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THE
BOOK REVIEW DIGEST

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EDITED BY
MERTICE M. JAMES
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Publications from which Digests of Reviews are made

Am Anthropol—American Anthropologist. $6. American Anthropological Association, 13 E. 71st St, New York 21

Am Chem Soc J—Journal of the American Chemical Society. $10. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.

Am Econ R—American Economic Review. Paul T. Homan, managing ed. $6; $5 to members. American Economic Assn, Northwestern University, Evanston, Ill.

Am Hist R—American Historical Review. Guy Stanton Ford, managing ed. $6; $5 to members of the American Historical Assn. Macmillan Co, 60 Fifth Av, New York 11

Am J Pub Health—American Journal of Public Health and The Nation's Health. C.-E. A. Winslow, ed. $7. American Public Health Assn, 1790 Broadway, New York 19

Am J Soc—American Journal of Sociology. Herbert Blumer, ed. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Am Pol Sci R—American Political Science Review. Frederic A. Ogg, managing ed. $6.60; free to members. American Political Science Assn, 450-458 Ahnaip St, Menasha, Wis.

Am Soc R—American Sociological Review. $5 (membership dues including subscription $8) American Sociological Society, 450 Ahnaip St, Menasha, Wis.

Ann Am Acad—Annals of the American Academy of Political and Social Science. Thorsten Sellin, ed. $5; free to members. American Academy of Political and Social Science, 3817 Spruce St, Philadelphia 4

Atlantic—Atlantic Monthly. $6. Atlantic Monthly Co, 8 Arlington St, Boston 16

Booklist—Booklist. $5. American Library Assn, 50 E Huron St, Chicago 11

Bookmark—Bookmark. $1. New York State Library. University of the State of New York press, Albany 1

Canadian Forum—Canadian Forum. $3. Canadian Forum, Ltd, 16 Huntley St, Toronto 5

Canadian Hist R—Canadian Historical Review. $3. University of Toronto Press, Toronto 5

Cath World—Catholic World. John B. Sheerin, ed. $4 Missionary Society of St Paul the Apostle, 411 W 59th St, New York 19

Chem & Eng N—Chemical and Engineering News. $4. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.

Chem Eng—Chemical Engineering with Chemical and Metallurgical Engineering. $3. McGraw-Hill Pub. Co. Inc. 330 W. 42d St, New York 18

Chicago Sun—Chicago Sun-Times, $14.40. Chicago Sun-Times, 400 W Madison St, Chicago 6, Ill.

Chicago Sunday Tribune—Chicago Sunday Tribune, Chicago, Ill.

Christian Century—Christian Century. Paul Hutchinson, ed. $6. Christian Century Foundation, 407 S Dearborn St, Chicago 5

Christian Science Monitor (Atlantic ed)—Christian Science Monitor. $15. Christian Science Publishing Society, 1 Norway St, Boston 15

Churchman—Churchman. Guy Emery Shipler ed. $5. The Churchman Company, 425 Fourth Av, New York 16

Commonweal—Commonweal. Edward S. Skillin and Philip Burnham, eds. $7. Commonweal Pub. Co, Inc, 386 Fourth Av, New York 16

Crozer Q—Crozer Quarterly. $2.50. Crozer Theological Seminary, Chester, Pa.

Current Hist—Current History. D. G. Redmond, ed. $4. Events Pub. Co, Inc, 108-10 Walnut St, Philadelphia 6

El School J—Elementary School Journal. R. W. Tyler and others, eds. $4.50. Dept. of Education Publications, University of Chicago Press, 5750 Ellis Av, Chicago 37

Eng N—Engineering News-Record. $6. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 18

Ethics—Ethics. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Foreign Affairs—Foreign Affairs. Hamilton Fish Armstrong, ed. $6. Council on Foreign Relations, Inc, 58 E 68th St, New York 21

Geog R—Geographical Review. $5. American Geographical Society, Broadway & 156th St, New York 32

Hibbert J—Hibbert Journal. George Allen & Unwin, Ltd, 40 Museum St, London WC 1 ($3.50. Leroy Phillips, 569 Boylston st, Boston 16)

Horn Bk—Horn Book. Bertha E. Mahony Miller, ed. $3. Horn Book, Inc, 248 Boylston St, Boston 16

J Geol—Journal of Geology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Home Econ—Journal of Home Economics. Lillian L. Steckman, ed. $5. American Home Economics Assn, 700 Victor Bldg, Washington 1, D.C.

J Philos—Journal of Philosophy. $5. Journal of Philosophy, Inc, 515 W 116th St, New York 27

J Pol Econ—Journal of Political Economy. Earl J. Hamilton and others, eds. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Religion—Journal of Religion. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Kirkus—Bulletin from Virginia Kirkus' Bookshop Service. Service basis, 38 Bank St, New York

Library J—Library Journal, Karl Brown, ed. $6. R. R. Bowker Co, 62 W 45th St, New York 19

Library Q—Library Quarterly. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Management R—Management Review. M. J. Dooher, ed. $6. American Management Assn, 330 W 42d St, New York 18

Manchester Guardian—Manchester Guardian. 91s. Manchester Guardian and Evening News, Ltd, 3 Cross St, Manchester; Guardian Newspapers, Inc, 53 East 51st St, New York 22

Mod Philol—Modern Philology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

Music Lib. Assn. Notes—Music Library Association, Inc. Richard S. Hill, ed. $3. Music Library Association, Inc., Library of Congress, Washington 25, D.C.

Nation—Nation. Freda Kirchwey, ed. $7. Nation Associates, Inc, 20 Vesey St, New York 7

New Eng Q—New England Quarterly. $4. H. Brown, Hubbard Hall, Brunswick, Me.

New Repub—New Republic. Michael Straight. ed. $6.50. Editorial Publications, Inc, 40 E 49th St, New York 17

New Statesman & Nation—New Statesman and Nation. 32s 6d New Statesman & Nation pub. co. 10 Great Turnstile, London, WC 1 ($7 International News Co, 131 Varick St, New York 13)

N Y Herald Tribune Bk R—New York Herald Tribune Book Review. $2.50. N Y Herald Tribune, Inc. Publisher, 230 W 41st St, New York

N Y Herald Tribune Wkly Bk R. See N Y Herald Tribune Bk R

N Y New Tech Bks—New Technical Books. $1.50 N Y Public Library, Fifth Av & 42d St, New York

N Y Times—New York Times Book Review. $3. N Y Times Co, Pub, 229 W 43d St, New York 18

New Yorker—New Yorker. $7. The New Yorker Magazine, Inc. 25 W 43d St, New York 18

Pacific Affairs—Pacific Affairs. $4. Institute of Pacific Relations, 1 East 54th St, New York 22

Poetry—Poetry. Marion Strobel [and others] eds. $5. Modern Poetry Assn, 232 E Erie St, Chicago 11

Pol Sci Q—Political Science Quarterly. John A. Krout, managing ed. $6; free to members. Academy of Political Science, Columbia University, New York 27

San Francisco Chronicle—San Francisco Chronicle. P. C. Smith, ed. $21. Chronicle Pub Co, 901 Mission St, San Francisco 19

Sat R of Lit—Saturday Review of Literature. Norman Cousins, ed. $6. Saturday Review Associates, Inc, 25 W 45th St, New York 19

School & Society—School and Society. $7. Society for the Advancement of Education, Inc, 15 Amsterdam Av, New York 23

School Arts—School Arts. Pedro deLemos, ed. $4. The Davis Press, Inc, Worcester 8, Mass.

School R—School Review. R. W. Tyler and others, eds. $4.50. University of Chicago Press, 5750 Ellis Av, Chicago 37

Social Educ—Social Education. L. P. Todd, ed. $3. National Council for the Social Studies, 1201 Sixteenth St, NW, Washington 6, D.C.

Social Forces—Social Forces. $5. Williams & Wilkins Co, Baltimore 2

Social Studies—Social Studies. Leonard B. Irwin, ed. $3. McKinley Publishing Co, 809-811 N 19th St, Philadelphia

Special Libraries—Special Libraries. $7. Special Libraries Assn, 31 East Tenth St, New York 3

Spec—Spectator. 30s. The Spectator, Ltd, 99 Gower St, London, WC 1 ($7. International News Co, 131 Varick St, New York 13)

Springf'd Republican—Springfield Republican. $5. Republican pub. co, 32 Cypress St, Springfield, Mass.

Subscription Bks Bul—Subscription Books Bulletin. $2.50. American Library Assn, 50 E Huron St, Chicago 11

Survey—Survey, Paul Kellogg, ed. $5. Survey Associates, Inc, 112 E 19th St, New York 3

Theatre Arts—Theatre Arts. Charles MacArthur, ed. $5. Stage Publications, Inc, 130 West 56th, St, New York 19

Time—Time. T. S. Matthews, ed. $6. Time, Inc, 540 N. Michigan Av, Chicago 11

Times [London] Lit Sup—Times Literary Supplement. 19s 6d. Times Publishing Co. Ltd, Printing House Square, London, E.C. 4; $4.15. The Times (London), North American Office, 640 Fifth Ave, New York 19

U S Quarterly Bkl—United States Quarterly Book List. Joseph P. Blickensderfer, ed $3.75. The Rutgers Univ. Press, New Brunswick, N.J.

Wis Lib Bul—Wisconsin Library Bulletin. $1. Wisconsin Library Bulletin, Madison, Wis.

Yale R n s—Yale Review. David M. Potter, ed. $3.50. Yale Review. 143 Elm St, New Haven 7, Conn.

In addition to the above list the Book Review Digest sometimes quotes from Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Publishers' Weekly; Review of Scientific Instruments; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figure to the number of words in the review.

Publishers' Directory will be found at the end of this volume.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers March 1950—February 1951

ABBOTT, IRA HERBERT, and DOENHOFF, ALBERT EDWARD VON. Theory of wing sections; including a summary of airfoil data. 693p il $15 McGraw

629.134323 Aerodynamics. Airfoils 49-50224

"The purpose of this text is to present concisely the most useful aerodynamic theories of wing sections together with a comprehensive summary of experimental results. The material presented is largely the result of research conducted by the NACA over the last several years." (Publisher's note) Index.

N Y New Tech Bks 35:1 Ja '50

U S Quarterly Bkl 6:244 Je '50 250w

ABBOTT, JANE LUDLOW (DRAKE) (MRS FRANK ABBOTT). River's rim. 254p $2.75 Lippincott.

50-6057

Historical novel of the Niagara country during the war of 1812. Its hero is Quint Darby, a loyal American who suffers under a cloud of suspicion because his father and brother were British sympathizers.

Reviewed by Warren Abbott
Chicago Sunday Tribune p17 Mr 26 '50 100w

"Jane Abbott keeps the war so remote that the reader cares little what it does to her characters. Nor is the fiction much like life. The good live, the bad die, the fit mate." Mary Johnston
— **N Y Times** p33 Ap 30 '50 100w

ABBOTT, KARL P. Open for the season. 278p $3 Doubleday

B or 92 Hotels, taverns, etc. 50-6173

Reminiscences of an American hotel man, who with his father before him, completed the 130th consecutive season of their resort-hotel management in 1949.

Booklist 46:229 Mr 15 '50

Bookmark 9:181 My '50 50w

"Whether or not you like living in a hotel, or have spent much time there, you will find this is a fascinating tale of what happens behind the doors of a resort hotel when it is 'Open for Business.'" Alice Musholt
+ **Chicago Sunday Tribune** p5 Ap 2 '50 300w

"This is a downright entertaining, very well-written, juicy book and you won't need any Mrs. Post to make you a mannerly hotel guest if you read this book about the tourist business and how American folks behave en route." E. E.
+ **Commonweal** 51:589 Mr 10 '50 260w

Kirkus 18:19 Ja 1 '50 150w

"A lively, relaxed, New England flavored autobiography."
+ **N Y Herald Tribune Bk R** p24 Mr 26 '50 180w

"There's slim chance of this book zooming across best-seller charts. It solves no world problems. It postulates no grave social questions. It is simply an engaging, anecdotal, autobiographical account of the resort hotel business. Those who pick it up will have plenty of chuckles." S. T. Williamson
+ **N Y Times** p6 Mr 19 '50 700w

San Francisco Chronicle p20 Je 11 '50 150w

"If and when this story is made over into a stage play or movie this reviewer will be willing to stand in line for an opportunity to see it. It seems to have great possibilities along both lines." R. T.
+ **Springf'd Republican** p8C Mr 26 '50 850w

Wis Lib Bul 46:16 Ap '50

ABBOTT, MABEL. Life of William T. Davis. 321p il $3.50 Cornell univ. press

B or 92 Davis, William Thompson 49-11768

"As with Henry Thoreau of Concord and Gilbert White of Selbourne, Willie Davis . . . found what he sought almost at his doorstep. Staten Island, his birthplace, five miles from the heart of New York, was his treasure ground. Willie Davis trod the cowpaths, combed woods, swamps and beaches, climbed trees, waded in brooks, searched beneath logs and stones and made a record of his spoil. . . He was 'poorly put together,' he said, and ill health pursued him, but he chalked up 83 years and fulfilled his mission—to 'abide on earth as an observing animal.' . . The little museum of the Staten Island Institute of Arts and Sciences is a monument to Mr. Davis. His biographer is the museum's literary curator, and few details escape her." (N Y Times) List of the published works of William T. Davis. Index.

"Miss Abbott draws heavily on the journal and presents many quotations—perhaps too many—but she builds up a striking portrait of the gentle philosopher and scientist whose eccentricities were clothed with humor." W. B. Hayward
+ **N Y Times** p6 D 4 '49 450w

"This portrait of Davis shows him to have been an unusual person combining within himself the crowning traits of humor, modesty, vitality, generosity, and a certain charming eccentricity. It is no wonder, then, that he had so many friends from all walks of life, or that his biography, while claiming no literary distinction, is so genuine and engaging a document. It should be of interest to a wide audience but especially to students and amateurs of natural and local history."
+ **U S Quarterly Bkl** 6:36 Mr '50 260w

ABEL, RUTH, and ABEL, RAY. New sitter. [32p] il $2 Oxford

50-9464

Picture story book about a small brother and sister who are anticipating the arrival of a new sitter, because their father and mother are going out. The sitter comes and the children are very happy, because she is an ideal person to be with children.

"Every child who has ever had a sitter will enjoy this story." A. L. Shea
+ **Chicago Sunday Tribune p10 O 15 '50** 60w

"Disappointing in flatness of story and illustration."
— **Kirkus 18:509 S 1 '50 90w**

"Gay pictures and a nice sense of security. Recommended for 4-6-year-olds." F. W. Butler
+ **Library J 75:1909 N 1 '50 40w**

"Perfectly delightful." L. S. Bechtel
+ **N Y Herald Tribune Bk R p9 N 12 '50** 50w

ABELES, PAUL WILLIAM. Principles and practice of prestressed concrete. 112p il $3.75 Ungar

693.5 Concrete [49-27840]

"The prestressing of reinforced concrete is a building technique which is becoming increasingly important to engineers who are concerned with the design of such structures as concrete bridges and concrete buildings. There have been numerous articles published on the subject, but very few books; hence this authoritative discussion of principles and practical techniques should be useful in all libraries which have active collections on civil engineering. It is based on a series of articles that appeared in Civil Engineering and Public Works Review; but the text of the book differs somewhat from the articles." (Library J) Bibliography. Indexes.

Booklist 46:256 Ap 15 '50

Reviewed by R. R. Hawkins
Library J 75:108 Ja 15 '50 140w

ABEND, HALLETT. Half slave, half free; this divided world. 304p $3 Bobbs

940.55 International relations. World politics 50-5755

"Two years before the Civil War broke out in the United States, Abraham Lincoln said that the American Government could not long endure half slave, half free. Today, Mr. Abend, former New York Times correspondent in the Far East, has taken Lincoln's phrase for the title of a thought-provoking book that points a parallel between conditions in a United States divided into North and South in 1858 and a world divided into East and West in 1950. Mr. Abend is convinced that the slavery that follows in communism's wake is certain to bring it into early conflict with the fundamental freedom instinct of the western powers. It is, he feels, as inevitable as the Japanese attack on China in 1937. . . To make his case, the writer outlines the high points of Communist progress and power throughout the world." (Christian Science Monitor) Index.

Booklist 46:230 Mr 15 '50

"In covering such a vast topic and area his treatment at times is necessarily sketchy and fragmentized. In spots it becomes a rehash of recent news developments and trends. It is when Mr. Abend gets to the Far East that the book really hits its stride. That is the author's home territory—and his sketches, country by country, begin to take on substance and clarity." H. S. Hayward
+ — **Christian Science Monitor p14 F 24 '50** 600w

"This is a depressing book. Mr. Abend does not attempt to sugar coat his disdain for many United States policymakers. . . He is obviously in no mood to spare basic facts to make room for anecdotal illustrations; so this is stern stuff, and demanding reading which does not compromise with reader lethargy. . . Mr. Abend finds that the United States has, unsought, achieved world leadership, he obviously does not think it is making a good job of it." Martin Ebon
N Y Herald Tribune Bk R p7 Mr 5 '50 380w

"This is an honest, well-written and highly useful book on the most important political issues of our days." D. J. Dallin
+ **N Y Times p12 Mr 26 '50 700w**

"The author, one of the best informed of the American newspapermen who are concerned with Far Eastern politics, is in a partly despairing, partly angry mood in this book. . . He does not give any very concrete answers, but he does furnish some hard and intelligent explanations of why the methods we are now employing to defend what is ours and to maintain freedom in the still unaffected parts of the globe are inadequate at best and dangerous at worst. His book should deflate any complacency an American might have in regard to the current struggle for the world."
New Yorker 26:104 Mr 11 '50 160w

San Francisco Chronicle p29 Ap 23 '50 450w

Reviewed by J. M. Minifie
Sat R of Lit 33:16 Ap 8 '50 750w

ABRAHAM, GERALD ERNEST HEAL, ed. Grieg; a symposium [by Gerik Schjelderup, and others]. 144,40p music $3 Univ. of Okla press

780.92 Grieg, Edvard Hagerup 50-6968

"A symposium in nine chapters, with preface by its editor, Gerald Abraham, bibliography, complete chronological list of works, and 104 musical examples." (Sat R of Lit) Partial contents: The orchestral music, by Hubert Foss; The chamber music, by Alan Frank; Choral music, by Edmund Rubbra; The piano music, by Kathleen Dale; The songs, by Astra Desmond.

"The book well warrants its American reincarnation. Contributes excellent critical and bibliographical materials to a corner of the field heretofore all too sketchily covered in English. Astra Desmond's chapter on the songs, for example, should be an eye-opener to most." C. K. Miller
+ **Library J 75:866 My 15 '50 130w**

"The Symposium has no index, but closes with a useful list, more complete than any heretofore compiled, of Grieg's works, and a valuable section of 102 judiciously selected musical examples. The bibliography is convenient and up-to-date. The technical analyst will find much to ponder upon in Gerald Abraham's exhaustive comparative study of the original and the final versions, rich in instructive disparities, of the orchestration of the piano concerto." Elio Gianturco
+ **Music Lib Assn Notes 7:574 S '50** 1600w

San Francisco Chronicle p12 Ag 27 '50 70w

'Welcome is the appearance of a complete study of the work of one of the greatest of lyric composers, too long neglected—Edvard Grieg. . . Despite the obvious limitations of his orchestral and chamber-music works he is great in music, as Housman, for example, is in poetry, not by the scope and wide-ranging power of a Beethoven or a Milton but by the magical and unique beauty of brief piano pieces and incomparable songs." D. G. Mason
+ **Sat R Lit 33:15 Ag 26 '50 600w**

ABRAHAM LINCOLN, by some men who knew him; being personal recollections of Owen T. Reeves [and others] with introd. by Isaac N. Phillips; ed. with notes and foreword by Paul M. Angle. ltd ed 123p $7.50 Americana house

B or 92 Lincoln, Abraham 50-5983

A new edition of a book first published in 1911 to mark the 100th anniversary of Lincoln's birth (1909). It is composed of reminiscences of Lincoln by five men, then living, who had known Lincoln: Judge Owen T.

Reeves, Honorable James E. Ewing, Colonel Richard P. Morgan, Judge Franklin Blades, John W. Bunn. Index.

"The small volume . . . has been called a classic and in recent years has become a rare book." Vincent Starrett
+ **Chicago Sunday Tribune** p2 F 12 '50 220w

"This reprint of a 40 year old book belongs in every Lincoln collection and its value is enhanced with able editing and footnotes by Paul M. Angle." Jay Monaghan
+ **Chicago Sunday Tribune** p4 F 19 '50 350w

N Y Herald Tribune Bk R p17 Ap 9 '50 110w

"The restoration to print of this sensible experiment in biographical exploration was an undertaking well worth the doing." J. T. Winterich
+ **Sat R of Lit** 33:13 Ap 8 '50 230w

ABRAHAMS, DORIS CAROLINE (CARYL BRAHMS, pseud), and SKIDELSKY, SIMON JASHA. No bed for Bacon. 241p $3 Crowell

Shakespeare in fiction, drama, poetry, etc. 50-5387

A novel of life in London, in the theater, and at court during the time of Queen Elizabeth. It is the author's idea that Shakespeare not only wrote his own plays, but did some of Bacon's writing too. The Queen, Will Shakespeare, Raleigh, and all the high-ranking personages of court and stage are characters.

"You could read 'No Bed for Bacon' as an irreverent lampoon, and still have fun, provided it did not hurt your romantic sensibilities. But tho the fun it creates is the principal objective of its authors, it probably comes a whole lot closer to the spirit of the Elizabethan age than some of the historical tomes written in a more sanctified mood." Kelsey Guilfoil
+ — **Chicago Sunday Tribune** p5 F 26 '50 450w

"A smooth tissue of fabrication on a light framework of fact makes 'No bed for Bacon' a tantalizing spoof at Elizabethan history. For the British readers especially, almost every page ought to bring up some impression from the textbooks. Others may wind up downright bored and perhaps just a little uncertain as to what is true and what is Caryl Brahms and S. J. Simon." Rod Nordell
Christian Science Monitor p12 F 28 '50 300w

"Broad humor here, but at a smart pace and, though not important, entertaining."
Kirkus 17:674 D 15 '49 130w

Reviewed by George Freedley
Library J 75:405 Mr 1 '50 40w

"The idea is more to be applauded than the execution. As reported here, the best brains of the day were far from sparkling in repartee, and their only memorable quips are those you find embedded in their literary remains."
N Y Herald Tribune Bk R p12 F 12 '50 230w

"What the authors have actually accomplished is the sort of thing usually done as a Christmas show by undergraduates of limited imagination. Though the book is very tiresome, it contains one or two faintly amusing notions, such as the theory that Shakespeare not only wrote Shakespeare but also wrote Bacon. Recast as a one-act play for amateurs it might be acceptable. But in novel form it is an intolerable bore. 'No Bed for Bacon,' unfortunately, is nothing to laugh at." T. Q. Curtiss
— + **N Y Times** p26 F 12 '50 380w

"'No Bed for Bacon,' . . . on its dedication-page bears the warning 'This Book Is Fundamentally Unsound.' Nevertheless it's a lot of fun, which is what its authors meant it to be. . . In spite of the fact that this book is a piece of hilarious kidding throughout, the playwright is the most likely figure of the lot. Indeed, I'd much rather believe he was something like the man the authors make him than the kind of fellow a lot of the scholars would prefer him to be." J. H. Jackson
+ — **San Francisco Chronicle** p18 F 9 '50 950w

"The notion of rewriting history as farce is mildly diverting for no more than sixty pages—no, no more than fifty, but after that it becomes singularly uninventive and tedious. In fact, it reminds me of nothing so much as the plot of a musical comedy destined to perish in New Haven." Lee Rogow
— **Sat R of Lit** 33:16 Ap 1 '50 220w

Wis Lib Bul p23 Mr '50

ABRAHAMS, HENRY B. (B. A. HENRY, pseud). Alive in the brown stone-age. 198p $2.50 Dutton

818 New York (city)—Social life and customs 50-7321

Sketches describing life in a household of wealthy German-Americans living on East Eighty-first street, New York city. Chapters are prefaced by newspaper clippings of the period (1910).

"These are rich, colorful memories of an era no youngster of today ever will know; but for the older folk they will bring nostalgic sighs." R. L. Blakesley
+ **Chicago Sunday Tribune** p6 Je 25 '50 250w

"Evanescent episodes, these have not the vitality of previous, similar books and rely, for their appeal, on the picture of German-American upper middle class life in a time gone by."
Kirkus 18:162 Mr 1 '50 170w

"You can read this story of No. 57 East Eighty-first Street—in the heart of what is now called Yorkville—at one sitting, and you will do so with absorption and delight." Lisle Bell
+ **N Y Herald Tribune Bk R** p13 Ap 30 '50 500w

"This series of episodes is as ridden with poorly placed cliches as a whatnot is full of knickknacks. The clippings from The New York Times are infinitely more amusing." Gilbert Millstein
— **N Y Times** p24 My 14 '50 130w

"In a series of 14 beautifully written sketches, Mr. Henry relates family incidents which epitomize what it was like to be alive in the Brown-Stone Age. Those who were will find nostalgic pleasure in mentions of bolivars and Point d'Arabe lace curtains, Parran Delauney-Bellevilles and servants' balls. Readers whose experience is briefer will find the book enjoyable too. Mr. Henry writes with humor, wit, sensitivity and delicacy. He is never trite, never sentimental." Ruth Leiser
+ **San Francisco Chronicle** p20 My 26 '50 400w

ABRAHAMS, PETER. Wild conquest. 309p $3 Harper

50-7364

This historical novel of South Africa in the 1830s presents both sides of the story—why the Boers went on the Great Trek to the north, why the Africans resented their intrusion and attempted to stop them.

Booklist 46:303 Je 1 '50

"Not since Cloete's The Turning Wheels have I read as vigorous a story of the great Boer trek as this one."
+ **Kirkus** 18:183 Mr 15 '50 220w

Reviewed by Jean Garrigue
New Repub 122:21 Je 26 '50 70w

"Mr. Abrahams's sincerity is marked and goes far to redeem his somewhat inadequate prose. He has written an honest book that throws light on one of the most pressing problems of our day." J. M. Morse
+ **N Y Herald Tribune Bk R** p6 My 14 '50 370w

"This reviewer has read many accounts, factual and fictional, of that historical migration, which, more than anything else, has made of the Afrikaner what he is today. 'Wild

ABRAHAMS, PETER—*Continued*
Conquest' differs from all of them in one significant respect: Peter Abrahams is not a white man, and he does not treat of the Trek through the eyes of a white man. The result is an interpretation more rounded, more just, and immensely more dramatic of a movement fully comparable with the covered-wagon conquest of the American West." John Barkham
+ **N Y Times p4 Ap 30 '50 420w**

"His characters look and sound the way they should, but they seem to be frozen into place, like people in a historical pageant, who live and breathe and feel but are forbidden to move about."
+ — **New Yorker 26:109 My 27 '50 90w**

"In this day of vicious racial persecution in South Africa, which makes the excesses of American bigots seem mild in comparison, the novel is particularly meaningful as a work of social protest. Yet there is a certain amorphousness in the pronouncements of Mr. Abrahams' philosophers, and probably because the characters themselves are not quite fully formed." Allan Temko
+ — **San Francisco Chronicle p11 Jl 9 '50 700w**

"A large portion of the book is given to the natives, their loving, their war talk, their superstitions and customs. . . Sometimes Mr. Abrahams's natives sound like old Vikings, sometimes like the great speechmakers among the American Indians. Again one catches a flavor of what might have been the speech of the Elizabethan explorers. This probably adds a sense of universality and color to the narrative, but one wearies at times with the constant concern with sex and war couched in such flamboyant terms. . . [However] 'Wild Conquest' is a thrilling story, as any good saga of conquest should be. Its well-drawn characters and its exotic setting alone would make it entertaining, but Peter Abrahams's feeling for the tremendous and more delicate nuances of human emotion make it a novel of lasting quality." C. N. Govan
+ — **Sat R of Lit 33:21 Je 17 '50 550w**

"For all its lopsided plot and sketchy characterization, Author Abrahams' discovery of profound trails of meaning in the tragic Boer trek makes Wild Conquest outstanding in the year's crop of historical novels."
+ **Time 55:98 My 8 '50 550w**

ACHINSTEIN, ASHER. Introduction to business cycles. 496p $4 Crowell

338.54 Business cycles 50-5754

"Wars, depressions, and postwar problems have not only shattered the optimism of even the American general public, but have also shaken academic economists to the depths of, and often out of, their intellectual grooves. Such periods of great turbulence are frequently accompanied by considerable intellectual ferment; there is plenty of evidence of this in recent economic literature; these are analyzed here." (School & Society) Bibliographical footnotes. Index.

"Interesting and well-presented critical and comparative examination." J. E. Cross
+ **Library J 75:984 Je 1 '50 70w**

School & Society 71:94 F 11 '50 90w

"Introduction to Business Cycles is one of the most complete books that has been written on this subject and can be considered scholarly in all respects and a masterpiece in research work." D. W. Harr
+ **Social Studies 41:374 D '50 160w**

ACKER, HELEN (MRS ARTHUR B. ANDERSON). Five sons of Italy; jacket by Richard Floethe. 191p $2.25 Nelson

920.045 50-8995

Brief biographies of five famous Italians: Leonardo Da Vinci; Michelangelo Buonnarroti; Galileo Galilei; Nicolo Paganini; Giuseppe Verdi. For ages ten to fourteen. Bibliography.

Booklist 47:46 S 15 '50

"This absorbing set of short biografies gives tantalizing glimpses of five of Italy's foremost heroes and should send 10 to 14 years olds, fascinated by their stories and aided by the bibliography at the end of the book to further exploration of their lives." Polly Goodwin
+ **Chicago Sunday Tribune p10 Ag 27 '50 270w**

Reviewed by A. T. Eaton
Christian Science Monitor p10 N 13 '50 90w

Kirkus 18:419 Ag 1 '50 110w

"The easy-flowing style and the reality of the struggles, heartaches, and thrills of accomplishment and glory, make fascinating reading. . . The book will serve a purpose in any library. Recommended." Harriet Morrison
+ **Library J 75:1516 S 15 '50 80w**

Wis Lib Bul 46:21 N '50

ACKERMAN, NATHAN WARD, and JAHODA, MARIE. Anti-Semitism and emotional disorder; a psychoanalytic interpretation. 135p $2.50 Harper

296 Jews—Political and social conditions. Psychoanalysis. Psychology, Pathological 50-5672

"The authors of this book have attempted to describe and to define, in a clinical study, an ancient, baffling, and perplexing social problem. Since their training and experience lies in psychoanalysis and social psychology they have examined their material from the theoretical bases on which these sciences rest. This is their point of view, their stand. But they give full recognition to the importance of other ones—ethnic, for example, or economic." (Introd) Bibliography. Index.

Reviewed by J. H. Bunzel
Am Soc R 15:571 Ag '50 800w

Ann Am Acad 270:175 Jl '50 230w

Reviewed by J. O. Supple
Chicago Sun p7 F 19 '50 100w

Reviewed by J. M. Yard
Christian Century 67:532 Ap 26 '50 20w

Current Hist 18:296 My '50 10w

Kirkus 17:668 D 1 '49 160w

"The book is a valuable pioneering contribution and will prove useful to those interested in improving human relations and promoting mental health." I. B.
+ **San Francisco Chronicle p22 Mr 26 '50 250w**

Reviewed by R. A. Schermerhorn
Social Forces 29:215 D '50 350w

Reviewed by Julius Schreiber
Survey 86:262 My '50 300w

"The well-balanced, original analysis and the actual case records in the appendix will be of interest to the student of social prejudice."
+ **U S Quarterly Bkl 6:210 Je '50 200w**

ACOMB, FRANCES. Anglophobia in France, 1763-1789; an essay in the history of constitutionalism and nationalism. 167p $4.50 Duke univ. press

944.034 Great Britain—Relations (general) with France. France—Politics and government. France—Relations (general) with Great Britain 50-3350

"During the twenty-five years preceding the revolution of 1789, England was praised or condemned by French writers in accordance with what they were proposing for their own country. Conservatives attacked English institutions as hostile to divine-right monarchy. Most of the liberals were at first Anglophile, praising English institutions and the tradition of freedom, but their position was increasingly challenged up to the revolution." (U S Quarterly Bkl) This study by a Duke University historian is based on study of a variety of materials and includes a thirty-two page bibliography.

"Scholarly little volume. . . Though a bit dull in style as scholarly volumes are too wont to be, the book reveals wide research, command of nearly all pertinent material, and should make unnecessary another study of the same subject." B. C. Shafer
+ **Am Hist R 56:190 O '50 260w**

Am Pol Sci R 44:804 S '50 40w

"In her study, Miss Acomb has combined careful scholarship with a persistent attempt to look behind accepted interpretations, and has consequently produced a carefully documented but not pedantic study."
+ U S Quarterly Bkl 6:327 S '50 240w

ADAMS, ALGER (PHILIP B. KAYE, pseud). Taffy. 258p $3 Crown
50-10610

A story of Negro life in New York city. "Taffy, having spent his 17 years in Harlem, is unable to adjust himself to the change of environment when his family moves to Brooklyn. As a Negro he is the subject of racial discrimination and his bitterness finds solace only when he returns to his former haunts and companions. Eventually he murders a man and is shot to death by the police." (Library J)

Kirkus 18:527 S 1 '50 160w

"The author is obviously well-acquainted with the Harlem Negro world, and the contrast between Taffy's deplorable existence and his mother's social activities is cleverly done. In striving for realism however, he has overstepped the mark, and his treatment of sexual license and brutality will be highly repugnant to many readers." J. E. Brown
Library J 75:1904 N 1 '50 130w

"There is no thematic line, and no narrative structure. Because it lacks the one, the book has not the 'tone of voice' either of purpose or of point of view. Because it lacks the other, it is without method and control. The why is never answered, and the how is broken into a dozen fragments that must be pieced together with patience." Saunders Redding
— N Y Herald Tribune Bk R p18 N 19 '50 550w

"The novel is a fierce, jarring and important piece of work." Richard Sullivan
+ N Y Times p32 N 5 '50 290w

"A vivid and unforgettable book." Ann Petry
+ Sat R of Lit 33:21 D 23 '50 600w

ADAMS, CLEVE FRANKLIN. Contraband. 241p $2.50 Knopf
50-7493

A tale of narcotics smuggling on the Mexican border, with a U. S. Treasury agent as hero.

Chicago Sun p5 My 9 '50 30w
Kirkus 18:188 Mr 15 '50 60w

" 'Contraband' is terse and bloody in the tough tradition, but with redeeming qualities of wit and sound characterization."
+ — N Y Herald Tribune Bk R p24 My 14 '50 210w

"The stuff of Cleve F. Adams' yarn is familiar enough. . . Few practitioners, however, know how to put these ingredients together with such biting, driving economy. You'll be hard put to it to stop reading for an instant." A. B.
+ N Y Times p19 Jl 16 '50 150w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Jl 23 '50 100w

ADAMS, DOUGLAS PAYNE, ed. Index of nomograms. 174p $4 Wiley

016.51084 Nomography (mathematics)—Indexes
50-6718

"The nomogram is a useful kind of chart or diagram which is constructed for the purpose of furnishing immediate answers to certain types of problems in science and engineering which without the aid of an appropriate nomogram would require considerable computation. 'Alignment diagram' is another term for it. This book indexes about 1700 useful nomograms which have been published in periodicals. They are indexed in two ways: by key words—in effect, a title index—and under subject classifications such as physics. The nomograms themselves are not reproduced, but exact references are given to the periodicals in which they appear." Library J

Booklist 46:310 Je 15 '50
Chem Eng 57:231 Ag '50 200w

Reviewed by R. R. Hawkins
Library J 75:872 My 15 '50 110w
N Y New Tech Bks 35:41 My '50

ADAMS, E. SHERMAN. Monetary management; the regulation of credit. 127p $2.50 Ronald

332.4 Credit. Money—U.S. 50-5231

"Author is former vice-president of Central Hanover Bank and Trust Company. Book treats of monetary management in the restricted sense of administrative controls which are intended primarily to affect credit conditions, with the over-all purpose of promoting economic stability at a high level of production." (Library J) Index.

Reviewed by Winifred Baum
Chicago Sunday Tribune p14 My 14 '50 30w

"Intended for the banker and investment man, clearly and concisely written." J. E. Cross
+ Library J 75:401 Mr 1 '50 100w

"The book is written very clearly and as simply as the subject matter permits. The author shows an admirable understanding of both the theoretical and practical aspects of commercial and central banking. The book is addressed primarily to those engaged in banking and investments work, and also to others who are not experts in monetary management. For these readers it should serve as an excellent introduction to the subject. . . The book will be of only limited interest to those already familiar with central banking and its problems since the end of the war."
+ U S Quarterly Bkl 6:177 Je '50 170w

ADAMS, HENRY HITCH, and HATHAWAY, BAXTER, eds. Dramatic essays of the neoclassic age. 412p $5.50 Columbia univ. press

809.2 Drama—History and criticism 50-8514

"The editors have here assembled most of the important English and French essays in dramatic criticism between the years 1660 and 1773. Everybody who should be represented is here: Corneille, Dryden, Milton, Congreve, Steele, Addison, Fielding, Voltaire, Beaumarchais, and Goldsmith, in addition to many others." Theatre Arts

"Apart from their charm, chief value of these pieces is the light and perspective they shed on their authors' lives and times."
+ Chicago Sun p5 Ag 29 '50 170w

"Recommended for literature, drama, and theatre collections." George Freedley
+ Library J 75:2012 N 15 '50 50w

"The collected pieces and the analytical prefaces make this book exceptionally valuable to anyone who is interested in either the theatre or the dramatic theory of the period." Henry Popkin
+ Theatre Arts 34:5 O '50 90w

ADAMS, JAMES TRUSLOW, and others, eds. Album of American history. v5, Index. 222p $5 Scribner

973 U.S.—History—Pictorial works. U.S.—Social life and customs—Pictorial works
(44-706)

"The four-volume Album of American history [Book Review Digest 1944-1946, 1948] published without indexes, has proved so useful as a source of picture material that this index volume has been added." Booklist

Booklist 46:94 N 15 '49

"Index subject headings have been well selected, and cross-references are remarkably full. . . The usefulness of the Index is indi-

ADAMS, J. T.—*Continued*
cated by the following statistics offered by the publisher: for Costume there are 731 citations, classified first under Children, Men, and Women, then under each of these headings chronologically by item and function. For Furniture there are 141 citations, for Houses there are 445, listing the houses by date of building, by exteriors, by interiors, and by name."

+ **U S Quarterly Bkl** 6:127 Mr '50 200w

ADAMS, SAMUEL HOPKINS. Pony express; il. by Lee J. Ames. (Landmark bk) 185p $1.50 Random house

50-10533

The story of the Pony express, written for high school age.

Booklist 47:142 D 1 '50

Christian Science Monitor p10 N 13 '50 10w

"A vivid tribute to one of the most romantic episodes in our history."

+ **Kirkus** 18:657 N 1 '50 170w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 N 12 '50 120w

"Its history is brought out vividly and with careful attention to the meager facts known." R. A. Brown

+ **N Y Times** p6 N 12 '50 50w

ADAMS, SAMUEL HOPKINS. Sunrise to sunset. 373p $3 Random house

50-7919

"A romance about the rigorous life in and around the cotton mills of Troy, New York, in the eighteen-thirties. Mr. Adams' heroine is a perky young millworker named Obedience Webb, who marries her boss, a man named Gurdon Stockwell. Gurdon turns out to be a thorough villain, and meets a bad end, which is all to the good, as Obedience was really in love with someone else all the time." New Yorker

Booklist 46:335 Jl 1 '50

"Conservative readers may object to frank language and illicit love."
Bookmark 9:243 Jl '50 50w

Chicago Sun p8 Ag 27 '50 70w

Reviewed by Walter Havighurst
Chicago Sunday Tribune p8 Jl 16 '50 400w

Reviewed by W. K. Rugg
Christian Science Monitor p16 Jl 12 '50 300w

Kirkus 18:244 Ap 15 '50

"An expertly told story." R. W. Henderson
+ **Library J** 75:981 Je 1 '50 100w

"A really engrossing yarn of rich and poor in the town that initiated collars. I suspect Mr. Adams has had a very good time writing this book, digging up old songs and sayings, edged turns of speech, the incredibly harsh, though authentic, rules and customs designed to protect the morals and enhance the industry of the children and girls who worked in the water-powered textile mills. By the same token, the book is fun to read even while one is seething with indignation at the smug 'principles' that made it a (profitable) virtue to put a child of six in charge of a loom." Mary Ross

+ **N Y Herald Tribune Bk R** p6 My 28 '50 500w

"A dramatic historical novel, which might be further described as an exquisite period piece. The story itself is so full of exciting action and suspense that many who read for 'escape' will down it all in one continuous draft. . . Lovers of Americana will agree that the witty, lively, and urbane Mr. Adams has outdone his previous excursions in the same field, and that this is high praise." Carl Carmer

+ **N Y Times** p5 My 28 '50 410w

New Yorker 26:99 Je 3 '50 110w

"'Sunrise to Sunset' is a mystery story in an historical setting. When a book is labeled a 'romance' its readers are relieved of any obligation to believe it. But this is such an outrageously implausible yarn that even those addicted to such creation must raise an eyebrow. To me, however, the real mystery about Samuel Hopkins Adams's new novel is that I, a hardboiled reader allergic to mysteries, and whodunits, should have been so engrossed by it." Roger Burlingame

+ — **Sat R of Lit** 33:14 Je 10 '50 800w

Reviewed by Paul Pickrell
Yale R n s 39:768 summer '50 180w

ADAMS, WALTER, ed. Structure of American industry; some case studies. 588p $4.75 Macmillan

338.7 U.S.—Industries and resources 50-5324

"'A kaleidoscopic view of American business enterprise.' Chapters on thirteen major industries, by as many economists, each following the same outline: first, a brief history of the industry and its institutional pattern, with special attention to recent changes; second, analysis of market structure and price policy; third, public policy alternatives and recommendations. In concluding chapters an attempt is made to integrate individual industry and labor union policies tending towards monopoly into a consistent and over-all pattern of public policy suitable to a free enterprise economy. Suggested readings at end of chapters." Library J

"Professor Adams has produced a very useful book. He has brought together a number of industry studies, in very readable form, not readily available elsewhere. For those who like the case method this is the best book available. For others, who prefer a broader and more integrated treatment, it will serve as excellent supplementary reading." D. F. Pegrum

+ **Am Econ R** 40:702 S '50 1200w

Reviewed by J. E. Cross
Library J 75:402 Mr 1 50 90w

Management R 39:497 Ag '50 50w

Reviewed by C. E. Noyes
Nation 170:453 My 13 '50 370w

"Thirteen actual and operating industries, which range the economic spectrum from conditions of 'perfect' competition to tight local monopoly, are here examined. . . The result is an enlightening and uninflamed collection of analytical pieces that describe unemotionally the current state of each industry, no matter how egregious, and recommend courses of public policy which, the individual authors believe, might improve things. Since each contributor is interested in improvement along the lines of free enterprise—though not necessarily its laissez-faire variant—these solutions seldom verge very far to the left of center."

Sat R of Lit 33:12 Je 3 '50 320w

ADAMSON, WILLY ANDERSON. Enterprising angler. 268p il $4 Morrow

799.12 Fishing 50-12559

"Some fishing books [the author says] are almost scientific treatises. Others are strictly practical. Yet another kind combines anecdote and reminiscence of the riverside with descriptions of the charm of the angling scene. This book is a 'broth' owing something to each of these ingredients." Foreword

"A British angler, who knows the literature of angling as well as the 'know-how,' writes in delightful style, subtle humor, wholesome philosophy and fresh point of view. . . Recommended." R. W. Henderson

+ **Library J** 75:1906 N 1 '50 50w

"Very readable book."
+ **Times [London] Lit Sup** p103 F 17 '50 470w

ADDAMS, CHARLES SAMUEL. Monster rally. 91p il $2.95 Simon & Schuster

741.5 Caricatures and cartoons 50-10452

A collection of 91 cartoons from Addams recent work, most of them from The New Yorker.

Booklist 47:91 N 1 '50

Reviewed by Robert Cromie
Chicago Sunday Tribune p22 D 3 '50 130w

"At this date, there is little need to dwell upon Mr. Addams's eerie magic and sinister charm as artist and master of the macabre. Here he has preserved the family group of fiends we have cherished since we first met them. They are wonderful people, miraculously evoked from the woodwork and cobwebs in which they live." Lisle Bell
+ **N Y Herald Tribune Bk R** p10 D 3 '50 380w

"You remember the movie where Clifton Webb crammed the full bowl of porridge on the screaming brat's head? You remember how pleased you and everybody else in the theatre were when he did that? Well, these books, with their pictures by Mr. Addams, give you that same magnificently ignoble pleasure. Page, after page, after page." Charles Poore
+ **N Y Times** p7 O 15 '50 390w

Reviewed by Allan Worth
San Francisco Chronicle p3 N 26 '50 100w

"Mr. Addams is as different from Shakespeare as he is from Edgar Allan Poe. Nothing shocks him and no one is shocked by him. The more sinister his concepts are, the louder is our laughter and the greater our enjoyment. Clearly Mr. Addams invites us to enter a world which has nothing to do with the one in which we live except that, in the most glorious, undeviating, and giddy fashion, it turns all of its values topsy-turvy." J. M. Brown
+ **Sat R of Lit** 33:25 N 11 '50 850w
Time 56:110 O 23 '50 300w

ADKINS, NELSON FREDERICK. Philip Freneau and the cosmic enigma; the religious and philosophical speculations of an American poet. 84p pa $2.50 N.Y. univ. press
811 Freneau, Philip Morin 49-6208

"Scholars have long agreed that the ideas of Freneau represent many contradictions; here Mr. Adkins studies the development of Freneau's mind and the complex influences which explain these contradictions." (U S Quarterly Bkl) Bibliographical footnotes. Indexes.

J Philos 47:362 Je 8 '50 90w

"Mr. Adkins has not only drawn on all published evidence, but has also examined a considerable number of books owned by Freneau which contain marginalia. Especially commendable are Mr. Adkins' analysis of Freneau's very considerable reading, and the sharp distinctions drawn between the different patterns of thought that reading represents."
+ **U S Quarterly Bkl** 5:458 D '49 250w

ADLAM, THOMAS NAPIER. Radiant heating; a practical treatise on American and European practices in the design and installation of systems for radiant, panel, or infra-red heating, snow melting and radiant cooling. 2d ed rev & enl 504p il $6 Industrial press
697 Heating 49-50101

"Practical treatise by an author who has won international recognition as an authority on radiant heating. It is addressed to heating engineers and contractors. Compared to the first edition [Book Review Digest 1947] there are 32 more pages and 32 more figures. The new matter pertains to such topics as ceiling panels, the effects of carpets on the heat emission of heated floors, and the use of floor heating in chicken brooder houses." Library J

"The second edition is an exceedingly practical book, devoid of extensive mathematics, but including all of the pertinent data and charts to simplify the step by step procedure in the design of radiant heating and cooling panels. The engineer and the contractor, as well as the student, will find the information in this volume easy to understand, and the design procedure easy to follow. The author cannot be commended too highly for his very creditable accomplishment in this regard." J. A. Massaro
+ **Chem Eng** 57:290 Je '50 500w
+ **Eng N** 144:42 Mr 16 '50 40w

Reviewed by R. R. Hawkins
Library J 74:1911 D 15 '49 70w
N Y New Tech Bks 35:23 Mr '50

ADORNO, THEODOR W., and others. Authoritarian personality. See Authoritarian personality

ADRIAN, MARY, pseud. See Venn, M. E.

AGAR, HERBERT. Price of union. 750p $5 Houghton
329 U.S.—Politics and government. Political parties—U.S. 50-6381

History of the American political system, its contradictions and inconsistencies, and the men who were responsible for it, from the time of the American Revolution to 1909. Bibliography. Index.

"The provocative title of this book probably gives rise to a variety of expectations in the minds of prospective readers. Whatever the anticipations may be, there will be few, if any, disappointments. The volume is the work of a brilliant writer and seasoned historian, whose instincts are sharp, whose judgments are sound, and whose industry is adequate. It is a notable achievement to have written a volume big with details, surveying more than a century and a half of American history, that permits the reader to lay it down with a feeling of satisfaction and of confidence in the integrity and ability of the author." G. M. Stephenson
+ **Am Hist R** 55:909 Jl '50 800w
Booklist 46:209; 227 Mr 1 '50; Mr 15 '50
Bookmark 9:181 My '50 30w

Reviewed by Walter Johnson
Chicago Sun p6 Mr 29 '50 550w

Reviewed by Walter Trohan
Chicago Sunday Tribune p2 Mr 12 '50 750w

Reviewed by Henry Sowerby
Christian Science Monitor p16 Mr 16 '50 900w

Reviewed by Paul Kiniery
Commonweal 52:76 Ap 28 '50 300w
Current Hist 18:354 Je '50 50w

"An important book for students of history; not easy reading for the layman."
+ **Kirkus** 17:668 D 1 '49 260w

"An interesting, controversial book... Recommended." J. H. Berthel
+ **Library J** 75:313 F 15 '50 130w

"Mr. Agar's point of view is hardly original. But his witty narrative of American history, always competent and sometimes profound, gives a new significance to his thesis. The freshness of his interpretations is all the more remarkable because he leans so heavily on the writings of other historians. Moreover, this book lacks the complacency which is almost universal in books written in praise of our institutions." D. J. Boorstin
Nation 170:626 Je 24 '50 1000w

"His work must be regarded as a magnificent accomplishment. Well designed in its grand outlines, it preserves a meticulous regard for relevant detail. Lucidly written, it will be read for decades by those in quest of an understanding of the peculiarities of the American political order." V. O. Key
+ **New Repub** 122:17 My 1 '50 1100w

"This long, brilliantly written volume is one of the most penetrating, provocative studies of American government to appear in recent years, and it is certain to be widely read and to arouse much discussion and even controversy. . . This reviewer found himself almost always in agreement with [his] ideas. . . Others may well find themselves in disagree-

AGAR, HERBERT—*Continued*
ment with Mr. Agar at many points along the way. But they cannot fail to enjoy the brilliant writing, and they cannot fail to be stimulated by the vigor of the ideas. This is a book to be read slowly, enjoyed, and long treasured as one of the wisest studies of the American political system which has yet been written." R. K. Carr
+ **N Y Herald Tribune Bk R** p5 Mr 12 '50 1500w

"This is a wise book, well written and highly provocative. Neither the facts nor the interpretations are new to scholars, but nowhere have they been presented in such clear and arresting fashion. . . His final conclusion, that 'the world today might do worse than study the curious methods' by which this has been effected, suggests the real purpose behind the writing of this stimulating book." Avery Craven
+ **N Y Times** p4 Mr 19 '50 1500w

"Mr. Agar is an original thinker and an informed student of history; if his fondness for playing with words and subtleties tends, at times, to run away with him, it must also be said that his central argument is strong and convincing."
+ — **New Yorker** 26:117 Mr 25 '50 200w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ap 5 '50 850w

"This is a thoughtful work, historically sound and intellectually stimulating. It places United States history in a somewhat new perspective that is all too often missed by scholars and political scientists, theoretical or practical, alike." Donald Derby
+ **Springf'd Republican** p6C Ap 9 '50 550w

Reviewed by E. S. Corwin
Survey 86:277 My '50 650w
U S Quarterly Bkl 6:197 Je '50 240w
Wis Lib Bul 46:13 Ap '50

AIKEN, CONRAD POTTER. Short stories. 416p $5 Duell
50-9750

A collection of twenty-nine of Conrad Aiken's short stories. Contents: Bring! bring!; The last visit; Mr. Arcularis; The bachelor supper; Bow down, Isaac! A pair of Vikings; Hey, taxi!; Field of flowers; Gehenna; The disciple; Impulse; The anniversary; Hello, Tib; Smith and Jones; By my troth, Nerissa!; Silent snow, secret snow; Round by round; Thistledown; State of mind; Strange moonlight; The fish supper; I love you very dearly; The dark city; Life isn't a short story; The night before prohibition; Spider, spider; A man alone at lunch; Farewell! farewell! farewell!; Your obituary, well written.

"Not all of these selections are firmly constructed or incisively executed, and in some the theme remains unemphatic, even pallid. What chiefly distinguishes Aiken's work in the short story is his style, always fluent, smooth, and unobstrusive, in spite of its brilliantly varied rhythms and great richness of imagery. It is a poetic utterance unerringly adapted to the purposes of fiction." Warren Beck
+ — **Chicago Sunday Tribune** p4 O 29 '50 480w

"An engrossing collection of thirty of Mr. Aiken's subtle, delicately probed character analysis short stories. . . Though some of the stories are somewhat dated in their physical circumstance their metaphysical, almost morbid character analyses are still fresh and thoroughly compelling. And they will command a literary following."
+ **Kirkus** 18:395 Jl 15 '50 140w

"Most of the stories lean strongly toward the psychological, but the treatment may be realistic or highly imaginative. They are original yet the reader may discover types of stories which link Aiken with De La Mare, others which suggest Katherine Mansfield, and still others with a kinship to Maupassant." G. D. McDonald
+ **Library J** 75:1289 Ag '50 130w

Reviewed by Horace Gregory
N Y Herald Tribune Bk R p7 O 22 '50 850w

Reviewed by William McFee
N Y Times p32 O 8 '50 320w
New Yorker 26:137 O 21 '50 120w
San Francisco Chronicle p24 D 3 '50 220w

"The voice of Mr. Aiken—in his prose as in his poetry—has never been a loud one. His work is melodically beguiling rather than demandingly active. Quietly it reveals to us hidden facets of our behavior, recalls old and lost desires. The range is perhaps too narrow, the characters have too cultivated a sensibility, the disillusionment is too complete, the defeat too Calvinistically inevitable. Gehenna is the recurrent symbol, Feldeinsamkeit the persistent mood. But within his range Mr. Aiken works with precision and persuasiveness. It is to be hoped that this new collection will commend his prose to a wider audience." E. J. Fitzgerald
+ **Sat R of Lit** 33:16 S 16 '50 600w

"Though his reputation has been largely based on his poetry, Aiken may well be remembered most for his short stories. In his latest book he has brought together 29 of them; the result is an impressive handful of fiction."
+ **Time** 56:80 O 2 '50 600w

AINLEY, LESLIE G. Boston Mahatma. 246p $3 Humphries

B or 92 Lomasney, Martin Michael

"A biography of Martin M. Lomasney, long boss of Boston's Ward Eight. . . Lincoln Steffens said of Lomasney that 'he had strength, rough kindness, tribal loyalty, and rarest of all, intellectual integrity.' He was also a practical politician of surpassing endowments. Mr. Ainley's highly factual account of Lomasney's career gives a detailed picture of the boss in action. . . The title is not a whim of Mr. Ainley's—it was a Boston Post cartoonist who affixed the 'Mahatma' to Lomasney, and Lomasney liked it." Sat R of Lit

"Both as an individual and as a public figure Lomasney should be a wonderful subject for a biography that would also be a history of Boston during his reign, which began in the Eighteen Eighties and lasted almost until his death in 1933. Unfortunately, Leslie G. Ainley, a Boston newspaper man for thirty years, does not seem to be the person to write it. His is a disappointing book, not because he lacked material but because he did not know just what to do with it. Instead of being an interesting and perceptive study of a political boss . . . 'Boston Mahatma' is a one-dimensional extension of an obituary. . . Mr. Ainley is always on the defensive and while he shows that Lomasney was much as Steffens said he was he never places him in the political, economic, and racial-religious perspective that should be required of all writers about Boston." Karl Schriftgiesser
N Y Times p10 D 11 '49 460w
Sat R of Lit 33:36 Mr 4 '50 150w

"The autobiography is much better done than some similar works about Massachusetts politicians in comparatively recent times. . . Its reading is almost a 'must' for those interested in Bay State politics and government for it deals with all the important political figures of the state, and many of the nation, in the 45 years preceding Lomasney's death in 1933." H. G. L.
+ **Springf'd Republican** p3D Ja 22 '50 360w

AISTROP, JACK CHARLES RICHARD. Pretend I am a stranger. 327p $2.75 Roy pubs.
[50-30859]

"Bill Maclaren, raised in a poor London area by a drunken father and gin-tippling aunt, grows up without courage and is terrified at the thought of what lies ahead when he is drafted in 1939. Captured by the Germans in Normandy, Bill is tortured and momentarily cracks, mistakenly believes that he has given away the position of his unit and caused its extermination. Temporarily stricken dumb by his horror at his supposed betrayal, Maclaren is sent back to England for psychiatric treatment, feigns loss of memory and assumes a new identity. Slowly and stumblingly entering his new life as Bill Connor, he writes a novel of his experiences, happens upon the estranged wife of his closest army buddy, and learns that her husband is reported killed. Though their way is beset by her unsavory friends . . .they both come to a full understanding of themselves and each other and Bill at last wins his way to courage." Kirkus

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"With a neatly turned plot and the two main characters, Bill and Mary, presented as complex, believable adults, the book still suffers from a rather too slick presentation of its material and too many asides and interpolations by the author."

Kirkus 18:434 Ag 1 '50 220w

"A competent and stream-lined novel." Elizabeth Jenkins

Manchester Guardian p3 D 23 '49 150w

Reviewed by J. D. Scott

New Statesman & Nation 39:46 Ja 14 '50 650w

"Although he has carefully and clinically charted his hero's childhood, for some reason Mr. Aistrop's Bill Connor née Maclaren never quite comes alive. The author has atoned for this to some extent by surrounding Bill with some excellently drawn minor characters. He is at his best when he is caricaturing with pleasant wit the whole jobless fly-by-night crowd that nibbles at the edges of the black market and flits precariously around the periphery of the cinema, the wireless, and the book trade." J. J. Maloney

N Y Herald Tribune Bk R p15 D 10 '50 500w

"Mr. Aistrop summons an amusing tableau of supporting characters (seedy gentility, night-club society, the pub set), and he deftly projects place and mood. His dioramic chronicle of one man's inner and outer predicaments does not give much chance for side effects and is flawed further by the fact that the distraught hero would probably have come to grief even without the war experience. The form does not seem quite strong enough to sustain both message and dramatic force." James Kelly

N Y Times p11 D 24 '50 380w

"Mr. Aistrop has constructed his tale well. He has peopled it with characters of convincing drabness. And he has written it in a pleasant, if undistinguished, style. It would be regrettable if the undramatic nature of his materials and the unemphatic manner of his presentation should cause readers to overlook a work of consistent interest and real insight." E. J. F.

+ Sat R of Lit 33:43 N 25 '50 320w

Times [London] Lit Sup p853 D 30 '49 340w

AKELEY, MRS MARY LEE (JOBE). Congo Eden; foreword by William King Gregory. 356p il $5 Dodd

916.7 Kongo, Belgian. Game protection 50-6969

"A comprehensive portrayal of the historical background and scientific aspects of the great game sanctuaries of the Belgian Congo with the story of a six months pilgrimage throughout that most primitive region in the heart of the African continent." (Subtitle) Index.

Booklist 46:273 My 1 '50

Reviewed by M. E. Monroe

Library J 75:556 Ap 1 '50 90w

Reviewed by M. D. Read

Library J 75:1056 Je 15 '50 50w

"As chronicler of the beauties of these great reserves in the Congo, Mrs. Akeley is indefatigable, and the Belgian government could have chosen no one more sincerely dedicated to arousing interest in its great project." Margaret Hubbard

+ N Y Herald Tribune p6 Ap 9 '50 650w

"Since Mrs. Akeley is one of that relatively small band of *uitlanders* who have lived long enough in unspoiled Africa to know its magic, it is no surprise that her book is knowledgeable, colorful, and often fascinating. Some parts of her journey are described overminutely, but when she reaches the gorilla sanctuary in the land of towering volcanoes near Lake Kivu, it is hard to put the book down. . . The book's discussion of jungle creatures is enthralling." John Barkham

+ N Y Times p10 Ap 2 '50 450w

"A quiet book. But it is a book that will grow on you. If you have any interest at all in Africa, if you can enjoy simple, direct, genuine appreciation of wild and unbelievably beautiful country by one who is both schooled in its lore and well able to communicate the love she has for it, then this is a book for you. There are many fine photographs and a few useful maps." J. H. Jackson

+ San Francisco Chronicle p20 Ap 6 '50 650w

"An absorbing and very worth-while volume." Linton Wells

+ Sat R of Lit 33:29 Ap 29 '50 650w

Springf'd Republican p8D Ap 2 '50 80w

Reviewed by R. M. Yerkes

Yale R n s 40:184 autumn '50 1000w

AKHILANANDA, SWAMI. Hindu view of Christ; introd. by Walter G. Muelder. 291p $3 Philosophical lib.

232 Jesus Christ. Christianity and other religions—Hinduism 49-10560

"This book is a study of Christ and his religious significance in terms of Hindu categories. The author represents the Ramarkrishna Vedanta Society, Boston. Deeply appreciative of Jesus as an Oriental, he undertakes an interpretation in an Oriental perspective, a task for which his former book on Hindu psychology [Book Review Digest 1946] has prepared him." (Crozer Q) Bibliography. Index.

Reviewed by J. A. Maynard

Churchman 164:17 Je 15 '50 120w

"For readers already familiar with Hindu thought the book has the value of throwing light on its concepts by showing them in application to well-known material in the Christian religion. On the whole the procedure emphasizes contemplative, spiritual, and mystical elements which activistic Western Christianity tends to overlook. That is good, although the synoptic vision of both Eastern and Western interpretations is doubtless necessary to give full depth to our view of Christ." C. H. Hamilton

+ Crozer Q 27:170 Ap '50 450w

"The book is well worth reading." P. H. Ashby

+ J Religion 30:298 O '50 300w

"Recommended for medium sized and large public libraries, college and university libraries and special libraries in this field. Careful documentation, bibliography and index." E. H. Weeks

+ Library J 74:1193 S 1 '49 110w

ALASCO, JOHANNES, pseud. See Domaniewski, Z.

ALBANELLA, GRAZIANO D'. See D'Albanella, G.

ALBRAND, MARTHA, pseud. See Loewengard, H. H. F.

ALBRECHT-CARRIE, RENE. Italy from Napoleon to Mussolini. 314p $4.25 Columbia univ. press

945.08 Italy—History 49-50178

"The episode of Fascism proper is evidently history—history which, though recent, we are beginning to see with a certain perspective—and what this essay proposes to do is to give an interpretative survey of the development of

ALBRECHT-CARRIE, RENE—*Continued*
Italy from the beginning of the nineteenth century, leading to the climax of Fascism, with the question in mind: how and why did it happen?" (Pref) The book is divided into four parts: Introduction; United Italy; The Fascist episode; and Epilog; the development of the theme is topical rather than chronological. Bibliography. Index.

"In this handy and readable volume Professor Carrié has provided a highly interesting and valuable book. He calls it an 'essay.' It can perhaps better be described as presenting attractively, often brilliantly, the kind of broad historical survey, illuminating interpretations, and well-selected illustrations that one has a right to expect from a course of lectures for an audience well informed about the history of Europe." K. R. Greenfield
+ **Am Hist R** 56:103 O '50 600w

Reviewed by William Ebenstein
Ann Am Acad 268:206 Mr '50 480w

Reviewed by G. S. Hooker
Chicago Sun p4S Ja 12 '50 450w

Reviewed by L. T. Heron
Chicago Sunday Tribune p15 Mr 5 '50 150w

"The author's scholarship is sound and the job is well done." Roy Pierce
+ **Current Hist** 18:163 Mr '50 1000w
Foreign Affairs 29:155 O '50 10w

"For the student or serious reader in contemporary history, this is of interest and importance."
+ **Kirkus** 17:666 D 1 '49 220w

"An interesting volume whose appeal will be limited by its 'academic' style." Donald Wasson
Library J 75:42 Ja 1 '50 130w

"The value of the book is not in the rather arid narrative of often-related events, from which the author's distaste for drama sometimes excludes what one may feel to be necessary and not merely picturesque elements in the story. . . Where the author excels is in the methodic analysis of policies, and the book might have been stronger if presented in the form of separate essays." C. Sprigge
+ — **Manchester Guardian** p4 My 16 '50 1000w

"A first-rate work of scholarship, sound and sure in its judgments. . . After having read it, however, one wonders what special niche it was supposed to fill or whether the considerable amount of work put into it was worth the time and trouble. As a textbook, or 'prescribed reading' for a contemporary history course, it is decidedly to be recommended and that, perhaps, is its raison d'etre. It is not, and does not claim to be, an addition to our knowledge of Italian history; it is a selection and an interpretation." H. L. Matthews
+ — **N Y Times** p12 Ja 15 '50 550w

"Not a formal history but rather a selective examination of the principal elements which made possible the emergence of Fascism. Dr. Carrié skillfully unfolds his main theme against the background of the great political and intellectual movements of nineteenth- and twentieth-century Europe. Some of the facts and views he presents will be familiar to the reader conversant with Italian history but his interpretations are fresh, vigorous, and sound." M. T. Florinsky
+ **Sat R of Lit** 33:16 Mr 25 '50 650w
U S Quarterly Bkl 6:328 S '50 280w

ALDANOV, MARK, pseud. See Landau, M. A.

ALDERMAN, CLIFFORD LINDSEY. Arch of stars. 410p $3 Appleton
50-7920

A historical novel about the Revolution as it affected the inhabitants of the Hampshire Grants, later the state of Vermont. Ethan and Ira Allen, and Seth Warner are among the characters.

"This is Mr. Alderman's first novel, but it is broad in scope, grafic in its gallery of characters, hectic in its action. It maintains a rapid tempo thruout its 400 pages. It is a rousing historical novel, full of incident and action and as generously supplied with amorous adventures as with the fortunes of war." Walter Havighurst
+ **Chicago Sunday Tribune** p2 Jl 2 '50 450w

"Good continuity though weak in depth, on the whole a lively historical novel of convincing action and color."
+ — **Kirkus** 18:283 My 15 '50 180w

"This is standard brand, with slabs of research thickly laid on, battles, tap-room scenes, conscientious bawdiness and all. But it's a tale thrice-told (and in very loose style)." E. F. Walbridge
— **Library J** 75:1044 Je 15 '50 80w

"Mr. Alderman is particularly successful in re-creating the beau monde of New York, the quiet heroism of the wilderness settlers of Vermont, and something of the blustering magnificence of Ethan Allen." Charles Lee
+ **N Y Times** p25 Je 25 '50 180w

"Mr. Alderman writes with immense assurance and produces a vigorous, mouthy kind of dialect that may or may not be what Americans of the latter part of the eighteenth century were accustomed to hear. His characters are period pieces—brightly costumed, full of talk, and deeply dyed in heroic or villainous colors, according to what the plot calls for."
New Yorker 26:74 Jl 8 '50 140w

"This book [is] one of the best of its kind to appear in recent years." H. H.
+ **Springf'd Republican** p7D Je 25 '50 650w

ALDINGTON, RICHARD. D. H. Lawrence; portrait of a genius but. . . 432p $3.75 Duell
B or 92 Lawrence, David Herbert 50-7701

"Biography of Lawrence. Aldington, English poet and novelist, was acquainted with Lawrence from 1914 until Lawrence's death. His narrative, which follows in detail the course of Lawrence's life, draws on memoirs already published, on his own recollections, and on Lawrence's writings." (Library J) Index.

Reviewed by C. J. Rolo
Atlantic 186:84 Jl '50 850w
Booklist 46:315 Je 15 '50

"There are some rather cheap wisecracks at Lawrence's expense, and touches of condescension which rub one the wrong way. . . But these . . . are only occasional flaws in a book which is, on the whole, fair, sympathetic, and satisfying. Aldington seems to have tried hard to write a sane, balanced account of Lawrence, and for the most part he succeeds." Desmond Pacey
+ — **Canadian Forum** 30:114 Ag '50 1350w

"Whether the morbid and pitiful story was worth telling again is an open question, but Mr. Aldington tells it sympathetically and in the main critically, with interesting excerpts from Lawrence's letters, fiction and imagistic verse. But since he is patently aware of his subject's loose and emotional thinking on most topics, it seems a pity he does not point out the essential fallacy and misunderstanding of the Lawrence attitude toward Christianity." Katherine Brégy
+ — **Cath World** 172:77 O '50 300w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p4 My 21 '50 600w

"Aldington knew Lawrence personally and also had the advantage during his writing of contact with Lawrence's wife, Frieda, and with many of Lawrence's friends, including Aldous Huxley and John Middleton Murry. The result is that his work includes many interesting personal anecdotes. . . But Aldington knew Lawrence's faults at first hand and is very detailed and incisive in pointing them out. . . The book which will show precisely wherein consists the artistic achievement of Lawrence, so unfortunately spotted by the sadnesses of his life, has yet to be written." J. W. Meaney
Commonweal 52:516 S 1 '50 900w

"With the objectivity of a scholar and the conscience of an artist Richard Aldington has created a portrait of the spontaneous, lively genius of D. H. Lawrence that will stir the memory long after the book is read. . . A must for students of literature."

+ **Kirkus** 18:192 Mr 15 '50 430w

"Sympathetic but not idolatrous, the biography offers an informed and urban judgment on Lawrence as man and artist." H. W. Hart

Library J 75:556 Ap 1 '50 100w

"Mr. Aldington has mercifully avoided the mistake of trying to see through the eyes of Lawrence; surely it is even greater presumption to expect Lawrence to see through the eyes of Mr. Aldington? Here, nevertheless, is the best life of Lawrence that we have." Norman Shrapnel

+ — **Manchester Guardian** p4 Mr 28 '50 600w

"What is objectionable in Mr. Aldington's account is not that it is full of judgments but that the judgments are made from a trivial and shallow point of view. . . But his book is sufficiently full of facts—however dubious his attitude toward the facts and his interpretation of them—to be of considerable value to anyone interested in Lawrence." Delmore Schwartz

Nation 171:64 Jl 15 '50 900w

"All in all, since at the time of Lawrence's death Aldington wrote a graceful and penetrating essay about him, this ungenerous coughing up of old bile is a regrettable business and a great disappointment." Anthony West

— **New Repub** 122:20 Je 5 '50 700w

"The merit of Mr. Aldington's justly, but unhappily, titled biography is that it at least gives Lawrence's life a perspective. It is sympathetic. It does not harp on personal grudges which most of Lawrence's friends had reason to feel. . . I found nothing new in this book—one can hardly get that from a writer who has the biographical disadvantage of being a friend—but the known material is sensibly set out." V. S. Pritchett

+ **New Statesman & Nation** 39:488 Ap 29 '50 9050w

"An objective portrait painted twenty years after the subject's death. Aldington's volume on D. H. Lawrence will undoubtedly stand the test of time better than anything else so far in print." James Stern

+ **N Y Herald Tribune Bk R** p7 My 21 '50 1500w

Reviewed by Elizabeth Bowen

+ **N Y Times** p3 My 21 '50 1550w

Reviewed by Alfred Kazin

New Yorker 26:100 Je 10 '50 1300w

"Aldington does neglect the minor characters in Lawrence's life. With the exception of Katherine Mansfield, Middleton Murry and perhaps Mabel Luhan, Lawrence's friends are only briefly characterized. To this reviewer, the distortion seems to be a meaningful one: the portrait of Lawrence (made from Aldington's angle) looms all the bigger. The portrait itself might almost be called a study in inconsistencies. And for that matter, to that first hallmark of genius—contemporary disapproval—might be added a second possible mark of genius: inconsistency." Dorothy Sargent

San Francisco Chronicle p13 Je 18 '50 800w

"Aldington, who has always admired Lawrence while candidly admitting his friend's faults, has approached his task with level eyes and a clear mind. The portrait is as fair as it is believable. . . While his book is more thorough than Kingsmill's, and written with more humanity as well as with more skill, it does not provide any further data about Lawrence's youth. . . Another notable fault in Aldington's book concerns readers new to the Lawrence milieu: except in the case of Lawrence's wife, Aldington fails to develop adequately some of the secondary figures." H. T. Moore

+ — **Sat R of Lit** 33:20 Ap 39 '50 800w

Reviewed by Hesketh Pearson

Spec 184:512 Ap 14 '50 1000w

Time 55:96 My 29 '50 950w

"It is true that Mr. Aldington's determination to champion Lawrence has undergone a certain modification since he wrote his introduction to Apocalypse in 1932. . . If, however, Mr. Aldington's attitude towards Lawrence remains somewhat schizophrenic, this is a small and perhaps unavoidable blemish in an admirable biography, honest in intention, affectionate in spirit and generous in appreciation."

+ — **Times [London] Lit Sup** p200 Mr 31 '50 3300w

Reviewed by L. L. Martz

Yale R n s 40:152 autumn '50 240w

ALDRICH, MRS BESS (STREETER). Reader. 467p $3.50 Appleton

50-7036

Contains two of Mrs Aldrich's novels: A Lantern in Her Hand [Book Review Digest 1928]; and A White Bird Flying [Book Review Digest 1931]; also five short stories with a midwestern locale.

Booklist 46:288 My 15 '50

"A safe book for your conservatives, with nostalgic, healthy values."

+ **Kirkus** 18:242 Ap 15 '50 130w

"A good many women in the Middle West who never heard of Willa Cather's beautiful epics of pioneer women know the homespun story of a pioneer told in 'A Lantern in Her Hand' and other of the same writer's plain, truthful stories of that American region. Such honesty is almost always convincing and often charming."

+ **N Y Herald Tribune Bk R** p29 My 7 '50 100w

"The short stories do more than distract. They have that same genial, affirmative quality that belongs to the novels. The editor has made a felicitous choice in these novels and stories." J. V.

+ **San Francisco Chronicle** p20 Ag 13 '50 110w

ALDRIDGE, JAMES. The diplomat. 631p $3.75 Little

50-5256

A long, serious novel about present day history. In it are two contrasting characters: Lord Essex, a suave diplomat of the empire-building type; and the young Scotch scientist, MacGregor. The two are sent to Russia on a mission regarding England's plans in Iran and Azerbaijan, and the clash of the two opposite personalities furnishes the action of the book.

Booklist 46:172 Ja 15 '50

Bookmark 9:185 My '50 40w

Reviewed by Carlyle King

— **Canadian Forum** 30:117 Ag '50 280w

Reviewed by Emmett Dedmon

Chicago Sun p6 Mr 1 '50 550w

"As a study of diplomacy in action, this book is invigorating; as a novel, however, it is exhausting. . . His huge book of 631 pages must run close to 290,000 words and yet I do not recall skipping a single word of it. To do so would have been to cheat myself, because Mr. Aldridge writes with power even when one of his characters launches a monolog that might run to several pages of close-set type." V. P. Hass

+ **Chicago Sunday Tribune** p6 F 26 '50 500w

Reviewed by Theodore Kalem

Christian Science Monitor p3 Mr 4 '50 1350w

"This has the makings of a significant book, but its values are smothered in slow-motion trivialities, repetitive expression, and an awkward style. The kernel of the story has innate drama and originality. . . A few of the characters emerge as life size. But the basic values of the story are muted."

+ — **Kirkus** 17:660 D 1 '49 350w

"There seems to be an occasional tendency to glibness; an overuse of 'alright'; and almost invariably writing 'disinterested' for 'uninterested.' Too good to miss, however." E. F. Walbridge

+ — **Library J** 75:318 F 15 '50 100w

ALDRIDGE, JAMES—*Continued*
Reviewed by Paul Bloomfield
Manchester Guardian p4 D 9 '49 170w

"Whether one agrees with his thesis or not, The Diplomat is an almost continuously absorbing book, and an important one. Artistically, it represents a tremendous forward stride in Aldridge's development from neo-Hemingway to a style and stature of his own." Richard Lauterbach
+ New Repub 122:21 Ap 3 '50 750w

Reviewed by Antonia White
New Statesman & Nation 38:666 D 3 '49 290w

"Mr. Aldridge's intentions are high and he manages many good scenes. His initial setting in the diplomatic-journalistic world of Moscow has authentic flavor. . . But as a novelist he fails to give rounded dimensions to his principal characters and he has too little profundity as a political thinker to justify their extensive, their at times exhausting, comments upon the verities of the cold war or the ethics of British policy in the Near East." Walter Millis
+ — N Y Herald Tribune Bk R p4 F 26 '50 900w

"Mr. Aldridge's book will be called too long (which it is) and pro-Russian (which it is not). His hero and heroine have made their bows before, but they are none the less intelligently and remarkably alive. His writing is competent and (what is more important) his story is a challenge to the giant gladiators in the arena of our time. And though his A-bomb world of 1946 is gone, what he says applies even more ominously, to the day of the triton bomb." M. H. Ley
+ N Y Times p4 F 26 '50 320w
New Yorker 26:117 F 25 '50 210w
San Francisco Chronicle p22 Mr 26 '50 340w

Reviewed by Walter Havighurst
Sat R of Lit 33:17 Mr 18 '50 650w

"Mr. Aldridge in The Diplomat has assembled more material than he has been able to digest. Very properly attempting to broaden his range, he has scored some successes on the long, ambitious journey here set down. But the book reads as if he had determined, out of a topical problem, a mass of personal experience, and an assortment of characters, to make a novel." L. A. G. Strong
Spec 184:28 Ja 6 '50 100w
Time 55:110 F 27 '50 430w

"The Diplomat, though a much larger work, lacks the astringency of Mr. Aldridge's war books, and it seems that its material would have made much better reading as straight autobiography."
Times [London] Lit Sup p821 D 16 '49 200w

ALEKHIN, ALEKSANDR ALEKSANDROVICH. Best games of chess, 1938-1945; chosen and annotated by C. H. O'D. Alexander. 118p $2.75 Harcourt

794.1 Chess 50-7037

The third volume in the trilogy presenting selected chess games played in tournaments by the late Alexander Alekhin. This covers his best games from 1938 to 1945. The first part of the book describes the Margate, Avro and South American tournaments just before the war; the second part takes up the best games played by Alekhin in Germany and, after 1944, in Spain and Portugal. Indexes. For earlier volumes in this series see Book Review Digest 1927, 1939.

Booklist 47:9 S 1 '50

"Editor Alexander has done a competent job in selecting and annotating these games. His brief introduction is perceptive and to the point. Most important of all, this collection, along with Alekhine's own two great volumes of his best games and Reinfeld's recent book on Alekhine's earliest games, furnishes a complete record of one of the greatest chess careers the world has ever known." R. L. Hanson
+ Chicago Sunday Tribune p10 My 7 '50 190w

"The annotations, as one might well expect from Alexander, are readable no less than instructive. My only grudge is that the introduction and other references to what one might call the 'human touch' are a little on the short side. But this may be due to the fact that an earlier volume of the series contained a full biography. The present volume, at any rate, is well indexed, with regard to opponents and tournaments as well as openings."
+ New Statesman & Nation 38:628 N 26 '49 160w

"Although the 42 games collected here testify to a fading touch, they nevertheless have a brilliant ring to them and are no less worthy of study than those played in the years of his strength. . . The annotations are sensitive and intelligent." R. O'B.
+ San Francisco Chronicle p22 Je 4 '50 100w

ALEXANDER, ALBERT ERNEST, and JOHNSON, PALEY. Colloid science. 2v il $15 Oxford

541.3452 Colloids 49-8784

"An advanced treatment which is of interest to graduate students of chemistry and professional chemists who are concerned with colloids. The first volume—which is about twice as long as the second—is devoted largely to theoretical considerations, experimental methods and general laboratory procedures. The second volume is devoted to descriptions of colloidal systems and applications of colloidal chemistry. Extensive, selected bibliographies accompany the chapters." N Y New Tech Bks

"The authors have not always succeeded in carrying their treatment back to fundamentals. For example, there is no indication in the electrostatic theory that the treatment is limited to spherical symmetry; and the treatment of surface omits the fundamental relation upon which the measurement of surface tension depends. However, it is clear that the authors have tried hard to unify Colloid Science as a true science, and they have succeeded much better than most writers on colloids. The book will be a very useful addition to any reference shelf." George Scatchard
+ Am Chem Soc J 71:3580 O '49 550w
N Y New Tech Bks 35:52 Jl '50

ALEXANDER, CARTER, and BURKE, ARVID JAMES. How to locate educational information and data; an aid to quick utilization of the literature of education. 3d ed rev & enl 441p $4.50 Teachers college

016.37 Education—Bibliography. Educational research 50-7005

"The third edition of this work is as welcome as its predecessors [Book Review Digest 1936, 1942] for it again 'wraps up in a neat bundle' all of the sources in and approaches to the literature of education. Improvements are to be noted, particularly, in: inclusion of more recent works; separation of general techniques of search from specific educational sources; and, library practice exercises allied with each chapter—all representing content and editorial improvements." Library J

Reviewed by Nathaniel Stewart
Library J 75:696 Ap 15 '50 150w

"Extensively revised, this up-to-date and streamlined edition of Dr. Alexander's standard work on making the best use of the library is a vastly improved text and reference aid."
+ School & Society 71:222 Ap 8 '50 30w

"There is ample evidence of the revision, expansion, and reorganization of the material. There is scarcely a phase of library research that is not described in full detail. Taking little for granted, the authors are practical to the point of talking down to their audience and overstressing the obvious. . . The section on the appraisal of current books in education is incomplete and sketchy." W. W. Brickman
+ — School & Society 71:329 My 27 '50 500w

ALEXANDER, ELLIOT RITCHIE. Principles of ionic organic reactions. 318p $5.50 Wiley

547 Chemistry, Organic. Chemical reactions 50-8092

"An advanced book in organic chemistry of interest to upper-class undergraduate and graduate students majoring in the field and to professional organic chemists. It deals with known facts and certain hypotheses about fundamental ionic mechanisms which are common to many organic reactions. General the structure of organic compounds resonance are considered first, then standard types of reactions such as esterification, the Grignard reaction, and the Wolff-Kishner reduction are studied from the electronic viewpoint." (Library J) Indexes.

"As a presentation of the subject of polar mechanisms from the standpoint of organic chemistry, this book succeeds admirably. . . It is to be regretted that in the treatment of the structure of organic compounds resonance is presented as a phenomenon which molecules actually experience. This point of view will tend to lead the unwary to the conclusion that resonance is, itself, often responsible for the chemical behavior of molecules. More emphasis on the importance of actual electronic structures of molecules whatever the means of representation, would have helped to counteract this difficulty." R. E. Buckles

+ — Chem & Eng N 28:3258 S 18 '50 240w

Reviewed by R. R. Hawkins

Library J 75:1192 Jl '50 80w

N Y New Tech Bks 35:52 Jl '50

ALEXANDER, FRANZ. Psychosomatic medicine; its principles and applications. 300p $4 Norton

616.8 Medicine, Psychosomatic 50-8264

A summary of the general theory of psychosomatic medicine by the head of the Chicago Institute for Psychoanalysis. Includes a chapter on The function of the sexual apparatus and their disturbances, by Dr Therese Benedek, a member of the staff of the same institution. Bibliography. Indexes.

"In the future, many of the present concepts will be modified, some will have failed to stand the test of time, but the basic generalizations and underlying philosophy of illness, in all likelihood, will persist as a fundamental contribution to the science of medicine." John Spiegel, M.D.

+ Chicago Sun p5 Jl 30 '50 460w

"Here is a lucidly written book which will be of great interest to the medical profession and also to the lay reader who wants to be informed about the development of ideas in modern medicine." D. W. Fiske

+ Chicago Sunday Tribune p2 Jl 23 '50 400w

"A clear and concise setting down of the present status of an important and revolutionary viewpoint in medicine by its foremost living exponent. Not limited by any means to the personal formulations of the author, however, it is a valuable critique of the subject by the man who more than anyone else has a right to be called 'the father of psychosomatic medicine.'" F. G. Slaughter

+ N Y Times p3 Ag 13 '50 1350w

Reviewed by A. L. Brush, M.D.

Survey 86:464 O '50 550w

U S Quarterly Bkl 6:370 S '50 230w

ALINSKY, SAUL DAVID. John L. Lewis, an unauthorized biography. 387p il $4 Putnam

B or 92 Lewis, John Llewellyn 49-11806

For descriptive note see Annual for 1949.

"This biography, written by a warm admirer, but this side of idolatry, is made up of a number of related stories. . . And while, in all these areas, there is hardly an incident where Lewis does not come off gloriously and his adversaries do not look silly or sheepish or callow, the biography is no mere hero worship. However, adverse criticism is restricted to Lewis' position on foreign affairs." Gustav Peck

+ Am Pol Sci R 44:1019 D '50 1300w

"Whether you admire or dislike John L. Lewis, this 'unauthorized biography' is certain to make him more understandable." Peter Trimble

San Francisco Chronicle p19 Ja 29 '50 550w

"Alinsky's work contains many long conversations between himself and Lewis. These chiefly concern controversial matters in which Lewis has been involved. . . As a result the work frequently will be judged not on its merits, but through the particular critic's viewpoint on Lewis and his activities since he became head of the miners' union in 1920. Certainly the book is due for a rough reception among the 'hate Lewis' coterie, which has its center in the higher echelons of the CIO leadership and includes some of the country's foremost labor reporters. This is unfortunate, for the book deserves better than that. In point of readability, dramatic impact, and reportorial skill it is well above the average of its genre." Wellington Roe

+ — Sat R of Lit 33:23 F 11 '50 1000w

"The author contributes some important information about Lewis that hitherto has not been available. . . A personal friend and great admirer of Lewis, Alinsky sees each of Lewis' controversies through Lewis' eyes. Except for several critical comments in a minor key . . . the book reads like an authorized biography. . . The book does not build confidence in Alinsky's judgment or his powers of accurate description by presenting a long list of persons who are shaken, groggy, dazed, hypnotized, hysterical, or in a state of shock as a result of Lewis' statements or actions." Joel Seidman

Survey 86:91 F '50 800w

"Mr. Alinsky has written a vivid and rapidly paced story. . . Strictly speaking, the biography is what its subtitle would indicate—unauthorized. Yet Mr. Lewis' side of a controversy—and he was engaged in scores of battles—is always presented in the most favorable light."

+ — U S Quarterly Bkl 6:37 Mr '50 240w

ALKIRE, LURA JIM, and SCHULER, STANLEY. Home freezing for everyone. 157p $2 Barrows

641.4 Food, Frozen. Cookery 50-6478

Contents: Make the most of your freezer; What to freeze; How to package foods for freezing; How to prepare foods for freezing; Short-time freezing; How to cook frozen foods; Frozen specialities; Bake to freeze; Quick meals from the freezer; Entertaining made easy; Freezer management. Index.

Booklist 46:242 Ap 1 '50

"With few exceptions, the directions are sound, clear, and easily followed. The text is supplemented by several well-prepared tables. The contents are well indexed. Although the book does not contain new information, it is a good compilation. The recipes furnish a good variety, and the freezing quality of the recipes has been tested." Faith Fenton

+ — J Home Econ 42:746 N '50 340w

ALLCARD, EDWARD C. Single-handed passage. 223p il $3 Norton

910.4 Voyages and travels. Temptress (yawl) 50-7247

A former British navy officer crossed the Atlantic alone, in the forty-year-old yawl Temptress in 1949. This is his record of the hazards of that eighty-day voyage.

Booklist 46:273 My 1 '50

"The author has a quiet, whimsical viewpoint on life and passes along his comments on his voyage with dry humor and entertaining observations. It's a delightfully droll log of an unusual marine feat." Al Chase

+ Chicago Sunday Tribune p11 Jl 16 '50 200w

ALLCARD, E. C.—*Continued*

"A modest narrative of a considerable exploit, this is most definitely for the sailing fraternity but for other armchair adventurers as well."
+ **Kirkus** 18:194 Mr 15 '50 150w

"A graphic account of author's experiences in fair weather and foul, on land and sea, with practical advice to those who wish to try their luck." R. W. Henderson
+ **Library J** 75:1190 Jl '50 50w

Reviewed by W. B. Hayward
N Y Times p37 Ap 16 '50 170w

+ **Sat R of Lit** 33:35 Jl 22 '50 180w

Times [London] Lit Sup p679 O 27 '50 650w

ALLEN, FREDERICK HENRY. Your mortgage. 90p $2 Duell
332.72 Mortgages 50-7848

"What to do about it, how to protect yourself, how and where to get it." (Subtitle) Explains six different mortgage plans, terms of contract, amortization, insurance, taxes, etc. Includes tables of interest rates.

Booklist 46:328 Jl 1 '50

Cleveland Open Shelf p15 Ag '50

"A very useful book for every public library, many special libraries, and every real estate operator to own. Many prospective home owners will want to own it too."
+ **Kirkus** 18:228 Ap 1 '50 190w

"For all libraries."
+ **Wis Lib Bul** 46:15 Jl '50

ALLEN, GEORGE EDWARD. Presidents who have known me. 254p $3; pa $1 Simon & Schuster
B or 92 U.S.—Politics and government—20th century 50-12019

Autobiography of the man who has been known as President Truman's court jester. It covers both his personal and his political activities. Index.

Booklist 47:1; 94 S 1 '50; N 1 '50

"The best of Allen is a compendium of wit and humor of Washington's most famous characters. The worst of Allen is his own efforts to lunge into thought on world and national problems. A jester should stick to Joe Miller and not wrap the mantle of statesmanship about his fool's cap." Walter Trohan
Chicago Sunday Tribune p2 N 5 '50 650w

"When the last laugh has faded away, the reader realizes he has learned a good deal about how politics operate in the United States Government. And he begins to think that the 'bungler' from Booneville might not be such a bungler after all." Emilie Tavel
+ **Christian Science Monitor** p18 O 12 '50 650w

Kirkus 18:544 S 1 '50 170w

"All in all, it's a wise and funny book and one that should be added to the shelves of all who want a laugh or who collect volumes about the dizzy Washington of our time." Bert Andrews
+ **N Y Herald Tribune Bk R** p4 O 15 '50 700w

Reviewed by Cabell Phillips
N Y Times p11 O 15 '50 450w

"A surprisingly sharp picture of behind-the-scenes Washington." J. H. Jackson
San Francisco Chronicle p18 O 26 '50 700w

"At times it is difficult to tell when the author is serious or being funny. This is not wholly disingenuous on his part. Allen has worked long and hard at perfecting this pose. The effort has paid off very handsomely. In this book it has produced a tract that should be required reading in every political science course in the country. This is unvarnished practical politics as is rarely dished out by the practitioners." R. S. Allen
+ **Sat R of Lit** 33:20 O 14 '50 1250w

ALLEN, HERVEY. City in the dawn. 696p $3.50 Rinehart
50-14381

The author had begun a fourth novel to follow The Forest and the Fort, Bedford Village, and Toward the Morning, before he died. His writing had taken Salathiel Albine to his goal, Philadelphia. This volume comprises an abridgement of the first three books plus the part of the fourth that the author left, making one complete narrative. The editorial work was done by Julie Eidesheim.

Booklist 47:34; 75 S 15 '50; O 15 '50

Cleveland Open Shelf p20 O '50

"An extraordinarily successful and novel adventure in editing this, and for the many who have read one or two but not the whole of the Allen series, the coordinating of the parts into one whole, with a final chapter written before Hervey Allen's untimely death, will be an answer to a sense of incompleteness."
+ **Kirkus** 18:428 Ag 1 '50 250w

"It is a monumental work and is recommended for larger public libraries and college and university libraries that purchase modern fiction." A. R. Eaton
+ **Library J** 75:1405 S 1 '50 110w

"Skillful editing has made possible a single-volume edition which keeps the continuity of the story line and much of the colorful background of this saga of a gigantic backwoodsman's progress from the forest primeval to the civilization of provincial Philadelphia."
+ **N Y Herald Tribune Bk R** p29 O 22 '50 90w

Reviewed by C. V. Terry
N Y Times p32 O 8 '50 410w

ALLEN, HOLLIS PARTRIDGE. Federal government and education; the original and complete study of education for the Hoover Commission task force on public welfare. 333p $4 McGraw
379.73 Education—U.S. Education and state 50-6536

"A member of the 'task force' presents the complete report of the Hoover Commission with respect to education. Running the gamut from elementary school education to advanced programs for international education, a very illuminating inventory of the Federal government's role in education is presented." (Library J) Index.

Reviewed by P. R. Mort
Ann Am Acad 271:217 S '50 450w

Booklist 46:310 Je 15 '50

"This volume is an excellent example of a dual contribution to the fields of education and public administration." Nathaniel Stewart
+ **Library J** 75:776 My 1 '50 140w

School & Society 71:190 Mr 25 '50 20w

U S Quarterly Bkl 6:323 S '50 320w

ALLEN, LEE. 100 years of baseball; the intimate and dramatic story of modern baseball from the game's beginnings up to the present day. 314p $3 Bartholomew house
796.357 Baseball 50-7393

The story of baseball in the United States, beginning back in the 1850's with "Harry Wright, forgotten father," and bringing the account up to "L'affaire Durocher." No index.

Booklist 46:283 My 15 '50

"All in all this is a valuable addition to a baseball library."
+ **Kirkus** 18:191 Mr 15 '50 270w

"Refreshingly different: the most important book on baseball in years. . . A must for all libraries." R. W. Henderson
+ **Library J** 75:404 Mr 1 '50 60w

"Mr. Allen's book, and Robert Smith's 'Baseball,' published in 1947, are the first good over-all treatments of the subject to appear since the writings of Richter and A. G. Spalding. . .

This book touches on nearly every major baseball event worth mentioning, briefly and smoothly." John Lardner
+ **N Y Herald Tribune Bk R** p8 My 14 '50 320w

Reviewed by John Lardner
New Yorker 26:110 My 20 '50 300w

Reviewed by Robert Cousins
Sat R of Lit 33:19 Je 10 '50 150w

"Devotion to the best interests of the game and a firm faith in its ability to survive all handicaps shines through Mr. Allen's reportorial style." D. B. B.
+ **Springf'd Republican** p12C My 21 '50 250w

ALLEN, MERRITT PARMELEE. Make way for the brave; the Oregon quest; decorations by Kreigh Collins. 236p $2.50 Longmans
50-8478

Novel for older boys in which Red Dakin, a sixteen-year-old boy, is the central figure. It tells of his adventures along the Oregon trail in 1832. When the leader of the expedition turned back, Red took up land and stayed on.

Booklist 47:15 S 1 '50

Chicago Sunday Tribune p13 N 12 '50 140w

"Historically it is an important transition period, for the free life of the fur-trading mountain men is coming to an end and the vision of permanent settlers in the West is beginning to come true. Red is one of those who ses a new future in the Willamette Valley. Boys of junior high school age will enjoy the adventure and anticipate the day when Red recovers his necklace of bear claws." S. M. A.
+ **Horn Bk** 26:381 S '50 160w

Kirkus 18:356 Jl 1 '50 170w

"Excellent background, exciting story, and fine characterization. Recommended for general purchase." M. D. Read
+ **Library J** 75:1308 Ag '50 20w

"The story is full of action, and offers many side lights on the ways of varied sorts of Indians, traders, animals, mountain-men. Red also meets several varieties of Easterners, including a Harvard botanist. The descriptions of the different sorts of country on that long journey from St. Louis to the Pacific are terse but telling. Altogether, it is good reading for boys over twelve." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Ag 20 '50 180w

"Occasionally the tempo slackens but Red's encounters with Indians, both good and bad, with the fabulous Mountain Men, with traders and missionaries, and his feud with his cousin are all told with great vigor. The breadth of treatment of the westward movement gives an excellent perspective on this phase of our history." E. L. Buell
+ **N Y Times** p16 Ag 27 '50 220w

"The action of the story never falters. It holds the reader at an almost breathless pace. . . This is an adventure story, tense and exciting. It is, too, a record based upon history, authentic and rich, with a scholar's knowledge of the men who helped to make America. It is a good-looking book, with end-papers in sepia and attractive black and white decorations."
+ **Sat R of Lit** 33:42 S 16 '50 320w

"Plenty of exciting action is in this good adventure story of the West to hold the attention of the reader."
+ **School & Society** 72:111 Ag 12 '50 20w

Wis Lib Bul 46:28 S '50

ALLEN, MERRITT PARMELEE. Mudhen and the Walrus; decorations by Stephen J. Voorhies. 216p $2.50 Longmans
50-5686

The Mudhen is a prep-school boy with an active mind. The Walrus is the name of a school magazine which the Mudhen helps to launch so that his friend, Frog, can stay in school. The story is of one year during which the boys go thru a great many experiences, funny and not so funny, and emerge triumphant.

"Boys and girls alike will whoop with glee over the nonchalant way in which [The Mudhen] performed his exploits. Here is one of the funniest books this reviewer has laughed out loud over in a long time. Maybe its corn, but its lots of fun." Polly Goodwin
+ **Chicago Sunday Tribune** p12 Mr 19 '50 250w

Kirkus 18:23 Ja 15 '50 150w

"Recommended to all who laughed at the first book about this famous pair." R. M. McEvoy
+ **Library J** 75:881 My 15 '50 80w

"The many incidents are well developed and genuinely amusing. They seem almost like separate stories, yet there is a thread of continuity that binds them all together. A good many girls, as well as boys of 10 and up, will be enthusiastic about this book." R. A. Brown
+ **N Y Times** p22 Mr 5 '50 180w

"There is a chuckle on every page. . . The story of how they made money enough to insure that Frog would keep on in the school is the best part of a very good tale. Girls will like it just as much as their brothers." M. G. Davis
+ **Sat R of Lit** 33:47 Mr 11 '50 140w

Reviewed by S. M. Neal
Springf'd Republican p8C Ap 30 '50 200w

ALLEN, ROBERT SHARON, and SHANNON, WILLIAM VINCENT. Truman merry-go-round. 502p $3.50 Vanguard

920 Statesmen, American. Washington, D.C.—Biography. U.S.—Politics and government—1945-. Truman, Harry S. 50-14840

Third version of Allen's Washington Merry Go Round. This one contains judgments of President Truman and the cabinet, Supreme court members, politicians, and others in the Washington limelight. Index. For first two volumes see entries under titles: Washington Merry-go-round, and More Merry-go-round in Book Review Rigest 1931, 1932.

Booklist 47:73 O 15 '50

"Unfortunately for the collaborators, the current pace of events is so rapid that their work began to get the patina of age as it left their typewriter. They were able to squeeze in something of the Korean war, but the ouster of Defense Secretary Johnson and other expected changes in Washington faces date the book not a little." Walter Trohan
Chicago Sunday Tribune p6 O 1 '50 410w

"The book has the awful fascination of a gossip column, while at the same time it is extraordinarily informative, not merely as to personalities, their strengths and weaknesses, but as to the top heavy, incompetent, bungling functioning of our governmental machinery Here and there an accolade is bestowed. . . The whole is immensely good reading, controversial as it is, and frequently irritating in a tendency to flippancy, quipping and cheapness."
+ — **Kirkus** 18:539 S 1 '50 280w

"Unimportant Washington chit-chat." R. W. Henderson
Library J 75:1663 O 1 '50 140w

"Often the anecdotes are revealing and the epithets apt, and most readers will find the book immensely entertaining. The Allen trademark is stamped indelibly." Willard Shelton
+ **Nation** 171:393 O 28 '50 800w

"The Truman Merry-Go-Round is a fighting indictment of the shoddy and anemic reporting that floods out of Washington each day. It is a welcome political purgative." A. H. Uhl
+ **New Repub** 123:20 N 13 '50 550w

"Although this book is not likely to shock and horrify us by the destruction of demigods, it must be admitted that it adds to the gaiety of the nation by its terrific fustigation of minor pomposities and frauds. . . We have come through five appalling years under the guidance

ALLEN, R. S.—*Continued*
of this outfit. If they are, as Allen and Shannon imply, all peanuts, why wail and beat the breast? We cannot pull great men like rabbits out of a hat; most of the time we have to manage without them. The real story in this book is its implication that at a pinch, even in terrible times, peanuts will do; and that is not alarming, it is comforting." G. W. Johnson
N Y Herald Tribune Bk R p33 O 8 '50 1000w

"These quickie personality sketches are packed with a good deal of information, amusing anecdotes and spicy gossip." Samuel Lubell
N Y Times p6 S 24 '50 950w

"Apparently for the benefit of those readers who are unable to digest straight prose, the authors have interlarded their text with a series of bon mots of an elementary type, such as 'Washington society is like lemon meringue pie without the filling: all fluff and a lot of crust.' These sayings are an unfortunate addition, because the rest of the book seems fairly sensitive."
New Yorker 26:149 O 14 '50 190w

Reviewed by Gordon Pates
San Francisco Chronicle p19 O 15 '50 750w

"For the reader it is a volume which is chock-full of information, misinformation, venom, and treacle about the men and the institutions that go to make up the always confused and confusing city which the radio commentators always refer to as The Nation's Capital. It is entertaining. It is interesting. But it should be taken with a large grain of salt." Bert Andrews
+ — **Sat R of Lit** 33:19 O 14 '50 1150w
Time 56:82 O 2 '50 460w

ALLEN, SHIRLEY WALTER. Introduction to American forestry. 2d ed 413p il $4.50 McGraw
634.9 Forests and forestry—U.S. 50-4768

"A textbook for forestry students which should prove of interest and reference value to the general reader. Discusses the economic value of forests, their protection and development, forest products, government and private policy, and the profession of forestry. First published in 1938 [Book Review Digest 1939] and only slightly revised." Booklist

Booklist 47:41 S 15 '50

"This new edition is not greatly changed, but revisions have been made to correspond with changing forestry policies in this country, to bring the reading lists up to date, to revise the information on opportunities in forestry, etc." R. R. Hawkins
Library J 75:1299 Ag '50 110w

ALLEN, WALTER ERNEST. Reading a novel. 58p $1.25 Swallow, A.
028.4 Fiction [50-754]

"In his extended essay, the author has set up standards whereby the general reader can measure his own judgment of the modern novel. He has mapped the modern reader's approach to the novel, and has attempted to show the current function of the novelist. Of special interest will be the last section. Here, six recent European novels are critically analyzed. Among those chosen were Greene's The Power and the Glory, and Cary's The Horse's Mouth." Library J

"Readers who enjoy fiction and those who ordinarily shun it, or examine it with critical aloofness, may all gain from a study of this essay by Walter Allen, an English literary critic." M. W. Stoer
+ **Christian Science Monitor** p4 Ap 15 '50 550w

Reviewed by W. K. Harrison
Library J 75:695 Ap 15 '50 80w

"This brief essay contains many sensible and enlightened observations on the modern novel. They sound rather obvious and shopworn, perhaps because Mr. Allen seems to address his remarks to the middle-brow (a term he overuses), whom he hopes to entice to better fiction than the lending libraries display."
+ — **Sat R of Lit** 33:27 Ap 29 '50 100w

ALLPORT, GORDON WILLARD. The individual and his religion; a psychological interpretation. 147p $2.50 Macmillan
201 Psychology, Religious 50-5982

An interpretation of the significance of religion from the psychological standpoint. The author is professor of psychology in the department of social relations at Harvard University. Index.

Reviewed by P. R. Farnsworth
Ann Am Acad 270:184 Jl '50 400w

"This is one of the few books of modern times that this reviewer finds absorbing to the last paragraph. He feels that he cannot skip a single sentence for fear of missing something—and I mean something significant." T. F. Opie
+ **Churchman** 164:15 My 1 '50 150w
Cleveland Open Shelf p14 Ag '50

"In examining religion in general from the point of view of psychology in general, there has been no book comparable to this since William James. . . It is true that his work is brief and is suggestive rather than exhaustive. But it is so penetrating that it may well stimulate the more detailed work still needed." Seward Hiltner
+ **J Religion** 30:293 O '50 650w

"An important book, written by one of our best known psychologists."
+ **Kirkus** 17:649 D 1 '49 130w

"Mr. Allport's analysis of faith as a venturing trust or wager, as distinguished from absolute certainty, is not only suggestive for theology; it helps to clear the air of the kind of unwarranted dogmatism which psychology and adult religion rightly reject. . . As a scientist concerned with religion in relation to personality structure, he has consciously excluded 'revealed religion.' The difficulty in this approach is that the great religious traditions all insist upon a 'revelational' as well as an 'evolving' side. This factor is of considerable psychological significance, and its omission means that the fuller dimensions of the problem have not been explored even from the side of psychology, much less from the side of theology." John Dillenberger
N Y Times p12 Jl 9 '50 400w

"Here is a book about religion which will be a 'must' whenever the public school has sufficient courage to introduce an objective study of religion into the curriculum of secondary education. No high school teacher should attempt to discuss religion in the classroom until he has read this book or one with the same thesis." C. D. Spotts
+ **Social Studies** 41:376 D '50 600w

"Well written and easy to understand." R. F. Henchey
+ **Springf'd Republican** p3D F 26 '50 180w

"It is a psychological interpretation of religion which will rank very high among such scientific studies and should be carefully distinguished by the general reader from the current 'peace of mind' books. Every reader and critic should ponder the preface carefully and so gain a clear impression of the specific purpose of the book. That statement reflects the wisdom of a mind well informed in many fields and a mature religious faith, as well as the poised and careful work of a scientist and scholar." P. J. Braisted
+ **Survey** 86:279 My '50 500w

"Valuable for ministers as well as others interested in psychology."
+ **Wis Lib Bul** p17 Mr '50

ALMOND, GABRIEL ABRAHAM. American people and foreign policy. 269p $3.75 Harcourt
327.73 U.S.—Foreign policy. Public opinion —U.S. 50-6254

An analysis of American attitudes toward foreign policy, which attempts to relate them to other basic American attitudes. Partial contents: World leadership and human material; The psychological impact of the cold war; American character and foreign policy; Changes in the foreign policy mood; Social groupings and the foreign policy mood; Consensus in a world of crisis. Index.

"Discerning and profound study." Robert Strausz-Hupé
+ **Am Pol Sci R 44:757 S '50 1400w**

"It is fortunate that the book, which is equipped with the scholarly apparatus of source citations and an index, is written and produced in such a way as to reach a diversified audience. There is caviar here for the jaded professional appetite and red meat for the keen beginner." Barrington Moore
+ **Am Soc R 15:688 O '50 600w**

"The book deserves a reading; the plea deserves a hearing." L. M. Sears
Ann Am Acad 271:186 S '50 400w
Booklist 46:310 Je 15 '50
Bookmark 9:207 Je '50 40w
Foreign Affairs 29:150 O '50 20w

"Difficult reading and probably not for the average layman, but a useful work." Donald Wasson
Library J 75:489 Mr 15 '50 80w

Reviewed by B. J. Loewenberg
New Repub 123:20 O 23 '50 900w

" 'The American People and Foreign Policy' is one of a series of publications sponsored by the Yale Institute of International Studies. These projects . . . have made many valuable contributions to an understanding and clarification of America's world role. This latest volume, which is modestly written, lucid and pertinent. takes its place worthily in the series." August Heckscher
+ **N Y Herald Tribune Bk R p17 Mr 26 '50 800w**

"A timely, stimulating and well-documented book." C. R. Miller
+ **N Y Times p4 Mr 26 '50 650w**
San Francisco Chronicle p20 Je 4 '50 110w

"This is an important book. No previous analysis has penetrated deeper to the heart of an immensely important problem, the problem of public opinion and the conduct of foreign affairs. If Mr. Almond sees the difficulties clearly, and exposes them ruthlessly, he writes nonetheless in a tone very far from despairing. And he ends on a note of hopefulness, of the kind of hopefulness that comes from clearer thinking and more disciplined feeling." Dexter Perkins
+ **Sat R of Lit 33:19 Ap 29 '50 650w**

Reviewed by L. L. Wright
Survey 86:272 My '50 650w
U S Quarterly Bkl 6:214 Je '50 260w

"I think Mr. Almond overdoes his attack on optimistic idealists; certainly some ministers and teachers have ducked the facts of life, but one may wonder whether the answer is an equal overemphasis on the gloomier facts. Surely there is something missing in a study of American attitudes towards foreign policy which omits the influence, real and potential, of the basic American commitment to freedom. Mr. Almond himself, in his very first chapter, points out that this commitment is the mainspring of our willingness to act in world affairs; his useful and stimulating book would have been greatly improved if he had not left this point aside throughout his later analysis." McGeorge Bundy
Yale R n s 39:726 summer '50 1050w

ALPATOV, MIKHAIL VLADIMIROVICH. Russian impact on art; ed. and with a pref. by Martin L. Wolf; tr. from the Russian by Ivy Litvinov. 352p 32pl $7.50 Philosophical lib.

709.47 Art, Russian. Russia—Civilization 50-8302

"Mikhail Alpatov, a professor at Moscow University and a recognized expert on European art in general, has written a book that attempts to prove that in all divisions of art Russia has contributed monuments comparable to the best in Western Europe and worthy of a distinguished place in the history of world art." (New Repub) Bibliography. Glossary. Index.

Bookmark 10:36 N '50 30w

"It is futile to apply a canon of objective criticism to an art book cut so obviously to a nationalistic bias. When art throughout the world, Orient and Occident, is becoming international; when there is an artistic giving and taking between nations and races; when there is such a deep and humble appreciation of mutual values in cultural heritages, texts like Alpatov's would seem ingenuous, if they were not invested with such significance." Dorothy Adlow
Christian Science Monitor p9 Jl 8 '50 500w

"A remarkable amount of knowledge and a curious lack of discrimination, according to our free cultural standards, have gone into the writing of this book on Russian art—a work that presents in scarcely disguised form the official trends of Soviet culture today. As such, this learned work by Professor Alpatov of Moscow University is worth studying, because it gives us an approximate idea of how and why art is taught in the universities of the USSR." Helene Iswolsky
Commonweal 52:466 Ag 18 '50 650w

"Despite a manifest desire to be objective in appraising the contributions of Russian art in the light of those of the West, Professor Alpatov tends to defeat his own thesis by falling into the hopelessly defensive and chauvinistic attitude of so many Russian historians of art." E. J. Simmons
— + **New Repub 123:20 Ag 7 '50 1200w**

ALTICK, RICHARD DANIEL. Scholar adventurers. 338p $5 Macmillan

820.72 Literary forgeries and mystifications. Research. English literature—History and criticism 50-11053

"Dr. Altick of Ohio State University here writes about the Wise and Collier forgeries, the Malahide Castle Boswell papers, the murder of Christopher Marlowe, the Brontës' Angria romances, Wordsworth's natural daughter, and the indefatigable investigators, whether members of the Modern Language Association and Bibliographical Society of America or independent researchers, who have brought these and like marvels to the light of day and the pages of Modern Language Notes and PMLA." (Library J) Index.

Kirkus 18:625 O 1 '50 130w

"The name of Altick will henceforth rank with Mott, Newton, Pearson, Starrett, Winterich, and other masters of the art of making books and their makers living realities." E. F. Walbridge
+ **Library J 75:1822 O 15 '50 130w**

"To remark upon his limitations is not intended as an adverse criticism of Mr. Altick's book but merely to indicate his range of interest. Within that range he has selected very wisely. Here are the stories of most of the most exciting new discoveries brought to light by the patient industry, the acumen, the combination of luck and cunning, possessed by various investigators." S. C. Chew
+ **N Y Herald Tribune Bk R p5 D 31 '50 1200w**

"The race against oblivion is never wholly won; the charm of Mr. Altick's book is that he conveys to the reader the excitement of the chase and the thrill that comes when the scholar, after long groping and frustration, at last holds the document that answers his questions." Delancey Ferguson
+ **N Y Times p6 D 10 '50 850w**
School & Society 72:382 D 9 '50 40w

ALTMAN, RALPH. Availability for work; a study in unemployment compensation. 350p $4.50 Harvard univ. press

331.25444 Insurance, Unemployment. Unemployment. Labor supply—U.S. 50-5400

"Availability, one of the most important conditions of employment compensation eligibility.

ALTMAN, RALPH—*Continued*
means a readiness, willingness and ability to work. Rulings of unavailability are more numerous than any other type of benefit disqualification. . . Mr. Altman surveys the field and examines the numerous administrative and court decisions on the subject, pointing out in which respects these, in his opinion, leave something to be desired. He discusses the labor market and the labor force, the relative immobility of workers between occupations, industries and areas, the search for work and for workers, their ability to work, their restrictions as to hours, wages and job location, and the special problems raised by students, seasonal and female workers, and the self-employed. (There is no table of cases)." (Pol Sci Q) Index.

"We need studies such as this, careful, comprehensive, analytical—still very rare in their field—to provide us with a report of progress and a statement of unsettled issues." C. A. Kulp

+ **Ann Am Acad 271:207 S '50 480w**

Management R 39:507 Ag '50 110w

"As the first full-length exposition of an important concept in the field of unemployment compensation [this book] is a timely aid. . . Mr. Altman suggests a presumption of availability arising from a claimant's prior working history as well as his registration with the employment office. It would appear that utilization of technical presumptions may pave the way for the imposition of a burden of proof, a burden which he points out elsewhere has no place in a claimant's benefit proceeding. Despite these and other caveats, however, students and technicians in the field will be grateful to Mr. Altman for his contribution to the subject." Sidney Schindler

+ — **Pol Sci Q 65:312 Je '50 700w**

"This book will prove very useful not only to administrators but to all people who want to understand the way in which unemployment compensation is operating. . . This is not light reading, but is a valuable contribution to knowledge on a subject of great interest and importance in keeping with the high standards of the Wertheim studies." E. E. Witte

+ **Survey 86:214 Ap '50 500w**

U S Quarterly Bkl 6:197 Je '50 240w

ALTSCHULE, MARK DAVID. Physiology in diseases of the heart and lungs. 368p $5 Harvard univ. press

612.17 Heart—Diseases. Lungs—Diseases

"Dr. Altschule has attempted to condense, in the twelve chapters of this book, the voluminous recent literature on cardiorespiratory physiology in health and disease, and has provided each section of the text with a comprehensive bibliography." (U S Quarterly Bkl) Index.

"The great clarity of the presentation, and the sound approach throughout, may occasion a wish that Dr. Altschule had not set such a modest limit for the size and scope of this volume. But perhaps the major virtues of the book depend on its relative simplicity and its self-imposed limitations. It would be a poor show of appreciation to complain that the very excellence of a book makes it seem all too short." Ancel Keys

+ **Am J Pub Health 40:346 Mr '50 270w**

"Although designed primarily for third and fourth year medical students, this monograph will probably be more useful as a reference work for internists and for young clinical investigators in cardiology. . . The scientific advances in this field in the last decade or two have made it essential for clinicians at this time to refresh their knowledge of circulatory dynamics so that they may employ the newer methods of diagnosis and therapy of cardiovascular and pulmonary disorders with understanding. The publication of this monograph is, therefore, timely."

+ **U S Quarterly Bkl 5:527 D '49 130w**

ALVAREZ DEL VAYO, JULIO. The last optimist [tr. by Charles Duff]. 406p $4 Viking

B or 92 Statesmen—Correspondence, reminiscences, etc. 50-5146

Autobiography of a Spanish journalist and diplomat who was at one time foreign minister of the Spanish Republic. At present he is foreign editor of The Nation. Since 1939 he has been an exile from his native land. "He tells of his childhood in Spain, his studies and journalistic work in Germany, England and France. As a newspaperman in the post-World War I peace conferences, he interviewed and knew the top statesmen of Europe and America." (N Y Times) The story of his life is brought up to the year 1949. Index.

Booklist 46:188 F 1 '50

Reviewed by Elaine Cummings

Canadian Forum 30:19 Ap '50 210w

"The strokes of his brush are strongest on the first third of the painting. There he tells the story of his youth in Spain and his first visits to Paris, London and Germany. He is an impartial but interested observer of these student days; broad, generous, fair and lively. . . For the last two-thirds of his autobiography, Senor Alvarez del Vayo is prosecutor, defender and jury in a series of political cases that can be of great interest only to a life-long Socialist. . . His judgments, therefore, are partisan and hence suspect. His Socialist adversaries no doubt can find many inequities in them. As a relatively uninformed reader, I thought them fair enough, though the bitterness of this eternal optimist shows through in many places." Irving Pflaum

+ **Chicago Sun p4S Ja 24 '50 550w**

"A book which is catching, sad, and instructive at one and the same time. . . A reading of this book leaves one with a deeper understanding of many of the crucial questions which wrack the world today. And such understanding is always requisite before any constructive action can be taken or even conceived." J. G. Harrison

+ **Christian Science Monitor p14 Ja 21 '50 600w**

Commonweal 51:492 F 10 '50 200w

Current Hist 18:228 Ap '50 40w

Foreign Affairs 29:155 O '50 20w

"There is a great, warm personality here—a personality which reflects vividly the important—and unimportant—people he met and/or knew, the issues for which he lived and argued, the international events in which he was either an interested observer or active participant. Wonderfully alive sketches of names-in-the news, a sensitive evaluation of not only the Spanish political and literary scene but also of international problems yesterday and today."

+ **Kirkus 17:620 N 1 '49 180w**

Reviewed by Donald Wasson

Library J 74:1752 N 15 '49 170w

Manchester Guardian p4 O 31 '50 300w

"It is as autobiographer that he must here be appraised, and he can be enthusiastically commended for the part of the book which is truly personal narrative. This is on the highest level of historical autobiography; it is observant, detached, wise, human, and alive. . . The final chapters of the book, while disappointing autobiography, are admirable polemics." Raymond Swing

+ — **Nation 170:62 Ja 21 '50 1550w**

Reviewed by A. H. Uhl

New Repub 122:20 Ap 3 '50 1000w

New Statesman & Nation 40:523 N 25 '50 150w

"About half of this autobiography deals with other lands and leading figures he has met in them. Countless interesting names are scattered through its pages, but we learn little of interest concerning them. . . Whenever the author turns to Spain, however, the book becomes livelier and charged with feeling." B. D. Wolfe

+ — **N Y Herald Tribune Bk R p8 Mr 12 '50 1000w**

"Alvarez del Vayo's fascinating autobiography is worth while if only because it will make readers angry and argumentative. If

'Vayo' (friends and foes know him only under that name) were a less attractive, intelligent and sincere man, one would suspect that at times he has his tongue in his cheek. . . It goes without saying that such a man has a remarkable story to tell and that he writes it expertly." H. L. Matthews

+ N Y Times p3 Ja 22 '50 800w

"His memories are rich and fascinating, for he has known such people as Lenin and Krupskaya, Nehru, Rosa Luxemburg and Karl Liebknecht, as well as the artists and writers of the School of Paris, who brought off a little revolution of their own, and, of course, everyone who counted for anything in Spanish public life before Franco."

+ New Yorker 25:101 Ja 21 '50 140w

Reviewed by R. G. Colodny

San Francisco Chronicle p15 F 19 '50 700w

"Julio Alvarez Del Vayo's autobiography makes fascinating reading. It shows a man whose sincerity is as admirable as his passion for creating a better world. . . Unfortunately, it also shows that sincerity and experience are not enough to give one a clear insight into the grave issues of the day." H. B. Kranz

+ — Sat R of Lit 33:21 Mr 18 '50 800w

AMERICAN COUNCIL ON EDUCATION. Universities of the world outside U. S. A. See Chambers, M. M., ed.

AMERICAN educator encyclopedia; a thoroughly modern work designed to meet the needs of every age; ed. by the late Gordon J. Laing and by Harry Orrin Gillet. 10v il maps $59.50; to schools and libraries $49.50 United educators, inc, 6 N. Michigan av. Chicago

031 Encyclopedias and dictionaries 50-13471

"According to the preface and a publicity brochure, The American Educator Encyclopedia is intended to supply 'a compact and reliable source of information' useful to many groups of adult readers, teachers, and students at a price within the reach of the average family and the low-budget school. It aims to meet the reading and interest levels of elementary children, young people, and adults. . . It was reviewed in Subscription Books Bulletin in January 1930, April 1938; additional information was given in July 1942; and the last review appeared in the January 1943 Bulletin. . . The articles are generally brief and factual. The average length of each is 15 to 20 lines. . . A few of the articles are long and comprehensive. . . Topics included are of major general and historical importance but the set lacks articles on many topics of recent and current note, principally biographical. . . A check of factual statements against those given in other standard encyclopedias indicates a high degree of accuracy for what is given; however, there is a lack of up-to-dateness. . . A topical index resembling reading outlines is found in volume 10." Subscription Bks Bul

"The style of The American Educator Encyclopedia is clear and lucid but for the most part far too advanced to meet the needs of younger children. A vocabulary check by means of the Flesch formula indicates a general college level. However, accompanying some of the articles likely to be of interest to children and young people are 'Wonder Questions' with brief paragraph explanations written in simple, direct language that is well within the reading range of the upper elementary and junior high school student. . . Although The American Educator Encyclopedia cannot compete with other major encyclopedias in inclusiveness and fullness, the set does contain much useful information in brief survey form. The coverage is fairly broad for topics of general importance in all fields. The volumes contain some material of interest to all ages. The American Educator Encyclopedia is recommended therefore for school, home, and public library purchase in cases where the price of a more complete encyclopedia is prohibitive."

+ — Subscription Bks Bul 21:35 Jl '50 1200w

AMERICAN library directory, 1948; a classified list of 11,334 libraries with names of librarians and statistical data; comp. under the direction of Karl Brown. 731p $17.50 Bowker

027 Libraries—U.S.—Directories

"The contents of this enlarged post-war statistical library directory list the following eight sections: Libraries in the United States; Libraries in the U.S. Territories and Dependencies; Libraries of Canada and Newfoundland; Library Schools; Library Organizations; State and Provincial Extension Agencies; Special Collections and Libraries; and Index of Memorial Names. In the first three sections, which comprise 684 pages of the book, the names of libraries and librarians are listed (occasionally including other top personnel); information is given in regard to branches, stations, volumes, circulation, income, salaries, book and periodical expenditures, special collections and special subjects covered. The data given cover public, college and junior college, law, medical, institutional, hospital, federal, state and special libraries." Subscription Bks Bul

"The material is detailed, excellently edited and organized, unusually complete, and easily used, especially because of the boldface headings, the numerous see references, and the supplementary indexes. . . Generally, the Directory gives up-to-date information. The omissions of statistics under numerous small public libraries is regrettable. . . The American Library Directory is recommended for purchase by all libraries which need such directory information."

+ Subscription Bks Bul 20:27 Jl '49 550w

AMERICAN peoples encyclopedia; a comprehensive modern-minded reference work; Walter Dill Scott, chairman, editorial bd; Franklin J. Meine, ed-in-chief. 20v il maps $79.50-$149.50; school & lib ed $120 Spencer press, 153 N. Michigan av, Chicago 1; for sale by Sears, Roebuck & co, W. Arthington & S. Homan, Chicago

031 Encyclopedias and dictionaries 50-5095

"The American Peoples Encyclopedia is planned with up-to-dateness and 'utility for the home, school, office, and library' as major objectives. . . The work is, according to the publisher, 'not a revision of Nelson's Encyclopedia but a completely new encyclopedia developed with Nelson's Encyclopedia as a background.' . . Many articles have been prepared by well-known authorities. . . The Encyclopedia is, on the whole, made up of small topics. It contains short articles of the definition type in a somewhat larger proportion than Encyclopedia Americana and World Book Encyclopedia, though there are many long articles." Subscription Bks Bul

"Anyone who has a Sears Roebuck catalogue can get a full description of this thoroughly modern encyclopedia from the sales point of view, for Sears is the sole distributor. That channel ought to get it into the hands and homes of a large part of that great mass of 'American people' for whom it is intended. At the same time the intelligentsia, if they are intelligent enough to base their judgment on essentials, will not think lightly of it as mere mail-order culture. . . While the scope of the work is encyclopedic, in the sense of covering all kinds of topics about which the intellectually inquisitive mind or the seeker for specific information may inquire, the emphasis seems to be more on the sciences than on the humanities, and more on new knowledge and recent events than on the remote past. . . On the whole, the report on [the religious] aspect of the work is favorable." W. E. Garrison

+ — Christian Century 66:1296 N 2 '49 1850w

"For the most part the writing is popular in tone and content, giving adequate but not exhaustive accounts. Usually it is dignified and straightforward in manner. Vocabulary and sentence structure make it too difficult reading for children. . . The numerous photographs are well-chosen, interesting and pertinent, but many do not come out clearly in the printing. . . **For homes and libraries, with limited funds**

AMERICAN peoples encyclopedia—*Continued*
and materials, desiring a moderate priced, useful although not exhaustive encyclopedia The American Peoples Encyclopedia is recommended."
+ — **Subscription Bks Bul 20:9 Ap '49 1600w**

AMERICAN SOCIETY OF TOOL ENGINEERS. Tool engineers handbook; a reference book on all phases of planning, control, design, tooling, and operations in the mechanical manufacturing industries. 2070p il $15 McGraw

621.7 Machine tools. Machine shop practice 49-5892

"More than the conventional handbook, this compendium draws on 152 specialists to describe by word and diagram, in 115 sections or chapters, the mechanical, thermal, and electrical fabrication of practically every tool and machine. The book contains not only the established standards of screw threads, twist drills, and gears, but also lays emphasis throughout on the most economical use of these devices in the construction of a given product. In this connection, the book brings together as collaborators the eighteen thousand members of the American Society of Tool Engineers, whose experience is invaluable." U S Quarterly Bkl

Booklist 46:116 D 1 '49
U S Quarterly Bkl 5:541 D '49 240w

AMERICAN SPEECH AND HEARING ASSOCIATION. Speech problems of children. See Johnson, W., ed.

AMES, DELANO L. Death of a fellow traveller. 247p $2.50 Rinehart
50-8907

Detective story.

Kirkus 18:343 Je 15 '50 70w

"The new Delano Ames opens in a vein of broad farce which is rather too bad because the rest of the book is both sophisticated and subtly plotted. However it would be carping to complain about such a fault in a book which is otherwise witty and skillful."
+ — **N Y Herald Tribune Bk R p15 S 17 '50** 90w

"Deprived of the sophisticated and often amusing chatter of the hero and heroine (of which there is too much) and of the lively genre background, this would be a very dull puzzler. In spite of its title, the book has nothing to do with Communists." M. H. Oakes
— **N Y Times p11 S 3 '50 140w**

"A little too coy for comfort."
New Yorker 26:76 S 2 '50 130w

AMES, DELANO L. Murder begins at home. 249p $2.50 Rinehart
50-6077

Detective story.

Reviewed by James Sandoe
Chicago Sun p4 Mr 17 '50 80w
Kirkus 18:11 Ja 1 '50 70w

"Delano Ames's new book, which follows in rapid succession an intelligently plotted and witty mystery he published this fall, is right up to the standard of the first."
+ **N Y Herald Tribune Bk R p24 Ap 2 '50** 230w

Reviewed by Elizabeth Bullock
N Y Times p23 Ap 9 '50 150w

"The story, as told by Brown's wife, is full of violence and Southwestern atmosphere but may be a bit too cute for everybody's taste."
New Yorker 26:123 Mr 25 '50 130w

AMIOT, PIERRE. Bijou, the little bear; il. by [the author] tr. from the French by Jacqueline de Leon. [24p] $1.75 Coward-McCann
50-9327

Picture story book about a little French girl who is kept imprisoned by wicked Mme Octavia. The little girl is rescued by two bears, goes to the carnival with them, and finally goes to live with the kind bear family.

Reviewed by Marcia Winn
Chicago Sunday Tribune p4 N 12 '50 60w
Kirkus 18:412 Ag 1 '50 120w

"All the ingredients to please a small child, aged 5-7, are here. . . Recommended." Elaine Beatty
+ **Library J 75:1670 O 1 '50 100w**

"Assembled in this very Gallic picture book is as beguiling a company of bears as we have seen in many a day. As drawn by M. Amiot they have a good deal of that bland drollery which has made Babar the Elephant such a favorite." E. L. B.
+ **N Y Times p36 S 10 '50 140w**

AMORY, CLEVELAND. Home town. 310p $3 Harper
50-5049

A satire on book publishers and the publishing business generally. The hero is Mitch Hickok from Arizona, who is brought to New York by the publishers of his book, Home Town. He goes thru all the ballyhoo and cocktail parties completely unmoved and unimpressed, and returns, unspoiled, to his "home town."

Reviewed by Edward Weeks
Atlantic 185:82 Ap '50 270w

"This very slight story is a satire on publishing promotion, which carries more sting than humor. A disappointment to those who enjoyed The Proper Bostonians."
Booklist 46:172 Ja 15 '50
Bookmark 9:107 F '50 50w

"A reader need have no stronger connection with the publishing world than a subscription card in the local library to enjoy this easygoing satire." Mary Sandrock
+ **Cath World 170:475 Mr '50 240w**

"This is an astonishingly poor performance. And though I may have written less severe reviews of worse books, I did not consider their authors to be of the caliber of Cleveland Amory, who knows better." E. D.
— **Chicago Sun p7X Ja 29 '50 270w**

"Cleveland Amory's 'Home Town' is 100 proof satire. That it satirizes the way books are publicized makes it the year's prize book to anybody in the book business, of course, but all any reader needs in ways of preparation for its hilarious enjoyment is just to be able to read. If you have ever read a popular book the popularity promotion methods described in it will make you chortle. If you've ever listened to authors talk at a woman's club you'll rush out and find someone with whom you can share those pages." Fanny Butcher
+ **Chicago Sunday Tribune p3 Ja 15 '50** 550w
Cleveland Open Shelf p4 Ja '50
Kirkus 17:609 N 1 '49 160w

"Mr. Amory overdoes the simplicity. His style, to match the laconic honesty of Mitch, is stripped down to monosyllabic nakedness. . . Fortunately there's variety and often explosive comedy in the telling, including every last item of publishing promotion data, from correspondence files, newspaper columns, editorial questionnaires and blurbs. And out of it all emerges a light, bright satire, as fresh as a newborn author and as true as the words of jest." Richard Mealand
+ — **N Y Herald Tribune Bk R p4 Ja 15 '50** 750w

"A genial if somewhat oversimplified lampoon of the ruses and devices and skepticism of book publishers, their aides and allies and outriders. . . 'Home Town' may well give impending authors pause. Mr. Amory has written

his expose tersely, humorously and with muffled malice. He concludes with the suspicion that authors are happier at home than in the publisher's wringer." Richard Maney
+ N Y Times p26 Ja 8 '50 600w

"Mr. Amory's novel, which includes a few lively scenes and several funny parodies, is more likely to amuse publishers, their clients, and his own friends than the rest of us. Most of its comedy depends on the contrast between the young author and the literary camp followers he meets, but, unfortunately, the poor fellow seems just as dull as they do, and his jargon seems, in its own way, just as faked as theirs."
New Yorker 25:97 Ja 21 '50 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 Ja 11 '50 750w

"Take a newspaperman from a small town in Arizona, have him write a book and get it published, then bring him to New York and put him through the hoops—cocktail parties, ladies' clubs, radio and television appearances, and the rest of it. What have you got? A much-told tale, certainly. But a good raconteur can take an old one and do wonders with it, even though the audience has heard it before, and so Mr. Amory has told this old one with an antic wit that makes his book good company." John Brooks
+ Sat R of Lit 33:15 Ja 7 '50 600w

Reviewed by J. W. Culver
Springf'd Republican p3D Ja 22 '50 250w

Reviewed by Harry Hansen
Survey 86:156 Mr '50 150w

Times [London] Lit Sup p609 S 29 '50 240w

"Good fun."
+ Wis Lib Bul 46:19 Ja '50

AMRINE, MICHAEL. Secret, a novel. 311p $3 Houghton
50-8771

Story of an American scientist who was employed by the government first in the researches leading up to the atomic bomb, later in the study of the effects of the bombing on Japan.

Booklist 47:12 S 1 '50

Chicago Sun p12 Ag 15 '50 50w

"In form, 'Secret' is a novel; in effect, it is an essay. As a novel, it is slightly poorer than fair; as an essay, it is first-rate. . . What is important is that Mr. Amrine has dramatized, with telling power, the human and ethical problems of the atomic bomb. His 'essay' deserves wide and thoughtful reading." V. P. Hass
+ — Chicago Sunday Tribune p8 S 3 '50 500w

Reviewed by Roland Sawyer
Christian Science Monitor p12 Ag 8 '50 600w

Cleveland Open Shelf p16 Ag '50

"It may be said that experience does not come through. Mr. Amrine states that a person experiences a certain reaction or feeling, but he does not convince us, he does not show us. There is no emotion in the novel: everything is on the descriptive and narrative level. In short, fiction does not seem to be Mr. Amrine's medium." F. X. Duggan
Commonweal 52:564 S 15 '50 470w

Kirkus 18:315 Je 1 '50 190w

"Despite the world-shaking events covered in this book, the author has failed to create either an absorbing or important novel." J. E. Brown
— Library J 75:1180 Jl '50 150w

"'Secret,' Michael Amrine's first novel, is a bitter, provocative book that should be read by every one who is looking for a key to the international confusion of the post-war years. Military men have been discussing the various lethal properties of an atomic explosion: blast, radiation, radioactive poison gas. Mr. Amrine dramatizes the deadliest of all effects of an atom bomb—mere possession of it." Mitchell Wilson
+ N Y Herald Tribune Bk R p5 Ag 6 '50 750w

"In taking his protagonist from a quiet college campus to Oak Ridge, Los Alamos, Washington and Hiroshima, Michael Amrine has chosen the most dramatic material available in the world today. Yet 'Secret' has a curiously static quality. Instead of populating his book with people he has sprinkled it with ideas, good ideas, admirable ideas. Yet the present reader couldn't help wishing he had written a factual account of what went on in the Manhattan Engineering District and the Federation of Atomic Scientists." Merle Miller
— + N Y Times p16 Ag 6 '50 450w

"It is a startling and in many ways a shocking novel, not so much because of what it reveals of the atom bomb project from its inception but because of what it suggests may go on behind the curtain of 'security.' Mr. Amrine, as it happens, knows something of what he is talking about, since he was publications editor for the American Federation of Scientists during their 1946 campaign for civilian control of atomic energy. He has seen more than most people of what did go on behind the curtain, and here he lays out for the reader of his novel some of the questions that have come out of the relationship between the successful splitting of the atom and world politics and war." J. H. Jackson
San Francisco Chronicle p18 Ag 11 '50 500w

"'Secret' is not very successful as a novel. . . . Mr. Amrine has assumed a responsibility in writing fiction about a man he identifies as one of the top-ranking scientists of America, and I suspect that he has done the actual top scientists an unintentional injustice. Whether these men are really as limited, innocently arrogant in their rectitude, and hemmed in by lack of humor and understanding as B. F. Halverson, remains very much of a question. If they are—or if, as seems more likely, there is just an element of Halverson in some of them—then the reason for their failure to convert us all to internationalism is evident." John Brooks
— + Sat R of Lit 33:14 Ag 5 '50 1000w
Wis Lib Bul 46:23 S '50

ANDERSON, CLARENCE WILLIAM. Blaze finds the trail. [48p] il $1.50 Macmillan
50-10357

Another story about Billy and his pony, Blaze. They go for a ride and get lost in the forest, but Blaze finds the trail and they arrive home safely.

Booklist 47:140 D 1 '50

Reviewed by Richard Blakesley
Chicago Sunday Tribune p4 N 12 '50 140w

Christian Science Monitor p11 N 13 '50 20w

Kirkus 18:557 S 15 '50 120w

"Recommended for ages 6-8." Virginia Russell
+ Library J 75:2081 D 1 '50 70w

"It's a lovely book, with Mr. Anderson's pictures at their very best. Young horse artists (of whom there are thousands) will want it, whatever their age. The text is good, easy-reading for six to eight year olds." L. S. Bechtel
+ N Y Herald Tribune Bk R p16 N 12 '50 120w

Reviewed by A. N. Fedder
N Y Times p32 N 12 '50 90w

ANDERSON, CLARENCE WILLIAM. Horses are folks [il. by the author]. 90p $3.50 Harper
636.1 Horses 50-10733

Articles on horses comparing them to human beings. Partial contents: The toddlers; Teenagers; Rugged individualists; The prima donnas; Square shooters; The top drawer. Illustrated with many lithographs and drawings.

Booklist 47:159 D 15 '50

"Mr. Anderson, who knows what he is talking about, says that any horse can communicate its needs and wishes to you if you will

ANDERSON, C. W.—*Continued*
only take the time to understand. Children, as well as adults, will enjoy this book." Richard Blakesley

+ Chicago Sunday Tribune p8 N 19 '50 270w

"This book is a blue ribbon winner, that will bring a gasp of delight from young and adult lovers of fine horses and fine sketches."

+ Kirkus 18:693 D 1 '50 120w

"We meet a rare gallery of horse characters, who, in text and portrait, become very real to us. Anderson fans, who are legion, will grab it at once. One might hint to those about to buy one of the many horse stories in juvenile fiction for youngsters of twelve or over, that this might well accompany the gift, if not supersede it. Fiction you can always borrow, but an Anderson, once owned, is seldom loaned."

+ N Y Herald Tribune Bk R p20 N 26 '50 150w

ANDERSON, DWIGHT. The other side of the bottle. 258p $3 Wyn

616.861 Alcoholism 50-9676

"The author's own story of his recovery, eighteen years ago, from a seemingly incurable form of alcoholism is supplemented by numerous vivid case histories taken from life and literature." (Publisher's note) Index.

"One of the most inclusive books on alcoholism to date. . . A good job."

+ Kirkus 18:410 Jl 15 '50 170w

"This is a first-rate book worthy of the studious and frank approach the author has devoted to it." Haven Emerson

+ N Y Times p43 O 22 '50 170w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 O 10 '50 280w

"There are some odd emphases and serious omissions throughout—none of which will be discernible to the uninitiate in this field and none of which detracts from the importance or value of this book." Joseph Hirsh

+ — Sat R of Lit 33:14 D 30 '50 550w

"This book ought to prove very helpful to anyone concerned with alcoholism, whether individually, professionally or through close relationship to someone suffering from the disease." Yvelin Gardner

+ Survey 86:570 D '50 240w

Time 56:95 O 9 '50 550w

ANDERSON, MRS ETHEL TODD. Rainbow campus. 192p $2.25 Nelson

50-8997

The setting for this college story is the University of Hawaii. Several young students of mixed ancestry learn that an Indian prince is attending the university incognito, and they set out to discover him. For ages twelve to sixteen.

Kirkus 18:421 Ag 1 '50 90w

Reviewed by Eleanor Kidder

Library J 75:1673 O 1 '50 80w

"A first-rate picture of the University of Hawaii with its cosmopolitan campus, its irresistible blend of east and west in student body, studies, fun and food. . . Girls will enjoy the slight mystery and the exotic setting; they will absorb much authentic information about our 49th or 50th state-to-be." M. C. Scoggin

+ N Y Herald Tribune Bk R p20 O 22 '50 140w

"A popular type of college story based upon appreciation of Hawaii, but not upon outstanding authorship." Irene Smith

N Y Times p16 Jl 23 '50 170w

ANDERSON, GEORGE KUMLER. Literature of the Anglo-Saxons. 431p maps $5 Princeton univ. press

829.09 Anglo-Saxon literature 49-5732

"Surveying the entire canon of Anglo-Saxon literature from the beginnings to the Norman Conquest, this is the first one-volume descriptive history of the subject to appear in many years. Two introductory chapters prepare for detailed accounts of the heroic and Christian epics, the elegiac, religious, and other lyrics, the Anglo-Latin literature, and the works of Alfred, Aelfric, and Wulfstan. Shorter chapters discuss prose fiction, secular didactic writings, and scientific materials." U S Quarterly Bkl

"The book furnishes a good introduction to Anglo-Saxon literature and thought for the beginner and provides one only moderately acquainted with the period with a very full list of materials for further study, both in original documents and in scholarly commentary." J. D. A. Ogilvy

+ Am Hist R 55:582 Ap '50 1050w

"The author presents his work with a strong appeal to the modern scholar to extend his present interest in the basic value [of] the Old English language, to include a serious study of the literature for its own sake because it reveals the making of that particular type of individuality which is called English." Leila Flower

+ Christian Science Monitor p11 D 29 '49 600w

Times [London] Lit Sup p535 Ag 25 '50 700w

"Extensive bibliographical and critical footnotes collected at the end of each of the fourteen chapters comprise more than a fourth of the book, and constitute one of the best reviews in print of relevant scholarship. Four maps and a sixteen-page index facilitate the usefulness of what is likely to become a standard resource in its field. The book is a contribution to cultural as well as literary history."

+ U S Quarterly Bkl 5:444 D '49 180w

ANDERSON, MAXWELL. Lost in the stars. 86p $2.75 Sloane

812 Paton, Alan—Cry, the Beloved Country 50-7189

A dramatization of the Alan Paton novel: Cry, the Beloved Country (Book Review Digest 1948), which tells of the tribulations of a South African Zulu minister.

Booklist 46:272 My 1 '50

"Maxwell Anderson has made a beautiful dramatization of Alan Paton's novel, Cry, the Beloved Country. The poetry written for the songs has a simple beauty which seems to retain the idiom of the Zulu." W. L. C.

+ Churchman 164:15 My 1 '50 70w

Wis Lib Bul 46:17 Jl '50

ANDERSON, OLIVER. In for a penny; with il. by John Mackey. 186p $2.75 Morrow

50-9842

An English novel which satirizes the Brontës and their writings. A young man from London, arrives in a little village to assist the rector. He plots a hoax on the BBC, American publishers, etc. by using the manuscripts of the rector's three daughters. The story is about the working out of this scheme.

"One of the wittiest, bawdiest, most nimble satires ever to emerge from an English countryside. . . It is peopled with some of the zaniest characters you'll ever meet." Richard Blakesley

+ Chicago Sunday Tribune p4 O 15 '50 380w

Kirkus 18:397 Jl 15 '50 190w

"A British satire with all the subtlety of a pile driver, this seems destined for a quick trip to the remainder stands." E. F. Walbridge

— Library J 75:1405 S 1 '50 70w

"'In for a Penny' should really have been written in technicolor. Mr. Anderson's approach is that of Thorne Smith—with brambles."

— N Y Herald Tribune Bk R p38 D 3 '50 250w

Reviewed by Rex Lardner

N Y Times p14 D 17 '50 180w

"As master of pagan revels Oliver Anderson takes Pan for a merry hayride. It will be a pity if his Swinburnean idiom proves too elegant for American devotees of homespun ribaldry. Elmshire semantics being what they are, the double-entendres come pretty thick and fast for the mere unwary Yankee. And I wonder if that burlesque of mysticism doesn't push literate naughtiness a bit too far." A. F. Wolfe
Sat R of Lit 33:14 D 16 '50 380w

ANDERSON, RUDOLPH E. Story of the American automobile; highlights and sidelights. 301p il $3.75 Public affairs press
629.2 Automobiles—History 50-6335

An account of the development of the automobile from early steam coaches in pre-Revolution times to 1930. Illustrated with reproductions of old prints and advertisements. Indexes.

"Useful, factually, for reference on the history and development of the automobile in America, but utterly lacking in any spark of zest for the subject, which is unfortunate."
+ — **Kirkus** 18:157 Mr 1 '50 190w

Reviewed by R. R. Hawkins
+ **Library J** 75:698 Ap 15 '50 70w

"Charming little book." Peter Blake
+ **N Y Times** p6 Mr 19 '50 230w

"He has done an especially fine job in digging up and captioning his valuable and interesting illustrations."
+ **Sat R of Lit** 33:50 My 13 '50 140w

ANDRES, PAUL GERHARD. Survey of modern electronics. 522p il $5.75 Wiley
621.38 Electronics 50-10007

"The book is designed for college students. Its main purpose is to convey the importance of electronics in many fields of engineering. Readers without some previous education in electronics will have difficulty with it, but advanced amateur experimenters and general readers who are familiar with the physics of terminology can both use it to get a better understanding of electronics devices and principles than is afforded by the strictly popular books." (Library J) Bibliographies. Index.

Booklist 47:89 N 1 '50

Reviewed by R. R. Hawkins
Library J 75:2007 N 15 '50 140w

ANDREWES, LANCELOT, bp. Private devotions. 146p $1.25 Abingdon-Cokesbury
248 Prayers

A collection of private devotions which was originally written in Greek by the Elizabethan bishop who was largely responsible for the translation of the King James version of the Bible. This edition, translated by John Henry Newman, is reproduced photographically from an edition issued in England in 1897.

"If any collection of private prayers deserves to be included among the 'classics,' these do. . . The publishers have managed to produce a little book of distinguished typographic appearance at a low price."
+ **Christian Century** 67:1051 S 6 '50 130w

"Andrewes' sensitivity and religious perception, as well as his skill as a writer, are revealed in the manual of devotions he prepared, in Greek, for his personal use. In this translation by John Henry Newman, Andrewes' beauty of language and thought, his fervor and mystical insight, are retained. A small volume, attractively printed, it is a religious book that many will cherish." N. K. Burger
+ **N Y Times** p33 Mr 12 '50 160w

ANDREWS, KENNETH RICHMOND. Nook Farm; Mark Twain's Hartford circle. 288p il $4.75 Harvard univ. press
B or 92 Clemens, Samuel Langhorne. Hartford 50-9751

"Mark Twain lived from 1871 to 1891 in Nook Farm, a residential section of Hartford, Connecticut. His friends and neighbors there included Charles Dudley Warner, Joseph Twichell, Harriet Beecher Stowe. Mr. Andrews, a member of the faculty of the Harvard Graduate School of Business Administration, has written a detailed account of the community's social life, its political and religious ideas, and its literary production." (Library J) Bibliography. Index.

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p5 N 5 '50 450w

"Unfortunately, Mr. Andrews' work has two counts against it. First of all, Nook Farm is horribly gushy. . . Secondly, Mr. Andrews not only lets his pedantic side get the best of him, but at times it absolutely overpowers him. He often goes to ludicrous lengths to substantiate a point." R. H. Boyle
Commonweal 53:46 O 20 '50 850w

"A contribution to cultural history . . . and a new enlightening approach to the study of Mark Twain." H. W. Hart
+ **Library J** 75:1396 S 1 '50 110w

"This painstaking reconstruction of his Hartford environment should settle for good several long-standing controversies about Mark Twain and the American scene. . . To follow Mr. Andrew's scrupulous tracing of all the lines that joined to produce the setting in which the composition of 'Huckleberry Finn' took place necessarily calls for some patience on the reader's part, but in the end the labor is eminently worth the effort." Howard Doughty
+ **Nation** 171:487 N 25 '50 950w

"Mark Twain scholarship and criticism have taken an impressive turn for the better. The latest books about him—Mr. Andrews's is the third within six months—show a refreshing effort to replace legend and theory with fact. The present volume, moreover, merits special praise as the first to study in detail the background, associations and accomplishments of Mark Twain's greatest and happiest period—the twenty years, 1871 to 1891, which he spent in Hartford." De Lancey Ferguson
+ **N Y Herald Tribune Bk R** p5 D 31 '50 1200w

"The cultural generalizations and conclusions of the book are sometimes evasive, and a kind of subdued but firm optimism plays over the whole scene. Perhaps this tone is consistent with the Christian meliorism of the period. Just for what it is—a survey of a community rather than a deep analysis—'Nook Farm' is a good book, and incidentally a handsome one." Maxwell Geismar
+ — **N Y Times** p5 O 8 '50 550w

"This book at once takes its place as a contribution of major importance to the swiftly growing bulk of Mark Twain literature. It is a big book in everything but mere word-count. . . There is more than two-dimensional superficiality here; there are depth, judgment, shrewd and accurate appraisal, and a scholarly detachment that still has room for humor, warmth, and sympathy." J. T. Winterich
+ **Sat R of Lit** 33:26 O 14 '50 1200w

ANDREWS, MARSHALL. Disaster through air power. 143p $2 Rinehart
358.4 U.S. Armed services. Aeronautics, Military 50-5502

"A newspaperman and former Army officer, Mr. Andrews accuses the Air Force of leading the country toward military disaster by persuading the public that another war could be won solely by means of air power. He analyzes air power, ground forces and sea power, and advocates a balanced military establishment, claiming that the Air Force has not proved that it can deliver the goods unless backed by the other two arms and fighting along side them. The Army and Navy also come in for a fair amount of criticism for their dilatory peace time actions and their wastefulness." Library J

Booklist 46:195 F 15 '50

Reviewed by Wayne Thomis
Chicago Sun p3 F 5 '50 750w

Christian Century 67:402 Mr 29 '50 200w

ANDREWS, MARSHALL—*Continued*
Reviewed by Donovan Richardson
Christian Science Monitor p14 F 27 '50 650w

"There are arguments here with which many militarists—as he anticipates—may take issue, but to the average reader (will he read it?) this makes sense."
+ **Kirkus 17:687 D 15 '49 130w**

"Timely and worthwhile." Donald Wasson
+ **Library J 75:102 Ja 15 '50 100w**

Reviewed by A. E. Talbert
N Y Herald Tribune Bk R p12 F 12 '50 900w

" 'Disaster Through Air Power' reads more like a political pamphlet than a reasoned military critique, and its compass is too brief to permit the thorough discussion which these difficult topics deserve. It contains some glittering generalities and some definite inaccuracies or misinterpretations. Moreover the author's approach is admittedly subjective. . . Despite these faults, this book represents a corrective to the extremism of certain Air Force views, and it drags out of the closet certain Air Force skeletons . . . which have long been talked about in Washington. . . 'Disaster Through Air Power' is a book by an angry man surfeited with the propaganda which too often has seeped out of certain offices in the Pentagon. Mr Andrews has answered generalities with generalities; he has not been either objective or scrupulously fair. But the author has not been too angry to get in some shrewd blows. There will be some apoplectic people in the Pentagon." H. W. Baldwin
N Y Times p3 Ja 29 '50 1250w

"Mr. Andrews, though he often gets overheated, writes with earnest conviction."
New Yorker 25:98 F 11 '50 160w

"Mr. Andrews has written clearly, plainly, in simple terms—and often angrily, too, since he is tremendously disturbed by what looks to him like disaster just beyond the horizon of our thinking if we persist in the one-sidedness we've so strongly been sold. What he wants his book to do is to bring Americans awake, with a shock. They must come awake, and soon, he is convinced, or they are headed for trouble—for disaster of the most fearful kind. His book will most certainly bring about some serious thinking on the part of those who read it." J. H. Jackson
San Francisco Chronicle p18 Ja 29 '50 1850w

"The purpose which inspires Mr. Andrews is noble enough. It is certainly in the public interest. The attempt to stem by one's writings a powerful tide of public fervor in any given direction is likely to be a thankless one. Its success, moreover, which is bound at best to be limited depends on the scrupulous avoidance of just those vague irresponsible generalizations and distortions or denials of embarrassing facts which bring the books one is opposing so much public applause as well as commercial success. On this all-important criterion, Mr. Andrew's effort unfortunately collapses." Bernard Brodie
Sat R Lit 33:14 F 18 '50 1150w

"Highly colored, provocative, rather biased, and angry recital, in which emotion too often seems to substitute for logic." G. C. Kenney
Sat R Lit 33:14 F 18 '50 900w

Reviewed by Donald Derby
Springf'd Republican p8C Mr 26 '50 330w

ANDREWS, ROBERT DOUGLAS. Great day in the morning. 341p $3.50 Coward-McCann
50-6445

A historical novel of the American West which is based on events in Colorado during the gold rush days of the 1850's and 60's. The hero is Owen Pentecost, a southerner who arrived in Denver in 1858, and was instrumental in starting the "Georgia conspiracy," a plot to draw Colorado into the secessionist movement. Pentecost gambles and wins, and for a time is a power in the frontier community. At the outbreak of the Civil war he joins the rebels and sends his gold to help the South. When he realizes his game is up he rides into the unknown alone.

"A robust, splendidly paced and frequently fascinating novel." V. P. Hass
+ **Chicago Sunday Tribune p17 Mr 26 '50 400w**

Kirkus 18:32 Ja 15 '50 190w

"Fast-moving and absorbing novel. Recommended." J. E. Brown
+ **Library J 75:397 Mr 1 '50 130w**

"Mr. Andrews has delved into contemporary records, quoting from official documents and editorials, to ballast the fiction. 'Great Day in the Morning' is flamboyant, somewhat overwritten in places, but it has zest and drive."
+ **N Y Herald Tribune Bk R p8 Mr 26 '50 230w**

"Whole sections of the book paraphrase well-known records. . . But the bulk of the story distorts the facts in these records and cruelly, often without even dramatic reason, twists the characters of well-known people. All in all, it is a shoddy job." H. B.
— + **N Y Times p17 Ap 9 '50 150w**

"Mr Andrews knows precisely how to control [his story], how to make it most effective, how to let his dialogue move the story forward, how to invent the right dramatic episode in the right place. Moreover, he gives the story an unexpected twist at the end—unexpected, that is, by the reader accustomed to the more familiar stock situations. The author's ending is out of stock too, but it's an item less frequently used than some." J. H. Jackson
+ **San Francisco Chronicle p18 Mr 13 '50 750w**

"It is a book you will read to the end, if only because you once believed in such melodrama when you were a kid and still secretly love it. Of its kind it is first rate." W. E. Wilson
Sat R of Lit 33:29 Je 10 '50 320w
Wis Lib Bul 46:18 Ap '50

ANDREWS, ROY CHAPMAN, ed. My favorite stories of the great outdoors; nature lover's treasury. 404p $2.98 Greystone
Short stories—Collections. Natural history
50-5767

Partial contents: The Indian well, by W. V. Clark; Seal hunting, by Vilhjalmur Stefansson; How the mountain was clad, by Bjornstjerne Bjornson; The cat, by M. E. W. Freeman; The presidents and fishing, by Herbert Hoover; The home town of the army ants, by William Beebe; The voice of Bugle Ann, by MacKinlay Kantor; Jim Baker's blue-jay yarn, by Mark Twain; The sugar camp, by Louis Bromfield; The storm, by Lafcadio Hearn; Benny and the bird dogs, by M. K. Rawlings; On lying awake at night, by S. E. White; The mysterious forest, by W. H. Hudson; A-hunting of the deer; by C. D. Warner; Elephant, by Carl Akeley; Sharp eyes, by John Burroughs; The isle of St. Peter, by J. J. Rousseau; The character of dogs, by R. L. Stevenson; The elephant remembers, by Edison Marshall; The winds of heaven, by Richard Jefferies; Winter at Walden, by H. D. Thoreau; Tappan's burro, by Zane Grey; The battle of the marten and the porcupine, by Mayne Reid; To build a fire, by Jack London; An adventure with a dog and a glacier, by John Muir; Grey eagle, by H. R. Sass.

"One need not be an outdoorsman, not even a nature lover, to enjoy this book. A desire to be entertained is sufficient cause to read on and on thru the 404 pages of this kaleidoscopic arrangement of animal stories, naturalists' studies, and descriptions of fascinating scenes." Mason Warner
+ **Chicago Sunday Tribune p8 Mr 5 '50 300w**

Reviewed by R. W. Henderson
Library J 75:778 My 1 '50 70w
Springf'd Republican p6C Ap 9 '50 270w

ANDREWS, ROY CHAPMAN. Quest in the desert; il. by Kurt Wiese. 192p $2.50 Viking 50-6837

"Wolf, the dog, could scent danger. Whether in the compound of his American master's home in Peking or in a camp on the Mongolian plateau, he was always alert, ready to fight an enemy. And there were enemies aplenty when Wolf accompanied his master, Jack Benton, on a scientific expedition into the Gobi Desert, in 1920." (N Y Times) For ages 12 to 16.

Booklist 46:220; 248 Mr 1 '50; Ap 1 '50

"Thru the author's able writing and personal knowledge, aided by Kurt Wiese's effective drawings, boys will gain a vivid picture of a far off land and its people as they have touched our own in discovery and friendship." Polly Goodwin

+ **Chicago Sunday Tribune** p10 Ag 13 '50 270w

"Young people who like tales of exploration will find plenty of excitement in this fictionized account of the first expedition employing motor vehicles in the Gobi Desert. . . The life of the Mongol tribes is made very interesting." A. M. Jordan

+ **Horn Bk** 26:197 My '50 120w

"Exciting reading, although Benton is almost too ruggedly Frank Merriwell and the white supremacy attitude toward all Chinese is unpleasant. Should go for dog lovers as well as adventure fans."

+ — **Kirkus** 18:63 F 1 '50 170w

Reviewed by Louise Davis

Library J 75:645 Ap 15 '50 70w

Reviewed by Siri Andrews

Library J 75:989 Je 1 '50 80w

"In the 1920's Dr. Andrews spent ten years in Central Asia, exploring for the Museum of Natural History. . . His new book for older boys builds on these memories, weaving many facts into thrilling fiction about one year's adventures."

+ **N Y Herald Tribune Bk R** p8 My 7 '50 270w

"Based on the experiences of its distinguished author, who spent ten years exploring Central Asia for the American Museum of Natural History, this story takes the reader into a strange and fascinating country. Each chapter is an adventure along the way, well written and exciting. . . This is a mighty good dog-adventure-travel story." Howard Pease

+ **N Y Times** p20 Ap 23 '50 200w

"This is an adventure story of the best kind, based on knowledge and experience." M. G. Davis

+ **Sat R of Lit** 33:39 Je 10 '50 140w

ANGELL, JOSEPH WARNER, ed. Thomas Mann reader. See Mann, T.

ANGLE, PAUL MCCLELLAND, ed. Abraham Lincoln, by some men who knew him. See Abraham Lincoln

ANGLE, PAUL MCCLELLAND. Here I have lived; a history of Lincoln's Springfield, 1821-1865; a publication of the Abraham Lincoln assn, Springfield, Illinois. 2d ptg 313p il $3.75 Rutgers univ. press

977.356 Springfield, Illinois—History. Lincoln, Abraham 50-6642

A reprint of a book on Lincoln, first published in 1935 (Book Review Digest 1936). It is the story of Springfield, Illinois, and of Lincoln's life there. Illustrated with contemporary prints. A note about sources. Index.

Booklist 46:288 My 15 '50

"First published 15 years ago in a small edition by the Abraham Lincoln association of Springfield, 'Here I Have Lived' has long been out of print and in considerable demand as a unique contribution to Americana. With a few corrections, this new edition is essentially the same book which has come to be cherished by those fortunate enough to own a copy of the original printing." R. P. Basler

+ **Chicago Sunday Tribune** p2 My 7 '50 350w

"The present volume is a reprint of a book published by the Abraham Lincoln Association in 1935. Long out of print, it had become a 'hard to get' but much sought item. Its return engagement, by request, is a happy event not only for Lincoln study but for American social and cultural history." J. G. Randall

+ **N Y Times** p17 Ag 13 '50 700w

ANNETT, FRED ANZLEY. Electrical machinery; a practical study course on installation, operation and maintenance. 3d ed 458p il $3.75 McGraw

621.313 Electric machinery 50-5235

"The new material in this edition is largely concerned with electron tubes and circuits. Four new chapters replace those on Fundamental principles and Electron tubes and their applications. Minor revisions in the rest of the text to bring it up to date." Booklist

Booklist 46:288 My 15 '50

Reviewed by R. R. Hawkins

Library J 75:497 Mr 15 '50 140w

ANNIXTER, PAUL. Swiftwater. 256p $2.50 Wyn 49-50439

The Calloways, father and son, were the last trappers left in their northern Maine village. They both loved the woods and all wild creatures, especially the wild geese, and it was the ambition of the boy's life to establish a bird sanctuary. The novel traces their course thru trials and tribulation, until, after the father's death, success came to young Bucky Calloway.

Booklist 46:160 Ja 1 '50

Bookmark 9:159 Ap '50 40w

"A pleasant, sympathetically told story of man against nature, human and otherwise." August Derleth

+ **Chicago Sunday Tribune** p5 Ja 29 '50 450w

Kirkus 17:613 N 1 '49 160w

"Folksey in style, close to nature in fine descriptions of trapping and woodlore, a nicely conceived plot, and a moving plea for conservation." R. W. Henderson

+ **Library J** 74:1818 D 1 '49 130w

"Both boys and girls will enjoy reading about Bucky." M. D. Read

+ **Library J** 75:706 Ap 15 '50 70w

"Mr. Annixter's story brings you close to nature, to the stillness of the forest and the miracle of the changing seasons. His animals are acutely observed—the wolverine with his cunning, the bear cub that becomes a household pet, an ancient crow named Scissorbill 'hunched up in his rusty black raiment, looking like a corrupt old Prime Minister.' . . Swiftwater has a winter morning magic."

+ **N Y Herald Tribune Bk R** p13 F 12 '50 200w

"Mr. Annixter's own love of nature comes through clearly on almost every page despite occasional literary lapses. The descriptions of geese honking their way south and of the woods, deep and silent in the winter snow, are unforgettable." J. P. Quehl

+ **N Y Times** p26 Ja 22 '50 230w

"A warm, nonslick novel that will be of particular interest to every father or son interested in the outdoor life." K. B.

+ **San Francisco Chronicle** p19 Mr 12 '50 140w

"As the book shapes up, it seems best fashioned for the younger reader, who will not mind the repetitions, if he ever notices them." N. L. R.

Sat R of Lit 33:36 F 11 '50 160w

Wis Lib Bul 46:28 F '50

ANNUAL review of United nations affairs, 1949; ed. by Clyde Eagleton. 322p $5 N.Y. univ. press

341.1 United nations (organization)

"This volume consists of the proceedings of the first Institute for Annual Review of United Nations Affairs held at New York University in July, 1949. Lectures by leading authorities, many of them officials of the United Nations, cover the Secretariat, Assembly, Security Council, Trusteeship, Economic and Social Council, Legal Problems, and Trends for the Future. Each subject is covered by one or more persons, and the discussion which followed each lecture is summarized in detail." (Library J) Index.

Reviewed by L. L. Wright
Am Hist R 56:169 O '50 260w

Am Pol Sci R 44:511 Je '50 50w

Reviewed by W. L. Godshall
Ann Am Acad 270:155 Jl '50 240w

"A very useful volume intended to supplement, but not replace, the United Nations Yearbook." Donald Wasson
+ Library J 75:399 Mr 1 '50 100w

"It should prove a valuable addition to the growing U. N. bookshelf." D. J.
+ San Francisco Chronicle p20 Mr 26 '50 140w

Springf'd Republican p6D F 19 '50 110w

U S Quarterly Bkl 6:201 Je '50 280w

ANOUILH, JEAN. Ring round the moon; a charade with music; tr. by Christopher Fry; with a pref. by Peter Brook. 104p $2.50 Oxford

842 [50-36733]

A play translated from the French by Christopher Fry. It "is set in 1912, in the world before the wars, and it is an incarnation of that world not as it really was but as it seems to us now after all that has happened since." (Nation)

Manchester Guardian p4 Jl 18 '50 30w

"'Ring Round the Moon' was translated, with great fidelity to the letter and spirit if one may judge by the sound, by Christopher Fry. It is interesting that two contemporary European playwrights who are aware of and sensitive to the destruction and despair of the past decades should speak in accents both affirmative and gay." Dramatic criticism by Margaret Marshall
+ Nation 171:513 D 2 '50 750w

"There is so much in Fry's verse plays which comes perilously close to pretty writing that it may surprise readers to find him so adept a translator of this prose play. There is no stiffness; the lines are speakable, and they are witty, mocking, or delightfully odd as the case may require. It may be that he has missed certain overtones in the original, a hint of scorn for what mankind has made of itself. None the less, without Fry's delicate re-creation of the text it is doubtful if this play could have succeeded in English." W. P. Eaton
+ — N Y Herald Tribune Bk R p4 D 24 '50 500w

"Mr. Fry has taken great liberties in adapting, inventing, cutting and adding. Unquestionably, M. Anouilh must have been aware of this and must have given his consent. In all, the play reads better in French, is richer, clearer, more whimsical, and this in spite of the beautiful flow of 'Fryesque' English. The 'many moods' of which Brooks Atkinson writes emerge—from a theatrical and literary viewpoint—much better in the French 'L'Invitation au Château.'" Saul Colin
+ — N Y Times p16 D 10 '50 270w

"Having been unable to procure a copy of M. Anouilh's text I can only guess at the richness of Mr. Fry's contribution. The fact that he converted the original title, 'L'Invitation au Chateau,' into 'Ring Round the Moon' may perhaps be taken as a hint. . . No one who has seen or read 'The Lady's Not for Burning,' 'A Phoenix Too Frequent,' or 'Venus Observed' can be unprepared for Mr. Fry's prowess with the language. If in 'Ring Round the Moon' he writes prose instead of poetry, his prose nonetheless has the fecund imagery, the dash, the beauty, and the originality associated with his poetry." J. M. Brown
+ Sat R of Lit 33:25 D 16 '50 700w

ANSLEY, DELIGHT. The good ways; decorations by Robert Hallock. 214p $2.50 Crowell

290 Religions—Juvenile literature 50-13198

An introductory study of the most important religions of the world. Considers the origins and principles of the Egyptian religion, Judaism, Greek and Roman beliefs, Hinduism, Buddhism, and the beliefs of the Chinese, Mohammedans, and Christians. Intended for ages twelve to sixteen.

Booklist 47:63 O 1 '50

"At times the discussion seems questionably simplified but for those who are interested, it is the sort of material which may lead to further reading." S. M. A.
Horn Bk 26:387 S '50 80w

"An inspiring and comprehensive book, not only packed with information in the field of comparative religion, but an enriching story of man's search for God."
+ Kirkus 18:357 Jl 1 '50 180w

"The book, for all its compression of complex subjects, is exceedingly well written, and a stimulating introduction, for adults as well as young people, to a great field of thinking. Oddly, the chapter on Christianity seems to us the least well done. The chapter 'Where are we going?' is excellent." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 D 24 '50 270w

"Its sympathy and breadth of vision should help a great many young people to realize that 'all forms of religion are the attempt of mankind to reach harmony with God.' . . Thoughtful young people will find this a stimulating and an illuminating book." E. L. B.
N Y Times p24 O 1 '50 190w

"The author, herself a Quaker, shows great understanding. It is difficult to find on a subject as controversial as this a book as objective as Miss Ansley's. An index and suggestions for further reading add to the value of this much needed book." B. W. Shaffer
+ Sat R of Lit 33:60 N 11 '50 230w

ANTIQUES book; outstanding, authoritative articles on ceramics, furniture, glass, silver, pewter, architecture, prints and other collecting interests; ed. by Alice Winchester and the staff of the magazine Antiques. 319p il $6 Wyn

745 Antiques. Collectors and collecting 50-8660

Thirty-five articles selected from the magazine Antiques. Each chapter has been checked to bring it up to date. The chapters are grouped under headings: Ceramics; furniture; glass; silver; pewter; architecture; prints; folk art; textiles; firearms; toys. Copiously illustrated. No index.

Reviewed by Russell MacFall
Chicago Sunday Tribune p11 O 22 '50 120w

Cleveland Open Shelf p14 Ag '50

"Collectors will find the book handy for reference, each in his own specialty, and fascinating and even improving reading in broader but related fields. People who are not already collectors are warned to beware of it. For the interest it excites is insidious." H. I. Brock
+ N Y Times p23 Ag 6 '50 200w

"Miss Winchester, her staff and the publishers, deserve praise for this handsome book which will have a special appeal for the antique dealer and the general collector." J. V.
+ San Francisco Chronicle p15 Jl 30 '50 230w

APOLLINAIRE, GUILLAUME. Selected writings; tr. with a critical introd. by Roger Shattuck. 272p pl $3.50 New directions
841 50-9404

Selections from the works of this French poet (1880-1918). The original French and the translations are on facing pages. The prose selections are given in translation only. Bibliography.

"Any one interested in modern poetry in any language will value this book. Even if one's concern is poetry in English he will welcome this brilliant Frenchman's poems, in which so many of the directions of recent verse began." Paul Engle
+ **Chicago Sunday Tribune** p2 S 10 '50 180w

"More informative than aesthetic. Apollinaire is such an important figure in modern French poetry (though probably an overrated one) that this was worth while attempting. But Mr. Shattuck's selection of the poems, though adequate enough, is not particularly good, and his translations are full of inaccuracies and unwarranted emendations of the original. . . With all its faults, and provided the crib is carefully combed by teacher, this book should be of use in schools if the Academe has yet come to admit Apollinaire's existence." L. F. D.
+ — **Manchester Guardian** p4 Ag 1 '50 170w

"Mr. Shattuck's long prefatory essay is thorough, informative, and informed by admiration for his subject: we are made to see the heroism in the life of Guillaume Apollinaire. . . But if Mr. Shattuck has been almost reverent in his introduction, he has also been almost blasphemous in his translations, which are pretty bad, particularly in their insertion of adjectives Apollinaire did not use, and in their high incidence of clichés." Rolfe Humphries
+ — **Nation** 171:293 S 30 '50 160w

Reviewed by Louise Bogan
New Yorker 26:126 O 28 '50 450w

Reviewed by J. T. Soby
Sat R of Lit 33:66 O 7 '50 1350w

"Apollinaire is not tractable to translation, but many of Mr. Shattuck's transpositions are intelligently done. Sometimes one demands a closer correspondence to the mordant brevity of the original. . . But these are disputable details; what matters is that a comprehensive study and selection of Apollinaire has for the first time been made available to the English reader."
+ — **Times [London] Lit Sup** p596 S 22 '50 3000w

APOSTOLIC Fathers; an American translation, by Edgar J. Goodspeed. 321p $3.75 Harper
281.108 Christian literature, Early—Collections 50-5878

"A new translation of some of the non-canonical writings of the early Church in the idiom of modern speech. Included are 'The Teaching of the Twelve Apostles—the Didache', the letters of Barnabas, Clement, Ignatius and Polycarp, 'The Shepherd of Hermias', 'The Fragments of Papias' and 'The Address to Diognetus'. Each of the twelve 'books' is prefaced by a brief introduction dealing with the authorship, date, occasion and purpose of the writing." Kirkus

Booklist 46:346 Jl 15 '50

Reviewed by L. T. Heron
Chicago Sunday Tribune p4 Mr 12 '50 350w

"The historical value of 'The Apostolic Fathers' is immense. There are several translations of them. They all tend to be heavy, sluggish, and overloaded with conventional phraseology carried over from the King James Version. Goodspeed's translation gives them blood and breath, and restores to them the glow of life which really belongs to them." W. E. G.
+ **Christian Century** 67:209 F 15 '50 400w

Reviewed by R. C. Miller
Churchman 164:15 My 1 '50 150w

"Goodspeed's translations are always careful, reasonably close to the original, and often informative. All this is true of this volume. I cannot help feeling that notes of an exegetical and historical nature would have added greatly to the strength of the book, while less Spartanlike terseness in the introductions would have aided the general reader." M. S. Enslin
+ **Crozer Q** 27:356 O '50 600w

"This is a most important book for all who want to understand the development of the early Christian Church, its doctrine and its practices."
+ **Kirkus** 18:168 Mr 15 '50 150w

"Edgar J. Goodspeed's translation of the New Testament is widely and favorably known. We now owe him a debt of gratitude for having made available these 'companions and sequels to the New Testament'—the more so since older translations are not easily obtained today. Mr Goodspeed's 'American Translation' gives to the originals all the freshness and contemporaneity the texts allow. But he would be the first to admit that, at times, the difficulties of translation lie in archaic ideas rather than in the precise words themselves." W. L. Sperry
+ **N Y Times** p33 Mr 19 '50 450w

APPELL, GEORGE C. Tin trumpet of China. 238p $2.75 Duell
50-9615

"This present story takes place in 1938 in China. . . A Russian agent (trying to carve a career for himself by taking the pressure off the Chinese Communist troops) persuades a Chinese Nationalist general to attack the Japanese across a frozen river. The impossible assault fails and the corrupt Nationalist general, more interested in saving face than winning battles, finds a scapegoat in young Captain Liang, a company commander." N Y Times

Reviewed by Ruth Chapin
Christian Science Monitor p6 N 11 '50 600w

"A seemingly knowing, and disabused, portrayal which reduces the heroism of war to the self-interest of those engaged in it, this is unlikely to appeal to many."
Kirkus 18:368 Jl 1 '50 180w

"Powerful novel; not for the queasy." H. G. Kelley
Library J 75:1405 S 1 '50 110w

"Mr. Appell has drawn a valid and comprehensive background, but his characters . . . are composite types. It is only when he shows us the Chinese conscript soldier that his ability to do real character drawing becomes apparent." E. L. Acken
N Y Herald Tribune Bk R p8 O 15 '50 200w

"The author, George C. Appell, surely knows his infantry tactics as well as anyone who works in fiction. He makes it remarkably clear that in the Far East a gun is more valuable than a man; a live soldier fends for himself, and no burial squads and chaplains bother with the dead." Herbert Mitgang
+ **N Y Times** p50 S 24 '50 380w

"Mr. Appell is strongest in dealing with scenes of pain and shock. . . He is also able to give a sharp sense of the detachment of people in times of panic. . . With all this, it is a pity that his writing in general is so disarranged for it creates a smoke screen that delays the reader without adding anything to the wallop of the story."
+ — **New Yorker** 26:131 O 7 '50 120w

San Francisco Chronicle p11 N 26 '50 430w

"In the department of reporting the filth, degradation, and horror of warfare Mr. Appell needs to concede nothing to any other writer. Unfortunately, his skill as a novelist does not match his craftsmanship as a reporter. The inefficiencies, bunglings, and villainies of his high command, while believable, are never made wholly convincing. . . Though the book must be registered as a disappointment as a novel, Mr. Appell's outstanding skill as an evocative reporter commands attention." E. J. Fitzgerald
Sat R of Lit 33:32 S 30 '50 310w

APPLE, JAMES MACGREGOR. Plant layout and materials handling. 367p il $5 Ronald

658.2 Factories. Material handling 50-8466

"The main theme of this book is the necessity of coordinating plant layout and production planning with materials handling. Materials handling thus becomes one factor in a comprehensive problem in industrial engineering. The author emphasizes the importance of flow charts in working out the problem. Although there is more emphasis on basic questions and techniques than on materials handling equipment, many illustrations showing modern equipment in use are included. The appendix includes useful engineering data on such topics as belt and roller conveyors, lift trucks, procedure in making a materials handling survey, illumination standards, and plant layout standards." (Library J) Bibliography. Index.

Reviewed by R. R. Hawkins
Library J 75:1192 Jl '50 140w

"The book is suitable for use both as a textbook and as an introduction or 'refresher' for practicing engineers."
+ **N Y New Tech Bks** 35:61 Jl '50

APPLEGATE, MELBOURNE S. Helping boys in trouble; the layman in boy guidance; with foreword by Joseph H. McCoy. 124p $1.75 Assn. press

136.77 Boys. Juvenile delinquency 50-5536

A member of the Big Brother movement describes his methods of guiding "boys of average, or better than average, mentality. However, [the program] is not limited to exceptionally bright boys. In fact, some phases of the program may be effectively applied, under certain circumstances, to boys who are considerably below average in intelligence." (p.20) Index.

Booklist 46:212 Mr 1 '50

"Mr. Applegate's book is a sort of manual derived from his years of wrestling with potential menaces, and will make admirable teaching material for the volunteers who come after him." Gilbert Millstein
+ **N Y Times** p21 Je 25 '50 170w

School & Society 71:63 Ja 28 '50 30w

Wis Lib Bul 46:15 Jl '50

APPLETON, LEROY H. Indian art of the Americas. 279p 79 col pl maps $15 Scribner

970.67 Indians—Art. Indians—Religion and mythology 50-14584

"A comprehensive collection of the best work done in arts and crafts by the Indians of North, Central and South America—a complete record of the American Indians' contribution to world art—from the Arctic Circle to Patagonia." (School Arts) Bibliography. Index.

"A beautifully planned and executed work."
+ **Bookmark** 10:36 N '50 40w

Kirkus 18:542 S 1 '50 170w

"Should be invaluable for the serious researcher unable to visit Indian collections in the various museums around the country, and will be useful to the librarian consulted for information on authentic tribal designs, costumes, utensils and the like." A. S. Plaut
+ **Library J** 75:2077 D 1 '50 280w

"The book is neither sound art nor sound anthropology." Harry Tschopik
— **N Y Herald Tribune Bk R** p8 D 17 '50 500w

Reviewed by Oliver La Farge
N Y Times p7 N 19 '50 240w

"This will be a book chiefly for the student or the designer who wants to have a wide selection of motifs handy for 'inspiration' when he needs it. Neither the historian nor the serious student of the Indian of the Americas will find the volume up to their requirements." Macalister Jones
San Francisco Chronicle p18 D 3 '50 700w

Reviewed by John Collier
+ **Sat R of Lit** 33:9 D 9 '50 500w

"As a reference book for your Indian projects and authentic source for design symbols and motifs you will find wide use for this book in your classroom or library."
+ **School Arts** 50:adv D '50 150w

ARBUCKLE, DUGALD SINCLAIR. Teacher counseling. 178p $3.50 Addison-Wesley

371.422 Personnel service in education 50-5894

"The author believes that the teacher is the key person, not only in the guidance program, but in the whole educational system. His book, based on this premise, is divided into three parts. Part I discusses the meaning of, and need for, counseling, the nondirective point of view, and the traditional teacher. Part II consists of verbatim reports of actual conversations between teachers and students, and Part III is devoted to a discussion of the new or nondirective approach in the classroom." (School R) Chapter bibliographies. Index.

Booklist 46:227 Mr 15 '50

School & Society 71:94 F 11 '50 40w

Reviewed by W. W. Brickman
School & Society 72:218 S 30 '50 350w

"Arbuckle has done much to clarify the role of the teacher, to differentiate between the traditional and the nondirective approaches. His verbatim reports of actual cases are enlightening. However, the fact that counseling, on any level, demands careful, intelligent training has not been adequately stressed. Until teachers are given supervised practice in counseling, either before graduation or through in-service programs, little progress will be made in the field of teacher counseling." M. R. Brown
+ — **School R** 58:305 My '50 800w

Reviewed by M. R. Brown
Social Educ 14:285 O '50 250w

ARBUTHNOT, JOHN. Memoirs of the extraordinary life, works, and discoveries of Martinus Scriblerus. See Pope, A.

ARCHIBALD, JOE. Hold that line! 220p $2.50 Macrae Smith co.

50-9794

"Ray Sage, powerful and popular tackle at Champlain College, has no school spirit. After he graduates and plays pro football, he finally realizes what he had missed in college life." Library J

Booklist 47:119 N 15 '50

"A pleasant variation from the usual football yarn, credibly told." Robert Cromie
+ **Chicago Sunday Tribune** p6 N 12 '50 150w

Kirkus 18:389 Jl 15 '50 130w

"Sage's lack of feeling for his school is pounded into the reader, although not too painfully, through clever dialogue. The book's best feature is the football." Lillian Morrison
+ **Library J** 75:2019 N 15 '50 100w

"It's a simple tale done in broad strokes but with plenty of rough, tough football for the fan." M. C. Scoggin
+ **N Y Herald Tribune Bk R** p20 O 22 '50 150w

Reviewed by Fitzroy Williams
N Y Times p50 N 26 '50 80w

Reviewed by W. R. White
San Francisco Chronicle p5 N 12 '50 50w

ARCHIBALD, JOE. Touchdown glory. 191p $2.50 Presbyterian bd.

49-48151

A small college with a very good football team finds itself up against a glory-hunting coach and a wealthy alumnus. The idealistic fullback from Vermont fights for clean football and wins.

"A most satisfactory, engrossing story."
+ **Kirkus 17:396 Ag 1 '49 160w**

"Excellent college football story." Lillian Morrison
+ **Library J 75:42 Ja 1 '50 130w**

Reviewed by M. C. Scoggin
N Y Herald Tribune Bk R p8 F 19 '50 60w

Reviewed by R. A. Brown
+ **N Y Times p34 O 30 '49 130w**

ARCHIBALD, WILLIAM. The innocents. 144p il $2.50 Coward-McCann

812 James, Henry—Turn of the screw 50-8430

A play based on Henry James' The Turn of the Screw.

Booklist 46:350 Jl 15 '50

Cleveland Open Shelf p18 O '50

Kirkus 18:290 My 15 '50 60w

"Highly recommended to all theatre and drama collections." George Freedley
+ **Library J 75:1192 Jl '50 40w**

"For all except those who can't bear their classics to be tampered with, 'The Innocents' offers a most exciting dramatic experience. Whether seen in the theater or only in the reader's imagination, it will still mean different things to different people, which is to say, much of its intriguing ambiguity still remains to raise questions." Frank Jones
+ **San Francisco Chronicle p21 Ag 13 '50** 400w

ARLEY, NIELS, and BUCH, KAI RANDER. Introduction to the theory of probability and statistics. 236p $4 Wiley

519.6 Statistics. Probabilities 50-5204

"The purpose of the present book is to give an elementary introduction to the theory of probability and statistics with special regard to its practical applications." (Pref to the Danish edition) List of references. Index.

Reviewed by R. R. Hawkins
Library J 75:323 F 15 '50 90w

N Y New Tech Bks 35:24 Mr '50

ARMSTRONG, CHARLOTTE. Mischief. 182p $2.50 Coward-McCann

50-7473

A suspense story, in which a young middle-western couple at a convention in New York leave their little girl with a baby sitter and go to a banquet. The baby sitter, a girl in her teens, proves to be insane, and the story is one of terror.

"This is a highly effective shocker with no taint of the pretentiousness that recently has marred Mrs. Armstrong's tales."
+ **Chicago Sun p5 Jl 4 '50 60w**

"For sheer, crawling horror, this story beats anything of the kind I have ever read. Not that there are no better horror stories, but I know of none that does so well with simple material and plot, such a commonplace setting and an almost casual, matter of fact air." Kelsey Guilfoil
+ **Chicago Sunday Tribune p4 Je 25 '50** 230w

"Charlotte Armstrong has spun out a situation to a point where it becomes incredible."
N Y Herald Tribune Bk R p14 Jl 16 '50 200w

"A perfectly constructed melodrama—and more than a melodrama. Miss Armstrong is amazingly adroit at fusing action with character development, and at utilizing the most theatrical devices not only to thrill but to say something about Man and his world. The novel is as short as it is rich, packed with meaning and terror in each phrase." A. B.
+ **N Y Times p19 Je 25 '50 130w**

"The story is comparatively simple . . . but Miss Armstrong, who is very good at this kind of thing, has managed a fine, chilly combination of terror and suspense."
+ **New Yorker 26:99 Je 24 '50 90w**

"High suspense, well-portrayed people, and racing tempo. Hair-raising."
+ **Sat R of Lit 33:36 Je 10 '50 20w**

ARMSTRONG, EDWARD ALLWORTHY. Bird life; drawings by E. A. R. Ennion. 152p $2.50 Oxford

598.2 Birds 50-7039

Studies on the habits and behavior of birds the world over by an English ornithologist. Contains a chapter on birds and man. Illustrated with photographs and drawings. No index.

Booklist 46·299 Je 1 '50

"Not a first book on bird watching, but most readable."
+ **Bookmark 9:181 My '50 50w**

"There is a tremendous amount of learning digested in this book. It is presented generously and graciously. Many an arduous study is here distilled into a paragraf that can be read in less than a minute and pondered over indefinitely." A. C. Ames
+ **Chicago Sunday Tribune p8 My 7 '50** 230w

"Interesting and instructive reading for the ardent bird fancier. Recommended for school and nature libraries on high school level." J. F. Kennedy
+ **Library J 75:989 Je 1 '50 100w**

"The presentation is direct and factual, without the embellishments of the 'oh-my!' and 'isn't-nature-wonderful' schools. The emphasis is of course upon the natural history of birds, and a surprising amount of detail has been compressed into a relatively small book." J. W. H.
+ **San Francisco Chronicle p21 My 28 '50** 140w

ARMSTRONG, MATT. Turtle River filly; il. by Charles Banks Wilson. 213p $2.50 Doubleday

Horses—Legends and stories 50-9385

The scene of this story for boys is a small Ontario village. Thirteen year old Ramey Stone and his father are partners in the ownership of a black filly, and Ramey trains her for the trotting races. On Christmas day Bonnie Bee wins the race on the ice covered Turtle River and Ramey's faith in her is justified.

"The author, who lives near the river where the ice races are run, has created a vivid and exciting picture of a sport little known to children in the United States." Frances Cavanah
+ **Chicago Sunday Tribune p6 N 12 '50** 100w

"There is more than a surface story in this, for Ramey is a boy with character; the father-and-son relationship is exceptionally well done. It is a book which older boys will read with enjoyment and remember for a long time." Siri Andrews
+ **N Y Herald Tribune Bk R p14 O 15 '50** 160w

"This story of a small Ontario town in the horse-and-buggy days is notable for freshness, vigor, good characterization, and particularly for the warm, realistic quality of the father-son relationship." F. C. Smith
+ **N Y Times p26 D 10 '50 160w**

ARNDT, ELMER J. F., ed. Heritage of the reformation; essays commemorating the centennial of Eden theological seminary. 264p $3 Smith, Richard R.

230.41 Eden theological seminary, St Louis. Reformation 50-1259

"12 scholarly essays written to commemorate the centennial of Eden Theological Seminary at Webster Groves, Mo. All but two of the

ARNDT, E. J. F.—*Continued*
dozen writers are members of the seminary faculty and the other two are alumni, a trustee and a former Eden professor. Thus the essays reflect the spirit of a theological school whose roots are in the Reformation. . . The first defines 'The Recurring Protestant Spirit,' the last describes 'The Relevance of Reformation Doctrine in Our Day,' and those in between include 'The Living Word in the Scriptures' and 'Sacramental Fellowship.' " Springf'd Republican

Christian Century 67:273 Mr 1 '50 180w

Reviewed by R. C. Miller
Churchman 164:15 My 15 '50 190w

Reviewed by O. J. Aldrich
+ **Springf'd Republican** p8C Ap 23 '50 300w

ARNESON, BEN ALBERT. Democratic monarchies of Scandinavia. (Governments of Europe ser) 2d ed 294p $3 Van Nostrand

342.48 Denmark—Politics and government. Norway—Politics and government. Sweden—Politics and government 49-4054

"Second edition of this text on the governments of Norway, Denmark, and Sweden, revised to include changes following the recent world war, most of which, according to the author, are of minor effect. The book reviews the culture of the people, political history, parties, administrative features, and labor and social legislation." (Current Hist) For first edition see Book Review Digest 1939.

"He has given us a reliable guide—I believe it is the best of its kind—to a better understanding of these three progressive democracies of the North." J. H. Wuorinen
+ **Ann Am Acad** 267:213 Ja '50 280w

Current Hist 17:161 S '49 40w

ARNOLD, ELLIOTT. Walk with the devil. 265p $3 Knopf

50-9934

A novel about the war in Italy in which two brothers are the chief protagonists. One, an ex-gangster, deported from the United States to his native Italy, has become a person of power there. His brother, a captain in American Intelligence, is delegated to deal with him about an important bridge. In the struggle which follows it is the captain who loses his integrity; the ex-gangster who gains in stature.

Booklist 47:75 O 15 '50

"This is a smashing yarn with characters etched in acid, explosive action and a powerful undercurrent of reflection on the meaning of a moral conscience." V. P. Hass
+ **Chicago Sunday Tribune** p3 O 15 '50 420w

"This mature and complex study of honor versus expediency shows the effect on Guy of his association with his Mephistophelian brother and of the taint of double dealing that pervades every part of the transaction. The touch of soot leaves a mark."
+ **Christian Science Monitor** p6 N 25 '50 180w

"Arnold's best book to date."
+ **Kirkus** 18:484 Ag 15 '50 280w

"Intriguing, yet not entirely convincing. Recommended." A. J. Gaines
+ — **Library J** 75:1659 O 1 '50 100w

"Perhaps one could read 'Walk With the Devil' merely as an adventure story, for its action is swift and its excitement is cumulative, but I think few readers will do so. Surprising though it may sound, it becomes even more important to think one's way through the moral issues that Mr. Arnold makes concrete in his effective and thoughtful novel." Mary Ross
+ **N Y Herald Tribune Bk R** p22 O 15 '50 1000w

"Fast-moving and yet thoughtful, this novel concerns a cloak-and-dagger episode in an Italian village in the Appenines during the recent war." H. F. West
+ **N Y Times** p26 O 15 '50 410w

"Mr. Arnold shows again that he is that ideal combination, a fine storyteller and a man with something to say. You'll go a long way before finding a novel relating to World War II (although this is not, in the ordinary sense, a 'war novel') that furnishes as high a degree of suspense, as taut a sense of danger as this story." J. H. Jackson
+ **San Francisco Chronicle** p18 O 11 '50 1100w

"His plot is sound and original; the Italian scene is admirably drawn, and the characters, in or out of uniform, talk and act like human beings. The slight but appealing love story that threads through the book is a more or less peaceful interlude in the midst of the dynamic events that wind up in violence and murder in a luxurious Italian villa." Harrison Smith
+ **Sat R of Lit** 33:23 N 4 '50 800w

ARNOLD, THURMAN WESLEY, and others. Future of democratic capitalism. See Future of democratic capitalism

ARSTEIN, HELEN, and MOSS, CARLTON. In person—Lena Horne. 249p il $3; pa $1.50 Greenberg

B or 92 Horne, Lena 50-10230

The life story of the talented Negro singer and movie actress. The account of her experiences includes her many difficulties in her rise to fame: the opposition of her family to her stage career; her efforts to have both a career and a family; and the trials of a person of color.

Booklist 47:1; 94 S 1 '50; N 1 '50

"The authors have done an excellent job. . . Poignant, stylistically repetitious but undeniably interesting; recommended for Negro, and theatre collections." George Freedley
+ **Library J** 75:1828 O 15 '50 80w

Wis Lib Bul 46:14 N '50

ARVIN, NEWTON. Herman Melville. (American men of letters ser) 316p $3.50 Sloane

B or 92 Melville, Herman 50-7584

"Critical biography, for the 'American Men of Letters' series. Mr. Arvin is Professor of English at Smith College. His study offers a narrative account of what is known of Melville's life, and an interpretation, in psychological and psychoanalytical terms, of Melville's personality. Critically, it presents an independent appraisal and an exhaustive analysis." (Library J) Bibliographical note. Index.

Booklist 46:315 Je 15 '50

Bookmark 9:207 Je '50 40w

Reviewed by Paul Engle
Chicago Sunday Tribune p3 My 28 '50 500w

Reviewed by Horace Reynolds
Christian Science Monitor p16 Je 15 '50 700w

"Mr. Arvin evidently felt the necessity to digest and present in absorbed form all the recent pseudo-psychiatric theorizing about Melville. He has performed this task with sympathetic insight and a wisdom which saves him from many of the excesses of younger and more intemperate Melville enthusiasts. But the book is nonetheless topheavy with psychiatric theories for its primary function as a biographical and critical introduction to Melville's work." Mason Wade
+ — **Commonweal** 52:492 Ag 25 '50 460w

Current Hist 19:39 Jl '50 20w

"Mr Arvin has combined both the human and scholarly approach to his subject and has made a definite contribution to the understanding of the curious Melville."
+ **Kirkus** 18:85 F 1 '50 180w

"For the serious reader, a balanced and acute work of literary criticism, and a valuable addition to the Melville bibliography." H. W. Hart

+ **Library J 75:313 F 15 '50 100w**

Manchester Guardian p4 O 20 '50 150w

"Mr. Arvin's book is not only the best literary biography of 1950 but one of the most valuable critical studies of the year and of the decade." M. D. Zabel

+ **Nation 171:679 D 23 '50 1700w**

"Newton Arvin's Herman Melville is remarkable simply because it is good, that is, perceptive, reasonable, balanced and persuasive in its judgments. Arvin has mastered an art that is essential to sound criticism: the art of making qualifications that seem to weaken his direct statements, but really strengthen them by bringing them closer to the complicated truth." Malcolm Cowley

+ **New Repub 123:24 O 30 '50 1400w**

"Technically (and in other respects as well), Mr. Arvin's new biography of Melville is a very considerable achievement. . . The high point of the biography is the long critical section on 'Moby Dick.' Mr. Arvin has reservations, sometimes very considerable reservations, about almost all of the other works. . . But of such reservations Mr. Arvin has none when he faces 'Moby Dick,' and these pages of criticism are, I believe, more acute than anything thus far written about this mighty book." Willard Thorp

+ **N Y Herald Tribune Bk R p8 Je 11 '50 1250w**

"Newton Arvin's short literary biography is the wisest and most balanced single piece of writing on Melville I have seen. It is marked not only by a thoroughly convincing analysis of his creative power and its limitations, but, what is most sharply felt in the book, a wonderfully right feeling for the burning human values involved at every point of Melville's struggle with his own nature." Alfred Kazin

+ **N Y Times p6 My 7 '50 1100w**

"This critical biography of Melville, in the American Men of Letters Series, seems, though flawed, to be easily the best full-length study of that cetaceous author we have yet had."

+ — **New Yorker 26:110 Je 10 '50 240w**

"So much is attempted that the critic has no time really to introduce the writer and his works, but must discuss them as if they are really well known. This will make the book difficult for strangers to Melville, and generally reduces the impact of his personality. He remains here a problem rather than a man." M. S.

San Francisco Chronicle p11 Jl 9 '50 490w

"Let's be blunt: this is not just a first-rate book on the life and art of Melville; it is also a superb exercise of critical scholarship and an ornament to American letters." H. P. Vincent

+ **Sat R of Lit 33:21 Ap 29 '50 1000w**

"Always brilliant, always deft, and almost always correct when he interprets Melville's work, Mr. Arvin is equally deft and brilliant but often unconvincing when he reconstructs Melville's private life."

+ — **U S Quarterly Bkl 6:271 S '50 320w**

"A finely-written book. It exhibits all the qualities which make Mr. Arvin so valuable a critic—his patient intelligence, his scrupulous care, his wide culture, his freedom from cant." Richard Chase

+ **Yale R n s 40:186 autumn '50 900w**

ASBURY, HERBERT. Great illusion; an informal history of prohibition. 344p $4 Doubleday

178.5 Prohibition 50-10358

"This one volume informal history of prohibition divided into two sections covers both aspects of 'The Noble Experiment.' The first part traces the history of the temperance movement from its colonial beginnings, while the second part details the history of the corrupt and crime-ridden period from 1920 to 1934." Library J

Booklist 47:126 D 1 '50

Reviewed by Milton Crane

Chicago Sunday Tribune p3 N 5 '50 450w

Kirkus 18:576 S 15 '50 160w

"Mr. Asbury beside being an expert social historian is well-equipped for the writing of this history, as he is a descendant of a leader of the temperance movement. He recounts history in his usual deft manner, weaving his facts and statistics into an absorbing and at times ironical humorous picture of the battle of prohibition. Recommended." H. L. Roth

+ **Library J 75:1903 N 1 '50 120w**

"This clinical study of a mass hallucination ought to be read by every high school student in the country; for prohibition disappeared a long time ago and voters coming of age now have no personal memory of its effects. They should learn; and above all they should learn the true significance of Mr. Asbury's last, sad line, quoted from Will Rogers: 'The poor dumb clucks. They ain't learned a thing!' " G. W. Johnson

+ **N Y Herald Tribune Bk R p7 N 19 '50 1100w**

Reviewed by John McNulty

+ **N Y Times p3 O 22 '50 1750w**

New Yorker 26:164 N 4 '50 160w

" 'The Great Illusion' is perhaps not as lighthearted as 'The Barbary Coast,' but it is a good and authentic background picture that a lot of Americans will want to take a look at, I think. A lot of them should, particularly those who would hate to see another attempt made to control excessive drinking by passing a law." J. H. Jackson

+ **San Francisco Chronicle p20 O 24 '50 750w**

Reviewed by Duncan Aikman

Sat R of Lit 33:13 D 30 '50 1050w

Springf'd Republican p12D D 3 '50 90w

ASHLEY, RAY. Electrical estimating. 312p il $6.50 McGraw

621.3 Electric engineering 49-50341

"It is the purpose of this book to set forth the essential methods and practices of professional electrical estimating and to provide in sample estimates and guides a basis for training new estimators. This manual is written primarily for the contractor, estimator, engineer, or student who must solve complex problems of estimating, appraisal, cost accounting, job scheduling, or supervision as part of his daily affair. It is closely concerned with the practical aspects of estimating such as the speed required to get out bids, the necessity for hewing close to the line in competition, and the personal problem of long hours over the board under the strain of large responsibilities." (Introd) Index.

Booklist 46:213 Mr 1 '50

"Although some of the book is of interest to small contractors, it is largely suited to the needs of estimators who are concerned with figuring larger jobs such as installations in office buildings." R. R. Hawkins

Library J 75:108 Ja 15 '50 130w

N Y New Tech Bks 35:5 Ja '50

ASHLEY-MONTAGU, MONTAGUE FRANCIS. On being human. 125p $1.95 Schuman

301 Sociology. Evolution. Cooperation 50-7952

"Here are brought together for the first time the leading scientific data in support of the principle that co-operation, not conflict, is the natural law of life." (School & Society) Bibliography.

Reviewed by Jessie Bernard

Am J Soc 56:283 N '50 1800w

Reviewed by F. H. Hankins

Am Soc R 15:454 Je '50 800w

"I recommend Montagu's book to anyone interested in the matter at stake, even though the final prescriptive chapter is a bad let-down. Here the author seems suddenly to be standing on a soapbox. It may conceivably be true that

ASHLEY-MONTAGU, M. F.—*Continued*
human relations can only be bettered by so educating the next generation that it sets about changing the competitive pattern. But this is the kind of utopian idea which an author should wistfully murmur and not brandish as a formula for salvation." C. J. Rolo
+ — **Atlantic 186:83 Jl '50 480w**

Booklist 47:5 S 1 '50

Reviewed by Robert Peel
Christian Science Monitor p7 Ag 26 '50 850w

"A stimulating and readable book. . . Even if one does not accept all the statements made in this book and feels that several of the author's fundamental assumptions are in need of correction, he must nevertheless acknowledge that here a notable step forward has been made. It is something for which one has to be grateful. It is unusual for a scientist to propose ideas like those contained in this volume. One must also be grateful to the author for his pointing out that the teachings of morality, especially that of the 'golden rule,' are not in conflict with the laws of nature." Rudolf Allers
+ **Commonweal 52:417 Ag 4 '50 1200w**

Reviewed by Walter Watson
Ethics 61:86 O '50 350w

Kirkus 18:189 Mr 15 '50 220w

"This brief book is an expansion of Mr. Montagu's article in the Saturday Review of Literature of last November. It could well, and certainly should, become the most influential book of this century." Harold Lancour
+ **Library J 75:558 Ap 1 '50 140w**

"A brilliant book on the principle of cooperation and its significance." Patrick Mullahy
+ **New Repub 123:19 Jl 17 '50 800w**

Reviewed by Malcolm Cowley
N Y Herald Tribune Bk R p11 Jl 9 '50 600w

"Though one may not agree with all of it, this book is a satisfying, reassuring experience. It is brief, the style is excellent and it is easy to read." Smiley Blanton
+ **N Y Times p3 Ag 13 '50 600w**

Reviewed by J. H. Jackson
San Francisco Chronicle p22 Ap 28 '50 850w

"Whether or not it rests upon sound biological and sociological foundations, Mr. Montagu's message is an earnest and important one, and it deserves both prominent attention and thoughtful consideration." Robert Bierstedt
+ **Sat R of Lit 33:25 Jl 8 '50 600w**

School & Society 71:255 Ap 22 '50 30w

Reviewed by E. T. Hall
Social Educ 14:334 N '50 400w

"Scientists and laymen alike, including educators, will find this a stirring affirmation, simply put with deep sincerity, by one who speaks out of a wide and profound scholarship in the newest of social sciences." Ordway Tead
+ **Survey 86:371 Jl '50 350w**

U S Quarterly Bkl 6:355 S '50 240w

ASHTON, WENDELL J. Voice in the West; biography of a pioneer newspaper. 424p il $5 Duell

071 Deseret news. Salt Lake City 50-7381

The official history of The Deseret News, established by the Mormon church on June 15, 1850. This Utah paper is the oldest newspaper in the intermountain West. Bibliography. Chronology. Index.

"This book has far more general interest than might be supposed, particularly for the western fan. Its description of the hardships of pioneer newspaper publishing is one of the best ever written." John Randolph
+ **Chicago Sunday Tribune p4 Je 25 '50** 60w

" 'The Deseret News,' could hardly be bettered as a centennial memorial. It is a brisk and simply written story." Virginia Sorensen
+ **N Y Herald Tribune Bk R p6 Je 25 '50** 1050w

"Mr. Ashton's study of The News' origins is scholarly; the detailed attention given the woes of pioneer printers alone make this volume a necessity to students of the West. However, to this reviewer, he considers all too briefly those times when Federal officials were battling 'Mormon Theocrats,' when The Salt Lake Tribune was labeling churchmen 'thick-necked polygs'—and an Associated Press correspondent went for one embattled editor with a six-gun. Mr. Ashton reports the skirmishes but fails to make vivid a bitter era during which an oppressed religious group sought a mountain refuge only to be persecuted again." Jack Goodman
+ — **N Y Times p23 Je 11 '50 450w**

"The early chapters are much the best, a useful contribution to the history of American printing and publishing. . . This part of the book also exhibits a greater objectivity than is characteristic of the chronicle of the last half-century and Mr. Ashton points out some of the more obvious failings as well as the special virtues of the News as a true newspaper during its pioneer period. . . Well illustrated and documented, the book is marred by an index more lengthy than adequate." D. L. Morgan
+ **Sat R of Lit 33:27 Jl 15 '50 800w**

ASIMOV, ISAAC. Pebble in the sky. 223p $2.50 Doubleday
50-5147

"It began when Joseph Schwartz was walking down a street in Chicago, past the Institute for Nuclear Research. He raised one foot in the twentieth century; he lowered it in Galactic Era 827, the victim of an odd accident inside the Institute involving an experiment with crude uranium." Publisher's note

Booklist 46:189 F 1 '50

Reviewed by Anthony Boucher
Chicago Sun p6S F 3 '50 40w

"Nice satire on our own racial intolerances and our own militarists underlies Schwartz's adventures in aiding a romance and thwarting a rebellion. Well plotted with a minimum of 'jargon.' " M. C. Scoggin
+ **Horn Bk 26:214 My '50 70w**
+ **Kirkus 17:630 N 15 '49 130w**

"Followers of Buck Rogers will be prepared for this fantastic but well written piece of science fiction. . . The book is certainly not a 'must' but is recommended for its entertainment value." J. E. Brown
+ **Library J 75:104 Ja 15 '50 110w**

Reviewed by Richard Gehman
N Y Herald Tribune Bk R p22 Ap 16 '50 200w

"Mr. Asimov is an old hand at this sort of thing and this novel makes for fine reading." R. L.
+ **N Y Times p31 Ja 29 '50 140w**

"It's agreeable to be able to report that 'Pebble', like its predecessor, is adult entertainment."
+ **San Francisco Chronicle p18 Ja 15 '50**

Reviewed by Fletcher Pratt
Sat R of Lit 33:32 Je 17 '50 50w

ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS). Haply I may remember. 237p il $3.50 Scribner

B or 92 Authors—Correspondence, reminiscences, etc. 50-14090

Memoirs of Lady Cynthia Asquith, daughter of the Earl of Wemyss, and wife of a son of Premier Asquith. Her story is developed thru anecdotes about her family and their many friends, among whom were Sir James Barrie, Burne-Jones, Sargent, and Professor Tonks. Index.

Bookmark 10:3 O '50 30w

Reviewed by Leila Flower
Christian Science Monitor p14 S 5 '50 650w

Kirkus 18:459 Ag 1 '50 170w

"This is not an important book but it is an addition to *belles lettres*; many libraries will find [it] worth having." K. T. Willis
+ **Library J 75:1285 Ag '50 140w**

"A distinctly attractive, unusual book." J. B.
+ **Manchester Guardian p4 My 23 '50** 390w

"It is disappointing that there isn't more about Barrie in this book, for the author was in a unique position to write about him. There is none of the nostalgia and melancholy so often present in books of reminiscences. A woman who obviously delighted in life as she found it, Cynthia Asquith seems to retrieve the moments of the past with all of the brightness or sadness that they contained, and no more." Nancie Matthews

+ **N Y Times** p6 Ag 13 '50 850w

"As loosely strung as an old necklace, this series of vignettes describes an Edwardian childhood in the now-vanished English country life, grand style. It is skilfully written, lit with humor, evocative." Julia Davis

+ **Sat R of Lit** 33:25 S 16 '50 600w

"Lady Cynthia Asquith has the rare gift of writing in a style which is brisk and entirely personal, and at the same time literary. So vile a word as nostalgic may be here avoided, for Lady Cynthia's curious and energetic mind is vitally concerned with what is happening in the modern world, and is, to use her own word, 'expectant.' . . I have never read any reminiscences in which the impact of the writer was more immediate or the egoism more attractive. In all her portraits, in all her memories, Lady Cynthia writes with a feminine intensity of appreciation and a vehemently personal assessment. One may disagree with some of her values, but he would be a brutish reader who did not respond, in one way or another, to her enthusiasm and her vivid integrity." C. E. Vulliamy

+ **Spec** 184:798 Je 9 '50 700w

+ **Times [London] Lit Sup** p473 Jl 28 '50 600w

ATHERTON, LEWIS ELDON. Southern country store, 1800-1860. 227p $3.50 La. state univ. press

658.87 South—Economic conditions. Retail trade 49-48244

"A social and economic history of what eastern businessmen often called the 'country and interior trade' of the Old South. Crossroads stores and mercantile establishments in larger towns back from the sea coast were grouped within the commonly used meaning of the phrase. The dates given in the title are approximations only. Around 1800 short-staple cotton began its sweep across the South, carrying with it a great transformation in social and economic life. In 1860 the Old South was on the verge of a war which was to modify part of the old order and to expedite changes already under way. Although southern staples sold widely in world markets, the writer has limited himself to consideration of local and national aspects of the problem." (Pref) Bibliography. Index.

"This is a sound book which fills a need of long standing. It clears away much obscuring fog from Old South economic history, and it points the direction for further fruitful study and interpretation." T. D. Clark

+ **Am Hist R** 55:932 Jl '50 900w

"This study is based on business records, newspapers, family letters, and other contemporary sources. It is an important addition to the growing body of literature on the social and economic history of the ante-bellum South." F. M. Green

+ **Social Forces** 29:218 D '50 800w

"Theoretical arguments and historical fact are supported by a wealth of documentation. Anecdotes and brief career sketches enliven the book."

+ **U S Quarterly Bkl** 6:186 Je '50 240w

ATTWOOD, FREDERIC. Vavache, the cow who painted pictures; il. by Roger Duvoisin. 77p $2.25 Aladdin

50-7585

The story of a wonderful cow who could paint pictures that came alive. Vavache was the perfect companion of a little American boy living in Normandy. She even painted herself invisible so she could go with him to the beach and the market place. For ages 6 to 12.

Booklist 46:291 My 15 '50

+ **Bookmark** 9:213 Je '50 30w

"The humor and truly French feeling are perfectly carried out in the Duvoisin pictures." Polly Goodwin

+ **Chicago Sunday Tribune** p10 Je 18 '50 190w

Reviewed by A. M. Jordan

Horn Bk 26:193 My '50 90w

"Will intrigue youngsters who like their nonsense jolly and fast-paced with absurdity."

Kirkus 18:235 Ap 15 '50 90w

Reviewed by Louise Davis

Library J 75:632 Ap 15 '50 80w

Reviewed by D. M. Blasco

+ **Library J** 75:1054 Je 15 '50 40w

"Mr. Duvoisin's pictures are very French and very funny. With its various French words, it might best be read aloud to those six to eight-year olds who are always imagining invisible playmates." L. S. Bechtel

N Y Herald Tribune Bk R p8 Ap 30 '50 230w

"Mr. Attwood tells us that he heard this story when he was small, and it is regrettable that his grown-up self intervenes sometimes, to educate, to explain setting and pronunciation. But if at times Mr. Attwood's adult self has grounded the lively fantasy, Roger Duvoisin's pictures take up and off, imagination and skill never failing him." Majorie Fischer

+ — **N Y Times** p22 My 28 '50 230w

San Francisco Chronicle p19 N 19 '50 50w

Wis Lib Bul 46:19 Je '50

AUCHINCLOSS, LOUIS (ANDREW LEE, pseud). Injustice collectors. 248p $2.50 Houghton

50-14014

A collection of eight short stories "about people who have beautiful manners, plenty of money, and a perfectly ghastly time all around." (New Yorker)

"They are well told stories, despite a certain repetitiousness of effect which rises out of their thematic similarity. They all get down deep into the personalities involved; they all carry a fine, full weight of conviction; and in each one there is solid craftsmanship combined with honest feeling." Richard Sullivan

+ **Chicago Sunday Tribune** p4 O 29 '50 400w

"Likely to leave the average reader gasping for air." E. F. Walbridge

Library J 75:1506 S 15 '50 110w

"Despite his always smooth and sometimes neatly aphoristic writing, despite his knowledge of the narrow circle he draws with all its implicit materialism and imitative aristocracy, Mr. Auchincloss has too little impact as a critic of man's ways. Whereas the well-bred, fastidious irony of an Edith Wharton fitted the times of which she wrote this kind of satire applied to our day seems as anachronistic as the society it depicts. For all its merits, it is out of context today, and as such, curiously lacking in passion and in the power to move." Virgilia Peterson

N Y Herald Tribune Bk R p12 O 1 '50 700w

Reviewed by Whit Burnett

N Y Times p4 O 15 '50 270w

New Yorker 26:102 S 30 '50 120w

San Francisco Chronicle p30 D 10 '50 370w

"'The Injustice Collectors' is the work of an extremely skillful and observant writer. These are not clinical case histories, but with the device of fiction Mr. Auchincloss puts his finger on fact. It is a tribute to the impact of these stories that one begins to speculate upon one's own propensities as a collector!" S. H. Hay

+ — **Sat R of Lit** 33:37 O 14 '50 700w

AUDEN, WYSTAN HUGH. Enchafèd flood; or, The romantic iconography of the sea. 154p $2.50 Random house

809 Romanticism. Sea in literature. Literature—History and criticism 50-6354

Three critical essays on the romantic spirit in literature, delivered at the University of Virginia under the Page-Barbour Foundation in March, 1949.

Reviewed by Duncan Robertson
Canadian Forum 30:69 Je '50 600w

Reviewed by Paul Engle
Chicago Sunday Tribune p10 Mr 26 '50 500w

"A curious and provocative little book. . . As always, Auden is brilliant. A small audience of Auden admirers, persons of intellectual curiosity interested in the role of symbols, and a few modern poets will provide the market for this volume. They will like it for its flashing insight rather than its sustained wisdom. Yet it has, now and again, a rare quality that perhaps we should listen to more attentively."
+ **Kirkus** 18:46 Ja 15 '50 170w

"It is criticism of a high order, stimulating, tempered and revealing." G. D. McDonald
+ **Library J** 75:489 Mr 15 '50 70w

"This pseudo-scholarly impression which 'The Enchafèd Flood' makes on one is aggravated by the show of logical and scientific rigor in its numbered paragraphs, catalogues, diagrams, and propensity to labor the obvious. . . Auden is best when farthest off his subject, as his quotations are more interesting than his argument. . . Auden clearly has a great deal of feeling for such things as 'Moby Dick' and 'The Hunting of the Snark.' It is a pity that most of this feeling should be stifled in an uninspired iconography." Martin Greenberg
— + **Nation** 170:407 Ap 29 '50 1050w

"These essays are both playful and profound, and though it can be charged that in turning his interest to myth and symbol in a framework of neo-Christian values Auden is following a contemporary fashion, it is clear that he is not following it merely because it is a fashion, but because he is excited by this kind of thinking. And he can communicate his excitement to the reader." David Daiches
+ **New Repub** 122:27 Ap 17 '50 900w

"The brilliance of his elucidation is dimmed only occasionally by the religious light in which he conducts it. And even those of us who cannot accept his view of First and Last Things must be grateful to him for insisting that we fasten our attention upon them." Babette Deutsch
+ **N Y Herald Tribune Bk R** p10 Mr 26 '50 1250w

"'The Enchafed Flood' may or may not accomplish the over-all intention. That, I think, a man must decide for himself out of his own beliefs and experience. It does, however, achieve triumphs of detailed insight into literary composition and meaning, and in this sense it is an impressive victory of the parts over the whole." Dudley Fitts
N Y Times p35 S 10 '50 650w

"The defect of Mr. Auden's method is that he is always elaborating rules and making out lists of categories into which his concrete examples turn out only imperfectly to fit. He might perhaps have come out better if he had taken up the voyages one by one and traced the recurrence of images while indicating the divergence of incident. And, as a writer who aims at and depends for his effectiveness on a rigorous exactitude, he occasionally creates confusion by producing ungrammatical sentences. But it is interesting to have these so diverse works, which range from the absurd to the tragic, brought together and studied as symbolic fables of the romantic hero's quest, and Mr. Auden turns up some curious parallels." Edmund Wilson
New Yorker 26:129 Ap 15 '50 450w

Reviewed by M. K. Spears
Poetry 76:281 Ag '50 1000w

"These studies suggest somehow the verve and the impatience of the platform when it is occupied by a brilliant teacher. While he puts his right hand tentatively on one idea, Auden seems to reach out with his left to catch at another. This is an enormously stimulating performance to follow, one infinitely more rewarding than the precise and disciplined arrangement of ideas that have long since fallen from the tree." James Gray
+ **Sat R of Lit** 33:40 Ap 15 '50 750w

"This book has the fascination, the rococo rapidity and fullness of invention, and the wit of Mr. Auden's poetry. . . By itself, it has the interest of any good poet's notebook."
+ **U S Quarterly Bkl** 6:149 Je '50 240w

Reviewed by Jacques Barzun
Yale R n s 39:730 summer '50 800w

AUDEN, WYSTAN HUGH, and PEARSON, NORMAN HOLMES, eds. Poets of the English language. (Viking portable lib) 5v ea $2.50; de luxe ed set $17.50 Viking

821.08 English poetry—Collections. American poetry—Collections 50-9508

"Five volumes of the Viking Portable Library are devoted to this basic collection of English and American poetry. Volume I: Langland to Spenser; Volume II: Marlowe to Marvell; Volume III: Milton to Goldsmith; Volume IV; Blake to Poe; Volume V: Tennyson to Yeats. Each volume has its own introduction, with notations and editorial help for the reader." Library J

Booklist 47:77 O 15 '50

"The selections are varied, mixing familiar anthology pieces with unfamiliar. Because the editors had five volumes for their work, they were able to include complete a number of poems from which most anthologies are only able to make selections; and where selections are made, they are usually generous." Russell Lord
+ **Christian Science Monitor** p7 O 7 '50 750w

"Though this may not be the very best comprehensive anthology of English poetry so far produced, it has some claims to be regarded as precisely that. . . Its principal defect is that, in their anxiety to present newly discovered material . . . the editors have inflicted upon us some rather obscure poets of American Colonial times, among them Edward Taylor, who is given twenty pages when he does not deserve even one. Nevertheless, in spite of a few such imperfections, this anthology stands every chance of becoming the one in general use, more or less superseding all others." Theodore Maynard
+ — **Commonweal** 53:45 O 20 '50 390w

"A significant achievement in scholarship and editorial acumen."
+ **Kirkus** 18:497 Ag 15 '50 170w

"As in all good anthologies you can learn as much about the editors as you can about the poets, through what is put in and what is left out. The editorship of Auden brings special interest to these volumes and they seem to offer unusual promise for library use." George McDaniel
+ **Library J** 75:1668 O 1 '50 100w

"The taste of the editors is both apparent and, like their range, catholic. The introductions are brilliant as well as sensible. In short, if anybody wants to learn as much about English poetry as is offered him here he will end up by knowing a great deal about the subject." Rolfe Humphries
+ **Nation** 171:292 S 30 '50 300w

"A truly distinguished anthology. It is distinguished, among other reasons, for the fresh sensibility displayed in the choice of selections, and even more for the pervading conception of the whole tradition of poetry in English from Langland to Yeats as a single majestic sequence."
+ **N Y Herald Tribune Bk R** p36 O 8 '50 650w

AUDUBON, JOHN JAMES. Birds of America; introd. and descriptive captions by Ludlow Griscom. 320p pl $2.95 Macmillan

598.2 Birds—North America. Birds—Pictorial works 50-6931

"A smaller book than the royal octavo edition of 1937 [Book Review Digest 1937], with the number of plates reduced from 435 to 288. No text except a 30-page introduction describing Audubon's life and work, and brief captions. No scientific names, data about nest, song, or methods of identification. Beautiful color work at a pleasingly low price. Classified contents; no index." Booklist

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Booklist 46:234 Mr 15 '50

"Although the plates have been reduced in size and consequently lose much of the fabulous detail of the originals, this defect is of small moment to any but the very serious student. . . The introduction convincingly sets forth the cause of conservation. Besides being a tribute to Audubon himself, it is a worthwhile piece of reading for everyone concerned with the economic, cultural and aesthetic values of protecting our natural resources. Unlike certain other, more expensive editions, the plates in this work are arranged in proper scientific order. The result is a handy and useful reference book." J. A. L.

+ **Canadian Forum** 30:94 Jl '50 220w

Reviewed by Bob Becker

Chicago Sunday Tribune p9 My 7 '50 20w

"It is a pleasure to take up a book that contains quiet beauty, and nothing else, and here is one attractive to hold, browse in, or study. The reader will find no overtones, no 'interpretations.' The color red means the flick of a red-winged blackbird across a sunlit field, and that is all." H. B. E.

+ **Christian Science Monitor** p8 Mr 18 '50 390w

"Wonderful value this, and an unusual piece of book making."

+ **Kirkus** 18:202 Mr 15 '50 150w

N Y Herald Tribune Bk R p21 Ap 23 '50 370w

San Francisco Chronicle p30 Ap 2 '50 30w

"Mr. Griscom has omitted virtually all species erroneously recorded (Audubon did make some mistakes) and 'mere vagrants and waifs to our shores.' Preference has been given to the better paintings and to the more handsome and better known birds of America. The captions are brief and informative, but no scientific names are included, an omission which will mean little to most readers." R. F. H.

+ **Springf'd Republican** p8D Ap 2 '50 300w

AULAIRE, MRS INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D'. Benjamin Franklin; il. by the authors. [48p] $2.50 Doubleday

B or 92 Franklin, Benjamin—Juvenile literature 50-10503

A picture-biography of Benjamin Franklin for ages six to nine. "It gives a simple but comprehensive account of Franklin's progress from childhood days as one of seventeen brothers and sisters to his full development as author, scientist and statesman. Authentic in its presentation." (N Y Times)

Booklist 47:140 D 1 '50

+ **Chicago Sunday Tribune** p5 N 12 '50 180w

Cleveland Open Shelf p24 D '50

Kirkus 18:655 N 1 '50 120w

"Distinguished both in text and illustration. In imaginative and humorous manner Franklin's character and the important accomplishments of his entire life are accurately presented. . . For every library." Virginia Haviland

+ **Library J** 75:2016 N 15 '50 100w

"The biography is well condensed and Franklin's part in the shaping of our country clearly emphasized. . . The d'Aulaires have made a fine contribution, a book which all Americans around ten or eleven will enjoy." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 N 12 '50 280w

"Here is an admirable life of Benjamin Franklin, colorfully presented through a happy integration of text and picture." Eugenia Garson

+ **N Y Times** p32 N 12 '50 120w

"This sprightly book for six to nine-year-olds is probably the best of the d'Aulaires' picture biographies."

+ **New Yorker** 26:176 D 2 '50 60w

"While the text of this volume is far above average, it is the art work by the authors that makes it one of the outstanding books of the season."

+ **San Francisco Chronicle** p8 N 12 '50 150w

AULT, NORMAN, ed. Seventeenth century lyrics from the original texts. 2d ed 562p $7.50 Sloane

821.08 English poetry—Collections. Lyric poetry 50-7777

"Originally published in 1928 [Book Review Digest 1928 this anthology] was at once recognized and cherished, but all the unsold copies were destroyed by German bombs in 1940, and only after ten years is it restored to print. . . More than 3,000 poems were provisionally selected, and that number reduced with exquisite taste to 565 poems by 214 poets whose names are known and many that remain anonymous in spite of much minute examination. . . About a third of the poems have never been reprinted since their own century; twenty-eight of them have never been printed at all. . . A valuable feature of the anthology is a list, at the end, of collections of poetry issued during the seventeenth century." N Y Herald Tribune Bk R

"A tireless burrower in original texts, Ault avoids the cardinal sin of anthologists, which is to anthologize other anthologies. His peculiar way of working frequently results in better versions of familiar poems and some new identifications of authorship."

+ **Chicago Sun** p5 Jl 11 '50 80w

"The poetry here represented is, in all probability, the finest body of poetry in English." Milton Crane

+ **Chicago Sunday Tribune** p11 Jl 9 '50 90w

Kirkus 18:156 Mr 1 '50 110w

"A creative masterpiece of anthology-making. . . No sound of scissors went into the making of this book and no smell of paste attends it. It comes direct from the sources in thousands of volumes printed in the seventeenth century and hundreds of manuscripts. . . Certainly no century of English poetry surpasses this, and in my opinion none equals it. As certainly, no century has yet found such an anthologist as Norman Ault."

+ **N Y Herald Tribune Bk R** p17 Je 4 '50 750w

AUSTIN, ALEINE. Labor story; a popular history of American labor, 1786-1949. 244p $2.50 Coward-McCann

331.88 Labor and laboring classes—U.S. Trade unions 49-48947

For descriptive note see Annual for 1949.

Canadian Forum 29:286 Mr '50 210w

"Miss Austin has a gift for condensation, and the sweep of events as told in Part One (1786-1865) through the first chapter of Part Two is an impelling kaleidoscope of the stumbling efforts of laboring men to better their lot through organization. Some of this thrust is lost thereafter as the complications of growth in industry, population, and legislation require more detail and exposition. From there on, also, the history becomes a more indignant recounting of the atrocities against organizations of workingmen, a roll call of labor martyrs, a harsh judgment of the AF of L, and a paean for the CIO." W. L. Mezger

+ — **Christian Science Monitor** p14 Jl 10 '50 300w

Cleveland Open Shelf p2 Ja '50

AUSTIN, ALEINE—*Continued*

"Miss Austin's premise is that since the foundation of this country, American workingmen have fought and starved and often died not only to promote their own interests but to better the lot of their fellow men. From this starting point she has admirably fulfilled her objective of telling a dramatic story. There are times when her lack of critical judgment, rather ingenuous attitude, and oversimplification of important issues throw the book somewhat out of balance, but it is always lively and interesting." F. R. Dulles

+ — **N Y Herald Tribune Bk R** p10 F 26 '50 500w

"Miss Austin has shown fine insight in relating the turbulence and violence of labor's struggle for a place in the sun to the significant social forces that have swept over our land. If her easy-to-read little volume recalls at times the fervid, lyrical, folksy, quasi-spiritual tones of union songs sung at union meetings, she comes by it naturally as a former factor worker, CIO journalist, researcher, and educator." Joseph Rosenfarb

+ **Sat R of Lit** 33:14 F 4 '50 230w

Springf'd Republican p8C Mr 12 '50 60w

"To compress 163 years of history of American labor organizations into a volume of 244 pages requires rigid selection and paring down of detail. In this, Aleine Austin has succeeded remarkably well, although there is room for disagreement at some points. . . Nevertheless, the main stream of the story is related in a style which is both informative and sprightly. The stories of organizations are interwoven skillfully with character sketches of past and present leaders, thus giving life to the details of history." Lois MacDonald

+ — **Survey** 86:213 Ap '50 500w

AUSTIN'S new encyclopedia of usable information; general eds: Lewis Copeland and Lawrence W. Lamm. 1634p il maps $19.50 Parke, Austin & Lipscombe, inc, 99 University pl, N.Y. 3

031 Encyclopedias and dictionaries

"According to the preface 'Austin's New Encyclopedia of Usable Information is an entirely new work, planned especially as a practical guide and ready reference volume, giving you instant, usable information on a great wealth of subjects that affect your daily life. . . Each article is a how-to-do-it article, telling you step by step exactly how to proceed in one or another of the essential activities which center on your home, your job, your leisure.'" Subscription Bks Bul

"The directions for sewing, cooking, playing games, stenography, etc., are not as clear, nor as detailed, nor as well outlined as might be found elsewhere, i.e., in periodical articles found through Handicraft Index, and the Readers' Guide, in Farmers' Bulletins, and other government 'how to do it' books and pamphlets available at a low cost. . . Inadequate treatment of some subjects, omission of material pertinent to this type of book, factual errors in the text, and inconsistencies and errors in the index and cross-reference system seriously limit the value of the book. It is not recommended."

— **Subscription Bks Bul** 20:12 Ap '49 1250w

AUTHORITARIAN personality, by T. W. Adorno [and others]. 990p $7.50 Harper

301.15 Personality. Discrimination. Attitude (psychology) 50-6315

"An intimate view of the personality traits of those who are particularly susceptible to anti-democratic propaganda and, also particularly inclined to act out anti-democratic behavior. The authors and their staff studied over 2,000 subjects. The findings point up the fact that individuals who show extreme susceptibility to fascist propaganda have a great deal in common. Furthermore, while such individuals have numerous characteristics which go together, there are enough typical variations within the pattern to distinguish several subtypes of what they call 'the auhoritarian personality.'" Survey

"Despite its bulk, the book is no white elephant; it will serve political science well, both as to its findings and as to its techniques." Alfred De Grazia

+ **Am Pol Sci R** 44:1005 D '50 850w

Reviewed by J. H. Bunzel

Am Soc R 15:571 Ag '50 800w

Ann Am Acad 270:175 Jl '50 230w

"A careful, intensive study. . . The questions used and the analyses of several persons are very suggestive and will be invaluable for social scientists and all who are working in the field of intergroup relations." J. H. Yard

+ **Christian Century** 67:532 Ap 26 '50 80w

Current Hist 18:296 My '50 30w

Reviewed by Franz Alexander

Ethics 61:77 O '50 1900w

Kirkus 17:617 N 1 '49 80w

"These studies, while obviously addressed to the student of social science, will repay the general reader as well, providing he is not too easily scared off by technical terms, complicated charts, and highly scientific reporting." Frances Witherspoon

+ **N Y Herald Tribune Bk R** p23 My 7 '50 650w

San Francisco Chronicle p16 My 7 '50 700w

"The book is far more revealing for its comments about the nature and symptons of prejudice than it is clearcut in its suggestions for abolishing prejudice." Donald Derby

Springf'd Republican p6D Jl 16 '50 300w

"The book contains valuable sections dealing with the parents and with childhood, with the religious attitudes and practices, the sex attitudes, and numerous other aspects of the authoritarian personality." Julius Schreiber

+ **Survey** 86:261 My '50 600w

U S Quarterly Bkl 6:210 Je '50 250w

AVERILL, ESTHER. King Philip, the Indian chief; il. by Vera Belsky. 147p $2.50 Harper

B or 92 Philip, Wampanoag chief—Juvenile literature 50-12861

The life story of King Philip, chief of the Wampanoag Indian tribe in Massachusetts.

"It is a tragic tale of violence and misunderstanding, but the author's careful research and interest in her subject makes Philip a very real and sympathetic character." A. T. Eaton

+ **Christian Science Monitor** p10 N 13 '50 70w

"A thrilling and sincerely conceived story."

+ **Kirkus** 18:521 S 1 '50 180w

"This essay in human relations is both a footnote to past history and a lesson for now. Highly recommended for everyone over 12 as interesting and profitable reading." M. C. Scoggin

+ **N Y Times** p14 D 31 '50 150w

New Yorker 26:189 D 2 '50 70w

"It is a fine book, written with great skill and care and firmly based on early New England history, that was the parent root from which the nation grew. With its twenty excellent black-and-white line drawings and maps by Vera Belsky it is a book that should be made available to every young student of American history." M. P. Allen

+ **Sat R of Lit** 33:62 N 11 '50 470w

AVILOVA, LIDIIA ALEKSEEVNA. Chekhov in my life tr. with an introd. by David Magarshack; with drawings by Lynton Lamb. 159p $2.75 Harcourt

B or 92 Chekhov, Anton Pavlovich 50-8199

Personal reminiscences of Chekhov by the wife of a St Petersburg official. She describes her unhappy love affair with the great writer and throws light on some autobiographical elements in "The Seagull." This true love story was first published in Russia in 1947, five years after its author's death.

Booklist 46:352 Jl 15 '50

"This story's power to move cannot be guaranteed. It depends on the sympathetic support of a sentimental mood, a not too critical attitude, and a capacity to enter into the sorrowful nostalgia of Tennyson's 'Tears, Idle Tears.' If the reader can and will supply these elements, he can apply to this book its author's words, written of a spring night in Czarist Russia, 'The song of the nightingale rang in it like the sound of an ice-cold crystal.'" A. C. Ames

Chicago Sunday Tribune p4 Jl 2 '50 350w

Reviewed by Vivian Mercier
Commonweal 52:415 Ag 4 '50 480w

+ **Kirkus** 18:320 Je 1 '50 170w

"Highly recommended for theatre, literature and Russian collections." George Freedley
+ **Library J** 75:1043 Je 15 '50 100w

"It would be difficult to support the claim that the whole constitutes 'a highly valuable literary document,' but there is a revealing glimpse of Chekhov as literary adviser and a new account of the origin of the medallion episode in 'The Seagull.' Mr. Magarshack seems to give this last too much significance." N. M. R.
Manchester Guardian p4 Ap 25 '50 300w

"In some respects Chekhov in My Life illumines for me its central figure more than any other book I have read about Chekhov. It has an excellent introduction by David Magarshack, who has also translated. The drawings by Linton Lamb add a fine retrospective sadness, especially the woman with an umbrella leaning into the snow, and the title-page head of Chekhov as a young man. Here he hasn't developed that odd later quizzical look. His beard has hardly started; in the land and century of the God-haunted beaver, his was to remain—what shall I say?—essentially feminine." G. W. Stonier
+ **New Statesman & Nation** 40:43 Jl 8 '50 1350w

"It is an interesting contribution to the study of the life of one of the most complicated of all Russian writers. It is also in its own right, a superb love story. . . It is written in a careful, sensitive, detached but imaginative style. It is not Chekhov himself, but it has the gentle, effortless precision and the tender humanity of a writer who has studied Chekhov with love and for a long time. . . This translation is not hard on Lydia Avilov, although the translator's long introduction might much better have been reduced to a short appendix." Joseph Barnes
+ — **N Y Herald Tribune Bk R** p4 Je 18 '50 1400w

"This unassuming story of unrequited love is told with simplicity and sincerity in these reminiscences, the content of which is summed up in the unpretentious title, 'Chekhov in My Life.' . . [The] translation conveys the directness, amounting almost to naiveté, of the original. Avilov's memoirs, although decidedly readable, do not disclose any new facts and add little to such important recollections of Chekhov as those of Gorki, Korolenko, Knipper-Chekhova, Nemirovich-Danchenko, Shchepkina-Kupernik and many others." Marc Slonim
N Y Times p12 Je 18 '50 800w

"Mr. Magarshack, in his introduction, has provided many biographical details, and his translation is so smooth and brisk that the dialogue . . . seems at times startlingly modern."
+ **New Yorker** 26:94 Je 24 '50 260w

"Mme. Avilov was not much of an artist. But she must have been a great woman. Few people have as sincerely as she does recorded the failure of their lives' great passion." Robert Pick
+ **Sat R of Lit** 33:13 Jl 8 '50 650w

Reviewed by R. D. Charques
Spec 184:794 Je 9 '50 750w

"This account of Chekhov as a flirtatious but elusive admirer hardly lives up to the book's introduction in which editor David Magarshack claims Lydia Avilov as the great love of Chekhov's life and a possible model for Nina in 'The Seagull.'"
+ — **Theatre Arts** 34:96 S '50 700w

"There may, for all we yet know, be half a dozen more books on the same theme as Mme. Avilov's to be added to Chekhov's bibliography before a definitive life can be written. They will not fundamentally re-shape the outline of his character as we know it; but, if they are written with anything like the grace and simplicity of Mme. Avilov's, they will be immensely worth adding to the detail of the portrait."
+ **Times [London] Lit Sup** p311 My 19 '50 800w

AYME, MARCEL. Barkeep of Blémont; tr. by Norman Denny. 280p $3 Harper

50-7702

A small town in France, shortly after the "liberation" of 1944, is the scene of this satirical novel. Some of the characters are an engineer and his family (who have been forced to take others into their small apartment), a verse-writing cafe owner, a millionaire, a collaborationist, and several Communists. Thru their daily lives and interchanges of conversation the story of post-war France is shown in microcosm.

Booklist 46:303 Je 1 '50

"Finely drawn satire. . . Sophisticated; for the mature reader."
+ **Bookmark** 9:212 Je '50 50w

"The style is sharp, swift and simple. Characterization is excellent. The book adds up to a fine, detailed view of a chosen bit of human confusion." Richard Sullivan
+ **Chicago Sunday Tribune** p2 My 21 '50 300w

Reviewed by Ruth Chapin
Christian Science Monitor p8 Je 10 '50 1050w

Kirkus 18:184 Mr 15 '50 180w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 S 1 '50 210w

"The tone of this novel is clear and dry when it might have been wrathful or cynical. Aymé seems to prefer human nature to the ideas it has of itself or to the Idea it would sacrifice its own nature to, and in this way Watrin, the great innocent, seems to be his spokesman. But everyone else has his say too: even the millionaire is allowed to pity himself. It is French realism, cutting, brilliant and hard." Jean Garrigue
+ **New Repub** 122:20 Je 26 '50 600w

Reviewed by Frank Hauser
New Statesman & Nation 40:329 S 30 '50 500w

"Mr. Ayme is a challenging writer and what he says is both penetrating and painful. Though the moment and the mood that he describes have both passed, they are not obliterated and because of what it says about people in France, both yesterday and today, this book should be invaluable documentation to most commentators upon foreign affairs and all politicians. It says quite a number of disagreeable things and makes clearer a great many knotty points." Iris Barry
+ **N Y Herald Tribune Bk R** p7 My 21 '50 430w

"The modest and retiring Marcel Aymé, whose gifts as a humorous *conteur* class him among the greatest in that Gallic tradition, satirizes the foibles of his time much as Molière, Daumier, and Anatole France once did." Justin O'Brien
+ **N Y Times** p4 My 14 '50 650w

Reviewed by A. J. Liebling
New Yorker 26:89 Je 17 '50 600w

"He has written a true conte philosophique in the Voltairean tradition. Like Voltaire, he recounts horrors with a beaming smile as if he had no idea they were horrors. He can be extremely funny. . . Is his picture of the time and place truthful reporting? Certainly not. Possibly Marcel Aymé can produce clippings to show that each of his ugly incidents occurred. But the sum is far too evil to be recognizable by foreign visitors in the autumn of 1944 or by the French themselves. Marcel

AYME, MARCEL—*Continued*
Thiébaut, reviewing the book in the Revue de Paris, wrote: 'Foreigners who might read this book would be much mistaken if they accepted it as a symbolically exact picture.' The translation, by Norman Denny, is excellent." Morris Bishop

+ — **Sat R of Lit 33:19 My 27 '50 600w**

Reviewed by R. D. Charques
Spec 184:252 Ag 25 '50 350w

Springf'd Republican p12C Je 11 '50 180w

"Since the war, French fiction has been obsessed with the theme of the Resistance movement. Usually it portrays the movement with the moralistic, black & white simplicity of Zane Grey on the subject of cowboys and rustlers. In dealing with the theme in The Barkeep of Blémont, French Novelist Marcel Aymé has granted it some of the complexity it possesses. Because he has gone beyond mere slogans and asked himself how people actually felt and behaved immediately following France's Liberation, his novel shines with quiet credibility."

+ **Time 55:102 My 15 '50 650w**

Times [London] Lit Sup p545 S 1 '50 450w

AZEVEDO, FERNANDO DE. Brazilian culture; an introduction to the study of culture in Brazil; tr. by William Rex Crawford. 562p pl maps $12.50 Macmillan

918.1 Brazil—Civilization. Education—Brazil
50-6062

A monograph on the history of Brazilian culture from the sixteenth century to 1940. The author is a Brazilian educator and writer, who has been Secretary of Education in the state of São Paulo, and a university professor there. Bibliographies. Indexes.

Reviewed by Hugh Walpole
Chicago Sunday Tribune p6 Mr 19 '50 270w

"This is a thoroughly reliable and highly informative introduction to Brazil." W. E. G.

+ **Christian Century 67:465 Ap 12 '50 600w**

Reviewed by W. S. Rycroft
Churchman 164:16 Jl '50 300w

Current Hist 18:229 Ap '50 60w

Foreign Affairs 29:164 O '50 40w

"The scholarship of the author, a famed student of the social sciences, is admirable and his book, a must for university libraries, should prove stimulating and informative to those interested in culture in general and in Latin American civilization." Joseph Borome

+ **Library J 75:42 Ja 1 '50 130w**

Reviewed by M. D. Zabel
Nation 170:531 My 27 '50 800w

"This is a huge, sprawling book, formless, repetitive, learned, suggestive, frequently brilliant, always informative—a book as vast among books as the land with which it deals is among lands. Intellectually speaking it is a pioneering book. . . To sum up, Dr. Azevedo has broken ground for a general understanding of Brazilian culture in a disorganized but richly rewarding book, a kind of anthology of all the effects at self-understanding that are going on among Brazil's intellectuals and men of letters." B. D. Wolfe

+ **N Y Herald Tribune Bk R p8 Ap 16 '50 1000w**

"The book is verbose and repetitious, meant to be consulted in part rather than to be used as a whole, yet there are orchids in this jungle. . . A competent translation would have helped the book, and a strong blue pencil could have hacked straight paths through meandering repetitions. Nevertheless, patient readers equipped with a skill in skipping can gain from it and its ample bibliography a real insight into certain phases of Brazilian civilization. The impatient ones will admire the 418 illustrations which make this book a handsome and expensive product." Mildred Adams

N Y Times p7 F 26 '50 550w

"Fernando de Azevedo's 'Brazilian Culture' is probably the most important book to come out of that country. It is the work of a trained sociologist who has dug deeply into his subject and has produced a thorough study of his country and his people. But it is not a book for the tourists planning a trip to Brazil; it is for the workroom and the libraries. Azevedo makes no pretensions that it is for popular reading." Herbert Cerwin

+ **San Francisco Chronicle p16 Mr 5 '50 800w**

"While the specialist may very well find this whole big book worth reading and studying in spite of its length, its mass of detail, and its repetitions—the manuscript would unquestionably have benefited from judicious editing. Anyone interested in Brazil's present and in the tremendous potentialities of its future will find it worth dipping into, and its rich store of more than 400 photographs worthy of examination." Herschel Brickell

+ **Sat R of Lit 33:32 My 27 '50 950w**

"This monumental work is of first-rank scholarship."

+ **School & Society 71:125 F 25 '50 20w**

"By the publication of this magnificent volume . . . the Macmillan Company has made probably the greatest literary contribution to the understanding of the little known Brazilian civilization that the United States has received. In every sense—accuracy of material, literary flavor, clarity of presentation, and artistic appearance—it is a noteworthy volume." S. G. Inman

+ **Survey 86:574 D '50 600w**

B

BABCOCK, RUTH. Black grape. 314p $3 Coward-McCann

50-6775

A story of a marriage between two conflicting temperaments, a marriage broken and healed again more than once. The scene is first a small mining town in Pennsylvania, later New York City in the 1890s.

" 'Black Grape' is an interesting novel because of its setting and events, and especially because of an honest and unusually astute picture of two people and the relationship between them." Mary Ross

+ **N Y Herald Tribune Bk R p7 Ap 2 '50 500w**

Reviewed by Andrea Parke
N Y Times p23 Ap 2 '50 90w

"Miss Babcock's portrayal of Lily's character, and of two personalities so much at war with one another because they were in essence so alike, is better in its idea than its execution. The writing is at times curiously inept and unreal; the dialogue occasionally reminds one of conversations which take place in 'The Young Visitors.' . . But it has vigor and color and the end is much better than the beginning, which is always a good thing!" S. H. Hay

+ — **Sat R of Lit 33:27 Ap 15 '50 450w**

Springf'd Republican p8C Ap 30 '50 80w

BABINGTON, SUREN H. Navajos, gods and tom-toms. 246p il $3.50 Greenberg

970.3 Navaho Indians. Indians of North America—Rites and ceremonies 50-8014

The author, chief of surgery at the Herrick Memorial Hospital in Berkeley, California, served as physician to a number of exploring and scientific expeditions in the Navajo country. Out of his experiences and his interest in the people, he has written this book on Navajo ways and character. Bibliography. Index.

Booklist 46:313 Je 15 '50

"The author's special interest in medicine gave him insights which others could not have, and since the Navajo ceremonies are largely devoted to healing this was of great use to him and is now of high use to the reader." Paul Engle

+ **Chicago Sunday Tribune p5 Ag 20 '50 250w**

"This is not a book for the historian or ethnologist, or those troubled by the serious economic plight of these nomads. It is for the summer tourists who hope to take a trip to the reservation some day, and for stay-at-homes who want a first-hand account, written colloquially, of a fascinating region and people. . . Dr. Babington has an unusual and winning sense of wonder, which makes his writing often resemble that of the early explorers of the region." Haniel Long

+ **N Y Times** p18 Ag 6 '50 450w

"He describes the tribal fiestas and dances with the authenticity of a man who has taken part in them, and the book is liberally illustrated with photographs made by the author. . . Of the beauty of their country and the poetry and picturesqueness of the people, Dr. Babington has much to say, and says it well." A. R. Bosworth

+ **San Francisco Chronicle** p10 My 30 '50 900w

"The book is peppered with interesting little factual oddments, such as the information that tumbleweed was introduced to the West from Siberia in the Nineties as an antierosion measure. There are interesting photographs."

+ **Sat R of Lit** 33:30 S 16 '50 230w

BABKIN, BORIS PETROVICH. Pavlov; a biography. 365p $6 Univ. of Chicago press

B or 92 Pavlov, Ivan Petrovich 49-11887

A biography of the Russian physiologist, famous for his studies of digestion and of the conditioned reflex. The second half of the book is a discussion of Pavlov's work and its importance. The author was a pupil of Pavlov, and served as his assistant in the department of physiology at the Institute of Experimental medicine in St Petersburg. He is now with the Montreal neurological institute. Bibliography. Index.

"The biographical material is rather starry-eyed; the scientific matter is businesslike, and brings Pavlov pretty well up to date." B. B.

New Repub 122:21 Ap 3 '50 230w

"Altogether Pavlov is one of the most fascinating figures in the whole history of science, and Babkin has risen to the high task of writing his biography. It will stand as a great biography of a great man to lighten our path through the gloom of our modern mediocrity and degradations." W. H. Gantt

+ **N Y Times** p4 N 27 '49 1200w

"It will be a long time, if ever, before we have another such book as this about one of the giants of modern physiology. Dr. Babkin was not only a student of Pavlov's but an aide and friend as well, and he has managed to give us a wellrounded and critically balanced portrait of his master. While the biographical part of this book is somewhat episodic, it is impossible to read it without learning what sort of a man Pavlov was." J. W. H.

+ **San Francisco Chronicle** p18 F 5 '50 450w

"The book is a major step in the right direction. Dr. Babkin, who is now doing research at the Montreal Neurological Institute, knew the famous scientist for more than three decades and spent ten years as his assistant in St. Petersburg. Moreover, he discusses Pavlov's scientific contributions and character with impartiality." John Pfeiffer

+ **Sat R of Lit** 33:30 Ap 8 '50 700w

BACCHELLI, RICCARDO. Mill on the Po; tr. by Frances Frenaye. 590p $4 Pantheon bks

50-9509

"Parts I and II of the Italian trilogy, Il Mulino Del Po, with part III scheduled for fall 1951 publication. Regarded in Italy as the Italian equivalent to War and Peace. Family novel, with historical undertones, covering the years 1821 to 1872 (part III goes to 1920) told against the slow birth of the Italian nation and the impact of historical events on three generations of the Scacerni family, millers on a floating mill on the River Po in Northern Italy." Library J

Booklist 47:136 D 1 '50

Bookmark 10:32 N '50 40w

"Mr. Bacchelli's treatment of the political problems is seemingly equable; he respects Catholic truths, apparently realizes that the temporal defects of the papal states do not weaken the Church's spiritual integrity. A crowded, sprawling novel but one that can hold your interest." Mary Sandrock

+ **Cath World** 172:153 N '50 250w

"There are imperfections in his design and at times the reader will wish for more of one pattern and less of another. But never does the book lose a sense of intimate contact with real people and real events. This seems to me to be achievement enough." Emmett Dedmon

+ — **Chicago Sun** p5 S 19 '50 470w

"Mr. Bacchelli's 'The Mill on the Po' is a massive, agrarian epic in the tradition of Rolvaag, Hamsun, and Nexo. The thoughtful reader will find it rich in rewards, but he will have to have a little patience over the long haul, in reaping them, for it is ponderous in movement like a glacier." Edmund Fuller

+ — **Chicago Sunday Tribune** p4 S 24 '50 490w

Cleveland Open Shelf p20 O '50

"The Mill on the Po is the finest historical novel we have had of twentieth-century Italy. . . In addition to its moderation, the solemnity with which the life-death cycle is portrayed and the measured cadence of the language in which the violence of nature is expressed are alien to modern ears. That is why the book will appear quite dull to many readers, as it did at first to this reviewer. And there are dull parts. But in a work of this magnitude, that much can be endured." Serge Hughes

+ **Commonweal** 53:206 D 1 '50 800w

"An epic novel translated from the Italian, and carrying over into English its robust quality, acute, vivid in characterization and detail, a satisfying rich novel of conspicuous literary flavor."

+ **Kirkus** 18:480 Ag 15 '50 280w

"Of almost epic proportions, this is recommended for all collections which aim to include foreign creative literature in English translation." R. E. Kingery

Library J 75:1405 S 1 '50 140w

"There may be—indeed there are—subtler artists than Bacchelli writing in Italy today but there is, I think, none who could handle a theme like 'The Mill on the Po' with his mastery. The work has been admired in Italy since the publication of the first volume in 1938 and I believe American readers will be no less appreciative. The translation by Frances Frenaye is very good and much credit is due her for having brought into English the authentic flavor of Bacchelli's prose; he is a painstaking and highly disciplined writer and finding the *mot juste* must have been no easy matter over these long pages." T. G. Bergin

+ **N Y Herald Tribune Bk R** p5 S 17 '50 1100w

"No one who reads 'The Mill on the Po' as fiction will be disappointed. And all who care to give it some further thought will find that in many ways much of its contents transcends the story of Italy, for it leaves one with the feeling that no one in this world is so small or unimportant that he does not in some manner or other, by his actions, contribute to or influence the destiny of others." Robert Knittel

+ **N Y Times** p5 S 17 '50 750w

"Regrettably, the Scacernis not only carry on their sturdy peasant shoulders the burden of summing up fictionally the successive political and economic trends but also suffer recurrently from the type of natural disaster—flood, famine, or plague—that is indispensable to any novel written, as this one is, in the grand manner. As a result, the representatives of the tribe are submerged a good deal of the time either literally, in the treacherous waters of the Po, or figuratively, in the author's elaborate method of presentation."

New Yorker 26:118 S 16 '50 160w

"It is quite an old-fashioned book, actually. It is written on a straight line, with little depth or insight, and in a manner reminiscent of the century it describes. The translation is not particularly bright, and altogether it is the

BACCHELLI, RICCARDO—*Continued*
dulness of Scacerni and his fellow peasants which comes through rather than any heroic qualities they may have demonstrated while their country was being born from the little kingdoms and Papal States." Thomas Sugrue

Sat R of Lit 33:19 S 30 '50 900w

BACH, GEORGE LELAND. Federal reserve policy-making; a study in government economic policy formation. 282p $3 Knopf

332.4973 Money. Banks and banking—U.S. Federal reserve banks 50-6427

"This book is a study in modern economic policy-making. It has two main purposes. The first is to report in some detail a recent extensive study of the process of Federal Reserve monetary and bank-supervisory policy formation. The second is to look analytically at the policy-making experience of the past quarter century to see what lessons it may have for the future. . . . This monograph rests in considerable part on a study of the Federal Reserve System which [the author] conducted in 1948 for the Hoover Commission." (Pref) The author is professor of economics at the Carnegie Institute of Technology. Index.

"This book is unlikely to be popular with those who believe that all problems of policy formation and coordination can be solved by drawing a pyramidal type or organizational chart which concentrates final authority and responsibility in the chief executive. It should, however, be welcomed by those who believe that the type of organization to be adopted and the location of control over it should depend upon the nature of the functions to be performed, the types of policies desired, and the past performance of the agency or agencies involved. It is an excellent example of the kind of case study on which plans for government reorganization should be based." L. V. Chandler

+ Am Pol Sci R 44:1014 D '50 600w

"This is an extremely interesting and valuable monograph and is recommended as desirable reading for all who are interested in the subject. . . Whether or not the reader agrees with Professor Bach's recommendations in Part IV (the reviewer does not in all cases), he will find the discussion stimulating and the suggestions far from dogmatic in nature. Professor Bach has made a definite contribution to money and banking literature in the writing of this monograph." F. A. Bradford

+ Ann Am Acad 271:207 S '50 460w

Current Hist 18:356 Je '50 30w

"Professor Bach's study of Federal Reserve policy-making should not be missed by anyone interested in the current debate over monetary and fiscal matters. Engagingly and judiciously written, the little volume makes excellent reading, be it for classroom, desk, or bedside purposes." R. A. Musgrave

+ J Pol Econ 58:456 O '50 900w

"The study as a whole is a workmanlike contribution to an interesting problem of distribution."

+ U S Quarterly Bkl 6:314 S '50 280w

BACKER, GEORGE. Deadly parallel: Stalin and Ivan the Terrible. 240p $3.50 Random house

947.084 Stalin, Iosif. Ivan IV, the Terrible, czar of Russia. Russia—Foreign relations 50-8344

"The parallel is between Ivan the Terrible and Joseph Stalin. . . The author contends that there is great significance in the current glorification by official Soviet historians of Ivan IV and his bloody reign, because, he says, 'history is only the re-creation of the past in the image of the present.' " New Yorker

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Reviewed by Irving Pflaum

Chicago Sun p5 Jl 2 '50 430w

"While Mr. Backer's basic idea is sound, and there are occasional shrewd criticisms of soviet methods of rule and communist propaganda, the execution of the book is open to several serious criticisms. The author lacks the gift of organization; he rambles from one point to another with few connecting links and he lacks a clear and forceful style." W. H. Chamberlin

+ — Chicago Sunday Tribune p3 Je 25 '50 550w

"To go beyond, as Mr. Backer does, and declare Ivan's 'oprichnina' identical with Soviet bureaucracy is more than straining a point; it amounts to a hardly permissible overlooking of all the fundamental and decisive cultural, political, and socio-economic differences between the age of Ivan IV and our own. . . That czar, incidentally, was one of the most remarkable personalities ever to dominate a large, though secondary, sector of the world stage. . . It is unfortunate that in the pages of Mr. Backer's book he never quite emerges from under the shadow of Stalin." Ernest Pisko

— + Christian Science Monitor p8 Jl 8 '50 1000w

Current Hist 19:107 Ag '50 40w

+ Kirkus 18:254 Ap 15 '50 170w

Reviewed by M. G. Checrallah

Library J 75:975 Je 1 '50 140w

"Even for those whom it may puzzle or annoy, this little book should prove rewarding. Mr. Backer is full of stimulating ideas." Crane Brinton

+ N Y Herald Tribune Bk R p5 Je 25 '50 750w

"A former editor of The New York Post, George Backer has turned his active mind to a field remote from journalism, and with distinguished success. . . Mr. Backer has written an astute and startling essay on the parallels between Stalin and Ivan the Terrible. And in exposing the trend and fulsomeness of the praise bestowed on Ivan by an approved Soviet historian, he has added a colorful item to our slow realization of the state of things behind the curtain." Max Eastman

+ N Y Times p6 Je 18 '50 700w

"It makes an ingenious argument, and the author has bolstered it up with a good deal of knowledgeable historical background. The flaw in the book comes from Mr. Backer's tendency to wander all over the place in his reasoning."

New Yorker 26:96 Je 17 '50 200w

San Francisco Chronicle p21 Ag 20 '50 500w

"An illuminating and frightening book, essential background for an understanding of what is happening in the Soviet Union." H. C. Wolfe

+ Sat R of Lit 33:28 Ag 12 '50 600w

U S Quarterly Bkl 6:328 S '50 280w

BACMEISTER, MRS RHODA (WARNER). Your child and other people; at home, at school, at play. 299p $3 Little

649.1 Children—Management 50-8629

A guidebook to the social life of children from one to eight, written for "the middle-brow level." Bibliography. Index.

Bookmark 10:3 O '50 30w

"A really outstanding volume, packed to the brim with helpful advice on understanding and guiding the young child." Millicent Taylor

+ Christian Science Monitor p7 S 16 '50 750w

Cleveland Open Shelf p17 O '50

Kirkus 18:197 Mr 15 '50 200w

"A good though not an erudite, acquisition for the library's collection on parent and child." Nathaniel Stewart

+ Library J 75:1045 Je 15 '50 130w

"From her rich experience as teacher, mother and grandmother the author has presented concrete suggestions and described actual situations. Her book provides real understanding of the child's social needs and adjustment." M. R. Brown

+ N Y Times p41 S 10 '50 200w

San Francisco Chronicle p26 N 26 '50 200w

School & Society 72:287 O 28 '50 40w

BAER, BARBARA. How to make curtains and draperies. 103p il $1.50 McBride

645.3 Drapery. Interior decoration 50-9616

"From the picture back to the Palladian window, and from indestructible orlon back to antique lace, this pocketbook-size volume deals with window treatments both decoratively and practically. Mechanics of measuring, cutting, and sewing are covered; the fabric market, from metallic brocades to fishnet is given the once-over and suitability of various types to your home are discussed; hardware and fittings to use on today's walls, and of the decorative order—like chunky plastic or brass tiebacks—are brought to your attention. Emphasis is on up-to-the-minute effects." Christian Science Monitor

Booklist 47:128 D 1 '50

Christian Science Monitor p12 S 22 '50 100w

BAERWALD, MARCUS, and MAHONEY, TOM. Gems and jewelry today; an account of the romance and values of gems, jewelry, watches and silverware. 303p il $10 Rodd

739.27 Gems. Jewelry 50-5462

"Most books about gems are written for the mineral collector or for the jewel-dazzled general reader. This one, by a jeweler and a magazine writer, is designed to interest the retail jeweler, to give him some understanding of the merchandise he sells and to explain to him the romance of his craft and the ramifications of gem mining, gem cutting, of the manufacture of synthetic gems, of rings, watches, silverware, and other valuable goods which the jeweler deals in." Chicago Sunday Tribune

Booklist 46:214 Mr 1 '50

"The chapters on synthetic stones are extremely good, up to date, explicit, and extremely well illustrated. On natural gem stones, the authors have little that is original to say, but they present what they have handsomely and with a wealth of good pictures. The book is handsomely produced and illustrated." Russell MacFall

+ **Chicago Sunday Tribune** p6 Mr 5 '50 150w

"The admirable appendix, bibliography and cross index, added to profuse illustrations, marginal headings for easy reference, and handsome though sturdy format make this a practical as well as a beautiful book, which will be widely hailed for public library use."

+ **Kirkus** 18:50 Ja 15 '50 220w

"Altogether, though, the book promises more than it delivers, and like so many others on the subject, it is good for browsing, but falls short of being either an excellent treatise or a satisfactory reference book." R. R. Hawkins

Library J 75:497 Mr 15 '50 130w

"Lavishly illustrated with photographs and drawings, the book is a treasure house of anecdote and fact, odds and ends of information and counsel, tables of birthstones, relative hardness, refraction, colors and the like." J. H. Jackson

+ **San Francisco Chronicle** p14 Ja 24 '50 700w

BAGBY, GEORGE, pseud. See Stein, A. M.

BAILEY, ALBERT EDWARD. Gospel in hymns; backgrounds and interpretations. 600p il $6 Scribner

245.2 Hymns 50-6256

The author, an authority in his field, selected 313 hymns from the hymnals of various denominations, including those hymns which were found in at least six of the books. He discusses the history, authorship, and meaning of each hymn chosen. Indexes by first lines, hymnal references, authors and translators. Copiously illustrated. Selected bibliography.

"Church workers who have responsibility for congregational singing or for Sunday school music will find in the 600 pages of this volume enlightening information to guide them in their choices. Even lacking the ability to carry a tune, a reader will gain from Prof. Bailey's interpretation a fascinating new insight into the relation between history and hymns." F. D. Heron

+ **Chicago Sunday Tribune** p4 Ap 9 '50 250w

"The whole is a really superb work. It fittingly climaxes Prof. Bailey's long and distinguished career as an exponent of the relation of the arts to religion." W. E. Garrison

+ **Christian Century** 67:498 Ap 19 '50 1200w

Reviewed by W. L. Caswell

Churchman 164:17 Jl '50 120w

Cleveland Open Shelf p14 Ag '50

"This method of selection ensures him against omitting old-time favorites, but it obviously is quite inadequate as a guide to excellence. A considerable number of hymns included are second-rate, or worse; only one hymn written in the last thirty years is listed; and Canon Briggs, the greatest living hymn writer in England, and John Haynes Holmes and M. F. Ham, the foremost living writers in America, are not even mentioned. . . The book has certain other limitations. The author rarely comments on the tunes with which the hymns are associated, although those tunes often have made a great contribution to their popularity. There is an index of authors, but no general index, which would have greatly facilitated use of the book. . . Within the limitations noted, however, the author has produced a book which is likely to have considerable popular appeal. Its large amount of anecdotal material about authors and their social background will come in handy for ministers who want to interest their congregations in the hymns they love to sing, or to Sunday-school teachers." H. W. Foote

+ — **Crozer Q** 27:369 O '50 800w

"This would be a most valuable addition to the library of any Protestant who is interested in the hymns of the Church."

+ **Kirkus** 17:650 D 1 '49 190w

"Fascinating account. . . Recommended for church-school, home and library reference use." R. P. Tubby

+ **Library J** 75:696 Ap 15 '50 130w

"Beautifully printed and illustrated, fascinating in content, an attractive combination of scholarship and sentiment, this book accomplishes ably what it set out to do. Students and lovers of hymns will pore over it for many a day." J. H. Holmes

+ **N Y Herald Tribune Bk R** p16 Ap 23 '50 600w

"The author, unfortunately, has treated his subject in a somewhat sensational manner. Controversial religious history is frequently and needlessly interjected; facts are often twisted into half truths, and the author's personal interpretation of certain hymn lines is sometimes questionable." J. W. McGill

N Y Times p33 Mr 19 '50 230w

U S Quarterly Bkl 6:163 Je '50 240w

Wis Lib Bul 46:12 Ap '50

BAILEY, CAROLYN SHERWIN (MRS EBEN CLAYTON HILL). Enchanted village; il. by Eileen Evans. 190p $2.50 Viking

50-9364

A teen-aged boy and girl trying to make a paying proposition of a worn-out New Hampshire farm become aware of their pioneer ancestors. During their year together on the farm they decide to put on a play about America's past, and the book ends with the play, staging directions and all.

Kirkus 18:470 Ag 15 '50 190w

"Recommended for grades 7-9." Elizabeth Burr

+ **Library J** 75:1837 O 15 '50 80w

"These stories of the past are slight (as is the contemporary narrative). Yet out of them Jane and Bill make a play which should be stimulating to young readers, for it furnishes a theme and a pattern that can easily be adapted to anybody's home-town history. The

BAILEY, C. S.—*Continued*
most outstanding quality of the book is its lovely sense of the seasons and the richness that is America's." E. L. B.
+ **N Y Times p16 Ag 27 '50 180w**

"Delicate drawings of the New Hampshire scene illustrate this fresh and satisfying book."
+ **Sat R of Lit 33:65 N 11 '50 210w**

BAILEY, NEMADJI BETH (MRS J. A. MC-LEAN). Meal planning and table service for the American home without servants. rev ed 167p il $3.50 Manual arts

642 Table. Menus 49-6730

Revised edition of a book first published in 1924. "This book is intended for the home of that large group of women who have no maid or, at best, but one maid. In every case the work has been analyzed into the fundamental processes, and basic rules have been stated. The execution of the processes also have been given." (Introd) Index. For earlier edition see Book Review Digest 1936.

"Here is a splendid source of help for both homemakers and students." Marie Sellers
+ **J Home Econ 42:215 Mr '50 150w**
School & Society 70:288 O 29 '49 30w

BAILEY, STEPHEN KEMP. Congress makes a law; the story behind the Employment act of 1946. 282p $3.75 Columbia univ. press

328.37 U.S. Congress. Politics, Practical. Unemployment 49-49271

"Factors leading to the formulation of the so-called Full Employment Act, the influences bearing on the features of the bill; pressure groups and personalities interested for and against, and in general the objectives of the Act. Professor Bailey (Wesleyan), concludes that the desires of the people, as expressed in elections, are more or less baffled by our law makers in the conflict of interests." (Current Hist) Bibliography. Index.

"Professor Bailey has made a scholarly and valuable contribution to the literature of public policy formulation that deservedly won for him the Toppan Prize at Harvard for the most distinguished thesis in political science in 1948. To political scientists its value does not lie merely in the fact that the author has given us a provocative case study. What is more important, perhaps, is that he has drawn attention to problems and issues in the interrelated social sciences that call for serious investigation." Belle Zeller
+ **Am Pol Sci R 44:468 Je '50 1050w**

"This is an excellent study of the realities of the legislative process, one which should be read by any person interested in the movement to make Congress equal to the needs of a democracy in the second half of the twentieth century." D. D. McKean
+ **Ann Am Acad 269:157 My '50 320w**
Booklist 46:255 Ap 15 '50
Current Hist 18:166 Mr '50 50w

"Students of American political dynamics will welcome Professor Stephen Kemp Bailey's new book, Congress Makes a Law . . . as a valuable addition to their sources for the study of that immensely complex and always confusing process whereby public policy is made." G. W. Setzer
+ **Pol Sci Q 65:154 Mr '50 600w**

"Mr. Bailey sets himself what at a casual glance might be considered a narrow focus: the story of the Act's genesis and its perilous course through Congress. Actually, because he has done so excellent a job, he has written an extremely important monograph—both because the measure itself represents a vital policy declaration committing the Federal Government to a large scale of responsibility for the nation's economy and because this book spells out in the clearest form the nature of the legislative process and the pressures that affect it."
+ **Sat R of Lit 33:11 Je 3 '50 360w**

Reviewed by E. S. Magee
Survey 86:371 Jl '50 600w
U S Quarterly Bkl 6:198 Je '50 200w

BAILEY, THOMAS ANDREW. America faces Russia; Russian-American relations from early times to our day. 375p il $4 Cornell univ. press

327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. 50-10009

"A history of our relations with Russia since the time of Catherine the Great. This is a checkered story, complicated by a number of what the author calls myths, which he sets out resolutely to dissolve." (New Yorker) Bibliography. Index.

Reviewed by Gilbert Twiss
Chicago Sunday Tribune p4 N 5 '50 270w

"Some of this is debatable, and Mr. Bailey's thesis that Alexander I should receive credit for the formulation of the Monroe Doctrine, rather than Monroe or Adams, leads him into deep waters. But his program for the present, which advocates self-education about Russia; . . education of Russia about America; the 'selling' of democracy; full armed strength; and patience, will impress most readers as the logical, and proper one." H. O.
+ — **Christian Science Monitor p14 N 18 '50 300w**

Reviewed by Alex Inkeles
N Y Herald Tribune Bk R p22 N 26 '50 700w

"In the concluding chapter of his book, Mr. Bailey makes statements about Russia which are in no way connected with the objective and serious content of the work as a whole. . . For the rest, this is a serious and useful work." D. J. Dallin
+ — **N Y Times p12 D 10 '50 550w**
New Yorker 26:163 N 4 '50 230w

"A sprightly style is marred by excessive alliteration and a few strained metaphors. Contemporary cartoons enliven a handsome book. The bibliography lists well-known works, but the index is inadequate and not entirely accurate. Nevertheless, this presentation of the roots of a current problem—'the most frightening one of our times'—deserves to be read by the man in the street." W. U. Solberg
+ — **Pol Sci Q 65:590 D '50 900w**
San Francisco Chronicle p5 N 26 '50 200w

"Provides excellent background for the study of Soviet-American relations today. There was a need for so lucid and well-documented a survey of Russian-American relations." H. C. Wolfe
+ **Sat R of Lit 33:16 N 11 '50 850w**

BAILEY, THOMAS ANDREW. Diplomatic history of the American people. 4th ed 986p il maps $5 Appleton

327.73 U.S.—Foreign relations 50-7691

"Two new chapters cover events from 1945 to 1949, bibliographies have been brought up to date, and a glossary of diplomatic terms has been added." (Booklist) Bibliography. Index. For first edition see Book Review Digest 1940.

Am Pol Sci R 44:797 S '50 20w
Booklist 46:317 Je 15 '50
Christian Century 67:707 Je 7 '50 200w
Current Hist 19:39 Jl '50 30w

BAINTON, ROLAND HERBERT. Here I stand; a life of Martin Luther. 422p il $4.75 Abingdon-Cokesbury

B or 92 Luther, Martin 50-9795

A biography, popularly and entertainingly written, but based on scholarly research and study. The author is Titus professor of ecclesiastical history at Yale Divinity School, an ordained minister of the Congregational church, and an active member of the Society of Friends (Quakers). The illustrations in the book are drawn from the collection of medieval and Renaissance drawings, woodcuts, and engravings.

Booklist 447:59 O 1 '50

"Like a first rate novel, 'Here I Stand,' is intensely human in style and treatment. The author, Quaker that he is, has understanding and sympathy for human strength and human frailties. As an intellectual achievement, the book is even greater, for it handles abstruse theological problems and disputes in such a manner as to make them clear to any intelligent reader." L. T. Heron

+ **Chicago Sunday Tribune** p6 O 1 '50 230w

"Author Bainton has given us an exciting biography of one of history's greatest men. I use the adjective purposely. The book is written in such an easy, readable style and with such a vivid portrayal of one of the most dramatic lives in history that it makes exciting reading." D. J. Campbell

+ **Christian Century** 67:1168 O 4 '50 1150w

Reviewed by W. E. Garrison

+ **Christian Century** 67:1169 O 4 '50 700w

"Readable and authoritative life of Luther." Neil Martin

+ **Christian Science Monitor** p6 O 28 '50 1050w

"This life is being widely advertised and deserves to be widely read. It has a scholarly basis, for the author, a professor at Yale Divinity School, is a student of the Reformation period. But it is popularly written and should have a wider appeal than most religious biographies. An attractive feature is the inclusion of many wood-cuts and engravings from Luther's own time which have been culled from Dr. Bainton's collection of medieval drawings, woodcuts and engravings. This is a book to be featured."

+ **Kirkus** 18:590 O 1 '50 240w

"A sound but somewhat pedestrian biography. . . However, the fascinating contemporary woodcuts and engravings and the generous extracts from Luther's writings are well worth the price of the book."

+ **Nation** 171:350 O 14 '50 50w

"The Renaissance schooled men to question all the accepted postulates, and in Germany the area of question was society and the church rather than letters and art. Germany was seething when Luther stepped onto the scene. If it had not been, he would have shared the fate of John Hus. Luther was the last man of the Renaissance. Some of this is only hinted at in Mr. Bainton's book, not dealt with explicitly. Yet in all other respects, the book is excellent." T. C. Chubb

+ — **N Y Times** p10 N 19 '50 450w

San Francisco Chronicle p15 N 26 '50 500w

Time 56:68 S 18 '50 1050w

BAIR, PATRICK. Faster! faster! 251p $3 Viking

50-9238

An allegorical novel about the plight of the individualist in our present day regimented world. The characters are all passengers on a train. In the front coaches things are pleasant, but the end coaches are bare and unpleasant. Here live the people who do the work and attempt to drive the train ever faster and faster. Eventually the crash comes, but the people in the end coaches survive. One man imposes his will upon the others, and the struggle for speed begins again.

"This novel, thriller, fantasy, allegory—call it whatever you like—seems to me a highly remarkable, eminently readable, honestly impressive little book." Richard Sullivan

+ **Chicago Sunday Tribune** p3 S 3 '50 350w

Kirkus 18:392 Jl 15 '50 180w

"Mr. Bair writes with an easy cynicism. He has been compared to George Orwell, but there's only a slight resemblance. Both Orwell and Bair give their political satires the exciting qualities of a thriller, but Orwell prophesied the future with a savage and melancholy depth. The bitterness in Bair's allegory is not deep, and his observation seems only superficial."

N Y Herald Tribune Bk R p16 O 29 '50 410w

"Mr. Bair writes with passionate, youthful sincerity, but his heavy-handed allegory is alternately too obvious and too obscure. The publishers are plugging it as a 'suspense' novel. Mr. Bair may some day write a good allegory, or if he took lower aim, he could undoubtedly write a good thriller. 'Faster! Faster!' being an inept mixture, is not quite either." H. M.

N Y Times p39 S 10 '50 140w

New Yorker 26:119 S 9 '50 130w

"Mr. Bair's style is straightforward and swift and economical. But his material is rich and there are many layers of meaning." W. R. White

+ **San Francisco Chronicle** p21 S 17 '50 750w

Reviewed by Fletcher Pratt

Sat R of Lit 33:17 D 30 '50 60w

"There seems on the face of it little reason why, since the characterization and the dialogue aim at naturalism, this story should not have had a realistic setting: the army, for instance, might have replaced the train, for Chapel's initial experience has its parallel in that of many cultured conscripts during the recent war; but doubtless the author is one of those who imagine that a 'deeper significance' attaches to novels with imaginary backgrounds."

Times [London] Lit Sup p165 Mr 17 '50 430w

BAKELESS, JOHN EDWIN. Eyes of discovery; the pageant of North America as seen by the first explorers. 439p il $5 Lippincott

973.1 America—Discovery and exploration. U.S.—Description and travel 50-10588

"An effort to describe North America as the first white men in each area saw it: landscapes, forests, plains, animals, plants, streams, and Indians, as they existed before the inevitable change that began almost from the instant of the first white settlement. It is neither a story of adventure nor a book about Indians nor a history of exploration and colonization. Where the life of an explorer is touched upon at all, it is merely to explain who the man was and how he came to make his discoveries when he did. Because of this approach, many a great name of the ever-moving frontier does not appear at all." (Pref) Index.

Booklist 47:154 D 15 '50

Kirkus 18:504 Ag 15 '50 220w

"A worthwhile book. Recommended for the general reader." R. W. Henderson

+ **Library J** 75:2075 D 1 '50 140w

"Mr. Bakeless's new book is less important and less scholarly than his 'Lewis and Clark' but is likely to interest a larger public. . . In general, I think, he is better with flora and fauna than with geography, more at home in the East than in the West and not so trustworthy on Indians as on the white men. The most satisfactory and pleasing—perhaps because the most detailed—portions of his book are those that deal with New England, New York and Pennsylvania." Bernard Devoto

+ **N Y Herald Tribune Bk R** p6 N 26 '50 1150w

Reviewed by Ralph Thompson

N Y Times p7 D 17 '50 550w

San Francisco Chronicle p22 D 3 '50 460w

Springf'd Republican p7B D 24 '50 270w

"Author Bakeless keeps his Eyes of Discovery turned away from the explorers themselves and fixed firmly on what they saw. Through their eyes, a modern North American can get a fascinating view of what the land was like before the first highway went through and the first billboard went up."

+ **Time** 56:109 N 27 '50 750w

BAKER, HELEN, and others. Transmitting information through management and union channels; two case studies. (Princeton univ. Department of economics and social institutions. Research report ser) 140p $3; pa $2.50 Industrial relations section

658.31 Industrial relations 49-11357

"Two large corporations and their unions coöperated in this analytical study of their

BAKER, HELEN—*Continued*
communications system. It reveals employe attitudes toward the adequacy of media and the channels for sharing information, and offers constructive ideas for more effective programs." Chicago Sunday Tribune

"Students new to the field will find this book of considerable value as they begin to grapple with the many-faceted problems of the industrial community." R. C. Sorensen
+ **Ann Am Acad 268:231 Mr '50 550w**

Reviewed by Winifred Baum
Chicago Sunday Tribune p14 My 14 '50 40w
U S Quarterly Bkl 6:215 Je '50 280w

BAKER, JOSEPH ELLIS, ed. Reinterpretation of Victorian literature; ed. for the Victorian literature group of the Modern language association of America. 236p $3.75 Princeton univ. press

820.9 English literature—History and criticism 50-5600

Eleven scholarly essays on Victorian literature. Contents: Social background and social thought, by Emery Neff; The comic spirit and Victorian sanity, by H. M. Jones; The Oxford movement; a reconsideration, by C. F. Harrold; The critical study of the Victorian age, by Norman Foerster; Form and technique in the novel, by B. A. Booth; Victorian education and the idea of culture, by W. S. Knickerbocker; The development of the historical mind, by R. A. E. Brooks; The tradition of Burke, by F. L. Mulhauser; The Victorians and the world abroad, by Karl Litzenberg; New territories in Victorian biography, by J. W. Dodds; Our new Hellenic renaissance, by J. E. Baker.

"The kind of scholarship which this book represents is an essential ingredient of criticism, but it should not be taken for the whole of it. It is far beyond the kind of study in which literature is treated as a historical phenomenon, but it has not yet reached the point at which literature is treated as art." Jacob Korg
Nation 170:629 Je 24 '50 600w

Reviewed by Walter Allen
New Statesman & Nation 40:258 S 2 '50 600w

"Occasionally one is uncomfortably aware of special pleading—as when one paper denigrates the eighteenth century and another the twentieth in order to enhance the nineteenth. If the Edwardians scoffed at their Victorian fathers that is no reason for us to eulogize them. But most of the discussion is genuinely constructive. Also valuable, it indicates the lines of attack for future forays and campaigns in conquering the rich Victorian fields." Robert Halsband
+ — **Sat R of Lit 33:20 Je 3 '50 150w**

Reviewed by Philip Tomlinson
Spec 184:150 Ag 4 '50 1650w
Times [London] Lit Sup p532 Ag 25 '50 3300w
U S Quarterly Bkl 6:149 Je '50 240w

BAKER, MARGARET JOYCE. Four farthings and a thimble; il. by Decie Merwin. 150p $2.50 Longmans

50-6555

A family story for ages eight to twelve. The Tailors were Londoners but they all wished for a home in the country. A sudden influx of pets made their landlord demand that they move or get rid of the animals. Benbow, the youngest, ran away and found the very house for them. Farthings turned out to be the home they had longed to own.

Booklist 46:266 Ap 15 '50

"Pleasant English family story with plenty of action."
+ **Bookmark 9:163 Ap '50 40w**
+ **Chicago Sun p5 Jl 18 '50 70w**

"Excellent family reading." Polly Goodwin
+ **Chicago Sunday Tribune p8 My 14 '50 130w**

"Good writing, humor and imagination mark this story for the middle age group." A. M. Jordan
+ **Horn Bk 26:189 My '50 120w**
+ **Kirkus 18:61 F 1 '50 80w**

Reviewed by Louise Davis
Library J 75:635 Ap 15 '50 70w

"Good reading for those who like 'real' stories." H. M. Brogan
+ **Library J 75:703 Ap 15 '50 80w**

"Miss Baker's 'Homer the Tortoise' is an honor book on our Spring Festival list. This second book is just as amusing, not quite so fantastic, a bit longer, and good for girls a bit older say, from ten to twelve."
+ **N Y Herald Tribune Bk R p19 My 7 '50 270w**

"The excess of good luck softens up the book and weakens it as a realistic performance, yet the characters behave naturally and there is a lovely feeling for country living which makes the story very attractive." E. L. Buell
+ **N Y Times p28 Ap 2 '50 180w**

"The background of his story is post-war England. It has a good deal of atmosphere and something happens on every page. Both boys and girls should get a good deal of pleasure out of Benbow and the Tailor family."
+ **Sat R of Lit 33:35 My 13 '50 180w**

"This child's book is well written in lovely prose, with humor and joy and imagination."
+ **School & Society 71:190 Mr 25 '50 20w**

Reviewed by S. M. Neal
Springf'd Republican p8C My 7 '50 140w

BAKER, MARGARET JOYCE. Homer the tortoise; il. by Leo Bates [Eng title: Nonsense! said the tortoise]. (Whittlesey house publication) 149p $2 McGraw

50-6712

A tale of what happened when three small English girls discovered that their pet tortoise could talk.

Booklist 46:278 My 1 '50
Bookmark 9:187 My '50 30w

Reviewed by M. B. King
Chicago Sun p3 My 6 '50 90w

"Any 7 to 11 year old who reads about Homer will forever after gaze on turtles with a wary and curious eye, I promise you!" Polly Goodwin
+ **Chicago Sunday Tribune p8 My 14 '50 210w**

"An engaging bit of whimsey about a tortoise who talks, this airy nonsense set in England should appeal to those who loved Alice in Wonderland and like animals who have something to say."
+ **Kirkus 18:97 F 15 '50 130w**

Reviewed by Louise Davis
Library J 75:629 Ap 15 '50 50w

"Recommended for reading aloud and for fourth-fifth-graders to read themselves." Anne Izard
+ **Library J 75:986 Je 1 '50 80w**

"A good tale to read aloud to a pet-loving family with ages six to ten to listen."
+ **N Y Herald Tribune Bk R p8 My 7 '50 250w**

"The talking animal often sounds banal and silly but not Homer. He is wholly convincing and very diverting." E. L. Buell
+ **N Y Times p28 Ap 2 '50 190w**

"A winning tale from England, made convincing by good writing that doesn't resort to any tongue-in-cheek business."
+ **New Yorker 26:176 D 2 '50 80w**

Reviewed by G. C. Castor
San Francisco Chronicle p3 N 12 '50 110w

"A very amusing and a convincing story."
+ **Sat R of Lit 33:46 Ap 8 '50 270w**
Wis Lib Bul 46:22 Jl '50

BAKER, MRS NINA (BROWN). Next year in Jerusalem; the story of Theodor Herzl. 186p $2.50 Harcourt

B or 92 Herzl, Theodor—Juvenile literature. Zionism 50-5812

A biography of the founder of modern Zionism: Theodor Herzl. For ages fourteen or older. Bibliography. Index.

Booklist 46:220 Mr 1 '50

Bookmark 9:165 Ap '50 40w

"This is excellent background material on a timely subject, discussed acceptably for adults as well as young people." A. M. Jordan

+ **Horn Bk** 26:200 My '50 100w

"This is a careful, quiet record of a strenuous, brilliant career. It should be of great value in schools and libraries as objective background material for one of the most important events in contemporary history."

+ **Kirkus** 18:104 F 15 '50 190w

Reviewed by Siri Andrews

Library J 75:704 Ap 15 '50 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ap 30 '50 140w

"Recommended for junior and senior high school ages." Irene Smith

+ **N Y Times** p24 F 26 '50 120w

San Francisco Chronicle p25 My 21 '50 260w

"This experienced writer of biography for young people has presented an understanding and a convincing historical picture." C. E. Zagat

+ **Sat R of Lit** 33:42 My 13 '50 270w

Reviewed by S. B. Shear

Springf'd Republican p8D O 1 '50 70w

Wis Lib Bul 46:22 S '50

BAKER, MRS NINA (BROWN). Sir Walter Raleigh. 191p $2.50 Harcourt

B or 92 Raleigh, Sir Walter—Juvenile literature 50-9893

An authentic biography of Sir Walter Raleigh for age twelve and older. Bibliography. Index.

Booklist 47:102 N 1 '50

"For the young reader who has already discovered the fascination of good biografy, I should recommend the Baker book." A. B. McG.

+ **Chicago Sunday Tribune** p20 N 12 '50 130w

"Nina Brown Baker's Sir Walter Raleigh lacks the color and the spacious background Mr. Trease has given to his book, but it is clear and reliable as to historical fact and provided with a bibliography and an index librarians will appreciate." A. C. Moore

+ — **Horn Bk** 26:457 N '50 30w

"An absorbing story, well told, and the conversations are manufactured in direct, neutral English which present the gist of the thought without slipping into inaccurate period or contemporary vernacular."

+ **Kirkus** 18:612 O 1 '50 110w

"Here is biography in the best sense of the word, with not a bit of fictionizing and all sources recorded; it is an exact and fascinating recreation of the man, period and place; it is written with economy and pace." M. C. Scoggin

+ **N Y Herald Tribune Bk R** p20 N 12 '50 220w

"Mrs. Baker's book is brief, simply narrated, and fast moving. An index and a bibliography add to its usefulness for younger readers in search of information. . . Dialogue, poetry, letters and court bulletins are incorporated in the author's swift-paced narrative to add authenticity and color." Elizabeth Hodges

+ **N Y Times** p18 N 12 '50 160w

New Yorker 26:190 D 2 '50 70w

Sat R of Lit 33:63 N 11 '50 220w

BAKER, RACHEL (MININBERG). Chaim Weizmann, builder of a nation. 180p $2.75 Messner

B or 92 Weizmann, Chaim 50-10151

"From his boyhood when he studied in Russia under a rabbi who dreamed of Jewish liberation, Weizmann had only two purposes—the study of chemistry and the founding of a Jewish homeland. His selfless devotion has had tremendous and lasting influence. . . In 1948 he was elected the first President of Israel. [This is a] biography of one of our great men, with full bibliography and useful index." N Y Herald Tribune Bk R

Booklist 47:99 N 1 '50

Kirkus 18:477 Ag 15 '50 180w

"The story of Chaim Weizmann is really the story of the establishment of Israel. Rachel Baker has told it clearly, sympathetically, dramatically." M. C. Scoggin

+ **N Y Herald Tribune Bk R** p20 N 12 '50 240w

Reviewed by M. P. Allen

N Y Times p50 N 26 '50 150w

BAKER, WARREN, and KOZACKA, JOSEPH S. Carbide cutting tools. 416p $5.50 il Am. Tech. soc

621.9 Tools. Metal cutting 49-11217

"The greatly increased use of carbide cutting tools in the machining of metals has created a real need for a book which presents information about these tools in a form suitable for machinists and others without advanced engineering education. This book is an impressive compendium of information on the subject, and it is written for use as a text in vocational schools, and as a self-instruction book by practicing machinists and tool designers." N Y New Tech Bks

Booklist 46:60 O 15 '49

Cleveland Open Shelf p15 Ag '50

N Y New Tech Bks 34:71 S '49

BALCH, GLENN. Lost horse; il. by Pers Crowell. 246p $2.50 Crowell

Horses—Legends and stories 50-8507

A sequel to Wild Horse (Book Review Digest 1948). In this story Ben and Dixie of the Tack Ranch in Idaho save the beautiful wild stallion, King, from death, and are rewarded by his owner, a horse breeder from Arizona. Grades five to eight.

Booklist 47:80 O 15 '50

Kirkus 18:304 Je 1 '50 210w

"Well-written, exciting story that will be popular with readers from 12-16 and all who love horses." A. M. Wetherell

+ **Library J** 75:1673 O 1 '50 80w

"A good tale." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p16 N 12 '50 120w

"This [is] more than just a good horse story. There is character development in it and some fine descriptive writing. Mr. Balch makes the ranch country very convincing. Full-page drawings by Pers Crowell give a vivid sense of King and of the ranch horses."

+ **Sat R of Lit** 33:57 N 11 '50 260w

BALCHIN, NIGEL. Who is my neighbor? [Eng title: A sort of traitors]. 308p $3 Houghton 50-13899

Story of a group of scientists who make an important discovery only to have the government step in and assume control for political reasons. Interlarded with the story of their scientific achievements and frustrations is the story of their personal and emotional entanglements.

Booklist 47:53; 75 O 1 '50; O 15 '50

BALCHIN, NIGEL—*Continued*

"Mr. Balchin does not disappoint us in the end; and whatever it is dealing with, the narrative is brisk and forceful. It has its psychological surprises; its piquant contrasts of outlook; and it is lively with excellent talk—with deft badinage, intriguing 'shop,' dignified official duels, and tensely emotional outbursts." Eric Forbes-Boyd

+ **Christian Science Monitor** p14 Ag 13 '49 450w

"The personal problems are interwoven deftly, and there is a pleasing atmosphere of glass blowing, Petrie dishes and experimental animals, but neither the human situations nor the problem of the use of science for biological warfare are discussed in a way to make any outstanding impression." Anthony Standen

— + **Commonweal** 53:102 N 3 '50 330w

Kirkus 18:488 Ag 15 '50 210w

Reviewed by H. I'A. Fausset

Manchester Guardian p4 Je 24 '49 240w

"Instead of the tragedy in which he might have involved our feelings, Balchin produces one of his characteristic neat 'gripping' endings, which reduces his whole book to the level of a high-grade entertainment. And, of course, it is very good entertainment, told with all Balchin's craftsmanship and flair. . . Balchin's understanding of scientific research, with its excitement, its repetitive tedium, and its awful hours of low grade clerical work; his ability to create his own important territory somewhere between the lab. and Whitehall; and his portrayal of Marriott—these are things which make it a matter of real regret that he is not able to devote more of his time and energy to the pursuit of literature." J. D. Scott

+ — **New Statesman & Nation** 38:105 Jl 23 '49 700w

"It would be a mistake to imply that Mr. Balchin's book is an allegory or that it is a tract for the times. It is that, to be sure, but it is a first-rate novel, too. The author of 'The Small Back Room' and 'The Borgia Testament' is a capital story teller, and he has not here sacrificed the story to the thesis." H. S. Commager

+ **N Y Herald Tribune Bk R** p1 O 29 '50 1000w

Reviewed by Leo Lerman

N Y Times p37 N 26 '50 550w

"There is a total lack of suspense about the story, which draws quietly to its close like a polite argument among well-informed people, and while no one has been convinced or dissuaded, no harm is done and things remain much as they were to begin with."

New Yorker 26:150 N 25 '50 80w

Reviewed by J. M. Grant

Sat R of Lit 33:36 D 9 '50 320w

"The whole problem of the scientist's freedom of conscience in the contemporary world peters out in the antics of an intellectual peacock of a professor and the equally farcical heroics of an immature research worker; there is a spy-story police chase to round things off. The truth is, of course, that you cannot make a satisfying novel out of what is called a problem; neither life nor literature consists of problems. The trimmings here are excellent but the theme founders." R. D. Charques

— + **Spec** 182:866 Je 24 '49 270w

"A Sort of Traitors bears some resemblance to The Small Back Room in its suggestion of the daily life of a community of scientists but it does not carry the same degree of conviction."

Times [London] Lit Sup p409 Je 24 '49 650w

BALDWIN, FAITH. Look out for Liza. 245p $2.50 Rinehart

50-1108

Liza Lennox, widowed at the age of twenty-five and heiress to a fortune, went to New York city to live. The only people she knew there were her trustees. All three of them promptly fell in love with her. Liza was anxious to marry again, and chose the youngest trustee after providing wives for the less fortunate contenders for her hand.

Kirkus 18:143 Mr 1 '50 80w

Reviewed by Mary Johnston

N Y Times p21 My 7 '50 140w

Time 55:94 My 1 '50 180w

"Delightful story. . . Genuinely likeable characters."

+ **Wis Lib Bul** 46:28 Je '50

BALDWIN, HANSON WEIGHTMAN. Great mistakes of the war. 114p $1.50 Harper

940.5 World war, 1939-1945 50-6871

"This short book covers what the author, military editor of the N.Y. Times, considers to be the mistakes made during the war which are responsible for the present cold war. These mistakes were largely political and were made because we fought to win, with no concern for what would happen after the war." (Library J) Notes and bibliography. No index.

Booklist 46:259 Ap 15 '50

Reviewed by H. J. Morgenthau

Chicago Sunday Tribune p6 Ap 16 '50 450w

Foreign Affairs 29:148 O '50 30w

"Well documented, but in the main, a rather personal statement of conclusions drawn from selected facts."

Kirkus 18:121 F 15 '50 270w

"Recommended." Donald Wasson

+ **Library J** 75:395 Mr 1 '50 100w

"This curious and profoundly pessimistic little book by the nation's leading military critic leaves me with an odd impression that it is something other than it seems to be. In considerable part an attack on Franklin Roosevelt's policies toward Russia, it is more an outcry against the present consequences than a proof that other policies could have avoided them." Walter Millis

N Y Herald Tribune Bk R p10 Ap 2 '50 1000w

"Mr. Baldwin is a sound logician who backs everything he says by appeals to the record. The man who reads The Chicago Tribune editorials will doubtless call it an anti-Roosevelt book, but it is not an anti-anything book except as it is against the muddled thinking which has caused us to lose the peace. It is a book which no historian of the war can afford to neglect." Fletcher Pratt

+ **N Y Times** p18 Ap 2 '50 650w

"Mr. Baldwin has a serious purpose. His little book is no mere picking of dead bones, no simple second-guessing job. Fundamentals are involved, and the author sets down his story of our mistakes so that the general reader may have a look at the larger questions involved. 'Why,' rather than just 'what' is the backbone of Mr. Baldwin's text, and in these times that attitude is the best of sense." J. H. Jackson

San Francisco Chronicle p16 Ap 3 '50 800w

"This small but contentious book by the military expert of The New York Times is a provocative soul-searcher of our national conscience." H. C. Butcher

+ **Sat R of Lit** 33:13 S 16 '50 650w

Springf'd Republican p12C Ap 16 '50 260w

"The book is rather haphazardly documented, with little attempt made to discriminate between the more and less reliable authorities. It nevertheless presents a challenging point of view which is well worth testing against the facts as they become more fully known."

+ — **U S Quarterly Bkl** 6:340 S '50 230w

BALDWIN, HANSON WEIGHTMAN. Power and politics; the price of security in the atomic age; pref. by David P. Barrows. 117p $2.75 Claremont colleges

355 World politics. U.S.—Defenses 50-9680

Based on lectures delivered at Claremont Colleges. In them the military editor of the New

York Times compares the political and military strength of Russia and the Western world, and outlines a plan for a middle course of action for the United States.

Am Pol Sci R 44:1045 D '50 50w

Booklist 47:36 S 15 '50

"Mr. Baldwin's Power and Politics is a rational book produced in an irrational era. It is also a book which gives one a world overview in a very short reading span. The fact that Hanson Baldwin is a military expert makes his rationality doubly impressive. . . If there is a weakness in Mr. Baldwin's analysis it is his failure to come to grips with the impact of the world revolution we are passing through, and of Russia's identification with it." Hermit Eby

+ — **Christian Century** 67:1171 O 4 '50 550w

Cleveland Open Shelf p17 O '50

"Mr. Baldwin has put out thoughts which must have seemed sufficiently challenging to a Californian audience last spring; but in book form to-day, and for readers all over the world not even his prescience over Korea can make those thoughts seem other than wordy, superficial and often platitudinous. His arguments and conclusions are impeccable. They are perhaps—though not more than perhaps—still necessary for their public. Yet on this side of the Atlantic they seem obvious and clothed in clichés."

— + **Times [London] Lit Sup** p623 O 6 '50 700w

BALDWIN, JOSEPH CLARK. Flowers for the judge. 210p il $3.50 Coward-McCann

B or 92 50-9894

"Joseph Clark Baldwin 3d, an urbane and high-spirited Republican, who, in 1930, as minority leader of the Board of Aldermen, helped bring about the Seabury Investigation by writing Franklin Roosevelt, then Governor, demanding that he investigate the Mayor's Office, and who between 1941 and 1947 represented the 17th or Silk Stocking, Congress District, has written a book of memoirs which touch briefly on politics and go into considerable, loving detail on what it feels like, or felt like, to have been brought up in the early nineteen hundreds against a rich man's Life-With-Father backdrop." N Y Herald Tribune Bk R

Booklist 47:114 N 15 '50

Christian Science Monitor p17 N 4 '50 360w

+ **Commonweal** 53:78 O 27 '50 270w

"Lots of childhood adventures and misadventures, with each of the nine children emerging as individual personalities, but somehow there is a sort of pontifical air about it that robs it of the sparkle of Life with Father, etc."

Kirkus 18:578 S 15 '50 240w

"This is a gay and amusing picture of a way of life fast becoming extinct in America. Recommended." H. R. Forbes

+ **Library J** 75:1822 O 15 '50 110w

Reviewed by G. T. Hellman

N Y Herald Tribune Bk R p5 N 5 '50 950w

"Author Baldwin, United States Representative in Congress for six years, as well as Harvard Porcellian, whip, and gay blade about Paris, has written this volume, he says, for the joy of it—and in the hope, too, that some readers may enjoy it in turn. This reader did." H. I. Brock

+ **N Y Times** p37 N 5 '50 270w

New Yorker 26:155 N 25 '50 100w

Reviewed by S. M. Neal

Springf'd Republican p8D N 12 '50 300w

BALDWIN, MONICA. I leap over the wall; contrasts and impressions after twenty-eight years in a convent. 313p $3.50 Rinehart

B or 92 Convents and nunneries [50-17114]

The author is a niece of Stanley Baldwin. Miss Baldwin entered a convent as a girl in 1914, and reentered the world in 1941. In this description of her life in the convent and her readjustment to life "outside" Miss Baldwin recounts her experiences thru the war years, when she tried various jobs, and ends with her retirement to a tiny cottage on the Cornish coast.

Booklist 46:165; 188 Ja 15 '50; F 1 '50

Bookmark 9:131 Mr '50 40w

"This book might be classified as one which should be given only to persons prepared to be sympathetic. Those who read between the lines will see that it is in fact an appealing human document—a playfully written story set against a complicated and often distressing background. . . Some of her reminiscences of cloister life have aroused not unreasonable criticism and they seem hard to reconcile with the fact that she continued for nearly thirty years in apparently wholehearted sympathy with the ideals and practices of the community to which she belonged. . . The spirit of all this is in sharp contrast to the spirit of other passages which entertain or impress or edify the reader; so that the book will provide material for many a discussion of the type which never ends because the issue involves unanswerable psychological problems." Joseph McSorley

+ — **Cath World** 170:477 Mr '50 320w

"Miss Baldwin tells her story with a certain wry humor and a sturdy honesty and with a reserve that seems partly personal inclination and partly consideration for her respected former associates." Dorothy Sparks

+ **Chicago Sun** p6 F 21 '50 350w

"She has done well toward accomplishing her avowed purpose of answering the many questions continually put to her about convent life. And she is by far most alive, eager and enthusiastic when doing so. The attempts at 20th century flippancy make way for a natural sincerity and truth when she describes convent life and Catholic doctrines. Altho [in contrast to Thomas Merton] she writes from the point of view of one without a religious vocation, yet she is aware of the tremendous values of the monastic life." Betty Swords

+ — **Chicago Sunday Tribune** p6 Ja 29 '50 450w

"Miss Baldwin had an unusual experience. Happily she also had the ability and the grace to describe it with wit, a great deal of charm and the insights of a profoundly religious and sensible woman." John Cogley

+ **Commonweal** 51:514 F 17 '50 800w

"This is a fascinating book. It is not as sensational as the title suggests; this is no expose of life among the Nuns. . . The author does not idealize the monastic life as does Thomas Merton. But neither has she come out a violent critic of it. Rather she gives a sympathetic interpretation of its value the while she expresses for certain basic characteristics of it the profound distaste which finally led her to 'leap over the wall'. This book ought to have a wide reading both by Catholics and non-Catholics, for the subject matter is interesting, and is presented in an extremely able fashion."

+ **Kirkus** 17:650 D 1 '49 340w

"Frankest account of convent life this reviewer has ever read. . . Everything she writes is marked by sincerity, naiveté and a delicious choice of words. Her case was unprecedented, she tells us—and so is she. A remarkable book which will not displease Catholics nor disappoint the curious." E. L. Lewis

+ **Library J** 74:1816 D 1 '49 80w

"There is sincerity in this book and a sort of artlessness, occasionally even sentimentality, which one feels a more experienced writer or person would have concealed by a show of sophistication. It is one of its odd contrasts that such passages can be found alongside descriptions of really courageous tackling of hard war work. . . The book interests deeply for two reasons. First, for its lively account of the effect upon an alert and sensitive woman of the great differences in the world she knew after so long. Secondly, Miss Baldwin's description of the rule of the convent." M. C.

+ **Manchester Guardian** p3 D 30 '49 240w

BALDWIN, MONICA—*Continued*
Reviewed by Naomi Lewis
New Statesman & Nation 39:142 F 4 '50 190w

"Monica Baldwin's Rip-Van-Winkle return to the world after so long and complete a separation in so cataclysmic a period of history must be exceedingly rare in human experience. Her writing shows the qualities that led to that experience—honesty, courage, imagination, humor, independence and adventurousness of mind and spirit. 'I Leap Over the Wall,' for which the author proposes the alternative title of 'Impressions of a Square Peg in a Round Hole,' is an unusual and engrossing record of times, places, ideas, and a personality." Mary Ross
+ N Y Herald Tribune Bk R p5 Ja 29 '50 1200w

"Humor and objectivity inform the book." Elizabeth Janeway
+ N Y Times p5 Ja 29 '50 1100w

"Unfortunately, Miss Baldwin's final compromise, a permanent retirement to a remote and picturesque cottage in Cornwall, is too hastily and superficially presented here to form an effective ending for an otherwise thoughtful and candid piece of work."
+ — New Yorker 25:86 Ja 28 '50 170w

"Miss Baldwin has balanced her chronicle nicely, alternating detailed and interesting descriptions of convent life with a running account of her struggle for existence 'outside.' Both of her story-lines make absorbing reading." E. J.
+ San Francisco Chronicle p16 F 5 '50 550w

"It is an honest book, written with style and humor, and it therefore exposes its central, in fact its only, character, in every aspect of her personality, mind and character." Thomas Sugrue
+ — Sat R of Lit 33:20 F 11 '50 1200w

"The picture of the modern world as seen by an eye entirely fresh to it stands out the more sharply for the contrast to the enclosed and dedicated life which Miss Baldwin had left. Her descriptions of the convent are full and frequent. To many people they will be as foreign as war-time London was to her, but even they will appreciate her nostalgia for the space, the quiet, the general courtesy, the sense of purpose, and for the elaborate routine that made living so hard in some ways but so easy in others. . . This is a straightforward narrative, quiet and sincere, written, except for a few over-fanciful passages, in limpid prose, and profoundly interesting." Lettice Cooper
+ Spec 183:828 D 9 '49 650w

Time 55:90 Ja 30 '50 800w

"On the whole this is a light-hearted account, and Miss Baldwin's passion for the tiny, lonely cottage in Cornwall, the door of which closes on her at the end, is most engaging. Light-hearted but, if the truth must be told, a trifle worldly. Yet the range of Miss Baldwin's experience is wide enough to make a remarkable book."
+ Times [London] Lit Sup p823 D 16 '49 900w

BALDWIN, ROBERT CHESTER, and McPEEK, JAMES ANDREW SCARBOROUGH, eds. Introduction to philosophy through literature. 595p $4.50 Ronald

108.2 Literature—Collections. Philosophy
50-8252

"This book is intended to introduce students to philosophy through the medium of selections from good literature. . . The selections chosen are drawn from much of the best literature of ideas, including the writings of many leading philosophers. More than a hundred authors are presented, nearly half of them contemporary. . . The selections in each chapter are organized around one of the major philosophical themes, with the final passages in each chapter often affording a natural transition to the topic of the next." (Pref) Compilers are members of the faculty of the University of Connecticut. Indexes to titles, authors, subjects.

Booklist 47:87 N 1 '50

"Here is a book valuable for every teacher of philosophy, if he does no more than keep it at his desk for private reading." T. V. Smith
+ Ethics 61:93 O '50 360w
School & Society 71:366 Je 10 '50 40w

BALINT, EMERY. Don't inhale it! il. by the author. 222p $2.75 Gaer
49-49189

"The year in which the present satire is laid is 1965. . . [It] is dominated by the dis-United Nations and the chaos attendant on the disruption of the world by the explosion by Uncle Sam of the super-atom-bomb. The scene opens on the world awaiting the Big Moment, when this bomb is scheduled to be set off in the North Pacific, off Korea and Siberia. Paul H. Hatch in person, newspaper king of the good old USA, who has usurped the office of President is there on a battleship to watch the fun. . . The results were fantastic." Sat R of Lit

"The lack of genuine social comment, and the multiplication of fantastic horrors, will exhaust most readers—including even the die-hard addicts, who will surely be put off by the hero's dialogues with his shaving brush." Murray Schumach
— N Y Times p16 D 18 '49 140w

"The low-brow won't like it; the high-brow will revel in it, in spite of the horseplay in which the author indulges now and again. . . These irrelevances, however, should not wholly act as the traditional bushel hiding the light Mr. Balint has to give us, for, these things apart, he has written a brilliant satire, at its best comparable with George Orwell's 'Nineteen Eighty-Four.'" John Cournos
+ — Sat R of Lit 33:11 Ja 28 '50 650w

BALL, ZACHARY, pseud. See Masters, K. R.

BALLARD, JAMES CLARENCE. But a little moment. 500p $3.75 Dutton
50-6692

In this two generation novel of the South the heroes are Adam Allen and his son, Jason. Adam's ambition was to build bridges, and he was something of a success at it. But he early handed on his ambition to his son, and the main theme of the novel is Jason's struggle for his own integrity.

Kirkus 18:114 F 15 '50 190w

"A first novel of undoubted promise, by a young author who will make his mark when he learns to control his literary erudition, and to lean less heavily upon his Great Books discussions at St. John's. For mature readers." R. W. Henderson
+ — Library J 75:776 My 1 '50 110w

Reviewed by Richard Match
N Y Herald Tribune Bk R p18 Ap 23 '50 650w

Reviewed by Charles Spielberger
N Y Times p27 My 21 '50 140w

"No one since the late Thomas Wolfe has worked harder than Jason does at making a way of life out of being lost; the difference is that Wolfe, in his way, had a sense of humor."
— New Yorker 26:114 My 6 '50 140w

"Mr. Ballard's long novel is epic in ambition but something far short of that in execution. Somewhere imbedded in its prolix pages is a plan for a two-generation history, the spirit of man passed from father to son, exalted and cleansed in the fires of experience. But the plan is imbedded in fatty tissue, too much meaningless meandering and talk." N. L. Rothman
Sat R of Lit 33:33 Ap 29 '50 140w

BALLINGER, WILLIAM S. Portrait in smoke. 213p $2.50 Harper

50-8927

A novel of suspense. Dan April, a young Chicagoan, who operates a bill collecting agency, discovers an old picture of a very beautiful woman in his files. He determines to trace her, because he had seen her once and had fallen in love with her. He is successful in his search, but his experiences from then on are filled with danger.

Chicago Sun p4 S 12 '50 90w

"The technique is intriguing, but none too satisfying to this old fashioned reader, who likes his stories to move right along, not proceed by jerks and stops. As for the trick, here tried once more, of sealing the last chapters and offering to refund the purchase price to any reader who can resist breaking the seal to learn how it comes out, all I can say is that any book interesting enough to keep the reader going thru three-fourths of it will certainly make him want to read the rest. My advice would be to break the seal when you begin the book, because you will anyway. It's certainly worth finishing." Kelsey Guilfoil

+ **Chicago Sunday Tribune** p2 Ag 20 '50 320w

Kirkus 18:337 Je 15 '50 190w

Reviewed by Robert Hagy

N Y Times p17 Ag 6 '50 170w

"An enthralling story that builds up to a smashing climax." D. F. M.

+ **Springf'd Republican** p9B Ag 20 '50 120w

BALOGH, THOMAS. Dollar crisis: causes and cure; a report to the Fabian society. 269p $3 Macmillan

332.41 Great Britain—Economic conditions. Great Britain—Economic policy. Money—Great Britain [50-741]

"That we have not two worlds—Soviet communistic and Western democratic—but three, is, in effect, the argument of 'The Dollar Crisis.' And it is with the economic recovery of the third world—Britain and Western Europe—that the book is concerned. Thomas Balogh, who is an economist at Oxford University, says that capitalist America understands imperfectly the recovery problems of Britain and Western Europe, and that it views the job as shorter than it is. He argues that the solution to Western Europe's economic troubles is long-range planning." (N Y Times) No index.

"Hungarian-born Dr. Balogh ['fellow' of Balliol college, Oxford, England] belongs in that category of economists which uses the threat of unemployment as a pretext to preach all-around burocratic controls: totally restricted exchange and trade, allocated raw materials and labor, fixed prices and wages, rationed consumption, etc. But he is intelligent enough to realize that Britain's dollar problem still would not be solved. His solution is as simple as it is unoriginal: let's 'redistribute' wealth between the United States and Britain. . . The book is important as a symptom of the fever condition in British labor." Melchior Palyi

Chicago Sunday Tribune p8 Je 11 '50 180w

Foreign Affairs 29:158 O '50 30w

"Mr. Balogh's candid report is made to the Fabian Society but many of its ardent policy recommendations are addressed to the United States. It is not as easy reading as John Maynard Keynes' 'Economic Consequences of the Peace,' but it is the same sort of impressive warning." Broadus Mitchell

N Y Times p19 Ap 2 '50 700w

"Because 'The Dollar Crisis' states a viewpoint little heard on this side of the water, in a prose style several cuts above what we normally receive from professional economists, it is worth the attention of interested citizens. That is, anyone willing to stand up against its toughness is in for some provocative and surprising reading sessions." P. R. Levin

+ **Sat R of Lit** 33:16 Je 24 '50 700w

BANNING, MRS MARGARET (CULKIN). Give us our years. 274p $2.75 Harper

50-6622

Character study of Eve Starr, a wealthy, beautiful woman, wife of a Chicago business man. Eve was considered one of the country's best-dressed women, and as she approached middle age she was living a serene and happy life, until she attempted to rule the lives of her two grown children. It took her son's suicide-attempt to teach her that her children must live their own lives without her interference.

Booklist 46:225; 261 Mr 15 '50; Ap 15 '50

"Assured and alluring, this one's for rent."

+ **Kirkus** 18:37 Ja 15 '50 100w

+ **N Y Herald Tribune Bk R** p19 Ap 16 '50 270w

"Since the Starrs are so glamorous—and so fortunate—it is rather hard, at times to sympathize with them, even when their income begins to dwindle. But at least they are presented as credible human beings with problems not peculiar to their class." Edith Walton

N Y Times p22 Ap 2 '50 200w

Sat R of Lit 33:29 My 13 '50 130w

Reviewed by S. M. Neal

Springf'd Republican p8D Je 18 '50 120w

Wis Lib Bul 46:21 My '50

BANNON, LAURA MAY. Big brother; story and pictures. [48p] $2.50 Whitman, A.

50-7815

Story of Sally and her brother Dick. Sally's doll sailed down the river on Dick's boat and Sally was heartbroken until "her very best big brother" figured out a way to rescue the doll. For ages five to eight.

Booklist 46:338 Jl 1 '50

Reviewed by M. B. King

Chicago Sun p15 Je 15 '50 30w

"A colorful picture book with an appealing story and large clear type for the youngest readers." A. L. Shea

+ **Chicago Sunday Tribune** p7 Ag 20 '50 200w

Reviewed by A. M. Jordan

Horn Bk 26:284 Jl '50 40w

"The illustrations, in full color and blue and white have a vigor of design and color, but unfortunately, the humans look flat and limp. . . Large type and simple words make this suitable for second year readers."

+ — **Kirkus** 18:303 Je 1 '50 160w

Reviewed by Elizabeth Sussdorff

Library J 75:1196 Jl '50 70w

"The story is a little contrived, not highly exciting, but it is gaily written in an easy-to-read vocabulary, with amusing, if sometimes overcrowded, pictures." E. L. B.

+ — **N Y Times** p11 Jl 2 '50 130w

Wis Lib Bul 46:19 Je '50

BARBER, MRS ELSIE MARION (OAKES). Hunt for heaven. 230p $3 Macmillan

50-8908

In 1886, John Bliss, a Chicago minister, with part of his congregation, established a communal group on a Pennsylvania farm. During the first years while they were struggling to establish themselves, the group worked hard. With the coming of prosperity things did not turn out so well. But the man sent to destroy the community learned to respect the ideals they represented, and to love the leader's daughter.

Booklist 46:326; 47:39 Jl 1 '50; S 15 '50

Reviewed by Olive Carruthers

Chicago Sunday Tribune p8 S 3 '50 460w

BARBER, E. M.—*Continued*
Reviewed by W. K. Rugg
Christian Science Monitor p9 S 2 '50 270w

Kirkus 18:316 Je 1 '50 190w

"Book is well written, minor characters are clearly drawn, but plot is inconclusive." R. P. Tubby
+ — **Library J 75:1044 Je 15 '50 80w**

"'Hunt For Heaven' is written with warmth and with understanding of the ideals and purpose, as well as the fumbling and pathetic lack of practical clear-thinking, in the founding of religious utopias. Mrs. Barber's novel is vigorous and illuminating."
+ **N Y Herald Tribune Bk R p10 Ag 20 '50 190w**

"Mrs. Barber writes skillfully enough, and with a tolerant understanding of the struggles of the colonists. Yet like John Bliss she never quite achieves her vision. Her account of his hunt for heaven lacks the emotion which might have made this story of man's search for God a moving experience." Charlotte Capers
+ — **N Y Times p17 Ag 6 '50 170w**

Reviewed by Pamela Taylor
Sat R of Lit 33:75 N 11 '50 360w

Reviewed by S. M. Neal
Springf'd Republican p8B S 3 '50 170w
Wis Lib Bul 46:23 S '50

BARBETTE, JAY. Final copy. 244p $2.50 Dodd
50-10152

Mystery story.

Booklist 47:138 D 1 '50

"A smooth story based on a highly dramatic situation."
+ **N Y Herald Tribune Bk R p28 O 29 '50 150w**

"It is sketched with economical, well-calculated strokes that give an incisive picture of the terror that stalks the hunted." M. H. Oakes
+ **N Y Times p46 N 12 '50 130w**

BARCLAY, WADE CRAWFORD. Early American Methodism, 1769-1844; v 1, Missionary motivation and expansion. (History of Methodist missions, pt 1, v 1) 449p maps $3.50 Board of Missions and Church extension of the Methodist church, 150 5th av, N.Y. 11

287 Missions. Methodism

"This is the first volume in a projected six-volume history of American Methodist missions. . . The present volume covers the period in American Methodist history from the beginnings to the great schism of 1844. But since no treatment of Methodist activity can be understood apart from the Wesleyan influence, the book opens with an introductory chapter on the 'Wesleyan heritage.'" Christian Century

"The topical treatment that is used by the author has both the obvious merits and defects of giving unity to a particular theme and then requiring the necessary back-tracking to pick up other topics. In dealing with the expansion of Methodism, the author felt that it was necessary to incorporate innumerable details of numbers of converts, of preachers, of members, that can be of interest only to the most serious student or researcher. Out of fairness to Dr. Barclay, he probably felt that there was no other way to have a well-rounded history. Nevertheless, it classifies the work mainly as a reference volume." W. M. Gewehr
+ — **Am Hist R 55:929 Jl '50 650w**

"Its appearance is an event of importance not only for world Methodism but also for American church history, for the development of mission-mindedness in America has far-reaching significance. . . When completed the project will be a noble and notable achievement in which all world-minded Christians might well take pride." W. W. Sweet
+ **Christian Century 67:431 Ap 5 '50 950w**

"A fascinating and fully documented account. . . This volume should be read far beyond the boundaries of Methodism." R. C. Miller
+ **Churchman 164:16 Jl '50 160w**

"No one would seek to rob, or could rob, those early circuit riders of the credit and honor due them in the molding of America's religious life. . . But one could have wished for less fulsome praise and unblushing adulation in this first volume of the projected six in a History of Methodist Missions. A true historian of necessity must develop a critical mind and an unbiased, impartial approach to his subject. These missionaries, worthy as they were, it is well to remember, arriving in the late decades of the eighteenth century, came to an America well established in culture and civilization, nearly 150 years after others had come to a wilderness untamed by the hand of men. . . Apart from these and some other similar objectionable features and weaknesses, we have in this first volume of the History of Methodist Missions a most valuable collection of facts, inspirational in their revelation of the courage and faith of simple, ordinary men who were determined to conquer this new-born nation for their Christ. And the telling of that story also reveals a long period of intensive research and the collection and organization of an immense amount of material." R. E. E. Harkness
+ — **Crozer Q 27:164 Ap '50 1200w**

"In these pages the transformation of Puritanism by Methodism is described with the objectivity of the historian who does not dodge essentials, whether mundane or spiritual." P. W. Wilson
+ **N Y Times p28 F 5 '50 130w**

BARDIN, JOHN FRANKLIN. Burning glass. 237p $3 Scribner
50-8515

A story of the happenings during one day in a summer colony largely made up of artists, writers, musicians and pseudo-intellectuals. The opposing forces are represented on the one side by adults, indulging in amorous dalliance; on the other side by two children, one a precocious boy who satirizes the doings of his elders.

Chicago Sun p5 Ag 13 '50 50w
Kirkus 18:336 Je 15 '50 180w
— **N Y Herald Tribune Bk R p11 Ag 27 '50 230w**

"It seems to be the novelist's intention to comment upon the malaise of the intellectual through the revealing sketches of a 12-year-old. However, before such an idea can be creatively realized, the boy himself must be convincing. This lad's speeches could only have been uttered by a rather elderly Druid with a degree in psychiatry." Boris Todrin
— **N Y Times p18 Jl 16 '50 200w**

"Mr. Bardin has the talent for suspense and horror; doubtless his training in the mystery-story has helped sharpen this. He also possesses a nice knack at satire and a gift for letting his readers see the motives behind his characters' acts and thoughts. At the same time, the limits of his book allow him to develop most of them only in two dimensions. The one character with genuine depth is the boy, Roger, who was, according to one way of looking at it, a monster, unbelievably vicious, but in another light the only truly sane human being of the lot." J. H. Jackson
+ — **San Francisco Chronicle p14 Ag 4 '50 700w**

"Mr. Bardin, a writer of mystery stories, now turns attention to the mores of the intellectuals. Although his novel is uneven it is distinguished for excellent characterization and for an almost cinematic manner of telling its story, worthy of that master of this style, Graham Greene. . . Mr. Bardin's portraits of the children are sensitive and delightful. There is an intricate weaving of many threads throughout; this is a subtle tale, stimulating to read." John Cournos
+ **Sat R of Lit 33:26 Je 29 '50 310w**

"Mr. Bardin has handled this interesting theme well, but not quite well enough. His narrative never flags, nor does it lose power to stir the imagination, but the characters of adults and children never emerge clearly enough to make the story quite convincing. It is a pity, perhaps, that his attack should be focused upon the *intelligentsia*: a broader view might have lent more weight to his parable."
+ — **Times [London] Lit Sup** p433 Jl 14 '50 190w

BAREA, ARTURO. Lorca: the poet and his people; tr. from the Spanish by Ilsa Barea. 176p $3 Harcourt
861 Garcia Lorca, Federico 49-11331
For descriptive note see Annual for 1949.

"This is probably the finest thing yet written on this wonderful Spanish poet. The prose of the book moves with some of the same lyrical imaginativeness that we find in the poetry itself. Barea emphasizes the special Spanish qualities of Lorca, and in doing so reveals much that is more than Spanish in him. He locates many of the sources of Lorca's images, in the landscapes, the occupations, the sports, the people. It is above all the people, shrewd, betrayed, devout and skeptical in the same moment, who are the perpetual subjects of his poems." Paul Engle
+ **Chicago Sunday Tribune** p6 F 12 '50 280w

New Yorker 26:103 Je 3 '50 100w

"To lovers of Lorca I would heartily recommend Barea's book. For the information it contains on the background of Lorca's poetry and the world out of which it grew will increase their grasp of one of the great Spanish poets of our generation." Eliseo Vivas
+ **Poetry** 76:46 Ap '50 1150w

"The exposition is laconic but never hurried, and one marvels at the end that without employing any scholarly apparatus, without taking refuge in any private *mystique*, the author has been able to say so much and so definitely. . . The handling of the poems is especially admirable: there has been no attempt to reproduce the rhythmic qualities of the Spanish, although these are not neglected in the criticism; the concentration is upon the imagery and the translatable elements of the sense. All in all, a sensible and valuable study." Dudley Fitts
+ **Sat R of Lit** 33:29 My 20 '50 380w

BARKE, JAMES. Wonder of all the gay world; a novel of the life and loves of Robert Burns. 671p $3.50 Macmillan
Burns, Robert—Fiction 50-8416

The third volume in the four-volume fictional biography of Robert Burns, to be called Immortal Memory. The present novel covers the Edinburgh years, 1786-1788, and the settling of the difficulty about Jean Armour, ending in their marriage. For the two earlier volumes: Wind That Shakes the Barley, and Song in the Green Thorn Tree, see Book Review Digest 1947 and 1948.

Booklist 46:326; 353 Jl 1 '50; Jl 15 '50

"Whether he has done the memory of Burns a service is open to question. The story he tells, with its tiresome descriptions of endless amours, puts more emphasis on the 'lewd Scotch peasant' than on the inspired poet. But this volume makes a real and even a great contribution to the story of Robert Burns and his fate by the convincing picture Mr. Barke draws of Edinburgh life in 1786-88. . . All serious students of Burns are indebted to Mr. Barke for the fuller light he throws on the poet's background in Edinburgh." J. M. M.
+ — **Canadian Forum** 29:237 Ja '50 280w

"The sex life of the hero seems to get rather disproportionate emphasis. But that is also probably true of the subject himself. . . All this is very interesting, and there is reason to believe that it is more than ordinarily accurate biography, but it is not very edifying." W. E. G.
Christian Century 67:1332 N 8 '50 280w

"For this book as for its predecessors—'The Wind That Shakes the Barley' and 'The Song in the Green Thorn Tree'—there are credits and debits. Credits are evidences of unflagging research, knowledge of the background, geographical, biographical, and social, in particular a remarkable account of Edinburgh in the eighteenth century, and for the reader a clearer insight into the poetry of Burns. Debits are needless reiteration of the moral reeks of Auld Reekie, and the dalliances of a man tender to the immediate object of his attentions, callous to others."
+ — **Christian Science Monitor** p9 Ag 5 '50 250w

Cleveland Open Shelf p16 Ag '50

Reviewed by K. T. Willis
Library J 75:1180 Jl '50 130w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p42 D 3 '50 430w

"History, biography and fiction are skillfully blended; one does not pause to ask where one ends and the other begins. One feels that the essential facts are here, that this is the way the Scottish poet acted and thought, loved and hated, talked to his friends and his women." John Cournos
+ **N Y Times** p18 Jl 16 '50 270w

"His depiction of Burns, as a high-minded fellow—a wee bit oversexed, perhaps, but confronted at every turn by the nymphomaniacs of Auld Reekie and its environ—isn't especially convincing or nearly as flattering as the author intended."
— **New Yorker** 26:70 Jl 22 '50 120w

Wis Lib Bul 46:23 S '50

BARKER, A. L. Apology for a hero. 263p $2.75 Scribner
50-6847

The "hero" is Charles Candy, a middle-aged English clerk with a strong inferiority complex. On a brief visit to Florence, Italy, he meets a woman, falls in love and marries her. His progress toward a fuller realization of his own possibilities is violently interrupted by the death of his wife and by the entrance into his life of his wife's sister.

"Apology For A Hero has unusual and breath-taking moments of thrill, has humor and can be called—in short—a novel which, little publicized as it may have been, is fully deserving of our attention. One might add that in the past Miss Barker's short story collection, Innocents, has been singled out for the Somerset Maugham Award." John Envers
+ **Canadian Forum** 30:190 N '50 280w

"The psychological and moral penetrations of this novel are considerable. It is a work of shrewd analysis, presented with both urgency and control; and its meaningfulness is always apparent but never underlined." Richard Sullivan
+ **Chicago Sunday Tribune** p4 Je 18 '50 390w

"Apart from a laborious beginning, overloaded with exposition, the book bears no stigma of the first novel. The plot is original. . . The perception of character is unswervingly true, the use of language and sense of scene always fresh and often brilliant. Yet there is something missing. . . [This] is a well-made book, but it is also a curiously heartless one."
+ — **Christian Science Monitor** p6 My 6 '50 250w

"A subtlety of characterization, a blending of good and evil and singularly vivid description, marks this for the discriminating."
+ **Kirkus** 18:183 Mr 15 '50 230w

"Perceptive novel, gratefully recommended for small public libraries." F. A. Boyle
+ **Library J** 75:693 Ap 15 '50 80w

"Miss Barker is a young writer of exceptional talent, detached, but with an intimate feeling for what is both sad and absurd in the drama of life and for the spiritual forces in man and nature that challenge the ordinary. Her language, too, is alive and she can describe a Cornish landscape or a storm at sea with

BARKER, A. L.—*Continued*
a painter's eye for significant detail and the passion of a poet." H. I'A. Fausset
+ **Manchester Guardian p4 My 5 '50 150w**

"Miss A. L. Barker's first novel is well written and by no means commonplace in theme. The point, alas, of the hero for whom she is so concerned to apologise is simply that he is dull all through. She tests him, like a character in a fairy tale, against various stimulating and unusual situations, and in each he remains as unshakably dull and grey as a piece of last week's pudding." Margaret Lane
— + **New Statesman & Nation 39:613 My 27 '50 370w**

"Precisely what Miss Barker is trying to say in her first novel, or whether she knows herself, this reviewer is by no means sure. What he is sure of is that a writer who has found her form of expression in the short story, and employed it as Miss Barker did in 'Innocents' [Book Review Digest 1948] should not desert it for another until she feels capable of mastering the new medium. This effort of Miss Barker's is less an 'Apology for a Hero' than for a novel." James Stern
— **N Y Herald Tribune Bk R p10 Ap 16 '50 650w**

"'Apology for a Hero,' though not up to expectations, is for all that a perceptive and extremely readable novel—a book with a strongly distinctive individuality." Charles Rolo
+ — **N Y Times p42 Ap 16 '50 350w**

New Yorker 26:121 Ap 22 '50 140w

"'Apology for a Hero' is an outstandingly good piece of work because it fulfills the requirements of a novel written with serious intent; the reader finds himself in it; the reader learns from it how to 'feel' in situations closely related to some in which he is bound to find himself; the reader is shown one aspect of humanity and sees it interpreted with pity and understanding." J. H. Jackson
+ **San Francisco Chronicle p22 Ap 18 '50 1050w**

"Miss Barker is a young English writer whose recent collection of short stories, 'Innocents,' indicated a fresh and significant talent. This novel does not show a mastery of the larger form. Perhaps the author is yet too young to tell this story of middle age with its assertions and surrenders. Her people and their problems do not seem as real as the weather and the Cornish coast." Walter Havighurst
Sat R of Lit 33:15 Ap 29 '50 550w

"I am afraid I could scarcely believe a word of Apology for a Hero, simple though the tale is in all essential respects. The book is carefully written, often individual and sometimes felicitous in phrase, but strains too visibly for descriptive and psychological effect. . . Miss Barker clearly has potentialities as a writer, but as a novelist seems to have got off to a false start." R. D. Charques
— + **Spec 184:736 My 26 '50 130w**

"Apology For A Hero is nightmarish."
Times [London] Lit Sup p305 My 19 '50 320w

BARKER, ELISABETH. Macedonia: its place in Balkan power politics. 129p maps pa $1 Royal inst. of int. affairs

949.7 Macedonian question 50-6759

"Miss Barker, who briefly traces the history of Macedonia back to the sixth century A.D., rightly places the modern setting of the Macedonian question in the establishment of the Bulgarian exarchate in 1870. Essentially this volume is composed of three chapters treating of the development of the Macedonian problem, respectively, between 1870 and World War I, during the interwar period, and during and following World War II, 1941-49. The volume contains some good statistical material and some black-and-white maps illustrating the complicated issues involved." Ann Am Acad

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"The author is to be congratulated for a clear and objective analysis of a most obscure as well as significant problem. This is by far the most thorough and dependable study of the latest phase of the history of Macedonia." L. S. Stavrianos
+ **Am Hist R 55:956 Jl '50 440w**

"There have been, of course, many, many volumes on the Macedonian problem. Miss Barker's well-written, concise summary fills a very definite gap in the history of the question, however, especially because it tells the story, based on the available authentic documentation, of the policies and attitudes of Balkan Communist Parties, the Comintern, and the Cominform toward this problem. Moreover, the story is woven into the fabric of Balkan power politics and is related to European power politics as a whole." H. N. Howard
+ **Ann Am Acad 270:198 Jl '50 320w**

Foreign Affairs 29:158 O '50 20w

"This small work is a useful and important contribution to an understanding of the rivalries over Macedonia which have divided and weakened the Balkan Communist Parties for the past twenty years, and which continue to divide them today. Miss Barker clears a pathway through the maze of plot and counterplot in terms of which the latter-day history of the Macedonians is largely written, although, as she is careful to note, she is obliged by the poverty of Bulgarian sources to write 'mainly from the Yugoslav viewpoint'—at least as far as the last few years are concerned."
+ **New Statesman & Nation 39:200 F 18 '50 360w**

"Miss Barker is to be congratulated upon a brief, lucid and masterly exposition of the problem of Macedonia."
+ **Times [London] Lit Sup p139 Mr 3 '50 950w**

BARKER, VIRGIL. American painting; history and interpretation. 717p 100pl $12.50 Macmillan

750.973 Painting, American 50-10368

"Covers the subject from the 17th century through Homer Eakins and Ryder. Mr. Barker has been curator of paintings in the Department of Fine Arts, Carnegie Institute, Pittsburgh, a special assistant at the Corcoran Gallery of Art in Washington, director of the Kansas City Art Institute, and professor of the history of art at the University of Miami." (Springf'd Republican) Bibliography. Index.

Booklist 47:130 D 1 '50

"Twenty years of research have been put to useful purpose in this excellent volume. It is written out of a spacious background of scholarship and with the enrichment of poetic insight, critical perception and wit." Dorothy Adlow
+ **Christian Science Monitor p7 D 16 '50 130w**

"A scholarly and very comprehensive work."
+ **Kirkus 18:582 S 15 '50 270w**

"This is possibly the most comprehensive treatment of its subject and benefits from much intensive research in the last 25 years." Lincoln Kirstein
+ **New Repub 123:24 D 11 '50 110w**

"One aspect of the cultural development of our times, which should not escape future analysts of American taste, is the tremendous increase of interest in the development of American art. Mr. Barker's volume is a valuable addition to the augmenting literature on our esthetic development." J. T. Flexner
+ **N Y Herald Tribune Bk R p8 D 10 '50 1050w**

"A scholarly, smoothly written, well-documented and beautifully illustrated history of the early colonial limners and sign painters. . . The book's title, of course, is a misnomer, for no book on American painting could omit the names of Cassatt, Duveneck, Luks and Henri; or indeed those of many of the sixty contemporary artists now on exhibition at the Metropolitan Museum of Art." George Biddle
+ — **N Y Times p10 N 5 '50 470w**

New Yorker 26:158 N 25 '50 80w

"The period since the turn of the century, as Mr. Barker explains in his preface, he has left for another volume. One hopes that he will write it soon for in his panorama of the period between 1670 and 1900 he has raised the standards of American art criticism and given us a continuously interesting and readable book." Holger Cahill

+ **Sat R of Lit** 33:79 D 2 '50 800w

Springf'd Republican p8D N 12 '50 200w

"Mr. Barker's research has been thorough. . . His writing is witty and precise, marked by the perfect urbanity of an expert, on art of all things, who knows what he is talking about. With a few piffling exceptions, his choice of illustrations deserves the highest praise. . . His gravest problem, however, is not what to put in, but what to leave out. It would have been kinder, for example, to ignore the Hudson River School's John Frederick Kensett altogether than to snub him. . . Another and equally serious limitation is imposed by Mr. Barker's decision to cover so much ground in a single volume." Nelson Lansdale

+ — **Theatre Arts** 34:90 D '50 1150w

BARKINS, MRS EVELYN (WERNER). Doctor has a family; il. by Burmah Burris. 211p $2.75 Pellegrini & Cudahy

817 50-6662

In this sequel to The Doctor Has A Baby (Book Review Digest 1947) the author describes her family life after the birth of the third baby. She "tells of the necessity to move out of a city apartment now that they are five; the finding of a home, unbuilt, and its Blandingsesque building; the differences in suburban (Westchester) living; her writing, and the general family participation in the hard-to-find publisher for mother's book." (Kirkus)

Booklist 46:243 Ap 1 '50

"You'll like 'The Doctor Has a Family.' It was written by a woman with a facile pen, a great [and necessary] sense of humor, and a maternal wisdom generously shared." R. L. Blakesley

+ **Chicago Sunday Tribune** p8 Ap 2 '50 350w

"When you get right down to it, [Mrs Barkins is] not too revolutionary, and a little self-satisfied, but there's still the united family front, the light, bright touch to make this casually engaging, to and for the ladies."

Kirkus 18:44 Ja 15 '50 180w

Reviewed by F. G. Slaughter

+ **N Y Times** p43 Mr 19 '50 190w

"Undeviatingly good-humored and relentlessly energetic."

+ **Sat R of Lit** 33:28 My 13 '50 130w

Wis Lib Bul 46:17 Jl '50

BARKSDALE, JELKS. Titanium; its occurrence, chemistry, and technology. 591p il $10 Ronald

669.7 Titanium 49-6543

For descriptive note see Annual for 1949.

"The book is well written in clear, direct style, which makes for easy reading. The author claims exhaustive coverage of the literature up to the time of going to press. Sampling of several chapters and checking against bibliographies available within the titanium industry indicated this claim to be substantially correct." R. Dahlstrom

+ **Am Chem Soc J** 72:1869 Ap '50 200w

"Dr. Barksdale's book has a useful contribution for scientific and technical users who have some experience in the field and can, by their experience, be guided through certain areas where Dr. Barksdale compiles a vast amount of material quoted in the literature but in some instances, does not critically analyze. This is of no consequence particularly to the skilled worker in the field but would impose obvious difficulties, for example, upon a student. The thoughts expressed pertain particularly to the sections of the book dealing with metallurgy and much less so to the other portions where Dr. Barksdale has had more direct experience. All in all, it is a useful compendium of information, and does reflect the need for filling in stopgaps in a wide-open field and does represent an enormous task for any single individual." G. F. Comstock and W. B. Blumenthal

+ — **Chem & Eng N** 28:422 F 6 '50 470w

N Y New Tech Bks 35:10 Ja '50

U S Quarterly Bkl 5:543 D '49 250w

BARLOW, HAROLD EVERARD MONTEAGLE. Micro-waves and wave guides. 122p il $1.95 Dover

621.384151 Wave guides. Radio waves 49-9696

"The first American edition of a book which was published in England in 1947. It is a concise, largely mathematical treatment of the subject and it is intended to give engineers in the telecommunications industries an introduction to the subject on their level. Some emphasis is placed upon the parallels between ordinary transmission lines and wave guides. Most of the exposition has to do with the characteristics of wave guides and the fundamental mathematical computations involved in their design. Relatively little space is given to practical applications." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 74:1329 S 15 '49 90w

N Y New Tech Bks 54:58 Jl '49

BARNE, KITTY (MRS ERIC STREATFEILD). Windmill mystery; il. by Marcia Lane Foster. [Eng title: Dusty's windmill] 248p $2.50 Dodd

50-6187

Mystery story for young readers. The background is Sussex, England.

"A mystery with quite good characterization and local color and a plot not too improbable, or violent." E. W. Turpin

+ **Library J** 75:879 My 15 '50 70w

"Although this mystery doesn't come up to standards set in Kitty Barne's previous books it has its points. It tells rather more about old-fashioned windmills than most children will care to know, and there is a sudden shift in loyalties at the end which may confuse some readers. Yet the style is fluid, the characters, young and old, are sharply drawn, and the children are not too clever to be plausible." E. L. Buell

+ — **N Y Times** p20 Ap 23 '50 140w

"Good illustrations for adolescents' books are, it must be confessed, a pleasant change. These, accompanying an intensely unrealistic story, are truthful, high-spirited and charming. The text, unfortunately, is not up to them."

Times [London] Lit Sup p11 O 21 '49 210w

BARNES, CLARE. Campus zoo. 75p il pa $1 Doubleday

817 Animal pictures 50-7438

Animal pictures with captions relating them to various aspects of college life and personalities.

Kirkus 18:251 Ap 15 '50 100w

Springf'd Republican p12C My 21 '50 70w

+ **Wis Lib Bul** 46:17 Jl '50

BARNES, CLARE. Home sweet zoo. 76p il pa $1 Doubleday

817 Animal pictures 49-50047

"Following hard on the heels of Mr. Barnes' successful 'White Collar Zoo,' this book considers the American family in terms of the animal kingdom. It again shows the author's gift for choosing the happy accident in photography and giving it point with a telling piece of dialogue or a descriptive caption." New Yorker

BARNES, CLARE—*Continued*
Reviewed by Edward Weeks
Atlantic 185:83 Ja '50 50w
Kirkus 17:673 D 1 '49 70w
New Yorker 25:129 D 17 '49 70w
+ **Springf'd Republican** p9D D 4 '49 100w
Wis Lib Bul 46:23 F '50

BARNES, WILLIAM. Selected poems; ed. with an introd. by Geoffrey Grigson. 296p il $2.10 Harvard univ. press
821

Selections from the poems of the Reverend William Barnes, the Dorset schoolmaster, clergyman and poet, who was a friend of Hardy. Most of his poems were written in the Dorset dialect. Glossary. Indexes.

"Mr. Grigson has made an excellent selection from his seven mature volumes and has included, too, some earlier poems that have not previously been reprinted and some of old age. He has also prefaced the verse with a few of Barnes's comments on poetry and with appreciations of his work by Patmore, Tennyson, Hopkins, and Hardy, the last two of whom were much indebted to him." H. I'A. F.
+ **Manchester Guardian** p4 Ag 1 '50 180w

Reviewed by Rolfe Humphries
+ **Nation** 171:536 D 9 '50 50w

"Barnes said, during his talk with Kilvert and Moule, that 'in all which he himself had written there was not a verse which was not inspired by love for and kindly sympathy with the things and people described.' There is no better verdict upon the Dorset poet."
+ **Times [London] Lit Sup** p575 S 15 '50 1600w

BARON, ALEXANDER, pseud. See Bernstein, A.

BARR, JENE. Little prairie dog; a read-it-yourself story; pictures by Kurt Wiese. [30p] $1 Whitman, A.
49-11546

A picture book for the beginning reader, which describes the adventures of Stumpy, a prairie dog. He runs away from home but returns safely after a visit to Farmer Jones. Little Betty Jones had wanted him for a pet but soon realized that Stumpy was not happy away from his own home, a hole in the earth.

Reviewed by M. B. King
Chicago Sun O 15 '49 30w

Reviewed by E. W. Kunkle
Chicago Sunday Tribune p10 N 13 '49 50w

"Recommended for first and second grades." Sonja Wennerblad
+ **Library J** 74:1826 D 1 '49 70w
Wis Lib Bul 46:31 F '50

BARRE, HENRY JOHN, and SAMMET, LOY LUTHER. Farm structures. 650p il maps $7 Wiley
631.2 Farm buildings Agr50-413

Textbook for use in agricultural engineering courses in college. It studies the problems of constructing farm buildings of all types. Chapter bibliographies. Index.

Booklist 46:256 Ap 15 '50

Reviewed by R. R. Hawkins
Library J 75:497 Mr 15 '50 100w
N Y New Tech Bks 35:21 Mr '50

BARRINGER, MRS EMILY (DUNNING). Bowery to Bellevue; the story of New York's first woman ambulance surgeon. 262p $3 Norton
B or 92 Physicians—Correspondence, reminiscences, etc. 50-6665

Reminiscences of New York's first woman ambulance surgeon. She describes her childhood in a wealthy home; the financial reverses which made great changes in the family outlook; her education at Cornell; her struggle to get into a New York hospital where women were not accepted; and her eventual admission to Gouverneur. She tells in detail her struggle to gain a foothold, and the difficulties which the male doctors made for their one woman colleague. The book ends with her marriage in 1904.

Booklist 46:209; 260 Mr 1 '50; Ap 15 '50

Reviewed by T. R. Van Dellen
Chicago Sunday Tribune p4 Ap 9 '50 400w

Reviewed by M. C. Scoggin
Horn Bk 26:399 S '50 40w

"There's a certain old world gentility and sentimentality and no feministic aggression to this autobiographical account. . . Some really interesting material here."
+ **Kirkus** 18:86 F 1 '50 170w

"All teen-age girls will be interested in this rare biography." M. D. Reed
+ **Library J** 75:1056 Je 15 '50 80w
Nation 171:44 Jl 8 '50 60w

" 'Bowery to Bellevue' is a story of good fortune—and a woman's stamina—and we are beholden to Dr. Barringer for a crowded canvas of patients, nurses, police officers, and citizens slowly building the foundations of a close woven co-operative care for social health. Her book gathers momentum, as detail is piled upon detail; and leaves the reader entertained and thoughtful." Ernestine Evans
+ **N Y Herald Tribune Bk R** p4 Ap 23 '50 500w

Reviewed by Marilyn Mercer
N Y Times p14 Jl 2 '50 290w

"Interesting material that shows unfortunate signs of having been touched up here and there by a rather heavy-handed sob sister."
New Yorker 26:112 Ap 1 '50 150w

"Dr. Emily Dunning Barringer has made a lively and engrossing story of the experience. Sometimes poignant, often highly amusing, are the many stories she tells of her day-to-day encounters with the patients, the ambulance drivers, the policemen, and the residents of one of New York's toughest neighborhoods. . . One could hardly read this story and doubt that Dr. Emily Dunning Barringer was and is a woman of exceptional ability and spirit and an endearing good humor. She is also a good storyteller." Helen Clapesattle
+ **Sat R of Lit** 33:54 Ap 15 '50 800w

"Physician and layman will be interested in the simple picture Dr. Barringer draws of the practise of medicine in the days when diagnosis and therapy were not so well based on scientific method as they are today. . . But this is not merely a tale of hospitals and doctors. There are vivid tales of dances and courtship in the nineties, of seagoing vessels along Corlears Hook, of the underworld and tenement tragedies, of a more leisurely world of horsedrawn city buses." Leona Baumgartner, M.D.
+ **Survey** 86:421 S '50 550w
Wis Lib Bul 46:17 Ap '50

BARRY, FRANK RUSSELL, bp. Recovery of man. 109p $2 Scribner
233 Man (theology). Humanism 49-3738

" 'To stake out a claim for a humanist approach to the Christian interpretation of human nature' is the aim of this brief book by the bishop of Southwell. The crisis of modern man is not due to a lack of science, education and social conditions, but to the loss of religion, its insights, faith and power. Man is now reaching for ideals, universal beliefs apart from God in secular humanism. Bishop Barry believes Christianity is the real humanism and Christian faith the only guarantee of humanism because it includes the greatest human values and presents them in the Christian doctrines of creation and redemption in eternity." Churchman

"The author achieves his aim successfully and gives to the church the emphasis of the Gospel to be presented to our secular world." C. L. Orlard

+ **Churchman** 164:19 Ap 15 '50 100w

"The book is crisp in phraseology, and its examples should bear conviction with an open-minded secularist. . . The reviewer feels the hypothetical antecedent condition is overemphasized at the expense of God's freedom." W. J. Wolf

Crozer Q 27:87 Ja '50 320w

"It is a book for the theologians and more thoughtful clergy and laity of all Protestant denominations, and is a much more readable volume than contemporary theological works."

+ **Kirkus** 17:297 Je 15 '49 120w

BARTHOLOMEW, JOHN. Advanced atlas of modern geography; new series. (Whittlesey house publication) 108,47p $8.50; college ed $6 McGraw

912 Atlases Map 50-450

"The 1950 edition of the old Bartholomew's atlas is presented as an entirely new atlas for a new age. It will be understood by all familiar with Bartholomews of the past that it is not an atlas for the sales manager or even the student of history or politics; it is devoted to the science of geography. . . Here are maps for geology and physiography; maps for temperature and air movements; maps for agriculture, vegetation, crops and soil classification, and maps for ethnology. There are more than 100 maps in all, covering the world and all the continents in some detail." N Y Times

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"A small, well-executed product by a map-making firm of long years' standing and reputation. . . The index represents a new departure. A world-wide geographical coordinate system, referred to as 'hour' coordinates, related to a world grid based on Greenwich, eliminates the confusion of reading east and west of the prime meridian. Spellings usually follow local official forms, but in the case of Brazil the official orthography has not been used."

+ **Geog R** 40:679 O '50 800w

"Should prove most useful in college and university libraries. . . Maps of the United States are limited to four, while the index lists few small places—both of which features detract from its general reference use." R. P. Tubby

Library J 75:1294 Ag '50 100w

"Very well done. The main maps are all layered, with adequate, clearly coloured population, climatic, and vegetation maps to supplement them. From the ordinary user's point of view perhaps the most noteworthy thing here is the number of relatively large-scale maps (one to four, five, or six million) of areas that are often skimped: the east and west coasts of the United States, for instance, Eastern China, the Punjab, and the Ganges plain." J. W.

+ **Manchester Guardian** p4 Jl 28 '50 80w

"Probably the most thorough and satisfying of all popular atlases of the kind. . . One misses in this new edition a particularly fine map of the North American Continent contained in the old atlas, but by way of compensation there are several new sectional maps of the United States." L. V. Updegraff

+ **N Y Times** p37 Ap 16 '50 190w

"Here is a completely revised atlas that is very comprehensive and includes maps not in the former edition or revised so completely that they are much more usable than before." L. O. Myers

+ **Social Studies** 41:372 D '50 750w

BARTLETT, ROLAND WILLEY. Security for the people; ways of maintaining full employment and high farm income. 303p $3.75 Wilcox & Follett

330.973 U.S.—Economic conditions. U.S.—Economic policy. Unemployment. Cooperative societies 49-2887

"Suggested methods for avoiding a future depression by stimulating business within the competitive free enterprise system. One of the author's suggestions concerns a guaranteed annual wage of 52 pay checks a year, arranged so that what the worker earns in excess during peak seasons can be applied against his wages in a slack season." (Publisher's Weekly) Index.

"This book by the chief of the department of agricultural economics of the University of Illinois is apparently designed for the general reader and not for the student in subject matters of economic organization. This does not mean, however, that teachers and college students should not take a look at it. In fact, it is imperative that they do if for no other reason than to observe a summary presentation of a complicated subject matter in 154 pages. . . What is most to be criticized in Security for the People is the unscientific and intemperate use made of statistics; the ready sense of moral indignation about what the author regards as economic iniquities, and the injection of hackneyed opinions in support of undiluted sophistries. . . The book suffers from congestion, repetition, and bad composition. It lacks style, it is unusually bumpy, emphasizes everything and so emphasizes nothing." Erwin Graue

— + **Am Econ R** 40:678 S '50 1150w

"The range of sources is amazingly wide. The degree of documentation but rarely impedes the argument. This is a book with a purpose. Some sections of it appear to have been written at white heat, some in haste, for there is a bit of unnecessary repetition. Whether one agrees in whole or in part with the author, he has certainly stated vigorously one of the central issues of our times and assembled evidence for his contentions that must needs be regarded. This is a real service." E. deS. Brunner

+ — **Pol Sci Q** 65:151 Mr '50 550w

"The discriminating reader may question Bartlett's concern with minimum standards of health, safety, and so on, which are important enough in their own right but of little relevance to stabilizing employment in our heavy industries—the major focus of the book. More important—the author appears totally unaware of the elaborate arguments marshaled in professional journals since 1938 to explode his price rigidity thesis. At best, he ignores the fact that unlike durable manufacturers, demand for farm products is relatively stable, and that price fluctuations come mainly from the supply side. This substantially weakens his argument." H. J. Levin

Survey 86:99 F '50 600w

BARTLETT, VERNON. East of the iron curtain. 212p $2.75 McBride

940.55 Central Europe 50-7101

"This spring [1949] Vernon Bartlett spent three months in Eastern Europe, and in this book he summarises his impressions and in doing so makes at least a small incision in the curtain. Though to no one are the principles and practices of the police State more abhorrent than to Vernon Bartlett, he clearly made a serious effort to leave behind him preconceptions and prejudices when he set out from Trieste, through Yugoslavia, Bulgaria, Hungary, Austria, Czechoslovakia, Poland, and Finland." (Manchester Guardian) Index.

Foreign Affairs 29:157 O '50 20w

Kirkus 18:257 Ap 15 '50 180w

"The whole book is written with a good deal of tolerance, although not of the fellow-traveler kind, and ends with a hope for eventual understanding between East and West." Donald Wasson

+ **Library J** 75:692 Ap 15 '50 110w

"The picture he paints is not in uniformly drab or sinister colours. To those aspects of life that he finds good he gives unconditional praise. He is as ready to show sympathy as condemnation. The most important single impression that Mr. Bartlett considers he brought back was that nobody in these Iron Curtain countries seems to be preparing for war. They are too busy turning themselves into Communist States." R. F. S.

Manchester Guardian p5 D 28 '49 300w

BARTLETT, VERNON—*Continued*
Reviewed by W. H. Hale
Nation 170:553 Je 3 '50 800w

"Bartlett, of the London News Chronicle, is one of the best of all living foreign correspondents, a former League of Nations official, and a man rich enough in experience to afford the luxury of frankness. His book is not as complete as those of the three colleagues to whom he tips his journalistic hat, John Gunther, Hugh Seton-Watson and Alexander Werth. But his material is fresh and clean reporting, and anyone who doubts its value should consider how useful it would be to have a comparable job on how things looked last year in, say, Central Asia or China." Joseph Barnes
+ **New Repub 122:20 Je 5 '50 500w**

Reviewed by H. L. Matthews
N Y Times p9 Je 11 '50 200w

"This would appear to be one of the most levelheaded and responsible books yet published on the East European countries under the Soviet hegemony."
+ **New Yorker 26:124 Ap 22 '50 220w**

"This book provides an illuminating quick survey of Eastern Europe. It is full of pertinent details which add up to Mr. Bartlett's conclusion that the independent spirit of man is indomitable and will prevail—even in Eastern Europe." G. G. S.
+ **San Francisco Chronicle p22 Je 4 '50 320w**

Sat R of Lit 33:14 S 16 '50 360w

+ **School & Society 72:15 Jl 1 '50 20w**

"The value of Mr. Bartlett's new book lies, not so much in the narrative, as in the conclusions. The story he tells has been largely told by other people, many of them his friends and quoted by him. He has followed their example also in not making perfectly clear the precise dates of his visits to the various countries concerned; this is unnecessarily hard on future historians to whom it will be of vital importance to know of exactly which month in which year is being written in a period where such rapid and sudden changes have occurred. In addition, there are one or two gaps in Mr. Bartlett's information. . . It would, however, be ungracious not to congratulate Mr. Bartlett on his chapter on Finland, which covers much less well-worn ground and is, in any case, both entertaining and instructive." Elizabeth Wiskemann
— + **Spec 183:926 D 30 '49 550w**

"Mr. Bartlett's book will not please wishful-thinkers in every respect, but it appears to be an honest, careful piece of factual reporting and as such should be a valuable contribution toward understanding the factors that are shaping European history in our time." H. H.
+ **Springf'd Republican p8C My 7 '50 300w**

BARTON, BETSEY ALICE. Shadow of the bridge. 279p $3 Duell

50-6932

A novel about adolescence. The central character is Alida Grant, a lanky, self-conscious girl, who has been at Cragmere, a fashionable finishing school, for a year. Alida hated Cragmere, with its ironclad rules, until she acquired a pretty, amoral roommate, Dee. Their friendship brought only tragedy to Dee, but as Alida tried to fathom the mysteries of life and human suffering, she became more of a person.

"Miss Barton had so much excellent material at hand without ringing in the many sinister events to make her point that I wonder whether she is not too close to her subject. . . Because of the continuous stream of tragic mishaps, our interest in Alida's maturing gets sidetracked. By far the best writing in the book is found in the descriptions of the pull-and-tug between reality and fancy which takes place in a youth's mind; Betsy Barton has here kept the shadowy, elusive quality which should be the substance of the book, rather than mistrust, fear, fire, and suicide." Betty Swords
Chicago Sunday Tribune p3 Ap 2 '50 450w

"This well-worn but perennially significant theme Miss Barton has made very much her own. In all the important places the book seems freshly minted; only some of the minor symbolism has the heavy ring of the familiar." R. C.
+ **Christian Science Monitor p4 Ap 8 '50 420w**

Manchester Guardian p4 O 6 '50 120w

Reviewed by John Raymond
New Statesman & Nation 40:374 O 21 '50 250w

Reviewed by George Conrad
N Y Herald Tribune Bk R p18 Mr 26 '50 400w

"This story of adolescent anguish is clearly written, with earnest intensity, but it casts little light upon ancient trials and the intensity itself is of such an unrelievedly banal order that it is something of an embarrassment. There is freshness neither in the writing nor in the conception or drawing of characters or situation." Gertrude Buckman
— + **N Y Times p20 My 14 '50 370w**

"Miss Barton pours herself into her story, telling it with passion and eagerness. Alida's shiftings from the child's to the adult's point of view and the way in which she resolves a spiritual crisis are told with imagination and understanding." J. V.
+ **San Francisco Chronicle p20 Mr 26 '50 370w**

"Miss Barton succeeds to a remarkable degree in capturing the bewilderment and anger of the girl who is a victim of her own bitterness. . . Unfortunately, in her absorption with internal conflicts the author neglects important externals. The whole structure of her story suffers from a lack of definiteness." Josephine Lawrence
Sat R of Lit 33:15 Je 24 '50 600w

— **Times [London] Lit Sup p673 O 27 '50 110w**

BARTON, FREDERICK BUSHNELL. Music as a hobby; how to have fun with music as a performer and as a listener. rev ed 159p $2.50 Harper

780 Music 50-6336

"This edition is brought up to date and incorporates suggestions made by correspondents and reviewers on the first edition [Book Review Digest 1941]." (Booklist) Index.

Booklist 46:263 Ap 15 '50

"It is possible that many who take Mr. Barton's engaging and thoroughly worth-while advice to make music a part of their everyday lives will suddenly discover this central quality of all artistic activity for themselves, without having been frightened away by any such uncomfortable abstruse terminology." K. G. R.
+ **Christian Science Monitor p6 Ap 22 '50 850w**

"Recommended for all libraries." Leonard Burkat
+ **Library J 75:697 Ap 15 '50 100w**

Wis Lib Bul 46:15 Ap '50

BARTON, ROGER, ed. Advertising handbook. 1015p il $10; to schools $7.50 Prentice-Hall

659.1 Advertising 50-5781

A collection of brief treatments of various phases of advertising, written by 35 men prominent in advertising. Contains graphic illustrations, analytic tables, and suggestive check-lists. The compiler is editor of Advertising Agency Magazine. Bibliographies. Glossary. Index.

"This is a fact-packed text with illustrations, glossary of terms and other aids that make it an indispensable tool." Winifred Baum
+ **Chicago Sunday Tribune p7 My 28 '50 40w**

"Valuable selective references at end of chapters." J. E. Cross
+ **Library J 75:870 My 15 '50 70w**

BARTON, ROY FRANKLIN. The Kalingas: their institutions and custom law; with an introd. by E. Adamson Hoebel [ed. by Fred Eggan]. 275p il $4 Univ. of Chicago press

349.9914 Kalingas (Tamil tribe). Law, Primitive. Customary law 49-8801

The Kalingas are one of the hill tribes of northern Luzon. The author of this study of the Kalinga folk law worked among the Philippine tribes for many years, first as teacher, then as anthropologist. He describes not only folk law in detail but also "its relation to a nascent tribal nationalism and internationalism, superimposed upon a typical Indonesian kinship-group and village pattern of social integration." (Social Forces) Glossary. Index.

"In many ways this is the best of R. F. Barton's excellent studies on the customary law of the Philippine tribes in the Mountain Provinces of Luzon. It reveals the steady development of conceptual powers and comparative materials at Mr. Barton's command. It is our great loss that anthropology will not benefit further from his industry and his intimate knowledge of this field." Cora DuBois

+ **Am Anthropol 52:81 Ja '50 650w**

"There is room for further research. But, in his work on the Ifugaos, the Kalingas, and a manuscript on the Kankanai, which is now in the course of posthumous publication, Barton has established high models of anthropological investigation and collections of materials of far-reaching importance for the comparative study of social institutions." Max Rheinstein

+ **Am J Soc 55:420 Ja '50 950w**

"This is good scientific anthropology written with unusual vivacity." W. E. G.

+ **Christian Century 66:738 Je 15 '49 150w**

"In publishing this work, the Department of Anthropology of the University of Chicago, sponsor of many successful field projects in the Philippines, has rendered a notable service both to its late author and to science. . . Anthropologists, geographers and students of law have reason to feel grateful to the author of this valuable work." Albert Kolb

+ **Pacific Affairs 23:102 Mr '50 900w**

Reviewed by E. S. C. Handy

Social Forces 28:212 D '49 750w

U S Quarterly Bkl 5:470 D '49 320w

BARZUN, JACQUES MARTIN. Berlioz and the romantic century. (Atlantic monthly press bk) 2v 573;511p pl set $12.50 Little

B or 92 Berlioz, Hector Louis. Nineteenth century 50-7935

"In this work, Barzun has flanked the 25 biographical chapters of Berlioz' life with critical essays dealing with the major scores (instrumentation, melodies, structure, harmony, etc.) which are not for the more casual or 'impetuous' reader. And he has also included a few 'interchapters' on more general aesthetic aspects, the century of romanticism, art and life, etc. One follows here the uneven, unhappy courses of his life; . .the long succession of his works and their performance; the neglect of his son, Louis, later a source of remorse; his contacts with all the greats of a highly creative century; the conflict of the artist with the new post-revolutionary society after 1848 and the slackening of the public's response; the writing of his monumental Les Troyens which never had a proper performance; and the last years of increasing illness and semi-obscurity, the death of Louis which was followed shortly by his own death." (Kirkus) Chronology Bibliography. Indexes.

"Barzun tends to overstate his claims for his hero; and I suspect that he could, without lowering his sights, have exercised slightly more selectivity. . . These considerations, though, are dimmed by the book's shining merits—monumental scholarship; elegant and eloquent writing; the pervasive imprint of a deeply civilized mind; and a wealth of insights into the life of art." C. J. Rolo

+ — **Atlantic 186:82 Ag '50 850w**

Booklist 47:11 S 1 '50

"The richness of the period and the many-sidedness of the great French composer who was one of its towering figures are admirably exploited in Jacques Barzun's volumes. Here is a biografy in the grand manner." Edward Barry

+ **Chicago Sunday Tribune p4 Je 18 '50 400w**

"A true romanticist himself, the author is concerned and fascinated with everything and everybody who would illumine the artistic and social phenomena of the era. What the work has to offer in variety to all readers must be experienced to be believed—from engrossing discussions on the political and literary problems of times past and present to an 'Index to Misconceptions about Berlioz and to Their Corrections'! One feels that all the composer ever said and did, and everything that has been said and done about him, has found its way into this work, directly or by inference." K. G. Roy

+ **Christian Science Monitor p6 Je 17 '50 1000w**

Cleveland Open Shelf p19 O '50

"A book for the serious student, library reference shelves and music schools in particular, and for a long standard sale."

+ **Kirkus 18:88 F 1 '50 270w**

"A skilfully written, richly wrought, perceptive and whole-hearted approach to the problem of the life and works of Berlioz. . . A must for research and college libraries and for all but the smallest of public libraries." C. K. Miller

+ **Library J 75:495 Mr 15 '50 190w**

"While Berlioz himself comes through as the distilled essence of nobility, the residue is a veritable mountain of error, ignorance, and wilful distortion. Mr. Barzun's resultant estimate of his hero is quite accurately given in a fascinating 'Index to Misconceptions about Berlioz and to Their Corrections.' But no other biographer could have set Berlioz in the rich context of history and culture that Mr. Barzun has provided for him. . . The authentic and complete study of Berlioz remains to be written, although it is Mr. Barzun himself who has told us, in a magnificent introduction to the present work, precisely what that study ought to be." Lawrence Morton

+ — **Music Lib Assn Notes 7:562 S '50 1200w**

"Mr. Barzun has created a hero in his own image. It is a common failing, perhaps inevitable. But to those out of sympathy with Mr. Barzun's conceptual schemes, to those who know Berlioz from the 'Memoir' and Turner's biography, above all to those anxious for new insights into some great music, these thousand pages will seem a dubious homage." R. E. Garis

Nation 171:171 Ag 19 '50 1500w

Discussion by B. H. Haggin

Nation 171:322 O 7 '50 1200w

"A lifetime of humane education and sensitive reaction have been condensed into this book. It is compact of justice, liberality of spirit, and conservatism of values. It is written with grace, wit, and unflagging insight. If we had not made a cheap coin of the adjective 'great,' Mr. Barzun's 'Berlioz and the Romantic Century' is a really living book to which it could cleanly and exactly be applied." Herbert Weinstock

+ **N Y Herald Tribune Bk R p1 My 14 '50 1450w**

"There is no room in a review to discuss all the important questions raised by Mr. Barzun . . . so one must conclude with the hope that his scholarly and passionate plea will be heard and a Berlioz society formed to insure the recording of all his principal works. For, whatever our final judgment may be, it is clearly necessary to know all the works of a composer concerning whom the opinions given by capable scholars show that every one of his dozen great works appears to some as his greatest, while the rest are unhesitatingly dismissed as inferior." W. H. Auden

+ **N Y Times p1 My 14 '50 2200w**

BARZUN, J. M.—*Continued*

"This enormous, two-volume work is a labor of love, and, like many such labors, sometimes threatens to topple over on the unsuspecting reader and crush him. . . Mr. Barzun is a scholar of astounding erudition, to which he adds an almost too fluent style, and from time to time one cannot help fearing that he not only knows everything but is going to tell everything. Like a good teacher, however, he never fails to instruct or entertain."

+ — **New Yorker** 26:104 S 30 '50 170w

"The entire Berlioz literature has long needed a thorough critical overhauling, and this Professor Barzun provides. If at times his tone grows truculent, one can understand his impatience. . . Professor Barzun is actually impelled to provide, at the end of his second volume, an 'Index to Misconceptions about Berlioz and to Their Corrections.' This is also an index to Professor Barzun's main weakness: As one reads of Berlioz's 'accuracy and truthfulness,' his 'character and intellect,' . . one wonders if this paragon ever committed the minutest error, either in his personal relations or in his work. Perhaps Berlioz was incapable of error; Professor Barzun, however, falls into a few." Alfred Frankenstein

+ — **San Francisco Chronicle** p21 Je 25 '50 1500w

"The book, whatever its shortcomings, has been badly needed. Studies in English on the life and art of Berlioz have so far only scratched the surface, and at his best Mr. Barzun, treating a subject obviously congenial to him, commands an impressive range of scholarship and eloquence of style. . . This is a 'literary' biography with musical analyses which are slight in interest, sometimes debatable, and generally lacking in first-hand authority." Robert Lawrence

+ — **Sat R of Lit** 33:11 My 13 '50 1500w

"Whatever arguments Berlioz and the Romantic Century may provoke, it is a work of great importance. It is built to last, historically and philosophically, and is a splendid combination of patient research, reasonable appraisal, and comfortable writing."

+ **U S Quarterly Bkl** 6:299 S '50 450w

BATCHELOR, JULIE FORSYTH. Cap for Mul Chand; il. by Corinne V. Dillon. 56p $2 Harcourt

Children in India 50-13862

Mul Chand, a little Hindu boy, wanted to go to Bombay in his uncle's camel cart. But how could he go to the city when he owned no cap? The story describes Mul Chand's brave efforts to earn a cap, and his success.

Booklist 47:15 S 1 '50

Bookmark 10:10 O '50 30w

Reviewed by A. L. Shea

Chicago Sunday Tribune p16 S 17 '50 200w

Christian Science Monitor p11 N 13 '50 30w

Cleveland Open Shelf p23 D '50

"A delightful story of hard work and its reward set in a poor village in India."

+ **Kirkus** 18:463 Ag 15 '50 110w

"With the steady call for easy reading books well in mind, this is recommended." Mary Strang

+ **Library J** 75:1670 O 1 '50 70w

"Children of about eight to ten will find it a lively, honest picture of a strange land." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Ag 20 '50 130w

"If adult critics carp about over-simplifications and occasional clichés in this book, young readers won't. Neither will parents and teachers who know how hard it is to find a story which is so lively and exciting that third and fourth grade readers wish to read it to themselves, and so unpretentiously written that they are able to do so." L. R. Davis

+ **N Y Times** p16 Ag 20 '50 140w

BATEMAN, ALAN MARA. Economic mineral deposits. 2d ed 916p il $7.50 Wiley

553 Geology, Economic. Ore deposits 50-8191

New edition of a textbook which first appeared in 1942 (Book Review Digest 1943). There has been some rearrangement of material, some rewriting and some new matter added and many new illustrations. The references at the ends of chapters have been expanded and now cover material to the end of 1949.

Booklist 46:354 Jl 15 '50

"An established work which is useful both as a college textbook and as a reference book in libraries and the mineral industries." R. R. Hawkins

+ **Library J** 75:1193 Jl '50 110w

N Y New Tech Bks 35:56 Jl '50

BATES, MARSTON. Nature of natural history. 309p $3.50 Scribner

574 Natural history 50-6446

A survey of the whole field of natural history, showing the relationship between living things and their environment. Bibliography. Index.

Booklist 46:242 Ap 1 '50

"Likely to be of most value to the very many laymen with a serious interest in natural history but little formal training in the field. Such readers will find lucidly explained the most modern state of knowledge of the classification, geological history, reproduction and development, environment, interrelationships, behavior, and evolution of animals and plants in nature. The exposition of these aspects is, however, seriously hampered by the inexplicable absence of illustrations." C. L. Remington

+ — **Christian Science Monitor** p12 Ap 8 '50 650w

Kirkus 18:87 F 1 '50 240w

"An excellent book, recommended without reservation." G. G. Simpson

+ **Sat R of Lit** 33:27 Ap 8 '50 1050w

"It is an excellent bird's eye view of natural history, with a final section on naturalists and a good bibliography."

+ **Wis Lib Bul** 46:17 My '50

BATES, RALPH. Dolphin in the wood. 349p $3 Random house

49-50423

Character study of an Englishman, Rodge Frome, born in the village of Wellingdon Parva at the beginning of the twentieth century. His childhood days are sketched, showing his hero worship of his older cousin Will, and his adolescent love for Ruthie Bassett. After World war I, when he discovered that Will had been court martialed, he became more morose. His attempts to become a composer are interrupted by his love affair with Ruthie. The book closes with Rodge on a trip to Spain.

Booklist 46:166; 172 Ja 15 '50

"For the mature reader."

Bookmark 9:107 F '50 70w

"This is the fevered, first-person narrative of an Englishman born at the beginning of the century. The novel is almost belligerently bourgeois as Rodger Frome tells of his boyhood and young manhood in a tiny, picturesque English village." Mary Sandrock

— **Cath World** 170:394 F '50 260w

"The book has a certain polish and skill, yet it seems remote and full of the cliches of a certain stock type of British novel. To me it seems a throwback, rather than an advance, for Mr. Bates at this time." Edmund Fuller

— + **Chicago Sunday Tribune** p4 Ja 29 '50 450w

Christian Science Monitor p11 F 2 '50 250w

Cleveland Open Shelf p8 Mr '50

"The adolescent love scenes between Rodge and Ruth are most original and lovely and bring to mind some very mature Hemingway. Later scenes between them as adults are horrifying in contrast. . . Beautifully written, sincere, and subtle in dealing with human relationships and surroundings, this is distinguished in style, worn in content."

+ — **Kirkus** 17:632 N 15 '49 150w

"One has the feeling that the story of Rodger Frome is autobiographical, and the authority with which the other characters emerge, strengthens this impression. Recommended." A. J. Gaines

+ **Library J** 74:1818 D 1 '49 130w

"The particular trouble with this novel is that from a sharply defined background, crowded with relatives and country pleasures, the personal sufferings and rebellion of the author-hero emerge diffused and vague." Ernest Jones

Nation 170:160 F 18 '50 360w

New Statesman & Nation 40:515 N 25 '50 240w

"Fortunately a sense of humor and a sense of history were always standard equipment in good English writing, and Mr. Bates has plenty of both. His main theme is spacious, but some of the best things in his story are small—scenes and miniatures of country life which are indeed, in the joyous language of Wellingdon Parva, as 'main tootlesome' as a Mozart sonata or a good ripe apple." James Hilton

+ **N Y Herald Tribune Bk R** p3 Ja 29 '50 800w

"In the novels and stories that he wrote after 'The Olive Field,' whether his scene was Spain or Italy or Mexico, Mr. Bates failed to achieve the rich reality he created in that book. Now, writing about the England of thirty years ago, he has produced passages of comparable substance and force, but the novel as a whole is, like his 'Rainbow Fish' and 'The Fields of Paradise,' less than satisfying." Granville Hicks

N Y Times p4 Ja 29 '50 450w

Reviewed by John Broderick

New Yorker 25:92 F 11 '50 360w

"This richly varied novel is always alive and always vibrant. But it is clearest, firmest, and most evocative in its picture of a South country boyhood at the beginning of this troubled century. Though a man could not return, there is some virtue in remembering the old village clustered about its Common, the simple, earthy people speaking their archaic English, and the great reach of downland, where the shadows of clouds lie long on the hills." Walter Havighurst

+ **Sat R of Lit** 33:10 Ja 28 '50 450w

"I am not sure, remembering Lean Men and The Olive Field, that this is quite the sort of thing to be looked for from Mr. Bates. It wants something, I think of austerity. . . But I complain too much. The Dolphin in the Wood is the work of a very gifted writer, and wears its liveliness and strength of imagination or memory with genuine charm." R. D. Charques

+ — **Spec** 184:524 N 17 '50 230w

Times [London] Lit Sup p741 N 24 '50 460w

BATESON, FREDERICK WILSE. English poetry; a critical introduction. 272p $2 Longmans

821.09 English poetry—History and criticism

"The author, lecturer at Oxford, and compiler of 'The Cambridge Bibliography of English Literature,' attempts to define poetry and the proper sphere of poetic criticism; then to apply his theories to specific poems." Christian Science Monitor

Reviewed by Russell Lord

Christian Science Monitor p14 Ag 5 '50 550w

"Though Mr. Bateson has good things to say about the importance of annotated editions, though much of his detailed criticism is interesting, though he shows enterprise and courage in exploring the connection between poets and their social background, these merits are incidental and are, at least in my opinion, outnumbered by evident defects." Rex Warner

+ — **New Statesman & Nation** 40:181 Ag 12 '50 550w

"Mr. Bateson's book I find, over large tracts of it, lively and interesting. But with a good deal of it I feel impatient. Very likely that was a part of his intention, for I have not yet learned to think of romantic poetry as a disease." H. W. Garrod

+ — **Spec** 184:860 Je 23 '50 650w

BATTERSBY, WILLIAM JOHN. De La Salle; saint and spiritual writer; with a foreword by Patrick O'Boyle. 207p il $3 Longmans

B or 92 La Salle, Jean Baptiste de, Saint. Brothers of the Christian schools

The second study of De La Salle, following the author's De La Salle; a Pioneer in Modern Education (Book Review Digest 1949). This volume traces La Salle's impact on the Brothers of the Christian Schools. Bibliography. Index.

Reviewed by Justus George

Commonweal 53:180 N 24 '50 1150w

School & Society 72:269 O 21 '50 30w

"This second volume will have a more limited appeal than the earlier one. The first book is of interest to many classes of readers. . . The companion book is concerned with matters which are primarily of interest to theologians and mystics and devotees of the contemplative life. But the author obviously hopes for a wider public than this. He declares himself as bent on destroying the idea that saints are impossible beings, unlike the rest of men."

Times [London] Lit Sup p567 S 8 '50 900w

BAUER, JOHN, and COSTELLO, PETER. Transforming public utility regulation; a definite administrative program. 367p $5 Harper

380.1682 Public utilities 50-6749

"This book attempts to present the needed pattern of regulation and public utility organization if the prevalent system of private ownership and operation is to be maintained against the inherent advantages of outright public ownership and operation. The proposals are presented not in opposition to public ownership and operation, but as alternative means through which the same public objectives can be attained under readjusted private organization and management." (Pref) Index.

"The most stimulating and provocative sections of this very useful book are those which present specific proposals for handling difficult technical problems. They include methods for establishing and maintaining continuously an exact accounting rate base, converting the return to which a company is entitled to an exact cost factor in the fixing of rates, establishing a fixed dividend rate on common stock, controlling a company's construction plans, and accounting for depreciation charges. These suggestions seem to be wise and plausible and stem from a lifetime experience in studying and analyzing utility regulation and organization." Marver Bernstein

+ **Am Pol Sci R** 44:1017 D '50 750w

"This book was written largely for 'public officials who have primary responsibility for formulating and administering policies in regard to public interest.' As the author is very well informed through some thirty years of close professional contact with the problem of regulation, his book is highy recommended, even though we know in advance that he does not expect that the desired transformation of public utility regulation will be effected." Eliot Jones

+ **Ann Am Acad** 270:173 Jl '50 410w

U S Quarterly Bkl 6:315 S '50 220w

BAUER, WILLIAM WALDO. Santa Claus, M.D. 266p maps $2.75 Bobbs

614.2 Insurance, Health. Medicine, State 50-9937

"Dr. Bauer, who has been in health education work for thirty years, tells why he is convinced that 'politically controlled, bureaucratic, tax-supported systems of payment for medical care' will be more harmful and more expensive than our present system of A.M.A. supervision and voluntary health insurance such as Blue Cross. He feels that it will be bad for the patient, bad for the doctor, bad for the taxpayer." (Library J) Bibliography. No index.

Booklist 47:71 O 15 '50

"This book is witty, direct, readable. . . The only thing lacking in this otherwise excellent book is reference to the strongest weapon against socialism, the spiritual side of medicine." J. F. Schaefer

+ Cath World 172:237 D '50 400w

"This book is a must for all who want to be enlightened on this controversial subject." T. R. Van Dellen

+ Chicago Sunday Tribune p6 O 15 '50 600w

Reviewed by Ed Marciniak

Commonweal 53:156 N 17 '50 2000w

"Here is excellent ammunition for those people who are opposed to socialized medicine. . . All-out propaganda for the A.M.A. point of view." Anne Whitmore

Library J 75:1503 S 15 '50 130w

"Here are facts which, if viewed in proper perspective, give reason for pride to physicians and to laymen who respect physicians, but Dr. Bauer's story is out of balance. The long record of opposition to progressive health and social legislation, voluntary health insurance, and group medical practice goes either unrecorded or is mentioned only in the manner in which a devout sectarian refers to critiques by misguided heretics. . . Dr. Bauer overdoes his case for organized medicine by identifying the interests of the public with the interests of doctors, and the interests of both with those of the A. M. A." M. M. Davis

Nation 171:464 N 18 '50 600w

BAUMANN, JOHN. Idaho sprout; the story of a western boyhood. 250p il $2.50 Morrow

917.96 Frontier and pioneer life—Idaho 50-8614

Adapted for grades seven to ten from the author's Old Man Crow's Boy (Book Review Digest 1948). It is an account of boyhood in the Idaho ranch country in the early 1900's.

Booklist 47:46 S 15 '50

Christian Science Monitor p10 N 13 '50 40w

"The style is taut, mature, highlighting the action. Superior Western-lore for boys."

+ Kirkus 18:332 Je 15 '50 130w

"Although many young people do not like first-person-narrative, the high thrill of adventure plus a moving father-son relationship and growth to maturity make the title well worth purchasing." Elizabeth Burr

+ Library J 75:1308 Ag '50 80w

"This fictionized autobiography portrays a father-son relationship that is reminiscent of 'The Yearling.' Moreover, it gives an interesting and authentic account of life on a fast-disappearing frontier." Howard Pease

+ N Y Times p14 N 12 '50 150w

"This is what boys call 'a Western.' It is outstanding in its authenticity."

+ Sat R of Lit 33:65 N 11 '50 140w

Wis Lib Bul 46:28 S '50

BAX, ROGER, pseud. See Winterton, P.

BEACH, JOSEPH WARREN. Involuntary witness; poems. 97p $1.50 Macmillan

811 50-7063

"In this new volume of poems Joseph Beach turns on the authenticity and vulnerability of the soul—the effort to net a complex self and to witness others' selfhood while shrinking from the raw exposure 'to their nakedness accessory.' " N Y Times

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"Professor Beach has advanced to rather trite consideration of his own and other human's confusions, regressions and insecurities. There seems little in this volume, other than perhaps a recognizable nostalgic backward look to childhood, and a stereotyped reflection of a static society, that says much of anything to the reader—anyhow to this reader. Little of originality of expression or form; almost nothing of beauty."

— + Kirkus 18:119 F 15 '50 90w

"These agreeable poems of meditation and reminiscence are distinguished by the versatility and broad background of living which the author possesses. There is a pervading academic feeling but it does not intrude into Mr. Beach's most skilled characterizations and intellectual adventures. It is pleasing to have such a fine book of poems from a scholar who has devoted much of his life to the study of literature—and pleasing to have it at such a reasonable price." Gerald McDonald

+ Library J 75:1189 Jl '50 70w

"At a time when there is too single-minded a demand for communication through simplicity, Joseph Warren Beach communicates a subtle individuality through a sophisticated and highly flexible technique." James Hall

N Y Times p40 Je 11 '50 180w

"There are many rewarding poems in the book, doubly acceptable once we are acquainted with the poet's diction and the poet's internal struggle between the cold critical eye and the emotional pulse." A. M. Sullivan

+ Sat R of Lit 33:20 My 20 '50 500w

U S Quarterly Bkl 6:285 S '50 240w

BEAN, LOUIS HYMAN. Mid-term battle: Le Baron Coakley illustrations. advance ed 98p $2.50; pa $1 Cantillon bks, 1523 L st, N.W. Washington 5, D.C.

324.73 Elections—U.S. 50-14641

"The one prominent predicter who dared raise his head after the 1948 pollsters debacle was Louis H. Bean, who took no poll that year, but merely viewed the voting trends of the populace. They showed him that Truman and the Democrats would win. Now Mr. Bean comes along with a pamphlet in which he expresses the belief, with appropriate hedges, that the Democrats will win the 1950 midterm battle as well. Mr. Bean operates on the pendulum theory, that a trend of voting has to slow down, when headed in one direction, before it can swing back in the other. The time, he feels, has not yet arrived for the Democratic trend to slow, or stop." N Y Times

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Am Pol Sci R 44:1044 D '50 50w

Reviewed by C. W. Smith

Ann Am Acad 272:215 N '50 380w

Reviewed by Walter Trohan

Chicago Sunday Tribune p2 Ag 27 '50 550w

"Korea notwithstanding, The Mid-term Battle is an incisive analysis of the factors and the probabilities of the coming elections and merits careful reading both by the participants and the spectators." James Loeb

+ New Repub 123:28 S 25 '50 1200w

"Mr. Bean's theories have many sound points. There is the danger that he may become too theoretical, and overlook, as he does in discussing the 1948 election, that one candidate for President made a campaign and the other didn't." Warren Moscow

N Y Times p27 S 17 '50 550w

Reviewed by P. R. Levin

Sat R of Lit 33:36 S 2 '50 300w

BEATON, CECIL WALTER HARDY. Ashcombe; the story of a fifteen-year lease [il. by Rex Whistler and others]. 124p $3.50 Batsford

914.2 England—Social life and customs. Architecture, Domestic 50-6499

In 1930 Cecil Beaton leased Ashcombe, an eighteenth-century country house on the edge of the Wiltshire downs, and held the lease for the next fifteen years. In his book he describes the improvements made on the place by his family and friends, the gay week ends before the war, and a little of the effects of the war on English life. Illustrated with photographs and drawings.

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 Jl 2 '50 200w

Reviewed by Francis Russell
Christian Science Monitor p2 Mr 4 '50 600w

"Illustrated with Mr. Beaton's own photographs, this account of a substantial pageant is warm-heartedly written. Its author underestimates himself in saying that he shows 'no talent or natural facility for literary composition.' " Stuart Preston
+ **N Y Times** p21 Mr 5 '50 360w

New Yorker 26:125 Mr 18 '50 110w

Reviewed by J. T. Winterich
Sat R of Lit 33:35 Jl 22 '50 180w

+ **Times [London] Lit Sup** p204 Mr 31 '50 750w

BECK, HELEN L. Going to camp; a guide to good camping; il. by Max Barsis. (Stephen Daye bk) 163p $1.95 Ungar

796.54 Camping 50-7617

Guide for young summer campers. It tells them such things as how to choose a camp; what to take and why; how to get along with other campers; and how to get the most out of camp life. Illustrated with humorous drawings. Grades three to seven.

Booklist 46:306 Je 1 '50

"Here is a book with humorous illustrations by Max Barsis which will bring anyone up to date on camp lingo and camp life. A light style carries a lot of good information." M. B. King
+ **Chicago Sun** p12 Ag 15 '50 40w

"Recommended for ages 8-12." H. M. Brogan
+ **Library J** 75:986 Je 1 '50 70w

"Full of alluring, amusing pictures, this excellent book comes highly recommended by educators, and will be appreciated by parents as well... The pictures are alone worth the price; they will make the whole family laugh, and feel better about this great adventure away from home." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 My 21 '50 200w

"The tone is so reasonable that any youngster should be ready and anxious to take the very sound advice offered. Parents, too, will find this profitable reading." E. L. B.
+ **N Y Times** p16 Je 18 '50 130w

"The text is directed to boys and girls but the parents who read every word of it will avoid many of the pitfalls that they are apt to fall into when their children leave them for the great adventure. Miss Beck has a lively sense of humor. Her book is noteworthy for its common sense, its faith in youth, and its enthusiasm."
+ **Sat R of Lit** 33:28 Jl 8 '50 100w

BECKER, M. JANET. Thirsty oak. 275p $3 Coward-McCann

50-7040

Suffolk county in England is the scene of this story of David Flegg, who was born in humble circumstances, and rose to wealth and power. Six weeks before his death David returned to the scenes of his youth, reviewed his past, and found the farm he loved in good hands. His will provided for the future of the farm.

Booklist 46:269; 286 My 1 '50; My 15 '50

"Miss Becker herself, whose previous works have been monographs of historical research, usually manages to acquit herself well enough in the writing, though sometimes tangling with awkward Latinisms. All her social sympathies lie obviously in the nineteenth century; to her, newfangled ways automatically mean a loss of care for the land. But much may be forgiven her for her delightful knowledge and use of dialect."
+ — **Christian Science Monitor** p6 My 6 '50 200w

"A leisurely, period atmosphere, together with a deep understanding of English farming country, gives this twice-told tale its interest."
+ **Kirkus** 18:145 Mr 1 '50 160w

"Extremely disappointing. Characters are badly typed; historical lore is dragged in; the early Victorian plot amateurish, disjointed, melodramatic." R. W. Henderson
— **Library J** 75:774 My 1 '50 110w

"This novel of Suffolk, laid chiefly in its mid-nineteenth century agricultural heyday, is the work of an author who has spent many years in studying the records and monuments of that English county. She writes with charm and doubtless also with special accuracy, about the quiet life of a countryside... The romantic tale that Miss Becker lays against the Suffolk background is less effective." Mary Ross
+ — **N Y Herald Tribune Bk R** p22 My 14 '50 300w

Reviewed by Charles Lee
N Y Times p20 Jl 9 '50 170w

"She does not trouble to create characters (her men, women, and children are all from stock), but she deals agreeably with them, mixing romance and melodrama and folk gossip with an easy lack of responsibility that might be irritating if her story didn't seem so altogether faraway and picturesque—something from a sampler, almost."
New Yorker 26:120 My 20 '50 110w

Reviewed by C. M. Brown
Sat R of Lit 33:30 Je 24 '50 130w

BECKMAN, JOAN. Skylark farm; il. by Pers Crowell. (Whittlesey house publication) 218p $2.50 McGraw

50-10253

The scene of this story for older boys and girls is the Skykomish Valley in Washington. There is a mystery about the boy Scotty, who comes to work on the Riley farm. When thirteen-year-old Sib Riley and her horse Cactus win a prize at the county fair the mystery is finally cleared up.

"Excellent characterization and a refreshing outdoor atmosphere." A. T. Eaton
+ **Christian Science Monitor** p10 N 13 '50 40w

"A good book to select from the host of horse stories now flooding the market."
+ **Horn Bk** 26:474 N '50 50w

"Farm life in Washington, sound horsemanship, and easily handled suspense."
+ **Kirkus** 18:418 Ag 1 '50 140w

"Miss Beckman understands the magic of suspense and action... [She] writes with a breezy clarity that fits her story. Her dialogue is convincing. But the denouement of her plot is involved and improbable." L. R. Davis
+ — **N Y Times** p42 N 5 '50 150w

BEDDOES, THOMAS LOVELL. Plays and poems; ed. with an introd. by H. W. Donner. 416p $2.50 Harvard univ. press

822 [50-13424]

A collection from the plays and poems of this English poet, in which the editor "has included, in order of composition, all the important plays, fragments and collections of

BEDDOES, T. L.—*Continued*
lyrics from The Bride's Tragedy to The Ivory Gate." (Times [London] Lit Sup) There is a long introduction reviewing Beddoes' life and work, which includes a number of commentaries by writers from his day to ours. Indexes.

Manchester Guardian p4 Ag 29 '50 250w

Reviewed by Rolfe Humphries
Nation 171:536 D 9 '50 50w

Spec 184:524 N 17 '50 200w

"Professor Donner has been the first editor to appreciate the importance of a study of Beddoes's poetry which should be both strictly chronological and closely related to the events of his life. . . The present selection gives us only the groundwork of Professor Donner's scholarship, but it is the first edition at a price within the reach of the general reader to provide a sound introduction to Beddoes's poetry, and it is therefore long overdue."
Times [London] Lit Sup p642 O 13 '50 2150w

BEDICHEK, ROY. Karánkaway country. 290p maps $3.50 Doubleday

574.9764 Natural history—Texas 50-10319

Nature essays about a little-known section of Texas, a strip of marshland along the coast. Here live the few remaining pairs of the almost-extinct whooping cranes, and the author describes these great birds among his other observations, based on thirty years of exploring and recording. Index.

Booklist 47:151 D 15 '50

Kirkus 18:541 S 1 '50 240w

"As in his previous book [Adventures with a Texas Naturalist, Book Review Digest 1947] Bedichek combines observation and reading, nature and literature. . . In the past, numerous authors have written of Texas big-game hunts, of ferocious nature, of killing wolves and bears and mountain lions. Bedichek mines a different vein and produces more valuable metal." E. W. Teale
+ **N Y Herald Tribune Bk R p8 O 29 '50 1000w**

"Portrays scenes with which non-Texans are generally quite unfamiliar, but which this reviewer, at least, finds wonderfully refreshing. . . Mr. Bedichek writes of all this with originality and force. Let us hope that he will try other sections of the great empire that is Texas." D. C. Peattie
+ **N Y Times p7 O 29 '50 750w**

BEE, CLAIR FRANCIS. Basketball quiz book. 120p $2; pa $1 Greenberg

796.32 Basketball 50-5606

"A series of questions arranged in 29 groups on invention, history, officiating, records, signals, etc. Each section subdivided: straight questions, true or false, little known facts, and answers." Library J

Reviewed by Robert Cromie
Chicago Sunday Tribune p11 F 19 '50 40w

Reviewed by R. W. Henderson
Library J 75:1190 Jl '50 20w

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). Melody; a romance. 192p $2.50 Duell

50-9225

The central character is an aging British painter with a fatal fascination for the ladies. Just as he has become entangled with a very beautiful young actress, and a middle-aged widow, the one love of his past returns from America.

"This is a very neat little novel; its phrasing is brisk, its movement engaging. In structure it resembles a play; it proceeds in what might be acts, against a background which might be a single setting; its entrances and exits are nicely timed; its characters all the least bit stagy. When you look close you notice that it doesn't have a bit of reality in it; but reading you don't care, because the book is obviously intended as a pleasant diversion rather than as a slice of the actual." Richard Sullivan
+ **Chicago Sunday Tribune p15 S 17 '50 410w**

"A frothy confection, made to order for dramatization as a Noel Coward vehicle."
Kirkus 18:363 Jl 1 '50 220w

"Short and pleasantly giddy romance." Lorine Pruette
N Y Herald Tribune Bk R p6 Ag 27 '50 450w

Reviewed by Florence Crowther
N Y Times p23 Ag 27 '50 140w

New Yorker 26:86 Ag 26 '50 70w

"'Melody,' written in the key of charming improbability, twinkles with the grace notes of sophisticated comedy. Elswyth Thane is in top form with the thrust and parry of the Master-Jeeves relationship and she has a wicked way with the polite infighting of drawing-room intrigue." A. F. Wolfe
+ **Sat R of Lit 33:36 S 16 '50 320w**

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). Reluctant farmer; drawings by Helen D. Tee-Van. 208p $2.75 Duell

630.1 Farm life 50-5310

At first the author and her husband used their Vermont farm as a vacation spot. But they wanted improvements, and gradually as their ideas changed, the call of the land entered into the picture. Reluctantly, at first, the author began her struggle to bring the land back to cultivation, until finally she became a real farmer.

Booklist 46:166, 185 Ja 15 '50; F 1 '50

+ **Bookmark 9:106 F '50 60w**

"The book strays off on a good many bypaths. There is too much wallpaper lore; too much private reference to family and friends. Some will find it, as I do, relentlessly chatty at times. A fairer way of putting it would be, highly personal and intimate—qualities that will attract many of its readers. She is interesting on bees but is downright splendid on the woods and the whole scope of the sugaring-off operation. I have never read a better account of it and am not unversed in the matter, for I inhabit a farm perhaps two hours' drive away in the same state." Edmund Fuller
— + **Chicago Sunday Tribune p5 F 5 '50 430w**

"Elswyth Thane admits that she had fun writing this book and she hopes it will be fun to read. It is all of that. And a great deal more. It is encouraging and it will be stimulating." Elizabeth Yates
+ **Christian Science Monitor p8 Mr 18 '50 700w**

"Without sentimentalizing, there's a pleasant sense of a home well loved, a countryside savored. Elswyth Thane paints no picture of herself as a girl with a hoe, but 'reluctantly' found herself a competent manager and director of a Vermont farm."
+ **Kirkus 17:640 N 15 '49 230w**

"Autobiographical notes in a disarmingly insouciant style, with delicate humor, resolving themselves into an entertaining 'Driven-Back-to-Eden' book." R. W. Henderson
+ **Library J 74:817 D 1 '49 140w**

"This book, charming in manner, deliciously humorous and poetic, and heartwarming in substance, should receive, if things went in this world as they ought, a formal official vote of thanks from the next Vermont Legislature. For here is a newcomer to Vermont who, in spite of herself, saw the plight of the old farm and, little by little, has come into a full realization of her responsibility for the acres she owns. . . You'll like 'Reluctant Farmer' especially if you do any reading aloud in your family." D. C. Fisher
+ **N Y Herald Tribune Bk R p4 Ja 29 '50 900w**

"Reluctant to become a farmer, and even more reluctant to write a book about it, Elswyth Thane has done a good job of both. No gentle-woman farmer, her account is free of the precious little anecdotes and contrived hilarity which characterize too many of the species, but it still manages considerable charm and humor as well as some excellent reporting." Alan Abelson

+ **N Y Times** p29 Ja 29 '50 180w

New Yorker 25:95 F 4 '50 160w

San Francisco Chronicle p22 Mr 26 '50 150w

"Chalk up another victory for the wily blandishments of the Vermont up-country. This is the testimony of their slow sorcery on novelist Thane and, to a more limited degree, on her naturalist husband, William Beebe. Here is a firm, gay answer to the urbanite who believes that mechanical 'creature comforts' are unavailable beyond the suburbs." R. W. Howard

+ **Sat R of Lit** 33:32 Mr 18 '50 360w

Springf'd Republican p18A Ja 29 '50 150w

Wis Lib Bul 46:23 F '50

BEEBE, LUCIUS MORRIS, and CLEGG, CHARLES M. Legends of the Comstock lode; decorations by E. S. Hammack. 79p $3 Grahame Hardy co, 2046 E. 14th st, Oakland 6, Calif.

979.3 Comstock lode 50-9457

"[This book contains] some of the more colorful stories that grew up around the amazing treasure-house of silver and gold that was the great Comstock Lode. . . Messrs. Beebe and Clegg . . . provide a brief introduction setting the scene; their chief concern is with the color and atmosphere of the time, and with a few of the curious—sometimes more than faintly preposterious—characters of the Comstock in its great years." San Francisco Chronicle

"Done with chapter-head drawings by E. S. Hammack and illustrated with many photographs, and reproductions of old engravings and lithographs, the little book will amuse and instruct many a reader who has heard about the fabulous Lode but has never gone into the story at any length." J. H. Jackson

+ **San Francisco Chronicle** p14 Ag 8 '50 650w

"This latest production of the effective Beebe-Clegg team is admittedly a 'retelling [of] oft-told sagas,' but Mr. Beebe, now a permanent Nevadan, brings them into neat historical focus and gives them fresh vitality." J. T. Winterich

+ **Sat R of Lit** 33:40 O 14 '50 100w

BEELER, NELSON FREDERICK, and BRANLEY, FRANKLYN M. More experiments in science. 176p il $2.50 Crowell

507.2 Science—Juvenile literature 50-6239

"Though planned for use rather than for reading, this book goes beyond the simple, nontechnical description of the experiments to give a quick explanation of the principle involved, the history of the process and its relation to everyday life. The polar projection map, the stethoscope, paper making, are samples of the material included." (Bookmark) Index. For Experiments in Science see Book Review Digest 1947.

Booklist 46:248 Ap 1 '50

Bookmark 9:163 Ap '50 50w

"A very worthwhile supplementary book for schools and libraries."

+ **Kirkus** 18:103 F 15 '50 120w

"Easy enough for a beginner of 10 working at home but interesting enough for general science demonstrations at school." F. L. Morrison

+ **Library J** 75:566 Ap 1 '50 90w

"Very interesting." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 Je 4 '50 200w

"There is valuable and instructive explanation of just how and why things work scientifically and such diverse areas are investigated as the principles of heating by refrigeration and the preservation of a wild-flower collection." J. W. McGill

+ **N Y Times** p18 Je 4 '50 160w

Sat R of Lit 33:42 My 13 '50 50w

Wis Lib Bul 46:28 Ap '50

BEEVERS, JOHN. Storm of glory: St Thérèse of Lisieux. 231p $3 Sheed

B or 92 Thérèse de l'Enfant Jésus, Saint

"The English author divides his book into two sections: the first deals with the life of Thérèse Martin, her beatification and canonization; the second, with her teachings, especially in their relation to spiritual needs in modern times. Added to these are a chronology, an adequate but not exhaustive bibliography, and two appendices, one concerning the familiar fabricated representations which were first offered to the public instead of the real photographs which should have been made available, the other concerning the effect of World War II on the French town of Lisieux, especially the places associated with the saint." (Commonweal) No index.

"With the exception of Saint Therese of Lisieux's own brief book, The Story of a Soul, this seems to me the most satisfactory account of her life and teachings extant. It is a reverent, dignified and entirely honest portrayal of a saint who would be but seventy-seven years old if alive today." D. H. Moseley

+ **Commonweal** 51:661 Mr 31 '50 600w

Times [London] Lit Sup p4 Ap 7 '50 430w

BEHN, HARRY. All kinds of time; il. [by the author]. [61p] $2 Harcourt

50-9110

Short poetic prose and small colored pictures show the thoughtful child something about time. For ages five to eight.

Booklist 47:46 S 15 '50

Reviewed by A. T. Eaton

Christian Science Monitor p9 N 13 '50 50w

Reviewed by A. C. Moore

+ **Horn Bk** 26:355 S '50 80w

"An unusual and distinguished little book. . . An understanding teacher used this with the children in a vacation school this summer and they enjoyed both text and pictures. The book does need an adult to read it aloud."

+ **Horn Bk** 26:368 S '50 70w

"An unusual book, delightful in its execution."

+ **Kirkus** 18:414 Ag 1 '50 110w

"An exceptionally lovely little book for a poetic child." S. J. Johnson

+ **Library J** 75:1670 O 1 '50 60w

"It is all as brilliantly different from any one else's pretending to be a child as to be a really new sort of thing. A child from five to ten may understand it little or, again, much better than the adult who reads it aloud. He will love the tiny drawings in bright colors, and be enchanted with the parts of a clock which run or roll through the pages. Looking or listening to such pages will really stretch the mind, yet it does not take the mystery of time beyond the happy ken of a child. The only trouble is that so many adults will not think it is for children." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Ag 27 '50 270w

Reviewed by Phyllis Fenner

N Y Times p32 N 12 '50 120w

"It is a book to be put into the hands of the children and 'no questions asked.' The child in 'The Little Hill' found her own secret world and possessed it. So in this children will find their own secret sense of time."

+ **Sat R of Lit** 33:58 N 11 '50 230w

Wis Lib Bul 46:20 N '50

BEIM, JERROLD. Country train; il. by Leonard Shortall. [48p] $2 Morrow
50-8414

Story of Sam, a small boy who lived in a country town and liked to watch the steam trains. Old Putt could send up some beautiful smoke, which the Train of Tomorrow could not do. And once Sam was allowed to sit in the engine cab and help drive the train. For first graders.

Reviewed by A. L. Shea
Chicago Sunday Tribune p7 D 24 '50 70w
Christian Science Monitor p11 N 13 '50 30w
Cleveland Open Shelf p20 O '50

"Not outstanding as a picture book, but full of interest for small boys."
Horn Bk 26:465 N '50 80w
Kirkus 18:351 Jl 1 '50 150w

Reviewed by M. J. Meade
Library J 75:1416 S 1 '50 70w

"It is the sort of book that will be used to lure first-graders into more reading, and to help them believe that books will hold what they like to hear about. The gay pictures, with realistic details, are the clever kind that are now occasionally creeping into our primers." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Ag 20 '50 250w

"Sam's ride in the engine cab, his real engineer's cap and kerchief, the interior and exterior pictures of steam and stream-lined trains all add up to an honest, logical train story." Lois Palmer
+ **N Y Times** p20 Ag 6 '50 140w

"Excellent title for the beginning reader. It has large type and good pictures as well as the engines and railroads that are close to the heart of most small boys. Useful for reading aloud to the youngest."
+ **Wis Lib Bul** 46:22 Jl '50

BEIM, JERROLD. Danny and the dog doctor; il. by Edgar Levy. [46p] $2 Morrow
50-5486

Danny had watched his doctor friend work on various animals, and so when he found a robin with a broken wing, he took care of the bird in the doctor's absence. The other birds flew south before the wounded bird recovered, so Danny's robin was sent south by plane. There he recovered and the next year built his nest under Danny's window.

Booklist 46:221 Mr 1 '50

"Recommended for second graders."
+ **Bookmark** 9:162 Ap '50 50w
Kirkus 18:60 F 1 '50 70w

Reviewed by Nelle McCalla
Library J 75:783 My 1 '50 70w

"This is the sort of factual everyday story, written in a skillful easy style, that small boys love. It was built upon a true incident reported in the news. The big type is alluring, also the brevity. The pictures, though not very artistic, succeed in being true to the surroundings of a modern suburban child."
+ **N Y Herald Tribune Bk R** p16 My 7 '50 140w

Reviewed by Elena Baker
N Y Times p24 Mr 26 '50 110w

"It is a story that will appeal to children who like real adventure and has many attractive illustrations in black and white and in color."
+ **Sat R of Lit** 33:47 Ap 8 '50 90w
Wis Lib Bul 46:28 Mr '50

BELGION, MONTGOMERY. Reading for profit; introd. by Mortimer J. Adler. 291p $3 Regnery
028.3 Books and reading 50-10113

"[The author] expounds five general rules for reading. . . First, one must read literature, not about it. Second, one must read with a humble, patient, open mind, truly attending to what the author has to say. Third, one should stop reading, if bored; boredom is the signal that one has come to the book too soon or, possibly, too late. Fourth, one should organize one's reading to some purpose. And fifth, one should train one's self to discriminate the real from the false." (N Y Herald Tribune Bk R) This is a revision of an English edition published in 1945.

Booklist 47:87 N 1 '50

Reviewed by M. W. Stoer
Christian Science Monitor p6 D 9 '50 1100w

"The unusual feature of the book as a whole is its combination of a large amount of distinctly elementary information and precept with a decidedly advanced form of intellectual analysis. It is not addressed to the ingenuous but to the sophisticated. That is its significance." George Genzmer
'50 750w
+ **N Y Herald Tribune Bk R** p22 O 29 120w
San Francisco Chronicle p31 D 10 '50

BELIN, JEAN. Secrets of the Sûreté [his] memoirs [Eng title:, My work at the Sûreté]. 277p $3.50 Putnam
364.944 Crime and criminals—France. France. Sûreté 50-5623

Reminiscences of Commissioner Jean Belin, formerly of the French Sûreté, in which he records the high spots of his thirty-year career with that department. He was instrumental in rounding up the Bonnot gang and in bringing the notorious Landru to justice. Among other true stories he tells of the assassination of King Alexander of Yugoslavia, and the attempted assassination of the King and Queen of England on their visit to Paris in 1938.

Booklist 46:195 F 15 '50

Reviewed by James Sandoe
Chicago Sun p5S F 10 '50 200w

"The account of the tracking of Landru by Belin, of his arrest and subsequent trial, is of extraordinary interest. The reader gets from Belin's account a strong sense of Landru's energetic, thrifty, calculating, passionate and yet coldblooded character. . . One can feel that the word 'secret' is somewhat abused in the title, as the author is continually saying that he acted on 'secret information' but he seldom divulges just how he got it, which one would think the purpose of such a book as this. But there is a genuine excitement about most of the incidents, and the prose itself leaps along with a satisfying nimbleness." Paul Engle
+ — **Chicago Sunday Tribune** p14 Ja 29 '50 450w

"A thoroughly absorbing volume of memoirs." W. K. Harrison
+ **Library J** 75:102 Ja 15 '50 100w

"The story, exciting in itself, loses nothing by being told in the first person. M. Belin has been afraid of nothing, least of all of the perpendicular pronoun: if the I's were punched out, some pages would look like a pianola roll. But it would be a brave tune they would play." M. L. Becker
+ **N Y Herald Tribune Bk R** p16 Mr 19 '50 600w

"Though his style might do without an occasional cliché, it is swift, strong and clear. He is never dull—and he knows how to tell a story." J. D. Carr
+ **N Y Times** p6 Ja 29 '50 850w

"An excellent portrait of an old-line police official, suspicious alike of newfangled methods and of political finagling, and, one has a feeling, now somewhat ill-at-ease in his new role of journalist."
+ **New Yorker** 25:94 F 4 '50 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Ja 23 '50 950w

"Good."
+ **Sat R of Lit** 33:32 F 18 '50 40w
Springf'd Republican p8C Mr 5 '50 550w

"There should be material here for which Balzac would have given his eyesight, certainly more than enough for an enthralling rapportage. Yet somehow M. Belin's reminiscences fall curiously flat. . . He has no eye for the significant detail, and he leaves the reader with an impression of arrested revelations and all-round lifelessness."
+ — **Times [London] Lit Sup** p711 N 10 '50 600w

BELL, MRS SALLIE LEE. Until the day break. 244p $2.50 Zondervan
50-6002

A Biblical story picturing intrigue and torture at Herod's court. The characters are mainly fictitious.

"Vivid portrayal, Bible quotations and appalling incidents do not produce a well integrated novel. Not recommended." R. P. Tubby
— **Library J** 75:104 Ja 15 '50 80w

"As a whole has but little to say to the intelligent reader." John Cournos
Sat R of Lit 33:30 Mr 4 '50 320w

BELL, THELMA HARRINGTON (MRS CORYDON BELL). Pawnee; with drawings by Corydon Bell. 63p $2 Viking
50-6500

"Pawnee was a buckskin brave," a little leather Indian doll eight inches tall, or at least that was what he was to the grown-ups. To Bobby Spencer he was a real person. This story for ages six to nine is about the adventures of the two until Pawnee got lost, and even after that when Bobby saw Pawnee at the circus, riding with the grown-up Indians.

Booklist 46:248 Ap 1 '50

"Lively pictures in a very original story."
+ **Bookmark** 9:162 Ap '50 40w

"This is an excellent portrayal of the 'imaginary friends' stage which many children go through. Pawnee himself may join the immortals among dolls—Hitty, Miss Hickory and the Tin Soldier." M. B. King
+ **Chicago Sun** p3 Ap 1 '50 170w

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 Jl 2 '50 120w

"The cowboy theme, beloved alike by small boys and girls, is treated with imagination and humor in Pawnee." A. C. Moore
+ **Horn Bk** 26:98 Mr '50 160w

Reviewed by A. M. Jordan
Horn Bk 26:102 Mr '50 120w

"Fairy story kept on a real basis, although the Victorian setting may confuse a child used to good fantasy in a contemporary setting."
Kirkus 18:60 F 1 '50 90w

Reviewed by Juanita Walker
+ **Library J** 75:703 Ap 15 '50 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 Mr 12 '50 150w

"There is something extraordinarily appealing about this Pawnee. Perhaps it is a suggestion of wistfulness underlying the humor and excitement of his adventures. Any small boy of 6 to 9 will be moved to sympathy by this miniature Indian's yearning for the free life of his ancestors and rejoice in the eminently suitable solution of his problem. The pictures are of the realistic school, not inspiring, but full of action and fun." E. L. Buell
+ **N Y Times** p36 Mr 19 '50 190w

New Yorker 26:176 D 2 '50 70w

"There are great vitality and humor in these drawings of a little Indian doll. He is an ingratiating character. His book is beautifully printed in black and white."
+ **Sat R of Lit** 33:32 My 13 '50 130w
Wis Lib Bul 46:27 Ap '50

BELLAIRS, GEORGE. Case of the demented spiv. 179p $2 Macmillan
50-8750

Detective story.

Chicago Sunday Tribune p6 Ap 6 '50 50w

"British slow freight, but it gets there."
+ **Kirkus** 18:268 My 1 '50 70w

"A straightforward crime story."
+ **N Y Herald Tribune Bk R** p14 Jl 16 '50 140w

"The tempo is leisurely and the mystery uncomplicated, but the small-town atmosphere and characters are drawn sharply enough to lift the yarn above average." Hillis Mills
+ **N Y Times** p19 Jl 23 '50 110w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Ag 20 '50 100w

"Well above average."
+ **Sat R of Lit** 33:37 Jl 8 '50 50w

BELLAMY, GLADYS CARMEN. Mark Twain as a literary artist. 396p il $5 Univ. of Okla. press

817 Clemens, Samuel Langhorne 50-4775

"Detailed analysis of Mark Twain's travel books and fiction, to discover characteristic 'thought-patterns.' Miss Bellamy suggests that the conflict in Twain between his deterministic philosophy and his moralistic urge to reform mankind explains why his published work so often falls off into burlesque and improvisation." (Library J) Bibliography. Index.

"Surely one of the most profound and absorbing studies that have been made. . . Miss Bellamy has written an excellent critical commentary on his fiction. She has first rate chapters on his style and on his technique as a humorist. She has made a more careful study of the travel books than any preceding writer." Edward Wagenknecht
+ **Chicago Sunday Tribune** p3 Jl 30 '50 500w

"A useful discussion of technical matters—structure, style, theme; and a thorough exploration of an interesting thesis. A valuable addition to such studies as those of Brooks and De Voto which attempt to solve the critical problems raised by Mark Twain's personality and achievement." H. W. Hart
+ **Library J** 75:1176 Jl '50 110w

Reviewed by DeLancey Ferguson
+ **N Y Herald Tribune Bk R** p6 Ag 13 '50 1200w

"In placing her emphasis squarely on the development of Mark Twain as a literary artist, Miss Bellamy has done more than produce a timely and well-considered book. She has set the appropriate keystone on the arch of Mark Twain criticism." G. F. Whicher
+ **N Y Times** p6 Ag 13 '50 900w

"The book is stimulating and knowledgeable, but the author, trying to focus the reader's attention on the literary artist in Mark Twain, has been pretty much defeated by the spectacular strength and brilliance of the man's personality; it just keeps intruding itself everywhere you look."
+ **New Yorker** 26:85 Ag 19 '50 180w

"This book is a seriously conceived and well reasoned demonstration of the author's conclusions about Twain and about his work. It is the result, as even the casual reader will see, of long and conscientious study of the subject, and a solidly worthwhile contribution to the critical literature on Twain." J. H. Jackson
+ **San Francisco Chronicle** p18 Jl 21 '50 950w

"Miss Bellamy writes delightfully and with vigorous freshness. Some of her phrases have a Twainian spice. Her summaries are convincing. The order and clarity of her argument show the influence of her profession as a teacher and literary critic without any shadow of pedantic dulness." Elizabeth Wallace
+ **Sat R of Lit** 33:30 S 23 '50 800w

BELSHAW, CYRIL S. Island administration in the south west Pacific; government and reconstruction in New Caledonia, the New Hebrides, and the British Solomon islands. 158p maps $2.50 Royal inst. of int. affairs

354.93 New Caledonia. New Hebrides. British Solomon islands 50-6437

"Mr. Belshaw describes the effect of the war and subsequent rehabilitation efforts on the economy, society and political life of New Caledonia, the New Hebrides and the British Solomons. This informative survey is based in part on the author's own experience as an administrator in the Southwest Pacific." (Foreign Affairs) Bibliography. Index.

"This is a careful and detailed description of the political and economic position of these little-known islands, both before and since the war." L. A. Mills

+ **Ann Am Acad** 270:199 Jl '50 370w

Foreign Affairs 28:690 Jl '50 60w

BEMELMANS, LUDWIG. Sunshine; a story about the city of New York. [39p] $2.50 Simon & Schuster

50-7955

Picture-book with rhymed text telling about the mean New York landlord Sunshine, and the daft music teacher, Miss Moore, to whom he rented his apartment, and what happened when Miss Moore bought 2000 umbrellas by mistake.

Booklist 46:321 Je 15 '50

"The pictures are humorous and colorful, as well as descriptive of New York City sights as Mr. Bemelmans sees them. The format of the book will attract a lower age group than the story with its adult undertones, but younger children will find humor in the pictures." A. L. Shea

+ **Chicago Sunday Tribune** p10 Ag 27 '50 160w

"Bemelmans' fans will welcome the book, but children will not find it the equal of Madeline or The Golden Basket." A. M. Jordan

Horn Bk 26:281 Jl '50 90w

Kirkus 18:260 My 1 '50 180w

"The individuality and flavor of Bemelmans' work are apparent in this picture book of New York, though the freshness, spontaneity, and originality of Madeline are missing." Alice McQuaid

+ **Library J** 75:1305 Ag '50 80w

"It is an odd, inchoate sort of story, and it is a pity that the famous author has not the sort of rhyming ability possessed by, for instance, the author of 'Albert the Camel.' . . But one must not complain of Mr. Bemelmans; he is a law unto himself, and if that is how he imagined the real music school on Gramercy Park, we take it as it comes. He gives us a fresh sense of the possibilities for fun in looking at our city, and as art his work is far above that in any other spring picture-book." L. S. Bechtel

+ — **N Y Herald Tribune Bk R** p7 My 7 '50 450w

"The story is more extravagant than funny and the verses are often heavy-footed. This is very sad because the pictures are so delightful. Both children and parents will enjoy the New York City scenes." E. L. B.

+ — **N Y Times** p30 My 14 '50 180w

"The illustrations are entrancing, but the story, framed in decidedly experimental poetry, is not quite so successful." R. F. H.

+ — **Springf'd Republican** p5C My 28 '50 120w

Wis Lib Bul 46:22 Jl '50

BEMIS, SAMUEL FLAGG. John Quincy Adams and the foundations of American foreign policy. 588p il maps $7.50 Knopf

B or 92 Adams, John Quincy. U.S.—Foreign policy 49-10664

For descriptive note see Annual for 1949.

"The publication of this book about a famous American diplomatist by a distinguished historian of American diplomacy is an event of the first magnitude, not merely for specialists in diplomatic history but for all students of the history of the United States. . . Professor Bemis has given us a book worthy of its subject." A. P. Whitaker

+ **Am Hist R** 55:621 Ap '50 950w

"This volume supersedes all previous studies of John Quincy Adams. . . The double mission of the book (it aims both at diplomatic history and at biography) does cause a certain distraction for the reader, but less than one might think. For a great part of the period, the life of John Quincy Adams and the diplomatic history of the United States are almost identical; and, where considerations of domestic politics creep in, Professor Bemis is careful to indicate what is being omitted. Nonetheless, this method creates an almost inevitable foreshortening in the characterization of Adams. . . This slight imbalance, however, will certainly be redressed with the concluding volume carrying Adams through the slavery controversy." Arthur Schlesinger, Jr.

+ — **Ann Am Acad** 268:191 Mr '50 450w

"Professor Bemis has made a valuable contribution to the history of the foreign policy of the United States." G. W. Brown

+ **Canadian Hist R** 31:193 Je '50 650w

Cleveland Open Shelf p1 Ja '50

"In a day of excessive and often premature publication it is a pleasure to read a work of ripe but unobtrusive scholarship, based upon complete mastery of all sources, presented in a polished, workmanlike fashion and offered without claims to any new or daring interpretation." R. W. Leopold

+ **New Eng Q** 23:243 Je '50 1050w

"Bemis has written easily the best study of Adams' first career. It relates the massive work of this great man to vital issues of American faith and fortune. Readers will take pleasure in its special glow of enthusiasm as well as in the solid scholarship to which the dean of American diplomatic historians has accustomed us." Basil Rauch

+ **Pol Sci Q** 65:134 Mr '50 1200w

"Scholars and laymen alike will hope for completion of this biography, so admirably begun."

+ **U S Quarterly Bkl** 5:463 D '49 260w

BENCHLEY, NATHANIEL. Side street. 281p $3 Harcourt

50-5875

A novel describing the hilarious activities of two New York city families living in a pair of joined brownstone houses in the East Sixties. Some of the chapters have appeared in the New Yorker and other magazines.

Booklist 46:181; 219 F 1 '50; Mr 1 '50

Bookmark 9:159 Ap '50 50w

"The writing is dexterous and smooth. There are some fine passages of excellent wit and some moments of honest humor. But against these must be balanced an occasional straining, which seems determined to force laughter out of certain incidents which—when all their implications are considered—may not really be very funny after all." Richard Sullivan

+ — **Chicago Sunday Tribune** p12 Mr 5 '50 400w

Reviewed by C. B. Burnett

+ **Christian Science Monitor** p20 Mr 30 '50 360w

"Delightful, with some unobtrusively serious overtones, this is pleasing pickup reading in literate terms."

+ **Kirkus** 18:30 Ja 15 '50 210w

"Wit and humor combined with the lighter aspects of existence, smart comments on gadgets and children make an amusing satire on life in the big city." Anne Whitmore

+ **Library J** 75:318 F 15 '50 70w

" 'Side Street' is frankly a melange, having no continuity of action beyond that of living in twin houses, devising joint enterprises, and sharing in the problems of parenthood that arise. Mr. Benchley mixes a very good Manhattan." Lisle Bell

N Y Herald Tribune Bk R p13 F 26 '50 450w

" 'Side Street'. . . moves at an excellent pace. But it is a book of short pieces, rather than a first novel, as it is labeled. The Easter-present sketch and a couple more appeared in The New Yorker. Most of the others were seen first in various other slick-paper outlets. They have been stitched together with pretty thin thread—but that shouldn't diminish anybody's enjoyment. The son of the late Robert Benchley, who was a very funny man himself, has gotten off to a smooth, free-wheeling start." Gilbert Millstein

+ — N Y Times p4 F 26 '50 550w

"Mr. Benchley has provided his characters with some lively schemes, and has written conversations for them that are pretty amusing, even though it's hard at times to distinguish Allen from Belden, or even to remember which girl is married to which man."

+ — New Yorker 26:114 F 25 '50 120w

Reviewed by Allan Worth
+ San Francisco Chronicle p17 Mr 12 '50 500w

"This book goes down like an ice-cream soda, and it's a real pleasure to say to another Benchley, pull up a chair, it's nice to have you with us." Lee Rogow

+ Sat R of Lit 33:17 Mr 18 '50 400w

Springf'd Republican p6C Ap 9 '50 150w

Wis Lib Bul p23 Mr '50

Reviewed by Paul Pickrel
Yale R n s 39:575 spring '50 70w

BENDER, HAROLD STAUFFER. Conrad Grebel, c1498-1526; 2v; v1, Conrad Grebel, the founder of the Swiss Brethren. 326p il $3.50 Mennonite hist. soc, Goshen college, Goshen, Ind.

B or 92 Grebel, Konrad (50-3145)

"Biographical study [of] Conrad Grebel [who] lived only some twenty-eight years, from about 1498 to 1526. In that brief time he became co-founder and acknowledged leader of the Swiss Brethren, or Anabaptists, whence stemmed the Mennonite movement. Dr. Bender's last two chapters are a discussion of Grebel's theology and an exposition of the significance of Grebel and the Swiss Brethren in the history of the Christian Church." Sat R of Lit

Sat R of Lit 33:32 Ag 19 '50 250w

U S Quarterly Bkl 6:300 S '50 280w

BENET, JAMES WALKER. Knife behind you. 231p $2.50 Harper

50-5149

Detective story.

Bookmark 9:159 Ap '50 40w

"While one should allow that the tale is agreeably deft (except for one or two inexplicably abrupt transitions), one must add that all of its characters are a little too faint. Benet sketches well but so lightly that it's all just a little too impalpable in course and fades from recollection almost immediately." James Sandoe

— + Chicago Sun p4 F 17 '50 110w

"Bluff characterization of truck driver saves this yarn from being only so-so."

— + Chicago Sunday Tribune p10 F 19 '50 60w

Kirkus 17:662 D 1 '49 60w

"James Benet's hero has the merit of being a human being. He is unwilling to believe in the true toughness of the 'tough guy' or the shadiness of the slicker until it is proved to him. His honest instincts continually frustrate him in the case, but they make him more likable than the run-of-the-mill amateur detective and give the reader a greater glow when he comes out triumphant in the end."

+ N Y Herald Tribune Bk R p14 F 26 '50 220w

"It's a bitter book; certainly not one for the reader who wants nice people, nor (for all its sex and violence) for the bosom-and-brandy devotee. But the objectivity and economy of its writing mark it as an unusually successful departure from standard mystery formulas." Anthony Boucher

+ — N Y Times p32 F 5 '50 200w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 F 12 '50 110w

"Good."
+ Sat R of Lit 33:36 Mr 4 '50 40w

BENET, LAURA. Famous American poets. 183p il $2.50 Dodd

928.1 Poets, American—Juvenile literature
50-6514

Brief biographical sketches of 22 American poets. Contents: C. C. Moore; W. C. Bryant; R. W. Emerson; H. W. Longfellow; J. G. Whittier; E. A. Poe; O. W. Holmes; J. R. Lowell; Walt Whitman; Emily Dickinson; Celia Thaxter; J. W. Riley; Eugene Field; L. E. Richards; P. L. Dunbar; Robert Frost; Carl Sandburg; N. V. Lindsay; W. R. Benét; Christopher Morley; S. V. Benét; M. C. Davies. Index.

Booklist 46:248 Ap 1 '50

Reviewed by Virginia Haviland
+ Library J 75:882 My 15 '50 60w

"Miss Benét handles her brief lives of twenty-two poets with her usual ability and charm of style. Her book should be useful in English classes." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Jl 9 '50 50w

Reviewed by Irene Smith
N Y Times p16 Jl 30 '50 130w

Sat R of Lit 33:44 My 13 '50 90w

Wis Lib Bul 46:25 My '50

BENET, ROSEMARY. See Dawson, R. B.

BENHAM, CLARENCE. Pearl diver's luck [Australian title: Diver's luck]. 286p $3 Norton

B or 92 Diving, Submarine. Pearls 50-6063

"The autobiography of a submarine fortune hunter of a generation ago; a man who walked the wonderland of the tropical ocean floor not unconscious of the beauty of coral caves and gaudy sea life while engaged in the rather messy gamble of searching out, gathering and then mashing the pearl-bearing shellfish." N Y Times

Booklist 46:228 Mr 15 '50

Reviewed by Bruce Taylor
Chicago Sun p6 Ap 5 '50 150w

"Benham is a competent writer and his prose is well flavored with dry, salty wit. Perhaps this is a book that belongs with 'Trader Horn' and the fabulous saga of Count Luckner the Sea Devil." R. L. Hanson

+ Chicago Sunday Tribune p8 Mr 12 '50 350w

Kirkus 18:81 F 1 '50 190w

"The story gives a strong sense of reality, is not over-written and is recommended as first class adventure for the stay-at-home male." H. A. Wooster

+ Library J 75:493 Mr 15 '50 70w

Reviewed by Felix Riesenberg
N Y Herald Tribune Bk R p14 Je 18 '50 380w

Reviewed by Walter Karig
N Y Times p16 Mr 12 '50 370w

"Maybe this, or most of it, is a true story, maybe not. Anyhow, it is very good reading." J. W. H.

+ San Francisco Chronicle p24 My 21 '50 160w

Sat R of Lit 33:32 Ag 19 '50 180w

"Mr. Benham has an original style, breezy and entertaining, but escapades like these have been common to seamen for ages." D. B. B.

Springf'd Republican p8C Ap 30 '50 190w

BENN, SIR ERNEST JOHN PICKSTONE, 2d bart. Happier days; recollections and reflections. 222p $3 Putnam

B or 92 Authors—Correspondence, reminiscences, etc. 50-5933

"An English publisher who describes himself overmodestly as a 'diehard individualist' reflects nostalgically on an era—mostly the period just before the First World War." New Yorker

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"The bee of die-hard individualism in Sir Ernest Benn's bonnet buzzes so fiercely through so much of 'Happier Days' that it tends to drown the pleasant hum of reminiscence for which the book might be remembered. . . Sir Ernest who left his mark on British publishing, can hold you whenever he relinquishes the great abstractions and relaxes in chit-chat about the virtues of bread and dripping, the dustiness of Victorian valances and the enticements of the London music hall seventy years ago. He can be diverting, too, when it comes to personalities. . . 'Happier Days' is, in its author's words, the story of a middle-class person who has had a middle-class success. It is a story which will delight the minor historian in most of us." Roger Pippett

+ — **N Y Times p43 Mr 19 '50 320w**

"A mildly diverting museum piece."

New Yorker 26:122 My 6 '50 170w

Sat R of Lit 33:35 Jl 22 '50 230w

BENNETT, MERRILL KELLEY, and others. International commodity stockpiling as an economic stabilizer. 205p $3 Stanford univ. press

338 Commercial products. Economic policy 50-5381

"How to attack the problem of avoiding wide swings in economic activity through concerted international action in the specific and limited sphere of commodity stockpiling? The purpose of this volume is to further discussion of that question. It is essentially a critical analysis of the ideas and proposals set forth in Benjamin Graham's book, World Commodities and World Currency [Book Review Digest 1944]." (Publisher's note) Index.

Reviewed by C. D. Calsoyas
Am Econ R 40:676 S '50 1100w

Reviewed by P. S. Peirce
Ann Am Acad 271:188 S '50 500w

Foreign Affairs 29:146 O '50 20w

U S Quarterly Bkl 6:178 Je '50 240w

BENNS, FRANK LEE. European history since 1870. 3d ed 946,99p il maps $5.50 Appleton

940.28 Europe—History 50-6623

"Third edition, with revisions to reflect the Second World War and its aftermath. There are comprehensive chapters on the status of current affairs in European countries." (Current Hist) Bibliography. Index. For first edition see Book Review Digest 1938.

Current Hist 18:295 My '50 30w

"This thousand-page study is crammed with information, lucidly presented in orderly fashion, and in harmony with an over-all design." B. R. Redman

+ **Sat R of Lit 33:41 Je 24 '50 200w**

School & Society 71:190 Mr 25 '50 50w

BENSON, ADOLPH BURNETT, and HEDIN, NABOTH. Americans from Sweden; foreword by Carl Sandburg. (Peoples of Am. ser) 448p $5 Lippincott

325.2485 Swedes in the U.S. 50-5150

A study of the contributions made by the Swedes to the life and culture of the United States. The book is divided into four parts: Historical background; Religious life; Denominational education; American activities. Bibliography. Index.

"The fact that Carl Sandburg has written the foreword might enhance the interest in the volume but not its value. The bibliography is not creditable, and it is evident from the acknowledgements that the authors did not use the material with discernment." O. F. Ander

Am Hist R 56:214 O '50 320w

Reviewed by B. J. Hovde
Ann Am Acad 270:174 Jl '50 400w

Booklist 46:212 Mr 1 '50

Bookmark 9:131 Mr '50 40w

"A well documented volume crammed with interesting facts. . . 'Americans From Sweden' modestly but ably reveals that these self-reliant and gifted northern people have proved that no better class of immigrants, physically, morally, socially, has entered the United States. One could wish that Swedes had come in numbers tenfold greater, and with them as many more of their cousins, the Danes and the Norwegians." Hudson Strode

+ **N Y Herald Tribune Bk R p6 Ja 29 '50 1200w**

"It is a detailed chronicle and reference book for the scholar and the American Swede, and is of interest to the casual reader as well." E. O. T.

+ **San Francisco Chronicle p20 Mr 5 '50 270w**

U S Quarterly Bkl 6:186 Je '50 180w

"Recommended."

+ **Wis Lib Bul p17 Mr '50**

BENSON, NORA, pseud. See Mendelsohn, Z.

BENTLEY, EDMUND CLERIHEW. Elephant's work, an enigma. 277p $2.75 Knopf 50-8751

The author defines his book as "a shocker" and dedicates it to the memory of the author of The Thirty-Nine Steps, John Buchan, saying: "I cannot claim that this story attains at any point to so high a standard of improbability as is reached in The Thirty-Nine Steps in some places. But I have done my best."

Reviewed by Mary Sandrock
Cath World 171:473 S '50 240w

Reviewed by James Sandoe
Chicago Sun p5 Ag 1 '50 80w

" 'Elephant's Work' is a far cry from being as subtle a piece of workmanship as Mr. Bentley's detective story, 'Trent's Last Case,' published many years ago and acclaimed as one of the best of its kind ever written. But it's first class entertainment, and offers a pleasant change of diet for the reader of mysteries." Kelsey Guilfoil

+ **Chicago Sunday Tribune p4 Ag 6 '50 460w**

"Playfully implausible, this is for more imaginative tastes in escape."

Kirkus 18:289 My 15 '50 130w

"This amusing extravaganza is successful on the whole. . . Recommended." E. F. Walbridge

+ **Library J 75:1409 S 1 '50 80w**

Reviewed by M. D. Read
Library J 75:1840 O 15 '50 50w

"A mellow if not too exciting novel, in which surprisingly few of the characters are villainous."

N Y Herald Tribune Bk R p12 Ag 13 '50 200w

"Here is a fascinating set-up for an action story that could answer an unusual question: How easily does a rather sedate Englishman step into the shoes of an American gunman? Mr. Bentley's story does not cover enough time or show his characters in enough action to bring out a very positive answer. Even so, this is an engaging story with humorous and philosophical sidelights." Patricia Highsmith

+ — **N Y Times p12 Jl 30 '50 270w**

"Funny and engaging."
+ **New Yorker** 26:75 Ag 12 '50 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 S 17 '50 200w

"No reader of however improbable a story wants to feel that the author is doing his best to attain a high standard of improbability. What he wants to feel for a few hours is that the author, without effort, is attaining a high standard of truth." A. A. Milne
Spec 184:893 Je 30 '50 250w

"Elephant's Work is written as smoothly as whipped cream, and it is not a jot more thrilling than a session with a charlotte russe. . . Author Bentley's trouble is that he has turned out neither a mystery nor a thriller, something Bentley seems to realize since he modestly decides that perhaps his book is only an 'enigma.' The real enigma is that the author of Trent's Last Case got stopped in his tracks so near the foot of John Buchan's steps."
— + **Time** 52:73 Ag 7 '50 380w

"The book—even considered as a pure frolic—falls far below the standard of Mr. Bentley's own detective classic, while his urbane and erudite manner in chronicling the absurd story may prove irritating to modern readers accustomed to the more hectically sinister style initiated by Mr. Graham Greene's 'entertainments.' "
— + **Times [London] Lit Sup** p385 Je 23 '50 250w

BENVENUTA. See Graedener-Hattingberg, M. von

BENZ, FRANCIS E. Commodore Barry, navy hero. 241p $2.50 Dodd

Barry, John—Juvenile literature 50-7778

A fictionized biography of the first commodore of the American navy, John Barry, a young Irishman who fought in our Revolutionary war. For older boys.

"The author is a journalist who knows boys well; he has made the American Revolution at sea come very much alive. He offers a little known hero to thrill boys over twelve who like to read about sea battles. His chief source is an unusual book privately printed in Minneapolis." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Jl 23 '50 60w

San Francisco Chronicle p3 N 12 '50 150w

"Mr. Benz tells the story of John Barry in a colorful and dramatic fashion. It will certainly appeal to boys, and probably to their fathers. It is a pity that his editor and publisher have not done as well. This is not biography or even 'dramatized' biography. It is rousing, good, historical fiction. It is time for the publishers to make this distinction." R. A. Brown
+ — **Sat R of Lit** 33:32 Ag 12 '50 140w

BERELSON, BERNARD REUBEN, and ASHEIM, LESTER. The library's public. 174p $3 Columbia univ. press

027.473 Libraries—U.S. Library surveys 49-10661

For descriptive note see Annual for 1949.

"It is not only the pointing out of the public library's weaknesses and confusions that makes this an invaluable report, but the brilliant analysis in the concluding chapter of possible new concepts in future library policy. In a study made with integrity and objectivity, the conclusions are drawn with intelligence." Siri Andrews
+ **Ann Am Acad** 268:250 Mr '50 270w

Reviewed by Roy Hillbrook
Current Hist 18:42 Ja '50 60w

"This book is essential reading for all librarians, whether the executive 'boss' or the newly recruited junior." C. R. Sanderson
+ **Library Q** 20:47 Ja '50 1300w

Special Libraries 41:145 Ap '50 60w
U S Quarterly Bkl 5:513 D '49 270w
Wis Lib Bul 46:11 N '50

BERESFORD, MARCUS (MARC BRANDEL, pseud). The choice. 243p $3 Dial press 50-10013

"Concerns a miserable worm of a man who likes to spy on ladies' bathrooms and who, when found out, decides in movie jargon, 'It's you or her, Nat.' He plans to kill the woman—but in order to give her fair warning writes a note and tells her so. Then he writes the same note to six other people at random. The novel depicts the effect of these bizarre murder notes on the threatened victims." N Y Times

"Of late, sexual perverts seem to have joined drunkards as stock characters of a certain type of book about New York. Even granting the possibility of occasional constructive treatment of a character of this kind, the point of saturation has long since been reached." Ruth Chapin
— **Christian Science Monitor** p18 N 10 '50 260w

Kirkus 18:618 O 1 '50 100w

"Mr. Brandel's novel fails, I think, because it is so obscure as to be meaningless, because he asks normal readers to invest their emotions in abnormality and because, finally, he simply didn't have very much to say." V. P. Hass
— **N Y Herald Tribune Bk R** p26 O 22 '50 380w

"An ironic little novel to be chuckled over in one sitting. . . The delight of the book lies in its deft phrasing. . . The macabre humor of this book will escape some readers and its purposeless characters will repel others. But still, anyone interested in superbly clever writing should read it, for Brandel is a conscious artist of real talent. If he ever develops a subject and a group of people worthy of his delightful satire, he could well produce a major novel." J. A. Michener
N Y Times p4 O 22 '50 450w

"It is highly improbable, of course, that none of several people threatened with violent death should call on the police for help. But if the reader for purposes of entertainment is willing to let this pass, then the novel is quite gripping and, in a sense, plausible. For Mr. Brandel is very good at creating impressions, especially sinister ones, of New York." E. B. Garside
+ — **Sat R of Lit** 33:37 D 16 '50 360w

BERG, LEV SEMENOVICH. Natural regions of the U.S.S.R; tr. from the Russian by Olga Adlen Titelbaum; ed. by John A. Morrison and C. C. Nikiforoff. 436p il maps $10 Macmillan

551 Physical geography—Russia 50-7599

"Priroda S.S.S.R., written in 1937 by one of Russia's leading scientists, is considered the most authoritative work concerning the physical geography of the U.S.S.R. This translation constitutes a valuable addition to the limited number of books in English on this subject. Written for the serious student rather than the casual reader, the book provides a detailed and systematic description of the vast areas falling within the domain of the Soviet Union. Each of the twenty landscape zones or climatic belts into which the volume is divided, is described as to climate, vegetation, fauna, soils and relief. Particularly valuable to scholars are Berg's extensive textual references to other Russian works, and the translator's selective bibliography." (Library J) Glossary. Indexes.

Booklist 46:329 Jl 1 '50
Current Hist 19:40 Jl '50 50w
Foreign Affairs 29:156 O '50 10w

Reviewed by J. E. Brown
Library J 74:1906 D 15 '49 140w

"This is scholarship of a high level indeed, by a man who already had an outstanding reputation before World War I. In it we find careful reliance upon primary observers and

BERG, L. S.—*Continued*
objective discussion of alternative hypotheses where knowledge is uncertain. These qualities are characteristic of sound scientific research work everywhere, but are more and more being labeled 'bourgeois' in the Soviet Union today. . . This is an excellent translation by Olga Titelbaum, who had to struggle not only with the intricacies of the Russian language but also with the specialized terminologies." Harry Schwartz

+ **N Y Times p6 Je 18 '50 450w**

San Francisco Chronicle p21 Jl 23 '50 200w

"Students of current Soviet affairs will suffer many disappointments from the volume because man, even as an item of the natural environment, is rarely mentioned. . . Economic information is most fragmentary and consists for the most part of brief sentences on agricultural topics. The lack of significant reference to mineral resources is startling, yet these omissions will not deter nor discourage the social scientist, since an adequate understanding of Russia's natural regions can be had from this book, facilitating their analyses of more human factors." R. L. Tuthill

+ — **Sat R of Lit 33:27 Ag 12 '50 600w**

Reviewed by G. T. Renner
Social Educ 14:331 N '50 220w

BERG, PATRICIA JANE, and COX, MARK. Golf illustrated. 72p $1.50 Barnes, A.S.

796.352 Golf 50-8093

"A textbook for teachers and pupils, based on extensive teaching and clinic experience by former woman champion. Over 90 photographs." Library J

Booklist 46:317 Je 15 '50

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 Jl 30 '50 80w

Reviewed by R. W. Henderson
Library J 75:1190 Jl '50 20w

BERGER, KLAUS, ed. French master drawings of the nineteenth century; selected [tr. by Robert Allen]. 90p 57il $2.50 Harper

741.9 Drawings 50-6872

"The colored frontispiece and 46 full-page drawings, carefully chosen as characteristic of 'a great artistic epoch,' are preceded by an introduction and descriptive notes on the plates." Bookmark

Bookmark 9:181 My '50 30w

Kirkus 18:233 Ap 1 '50 180w

Reviewed by A. S. Plaut
Library J 75:1509 S 15 '50 70w

"Valuable for students and a delight for the professional artist, this latest addition to Harper's Master Drawing Series maintains in every respect the high standard set by its three predecessor volumes." L. R. Sander

+ **Sat R of Lit 33:71 My 6 '50 150w**

Reviewed by W. C. Smith
Springf'd Republican p12C Ap 16 '50 240w

BERGLER, EDMUND. Conflict in marriage; the unhappy undivorced. 216p $2.75 Harper

392.3 Marriage. Neuroses. Psychoanalysis 49-11945

"Dr. Bergler, a psychoanalyst, believes that serious and lasting conflicts in marriage are mainly the result of the union of two emotionally disturbed people, 'neurotics.' In such cases divorce is not generally recommended, for, as he says, you can divorce your husband (or wife) but not your neurosis. But many cannot afford psychiatric treatment; many do not want it. Bergler believes, however, that if such people understood the real nature of their marital conflicts, they would get along much better and with less mental anguish. 'Conflict in Marriage' discusses the causes and symptoms of many of the most serious psychological problems of married life." (N Y Times) No index.

Reviewed by N. L. Browning
Chicago Sunday Tribune p5 Ja 1 '50 220w

"His advice is astringent, practical."

+ **Kirkus 17:596 O 15 '49 130w**

"The virtues of this book are that it shows that marital conflicts often arise from unconscious psychological problems and that they are related to the past. But it has limitations. Not a few psychoanalysts and child psychologists would put the responsibility for childhood problems primarily on the parents who cannot love the child and permit him to develop as much psychological and moral integrity as he can. . . A more comprehensive book would undertake a more detailed consideration of the nature and problems of our society and the way they affect marriage and the family." Patrick Mullahy

N Y Times p14 D 11 '49 450w

BERGLER, EDMUND. The writer and psychoanalysis. 265p $3.50 Doubleday

131.348808 Authorship. Psychoanalysis 50-5989

"Dr. Bergler believes that the writer's creative activity does not stem directly from his subconscious wishes, but from a defense against those wishes, even from a defense against the defense. He explains and elaborates on this, using examples from literature and literary biography to illustrate his points." Library J

Kirkus 18:16 Ja 1 '50 150w

"This is not an easy book to read or to understand, but it is an honest one and deserves a hearing. . . Never sensational, it comes very close to the experiences of many of us, notably in the chapter explaining the popularity of the mystery and detective story. Recommended for the serious reader." Shirley Barker

+ **Library J 75:313 F 15 '50 100w**

Reviewed by Patrick Mullahy
New Repub 122:20 Je 19 '50 350w

"This is a provocative book. Anyone who writes fiction can see just enough evident truth in the ingeniously presented theories to suggest that they may contain at least a substantial part of the answer to the fascinating question: Whence comes the creative flow? Yet even a firm believer in Freud—as this reviewer is—must be irritated by the glib way in which so many modern psychoanalysts make everything confirm their particular beliefs. It is certainly no support for a writer's self-esteem to read that all great works of literature came from the inability of a baby to get along with its mother." F. G. Slaughter

— + **N Y Times p20 F 26 '50 460w**

"One has to sweat to make out Dr. Bergler's theory of why writers write. In the first place, it is couched in the thick jargon of psychoanalysis; in the second place, Dr. Bergler does not suffer from 'anxiety about the right word' which he finds a symptom of the 'writer's alibi operation'; in the third place, he leaves key words so loosely defined that, for example, 'writer' varies from a person with a mere itch to a poet." Gorham Munson

Sat R of Lit 33:16 Ag 12 '50 800w

Time 55:102 Mr 6 '50 330w

BERGMANN, MRS LEOLA (NELSON). Americans from Norway. (Peoples of America ser) 324p $3.50 Lippincott

325.2481 Norwegians in the U.S. 50-10589

"Starting with Leif Erikson and other early explorers, author tells the story of Americans who came from Norway. There is a brief history of Norway with a resumé of political issues and economic conditions which caused emigration to the new land of promise. Then come the tales of how these people spread all over our country from the east coast to Minnesota, Iowa, California, and even Alaska." (Library J) Index.

"This is sober, solid racial-group history, and an interesting panel of national background."

+ **Kirkus 18:501 Ag 15 '50 160w**

Library J 75:1652 O 1 '50 140w

"The author, who is a third-generation Norwegian and a Ph.D. in American Civilization (University of Iowa), writes with complete objectivity and makes no broad claims. Nor does she have to, for the facts are extraordinarily eloquent, and very often eloquent about major issues. . . The story does not depend on its high-spots for its drama or its significance. Its pattern is set by the migrations and activities and cultural achievements of group after group." Llewellyn Jones

+ **N Y Herald Tribune Bk R p28 D 3 '50 700w**

BERGSTRASSER, ARNOLD, ed. Goethe and the modern age. 402p $5 Regnery

832.62 Goethe, Johann Wolfgang von 50-8947

In the summer of 1949 an international convocation of scholars gathered in Aspen, Colorado, to celebrate the bicentennial of the poet Goethe. This volume contains the text of all the twenty-two lectures delivered there. No index.

Chicago Sun p5 Jl 30 '50 90w

"I have a suspicion, which may be pure fancy, that if Goethe had the privilege of reading all the scholarly essays in this volume, he would pick out Reinhardt's and say: The others discuss great problems very wisely and report what I thought accurately enough, but this man also knows how I felt." W. E. Garrison

+ **Christian Century 67:1238 O 18 '50 900w**

Reviewed by H. A. Reinhold

Commonweal 53:212 D 1 '50 850w

"Those who attended last year's Goethe bicentennial convocation at Aspen will not soon forget the sense of intellectual satisfaction which they took away from it. The present book, admirably edited by Arnold Bergstraesser, assembles the twenty-two papers presented there and offers substantial evidence of the vitality of that meeting." Victor Lange

+ **Sat R of Lit 33:12 S 2 '50 900w**

BERGSTRASSER, ARNOLD. Goethe's image of man and society. 361p $4.50 Regnery

832.62 Goethe, Johann Wolfgang von 49-10552

"Dr. Bergstraesser's book is neither a chronological biography nor a commentary on Goethe's works taken one by one. Rather, it is an analysis of Goethe's personality, with frequent allusions to events in his life but little consecutive narrative, and a logically and topically organized interpretation of his principal lines of thought." Christian Century

Reviewed by Leo Kennedy

Chicago Sun N 28 '49 30w

"Prof. Bergstraesser's book derives its value not from any special 'timeliness' in relation to the bicentennial of Goethe's birth but from the solid substance of its theme and the competence of the treatment. A work of this nature must be approached with great modesty by any reviewer who cannot regard himself as a Goethe specialist, for the author is all of that." W. E. Garrison

+ **Christian Century 67:114 Ja 25 '50 1350w**

Reviewed by Frank Jones

Poetry 75:236 Ja '50 270w

"This important book needs careful study to be fully grasped and appreciated; moreover, it must be tested against the poet's works. The study is not easy, nor are all of its chapters so lucid as those concerning Goethe's political views and his cosmology, but it will amply reward the careful reader."

+ **U S Quarterly Bkl 6:7 Mr '50 240w**

BERKELEY, EDMUND CALLIS. Giant brains; or, Machines that think. 270p $4 Wiley

651.264 Calculating machines 49-50247

For descriptive note see Annual for 1949.

Booklist 46:196 F 15 '50

"Machines that learn, remember, reason, and hence may be said to think—have been much in the news during the past decade. The basic principles on which such machines operate are described in an informal, readily understandable style. . . Although written so as to be particularly valuable as an introduction to this important field, this book will prove helpful to those who wish to delve into physics, algebra, mathematical logic, and related subjects." J. W. Perry

+ **Chem & Eng N 28:1958 Je 5 '50 140w**

Management R 39:500 Ag '50 90w

"It is written for general reading, but it is not a superficial popularization. To grasp all of it, a lay reader will have to apply himself about as vigorously as in comprehending a text in elementary algebra. A useful feature for serious students and librarians is an extensive, organized bibliography."

+ **N Y New Tech Bks 35:2 Ja '50**

"It is the author's speculations about the future of these machines that make this book exciting and, to a psychologist, highly provocative." H. C. Link

Sat R of Lit 33:26 F 25 '50 1250w

BERL, WALTER GEORGE, ed. Physical methods in chemical analysis. v 1 664p il $12 Academic press

544 Chemistry, Analytic. Physical measurements (50-6873)

"The first volume published of a two-volume work which will cover methods of chemical analysis that are of special value in analyses of complex substances. Each of the papers is essentially a condensed monograph on the subject named in its title. In most of the papers, the underlying theory is outlined briefly, but the emphasis is always on instruments, procedures, and applications. References to pertinent literature are cited in all cases, but enough information is given in the paper itself to guide chemists in practical laboratory use of the method. The work is of interest to graduate analytical chemists." N Y New Tech Bks

"Despite the multiple authorship Dr. Berl has been successful in achieving a remarkable degree of uniformity. A particularly valuable feature is the fact that most authors take pains to explain and illustrate commercially available instruments. . . Thus the book will be a valuable addition to the shelves of both teacher and research scientist." F. C. Nachod

+ **Chem Eng 57:237 Ag '50 320w**

N Y New Tech Bks 35:35 My '50

BERLAU, ABRAHAM JOSEPH. German Social democratic party, 1914-1921. 374p $4.75 Columbia univ. press

329.943 Social democratic party (Germany). Germany—Politics and government 49-50424

"A study of the problems, efforts, and final defeat of the Social Democrat organization after the First World War, with discussion of the conditions preceding the rise of the National Socialists." (Current Hist) Bibliography. Index.

"This book, obviously based on a Ph.D. thesis, presents a solid and very scholarly treatment of the ideas, the policies, and the attitudes of the German Social Democratic party from the outbreak of the First World War to the acceptance of the Versailles treaty. It does not deal with major events after 1919, and the year 1921 in the title is, therefore, somewhat misleading, justified only by the fact that a short chapter at the end of the book discusses briefly the new party program of Gorlitz (1921)." E. C. Kollman

+ — **Am Hist R 55:899 Jl '50 750w**

"Whether the heirs of the Social Democrats of 1919 will prove to be stronger or more imag-

BERLAU, A. J.—*Continued*
inative than their forerunners is not merely a German domestic problem. Berlau's scholarly and discriminating book deserves the attention of all those concerned with the outcome." W. H. Kraus

+ **Am Pol Sci R** 44:507 Je '50 400w
Current Hist 18:229 Ap '50 450w
Foreign Affairs 29:154 O '50 110w

"The story is very complicated, but through the complications Mr. Berlau, supported by reading that seems as nearly complete as is possible to a single student, steers a clear course. His book is very detailed and on occasions unnecessarily wordy, but he has written a valuable contribution to history which, however hard to read, has the merit of saying, if not the last word, then the last but one." R. T. C.

+ **Manchester Guardian** p4 Mr 28 '50 290w
Times [London] Lit Sup p264 Ap 28 '50 2050w
U S Quarterly Bkl 6:62 Mr '50 220w

BERMAN, HAROLD JOSEPH. Justice in Russia; an interpretation of Soviet law. 322p $4.75 Harvard univ. press

349 Law—Russia 50-10134

"This third Russian Research Center Study by a young Harvard Professor of law does not deal with specific laws or statutes. . . Historically and ideologically he analyses law as a way of life, 'l'esprit des lois'. . . He shows Soviet law to be a composite of Western (Roman) law, Russian tradition, classical Marxian theory, and socialist response to problems confronting the Soviet regime." Library J

"For one who knows Mr. Berman's earlier contributions to the study of Soviet law, the book under review is an enigma. Early in 1949, he published in the Harvard Law Review, an article entitled The Challenge of Soviet Law in which he boldly asserted that the Americans had much to learn from Soviet law, and in which he committed a number of unpardonable mistakes about the sources of Soviet law, its relationship to pre-revolutionary Russian law, and the latter's relationship to the legal systems of the West. In this book, the basic proposition of the article and the majority of factual errors have disappeared. It seems that, meanwhile, Mr. Berman has gone to school and has learned a lot of things which he did not suspect. But, having done this, he no longer has any real thesis to present and therefore has produced a book that is flat and void of content." N. S. Timasheff

— **Commonweal** 53:101 N 3 '50 850w

"Far beyond the purely legal sphere, the book provides real insight into the working of the Russian mind, more necessary than ever in this time of conflict. Avoiding legal technicalities, this work should be illuminating reading for every educated reader." H. H. Bernt

+ **Library J** 75:1652 O 1 '50 130w

"Here is a book which exhibits a 'feel' for its subject. Its author . . . is seeking only to find out what has happened to law in the state which started out to eliminate it. Because of this very curiosity, unencumbered by a desire to footnote a passionate belief, the book is delightfully refreshing." J. N. Hazard

+ **Sat R of Lit** 33:18 N 11 '50 700w

BERNARD, MRS JESSIE SHIRLEY. American community behavior; an analysis of problems confronting American communities today. 688p $4.50 Dryden

301.153 Community life 49-50313

"This text is designed for undergraduate sociology courses on contemporary social problems. . . In six parts and thirty chapters, this text leads the student through a consideration of the nature of community, competitive behavior within it, conflict behavior, disorganization and dissociation, personality and community, and 'the world community,' thus integrating larger social problems with those of familiar experience." (Am J Soc) Index.

Reviewed by Buford Junker
Am J Soc 56:109 Jl '50 240w

"At all times the treatment is fair and restrained, free from dogmatism and moralizing. Any reader will find this a well-written, stimulating book, and one of the best possible references for competition and conflict which must be handled more effectively if the American creed is to be increasingly realized." I. T. Sanders

+ **Am Soc R** 15:308 Ap '50 600w

Reviewed by Frances Witherspoon
N Y Herald Tribune Bk R p9 S 3 '50 700w

Reviewed by F. D. Freeman
+ **Social Forces** 29:99 O '50 600w

BERNARD, WILLIAM SPENCER, and others, eds. American immigration policy; a reappraisal; pub. under the sponsorship of the National committee on immigration policy. 341p $4 Harper

325.73 U.S.—Emigration and immigration 50-120

"The book presents a broad survey of the background of our present immigration regulations, and against this examines the results of the quota system, the economic effects of immigration, the record of our immigrants in social adjustment, and the general effect of immigration on population trends." (Publisher's note) Bibliography. Index.

"The present volume is probably the most complete appraisal of American immigration policy yet published. . . There probably could have been more emphasis on the early racism in our naturalization law and a clearer recognition of the real difficulties of adjustment when immigrants with different linguistic backgrounds came to the United States. . . Finally, the book, while a monumental work of sustained argument marshaled with detailed evidence, is not one which will be read by the general public but only by scholars and experts. It is doubtful whether an approach of this kind will have much direct influence upon Congress without a good deal of public support, and public support will hardly be won by a volume which is not of general appeal." R. A. Schermerhorn

+ — **Am J Soc** 56:110 Jl '50 1200w

Reviewed by E. P. Hutchinson
Am Soc R 15:314 Ap '50 900w

"Interesting and well-documented volume." F. J. Brown

+ **Ann Am Acad** 272:217 N '50 330w
Booklist 46:227 Mr 15 '50

"This authoritative study sponsored by the National Committee on Immigration Policy is highly factual and well documented."

+ **Commonweal** 51:542 F 24 '50 70w
Current Hist 18:355 Je '50 20w
Foreign Affairs 29:150 O '50 20w

"There is interesting information on the stimulating effect immigrants have on our industry, culture, crime, and employment. . . Informative, useful reference book. . . Recommended." Anne Whitmore

+ **Library J** 74:1902 D 15 '49 150w

Reviewed by Oscar Handlin
N Y Times p26 F 19 '50 430w

"It is obvious that this survey presents one side only of what is truly a puzzle of gigantic proportions, but it does so with an admirable minimum of emotion and a great many persuasive arguments. It might seem more to the point to make the rest of the world fit to live in, rather than to make the United States into a perpetual haven, but we admittedly seem to do better at sheltering than crusading." R. F. H.

+ — **Springf'd Republican** p8C F 5 '50 420w

BERNSTEIN, ALEC (ALEXANDER BARON, pseud). Wine of Etna [Eng title: There's no home]. 255p $2.75 Washburn

50-7398

A story of an interlude in the fighting in Italy, which follows the adventures of a small group of British soldiers during a rest period in a Sicilian village in 1943.

Booklist 46:286 My 15 '50

Reviewed by Richard Sullivan
Chicago Sunday Tribune p3 My 14 '50 400w

Reviewed by M. W. Stoer
Christian Science Monitor p8 Jl 8 '50 900w

Kirkus 18:144 Mr 1 '50 150w

"Mr. Baron tells the oft-told tale with dazzling lucidity, and he contributes a tour de force of realism in his ghastly description of the effects of an explosion from a delayed-action bomb. Even if one feels one cannot read another book about the war it is worth while to make an exception for this one." Elizabeth Jenkins
+ Manchester Guardian p4 F 3 '50 90w

Reviewed by Jean Garrigue
New Repub 122:20 My 29 '50 200w

Reviewed by J. D. Scott
+ New Statesman & Nation 39:170 F 11 '50 370w

"On the whole, 'The Wine of Etna' is an honest and satisfying novel; furthermore, its two main characters win the reader's sympathy. A lesser writer might have handled the personal theme more romantically, a greater one might have made the whole thing seem more important; but perhaps Mr. Baron makes it just about as romantic and important as, in the long run and to its participants, it was." James Hilton
+ N Y Herald Tribune Bk R p6 My 14 '50 850w

"This is a novel limited in scope, with a clean surface and a craftsmanlike prose style, wholly lacking in that sentimental didacticism which characterizes so many recent treatments of similar themes. It is, in short, an ably conceived and well executed work, which is worth half a dozen torrid 'war novels.'" David Daiches
+ N Y Times p20 My 7 '50 410w

"Mr. Baron writes very well, with a matter-of-fact kind of sympathy, but he has a trick of interrupting himself to describe incidents of such senseless violence that it seems aimless for him to mention them at all."
+ — New Yorker 26:106 My 27 '50 160w

"As in 'From the City, From the Plough,' Mr. Baron is more interested in creating the overall picture than he is in particularizing about his subject. There is no plot to speak of: two elements in life touch for a brief moment, rub, make contact, and are off again. All is said in an undertone yet, where in his combat novel it was precisely this undertone which heightened the impact, here in his novel of repose the undertone robs the story of some of its effect. . . 'The Wine of Etna' is a quiet novel which achieves a delicate balance in its own way." A. C. Fields
+ Sat R of Lit 33:13 Je 24 '50 600w

"There is nothing much to the plot; but a beautifully shaped prose and exceptionally skilful characterisation make the novel one of unusual worth. For the characters are all heroes, prototypes not with everything that makes a human being flattened into mediocrity, but prototypes heightened, stressed so that each is somehow larger than life and yet a mirror of it. For its treatment of a classic situation of war, There's No Home should remain the classic work. I recommend it most strongly." Marghanita Laski
+ Spec 184:192 F 10 '50 310w

"Author Baron's fast-focusing snapshot technique discovers little depth or complication in his tommies and Italians, but he manages admirably to capture the highlights of their brief encounter."
Time 55:100 My 8 '50 380w

BERNSTEIN, IRVING. New deal collective bargaining policy. 178p $3; pa $2 Univ. of Calif.
331.116 Collective bargaining 50-8381

"A study of labor conditions in 1933-35, and the Roosevelt administration's law to further the cause of the union movement, including the Railway Labor and Wagner Acts, the National Labor Relations Bill, etc." Current Hist

"It is not recommended for beginning students, since a full appreciation depends upon administrative and judicial interpretations subsequent to the period covered by the study. Teachers of the conventional government and business course will find it most useful." A. R. Richards
Am Pol Sci R 44:1042 D '50 300w

"If there is anything new in this book that contributes anything of importance, it has escaped this reviewer. Furthermore, there is much too much emphasis given the New Deal." T. R. Fisher
— Ann Am Acad 272:240 N '50 450w

Current Hist 19:105 Ag '50 30w

"The study makes use of many unpublished documents in both public and private hands, as well as a wide range of Congressional hearings and committee reports. A supplementary bibliography of nonofficial sources attests further the author's thoroughness in his approach to the development of the new era in American labor history. The book will be especially useful to social scientists in the labor field, and to all those interested in the American legislative process."
+ U S Quarterly Bkl 6:340 S '50 220w

BERRY, ERICK, pseud. See Best, A. C.

BERRYMAN, JOHN. Stephen Crane. (American men of letters ser) 347p $3.75 Sloane
B or 92 Crane, Stephen 50-10964

A biographical and critical study of the author of the Red Badge of Courage. Bibliographical note. Index.

"A compelling and high calibered piece of literary criticism, marred as it is by a lack of humor, an affected style, and the lack of perspective common to the Partisan Review writers. A real addition to modern critical writing."
+ — Kirkus 18:496 Ag 15 '50 280w

"Recommended for serious readers, as a fresh and emphatic judgment on a neglected subject." H. W. Hart
+ Library J 75:1396 S 1 '50 120w

"John Berryman is the first to attempt serious documentation and criticism, and interpretation of the interminglings of the life and the writings, with their lucid brilliance and their various meanings. And this he does with intuitive sympathy and a highly developed psychoanalytical technique—an ambitious undertaking, for almost everything concerning Crane is fantastically involved." C. G. Stillman
+ N Y Herald Tribune Bk R p5 D 17 '50 1150w

"John Berryman has put [the book] together with a very true sense of relevance, has made the whole body of Crane's work current, available and in proper place." R. G. Davis
+ N Y Times p4 D 10 '50 1000w

Time 56:58 D 25 '50 850w

BERTO, GIUSEPPE. Works of God, and other stories; tr. from the Italian by Angus Davidson. 224p $1.50 New directions
50-6841

Four stories showing the effect of the war on the lives of peasants, partisans, and American soldiers in Italy. Contents: The works of God; The war passed over us; The need to die; Lull at Cassino.

"This small volume of short stories by Giuseppe Berto, author of The Sky Is Red, is probably one of the finest collections to have come out of Italy recently." Serge Hughes
+ Commonweal 52:251 Je 16 '50 330w

"Put Berto's peasants beside Silone's and they seem mere types, 'flat' characters who say the same thing every time they appear. . . The best of the collection is the last story in the book, a story about American soldiers

BERTO, GIUSEPPE—*Continued*
which I suspect of having gained a queer accidental advantage from having been translated from the Italian, but which is the only story in the book which I found moving as well as convincing." J. D. Scott

— + **New Statesman & Nation** 39:46 Ja 14 '50 200w

"Berto's book should be read, primarily, for two stories in it: 'The Works of God,' a short novel, and 'The War Passed Over Us.' They are both excellent." Alfred Hayes

+ **N Y Herald Tribune Bk R** p8 Je 18 '50 650w

"It is a sensitive little book, translated into plain nourishing words by Angus Davidson; and it is a good, healing remedy for people who have not the quiet and ease that rural images yield to the head, the nerves and the hands." Edward Dahlberg

+ **N Y Times** p5 Ap 16 '50 500w

"The people described seem real, but their plight is more important than they are and the way in which they accept suffering is more memorable than they are."

New Yorker 26:119 Ap 8 '50 90w

"Berto's human sympathy is as intense as his artistic genius. But there is also a serious failing in these stories: Signor Berto absolves the individual of social responsibility. . . To one reader, at least, such an attitude does not seem very far from the fatalistic apathy which cleared the way for Fascism, and was responsible for so great a disaster for democracy as the fall of France. . . Aside from the final story, 'Lull at Cassino,' in which Signor Berto's craftsmanship occasionally fails him as he attempts to produce the thoughts and speech of Americans, there is every indication of greatness." A. T.

+ — **San Francisco Chronicle** p20 Jl 16 '50 500w

Reviewed by John Cournos

Sat R of Lit 33:37 Ag 19 '50 290w

BERTOCCI, PETER ANTHONY. Human venture in sex, love, and marriage. 143p $2.50 Assn. press

392 Love. Marriage. Sexual ethics 49-11442

"The question is sometimes asked, 'Are you mature enough to stay married?' This little book, by one of the professors of philosophy in Boston University, raises the broader question, 'Have the two contracting partners enough character to make marriage a life-long venture in the growth of personalities?' The book is essentially concerned in 'values' in sex, love, and marriage. In place of recording what the current facts are, it stresses the possibilities that marriage offers when its potentialities are fully realized. Unlike the recent Kinsey study which restricts itself almost entirely to the biological behavior of the human male in the realm of sexual behavior, this author is rather concerned with the qualitative values of sex and love than with its quantitative aspects measured statistically. In short, the study here under review is a study in sexual ethics." Crozer Q

"This is one of the saner books on sex and marriage. It brings to bear the contributions of religion, morality and science in describing the nature of man and of society. . . This means that the book is soundly based, not that it is vague or theoretical. On the contrary, it is concrete and explicit. It furnishes valuable resources for counselors of youth and of older persons who are having marriage troubles." W. E. G.

+ **Christian Century** 67:562 My 3 '50 150w

"The book is written in an easy style and is an excellent work to place in the hands of young people. The author is realistically aware of the many problems that sex poses in the modern world. He avoids no issues. His emphasis on the qualitative aspects of the problems concerned is a healthy complement to studies like Kinsey's which deal almost exclusively with its quantitative aspects." F. D. Watson

+ **Crozer Q** 27:92 Ja '50 310w

Reviewed by Walter Watson

Ethics 61:87 O '50 110w

"A frank, well-written interpretation." D. J. Adams

+ **J Home Econ** 42:215 Mr '50 80w

"Motivated not by morality per se, but by a practical understanding of social and personal factors, this is a sympathetic and persuasive presentation of a cardinal cause of conflict."

+ **Kirkus** 17:568 O 1 '49 110w

BEST, MRS ALLENA (CHAMPLIN). Road runs both ways, by Erick Berry [pseud]. 196p $2.50 Macmillan

50-10360

Adventure story of life in early New York state for ages ten to fourteen. The plot is woven around the rivalry of the stagecoach lines running from Fishkill to Albany.

+ **Horn Bk** 26:382 S '50 80w

+ **Kirkus** 18:388 Jl 15 '50 160w

"Its historic and social backgrounds are excellent. But all the research, and the knowledge she has gained from living in the northern part of the state, are subordinate to a good plot and an interesting hero." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p20 N 26 '50 200w

Reviewed by N. B. Baker

N Y Times p26 D 10 '50 120w

BEST army short stories, 1950. 243p $2.50 Rinehart

Short stories—Collections 50-10361

Twelve stories selected as the best from over 500 submitted to the United States army short story contest. Contents: The five alls, by F. M. Davis; The robe and the sword, by M. B. Voorhees; Kismet and the nomad woman, by G. B. Enders; A journey for Wilbur, by J. F. Schnabel; The black brassard, by Jerome Sheppard; The iron maiden, by Bill Fitzgerald; For military merit, by E. P. Lukert; Loyalty check, by Laurence Critchell; Little Mohammed and Egypt's king, by G. I. Drezmal; Destiny strikes back, by C. M. Whitley; Switchboard, by T. H. Martin; The life and death of a village, by D. M. O'Hanlon.

"Individual stories vary widely in quality, with emphasis on originality rather than literary merit. Most have military themes. Seems 'special audience' and therefore not needed in most collections." R. E. Kingery

Library J 75:1660 O 1 '50 80w

"Too often these stories seem not to be the product of a genuine sensibility, but of a mistaken concept of what that sensibility ought to be. This is one of the marks of the amateur writer." R. B. West

Sat R of Lit 33:17 N 25 '50 650w

BEST science fiction stories, 1950; ed. by E. F. Bleiler and T. E. Dikty; with a guest introd. by Vincent Starrett. 347p $2.95 Fell

Short stories—Collections (49-10461)

Contents: Private eye, by Henry Kuttner; Doomsday deferred, by W. F. Jenkins; The hurkle is a happy beast, by Theodore Sturgeon; Eternity lost, by Clifford Simak; Easter eggs, by R. S. Carr; Opening doors, by W. H. Shiras; Five years in the marmalade, by R. W. Krepps; Dwellers in silence, by Ray Bradbury; Mouse, by Frederic Brown; Refuge for tonight, by R. M. Williams; The life-work of Professor Muntz, by Murray Leinster; Flaw, by J. D. MacDonald; The man, by Ray Bradbury. Brief biographical notes about the authors.

Booklist 47:34; 39 S 15 '50

"The collection is one of excellent stories, all of which are highly entertaining and the majority of which have a distinctly literary value." August Derleth

+ **Chicago Sunday Tribune** p8 O 8 '50 400w

Reviewed by E. F. Walbridge

Library J 75:1506 S 15 '50 110w

Reviewed by Villiers Gerson
N Y Times p33 S 24 '50 140w

Reviewed by Don Fabun
San Francisco Chronicle p17 O 1 '50 270w

Reviewed by Fletcher Pratt
Sat R of Lit 33:17 D 30 '50 60w

BESTON, HENRY, ed. White pine and blue water; a State of Maine reader. (City and country readers ser) 410p $4.50 Farrar, Straus

917.41 Maine. American literature—Collections 50-8431

Selections representing both fact and fiction about Maine, from seventeenth century writings to the present day. Biographical notes. Index.

Booklist 46:331 Jl 1 '50

Bookmark 9:239 Jl '50 30w

"I wish we might have had one of Edmund Ware Smith's 'One-Eyed Poacher' stories and something on the desert of Maine, but these are small complaints against a book that manfully demonstrates the diversity of a mountain and coastal state." Edmund Fuller

+ **Chicago Sunday Tribune** p3 Je 25 '50 450w

+ **Christian Science Monitor** p17 Jl 1 '50 180w

Cleveland Open Shelf p17 O '50

+ **Kirkus** 18:290 My 15 '50 180w

"A nice variety for confirmed Maine lovers who may wish leisurely reading in small doses, as the spirit moves." R. W. Henderson

+ **Library J** 75:1182 Jl '50 110w

Reviewed by E. C. Dunn
+ **N Y Herald Tribune Bk R** p4 Ag 6 '50 650w

"In 'White Pine and Blue Water,' the good Henry Beston, squire of Nobleboro, seems to demonstrate that Maine's average is good. He has assembled a decent anthology of writings about Maine, and I should be more than silly if I failed to recommend it highly to one and all. Since Mr. Beston is the compiler and not the author, we can only credit him with good taste, fine sense of selection, and a beautiful job of hunting outshining examples." John Gould

+ **N Y Times** p3 Je 25 '50 1900w

"A rich treasure of Maine lore, Maine atmosphere, Maine interpreted in general by those who know what they're talking about. Only lack, where I'm concerned, is something from Kenneth Roberts on the subject of good Maine food." J. H. Jackson

+ **San Francisco Chronicle** p18 Je 27 '50 750w

Wis Lib Bul 46:21 S '50

BESTOR, ARTHUR EUGENE. Backwoods utopias. (Am. hist. assn. Albert J. Beveridge memorial fund. Publication) 288p $3.50 Univ. of Pa. press

335.973 Utopias. Communism—U.S. 50-6447

A study of "the sectarian and Owenite phases of communitarian socialism in America, 1663-1829." (Subtitle) Bibliographical essay. Index.

"Professor Bestor has for some years been making a study of the communitarian movements in the United States. This is one of several books which will doubtless be the result of the research, which has been detailed and painstaking. . . This publication will, therefore, be of great value to those interested in the source material on the social thought of the period." A. F. Tyler

+ **Am Hist R** 55:923 Jl '50 1050w

Reviewed by S. D. Clark
Am J Soc 56:282 N '50 600w

"Scholarly contribution, well organized and written in an easy style." W. E. Hodges

+ **Am Pol Sci R** 44:1006 D '50 900w

Reviewed by John Sirjamaki
Am Soc R 15:580 Ag '50 200w

"This study is essentially, in the author's words, 'a study of history.' As such, it is a veritable mine of information concerning the development of religious communities in the New World to 1830. Its historical and analytical character is maintained throughout." E. D. Ellis

+ **Ann Am Acad** 270:163 Jl '50 500w

"The book is more than a history of fanatical projects that failed. It is an analysis of a strain of social thought which outlasted the ephemeral communities that were its first embodiment and which powerfully affects the social thinking of our own day." W. E. G.

+ **Christian Century** 67:1202 O 11 '50 650w

"It is a pity that Professor Bestor hit on the horrid adjective 'communitarian,' for he has written an unusually good book. We must blame the Russians for having altered the meaning of the word 'communism,' which, a century or so ago, was a less extreme word than 'socialism.' . . It is rather disappointing that Mr. Bestor should have devoted so much of his space to the most spectacular and familiar failure, that of the Owenite settlements. For, as he shows, 'communitarianism' survived Owen in the sectarian communities—the Shakers, the Rappites, and the Separatists of Zoar—and had still almost two generations to run."

+ — **Manchester Guardian** p4 Ag 15 '50 420w

"A scholarly but uninspired book." David Spitz

New Repub 123:20 Jl 31 '50 180w

"As a thoroughly documented study it will be of value primarily to specialists, but anyone who has heard of Robert Owen and New Harmony and has had his curiosity stirred will find many interesting details here." J. W. H.

+ **San Francisco Chronicle** p22 My 28 '50 90w

"On every count Mr. Bestor's study is a model of historical scholarship. Based upon exhaustive and intelligent research, it is presented clearly, objectively, and with a minimum of words. Specialists will praise the critical approach, the thorough documentation, the bibliographical essay, and the authoritative checklist of all communitarian enterprises down to 1860. The general reader will applaud the careful definition of terms, the frequent generalizations, and the emphasis upon the ideas that underlay a faith in community life." R. W. Leopold

+ **Sat R of Lit** 33:34 My 6 '50 800w

Reviewed by Irving Dilliard
Survey 86:510 N '50 400w

Times [London] Lit Sup p712 N 10 '50 1850w

"The most satisfying quality of this study is its conciseness and objectivity. . . While picturesque detail is not lacking, this is not an anecdotal but a carefully structured study, which as far as it has gone appears to be definitive. It is accompanied, moreover, by an admirable bibliographical essay, and an exhaustive checklist of communitarian experiments."

+ **U S Quarterly Bkl** 6:187 Je '50 240w

BETHERS, RAY. Perhaps I'll be a farmer; pictures and story. 51p $1.75 Aladdin

630 Agriculture—Juvenile literature 50-7529

An introduction to farming as a career. "Beginning with important facts about soil, soil erosion, crop rotation, it goes on to a world food map, farm machinery, 'what does a silo do,' beef and dairy cattle, and other vital aspects of farming. It introduces the county agent, the 4H Club, 'Future Farmers of America,' and the land-grant agricultural colleges." (N Y Herald Tribune Bk R) For grades 6-8.

"Informative and very attractive illustrations; unfortunately the general format suggests use by a much younger audience."

Booklist 46:278 My 1 '50

Reviewed by A. L. Shea
Chicago Sunday Tribune p9 My 28 '50 60w

Kirkus 18:239 Ap 15 '50 110w

BETHERS, RAY—*Continued*
"A splendid little volume on all phases of farm life." E. T. Dobbins

+ **Library J** 75:986 Je 1 '50 70w

"A most useful introduction, factual and dignified. . . The book is labeled as for those from ten to fourteen, but we think its chief usefulness will be on the reference shelf in junior high schools." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p21 Ap 16 '50 200w

Reviewed by Marjorie Burger
N Y Times p18 My 21 '50 140w

Wis Lib Bul 46:26 My '50

BETT, HENRY. Reality of the religious life; a study of miracle, providence and prayer. 159p $2.25 Macmillan

231.73 Miracles. Providence and government of God. Prayer 49-6867

"[A study of] the problem of the relation between science and religion. . . [The author's] concern is to show that science, while making tremendous contributions to our knowledge through the rigorous application of its methods of quantitative measurement and its working assumption that all events embody mechanisms of natural activity, cannot give us an explanation of the ultimate source or end of the world." Crozer Q

"Methodist and English, and a thoroughgoing reasoner, Dr. Bett has given the public a little book on the actuality of true religion that ought to be pondered by scholar, preacher, layman and un-believer. . . His reasoning about the imponderables is no less than fascinating. Seldom does one run across a piece of writing so closely argued." T. F. Opie

+ **Churchman** 164:17 F 1 '50 190w

"Mr. Bett has addressed himself to the real problem, which is a problem in the philosophy of science: the nature, scope, and adequacy of scientific method. With this problem as it is discussed in recent literature he is familiar, but the issues are not always clearly defined." E. E. Aubrey
Crozer Q 27:64 Ja '50 1600w

BETTELHEIM, BRUNO. Love is not enough; the treatment of emotionally disturbed children. 386p il $4.50 Free press

136.7 Children—Management. Child study 50-8083

"The story of the University of Chicago's unique experiment in making life livable for children who have turned away from a world that brought them too much misery. The Orthogenic School is the university's laboratory in which new methods have been devised for helping delinquent, schizophrenic, neurotic, and just plain unhappy children to respond to treatment when all other methods have failed." School & Society

Reviewed by R. M. Atwater
Am J Pub Health 40:1327 O '50 140w

Reviewed by Peter Knowlton
Ann Am Acad 272:256 N '50 500w

"Amply illustrated, this is a book no intelligent parent should miss."

+ **Chicago Sun** p5 Je 6 '50 200w

"Dr. Bettelheim presents his psychoanalytic views in a thorough persuasive way and makes convincing those principles hard for the layman to accept." D. W. Fiske

+ **Chicago Sunday Tribune** p5 Jl 16 '50 500w

Reviewed by J. M. Scherr
Library J 75:1294 Ag '50 100w

Reviewed by David Riesman
Nation 170:628 Je 24 '50 1400w

Reviewed by Gertrude Samuels
N Y Times p16 S 17 '50 450w

"'Love Is Not Enough' is an important, challenging book not only for people in child guidance, but for all who are concerned about the mental health and welfare of children." I. B.

+ **San Francisco Chronicle** p19 Jl 16 '50 500w

School & Society 72:345 N 25 '50 300w

Reviewed by W. W. Brickman
School & Society 72:345 N 25 '50 300w

"The insights set forth here are fresh, alive, and stimulating. Even the more familiar ones take on a new vitality in being reaffirmed with colorful case material." Nina Ridenour

+ **Survey** 86:523 N '50 550w

BETTELHEIM, BRUNO, and JANOWITZ, MORRIS. Dynamics of prejudice; a psychological and sociological study of veterans. 227p $3.50 Harper

301.15 Antipathies and prejudices. Race problems. Minorities 50-5347

A study of prejudice based on the work of two University of Chicago professors. The persons interviewed were all G.I. veterans in the Chicago area. "Its purpose is to examine the relationship between the anxieties of these men and their attitudes toward members of minority groups. It is further concerned with determining how environmental factors are associated with hostility toward minority groups." (Publisher's note) Index.

Reviewed by J. H. Bunzel
Am Soc R 15:571 Ag '50 800w

Ann Am Acad 270:175 Jl '50 230w

Reviewed by Emmett Dedmon
Chicago Sun p7 F 19 '50 160w

Reviewed by J. M. Yard
Christian Century 67:532 Ap 26 '50 40w

Current Hist 18:229 Ap '50 30w

Kirkus 17:638 N 15 '49 130w

"Had the project set its sights wider, recognized that Negroes and Jews are not the only objects of intolerance in our society, it might have grappled more realistically with the problem of the nature of the peculiar discriminations that apply to those groups. Such an approach would have provided a far more satisfactory basis for a general theory of prejudice." Oscar Handlin

+ **N Y Times** p29 F 12 '50 450w

San Francisco Chronicle p22 Mr 26 '50 300w

"Both sociologists and social psychologists will find the methodology of Bettelheim and Janowitz fruitful and suggestive for further research. The general reader will also catch important insights from both volumes that help him to understand the way prejudices function in contemporary life." R. A. Schermerhorn

+ **Social Forces** 29:215 D '50 350w

Reviewed by S. B. Shear
Springf'd Republican p5C S 24 '50 240w

"An excellent study." Julius Schreiber

+ **Survey** 86:262 My '50 300w

U S Quarterly Bkl 6:211 Je '50 280w

BETTINA. See Ehrlich, B. B.

BEVINGTON, HELEN SMITH (MRS MERLE MOWBRAY BEVINGTON). Nineteen million elephants, and other poems. 115p $2.50 Houghton

811 50-8467

"A collection of verse, most of it lighthearted but at the same time completely free of the waggishness that its rather unfortunate title suggests." (New Yorker) The author teaches at Duke University.

Booklist 46:350 Jl 15 '50

"Definitely inferior to Helen Bevington's promising first volume of light verse, Dr. Johnson's Waterfall [Book Review Digest 1946]. The short line, the light touch, the erudite wit and satire on literary subjects are all here again. But while some of these light verses have point, most of them are attenuated and a little flat, and the original idea of spoofing men of letters in a cultivated, drawing room manner becomes a bit tiresome."
Kirkus 18:253 Ap 15 '50 110w

"This book is witty, keenly intelligent, written with sure skill." George McDonald

+ Library J 75:1668 O 1 '50 80w

"[These poems] are urban and sophisticated. Mrs Bevington can write, happily modern, about flying around in airplanes, and with equal felicity turns verses based on literature, preferably that of the eighteenth century. . . In a collection of this kind Miss Bevington's art seems pleasanter, with more variety, grace, and wit, than when it pops up at you ubiquitously from the New Yorker or the Accent on Living department of the Atlantic." Rolfe Humphries

+ — Nation 171:152 Ag 12 '50 240w

"What Helen Bevington writes in the main, is poetry and I trust I am not ruthlessly cutting down her royalties when I admit it. She is also a critic, a scholar and a mild wit. Her title is jocular but her intent is serious, just as the intent of every light verse writer worth his salt, from Horace to Ogden Nash and including Mr. Eliot, is serious. . . Mrs. Bevington has technical limitations. One is a sliding off at the end of her poems, a lack of the 'inevitable line' which should conclude them." Phyllis McGinley

+ — N Y Herald Tribune Bk R p4 Jl 9 '50 800w

Reviewed by Irwin Edman

N Y Times p3 Jl 2 '50 310w

New Yorker 26:72 Jl 1 '50 80w

"Mrs. Bevington's first love and her first talent is, I think, the exercise of wit, but she also has the capacity to lay aside that dexterity and speak simply and emotionally in what is not light verse, but poetry." S. H. Hay

+ Sat R of Lit 33:18 Jl 22 '50 450w

Time 56:86 S 4 '50 260w

"The closest this poet comes to a serious poem, committed to genuine emotional values, is in The Visit, an undeveloped attempt to present the confused pain of the child mind at a time of domestic crisis. Mrs. Bevington apparently achieves her real success as a writer of light verse only at much sacrifice of intellectual and emotional depth. The poems, accordingly, are not pure brightness. Sensing darker shadows on the periphery even when the core of the poem is gayest, the reader tempers his delight."

+ — U S Quarterly Bkl 6:286 S '50 320w

Wis Lib Bul 46:17 Jl '50

BEYER, GLENN H. Farm housing in the Northeast; with the assistance of the Northeastern farm housing technical committee. 458p $4.50 Cornell univ. press

631.21 Housing 49-47383

"A survey of facilities, activities, possessions, and preferences of families on owner-operated farms" (Subtitle) in the twelve northeastern states: Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, Maryland, Delaware, and West Virginia. The report consists of data on economic conditions; characteristics of farm houses; family activities; inventories of goods stored in houses; etc. Glossary. Index.

Reviewed by Josephine Kremer

J Home Econ 42:458 Je '50 300w

U S Quarterly Bkl 6:98 Mr '50 240w

BEYER, WILLIAM GRAY. Minions of the moon; a novel of the future. 190p $2.50 Gnome press

50-10453

"After a 6,000-year sleep, the hero of this book finds himself in a world which has reverted to savagery. With the aid of a disembodied intelligence from the moon he wins a fair-haired beauty, the leadership of a Viking band, and a life span of several thousand years. He also finds time to destroy two Russian super-brains, who attempt to conquer the earth." N Y Times

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Booklist 47:98 N 1 '50

"Adroit plotting and spirited (if superficial) writing make for a lively story."

+ — Chicago Sun p6 S 5 '50 90w

"Even for this medium, this is pretty much of a free for all—historical, medical, superscientific, and leaves some rather confused configurations."

Kirkus 18:282 My 15 '50 90w

"This book has a naïve approach, a vague technique—and a certain awkward charm." Villiers Gerson

— + N Y Times p23 Ag 13 '50 170w

Reviewed by Don Fabun

San Francisco Chronicle p20 Ag 13 '50 140w

Reviewed by Fletcher Pratt

Sat R of Lit 33:16 D 30 '50 50w

BEYLE, MARIE HENRI (DE STENDHAL, pseud). Lucien Leuwen; bk 1, The Green huntsman; tr. by Louise Varèse. 388p $3.50 New directions

The first part of Lucien Leuwen which is titled The Green Huntsman, is to be followed by a second book to be called The Telegraph. The present book follows the course of young Leuwen's life while he is situated in a garrison town in northern France. It is concerned largely with his boredom with military life, and his amour with the beautiful young widow Madame de Chasteller.

Reviewed by Paul Engle

Chicago Sunday Tribune p10 Je 18 '50 500w

"Stendhal never completed the work, and the novel shows the usual signs of lack of revision. Irony is used with an uneven hand, character traits are glued on from the outside, dialogue oscillates between the natural and the stereotyped. Yet even in a minor work such as this, the author, in analyzing the utter helplessness of sincerity to understand love fully, has left marks of the master." Serge Hughes

+ — Commonweal 52:466 Ag 18 '50 450w

"An elegant and witty period piece. . . While lacking the pace and scope of the classic, Le Rouge Et Le Noir, the brilliantly cynical picture of the politics and mores of the various social classes in the time of Louis Phillipe are no whit less penetrating. The translation by Louise Varese is excellent, the illustrations aid in perfecting the social picture, and the biographical introduction on Stendhal will be appreciated by the student."

+ Kirkus 18:147 Mr 1 '50 250w

" 'The Green Huntsman' was written in the early 1830s . . . and remained unpublished in its entirety until nearly a century later. . . Only the first volume of the translation is now given to the public—a fluent and seemingly flawless work, with a substantial introduction and essential notes. Its readers will therefore have to wait a year in order to find out what happens to Lucien in Paris, to deepen an acquaintance with his fascinating father, and to learn the secrets of modern high finance and politics. Even so, it is only fair to disclose, the novel remains unfinished." Marvin Lowenthal

N Y Herald Tribune Bk R p5 Je 11 '50 1550w

"Stendhal's unfinished third novel, bristling with topical allusions, was brought out posthumously under a title which is unpronounceable even in French: 'Lucien Leuwen.' Under these circumstances we can hardly be surprised that it has not hitherto been translated into English. However, since it offers us more—and some of the best—from a master novelist who wrote too little fiction, we must now be doubly grateful to the translator and the publisher." Harry Levin

+ N Y Times p5 My 28 '50 700w

Reviewed by A. J. Liebling

New Yorker 26:64 Jl 22 '50 2100w

"Beyond doubt there is much entertainment to be found in 'The Green Huntsman'; but to describe as a masterpiece the unfinished, unrevised novel of which this volume forms a part is not, to my mind, judicious. Miss Varèse, in addition to making a readable translation, has provided readers of 'The Green Huntsman' with a useful introduction and some helpful his-

BEYLE, M. H.—*Continued*
torical notes, corrected a few of the inconsistencies in Stendhal's unrevised text, and furnished an appendix with supplementary pages from the author's confused manuscript." B. R. Redman
+ — **Sat R of Lit** 33:12 Je 24 '50 1150w
Time 55:100 Je 26 '50 700w

BEYLE, MARIE HENRI (DE STENDHAL, pseud). Memoirs of egotism (Souvenirs d'égotisme) by Stendhal; ed. with an introd. and notes by Matthew Josephson; tr. by Hannah and Matthew Josephson. 253p $3 Lear

B or 92 Authors—Correspondence, reminiscences, etc.

"This is a translation of the 'Souvenirs d'Egotisme,' which supplements Stendhal's autobiography, 'La Vie d'Henri Brulard,' giving a slice of his life at a later date than that at which 'Brulard' breaks off. It deals mostly with his adventures in Paris from 1821 to 1830, and is a document which throws light on both the author and the period." New Yorker

"The Josephsons' translation is excellent, and the introduction effectively locates the 'Memoirs' in the context of Stendhal's life and literary career. . . The 'Memoirs' are a dialog between the writer and his unborn audience. Nor can the wisdom of his decision be doubted, for he remains one of the most interesting writers of his time, whose slightest literary remains are today painstakingly studied and annotated." Milton Crane
+ **Chicago Sunday Tribune** p3 F 5 '50 470w

Reviewed by Gerald Sykes
Nation 170:210 Mr 4 '50 1000w

"By and large, the book taken by itself is liable to be a disappointment to any one but a Stendhal fan, a true Beylist. Its liveliest episodes have already been incorporated into Mr. Josephson's biography, Stendhal, which appeared four years ago. But if Mr. Josephson intends it to be the first installment, as I hope, in the ultimate translation of most of Stendhal's voluminous journals, including a reissue of still another autobiographical sketch, 'The Life of Henry Brulard,' he has begun a great service to English letters. The present imperfect fragment will gain considerably from the richness of the whole." Marvin Lowenthal
+ — **N Y Herald Tribune Bk R** p4 Ja 8 '50 750w

"The book (admirably translated by Mr. and Mrs. Josephson) can be read both for the light it sheds on its author and for the sheer Stendhalian pleasure it is. Parisians of his time, irritated and intimidated by a man they regarded as irresponsible, would have been surprised by this record, which shows the most scrupulous analysis and the most responsible judgments." Harvey Breit
+ **N Y Times** p4 D 18 '49 950w
New Yorker 25:87 Ja 28 '50 200w

"The introduction and translation, the first in English, are adequate enough, but the notes do not provide sufficient information. Nor is there an index, surely required in such a book as this." Robert Halsband
Sat R of Lit 33:25 Ja 7 '50 190w

BIALK, ELISA (MRS L. MARTIN KRAUTTER). Ride 'em, Peggy! il. by Paul Brown. 196p $2.25 Houghton

50-6556

A story of how eleven-year-old Peggy was cured of her horse craze.

Reviewed by M. B. King
Chicago Sun p3 Ap 15 '50 240w

"There is much fun and information for 9 to 12 year olds in this entertaining family story with its new horse slant, and also a few good tips for harassed parents with a similar problem on their hands. All the characters, including the difficult Peggy, are well drawn and likeable, and the unfolding of the story is fast paced and credible. Paul Brown's pictures are just right." Polly Goodwin
+ **Chicago Sunday Tribune** p10 Ap 9 '50 210w
Cleveland Open Shelf p20 O '50

"The family life is realistic and wholesome, the characters are well drawn and Paul Brown's drawings are vigorous and effective." A. M. Jordan
+ **Horn Bk** 26:198 My '50 90w
Kirkus 18:277 My 15 '50 180w

"Story drags and could be very tedious to anyone not an ardent horse lover. Recommended if another easy-to-read horse story is wanted." M. F. Cox
Library J 75:879 My 15 '50 70w

"It is all good reading, funny and touching by turns, with sound family relations, and a deep breath of high Colorado air into the bargain. Paul Brown's pictures are tops."
+ **N Y Herald Tribune Bk R** p19 My 7 '50 210w

Reviewed by G. C. Castor
N Y Times p18 Je 25 '50 140w
Sat R of Lit 33:36 My 13 '50 90w
+ **Wis Lib Bul** 46:20 Je '50

BIANCO, PAMELA (MRS ROBERT SCHLICK). Paradise square. 94p il $2 Oxford

50-9113

The day by day adventures of Carol, aged four and a half, and her brother David, who was a year older. The illustrations show the doings of both the children and their toys.

Reviewed by A. T. Eaton
Christian Science Monitor p9 N 13 '50 50w

"Pamela Bianco's stories have a charm all their own and this one is no exception."
+ **Horn Bk** 26:371 S '50 90w
Kirkus 18:415 Ag 1 '50 120w

Reviewed by E. W. Turpin
Library J 75:1670 O 1 '50 50w

"Miss Bianco strikes a note apart from other writers of realistic stories for this age. Her Carol and David are normal enough, but their talk, their relations to the little-seen grownups, their world a part of childhood, is far from babyish, and their portraits have a round content of both realism and imagination. Of course, the art work is of the greatest distinction." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 24 '50 250w
N Y Times p33 N 12 '50 140w

BIBESCO, MARTHE LUCIE (LAHOVARY) (PRINCESSE GEORGES V. BIBESCO). Veiled wanderer: Marcel Proust; letters to the Duc de Guiche and unpublished papers; tr. from the French by R. Gant. (Falcon Press bk) 88p il $2 British bk. centre, inc, 122 E. 55th st, N.Y. 22

B or 92 Proust, Marcel 50-7412

"As a reader opens Princess Marthe's book, he seems to hear the tinkle of old porcelain, the feminine *frou-frou* of engaging reminiscence . . . over the tea-cups and in the garden. There are some letters in it to the Duc de Guiche, now the Duc de Gramont, there is a chapter on Proust and Dumas, with a long quotation from Dumas, a chapter on Mme. de Gramont (as a child a poetess prodigy) and a note on César Ritz." Times [London] Lit Sup

Reviewed by Fanny Butcher
Chicago Sunday Tribune p9 Je 4 '50 350w

Reviewed by Theodore Kalem
Christian Science Monitor p9 Je 10 '50 550w
Manchester Guardian p4 N 4 '49 180w
New Statesman & Nation 39:228 F 25 '50 240w

"Her conversation is rambling and repetitious, as becomes a great lady, and it tells us nothing new about the great writer. Like most conversationalists, she goes on at length about the apparently fabulous Duc de Guiche (later Duc de Gramont) without ever assembling in one place the essential facts about the distinguished scientist who played polo with Winston Churchill and supped with Marcel Proust. Nor does she take the trouble to verify the date of Proust's death. Occasionally the dear lady's total recall becomes difficult for us to follow." Justin O'Brien

N Y Times p41 Je 11 '50 450w

"A slight but charming collection of letters and recollections." D. W. Brogan

+ **Spec** 183:892 D 23 '49 480w

Times [London] Lit Sup p122 F 24 '50 120w

BIBLE. WHOLE. Basic Bible; containing the Old and New Testaments in Basic English [Eng title: Bible in Basic English]. 910p $4.50 Dutton

220.52 50-5865

"A new translation of the Bible, made directly from the Hebrew and Greek. The 1000-word vocabulary consists of the 850 words of Basic English, 50 special Bible words, and 100 additional words 'listed as giving most help in the reading of English verse.' Retains much of the rhythm of the King James Version; makes substitutions for key words whose meaning has changed since the seventeenth century." Booklist

Booklist 46:255 Ap 15 '50

N Y Herald Tribune Bk R p9 S 3 '50 230w

"Well printed and in the conventional divisions of chapter and verse the Basic Bible stands on its own merits as an adequate, dignified translation of the world's most read, most translated book." N. K. Burger

+ **N Y Times** p22 Mr 26 '50 250w

Times [London] Lit Sup p833 D 23 '49 1550w

BIBLE. WHOLE. SELECTIONS. Dartmouth Bible; an abridgment . . . by Roy B. Chamberlin and Herman Feldman. 1,257p $7.50 Houghton

220.52

"Here is the Bible, only slightly abridged, in the majestic King James Version, with just enough introductory material and just enough notes to make it readily understandable. One suspects that these Dartmouth professors asked themselves, on the basis of their experience with college students, 'How can the Bible be made intelligible and attractive to these boys?' If this was indeed the question they set out to answer, let me attest that they have answered it well. The volume they have produced should appeal to a far wider audience than one confined to college students." Christian Century

Booklist 47:87 N 1 '50

"With its excellent maps, its indices, chronologies, reference bibliografies, introductions to the various books, and notes at the end of each book, a serious minded person could make the Dartmouth Bible a textbook leading to excellence as a biblical student. This reviewer is sorry the price of the Dartmouth Bible is necessarily so high. He hopes that in time the publishers can produce a popularly priced edition. Millions would like to read and reread this Bible." John Evans

+ **Chicago Sunday Tribune** p3 S 24 '50 700w

"This is it! Here is a Bible which may be recommended without reservation to any literate person who wants to read it for pleasure or for 'instruction in righteousness,' and at the same time to learn what it's about." Paul Hutchinson

+ **Christian Century** 67:1137 S 27 '50 1000w

"The editing of this new Bible was done as a work of love, and sustained by a contagious spirit of enthusiasm. The publishers have joined the editors in producing as handsome a volume as I have seen in recent years. . . It will foster intelligent reading, and that is a service for which we may all be grateful." J. H. Holmes

+ **N Y Herald Tribune Bk R** p35 N 12 '50 500w

"The labor is immense, the material refractory, the scholarship exacting and the pitfalls multitudinous. Yet it may be said at once, and with no reservations worth mentioning, that Drs. Chamberlin and Feldman have abundantly succeeded. Those who have contended with the recent plethora of books claiming to transmit the Bible better than the Bible does will inevitably approach any new version with conscious skepticism. However, in the case of the present work, this attitude will be swiftly converted into astonished satisfaction and even enthusiasm. If the reading public is not contented with the Dartmouth Bible, it will never be contented. This is far and away the best presentation of the Bible for the average reader yet produced." A. P. Davies

+ **N Y Times** p35 S 24 '50 800w

Reviewed by Thomas Sugrue

+ **Sat R of Lit** 33:10 D 23 '50 750w

BICE, CLARE. Across Canada; stories of Canadian children [il. by the author]. 119p $2.50 Macmillan

49-49093

Stories from various parts of Canada, for grades three to five.

Booklist 46:161 Ja 1 '50

Kirkus 17:469 S 1 '49 100w

"Cheerful, interesting stories. . . Recommended for ages 8-10." Sonja Wennerblad

+ **Library J** 75:407 Mr 1 '50 70w

Wis Lib Bul 46:33 F '50

BICKFORD, HUGH CRAIG. Successful tax practice. 428p $5.65; to schools $4.25 Prentice-Hall

336.2 Pleading and practice. Taxation—U.S. 50-5963

"Lawyers and executives will find that this book simplifies the details of preparing and filing acceptable tax opinions and briefs. The description of the courts and explanation of their requirements expedite the process." (Chicago Sunday Tribune) Index.

Reviewed by Winifred Baum

+ **Chicago Sunday Tribune** p9 Jl 9 '50 30w

"Bickford has not found it necessary to be painful in order to be informative. Unlike a great deal of legal literature, his book is unusually lucid and readable, and should be very helpful to lawyers who are unfamiliar with tax practice. . . . Unfortunately Successful Tax Practice, like many useful books, is weak in spots. To illustrate, Bickford reveals an ingenuous faith in rules of statutory construction. Rarely, if ever, do any of these rules determine the fate of a tax case. . . In discussing the Bureau the book is somewhat disappointing. . . Despite its limitations, Bickford's book should be quite useful. Perhaps it will encourage the law schools to move closer to the practice of law. Even in the area of 'how to do it' the law schools can do better than the best text." Louis Eisenstein

+ — **Harvard Law R** 64:178 N '50 1300w

BIDDLE, LIVINGSTON. Main Line, a Philadelphia novel. 313p $3 Messner

50-6927

"A novel about a marital triangle. . . Paul Brent returns from the army unable to settle back into the old routine of being a well-born Main Liner; he seems to have outgrown his prewar circle, all except Cassandra, who is unhappily married to his former best friend. When Paul and Cassandra first begin living together openly, their own inhibitions and the interference of family and friends threaten the

BIDDLE, LIVINGSTON—*Continued*
relationship; but in time Cassandra's husband grants a divorce, scandal dies down with the lovers' marriage, parenthood justifies them in their own eyes, and a good and permanent marriage seems to be beginning." Booklist

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Booklist 46:225; 261 Mr 15 '50; Ap 15 '50

"The wife fleeing with a lover is a century-old literary device that can still be vital but here it falls flat because of the bleakness of the characters."
— Cath World 171:311 Jl '50 160w

"Social structure as intricate as Philadelphia's makes one hopeful of finding an interpreter as skilled as J. P. Marquand or Cleveland Amory. That may seem a lot to ask of a new writer, but Livingston Biddle Jr. set the task for himself. He is a considerably better than average writer, but he has not seen enough or told enough in this book to make the story revealing or important." Maureen Daly
— + Chicago Sunday Tribune p4 Ap 30 '50 300w

Kirkus 18:76 F 1 '50 190w

"Well constructed, carefully developed, the argument is sustained throughout. Interesting and should be popular." E. P. Nichols
+ Library J 75:559 Ap 1 '50 80w

N Y Herald Tribune Bk R p31 O 8 '50 320w

"The most striking thing about Mr. Biddle's novel, his first, is that it is truly passionate and yet completely free of bias. He works his story out cleanly, without loading it with prejudice. As a consequence, the reader's interest is held until the final word." Sugden Tilley
+ N Y Times p43 Ap 16 '50 200w

New Yorker 26:130 Ap 15 '50 130w

"Perhaps it is the effort to exonerate Paul and Cassandra from the ignobilities inherent in their own chosen actions which makes them the least sympathetic characters in the book. There is, for example, much evidence in support of their physical attraction for each other, but very little to encourage the expressed hope that a victory had been won for an enduring love. Here Mr. Biddle seems to abandon the common sense necessary to the novelist and by manipulating human nature to fit the shape of his story he weakens the authenticity of an otherwise artistic work." Sara Lorimer
+ — Sat R of Lit 33:13 Je 3 '50 800w

Springf'd Republican p8C Ap 30 '50 70w

"Main Line is well organized, carefully if stiffly written, and sincere in tone. . . Yet [it] is far less than an adequate analysis of its subject, and something less than a good novel. For one thing, Novelist Biddle seems too fuzzy-fond of his world to see it clearly."
— + Time 55:118 Ap 24 '50 500w

Wis Lib Bul 46:28 Je '50

BILAINKIN, GEORGE. Tito. 287p il $3.75 Philosophical lib.

B or 92 Tito, Josip Broz, known as. Yugoslavia—Politics and government 50-3607

"The story of the rise of Josip Broz. The author got most of the little-known details of Tito's early years—as an engineer, a conscript in the old Austrian Army, a prisoner of war in Russia, and a revolutionary leader hand-picked by Moscow to lead the Yugoslav Partisans—from the Marshal himself. Mr. Bilainkin is a London newspaperman and diplomatic correspondent." (New Yorker) No index.

Am Pol Sci R 44:786 S '50 60w

Reviewed by H. N. Howard
Ann Am Acad 271:230 S '50 320w

Booklist 46:333 Jl 1 '50

"The book is heavily padded with long quotations from Yugoslav Communist propaganda handouts. Tito's speeches must fill scores of pages. They didn't get much play in the Western press when they were made. They didn't deserve it then and they still don't." Irving Pflaum
— Chicago Sun p5 Ag 6 '50 300w

"Poorly organized, clumsily written, biased in the extreme, and completely lacking in perspective. Yet it contains a large number of hitherto unknown, or at least unconfirmed, biographical details, and may therefore be of interest both to the general reader and to the more serious student of contemporary history." Ernest Pisko
— + Christian Science Monitor p14 Je 22 '50 490w

Current Hist 19:165 S '50 60w

"A sympathetic—but fair—portrait. . . Careful analysis of the grim period of civil war, between Chetniks and Partisans—thoughtful study of the pros and cons of relations with the Allies, with the Soviet, add immeasureably to the value of this book as a contribution to a relatively unexplored facet of today's history. This is not a personal biography, in the sense of human interest and anecdotal material. It is a valuable biographical approach to Tito's place in modern history—and makes clearer to the average reader many of the confusing issues of boundary, nationalistic claims, and so on."
+ Kirkus 18:290 My 15 '50 230w

Reviewed by Donald Wasson
Library J 75:1285 Ag '50 130w

"For 223 pages George Bilainkin's Tito is a rather pedestrian and none too informative study of Marshal Tito and the dismal use both the British and the Russians sought to make of him during and after the war. Then, on page 224, begins an extraordinary Belgrade-Kremlin correspondence and the book becomes absorbing." A. H. Uhl
— + New Repub 123:22 Jl 31 '50 400w

"It is doubtful whether, as a biography of Tito, Mr. Bilainkin's book can be considered in any way complete. Although he has taken much trouble to question people in Tito's native village, who still remember him as a schoolboy, the more important period of Tito's life, from roughly 1920 to 1937, is very sketchily treated, and is full of gaps. Very little is said about his visits to Russia and his relations with the Comintern. Among the most useful parts of the book are the chapters devoted to British and Soviet policy in relation to Yugoslavia during the war." Alexander Werth
New Statesman & Nation 38:732 D 17 '49 650w

"This 'impartial' biography of Tito is a rare case of frenzied hero worship." Hal Lehrman
— N Y Times p15 Jl 30 '50 180w

New Yorker 26:94 Je 24 '50 220w

"A choppy and confused chapter arrangement makes the book difficult to read, as does the writer's style. . . Perhaps Mr. Bilainkin's most useful contribution is to communicate the excessive and self-centered although understandable pride with which the present régime regards its position and achievements." H. L. Roberts
— + Pol Sci Q 65:590 D '50 260w

+ Spec 183:930 D 30 '49 200w

BILBY, KENNETH W. New star in the Near East. 279p $3.50 Doubleday

956.9 Palestine—Jewish-Arab problem 50-9365

A report on events during the recent conflict between the Jews and the Arabs for the control of Palestine. The author, on assignment from the New York Herald Tribune, was able to study both sides of the situation. He covers the period from the last days of the British mandate to the emergence of Israel as a "reality." Index.

Booklist 47:58 O 1 '50

Bookmark 10:29 N '50 30w

"A book well worth reading. Clearly and concisely written, it is an excellent piece of reporting. Mr. Bilby does not pretend that it is anything other than a journalist's view of events." A. Andras
+ Canadian Forum 30:190 N '50 500w

Reviewed by Keith Wheeler
Chicago Sun p9 S 10 '50 450w

"One of the New York Herald Tribune's ace foreign correspondents has here written on Israel as nearly objectively as is possible for a necessarily biased observer." G. E. Hopkins
+ **Christian Century** 67:1107 S 20 '50 1500w

Reviewed by J. G. Harrison
Christian Science Monitor p10 S 16 '50 850w

"An analysis which is politically angled and international in its outlook, and one which is seemingly without fear or favor."
Kirkus 18:376 Jl 1 '50 180w

"A well balanced report. . . Shrewdly evaluating the leaders and policies of both sides in the battle, [the author] points up the reasons for the Jewish success and Arab failure to date with calculated prognostications for the future. Recommended." H. L. Roth
+ **Library J** 75:1176 Jl '50 110w

"To understand his patient a good psychiatrist is supposed to be a trifle mad. In the same way the gushing American Zionist who crows 'miraculous' may hit nearer home than Mr. Bilby's more collected appraisal, which leads him to underplay the siege of Jerusalem and the odds against which the Jews fought. With this reservation, the book is fresh, lively, and honest." Marie Syrkin
+ **Nation** 171:231 S 9 '50 1100w

"Mr. Bilby was well aware of the drama and its implications. He was keenly alive to the underlying human values, though this book is neither rhapsodic nor disparaging. It is a candid and straightforward statement in which a rich store of keen first-hand observation is blended with balanced analysis. The book, in short, is superb reporting." E. A. Speiser
+ **N Y Herald Tribune Bk R** p4 Ag 27 '50 1100w

"Apart from a few inadequacies in discussing certain internal aspects of Israeli policy and attitude, 'New Star in the Near East' is comprehensive and solid." Hal Lehrman
+ **N Y Times** p7 Ag 27 '50 470w

"Mr. Bilby, a crisp and observant writer, takes no sides; he admires the pioneering Jews but doesn't hesitate to criticize when he thinks criticism is due, which he thinks it is on the score of diplomatic hypocrisy. He is also sympathetic to the Arabs, and gives fair space to their point of view."
+ **New Yorker** 26:74 S 2 '50 160w

BILLINGS, HENRY. Diesel-electric 4030; il. by [the author]. 69p $2.50 Viking

656 Railroads—Juvenile literature. Diesel locomotives—Juvenile literature 50-8840

Description of a typical run of a diesel-electric engine, drawing the Pacemaker, from Harmon, New York, to Albany. During the course of the trip the author answers questions often asked about the operation of such an engine.

Booklist 47:64 O 1 '50

Bookmark 10:10 O '50 40w

"A beautiful, fact-crammed book for railroad fans of all ages." M. B. King
+ **Chicago Sun** p5 S 19 '50 90w

Christian Science Monitor p7 N 11 '50 120w

Cleveland Open Shelf p22 D '50

"Henry Billings has made a superb pictorial accompaniment to his accurate informative description of the intricate workings of the big Diesel-electric locomotives which pull so many of the fast trains of today. . . The beauty and strength of the artist's presentation of this unromantic type of engine, the bridges and the railway tracks beside the Hudson River set the book apart as one for the discriminating lover of art. The production of this book leaves nothing to be desired." A. C Moore
+ **Horn Bk** 26:354 S '50 130w

+ **Horn Bk** 26:388 S '50 70w

"A breathtakingly exciting and informative book for those who know their trains."
+ **Kirkus** 18:468 Ag 15 '50 90w

Reviewed by F. L. Morrison
Library J 75:1670 O 1 '50 70w

"Railroad-minded boys and men soon want to get beyond the thrill of train picture books, and stories of the thrill of riding in cabooses. Seldom are they flattered with complete mechanical information, and never before has there been one whole book about Diesels. Mr. Billings has done a grand job." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 S 17 '50 260w

N Y Times p30 S 17 '50 130w

New Yorker 26:188 D 2 '50 80w

Wis Lib Bul 46:21 N '50

BILLINGTON, RAY ALLEN, and HEDGES, JAMES BLAINE. Westward expansion; a history of the American frontier. 873p maps $8.50; college ed $6.25 Macmillan

973 West—History. U.S.—Territorial expansion. Frontier and pioneer life—U.S. 49-3099

For descriptive note see Annual for 1949.

"This latest addition to the general works on the westward movement is the most detailed and comprehensive treatment of the subject available. . . There is some question, however, whether the advantages of observing the pioneering phase of our economic development from a viewpoint which relates all things to physical expansion are sufficient to compensate for the disadvantages resulting from the necessity of ignoring or slighting the many other phases of economic evolution which cannot readily be associated with the frontier advance. . . It must be said that within the framework of the westward movement as conventionally defined and interpreted, this volume, in the reviewer's opinion, is in many respects the best of its class. The extensive annotated bibliography in itself makes Westward Expansion an indispensable reference work for students of American economic and social development." L. C. Hunter
+ — **Am Econ R** 40:662 S '50 1450w

"By no means has Professor Billington written the only book on American history exemplifying the Turner thesis, but Westward Expansion definitely ranks with Professor Frederick L. Paxson's History of the American Frontier, 1763-1893, the two being the most valuable productions of this school of thought since the appearance of Turner's The Frontier in American History more than a generation ago." G. C. Osborn
+ **Ann Am Acad** 269:155 My '50 550w

"The great merit of the book is its cumulative effect. By giving a quarter of his space to the colonial frontiers, something that has never before been done so scrupulously and with such unity, the author establishes a dynamic pattern that accommodates subsequent similarities, novelties, and enlargements in scale with great facility. The reader knows that he is viewing a process, and with that accomplished, he need not worry about Turner unless he wants to. . . The book is lucidly, interestingly, and reasonably written. One might almost add 'leisurely,' except that a number of errors and oversights in digesting the immense mass of scholarship indicate some haste or impatience." J. B. Brebner
+ — **Geog R** 40:341 Ap '50 1000w

"Every social studies teacher with a general interest in American history or a specific one on the Westward Movement should have a copy of Westward Expansion." H. C. Borger
+ **Social Educ** 14:280 O '50 600w

Social Studies 41:143 Mr '50 10w

"In summarizing the findings of two generations of American historical scholarship inspired by Turner's essays and teaching, Westward Expansion is a contribution to its field. . . The work will serve to remind Americans of an unique heritage, and will aid others in understanding how Americans came to be what they are."
+ **U S Quarterly Bkl** 5:353 S '49 240w

BINKLEY, WILFRED ELLSWORTH, and MOOS, MALCOLM CHARLES. Grammar of American politics; the national government. 760p $6 Knopf

342.73 U.S.—Politics and government—Handbooks, manuals, etc. 49-10895

For descriptive note see Annual for 1949.

"The text is uniformly accurate both in essential facts and in interpretation but the chapters vary somewhat in style and method. Some chapters are 'textbookish' in the sense that they are not distinguished either by a lively style or sparkling interpretation. Unfortunately the chapter on 'Citizenship and Civil Rights' is one of them. . . On the other hand, several chapters merit special commendation. The chapter, 'Public Opinion, Pressure Groups, and the Public Interest,' presents an adequate, balanced and stimulating discussion of a significant area which has been too frequently neglected by textbook writers. . . Three chapters written by 'visiting experts': 'Federal Finance' by James A. Maxwell, 'Government and the Economy' by Arthur M. Ross, and 'Agriculture and Conservation' by Walter W. Wilcox, present an adequate description of governmental functions in these areas." H. M. Dorr

+ — Am Pol Sci R 44:199 Mr '50 800w

"The net result is a book which is distinctly readable, admirably organized, and impressive in format. The bibliographical notes and supplementary reading lists following the chapters are very helpful. While students and other readers may still not find this book as 'exciting' as they would like, there is little doubt that its style, vocabulary, and wealth of striking anecdotes and quotations place it in a different category from many texts. . . Perhaps the most serious question which will be raised about this new study of the National Government has to do with the amount of space devoted to various major topics. . . Perhaps this represents a studied attempt to correct overemphasis on administration, but the question may be raised as to whether it has not gone too far in this direction if proper balance is to be maintained." Harold Zink

+ — Ann Am Acad 267:217 Ja '50 370w

Foreign Affairs 28:508 Ap '50 10w

"Professors Binkley and Moos offer as their apologia a stated intention 'to interpret the phenomena of American Government in terms of human motivation.' . . But intent and purpose vanish when the authors concentrate on loading their pages with facts that bear dim relevance to 'human motivation' and 'ideologies.' They have buried the art—or even science—of politics as it applies to these United States beneath an exhausting survey of the machinery and gadgets that go to make up the Federal Government. . . The book does have its positive value. It is up to date and complete enough to answer any question on governmental mechanics your daily newspaper is liable to raise." P. R. Levin

+ — Sat R of Lit 33:34 Ap 29 '50 270w

"This is a book not only fresh in approach and sane and well balanced in treatment, but written in such a lively style that it should break down the resistance of the undergraduate and challenge the interest of the most apathetic citizen."

+ U S Quarterly Bkl 6:78 Mr '50 200w

BINNS, ARCHIE. Radio imp; il. by Rafaello Busoni. 216p $2 Winston

50-6011

The Tompkins children lived on the lower East Side of New York. Jim was very proud the day he brought home the second-hand radio he had saved money to buy, but they were all unprepared for what happened. The radio did not broadcast according to program; it followed its own sweet will. However, it brought them all good fortune in the end. For ages nine to twelve.

Booklist 46:266 Ap 15 '50

Reviewed by M. B. King
Chicago Sun p12 Ag 15 '50 70w

"A happy family spirit pervades the amusing book." A. M. Jordan

+ Horn Bk 26:193 My '50 100w

Kirkus 18:62 F 1 '50 110w

"There is authenticity in the local color and character, genuine humor and plenty of action in this story which is distinguished for its originality. Recommended." H. M. Brogan

+ Library J 75:706 Ap 15 '50 80w

"The general effect of this story of New York's Lower East Side is that it is directly in line with the Cabbage Patch. All it lacks are the tears. Not recommended." Mary Strang

— Library J 75:706 Ap 15 '50 80w

"There are touches of old-fashioned sentiment all through, and they are welcome, especially when the radio's promise of a 'star' comes true at Christmas in Gramercy Park. It will be interesting to see whether children under twelve in their native New York, enjoy it in spite of the magic, for which we generally think they are too sophisticated. Mr. Busoni's pictures are, of course, fine." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 Mr 12 '50 270w

"Archie Binns, a novelist well known to adult readers, has concocted an amusing, original fantasy which should tickle the imagination of all but the most literal-minded radio fans. It is also a heartwarming portrayal of a close-knit family, making the best of things in spite of poverty and hard work." E. L. Buell

+ N Y Times p22 Mr 5 '50 200w

Springf'd Republican p12C Ap 16 '50 90w

Wis Lib Bul 46:29 Mr '50

BIRD, BRANDON, pseud. of GEORGE EVANS and KAY EVANS. Death in four colors. 248p $2.50 Dodd

50-5151

Detective story.

"It would be pleasant to be able to report that the new Red Badge Prize mystery was a happy alternative. But Brandon Bird's 'Death in Four Colors' falls into too many conventional attitudes for comfort. . . Meanwhile, I'm afraid that a pair of amateur sleuths allow themselves to behave as if they'd never read a detective story in which a pair of amateurs turn sleuths to vindicate themselves." James Sandoe

— Chicago Sun p4S Ja 27 '50 160w

"A somewhat lushly written mystery, but with enough good background detail to make it an agreeably colorful job."

+ N Y Herald Tribune Bk R p10 Ja 22 '50 180w

"While the outcome is somewhat predictable . . . the tracking down of the murderer and the human relationships involved are revealed with vividness and skill."

+ N Y Times p22 Ja 22 '50 200w

"Tart and tangled case (two murderers); acid artistic patter, blob of romance, shrewd professional sleuth, likable amateur, and colorful finish."

+ Sat R of Lit 33:32 Ja 14 '50 40w

BIRD, BRANDON, pseud. of GEORGE EVANS and KAY EVANS. Never wake a dead man. 243p $2.50 Dodd

50-9576

Detective story.

"Superb job of creating creeps and frightening characters in plot that is deeply involved and a bit hollow." Drexel Drake

+ — Chicago Sunday Tribune p13 S 17 '50 60w

"A fuzzily written mystery with confusing motives, and a good deal which is unexplained. Not up to the standard of this author's excellent earlier book, 'Death in Four Colors.'"

N Y Herald Tribune Bk R p14 S 24 '50 190w

Reviewed by Elizabeth Bullock
N Y Times p40 O 15 '50 180w

Reviewed by L. G. Offord
San Francisco Chronicle p14 O 8 '50 120w

BIRD, WILLIAM RICHARD. This is Nova Scotia. 299p $3.50 Macrae Smith co.

917.16 Nova Scotia—Description and travel 50-9329

An account of a trip around the province of Nova Scotia, which includes historical material and anecdotes about the inhabitants. Supplementary material for tourists, such as eating and lodging places, mentioned but not listed in one place. Index.

Booklist 47:38 S 15 '50

"There is no rushing about in this relaxed travelogue, but pleasure for those who have been there and incentive for those who would see for themselves."
+ **Kirkus** 18:403 Jl 15 '50 130w

"This is by no means merely a tourist book —even if the reader never visits Nova Scotia (which he surely will want to do), he will feel, after 'journeying' with Mr. Bird, that he knows and likes it well." R. C. Gask
+ **N Y Times** p18 S 10 '50 600w

BIRREN, FABER. Color psychology and color therapy; a factual study of the influence of color on human life [il. by Raymond Lufkin]. 284p $4.50 McGraw

152.133 Color—Physiological effect 50-7780

"After a section on the history of the therapeutic use of color, the author goes on to the biological and psychological effects with a final section on eye sight. Interesting to the medical profession as well as those who deal with color in interior decoration." (Wis Lib Bul) Bibliography. Index.

"Apparently the author's intention was to present in this book a factual survey of facts and data, free of the semi-mysticism, wishful thinking and unscientific statements found in so much of the literature on color psychology. He has succeeded only partially. In abstracting the literature, some of the faults of his sources have been carried over, but the most serious shortcoming is the failure to give precise citations of sources. . . Nevertheless, the book deserves a place in active collections on color." R. R. Hawkins
Library J 75:1193 Jl '50 130w

Wis Lib Bul 46:18 S '50

BIRSTEIN, ANN. Star of glass. 273p $2.75 Dodd 50-9577

Character study of a young Jewish woman who became secretary to the rabbi of a Manhattan synagog. In the process of painting the portrait of Fay Rosen the author has given an added picture of present-day Jewish life and customs.

"Ann Birstein writes well in this first novel. . . The story, frequently funny or touching, seems an honest and thoughtful picture of situations that must be seething in countless new-American homes."
+ **N Y Herald Tribune Bk R** p15 D 10 '50 320w

"It is almost impossible in this case to avoid the use of that most overworked word in reference to authors of first novels—promising. However, Miss Birstein's book is promising. It could not very well be called important, but as a writer she does have the necessary attributes of skill and sympathy and a sense of story. More is needed to be 'great' perhaps, but these are surely the first essentials for being at least 'good.' " P. A. S.
+ **San Francisco Chronicle** p7 N 26 '50 450w

"A story that makes little sense because the people speak and move more as props and prototypes than as human beings. They are conceived so heavily as Jews and are forced so entirely into an unreal idiom that they lose all their natural humor and dimension. Because of this the characters have been mechanically teamed, and there seems to be a kind of muddy message along with this." Madelon Shapiro
— **Sat R of Lit** 33:33 N 4 '50 270w

BISHOP, MRS CLAIRE (HUCHET). Christopher, the giant; il. by Berkeley Williams, jr. 54p $1.50 Houghton

Christopher, Saint—Juvenile literature 50-8841

The legend of Christopher, the Christ Bearer, told for boys and girls of eight to twelve.

Booklist 47:46 S 15 '50

"This book is rich with meaning for all who have turned to the patron saint of travelers." M. B. King
+ **Chicago Sun** p12 Ag 15 '50 200w

"Mrs. Bishop's vivid, forthright account of Christopher's life and her revealing picture of his day are effectively complemented by forceful illustrations, in brilliant color. The succeeding books in this new series on the lives of the saints will be watched for expectantly. Their appeal is to all ages." Polly Goodwin
+ **Chicago Sunday Tribune** p16 S 10 '50 200w

Kirkus 18:352 Jl 1 '50 170w

"Recommended for ages 8-12." H. M. Brogan
+ **Library J** 75:1305 Ag '50 70w

"Mrs. Bishop tells his story dramatically, with a rich background of second-century life. She makes this brave early Christian a real person. The style is for any one over eight, and could be read aloud to a varied age group. Factual foreword and postscript describe the spread of this saint's special fame." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p6 Ag 13 '50 170w

"The style is brisk, chatty, occasionally a little commonplace—like the pictures. Yet the use of modern words and idioms helps to make this third-century saint seem a real and vital figure, and his consecration to Christ's service applicable to our own time." E. L. B.
+ **N Y Times** p13 S 3 '50 130w

BISHOP, CURTIS KENT. Lost eleven. 213p $1.50 Steck

"Primarily a story of team morale. This was a 'dream team,' a team that was scheduled to be one of the greatest in all sports history. They began like champions; then something happened and the team went to pieces. The mystery of what makes or breaks team morale is the warp of this fine story." Sat R of Lit

Kirkus 18:563 S 15 '50 90w

"Story moves swiftly and characterization and football action are excellent. Recommended for boys 12-16." Lillian Morrison
+ **Library J** 75:1673 O 1 '50 80w

Reviewed by W. R. White
San Francisco Chronicle p5 N 12 '50 50w

Reviewed by R. A. Brown
Sat R of Lit 33:60 N 11 '50 60w

BISSELL, RICHARD PIKE. Stretch on the river. 242p $2.75 Little 50-8516

A fictionized account of life on a towboat plying the upper stretches of the Mississippi river. The "life as portrayed is rough, tough, and bawdy." (Library J)

" 'A Stretch on the River' belongs to that regrettably small number of books that seem to reproduce life (generally in its rowdier aspects) with so much energy, simplicity, and delight that one becomes aware only slowly that nobody ever really talked like this; that what one has been taking for brilliant reporting is

BISSELL, R. P.—*Continued*
—if Mr. Bissell will forgive me—art. In other words, this is a rare book, and it will be a rare [and dull] reader who does not become enthusiastic about it." Milton Crane
+ **Chicago Sunday Tribune** p6 Jl 16 '50 500w

"This is often very funny, has a fresh feel, but is not cleaned up for primmer tastes."
Kirkus 18:267 My 1 '50 170w

"It is: a) not for nice old ladies; b) questionable as a public library item; c) much rougher than the Coal Queen, which appeared in the Atlantic." H. A. Wooster
Library J 75:1176 Jl '50 60w

"Mr. Bissell makes all his character abundantly alive and his prose has admirable grain and texture. His stories are first-rate and expertly told, his dialogue a constant delight. He is never sentimental, as conspicuously praised recent predecessors of his too often are. He has humor and an admirable irony on tap, but beyond that he has a genuinely comic perception, which is exceedingly rare, though he also sometimes permits himself a purely mechanical sophistication that damages some of his effects. Over and over he gives you the true thing; it would be impossible to find any part of his book dull or inexpert; and with the monologue of the drowned Shorty he really joins a great tradition. But he is sometimes too fluent for his own good and occasionally an odd, inexplicable withdrawal from his material takes place." Bernard De Voto
+ — **N Y Herald Tribune Bk R** p7 Jl 23 '50 800w

"Mr. Bissell's book is filled with excitement and variety and assurance of truth. Unquestionably he means it as a work of art—not as an item of Americana—and as such it merits serious appraisal. He maintains it at a high level, never letting down—a fact that gives him advantage over most of the more admired of America's younger writers. He deserves a place among them—near the top." Carl Carmer
+ **N Y Times** p4 Jl 16 '50 470w

"Mr. Bissell is a sensitive and enthusiastic reporter, and it's a pity he almost spoils his book by the pose he strikes as a writer. A licensed river pilot, he at times seems to be trying so hard to impress the reader with his professional knowledgeability that he sounds embarrassingly like an amateur trying to sound like a pro."
+ — **New Yorker** 26:71 Jl 22 '50 130w

San Francisco Chronicle p21 Ag 13 '50 360w

"The sexual interludes which pepper the narrative illustrate best the difference in tempers between Mark Twain's day and ours. A masculine book this, not without entertainment." J. C.
Sat R of Lit 33:37 Ag 12 '50 240w

"A Stretch on the River is a slight and rambling saga and its humor runs largely to wisecracks, but it has a fine, easy familiarity with river life and describes its spell with casual, vernacular effectiveness. Though the book is no Huckleberry Finn, it has some of Mark Twain's own feeling for the rugged, easygoing river hands on the Mississippi."
+ — **Time** 56:84 Jl 24 '50 350w

BITTER, FRANCIS. Nuclear physics; a textbook. 200p il $5.50 Addison-Wesley
539.1 Nuclear physics 50-8181

"A college textbook designed for students who have already taken courses in introductory physics and in general atomic theory. Its scope is the physics of the nucleus. Cyclotrons, and other machines for bombarding nuclei also are discussed briefly. The author is Associate Professor of Physics, Massachusetts Institute of Technology." (N Y New Tech Bks) Index.

"The reader is presumed to have had courses in basic physics and chemistry and to be familiar with the theory and terminology of atomic structure. Though quite beyond the grasp of the average lay reader, the book will be useful to readers who majored in physics while in college and now want more than a popularized presentation of nuclear physics. A good deal of reference data on such matters as isotopes is included." R. R. Hawkins
+ **Library J** 75:1193 Jl '50 100w

N Y New Tech Bks 35:60 Jl '50

BITTNER, HERBERT, and NASH, ERNEST, eds. Rome; introd. by Giuseppe Prezzolini. 62p 171pl $6.50 Regnery
914.56 Rome (city)—Description. Rome (city)—Views 50-6634

Introductory chapter on past history and present attractions and interests of the city, is followed by over 170 photographs, chiefly of architectural features. Index.

"This is a handsome, well planned volume, a credit to all concerned in its production. The Holy Year may have brought it forth, but it will be not only an enduring pleasure to pilgrims but a lasting compensation to the stay at homes who must do their traveling vicariously."
+ **Cath World** 171:159 My '50 270w

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 My 21 '50 190w

"The introduction, in which there is an evident want of harmony between the professor and the journalist, is at times bookish, at times urbane. Anecdotes and generalities are numerous, and Professor Prezzolini says much about the values Rome has bequeathed to us and the meaning of the city's exquisite historical chaos. It is all said in a very pleasant and at times quite banal tone." Serge Hughes
Commonweal 52:157 My 19 '50 200w

Reviewed by Lincoln Kirstein
New Repub 123:25 D 11 '50 60w

Reviewed by Beach Conger
+ **N Y Herald Tribune Bk R** p13 Jl 23 '50 30w

"Virtually every outstanding building and historical or artistic site is included, and the photographs give, perhaps, more of a 'feel' of the ancient city than many a carefully written guide book. The introduction by Giuseppe Prezzolini is a sensitive, poetic—but still informative—complement to the photographic exposition." C. M. Cianfarra
+ **N Y Times** p32 Ap 2 '50 110w

San Francisco Chronicle p21 My 28 '50 150w

Sat R of Lit 33:38 Ap 22 '50 110w

Wis Lib Bul 46:25 Je '50

BJERKOE, MRS ETHEL HALL. Decorating for and with antiques; with drawings by Lyn Watson. 250p il $3.95 Doubleday
747.21 House decoration. Antiques 50-9147

Information on the subject of creating the proper setting for antiques. The author, who owns an antique shop, writes for the person of average means. Emphasis is on New England architecture and antiques. Lists historic houses in each of the New England states, their regulations, and open days. Bibliography. Index.

Cleveland Open Shelf p14 Ag '50

"Has a basic soundness and logical approach. The homemaker will find here a rule of thumb which is a pleasant departure, less perfection in decorating for more comfortable and happy living, and the advice that a professional decorator be used in an advisory capacity rather than given carte blanche."
+ **Kirkus** 18:403 Jl 15 '50 190w

"Mrs. Bjerkoe approaches her subject from a practical point of view. . . She does not advocate 'stunt' decorating with antiques; but neither does she recommend that everything in a room should be strictly in period. . . The author is not, however, writing for specialized antiquarians. Her book is for the many who enjoy the individuality of old furniture and wish to use it tastefully." Alice Winchester
+ **N Y Times** p16 S 10 '50 700w

"A book primarily for the amateur and professional interior decorator interested in American antiques, not for the serious student of American decorative arts. So there can be no mistake about the intention of the book, it starts with a lesson in colors for the beginning homemakers." R. L. Howell
+ Sat R of Lit 33:69 O 7 '50 500w

BLACK, CYRIL EDWIN, and HELMREICH, ERNST CHRISTIAN. Twentieth century Europe; a history. 910p il maps $7.50 Knopf
940.5 Europe—History 50-7892

"This is a completely new interpretation of the history of Europe, in which the various countries of eastern Europe are given a prominent part. The depression of the 1930's is used as a dividing point in an otherwise more or less chronological arrangement. Under the main periods, various countries, regions and international organizations are discussed in their relation to each other and the rest of the world. The whole is supported by numerous tables, bibliographical references, charts, maps and photographs." (Library J) Index.

"The authors have sought and admirably achieved something more than just another textbook. While no one will agree with them at every point, no one can accuse them of an unscholarly approach or a dull exposition." D. E. Lee
+ — Ann Am Acad 272:289 N '50 400w
Booklist 47:37 S 15 '50

"Black and Helmreich have made intelligent selection from a myriad of historical facts, organized their material ably, and arrived at a dramatic close. This is prime background reading for the layman." Leon Harpole
+ Chicago Sunday Tribune p5 Ag 6 '50 270w

"The whole tone of the book is serene, moderate, and convincing. The authors are mainly concerned to interpret and explain, not to denounce or criticize. . . The authors are to be congratulated on the artistic page that one expects from a Knopf book, on the twenty-nine skillful black-and-white maps, and the five ingenious political diagrams. The unusually complete and up-to-date bibliography is confined to books in the English language." S. B. Fay
+ Current Hist 19:227 O '50 1200w

"As a text this is undoubtedly useful, and as a reference book it should be valuable." Donald Wasson
+ Library J 75:1176 Jl '50 120w

Reviewed by Hans Kohn
N Y Times p7 Ag 27 '50 650w

BLACK, MRS IRMA (SIMONTON). Dusty and his friends; pictures by Barbara Latham. [52p] $1.50 Holiday
Dogs—Legends and stories 50-10210

Story of a friendly little beagle belonging to a family who loved all animals. The father of the little boy who owned the dog thought Dusty was a coward, but he soon learned his mistake. For ages six to eight.

Booklist 47:140 D 1 '50
Horn Bk 26:465 N '50 60w
Kirkus 18:415 Ag 1 '50 80w

"Recommended." Juanita Walker
+ Library J 75:1909 N 1 '50 40w

BLACK, MAX. Language and philosophy; studies in method. 264p $3.50 Cornell univ. press
101.4 Language and languages 49-11624

"Eight of the ten essays comprising this volume have appeared previously in various philosophic publications. They are all intended mainly to illustrate various ways in which ideas about language may be used to clarify philosophic problems, but no claim is made to have outlined any systematic philosophy of language. Most of the essays contain careful interpretations and criticisms of theories of language already developed. The views of Russell, Wittgenstein, Tarski, C. W. Morris, and Ogden and Richards receive detailed consideration at various points." (Ethics) Index.

Reviewed by M. H. Thompson
Ethics 60:227 Ap '50 360w

"The author is to be congratulated on getting a book published which is composed of essays on points of logic. There ought to be more such, to supplement our periodicals. I note with pleasure the recognition of the importance of Mr. Russell's theory of descriptions, with the accompanying denial that this commits us to his ideal of language, or his views about acquaintance. . . This book might be very good to introduce a student to this type of semantic discussions, including Tarski, Wittgenstein, Charles Morris, Ogden and Richards, and Stevenson." H. T. C.
+ J Philos 47:608 O 12 '50 1100w

"The essays are difficult, since they are on a high level of abstraction and make use of much of the notation of symbolic logic. Yet for the reader willing to struggle with a forbidding idiom, there are many formulations of an ultimately rewarding clarity. . . For the layman, the essay titled Korzybski's General Semantics will probably have greatest interest, since the presentation is popular without sacrifice of soundness."
+ U S Quarterly Bkl 6:28 Mr '50 280w

BLACKISTON, ELLIOTT. Teaching your dog obedience; over 75 il. by Fred Ortman. 154p $2.75 Crown
636.7 Dogs—Training Agr50-419

This expert's book of advice, instructions, and methods of training the dog in obedience and good behavior begins with chapters on selecting the right dog and training the puppy, before taking up the problems of "obedience" training, training in jumping, retrieving, tracking, etc. An appendix gives the latest obedience regulations of the American kennel club. Index.

Booklist 46:242 Ap 1 '50

"A well done job." Bob Becker
+ Chicago Sunday Tribune p6 My 7 '50 60w

Reviewed by R. W. Henderson
Library J 75:778 My 1 '50 40w

"Valuable book, particularly for the city dweller, and one that should be in every library." J. M. Smith
+ Library J 75:785 My 1 '50 70w

BLAKE, WILLIAM. Blake (1757-1827) with an introd. and notes by Geoffrey Keynes. 24p pl pa $1.95 Pitman
759.2 Paintings, English 50-4532

Ten color reproductions of as many of Blake's pictures, with brief description of each, and an introduction about the artist. The pictures are in the Tate gallery.

Booklist 46:234 Mr 15 '50

Reviewed by Stuart Preston
N Y Times p7 D 25 '49 80w

BLAKE, WILLIAM J., pseud. See Blech, W. J.

BLANCK, JACOB NATHANIEL. The king and the noble blacksmith; il. by Louis Slobodkin. 48p $2.25 Houghton
50-8842

Picture story book about the little eight-year-old king who had so many counselors he didn't know what to do. The day a crow stole the king's crown and all his counselors failed him, the king discovered the noble blacksmith. After that life was much happier for the young king.

Booklist 47:64 O 1 '50

BLANCK, J. N.—*Continued*
Reviewed by Polly Goodwin
Chicago Sunday Tribune p14 N 5 '50 150w
Cleveland Open Shelf p22 D '50

"A merry story with pictures that make it even merrier."
+ **Horn Bk** 26:368 S '50 70w
Kirkus 18:349 Jl 1 '50 160w

"Recommended." S. J. Johnson
+ **Library J** 75:1670 O 1 '50 70w

"This happy little tale has color pictures on all its pages, in the popular Mr. Slobodkin's best manner. This artist's particular skill, a very individual sort of swift, rhythmic sketch, seldom has been better displayed than in this book. The characters are clear for the children, the atmosphere created is appealing to adults, the whole has humor, good taste and nonsensical charm." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 24 '50 240w

"Children will take personal satisfaction in the revolt of the young king against his domineering advisers. They will recognize the justice of the blacksmith's reward—the highest position in the kingdom. The royal setting of the story will appeal to them, as will the humor and excitement of the plot." L. P.
+ **N Y Times** p35 N 12 '50 150w
New Yorker 26:175 D 2 '50 70w
+ **Sat R of Lit** 33:41 N 11 '50 110w

BLECH, WILLIAM JAMES (WILLIAM J. BLAKE, pseud). The Angel. 438p $3.50 Doubleday

Alexander I, emperor of Russia—Fiction 50-8303

A novel based on the life of "The Angel," Alexander I, whose ultimate fate, as shown here, differed from that of other Russian autocrats.

"[Alexander's] historical importance is considerable. 'The Angel' is an attempt at taking him seriously. It doesn't quite succeed; but it makes a try; and is an honestly intended book and a decidedly informative one." Richard Sullivan
+ — **Chicago Sunday Tribune** p3 Jl 2 '50 350w

"Mr. Blake is obviously full of his subject and could have made this an exciting book; but he has failed to digest his material. Facts and personages romp helter-skelter; Alexander's mistresses, his wife, and a few intimate friends are carefully detailed, but all currents of ideas are lost in the general hurly-burly. There is considerable improvement toward the end: Alexander's elaborate arrangement for his own 'death,' his escape in disguise, his wanderings through Europe, are told with a pace and clarity that hold the attention. Mr. Blake's style is called on the jacket 'dynamic, explosive.' Occasionally it is extremely successful, but all too often its informality smacks only of the bobby-soxer."
— + **Christian Science Monitor** p6 Jl 1 '50 330w
Kirkus 18:264 My 1 '50 150w

"Weighted on the side of feminine weaknesses in Catherine's Court it may be objectionable to some, but good period material." K. A. Shorey
Library J 75:862 My 15 '50 140w

"Despot and democrat, Freemason and mystic, Lothario and anchorite, who can probe the personality of his imperial mime, this blend of Nero, Narcissus, and Peter the Hermit? William J. Blake attempts to solve the riddle in this cradle-to-grave account 'based on the life of Alexander I.' He writes in a popular vein, making free with the sources and falling back on a fertile imagination when these fail, but the contradictions that becloud Alexander's character are not dispelled." Geoffrey Bruun
— + **N Y Herald Tribune Bk R** p10 Ag 13 '50 700w

"Mr. Blake's portrait follows the historical likeness. He sketches it with rapid dialogue and terse comment. His fleeting vignettes of Russia are deft and true. At times his insight sheds light in obscure corners, as when he brings out the effect of the resistance of the Spanish populace on Alexander as well as his great antagonist, Napoleon. The author is quite obviously fascinated by extravagance. Thus his speeches too often end in screams and his zest for the grotesque turns some characters into caricatures." Harold Lamb
+ — **N Y Times** p22 Je 18 '50 550w
New Yorker 26:93 Je 24 '50 100w
San Francisco Chronicle p15 Jl 30 '50 200w

"Long, detailed, and rather dryly written novel." Robert Pick
+ **Sat R of Lit** 33:35 Jl 1 '50 320w

BLEEKER, SONIA (MRS HERBERT SPENCER ZIM). Indians of the Longhouse, the story of the Iroquois; il. by Althea Karr. 160w $2 Morrow

970.3 Iroquois Indians—Juvenile literature 50-4865

"This is the first of a series for younger boys and girls that tells of the Indian tribes who lived in North America before the coming of the white man. The book brings the story of the Iroquois down to the present time." Sat R of Lit

Booklist 47:15 S 1 '50
Chicago Sunday Tribune p16 N 26 '50 130w

"Excellent book that gives a wealth of factual material about the Iroquois in an easy-flowing, simple style that should prove very popular." Harriet Morrison
+ **Library J** 75:1670 O 1 '50 70w

"This is a fine informational book for elementary schools." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 N 12 '50 150w
Sat R of Lit 33:65 N 11 '50 100w

BLEGEN, THEODORE CHRISTIAN. The land lies open. 246p $3 Univ. of Minn.

977.6 Minnesota—History. Wisconsin—History 49-48266

"In a series of vignettes Mr. Blegen has retold the story of the discovery and opening of the upper Mississippi. He has touched cursorily on the role of the native Sioux and Chippewas, the French voyageurs and traders, and the later British and American explorers and 'land takers.' He has concentrated, however, on the achievements of one state, Minnesota, hymning its accomplishments from the cultivation of alfalfa to the establishment of the Mayo clinic." (N Y Times) Index.

Cleveland Open Shelf p2 Ja '50

"Dean Blegen writes with an ease derived from complete command of his sources and from a firm confidence in the values which the past transmits to the present." H. N. Smith
+ **N Y Herald Tribune Bk R** p6 F 12 '50 500w

"There is a lyrical cadence in Mr. Blegen's prose not usually associated with the writing of history, but from a state now celebrating the centenary of its entrance to the Union, a reasonable amount of exuberance ought to be expected." T. L.
+ **N Y Times** p22 N 6 '49 180w
+ **U S Quarterly Bkl** 6:63 Mr '50 280w

"Interestingly told, with many anecdotes."
+ **Wis Lib Bul** 46:16 Ja '50

BLEGEN, THEODORE CHRISTIAN, and JORDAN, PHILIP DILLON, eds. With various voices; recordings of North Star life. (Itasca press publication) 380p $5 Webb

977.6 Minnesota—History—Sources. Frontier and pioneer life—Minnesota 49-11623

Excerpts from the letters and other writings of the people who pioneered and made Minnesota the state it is. The period covered by the anthology is from Pierre Radisson to Governor John Lind. Index.

"The frank descriptions of a lumber camp, a wheat farm, life of a school marm, disasters, and religious life written by participants are the real gems of the book. They provide realistic pictures of the Minnesota of their day, and several of them are remarkably delightful reading. Other selections are dull and were apparently selected because the topics they represent were too important to skip, even if poorly described." E. B. Swanson

+ — **Am Hist R** 55:707 Ap '50 240w

"The device is not new, but familiarity has not dimmed its charm. . . Most [of the selections] are splendid examples of a people's literature. Here truly, is a book worth the labor that went into it, a book worth reading." V. P. Hass

+ **N Y Times** p40 N 27 '49 320w

"The idea is excellent and admirably carried out. It's just as Munro Leaf says: 'History can be fun.' " J.T.W.

+ **Sat R of Lit** 33:15 Mr 11 '50 130w

BLEILER, EVERETT FRANKLIN, ed. See Best science fiction stories

BLESH, RUDI, and JANIS, HARRIET (GROSSMAN). They all played ragtime; the true story of an American music. 338p il $4 Knopf

780.973 Jazz music—U.S. 50-12082

"A popular history—the first—of the popular craze which ran from the nineties into the teens of this century. Based on interviews, printed regional sources (e.g. newspapers of Sedalia, Joplin, St. Louis, New Orleans, Chicago, New York), and a study of the musical sources (sheet music and recordings), with the accent on the creators of ragtime and their music rather than on Tin Pan Alley." (Library J) Index.

Booklist 47:130 D 1 '50

"Well written, zestful, for a specialized market."

+ **Kirkus** 18:499 Ag 15 '50 200w

"Patrons of most libraries will be asking for this." C. K. Miller

Library J 75:1827 O 15 '50 120w

"In their understandable desire to give roots to ragtime, Blesh and Janis seem to me to connect it too directly with Negro folk song—and this is the commonest mistake of the jazz critic, I should say. Actually acceptance of Negro music has come only after a great many dilutions and crossings with white folk and popular styles. . . When America finds its true musical attitude, it will rediscover ragtime, Blesh and Janis feel. And if a book can help, this is it." Alan Lomax

N Y Herald Tribune Bk R p12 O 22 '50 1400w

"In writing the first full-length book on ragtime, its performers and its role in popular music, the authors have clarified and documented an early and important segment of jazz history. . . In a book that is of such lasting significance it is unfortunate that some passages are dull and others uneven in style. Also, one cannot agree with all of the authors' conclusions. . . Yet such defects are of minor importance when the book is judged on its thorough exploration of the ragtime field." C. E. Smith

+ — **N Y Times** p7 O 15 '50 650w

"This will be an important reference book for the enthusiast for a long time to come. As for the general reader, it will interest him up to a point if he has either a feel for ragtime music or a desire to know more about the social backgrounds against which ragtime was born and grew up." J. H. Jackson

+ **San Francisco Chronicle** p22 O 19 '50 800w

"Mr. Blesh and Miss Janis tell the story lovingly, with a great deal of original research and plentiful detail." Wilder Hobson

+ **Sat R of Lit** 33:30 N 25 '50 700w

BLISS, WILLIAM. The real Shakespeare; a counterblast to commentators. 311p $3 Macmillan

822.33 Shakespeare, William 50-5532

"Was Shakespeare ever a murderer? Did he as a lad sail around the world with Drake? Was he once shipwrecked on the shores of Illyria, where he met Southampton, to whom later he became jester and favorite? Was he never really an actor? Did he write, without anyone's help, all of all the plays ascribed to him in the Folio? Was Henry V his favorite character? Did he believe in the Athanasian Creed? According to the present volume, yes. Accompanied by loud reports from the antiquated guns of 'Hudibras,' the author sails into a furious 'counterblast to commentators,' and thereafter moves on to discoveries of what the 'real' Shakespeare was like." (Christian Science Monitor)

"Mr. Bliss' book is to be commended for several reasons. In spite of its slightly spurious no-nonsense-about-it quality, it reminds us that Shakespeare was like other writers who lived in the world, wrote both well and badly, and had problems like our own. It also reads an effective warning against pedantry. On the other hand, many of its objects of attack are superannuated, and its tirades against the romantic biografies of Shakespeare rather lose their force when Mr Bliss proposes his own life of Shakespeare, the runaway from Stratford who shipped with Sir Francis Drake in 'The Golden Hind.' " Milton Crane

+ — **Chicago Sunday Tribune** p5 F 26 '50 500w

"It is certainly every man's right to picture Shakespeare to himself as he sees fit; and Mr. Bliss writes well and with evident love of his subject. And certainly Shakespeare's critics are fair game and good shooting. But to denounce all but a selected few as blundering pedants is no good divinity; nor can the author expect that the creature of his own literary and religious predilections will be the 'real' Shakespeare to someone else." P. W. Timberlake

+ — **Christian Science Monitor** p6 Mr 25 '50 600w

Reviewed by Harry Levin

N Y Times p7 Mr 26 '50 140w

" 'The Real Shakespeare' is cast in the form of a dialogue between two friends. I had a lot of fun with it. Mr. Bliss has a fine old-fashioned hate for the pettifogging scholars and critics who wrangle over Shakespeare's every line. He lays about him right and left, and the sound of his jawbone on certain over-educated noggins is delightful to hear." Hamilton Basso

+ **New Yorker** 26:117 Ap 8 '50 180w

BLIVEN, BRUCE, ed. Twentieth century unlimited; from the vantage point of the first fifty years. 315p $3.50 Lippincott

901 U.S.—Civilization. Twentieth century 50-12048

"A collection of sixteen essays, most of which were published in the New Republic. Written by specialists for the general reader, each writer attempts to review the developments of the last half century in his field and to predict what will occur in the future. Elmer Davis (World Government), Edward U. Condon (The Atom), Philip Murray (Unions), William H. Kirkpatrick (Education), and Clyde Kluckhohn (Manners and Morals) are some of the outstanding contributors and their topics." Library J

Booklist 47:113 N 15 '50

Kirkus 18:499 Ag 15 '50 190w

"Recommended." H. G. Kelley

+ **Library J** 75:1904 N 1 '50 130w

"The high sales resistance to symposia of at least one reader has been overcome by this collection. It is time indeed that somebody exposed the subjectivity of current pessimism about civilization, and especially about civilization in the United States. This book does it." T. V. Smith

+ **N Y Times** p33 O 29 '50 650w

BLIVEN, BRUCE—*Continued*

New Yorker 26:133 O 28 '50 160w

Reviewed by Crane Brinton
Sat R of Lit 33:12 D 9 '50 800w

BLIZARD, MARIE. Dark corner. 249p $2.50 Mill
50-5306

Mystery story.

Bookmark 9:159 Ap '50 30w

Chicago Sunday Tribune p10 F 19 '50 60w

"Fancy, but in its way, fascinating too."
Kirkus 17:636 N 15 '49 90w

"A good and tantalizing situation makes this story extremely readable. Some of the motivations aren't too convincing but you'll enjoy the book."
+ — **N Y Herald Tribune Bk R** p15 F 12 '50 140w

"'The Dark Corner' has the kind of breath-taking pace that makes you sit up all night to finish it." Elizabeth Bullock
+ **N Y Times** p29 Ja 29 '50 200w

BLOCH, MARGUERITE, ed. Favorite dog stories; il. by Robert Doremus. 250p $2.50 World pub.

Dogs—Legends and stories. Short stories—Collections 50-6624

Contents: The "critter," by A. P. Terhune; Kazan, by J. O Curwood; That Spot, by Jack London; Slipstream, by Corey Ford; Allegheny, by J. T. Foote; The Comet, by S. A. Derieux; Lassie come-home, by Eric Knight; A yellow dog, by Bret Harte; An adventure with a dog, by John Muir; Weep no more, My Lady, by James Street; Mine enemy's dog, by B. A. Williams; Some heroes, by Eldon Roark; Seeing eye dog, by M. L. Fox; As a dog should, by Charles Alexander.

Booklist 46:305 Je 1 '50

"If you like good stories featuring man's best friend, this will make interesting reading for you." Bob Becker
+ **Chicago Sunday Tribune** p6 My 7 '50 50w

Reviewed by K. H. McAlarney
Library J 75:882 My 15 '50 40w

"All good, all readable—it is just a question how many such collections you have already."
+ **N Y Herald Tribune Bk R** p8 My 7 '50 50w

BLOCHMAN, LAWRENCE GOLDTREE. Diagnosis: homicide; the casebook of Dr Coffee. 217p $2.50 Lippincott
50-5456

Eight short detective stories.

Reviewed by Drexel Drake
Chicago Sunday Tribune p16 Mr 5 '50 50w

"Lawrence Blochman has mustered up some extremely clever devices in his new detective sequence, and the laboratory makes a refreshing background to the puzzles."
+ **N Y Herald Tribune Bk R** p19 Mr 5 '50 140w

"Each of the individual plots is wound up with a dexterity and finesse that may seem a little pat, but the exposition of laboratory techniques is exceptionally well done." Elizabeth Bullock
+ **N Y Times** p21 F 19 '50 140w

"Satisfying shorts."
+ **Sat R of Lit** 33:36 F 11 '50 50w

BLOM, AXEL VIGGO. Organic coatings in theory and practice. 300p il $4.75 Elsevier

667.6 Polymers and polymerization. Finishes and finishing 50-507

"The author's preface states the purpose of the book is 'to define the actual position of our knowledge of coating materials in broad outline and to try to depict the doctrine leading to further investigations.' Further, it was the intent to outline the principal facts and theories of current organic coating science. The documentation is based on Dr. Blom's own research and no completeness in selection of topics is claimed." Chem Eng

"It is too bad that the author did not make a special effort to develop his arguments more minutely and that he jumped so many gaps in his reasoning that many readers will probably be discouraged and induced to lay the book aside. Unfortunately this situation is made worse by the fact that the text was prepared in the German language and translated into English. . . In many cases this reviewer was forced to translate a doubtful passage back into the German before he was able to understand it and to find the correct English translation. This contributes materially to the effort required to absorb the material contained in this book. These criticisms notwithstanding, this book is highly recommended to the student and research worker in the field of organic coatings for it contains many original ideas and is sure to influence and greatly stimulate his thoughts on a subject which only relatively recently has acquired the status of a science." A. C. Elm
+ — **Chem & Eng N** 27:3144 O 24 '49 500w

"This is an authoritative work. The scope of the subjects treated is so broad that the specialist in any particular phase of the coating industry may find his own sphere of activity presented rather superficially. However, this treatise is not for the uninitiated in the field. Its value is greatly enhanced by acquaintance with the writings of Staudinger, Mark, Carothers, Kienle, Flory and Houwink. Dr. Blom's book belongs in the library of everyone concerned with high polymeric substances." C. F. Silleck
+ **Chem Eng** 56:259 D '49 700w

N Y New Tech Bks 35:8 Ja '50

BLOOM, GORDON F., and NORTHRUP, HERBERT ROOF. Economics of labor and industrial relations. 749p $5 Blakiston

331 Labor and laboring classes. Industrial relations 50-5607

"The authors explain that they are trying to supply some interpretation of economic theory as bearing upon labor problems for the student who has not had the usual introductory economics course. And they have then added to this substantial fragment of the volume other parts dealing with the more conventional subjects handled in courses in industrial relations." Survey

"Although it is the authors' idea that the text is suitable for both beginning and advanced students, the analysis is both too extensive and too difficult for the usual undergraduate course. The rôle of this text is definitely at the advanced level, for which it is admirably suited. If the book is used at the graduate level, its lack of integration, criticized earlier, loses some of its importance, since this matter is of less significance with advanced students. It is sincerely to be hoped that the excellent use of economic theory by Messrs. Bloom and Northrup in this volume will inspire other labor economists to abandon their distrust of theory in favor of intelligent application of the valuable tools of analysis it provides." R. H. Ferguson
+ **Am Econ R** 40:706 S '50 1050w

"It is not easy to appraise so comprehensive a study as this book attempts. It is written with meticulous care and in a clear, interesting style. The chapters on labor economics reflect admirable scientific objectivity. The analysis of wage theory and determination rests squarely on a complete, though not uncritical, acceptance of the marginal revenue productivity concept. The point of view here, as throughout the book, is conservative, but is a reasoned, constructive conservatism which even liberal economic theorists will acknowledge is sincere. The discussion throughout is provocative, which should make the book a welcome

addition to the imposing list of texts in the field of labor economics." G. S. Watkins
+ **Ann Am Acad** 270:167 Jl '50 480w

"In point of encyclopedic comprehensiveness and factual elaboration of the topics required in any grasp of this subject, the book is a mine of up-to-date material, with only a few topics not treated which would seem to require exposition in the present situation. . . The book, in short, admirably serves its intention." Ordway Tead
+ **Survey** 86:421 S '50 500w

BLOOMFIELD, ARTHUR IRVING. Capitol imports and the American balance of payments, 1934-39; a study in abnormal international capital transfers. 340p $6 Univ. of Chicago press

332 Balance of trade. Capital. Investments 50-6889

"A study of abnormal international transfers of capital during those years, caused by devaluation, impending war, etc. Government control of such movements and the continued need therefor is recommended." (Current Hist) Bibliography. Index.

"Scholarly book. . . This treatise is a major feat of scholarship. It is the product of very prolonged labor, focused tenaciously then authoritatively upon a vital phase and period of our financial relations with the outside world." R. O. Hall
+ **Ann Am Acad** 270:172 Jl '50 450w
Current Hist 19:106 Ag '50 30w

"Dr. Bloomfield's monograph is characteristically thorough and perceptive. . . The study is a valuable one." C. P. Kindleberger
+ **Pol Sci Q** 65:615 D '50 850w

"The study is a significant contribution to financial history and to monetary analysis."
+ **U S Quarterly Bkl** 6:136 S '50 240w

BLOOMFIELD, BERNARD M. Israel diary. 182p il $2.50 Crown

915.69 Palestine—Description and travel 50-6294

A young Canadian business man, member of an ardent Zionist family, flew to Israel last spring to plant the seedlings of a forest in his father's memory. The book, based on letters written home, contains an account of his visit.

"A slight, and often sentimentally slanted, testimonial, there have already been other better books on Palestine which this will not displace."
Kirkus 18:44 Ja 15 '50 110w

"A young business man making his first venture into authorship, Mr. Bloomfield has concocted his 'diary' from diligent travel-notes and from lengthy letters home to Montreal. The result [is] entirely innocent of the diarist's art. . . There are one or two lapses in taste, numerous omissions of pertinent fact, and much sophomoric humor. 'Israel Diary' leaves plenty of room for the book that still needs to be written about young Israel's great achievements and equally great dilemmas." Hal Lehrman
N Y Times p16 Mr 19 '50 450w

"Perhaps a truly successful book of travel is that one which makes the reader feel as though he is the one who is remembering. . . This Mr. Bloomfield has not done. He was obviously most sincere in his desire to present a picture of Israel, and to share his experiences there. Therefore, it is doubly a pity that the results of his efforts were not more satisfactory. As collateral reading on the subject, 'Israel Diary' is useful, but not required." P. A. S.
— + **San Francisco Chronicle** p21 My 28 '50 260w

"No professional writer, Mr. Bloomfield's diary often becomes entangled in personal asides and ramblings that might well have been edited out. Otherwise his entries form a first-hand picture of life in Israel." H. S.
+ — **Sat R of Lit** 33:44 Mr 11 '50 140w

BLUM, WILLIAM, and HOGABOOM, GEORGE BYRON. Principles of electroplating and electroforming (electrotyping). rev 3d ed 455p il $6 McGraw

671 Electrotyping. Electroplating 49-50354

"It is 25 years since the first edition of this book was published and almost 20 years since its second edition [Book Review Digest 1924, 1930]. During all of this time it has held its place as the standard American text on electroplating. . . In this third edition, there are extensive changes. The plan of the book remains the same, but a very considerable proportion of the text now deals with developments of the last two decades. As before, it is not intended as a comprehensive treatise; but is designed to provide for platers and others practically concerned with metal finishing, an adequate statement of chemical principles and a survey of the more important practical procedures. There are numerous bibliographical footnotes" Library J

Booklist 46:234 Mr 15 '50

"The new edition is recommended to anyone interested in electroplating, whether new or experienced." C. L. Faust
+ **Chem & Eng N** 28:1148 Ap 3 '50 300w

"It took the authors a long time to revise their book but we must allow that when they did get to it they did an excellent job. . . In every respect the revised Blum and Hogaboom lives up to, and will enhance the excellent reputation established by the two previous editions." A. H. Pope
+ **Chem Eng** 57:263 Mr '50 350w

Reviewed by R. R. Hawkins
Library J 75:109 Ja 15 '50 170w
N Y New Tech Bks 35:5 Ja '50

BLUME, FRIEDRICH. Two centuries of Bach; an account of changing taste; tr. by Stanley Godman. 85p $2 Oxford

780.81 Bach, Johann Sebastian 50-14156

"The Professor of Musicology in the University of Kiel has written an account of the posthumous development of Bach's reputation, from that of a great organist and master of contrapuntal device to that of a creative artist of the first rank, 'the father of us all.'" Times [London] Lit Sup

"A work of considerable weight. With scholarship that sees large issues in the round without failing to account for the contributing details, and with a felicitous literary style that is preserved—perhaps enhanced—in the translation, Professor Blume (of the University of Kiel, Germany) recounts the changing fortunes of Bach's music from the last years of the composer's life to the present time." Cecil Smith
+ **New Repub** 123:20 D 18 '50 110w

"So ably and interestingly does Mr. Blume, aided by an excellent translation, handle his task that it is hard to imagine how it could have been done better in twice the space. My only reservation—less a criticism than a point of view—is that he overstresses the importance of the religious element in Bach's life and music." Moses Smith
+ **N Y Times** p42 D 3 '50 230w

"Although there is not a trace of chauvinism in this book, any more than in Dr. Blume's other writings, and although he is a man of broad European outlook, the book is for non-German readers somewhat narrow. When the magnifying glass is held so close, perhaps some distortion is inevitable. . . Undue stress, too, it seems to me, is laid on the written word as an avenue of approach to Bach, and this tends to intensify the exclusive preoccupation with German developments." Arthur Mendel
Sat R of Lit 33:29 N 25 '50 800w
Times [London] Lit Sup p311 My 19 '50 480w

BLUNDEN, EDMUND CHARLES. After the bombing, and other short poems. 51p $1.25 Macmillan

821 [49-49232]

"Wild flowers, fern and shrub still adorn the bombed areas of London and other cities.

BLUNDEN, E. C.—*Continued*
Many writers have been tempted to moralise on those gay displays of nature that hide moments of horror and destruction. But in the lyric which gives the title to his new book Mr. Edmund Blunden avoids an obvious conclusion, and imagination is stirred all the more effectively by his reticence. A few of his later poems remind us of the fact that he is living at present in Japan, but most of them deal with the English countryside." Spec

"Mr. Blunden has a range and power far beyond what the anthologies would suggest. He does play the shepherd's pipes and this gift alone, so brilliantly exercised, would give him a high place in English poetry; but there are in his best poems, and some of these are in this new collection, wise and passionate strains that no pipes could compass." Douglas Grant
+ **Canadian Forum** 29:286 Mr '50 340w

"Mr. Blunden is a poet who seems never quite to have fulfilled his splendid early promise. His new book of poems is full of accurate observation and generous feeling, but there is a slackness, a flatness, or sometimes merely a strange lack of literary tact, in much of the writing." G. S. Fraser
New Statesman & Nation 38:624 N 26 '49 250w

"Of poetry of this kind—mild, low-pulsed, correctly in love with nature, genteel pursuits and gentle living—it is useless to say more than 'If you like it, you like it.' As a late flowering specimen of the Georgian manner it has a certain clinical value: so our uncles wrote, prettily and without passion, celebrating their high elms, the hedgehog killed on the road, 'our most beautiful and subtle game' of cricket. . . This is Thalia in a hammock in the good old summer time." Dudley Fitts
N Y Times p25 Ja 22 '50 160w
New Yorker 26:127 Ap 22 '50 50w

Reviewed by A. M. Sullivan
Sat R of Lit 33:36 S 30 '50 230w

"Time and absence have given these poems a visional quality, and never have hues been clearer. His meditative mood has deepened, and yet, when he wishes, the poet can set down for us a traditional landscape and still delight in it for its own sake." Austin Clarke
+ **Spec** 183:704 N 18 '49 220w

"In a room full of loud-voiced people all talking at once the man with the quiet voice may well be most worth listening to, and at the same time the one who cares least whether he gets a good hearing or not. So it is with Mr. Blunden, one of the quietest voices in the flat of poetry at this chattering moment. . . Mr. Blunden has been over there in the corner for a long time now, drinking what was offered by life with discriminating relish; and those who have elbowed their way through to him have had their reward."
+ **Times [London] Lit Sup** p774 N 25 '49 1450w

BLYTHE, LEGETTE. William Henry Belk, merchant of the South. 225p il $2.75 Univ. of N.C. press
B or 92 Belk, William Henry. Retail trade
50-8383

The life story of a southern farm boy who became a pioneer of modern merchandising in his section of the country. He began with a small country store, and expanded the business until he had branch establishments far and wide in the south. Contains a list of Belk stores. Index.

"LeGette Blythe, author and newspaperman of Mr. Belk's home town, tells much of the story in Mr. Belk's own words, and the rest is based chiefly on information supplied by Mr. Belk and his associates. Too little information gets into the book for it to be much more than a tribute to a great merchant. The opportunity to throw light on an unusual facet of American business history was missed almost entirely." C. S. Sydnor
Sat R of Lit 33:30 Jl 22 '50 500w
Springf'd Republican p6D Jl 16 '50 180w

BLYTON, ENID. Five on a treasure island; il. by Vera Neville. 209p $2.50 Crowell
50-7729

Story of three English children, Anne and her two brothers, who spend a summer vacation near the sea with their aunt and uncle and cousin. The discovery of hidden treasure on a little island in the bay proves a most exciting adventure. For grades four to six.

"The children are generous, likable, and have plenty of initiative and daring, even when dealing with hardened criminals. Some phases of the story are wholly English; the style is awkward, uncertain. But the pace of story carries one right along to an exciting climax and a satisfying ending."
+ — **Kirkus** 18:22 Ja 15 '50 190w

Reviewed by F. M. Hensey
Library J 75:783 My 1 '50 70w

"Children can read a book like this, be entertained, and emerge unharmed by the rudimentary language and characters. Life was never like this, and neither was literature; 'Five on a Treasure Island' is one more of the same, light reading for the younger set." Marjorie Fischer
N Y Times p22 Jl 9 '50 140w
Wis Lib Bul 46:20 Je '50

BOAS, GEORGE. Wingless Pegasus; a handbook for critics. 244p $3.50 Johns Hopkins press
701.18 Esthetics. Art criticism 50-13294

"A dozen or so years ago we published a short book called A Primer for Critics. It was an attempt to analyse and describe accurately the problems which critics of the arts and of artistry would face if they took their tasks seriously. It raised problems instead of answering them. It developed a vocabulary of criticism which its author naively thought might be adopted by the increasing number of people interested in aesthetics and the problems of aesthetics. Its attitude was what is usually called 'naturalistic,' its style literal. It met with a gratifying reception at the hands of a few literary critics, but was treated coolly by aestheticians. In spite of all this, we have ventured to write a second volume conceived in the same spirit and dedicated to the same end." (Pref) Index.

Reviewed by Stuart Preston
N Y Times p41 O 22 '50 200w

"Critic and spectator alike should find Mr. Boas's book stimulating and enlightening, whether or not they are convinced that criticism should become one department in the history of ideas." Frances Blanshard
+ **Sat R of Lit** 33:76 D 2 '50 310w

BODDE, DERK. Peking diary; a year of revolution. 292p il $3.75 Schuman
951.156 Peking, China. Communism—China
50-10426

"A long-time student of China and of Chinese returned to Peking, where he had once lived for 6 years, as a Fulbright Fellow for a year beginning August 1948. His diary records events over the period of siege, surrender, and occupation by the communists of the cultural and political center of China." (Library J) Index.

Booklist 47:53; 93 O 1 '50; N 1 '50

"In Peking Mr. Bodde saw a great deal, and understood intimately what he saw. His report is honest and fresh within its obvious limitation. Such testimony as that of Derk Bodde is helpful." Randall Gould
+ — **Christian Science Monitor** p18 N 30 '50 450w

Reviewed by H. C. Hinton
Commonweal 53:152 N 17 '50 380w

"Don't sidetrack this because it is an unheralded item. It is an immensely valuable and often disturbing study of the Communist Revolution in China. . . An important contribution to opening our eyes to Chinese affairs."
+ **Kirkus** 18:504 Ag 15 '50 270w

"Highly recommended." H. P. Linton
+ **Library J** 75:1652 O 1 '50 170w

Reviewed by Harold Strauss
Nation 171:651 D 16 '50 700w

"This is the first full-length account of those events by a neutral observer, an account that is both revealing and discerning." Nathaniel Peffer
+ **N Y Times** p3 O 29 '50 1000w

San Francisco Chronicle p32 D 10 '50 550w

BODDE, DERK, and BODDE, GALIA SPESHNEFF. Tolstoy and China. (History of ideas ser) 110p $2.50 Princeton univ. press

891.78 Tolstoi, Lev Nikolaevich, graf 50-6223

"A study of Tolstoy's interest in and debt to China. Professor Bodde of the University of Pennsylvania, an authority on Chinese philosophy, has made a careful study of Tolstoy's readings on China, his references to China in his writings, and the possible influence these readings had on his thought. Dr. Bodde makes no sweeping assertions for this influence, but concludes that 'among these sources that fed Tolstoy's thinking, that of China, exotic and unfamiliar as it was to his contemporaries, was surely, to the Russian sage himself, one of the richest and most interesting.'" Christian Science Monitor

"Interesting little monograph." M. B. Jansen
+ **Christian Science Monitor** p16 Mr 28 '50 550w

"A valuable contribution to the extensive history of Russia's debt to foreign culture. Leo Tolstoy's interest in China and Chinese philosophy has been investigated by both Russian and Western scholars, but Mr. Bodde's book is the first truly comprehensive study of the subject." E. J. Simmons
+ **N Y Times** p5 Mr 5 '50 410w

+ **San Francisco Chronicle** p18 My 7 '50 210w

"The information presented will be valuable to students of Russian literature, and students of China will find it interesting to learn of the appeal which Chinese philosophy and political thought made to the mind of Tolstoy."
U S Quarterly Bkl 6:150 Je '50 120w

BODER, DAVID PABLO. I did not interview the dead. 220p $3.50 Univ. of Ill.

940.53159 World war, 1939-1945—Displaced persons 49-50353

"One hundred twenty hours of interviews with 70 displaced persons in France, Italy, Switzerland and Germany were recorded by Dr. Boder in the summer of 1946. The full translations of eight wire-recorded interviews together with the author's introduction, make up the present volume." Chicago Sunday Tribune

"A brilliant study based upon personal stories addressed to that other perceptual avenue, the hearing." Francis Coughlin
+ **Chicago Sunday Tribune** p3 D 25 '49 650w

"A great human document, and one well worth reading." M. R.
+ **San Francisco Chronicle** p20 Mr 5 '50 120w

Reviewed by J. T. Winterich
Sat R of Lit 33:20 My 6 '50 180w

BODINGTON, NANCY (SHELLEY SMITH, pseud). Man with a calico face. 213p $2.50 Harper

50-10581

Detective story.

Kirkus 18:572 S 15 '50 90w

"Basically this is a rather simple mystery, but Shelley Smith approaches it with such skillful story-telling technique that she creates her own suspense."
+ **N Y Herald Tribune Bk R** p36 D 3 '50 150w

"Lacking in unity of tone and marred by stiffly theatrical dialogue, this effort falls below her best—but it still displays her as one of the most literate of the newer English murder novelists." Anthony Boucher
N Y Times p30 N 5 '50 110w

New Yorker 26:167 N 4 '50 110w

"Miss Smith's skilful and unemphatic style makes the story more hair-raising in retrospect even than in reading." L. G. Offord
San Francisco Chronicle p33 D 10 '50 90w

BOGUE, DONALD JOSEPH. Structure of the metropolitan community; a study of dominance and subdominance. 210p pa $2 Univ. of Mich.

323.352 Cities and towns—U.S.

"A study of the population and the economic structure of metropolitan communities; and the latter term is taken as including not only the urbanized center but also the entire hinterland for each such center to a point midway between it and the next metropolis. The purpose of the research, which was mainly statistical and based upon the 1940 census of the United States, was to test the 'general theory of urban dominance, that is, that cities in general are the foci about which the life of modern nations is organized.'" Am Pol Sci R

"Although the study tests a hypothesis already generally familiar to and accepted by sociologists and, therefore, adds nothing new to basic sociological theory, the author is to be commended for an excellent piece of work. He gives a firm factual basis for acceptance of a hypothesis which, like too many sociological generalizations, has not previously been tested objectively. In addition, he provides much interesting factual data and more precise detailed conclusions about the structure of the metropolitan community." J. A. Quinn
+ **Am J Soc** 55:596 My '50 950w

"The work was well worth doing, and students of government will find the result to be of some value as background material for their own metropolitan studies." William Anderson
+ **Am Pol Sci R** 44:218 Mr '50 380w

"To summarize, even briefly, the factual evidence assembled in this exhaustive study is impossible in a short review. But his evidence is convincing. What he presents is a comprehensive picture of a society whose population distribution and major sustenance activities are patterned by the pervasive influences of the metropolitan centers. . . Since the present study is a composite of 67 metropolitan communities, variations of individual communities are obscured in the over-all picture. Hence the practical value of the findings for planning in specific communities and areas may be limited." N. P. Gist
Am Soc R 14:816 D '49 1150w

BOGUE, JESSE PARKER. Community college. 390p maps $4 McGraw

378 Junior colleges 50-8962

"A comprehensive treatment of the community, or junior college movement is offered by Mr. Bogue, a leader in the field. We get more than just the author's views of this newer educational development. Excerpts from speeches, reports and books of outstanding educators in this area are used to round out the picture." (Library J) Index.

"It adds little in the way of new material or towards any extension of the philosophy behind the movement. Recommended." C. W. Roth
+ **Library J** 75:1410 S 1 '50 130w

School & Society 72:63 Jl 22 '50 40w

BOLITHO, HECTOR. Biographer's notebook. 213p il $3.50 Macmillan

920.02 Biography (as a literary form) 50-10461

Collection of biographical material about an unrelated group of people. Among them are the late Queen Marie of Rumania; the Duchess Louise of Saxe-Coburg-Gotha, mother of Prince Albert; and Mowbray Morris, a 19th century English dramatic critic. Index.

Kirkus 18:542 S 1 '50 120w

"Some of the material is to be found elsewhere in the author's work. On the whole, entertaining but fragmentary, and not a necessary item for most libraries." Beatrice Libaire
Library J 75:1653 O 1 '50 160w

"Authors, like housewives, sometimes have wonderful leftovers in their iceboxes, or odd delicacies like plover's eggs, not enough for formal luncheons. 'A Biographer's Note Book' is something like that, and almost anybody who discovers it on his bedside table will find something appetizing in it; though all offerings are perhaps not equally digestible." Ernestine Evans
+ N Y Herald Tribune Bk R p14 O 29 '50 1000w

Reviewed by W. B. Hayward
N Y Times p44 N 12 '50 470w

"Quite an amusing little book. . . None of this, of course, is of any great consequence, but the easy grace of the author's style makes it an unusually diverting biographer's holiday."
+ New Yorker 26:190 N 18 '50 160w

BOLTON, HERBERT EUGENE. Coronado; knight of pueblos and plains. (Whittlesey house publication) 491p maps $6 McGraw; Univ. of N.Mex. press

973.16 America—Discovery and exploration—Spanish. Vázquez de Coronado, Francisco 49-49163

For descriptive note see Annual for 1949.

"The chief value of Bolton's study lies in the larger setting in which he places the explorations of Coronado and his chief lieutenants, the wealth of detail that he adds to our previous knowledge of the expedition, his account of the later activities and fortunes of Coronado and the other leaders who returned, and the careful 'reconnaissance of Coronado's route of travel and the scenes of his adventures,' that he made in person from Compostella to north-central Kansas. The book has the Bolton hallmark. It is comprehensive, authoritative, written with meticulous attention to detail." R. G. Cleland
+ Am Hist R 55:948 Jl '50 950w
+ Cath World 171:238 Je '50 100w

"The narrative is fascinating because of its subject matter, despite the author's pedestrian style. It crackles with anecdotes of hope and despair, privation and heroism, deceit and above all, courage." Louis Schaefle
+ — Chicago Sun p7X Ja 15 '50 400w

"It always is difficult to say with any sense of assurance that here is the definitive work on any subject. But it is no trouble at all to call Dr. Bolton's the best documented, most understanding study of Coronado and the conquest that has yet come to hand." Will Davidson
+ Chicago Sunday Tribune p8 Ja 8 '50 300w

"Herbert E. Bolton is professor emeritus of history at the University of California. For his present retelling of this classic he has retraced the 4,000-mile journey and has presented a bulk of new material. The book reflects the faults and virtues of his approach. It is pedestrian and academic, but historically sound, comprehensive, and a worthy addition to the Coronado Cuarto Centennial Publications. What mars it most is his insistence on comparing Coronado's expedition with the later California Gold Rush." Frank Waters
+ — Sat R of Lit 33:18 Mr 25 '50 650w

"It is to be regretted that this thorough and scholarly study, which has so much popular appeal, is without illustrations and lacks adequate maps."
+ — U S Quarterly Bkl 6:63 Mr '50 300w

BOND, EARL DANFORD. Thomas W. Salmon, psychiatrist [prepared] with the collaboration of Paul O. Komora. 237p il $3 Norton

B or 92 Salmon, Thomas William

"A pioneer in psychiatric screening of emigrants, co-founder of the National Committee for Mental Hygiene, and mainspring of the amazingly effective psychiatric organization in the A.E.F. of World War I, Dr. Thomas W. Salmon was the kind of intensely humane and lovable person who usually kills himself serving others. Set down here with loving care by a friend and associate, is the story of his life." (N Y Times) Bibliography of the writings of Dr. Salmon.

"It is a story of a man, a warm, lovable personality whose knowledge and learning did not stifle his humanitarian impulse. Every reader is sure to feel better for having known him through these pages." F. G. Slaughter
+ N Y Times p12 Mr 5 '50 140w

Reviewed by Bertram Schaffner, M.D.
+ Sat R of Lit 33:32 Jl 22 '50 800w

"For those who knew Thomas Salmon—and those who knew him, loved and admired him—it is a satisfaction not only to learn something of the more intimate aspects of his life, but to have recorded the story of his creative career. For the younger generation and for those to come who are interested in the ever-broadening field of psychiatry, it will be an invaluable account of the early beginnings of the mental hygiene movement and of a man who played in it a most significant and effective role." A. F. Bronner
+ Survey 86:334 Je '50 700w

"This captivating story of Salmon draws a vivid picture of him, of his diffidence, charm, unselfishness, and of his accomplishments in the field of mental hygiene. The story brings out clearly the motives behind his work, and reveals the kind of obstacles which a physician who is far ahead of his time must overcome in order to attain his ideal."
+ U S Quarterly Bkl 6:168 Je '50 200w

BOND, NELSON SLADE. Remarkable exploits of Lancelot Biggs: spaceman. 224p $2.50 Doubleday

50-9028

Science-fiction tale of the adventures of the fourth mate on the spaceship Saturn (an obsolete passenger ship built about 2084 or '5, and now on the freight run). The tale is told by Sparks Donovan, radioman on the Saturn.

Booklist 47:44 S 15 '50

"Nelson Bond, especially remembered for the fantasy, Mr. Mergenthwirker's Lobblies, is one of the most widely published authors of science—and other—fiction. He writes with a boisterous touch and considerable good humor." Fritz Leiber
+ Chicago Sunday Tribune p11 Ag 27 '50 320w

Reviewed by H. B. Nichols
Christian Science Monitor p16 S 6 '50 400w

Kirkus 18:371 Jl 1 '50 90w

"Although individual parts of the book trip along lightly enough, the whole is rather low-level, even for light entertainment." Fletcher Pratt
N Y Times p33 S 24 '50 230w

Reviewed by Don Fabun
— San Francisco Chronicle p20 Ag 13 '50 200w

Reviewed by Fletcher Pratt
Sat R of Lit 33:16 D 30 '50 50w
Time 56:87 Ag 14 '50 430w

BONE, HUGH ALVIN. American politics and the party system. 777p $5.50 McGraw

329 U.S.—Politics and government. Political parties—U.S. 49-48925

"The writer has prepared the book especially for the student and general reader rather than primarily for the teacher. It attempts to answer the many questions which have been raised by students over the years such as: How do I get into politics? What is needed for a successful career in politics? To what extent must I compromise my ideals and principles? Is the press influential in determining the outcome of elections? How do interest groups really influence parties and legislatures? How may parties be made more responsible to the wishes of the membership?" (Pref) Parts one and two are devoted to the forces that mold public opinion, and pressure groups. The remainder of the book considers political parties. Chapter bibliographies. Index.

"The thumbnail sketches of party systems abroad are a most welcome addition to an American political text. To be really fruitful for analysis, however, the comparative approach requires the development of historical and cultural materials of considerable complexity. Chapters on the history of American parties will, on the other hand, help materially to enrich the student's grasp of his own political system." Oliver Garceau
+ — **Am Pol Sci R** 44:499 Je '50 320w

Booklist 46:255 Ap 15 '50

Social Studies 41:142 Mr '50 20w

BONI, ADA. Talisman Italian cook book; tr. and augmented by Matilde La Rosa; introd. by Mario A. Pei. 292p $3 Crown

641.5 Cookery, Italian 50-8521

American edition of a famous Italian cookbook. Besides recipes used in Italian restaurants in this country, it gives substitutes for ingredients not found here. Glossary. Index.

Booklist 46:347 Jl 15 '50

Cleveland Open Shelf p18 O '50

Reviewed by K. T. Willis
Library J 75:2152 D 15 '50 30w

"For those who think that Italian cookery consists mainly of spaghetti and antipasti, there are many surprises. . . Mario Pei's introduction, a genial, authentic discourse on the art of eating in Italy, will give to the uninitiated a better understanding and appreciation of the good things in store." H. M. Clark
+ **N Y Times** p23 Ag 6 '50 180w

"Lovers of Italian food . . . may, it is true, be disappointed by the absence of the grander specialties of the famous Roman and Milanese restaurants, but for good family cooking this excellent collection of recipes, which has long been a standard work in Italian homes, is an invaluable guide."
+ **New Yorker** 26:135 O 28 '50 80w

BONN, JOHN LOUIS. House on the sands. 310p $3 Doubleday

MacNutt, Francis Augustus—Fiction 50-9845

A biographical novel based on the life of Francis MacNutt, a convert to Catholicism, who became the confidant of an emperor and three popes.

"Unfortunately, so many things are happening to and around MacNutt that his own character becomes a trifle dim. Occasionally the intrigues seem to call for a specialist to follow them. But let us not cavil. It is an enjoyable novel." Mary Sandrock
+ — **Cath World** 172:232 D '50 220w

Kirkus 18:397 Jl 15 '50 190w

"Recommended." F. A. Boyle
+ **Library J** 75:1405 S 1 '50 90w

Reviewed by Philip Burnham
N Y Times p13 D 31 '50 270w

"All of this is obvious material for a picaresque novel about a man who was involved in almost as much history as Lanny Budd. The difficulty is that, despite valiant work on the author's part, the MacNutt pictured emerges persistently as a most unattractive personality—a dilettante, a snob, and completely lacking in the Christian virtues the author is anxious to convince us he had." E. J. Fitzgerald
— **Sat R of Lit** 33:38 N 18 '50 290w

BONNER, MARY GRAHAM. Winning dive; a camp story; il. by Bob Meyers. 178p $2 Knopf 50-6305

Story of summer camp life for boys of eight to ten.

"Confined in appeal chiefly to those in the know about camp."
Kirkus 18:97 F 15 '50 70w

"Recommended for limited purchase." H. M. Brogan
Library J 75:879 My 15 '50 70w

"This is a good-enough sports story for boys under twelve. But it is not half so exciting or interesting or well written as was Mrs. Bonner's book of last year, 'The Mysterious Caboose.' " L. S. Bechtel
N Y Herald Tribune Bk R p8 Je 25 '50 180w

"Mary Bonner makes a good point in showing the way in which parental character and attitudes are reflected, for good or ill, in their children. Although not so exciting as Miss Bonner's 'The Mysterious Caboose,' it all makes a good story for 8 to 12-year-olds." Marjorie Burger
+ **N Y Times** p28 Ap 2 '50 130w

Reviewed by W. R. White
San Francisco Chronicle p7 N 12 '50 60w

BONNEY, E. ARTHUR. Engineering supersonic aerodynamics. 264p il $4 McGraw

629.1323 Aerodynamics, Supersonic. Airplanes 50-5316

"Aerodynamics at supersonic speeds is still a field in which there are many unknowns. On the other hand, a great deal of knowledge has already been accumulated in both wind tunnel experiments and, as every newspaper reader knows, actual flight. This book is a compact introduction to the existing knowledge, or at least that part of it which has been released. It is cast in the form of a textbook for engineering college students, but because there is little systematic literature on the subject as yet, the book should appeal to fair number of readers out of college. The treatment is based on the assumption that readers will have studied college mathematics and also conventional aerodynamics." (Library J) Chapter references. Index.

Reviewed by R. R. Hawkins
Library J 75:324 F 15 '50 110w

N Y New Tech Bks 35:17 Mr '50

U S Quarterly Bkl 6:245 Je '50 280w

BOOTH, ERNEST SHELDON. Birds of the West; il. by Harry Baerg and Carl Petterson. new ed 402p $6 Stanford univ. press

598.2 Birds—West 50-8320

"A guide to bird identification in the western states from the Great Plains to the Pacific and from Canada to northern Mexico. A general key to the orders and families is followed by descriptions of each order and family. Small black-and-white pictures of individual birds, and eight color plates. Male birds only, usually in summer plumage. A.O.U. numbers are given. Indexes of common and scientific names." (Booklist) Bibliography.

Booklist 46:354 Jl 15 '50

"The varied bird life west of the Rockies is thoroly canvassed, even to ranges of subspecies. Illustrations are good, with eight clear plates in color. Unhappily, the book is heavy enough to pull any coat pocket out of shape." A. C. Ames
+ — **Chicago Sunday Tribune** p10 Jl 9 '50 130w

BOOTH, E. S.—*Continued*

"Here is the bird guide you had despaired of finding. Limited to birds of the Western States, with a unique system of identification, it is so simple that amateurs can use it accurately." A. R. I.

+ **San Francisco Chronicle** p21 Jl 16 '50 300w

BOOTH, HAROLD SIMMONS, and MARTIN, DONALD RAY. Boron trifluoride and its derivatives. 315p $5 Wiley

661 Boron fluoride 49-50129

"Boron trifluoride is a chemical substance which is used as a catalyst for condensation and polymerization actions; in organic chemical research; and in other fields. Although not commercially available until 1936, its uses have developed so rapidly that several hundred patents have already been issued in the United States alone. This book is a compact but practically complete monograph of the existing knowledge together with practical information on the handling of the gas in both laboratory and plant processes." (Library J) Indexes.

"The book is valuable chiefly as a source of facts and methods, but it presents the literature mostly in a neutral manner, leaving the reader to sort out what is true and significant from such errors of fact, conclusions without supporting evidence, or ideas for which the evidence is persuasive but not conclusive, as a thorough study of the original papers may reveal. . . On the positive side, it is possible to gain from the book numerous ideas for new lines of research, and the final effect may well be a strong impetus toward the development of important new knowledge."

+ — **Am Chem Soc J** 72:1868 Ap '50 390w

Reviewed by J. S. Smatko

Chem & Eng N 28:1687 My 15 '50 370w

"This book is, with one exception, a very thorough and painstaking piece of work. It embodies a great deal of difficultly accessible material and the reviewer is glad to see that the patent literature has not been neglected. . . The one criticism that the reviewer can make is of Tables 35, 37, 38 and 40, dealing with steroid compounds. The terminology used is heterogeneous and largely obsolete and there are some errors, so that the tables contrast strangely with the rest of the book, which has been prepared with meticulous care." J. S. Buck

+ — **Chem Eng** 57:304 Je '50 200w

Reviewed by R. R. Hawkins

Library J 74:1911 D 15 '49 130w

N Y New Tech Bks 35:2 Ja '50

"Investigators in the field will find in this book a very thorough, well organized, and well indexed survey of the pertinent literature. The value of the work is enhanced by the numerous patent references from which information has been culled, thereby relieving research workers in the field from the need for patent searching."

+ **U S Quarterly Bkl** 6:117 Mr '50 200w

BOOTH, JOHN NICHOLLS. Fabulous destinations. 239p il $3.50 Macmillan

910.4 Voyages and travels. Asia—Description and travel 50-10462

"When John Booth, then minister of an Illinois Unitarian Church, decided just after World War II to take a sabbatical, he spent it in travel in the Orient. The Orient in the post-war years has not been organized for tranquil travel, which is why Mr. Booth went there. . . Mr. Booth moved fast—Japan, China, India, Tibet—seeking out trouble spots, interviewing celebrities, visiting famous and out-of-the-way places, slipping through and around red-tape and harrowing difficulties that would have stopped less enthusiastic travelers in their tracks." N Y Times

Booklist 47:134 D 1 '50

Kirkus 18:453 Ag 1 '50 190w

"The destinations in this volume are not especially fabulous nor are they very exciting as portrayed here. . . The enthusiasm of the writer rescues the book from complete dullness, but this does not make it an essential item." Donald Wasson

Library J 75:1396 S 1 '50 100w

"It makes a good yarn with plenty of humor, novelty and adventure—although sometimes Mr. Booth is a little too insistent about this." N. K. B.

+ — **N Y Times** p51 N 12 '50 200w

"The destinations are fabulous all right, but their telling is a little too hectic." C. B. Rand

Sat R of Lit 33:14 D 23 '50 500w

"Mr. Booth's style is conversational and entertaining, and he avoids the political and social analyses so often attempted after a brief acquaintance with the East." D. B. B.

Springf'd Republican p7B D 24 '50 380w

BORDEN, MARY (LADY SPEARS). Catspaw [Eng title: For the record]. 313p $3 Longmans

50-9458

Purports to be the confession of a disillusioned communist spy, who had served as secretary to the popular prince of a small European state, which was eventually taken over by the communists. The unsuspecting prince was used as a catspaw by the communists, and when it became evident that he had been taken in, he committed suicide.

Booklist 47:34;61 S 15 '50; O 1 '50

"It is not a pretty tale but its current impact makes it worth hearing. Miss Borden's skillful manipulation of the forces at work within the country and within the embittered Alex has a convincing appeal. . . Catspaw is a forceful novel." Mary Sandrock

+ **Cath World** 172:152 N '50 210w

"The first thing to be said about 'Catspaw' is that in its own right, as a novel, it is a very fine, sustained, distinguished piece of writing. It is necessary to say this first because the book is likely to be so widely read and highly praised as a study of communism in action that its intrinsic merits as a work of fiction may accidentally be overlooked. This is the best, the soundest, the most illuminating novel about communism I've read since Koestler's classic 'Darkness at Noon.'" Richard Sullivan

+ **Chicago Sunday Tribune** p4 O 15 '50 350w

+ **Kirkus** 18:400 Jl 15 '50 190w

"A bit heavily and slowly, but with certainty, the story moves towards the inevitable communistic coup. Recommended." E. F. Walbridge

+ **Library J** 75:1506 S 15 '50 90w

"A distinguished book, very difficult to classify. . . The book is sombre yet exciting, it moves rapidly yet the reader is constantly held up by the thoughts it engenders." Elizabeth Jenkins

+ **Manchester Guardian** p4 My 26 '50 130w

"The human relationships, which are bound to be the backbone of this kind of novel, are carefully thought out, ingenious, quite true to life, and all that: but they are not what Miss Borden wants to write about. They are the sugar on the pill, and their falseness is apparent throughout." Frank Hauser

+ — **New Statesman & Nation** 40:130 Jl 29 '50 310w

"The book is a very good performance. . . The characters are all out of stock, distinguished by no brilliance of imagination or even invention. But the stock they come from is not the shelves of fiction but the stock of facts. If you read newspapers you have met them before. It may, nevertheless, help if you get better acquainted with them in this story and better understand their purpose and methods, their villainy and guilt." Rex Stout

+ **N Y Herald Tribune Bk R** p6 O 15 '50 650w

"This clear study of the Communist mind is written with the urgency of one who sees approaching disaster and would warn those in its path. . . And yet, midway of the novel, this reader began to lose interest. Miss Borden's

story lacks motion: she seems to be dragging her story out, marking time until she is ready to spill her climax." Horace Reynolds
+ — **N Y Times** p30 O 29 '50 320w

"As what John Hersey has called 'the novel of contemporary history' Mary Borden's 'Catspaw' is a failure. As a novel of suspense, an it-might-have-happened-this-way kind of thriller, it is a considerable success." Merle Miller
+ — **Sat R of Lit** 33:53 O 7 '50 800w

Reviewed by Sylva Norman
Spec 184:866 Je 23 '50 300w

Springf'd Republican p4D O 22 '50 360w

"Miss Borden's handling of political intrigue is adroit. Unfortunately, as so often happens in political novels, the characterization inclines to flatness. Alex, whose irritatingly intense narrative style is one of the weaker features, fails to command much sympathy; the Prince remains a cipher."
+ — **Times [London] Lit Sup** p337 Je 2 '50 300w

BORN, MAX, and GREEN, H. S. General kinetic theory of liquids. 98p $2.25 Cambridge

541.39 Liquids, Kinetic theory of [50-5152]

"Six papers which first appeared in the Proceedings of the Royal Society are reprinted without change in this volume. However, four pages of notes have been added for the purposes of correcting errors and amplifying certain points. The papers represent an original approach to the problem of liquids as distinguished from gases. . . The book is of interest to graduate chemists and physicists." N Y New Tech Bks

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"The authors state their awareness of the fact that the six papers contain only a very general outline of the statistical theory of condensed matter. As pioneering efforts pointing the way to new methods of solution of the intricate problems of the liquid state, they are remarkable and worthy of careful study and attention." J. G. Kirkwood
+ **Am Chem Soc J** 72:3831 Ag '50 450w

"This collection of papers records an important advance in the rigorous treatment of the liquid state. Much remains to be done before these results can be applied quantitatively to liquids in general but any one interested in developing this field further must read these papers." Henry Eyring
+ **Chem & Eng N** 28:1600 My 8 '50 260w

N Y New Tech Bks 35:41 My '50

BOS, COENRAAD VALENTYN. Well-tempered accompanist; as told to Ashley Pettis. 162p il $2.50 Theodore Presser company, 1712-1714 Chestnut st, Philadelphia 1

B or 92 Musicians—Correspondence, reminiscences, etc. Musical accompaniment

Reminiscences of a piano accompanist, whose public career covers a span of some fifty years. He discusses his own technique and illustrates with anecdotes of famous singers he has accompanied from 1896 when Brahms was in the audience to hear the first performance of his Vier Ernste Gesänge, to the present and Helen Traubel. List of recordings by Coenraad V. Bos.

Booklist 46:260 Ap 15 '50

"Perhaps Mr. Bos was wise to speak only of the field in which he has specialized, but a more catholic outlook might have been expected from a man who has been fifty years in the field. For sheer insight into the career of a man now more than ever in the news, however, the book is indeed well worth having." Theodore Shaefer
+ — **Music Lib Assn Notes** 7:293 Mr '50 650w

"Flighty organization and occasional inconsistencies can be excused in a book which sets forth so much valuable information." Roland Gelatt
+ — **Sat R of Lit** 32:56 D 31 '49 140w

BOSLEY, HAROLD AUGUSTUS. Firm faith for today. 283p $3 Harper

230 Faith 50-6190

"It is the author's conviction that 'religion must get down to fighting weight at once.' Dr. Bosley believes that religion weakens rather than strengthens itself by diluting its creeds, especially at a time when secular and revolutionary movements are formulating theirs. This book contains chapters on the main affirmations of the traditional creeds of Christendom." (N Y Times) Index.

Bookmark 9:181 My '50 30w

"By a happy coincidence, this book is published at the moment when its author makes his initial appearance at the First Methodist church of Evanston, where he has been appointed pastor to succeed the late Dr. Ernest F. Tittle. This book is assurance that the preaching ministry of that church will be continued in much the same spirit that has characterized it for the last 30 years." C. Seidenspinner
+ **Chicago Sunday Tribune** p4 Mr 12 '50 300w

"Dr. Bosley has read widely. The abundant quotations will give added interest to most readers, even though at times they may seem to impede the clear movement of the argument. To understand this and other aspects of the volume one must keep in mind that this is no mere product of the study, that the book is a resultant of sermons given by a pastor, of lectures to pastors and students, and of addresses which were joined to open forums with a free give and take. And that gives to these chapters the qualities which will command a wide reading." H. F. Rall
+ **Christian Century** 67:559 My 3 '50 650w

"This book has been submitted to tests by fire! First the material was used as sermons, then subjected to discussions by a ministerial group and finally the words scrutinized by college students. Out of this has come a clean, strong affirmation of the essentials of the Christian faith."
+ **Churchman** 164:15 My 1 '50 150w

+ **Kirkus** 18:168 Mr 15 '50 130w

Reviewed by Paul Ramsey
N Y Times p18 Ap 16 '50 180w

Wis Lib Bul 46:18 S '50

BOSSING, NELSON LOUIS. Principles of secondary education. 447p $5.15; to schools $3.85 Prentice-Hall

373 Education, Secondary. Education—U.S. 49-1912

"Young persons training to become teachers, experienced workers in the teaching profession, as well as lay persons interested in education, need to understand the basic principles of secondary education. To provide this understanding is the stated purpose underlying the writing of [this] volume. . . The following four sections comprise the principal divisions of the book: 'Secondary Education in the United States,' 'Development in America,' 'Present Task of American Education,' and 'Implementing the Program.' Each of the fourteen chapters is provided with selected references, as well as with questions and problems for discussion." (School R) Chapter bibliographies. Index.

"It seems hard to find real justification for a synthetic volume of this type and for a course based upon it, inasmuch as those who have successfully studied the basic courses in education do not require additional repetition. Greater blending of the basic curricular stuff would have given Bossing's book a better *raison d'être*." W. W. Brickman
School & Society 72:85 Ag 5 '50 190w

"The book is written in a style that is easy to read, and the content should prove interesting to young students and laymen. Supplemented with other materials, it should provide an adequate basis for understanding secondary education. It is only natural that the writer of a volume treating comprehensively such an area as principles of secondary education would omit certain topics that seem important to various readers." J. L. Trump
+ **School R** 58:117 F '50 1500w

BOSWELL, JAMES. London journal, 1762-1763; with a pref. by Christopher Morley. 370p il $5 McGraw

B or 92 London—Social life and customs 50-10625

The first volume of Boswell's autobiography, covering the year 1762-63, when as a youth of twenty-two he arrived in London hoping for a commission in the Guards. This is the first volume to be published from the mass of Boswell papers discovered in the 1920s at Malabride Castle in Ireland. Index.

Booklist 47:135 D 1 '50

Reviewed by Kelsey Guilfoil
Chicago Sunday Tribune p3 N 5 '50 650w

Reviewed by Roland Sawyer
Christian Science Monitor p18 N 16 '50 800w

"The volume is sumptuously produced, and edited with charm, modesty and imagination: Professor Pottle's introduction is a model for editors, though his estimate of Boswell's literary greatness may not be fully shared by every reader. The Journal lacks the fascinating and minute detail of Penys' Diary, and Boswell has little sense of humor. . . As a psychological document the Journal is of first-rate importance; self-portraits so full, skillful and frank are rare; but it does not necessarily follow that the artist was a great man. Indeed, some readers may from time to time be heard to mutter: 'Repulsive ass!' " G. B. Harrison
+ — **Commonweal** 53:205 D 1 '50 750w

Kirkus 18:626 O 1 '50 100w

"Indispensable to all libraries owning the Life of Samuel Johnson." E. F. Walbridge
+ **Library J** 75:1901 N 1 '50 90w

"As a visitor from the north he sees London with the alien's objectivity; yet he catches the hurly-burly, the political, social, and sexual excitements of the metropolis. But that is only incidental to the most powerful qualities of his journal, its drama and its personalities." Robert Halsband
+ **Nation** 171:440 N 11 '50 1100w

Reviewed by V. S. Pritchett
New Statesman & Nation 40:591 D 9 '50 2350w

"There is hardly a page of the present journal which does not in some shrewd comment or some vivid little picture of a scene from the comedy of manners, reveal his genius and mark the difference between him and his great contemporary fellow confessor, Rousseau, who rarely sees, as Boswell almost invariably does see, beneath the surface of his own posturings." J. W. Krutch
+ **N Y Herald Tribune Bk R** p1 N 5 '50 2900w

"The choice of the 1762-63 journal to begin the series is a happy one—for scholar and casual reader alike it is new and fresh. Although discovered as early as 1930, it has never before been printed, since a long legal tangle over ownership kept it locked up even from the experts. . . The present edition is designed not so much for the professional scholars as for the wide reading public. Later there will be a scholarly, annotated edition. . . It must be admitted that Boswell's revelations of his sordid sex life are not for squeamish readers. Yet Boswell does not stress sex; it is merely part of life as he experiences it." J. L. Clifford
+ **N Y Times** p1 N 5 '50 1600w

Reviewed by W. H. Auden
New Yorker 26:146 N 25 '50 1050w

"I believe that thousands who are not and have never been Johnsonians will discover this volume with delight, and that many of them will be led immediately to the 'Life' first, and then to the rest of the Boswell papers as they come along during the years. That, without doubt, is all to the good." J. H. Jackson
+ **San Francisco Chronicle** p18 N 5 '50 500w

"One of the most fascinating and illuminating records of human peculiarity that ever ran down the nib of a pen." Leonard Bacon
+ **Sat R of Lit** 33:11 N 4 '50 1300w

Reviewed by W. G. Rogers
Springf'd Republican p23A N 5 '50 750w

Time 56:106 N 13 '50 850w

BOTHWELL, JEAN. Peter Holt, P.K; il. by Margaret Ayer. 241p $2.50 Harcourt

50-9578

Story of the Holt family and their attempts to settle down in a new community, to which the minister-father had just been transfered. The trials of ten-year-old Peter hold the center of the stage, as he learns some important lessons. The P.K. of the title stands for "preacher's kid," one of Peter's nightmares.

Booklist 47:64 O 1 '50

Cleveland Open Shelf p23 D '50

"A friendly and lively book with some glimpses of small town life and the type of problems a minister-father (a very understanding and jolly man) must face."
+ **Kirkus** 18:559 S 15 '50 120w

"This is a story of delightfully friendly people in a small town. Recommended for boys and girls of 8-12." D. M. Blasco
+ **Library J** 75:1834 O 15 '50 70w

"There is a pleasant family unity in this book. Also there is the well-remembered warmth of autumn sunshine, the beauty and excitement of Christmas, and the thrills of coasting down the 'big' hill. Miss Bothwell is particularly successful in describing the strong emotions which overtake any child faced with a new house, a new town, and a strange school." L. R. Davis
+ **N Y Times** p30 S 24 '50 140w

BOTKIN, BENJAMIN ALBERT, ed. Treasury of Southern folklore; with a foreword by Douglas Southall Freeman. 776p $4 Crown

398 Folklore—South 49-11786

For descriptive note see Annual for 1949.

"In such treasuries of American folklore as this one (I dare say the folklore of the West will be the subject of his next), Mr. Botkin is doing no small service to American culture. From his doctoral thesis on play-party songs (a model of method and thoroughness) through his timely rescue of the folklore of slavery to the sectional anthologies he is now editing, his work has always been both sound and significant. The titles of his books are no misnomers." Horace Reynolds
+ **Christian Science Monitor** p12 F 7 '50 850w

"All my fault-finding has been with little things among the numerous important values of the Treasury of Southern Folklore, which I consider an excellent treatment of its subject—the best one, indeed, that I have seen, and this opinion holds as 'from kiver to kiver'; that is, from Douglas Southall Freeman's foreword to the indexes." G. P. Jackson
+ **Music Lib Assn Notes** 7:296 Mr '50 1200w

"It is an insensitive reader who closes this wealthy book without increased affection for the South—beautiful, perverse, heroic, humorous, and forever raising questions which only folklore can answer." H. W. Thompson
+ **Sat R of Lit** 33:35 Ap 1 '50 700w

"Again Dr. Botkin has produced a varied and excellent anthology of regional Americana. . . The captious will say that much of the material which is drawn from print is not folklore, in that it has not clearly been passed on through oral tradition. But in our literate country this sharp distinction has less validity than, for example, in certain countries in Europe. In any event, the material is purely regional and carries the reader into the life, past thinking, and mores and manners of a colorful section of our country."
+ **U S Quarterly Bkl** 6:36 Mr '50 240w

BOTTEGHE OSCURE (periodical). Anthology of new Italian writers; ed. by Marguerite Caetani. 477p $3.50 New directions

850.8 Italian literature—Collections 50-10016

"From the pages of a Roman magazine called Botteghe Oscure (Dark Shops), the editor has chosen fiction and poetry by fourteen contributors, between the ages of twenty-seven and forty-four, to represent contemporary Italian writing." New Yorker

"The poetry, at least in English translation, is uniformly undistinguished, achieving the style, but not the power, of French poetry of the last century. The stories, ranging from a Poe-influenced scientific horror tale to a wryly neurotic love story in the Svevo tradition, are far more impressive."
New Yorker 26:186 N 18 '50 130w

San Francisco Chronicle p11 N 26 '50 110w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Under the skin. 311p $3 Harcourt

50-6760

Lucy Armstrong, a young English war widow, went out to one of the British West Indian islands to become headmistress of a girls' school. Almost at once she became conscious of the difficulties which the color problem raised, but Lucy was determined to seek good in everyone. A jealous, vindictive teacher with colored blood made determined efforts to oust Lucy and laid her plans accordingly. A hurricane which swept over the island solved a good many of the problems.

Booklist 46:261 Ap 15 '50

"A spirited, high-pitched tale that sustains interest. For the mature reader."
+ Bookmark 9:185 My '50 50w

"This is not a book that treats of the interracial problems with any perspicacity; enjoy it, if you will, as a run-of-the-mill romance." Mary Sandrock
Cath World 171:232 Je '50 200w

"A valiant and earnest piece of writing. . . With the assistance of a series of quietly melodramatic events, including an attempted murder, a hurricane, and a suicide, everything works out, perhaps just a little too easily. Because the admirable decision of the heroine to marry the doctor seems to rise, at the last, more out of thematic and plot requirements than out of any deep personal conviction. And the good idea of the book, by being thus maneuvered and forced, is unhappily weakened." Richard Sullivan
+ — Chicago Sunday Tribune p5 Ap 2 '50 350w

"No one can deny the urgent importance of Miss Bottome's theme or the beauty of her writing about the Bermudan scene; but the novel as a whole carries too much weight and the characters too often become mere mouthpieces."
Christian Science Monitor p6 Je 3 '50 220w

"Holding reading, but in final analysis the conflicts seem still unresolved, the denouement too glib. Not Bottome at her best."
Kirkus 18:110 F 15 '50 220w

"A hurricane is the climax that forces a denouement—very well done indeed, but the reader is left unsatisfied. Phyllis Bottome's admirers will not be disappointed in the story however." K. T. Willis
Library J 75:559 Ap 1 '50 140w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 Je 23 '50 130w

Reviewed by John Raymond
New Statesman & Nation 40:105 Jl 22 '50 420w

"'Under the Skin' is a passionate, emotional, highly sentimental story of a romantic heroine dealing in romantic fashion with the problems created by white imperialism. . . Miss Bottome makes in 'Under the Skin' an intensely sympathetic report on the problems of the under race in a highly race-conscious area. But because of a lack of realism both of spirit and method it must be somewhat discounted as a significant social study. It can be enjoyed quite simply as a romantic, compassionately motivated novel about a nice young English girl vis-a-vis the color line on an island in the West Indies." F. H. Bullock
+ — N Y Herald Tribune Bk R p20 Ap 2 '50 700w

"One can't help feeling in the end that what sways Lucy to acceptance of racial equality are the dashing Negro doctor and the captivating technicolor beauty of the Caribbean. Whatever its merits as a diverting story, as a novel of ideas 'Under the Skin' is hopelessly naive and unconvincing." Nona Balakian
— | N Y Times p22 Ap 2 '50 400w

"It is too bad, but we might as well face it. In this new book Phyllis Bottome has bitten off more than she can chew. The beginning is so promising, too! . . The problem of race relations invades the book, as it must certainly seep into every corner of life on the island Miss Bottome is talking about. But the book is not prepared to stand the strain of such an issue." Elizabeth Janeway
— + Sat R of Lit 33:26 Ap 15 '50 650w

"There are the annoying tricks of dialogue that are persistent in Miss Bottome's book. . . Then there is, as always in Miss Bottome's books, the infinitely wise person, in this case the Chinese Mr. O'San, who, verbally at least, solves all human dilemmas with infinite pity and understanding; but such a father-figure, is, after all, comforting to read about so long as the solutions he proffers seem acceptable. I am carping at small things only because I took the whole seriously as an excellent piece of storytelling, some very effective descriptive writing and a helpful contribution to the horrible and distressing problem of racial conflict." Marghanita Laski
+ — Spec 184:26 Jl 7 '50 360w

Times [London] Lit Sup p369 Je 16 '50 130w

BOUCHER, ANTHONY, pseud. See White, W. A. P.

BOUTWELL, EDNA. Red Rooster; il. by Bernard Garbutt. [44p] $1.75; lib ed $2.25 Aladdin

50-9618

Picture storybook for ages four to eight. It begins with Red Rooster, who is heartbroken when his master buys an alarm clock and Red Rooster's morning crowing is no longer needed. He sets out to find a place where he is needed and is joined by a whole company of animals and one elderly woman, all of them superseded by machinery. They finally discover a home where they are much needed and they are all happy again.

Booklist 47:102 N 1 '50

Bookmark 10:10 O '50 50w

Reviewed by A. L. Shea
Chicago Sunday Tribune p14 N 5 '50 220w

Christian Science Monitor p11 N 13 '50 60w

Christian Science Monitor p8 D 9 '50 120w

Kirkus 18:507 S 1 '50 150w

"An appealing, lively little tale with definite charm and background." H. M. Brogan
+ Library J 75:1909 N 1 '50 80w

"This is good to read aloud, but also good, easy reading." L. S. Bechtel
+ N Y Herald Tribune Bk R p9 N 12 '50 80w

Reviewed by C. E. Van Norman
N Y Times p33 N 12 '50 100w

"The drawings are humorous and attractive, printed in black and white with touches of bright red and yellow. It is a story to tell or to read aloud with the pictures to give it vitality."
+ Sat R of Lit 33:44 N 11 '50 140w

Wis Lib Bul 46:20 N '50

BOWEN, MRS CATHERINE SHOBER (DRINKER). John Adams, and the American Revolution. (Atlantic monthly press bk) 699p il map $5 Little

B or 92 Adams, John. U.S.—History—Revolution

An account of the younger years of the second president of the United States. This biography begins in the autumn of 1745 when John Adams was ten years old and ends in July 1776 when he had reached the age of forty. Bibliographies. Index.

Booklist 46:333 Jl 1 '50

Bookmark 9:239 Jl '50 50w

"Mrs. Bowen writes with enthusiasm, aiming 'not to startle with new material, but to persuade with old.' While following her sources conscientiously, she plays up facts, incidents and characteristics of her subject that might easily be overlooked, and lightens up the tale with fancied conversations. The form of writing chosen makes for interest, but not always for clarity."

Cath World 171:399 Ag '50 200w

Reviewed by Emmett Dedmon
Chicago Sun p5 Jl 4 '50 500w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Je 18 '50 600w

Christian Century 67:1137 S 27 '50 350w

Reviewed by W. K. Rugg
Christian Science Monitor p16 Jl 7 '50 550w

"The Adams of Mrs. Bowen's fancy bears little resemblance to the Adams who earned his place in American history. And perhaps there is no need to say that the New England created by Mrs. Bowen is at once coy and unconvincing. . . Mrs. Bowen is not only superficial, she is tedious. We might forgive her interminable imaginary conversations, her endless imaginary incidents, if only she were entertaining." Wayne Andrews

— **Commonweal** 52:324 Jl 7 '50 650w

Current Hist 19:104 Ag '50 40w

+ **Kirkus** 18:250 Ap 15 '50 340w

"A delightfully written biography of one of America's great figures. . . Highly recommended." J. H. Berthel

+ **Library J** 75:1043 Je 15 '50 140w

"Zestful reading." Ferris Greenslet

+ **N Y Herald Tribune Bk R** p1 Je 18 '50 2550w

"It is a great achievement to have re-created Adams so faithfully, to have re-created the era of the American Revolution." H. S. Commager

+ **N Y Times** p1 Je 18 '50 2350w

"Dealing with one of the most interesting, though not particularly exciting, men in American history, and having all kinds of material at her disposal, the author has brought forth a volume that more nearly resembles a fictional novel than anything else. In addition, she seems to have completely missed the point about Adams. . . The author has done her research well and has tried to stick to it. But her powers of invention seem to flag when there is no research to depend upon. . . Mrs. Bowen is better when she is reconstructing the Braintree and the Boston John Adams lived in; her décor is fine." Hamilton Basso

— + **New Yorker** 26:69 Jl 1 '50 900w

Reviewed by Carolyn Stull
+ **San Francisco Chronicle** p18 Je 11 '50 2350w

"An indefatigable worker, a researcher with a passion for accuracy, Mrs. Bowen has written a book that will stand beside any that have been written about the Revolutionary period, both for its readability and its respect for facts. Even the conversations she has invented out of the documents and manuscripts that have survived all these years have none of the annoying qualities dialogues of this kind so often have. It is true that Mrs. Bowen has discovered no new facts about Adams or the times he lived in, but she has given the old, old facts, grown thin through years of repetitious usage, a new meaning and flavor." Karl Schriftgiesser

+ **Sat R of Lit** 33:11 Je 17 '50 1350w

"Catherine Drinker Bowen's John Adams and the American Revolution, a thorough, vivivaciously readable fictional biography of 'Old Sink or Swim,' polishes up lackluster John to his proper historical brightness. The result is a handsome illumination of the first 40 years of John's life."

+ **Time** 55:98 Je 19 '50 800w

Wis Lib Bul 46:26 Je '50

BOWEN, ELIZABETH (MRS ALAN CAMERON). Collected impressions. 269p $3.50 Knopf

824 Literature—History and criticism
50-4637

This collection of "fugitive" essays contains a number of book prefaces—to the Flaubert omnibus, the Faber Book of Modern Short Stories, etc.—; book reviews; articles on plays, pictures, and places; and other miscellaneous papers. The author is known as a novelist, short story writer and critic.

Reviewed by C. J. Rolo
Atlantic 186:85 Ag '50 750w

Bookmark 10:3 O '50 30w

"Unlike most books bearing the Knopf imprint, it is typographically ugly and hard to read. As a critic, Miss Bowen is too often pedantically wordy. Exceptions are her essays on Flaubert, Fanny Burney, the Salsburg Festival and a broadcast done for the BBC on Anthony Trollope. For literateurs only."

— + **Chicago Sun** p5 Jl 25 '50 70w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Ag 6 '50 600w

Cleveland Open Shelf p14 Ag '50

"All reflect a quickened consciousness—intellectual, emotional, artistic—a taste which is refined and trained, a prose which has been perfected by discipline. For the many, a collection such as this is of unlikely appeal; but for the literary following which is hers, the creative criticism here offers a distinct pleasure disproportionate to ultimate significance."

+ **Kirkus** 18:344 Je 15 '50 150w

"This is a volume to be cherished and to be used by writers and readers and one for all libraries to buy." K. T. Willis

+ **Library J** 75:1177 Jl '50 140w

Manchester Guardian p4 My 26 '50 480w

Reviewed by Joseph Kraft
Nation 171:190 Ag 26 '50 1050w

"Miss Bowen's reviews of books make wonderful reading and are totally out of balance. As might be expected, her great talent interferes with her ability to do an ordinary workmanlike review. The fine analysis and imagination she invests create an effulgence around a book which, one suspects, may not be native to it." Kate Simon

+ — **New Repub** 123:20 S 11 '50 600w

Reviewed by Naomi Lewis
New Statesman & Nation 39:610 My 27 '50 1000w

"'Collected Impressions' is an imposing exhibit of the criticism of a first-rate novelist. Readers may well prefer Elizabeth Bowen, the novelist; they may do so without in the least undervaluing the excellence of Elizabeth Bowen the critic." Milton Rugoff

+ **N Y Herald Tribune Bk R** p5 Ag 6 '50 1150w

Reviewed by R. G. Davis
N Y Times p5 Jl 23 '50 950w

"Miss Bowen is as brilliant and many-sided as any writer living, and in this medley of pieces she is at her diamond-hard, diamond-bright best."

+ **New Yorker** 26:73 Ag 12 '50 110w

San Francisco Chronicle p24 O 22 '50 600w

"Miss Bowen's criticism is like that of many creative writers, in that she views the work of other authors in the light of the problems with which she herself has wrestled and measures that work by the standards that she has set for her own. This is a limitation, but it is also a source of strength, for it gives her a consistent critical approach and a firm basis of judgment." B. R. Redman

+ **Sat R of Lit** 33:11 S 2 '50 700w

" 'Too often,' says Miss Bowen in her review of E. M. Forster's Abinger Harvest, 'collections are to be dreaded. They are the severest test a writer can face. . . Cumulatively the effect may be desolating, showing up unsuspected weaknesses in other work.' And, indeed, the reprinting of short reviews, long essays, radio plays, topographical essays and a memoir of schooldays might become a variation of what Sir Kenneth Clark has called 'a well-known form of literary suicide.' Collected Impressions, however, not only survives the ordeal but reveals Miss Bowen as an occasional writer and critic of distinction, as ready to undertake a spirited appraisal of the Royal Academy Summer Exhibition as to consider profoundly the nature of the novelist's art." Michael Swan

+ **Spec** 184:618 My 5 '50 700w

"Many of these Collected Impressions are reprinted reviews recording [Miss Bowen's] pleasure with some very ordinary books, and they will explain why her British fellow authors wait eagerly for her notices of their work. It is rarely that she lets anything pass without a kind word, quotable on a book jacket. Yet for all her egalitarian treatment of geese and swans, she writes with such grace and elegance that she is always worth reading. Her own virtues bring her home even when she is farthest off the beam."

+ — **Time** 56:70 Jl 31 '50 390w

"Set beside Abinger Harvest, or Virginia Woolf's miscellanies, these pieces may fail to achieve an appearance of garnered wisdom, and not every reader will go all the way with the author when she claims that 'they combine into something which is one of the many imponderable by-products of history.' None the less, they all bear witness to the unfolding felicity of phrase in which Miss Bowen has clothed impressions of books and places—impressions always sensitively recorded and sometimes of rare value in themselves."

+ — **Times [London] Lit Sup** p352 Je 9 '50 1350w

BOWEN, ROBERT SIDNEY (JAMES ROBERT RICHARD, pseud). Ball hawk. 180p $2 Lothrop

50-6171

Story of a college baseball star who after graduation goes into professional baseball. After a few tough lessons he finally makes the grade in a big league team. For older boys.

Booklist 46:265 Ap 15 '50

Bookmark 9:187 My '50 30w

Reviewed by Robert Cromie

Chicago Sunday Tribune p8 My 14 '50 90w

"Good baseball, easy style and engaging characters, should find a large spring market."

Kirkus 18:206 Ap 1 '50 130w

"Run-of-the-mill, but will do if you need new titles badly. Ages 12-14." Lillian Morrison

Library J 75:989 Je 1 '50 70w

Reviewed by R. A. Brown

N Y Times p11 Jl 2 '50 80w

BOWEN, ROBERT SIDNEY (JAMES ROBERT RICHARD, pseud). Club team. 168p $2 Lothrop

"Tells the story of Tommy Temple, a newcomer to Trinity City, who became a member of the Boys' Club and sought to be its best pitcher. His rival for that position was the son of a local banker who would, and did, go to almost any length to maintain his superiority." Sat R of Lit

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"A story that should appeal immensely to young customers." Robert Cromie

+ **Chicago Sunday Tribune** p6 N 12 '50 90w

Kirkus 18:562 S 15 '50 100w

"Not a bad story except for a finale which is a little hard to swallow and a touch of goody-goodiness which, however, is counterbalanced by some excellent fist fights. Perhaps, the younger boys will take it all in stride. For ages 10-14." Lillian Morrison

+ — **Library J** 75:1675 O 1 '50 70w

Reviewed by R. A. Brown

Sat R of Lit 33:60 N 11 '50 60w

BOWER, MARVIN, ed. Development of executive leadership [introd. by Donald Kirk David]. 130p $2.50 Harvard univ. press

658.3124 Leadership. Executives 49-50017

"The various sections of this book are based on speeches the authors made at the Nineteenth Annual Conference of the Harvard Business School Association held June 11, 1949 at Harvard Graduate School of Business Administration, Soldiers Field, Boston. . . This volume is a companion to the report of the Eighteenth Annual Conference of the Association, held in 1948. . . The present volume describes how business can develop leaders who are equipped to discharge the responsibilities dealt with in the 1948 Conference." p x

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Booklist 46:228 Mr 15 '50

Reviewed by Winifred Baum

Chicago Sunday Tribune p14 My 14 '50 50w

Reviewed by Roy Hillbrook

Current Hist 18:40 Ja '50 30w

"A worthwhile book for top executives and for those aspiring to business leadership."

+ **Kirkus** 17:596 O 15 '49 120w

"An arresting book." J. E. Cross

+ **Library J** 74:1823 D 1 '49 130w

"Business leaders are usually objective, extrovert, not much given to questioning their place in the social scheme. This small book reveals them in a rare, soul-searching mood." Palmer Harman

Sat R of Lit 33:46 Ja 28 '50 600w

BOWER, MRS URSULA GRAHAM. Drums behind the hill [Eng title: Naga path]. 270p il maps $4 Morrow

915.4 India—Social life and customs. Nagas 50-9408

In 1937 the English author of this book, then aged twenty-three, got her first sight of the hill country of India. She knew she must return to live there because of her spiritual affinity for the place and the people. She lived for ten years among a head-hunting tribe of Nagas, studied and photographed them, and came to love them. They in turn regarded her as their Elder Sister, their mother, and perhaps even the reincarnation of their goddess. This is the story of her experiences. Glossary. Index.

Booklist 47:1; 38 S 1 '50; S 15 '50

Bookmark 10:29 N '50 40w

" 'Drums Behind the Hill' misses its mark—it is neither fish nor fowl. By that, I mean that it could have been a critical and readable analysis of a primitive people adapting to the impact of civilization, and it could have been a sparkling account of adventure and travel. In trying too hard to achieve both it does neither very well. The Naga are only dimly seen and imperfectly understood by the reader." W. M. Krogmar

Chicago Sunday Tribune p6 S 24 '50 410w

Christian Science Monitor p7 N 11 '50 1400w

"A record which contributes much which is unknown and unusual in a very readable rendition."

+ **Kirkus** 18:379 Jl 1 '50 150w

"Unfortunately the manner of presentation somewhat limits its clarity. Characterizations of several individual members of the tribe are good. Of limited appeal to general public and lacking in anthropological detail for the scientist." M. P. McKay

Library J 75:1396 S 1 '50 130w

BOWER, U. G.—*Continued*

"Some distinguished anthropologists have worked in Assam, and Miss Bower's knowledge of Naga life is probably as extensive as that of any of them. It is a pity that her writing is not really an adequate vehicle to convey this information and that it cannot reflect the spirit which impelled her to her undertakings. She does, however, persuade us that to be a hill tribesman may, for certain tastes be the nicest thing in the world." G. W.
+ — **Manchester Guardian** p5 D 15 '50 300w

Reviewed by J. A. Smith
New Statesman & Nation 40:405 N 4 '50 240w

"Never has a book been written with more modesty than this. . . Miss Bower's book has faults; it is overloaded with names and initials, its map seems unrelated to any landmark that the average person would know, its written geography will not, I am afraid, become very clear to the reader, but I found in it something I have not found in the others, a spiritual affinity with its subject." Rumer Godden
+ — **N Y Herald Tribune Bk R** p4 S 10 1250w

"The book is impressive in its simplicity and veracity. There is not a shred of romancing or heightened color; the facts do not need them. One gets through the book and with a jolt realizes that there has been hardly an expression of emotion for any of the human beings—not even the lucky husband who wins her in a courtship and marriage that have a priceless quality, something quite mad and oddly British." H. L. Matthews
+ **N Y Times** p35 S 10 '50 550w

"A kind of combination of a ethnological study and informal travel book, it makes much better reading than you might think, concerning as it does a region of which you may never have heard. . . She illustrates her book with excellent photographs of her own, and many of her pictures constitute the only available record of the customs, crafts and general way of life of the Nagas. Altogether this is a first-rate personal adventure, and a lot of readers are going to enjoy it tremendously as an introduction to what will be for most of them a wholly new corner of the world." J. H. Jackson
+ **San Francisco Chronicle** p12 S 4 '50 850w

"Miss Bower's good humor and enthusiasm are infectious. You will enjoy her story and perhaps understand something of the fascination which the rarefied air of the Naga country had for her. Most of all you will envy her, for here is someone who has had the un-Freudian notion of seeking romance away from her own kind and whose enterprise paid off in rare wonder and adventure." J. G. Hitrec
+ **Sat R of Lit** 33:14 D 23 '50 750w

Reviewed by Ralph Arnold
Spec 184:388 O 13 '50 550w

Reviewed by Ethel Dexter
Springf'd Republican p12C S 17 '50 500w

Times [London] Lit Sup p608 S 29 '50 950w

BOWERS, CLAUDE GERNADE. Pierre Vergniaud; voice of the French revolution. 535p il $6.50 Macmillan

B or 92 Vergniaud, Pierre. France—History—Revolution 50-11553

Biography of a lawyer from Bordeaux, who became a great orator during the days of the French revolution, associating himself with the Girondist group in Paris during 1791-1793. Bibliography. Index.

"Claude Bowers, an American newspaperman turned author and ambassador, makes a thoughtful contribution in his biografy of Pierre Vergniaud." R. M. Brace
+ **Chicago Sunday Tribune** p6 N 26 '50 450w

"Here is a biography that combines exhaustive research with vigorous presentation. An important addition to the literature of the French Revolution."
+ **Kirkus** 18:503 Ag 15 '50 170w

"Claude Bowers's exciting and passionately partisan biography is the first study in the English language of the long-neglected deputy and once famous orator of the Gironde. . . For all Mr. Bowers's great scholarship and fascinating exposition, his pages are often more allegory than history, virtue outraged and vice triumphant. Merely sampling the voluminous literature on the Revolution would show how sharply refracted is the author's image." Leo Gershoy
+ — **N Y Herald Tribune Bk R** p6 D 3 '50 1450w

"The great orator, who was so unfortunate in his life, was at last fortunate in his biographer. Claude G. Bowers combines exhaustive research and complete mastery of his subjects with the art of making a period, or a man, come alive again." Andre Maurois
+ **N Y Times** p5 N 19 '50 1000w

"While the author has read the leading works written on the French Revolution during the past forty years he has not allowed himself to be influenced by them. . . The book takes a commendable stand for humanity and broad toleration, but it will revise no judgments on the French Revolution." R. R. Palmer
+ **Sat R of Lit** 33:17 D 9 '50 1000w

BOWERS, FREDSON THAYER. Principles of bibliographical description. 505p il $10 Princeton univ. press

010.1 Bibliography—Theory, methods, etc. 50-5180

"In this volume, Mr. Bowers makes a complete analysis of the descriptive principles which guide a bibliography. From these principles, he develops the methods by which each part of a book is described according to a standard system which can be commonly understood. Each step in the description is explained in detail and illustrated by numerous examples which cover both the usual and the special problems encountered by the bibliographer." Special Libraries

"For the uninitiated the arrangement of the book creates some difficulty. Not infrequently problems explained in later chapters are essential to the understanding of earlier parts. Short of adopting textbook writing techniques such difficulties are probably inevitable; moreover, the full and detailed table of contents will guide the reader easily to the different major divisions of the book. But it is likely that the Principles will be used primarily as a handbook, or book of reference. It is, therefore, regrettable that the index is not more comprehensive. . . A completed list of abbreviations and symbols (such as HT for half-title) would have been desirable. In conclusion it may well be said that the Principles of Bibliographical Description provide us, as the author had intended, with the scientific foundation for the proper description of books." Rudolf Hirsch
+ — **Library J** 75:1040 Je 15 '50 850w
Special Libraries 41:146 Ap '50 100w

"Professor Bowers has written a formidable work, but one that deserves careful study by those producing detailed bibliographies. . . The length of the book arises partly from a certain amount of repetition and partly from the author's attempt to place bibliography on the plane of, say, pure mathematics. . . Notwithstanding some faults, the book will be of great value to bibliographers if it is borne in mind that their first aim is to describe editions, issues, &c., as well as they can, rather than to elaborate a system of symbols not easily understood."
+ — **Times [London] Lit Sup** p620 S 29 '50 1150w

"Bibliographical description is still a subject of controversy, and, although his book is rather long and involved, Mr. Bowers' thorough presentation of his point of view should stimulate productive thinking and discussion."
+ **U S Quarterly Bkl** 6:127 Mr '50 320w

BOWKER, ARCHIBALD EDGAR. Behind the bar [fifty years in the Temple as clerk to Sir Edward Marshall-Hall and to Sir Norman Birkett]. 323p il $3.75 Staples press, inc, 70 E. 45th st, N.Y. 17

340.9 Hall, Sir Edward Marshall. Birkett, Sir Norman. Trials 49-48880

"American lawyers are generally aware of the division of the English legal profession into barristers and solicitors, but few know of the role played by the barrister's clerk. The clerk, apart from his duties as office manager, decides what cases his barrister will take, determines what fees he will charge, and assists in the preparation of cases for trial; he is, in short, more than a secretary but less than a partner. This book, the reminiscences of a man who was a barrister's clerk for more than forty years, is an account of the place which such men occupy in the English legal system. The barristers whom Mr. Bowker served, Sir Edward Marshall Hall and Sir Norman Birkett, participated in many of the famous trials of this century, and the book consists very largely of brief descriptions of those cases." (Harvard Law R) Index.

"Mr. Bowker writes lucidly and conveys admirably the atmosphere and spirit in which litigation is carried on in England."
+ **Harvard Law R** 63:1488 Je '50 200w
+ **New Yorker** 25:82 Ja 7 '50 220w

BOWLE, JOHN. Unity of European history; a political and cultural survey. 383p $4 Oxford

940 Europe—History [49-588]

"This book is an attempt to bring home to ordinary men and women, sickened and bewildered by the tragedies of our times, the solid achievements of the past; to take a short view of the perspective of European history; and to give some account of our civilization's success." School & Society

"Interesting and well-written book. . . Several mistakes of fact, which are remarkably few for so comprehensive a study, have been noticed. . . Having objected to the author's strained interpretation of European history, the reviewer wishes to commend him for stressing the Christian and humanist values of our heritage." W. C. Buthman
+ — **Am Hist R** 56:93 O '50 600w

"Mr. Bowle is at his best in discussing modern theory, and in these sections his work is stimulating, if a bit out of date. For the rest, the book is merely another history of civilization. . . The book is too sketchy to be a textbook and too much of a general text to be popular; but for a lay reader it has considerable merit, and the author would seem to have accomplished the goal he set himself. The book would be almost perfect for a discussion by a ladies' cultural society, and would afford them stimulating material." J. L. LaMonte
Ann Am Acad 263:229 My '49 1350w

"The student of European history will find in this one volume an excellent and well balanced summary. The lay reader will find a lucid, intelligible, and highly instructive account of the complex of European history." W. A. N.
+ **Christian Science Monitor** p14 Je 6 '50 410w

"This excellent brief survey of European history since the earliest times has two special claims to distinction. It is one of the most compact, balanced and judicious texts to appear in recent years and it is infused with a sane confidence in the durability of the European achievement. No short review can illustrate the sure focus, shrewd judgments and incisive style that make every page a distillation of ripe historical wisdom. Its fault, if it has one, lies in the embarrassment of its riches." Geoffrey Bruun
+ **N Y Herald Tribune Bk R** p10 Jl 23 '50 400w

"The underlying theme of this well-tempered survey is the need for adapting and preserving these basic values in a world of pernicious nationalism and class war, in an age increasingly dominated by scientific power. It is written in readable English without hesitancies or undue qualifications." Quentin Keith
+ **N Y Times** p15 Ag 13 '50 650w

Reviewed by P. R. Levin
Sat R of Lit 33:30 N 11 '50 270w
School & Society 69:118 F 12 '49 50w

"It is a merit of this stimulating book that it provokes a great variety of questions and yields interest on every page."
+ **Times [London] Lit Sup** p591 O 23 '48 1850w

"Mr. Bowle's book should be warmly recommended to American readers and perhaps also for introductory college courses, though it does not clearly recognize the participation of America in the common heritage nor the fact that the closest integration with North America is essential to the stabilization of Western Europe. . . In spite of the conventional optimism of the last three pages, the reader will find in the main body of the book, not a tract for the times like so many that are being written, but a solid, succinct, and readable history for our time." Hans Kohn
+ **Yale R n s** 40:176 autumn '50 1050w

BOWLES, PAUL FREDERIC. Delicate prey, and other stories. 307p $3 Random house 50-10899

Seventeen short stories, all more or less violent, by the author of The Sheltering Sky (Book Review Digest 1949).

"Horrific, unpleasant, sadistic, these stories just avoid the deep end, but are unqualifyingly talented."
Kirkus 18:659 N 1 '50 200w

"These stories are strong stuff, but they are quietly and skillfully written. Their author knows how to tell a story and create an atmosphere, whether its setting is North Africa, the South American jungle, or mid-town Manhattan. There is variety and excitement in this collection, much that is revolting and horrible, but no melodrama and nothing cheap or banal. Recommended." Shirley Barker
+ **Library J** 75:2001 N 15 '50 110w

"In 'The Delicate Prey' Mr. Bowles is preoccupied with violence and death. Much of this almost Gothic violence arises from the clash of the civilized with the primitive, but more basically it stems from the fact that Mr. Bowles's characters (both enlightened and native) are warped and morbid beings. They are all, if not mad, severely neurotic, hugging to themselves some quietly terrible frustration, some taint, some malevolent perverseness that finally can no longer be controlled and explodes with twisted fury. Most of the stories end on a note of sheer terror." J. J. Maloney
N Y Herald Tribune Bk R p4 D 3 '50 900w

"Plainly, he is a gifted writer, intense, simple, saying exactly what he means and no more and no less—the kind of writing that writers, especially, enjoy and admire and that is even easier on the general reader. For all their violence, these tales are actionless, which is to say characterless, and vice versa. Yet these stories are the kind that Paul Bowles wanted to write and did write, and no other; and they should be respected as such." Charles Jackson
N Y Times p6 D 3 '50 900w

"In all this passivity and menace, not a spark of human feeling lives, although at times the tension is broken, but not illuminated, by a sudden, reasonless flare of violence. Where such a flare occurs, passivity changes to defeat, but some of the stories lack even that much development. However, the writing—steady, melancholy, and colloquial—is an excellent conveyor of the atmosphere within an atmosphere in which Mr. Bowles' creatures exist."
New Yorker 26:167 D 9 '50 160w

"The volume contains among several fine stories at least one that is a true masterpiece of short fiction—'A distant Episode,' published first in Partisan Review. In this story Paul Bowles states the same theme which he developed more fully in his later novel. The theme is the collapse of the civilized 'Super

The San Francisco Theological Seminary

BOWLES, P. F.—*Continued*
Ego' into a state of almost mindless primitivism, totally dissociated from society except as an object of its unreasoning hostility. It is his extremely powerful handling of this theme again and again in his work which makes Paul Bowles probably the American writer who represents most truly the fierily and blindly explosive world that we live in so precariously from day and night to each uncertain tomorrow." Tennessee Williams

+ Sat R of Lit 33:19 D 23 '50 1250w

BOYD, WILLIAM CLOUSER. Genetics and the races of man; an introduction to modern physical anthropology. 453p il maps $6 Little

575.1 Anthropology. Race. Genetics 50-10012

"A textbook on the intermediate level, for supplementary reading by those students grounded in elementary genetics and anthropology. Most profitable in college, medical, and scientific libraries, while public libraries should provide it for very ambitious readers. Timely, because racial theories were one cause of World War II." (Library J) Index.

Kirkus 18:325 Je 1 '50 270w

Reviewed by J. M. Scherr
Library J 75:1653 O 1 '50 130w

"Dr. Boyd, an authority on blood groups and immunology, has turned his hand to the broader implications of his field to the problems of genetics and race. He has succeeded in presenting in a lucid, accurate manner a body of recent information which should convince any reasonable person that all men are brothers in chromosomes as well as in spirit." J. W. H.
San Francisco Chronicle p12 N 26 '50 230w

BOYER, FRANCOIS. Secret game [tr. by Michael Legat]. 187p $2.50 Harcourt
50-8587

Tragic little story of Paulette, a nine-year-old war orphan. She wanders away from a column of refugees, after her father and mother had been killed, and is taken in by a family of French peasants. Paulette and Michel, the youngest child of the family invent a game of deaths and crosses, as an attempt at escape from their dreary lives. Michel's tragic end closes the story.

"A disappointing novel." Mary Sandrock
— Cath World 172:154 N '50 220w

Reviewed by J. F. Nims
Chicago Sunday Tribune p2 S 10 '50 400w

"Apart from its art, quite classic in its proportion, this book should be read by all. With an economy of means not a little remindful of the best French movies, for which Francois Boyer writes, the story of The Secret Game moves on inexorably, its quiet horror staring the reader in the face, until he comes to know the tearful truth, that there is no escape from judgment for having caused 'a child's tear.'" C. H. Bishop
+ Commonweal 52:562 S 15 '50 1050w
Kirkus 18:391 Jl 15 '50 200w

"A fine study of the elusive mystery of childhood." W. K. Harrison
+ Library J 75:1410 S 1 '50 100w

Reviewed by Paul Bloomfield
Manchester Guardian p5 F 24 '50 70w

Reviewed by Jean Garrigue
New Repub 123:21 O 16 '50 300w

"Exquisite, pitiful and terrifying study of the mind of a child caught in the cruel trap of total warfare. This child, with the unimaginable resilience of the young, devises a series of emotional refuges for itself in a series which, somehow, lead to the invention of a truly fascinating and obsessive pastime. . . Subtle, almost laconic writing and an extreme economy of style convey, between the lines, the complexities of childhood existence even in the barest and most rustic of surroundings and bring home urgently the mystery of that world in which the very young take shelter from the perplexities of life." Iris Barry
+ N Y Herald Tribune Bk R p5 Ag 13 '50 600w

"An interesting, honest, small work; not perfect, not in the least a cameo, done objectively, at arm's length. No one speaks or acts except the characters. The author is nowhere visible, though he could be the voice of the narrator, a little dry and bitter, following the action of the film; but the shadows on the screen are full of mysterious feeling, they are not puppets but shadows cast by the living." K. A. Porter
+ N Y Times p5 Ag 20 '50 800w

"M. Boyer writes with calmness, his sympathy held well back, and creates an atmosphere of overpowering pity and anger."
+ New Yorker 26:72 Ag 12 '50 50w

"Aside from Richard Hughes, (one always come back to The Innocent Voyage), few writers have realized the monster-inhabited world of a child's mind, and fewer still have been able to present it so that the adult finds it convincing. M. Boyer is one of the few." J. H. Jackson
+ San Francisco Chronicle p14 Ag 15 '50 650w

"'The Secret Game' (which, by the way, has been excellently translated) is imaginative, sensitive, and extremely moving. The reader can only hope that this gifted young writer will stay with his new medium, or at least divide his time between the films and the novel." Pamela Taylor
+ Sat R of Lit 33:13 Ag 26 '50 550w

"Author Boyer has hit upon a powerful idea for suggesting the havoc that war can leave in children's minds, but he has hardly done more than suggest it. Writing with an economy that amounts to sparseness, he comes closer to achieving a fine scenario than a fine novel."
Time 56:87 Ag 14 '50 400w
Times [London] Lit Sup p117 F 24 '50 240w

BOYLAN, MALCOLM STUART. Tin sword. 312p $3 Little
50-9683

"Joshua Doty, the hero, is a physically precocious youth fired with the martial spirit by his grandmother; he leaves a trail of disappointed women in his wake before his cardiac condition is cured by Freudian means and he becomes a Lieutenant Colonel at 19, in time for World War I. He also has amusing experiences in journalism." Library J

Booklist 47:54; 61 O 1 '50

"A very humorous, imaginative and well handled novel, with a scapegrace sophistication."
Kirkus 18:434 Ag 1 '50 130w

"The author was 'the foremost title writer of the silent days' of motion pictures; his humor is largely of the bedroom and bath variety; and his free use of the names of actual people (i.e., the Otis Skinners) seems dubious. Fairly diverting, though." E. F. Walbridge
Library J 75:1660 O 1 '50 110w
N Y Herald Tribune Bk R p22 O 29 '50 320w

"The style, a watered-down Cabellese, suggests that Mr. Boylan enjoyed himself immensely—and gave up only when he had tired of the game. . . The author, according to a publisher's release, is considered a Dickens authority by some. It does seem too bad that he could not have learned from Mr. Pickwick that a personality in fiction must be believable before he can be laughed at." Harrison Kinney
N Y Times p35 O 22 '50 250w

"This is a funny, rowdy, and thoroughly unpredictable novel; it sounds as if it had been written all in one breath, and it probably should be read in the same way." Milton Crane
Sat R of Lit 33:15 D 16 '50 430w

"The book sets a sparkling and humorous pace through the first few chapters but lags at the middle and peters out at the end." R. F. Henchey

+ — **Springf'd Republican p19A O 15 '50 170w**

BOYLSTON, MRS HELEN (DORE). Sue Barton, neighborhood nurse; with front. by Major Felton. (Atlantic monthly press bk) 236p $2.50 Little

49-11907

This is the first Sue Barton book in ten years. In it Sue has been married to Dr Bill for some years and they have three children. The story is of Sue's cleverness in managing her own lively little family, and of her help to the neighbors in the New Hampshire community, where her husband is head of the hospital. For older girls.

"This type of book is needed, and Sue Barton is such a natural, likable, real person, that a Sue Barton, wife and mother story, is all to the good."

+ **Kirkus 17:514 S 15 '49 120w**

Reviewed by Esther Gorey

Library J 74:1552 O 15 '49 70w

Reviewed by K. H. McAlarney

Library J 75:408 Mr 1 '50 60w

"It is all pretty sentimental, and thought-provoking only on the same level as the other Barton books, but without their nursing background." L. S. Bechtel

N Y Herald Tribune Bk R p8 Ja 29 '50 90w

"This is an easy, natural story with a satisfying background for those girls who like domestic settings." E. L. B.

+ **N Y Times p58 N 20 '49 180w**

Wis Lib Bul 46:25 Ja '50

BOZEMAN, MRS ADDA BRUEMMER. Regional conflicts around Geneva. (Hoover lib. ser. on war, revolution and peace. Publication) 432p $5 Stanford univ. press

949.4 Europe—Politics. Geneva. Savoy. Savoie, Haute, France (department) Gex, France 49-10185

For descriptive note see Annual for 1949.

"The book is thoroughgoing, and, indeed, it tends to be repetitious here and there, but the task of organization is a very difficult one; it has been performed in the main with skill. This reader found the maps rather unsatisfactory. The frontispiece map is too crowded; the same items should be included in a double-page insert of the quality to be found in any textbook. The half-dozen sketch maps are adequate but they do not delight the eye." W. O. Ault

+ — **Am Hist R 55:424 Ja '50 400w**

Reviewed by W. E. Rappard

Ann Am Acad 268:201 Mr '50 650w

Foreign Affairs 28:683 Jl '50 30w

"Because principles were evolved, laws, tested, compromises made, and lessons learned, the author believes the region's story to be 'a case study of international importance' illustrating the 'need for an adjustment between geographic facts and political ambitions.' In weighing the present European problems, Miss Bozeman concludes, one should not ignore the experience of Gex and Upper Savoy in customs arrangements and neutralization. Her book, fully documented, solidly written and devoid of any attempt to popularize, will be of interest chiefly to advanced students of international law and diplomacy."

U S Quarterly Bkl 5:502 D '49 290w

BRACKE, WILLIAM B. Wheat country. (American folkways ser) 309p $3.50 Duell

917.81 Kansas 50-6934

This volume in the American Folkways series is devoted to the state of Kansas. The author is a third-generation Kansan. He begins with the Spanish exploration period and brings the history of the state up to the present. Index.

Booklist 46:332 Jl 1 '50

Reviewed by Russell MacFall

Chicago Sunday Tribune p4 Jl 23 '50 100w

Kirkus 18:126 F 15 '50 150w

"Of course, any regional survey must of necessity lean heavily on the tremendous mass of research done by the W. P. A. Writers' Project for the Federal Guidebook Series. But Mr. Bracke's book is considerably more than a re-write of this W. P. A. research. He has done some spade work of his own and, more important still, he has brought the material up to date, with the result that he has done for a typical Mid-Western state what Middletown did for an average small American city." W. L. White

+ **N Y Herald Tribune Bk R p5 Ap 30 '50 1000w**

"The materials treated have in them color, life and humor. But there isn't a really amusing paragraph in the whole book. William Bracke shovels his material in, often with skimped punctuation and occasionally with sentences of which he, as an English teacher, should be ashamed. He is best with personalities." Hal Borland

+ — **N Y Times p21 Ap 23 '50 270w**

"No state of our Union has a gaudier history than this geographic heart of the nation; none has produced a more fascinating gallery of 'characters' nor expressed more effectively (often in caricature) what most of us regard as the 'essential nature' of America. And William Bracke, himself a third-generation Kansan, has managed not only to present a multitude of interesting facts about his native state but also to capture much of her paradoxical, exasperating, yet remarkably vital spirit. . . It's a pity that Mr. Bracke has never really learned to write English. He's a college professor of the subject, too! No amount of gusto, and he has lots of it, can quite obscure his faulty word choice, his garbled metaphors, his frequently execrable sentence structure." K. S. Davis

+ — **Sat R of Lit 33:49 My 13 '50 700w**

Wis Lib Bul 46:25 Je '50

BRACKETT, OLIVER. English furniture illustrated; rev and ed. by H. Clifford Smith. 300p $15 Macmillan

749 Furniture 50-14046

"A pictorial review of English furniture from Chaucer to Queen Victoria." (Subtitle) The book first appeared in 1927 as An Encyclopaedia of English Furniture (Book Review Digest 1928) and has been revised by H. Clifford Smith, a one-time associate of the late Mr Brackett at the Victoria and Albert Museum. "Mr. Smith has added many more [illustrations], and incorporates a large amount of original research in the form of notes on each illustration. He also adds two notes to the letterpress, one on Daniel Marot, the French architect and designer whose undoubted influence in this country [England] has never fully been explored, and the other on the cabinet-maker Vile and the upholsterer Cobb." (Times [London] Lit Sup) Notes on illustrations. Index.

"Not only will this handsome volume . . . doubtless prove an invaluable guide to collectors, but anybody with the slightest feeling for antique furniture is bound to treasure it as a beautiful picture book."

+ **New Yorker 26:143 O 21 '50 110w**

"Mr. Smith has added to Mr. Brackett's original work a number of new illustrations and a fine and particularly useful section describing the reproductions. Here known data and anecdotes regarding the pieces are given. The book is a useful one for students of English furniture, and for those interested only in home decoration it will serve as a guide to selection." R. L. Howell

+ **Sat R of Lit 33:68 O 7 '50 800w**

Reviewed by Sacheverell Sitwell

Spec 184:569 N 24 '50 1000w

BRACKETT, OLIVER—*Continued*

"A happy use has been made of reproductions of contemporary pictures showing interiors and conversation pieces. . . Many of the fine pieces in the possession of the King are shown, and also some particularly good chairs belonging to the city guilds. Mr. Smith continues well into the nineteenth century, but he is content discreetly to suggest that period by contemporary pictures which admirably show the comfort without too closely examining the design."

+ **Times [London] Lit Sup** p339 Je 2 '50 900w

BRADBURY, RAY. Martian chronicles. 222p $2.50 Doubleday

50-7660

"Covering the years 1999 to 2026 A. D., the 'Chronicles' tell of successive visits to Mars by tellurians—first the spacemen, then the tycoons, then the odd types (like amateur arboriculturists and hot-dog-stand owners), and finally the survivors of the last large-scale war on Earth. The reception given the Earth people by the Martians, whose civilization is different from ours, is unfriendly." N Y Times

Booklist 46:336 Jl 1 '50

Reviewed by Anthony Boucher
Chicago Sun p6 Je 4 '50 400w

Reviewed by August Derleth
Chicago Sunday Tribune p3 My 21 '50 300w

Kirkus 18:144 Mr 1 '50 90w

Reviewed by E. F. Walbridge
Library J 75:774 My 1 '50 100w

"Earth people will find the 'Chronicles' suspenseful and, at times, funny." Rex Lardner

N Y Times p21 My 7 '50 100w

Reviewed by Don Fabun
San Francisco Chronicle p18 My 14 '50 150w

Reviewed by Fletcher Pratt
Sat R of Lit 33:32 Je 17 '50 150w

BRADFORD, SAMUEL CLEMENT. Documentation. 156p $3 Public affairs press

010 Documentation. Bibliography—Theory, methods, etc. [49-12638]

"Discussion of the importance of systems of documentation, with chapters on the several branches: subject indexes, library service, the Universal Decimal Classification, etc." Current Hist

Reviewed by S. J. Buck
Am Hist R 55:954 Jl '50 200w

Reviewed by W. C. Grover
Ann Am Acad 270:183 Jl '50 400w

"This reviewer was disappointed to find the coverage is not as broad, and the treatment is not as critical and analytical as would be expected in a book. For example, the discussion of alphabetical subject indexing consists of a listing of its shortcomings, while the UDC is mentioned at length in practically every chapter, and its merits extolled without stint. There is no mention of Chemical Abstracts. There is no bibliography or index." R. S. Casey

Chem & Eng N 28:1601 My 8 '50 150w

Current Hist 18:230 Ap '50 30w

"The collection is largely a compilation of previously published articles and suffers from the lack of organization inherent in such compilations. Nevertheless, it is the most nearly complete treatment and the most accessible source that we now have in English. . . Despite the weakness of its specific proposals, the volume is important as a synthetic presentation of the problems of documentation and should be useful in directing the attention of American librarians to the importance of bibliographical control in some form and to the need for further investigations of this neglected aspect of librarianship." M. E. Egan

Library Q 20:204 Jl '50 1400w

BRADSHAW, THORNTON F. Developing men for controllership. 231p $3.25 Harvard univ. Division of res.

658.15 Accountants. Executives 50-7969

"This book is concerned with the problem of what companies can do to develop men for the management function of controllership. . . The author, Assistant professor of Business administration, is one of the group teaching the subject of Control in the first year program, Elements of administration, at the Harvard Business School." (Publisher's note) Index.

Reviewed by W. H. Newman
Ann Am Acad 272:235 N '50 230w

Reviewed by Winifred Baum
Chicago Sunday Tribune p18 S 10 '50 60w

"Following the tradition of the Harvard Business School, the book is primarily a report of contemporary business practices. The case examples are well selected, and are presented with enough explanation to be of practical use to those facing problems of executive development. The book is, perhaps, the best single source yet available describing current business experience."

+ **U S Quarterly Bkl** 6:355 S '50 200w

BRADY, ROBERT ALEXANDER. Crisis in Britain; plans and achievements of the Labour government. 730p maps $5 Univ. of Calif.

330.942 Socialism in Great Britain. Great Britain—Economic policy. Labor party (Great Britain) 50-8468

"An intensive examination, thoroughly documented, of the background and content of recent and proposed laws and related problems, effecting nationalization or control of Bank of England, Fuel and Power, Iron and Steel, Social Security, Health, etc.—all intended to lead towards a socialist commonwealth, and which Labour presents as a normal development, hence a middle way (Third Force) between communism and capitalism. . . Author believes that a revolutionary planning of productive methods is required at home, and drastic reorientation of colonial and foreign policy abroad." (Library J) Bibliographical footnotes. Index.

Booklist 47:127 D 1 '50

Chicago Sun p12 Ag 15 '50 60w

Foreign Affairs 29:158 O '50 120w

"A scholarly, basic contribution." R. W. Henderson

+ **Library J** 75:1182 Jl '50 170w

Reviewed by J. B. Brebner
Nation 171:63 Jl 15 '50 1100w

Reviewed by Joseph Barnes
N Y Herald Tribune Bk R p7 Ag 6 '50 1250w

"Mr. Brady, Professor of Economics at the University of California, spent eight months in Britain gathering the material for this magnum opus. The result is a work of reference that will be sought by all serious students of contemporary Britain and shunned by the general public. The author . . . has a point of view that is fair and tolerant, and no subject needs such an attitude more. His approach is neither biased nor dogmatic; it is that of a keenly interested research worker who puts down what he finds and does not stretch or distort the facts in his comments." H. L. Matthews

+ **N Y Times** p5 Jl 9 '50 410w

"Here is a very substantial study of contemporary Britain, centered on the problem of British material production, buttressed with statistical analyses, packed with details of the organization and administration of the Socialist experiment in Britain. . . He may well be right about the immediate future of Britain. But his book is at bottom a misleading analysis for it is based on a deceptively simple view of human society." Crane Brinton

Sat R of Lit 33:13 O 14 '50 750w

U S Quarterly Bkl 6:341 S '50 280w

BRAHMS, CARYL, pseud. See Abrahams, D. C.

BRAITHWAITE, WILLIAM STANLEY BEAUMONT. Bewitched parsonage; the story of the Brontës. 238p il $3.50 Coward-McCann

928.2 Brontë family 50-10234

A new study of the Brontës and their work. The author considers Charlotte most fully, but he gives credit to Emily and Anne for their share of the Brontë writings. Branwell's blighted life is also considered. Bibliography. No index.

Booklist 47:74 O 15 '50

"The book is a good example of an all-too-rare kind. It is knowledgeable but not pedantic, both biografical and critical, a labor of love without being amateurish. Not only is it on a literary subject, but it is written with literary skill." A. C. Ames

+ **Chicago Sunday Tribune** p2 D 10 '50 400w

Christian Science Monitor p13 D 9 '50 320w

"A book that all Bronte addicts will find of interest, and, for those who are not, this will be an exciting introduction to the family."

+ **Kirkus** 18:458 Ag 1 '50 180w

Reviewed by K. T. Willis

Library J 75:1653 O 1 '50 130w

Nation 171:537 D 9 '50 70w

"The familiar story is told with considerable freshness and with vigor and clarity. There is rather more about the Irish background of the Brontë family than is to be found in some recent biographical and critical studies, and Mr. Braithwaite believes that this Celtic element was an essential ingredient in the genius of the three sisters." S. C. Chew

+ **N Y Herald Tribune Bk R** p21 O 15 '50 500w

"A pleasantly unpretentious addition to the continually expanding body of Brontë literature. 'The Bewitched Parsonage' is an extremely conservative book. . . Rather than dabble with mythology, the author sticks close to fact. His book displays good judgment and an intelligent appraisal of the labors of his predecessors." William Peden

+ **N Y Times** p5 O 8 '50 600w

"Mr. Braithwaite goes at his task with an air of misgiving. 'To tell again the story of the Brontës is to invite the captious eye of the literary historian,' he says. He needn't have been so apprehensive, for the book is excellent."

+ **New Yorker** 26:138 O 21 '50 150w

Reviewed by Ethel Dexter

Springf'd Republican p10C D 10 '50 360w

BRAMELD, THEODORE BURGHARD HURT. Ends and means in education; a midcentury appraisal. 244p $3 Harper

370.1 Education—Aims and objectives 50-6515

"It is not enough to associate Dr. Brameld with the school of 'future centered education.' More significant is the fact that he is one of its most eloquent spokesmen. The theses he presents are few but fertile: we must make constructive use of collectivism; education must be understood within the larger context of the ever-emerging American culture; education and politics (public understanding) must form an inevitable partnership; reconstruction must be the dominant note. . . Future centered education must concern itself with inter-cultural relations, workers' education, and understanding for an atomic age." (Library J) Index.

"Professor Brameld deals with the important issues in education in relation to concrete political and economic realities. The spirit is refreshing; he has the courage to take a 'radical' view at a most unpropitious time." I. B. Berkson

+ **Ann Am Acad** 271:218 S '50 410w

"A serious and substantiated analysis, for educators largely."

+ **Kirkus** 18:49 Ja 15 '50 170w

"This is a forward-looking book for libraries with forward-looking collections." Nathaniel Stewart

+ **Library J** 75:395 Mr 1 '50 70w

"'Ends and Means in Education' is a courageous outline of the 'reconstructionist' philosophy of education. It leaves many questions unanswered, as the author admits. (He promises a more systematic treatment in a book now in press.) Brameld's proposals will certainly provoke debate, and if, in the course of that debate, values are clarified the book will have served its purpose." L. P. Todd

Sat R of Lit 33:16 S 9 '50 550w

"Here is a book rich in practical suggestions for implementing educational ideas, yet remarkable for its intense vision of a new social order to which education can mightily contribute."

+ **School & Society** 71:124 F 25 '50 30w

Reviewed by W. W. Brickman

School & Society 72:277 O 28 '50 700w

Reviewed by Farnsworth Crowder

Survey 86:423 S '50 270w

BRANCH, EDGAR MARQUESS. Literary apprenticeship of Mark Twain; with selections from his apprentice writing. 325p il $4 Univ. of Ill.

B or 92 Clemens, Samuel Langhorne 50-7851

"A discussion of Twain's very early literary career and unpublished writings. . . This final touch on Twain as a Literary Figure is sustained by seventeen selections from the writings themselves." Sat R of Lit

Reviewed by Lawrance Thompson

N Y Times p4 Jl 2 '50 500w

"Professor Branch treats of these years in an entertaining and yet quite exhaustive manner. His method is to sketch Clemens' movements, and then to print representative selections from his writings in each period, and to comment at some length on them. The latter half of the book is devoted entirely to such selections, many of which will be easily available to Mark Twain fans here for the first time." G. S.

+ **San Francisco Chronicle** p13 S 3 '50 240w

"Aside from their bibliographical value, the products of Twain's 'literary apprenticeship' are so trivial that Mr. Branch's painstaking efforts seem wasted." Donald Richie

Sat R of Lit 33:33 S 23 '50 260w

BRANDEL, MARC, pseud. See Beresford, M.

BRANDT, KARL. Germany: key to peace in Europe; foreword by Harold W. Bradley. 109p $2.75 Claremont colleges

940.5314443 Germany—Politics and government. Reconstruction (1939-)—Germany 49-11332

"Upon his return in early 1949 from a year spent in Germany Dr. Karl Brandt of the Food Research Institute of Stanford University was invited to deliver a series of three lectures under the auspices of the Claremont Colleges. These have been published under the title Germany; Key to Peace in Europe, apparently without revision or elaboration. The first lecture, entitled 'American Foreign Policy Toward Germany,' is mainly a résumé of the events leading up to 1945. The second lecture, 'The Reconstruction of Germany,' describes various steps taken by military government to cope with economic problems. The final lecture, 'The Integration of Germany into Western Europe,' presumably summarizes Dr. Brandt's thinking as to the future of Germany." Am Pol Sci R

"As lectures intended for a mixed audience of undergraduates, graduates, faculty members, and townspeople, the general level naturally is somewhat elementary and hence there is, especially in the first two chapters, little which is at all new to anyone who has even a bowing acquaintance with recent events in Germany. While a reader can expect no other result under the circumstances, it is nevertheless

BRANDT, KARL—*Continued*
disappointing that the distinguished authority on German food and agriculture could not have been given an opportunity to discuss the technical details of that aspect of the German problem. The most valuable part of the little book is doubtless the final chapter." Harold Zink
+ — **Am Pol Sci R** 44:225 Mr '50 380w

"The author of this excellent little book is a refugee from the Germany of Hitler and now a citizen of the United States. An expert in agricultural economics, he has taught economics at the University of Berlin and advised the Weimar Republic; during the war he advised the Government of the United States and is now at the Food Research Institute of Stanford University." H. R. Rudin
+ **Ann Am Acad** 268:204 Mr '50 280w

Foreign Affairs 29:153 O '50 20w

"It offers one of the most informative and thoughtful analyses of the problems which have confronted Germany and the victor Powers since the end of World War II. . . In four years of association with Germans in the post-war years, I found little to support the conclusion that the Germans charged the brutality of the Russian troops to the account of all four occupying Powers. Except in isolated cases this would not be true, even in Berlin. Brandt's book nonetheless stands as an able and thought-provoking publication which will be read with profit by those interested in the new Germany and Europe which are emerging from the shambles of World War II." M. E. Muelder
+ **Pol Sci Q** 65:475 S '50 600w

Reviewed by J. P. C. Carey
Survey 86:161 Mr '50 240w

BRANDT, MARY L. Decorate your home for better living; with decorative spots by Marylin Hafner. 269p col il $5 Scribner
747.88 House decoration 50-5348

A survey on major points to be considered in room planning and decoration. Covers arrangement, backgrounds, floor coverings, modern and period furniture, window treatment, accessories, and the decoration of kitchens, bathrooms, one-room apartments, etc. Glossary. Bibliography. Index.

Booklist 46:215 Mr 1 '50

"A great deal of sound and useful information is packed into this book, and it serves not only as a general reference book with a modern outlook, but is geared to be valuable for various income brackets."
+ **Kirkus** 18:17 Ja 1 '50 130w

"This new book, on which Mrs. Brandt has been working for a long time, is based on the courses she has taught for so long. It's a workbook, really; you'll find no Titillating Tidbits about how this or that well-known hostess did her new library, or solved the terribly vexing problem of what to put in a 30-foot reception hall. What you get is down-to-earth principles. . . Particularly good is her advice in the beginning of her book—the advice to get going and do something about whatever it is that doesn't please you about your house." J. H. Jackson
+ **San Francisco Chronicle** p22 Mr 2 '50 800w

Wis Lib Bul 46:19 Mr '50

BRANT, IRVING. James Madison [3v; v. 3] Father of the Constitution, 1787-1800. 520p il $6 Bobbs
B or 92 Madison, James (41-19279)

This third volume of the author's full-length biography of Madison covers the years 1787 to 1800 during which Madison played an important part in the framing of the Constitution and in making it work. For earlier volumes see Book Review Digest, 1941, 1948. Index.

Reviewed by J. T. Horton
Am Hist R 56:124 O '50 900w

Reviewed by James Hart
Am Pol Sci 44:755 S '50 400w

Booklist 46:285 My 15 '50

Bookmark 9:207 Je '50 30w

Reviewed by Avery Craven
Chicago Sunday Tribune p4 Ap 23 '50 350w

"The style of the book, at first intractable and lacking in clarifying recapitulations, gains incisiveness and glints of liveliness as it advances. Unfamiliar pieces of information come to light: Madison's part in determining that the President of the United States should be 'Mr. President,' not 'His Highness'; the weakening of the bond between Madison and Washington as they aligned in different parties; the homely affection between Madison and Jefferson." W. K. Rugg
+ **Christian Science Monitor** p18 Ap 20 '50 650w

"Most readers will be interested chiefly in Mr. Brant's fresh and suggestive account of the Constitution, but the whole book is of a high order. Completed on the scale in which it has so far been carried forward, this will be one of the most lastingly useful of American political biographies." George Genzmer
+ **Nation** 171:173 Ag 19 '50 550w

Reviewed by George Dangerfield
New Repub 123:18 S 4 '50 1500w

"The third volume of Brant's Madison is a magnificent study of one of our greatest statesmen at the climax of his career, a penetrating report of the politics of a critical period in American history, and a startlingly original account of that much-discussed document, the Constitution of the United States." Douglass Adair
+ **N Y Herald Tribune Bk R** p5 Ap 30 '50 1450w

"In his first two volumes Irving Brant restored to Madison his human qualities and charm, and deftly sketched the lines of his future development as a politician, a political theorist, and a statesman. Now, in the third volume, a very important book about a very important person, he catapults Madison right into the greatest decade of his career when he was successively 'Father of the Constitution,' 'Washington's right-hand-man,' and founder of the Republican party." Carl Bridenbaugh
+ **N Y Times** p1 Ap 9 '50 1050w

"Mr. Brant is a resourceful digger and researcher, but he is not a very exciting writer; even so, this is a first-rate work and important in that it sets the record straight on one of our greatest democratic statesmen."
+ **New Yorker** 26:107 Ap 29 '50 200w

"Since the dozen years it chronicles were the most important in Madison's life, the book is also the most important of the three produced. The care and scholarship which the author has devoted to his subject makes this unquestionably the definitive biography of the father of the Constitution." Gordon Pates
+ **San Francisco Chronicle** p12 Je 18 '50 650w

"Certain mistakes and eccentricities of judgment are perhaps unavoidable in a lengthy and pioneering study. None of them in any important way qualifies the original and exhaustive scholarship of Mr. Brant in giving us our soundest biography of James Madison." Adrienne Koch
+ **Sat R of Lit** 33:9 Ap 8 '50 1000w

U S Quarterly Bkl 6:300 S '50 280w

BRAYMER, DANIEL HARVEY, and ROE, ARTHUR CECIL. Rewinding small motors; practical details of repair-shop practice with step-by-step procedure for rewinding all types and designs of fractional-horsepower direct- and alternating-current motors. 3d ed 422p il $4.50 McGraw
621.316 Armatures—Winding. Electric motors 49-49061

"Standard manual for almost twenty-five years. It is more or less complementary to Veinott's Fractional Horsepower Electric Motors, issued by the same publisher. Compared to the second edition published in 1932, there is much new material in this third edition. The major portion of it has to do with recently developed insulated materials and their use in motor windings, but several new types of windings are considered also. There are now 345 illustrations." (Library J) For first edition see Book Review Digest 1926.

Booklist 46:234 Mr 15 '50

Reviewed by R. R. Hawkins
Library J 74:1911 D 15 '49 70w

N Y New Tech Bks 35:4 Ja '50

BREAN, HERBERT. Hardly a man is now alive. 248p $2.50 Morrow
50-10463

Detective story.

Kirkus 18:537 S 1 '50 80w

"Plenty of atmosphere and some very amusing dialogue. Mr. Brean has not as yet worn out his rather unusual mystery technique."
+ **N Y Herald Tribune Bk R** p36 D 3 '50 250w

N Y Times p38 N 19 '50 140w

New Yorker 26:168 N 4 '50 100w

"Good background, neat plot, beautifully lucid presentation." L. G. Offord
+ **San Francisco Chronicle** p33 D 10 '50 90w

"Much ado—but amusing."
Sat R of Lit 33:44 N 25 '50 70w

"This third offering by Mr. Brean is not such great shakes as a mystery, but it is mighty good writing and a pleasant story, well told." D. F. M.
+ **Springf'd Republican** p3D N 19 '50 100w

BRECK, VIVIAN, pseud. See Breckenfeld, V. G.

BRECKENFELD, VIVIAN GURNEY (VIVIAN BRECK, pseud). Hoofbeats on the trail; il. by Hubert Buel. 238p $2.50 Doubleday
50-10014

A novel for young adults by the author of High Trail (Book Review Digest 1948). When Cress Pomeroy failed to pass college entrance requirements she despaired of ever keeping up with her scholarly family. Then a four months tramping and camping trip in the Sierras taught Cress to know herself.

Booklist 47:99 N 1 '50

"One weakness this book shares with the previous 'High Trail' is the slow beginning. The introspective, retrospective soliloquy may discourage a prospective reader before going far enough to be captured by the story. The author's ability to portray the beauty and majesty of mountain country is an outstanding quality of the book." A. B. McGuire
+ — **Chicago Sunday Tribune** p11 N 12 '50 170w

"A fine story of mountain climbing and camping in the Sierras."
+ **Horn Bk** 26:382 S '50 50w

"A good story and character-uplift."
+ **Kirkus** 18:424 Ag 1 '50 130w

Reviewed by M. A. Herr
Library J 75:2019 N 15 '50 80w

"Outdoor life, the glory of the mountains, and plenty of horses will hold the interest of almost any girl of twelve to fifteen." Siri Andrews
+ **N Y Herald Tribune Bk R** p14 O 15 '50 220w

"First-rate characterization is combined with exciting episodes." M. C. Scoggin
+ **N Y Times** p16 N 12 '50 130w

San Francisco Chronicle p4 N 12 '50 170w

BRECKLING, MRS GRACE JAMISON. Dream without end. 222p $3 Westminster press
50-6820

The theme of this postwar novel is postwar readjustment. Joyce and Cliff Vaughn were well-to-do, and had been comfortably off so long they had forgotten their early struggles. Dave, their son, wounded in the war, finds it too difficult to go thru with his marriage to the girl he had grown up with. He joins a friend in a one world movement. Linda, the daughter, marries the son of a mill worker and departs for Alaska, leaving her parents bewildered and only partially understanding the new era.

Booklist 46:286 My 15 '50

"The moral message is non-obtrusive and the reading pleasant."
Kirkus 18:73 F 1 '50 160w

"Highly recommended." R. P. Tubby
+ **Library J** 75:695 Ap 15 '50 70w

Wis Lib Bul 46:21 My '50

BREGY, KATHERINE MARIE CORNELIA. Queen of paradox; a Stuart tragedy. 221p $3 Bruce pub.

B or 92 Mary Stuart, queen of Scots
50-9940

A biography of Mary, Queen of Scots, written from the Catholic viewpoint.

Booklist 47:135 D 1 '50

"A well written and interesting version of the life of Mary. It is a more sympathetic account than that of most historians and biographers, for while Katherine Bregy admits Mary's weaknesses and mistakes, she emphasizes not only the attractiveness of her personality but the steadfastness of her faith."
+ **Kirkus** 18:592 O 1 '50 180w

"The book is written well and tastefully, and will make pleasant reading for anyone. It is particularly good as a student's introduction to the Reformation." Joyce Geary
+ **N Y Times** p14 D 17 '50 180w

"Despite its title this new life of Mary, Queen of Scotland and the Isles, does not stress the enigmas and contradictions that have fascinated so many biographers and dramatists but reconstructs Mary's tragic career in a straightforward narrative." Geoffrey Bruun
+ **Sat R of Lit** 33:20 D 9 '50 290w

BRENNAN, FREDERICK HAZLITT. Irish lullaby. 179p $2 Rinehart
50-7105

The story of an Irish village, upset by a miracle. Why did the hand of God rescue unbeliever Dion Fitzpatrick and allow the six other members of his fishing boat to perish in an explosion? Until another miracle occurred, Kenny McKeogh, the narrator of this tale, was the only one who knew the true facts of the accident.

Cath World 171:313 Jl '50 160w

"Entertaining episodes in rhythmic Gaelic phrasing, this has definite charm."
+ **Kirkus** 18:115 F 15 '50 150w

"Kenneth McKeogh who relates the tale, gets off to a good start but peters out in no time at all. It is fairly reminiscent of Samuel Lover or Charles Lever, but the humor seems much more strained and it has too many wearisome spots bolstered up with platitudes and 'God Save us alls!' " M. H. Zipprich
— + **Library J** 75:559 Ap 1 '50 80w

" 'The Irish Lullaby' is slightly irreverent and a bit roistering but no affront to the saints."
N Y Herald Tribune Bk R p16 Je 4 '50 140w

"To those who like their miracles in cinecolor, this brief fantasy may be recommended. Those with monochromatic tastes may prefer to remain at a prosaic distance from Glencurry-on-Vine." J. W. Chase
N Y Times p21 My 14 '50 180w

"There may be more Hollywood than Meath to Mr. Brennan's zestful yarn. But look what you get in trade—heads bloodied and bowed, horse racing, mackerel fishing in heavy seas, a villageful of salty individualists. All this and two miracles, too." A. F. Wolfe
+ — **Sat R of Lit** 33:30 My 27 '50 260w

BRESLIN, HOWARD. Let go of yesterday. (Whittlesey house publication) 271p $3 McGraw

50-7178

The time of this novel of life in a New York city Irish Catholic family is between the two world wars. Larry Callan is the central character. As he waits in the hospital solarium on the day of his mother's death Larry reviews his own life and that of his family. His mother dies just as the news of Pearl Harbor comes in.

Booklist 46:253; 286 Ap 15 '50; My 15 '50

"Mr. Breslin creates his slightly sentimental picture with much skill and smoothness. What it all proves, in terms of its admonitory title, I don't quite know. It is pleasant reading, but in final terms does not hang together as a very solid or substantial whole." Edmund Fuller

+ — Chicago Sunday Tribune p7 My 14 '50 450w

"The family solidarity and sympathy here give this portrait its warmth, and while not important, this is at all times likeable."

+ Kirkus 18:213 Ap 1 '50 180w

"There is kindness and warmth in this story, but the recollections are sad and depressing. Well done, but not a book for uplifting the spirits." Anne Whitmore

+ — Library J 75:774 My 1 '50 100w

"Howard Breslin captures the flavor of his characters' romances and jokes, the dullness of their jobs, the escape of their baseball and religion, their inner frustration. Like 'The Tamarack Tree,' Mr. Breslin's first novel, 'Let Go of Yesterday' derives its power from the creation of a believable group portrait against a representative American background." James Kelly

+ N Y Times p5 My 14 '50 270w

"Through the use of a pleasantly muted prose style Mr. Breslin achieves a nostalgic quality that is momentarily persuasive. Unfortunately, the effect does not last. The lovingly presented characters never become more than 'characters,' stereotypes of the traditional virtues. They are gentle and kind, wisely understanding, tolerant, and quietly noble. They remain so, their lives substantially untouched by the historical currents which move outside the sheltering circle of the family." Edward Fitzgerald

— + Sat R of Lit 33:26 Je 17 '50 280w

BREWER, WILLIAM HENRY. Up and down California in 1860-1864; the journal of William H. Brewer; ed. by Francis P. Farquhar; with a pref. by Russell H. Chittenden. 2d ed 583p pl $6.50 Univ. of Calif.

917.94 California—Description and travel

A reissue of a book on early California which was first published in a small edition in 1930, and has been out of print for some time. "Professor Brewer was the first man chosen for his staff by Josiah Dwight Whitney when the California Legislature authorized a survey of the State and appointed Whitney State Geologist to make it. Brewer was not a geologist. He had been trained in agricultural chemistry and in botany. . . While he was making his calculations, collecting fossils and botanical specimens, keeping his personnel organized and making out voluminous reports, Brewer somehow found time to write his brother a numbered series of detailed letters. . . These letters were for his family in Ithaca, New York. . . In 1930, two decades after Brewer's death, Mr. Farquhar . . . edited the letters, added explanatory notes and a biographical sketch, and made of them the book that Brewer might have made if he always hadn't had something more pressing to do." (San Francisco Chronicle)

"A basic book on early California."

+ N Y Herald Tribune Bk R p16 F 12 '50 80w

"Unlike many books rescued out of the past this one is first-rate reading. . . Since the original edition did run out so rapidly and has been so extremely difficult to get for some years, it's a very good thing to have this new printing, and many a Californian who has known about Brewer's book for a long time will be delighted to find it may now be had. The University of California Press is to be congratulated upon making it available." J. H. Jackson

+ San Francisco Chronicle p14 D 22 '49 850w

"An agreeable and readable compound of accurate observation and informal personalia." J. T. Winterich

+ Sat R of Lit 33:38 Ap 8 '50 240w

BREWSTER, BENJAMIN, pseud. See Elting, M.

BRICK, JOHN. Troubled spring. 279p $3 Farrar, Straus

50-7264

"The story of a soldier's return from the Confederate prison at Andersonville and what he found in his postwar Hudson River town. Sam Bellnap had been reported dead, but came home, to find his girl, Martha, married to his elder brother and his staid old town blatant with war profits. In some chapters Sam reviews his ordeals in the prison camp, in others he faces his immediate problems, tries to be fair to Martha and his brother, sees that the best chance of happiness for all of them lies in his going away." Christian Science Monitor

"Few pleasures rival that of a first meeting with a fine story-teller, and an acquaintance with John Brick is a great delight. Brick can tell a story, tenderly, with mastery of the art of suspense, and with excellent discipline. His first novel, 'Troubled Spring,' is a snug, sure romance. . . His story is essentially one of the spirit, his problem to recapture the living hues of Civil war times. He succeeds strikingly." Lloyd Wendt

+ Chicago Sunday Tribune p3 Ap 23 '50 550w

"It is the soberness of the account and the honesty of the revolt against war—past, present, and future—and all its bitter fruits that give the book its weight. Authentic, too, is the Hudson River scene and Highland Landing, which is said to be much like the author's own Newburgh, New York. Missing is the crowning effect of actual emotional experience."

+ — Christian Science Monitor p8 My 13 '50 240w

"A first person telling gives vitality to the memories of the prison at Andersonville, the battle scenes, and the whole offers an interesting parallel to the current problem of veterans' return. Taut narration and dramatic values here."

+ Kirkus 18:248 Ap 15 '50 240w

N Y Herald Tribune Bk R p17 Je 18 '50 150w

"This would be an ordinary story if the author had contented himself with unraveling the skein of a personal misfortune. What is significant here is the figure of Robert—who is not only an individual but also one who, in Flaubert's phrase, 'rises to the dignity of a type.'" John Cournos

+ N Y Times p27 My 21 '50 170w

BRICKELL, HERSCHEL, ed. See O. Henry memorial award. Prize stories of 1950

BRICKHILL, PAUL. Great escape; introd. by George Harsh. 264p il $3 Norton

940.547243 World war, 1939-1945—Prisoners and prisons, German 50-9619

A first-hand account of the planned mass escape of British and American air men from Stalag Luft III, during World war II. This is the incident upon which Eric Williams' The Wooden Horse (Book Review Digest 1950) was based. Illustrated with photographs.

Booklist 47:53; 58 O 1 '50

Reviewed by J. H. Thompson
Chicago Sunday Tribune p6 O 29 '50 400w

Reviewed by Ernest Pisko
Christian Science Monitor p11 O 21 '50 1350w

Kirkus 18:456 Ag 1 '50 130w

"Book is a thrilling account of man's indomitable spirit. Highly recommended." W. K. Harrison
+ **Library J** 75:1653 O 1 '50 80w

Reviewed by M. D. Read
Library J 75:2160 D 15 '50 40w

"The author of this book, Paul Brickhill, was a small cog in the big machine. . . He has twice been back to Germany since the war to fill in the details, including the German side of the affair as recorded in captured documents. He even obtained German photographs. He has done a marvelous job of piecing the details together into a story that is almost incredible—yet at the same time convincing." Marcus Duffield
+ **N Y Herald Tribune Bk R** p6 O 15 '50 1350w

Reviewed by G. Y. Wells
N Y Times p12 O 15 '50 380w

New Yorker 26:149 O 14 '50 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 O 30 '50 1100w

"'Unbelievable' is an abused word nowadays, too often telling us the wonders wrought by soap flakes. Yet unbelievable is an important word for Lieut. Brickhill's chronicle of the Great Escape, for that is just what such a tale would be but for the grim record that it happened. . . 'The Great Escape' deserves reading for the story's sake alone, as a special part of the war history, and for the pride British and American readers can take justly in this record of human spirit and morale and indefatigable ingenuity on the part of their fellow countrymen." Edmund Fuller
+ **Sat R of Lit** 33:12 O 21 '50 700w

"Since it turned out that all but three of these gallant men would have been better off to keep on waiting instead of forcing the issue, the reader may be impressed with the futility as well as the daring of the attempt. He may also experience a stifled feeling as the tension mounts. Drawings and photographs enhance this grim, restrained record of one of the most astounding episodes of the war." D. B. B.
Springf'd Republican p4D O 22 '50 600w

BRICKMAN, WILLIAM W. Guide to research in educational history. 220p $2.75 N.Y. univ. press

370.7 Education—History. Research 50-5544

"What this volume seeks to do is to provide the student with specific instances of how historiographical procedures may be used in educational research. . . This research manual is an outcome of several years' experimentation in the author's classes with a mimeographed outline of historiographical procedures in education. It is designed to meet the needs of students writing undergraduate and graduate term reports, as well as those of candidates for M.A., Ph.D., and Ed.D." (Pref) Index.

"Brickman has done an excellent job, and one that needed doing. The 'Guide' will meet a long-felt need." Thomas Woody
+ **School & Society** 72:74 Jl 29 '50 1550w

Reviewed by R. E. Keohane
School R 58:238 Ap '50 1250w

BRIDENBAUGH, CARL. Colonial craftsman. 214p il $4.25 N.Y. univ. press

331.794 U.S.—History—Colonial period. Arts and crafts 50-7479

"The story of the men behind what are now antiques, this offers much informative material not only for the student of history but for the collector. For here are the rural and urban artisans, their place in their communities, the things they produced and how they did it. From the basic necessities to specialties and quality goods, this shows how entrepreneurs developed, how trades within trades grew and grew, how the drive of single little organizations in their 'buy American' played their part in the War for Independence, and offers a detailed picture of the history of the laboring man of the times." Kirkus

Reviewed by L. P. Stavisky
Am Hist R 56:112 O '50 650w

Booklist 46:311 Je 15 '50

Reviewed by W. P. Sears
Churchman 164:17 Ag '50 130w

"Fascinating material, ably handled, this need not be limited to a student market alone. The illustrations are from the French Encyclopedie of 1762-1777 and represent the style of book illustration of the 18th century as well as faithfully picturing the crafts."
+ **Kirkus** 18:233 Ap 1 '50 160w

"The pages are full of fascinating detail about life and life's work in far-off days. Bibliographical notes and index are helpful. Interesting for those doing research on business. Specialized but worthwhile." A. S. Plaut
+ **Library J** 75:1295 Ag '50 100w

Manchester Guardian p4 Ag 22 '50 70w

"The book is too small, the craftsmen are too many and diverse. Regional specialists must remember, too, that so general a researcher necessarily accepts face value more often than he would prefer to do. . . But as a survey, and as introduction to a more detailed examination of a multifaceted subject, 'The Colonial Craftsman' is valuable indeed." E. H. Smith
+ — **N Y Herald Tribune Bk R** p5 Je 25 '50 800w

"Mr. Bridenbaugh writes with wit and insight, but his analysis would have been more meaningful had he defined his terms more precisely." R. B. Morris
+ — **N Y Times** p14 My 21 '50 650w

"A fascinating study not only of the work of the eighteenth-century American artisan but of his place in pre-Revolutionary society, written with appreciation of, but without an iota of sentimentality about, the universal superiority of the handmade to the factory product. . . To readers whose knowledge of the subject begins and ends with Paul Revere and his silver porringers, the book should be as instructive as it is interesting."
+ **New Yorker** 26:111 Je 10 '50 140w

"Mr. Bridenbaugh is more interested in the craftsman or the artisan himself, in the real, living, human being than in the things he produced. This approach gives his book a warm personal note. He also retains in his writing the informal delivery of the lecture platform." J. V.
+ **San Francisco Chronicle** p18 Je 11 '50 110w

Sat R of Lit 33:51 My 13 '50 320w

"Admirably produced, as its matter deserves, the book is illustrated by reproductions of singularly fine engravings from the Encyclopédie, which alone would make it worth possession."
+ **Times [London] Lit Sup** p464 Jl 28 '50 750w

"The eighteenth-century artisan should not be romanticized, Dr. Bridenbaugh warns, but the portrait drawn of him here is both lively and attractive. In the picture, lightening it, social and political confidence appear interstitially with economic success."
+ **U S Quarterly Bkl** 6:329 S '50 240w

BRIDGMAN, PERCY WILLIAMS. Reflections of a physicist. 392p $5 Philosophical lib.

530.1 Physics—Philosophy 50-7064

"For the last 20 years Dr. Bridgman has from time to time expressed himself in general terms on the meaning of physics to sciences in general, the responsibilities of physicists in this atomic age and similar matters. This book is a collection of these papers, all but three of

BRIDGMAN, P. W.—*Continued*
them previously published. Taken together, these papers are a good presentation of the thought and point of view of an articulate scientist." (San Francisco Chronicle) Index.

Reviewed by D. H. Killeffer
Chem & Eng N 28:2379 Jl 10 '50 250w

"'Reflections of a Physicist' is a collection of delightful little essays and addresses prepared over the last twenty years. In these, Professor Bridgman applies his 'operational thinking' to problems ranging in scope from physics to society. Everywhere the power of this approach is evident, but so also are its limitations. One is constantly aware that 'inspirational' thinking has been subordinated to 'operational' thinking." R. C. Cowen
+ — **Christian Science Monitor** p14 Jl 20 '50 600w

Reviewed by F. H. Heinemann
Hibbert J 48:396 Jl '50 40w

"Probably the book will appeal most to persons interested in the philosophy and social implications of science. However, the essays on scientific freedom and the potentialities of human intelligence are of interest to general readers."
N Y New Tech Bks 35:45 My '50

"[Mr. Bridgman's] book is recommended not only for its non-technical writing but for its stimulating approach to a modern philosophy. It is an antidote for all literary 'philosophies' that drag in pseudo-science to embellish their obscurity." John Pfeiffer
+ **N Y Times** p13 Jl 30 '50 500w
San Francisco Chronicle p21 My 7 '50 70w
School & Society 71:237 Ap 15 '50 40w

BRIER, HOWARD M. Shortstop shadow; il. by Jay Hayde Barnum. 246p $2.50 Random house
50-9580

"Why Pooch, a West Coast college student, was suspected of having played semi-professional baseball is the question his friend Randy sets out to learn; but before the truth is discovered there is plenty of baseball and college life." Horn Bk

Horn Bk 26:479 N '50 30w
Kirkus 18:357 Jl 1 '50 120w

"Good baseball, and quite a good story. Recommended for children's rooms, but too young for teen age." M. D. Read
+ **Library J** 75:1909 N 1 '50 70w

"It is a fairly complicated affair with a lot of mystery to keep the suspense at fever pitch." W. R. White
+ **San Francisco Chronicle** p7 N 12 '50 60w

"A fine story of college sports." R. A. Brown
+ **Sat R of Lit** 33:61 N 11 '50 50w

BRIGGS, HILTON MARSHALL. Modern breeds of livestock. 772p il $5.50 Macmillan
636.08 Live stock Agr49-466

"Beef and dairy cattle, hogs, sheep, goats, horses and jacks are the kinds of livestock considered in this book. The recognized breeds of each kind are each described in a concise account that covers the breed's history and characteristics, outstanding individuals and families, registry associations, and finally a concise appraisal of the breed as it exists today. Most of the 201 illustrations are reproductions of photographs of outstanding animals." (Library J) Index.

Booklist 46:329 Jl 1 '50
Reviewed by R. R. Hawkins
+ **Library J** 74:1911 D 15 '49 90w

BRINIG, MYRON. Footsteps on the stair. 346p $3 Rinehart
50-8266

Novel in which Stephen Benjamin, son of a Jewish father and an Irish Catholic mother, pieces together the histories of his parents' families. The setting is a small Montana copper mining town from the late 1880's to the present.

Booklist 46:353 Jl 15 '50
— **Chicago Sun** p5 Je 27 '50 90w
Kirkus 18:246 Ap 15 '50 130w

"Although the abnormalities and unorthodox behavior of many of the characters account for much of the drama and the swiftly-moving events, the book retains those qualities of reality and verisimilitude essential to a first-rate novel." J. E. Brown
+ **Library J** 75:1044 Je 15 '50 110w

"'Footsteps on the Stair' is written with delightful forthrightness, and is even at times eloquent. But Mr. Brinig's appetite for life being voracious, his taste is not always perfect. Occasionally, too, he is glib, and inclined to give us, in passing, the froth off the top of his mind. But these are minor faults in a novel lit up by so much vigorous imagination and vigorous writing. 'Footsteps on the Stair' makes extraordinarily good reading." F. H. Bullock
+ — **N Y Herald Tribune Bk R** p5 Je 25 '50 700w

"In these half-achieved character sketches there are passages of sound insight. If the people are not quite memorable, some of the things that happen to them cannot be easily forgotten. Moreover, Mr. Brinig has a feeling for the place and period that should not be underestimated. His extravagance is appropriate to the Montana of the early twentieth century, and one complains not because he deals with the bizarre but because he only intermittently convinces us of its reality." Granville Hicks
+ — **N Y Times** p24 Je 25 '50 450w

"Mr. Brinig jumps from generation to generation and from one person to another as fearlessly and effectively as a gossipy old woman. There is nothing new about his story, but he relates it with such confidence that it seems well worth hearing again, just this one last time."
New Yorker 26:93 Je 24 '50 300w

Reviewed by John Cournos
+ **Sat R of Lit** 33:41 Ag 5 '50 230w

BRINTON, CLARENCE CRANE. English political thought in the nineteenth century. [2d ed] 311p $3.50 Harvard univ. press
320.942 Nineteenth century. Political science
50-5654

This work was first published in England in 1933 and is now reprinted without change. The book is made up of a series of critical essays grouped under the headings: The Revolution of 1832; Chartism; The prosperous Victorians, with an Introduction and Conclusion. Bibliography. Index.

Am Pol Sci R 44:514 Je '50 20w

"The chief charm of the book is its style. The author's own words about Bagehot apply appropriately: 'The day of the amateur whom he so much admired may be ended; but surely that of the artist is not'. No one is less an amateur than Professor Brinton, and but few historians are so much the artist." Preston Slosson
+ **Ann Am Acad** 269:185 My '50 500w

"'English Political Thought in the Nineteenth Century' was the third of the author's major works. There are at least three excellent reasons for welcoming its reissue in the present attractive format. Students of modern British history who have used the work as a text or as supplementary reading will be happy to know that it is available once more. Liberals who want to read a candid appraisal of their faith as an antidote to the late flood of premature obituaries will embrace it as a friend. But the chief reason why this book is valid and timely is the fact that it stresses a truth we are in danger of forgetting. It reminds us that liberalism is a creed that admits the value of individual diversities." Geoffrey Bruun
+ **N Y Herald Tribune Bk R** p16 Je 11 '50 900w

Reviewed by Donald Barr
N Y Times p14 Ag 13 '50 470w

Reviewed by B. R. Redman
Sat R of Lit 33:25 N 25 '50 290w

BRINTON, CLARENCE CRANE. Ideas and men; the story of Western thought. 597p $6 Prentice-Hall

901 Civilization, Occidental. Civilization—History 50-4423

This work by a professor of history at Harvard contains "a discussion of the evolution of Western thought from its origins in Hebrew and Greek civilization to the present day. It considers the fundamental ideas of our culture and examines the answers Western man has given to persisting questions of ethics, religion, politics and science." (Publisher's note) Bibliography. Essay topics. Index.

Reviewed by R. H. Heindel
Ann Am Acad 272:266 N '50 550w

Reviewed by C. J. Rolo
Atlantic 186:88 O '50 600w

Booklist 47:58 O 1 '50

"Delightfully readable, richly stimulating guidebook."
+ **Bookmark** 10:3 O '50 20w

"It is a little regrettable, we feel, that Prof. Brinton tends at times to deify the 'experts' and view the scientists as the creative minority who 'will of course initiate solutions.' . . It is somewhat unfortunate, too, especially in the light of his declared intentions, that Prof. Brinton promises a great deal more clinical detachment than he delivers. . . But despite its flaws, 'Ideas and Men' is a brilliant book, full of pithy summaries and astute analyses, the kind of book, in short, that discerning readers have long been led to expect from one of America's ablest and shrewdest historians." J. A. Clark
+ — **Chicago Sunday Tribune** p2 S 10 '50 550w

Reviewed by Marshall Wingfield
Christian Century 67:1077 S 13 '50 1050w

Reviewed by Edward Littlejohn
Commonweal 53:154 N 17 '50 1800w

Reviewed by Reinhold Niebuhr
Nation 171:417 N 4 '50 1050w

"Brinton has the great and rare gift of writing about very difficult and complex problems with an easy grace and lucid simplicity. Whether the book is assigned in introductory college courses or used by the general public, it will grow upon the reader; his fear of boredom at 'intellectual history' will soon turn into a feeling of participation in the world of ideas under a kind and understanding guide." Hans Kohn
+ **New Repub** 123:26 O 30 '50 1150w

"Mr. Brinton has, of necessity, imposed a pattern upon his material; otherwise it would be quite unmanageable. But he has not imposed his own interpretation upon it. . . It is when he comes to the Enlightenment that Mr. Brinton is on home ground, so to speak, and writes with peculiar authority and grace. . . In some ways the most interesting chapters in the book are those dealing with our own time." Henry Commager
N Y Herald Tribune Bk R p6 N 12 '50 1450w

"On three grounds, this book is among the best of its daring genre: first, lucidity, bringing insight into chaos; second, organization of diffuse material, bringing order out of chaos; third, the rich intellectual stimulus of a book reflecting one of America's maturest and subtlest intellects today. . . Mr. Brinton is perhaps as nearly qualified as any mortal can be to attempt so riskily broad a survey. That no human can ever be fully qualified is confirmed by the lacunae every reader will find in any book of this kind, not only in the text but also in the bibliography." Peter Viereck
+ — **N Y Times** p3 Ag 27 '50 1400w

"The author has a remarkable skill for making popular reading of a very high calibre out of such sobersided subjects as history and philosophical, ethical, and aesthetic ideas. Without in the least writing down to his audience but with an awareness of the limitations of general education, he lifts the reader up and carries him along in an easy-flowing, witty discourse."
+ **New Yorker** 26:120 S 9 '50 240w

San Francisco Chronicle p13 O 8 '50 450w

"Only a leisurely reading of this scholarly, sane, and stimulating survey can give a really just idea of its vitality, freshness, originality, and charm." Geoffrey Bruun
+ **Sat R of Lit** 33:14 Ag 19 '50 900w

"A book to be read and discussed for years to come."
+ **School & Society** 72:111 Ag 12 '50 30w

BRISTOW, GWEN (MRS BRUCE MANNING). Jubilee trail. 564p $3 Crowell

50-5268

The Jubilee trail was the traders' name for the great Spanish Trail, which in the 1840's led from Santa Fe to Los Angeles. This long novel describes the trek of a gently bred New York girl and her trader husband, along that trail. When she was left a widow and penniless, Garnet and the variety girl she had befriended managed to make their living. The story closes about the time of the California gold discovery.

Booklist 46:133; 200 D 15 '49; F 15 '50

Bookmark 9:160 Ap '50 60w

"If you enjoy high caliber westerners, you had best detour The Jubilee Trail."
— **Cath World** 171:153 My '50 200w

Reviewed by Edward Uzemack
Chicago Sun p9 Mr 5 '50 240w

"Miss Bristow has that true gift of storytelling without which no novel is really great and with which even a melodramatic thriller is compelling." Fanny Butcher
+ **Chicago Sunday Tribune** p3 F 12 '50 550w

"Miss Bristow's readers, aware of her liking for melodrama, will also find in her new novel large portions of good descriptive writing and history. . . By its exuberance and occasional rowdiness, as well as by its knowledgeable use of new country and its history, it fits the time and place."
+ — **Christian Science Monitor** p11 F 9 '50 240w

Cleveland Open Shelf p8 Mr '50

"A quality of buoyancy keeps this from standardization; Garnet's lively curiosity and untrained intelligence, Florinda's dramatic past, and the every day living in what is now history —all have strong, popular appeal."
+ **Kirkus** 17:655 D 1 '49 310w

"This absorbing story giving a thrilling picture of the foundation on which our West was built is heartily recommended to teen-agers and adults." H. R. Forbes
+ **Library J** 75:171 F 1 '50 90w

"Gwen Bristow has tried to write an epic of early California. But her purpose is defeated by her anxiety to tie off every possible loose end. . . Florinda could have dominated the book. She is delightful as a sexy variety actress who sings bawdy lyrics about the hours she'd wasted saying 'no.' But the California climate does something to her. Her moral fiber is strengthened no end, but her personality is ruined." Hoffman Birney
N Y Times p30 F 5 '50 470w

"Miss Bristow has three specialties—pure virtue, coal-black villainy, and rough-spoken hearts of gold—and she leaves no cliché unturned in her efforts to write good parts for all of them."
New Yorker 26:121 Mr 18 '50 120w

San Francisco Chronicle p14 F 19 '50 370w

"The adjective 'colorful' will probably be the one most often employed to describe 'Jubilee Trail.' It is in effect an expertly directed panorama that the author presents; if the reader fails to attain a sense of close kinship with anyone in the marching throng at least

BRISTOW, GWEN—*Continued*
he cannot complain that the story drags." Josephine Lawrence
Sat R of Lit 33:16 F 11 '50 600w

Springf'd Republican p8C Ap 23 '50 240w

"An absorbing story. . . Recommended."
+ **Wis Lib Bul 46:21 My '50**

BRITTAIN, VERA MARY (MRS GEORGE EDWARD GORDON CATLIN). Valiant pilgrim; the story of John Bunyan and Puritan England; with 55 il. by Cyril Hargreaves and others [Eng title: In the steps of John Bunyan]. 440p $4 Macmillan

B or 92 Bunyan, John 50-9620

This biography of John Bunyan portrays him against the background of the physical surroundings of his time. The author spent some time in Bedfordshire, tracing his life there, and then in London, where he spent some time after leaving prison. Illustrated with photographs and maps. Bibliography. Index.

Booklist 47:33; 59 S 15 '50; O 1 '50

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p5 N 26 '50 450w

"Combined with her sympathetic analysis of Bunyan's four greatest works in chronological order . . . Miss Brittain has actually re-created a picture of the birth throes of this evangelical England, whose influence has girdled the earth. Not only is her book a welcome addition to the prodigious bibliography already existing on Bunyan and his work, it also possesses the prophetic quality which shows how, in the 17th century: 'England through her religious and political struggle became both architect and symbol of spiritual emancipation and western democracy.'" Leila Flower
+ **Christian Science Monitor p6 O 28 '50 700w**

Kirkus 18:626 O 1 '50 180w

"For all libraries, and definitely for younger readers than adults." K. T. Willis
+ **Library J 75:1653 O 1 '50 140w**

"'Valiant Pilgrim' is an intimate and charming recreation of life in Bedford Village and environs three centuries ago and an authoritative account of John Bunyan's career. It is a pity that Miss Brittain did not also undertake a more adequate measure of Bunyan's values." Milton Rugoff
+ — **N Y Herald Tribune Bk R p16 N 19 '50 750w**

"This book cannot take the place of the more detailed and technical analyses of Bunyan, but in every other way it is admirable. It is replete with new insights for the lover of Bunyan, and should arouse interest even in the college student who has dismissed 'The Pilgrim's Progress' as a supreme bore." Chad Walsh
+ **N Y Times p4 D 10 '50 450w**

Springf'd Republican p23A N 5 '50 70w

Wis Lib Bul 46:15 N '50

BRO, MRS MARGUERITTE (HARMON). Su-mei's golden year; il. by Kurt Wiese. 246p $2.50 Doubleday

Children in China 50-9684

"From material gathered in China, Margueritte Bro writes a convincing story of present-day life in a Chinese village. Twelve-year Su-Mei risks the scorn of her neighbors to test her father's ideas of scientific farming, proving that the wheat crop can be saved from a blight known to the superstitious as 'The Black Devils.'" Library J

Booklist 47:64 O 1 '50

"Su-Mei's relationship with her parents is beautiful and touching, as is the capacity of the village children for fun and play, despite hunger and hard work. And from the mouths of young and old issues much wisdom." P. G.
+ **Chicago Sunday Tribune p19 N 12 '50 250w**

Reviewed by A. T. Eaton
Christian Science Monitor p9 N 13 '50 30w

Horn Bk 26:471 N '50 80w

"A charming picture of a Chinese village of today, with much that rings true of ways of life and thought. Delightfully told."
+ **Kirkus 18:386 Jl 15 '50 190w**

"Recommended." Elizabeth Hodges
+ **Library J 75:1913 N 1 '50 80w**

"A rich variety of people and of ideas, as well as good story quality, makes this a rewarding book for any reader of ten or older." Siri Andrews
+ **N Y Herald Tribune Bk R p24 N 12 '50 140w**

Reviewed by Eleanor Brent
N Y Times p17 D 17 '50 180w

Wis Lib Bul 46:21 N '50

BROBECK, FLORENCE RICHARDS. Chafing dish cookery. 221p il $3 Barrows

641.5 Cookery 50-10211

"Menus and recipes for supper parties, dinners and buffets as well as brunches and lunches all center around the pretty chafing dish that you may find tucked away in your mother's attic or, less lucky, that you may now buy in many stores." (N Y Times) Index.

Booklist 47:128 D 1 '50

"For the hostess who likes to don a black velvet gown and preside gracefully over a chafing dish." Charlotte Turgeon
+ **N Y Times p67 D 3 '50 90w**

BROCHMANN, GEORG. Humanity and happiness; tr. from the Norwegian by Frank G. Nelson; introd. by Lewis Mumford. 244p $3 Viking

171.4 Happiness 50-5689

A philosophical inquiry into the nature of happiness, written during the Nazi occupation of Norway, by a Norwegian engineer turned author. He has considered his subject in the light of his whole experience and his book becomes a kind of spiritual autobiography.

Booklist 46:270 My 1 '50

"Sane, enlightening analysis of happiness."
+ **Bookmark 9:131 Mr '50 50w**

"Brochmann watched the Norwegian people achieve happiness even during the German occupation and therefore has profund insight into its nature. Tho his insight is religious, it is neither radical nor fanatical. Therefore, he is able to discuss such aspects of happiness as death, the sexual experience and flight from reality with amazing wisdom and maturity." C. Seidenspinner
+ **Chicago Sunday Tribune p8 F 26 '50 200w**

Cleveland Open Shelf p10 My '50

"There is logic here as well as a recognition of spiritual values which gives this a wide appeal to anyone seeking a practical philosophy at a higher level."
+ **Kirkus 18:17 Ja 1 '50 150w**

"An enriching book which sharpens the wits and challenges the mind. . . Recommended." Anne Whitmore
+ **Library J 75:313 F 15 '50 140w**

"The time-lag in reaching us—in Frank G. Nelson's translation and with an introduction by Lewis Mumford—is all to the good: more than ever it is needed now. For it is more than an inquiry into the nature of happiness, far other than get-rich-quick system for obtaining it. Its effort is the communication of a transforming idea, and its application to the conditions of successive periods of life. . . A quiet book, it has the authentic thrill of conviction." M. L. Becker
+ **N Y Herald Tribune Bk R p22 Mr 26 '50 600w**

Reviewed by Haniel Long
N Y Times p18 F 26 '50 450w

'Mr. Brochman writes with ease, grace, and perception (at least, he reads that way in what appears to be an excellent translation by Frank G. Nelson), and, as Lewis Mumford says in his introduction, offers no fictitious consolations or spurious compensations." Hamilton Basso
+ **New Yorker** 26:113 F 25 '50 1000w

Reviewed by H. A. Overstreet
Survey 86:268 My '50 650w
Wis Lib Bul 46:12 Ap '50

BROCK, EMMA LILLIAN. Three ring circus; il. [by the author]. 110p $2.50 Knopf
50-9114

Sally, aged nine, spent a whole summer practising to be a trapeze artist, while her friend Phil studied up to be a big league pitcher. At the end of the summer her parents took Sally to Minneapolis to hear Dame Myra Hess. Sally's next ambition was to be a concert pianist, a quieter career, to the joy of the neighbors.

Booklist 47:15 S 1 '50

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 D 24 '50 150w
Christian Science Monitor p11 N 13 '50 20w

"One of her most successful stories in a good many years."
+ **Kirkus** 18:386 Jl 15 '50 160w

"Recommended for ages 8-10." Doris Blasco
+ **Library J** 75:1513 S 15 '50 60w

"Miss Brock has created two very amusing children, whose conversation and misdeeds will delight boys and girls of around ten. . . The many funny sketches and the handsome full-color pages will increase the appeal of one of this writer's best books." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 24 '50 150w

"Written with Miss Brock's customary directness and insight, well illustrated and printed in large, clear type, this is an exceptionally good book for girls and boys who are beginning to read to themselves. Adults will find a valuable clue to happy child guidance in this engaging story." H. K. Lippmann
+ **N Y Times** p36 S 10 '50 180w

"Because of its many illustrations, this is an attractive looking book. This is a book to own and to treasure."
+ **Sat R of Lit** 33:45 N 11 '50 230w

BROCKWAY, WALLACE, and WEINSTOCK, HERBERT. Men of music; their lives, times, and achievement. rev & enl ed 649p il $5 Simon & Schuster
927.8 Musicians 50-10706

"Minor textual changes, and an added chapter on Hector Berlioz, differentiate this from the earlier edition [Book Review Digest 1939]." Booklist

Booklist 47:117 N 15 '50

"The fact that 'Men of Music' has in eleven years reached its ninth printing is proof that it is a 'popular' rather than a 'scholarly' book. That the authors have carefully revised and enlarged it means that they have taken their work more seriously than some successful writers. . . All in all, a work of broad sympathies and general understanding." P. L. Miller
+ **Sat R of Lit** 33:31 N 25 '50 410w

BROGAN, DENIS WILLIAM. Era of Franklin D. Roosevelt; a chronicle of the new deal and global war. (Chronicles of America ser). 382p il textbk ed $2.25; subs ed $6 Yale univ. press
973.917 U.S.—History—1933-1945. U.S.—Politics and government—1933-1945. Roosevelt, Franklin Delano 50-8825

In this volume of the Chronicles of America series an English historian from Cambridge university is concerned with the rise and progress of the New Deal. The four presidential election campaigns furnish most of the material. Bibliographical note. Index.

"One of the most stimulating volumes of the series. . . I doubt if a better, more sanely balanced, one-volume study of the major phases of the New Deal than this has been written." J. H. Powers
+ **Atlantic** 186:77 O '50 500w
Booklist 47:37 S 15 '50

"Brogan does a masterly job of condensation in telling the story of the Roosevelt era in 363 not very large pages." W. E. Garrison
+ **Christian Century** 67:1201 O 11 '50 250w
Current Hist 19:165 S '50 20w

"His final paragraphs on the New Deal are exceedingly brilliant. It was a wise editor who chose this British writer to handle the debatable issues of this period." G. W. McDonald
+ **Library J** 75:1402 S 1 '50 70w

Reviewed by Joseph Kraft
+ **Nation** 171:271 S 23 '50 270w

"Mr. Brogan's accounts of N.R.A., T.V.A., and A.A.A. are penetrating. In these and indeed throughout his book he is especially able at stripping off the inconsequential and making explicit that which has had a lasting effect, good or bad." Karl Schriftgiesser
+ **N Y Times** p7 S 10 '50 270w

Reviewed by Harvey Wish
Sat R of Lit 33:21 N 18 '50 380w

BROMFIELD, LOUIS. Out of the earth. 305p il $4 Harper
630 Agriculture 50-6811

"This book has been written largely at the request of the thousands of practical farmers who visit us every year at Malabar. It is, however, not written for the practical farmer alone but for those hundreds of city and suburban dwellers who have a lively and even recreational interest in reading about everything which concerns agriculture, wild life, nutrition and in general that vast and complex world with which good agriculture is concerned. . . I have merely attempted to set down here some of the observations and speculations of the people at Malabar. . . All of us love the fields and love our cattle. Most of us are simple people who love what we are doing, and that is perhaps the greatest satisfaction in life one can have. Also included in the following chapters are many of the observations and speculations of the visitors, from dirt farmer to scientist, who visit us each year." (Foreword) Index.

Booklist 46:256 Ap 15 '50
Bookmark 9:181 My '50 50w

Reviewed by W. F. Morse
Chicago Sun p5 Ap 27 '50 400w

Reviewed by Richard Orr
Chicago Sunday Tribune p4 Ap 16 '50 500w

Reviewed by E. S. Skillin
Commonweal 52:73 Ap 28 '50 750w
Kirkus 18:121 F 15 '50 460w

" 'Out of the Earth' will be a controversial book. But inevitably, because it is explicit and concerns a vital aspect of life, it will be an important book. Those investigators whom it may affront will be well advised to busy themselves testing its pronouncements rather than wasting time in recrimination. And those who teach science should read it and ask themselves whether, with all of their technical discipline, they have been imparting as broad a view of the interrelations of nature as this gusty layman, Louis Bromfield." P. B. Sears
+ **N Y Herald Tribune Bk R** p5 Ap 2 '50 750w

"The practical summary of a decade of experience, I think that [the book] will prove well up among the most useful books on agriculture ever published. You have to go back to F. H. King's 'Farmers of Forty Centuries,' early in this century, or to Thomas Jefferson's 'Notes on Virginia,' or, best, to the works of

BROMFIELD, LOUIS—*Continued*
that redoubtable British yeoman-journalist, William Cobbett (1763-1835), for comparison." Russell Lord
+ **N Y Times** p3 Ap 9 '50 700w

"Mr. Bromfield shows all the fervor of the old-time fire-and-brimstone preacher, and for much the same reason; he is utterly convinced that he has a message and that it is of utmost importance. This urgency lends life to his more technical chapters (the new book comes much closer to being a farmer's manual than the others), and makes it remarkably readable considering the specific nature of the problems he takes up." J. H. Jackson
+ **San Francisco Chronicle** p18 Mr 28 '50 1050w

Reviewed by James Rorty
Sat R of Lit 33:17 Jl 1 '50 750w

Springf'd Republican p8C My 7 '50 390w

U S Quarterly Bkl 6:364 S '50 210w

Wis Lib Bul 46:18 My '50

BRONSON, LYNN, pseud. Timberland adventure. 221p $2.50 Lippincott
50-8909

A story of the opening up of the Oregon timberlands to settlers in the 1900s, and what that meant to two boys: Bill Cain the young English lad who had jumped ship in Portland, and Nat Purvis, who hates the cordage mill where he worked for meager wages. For younger high school boys.

Booklist 47:102 N 1 '50

"Good suspense, atmosphere, and characterization, and an unhackneyed setting." S. M. A.
+ **Horn Bk** 26:479 N '50 70w

Kirkus 18:468 Ag 15 '50 110w

"Good story, plenty of action, some coincidences rather farfetched but others no doubt true to history." Sonja Wennerblad
+ **Library J** 75:1838 O 15 '50 70w

"An unusual story. . . Boys and girls will like the story for its suspense and its down-to-earth realism." Siri Andrews
+ **N Y Herald Tribune Bk R** p14 O 15 '50 220w

"The plot moves fast. The characters, though lacking depth, are colorful. And such incidents as the visit to the Lewis and Clark Exposition and the rides in a horseless carriage admirably convey the bustling spirit of the times." Howard Boston
+ — **N Y Times** p14 N 12 '50 170w

"The characterization is strong and the plot well developed. Young readers will be intrigued by the adventure and excitement, and at the same time they will be learning much about frontier life." R. A. Brown
+ **Sat R of Lit** 33:54 N 11 '50 100w

BRONSON, WILFRED SWANCOURT. Cats; il. by [the author]. [75p] $2 Harcourt
636.8 Cats—Juvenile literature 50-9467

"So that 'you may enjoy more than ever the company of that tiny tiger or little lion who shares your home den with you,' Mr. Bronson gives the young reader, in picture, chart, and text, just about all the information he can be expected to assimilate about cats and their relatives." Chicago Sunday Tribune

Booklist 47:46 S 15 '50

Bookmark 10:11 O '50 40w

"The job has been wonderfully well done without sentimentality; indeed, the pictures rather tend to stress Pussy's more formidable aspect. The charts on the mechanism of eye and claw are fascinating." Edward Wagenknecht
+ **Chicago Sunday Tribune** p15 N 12 '50 100w

Cleveland Open Shelf p20 O '50

"Packed with information and spectacular illustrations."
+ **Kirkus** 18:516 S 1 '50 130w

"Recommended." E. E. Frank
+ **Library J** 75:2081 D 1 '50 70w
N Y Times p50 N 26 '50 120w
+ **Springf'd Republican** p5D S 10 '50 170w

BROOK, DONALD. Pageant of English actors. 286p il $3.50 Macmillan
927.92 Actors and actresses [50-4160]

Brief biographical sketches of some outstanding actors of the English stage. Contents: Richard Burbage; Richard Tarlton; William Kemp; Edward Alleyn; Thomas Betterton; David Garrick; John Kemble; Edmund Kean; William Charles Macready; Samuel Phelps; Sir Henry Irving; Sir Johnston Forbes-Robertson; Sir Herbert Beerbohm-Tree; John Gielgud; Sir Laurence Olivier. Bibliography.

"His sketches vary much in length and even in character, but he seems, in each case, to have used the best authorities available. His taste is catholic, his judgment sensible and kindly." Edward Wagenknecht
+ **Chicago Sunday Tribune** p5 Ag 13 '50 450w

San Francisco Chronicle p7 N 26 '50 200w

"Like many of its predecessors, 'A Pageant of English Actors' lacks historical perspective, psychological insight, and unifying standards of artistic judgment. While one can forgive these faults in the nineteenth century collective biographies, since the best of them were at least valuable storehouses of scattered facts, anecdotes, and criticism, one cannot forgive them in a book that, except for its inclusion of John Gielgud and Laurence Olivier, adds little to what has been often repeated about England's leading actors." H. K. Chinoy
— + **Theatre Arts** 34:5 S '50 650w

BROOKE, JOCELYN. The scapegoat. 209p $2.50 Harper
49-50342

"A morbid novel, in which an uncle's subconscious wish for the death of his orphaned nephew, in order to inherit the boy's estate, induces a state of latent enmity, with dire effect on the personalities of both, and leads to a tragic culmination." Library J

"The weakness of the last incident impregnates the entire novel, the hints of horror are a bit too pat and the symbolism is blurred. Which is a shame, because The Scapegoat is neatly written."
— + **Cath World** 171:72 Ap '50 250w

Reviewed by Dorothy Langley
Chicago Sun p6S Ja 18 '50 160w

"The rainswept countryside, the ancient Druidic field where the old stones alone hold sway and nothing grows, the dark, enclosing wood, the March house, so close to collapse, all combine to achieve a remarkably effective atmosphere of terror and darkness, against which the tense drama of the boy pitted against the man, both moved by forces not quite realized or within their control, spins out in a minimum of prose, which is spare without being savorless, and gains in its effectiveness thru its very simplicity." August Derleth
Chicago Sunday Tribune p3 Ja 8 '50 400w

Christian Century 67:209 F 15 '50 350w

Cleveland Open Shelf p4 Ja '50

"The concentration, the compression here gives this . . . a direct and telling impact. It should command critical attention and a literary following."
Kirkus 17:609 N 1 '49 180w

"A too lavish use of terms suggesting horror—suspense and too obvious Freudian techniques produce an artificiality—a kind of literary Chas. Addams cartoon." R. W. Henderson
Library J 75:43 Ja 1 '50 70w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 F 18 '49 140w

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 37:259 Mr 12 '49 240w

"It is seldom that one has the privilege of reading a novel which marches as undeviatingly and fatefully toward its climax as 'The Scapegoat' does. It is a short book but never spare or hurried; every bit of it is cogent. Haunting, excruciating, remorseless are perhaps the most salient words for it, even if those do not quite convey the beauty and forcefulness of style and execution. . . A powerful and troubling book. Throughout the reader has an uneasy feeling that he has been there before, and that a veil of realization is being lifted, revealing what he, perhaps intentionally, rejected. 'The Scapegoat' is a skillfully executed, excitingly bitter novel, which serves well to introduce Mr. Brooke—already widely acclaimed in England—to American readers." D. C. De Jong
N Y Herald Tribune Bk R p3 Ja 8 '50 700w

"Rarely in modern writing does one find such an artful alliance of the supernatural with the psychopathic. Jocelyn Brooke can write grim tragedy because he never lets the obvious Freudian motivations of his characters explain and destroy the mystery of their fate. . . Yet the mythical element might still seem artificial had it not been set in the druidical landscape of the east coast of England." Nancy Lendkeith
+ **N Y Times** p26 Ja 8 '50 380w

"Mr. Brooke's hand, unfortunately, is somewhat too heavy for this delicate theme, and the final melodramatic passage seems more an author's self-indulgence than a natural climax to the story."
— **New Yorker** 25:86 Ja 14 '50 80w

"It is a work of polished craftsmanship. But I find it disappointing. . . The line of development Mr. Brooke selects is somewhat arbitrary. . . In fairness I must repeat that it is well written and competently managed within its premise. It contains some good scenes, especially several projecting the subtle stresses between the boy and his uncle on the question of masculinity. Some are going to like the book a great deal more than I do." Edmund Fuller
— + **Sat R of Lit** 33:11 Ja 28 '50 550w

"A really outstanding short novel, delightful and at the same time horrifying. . . Perhaps the very end is too melodramatic. The subterranean (or, if you like, supernatural) forces at work were sinister enough without having to be brought out quite so crudely as in that final picture." Robert Kee
+ — **Spec** 182:166 F 4 '49 170w

"Like much British writing of the upper literary stratum, it reveals an odd Anglo-Saxon preoccupation with earth elementals, a rather fatalistic concept of human destinies not fully understood in this country except in the field of ghostly fiction headed by such writers as Arthur Machen and M. R. James." R. F. H.
Springf'd Republican p17A Ja 8 '50 120w

"This gothic tale is artificially tensed by Author Brooke with misleading clues (the point of the confrontation at the Druids' stones is never made clear) and contrived devices of suspense. The Scapegoat still has the ugly reality of a fatal disease."
Time 55:89 Ja 9 '50 550w

"A most original and unusual story. In one sense The Scapegoat is a psychopathological drama—almost indeed a text-book tragedy, though with a mythical undercurrent. But it is told very plainly and objectively, and relies on action as the means of revealing character and passion. It makes exciting, sometimes excruciating, reading, and gives the impression of having been very deeply felt. . . It may be that the mythical element, the 'ritual cycle,' is artificially injected, but it seldom obtrudes and does not detract from the power of a remarkable piece of writing."
+ — **Times [London] Lit Sup** p101 F 12 '49 360w

BROOKE, LADY SYLVIA LEONORA (BRETT), rani of Sarawak. The Darlingtons. 314p $3 Farrar, Straus
50-9330

Victorian England is the scene of this novel about Lord and Lady Darlington and their twin daughters, Susan and Henrietta. Henrietta, the beauty, is the domineering one of the two sisters. But the weakling, Susan, is far from stupid, and in the end it is she who marries the man whom Henrietta had wanted.

"A yowling farce of the ten-twent'-thirt' variety which is nevertheless good reading and more than a little reminiscent of Charlotte Bronte, and probably represents the present day British variety of escape literature." Olive Carruthers
+ **Chicago Sunday Tribune** p5 O 15 '50 470w

Kirkus 18:366 Jl 1 '50 200w

"Occasional flashes of gaiety do not dispel somber mood. Limited appeal." E. P Nichols
Library J 75:1180 Jl '50 100w

"'The Darlingtons' is deliberately made up of the echoes of other days—and of other ways of writing about them so long outmoded now that they seem quaint indeed. The whole period stirs in its sleep and lives palely for a few brief moments in Lady Sylvia's intentionally fluttering pages; and dies. The wreath of straw flowers she has laid upon the grave will lie prettily there." F. H. Bullock
N Y Herald Tribune Bk R p10 S 17 '50 750w

"The whole orgy is well written and lively, the action nonstop, the detail faithful to Victorian charm." Jane Martin
+ **N Y Times** p28 N 19 '50 240w

"They say a paper shortage is again nearly upon us. Publishers should consider twice before wasting paper, not to say ink, on a spurious attempt at something that has been done better and more honestly before." Kathleen Sproul
— **Sat R of Lit** 33:42 N 25 '50 320w

BROOKES, MRS STELLA (BREWER). Joel Chandler Harris, folklorist. 182p $4 Univ. of Ga.

B or 92 Harris, Joel Chandler. Folklore—U.S. 50-12631

"This volume is primarily an attempt at classifying, summarizing, and examining the folklore element in the writings of Joel Chandler Harris, with some background study of the times and influences which shaped his writings." (Sat R of Lit) Bibliography. No index.

"Miss Brookes has done a careful piece of work. Its only serious fault is the absence of an index, which, in this meticulously documented book, with its extra flourishes in bibliography and chapter notes, is hard to understand." E. H. Smith
+ — **N Y Herald Tribune Bk R** p14 D 17 '50 550w

Reviewed by Shields McIlwaine
N Y Times p36 O 15 '50 220w

"Mrs. Brookes, one happily notes, does convey the human and literary excellences of Harris's tales, songs, and proverbs, although there is a tendency on her part to smother her subject with encomium and panegyric." Siegfried Mandel
+ **Sat R of Lit** 33:42 O 14 '50 320w

BROOKS, CLEANTH, and WARREN, ROBERT PENN. Fundamentals of good writing; a handbook of modern rhetoric. 523p $4.75 Harcourt

808 Rhetoric 50-7936

"Two experienced authors analyze the technique of effective writing, point by point, illustrating their suggestions with examples from published works. An appendix covers the special requirements of such forms of writing as the outline, summary, précis, notes, research papers and book reports." (Publishers' Weekly) Index.

"A comprehensive volume. . . Many excellent examples."
+ **Bookmark** 9:207 Je '50 20w

"Its subject matter, while true and essential enough, is so baldly organized even to the use of diagrams and paragraph headings, that

BROOKS, CLEANTH—*Continued*
there is no pleasure in reading it. . . Not essential." Shirley Barker
— **Library J 75:975 Je 1 '50 80w**

"The text itself is an example of good writing. It is clear, relevant, economical; it marches from argument to argument, scrupulously illustrated; it is worth double its price in enjoyment to anyone who writes, and the same in profit to anyone who hopes to write. Like their earlier textbooks, Fundamentals of Good Writing is an anthology chosen with tact, and the samples of good writing should often turn the reader to some book he has never before heard of. . . The book is even more useful, however, for its invented or reproduced examples of how not to write. . . With adept mastery, it encourages thought and self-teaching toward a good style." D. A. Stauffer
+ **New Repub 123:21 Jl 10 '50 800w**

" 'Fundamentals of Good Writing' is a traditional, not a revolutionary, book; it differs from texts used at least as far back as the Twenties only in its meticulous thoroughness and the excellence of its illustrative matter. It is traditional as all good pedagogy is traditional." Wallace Stegner
+ **N Y Times p5 Jl 16 '50 950w**
Springf'd Republican p7B Ag 6 '50 40w

BROOKS, GWENDOLYN. Annie Allen. 60p $2.50 Harper
811 49-10072
For descriptive note see Annual for 1949.

"The work of this young Chicago poet never fails to be warmly and generously human. In a surly and distempered age one is genuinely grateful to Miss Brooks for the lively and attractive spirit that sallies forth from her poems. In contrast to most of her contemporaries, she is neither ridden by anxiety nor self-consumed with guilt. There is in her work a becoming modesty. . . Like many second books, this is an uneven one. . . In some of her poems Miss Brooks confuses simplicity with naiveté. Whenever she is self-consciously naive, as in her ballads, her sentimental lyrics of the 'bronze girl,' she writes badly. . . Furthermore, I do not believe that Miss Brooks should be encouraged to pursue her cultivation of the early Millay inflection. . . Miss Brooks is particularly at home in the sonnet, where the tightness of the form forces her to consolidate her energies and to make a disciplined organization of her attitudes and feelings." Stanley Kunitz
+ — **Poetry 76:52 Ap '50 950w**

"Miss Brooks has turned from her earlier poetic realism to a strain of lyric emotion. She has turned, too, to elaboration and experimentation in language which, although not always successful, shows her desire not only to break out of set patterns but to make the tone of her work as variegated as possible. . . The poet's feeling for form is basic and remarkable. If her sonnets are dramatically projected, they are also classically firm. This underlying firmness, this sense of form, holds the book together despite its moments of extravagance."
+ — **U S Quarterly Bkl 6:21 Mr '50 120w**

BROOMELL, ANNA PETTIT. What do you think? 203p $2.50 Harper
398.21 Folklore, Indic. Discussion 50-13090
"A record of discussions, with questions and answers arranged for contemporary use, based on folk tales of an ancient India as retold by Mabel Ashe Beling." (School & Society) Glossary. No index.

"The telling of the stories from the Mahabharata and the Ramayana is superb. They are simplified, as they must be, for in the original they are insufferably prolix and are loaded with irrelevant digressions. Young and old can read these stories with delight. The use of them as starting points for discussions of all kinds of social and moral questions has the merit of offering a fresh approach, but the disadvantage of making a discussion often hang on a very slender thread of suggestion. . . The stories are good, and Mrs. Broomell's discussion outlines are good, but the connection between the two is not much."
Christian Century 67:1171 O 4 '50 350w

"For leaders of high school age in schools and churches. Non-sectarian, emphasis more upon ethics than upon religion."
+ **Kirkus 18:595 O 1 '50 90w**
School & Society 72:63 Jl 22 '50 30w
Wis Lib Bul 46:18 S '50

BROUGHTON, JOSEPHINE DELVES-. See Delves-Broughton, J.

BROWN, BEATRICE CURTIS. Anthony Trollope. (English novelists ser) 107p $2 Swallow, A.
B or 92 Trollope, Anthony 50-8843
"This book is intended as a discussion of Trollope as a novelist and deals no more than is essential with the facts of his life." (Pref) Bibliography. Index.

Booklist 47:41 S 15 '50
Reviewed by Leon Harpole
Chicago Sunday Tribune p5 S 3 '50 60w
Manchester Guardian p4 Ap 21 '50 300w
Reviewed by Joseph Kraft
Nation 171:232 S 9 '50 320w

"One of the things which attracts readers to Trollope today is his positive attitude toward living and feeling. Miss Curtis-Brown's book is an ideal introduction to Trollope." J. V.
+ **San Francisco Chronicle p14 N 19 '50 250w**
Reviewed by James Gray
Sat R of Lit 33:32 O 28 '50 320w
Reviewed by C. E. Vulliamy
Spec 184:582 Ap 28 '50 430w

"Criticism is earnest, appreciative, a little laboured, though shot through at moments by an illuminating phrase. That it is the outcome of sincere admiration is plain; no cheap denigration is here. It may send some readers farther than Barsetshire, for the less known novels are treated with a fullness denied (reasonably, space being so limited) to the Barsetshire set, which until recently were the only available reprints."
+ **Times [London] Lit Sup p355 Je 9 '50 600w**

BROWN, ELEANOR FRANCES. Horse for Peter; il. by Pers Crowell. 128p $2.50 Messner
Horses—Legends and stories 50-7384
"Peter read everything he could find about horses. He also drew them, hoped to be an artist, and looked forward to the day when he could own his own horse. Then came the accident which temporarily crippled him and during his convalescence he made friends with his neighbor's show horse, a Tennessee Walker. . . Life became pretty complicated when the horse's owner decided to sell him, but everything works out logically and satisfactorily." N Y Times

Reviewed by A. M. Jordan
Horn Bk 26:289 Jl '50 60w

"An implausible but pleasant tale. . . However with the plenteous information about Tennessee Walkers, horse shows, and adoring descriptions of the black stallion, Peter's precocious nobility should be no hindrance to enthusiastic reading for horse lovers."
Kirkus 18:97 F 15 '50 120w

"All very improbable, and written in a rather pedestrian style. But Peter's own attitude toward being lame, and his relations to his parents and teacher, give it unusual character value." L. S. Bechtel
N Y Herald Tribune Bk R p14 My 14 '50 130w

"This is a pleasant variation on the boy-meets-horse theme, because the story is as much concerned with human problems as with horseflesh and because those humans are credible and real." E. L. B.
+ **N Y Times** p22 Jl 9 '50 180w

BROWN, EVERETT SOMERVILLE. Manual of government publications: United States and foreign. 121p $2 Appleton

015 Government publications 50-4788

"A valuable listing and description of government publications of the United States and foreign governments. Particular emphasis is laid upon the publications of the United States federal and state governments and the governments of Great Britain and the Commonwealth nations. The publications of the League of Nations and the United Nations are included." Current Hist

Am Pol Sci R 44:1052 D '50 30w
Booklist 47:4 S 1 '50
Current Hist 19:232 O '50 50w

"The Manual has inconsistencies and questionable omissions. . . It is unfortunate that more description and information were not included concerning the official gazettes of the United Kingdom, its Dominions and those of European government publications. However, in spite of the above comments, the Manual should be very useful in introducing graduate students to the field of government publications." J. K. Wilcox
+ — **Library J** 75:2145 D 15 '50 850w
Special Libraries 41:259 S '50 110w

BROWN, FREDRIC. Compliments of a fiend. 256p $2.50 Dutton

50-6242

Detective story.

Reviewed by James Sandoe
Chicago Sun p6 Ap 14 '50 100w
Kirkus 18:78 F 1 '50 120w

"Fredric Brown has always written ingenious mysteries and he doesn't fail in this one. The wind-up is less convincing than in some of his other books, but you'll be held by the same amount of suspense to the very end."
+ — **N Y Herald Tribune Bk R** p19 My 21 '50 220w

"Purely as a detective story the book is weak. It sags in the middle through a long investigation of blind alleys and is finally solved only because Ed at last takes, on page 195, a logical step which he could and should have taken on page 77. But, as the story of a young man coming of age in Chicago, it is warm and likable." A. B.
N Y Times p39 Ap 16 '50 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 Ap 9 '50 100w

"Satisfactory."
+ **Sat R of Lit** 33:34 Ap 29 '50 20w

BROWN, FREDRIC. Here comes a candle. 256p $2.75 Dutton

50-8824

A psychological novel in which the central character is young Joe Bailey, a smalltime criminal, mixed up in a mild way with the numbers racket in Milwaukee. All his life Joe had feared a candle and a hatchet, and in the end they were connected with his death.

Booklist 47:12 S 1 '50

"It is a bloody, cruel but never depressing glimpse of reality that few authors would dare tackle. . . It is a brilliantly written biography of frustration. Its closing chapter is a shocker you'll long remember." R. L. Blakesley
+ **Chicago Sunday Tribune** p5 Ag 6 '50 410w

"Fast paced narrative and sound psychological angles, but geared to those who like tough thrillers rather than more subtle writing."
Kirkus 18:314 Je 1 '50 200w

"A tricky format robs this psychological novel of its impact. . . The author varies a straightforward story with flash-backs done in the form of movie, radio, stage and television scripts. Instead of giving depth to the story, these devices only highlight its lack of perception or import."
— **N Y Herald Tribune Bk R** p11 Ag 27 '50 200w

Reviewed by Nelson Algren
N Y Times p22 Ag 13 '50 260w

"Even if we don't think the new Brown opus is, as they say, 'up to snuff,' we're inclined to regard it as one of the better tales of the late summer." E. D. Doyle
San Francisco Chronicle p22 S 17 '50 190w

"All this violence is rather below Mr. Brown's usual level of achievement. To make matters worse, he has chosen to enliven his tale of terror with some singularly unfortunate deviations from straight narrative. A half-dozen interludes are presented in a half-dozen different forms,—pretentious stylistic vaudeville that makes the book a distressing bore." Milton Crane
— **Sat R of Lit** 33:36 S 9 '50 270w

BROWN, GEORGE WILLIAMS, ed. Canada; chapters by Edgar McInnis [and others]. (United nations ser) 621p il maps $6.50 Univ. of Calif.

971 Canada 50-7759

Twenty-six authorities have contributed the chapters in this book covering the history, politics, and social organization of Canada. Bibliography. Index.

"A co-operative enterprise such as this book represents cannot avoid some repetition, and a topical treatment lacks some of the virtues of a smooth-running historical narrative. . . But these are minor matters. The book is in every way a credit to Canadian scholarship and should be widely read by all who wish to understand modern Canada and her relations to the world beyond her borders." Carl Wittke
+ — **Am Hist R** 56:158 O '50 750w
Am Pol Sci R 44:785 S '50 40w

Reviewed by H. F. Angus
Ann Am Acad 272:282 N '50 500w
Booklist 46:350 Jl 15 '50

"The book on Canada is scholarly and well balanced. The editor has seen to it that practically all phases of Canadian life are dealt with, and by those who are recognized in their particular fields. The only question that this reviewer has is whether the book contains so much that it may be read by the scholar rather than by the general reader, and so to some extent defeat the purpose for which the series was planned. . . This is a volume that requires not only reading, but much rereading. It is the most authoritative study of Canada that we have had in the last decade. The printer and the publisher have seen to it that the mechanics of reading is a pleasure. To this reviewer it has been a real pleasure. The editor deserves a word of praise." R. C. Wallace
+ **Canadian Hist R** 31:188 Je '50 800w

Reviewed by George Scharschug
Chicago Sunday Tribune p5 O 22 '50 170w
Current Hist 19:40 Jl '50 40w

" 'Canada' is a solid piece of work. . . Mr. Brown has chosen his contributors well. . . Here the student will find background material to make the important daily news he gets in the American press fit into its frame. Here, too, the general reader will find a Canada without Mounties gettin' their man and Eskimos chasing caribou. . . There is a useful selected bibliography and the book is well indexed." L. L. L. Golden
+ **N Y Herald Tribune Bk R** p14 Je 11 '50 700w

BROWN, G. W.—*Continued*
Reviewed by Geoffrey Bruun
Sat R of Lit 33:32 Je 24 '50 270w

"It is no criticism of the purpose or functions of the book to say that for the most part these essays are good plain stuff, differing in quality, but not in form, from the contribution to a year-book or an almanac. The reader can possess himself of a vast amount of information about every facet of Canadian life, but there is little in the book which illuminates the Canadian scene or which would make an outsider understand to what the development of Canada has led."
+ — **Times [London] Lit Sup** p639 O 13 '50 360w

BROWN, JOHN MASON. Still seeing things. 335p $3.75 McGraw
814 50-10626

The third in the author's series of essays on dramatic criticism, and various other papers, all of which first appeared in the Saturday Review of Literature.

Booklist 47:132 D 1 '50

Reviewed by Harold Hobson
Christian Science Monitor p7 D 16 '50 900w

Kirkus 18:498 Ag 15 '50 150w

"Recommended for paid circulation collections." George Freedley
Library J 75:1828 O 15 '50 30w

"What keeps Mr. Brown from being a critic in 'the big, proud sense of the word' (as he rightly believes Joseph Wood Krutch to be) is that, however hard he works at it, all too often what he writes for print is a kind of speaker's prose (and he is an excellent speaker) replete with those rephrasings meant to knock at the ears of sleepy auditors, so that even the drowsiest will in the end achieve the points. This is well enough on the platform; on the page elimination is called for. . . In view of Mr. Brown's gentle charm, his almost always admirable judgment, his compassion, the breadth of feeling and perception he shows in these essays, the way he uses words may seem of small importance. It does not, I must admit, to me." Richard Lockridge
+ — **N Y Herald Tribune Bk R** p6 N 19 '50 750w

"What makes Mr. Brown's essays the good reading and sound criticism they are is his subjective approach. You'll never find him employing the distant, Olympian view, though he can be objective enough when he chooses. Nor does he take the easy way to the reader's attention, the all-too-common trick of devastating exaggeration." J. H. Jackson
+ **San Francisco Chronicle** p16 N 16 '50 700w

"The esthetic values of everyone from Miguel de Cervantes to Bennett Cerf are spread out before us in lively, provocative, and soundly critical fashion. No long-distance, non-stop marathon endorser, like earlier American arbiters whom one might name, Brown keeps his sense of responsibility as high as are his spirits. One could wish nothing better for American taste than that he should manage to make artistic discernment as infectious as he has made laughter." James Gray
+ **Sat R of Lit** 33:22 D 2 '50 750w

BROWN, LILIAN (MACLAUGHLIN) (MRS BARNUM BROWN). I married a dinosaur. 268p il $3 Dodd
915.4 India—Description and travel. Burma—Description and travel. Brown, Barnum
50-5776

"Mrs. Brown started on a world cruise after leaving a convent school, promptly fell in love, and was married at Calcutta, India. A lovely specimen of a prehistoric elephant got in the way of a honeymoon, and a continuing succession of ossified bones in various stages of repair finally convinced the bride that while others might have a rose-covered cottage the wife of a fossil hunter had to devote most of her home-making talents to a tent." Springf'd Republican

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Booklist 46:216 Mr 1 '50

Bookmark 9:155 Ap '50 30w

Reviewed by Bruce Taylor
Chicago Sun p6 Ap 5 '50 340w

"The story of their early wedded life is told in a sprightly fashion, with a touch of whimsey that delights without ever seeming forced or mawkish." W. R. Krogman
+ **Chicago Sunday Tribune** p17 Mr 5 '50 450w

"The humor is rather contrived but the lighthearted acceptance of hardships and the real friendship for the natives give the book more than momentary appeal." M. C. Scoggin
+ — **Horn Bk** 26:214 My '50 60w

"Mrs Barnum Brown writes well but not startlingly well. . . The book will amuse the casual reader, and definitely the many admirers of the famous paleontologist of the Natural History Museum." K. T. Willis
Library J 75:314 F 15 '50 70w

Reviewed by M. D. Read
Library J 75:706 Ap 15 '50 40w

"It is a good account of the impact of a strange and foreign scene, complete with spooks and leopards that eat dogs and sometimes babies, and it is full of off-the-beaten-track routes, maharajas and baby elephants. Lilian Brown's story has the bounce of 'The Egg and I' and no moan of 'Mother India' about it." Ernestine Evans
+ **N Y Herald Tribune Bk R** p4 F 12 '50 500w

Reviewed by Harry Gilroy
N Y Times p29 F 12 '50 180w

Reviewed by J. T. Winterich
Sat R of Lit 33:33 Jl 8 '50 110w

"This is a light and amusing story of life in India and Burma, with gypsy housekeeping and native customs and crochets elbowing aside the descriptions of Dr. Brown's work." R. F. H.
+ **Springf'd Republican** p6D F 19 '50 230w

BROWN, LLOYD ARNOLD. Story of maps. 397p il $7.50 Little
526.98 Maps. Cartography 49-9542

For descriptive note see Annual for 1949.

"The Story of Maps by Lloyd A. Brown is good history. If 'history is geography in motion,' then 'the story of maps: the men who made them and the methods they employed, what can be found on them and the devious ways by which the information required for their compilation was obtained' is an important contribution to the history of mankind. As the author says in his introduction, 'There is no other such chronicle in print.'" S. W. Boggs
+ **Am Hist R** 55:341 Ja '50 650w

"This book gives a definite impression of having been written entirely from research in books rather than in maps, and of having been completed before the author could utilize his reading with understanding or judgment. Nowhere, certainly, is any map, however important, satisfactorily described or analyzed; and nowhere is there any practical account of the routine work of the early chart or map makers. . . Yet Mr. Brown's general bibliography, though it includes some obsolete works, is full, shows considerable research, and will be useful to experts in the history of cartography. The book is handsomely printed and produced, with many unusual and excellent illustrations, chosen rather for their instructive value than for display." Edward Lynam
— + **Geog R** 40:496 Jl '50 1350w

"Librarians have made many distinguished contributions to cartography and geography. A tradition started by Eratosthenes, librarian at Alexandria of the greatest library of the classical world, has been worthily continued by the author of the present work, who is now librarian of the Peabody Institute in Baltimore. . . The book is beautifully manufac-

tured. The eighty-two illustrations are effective and artistic. The format is pleasing. The pages of text are uncluttered by the documentary impediments of scholarship. Yet the careful student wishing to check sources of controversial or important items can follow the unobtrusive footnotes to the back of the book, where full documentation rewards his curiosity. The extensive Bibliography, arranged by subjects, presents a carefully chosen summary of the literature of the history of mapmaking and its problems." C. D. Harris
+ **Library Q** 20:145 Ap '50 600w

Reviewed by H. V. B. Kline
Social Educ 14:190 Ap '50 400w

"Adroitly seasoned with drama, the book is logical, balanced, and excellently illustrated. It is fully documented with thirty pages of notes arranged by chapter, and a bibliography of similar length arranged by subject."
+ **U S Quarterly Bkl** 5:485 D '49 280w

BROWN, MARCIA. Dick Whittington and his cat; told and cut in linoleum by [the author]. [28p] $1.75 Scribner
398

A retelling of the old story of Dick Whittington, illustrated with linoleum cuts.

Booklist 47:15 S 1 '50

Bookmark 10:10 O '50 30w

Reviewed by Polly Goodwin
Chicago Sunday Tribune p4 D 17 '50 30w

Reviewed by A. T. Eaton
Christian Science Monitor p9 N 13 '50 60w

Cleveland Open Shelf p22 D '50

"Miss Brown has been a children's librarian and her retelling is good for storyhour."
+ **Horn Bk** 26:369 S '50 50w

Kirkus 18:464 Ag 15 '50 90w

"Miss Brown's version is clear and vigorous. Her pictures, in a style different from any she has shown in books before, are dramatic linoleum cuts in two colors. They are perfectly suited to the tale and its period; all are lively and funny, with imaginative appeal for boys and girls of about six to ten. Beyond that, their fascinating use of costume and detail, their excellent design and variety of form on the page, make the book of interest to artists and collectors as well." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p28 O 8 '50 180w

"Marcia Brown author-artist of 'Henry—Fisherman' and other fine picture books, here sets the beloved legend of Dick Whittington in a handsome framework. An experienced story-teller, she writes a simple, flavorsome prose, sparked with plenty of conversation to give young children a feeling of reality, of actually knowing the people." E. L. Buell
+ **N Y Times** p20 Ag 13 '50 100w

New Yorker 26:175 D 2 '50 40w

"Marcia Brown's presentation of this famous old tale has the originality and distinction that we have learned to expect from this young artist."
+ **Sat R of Lit** 33:52 O 21 '50 140w

BROWN, MARGARET WISE. Dark wood of the golden birds; pictures by Leonard Weisgard. [58p] $1.75 Harper
50-8605

A parable related in poetic prose for young children. It tells the story of the little boy who braves the strange dangers of the magic wood to bring back to his old guardian the song of the golden birds.

"Somehow it doesn't come off."
— **Kirkus** 18:331 Je 15 '50 130w

Reviewed by Louise Davis
Library J 75:632 Ap 15 '50 100w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Jl 23 '50 230w

"This is a parable of the poetry and beauty of life, of the courage and faith which are needed to find them and of the insensitivity which comes to those who deny their reality. Now, important as is this theme, the first duty of a parable is to be interesting as a story. This one seems to me too tenuous, too subtle to convey its message effectively. Leonard Weisgard's illustrations are also oversubtle." E. L. Buell
N Y Times p22 Jl 9 '50 180w

BROWN, MARGARET WISE. Dream book; first comes the dream; il. by Richard Floethe. [24p] $1.50 Random house
50-9581

Pictures and simple text for little children about quiet dreams, the dreams of sleeping animals or little children, or even a fish, and a little bird.

Reviewed by Marcia Winn
Chicago Sunday Tribune p4 N 12 '50 60w

Kirkus 18:556 S 15 '50 100w

"Recommended for preschool ages." E. T. Dobbins
+ **Library J** 75:1909 N 1 '50 60w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p16 N 12 '50 40w

BROWN, MARGARET WISE. Peppermint family; pictures by Clement Hurd. [32p] $1.75 Harper
50-9898

A picture book for young readers all about Mr Peppermint who went to the North Pole to catch fish and polar bears, and what happened when Mrs Peppermint wrote a letter asking what to name their baby.

Reviewed by Marcia Winn
Chicago Sunday Tribune p4 N 12 '50 60w

"Although this book is good for any time of the year, it should certainly be served at Christmas along with the candy canes."
+ **Horn Bk** 26:466 N '50 80w

Kirkus 18:606 O 1 '50 100w

"Children 3-6 will love this imaginative, fanciful tale written easily and rhythmically and pictured by Clement Hurd on pepperminty pages." E. E. Beatty
+ **Library J** 75:2016 N 15 '50 90w

BROWN, MARGARET WISE. Quiet noisy book; pictures by Leonard Weisgard. [36p] $1.50 Harper
50-9797

Picture story book about something which wakened the little dog Muffin. What was it? In a series of pictures, questions are asked, always with the answer no. Then comes the answer.

Reviewed by Marcia Winn
Chicago Sunday Tribune p4 N 12 '50 60w

Christian Science Monitor p11 N 13 '50 90w

Horn Bk 26:466 N '50 40w

Kirkus 18:555 S 15 '50 130w

"Brilliantly colored pictures by Leonard Weisgard and a very simple text make this pleasant fare for children of picture book age." H. M. Brogan
+ **Library J** 75:1909 N 1 '50 70w

"This is all a very pleasant increase of the small child's powers of listening. It does not integrate the dog Muffin with its idea, as did the first Noisy Book, but it is interesting, charming, well worth a 'quiet' hour with a small child on your lap." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 12 '50 150w

BROWN, RAY F., ed. Oxford American psalter; the psalms and canticles according to the use of the Protestant Episcopal church in the U.S.A; pointed and set to Anglican chants. 242p $3.50 Oxford

783.5 Bible. Old Testament—Psalms. Chant (plain, Gregorian, etc.) 49-11923

In the introduction the author (of the General Theological Seminary, New York) discusses the principles and traditions of chanting the psalms in the Episcopal church. He also gives instructions for choirmasters and organists in the use of chants in this volume. The main body of the volume consists of the words of the canticles and the psalter and the music, in brief, for each. Index.

"The whole should be easily understood by any leader who is even moderately competent." W. E. G.

+ **Christian Century** 67:18 Ja 4 '50 160w

"This book will be of interest to organists and choirmasters of Episcopal churches. Mr. Brown has done a thorough and thoughtful piece of work and those church musicians who favor the so-called 'speech rhythm' system of singing the psalms and canticles to Anglican chants will welcome his new psalter. . . This reviewer happens to feel that the pointing which Mr. Brown employs is open to more abuse by the average choir than the pointing in The Hymnal, 1940 and The American Psalter." Paul Callaway

+ — **Music Lib Assn Notes** 7:297 Mr '50 320w

BROWN, SAM, ed. Planning your home workshop. See Popular mechanics magazine

BROWN, WILLIAM ADAMS. United States and the restoration of world trade; an analysis and appraisal of the ITO charter and the General agreement on tariffs and trade. 572p $5 Brookings

380.611 International trade organization (proposed). U.S.—Commercial policy. Commercial policy 50-7703

"The purpose of this study is to examine these two international instruments [the General Agreement on Tariffs and Trade and the Charter for an International Trade Organization] to trace their historical origins, to clarify and explain their provisions, to place them in their contemporary setting, and to evaluate them as instruments of United States foreign economic policy." Introd.

"This is a very scholarly, timely, and illuminating work." P. S. Peirce

+ **Ann Am Acad** 271:190 S '50 700w

Booklist 46:346 Jl 15 '50

"Heavy going but well worth the effort—if you yearn to understand what sort of economic shape top-level diplomats are trying to give the world."

Sat R of Lit 33:15 S 16 '50 290w

BROWN, MRS ZENITH (JONES) (DAVID FROME, pseud). Homicide house; Mr Pinkerton returns. 243p $2.50 Rinehart

50-6413

Detective story.

"An adventure that ought to please a good many readers, although David Frome has given us books in which the subsidiary characters were a little less like animated dolls." James Sandoe

+ — **Chicago Sun** p6 Mr 31 '50 100w

"Genteel and pleasing whodunit."

+ **Kirkus** 18:39 Ja 15 '50 70w

"The adventures of Messrs. Pinkerton and Bull used to be one of the pleasanter spots in detective fiction. It's good to welcome them back again—a little aged by the war—but just as amiable as ever."

+ **N Y Herald Tribune Bk R** p26 My 7 '50 270w

"The great virtue of good British whodunits is their quiet charm, but this one manages to be a bit too charming and a little too quiet." Hillis Mills

N Y Times p39 Ap 16 '50 140w

New Yorker 26:123 Mr 25 '50 140w

"Blithe, expert, and altogether satisfactory yarn."

+ **Sat R of Lit** 33:45 Ap 8 '50 40w

BROWNELL, BAKER. The human community; its philosophy and practice for a time of crisis. 305p $4 Harper

323.35 Community life 50-9899

A consideration of the prevailing trends and contrasts between urban and rural life, with special attention given to rural communities. The author is professor of philosophy at Northwestern university. Index.

"There are several levels upon which one might criticize such a work as this. . . It is more profitable to turn, however, to the values that are imputed to life in Mr. Brownell's community and to the attitudes he displays in the course of his description. It is noteworthy that the book as a whole is against the fact of history—that is, it is full of longing for some bygone past, full of hostility to what has actually happened. . . Through the volume also runs a deep strain of obscurantism. . . These attitudes seem related to the author's preoccupation with what he calls survival." Oscar Handlin

N Y Times p46 N 26 '50 800w

School & Society 72:334 N 18 '50 20w

"A thoughtful study." J. W. C.

+ **Springf'd Republican** p12D D 3 '50 330w

BROWNING, ROBERT. New letters; ed. with introd. and notes by William Clyde DeVane and Kenneth Leslie Knickerbocker. 413p $6 Yale univ. press

B or 92 50-10538

A collection of some 400 hitherto unpublished letters of Robert Browning, covering in point of time the years 1835 to 1889. Copiously annotated. Index.

"Careful and accurate editing as well as new and revealing material make this an outstanding contribution to Browning scholarship."

+ **Kirkus** 18:550 S 1 '50 190w

"Many collections of Browning letters have appeared in print before this, but never with a setting of such careful scholarship as this group being offered to readers for the first time. . . Recommended for large libraries and literature collections." Shirley Barker

+ **Library J** 75:1653 O 1 '50 120w

"This new collection of letters will be of interest to all lovers of the poet, but it will hardly draw new readers to him. Perhaps its fundamental value lies in the abundance of fresh evidence on many phases of his career which must be taken into account when a truly 'definitive' biography of Browning is written." S. C. Chew

+ **N Y Herald Tribune Bk R** p6 D 24 '50 1250w

"The present volume sets fresh standards of editorial thoroughness. . . The shortcomings in this book are Browning's, not the editors'. It is customary for the reviewer of such a work to display his own erudition by compiling a list of the minor errors in which he has caught his colleagues. So complete, however, is the job which Messrs. DeVane and Knickerbocker, both Professors of English, have done that the present reviewer has caught only one." De Lancey Ferguson

+ — **N Y Times** p5 N 26 '50 550w

San Francisco Chronicle p25 D 3 '50 130w

"For all their prolixity the editors often withhold important information. . . Sometimes the editors' information is actually misleading. . . The letters themselves, while not so important as those in the major collections already published, contain a number that can compare with the best for the manly, endearing qualities they reveal in Browning. Among them are the letters describing the death of his wife. There is also a vivid account of the disaster wrought by an avalanche at Grissoney, which reveals Browning as a superb artist in prose." Frances Winwar

+ — **Sat R of Lit** 33:23 D 2 '50 800w

BROWNLOW, LOUIS. The President and the presidency. 137p $2.75 Public adm.

353.03 Presidents (U.S.) 49-6223

For descriptive note see Annual for 1949.

"Let no one write this book off as unimportant because of its brevity. It is one of the most intimate and human accounts ever published to show the overwhelming difficulties of the presidential office, and the great disparity in this age of giant government between the unavoidable duties and the public expectations of the presidency on the one hand, and the limited personal resources and staff aids of the President on the other. There is insight and wisdom on every page." William Anderson

+ **Am Hist R** 55:693 Ap '50 320w

"Lectures are often embalmed in print to give the donor tactile evidence of the purchase of his bounty, to glorify the sponsoring institution, and to gratify the lecturer. Having served their purposes, the resulting volumes soon gather dust and are forgotten, as they deserve to be. A different fate awaits Mr. Brownlow's volume of lectures on the presidency. It must be given a place alongside the standard works on the subject. Among them it will be unique, for it contains the mature reflections of a perceptive observer who has had opportunities to exercise his faculties of observation seldom enjoyed by academic writers on politics." V. O. Key

+ **Am Pol Sci R** 44:198 Mr '50 700w

Reviewed by Frank Paddock

Ann Am Acad 267:220 Ja '50 400w

Foreign Affairs 29:150 O '50 20w

Reviewed by J. C. Long

Pol Sci Q 65:138 Mr '50 230w

BRUCE, ARTHUR GARFIELD. Highway design and construction; 3d ed. by Arthur G. Bruce and John Clarkeson. 3d ed 734p il $7.25 Int. textbook

625.7 Highway engineering. Roads 50-7661

"A standard engineering college textbook which has been thoroughly revised and modernized in this edition—the first on which Clarkeson appears as co-author. It is introductory but comprehensive enough to be of reference value in libraries. The presentation is only semi-technical, hence the greater part of the book can be readily understood by lay readers seeking information on highway engineering. Each chapter ends with a list of pertinent advanced literature. It should be noted that maintenance operations such as periodic oiling of dirt roads are covered, as are strictly engineering operations." N Y New Tech Bks

Booklist 47:41 S 15 '50

"It is reasonably comprehensive, and the treatment is introductory and semi-technical. However, lists of more specific and advanced articles and pamphlets are appended to all of the chapters." R. R. Hawkins

+ **Library J** 75:872 My 15 '50 80w

N Y New Tech Bks 35:44 My '50

BRUNNER, EDMUND DE SCHWEINITZ, and YANG, E. HSIN PAO. Rural America and the extension service; a history and critique of the Cooperative agricultural and home economics extension service. 210p il $3; pa $2.80 Teachers college

630.717 Cooperative agricultural and home economics extension service. Agricultural extension work. Education of adults 49-48990

"For 35 years America's rural population has had available and made increasing use of agricultural and home economics advisory services provided by Federal and State governments. Much recent progress in farming methods and farm living may be traced directly to the educational facilities co-ordinated under the Cooperative Agricultural and Home Economics Extension Service. In their study of extension, Drs. Brunner and Yang have surveyed the background, organization, methods and principles of the agency and evaluated its many services." (San Francisco Chronicle) Chapter bibliographies. Index.

Am Pol Sci R 44:775 S '50 30w

"What the seeking mind would like to know about the Extension Service is pretty well contained within the covers of this volume. The story is not vividly and dramatically told, as the exciting material it encompasses might easily make it possible to do. But the task is scientifically done, and the serious student will find the book an up-to-date interpretation of this educational enterprise." Wilson Gee

+ **Ann Am Acad** 268:245 Mr '50 600w

San Francisco Chronicle p22 Mr 26 '50 100w

School & Society 70:335 N 19 '49 50w

U S Quarterly Bkl 6:98 Mr '50 120w

BRUNNER, HEINRICH EMIL. Christian doctrine of God; tr. by Olive Wyon. (Dogmatics, v 1) 361p $6 Westminster press

230 Theology. God (50-6821)

"Emil Brunner is one of the three or four most influential theologians of our generation. [This is] the English translation of his beginning volume of systematic theology. . . The first section of the work, a prolegomena, stresses the missionary nature of dogmatics and shows Brunner to be an apostle to the intellectual pagans outside the church (as Karl Barth wishes to be an apostle to the church to seek its redemption from within). The second section deals with the nature and attributes of God and gives a careful historical analysis of the classic teachings in the field. The third section discusses the will of God, especially the problem of 'double predestination.' " Churchman

"This is a good book to brush the rust off clerical minds." T. K. Thompson

+ **Churchman** 164:17 Ag '50 190w

"The Dogmatik of Brunner, the first volume of which is now accessible in an English translation which has all the merits of Miss Wyon's work, differs considerably in form from that of Barth. It is simple and direct, with no lengthy exercises, and no trace of that argument for argument's sake which is characteristic of Barth. It is written with conviction but not with sledge-hammer blows against those who dare to differ from the author." E. L. Allen

+ **Hibbert J** 48:408 Jl '50 900w

Times [London] Lit Sup p4 Ap 7 '50 600w

BRUNNER, HEINRICH EMIL. Christianity and civilisation; pt2, Specific problems. 147p $2.50 Scribner

261 Christianity. Civilization, Christian (48-9826)

In his second series of Gifford lectures Dr Brunner "is dealing with the specific problems of civilization: technics, science, tradition, education, work, art, wealth, social custom, and power. In dealing with technics Brunner feels that industrial development in Western culture has proved a hideous perversion of the beauties and harmonies of nature. In dealing with tradition he finds that material and spiritual traditions are as inseparable as soul and body. As a good Lutheran Dr. Brunner is highly suspicious of revolutionary patterns in the social order." (Churchman) Index. For Part 1, Foundations, see Book Review Digest 1949.

Reviewed by C. C. Morrison

Christian Century 66:1455 D '49 2550w

BRUNNER, H. E.—*Continued*

"Dr. Emil Brunner, Professor of Theology at the University of Zurich, is one of the great Christian theologians of this generation. His Gifford Lectures, 'Christianity and Civilization,' have been anxiously awaited on both sides of the Atlantic. The fact that Dr. Brunner gave these lectures in popular, non-technical language has greatly increased this anticipation. . . [The book] is easily read and understood by intelligent lay readers and deserves the widest possible reading." T. K. Thompson

+ **Churchman** 164:18 Ap 15 '50 300w

Times [London] Lit Sup p4 Ap 7 '50 600w

BRYN-JONES, DAVID. Dilemma of the idealist. 278p $3 Macmillan

171 Ethics. Idealism. Peace 50-7439

Exposition of the status of the idealist in today's world, exemplified most forcibly in the position of the Christian pacifist in a period of world wars. Author has been both a minister and a teacher of economics and political science.

Reviewed by W. Eliasberg

Ann Am Acad 271:224 S '50 280w

Booklist 47:70 O 15 '50

"The book deserves to be widely read. It is stimulating and persuasive and, although it contains nothing which is likely to shake the intransigent pacifist, it will help those wavering pacifists who are still prepared to respect the moral and intellectual integrity of those who disagree with them. I should add, however, that Calvinists of the Barthian type who mistrust idealism in any case, will find its arguments irrelevant, for the author is himself an incurable idealist." Iain Wilson

+ **Christian Century** 67:922 Ag 2 '50 1050w

"Professor Bryn-Jones, in the process of recording the development of liberal thought during the last century, has reached clarifying and perceptive conclusions as to the political and social duties of the man who accepts Jesus' teaching as a basis for a way of life. In particular he has made a very sympathetic analysis of the motives of the pacifist." Neil Martin

+ **Christian Science Monitor** p16 Ag 16 '50 420w

"This book is timely and valuable." W. K. Wright

+ **Crozer Q** 27:266 Jl '50 800w

Kirkus 18:56 F 1 '50 180w

"Highly recommended for general library purchase." H. S. Taylor

+ **Library J** 75:395 Mr 1 '50 100w

Reviewed by Y. H. Krikorian

New Repub 123:25 S 25 '50 1400w

Reviewed by P. W. Wilson

N Y Times p31 Je 11 '50 230w

"There are exceptionable things about this book. Its pace is over-leisurely; it ought to have an index; for some reason it uniformly refers to Lord Lindsay as Lord Landsay. Its chief merit is a combination of practical sense with moral sensitiveness. But on reflection that is not a bad definition of wisdom." Brand Blanshard

+ — **Sat R of Lit** 33:25 Jl 8 '50 750w

BUBER, MARTIN. Paths in utopia; tr. by R. F. C. Hull. 152p $3 Macmillan

335.09 Socialism. Communism. Cooperation 50-6625

"The intention underlying this book is to give genetic account of what Marx and the Marxists call 'Utopian Socialism', with particular reference to its postulate of a renewal of society through a renewal of its cell-tissue. I am not concerned to survey the development of an idea, but to sketch the picture of an idea in process of development. . . The chapter preceding the epilogue sums up my own attitude to the idea, which could otherwise only be read between the lines; moreover it was necessary to point out its significance in the present hour of decision." (Foreword) Index.

"A summary and scholarly study of humanity's search for the perfect social structure." H. W. Steiger

+ **Christian Science Monitor** p6 Ag 26 '50 800w

Reviewed by C. W. H. Sutton

Hibbert J 48:199 Ja '50 750w

"Buber is a distinguished Hebrew scholar who believes he has discovered the millennium in the agricultural communes of Israel. Distrustful of 'systems,' particularly the Marxian, he looks to the anarchists Proudhon, Kropotkin and Gustav Landauer, but selects only that part of their doctrines appropriate to his case. Like them, he ushers 'government' out the door only to readmit it in the guise of 'society' through the window. Highly mystical, he illustrates too well the ease with which sensitive but not overinformed men espouse simple patterns based on historical truths which they alone can see." David Spitz

— **New Repub** 123:21 Jl 31 '50 200w

San Francisco Chronicle p27 Ap 30 '50 300w

Times [London] Lit Sup p860 D 30 '49 1200w

BUCK, MARGARET WARING. In woods and fields. 96p il $3; pa $1.75 Abingdon-Cokesbury

574 Nature study 50-6491

Arranged by season and then by habitat, the book contains descriptions of several hundred birds, bugs, small animals, trees, flowers, and shrubs, found in all parts of the United States. Arrangement is by season. Bibliography. Index.

Booklist 46:237 Mr 15 '50

Bookmark 9:163 Ap '50 30w

"A complete index of the scientific as well as common names will appeal to older readers who are scientifically inclined, and a table of contents arranged by season and habitat is an especially good aid." A. L. Shea

+ **Chicago Sunday Tribune** p16 Ap 23 '50 200w

"The nature material is carefully checked and authentic. It is an intimate little volume that should help guide a child to observe more beauty and to be more considerate." Millicent Taylor

+ **Christian Science Monitor** p6 Ap 29 '50 150w

Cleveland Open Shelf p12 My '50

"The book is not overcrowded and may well tempt to further exploration. Parents who are alive to its value can use it to open their children's eyes to intelligent observation." A. M. Jordan

+ **Horn Bk** 26:198 My '50 100w

Kirkus 18:98 F 15 '50 90w

"Format is beautiful, and drawings by author are, on the whole, charming—flowers and plants are especially lovely. Recommended for school libraries." J. F. Kennedy

+ **Library J** 75:783 My 1 '50 100w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Ap 9 '50 180w

"The beginning naturalist, exploring the countryside, will find Margaret Buck's 'In Fields and Woods' an invaluable companion all year long." J. W. McGill

+ **N Y Times** p22 Mr 5 '50 150w

"An unusually attractive and informing guide. . . Teachers and the Boy and Girl Scouts should find it an invaluable guide." M. G. Davis

+ **Sat R of Lit** 33:47 Mr 11 '50 100w

Springf'd Republican p8C Mr 26 '50 130w

Wis Lib Bul 46:28 Ap '50

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Child who never grew. 62p $1 Day

362.3 Children, Abnormal and backward
50-9500

In order to help other parents of mentally retarded children Pearl Buck has written this brief account of her own child, whose mental development stopped at the age of four. All profits from the book go to a New Jersey school for retarded children.

Booklist 47:4 S 1 '50

Time 56:41 Jl 24 '50 1350w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). One bright day. 60p $2 Day

50-13163

An American mother and her two little daughters on their way from China to the United States, spend a day in Kobe. There they meet and are entertained by a courtly Japanese gentleman, and all three Americans learn some valuable lessons.

Horn Bk 26:379 S '50 110w

Kirkus 18:416 Ag 1 '50 170w

"Expensive for an unillustrated book of only 60 pages. Not a first purchase." Claire Nolte
Library J 75:1513 S 15 '50 110w

"A brief, simple, short, true story which may perhaps be good to read aloud to children of six or seven, but which is also a little lesson for mothers of these ages." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 5 '50 270w

"The story does emphasize some of the charms of pre-war Japanese life, but it seems to be aimed as much at the sensibilities of adults as toward children." E. L. Buell
N Y Times p42 O 15 '50 120w

BUDENZ, LOUIS FRANCIS. Men without faces; the communist conspiracy in the U.S.A. 305p $3.50 Harper

335.4 Communist party (U.S.) Communism —U.S.
50-7948

"No matter what one thinks of Mr. Budenz and his tactics, this is a book which should be read by thinking Americans. Budenz, former Communist who returned to the Roman Catholic Church in 1945, discusses the operations of the Communist Party in the United States, describes the methods employed by the Communists, and accuses them of forming a fifth column directly under the control of Soviet Russia." (Library J) Index.

Booklist 46:328 Jl 1 '50

"As this book attains the wide circulation for which it is unquestionably destined, the American public will no doubt reflect the deliberate judgment of judges, juries, and investigating committees who have listened to testimony from Mr. Budenz. They have found it clear, convincing, unimpeachable." Joseph McSorley
+ **Cath World** 171:315 Jl '50 360w

"No other man could tell this story. Budenz is the only high-ranking American Communist who has left the party voluntarily." Willard Edwards
+ **Chicago Sunday Tribune** p3 My 28 '50 420w

Christian Science Monitor p14 Je 27 '50 900w

Cleveland Open Shelf p13 Ag '50

"It seems that for Budenz anti-Communism is the whole program, as if holding in check and destroying the Communist apparatus and its open and hidden influences are enough. Budenz show no awareness of the roots which produced the poisonous plant of Communism. The absence of a deeper insight into the crisis of our time, which has produced, among other symptoms, the Communist threat, makes his book insufficient." Waldemar Gurian
Commonweal 52:348 Jl 14 '50 1100w

+ **Current Hist** 19:166 S '50 30w

"Important as personally experienced evidence and as a documentary on the Kremlin's fifth column—the handling here is straightforward and without hysteria or recrimination."
+ **Kirkus** 18:226 Ap 1 '50 110w

Reviewed by Donald Wasson
Library J 75:860 My 15 '50 100w

"The reader will not find sensationalism of the sort which has been making headlines recently, nor much that bears directly on those questions of personal association with the Communist party which have been agitating the public. Mr. Budenz asserts that 'not one statement shall appear in this book (although all are based on my personal experiences) which is not supported by documentary evidence.' In many cases he preserves the anonymity of those to whom he refers by describing them simply as 'a popular writer,' 'a woman lawyer' or 'one of the big political bosses of Chicago.' But if there are no strikingly new allegations against individuals, there is a detailed portrayal of Communist methods." Harry Baehr
+ **N Y Herald Tribune Bk R** p8 My 28 '50 1400w

"Like many other ex-Communists, Mr. Budenz tends to see Communists under every bush and to make sweeping charges accordingly. In this he is not always convincing, for his own description of the party machinery makes it clear that there was much that neither he nor any other subordinate knew. One ends the book still puzzled as to why Mr. Budenz, an avowed idealist, stuck it out inside that dismal system for ten long years." R. L. Duffus
N Y Times p14 Je 11 '50 450w

"Presumably all Mr. Budenz's pertinent facts have long been in the hands of the F.B.I.; his purpose in writing the book, he claims, was to shock Americans out of their apathy. But however one may admire this purpose, one cannot very much admire the belatedness of Mr. Budenz's dedication to it."
New Yorker 26:109 Je 10 '50 180w

"Budenz deals with a subject to which I have devoted very detailed study—and I find that the facts he presents check perfectly with all that is publicly known of Communist activities in this country and the world. It is true that Budenz has a tendency to be pompous and overdramatic. . . That is a tendency which may irritate the reader but it does not distract from the book's factual content. And it is this factual content that counts. The book is not unrestrained. It is written with regard to journalistic accuracy." Martin Ebon
+ **Sat R of Lit** 33:14 Jl 1 '50 800w

Time 55:98 Je 19 '50 190w

BUECHNER, FREDERICK. A long day's dying. 267p $3 Knopf

49-50414

A sophisticated psychological novel which analyses the relationships among a small group of people—a widow, her son and her mother, and the three men in love with her.

"Mr. Buechner has written a perceptive and often astringently witty study of subtle human relationships and delicate tensions; a book which continually reaches for the emotional meanings of the moment. It left me, I must confess, with a sense of exceptional promise not fully realized. The parts never quite coalesce into a meaningful whole; the concluding chapters fail to mold the story into a dramatic unity." C. J. Rolo
+ — **Atlantic** 185:85 F '50 550w

"With flashing insight, the highly sophisticated pages disclose the emotional disturbance caused by a casual incident."
+ **Bookmark** 9:107 F '50 80w

BUECHNER, FREDERICK—*Continued*

"The best to be said of characters and plot is that both are made as real as it is possible to make uninteresting people or situations. Like Truman Capote, Buechner has an affinity for baroque settings, which here make even less imposing the lackluster surfaces of a group of indeterminate individuals." Emmett Dedmon

— + **Chicago Sun p4S Ja 11 '50 550w**

"It's an excellent novel, and surely it will find many enthusiastic readers. Among them I can't count myself. I found the work too cold and studied for enjoyment; its analytical interest failed to move me, perhaps because I could not ever feel that the somewhat bizarre relationships of the somewhat special characters were worthy of such acute analysis. There were many passages which, because I was never caught up in the calculated movement of the narrative, struck me as static and tenuous. A matter, finally, of flavor here; no question of quality; but either you like it or you don't." Richard Sullivan

+ — **Chicago Sunday Tribune p4 Ja 8 '50 500w**

Reviewed by Theodore Kalem

Christian Science Monitor p11 Ja 12 '50 1150w

"What is remarkable about Mr. Buechner's writing in this first novel, is its detachment and reserve. It gives a temporary impression of bloodlessness, but before the end of the book is reached, the deep concern the author has for his characters, and the capacity they have to destroy one another, is clear. Part of the impression is a result of Buechner's prose, which is consciously framed and sometimes successful to the point where nothing more could be said. Sometimes the powder is wet, and his elaborate care in arranging the failure is embarrassing." William Pfaff

+ — **Commonweal 51:493 F 10 '50 600w**

"An oddly beautiful first novel, this is almost certain to create some sort of literary stir. . . A study in nuances of character and atmosphere, this is delicately oriented and finely drawn. For a special market, however."

+ **Kirkus 17:612 N 1 '49 210w**

"This is an ugly little story, but somehow memorable and of certain distinction, as if told by a lesser Proust. . . Recommended for sophisticated readers only." Shirley Barker

+ — **Library J 75:43 Ja 1 '50 80w**

"It seems to me the most curiously bad book I have read in months, but with an individual badness from which one can learn much about the central problems of novel writing. . . 'A Long Day's Dying' merely labels and asserts. It never realizes. Again and again we are told that these are wise, charming, cultivated, and subtle people, but all that is really established is that most of them are rich and that they exist in a milieu in which Audubon prints, the unicorn tapestries at the Cloisters, and the Marschallin's farewell from 'Rosenkavalier' constitute cultural chic. . . Unlike most bad novels, however, this book is *written*, and so skilfully that it will mislead many readers." Ernest Jones

— + **Nation 170:64 Ja 21 '50 700w**

New Repub 122:21 My 22 '50 360w

"It seems to me that 'A Long Day's Dying' is a legitimate work of art, a miniature work of art perhaps, but within its limited scope it is not very far from being perfect. If one accepts Mr. Buechner's people on their own terms and within their own world, what follows seems inevitable." J. J. Maloney

+ **N Y Herald Tribune Bk R p4 Ja 8 '50 750w**

"This first novel by a young man of 23 is a remarkable piece of work. There is a quality of civilized perception here, a sensitive and plastic handling of English prose and an ability to penetrate to the evanescent core of a human situation, all proclaiming major talent." David Daiches

+ **N Y Times p4 Ja 8 '50 950w**

"Mr. Buechner remains calm and sympathetic throughout, busying himself not so much with maneuvering his story toward a blazing finish as with a demonstration of his narrative wares, chief among which are handsomely arched and groined sentences and a knack for spraying his scenes with something that is either poetry or Williams Aqua Velva. Very dexterous."

New Yorker 25:79 Ja 7 '50 190w

"'A Long Day's Dying' is a strikingly fine first novel, and it seems entirely safe to say that its publication will constitute not only the first major fiction event of the new year, but will also introduce a new American novelist of the greatest promise and the greatest talent. In strict accuracy, it is not proper to refer to Mr. Buechner as being a novelist of great promise, for he has already arrived in superlative fashion. It is always an exciting thing to come upon a new, native talent, of a brilliance equal to anything produced in this country for many years, and for that reason, 'A Long Day's Dying' is exciting and most welcome reading." C. W. Weinberger

+ **San Francisco Chronicle p13 Ja 22 '50 850w**

"It is likely that this unusual novel, mannered to the extent of almost being labeled mandarin, despite its flaws or youthful pretensions, will arouse a great deal of interest in the coming months. For our part, we can only express wonderment and gratitude that the new year has at least started off with a novel with such a high degree of literary refinement from a writer of twenty-three." Richard McLaughlin

+ — **Sat R of Lit 33:9 Ja 14 '50 800w**

Reviewed by Harry Hansen

Survey 86:155 Mr '50 270w

"Some of Author Buechner's pages are gems of allusive writing, but they are so self-consciously and calculatedly polished that they break the continuity of the novel, and in a few places read like a parody of Chief Mandarin Henry James himself. Buechner has yet to learn how to whip a novel to an unimpeded climax and how to create characters not so transparently stereotyped as Leander, the young university god, and the so-elegant, so-intelligent instructor. But the talent is unmistakably there."

— + **Time 55:90 Ja 9 '50 450w**

Reviewed by Paul Pickrel

Yale R n s 39:576 spring '50 60w

BULLA, CLYDE ROBERT. Surprise for a cowboy; il. by Grace Paull. 82p $2.25 Crowell

50-8508

Story of a little city boy who wanted to be a cowboy, and after a season of apprenticeship on his uncle's ranch, achieved his ambition. For ages seven to ten.

Booklist 47:64 O 1 '50

"An interesting story with an ending that will make every boy wish to change places with Danny. Action pictures help the city 'cowboy' see the ranch and its exciting life." A. L. Shea

+ **Chicago Sunday Tribune p10 O 15 '50 80w**

Kirkus 18:330 Je 15 '50 130w

"The incidents leading up to his winning the title 'cowboy' will be interesting reading to children of 7-9. . . Recommended." Elizabeth Sussdorff

+ **Library J 75:1513 S 15 '50 60w**

"The story is hardly distinguishable from a dozen other first cowboy tales for small boys. But Mr. Bulla has selected the events well for the age he has in mind and has a good style. Schools may like the book particularly for its three new easy-to-sing cowboy songs, good original material for both boys and girls of six to eight." L. S. Bechtel

+ **N Y Herald Tribune Bk R p28 O 8 '50 130w**

+ **N Y Times p32 N 12 '50 140w**

Wis Lib Bul 46:20 N '50

BULLETT, GERALD WILLIAM. Poems. 64p $1.75 Cambridge

821

"Mr. Gerald Bullett is an English water colourist. He loves the pale colours and changing skies of a pastoral landscape; he is at home in the austerity of winter. In his new book he has made a selection of his poems, old and new, most of which are concerned with some aspect of the country scene." Spec

"No catharsis but a certain sense of wholeness comes from reading these poems. It is a pity people seldom choose a book like this and turn to other literary fare instead." Martin Curtler
+ **N Y Times p33 F 19 '50 120w**

"His verse is sometimes rather slender, but it is pleasantly intimate and unmistakably sincere, and one of the more recent poems, 'Christmas Eve,' has something of the almost translucent purity of a lyric by Christina Rossetti." Barbara Cooper
+ **Spec 183:898 D 23 '49 90w**

Times [London] Lit Sup p107 F 17 '50 270w

BUNCE, FRANK. So young a body. 216p $2.50 Simon & Schuster
50-5272

Detective story.

Booklist 46:233 Mr 15 '50

"Wacky characters, droll humor, and heinous villainy blended into effervescent divertissement."
Chicago Sunday Tribune p14 Ja 29 '50 50w

Kirkus 17:662 D 1 '49 70w

"A too involved plot makes this mystery rather heavy going, in spite of the slightness of the book itself."
N Y Herald Tribune Bk R p15 Ja 29 '50 140w

"The killings are none too convincing and not very frightening. However, the reader has a pleasant, relaxing little cruise on the Vagabond, and Mr. Humble and his blond friend are attractive fellow-passengers." Hillis Mills
N Y Times p14 F 12 '50 150w

"Giving his characters names that sound as if they came out of Dickens is only one of Mr. Bunce's annoying mannerisms, but his story is still fairly brisk and ingenious."
+ — **New Yorker 25:92 Ja 14 '50 130w**

Reviewed by E. D. Doyle
San Francisco Chronicle p16 F 5 '50 100w

Springf'd Republican p8C Mr 19 '50 90w

BUNCLE, JOHN, JR. pseud. Of wives and wiving; a manual of instruction, exhortation and admonition gathered from older authors for the guidance, delight and moral fortification of contemporary readers. 83p $1.75 Regnery

808.8 Wives. Marriage 49-11748

A small book of quotations about the theme "wives," selected from writers as varied as Shakespeare, Lord Byron, Dr Johnson, and Thomas Moore.

"A delightful trifle."
+ **Chicago Sun p5 Jl 25 '50 70w**

"The sage advice, wit, and pleasantries concerning holy wedlock ought indeed to amuse and fortify those contemplating marriage or already committed to it. Even confirmed spinsters and bachelors will find it entertaining, if only to observe the snares and pitfalls of matrimony." Kelsey Guilfoil
+ **Chicago Sunday Tribune p11 Ja 22 '50 100w**

Springf'd Republican p3D Ja 22 '50 120w

BURACK, ABRAHAM SOLOMON, ed. One hundred plays for children; an anthology of non-royalty one-act plays. 886p $4.75 Plays

808.82 Children's plays

Group of plays originally published in Plays, the Drama Magazine for Young People. Contains skits on holidays, thrift, good speech, historical events, fairy tales, etc. "All are simple enough to fit juvenile acting abilities and classroom production difficulties, yet sufficiently flexible to permit elaboration by a resourceful director. Brief notes on costumes, properties, etc., are included." (N Y Times)

Kirkus 17:560 O 1 '49 20w

"Expensive, but useful." Mary Strang
+ **Library J 74:1827 D 1 '49 130w**

"As might be expected in plays for ease of production and audience appeal, the quality of the selections is very uneven. The few excellent plays by well-known authors are inconspicuous among the many uninspired—and sometimes inane—pieces included to serve a purpose. Nevertheless, this anthology will prove a boon to teachers, camp counselors and other nonprofessionals in search of simple yet effective plays." Elizabeth Hodges
N Y Times p24 F 26 '50 230w

BURCHARD, JOHN ELY, ed. Mid-century; the social implications of scientific progress. 549p $7.50 Mass. inst. of technology; Wiley

506 Science—Congresses

"In the spring of 1949 the institute held an international convocation to explore some of the principal pressing problems which had been raised by science for the 20th century. Forty leading scholars and men of affairs met to exchange views on the social implications of scientific progress at mid-century." (School & Society) This is a verbatim account of the discussions. Biographical notes on speakers. Index.

Chicago Sun p8 O 8 '50 80w

"The book is rewarding rather than easy reading, but it is of potential interest to practically all mature readers who care about either education or the social effects of science." R. R. Hawkins
Library J 75:1510 S 15 '50 160w

"Nothing new emerged. Each of the speakers said in brief what he had previously said or written at more convincing length. But here in one volume is a compendium of contemporary opinion on science, or rather on technology, and what it is doing to us. . . Some degree of unity and meaning is forged from these divergent attitudes and opinions by the unique and able editing of the whole at the hands of John Ely Burchard." Gerald Wendt
N Y Herald Tribune Bk R p14 D 10 '50 650w

N Y New Tech Bks 35:74 S '50

"On the whole, this volume constitutes one of the best compendiums on the relation of science to society that has thus far appeared, if for no other reason than that it brings together the divergent opinions of some of the world's foremost intellectuals." Waldemar Kaempffert
+ **N Y Times p3 D 31 '50 900w**

School & Society 72:158 S 2 '50 50w

BURCHARD, JOHN ELY, and others, eds. Planning the university library building; a summary of discussions by librarians, architects, and engineers. 145p $2.50 Princeton univ. press

022 Libraries, University and college. Library architecture 49-8972

"Fifteen American colleges and universities sent representatives to form the Cooperative Committee on Library Planning whose findings are summarized in this volume by three of the members. The purpose of the Committee, who were assisted by architects and engineers, was to exchange experience, ideas, and knowledge on all phases of university library buildings. The subjects considered are indicated by the chapter titles: The Library in the University, Problems of Policy and Administration, Desirable Space Arrangements, Stack Arrangement and Construction, Air-Conditioning, Modern Illumination, Technological Problems and Trends, The Librarian and the Architect, Li-

BURCHARD, J. E.—*Continued*
brary Planning: A Bibliographical Essay." (U S Quarterly Bkl) Index.

"The sessions and publications of the committee have led to a better understanding of the university library. A critical evaluation of the library's role, problems, and traditions—good and bad—will lead to better library buildings, and no one will question the importance of, or our need for, better buildings." Herman Fussler

+ **Library Q** 20:211 Jl '50 1350w

"Since the Committee represented institutions of varying types and sizes, there are many points on which unanimous agreement was not reached. The report does, however, set forth the important problems to be solved by anyone planning a university library, discusses various solutions suggested, and notes the advantages and disadvantages of each. The final chapter, Library Planning: A Bibliographical Essay, is an excellent summary of the literature on the subject."

+ **U S Quarterly Bkl** 5:418 S '49 290w

BURCKHARDT, JAKOB CHRISTOPH. Recollections of Rubens; ed. with an introd. by H. Gerson; tr. by Mary Hottinger. 386p il $2.50 Oxford

759.9493 Rubens, Sir Peter Paul 50-9158

"Published originally in 1898, this book is the last work of the great nineteenth century Swiss historian. It is not, strictly speaking, a biography, for it is built out of a series of separate essays on various aspects of Rubens' life and works. . . What Burckhardt does here is simply to look at the pictures with deep perception. He is flanked by a wide historical knowledge and by a remarkable visual memory." N Y Times

Booklist 47:77 O 15 '50

"The format of this snug volume is excellent. The 140 plates carry on where the author leaves off; the notes, added mostly by the present editor, catch up with Rubens scholarship since Burckhardt's day, and it includes a selection from Rubens' correspondence, translated for the first time into English." Stuart Preston

+ **N Y Times** p 10 S 3 '50 270w

"A far more enlightening description of the master's art than the more ponderous volumes which have appeared since [1898]. For Burckhardt wears well; he is one of those rare art-critics who do not appear out of date. . . Burckhardt, was not a poet or a 'littérateur' interested in art; he was an art-student eager to impart to other students the enormous knowledge he had accumulated. His admiration for the great Fleming does not express itself in ecstatic adjectives or striking metaphors. He does not try to emulate the master by translating into words the untranslatable composition, movement and colour of his masterpieces. He takes us quietly by the hand and leads us through the landscape of Rubens' works, pointing here to a tree, there to a sunset, and everywhere to the movement of men and beasts; he leads us also through the palaces and churches of seventeenth-century Europe, covered with religious, allegorical and historical decorations." Emile Cammaerts

+ **Spec** 184:830 Je 16 '50 1000w

"The translation is a halting affair and in striking contrast to the translation of Burckhardt's Civilization of the Renaissance, which was the first work to be issued in this series, but the appendix of letters and the very good and well-reproduced selection of plates constitute a most attractive and reasonably priced volume."

+ — **Times [London] Lit Sup** p672 O 27 '50 1100w

BURDON, ROY STANLEY. Surface tension and the spreading of liquids. 2d ed 92p il $2.50 Cambridge

532.6 Capillarity [49-11669]

"A compact discussion of various problems pertaining to surface tension which are currently of research interest. Practical applications of surface tension are reviewed, but the chief purpose is to provide a summary of the results of recent research and to point to areas where considerable uncertainty still prevails. The book first appeared in 1940 as one of the Cambridge Physical Texts and has now been revised to include reports of the more important papers published since that year." N Y New Tech Bks

Reviewed by R. R. Hawkins

Library J 75:873 My 15 '50 110w

N Y New Tech Bks 35:75 S '50

BURGAN, JOHN. Long discovery. 376p $3 Farrar, Straus

50-6641

"Scene—Beautyburg, a small mining town in Pennsylvania. Time—1925-1945. Main characters are Johnny, the well-to-do son of the uncompromising, but intelligent and hard working superintendent, and Rose, independent and unafraid of life, the daughter of a Russian miner." Library J

Booklist 46:303 Je 1 '50

Bookmark 9:212 Je '50 30w

"At no time does it seem a propaganda novel, nor is there evidence of the author having any ax to grind."

+ **Kirkus** 18:32 Ja 15 '50 210w

"All characterizations are excellent. . . Recommended." Anne Whitmore

+ **Library J** 75:559 Ap 1 '50 70w

"A fine, warm, wise narrative in which you will find satisfaction and inspiration. . . Every character in the story is real, and every relationship is genuine. The course of many lives is changed in a few short months—some enriched in experience, some saddened by death or disappointment. Nothing is blurred. John Burgan is a writer of definite talent." Lisle Bell

+ **N Y Herald Tribune Bk R** p10 Ap 16 '50 320w

"Fine novel. . . The outcome may not satisfy all readers, though there will probably be none whom it does not move." R. T. Morgan

+ **N Y Times** p43 Ap 16 '50 180w

"The key to the appeal of this novel is its serenity. Except for the doltish Klansmen, the characters are kindly, substantial, sometimes blundering in their groping for right action. For the most part they miss their objective in their search; yet, like most people after all, they live out their years with a dignity and serenity which give this unpretentious novel a quiet strength and charm somewhat rare in a time when so many books aim to shock, astound, or terrify." R. A. Cordell

+ **Sat R of Lit** 33:32 Je 3 '50 270w

Wis Lib Bul 46:22 My '50

BURGAN, JOHN. Martin Butterfield; jacket drawing by N. G. Rudolph. 210p $2.50 Winston

50-8985

Episodes in the life of a ten-year-old boy, Martin. They begin with the first day of summer vacation when Martin became a town hero, because he climbed a bridge girder and got caught, so that he had to be removed by the firemen. He progressed from one escapade to another thru the long summer vacation, and the opening of school found him in fifth grade, trying to win his way with the prize pupil, a girl named Georgianna.

Booklist 47:136 D 1 '50

+ **Christian Science Monitor** p6 S 23 '50 170w

"A delightful series of very funny stories which any reader of ten or more will chuckle over." S. M. A.

+ **Horn Bk** 26:479 N '50 90w

Kirkus 18:353 Jl 1 '50 110w

Reviewed by R. W. Henderson

Library J 75:1289 Ag '50 60w

Reviewed by M. D. Read

Library J 75:1840 O 15 '50 70w

Reviewed by M. H. Ley
N Y Times p29 S 17 '50 170w

"A skillful account of a small boy and the world he manages artlessly to manipulate. Readers of 10, and readers of five times that, will chuckle at the difficulties Martin gets into, and somehow safely out of." E. B.
+ **San Francisco Chronicle** p17 Ag 6 '50 200w

"Sentimentality glows on every page, nostalgia pervades every line, sweet goodness gushes abundantly, and a folksy 'philosophy' threads through the book. . . Mr. Burgan has apparently wished to invite comparison of Martin Butterfield with Penrod and Tom Sawyer. It is impossible to do so for, according to Webster, the objects compared must belong to the same class." Martin Blumenson
— **Sat R of Lit** 33:32 S 30 '50 290w

Springf'd Republican p12C S 17 '50 180w

BURGER, MRS ISABEL B. Creative play acting; learning through drama. 199p il $3 Barnes, A.S.

792 Acting—Study and teaching 50-7179

The author is director of the Children's Experimental Theater of Baltimore, and her book is based on her years of experience there. Subjects discussed include: The project; Activity pantomime; Mood pantomime; The short play; The long play; Episodic play and pageant; Techniques for the director; Staging the play. Texts of three plays are given. Index.

"Something of her own vivid personality and her philosophy of the role creative dramatics plays in personality development comes through even the practical pages." M. B. King
+ **Chicago Sun** p3 My 6 '50 100w

"This may be a bit visionary for some and the progressive flavor may be a bit too strong, but there are stimulating suggestions for directing children's plays with the emphasis on spontaneity."
+ — **Kirkus** 18:210 Ap 1 '50 150w

"Highly recommended for children's and theatre collections." George Freedley
+ **Library J** 75:698 Ap 15 '50 60w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p7 Jl 2 '50 80w

School & Society 71:318 My 20 '50 60w

Wis Lib Bul 46:20 S '50

BURK, ROBERT EMMETT, and GRUMMITT, OLIVER JOSEPH, eds. High molecular weight organic compounds. (Frontiers in chemistry) 330p il $5.50 Interscience

541.7 Chemistry, Organic. Polymers and polymerization 49-8888

"The topics of the six lectures in this volume are closely related, and each lecture presents a wealth of important information and of recent results obtained in its field. . . The titles and authors of the lectures are as follows: Polymerization in Suspension and Emulsion, by Walter P. Hohenstein and H. Mark; Osmometry and Viscosity of Polymer Solutions, by W. J. Badgley and H. Mark; The Nature of Elastomers, by Harry L. Fisher; Aspects of the Structure and Reactions of Proteins, by John T. Edsall; Condensation Polymerization and Constitution of Condensation Polymers, by Paul J. Flory; Physical and Chemical Structure of Phenoplasts, by T. S. Carswell." U S Quarterly Bkl

"A regrettable lapse of time has occurred between the writing of most of the contributions and the appearance of the book. Finally one must note with disapproval the neglect of the editors, here as in some of the former volumes, to maintain a central theme for the volume as a whole. High Molecular Weight Organic Compounds is a field nearly as broad and diverse as Low Molecular Weight Organic Compounds and it is a rare person who will be greatly interested in all of the items in this collection." Paul Doty
Am Chem Soc J 72:636 Ja '50 390w

"Continuity is maintained, sufficient space is allowed for adequate treatment of each subject, and the critical compilations of references to the literature following each lecture are useful. The book as a whole should prove valuable to anyone interested in polymers."
+ **U S Quarterly Bkl** 5:412 S '49 180w

BURKE, KENNETH. Rhetoric of motives. 355p $5 Prentice-Hall

191.9 Rhetoric. Semantics 50-5208

"Using rhetoric in the secondary dictionary definition of 'the power of pleasing or persuading,' this work endeavors to show how rhetorical analysis throws light on literary texts and human relations generally. Beginning with an analysis of Milton's Samson Agonistes and touching as well on Machievelli, Kierkegaard, and many others, it also offers a 'socioanagogic' interpretation of Venus and Adonis ('Adonis and his horse may be considered parts of one motivational cluster') and equates Alice in Wonderland with Lady Chatterley's Lover." (Library J) The volume is the second of a proposed trilogy. For the first see his Grammar of Motives (Book Review Digest 1946).

"Fertile in ideas and challenging and provoking. It will repay only a reasonably diligent approach—but it will repay that well."
+ **Chicago Sun** p5 My 16 '50 130w

"This is a difficult, craggy, stumping, audacious book. It's both a philosophy and a psychology of language, but it's alive and kicking for all that. It's the kind of book that, once finished, you immediately start again, knowing well that the second reading will yield bigger dividends than the first." Horace Reynolds
Christian Science Monitor p18 S 2 '50 650w

Current Hist 19:106 Ag '50 30w

"Stiff reading for any one not versed in the author's brand of dialectics, it should appeal to graduate students of philosophy, and disciples of the new criticism." E. F. Walbridge
Library J 75:493 Mr 15 '50 120w

"Burke is one of the authors who write to be read twice, and if we give his work that second reading most of our difficulties are cleared away. A second reading is like a second journey through a recently discovered mountain pass; the trail is marked now and we no longer get lost in ravines that end at the base of a cliff. There are, it is true, a few sentences that have to be walked around like boulders in the path; but most of the second journey is easy and we make it with a sense of exhilaration, as if we had suddenly learned to be at home in a strange country." Malcolm Cowley
+ **New Repub** 122:18 Je 5 '50 1950w

"The undertaking is magnificent in scope and scale; and it is part of a still greater enterprise, an Enquiry into Human Motives and Human Relations, comprising the weighty 'Grammar' published a few years ago, and the promised 'Symbolic.' The author's purpose, his learning, his ingenuity, are equally impressive. . . I admire him for spurning the facile and the glib. I admit freely that his theme, 'the core of human relations,' is a deeply involved subject. . . But I wish that after completing his great inquiry he had spent another couple of years in making it lucid." Albert Guerard
+ — **N Y Herald Tribune Bk R** p8 Jl 23 '50 1000w

"Mr. Burke's scope is such that he includes all that he has read, heard or thought. Structure and selection are not his strong points. In his desire to bring in everything (one of his parentheses runs in length for a page), the argument is often temporarily lost, and the system itself becomes a stalwart symbol for an attempt to impose order on chaos. The diligent reader will emerge with his old ideas seen from new vantage points, with irritating arguments and unsuspected insights, and with a novel and therefore not yet entirely usable vocabulary for analyzing thought and actions." D. A. Stauffer
N Y Times p30 Je 11 '50 1000w

BURKE, KENNETH—*Continued*

San Francisco Chronicle p21 Jl 23 '50 150w

School & Society 71:231 Ap 15 '50 40w

"Many brilliant passages are scattered throughout the formidable structure of this important and highly individual book, which makes constant use of both colloquial and technical language. The method is inductive, digressive, and associative; the logic is sometimes elusive, although summaries scrupulously trace the course followed."

+ U S Quarterly Bkl 6:291 S '50 320w

Reviewed by T. W. Copeland

Yale R n s 40:167 autumn '50 650w

BURLESON, MRS ADELE (STEINER). Toughey; childhood adventures on a Texas ranch; with il. in color by Elizabeth Rice. 119p $2.50 Steck

Back in 1900 the author and her husband took their three daughters to spend the summer on a Texas plantation. This is an account of their experiences told in story form for ages nine to twelve.

Kirkus 18:303 Je 1 '50 100w

Reviewed by Margaret Miller

Library J 75:1305 Ag '50 70w

"This attractively made book has the double value of presenting experiences that will be unusual to most of its young readers, and yet recounting them so naturally that the whole scene is graphic and convincing." M. C. Dodd

+ Sat R of Lit 33:43 S 16 '50 180w

BURNETT, WHIT, ed. 105 greatest living authors present the world's best stories, humor, drama, biography, history, essays, poetry. 1186p $5 Dial press

808.8 Literature—Collections 50-8866

"An anthology [which] claims to represent the hundred and five 'greatest living writers in the world' and does so with selections of their own choosing—essays, history, biography, drama, poetry, short stories, and more or less self-contained extracts from novels." (Atlantic) Brief biographies and bibliographies of contributors. Indexes.

"This is a sumptuous package of fine reading, but the claim in the title is another matter. . . The most interesting aspect of this anthology is that the authors have made their own selections. The main point about it, however questionable its claims, is that it assembles a large and highly diversified amount of memorable writing." C. J. Rolo

+ — Atlantic 186:86 Ag '50 650w

Booklist 47:36 S 15 '50

Cath World 172:159 N '50 170w

"Sometimes the author's choice is more capricious than representative—as when Sinclair Lewis picks a piece from 'Cass Timberlane.' In general, though, I don't know of any book that can give a better panorama of world literature through the past few decades." Emmett Dedmon

+ Chicago Sun p5 Jl 25 '50 410w

"Another remarkable anthology is presented here by that skilled, veteran editor, Whit Burnett. True, its claims are large [as E. B. White observes, the word 'best' acts as a barrier], and one must bear with the tedious waste space and motion in the device of having the authors 'explain' their selection. A more reluctant bunch you never did see. . . Among the essays—quite the weakest classification in the book—are those by Toynbee, Van Wyck Brooks, and Maxwell Anderson. So this is how a big book that must be all things to all readers seems to just one of them, in brief. The only recent book comparable to it is the fine Haydn-Cournos 'World of Great Stories,' also world-wide and contemporary in its span, altho limited to prose fiction. If you have 'The World's Best' side by side with the other on your shelf, you will have an extraordinary sampler of the world literary scene today." Edmund Fuller

+ Chicago Sunday Tribune p8 Ag 6 '50 390w

Reviewed by E. F. Walbridge

Library J 75:1294 Ag '50 130w

N Y Herald Tribune Bk R p20 S 24 '50 270w

"The latest of Whit Burnett's many anthologies is an ample value for its price, and an interesting (interesting is the precise, the aptly ambiguous word) assembly of stories, essays, and poems. . . This is a big book, big enough, one would think, for its title—yet a handy book to read around in. . . It has the attraction of containing pieces that are not regular fare of anthologies and the very real attraction of containing pieces that one would never expect to find in an anthology of literature." Donald Barr

+ N Y Times p4 Jl 30 '50 850w

"In one sense, the book as a whole can be considered a patchwork, as what anthology isn't? In another sense it represents its period; for the most part, it is a collection of world writing voted 'best' by competent and well-read people. More, it is a selection of writing most of which was done in the last three decades. The book, then, does have the virtue of reflecting the best literature and hence much of the best thinking of its time, not merely in the U.S., but in 22 other countries of the world. . . Because of the well planned distribution of types and kinds of writing, from poetry and fiction to history and biography, it is an anthology well worth examining. If it raises arguments in your own mind, if it leads you to quarrel with the majority choices, then so much the better." J. H. Jackson

+ San Francisco Chronicle p16 Jl 14 '50 1000w

"There is no doubt that the fat volume produced by balloting contains much excellent reading matter; but there is also no doubt that a good deal of this reading matter cannot fairly be called either 'best' or 'great.' Then, too, the selections furnish ample evidence that authors frequently are not competent judges of their own work." B. R. Redman

Sat R of Lit 33:30 S 2 '50 650w

BURNHAM, JAMES. Coming defeat of communism. 278p $3.50 Day

335.4 Communism. World politics 50-5290

The author believes "that communism can and will be defeated. That it can be defeated without large-scale war if the western nations and particularly the United States follow some such plan of action as he presents. This definite plan of action is the central focus of the book." (Publisher's note) No index.

Reviewed by G. S. Pettee

Am Pol Sci R 44:748 S '50 900w

Reviewed by C. J. Rolo

Atlantic 185:74 Mr '50 310w

Booklist 46:181; 195 F 1 '50; F 15 '50

"Up to a certain point the author's argument is realistic. However certain criticisms suggest themselves: (1) that he does not always offer evidence for debatable statements; (2) that he is too silent about the policy which has tolerated traitors in our government departments; (3) that he seems to blame the industrialists more than the heads of state for our present condition of deplorable weakness; (4) that he is more ready to forgive and trust a converted Communist than a penitent businessman." Joseph McSorley

Cath World 171:76 Ap '50 550w

Reviewed by Emmett Dedmon

Chicago Sun p5 F 23 '50 700w

Reviewed by A. C. Ames

Chicago Sunday Tribune p3 F 19 '50 700w

"Challenging and brilliantly written book. . . The flaw in the author's reasoning seems to this writer to lie not in the assumption that Soviet communism can be decisively defeated by resistance and propaganda warfare, but rather in his refusal to allow for radical changes in the Soviet Union without western interference. History knows of many examples where a strictly defensive attitude was successful due to sudden or slowly ripening fundamental changes in the opponent's camp." Ernest Pisko

+ — **Christian Science Monitor p12 F 25 '50 1050w**

Cleveland Open Shelf p9 My '50

"Despite all shortcomings Burnham's book remains a very remarkable and helpful survey of the most important power conflict of our time. Its practical recommendations deserve careful study and evaluation. It must be noted too that this new book avoids more successfully than Burnham's previous works the tendency to draw too much in simple black and white. Oversharp formulations are used, it is true, but they are subsequently toned down. Burnham is now aware that there are other colors besides black and white." Waldemar Gurian

Commonweal 51:610 Mr 17 '50 1350w

Foreign Affairs 29:143 O '50 40w

Kirkus 17:684 D 15 '49 250w

Reviewed by Edward Crankshaw
Nation 170:256 Mr 18 '50 1550w

"In his devotion to human freedom and the processes of reason, James Burnham leaves everything to be desired. Lacking humility, he lacks even more a true sense of human dignity and the worth of human life. He thinks, and talks, fundamentally, of abstract forces and imperatives, of iron laws of politics, of fears and hatreds. Democrats who would defeat Communism and retain democracy will do well to pursue other paths than Burnham's philosophy of inevitability and despair." David Spitz

New Repub 122:18 Mr 20 '50 1350w

Reviewed by A. J. P. Taylor
New Statesman & Nation 40:373 O 21 '50 650w

"The greatest service of 'The Coming Defeat of Communism' lies in its generally skillful and persuasive exposure of the weaknesses of the Communist empire and the need for developing new and imaginative means of exploiting those weaknesses. The book is less happy in its philosophical *obiter dicta,* as well as in some of the author's attempts to furnish specific examples of his theories in action." H. W. Baehr

+ — **N Y Herald Tribune Bk R p7 F 19 '50 1250w**

"His new book, which has the happy title of 'The Coming Defeat of Communism,' is again both brilliant and controversial, and, like 'The Struggle for the World,' it argues that we are already in a death-grapple with the Russians. . . His symmetrical formula will have a certain attraction in the hubbub of Washington. Particularly on Capitol Hill, and sometimes even around the White House, some men are weary of the stubborn disorderliness of fact, and like to take refuge in apple-pie solutions. . . So far they have rejected it. They may be wrong, these officials sitting in their shiny offices in Washington, just as many of them were wrong about Hitler, and Mr. Burnham may be right, as many lonely writers were right in 1939, but their collective judgment is that a policy must be based on more evidence than a book." James Reston

N Y Times p1 F 19 '50 2300w

"The author is all in all, quite optimistic, and believes that the collapse of the Communist empire can be brought about without resort to a full-scale war; he outlines a plan for an 'offensive political-subversive' war that would borrow techniques from the Communists themselves. The plan seems intelligent and realistic, or merely cynical—depending on one's point of view."

New Yorker 25:98 F 18 '50 180w

Reviewed by R. H. Uhlig
San Francisco Chronicle p17 Mr 12 '50 850w

Reviewed by Louis Fischer
Sat R of Lit 33:11 F 25 '50 1200w

"However many points one singles out as controversial, and however much Mr. Burnham's dogmatism may infuriate one, this is an important book that raises real questions that have got to be answered. Of how many political writings of our time can we say as much?" Max Beloff

+ — **Spec 184:419 O 27 '50 2000w**

U S Quarterly Bkl 6:199 Je '50 240w

BURNS, MRS EVELINE MABEL (RICHARDSON). American social security system [under the editorship of Marion Hathway]. 460p $4.50 Houghton

331.2544 Insurance, Social 49-5180

An attempt to "depict the main characteristics of the various social security programs currently in operation in the United States, the differences among them and their relationships to each other." (Preface) Indexes.

"[The author] has excellent command of the data, which are presented in a more or less standardized form for each kind of insurance: eligibility, benefits, financing, and administration." E. F. Young

+ **Am Soc R 14:818 D '49 250w**

"The material has been put into admirable form for use by teachers. Mrs. Burns's pages are well documented and are backed with extensive notes which teachers will find to be of substantial help in organizing courses on social security. The book will be useful to students in the social sciences and in schools of social work, and as a background for in-service training." Karl de Schweinitz

+ **Ann Am Acad 269:175 My '50 750w**

"For a decade there has been need for an up-to-date and comprehensive study of all social security. The only book dealing with the whole field—Lewis Meriam's 'Relief and Social Security'—was so biased and inadequate that every student of the subject longed for a thorough, thoughtful, and readable treatment. Eveline Burns has supplied that book." J. J. Corson

+ **Survey 86:40 Ja '50 300w**

"Comprehensive, well documented, and up to date."

+ **U S Quarterly Bkl 6:89 Mr '50 240w**

BURNS, ROBERT THOMAS. Perfect invader. 297p $3 Bobbs

50-6098

A novel of the immediate post-war days in Austria. Young Bannon, an American soldier, is put in charge of the occupation of a tiny, isolated village—how he performs his task, what his personal feelings and hopes are, and his tragic love affair make up the story.

"Burns writes tersely, but without abruptness, so that the narrative moves rapidly and easily, and leaves an after-impression of great power, carefully restrained. Perhaps a little less restraint would have resulted in a better characterization of Bannon as a more complex human rather than the cold personification of an idea. . . But this 25-year old novelist has many books before him, and The Perfect Invader is a fine portent, we hope, of what is to come." Paul Farrell

+ **Commonweal 51:637 Mr 24 '50 480w**

"Out of his war experiences, Robert Burns has written a novel of wry humor on the effects of a peaceful invasion. On a miniature stage, he presents a story of considerable breadth and philosophy involving a young American officer, a higher ranking Russian, a Hungarian prisoner-of-war, Austrian aristocrats and the townspeople. In the conflict of nationalities and the combat of ideas, 'The Perfect Invader' is a sharp and stimulating narrative."

+ **N Y Herald Tribune Bk R p24 My 7 '50 230w**

Reviewed by Henry Cavendish
N Y Times p23 Ap 2 '50 180w

"In spite of Mr. Burns' ludicrously flat prose and rather tangled story-telling, he gives an effective rough impression of chaos on a small scale, observed from a distance."

+ — **New Yorker 26:118 Mr 18 '50 80w**

BURNS, R. T.—*Continued*

"Despite the seriousness which pervades every page, this is a readable novel, swift-paced and with a good story, well told." John Cournos

+ **Sat R of Lit 33:30 My 27 '50 310w**

U S Quarterly Bkl 6:282 S '50 150w

BURR, JAMES BURGETT, and others. Student teaching in the elementary school. 440p il $3.75 Appleton

370.733 Teachers, Training of

"The authors have supervised student teachers in many kinds of schools in many communities. The book is an outgrowth of their day-to-day experiences with student teachers and the problems that students have acknowledged as uppermost in learning to be effective, able, and creative teachers. The book is written from the point of view of the learner and is designed as a tool to be used in his first intensive teaching experience." (El School J) Chapter bibliographies. Index.

"This reviewer feels that the book would be a valuable part of any teacher's professional library because of its realistic picture of good modern practices in elementary education." E. A. Oehring

+ **El School J 50:544 My '50 650w**

School & Society 71:124 F 25 '50 30w

"Like the Schorling book, this volume contains excellent photographs, bibliographies with superior annotations, and ideas for discussion. In addition, the authors have supplied clear criteria for self-evaluation by the student teacher. The style is well suited to the reader, but is somewhat more formal than that employed by Schorling." W. W. Brickman

+ **School & Society 72:216 S 30 '50 190w**

BURRIS-MEYER, HAROLD, and COLE, EDWARD CYRUS. Theatres and auditoriums. 228p il $8 Reinhold

725.82 Auditoriums. Theaters 49-4173

"In this work, the design and equipment of theatres and auditoriums are covered chiefly from the architect's viewpoint. However, since the point of view is almost completely functional, the book consists largely of technical information. There is, for example, a thorough discussion of theatre lighting and many illustrations of lighting equipment. The senior author is Associate Professor and Director of Research of Dramatic Arts and Sound in the Theatre at Stevens Institute of Technology, and his collaborator is Associate Professor and Production Manager of the Drama Department at the School of Fine Arts at Yale University." (N Y New Tech Bks) Index.

"Beautifully and expertly illustrated, this is certainly the definitive work on modern theaters, their construction, technical facilities and equipment. . . Unfortunately the illustrations are not indexed. Highly recommended for drama, theatre, and architecture collections." George Freedley

+ **Library J 75:108 Ja 15 '50 60w**

N Y New Tech Bks 34:61 Jl '49

BURROWS, MILLAR. Palestine is our business. 155p $2.50 Presbyterian bd.

956.9 Palestine—Politics and government. Arabs in Palestine 49-48466

"The author writes under a conviction that 'Zionism is basically and tragically wrong,' and a little more than half way through his book he is ready to declare 'it has often appeared during the past ten years that they [Zionists] were not so much concerned to have the Jewish refugees of Europe as they were to exploit them for their own political ends.' He is thus unable to suggest that the future of Palestine should be worked out in cooperation with the State of Israel as an honorable ally rather than as an aggressor whose achievements must be reluctantly if not bitterly accepted." Survey

"The reader is warned beforehand that the author asks for moral judgment and action in favor of 'the homeless and destitute natives of the Holy Land,' i.e., the Arabs, without regard to actual facts or historical developments in the last 70 years." Paul Ucker

San Francisco Chronicle p26 D 11 '49 650w

"It is difficult to view Mr. Burrows' proposals for the future as other than utterly unrealistic." J. P. Jones

Survey 86:93 F '50 550w

BURT, MRS OLIVE (WOOLLEY). Canyon treasure; il. by Earl Mayan. 269p $2.50 Bobbs 50-14654

At first Gary Spencer didn't like Utah, where his mother went to teach after her husband's death. But when he learned Western ways and became interested in rock hunting, hoping to find ore containing uranium, Gary did not miss his Maryland home. For boys of 12 to 14.

"Even boys of high school age will like this book in spite of the fact that there isn't a girl mentioned. The thoro explanation of petrified wood and carnotite, the ore from which uranium is made, makes this a very timely book." B. J. R.

+ **Chicago Sunday Tribune p4 N 12 '50 180w**

Horn Bk 26:476 N '50 60w

"Timely information given in an exciting story." A. M. Wetherell

+ **Library J 75:1913 N 1 '50 80w**

"The scientific aspects of this story, as well as descriptions of prospecting and mining, are very interesting and instructive." M. B.

+ **N Y Times p30 N 12 '50 150w**

BURTON, MRS KATHERINE (KURZ). Great mantle; the life of Giuseppe Melchiore Sarto, Pope Pius X. 238p $3 Longmans

B or 92 Pius X (Giuseppe Sarto) pope 50-6259

A biography of Pope Pius X, who died in 1914. "The keynote of his reign was simplicity. He was born a poor boy, knew hunger and poverty and financial stress throughout his priesthood. He had a splendid mind, a keen sense of justice and above all he knew and practiced true charity. He became a great Pope, famed for his encyclicals and reforms but he will be remembered best perhaps by savants, artists and musicians for his decrees on music and his furtherance of the Gregorian Chant." (Library J) Bibliography. Index.

"Mrs. Burton enters but cursorily into hidden complexities and politico-ecclesiastical repercussions, and devotes less than a third of her book to the story of the eleven-year pontificate. Dwelling by preference on Giuseppe Sarto's human relationships, his . . . simplicity, his innate, sturdy courage, and the holiness solidly based on these, she presents a satisfactory, smoothly written outline of a great man's career."

+ **Cath World 171:238 Je '50 160w**

"Miss Burton's gifts enable her to paint Pius X in flesh and blood. And she has caught the spirit which moved the man. Had she prepared herself in the knowledge of his times, she might have given us the biography we have been waiting for." H. G. J. Beck

+ — **Commonweal 52:181 My 26 '50 230w**

"This life story is simply and interestingly written."

+ **Kirkus 18:169 Mr 15 '50 150w**

"Katherine Burton has not only done a scholarly work but she has made Pope Pius a human and lovable man." M. H. Zipprich

+ **Library J 75:314 F 15 '50 140w**

Reviewed by John Cournos

N Y Times p28 Ap 30 '50 450w

BURTON, MILES. Look alive. 222p $2.25 Doubleday 50-6595

Detective story.

Reviewed by James Sandoe

Chicago Sun p6 Mr 31 '50 70w

Kirkus 18:39 Ja 15 '50 80w

"The riddle is well worked out and entirely logical, but too many irrelevant characters and incidents obscure the action of the book as a whole."

+ — **N Y Herald Tribune Bk R p24 My 14 '50 180w**

"An amateur detective named Desmond Merrion, who gives Scotland Yard a helping hand, is so unattractively cocksure that the reader could almost wish the villains would outwit him. There is also Annabel, the heroine, who is such a confused busybody of a girl that there is not much pleasure in seeing her finally get her inheritance. None the less, it is a fine, intricate puzzle." Hillis Mills

+ — **N Y Times p23 Ap 9 '50 170w**

Reviewed by E. D. Doyle

San Francisco Chronicle p20 Jl 23 '50 80w

Wis Lib Bul 46:21 Jl '50

BUSCH, HENRY MILLER. Conference methods in industry; a practical handbook of basic theory of group thinking and tested applications to industrial situations. 107p $1.50 Harper

658.3 Discussion. Industrial relations 49-48714

"Mr. Busch has outlined a procedure for use of the conference method not only in the field of employee-management relations, but also in sales planning and it merits earnest study by industrial executives as a handbook of useful information in the use of a method of making their tasks easier and their achievements greater. The author is a professor of sociology." (Springf'd Republican) Index.

Booklist 46:116 D 1 '49

Springf'd Republican p18A Ja 29 '50 180w

Wis Lib Bul 46:22 F '50

BUSCHBECK, ERNST H. Austria. 251p $2.50 Oxford

943.6 Austria [50-2653]

A picture of Austria, its people, history, and present political, economic and cultural situation, with the story of Austria's revival as an independent country down to 1948. The author is an Austrian patriot who spent the war years in exile in London. Index.

"Books on Austria are usually written from a partisan point of view, defending one or the other of existing politico-ideological constellations. Dr. Buschbeck's account is more fortunate in that he at least attempts to write from a position above factions. His partial success is more laudable, since he himself was actively engaged in Austrian cultural and educational affairs during the controversial first Austrian republic." E. F. Winter

+ **Ann Am Acad 272:292 N '50 500w**

"A book of uneven value, somewhat shaky balance and a definitely artificial perspective. The hundred pages devoted to Austrian history are not only heavily overweighted in favor of the past, but also contain, in their evaluation of the First Republic, some quite undefendable statements. . . Stylistically, too, the book is rather unequal. Didactic and pedestrian in many parts, it rises in some instances to the heights of spirited prose." Ernest Pisko

— + **Christian Science Monitor p16 F 23 '50 320w**

Foreign Affairs 29:154 O '50 10w

"Strongly recommended for public and academic libraries of all sizes." F. E. Hirsch

+ **Library J 75:103 Ja 15 '50 140w**

BUSH, CHRISTOPHER. Case of the seven bells. 222p $2.50 Macmillan

50-6191

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p5 My 14 '50 50w

"Well written, literate and, like all the Ludovic Travers mysteries, extremely leisurely."

+ **N Y Herald Tribune Bk R p24 Ap 2 '50 200w**

"The plot this time, involving a barmaid and a handful of the greatest personages of the British theatre, is an unusually transparent one, which any cliché expert should solve in record time; but the mixture as before is guaranteed to prove (to those not allergic to it) a satisfactory sedative—and conceivably even habit-forming." A. B.

N Y Times p34 Mr 19 '50 140w

"Adroit, and perfectly fair."

+ **New Yorker 26:107 Mr 11 '50 150w**

Reviewed by E. D. Doyle

San Francisco Chronicle p16 Ap 9 '50 70w

Springf'd Republican p12C My 21 '50 110w

BUSH, DOUGLAS. Science and English poetry. 166p $3.50 Oxford

821.09 English poetry—History and criticism. Literature and science 50-7550

This volume grew out of a series of lectures given at Indiana university in 1948-49. "The subtitle, 'A Historical Sketch,' might indicate that the book is purely descriptive but Mr. Bush has given it an argument. He acknowledges the services of science to truth and man, but his particular theme focuses upon 'the liabilities and negations, apparent or real, that scientific progress has entailed.' He frames science and poetry within philosophy and religion. In these pages great forces are juxtaposed: truth and virtue, fact and desire, order and freedom, the great cosmos and the little cosmos of man. The major figures—say, Donne or Newton or Tennyson—see beyond their home grounds, perhaps towards 'the wholeness of individual experience in a mysterious world.'" (Sat R of Lit)

Reviewed by Russell Lord

Christian Science Monitor p6 S 9 '50 550w

"The present book carries an impressive title and, within, alas, nothing but the most obvious, ordinary observations. And although it is a short book, it is too long, for it is dull." Jose Garcia Villa

— **N Y Times p31 O 15 '50 360w**

"The chapters in his book were originally lectures and it is understandable that Mr. Bush would avoid highly detailed studies of individual passages, but it seems a shame that his wide learning is not allowed to come into focus against a specific passage, not merely for the purpose of generalizing about what it says but to demonstrate why it is said the way it is said. On the other hand, his book is extremely useful as a sustained account of the way the assumptions which have accompanied each major development in science, from Bacon's Nominalism to Russell's stark acceptance of man as the product of the same blind forces that nourish the trees, have affected the assumptions of the poet. Whoever is the first to write the history of post-Renaissance poetry in terms of the attitude of each generation of poets toward the human imagination will find Science and English Poetry indispensable." William Van O'Connor

+ — **Poetry 76:352 S '50 650w**

San Francisco Chronicle p13 S 3 '50 310w

"Lightly and modestly written, yet the reader feels that the author might expand many a paragraph into a chapter or any of the chapters into a separate book. From the medieval heritage down to modern science and modern poetry the panorama is kept in proportion, quick and deft." D. A. Stauffer

+ **Sat R of Lit 33:10 Jl 29 '50 360w**

"The subject is enormous and the book is short; its sketchiness is one of its virtues. It is an admirable example of what can be done, without distortion of the subject or condescension to the reader, to make special knowledge available to laymen. Mr. Bush writes a direct and vigorous prose which is marked in general

BUSH, DOUGLAS—*Continued*
by felicity and marred only occasionally by facetiousness. Where partisanship is likely to be stimulated, Mr. Bush is likely to be partisan, as in his chapters on the romantic and contemporary periods. . . But these are faults for which the book's range, liveliness, and lucidity win forgiveness."
+ — **U S Quarterly Bkl** 6:273 S '50 220w

BUSH, GEORGE POLLOCK, and HATTERY, LOWELL HAROLD, eds. Scientific research: its administration and organization; foreword by Catheryn Seckler-Hudson. 190p $3.25 Am. univ. press

507.2 Scientific research 50-8690

"This book is made up of 23 papers which were prepared for the first Institute on Administration of Scientific Research and Development presented at Washington, D.C. by The American University with the cooperation of the National Research Council and the American Association for the Advancement of Science. Specific papers deal with such important topics as the administration of sponsored research, the administration of research under government research contracts, the responsibilities of research directors, selection of research workers, budgeting costs, and publication of research results." (Library J) Index.

Am Pol Sci R 44:1044 D '50 20w

"The book is characterized by the informality and frankness of the seminar method, thereby giving succinct insights into main aspects of the subject from the personal experience and philosophy of the well chosen contributors, the authors of the 23 chapters." W. A. Hamor
+ **Chem & Eng N** 28:4122 N 20 '50 170w

Reviewed by Leon Harpole
Chicago Sunday Tribune p9 Ag 20 '50 50w

Reviewed by R. R. Hawkins
Library J 75:1300 Ag '50 150w

Management R 39:499 Ag '50 60w

BUSH, VANNEVAR. Modern arms and free men. 273p $3.50; pa $1 Simon & Schuster

355 Arms and armor. Military art and science 49-48841

For descriptive note see Annual for 1949.

"Mr. Bush is so clearly on the side of the angels that it is almost ungracious to have to remind him that just as military men lose their competence when they journey into scientific realms, so scientists are prone to stumble when they discourse of political ideas. Mr. Bush is against communism, which is commendable; but his analysis of communism is all too simple and naïve. Similarly, his fetching faith in the liberalism of the rich, his notion that industry is not autocratic, his trust in aristocratic elements to curb the excesses of democracy—all reveal the thinking of a man who palpitates with generous impulses but has not examined thoroughly the social facts and forces that underlie his convictions." David Spitz
+ — **Ann Am Acad** 268:191 Mr '50 360w

"Dr. Bush headed up the work of over 30,000 American scientists whose efforts largely helped to win the most devastating war in history. It is well for all of us to sit down and read his calm, cold analysis of the strength and the weakness of our democratic society." W. H. Heinrichs
+ **Cath World** 170:476 Mr '50 470w

"As an antidote for the frightening fallacies of extremists this book serves a useful purpose, but by itself it will be found too sweet for most palates." M. S. Livingston
Chem & Eng N 28:2296 Jl 3 '50 220w

Current Hist 18:229 Ap '50 30w

Foreign Affairs 28:677 Jl '50 40w

"Modern Arms and Free Men is an immensely important book, which gives us an authoritative picture of the framework within which American strategy is now being planned. Yet an important book can also be rather silly. It would, of course, be ridiculous to make this assertion if Dr. Bush had written only about the weapons of total war. But he has not. The theme of his later chapters is the nature of democracy, Fascism and Communism, and the role of the scientist within the three systems in an epoch of total war. On this subject Dr. Bush is as dogmatic and irrational as some of his scientific colleagues who have been converted to Communism." R. H. S. Crossman
+ — **New Statesman & Nation** 39:460 Ap 22 '50 2200w

Reviewed by J. W. Hedgpeth
San Francisco Chronicle p27 D 11 '49 550w

Reviewed by Walter Taplin
Spec 184:434 Mr 31 '50 1000w

"This is one of those books which only an acknowledged authority can write for popular consumption because he can count on belief without having to produce all the evidence. So much of the desirable evidence is secret that a complete argument cannot be presented, but a writer who is known to have access to all the evidence can secure belief for his conclusions by indicating trends and establishing his own sincerity. That is precisely what Dr. Vannevar Bush has done in this comforting and yet challenging book."
+ **Times [London] Lit Sup** p179 Mr 24 '50 1400w

"A notable book. . . One is immediately struck by the author's massive common sense. It was no accident that Dr. Bush became the head of the Office of Scientific Research and Development. In addition to being a distinguished scientist, he is a shrewd man with both feet firmly planted on the ground of reality. His estimates of our troubled times reject both silly optimism and crippling pessimism." H. A. DeWeerd
+ **Yale R n s** 39:560 spring '50 1250w

BUSHNELL, ADELYN (MRS MARSHALL BRADFORD). Pay the piper. 275p $3 Coward-McCann

50-7170

Character sketch of Kenny Welcher, born in the midwest of German ancestry, who became the elegant Keith James-Winter, famous singer and teacher. Each time he went up a step from his humble beginnings Keith lost a little of his once undoubted integrity, until in his middle years he had sacrificed everything to his love of money.

Booklist 46:286 My 15 '50

"A machine tooled story with enough vitality in character and romance to give it plausibility and interest."
+ — **Kirkus** 18:142 Mr 1 '50 190w

"A consistent narrative about a consistent character. Keith James-Winter is left with nothing but his bag of tricks, and he is shrewdly aware of their exact worth. They are shabby, but they work." George Conrad
N Y Herald Tribune Bk R p10 Ap 30 '50 290w

Reviewed by Alan Abelson
N Y Times p39 Je 11 '50 100w

Springf'd Republican p8D Je 18 '50 120w

BUTCHER, DEVEREUX. Exploring our national parks and monuments; art work by the author; prepared under the auspices of the National parks association. 2d ed 224p $3.50; pa $2 Houghton

917.3 National parks and reserves 49-50400

An enlarged edition of a book which appeared three years ago (Book Review Digest 1947). It is a comprehensive guide to our national parks, copiously illustrated with photographs. Bibliography. Index.

Booklist 46:201 F 15 '50

Reviewed by R. W. Henderson
Library J 75:404 Mr 1 '50 30w

Wis Lib Bul 46:17 Ja '50

BUTLER, ELIZA MARIAN. Ritual magic. 328p il $5 Cambridge

133.4 Magic [49-49152]

For descriptive note see Annual for 1949.

Reviewed by Anthony Boucher
Chicago Sun p6S F 3 '50 30w

"In her first venture, Myth of the Magus, Professor Butler had clearly attempted to do too much: Zoroaster, Gilles de Rais, Casanova and Madame Blavatsky proved uneasy companions under the generic terms of magus, and specialists were not slow to draw attention to certain shortcomings of this first essay. Ritual Magic starts with a section on Pre-Christian Rites and Ceremonies which suffers from some of the defects of its predecessor. . . On the other hand the main part of Professor Butler's work, dealing with the two distinct streams of magical tradition practised in Western Europe, the Solomonic and the Faustian, strikes one as well-informed, stimulating and original in conception." J. E. Housman
+ — **Hibbert J** 48:198 Ja '50 750w

New Yorker 25:102 F 18 '50 160w

"One would think it impossible to make this material dull, yet Miss Butler manages. As befits a Schröder Professor of German at Cambridge, she has done a characteristic, almost a parody, work of German comparative scholarship. . . Within sharp limits, [however] Miss Butler is well worth reading. She has studied her texts well . . . writes with style, and at times a wry humor. She has a keen critical sense. . . Yet, basically, Miss Butler is not the person to write a book like this. Most important, she doesn't know enough." S. E. Hyman
— + **Sat R of Lit** 33:21 Ap 22 '50 700w

BUTLER, GEORGE PAUL, ed. Best sermons, 1949-1950. 325p $3 Harper

252 Sermons (44-51581)

"The editor and his advisory committee of Protestant, Catholic and Jewish clergymen present here the results of their prodigious labor in selecting the 52 'best sermons' from no less than 6,585 which were submitted for consideration. Included are sermons of all faiths, of many different denominations and shades of religious thinking. Also a few representative sermons of continental and British preachers." (Kirkus) Index.

Reviewed by E. W. Harris
Churchman 164:17 Ja 1 '50 130w

"After reading this volume one is reassured. While there may be a great deal of poor preaching, there is also some good preaching in our pulpits today. Perhaps there is more able preaching on the whole in this century than during any previous Christian century." J. H. Ivey
+ **Crozer Q** 27:180 Ap '50 400w

"There is no question but that we have here a well balanced sampling of the best preaching to be heard from the pulpits of today. Those who like to read sermons—clergymen seeking ideas and illustrations for their own sermons—laymen seeking inspiration will find this a most interesting and valuable volume."
+ **Kirkus** 17:647 D 1 '49 120w

BUTLER, SAMUEL. Essential Samuel Butler; selected with an introd. by G. D. H. Cole. 544p $3.75 Dutton

828 Butler, Samuel 50-6691

"Contains the greater part of Erewhon, though not the sequel, a cut version of The Way of All Flesh, a piece of Fairhaven, an essay called The Deadlock in Darwinism, a sample of the translation of the Odyssey, two or three poems and several pages of the Notebooks." New Statesman & Nation

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Booklist 47:36 S 15 '50

"About Mr. Cole's The Essential Samuel Butler, one should say that it has been prepared by a scholar who knows Butler well and suffers his idiosyncrasies gladly. I would enter only one mild protest. It is a pity that Mr. Cole could not have taken The Way of All Flesh and Erewhon for granted and given us, say the whole of Erewhon Revisited. . . Mr. Cole's remaining selections are admirable; they make excellent reading and they are skilfully chosen so as to cover most of Butler's manifold interests." C. T. Bissell
+ — **Canadian Forum** 30:91 Jl '50 650w

"Mr. Cole, who shows excellent taste and judgment in his choice of Butler's works and in his comments on the texts, has seen fit to abridge his selections in a singularly arbitrary way. 'Erewhon' escapes with the loss of only the admirable 'Book of the Machines'; 'The Way of All Flesh' fares less well, for reasons which Mr. Cole only partially explains. . . But in his selections from both parts of the book the editor capriciously leaves out a chapter here and there. . . For the rest . . . [it] is not a substitute for the uncut works of Butler, but it may have the salutary effect of making new readers for those works." Milton Crane
+ — **Chicago Sunday Tribune** p6 Ap 2 '50 400w

Reviewed by F. H. Heinemann
Hibbert J 48:396 Jl '50 70w

"Butler was indeed a most remarkable man, and it is to be hoped that Professor G. D. H. Cole's The Essential Samuel Butler will draw the attention of new readers to his versatile genius." Paul Bloomfield
+ **Manchester Guardian** p4 F 7 '50 420w

Reviewed by Jacob Korg
Nation 170:478 My 20 '50 650w

Reviewed by V. S. Pritchett
New Statesman & Nation 39:319 Mr 18 '50 2300w

N Y Herald Tribune Bk R p29 My 7 '50 130w

Reviewed by Hamilton Basso
New Yorker 26:69 Jl 29 '50 1000w

Reviewed by A. B. Temko
San Francisco Chronicle p18 My 14 '50 550w

Reviewed by Derek Hudson
Spec 184:120 Ja 27 '50 800w

Springf'd Republican p12C Ap 16 '50 180w

Times [London] Lit Sup p161 Mr 17 '50 3350w

Wis Lib Bul 46:17 Jl '50

BUTTERFIELD, HERBERT. Christianity and history. 146p $2.75 Scribner

901 History—Philosophy. Christianity—Philosophy 50-6450

"When last year Professor Butterfield of the University of Cambridge pronounced the lectures, which appear in a revised form in the present book, over the B.B.C. he aroused tremendous interest throughout the English-speaking world. In an age of uncertainty, anxiety, and questioning, with thinking people everywhere seeking some vision of meaning in history, an historian of note had had the courage to say that of all the answers to that age-long question, 'What is the meaning of history? the profoundest and truest is to be found in Christianity.' . . Professor Butterfield in these lectures joins a steadily growing number of his professional brethren as well as of scholars and writers in many fields who find no satisfactory answer to the great problem of meaning in life except in Christianity." Canadian Forum

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"The author of this work has boldly and ably stated his case. Those who oppose him, and obviously there are many, will do well to read him before launching their attack. This is a book that requires thoughtful consideration." R. M. Saunders
+ **Canadian Forum** 29:262 F '50 240w

"A few references to the Jesuit 'version' of history are questionable, but any Catholic historian will fully agree with the author's general approach, enjoy his eloquent vindication of basic principles common to all Christians, and appreciate his impartiality wherever he touches the relations between the various churches, 'established or not.' " O. Halecki
+ — **Cath World** 171:396 Ag '50 550w

BUTTERFIELD, HERBERT—*Continued*
Reviewed by DeWitt John
Christian Science Monitor p7 S 9 '50 1150w

"In this scholarly book, there is a wealth of solid information, a gleam of real illumination, and a forceful injection of inspiration. It is well worth study." H. W. Smith
+ **Crozer Q** 27:370 O '50 750w

"These are things that urgently need to be said and heard in these days, and I hope that Professor Butterfield's book will be read and pondered by all who are Christians and by many more who are not but ought to be." T. W. M.
+ **Manchester Guardian** p4 N 14 '49 300w

Reviewed by Rayner Heppenstall
New Statesman & Nation 39:72 Ja 21 '50 500w

"Herbert Butterfield writes with restraint and clarity. He is always perceptive if not what is often called profound. Readers who fell in with Toynbee may be disappointed; but here, in this reviewer's opinion, is a more authentic feeling for history and a deeper understanding of religion." Paul Ramsay
+ — **N Y Times** p25 Ap 30 '50 460w

"Professor Butterfield says that the student of history needs an 'acquired simplicity'; it is a quality he himself abundantly reveals in a book which is as crystal clear as it is wise and compelling. No review can begin to do it justice; there are sentences on almost every page which cry out to be quoted, and again and again forgotten truths are illuminated by telling phrase or apt illustration. Every student of history should read this book; and the makers of history should read it afresh every year." Hugh Lyon
+ **Spec** 183:690 N 18 '49 550w

BUTTERFIELD, HERBERT. George III, Lord North, and the people, 1779-80. 407p $7.50 British bk. centre
942.073 George III, king of Great Britain. North, Frederick, 2d earl of Guilford. Great Britain—History [50-1588]

"Professor Butterfield states that his objectives are to describe the incredible chaos of the ministry of Lord North late in 1779; and then to trace the emergence into effective politics of three very significant movements: one, the semirevolutionary crisis in Ireland; two, the Yorkshire Association organized on a national scale to reform Parliament; and three, the opposition campaign within Parliament which began with Burke's plan for economical reform. In the narrative covering these movements late in 1779 and early in 1780, the author has given his own as opposed to what he terms the 'Whig Interpretation of History.' The book is written entirely from source material." Pol Sci Q

Reviewed by Edward Hughes
Manchester Guardian p4 D 13 '49 650w

"An admirable piece of research, full of interest to those who can find its significance for themselves; but the reader may fairly complain against being abandoned so ruthlessly to find his own way. The fog is deepened by Mr. Butterfield's way of writing, evidence of his long success as a lecturer. He says everything twice, in order to give his audience time to get it down." A. J. P. Taylor
+ — **New Statesman & Nation** 38:556 N 12 '49 1250w

"Brilliantly written sentences and paragraphs appear frequently in the narrative although not in as great profusion as in Professor Butterfield's other works. The reviewer feels that the author has succeeded admirably in his self-imposed task." D. G. Barnes
+ **Pol Sci Q** 65:635 D '50 550w

"In this book Professor Butterfield has chosen his material entirely from original sources. He shows here, as he has shown elsewhere in the past, an altogether exceptional desire to be scrupulously fair to the motives and actions of the men he is dealing with. . . Professor Butterfield handles George III extremely well, seeing his difficulties and appreciating his ability and courage, while at the same time avoiding all maudlin sentimentality. He attempts the same absolute justice throughout the book; and this is what gives it, to my mind, its greatest interest and value to students of the eighteenth century. It is designed for them, and not for the general reader." Jack Simmons
+ **Spec** 183:748 N 25 '49 800w

"What merit the work possesses comes from the revelation in the introductory chapter of how this period strikes one who, 'after reading of Lord North and indeed of George III himself so largely through the medium of a tradition that had descended from their Whig enemies,' puts the evidence of enemies together with that of friends. This is a refreshing advance in studies of this period. . . The book is marred by over-emphasis both in interpretation and style, and by the incomprehensible language used to maintain the sensational impression of impending revolution."
Times [London] Lit Sup p1 Ja 6 '50 4600w

BUTTERFIELD, HERBERT. Origins of modern science, 1300-1800. 217p $2.50 Macmillan
509 Science—History [50-5530]

"Professor Butterfield is the Chairman of the Committee formed in 1947 to establish the teaching of the history of science on a regular footing at Cambridge University. He delivered the opening series of lectures which are now printed in this book. They are intended to build a bridge between the humanities and the sciences." (Publisher's note) Partial contents: The historical importance of a theory of impetus; The conservatism of Copernicus; The downfall of Aristotle and Ptolemy; Bacon and Descartes; The place of the scientific revolution in the history of western civilisation; The postponed scientific revolution in chemistry; Ideas of progress and ideas of evolution. Bibliography. Index.

"Professor Butterfield's thesis in this excellent and timely book is that the scientific revolution mainly associated with the seventeenth century is the outstanding landmark in European history. . . It is a large claim, but when one reflects on the change that science has brought about, not only in the forms and material circumstances of our civilisation but also in the whole character of our outlook on men and nature and even more in the prospects for the future of life on this planet, it becomes impossible to refute it." Herbert Dingle
+ **Manchester Guardian** p4 O 14 '49 470w

"Professor Butterfield does not bring history to the aid of science; history for him is its own end; and if he writes about science, it is because history can no longer be written without it. Science has come of age among historians, and Professor Butterfield's book is the acknowledgment. It is a handsome acknowledgment." J. Bronowski
+ **New Statesman & Nation** 38:586 N 19 '49 600w

N Y New Tech Bks 35:62 Jl '50

"Though Mr. Butterfield bases his book, as he modestly says, 'on some reading and some examination of classical treatises,' the 'some' must be understood to refer to nearly all the essential works on the major revolutions of thought in astronomy, physics, chemistry, biology and history. . . Scholars are likely to be infuriated by the complete absence of footnotes and the meager two and a half pages of 'Suggestions for Further Reading' that take the place of the usual mountainous bibliography. But the wider public of those who have time only to learn something of what went on in the minds of the conspirators of the scientific revolution from Copernicus to Darwin will be more than grateful for this authentic and fascinating account." P. P. Wiener
+ **N Y Times** p6 F 26 '50 700w

San Francisco Chronicle p15 Ap 9 '50 190w

"'The Origins of Modern Science' is a happy medium between the oversimplified, 'science-for-the-millions' type of book and the esoteric breed that leaves the average reader altogether baffled. It is a fresh and welcome approach." D. B. Thorburn
+ **Sat R of Lit** 33:35 Ag 19 '50 340w

"A book which is a model of agreeable compression, written in that challenging spirit which is the first essential of greatness in a teacher." Charles Singer

+ **Spec** 183:362 S 16 '49 800w

Times [London] Lit Sup p761 N 25 '49 5500w

BUTTERS, MRS DOROTHY GILMAN. Carnival gypsy. 217p $2.50 Macrae Smith co. 50-7159

Fifteen-year-old Capri Maccomb and her mother, an ex-vaudevillian, inherited a carnival and a farm. They sold the farm, but decided to operate the carnival themselves. It meant a great deal of fun and excitement for Capri. She fell in love with a young acrobat, caught the carnival manager in an act of sabotage, and discovered in herself a talent for doing magic tricks. For ages 12 to 16.

Reviewed by A. L. Shea

+ **Chicago Sunday Tribune** p7 Jl 30 '50 200w

"Although the plot of this lively story of a mother and daughter's trials and thrills in managing a carnival is heavily contrived, the book sparkles with atmospheric 'carny' talk and adventures. . . This is a warm-hearted yarn with an appealing mother-daughter relationship and the never-failing fascination of show business."

+ — **Kirkus** 18:134 Mr 1 '50 130w

"A very interesting story in a very unusual setting." E. E. Frank

+ **Library J** 75:1055 Je 15 '50 70w

Reviewed by L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Jl 16 '50 200w

"This is a more plausible book than the author's 'Enchanted Caravan' and quite as entertaining. The colorful carnival life is well drawn, with enough real-life problems to make the lights glitter all the more brightly." E. L. Buell

+ **N Y Times** p30 My 7 '50 180w

BUTTERS, JOHN KEITH, and NILAND, POWELL. Inventory accounting and policies. (Effects of taxation) 330p $3.75 Harvard univ. Division of res.

658.15 Corporations—Taxation. Inventories 49-11551

"First of a series of research studies at the Harvard Business School on the Effects of Federal Taxation on Business. Decisions on choice of inventory accounting procedures have been largely affected by taxation, and in particular by the Treasury's acceptance of 'Lifo' (last in-first out) method as alternative to 'Fifo' (first in-first out) and normal-stock and inventory-reserve methods. Based on the mass of available statistics of income plus extensive field studies, this book attempts to gauge the effects on individual businesses and on the general economy and on the computation of national income data." Library J

"Students of business taxation, accounting, management, and public policy will welcome this enlightening monograph." R. G. Blakey

+ **Ann Am Acad** 269:171 My '50 340w

"Most readers of this study will be only secondarily interested in the niceties of economic analysis. Viewed in terms of its objective, Professor Butters' book is exceptionally competent, readable, and well organized. Research of this kind should be especially appreciated by those who believe that the student of corporate legal problems should acquire the broad background that enables him to appreciate the considerations—accounting, financial, economic, governmental—that result in genuinely skillful solutions." H. G. Guthmann

+ **Harvard Law R** 63:1082 Ap '50 3450w

Reviewed by J. E. Cross

Library J 74:1754 N 15 '49 100w

"Although the author is very guarded in his statements and explains their tentative character, the study makes a substantial contribution to its limited field of inquiry."

+ **U S Quarterly Bkl** 6:53 Mr '50 240w

BUTTS, ROBERT FREEMAN. American tradition in religion and education. 230p $3 Beacon press

261.7 Church and state in the U.S. Church and education 50-7586

"In this volume, Professor Butts of Teachers College, New York, endeavors to set forth in its historical framework the principle of the separation of church and state. By careful documentation he outlines what was meant by this principle by the founding fathers, how the principle has been interpreted and practised throughout our history and what bearing it has upon the issues being so hotly debated today. Professor Butts takes the position that the provision of the Constitution prohibiting 'the establishment of religion' makes any cooperation of the state with a religious group or groups unconstitutional. . . The author concedes that the American people have the sovereign right to alter this fundamental principle but takes the position that they should realize that in so doing they are changing an historical tradition." (Kirkus) Index.

"At one point one may question his handling of the constitutional problem. This relates to the crucial question of the incorporation of the federal Bill of Rights into the Fourteenth Amendment. He states flatly, without supporting analysis, that the latter Amendment imposed the civil rights restrictions of the federal Bill of Rights upon the states, and that 'as early as 1896' this view 'was widely accepted.' . . But this flaw in the analysis is peripheral. All in all, Professor Butts has made a substantial contribution to clarifying the meaning of the establishment of religion prohibition in our public law. Until very recently it was generally understood that this country was committed to the principle of the separation of church and state. Now that strident voices are heard to declare that 'cooperation' and not separation is really the touchstone of public policy, it is, of course, essential that competent scholars re-examine and re-state this basic article of American faith." David Fellman

+ — **Am Pol Sci R** 44:1024 D '50 1200w

Reviewed by F. J. Brown

Ann Am Acad 271:224 S '50 500w

Booklist 46:327 Jl 1 '50

"The American Tradition in Religion and Education will serve as a valuable corrective to much misinformation which has been disseminated in the heat of current controversies. It should have a wide audience." Stanley Lichtenstein

+ **Christian Century** 67:822 Jl 5 '50 1200w

Reviewed by C. H. Moehlman

Crozer Q 27:268 Jl '50 800w

"Many will challenge both the premises and conclusions of this book, but no one should speak or write on this important subject without taking into account the arguments advanced by Professor Butts."

Kirkus 18:166 Mr 15 '50 250w

Reviewed by H. M. Kallen

N Y Times p24 My 21 '50 450w

"The book is carefully indexed and annotated, objectively written. It provides valuable background material for understanding traditions we have inherited and tend to take for granted." E. B.

+ **San Francisco Chronicle** p26 My 21 '50 170w

School & Society 71:286 My 6 '50 30w

U S Quarterly Bkl 6:323 S '50 260w

BYNUM, LINDLEY, and JONES, IDWAL. Biscailuz, sheriff of the new West; with an introd. by Erle Stanley Gardner. 208p il $3 Morrow

B or 92 Biscailuz, Eugene W. 50-9685

Biography of Gene Biscailuz, for many years sheriff of Los Angeles county. It covers his

BYNUM, LINDLEY—*Continued*
early career as bookseller, and his later political life, when as deputy, under-sheriff, and sheriff, he put many reforms into practice.

Booklist 47:135 D 1 '50

"Worthwhile reading for the crime follower, in its real life presentation of actual cases, for the student of police procedure and of sociology, this has also a definite regional market."
+ **Kirkus 18:231 Ap 1 '50 110w**

"Messrs. Bynum and Jones, two veteran compilers of Californiana, bring out that the 77-year-old Biscailuz is also a hard-working administrator. Their pleasant and colorful résumé of his life and times goes far toward explaining why last June, after political rivals had suggested it was time to 'put old Gene out to pasture,' the public swept him back into office with more votes than were received by his four opponents put together." Gladwin Hill
+ **N Y Times p43 S 24 '50 160w**

"Californians will find it a worthy introduction to an outstanding citizen and public official of their State." J. H. Jackson
+ **San Francisco Chronicle p20 S 26 '50 900w**

BYRON, GEORGE GORDON NOEL BYRON, 6th baron. Byron, a self-portrait; letters and diaries, 1798 to 1824; with hitherto unpublished letters; ed. by Peter Quennell. 2v $10 Scribner

B or 92 Authors—Correspondence, reminiscences, etc. 50-6875

A collection of letters and excerpts from his diaries, including some material hitherto unpublished. Selected and edited with the object of presenting this "partial and fragmentary, but extremely vivid, self-portrait," of the poet.

Booklist 46:302 Je 1 '50

"These two handsome and readable volumes of letters and diaries should be of interest not only to Byron specialists but to all who are interested in human nature and the dramatic revelations into its secrets that such personal documents afford." J. F. Nims
+ **Chicago Sunday Tribune p8 Ap 30 '50 450w**

Kirkus 18:190 Mr 15 '50 140w

Manchester Guardian p4 Mr 24 '50 600w

"Mr. Quennell's purpose, in which he has succeeded admirably, has been to let Byron portray himself. There is not quite enough explanatory matter for Dr. Johnson's common reader—a misfortune, for this prose could give great pleasure to a public which remembers dimly college courses on 'The Romantics'. . . But all the materials for the amateur novelist, the amateur analyst, are here. They are superb, and it takes only a moderate exercise of the historical imagination to bring to life a whole world and the most entertaining of the Romantic poets." Ernest Jones
+ **Nation 171:88 Jl 22 '50 1300w**

"It is notoriously difficult for an anthologist to satisfy everybody. But even granting the difficulty of assembling a representative selection from Byron's huge correspondence in two volumes of moderate dimensions, one feels that Mr. Quennell has not made the best possible use of the space at his command. There is entirely too much of the adolescent Byron, and the disreputable, flippant gossip about amorous intrigues in London is accorded too much room, at the expense of many magnificent letters from Italy during the later years." S. C. Chew
N Y Herald Tribune Bk R p6 Ap 16 '50 1100w

"This edition of [Byron's] letters, selected and edited by Peter Quennell, is not a scholar's edition. The selection, however, is excellent. It contains representative letters of the early years, of the years of fame, of the rich Italian period, and of his pathetic last days in Greece. The arrangement of these in groups which tell a continuous story helps the reader who is not too familiar with Byron's biography." L. A. Marchand
+ **N Y Times p17 Je 4 '50 850w**

Reviewed by George Snell
San Francisco Chronicle p22 My 10 '50 750w

"To know Byron slightly is often to dismiss him too lightly. But the more closely one grows acquainted with him, the greater do respect and admiration become. These splendid volumes make Byron, the engaging, never wholly predictable human being, more immediately accessible to all." W. A. Borst
+ **Sat R of Lit 33:28 My 20 '50 850w**

"To each of the six sections into which Mr. Quennell divides his anthology he furnishes anything from a page and a half to half a page of biographical introduction. But it is all abominably non-committal. When you have read all the letters to Augusta, all the letters to, or about, the Guiccioli, you find yourself still asking, 'Where is the real Byron?' Mr. Quennell knows, but he is not going to let on. If you want to know the truth about Augusta, you will get from Mr. Quennell not a hint of it. This stand-offish editing I cannot think helpful." H. W. Garrod
Spec 184:114 Ja 27 '50 1250w

Times [London] Lit Sup p138 Mr 3 '50 650w

C

CADELL, ELIZABETH. Brimstone in the garden. 264p $3 Morrow

50-8910

A combination ghost story and social satire laid in a tiny English village which makes a good thing of playing up its quaintness for the tourist trade. Three love stories are brought to a satisfactory conclusion, partly by human interference, partly by supernatural.

Booklist 47:12 S 1 '50

Bookmark 10:7 O '50 30w

"A determinedly lightweight English novel." Mary Sandrock
Cath World 171:475 S '50 170w

Reviewed by Olive Carruthers
Chicago Sunday Tribune p17 S 10 '50 410w

Christian Science Monitor p9 Ag 5 '50 140w

Cleveland Open Shelf p16 Ag '50

Kirkus 18:337 Je 15 '50 140w

Reviewed by K. T. Willis
Library J 75:1289 Ag '50 80w

"As readers of 'Gay Pursuit' and 'Iris in Winter,' two of her earlier novels, know, Mrs Cadell manages to be both affectionate and witty in writing about English middle class manners. The result, in 'Brimstone in the Garden' as in her other books, is delightful." Joanna Spencer
+ **N Y Herald Tribune Bk R p6 Ag 6 '50 600w**

Reviewed by Nancy Lenkeith
N Y Times p16 Ag 6 '50 230w

"A comfortable humorous story of two kinds of love—young and middle-aged—and several kinds of worldly wisdom in a small English village called Deepwood."
+ **New Yorker 26:84 Ag 19 '50 70w**

"An entertaining and light-hearted novel. . . Amusing as this sort of carrying-on can be, I found myself wishing that Mrs. Cadell hadn't employed quite so much hilarious whimsy in her book. It's just a bit too arch and coy every now and then, at least for my taste." S. H. Hay
+ — **Sat R of Lit 33:31 S 2 '50 280w**

Springf'd Republican p8B Ag 13 '50 180w

CADELL, ELIZABETH. Sun in the morning; il. by Mildred Coughlin McNutt. 280p $2.50 Morrow
50-8509

Three girls who met in Calcutta at the age of ten are the heroines. During World war I they were separated, but six years later they met again in India, and they picked up their friendship just where it had left off. As the story closes two of the girls are engaged. For older girls.

Booklist 47:46 S 15 '50
Bookmark 10:12 O '50 40w

Reviewed by Polly Goodwin
Chicago Sunday Tribune p14 N 19 '50 180w

Horn Bk 26:382 S '50 70w

"Delightful in style and humor, this is no 'girls' story,' but a story about girls." M. C. Scoggin
+ **Horn Bk** 26:501 N '50 80w

"Already established as a writer of lighter, brighter English entertainments, this story of three girls and their girlhood in Calcutta has a thoroughly casual charm, catches the quality of youth without pandering to it, and has a gaiety all its own."
+ **Kirkus** 18:388 Jl 15 '50 180w

"Light, well-written story which girls who like exotic characters and atmosphere will enjoy." Siri Andrews
+ **Library J** 75:1673 O 1 '50 70w

"The young probably do not know the India of Kipling as well as did their elders. Here is the English India of a bit before and after the first world war, seen through the clever, self-absorbed yet thoroughly democratic eyes of three young friends." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p18 N 12 '50 450w

"It is [the author's] light-hearted enthusiasm for people and places that gives this book its unusual quality. Many of the incidents are slight, but the girls, the too-devoted ayah, the nine uproarious Eurasian neighbors are memorable, drawn with affection and humor. You see them all in Mildred McNutt's amusing illustrations." E. L. B.
+ **N Y Times** p30 S 24 '50 180w

Reviewed by B. W. Shaffer
Sat R of Lit 33:50 N 11 '50 150w

CADMAN, JOHN WILLIAM. Corporation in New Jersey; business and politics, 1791-1875. 462p $6 Harvard univ. press

347.7 Corporations. New Jersey—Politics
49-50130

The history of the development of the business corporation in New Jersey from 1791 to 1875. Both the political and legislative aspects of the history are considered. Bibliography. Index.

Reviewed by Oscar Handlin
Am Hist R 56:129 O '50 480w

Am Pol Sci R 44:506 Je '50 30w

"The reader must dig out the material that he most wants. Even the summary chapter is a compendium. We are grateful, however, for the facts so fully provided and so clearly classified." N. S. B. Gras
+ **Ann Am Acad** 268:234 Mr '50 440w

Reviewed by E. M. Dodd
Harvard Law R 63:1478 Je '50 1550w

Reviewed by G. H. Evans
J Pol Econ 58:552 D '50 900w

"This is a thorough, highly competent study. . . Important and useful." J. E. Cross
+ **Library J** 75:46 Ja 1 '50 80w

"Political action involves complex human relations, and personal letters, memoirs, and autobiographies contain the clues necessary for understanding what takes place on the legislative surface. Mr. Cadman has not used such sources, nor ventured many opinions in this area of causation. Within its limits, however, his book is a model of thoroughness."
U S Quarterly Bkl 6:199 Je '50 240w

CADY, EDWIN HARRISON. Gentleman in America; a literary study in American culture. 232p $3 Syracuse univ. press

810.9 U.S.—Civilization. American literature—History and criticism 49-10671

For descriptive note see Annual for 1949.

"A scholar who strives to give social significance to his scholarship must be commended, but in this case the author's zeal betrays him, in the opinion of the present reviewer, into a failure to bring his study to a satisfactory conclusion. In the middle of the twentieth century the word 'gentleman' has an antique flavor suggesting a physical setting embellished by Sheraton chairs and portraits by Peale. Dr. Cady would have increased vastly the usefulness of his book if he had examined the career of this word in our dynamic and revolutionary century and had discussed the emergence of new conventions in our language for the expression of the old ideas and ideals with which he deals." R. H. Gabriel
Am Hist R 55:615 Ap '50 700w

Reviewed by H. S. Commager
N Y Herald Tribune Bk R p24 Ap 2 '50 1050w

"A pessimistic man might call this excellent study an excellent post-mortem, and no more. The author himself is aware that many forces are now working against the traditions and values that created—and create—the gentleman." Abbott Martin
+ **N Y Times** p6 F 19 '50 360w

"Mr. Cady's last chapter on the present status of the gentleman in America falls outside the real scope of his book and is perfunctory, although it is precisely here that the most critical social synthesis could have been and should be made. In spite of the general usefulness of this study, its principal value is, perhaps, to suggest a field for further and possibly better-defined investigation."
+ — **U S Quarterly Bkl** 6:8 Mr '50 330w

CAETANI, MARGUERITE, ed. See Botteghe Oscure (periodical). Anthology of new Italian writers.

CAHN, EDMOND N. The sense of injustice; an anthropocentric view of law. 186p $3.50 N Y univ. press

340 Law—Philosoophy 50-144

"Professor of Law at N.Y.U. presents what he correctly calls anthropocentric view of law. In three parts, 'Justice and Power', 'Freedom and Order', and 'Security and Change', he tries to show that justice is a manifestation of the sense of injustice, derived equally from reason and empathy. He regrets a purely materialistic or positivistic explanation of law as well as the idea of a natural origin of law." Library J

Reviewed by F. S. Cohen
Harvard Law R 63:1481 Je '50 2100w

"Well written, thoughtful as well as thought provoking, book's appeal will be limited to those interested in the philosophy of law, but they ought not to miss it." H. H. Bernt
+ **Library J** 75:172 F 1 '50 100w

"The book is an eloquent affirmation of the ability of a working society to protect and cultivate the values which would generally be classed today as democratic and human." J. D. Hyman
+ **New Repub** 123:19 S 18 '50 600w

"I shall take the risk of predicting that, in ten years or so, Edmond Cahn will be a name to conjure with, like that of John Dewey or William James or Alfred North Whitehead. For here is the most impelling discussion since Aristotle of the subject of justice—a subject which, in an earlier relatively tranquil era, bored most men but which, in our era of perplexity, has again come to the fore as one of pressing significance." Jerome Frank
+ **N Y Times** p3 D 18 '49 1150w
School & Society 71:399 Je 24 '50 50w

CALAHAN, HAROLD AUGUSTIN. Sailing technique. 459p il $6 Macmillan

797.124 Sailing 50-5317

"Much of this information is available in the author's earlier books on sailing, but libraries needing additional material or replacements may like to have it in this form, which is intended for both the beginner and the seasoned sailor. Numerous photographs and diagrams illustrate the author's points. No index." Booklist

Booklist 46:258 Ap 15 '50

"All the special techniques of sailing are told so clearly that even a landlubber should be able to understand." Al Chase

+ **Chicago Sunday Tribune** p17 Mr 26 '50 90w

Kirkus 17:420 Ag 1 '49 210w

CALDWELL, ERSKINE. Episode in Palmetto. 252p $2.75 Duell

50-9621

The amorous experiences of a pretty young teacher in a little Southern town. After only two weeks of teaching she has caused so much upset among the men of the town that she has to resign.

Reviewed by M. B. King

Chicago Sun p5 S 19 '50 90w

"Mr. Caldwell used to write stories about Georgia characters who, tho they might seem incredible to readers who are not acquainted with that sort of people, had a rich and earthy vitality. He wrote of them with humor and much compassion and insight, so that his stories gave him a deserved ranking among the leading novelists of the country. Now we must speak of his achievement in the past tense." Kelsey Guilfoil

Chicago Sunday Tribune p4 O 1 '50 400w

Kirkus 18:394 Jl 15 '50 140w

Reviewed by H. G. Kelley

Library J 75:1405 S 1 '50 80w

"Characteristically, Mr. Caldwell stresses the comedy of sex, and expresses his belief that all women are either presently or reminiscently sex-crazy, while most men are supine idiots. Formerly, one got the impression that he both hated and pitied his characters—now he seems merely to dislike them. They were more amusing—and no less unreal—when they were more frankly uninhibited, unwashed and illiterate." E. L. Acken

— **N Y Herald Tribune Bk R** p27 O 8 '50 290w

"Mr. Caldwell used to be a serious, talented writer. It is a loss to everyone that he has taken up writing dreamy scenarios." Chandler Brossard

— **N Y Times** p28 S 17 '50 360w

"Not since the sub rosa stuff of my college days have I read so shameless a piece of literary pandering. . . I do not, believe me, exaggerate either the dirtiness or the silliness of this novel. Mr. Caldwell tells it in a monotone, with gestures, and it's cheap, sleazy, and tasteless. I would hate to have it on my conscience." V. P. Hass

— **Sat R of Lit** 33:44 O 21 '50 320w

CALET, HENRI. Young man of Paris; tr. from the French by Jacques Le Clercq. 256p $3 Dutton

50-9310

Autobiographical novel depicting life among the Parisian lower classes during the early years of the twentieth century.

"Calet's love of Paris is apparent on every page, as he reminisces through the years of his rich though uncertain life. Because of the depth of these feelings, Calet succeeds in making his readers touch, see and taste his town whether he writes of a calf's head, cooked with vinaigrette or of a dusty chestnut tree in the sun."

+ **Chicago Sun** p5 Ag 29 '50 190w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 S 3 '50 550w

"Highly seasoned, this is not for the conventional tourist traffic."

— **Kirkus** 18:346 Je 15 '50 120w

"Young Man of Paris is almost as good as a trip to Paris. Better in a way, for no tourist could ever hope to learn as much about the man on the street, the vagaries and delights of French life. The memoir is chock full of wit and pathos, and entirely winning from the first word to the last." W. K. Harrison

+ **Library J** 75:1285 Ag '50 80w

"This book has some delightful faults. It calls itself a novel but is clothed in only a few gaily colored tatters of plot; it assumes an air of candid autobiography yet leaves us, nonchalantly, in ignorance about the hero's career. Its chapters tumble one upon another in blithe chaos like a basketful of kittens with a spontaneous wisdom that might elude the most careful planning. We close its covers much as we might leave a children's playground: smiling but thoughtful, wondering why we ever had to relinquish the naiveté of joy for the vanity of purpose." Frederic Morton

+ **N Y Herald Tribune Bk R** p4 Ag 27 '50 1000w

"Wisps of French song drift through the paragraphs and Mr. Le Clercq sensibly couples his translation with the original verses. At all times the book reads like good French and doesn't fall into the common pit of slangy, colloquial Americanisms." J. A. Barry

+ **N Y Times** p9 S 3 '50 550w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 Ag 30 '50 800w

"This is the best book I have ever read about the city most deserving of being written about." Elliot Paul

+ **Sat R of Lit** 33:21 S 16 '50 600w

CALHOON, RICHARD PERCIVAL. Problems in personnel administration. 540p $4 Harper

658.3 Employment management 49-50226

"Using an appraisal of the systems and policies of nearly six hundred companies, Professor Calhoon (University of North Carolina) formulates definite procedures and practices for use in personnel work. In addition to the general information it contains, it is also a practical, detailed handbook with suggested problems and questions for each chapter." (Current Hist) Index.

"The major weakness of the book is its attempt to cover essentially every aspect of personnel and industrial relations work. The result is frequently a very thin and occasionally superficial coverage of a number of topics. . . None of these omissions is serious, but some suggest that some parts of the book may lack depth and profundity. . . Taken as a whole, this is a competent piece of work and should make a very worthwhile contribution to its field." R. N. McMurry

+ — **Ann Am Acad** 272:234 N '50 470w

Current Hist 18:229 Ap '50 50w

"Not a casebook, but an admirable opener of horizons." J. E. Cross

+ **Library J** 75:46 Ja 1 '50 100w

Reviewed by C. A. McKeand

Management R 39:363 Je '50 700w

CALKINS, CLINCH (MRS MARK MERRELL). Lady on the hunt; with drawings by R. J. Davidson. 182p $2.50 Harper

50-14404

Humorous story about a Yankee millionaire who buys a Virginia estate and proceeds to stage a fox hunt to end all fox hunts.

Booklist 47:61 O 1 '50

"Looking for a nice bright frothy book, full of satire and horse-talk? This is it." J. F. Nims

Chicago Sunday Tribune p4 O 8 '50 350w

Kirkus 18:430 Ag 1 '50 160w

"The story itself and the people in it remind me of a field of horsemanship in which I am at home—the merry-go-round. The figures are not real, they are not meant to be, but they are shaped and painted to suggest the models from which they were made. These are gayer and brighter than real, funnier too. They dip into outrageous situations and rise from them like the merry-go-round mounts that rise and fall majestically, while the rider laughs with joy at the motion and the music from the machine in the center, and lunges with a shout to snatch at a bright brass ring as he whirls by." Emily Kimbrough

+ **N Y Herald Tribune Bk R** p10 O 1 '50 550w

"If your sense of humor runs to the grotesqueries of the trophy room, 'Lady on the Hunt' may be your dish. In this reviewer's opinion, it is somewhat less satisfying than a performance of 'Hamlet' with Hamlet missing; it is a case of Wodehouse without Jeeves." David Dempsey

— **N Y Times** p35 O 1 '50 220w

New Yorker 26:121 S 23 '50 100w

"Probably a good satire could be written about followers of the fox. But 'Lady on the Hunt' isn't it. It is cute rather than clever, tiresome and silly rather than witty. If the hounds couldn't move any faster than this 'short' novel, they couldn't possibly catch the fox. And they didn't." Ray Pierre

— **Sat R of Lit** 33:41 N 25 '50 280w

Wis Lib Bul 46:17 N '50

CALMER, NED. Strange land. 327p $3 Scribner
50-5182

"A novel about the war, the action is devoted to a single action planned by a general with an eye for publicity. The story is told in the thoughts of about a dozen people, including the general, a company commander, a beautiful WAC captain, a proper Bostonian major, several war correspondents and so on." Library J

Booklist 46:181; 200 F 1 '50; F 15 '50

"A work of sound and fury, which makes poor reading material."

— **Cath World** 171:74 Ap '50 250w

Reviewed by Emmett Dedmon

Chicago Sun p5S F 9 '50 550w

"Seldom has anyone written with more feeling or understanding of the sodden, hungry riflemen who kept going and going long beyond the powers of human endurance, and the young officers who led them. As a dramatic tale of superb characterization, fast and plausible action, and understandable motivation, 'The Strange Land' is worthy of ranking among the top war novels, but not quite the equal of 'The Naked and the Dead,' 'The Young Lions,' 'Guard of Honor,' and 'The Gallery.'" J. H. Thompson

+ **Chicago Sunday Tribune** p3 F 19 '50 550w

Cleveland Open Shelf p4 Ja '50

Kirkus 18:3 Ja 1 '50 230w

"An otherwise excellent book is muddled by the stream of consciousness style of presentation." Donald Wasson

+ — **Library J** 75:171 F 1 '50 80w

"Mr. Calmer tells his story in highly dramatic fashion. . . Sometimes the talk moves so quickly that 'The Strange Land' stops being a novel and becomes a kind of play, with the characters exchanging opinions and insults with lightning speed. It all adds up to a war novel that leaves an impression of excitement and suspense, but never quite convinces the reader that it all really happened that way." Herbert Kupferberg

+ — **N Y Herald Tribune Bk R** p8 F 5 '50 500w

"This is the most enthralling war novel I have yet read by an American about the recent war. In a simple, truthful, restrained and yet vivid and hard-hitting manner, Mr. Calmer describes 'Operation Uppercut,' an offensive against the Siegfried line by one small unit in November, 1944. . . It is the author's highly civilized attitude, his skill as a writer, his uncompromising attitude toward truth which makes this book so praiseworthy." H. F. West

+ **N Y Times** p4 F 5 '50 450w

"While twelve assorted viewpoints are embodied here, they are presented in a single, staccato style that gives the general effect of leaves torn from a notebook that has been left out in the rain and become somewhat blurred."

New Yorker 25:94 F 11 '50 160w

"Mr. Calmer has written here one of the really good war novels. He has both a synthesizing mind and an analytical one, and his book comes together beautifully despite its montage-effects. As for his characters, his handling of Lieutenant Clare Drake of the WAC is a good example of his ability. Nine out of ten novelists would have made her no more than a tramp, but Mr. Calmer interprets her with insight and tenderness. But his characterizations are all brilliant." J. H. Jackson

+ **San Francisco Chronicle** p16 F 20 '50 1000w

"It is [the] final balance of the 'big picture' which the novel doesn't quite achieve. But that aside, one can't help but feel the understanding that emerges from Mr. Calmer's concentrated view." Hollis Alpert

+ — **Sat R of Lit** 33:15 F 11 '50 1150w

"Mr. Calmer has done a masterful job of first-hand reporting of the grim side of the war, together with the drawing of many remarkable characterizations. 'The Strange Land' gives a vivid, unretouched picture of action by those heroes of the war, the foot soldiers." J. F. S.

+ **Springf'd Republican** p6D F 19 '50 260w

"As reportage, the novel does notably well. . . At the level of character, the author sticks to rather simple types, not rising much beyond the good and the bad of melodrama, but does clothe his types in enough detail to give them considerable vitality. The feelings of characters in reference to given situations are plausibly set forth, but the ventures into thoughts and feelings of a more general sort exhibit lack of maturity."

+ — **U S Quarterly Bkl** 6:156 Je '50 250w

CALOMIRIS, ANGELA. Red masquerade; undercover for the F.B.I. 284p $3 Lippincott
335.4 Communist party of America. U.S. Federal bureau of investigation 50-14897

The author, a commercial photographer, joined the Communist party as an undercover agent for the F.B.I. Her job lasted seven years, and she left to become a government witness in the case against the eleven communist leaders. This is her story of her experiences.

Booklist 47:88 N 1 '50

"The author has produced a fascinating tale which demonstrates her possession of courage, capacity for work and a kind of loyalty too rare at the present day." Joseph McSorley

+ **Cath World** 172:238 D '50 420w

Reviewed by G. J. Scharschug

Chicago Sunday Tribune p4 N 5 '50 190w

Kirkus 18:504 Ag 15 '50 210w

"If even half of the details are accurate, and they probably are, this is a devastating picture of the drudgery and stupidity of life within an organization dedicated to blind slavery and totalitarianism. A volume such as this is far more useful than any anti-Communist legislation." Donald Wasson

+ **Library J** 75:1654 O 1 '50 140w

Reviewed by Marcus Duffield

N Y Herald Tribune Bk R p5 N 12 '50 1150w

Reviewed by A. H. Raskin

N Y Times p3 N 19 '50 700w

"Miss Calomiris's account of her exacting mission doesn't contain any expecially electrifying information but merely sets forth,

CALOMIRIS, ANGELA—*Continued*
with a minimum of sermonizing, the aspects of Party work that quite often resulted in total disillusionment on the part of even the most ardent neophyte."
+ New Yorker 26:167 N 11 '50 160w

CALVERT, ROBERT PEYTON. Patent practice and management; for inventors and executives; with foreword by Alan N. Mann. 371p il $5 Scarsdale press, box 536, Scarsdale, N.Y.
608 Patents. Patent laws and legislation

"Popularizations of patent law and related matters for beginning inventors are common enough and so are legal treatises for student and practicing patent attorneys. Here is a new work that falls between these established categories. In it patent law and allied topics are interpreted for people to whom patents are essentially an aspect of business law. The inventors addressed are those who have already gained a measure of sophistication in their profession and the executives are officers of corporations interested in the exploitation of inventions." N Y New Tech Bks

"Everyone concerned with any aspect of patents will find this book interesting and useful, but it is written particularly for the industrial inventor and the executive and to them the reviewer recommends it highly." H. T. Stowell
+ Chem & Eng N 28:1422 Ap 24 '50 250w

"While not designed to make each man his own patent attorney, Mr. Calvert's book will prove valuable in alerting inventors and executives to the problems arising in connection with research, inventions and patents, and in averting serious error before consulting patent counsel." A. W. Deller
+ Chem Eng 57:300 Je '50 420w

"The topics discussed were well chosen, and the discussions are remarkably lucid. The book should prove useful and interesting to a wide range of readers."
+ N Y New Tech Bks 35:42 My '50

CAMDEN, GEORGE. My time, my life. 253p $2.75 Doubleday
50-6852

Story of a young workingman, his wife and baby in wartime London.

Booklist 46:316 Je 15 '50

"Well done, but not keyed to a market today."
Kirkus 18:110 F 15 '50 190w

Reviewed by J. D. Scott
New Statesman & Nation 39:438 Ap 15 '50 270w

"In a terse, hard-hitting, staccato style—a prose that reflects the bleakness of bombed London in the limited vocabulary of a munitions plant worker for whom life has always been a struggle—George Camden tells a story that is at once grim and tender."
+ N Y Herald Tribune Bk R p25 Ap 16 '50 110w

"This appears to be a novel so consciously oversimplified for the immediate purposes of war that, only five short years after, it reads close to something issued in 1942 by our own military for the purposes of orienting labor toward its proper duties in both war and peace." Nelson Algren
N Y Times p16 Ap 9 '50 390w

"Bill is not a particularly original man, but he and his little family are extremely appealing. The tragedy that destroys their lives at the very end of the book must be taken on faith as part of the fortunes of war; otherwise, it would seem to be merely a melodramatic caprice of the author, unforgivably pat and unprepared for. Mr. Camden, an Englishman, writes in a chipper, scrappy style that inclines to be tiresome in a long work like this, though it does express the personality of his hero accurately."
+ — New Yorker 26:130 Ap 15 '50 100w
San Francisco Chronicle p21 My 7 '50 450w

Reviewed by Milton Crane
Sat R of Lit 33:36 Ag 12 '50 230w

"It is impossible to doubt that this simple moving book is written by a genuine working-class man who feels the middle classes ('the ladidahs') as alien from him as another nation. For the middle-class reader this book provides a most interesting documentary on the life and thought of a London worker." Marghanita Laski
+ Spec 184:514 Ap 14 '50 140w
Times [London] Lit Sup p213 Ap 7 '50 120w

Reviewed by Paul Pickrel
Yale R n s 39:767 summer '50 210w

CAMERON, ELEANOR. Unheard music. (Atlantic monthly press bk) 278p $3 Little
50-7533

Character study of Jane Fielding, a reference librarian in a California university town. Because she had been crossed in love when she was younger Jane took an exaggerated interest in all sorts of people. The story is of the events of one day in Jane's life, when many small crises arose, all brought into focus by the death of Matthew Hinden, an elderly composer whom she had befriended.

Booklist 46:241; 286 Ap 1 '50; My 15 '50

Reviewed by M. W. Stoer
Christian Science Monitor p6 Je 17 '50 550w

"Evocative characters, a warm appreciation of human relationships, a perception of the delicacy of emotional responses, this is for a critical, discriminating audience."
+ Kirkus 18:185 Mr 15 '50 160w

Reviewed by Jean Garrigue
— New Repub 123:19 Jl 3 '50 110w

" 'The Unheard Music' was six years in the writing and its maturity of outlook and finish of execution evidence the thought and labor that have gone into the book. The author, like her central character, must enjoy human beings, and her picture of the little cosmos of the public library is peopled with likable individuals. The core of the story, however, is Jane's emotional coming of age. Mrs. Cameron handles that difficult theme with both wisdom and subtlety in an unusual book that will have a special appeal to women readers." Mary Ross
+ N Y Herald Tribune Bk R p6 My 14 '50 500w

"This first novel makes very pleasant reading. . . Jane is a delightful, intelligent individual, beautifully portrayed. Mrs. Cameron does better by her than her friends, for Jane lives while the others are only observed. Then too, the author by limiting herself to one day, is forced to do too much telling about things rather than making them happen. All this mind-reading leaves little room for action, but Jane is so charming that one really doesn't care." Joyce Geary
+ — N Y Times p26 Je 4 '50 150w
New Yorker 26:106 My 27 '50 100w

"The novel has some obvious faults, technical ones, but its values are right. Its core is sound. There is a feeling of warmth and compassion emanating from it." J. V.
+ — San Francisco Chronicle p24 Je 25 '50 300w

"A real world, small but comprehensible, whose atmosphere is palpable, whose characters live and, while we share their lives, concern us deeply, has been created in this distinguished first novel." Pamela Taylor
+ Sat R of Lit 33:29 Je 24 '50 500w
+ Springf'd Republican p8B Jl 30 '50 260w
Wis Lib Bul 46:28 Je '50

CAMERON, KENNETH NEILL. Young Shelley; genesis of a radical. 437p $6 Macmillan
B or 92 Shelley, Percy Bysshe 50-14819

The first volume of a two-volume work on the early life of Shelley, in which the author pieces together all available evidence in an attempt to "rescue Shelley the thinker from the hands of the sentimentalists and apologists." (N Y Herald Tribune Bk R) The book ends in 1813, after the publication of Queen Mab. Index.

Booklist 47:114 N 15 '50

"A good piece of historical biographical research, with a certain timeliness in its estimate of the perennial role of radicals. But it will command only a thoughtful group of readers, chiefly intellectuals and scholars."
+ **Kirkus 18:406 Jl 15 '50 100w**

"A heavily documented and scholarly volume on one of the most uncommonly interesting figures of a brilliant age of literature. . . Highly recommended for large public and college libraries." Herbert Cahoon
+ **Library J 75:1397 S 1 '50 130w**

Reviewed by Jacob Korg
Nation 171:488 N 25 '50 650w

"As the first book to be published under the Modern Language Association-Macmillan arrangement of grants-in-aid—it sets a high standard." Delancey Ferguson
+ **N Y Herald Tribune Bk R p14 N 5 '50** 1350w

New Yorker 26:134 O 28 '50 180w

"It is no longer easy to discover new facts in Shelley's literary career nor to contribute much in the way of new interpretations. However, Mr. Cameron has marshaled evidence to demonstrate, as no one has so well done before, how Shelley developed from a liberal Whig in his early youth, when he looked forward with equanimity to succeeding his father in Parliament, to become first a reformist Whig, next a revolutionary republican after Tom Paine, and finally, about 1812, a political philosopher of the school of Godwin." Floyd Stovall
+ **Sat R of Lit 33:31 O 28 '50 800w**

"We must be grateful for this book; the case for Shelley as a philosopher has never been so well stated. Still, all of this material is but the barest of backdrops for 'Ode to the West Wind' and 'Adonais.' "
+ **Theatre Arts 34:5 D '50 170w**

CAMPBELL, MRS GRACE MACLENNAN (GRANT). The tower and the town. 342p $3 Duell

50-6027

The experiences of an earnest young minister in a Canadian parish, showing how he met the difficulties he had to face, from helping a drunkard to marrying a wife who met the approval of his parishioners.

Bookmark 9:160 Ap '50 30w

"The book is kindly and ought to be popular." L. C. T.
+ **Canadian Forum 30:167 O '50 130w**

Reviewed by L. E. Cannon
Christian Century 67:432 Ap 5 '50 280w

"The book as a whole represents a praiseworthy attempt to show how religion can kindle spiritual awareness, and how this insight, acted upon in daily life, serves to uplift not only a few individuals, but the whole community wherein they prove their faith by their works." M. W. Stoer
+ **Christian Science Monitor p14 Mr 17** '50 480w

"There is wise and nice humor here, definite practical spiritual atmosphere in really human terms—all in all one of the few books which can be recommended for a conservative market. This does not mean, however, that it is in any way anaemic."
+ **Kirkus 17:675 D 15 '49 200w**

"Mrs. Campbell has a quick eye for the daily concerns of a compact, middle-class, orderly community. The humor of the story is unobtrusive, but not the least of its charms."
+ **N Y Herald Tribune Bk R p14 F 26 '50** 170w

"There is nothing very fresh or particularly illuminating in Mrs. Campbell's story, but there is a patent sincerity not often found in current fiction." Nancy Ladd
+ **N Y Times p35 F 26 '50 110w**
Sat R of Lit 33:28 Mr 18 '50 130w
Wis Lib Bul 46:23 Mr '50

CAMPBELL, MARIE. House with stairs. 245p $2.50 Rinehart

50-10213

In a first person narrative this is the story of two girls, white Celia and black Janie (the narrator) who grow up together on a Southern plantation during Civil war and Reconstruction days.

Booklist 47:96 N 1 '50

"Most Northerners have been brought up on stories that show slavery and plantation life in the old South at its worst. Here, undoubtedly, Marie Campbell presents it somewhat sentimentally. It is easy, however, to believe that prototypes of Hickory Level did exist outside this novel, which is built up largely on the tales of an old Negro friend (who became the original for Janie) and on files of the county newspaper, dating from the 1860s. Miss Campbell, who lives and teaches in the South and has long been a student of Southern customs and Negro folklore, has here given us a book that has charm as a story." Mary Ross
+ **N Y Herald Tribune Bk R p12 N 5 '50** 550w

"Miss Campbell's novel deserves to be read as an important thread in the whole fabric of a region. The novel will be of interest to all readers who wish to understand the South." Charlotte Capers
+ **N Y Times p31 O 29 '50 130w**

CAMPBELL, MRS MARJORIE ELLIOTT (WILKINS). The Saskatchewan; il. by Illingworth H. Kerr. (Rivers of America) 400p $4 Rinehart

917.1 Saskatchewan river. Saskatchewan valley 50-6401

This river which "drains the Rockies into the Atlantic" is one of the major rivers of America. Some of its tributaries rise in the United States, flow eastward from the Rockies, across the plains, and thru Lake Winnipeg into Hudson Bay. This volume, in the Rivers of America series, describes the geography, history, and human events of the territory thru which the river flows. Bibliography. Index.

Booklist 46:244 Ap 1 '50

"While the people and events of which Mrs. Campbell writes belong to history, she is a story-teller rather than a historian; and since she is interested in the picturesque and the romantic, nothing she touches is drab. . . While it is admittedly difficult to discuss contemporary events, particularly in the field of politics, what people do politically is nevertheless an important part of their history. The history of the people of the plains is mostly the record of a struggle waged for fifty years against what they, rightly or wrongly, believe to be the unfair domination of eastern financial interests. Consequently, even if it should have meant the curtailment of part of the earlier portions, I think some account of this struggle might have been included." D. M. Le Bourdais
+ — **Canadian Forum 30:88 Jl '50 1350w**

"The whole book is decidedly episodic. The authoress jumps from one topic that attracts her to another, with a resulting lack of continuity, and the chronology of her historical sections is often almost impossible to follow. Her omissions are curious. . . Yet to judge [the book] strictly by professional standards would be unfair. It is intended not for the professional, but for the general reader. . . By and large, it was this reviewer's feeling that the general Northern American reader owes a real debt of gratitude to Mrs. Campbell for a lively and readable book, and that a large por-

CAMPBELL, M. E. W.—*Continued*
tion of Canada has been on the whole by no means ill-interpreted to the great southern public which is in general singularly ignorant of things Canadian." Richard Glover
+ — **Canadian Hist R** 31:194 Je '50 650w

"This latest of the Rivers of America volumes vividly reveals a country of rich resources and restless people. . . The late Constance Lindsay Skinner, who planned the Rivers of America series, would have loved this book. It tells about her own northwest country, its harsh seasons, its vast spaces, the demands it has made upon its people and the rewards it has yielded them. It is a country that has tall tales and true tales in its memory—more than enough to last thru the long northern winter nights." Walter Havighurst
+ **Chicago Sunday Tribune** p4 Ap 2 '50 550w

"A bold and sympathetic portrait of that part of the Canadian Northwest whose borders touch the mighty river, or whose history has been influenced by its swirling waters. The author has achieved in her pages a style so rhythmic that it marches like a poem. She uses the artifices of a poet—alliteration, metaphor, personification, simile, words skillfully chosen for their color or motion, and their aptness in the context." Maurine Merrick
+ **Christian Science Monitor** p14 My 8 '50 370w

"For sheer readability, this ranks high in the estimable Rivers of America series. . . First rate regional material, with lots of human interest."
+ **Kirkus** 17:687 D 15 '49 250w

Reviewed by E. L. Lewis
Library J 75:314 F 15 '50 130w

"To the Canadian it is an experience as rare as it is satisfactory to find a new book which strips off the gaudy tourist advertising and catches the true texture of his country. It is in this sense that Mrs. Campbell has written an altogether satisfactory Canadian book. . . Here, in the record of a river, is a great North American story captured in vivid, living detail." Bruce Hutchison
+ **N Y Herald Tribune Bk R** p7 Ap 9 '50 900w

Reviewed by R. L. Neuberger
N Y Times p21 Ap 23 '50 190w

Reviewed by J. M. Thorington
Sat R of Lit 33:48 My 13 '50 850w
Wis Lib Bul 46:27 Je '50

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). Writing: advice and devices. 301p $3.50 Doubleday

808 Authorship—Handbooks, manuals, etc.
50-6631

A handbook for the beginning writer, containing advice on how to write and how to write to sell. The author is director of professional writing courses at the University of Oklahoma. Bibliography. Index.

Booklist 47:36 S 15 '50

Reviewed by L. T. Heron
+ **Chicago Sunday Tribune** p2 Ap 16 '50 170w
+ **Kirkus** 18:17 Ja 1 '50 150w

Reviewed by C. W. Weinberger
San Francisco Chronicle p13 Je 18 '50 170w

"Professor Campbell adopts from the outset the premise (with which the reviewer does not agree) that publication is the be-all and end-all of successful writing. . . Granting Professor Campbell's commercial predilection, as well as the limitations it imposes, 'Writing: Advice and Devices' is a worth-while book, sound, matter-of-fact, realistic. Professor Campbell avoids both the high-flying, romantic nonsense and the even more undesirable out-of-the-corner-of-the-journalist's-mouth 'tips' which characterize two predominant types of books for writers." William Peden
+ — **Sat R of Lit** 33:29 Ap 1 '50 320w
Wis Lib Bul 46:20 My '50

CAMPBELL, WILLIAM EDWARD. Erasmus, Tyndale and More. 288p il $5 Bruce pub.

274.2 Erasmus, Desiderius. Tyndale, William. More, Sir Thomas, Saint. Reformation—England
49-50392

"In this picture of the outstanding figures of the 16th century, the author cites their extreme differences in disposition, in character, and in achievement, yet links them together in life under the masterful personality of Henry VIII." School & Society

"Campbell's interpretation of these men and their times; his judicious selections from their writings; his magnificent ability to show the cataclysmic impact of the Reformation on Christendom, are but three of the many reasons this book is recommended."
+ **Cath World** 171:318 Jl '50 200w
School & Society 71:143 Mr 4 '50 40w

CANFIELD, LEON HARDY, and WILDER, HOWARD BAKER. Making of modern America; eds, Howard R. Anderson [and others] map and chart ed, Robert M. Chapin, junior. 781p il $3.56 Houghton

973 U.S.—History

"A new book based upon an earlier text, The United States in the Making, by the same authors." (Verso of title page) The history of the United States from the discovery of America to the present is divided into units, designed for senior high school courses. List of important dates. Index.

School & Society 71:222 Ap 8 '50 40w

"Far superior in all respects to a previous text by the same authors."
+ **Social Studies** 41:240 My '50 10w

CANNAN, JOANNA (MRS H. J. PULLEIN-THOMPSON). Poisonous relations [Eng title: Murder included]. 217p $2.50 Morrow
50-4677

Detective story.

Reviewed by James Sandoe
Chicago Sun p5 Ag 1 '50 100w

"Effervescent characterization in English family yarn of subtly satirical quality and thoroly engaging." Drexel Drake
+ **Chicago Sunday Tribune** p8 Ag 13 '50 60w
Kirkus 18:317 Je 1 '50 90w

"Delightfully readable, and only just misses the front rank of detection owing to the author's injudicious lack of reticence." Ralph Partridge
+ — **New Statesman & Nation** 39:253 Mr 4 '50 180w

"Joanna Cannan's new mystery reads like a cross between Margery Sharp and Angela Thirkell, and one is almost too lost in the charm of its characters to pay much attention to a rather negligible plot."
+ **N Y Herald Tribune Bk R** p11 Ag 20 '50 180w

"Told with a devastating detachment which is equally brutal toward the English gentry, its middle-class emulators and upstart cockney detectives." Elizabeth Bullock
N Y Times p11 Jl 30 '50 140w

"A literate and amusing book, with exceptionally believable characters."
+ **New Yorker** 26:87 Ag 19 '50 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Ag 27 '50 140w

"Agreeable—quite."
+ **Sat R of Lit** 33:28 Jl 29 '50 40w
Springf'd Republican p7B Ag 6 '50 30w

CANNING, VICTOR. Forest of eyes. 248p $3 Mill
50-5966

The setting is Yugoslavia, just before the break with Moscow. An English engineer, in Yugoslavia negotiating a government contract, is the central character. When his companion is killed, the engineer becomes the center of a "forest of eyes," as all the villagers observe the "foreigner."

Booklist 46:290 My 15 '50

"Canning has done better by his villains than his more conventional Englishman-hero. His fleshiest character is certainly the urbane provincial chief of police set in contrast to a grimly ambitious rival from the capital." James Sandoe

Chicago Sun p6 Mr 3 '50 160w

Kirkus 17:681 D 15 '49 100w

"This is a good adventure tale, not so much because of its action as because of Mr. Canning's characters. The conflict between Chief of Police Zarko, who was an idealistic party member, and Comrade Lepovitch, who was an opportunistic one, is almost as exciting as Hudson's spy chase. Add to that Mr. Canning's seemingly authentic background and you have a thriller which is both readable and intelligent."

+ **N Y Herald Tribune Bk R** p19 Mr 26 '50 200w

"'A Forest of Eyes' is chiefly recommended to the insatiable fan." Anthony Boucher

N Y Times p27 Mr 5 '50 130w

"Exciting and credible." E. D. Doyle

San Francisco Chronicle p27 Ap 23 '50 90w

CANNON, DOROTHY F. Explorer of the human brain; the life of Santiago Ramón y Cajal, 1852-1934; with a memoir of Dr Cajal by Sir Charles Sherrington. (Life of science lib) 303p il $4 Schuman

B or 92 Ramón y Cajal, Santiago 49-10050

For descriptive note see Annual for 1949.

Reviewed by René Albrecht-Carrié

Am Hist R 55:403 Ja '50 400w

"The importance of Cajal's work to the development of modern neurology is well understood by the author and explained in a competent manner, although some of the footnotes are perhaps too elementary to be useful for those who will be interested enough to read the book." J. W. H.

+ **San Francisco Chronicle** p34 O 16 '49 90w

"Medical historians will appreciate this volume, and other readers will enjoy making the acquaintance of a Nobel Prize winner little known to Americans—even his fellow scientists—who combined science, philosophy, and statesmanship in a life full of variety and contrast."

+ **U S Quarterly Bkl** 5:463 D '49 200w

CANNON, N. I. Pattern and design. 160p il $6 Pitman

745.4 Design, Decorative. Design [49-2398]

"This publication meets teacher and student needs for a textbook on the subject of design. [It] reflects the author's wide teaching experience and is illustrated with 200 black and white drawings and 12 color plates as well as 8 photographs of students' work. Chapter subjects include Principles of Design, Rhythm, Experiments with Media, The Study of Form, Abstract Patterns and Tone, Colour, The Border Patterns, Expression and Texture. Plant Forms, Living Creatures into Patterns, Scaffolds, and Repeating Patterns, Traditional Designs, and Approach to Wood Engraving." School Arts

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"An encouraging book with sage advice on media and material. Recommended." A. S. Plaut

+ **Library J** 75:1664 O 1 '50 100w

"Of particular usefulness to teachers of design are the suggestions for study and experiment listed with each chapter. . . The book is arranged with care to lead students smoothly through the progressive steps of increasing awareness, confidence, and imaginative experimentation that results in effective design creation."

+ **School Arts** 49:9a F '50 170w

CANTRIL, HADLEY, ed. Tensions that cause wars; common statement and individual papers by a group of social scientists brought together by UNESCO. 303p $4 Univ. of Ill.

301.15 Social sciences. International cooperation 50-7512

"At the second meeting of the Unesco General Assembly in 1947, a series of resolutions authorized a study of 'Tensions Affecting International Understanding.' The general purpose of the resolutions was to encourage social scientists to focus their attention and their research techniques on an understanding of the development and perpetuation of attitudes which make for national aggression and, on the basis of their findings, to recommend ways and means of promoting attitudes that would increase international understanding. . . This book contains the short common statement agreed upon by the eight specialists brought together in a two weeks' conference in Paris during the summer of 1948 and the specially prepared statements by each of these experts on the problem posed by the resolution we were dealing with." (Introd) No index.

"This book is certainly an important document in the cause of international harmony if only on the ideological plane." R. H. U.

+ **San Francisco Chronicle** p22 Jl 16 '50 500w

U S Quarterly Bkl 6:356 S '50 280w

CAPOTE, TRUMAN. Local color. 92p il $3.50 Random house

818 50-9545

"Notes and sketches about places where the author has lived and traveled: New Orleans, New York, Brooklyn, Hollywood, Haiti, Italy, North Africa and Spain." (Publisher's note) Illustrated with photographs.

Reviewed by Paul Engle

Chicago Sunday Tribune p4 S 17 '50 180w

"He has the practiced eye and ear of a cocktail lounge virtuoso, and the present volume is further evidence of an uncanny gift for knowing where to begin and, especially, where to end a story. Local Color is a triumph of over-the-martinis badinage. The book winks and blinks with glimpses of 'amusing characters'. . . Along with these candid shots the Capote album offers the boy's own sweet-sad observations on people and places, which are not so deep as a well but not sheer epicene prattle either." John Cogley

Commonweal 52:610 S 29 '50 460w

"Perceptive, clear-eyed and delightfully creative, these notes on places and people have caught the folk rhythms, the angular off-beats, the protective coloring, and the often surrealistic juxtaposition, and brought them into common focus."

+ **Kirkus** 18:405 Jl 15 '50 360w

"Illustrated by photographs (some good, some arty), it is a handsome piece of bookmaking. The subjects are titled geographically, ranging from American cities (New Orleans, New York, Brooklyn and Hollywood) to Haiti, Italy, Spain and Tangier. All of which is beside the point, for the book is really about Truman Capote, his emotions, perceptions and half-perceptions. As such, it is of high interest. . . You can read 'Local Color' in an hour, and perhaps remember the Spanish train ride all your life." James Hilton

+ **N Y Herald Tribune Bk R** p16 O 15 '50 800w

"Truman Capote is not a writer to misuse words and the title of his new book is apposite and exact. 'Local Color,' a haphazard and engaging miscellany of anecdotes and impressions strung loosely together on a geographic thread, is less of a travel book in an ordinary sense than a story-teller's sketchbook." A. S. Morris

N Y Times p7 S 17 '50 700w

"The writing is personal and consciously artful, for the young author is a careful man with a sentence. . . It is just possible that someday Mr. Capote will have forgotten why he wrote

CAPOTE, TRUMAN—*Continued*
this book. Nevertheless, the collection is pleasant, and contains some shrewd bits of observation."

+ — **New Yorker 26:123 S 23 '50 120w**

San Francisco Chronicle p28 D 3 '50 250w

"Mr. Capote, we are told, resents being thought of as a 'Southern' writer. Were one uninformed as to his nationality, a reading of 'Local Color' might incline one to think he was French. . . Mr. Capote occasionally uses a too-complicated, over-rich, and fancy rhetoric; at times he misuses with annoying deliberateness the slangy and the familiar. But the places he writes about and the characters are truly composed with the values he desires to give them. Here, undeniably, a conscientious and thoughtful artist is at work—a little too preoccupied still with his Klee lithographs and other unessential and distracting playthings." Gouverneur Paulding

Sat R of Lit 33:28 O 14 '50 650w

CAPPER, PERCIVAL LEONARD, and CASSIE, W. FISHER. Mechanics of engineering soils; with a foreword by L. Scott White. (Civil eng. ser) 270p il $4 McGraw

624.151 Soils (engineering) [49-51909]

"The aspects of soil mechanics which are of practical interest in the design of pavements, slopes and foundations are here treated concisely and authoritatively. The book is based both on practice and on modern theoretical work, especially the studies of Terzaghi; and it is written for advanced engineering students and practicing engineers. The physical bases of such phenomena as the settlement of foundations and the failure of slopes are explained, and related testing and design methods are described. The treatment assumes that the reader will be familiar with the reading of graphs and the setting-up and solving of algebraic equations. The authors are professors in British universities." N Y New Tech Bks

Reviewed by D. P. Krynine
Eng N 145:42 O 5 '50 160w

"An excellent short book. . . The authors are British, but they have not overlooked the American literature. The book should be added to extensive library collections on civil engineering." R. R. Hawkins

+ **Library J 75:109 Ja 15 '50 130w**

N Y New Tech Bks 34:105 N '49

CAREY, BERNICE. Body on the sidewalk. 219p $2.25 Doubleday

50-7191

Detective story.

Kirkus 18:149 Mr 1 '50 90w

N Y Herald Tribune Bk R p19 My 21 '50 120w

"The plot illustrates a few sound points on labor solidarity and race relations. Future theses on 'Social Attitudes in the Detective Story' will undoubtedly mention [Miss Carey's] second novel. More purely literary critiques, however, will reluctantly be forced to report that it falls well below her first in writing. Its good intentions are largely frustrated by overstatement and leaden prose." A. B.

— + **N Y Times p35 Ap 30 '50 110w**

"A workmanlike and thorough book, if not an especially stimulating one."

New Yorker 26:128 Ap 22 '50 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 My 14 '50 50w

CAREY, BERNICE. Man who got away with it. 224p $2.50 Doubleday

50-9686

Detective story.

Booklist 47:98 N 1 '50

"Careful, credible."

+ **Kirkus 18:402 Jl 15 '50 70w**

"Not particularly tricky as to plot, nor overburdened with suspense. But it all sounds as if it might really have happened."

+ **N Y Herald Tribune Bk R p24 O 15 '50 200w**

"Unfortunately, the people, the town, and the murders in this book share a disastrous quality—dullness." M. H. Oakes

— **N Y Times p39 O 22 '50 110w**

"This story loses coherence by starting as straight detective and ending as inverted; but Mrs. Carey's wonderful middle-class background and her ear for conversation make it entirely credible. It's her best to date." L. G. Offord

+ — **San Francisco Chronicle p23 O 15 '50 80w**

CAREY, MABEL COLEBROOKE. Wild flowers at a glance; drawings by Dorothy Fitchew; introd. by Henry K. Svenson. 275p $2.75 Pellegrini & Cudahy

581.97 Flowers 50-8456

"More than a third of the flowers considered here are native to Great Britain but not America. Of the remainder, most are native to Britain but grow in America also. Therefore, this book must be used in conjunction with one on American wild flowers. Related American species of British flowers are given. All are illustrated in color and arranged by color." (Library J) Index.

"At first glance, a very useful field guide. . . The 'out' on the book, however, is that basically, it pertains to the British Isles."

Kirkus 18:348 Je 15 '50 130w

"Especially good for flowers found in waste places and along roadsides. Recommended for libraries which already have good beginning books on wild flowers." Nina Smith

+ **Library J 75:1308 Ag '50 110w**

"One of the most convenient [books] we have found to help identify wild flowers." J. V.

+ **San Francisco Chronicle p18 O 29 '50 130w**

CARGOE, RICHARD, pseud. See Payne, P. S. R.

CARHART, ARTHUR HAWTHORNE. Fishing in the West. 144p il $4 Macmillan

799.12 Fishing—West 50-9502

An account of fishing, especially trout fishing, in the West. Contains amusing anecdotes and personal experiences. No index.

Booklist 47:9 S 1 '50

Reviewed by Bob Becker
Chicago Sunday Tribune p6 S 10 '50 140w

"An authoritative guide to Western fishing by an expert sportsman. A tasteful amount of anecdotal material is spread through the quietly enthusiastic text."

+ **Kirkus 18:323 Je 1 '50 160w**

"Excellent on rods and flies. Sharp protest on destruction of streams by dams and mining. Highly recommended." R. W. Henderson

+ **Library J 75:1190 Jl '50 50w**

CARHART, ARTHUR HAWTHORNE. Fishing is fun. 122p il $1.95 Macmillan

799.12 Fishing 50-5485

"A guidebook for beginners which extolls the joys of angling as a lifetime sport, discussing identification of the general family to which a fish belongs, what kind of tackle to use, lake and stream lore. Explanatory line drawings." Bookmark

Booklist 46:236 Mr 15 '50

+ **Bookmark 9:132 Mr '50 40w**

Reviewed by Bob Becker
+ **Chicago Sunday Tribune p6 My 7 '50 30w**

"Excellent first book for aspiring fishermen."

+ **Kirkus 17:529 S 15 '49 90w**

"Brief, precise, clearly written. . . Excellent for beginners." R. W. Henderson
+ **Library J 75:48 Ja 1 '50 30w**

"Although primarily for the beginner, there is something here for seasoned anglers as well, particularly those who believe sportsmanship is an accomplished fact when a dry fly touches a trout stream." Nate Aleskovsky
+ **N Y Times p34 Ap 16 '50 140w**

Wis Lib Bul p19 Mr '50

CARLETON, MRS MARJORIE CHALMERS. Bride regrets. 215p $2.50 Morrow
50-6260

Mystery story.

Reviewed by James Sandoe
Chicago Sun p6 Ap 14 '50 110w

Reviewed by Drexel Drake
Chicago Sunday Tribune p5 My 14 '50 50w

Kirkus 18:78 F 1 '50 90w

N Y Herald Tribune Bk R p24 My 14 '50 210w

"All this is more reminiscent of the theatre or the screen than of the novel. But it is so highly readable and so slickly surfaced that there may not be a more enjoyable Imperiled-Heroine novel this season." Anthony Boucher
N Y Times p25 My 7 '50 150w

"Though clearly inspired by the famous British case usually known as 'The Brides in the Bath,' this novel, laid in a New England boarding house, has considerable suspense, and the characterizations, especially that of the murderer, are quite well handled."
+ **New Yorker 26:124 Ap 8 '50 80w**

"Brilliant variations on famous theme. Excellent cast of characters, anything-can-happen background, eye-popping excitement, and romantic obbligato. Rewarding."
+ **Sat R of Lit 33:38 Ap 1 '50 40w**

Springf'd Republican p6C Ap 9 '50 120w

CARLSON, MRS BERNICE WELLS. Make it yourself! handicraft for boys and girls; il. by Aline Hansens. 160p $2; pa $1.35 Abingdon-Cokesbury
680 Handicraft 50-6501

Simple instructions for making a variety of decorative rather than functional articles. The book can be used with children aged seven or older. The materials to be used are easily procured and worked. Index.

Booklist 46:248 Ap 1 '50

"The print is good and the directions clear, leaving plenty of scope for the free play of the creative impulse. Excellent."
+ **Bookmark 9:163 Ap '50 50w**

Reviewed by Millicent Taylor
Christian Science Monitor p6 Ap 29 '50 90w

Cleveland Open Shelf p12 My '50

"The value of this latest handicraft manual lies primarily in the selection of materials—all of which, except plaster of paris which is often unpredictable, are clean and mostly of the color, cut and paste variety."
+ **Kirkus 18:133 Mr 1 '50 130w**

"Heartily recommended." Mary Strang
+ **Library J 75:703 Ap 15 '50 70w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p7 Jl 2 '50 60w

Sat R of Lit 33:41 My 13 '50 60w

Springf'd Republican p8C Mr 26 '50 60w

Wis Lib Bul 46:26 My '50

CARLYLE, JANE BAILLIE (WELSH) (MRS THOMAS CARLYLE). Jane Welsh Carlyle; a new selection of her letters; arranged by Trudy Bliss. 355p il $3 Macmillan
B or 92 Carlyle, Thomas 50-8086

A selection from the letters of Jane Welsh Carlyle, with some connecting comment by the editor. The letters have been edited from the manuscript letters, and some portions which were suppressed in earlier selections, have been restored. Chronology. Bibliography. Biographical index.

Booklist 46:352 Jl 15 '50

"Mrs. Carlyle's letters have been edited before, but Mrs. Bliss has gone back to the manuscripts, printing some letters that have not appeared before and restoring passages which earlier editors had cut. The result is a large and enthralling collection which serves to remind us that not all Englishwomen with a vivid gift for the pen have devoted themselves to the composition of fiction." Edward Wagenknecht
+ **Chicago Sunday Tribune p3 Je 18 '50 450w**

Christian Century 67:823 Jl 5 '50 350w

Reviewed by Ruth Chapin
Christian Science Monitor p6 Jl 15 '50 900w

"The picture [the editor] presents is undoubtedly a favourable likeness, yet it is a likeness, and the vigorous kindness, the genuine self-sacrificing devotion, above all the true passion for her husband which were integral parts of Mrs. Carlyle's character, emerge as they hardly would if we read letter after letter of remorseless criticism and nervous exasperation. Miss Bliss's arrangement is excellent and of absorbing interest as a human document." Elizabeth Jenkins
+ **Manchester Guardian p4 Ja 20 '50 300w**

"The attraction of this selection of Letters is that, with a bare minimum of necessary comment, we see her life, through Mrs. Carlyle's own eyes." V. S. Pritchett
+ **New Statesman & Nation 39:134 F 4 '50 2100w**

"Here is the best portrait in existence of one of the most fascinating and sensible women in English literary annals." G. F. Whicher
+ **N Y Herald Tribune Bk R p7 Jl 23 '50 500w**

Reviewed by Frances Winwar
+ **N Y Times p10 Jl 23 '50 450w**

"Mrs. Bliss's choice of letters is a fine one, designed to make no special point except, perhaps, that being married to 'a dyspeptic man of genius' wasn't, in the long run, the unmitigated ordeal that some of Jane Welsh's admirers claim it was."
+ **New Yorker 26:96 Je 24 '50 150w**

Reviewed by James Gray
Sat R of Lit 33:15 Jl 8 '50 800w

"Mrs. Bliss's selection from the nine volumes of the correspondence, and her able and unobtrusive interpolations, will attract almost any reader to Jane Carlyle. The book has been produced out of love, and out of partisanship perhaps, for this talented woman, whose life was on the whole so wretched. One sees her world through her eyes—a very shrewd observer she was—and is tempted to accept her judgements. It is only occasionally that one remembers how disconcerting she must have been, how sharp of tongue, and how little given to the sparing of feelings. But everything must be forgiven her, one may well conclude, because she was so alive. And alive she is on every page of this book." J. M. Cohen
+ **Spec 184:154 F 3 '50 650w**

Time 56:82 Jl 3 '50 700w

CARLYLE, THOMAS. Letters to William Graham; ed. by John Graham, jr. 106p il $2.50 Princeton univ. press
B or 92 Graham, William. Authors—Correspondence, reminiscences, etc. 50-5233

"Contains some two dozen hitherto unpublished Carlyle letters written between 1820 and 1849 to William Graham, a retired Glasgow merchant who lived near Ecclefechan, an esteemed, older friend." Nation

"The letters are talkative, largely concerned with parochial matters, and pleasant to dip into. If they tell us nothing new about Carlyle, they do give a picture of his early literary

CARLYLE, THOMAS—*Continued*

career and of life at Ecclefechan and Craigenputtock. Their lightness and sometimes even their gaiety will come as a surprise to those who are familiar only with the fulminations of the Chelsea sage."

+ Nation 170:456 My 13 '50 90w

"The editor, a great-grandson of Peter Graham, has provided notes and a somewhat wordy introduction. While the letters do not contribute substantially to our knowledge of Carlyle, their triviality gives them charm and interest." Granville Hicks

N Y Times p24 Je 11 '50 450w

New Yorker 26:124 Mr 18 '50 140w

"Carlyle was a young man of 25 when he formed the friendship with Graham, just turned 50; and yet in this lively series of 17 letters the sage of Chelsea has already assumed the magisterial air. The letters, not previously published, do not seem to shed any important light on Carlyle's life or thought, but they will doubtless interest students and specialists." G. S.

San Francisco Chronicle p18 Mr 12 '50 70w

"His style in these private letters is as strident and preachy as in his public writings. He is preeminently the man whose style was of himself, and all his writings are shot through with it. The letters are neatly edited and illustrated with drawings by a collateral descendant of their recipient." Robert Halsband

Sat R of Lit 33:21 Je 3 '50 180w

CARMAN, ERNEST DAY. Soviet imperialism; Russia's drive toward world domination. 175p $3.25 Public affairs press

327.47 Russia—Territorial expansion. Russia—Foreign relations 50-7719

"This result of author's work at Graduate Institute of International Studies at Geneva traces Soviet's attempts of territorial aggrandizement from 1939-49. Makes full use of sources uncovered by war such as Documents From Archives of the German Foreign Office. Written in rather dry, almost diplomatic language Carman presents a factual, but just for that reason even more alarming picture of the relentless Russian drive for expansion on all frontiers and on all occasions." (Library J) Bibliography. No index.

"E. Day Carman, offers a compact survey of the successful and abortive outward thrusts of Soviet expansion since 1939, together with a brief but useful analysis of the various techniques which have been applied in effectuating and justifying the extensions of Soviet rule or domination. Without going deeply into the ideological and political background of Soviet expansion, it offers a generally sound and unpretentious review, country by country, of recent Soviet ambitions. It relies heavily on Nazi-Soviet Relations 1939-1941, on Byrnes and Sherwood, and makes relatively little use of direct Soviet materials. In covering such a complex subject, in which the record shows very many blanks, some mistakes are inevitable." P. E. Mosely

+ — Am Pol Sci R 44:795 S '50 380w

"The most useful available survey of this march of Soviet imperialism. Yet Carman's treatment is characterized by one glaring deficiency. Although his references are good, the author has obviously made hardly any attempt to use the growing body of documentary material illuminating all the areas of the strategy and techniques of Soviet Russia's relentless expansion program." J. S. Roucek

+ — Ann Am Acad 270:155 Jl '50 320w

Reviewed by Ernest Pisko

Christian Science Monitor p14 Jl 18 '50 700w

"No volume is more useful than Carman's in telling of the march of USSR 'toward world domination,' from the shores of the Baltic to China and the Near East. What is regrettable is that Carman takes up such 'delicate' topics as Yalta, Potsdam, the Baltic coups—and nowhere does he utilize the 'inside' stories which have recently become available to us on the details of these unhappy conferences. But, possibly Carman's scope was limited to start with. And his description of Soviet territorial aggrandizements between 1939 and 1949 is the best factual information available to us at the moment." J. S. Roucek

+ — Commonweal 52:277 Je 23 '50 180w

Current Hist 19:166 S '50 20w

Foreign Affairs 29:156 O '50 30w

"Recommended for larger public and educational libraries." H. H. Bernt

+ Library J 75:975 Je 1 '50 110w

Reviewed by J. C. Adams

N Y Times p14 Jl 9 '50 450w

"It should prove of value to the reader who is interested in making a well-grounded judgment of Russia's present-day imperialism." C. E. M.

+ San Francisco Chronicle p15 Je 18 '50 220w

Sat R of Lit 33:14 S 16 '50 320w

CARMER, CARL LAMSON. Windfall fiddle; il. by Arthur Conrad. 175p $2.50 Knopf

50-6753

Bob wanted a violin, so he and all his friends saved soap coupons, because the prize was to be a violin. When it arrived it was so poorly made that the family hastily burned it. The story describes Bob's summer of hard work to earn a good violin. The scene is a small New York town. For ages nine to twelve.

Booklist 46:291 My 15 '50

"Wholesome, exciting story."

+ Bookmark 9:187 My '50 40w

Reviewed by A. L. Shea

Chicago Sunday Tribune p10 Je 11 '50 200w

"The story is laid in Carl Carmer's own beloved upstate New York and is rich in the local color of an earlier day. Some parents will reject it for the first chapter, in which Bob is the center of attraction because ill in bed; but once over this episode the story moves along in gay and normal fashion, and the unobtrusive lessons in it are worth a child's while. Suited to young readers of around 12 through 14."

Christian Science Monitor p6 Jl 29 '50 180w

Cleveland Open Shelf p23 D '50

"Windfall Fiddle is full of humor, human understanding and good writing." A. M. Jordan

+ Horn Bk 26:190 My '50 80w

"As a story it somehow does not hold a sense of pace, but it has regional values and reasonably good characterizations."

Kirkus 18:101 F 15 '50 150w

"Because fiddles do not appeal to the fifth-sixth-grade readers for whom this book is intended, some selling is needed. However, every youngster wants something intensely, and in that light the book can be pushed. The excellent writing, real characterization, and smoothly handled theme make it worth the effort. Girls will like the humorous twists, which enliven the slow story, but long descriptive passages and lack of excitement limit its attraction for boys." E. E. Beatty

+ — Library J 75:986 Je 1 '50 80w

"It is a 'period piece' of the 1890's, but so full of action and humor that modern boys will forget its actual date. . . This is the best book for children that Mr. Carmer has written. It gives a rich, full, boys'-eye picture of the adult world Bob knew, as do all the best boys' stories." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 My 7 '50 250w

"Carl Carmer has written this story out of his own boyhood memories of up-state New York. It is full of color of the period and the setting, but, better still, it is a story of people. And a grand crowd they are, too, individualistic, wise and humorous." E. L. Buell

+ N Y Times p22 My 28 '50 180w

New Yorker 26:182 D 2 '50 60w

"This is more than just a story. It is an extraordinarily clear and humorously-worded picture of a place and a time in the history

of America. . . The drawings strengthen the impact of the place and the people. Not only boys will want this for their summer reading. It will be read with equal pleasure by 'their sisters and their cousins and their aunts.' "
+ **Sat R of Lit** 33:36 My 13 '50 270w

"All Mr. Carmer's amusing memories are integrated into a good tale. Bob is a very real boy whom other boys under twelve will enjoy. The adult characters are unusual, especially old Mr. Minette and his tall tales of Civil War times."
+ **U S Quarterly Bkl** 6:288 S '50 80w
Wis Lib Bul 46:20 Je '50

CARNAC, CAROL, pseud. See Rivett, E. C.

CARNEY, THOMAS PATRICK. Laboratory fractional distillation. 259p $5.75 Macmillan
542.48 Distillation, Fractional 49-50227

"Fractional distillation is one of the most important laboratory techniques in both preparative and analytical chemistry. This is probably the only comprehensive treatment in book form. It discusses the theory, the more useful mathematical calculations, and the characteristics of various types of columns. It contains also extended discussions of how to construct columns, unusual types of columns, and accessory equipment. There are briefer discussions of the azeotropic extractive and molecular methods of distillation. The book is intended for graduate chemists engaged in laboratory work. There is a comprehensive bibliography." (Library J) Index.

"The chapters on constructing and testing columns are excellent, but in the latter the odor of petroleum can scarcely be ignored. . . A steroid chemist wondering how to separate cortisone from a synthetic brew would find neither suggestions nor encouragement, nor would he learn how to characterize his product if he were bold enough to try the method. In spite of such criticisms, the book makes a notable contribution to the chemist's working bookshelf. It will be most useful to those who are already familiar with the field, less so to the tyro or the expert. The index is adequate, the bibliography and suggestions for reading, excellent." K. C. D. Hickman
+ — **Am Chem Soc J** 72:3831 Ag '50 420w

"The book will serve a useful function as a manual for the laboratory worker, but will be of little interest to the chemical engineer or theorist." J. R. Bowman
Chem & Eng N 28:1068 Mr 27 '50 370w

"This is a major contribution to the chemist in his use of distillation equipment for the preparation of pure compounds and to the engineer who is designing distillation processes. It is almost a treatise on the laboratory aspects of the subject; and while no such book can be complete, the selection of material is excellent." D. F. Othmer
+ **Chem Eng** 57:262 Mr '50 500w

Reviewed by R. R. Hawkins
Library J 74:1912 D 15 '49 100w
N Y New Tech Bks 35:4 Ja '50

CARPENTER, JESSE THOMAS. Employers' associations and collective bargaining in New York city. 419p $4.50 Cornell univ. press
331.116 Employers' associations. Collective bargaining 50-8520

"The first five chapters are devoted to the pattern of New York City manufacturing, the development and organization of employers' associations, and union and employer attitudes toward group bargaining. Chapters VI-XIII deal with processes and problems of the actual collective negotiations, attention being given throughout to the relations among employers in the associations and, to a lesser extent, to the problems of union strategy. A final chapter presents the author's conclusions, which emphasize the advisability of maintaining appropriate diversity in individual plants within the general pattern negotiated for the industry." (U S Quarterly Bkl) Bibliography. Index.

"The layman may find the central portions of the book technical despite the readability of the book, but he will obtain much of the essence by reading the first and final chapters. An excellent appendix, bibliography, index, and topical table of contents will aid the general reader in locating particular aspects of interest to him." H. A. Bone
+ **Ann Am Acad** 272:238 N '50 500w

"The author seeks a varied readership among the practitioners of collective bargaining as well as professional scholars. His rather broad aim accounts for some disparity in coverage and style from one section to another."
U S Quarterly Bkl 6:356 S '50 240w

CARPENTER, PAUL SIMONS. Music, an art and a business. 245p $3.75 Univ. of Okla. press
780.65 Music—U.S. 50-6219

"[The author], dean of the College of Fine Arts of the University of Oklahoma, died on Jan. 4, 1949, leaving the manuscript for this book completed. He had gathered material for it in 1945 during a leave made possible by a grant from the Rockefeller Foundation. . . Mr. Carpenter was disturbed that in music, as in other fields, we had become a nation of spectators and auditors. He was annoyed by the fetish of perfection, which was concerned chiefly with giving music brighter and brighter packaging. . . His book takes lusty whacks at the radio, movies, record makers, Petrillo and the Musicians' Union; ASCAP, the society that protects performing rights, and at a faulty approach to education in music. . . A major theme that runs through this book is that the American composer does not get a fair treatment in the nation's concert life." (N Y Times) Bibliography. Index.

"This is a book significant for the sharply critical sense found in the best of America's writing. It crystallizes and orients the 'something is wrong' feeling of those who sincerely wish America to be a musical nation, and it should be pressed, gently but firmly, into the hands of all those who least think they need it." K. G. Roy
+ **Christian Science Monitor** p6 Ap 22 '50 1350w

"Recommended for all libraries." George Hanson
+ **Library J** 75:697 Ap 15 '50 180w

"On the whole, Paul Carpenter seems to this reviewer to have been too pessimistic in his outlook. He grinds his axe too hard and his criticisms seem too harsh. . . Further, Dean Carpenter seems to have expected too much altruistic endeavor from interests which are frankly commercial. . . In spite of the disagreements noted, this reviewer found Paul S. Carpenter's book most interesting and enjoyable. The fact that the author wrote so well contributed a great deal to this enjoyment, and it is indeed to be regretted that his untimely death last year has stilled his pen forever." Harold Spivacke
+ — **Music Lib Assn Notes** 7:467 Je '50 1450w

"It should be emphasized that Mr. Carpenter had a strong antipathy for the cliques that did not attempt to communicate to their audience. Mr. Carpenter's book does not name names in this context, which is unfortunate, because you cannot disagree with him, except in general. The fact remains that music which seemed to him to come out of a vacuum and to be ugly and repellent might very well turn out in time to be quite acceptable to people like him and to a large audience. There is no question, however, that Mr. Carpenter was on the right track in his contention that commercialism tends to cheapen artistic standards. It is a pity he did not live to carry on the good fight." Howard Taubman
+ — **N Y Times** p10 Mr 5 '50 470w

"The title of the book by the late dean of the College of the Fine Arts at the University of Oklahoma arouses interest. . . His

CARPENTER, P. S.—*Continued*
death about a year ago rather inhibits discussion of it, for the contribution a critic may make to clarification of the author's future thinking is, in this case, obviously futile. . . Actually, it is impossible to discuss the ideas of this book because there is a presupposition in every sentence." Irving Kolodin
Sat R of Lit 33:32 Ap 1 '50 800w

CARR, ALBERT H. Z. Truman, Stalin and peace. 256p $2.75 Doubleday
940.55 World politics 50-9622

The author draws upon hitherto undisclosed facts to present his view of the cold war. He tells an "inside story" of how the world crisis developed, and the historic roles played in it by Roosevelt, Truman, Churchill, Stalin, Byrnes, Marshall, Acheson, Molotov, Donald Nelson, Averell Harriman, Chiang Kai-shek, General MacArthur, General Clay, and others. No index.

Booklist 47:113 N 15 '50

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p4 S 24 '50 600w

"A sane and positive estimate of the cold war, causes and possible remedies."
+ **Kirkus 18:539 S 1 '50 300w**

Reviewed by Reinhold Niebuhr
Nation 171:368 O 21 '50 950w

"The book is not primarily an 'inside story.' It represents the author's independent and coherent opinions upon the drift of events over the last half decade, from the first fissures in allied unity to the open fighting in Korea. Compact and well written, it is necessarily sketchy and in many portions over-simplified; yet compared to many of the recent volumes on foreign policy, with their overtones of omniscience, and doom, this one disarms by its very unpretentiousness." August Heckscher
+ — **N Y Herald Tribune Bk R p6 S 17 '50 750w**

"This book is a not unfamiliar blend of hard thinking and naïveté." E. D. Canham
+ — **N Y Times p10 S 10 '50 900w**

San Francisco Chronicle p27 D 3 '50 700w

Springf'd Republican p5D S 10 '50 450w

CARR, EDWARD HALLETT. Studies in revolution. 227p $2 Macmillan
335 Revolutions. Communism. Socialism [50-9029]

A collection of essays most of which originally appeared as articles in the Literary Supplement of the (London) Times. They are by-products of the author's work on the history of Soviet Russia now in process. Contents: Saint-Simon: the precursor; The Communist Manifesto; Proudhon: Robinson Crusoe of socialism; Herzen: an intellectual revolutionary; Lassalle meets Bismarck; Some nineteenth-century Russian thinkers; Plekhanov: father of Russian Marxism; The cradle of Bolshevism; Lenin: the master builder; Sorel: philosopher of syndicalism; Mr. Gallacher and the CPGB; The revolution that failed; Stalin: (1) the road to power; Stalin: (2) the dialectics of Stalinism.

Reviewed by F. H. Underhill
Canadian Forum 30:139 S '50 350w

Current Hist 19:229 O '50 50w

Foreign Affairs 29:147 O '50 20w

"Professor Carr is deeply committed to the proposition that Marxism, both in theory and in practice, is a rational activity, to be comprehended by the cool exercise of reason. His new collection of essays demonstrates afresh the advantages, and the defects, of Mr. Carr's philosophic approach. . . To write about evil with detachment is to be on the side of evil. Hence Mr. Carr, with his cool reason, arrived before the war at conclusions favourable to Hitler: and now arrives at conclusions favourable to Stalin." A. J. P. T.
Manchester Guardian p4 Je 13 '50 440w

Reviewed by Isaac Deutscher
Nation 171:346 O 14 '50 1750w

Reviewed by R. H. S. Crossman
New Statesman & Nation 40:211 Ag 19 '50 900w

"The essays are pleasing in their succinctness and in the easeful erudition of their author. He studies hard and masters his subject before he starts writing—a habit not quite universal among those who love to write. This makes the more unfortunate a disposition to play down the savage features of the police state into which bolshevism developed. . . This propaganda reticence is especially regrettable in Mr. Carr because of his rare gift, when his mind is free, for lighting up the essentials in a person or a situation. His little essay on George Sorel—like himself a mild, quiet-hearted bourgeois with a vicarious taste for revolutionary violence—is a masterpiece in this genre. One closes the book with a sigh that so careful a scholar should be swayed in any degree by temporary pressures." Max Eastman
+ — **N Y Times p12 Ag 27 '50 700w**

"Although somewhat uneven in significance and inspiration, all are written in the author's fluent and forthright style. The work will serve as a pleasing but sketchy primer on the march of European revolutionary theory in the last century and a half." G. B.
+ **Sat R of Lit 33:36 Ag 19 '50 290w**

Reviewed by D. W. Brogan
Spec 184:58 Jl 14 '50 800w

Times [London] Lit Sup p477 Ag 4 '50 3600w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Bride of Newgate. 308p $3 Harper
50-6752

Historical novel of England in 1815. Dick Darwent, a condemned felon, marries Lady Caroline Ross, one hour before he is to die. Lady Caroline wanted a marriage in name only to preserve her inheritance, and Dick wanted the fifty pounds she offered to leave to his mistress. But owing to his cousins' deaths at the battle of Waterloo Dick becomes Marquess of Darwent and is saved just in time. The long battle which ensues between the ex-felon and his unwilling-to-willing wife completes the story.

Booklist 46:261 Ap 15 '50

Reviewed by James Sandoe
Chicago Sun p5 Ap 21 '50 130w

"Fast and entertaining reading. . . There is an abundance of accurate detail on the social life of London at the time of Bonaparte's final defeat, when the laws of etiquet were regarded as more binding than the laws of parliament. And there is continuous action and suspense. 'The Bride of Newgate' is good for a solid evening of light entertainment." A. F. Otis
+ **Chicago Sunday Tribune p5 Ap 16 '50 400w**

"Most superior."
+ **Kirkus 18:78 F 1 '50 90w**

Reviewed by Ralph Partridge
New Statesman & Nation 40:522 N 25 '50 60w

"The Regency period seems to provoke novels of a certain genre. . . It's rather surprising to find that accomplished mystery writer and historian, John Dickson Carr joining the ranks of these Regency novelists. Not that he doesn't keep up with the best of them. But whereas in other fields of writing he has always defied formula, he seems to have followed the most cut and dried of formulas in this newest historical novel."
N Y Herald Tribune Bk R p14 Jl 23 '50 270w

Reviewed by Richard Match
N Y Times p23 Ap 9 '50 200w

"Despite Mr. Carr's prodigious research and accurate descriptions concerning London at the beginning of the nineteenth century his characters and backgrounds remain wholly incidental to the mystery puzzle he has so in-

geniously invented. Only one question leads the reader to the final pages of his book, 'Who is the murderer of Lord Orford?'" J. M. G.
Sat R of Lit 33:32 Je 3 '50 270w

Wis Lib Bul 46:22 My '50

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Night at the Mocking Widow. 277p $2.50 Morrow

50-7949

Detective story.

Kirkus 18:220 Ap 1 '50 70w

"Sir Henry—the 'Old Man'—gets coyer and more schoolboyish with each case, but Carter Dickson's novels remain intelligent, polished mystery yarns."
+ — **N Y Herald Tribune Bk R p11 Ag 20 '50 180w**

N Y Times p11 Jl 2 '50 80w

New Yorker 26:99 Je 24 '50 90w

"Sir Henry is back in England and back in his old form. Thank you, Mr. Dickson." E. D. Doyle
+ **San Francisco Chronicle p22 My 28 '50 150w**

"First rate."
+ **Sat R of Lit 33:42 Je 17 '50 30w**

"This is not Carter Dickson at his best, unfortunately, for the plot is sloppy and the Old Man is turned into a burlesque." D. F. M.
— **Springf'd Republican p8B Jl 30 '50 90w**

Wis Lib Bul 46:29 Je '50

CARREL, ALEXIS. Voyage to Lourdes; pref. by Charles A. Lindbergh; tr. from the French by Virgilia Peterson. 52p $1 Harper

231.73 Lourdes 50-6402

The text of this little book was found among the unpublished papers of Dr Carrel, after his death. It is a brief record, in fiction form, of a trip to Lourdes which he took in 1903, as an independent medical observer. In it is the account of the cure of a young girl who had been pronounced dying of tubercular peritonitis.

Cath World 171:319 Jl '50 100w

"It is a slim volume, but it portrays more graphically than any pious treatise could, the existence of a higher Verity beyond the reach of slide-rule or retort." L. J. Trese
+ **Commonweal 52:131 My 12 '50 460w**

Kirkus 18:84 F 1 '50 110w

"Highly recommended." R. P. Breaden
+ **Library J 75:396 Mr 1 '50 160w**

Reviewed by Harry Sylvester
N Y Times p18 Mr 26 '50 420w

Reviewed by J. W. Bogan
Springf'd Republican p5C My 28 '50 170w

"As a piece of writing it is certainly worth reading. The style is straightforward, objective, a trifle naive, slightly reminiscent—perhaps owing to similar French influences—of the early work of Mr. Somerset Maugham. The incidentals of the pilgrimage and the intense emotional atmosphere are vividly conveyed."
+ **Times [London] Lit Sup p401 Je 30 '50 350w**

CARRINGTON, CHARLES EDMUND. British overseas; exploits of a nation of shopkeepers. 1092p il maps $9 Cambridge

942 Great Britain—Colonies, dominions, etc. Voyages and travels [50-9409]

A history of the expansion of the British empire from the earliest known voyages to the 1940's. Maps. Portraits. Index.

"As a reference book Mr. Carrington's work is invaluable. As a thought-provoking picture it is of vital interest at the present moment." Leila Flower
+ **Christian Science Monitor p18 N 14 '50 650w**

"For all libraries that can afford it." E. F. Walbridge
+ **Library J 75:1177 Jl '50 130w**

"This is an excellent book, and easily the best history of the British Commonwealth that we have: securely founded on the Cambridge History of the British Empire and on recent research that supplements it; well planned and arranged; illustrated, mapped, and indexed with care. Its high price is fully justified." Jack Simmons
+ **Manchester Guardian p4 S 22 '50 370w**

"It is a big book in every sense of the term, illustrated with portraits and many maps, and, since the division of subjects on the plan of an encyclopaedia has been avoided, the narrative flows smoothly from chapter to chapter. . . Trifling errors in dates (Shepheard's Hotel in Cairo dates from 1841 not 1844) and in names (The Blackwell Clippers are impishly transformed into the Blackball Clippers) are of no account in a work of such solid worth. More open to criticism are some of the author's judgments on men of great accomplishment."
+ — **Times [London] Lit Sup p511 Ag 18 '50 1550w**

CARROLL, CURT, pseud. Golden herd. 249p $3 Morrow

50-9267

The romance of Carl Miller, son of a German who migrated to Texas in the 1840's, and Julia Allerby, niece of a wealthy plantation owner. The Civil War brought hard times to the cotton planters of Texas, so Carl converted the Allerby cotton plantation to a cattle ranch. But it was a long time before his conquest of Julia was successful.

Booklist 47:40 S 15 '50

"For those who choose a real, rather than a completely fictional, West."
+ **Kirkus 18:341 Je 15 '50 200w**

"A readable story but one which lacks completeness, for in spite of its dependence on political events, the author fails to provide a convincing picture of life in Texas during those turbulent years." J. E. Brown
Library J 75:1410 S 1 '50 130w

"In 1844 fourteen German princelings met on the Rhine to plan the establishment of a German state deep in the heart of Texas. Starvation and thirst, Comanche raids, Utopian intransigeance, finally Confederate guns, took their toll of the German colony that was set up at New Braunfels. Had he cared to, 'The Golden Herd's' author might have written an interesting novel about this little-known chapter of frontier history. However, this episode figures only briefly in his book—which is basically the old, old tale of the cowboy and the lady." Richard Match
N Y Times p11 S 3 '50 180w

"A vivid and colorful story of the birth and early flowering of the cattle industry in the great Southwest." D. F. M.
+ **Springf'd Republican p6D O 8 '50 190w**

CARROLL, MRS GLADYS (HASTY). Christmas without Johnny. 230p $2.50 Macmillan

50-10362

A Christmas story about shy sensitive nine-year-old Johnny. Because he had more mind than muscle Johnny was something of a misfit until an understanding school superintendent met him and gave him just the help he needed.

Booklist 47:2; 96 S 1 '50; N 1 '50

"It is a beautiful, delicately told story, with as fine a message as 'A Christmas Carol.' Recommended for both children and adults." Olive Carruthers
+ **Chicago Sunday Tribune p8 D 10 '50 450w**

"Through the medium of a rather heartbreaking little story, Gladys Hasty Carroll has made a sound contribution to the cause

CARROLL, GLADYS—*Continued*
of parent and teacher education. Perhaps such was not her intent, but no amount of theory could be more potent than this story."
+ **Kirkus** 18:487 Ag 15 '50 210w

"A welcome perennial on Christmas reading lists." F. A. Boyle
+ **Library J** 75:1406 S 1 '50 80w

N Y Herald Tribune Bk R p20 O 29 '50 130w

Reviewed by Nancie Matthews
+ **N Y Times** p50 N 12 '50 290w

San Francisco Chronicle p24 D 3 '50 100w

Reviewed by Christine Govan
Sat R of Lit 33:62 D 2 '50 470w

Reviewed by S. M. Neal
+ **Springf'd Republican** p30A D 17 '50 270w

Wis Lib Bul 46:17 N '50

CARROLL, RUTH (ROBINSON) (MRS LATROBE CARROLL). Where's the bunny? [il. by the author]. [28p] $2 Oxford
50-9115

Picture book for ages two to six. It shows the stages in a game of hide-and-seek between a little rabbit and a puppy.

Booklist 47:46 S 15 '50

"The pre-school child will laugh aloud at this story of a playful bunny and a perplexed puppy." Marcia Winn
+ **Chicago Sunday Tribune** p4 N 12 '50 40w

Christian Science Monitor p7 N 11 '50 90w

Horn Bk 26:369 S '50 30w

"Although this is listed in the picture-book section, it can be used with pre-school through second graders, for the running text is simplified for beginning readers."
+ **Kirkus** 18:412 Ag 1 '50 90w

"A completely absorbing and satisfying preschool picture book." F. W. Butler
+ **Library J** 75:1513 S 15 '50 60w

"Delightful baby's first picture book." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p28 O 8 '50 90w

"Very young children are going to have a wonderful time with this picture story. . . Probably the reason for this book's strong visual appeal lies in the fact that it was planned for and tested by children in a school for the deaf and dumb." E. L. B.
+ **N Y Times** p13 S 3 '50 110w

"An ingratiating picture tale of a puppy and a bunny."
+ **New Yorker** 26:173 D 2 '50 40w

"Like all Ruth Carroll's books, this has an irresistible humor."
+ **Sat R of Lit** 33:52 O 21 '50 40w

CARSE, ADAM VON AHN. The orchestra from Beethoven to Berlioz; a history of the orchestra in the first half of the 19th century, and of the development of orchestral baton-conducting. 514p il $7.50 Broude bros, 56 W. 45th st, N.Y. 19

785.09 Orchestras. Conducting (music)
[49-2416]

"The present book is a continuation of its author's The Orchestra in the 18th Century (1940) and it covers roughly the first half of the nineteenth century. It deals in great detail with everything that concerns the orchestra and orchestral playing, from seating arrangements and the printing of scores to the gradual emergence during this period of the conductor and the new art of conducting. Most interesting of all is the thorough description of orchestral playing and orchestral conditions in each of the main musical centres of the time. France, Germany and England each has a chapter to itself and a fourth is devoted to Vienna, Italy and the rest of Europe." Times [London] Lit Sup

"Essential to most music collections." C. K. Miller
+ **Library J** 75:2153 D 15 '50 70w

"To follow Mr. Carse through his descriptions of early nineteenth-century orchestras is to delight in the skill, freshness, and humour with which he has pursued a long and arduous path. . . The book's many illustrations are excellent." G. A. H.
+ **Manchester Guardian** p3 Ja 18 '49 200w

"I have nothing but praise for this fascinating and useful book, and can be captious only about the fact that its title really gives no clue to the volume's character. . . A splendid presentation of long-needed material!" R. F. Goldman
+ **Music Lib Assn Notes** 7:281 Mr '50 800w

"The book I can only describe as astonishing. Mr. Carse knows everything worth knowing about the orchestras of the early nineteenth century, and he has put it all down, simply and beautifully, between the covers of one volume." C. B. Farrell
+ **Nation** 170:283 Mr 25 '50 750w

New Repub 123:21 D 18 '50 30w

Reviewed by Desmond Shawe-Taylor
New Statesman & Nation 38:19 Jl 2 '49 480w

"Mr. Carse has made a close study of all the chief European orchestras during the period, and enlivens his book with details of the characteristics and careers of a vast number of individual players. The appearance of the art of conducting proper (as opposed to mere time-beating), the careers and idiosyncrasies of early conductors, the printing and distribution of orchestral music and the development of the various instruments are all dealt with in detail and with abundant reference to contemporary documents, so that the book is both a first-class work of reference and at the same time readable as a general study." Martin Cooper
+ **Spec** 181:878 D 31 '48 360w

"The book is not only a work of reference indispensable to any student of the musical period, but also a repository of shrewd reflections and amusing or illuminating anecdote."
+ **Times [London] Lit Sup** p6 Ja 1 '49 800w

CARSWELL, JOHN. Romantic rogue; being the singular life and adventures of Rudolph Eric Raspe, creator of Baron Munchausen [Eng title: Prospector]. 277p il $4 Dutton

B or 92 Raspe, Rudolf Erich

"The first full-length biography in English of the creator of the preposterous Baron. Rudolf Erich Raspe, ex-professor of mineralogy and antiquity, scorned to acknowledge this creature of his bold imagination and thus presented posterity with a pretty bibliographical puzzle. In [The Romantic Rogue] Mr. Carswell sets out to discover why a book which has been a steady best-seller of the past 150 years came to be written in a Cornish copper mine by a middle-aged German geologist." (Times [London] Lit Sup) Bibliography. Index.

"Mr. John Carswell, who edited the definitive edition of 'Baron Munchausen's Travels' a few years ago, has followed it up with a witty and illuminating life of its none-too-respectable author, Rudolf Erich Raspe."
+ **Christian Science Monitor** p9 D 2 '50 380w

"A first-class study of an able eccentric, written in a flexible and incisive style, which should fill the author's parents—both well-known writers, especially Catherine Carswell—with pride." E. F. Walbridge
+ **Library J** 75:2075 D 1 '50 140w

Reviewed by Paul Bloomfield
Manchester Guardian p4 O 13 '50 320w

Reviewed by V. S. Pritchett
New Statesman & Nation 40:508 N 25 '50 1100w

"The historians of today have a mandate to clarify modern history by raising science and technology to a more commanding role among

the forces that shaped our culture. Mr Carswell has recovered a missing stone for the new structure, a small stone it is true, but accurately laid and expertly polished. At the same time he has created, with wit and sympathy and a quick eye for significant details, a fine fluent biography." Geoffrey Bruun
+ N Y Herald Tribune Bk R p12 N 19 '50 650w

"It seems to this reviewer that in writing his scholarly and historical study, Carswell neglected an important and even more fascinating aspect of his subject: the story of the true hero, Baron Munchausen himself. . . It is to be hoped that Mr. Carswell, who has already plunged so deeply into the period, will some day give us the tragic story of the real Baron Munchausen." Rene Fuelope-Miller
N Y Times p40 D 3 '50 800w

"The volume is at once a chronological and analytical account of Raspe and his work, and at the same time a colorful panorama of Europe in the years when the odd genius moved and wrote. . . Raspe was, as the author puts it, 'a sport of history.' It is because Mr. Carswell shows him as such, rascality and all, and makes the portrait convincing, just as the portrait of the Eighteenth Century itself is convincing, that this is the good book it is." J. H. Jackson
+ San Francisco Chronicle p18 N 28 '50 900w

"Raspe's progress from scholarship to crime and expiation makes a fascinating story, admirably told both as a human drama and as a piece of social history."
+ Times [London] Lit Sup p658 O 20 '50 1100w

CARTER, MRS GERMAINE. Home book of French cookery; with a foreword by T. C. Rapp. 278p $2.95 Doubleday
641.5 Cookery, French 50-7248

"Popular French recipes assembled by the author during a five-years wartime internment. Both English and French names are given." (Cleveland Open Shelf) There is an English and French index.

Cleveland Open Shelf p18 O '50

"There seem great gaps of omission, if viewed as a rounded book on cooking, but as a supplement to add that special touch of French sauces, French methods, etc. it has an imaginative though not an inspired quality. The directions are clear if one has basic knowledge."
+ — Kirkus 18:158 Mr 1 '50 100w

Reviewed by K. T. Willis
Library J 75:2152 D 15 '50 50w

"We have been eating well these days—to be precise, ever since this French cookbook came into the house. Trying out its recipes, in order to sit in judgment, resulted in one success after another." Mary Poore
+ N Y Times p24 My 28 '50 190w

CARTER, HODDING. Southern legacy. 186p $3 La. state univ. press
917.5 South 50-5209

"This liberal, southern newspaperman attempts an explanation, not a defense, of certain legacies—attitudes and traditions of the South. The reaction to minority groups other than the Negro; the traditions influencing the South's attitudes on Ku Klux Klan, on 'white supremacy,' 'poor whites,' religion, 'taking the law into one's own hand' and so on—all these are scrutinized." (Library J) No index.

Reviewed by E. F. Frazier
Am J Soc 56:289 N '50 440w

Am Soc R 15:325 Ap '50 200w

Reviewed by V. O. Key
Ann Am Acad 270:160 Jl '50 300w

Booklist 46:198 F 15 '50

Bookmark 9:155 Ap '50 50w

Reviewed by Walter Johnson
Chicago Sun p5 Mr 2 '50 500w

"Restating the ideas which he has spoken before in magazine articles and editorials . . . Hodding Carter here contributes nothing new to the social and political problems of the South." Kelsey Guilfoil
Chicago Sunday Tribune p4 F 5 '50 650w

Christian Century 67:499 Ap 19 '50 280w

"Every southerner who judges the South must walk a tightrope. He must defend and praise with one hand while he points to faults with another. It is a difficult rope to walk, but Mr. Hodding Carter walks it adeptly. . . [The] autobiographical approach gives his report anecdotal interest, makes it easy to read, roots his book in instance. The northern reader can only pray that there is more hope in the picture than Mr. Carter finds there, more light there than this intelligent southerner sees." Horace Reynolds
+ Christian Science Monitor p16 F 20 '50 750w

"It is excellently done."
+ Current Hist 18:166 Mr '50 70w

"This is a book that needed to be written—and ought to be read by Northerners and Southerners alike. For here, in terms that even the most prejudiced should acknowledge as objective and fair, the Southern case is presented, judiciously, critically, but sympathetically—by a Southerner devoted to his own corner of the world."
+ Kirkus 17:670 D 1 '49 410w

"Mr. Carter 'hits the nail on the head' in spotting the shortcomings, in explaining the attitudes, and in anticipating the opponents' criticism. This is a highly readable, unembittered, sincere attempt to discuss the South and no person professing concern for our nation's present or future state of democracy should fail to read it." E. P. Nichols
+ Library J 74:1457 O 1 '49 180w

Reviewed by Helen Fuller
New Repub 122:20 Mr 20 '50 650w

"Practically everything that Mr. Carter has to say in 'Southern Legacy' on how the South got that way has been said before. Even the anecdotes and family portraits are recognizable. . . But the composition of the picture is different. Never was the story told so representatively, Mr. Carter being who and what he is. Those who know the South of today may attest that here is the authentic feeling of the progressive Southerner who remains a Southerner in most of what this means of emotion and conditioning." Tarleton Collier
+ N Y Herald Tribune Bk R p6 F 12 '50 1000w

"In 'Southern Legacy' Mr. Carter tries hard not to offend his fellow-Southerners. Actually, he makes out rather a poor case for the South. The level of its people's intelligence is not so low as he implies, their interest is not so constricted, their imagination not so dull, their conscience not so numb. In his efforts to say cheerily that all, or practically all, is well with the South, if only the North would leave it alone, he inadvertently paints a portrait of the middle-class group that is devastating: pompous, self-satisfied, stupidly blind to human need, unaware of the intellectual currents sweeping across the earth. . . What I miss most in this book is an awareness of the tragedy of our way of life. . . However, in the last chapter I felt him wavering. A small doubt crawled across his mind as he wrote it, whispering that perhaps rejection by one's fellow-men cannot be compensated for by bread or even a book and a ballot. If that doubt continues, it will be good news indeed, for a changing South desperately needs its newspaper editors to change with it." Lillian Smith
N Y Times p3 F 5 '50 1050w

"To the thoughtful reader of this book, the South can never again be as much of a contradiction as it may have seemed before. That is Mr. Carter's achievement, and it is a significant one." J. H. Jackson
+ San Francisco Chronicle p18 Ja 26 '50 900w

"Excluding historical and biographical contributions, I can think of no previous book on the South which so carefully hews to the line

CARTER, HODDING—*Continued*
of truth, avoiding all save that for which the author personally may vouch. It is an account of the experience of a very human, clear-seeing, wise, courageous scholar and reporter in singularly plain terms. He relates much of it to human beings and their lives. More than any other person who has written on the 'why' of the South, I believe he has come closest to an answer which can be understood and accepted as true and reasonable by all save the unreasonable." Ralph McGill

+ **Sat R of Lit** 33:11 F 4 '50 900w

"Pulitzer prize winner and journalist, Hodding Carter, writes simply but effectively, albeit entertainingly with here and there a touch of humor. The book is directed toward the general reader for a better understanding of the South and its place in the Nation, but no student of regionalism or folk sociology should overlook it." Katharine Jocher

+ **Social Forces** 29:219 D '50 330w

"The elaboration of his thesis is done in a light and friendly way, but is nonetheless impressive and rather sobering. It should be required reading for contemporary politicians, including those from Missouri." R. F. H.

+ **Springf'd Republican** p8C Mr 5 '50 330w

Reviewed by Josephine Tucker
Survey 86:273 My '50 450w

Times [London] Lit Sup p520 Ag 18 '50 1450w

Wis Lib Bul 46:25 F '50

CARTER, JOHN FRANKLIN (JAY FRANKLIN, pseud). Champagne Charlie. 190p $2.50 Duell

50-8845

Charles Hoskins, an unemployed veteran, suddenly acquires a valuable asset: he can will alcoholic beverages into existence. From that point his life becomes one series of adventures. When he is threatened with disaster unless he places his gift at the disposal of the Soviets, Charlie makes an important discovery.

Booklist 47:12 S 1 '50

Kirkus 18:314 Je 1 '50 130w

N Y Herald Tribune Bk R p25 O 29 '50 140w

"This will do all right for hot-weather reading, for an evening—as the publishers suggest —when a light and easy book and a highball seem indicated." J. H. Jackson
San Francisco Chronicle p16 Jl 20 '50 600w

CARTER, ROY, and others. Pump questions and answers. 346p il $5 McGraw

621.64 Pumping machinery 49-48586

"Covering the construction, application, operation, installation, maintenance, and troubles of centrifugal, reciprocating, regenerative, rotary, and vertical turbine pumps." (Subtitle) Index.

"The book has a fair number of illustrations and a good index. It is of interest mainly to operating engineers whose work includes the selection and maintenance of pumps." R. R. Hawkins

+ **Library J** 75:109 Ja 15 '50 100w

N Y New Tech Bks 34:102 N '49

CARTER, MRS WINIFRED. Dr Johnson's dear mistress. 319p $3 Philosophical lib.

Piozzi, Mrs Hester Lynch (Salusbury) Thrale—Fiction

[50-26947]

A novel based on the life of Mrs Hester Thrale, who later became Mrs Piozzi. The story stresses her cleverness, and her friendships with Dr Johnson, Garrick, Goldsmith, and others.

"To those unacquainted with the England of Johnson's day and those seeking a glimpse of the manners of the intellectuals of that time, this book will prove interesting. Less interesting will it be as the story of a woman whom affection eludes for half a lifetime." M. G. Checrallah

Library J 75:1397 S 1 '50 110w

Nation 171:320 O 7 '50 50w

"It is hard to conceive of a more inept book than this superficial and fussy treatment." Robert Halsband

— **Sat R of Lit** 33:29 N 18 '50 270w

"A leisurely-paced but rewarding book." R. F. H.

+ **Springf'd Republican** p12C S 17 '50 100w

CARVILLE, THEODORE ELLSWORTH MAGUIRE. Fractional horsepower motor maintenance. [217p] $3.75 Int. textbook

621.313 Electric motors 50-5074

"A practical and useful book on the theory, care, and repair of small motors. . . It is designed for electricians and other persons who are engaged in repair and servicing of small motors or who are preparing to engage in such work. It will be helpful also to home mechanics who do their own repairing. A considerable part of the material which is included has been taken over from smaller texts previously issued by the same company." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 75:324 F 15 '50 110w

N Y New Tech Bks 35:20 Mr '50

Wis Lib Bul 46:18 Mr '50

CARY, JOYCE. Fearful joy. 343p $3 Harper

50-14742

The story of a woman's life from birth to old age, as well as a picture of the England in which she lived. It begins in the Victorian age, and ends in the present days of socialism. During that time Tabitha goes thru periods of squalor, to wealth as the wife of a war profiteer, and back again to poverty. And always, thru fifty years, there is Dick Bonser, the charming rascal who first seduced her.

Booklist 47:75 O 15 '50

Bookmark 10:32 N '50 60w

Reviewed by Mary Sandrock
Cath World 172:232 D '50 210w

"'The Fearful Joy,' though not altogether joyful in its overtones, does provide a good picture of both the individuality of Tabitha and the collective personality of her times. This is an accomplishment calling for ability of the first rank—which is exactly what Joyce Cary has." Emmett Dedmon

+ **Chicago Sun** p5 O 10 '50 300w

Reviewed by Milton Crane
Chicago Sunday Tribune p5 O 22 '50 500w

"Cary is a restless, hurried writer. You can't settle down quietly with one of his books. The restive urgency which causes him to choose the present tense for this narrative prevents calm reading. A furious gallop is not a restful gait. But it's fun." Horace Reynolds
Christian Science Monitor p10 O 21 '50 1050w

Cleveland Open Shelf p20 O '50

"Mr. Cary has fashioned a warm and honest story. Tabitha's adventures may be as numerous as those of a serial heroine, but she herself does not see beyond the daily concerns of humoring her family, her son's perpetual colds, and the peccadilloes of her granddaughter. . . There is humor and insight in A Fearful Joy, and skilful description." C. H. Weiss

+ **Commonweal** 53:75 O 27 '50 1250w

"A wild and woolly tale, full of fun, characters who talk your ears off, and Cary's enormous wide open views on art and life. Evenly and well turned, this is for his audience."

+ **Kirkus** 18:435 Ag 1 '50 160w

"Story has the usual Cary warmth, charm and high humor, enhanced by Cary's excellent writing. Recommended." Anne Whitmore
+ **Library J 75:1406 S 1 '50 90w**

"As there must be in everything Mr. Cary writes, there are fine things in 'A Fearful Joy.' . . But in [this book] there is also a thinness, as if he had spread too little character and story over too many years and too many pages. And then, no matter how adroit his transitions or how short the chapters (there are 130 of them), the half-century march seems to move very slowly indeed." J. K. Hutchins
+ — **N Y Herald Tribune Bk R p29 O 8 '50 800w**

"The line from a book like 'Moll Flanders' to a book like 'A Fearful Joy' is so peculiarly direct that one might almost infer an intentional connection. . . It drives through all social levels, and its characters include rogues, scoundrels, prostitutes, and shopgirls; professional, literary, and academic types; industrialists great and small, politicians high and low, the gentry, the nobility. The book is as much the history of her times as it is of Tabitha herself, and we should judge it, perhaps, as we judge Defoe's books, as social revelation in a fictional guise, rather than as the finest novelistic art." Mark Schorer
+ — **N Y Times p1 O 8 '50 1100w**

New Yorker 26:133 O 21 '50 90w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 O 31 '50 750w

Reviewed by Harrison Smith
Sat R of Lit 33:23 O 7 '50 850w

Time 56:102 O 16 '50 950w

CARY, JOYCE. Horse's mouth. 311p $3 Harper
50-5264

Another novel about Gulley Jimson, the earthy painter who has appeared in others of the author's books. Gulley, just out of prison, makes friends with a young would-be artist; renews his acquaintance with his old friend Sara Monday; finds himself a patron; and lives for a while in a rather magnificent spot. The scene is London.

"A laughing, scampish novel about a London artist too old to pay his way in Bohemia." Edward Weeks
Atlantic 185:81 F '50 430w

Booklist 46:113; 172 D 1 '49; Ja 15 '50

Bookmark 9:135 Mr '50 60w

"The resulting novel, richly larded with talk and incidents of pseudo-Dickensian dissolute Londoners, is an entertaining hodgepodge. That is, if the reader does not get bored by the sexagenarian's talkative failure to reach the age of reason." Mary Sandrock
+ — **Cath World 170:474 Mr '50 260w**

"This is one of the few novels which make even a book critic swear that life is good, for rarely are delight and pathos mixed in such a proper proportion." Emmett Dedmon
+ **Chicago Sun p4S F 2 '50 600w**

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Ja 29 '50 600w

"Joyce Cary's work has originality and enthusiasm (his hero is an artist who every day can get as excited over the sky as if he had never seen it before). It has descriptive power: Cokey's hand is small, 'but it feels like hot marbles'; Alabaster, the art 'cricket,' walks 'like the front legs of a French pug.' The book is large hearted, and large sized, a book in which you can stretch your body and mind. Innocent of plot as 'Tristram Shandy' and laced with quotations from Blake, it has wisdom and the healthy earthiness of all truly humorous work in the Chaucer-Cervantes tradition. It has something else implicit in that tradition. Beneath all the fun and frolic, the satire and romp, lies true appreciation for what is preciously individual in every man. Gulley is a symbol as well as a scamp. Anglo-Irishman Cary is a philosopher as well as a storyteller." Horace Reynolds
+ **Christian Science Monitor p11 F 2 '50 850w**

"One of the most exciting and rightly written novels I've read in many moons. . . William Blake, 'Rantipole Billy' as Gulley affectionately calls him, hovers over the entire book. Even the smaller fry are motivated by his 'Wood of Self-Murderers;' tree-trunks alive with betrayed faces, branches filled with ravening birds of prey, and the wood itself entombing irretrievably the innocent wanderer. Yes, The Horse's Mouth is an event—not only in literature, but in roistering, fallible, disgusting, endearing humanity." Elizabeth Johnson
+ **Commonweal 51:514 F 17 '50 700w**

"Excellent, spirited writing, this very much alive account of Gulley Jimson has depth and humor and intelligence, but is not everyone's dish of tea."
+ **Kirkus 17:407 Ag 1 '49 170w**

"His story is inspired, hilarious, alive and somewhat bawdy. It's an impressive job of portraiture and wonderful entertainment. Cary's style is rich in metaphor, humor, and imagination; so rich, that it is best perhaps in small quantities." Anne Whitmore
+ **Library J 74:1753 N 15 '49 80w**

"The Horse's Mouth is the record—funny, rambling, close-packed with epigrammatic wisdom and an artist's observations of changing lights and shadows—of the last years of Gulley Jimson, painter and practicing anarchist. Told in the first person, it stands very well by itself, although it is even more impressive if read as the conclusion to the trilogy of which 'Herself Surprised' and 'To Be a Pilgrim' are the earlier parts." Ernest Jones
+ **Nation 170:184 F 25 '50 1000w**

"In energy of word and invention I doubt if any living novelist can touch Mr. Cary; and having started late, he may yet surpass himself. The Horse's Mouth is very nearly, in a Jamesian way of speaking, all there." G. W. Stonier
+ **New Statesman & Nation 36:551 D 18 '48 380w**

"Mr. Cary's particular gift is to make all these strange antics seem logical. Jimson is never out of character, and the incessant, often highly colored flow of words which pours from him has a sort of sustained grandeur and point as well as charm." Iris Barry
+ **N Y Herald Tribune Bk R p3 Ja 29 '50 700w**

"Of the two kinds of English comic novel—the mulled ale and the vinegar—Joyce Cary's belongs with the warm and the spiced. That is important enough now that the two wars and the ruin of the spacious civilization of great country houses have soured most of English comedy. But what is more important, Cary's 'The Horse's Mouth' is the best thing of its kind America has imported in forty years." Donald Barr
+ **N Y Times p1 Ja 29 '50 1550w**

"It is difficult to decide which element is the most praiseworthy in this novel, or whether it is satire, comedy, or farcical tragedy. But it will live as the portrait of an artist in his old age. Certainly its lusty exuberance, its humor, depth of wisdom, and wealth of language, make it one of the most remarkable and readable novels to appear for many a season. It is astonishing that it has been neglected by American publishers for more than five years." Harrison Smith
+ **Sat R of Lit 33:9 Ja 28 '50 850w**

Reviewed by L. S. Munn
Springf'd Republican p8D Ap 2 '50 470w

Reviewed by Harry Hansen
Survey 86:156 Mr '50 120w

Time 55:87 F 6 '50 800w

Wis Lib Bul p24 Mr '50

Reviewed by Paul Pickrel
Yale R n s 39:575 spring '50 100w

CASEY, ROBERT JOSEPH. Texas border, and some borderliners; a chronicle and a guide. 440p il $5 Bobbs
917.64 Texas—History. Texas—Description and travel 50-7201

Anecdotal history of the Texas border country. There are stories of pioneers, adventurers,

CASEY, R. J.—*Continued*
rangers, outlaws, bad men and women, too, all based on research, and narrated in fiction form. Bibliography. Index.

Booklist 46:301 Je 1 '50

"It's unpredictable, unconventional and doesn't seem to follow any particular pattern. You can start anywhere in it and read forward or back. Whichever way, you're certain to be highly entertained." E. S. Watson
+ **Chicago Sun** p5 My 3 '50 550w

"Whether he is reporting his travels, describing war experiences, or, simply spinning yarns about people he's met as a Chicago newspaper reporter, Bob Casey is one of the ablest story tellers at work today. . . 'The Texas Border—and Some Borderliners' is the best Casey yet, in the opinion of this fervent Casey fan." Lloyd Wendt
+ **Chicago Sunday Tribune** p8 Ap 30 '50 410w

"He discovers little if anything that has not been told before, but he does bring it all together in one breezy picture—cockeyed in spots, perhaps, but full of the Casey vigor and the inherently salty and fragrant nature of the subject matter. . . Mr. Casey is careless in many places. What he says about San Antonio, and it is highly favorable, is justified except that Texas gourmets can hardly subscribe to his praise of the restaurants of that wonderful city. The truth is that they are uniformly bad, and all the charming atmosphere in the world can't make them anything else." Stanley Walker
+ — **N Y Herald Tribune Bk R** p20 Ap 16 '50 700w

"A skillful blending of history and legend, biography and folklore, travel and statistics. That all of this becomes pure entertainment is a tribute to Mr. Casey's whimsical, ironically humorous and still factual style."
+ **San Francisco Chronicle** p18 My 8 '50 1150w

CASEY, ROBERT JOSEPH, and DOUGLAS WILLIAM ARCHER SHOLTO. World's biggest doers; the story of the Lions [ed, Arthur Brogue]. 307p il $3 Wilcox & Follett

650.621 Lions international 49-49168

Story of the founding, growth, and achievements of Lions International. "Casey and Douglas explain the necessity for service organizations to foster the spirit of international relationships, to promote the theory and principles of good government, and to take an active part in the civic, commercial, social and moral welfare of each city, town and community." (Springf'd Republican) Index.

Reviewed by L. T. Heron
Chicago Sunday Tribune p8 Ja 8 '50 110w

"A well written and interesting story. . . Mr. Casey, a former Chicago reporter, is an outstanding feature writer and Mr. Douglas is a well-known war correspondent who has made a brilliant career as a journalist." S. W. Cronk
+ **Springf'd Republican** p3D Ja 22 '50 190w

CASPARY, VERA. The weeping and the laughter. 301p $3 Little

50-8522

Another psychological mystery story by the author of Laura, this probes for the reasons which led Emmy Arkwright to attempted suicide—or was it attempted murder?

Chicago Sun p12 Ag 8 '50 200w

Reviewed by Olive Carruthers
+ **Chicago Sunday Tribune** p3 Jl 16 '50 390w

"The book is an arraignment of many things in a brittle society that struggles too hard for superficialities. It is honest in its psychology; honest, to, in leaving the conclusion a little in the air; and is eminently easy reading."
+ **Christian Science Monitor** p6 Ag 12 '50 130w

Kirkus 18:266 My 1 '50 190w

"An inconsequential story for rental collections." H. R. Forbes
— **Library J** 75:979 Je 1 '50 80w

"As usual Miss Caspary does the brand of special detection which has raised her thrillers to the level of distinction. As in her previous books, she makes full use of her psychiatric understanding, reveals a core of hard modern philosophy and an explicit knowledge of the world in which her characters move and breathe." Isabelle Mallet
+ **N Y Times** p4 Jl 16 '50 260w

Reviewed by Josephine Lawrence
Sat R of Lit 33:16 Ag 5 '50 650w

Wis Lib Bul 46:20 Jl '50

CASSELMAN, PAUL HUBERT. Labor dictionary. 554p $7.50 Philosophical lib.

331.03 Labor and laboring classes—Dictionaries 50-5122

"Subtitled 'A Concise Encyclopaedia of Labor Information,' this reference book, compiled by a Professor of Industrial Relations at the University of Ottawa, contains 2,461 entries, including 1,652 definitions of terms, 27 biographies, 107 mentions of labor agencies and other bodies, 192 abbreviations, 447 cross-reference titles and thirty-six miscellaneous items. Labor leaders such as Philip Murray and John L. Lewis receive adequate mention within the compiler's frame of reference. The volume has been prepared mainly for American and Canadian users." N Y Times

Am Soc R 15:324 Ap '50 100w

Booklist 46:346 Jl 15 '50

"Prof. Casselman, who teaches industrial relations at the University of Ottawa, has done a useful job of original research and compilation in assembling 2,461 terms, names and abbreviations that appear in labor news and literature. The work is notably free of bias." L. T. Heron
+ **Chicago Sunday Tribune** p9 F 19 '50 90w

Current Hist 18:166 Mr '50 70w

"Very useful." J. E. Cross
+ **Library J** 75:175 F 1 '50 150w

Reviewed by Roger Pippett
N Y Times p29 Ja 29 '50 110w

"This book may settle some personal arguments but will hardly, as is hoped on the dust jacket, make any deep contribution toward industrial peace. . . To those actively engaged in labor relations it is an interesting record of the word usage which they have developed." P. T.
+ **San Francisco Chronicle** p19 F 5 '50 110w

Sat R of Lit 33:30 Je 3 '50 290w

School & Society 71:63 Ja 28 '50 20w

CASSILL, R. V. Eagle on the coin. 346p $3 Random house

50-9546

"Andrew Cameron accepts a college teaching job in a small parochial community and finds himself embroiled in an explosive situation when he tries to help elect a Negro to the local school board. The effort fails when Tom Kettle, local saloon keeper, and leader of the liberal faction, allows himself to become entangled in an unfortunate sexual episode with two carnival roustabouts." Library J

"The book is a powerful statement of what ails democracy at its grass roots, but it is not a preachment. Its characters are drawn skillfully—and straight from life. The action will hold lower-case democrats and smug racists alike right through the final one word sentence." Charles Roberts
+ **Chicago Sun** p7 O 1 '50 200w

Reviewed by Edmund Fuller
Chicago Sunday Tribune p4 O 29 '50 400w

"The book is sober, retarded by long arguments; it ventures on a distasteful topic with restraint. Honest in that it remains inconclu-

sive, it is made more baffling than need be by the divided purpose."
Christian Science Monitor p14 O 7 '50 240w

"Cameron is a modern anti-hero, but his stature is not great enough; and although there is both sincerity and care here, the story suffers from the weakness of its central character, the many problems which are projected without solution."
Kirkus 18:396 Jl 15 '50 180w

"The author never succeeds in bringing his characters to life and the result is a dull and unconvincing novel." R. H. McDonough
— **Library J** 75:1290 Ag '50 70w

"A thoughtful novel in which Mr. Cassill writes with perception about the tangled motives in individual character and the open and submerged currents of fear, bigotry, idealism and ambition in the life of an industrial town. The extent to which he has delved into the subjective aspects of so-called social issues is both the strength and weakness of the book. On the one hand, it gives the story a validity that is lacking in attempts to deal with social issues in propaganda terms or clearcut lines of black and white. On the other, the author's interest in the intricacies of his characters sometimes leads him into digressions that slow down, even confuse, the narrative." Mary Ross
+ — **N Y Herald Tribune Bk R** p15 S 24 '50 600w

Reviewed by Lylah Barber
N Y Times p50 N 12 '50 230w

"Unfortunately, after [a] propitious start Mr. Cassill loses his footing."
— + **New Yorker** 26:120 S 23 '50 120w

"It has become the fashion of late to drag in Freudianism, Communism, and homosexualism into our novels as often as not when they would have been best omitted. This novel in particular suffers from their intrusion. . . All of which is a pity, because the novelist is not without writing skill and storytelling ability, which he might have turned to better advantage if he could have eliminated modern superfluities which are in such great danger of becoming formulas." John Cournos
— + **Sat R of Lit** 33:33 S 30 '50 270w

CASSIRER, ERNST. Problem of knowledge; philosophy, science and history since Hegel; tr. by William H. Woglom and Charles W. Hendel; with a pref. by Charles W. Hendel. 334p $5 Yale univ. press

121 Knowledge, Theory of 50-7218

"William Woglom and Charles Hendel have translated a manuscript which Prof. Cassirer prepared in 1940 when he was teaching at Gothenburg University. . . The author planned this volume as the sequel to studies, published in 1906, 1908 and 1920, in which he had discussed the problem of knowledge in earlier modern philosophy and science. . . Each of the three parts of the book, dealing respectively with mathematics, biology and history, could be considered a book in itself." (Christian Century) "This volume is the fourth, and concluding, book of the great work entitled Das Erkenntnisproblem—The Problem of Knowledge in Modern Philosophy and Science—which Cassirer began almost fifty years ago." Indexes.

"As is often the case with posthumous publications, this volume has some loose ends. The subtitle, for example, is 'Philosophy, Science, and History since Hegel'; the contents would be more accurately described as 'Mathematics and Physics, Biology and History in the 19th Century.' The translators are to be congratulated, however, on the production of a smooth, readable English text." W. A. R. Leys
+ **Christian Century** 67:706 Je 7 '50 1050w

"This book is a translation from the German of an unpublished manuscript discovered by Professor Cassirer's widow. There is about it an aura of non-completion; certainly the author's conclusions strike the reader as brief and fragmentary. But the main parts of the book, with their brilliant surveys of a century of efforts in geometry, theoretical physics, biology, and the forms and tendencies of historical knowledge, are fully rounded and eminently satisfying. . . As it stands, this work is an incentive to further study of interrelation." Martin Ebon
+ — **Christian Science Monitor** p14 Jl 28 '50 480w

"The layman and the professional philosopher, the professional scientist and the professional historian are all bound to profit immensely by a study of this work, the ripe fruit of a lifelong devotion to a rational penetration into the greatest intellectual mysteries of the human mind." David Baumgardt
+ **Hibbert J** 49:85 O '50 2000w

"A learned, scholarly inspection of the principles of the separate sciences and an attempt to explain how they handle primary principles."
+ **Kirkus** 18:126 F 15 '50 140w

"Written in the incredibly brief period of three months, in 1939, the superb perspective and assured authority of exposition attest to a lifelong study and reflection of which this is the harvest. Not only the brevity of the period of composition but the fact that it was accomplished by a refugee in Sweden while Belgium, Holland, France, Denmark and neighboring Norway were being overrun, evidences the exquisite serenity and poise of this philosophic master. . . Cassirer must by his foresight surely have recognized that this book could be read independently of the preceding volumes. Indeed, though it is to be hoped that the earlier three volumes will now be translated into English, this book is not only independent of them but may be recommended to readers unacquainted with Cassirer's philosophico-historical method as an admirable introduction to his work, and to all students of the subject as a uniquely valuable contribution to the philosophy of science and historiography." James Gutmann
+ **N Y Herald Tribune Bk R** p3 Jl 2 '50 1150w

"Cassirer is at his best in making intellectual personalities come to life. His special heroes here are Felix Klein, Hertz, Darwin, Ranke, Mommsen and Burckhardt. His sketches of the mind and thought of these towering figures are quite unsurpassed. In Cassirer they have met a historian of equal genius." J. H. Randall
+ **N Y Times** p27 S 10 '50 750w

"The reason that this book will be almost impossible for those who have learned philosophy from textbooks is that Cassirer was a great creative historian. He has seen more deeply into the men and movements of the past hundred years than any writer of textbook philosophy. Those who come to this book with the semidigested opinions of the usual historian of philosophy will find only the names familiar. The rest will be incisively different." J. R. Everett
+ **Sat R of Lit** 33:18 Ag 19 '50 600w
School & Society 72:47 Jl 15 '50 40w
Times [London] Lit Sup p752 N 24 '50 1150w
U S Quarterly Bkl 6:291 S '50 290w

CASTOR, HENRY. Year of the Spaniard, a novel of 1898. 274p $3 Doubleday

50-5538

Historical novel of the Spanish-American war. It covers the year 1898 in the lives of two Philadephia college friends: Caleb Hawkins, a wealthy Quaker playboy; and Warren Spangler, a reporter. In Cuba Caleb serves in the Rough Riders and Warren follows his chosen work, and meets and admires Stephen Crane.

Booklist 46:286 My 15 '50

"A sparkling, sophisticated re-creation of the period and its leading personalities. For the adult reader."
+ **Bookmark** 9:135 Mr '50 50w

Reviewed by Jack Griffin
Chicago Sun p21 Mr 26 '50 160w
Christian Science Monitor p7 F 25 '50 300w

CASTOR, HENRY—*Continued*

"This has more pace [and] vitality than the earlier book [The Spanglers (1948)] a gallery of lustier characters."

Kirkus 17:658 D 1 '49 130w

"Sound construction, convincing characterization and lively narration add up to a superior work in the field of historical fiction." E. P. Nichols

+ Library J 75:171 F 1 '50 100w

"Salt, sensibility and sentiment in balanced parts are the ingredients of Mr. Castor's tale. . . If anything were needed to argue the central conviction of Mr. Castor's odd novel, it would be satisfied by the readiness with which one accepts its unquestioning end." E. B. Davis

+ N Y Herald Tribune Bk R p8 F 5 '50 600w

"In days to come a hundred historical novelists can—and doubtless will—retell the Rough Rider story, but I don't think any of them is going to reproduce Mr. Castor's wholly delightful serving of genial irreverence, only-yesterday nostalgia and plain undated fun. . . It's highly irregular, of course, but Henry Castor treats sex as a laughing matter. In fact, this is the first historical novel in years that I've laughed with instead of at." Richard Match

+ N Y Times p4 F 5 '50 360w

"Mr. Castor, well as he pictures the horrors of mismanagement, both in Florida and Cuba, excellently as he gives you the feel of bullets and blood in the Cuban jungle, does something else. His Warren Spangler is, to the life, the young man of the turn of the century." J. H. Jackson

+ San Francisco Chronicle p18 F 2 '50 800w

"I hoped for a rich experience in picking up a book based on a subject so infrequently chosen. Instead I was hounded on a cross-country race with no rewarding impressions of the ground covered." M. F. Wickham

— Sat R of Lit 33:31 Ap 22 '50 340w

CATHER, WILLA SIBERT. Writings from Willa Cather's campus years; ed. by James R. Shively. 142p $2.75 Univ. of Neb.

818 50-6537

"The editor of the book . . . has dug up everything Miss Cather wrote for the college periodicals while she was at the University of Nebraska from 1890 to 1895. He has added to this material a little of the theatrical comment she did for the Nebraska Journal in Lincoln. . . Mr. Shively also wrote to classmates and other alumni of Miss Cather's time asking what they remembered about her. Many replied, and their letters are included in this book." San Francisco Chronicle

Booklist 46:259 Ap 15 '50

"Much of the material in this book is excellent stuff for anybody to have written and really amazing for a girl undergraduate of the '90s. It is true that some of it roams uncharacteristically afield. . . Yet several of Miss Cather's mature themes and attitudes are already here, and the lovely, limpid style is already in a fair way to be developed. . . In the last section of this slim, valuable, and beautifully made book, a number of Miss Cather's college contemporaries give their impressions of her personality. These people generally write very badly, some of them almost senselessly." Edward Wagenknecht

+ — Chicago Sunday Tribune p13 Ap 23 '50 400w

Kirkus 18:164 Mr 1 '50 130w

"A useful memoir, and a collection of early compositions of Miss Cather which, of limited interest in themselves, will be of considerable significance to admirers and students of her work." H. W. Hart

+ Library J 75:494 Mr 15 '50 110w

"If this collection of Willa Cather's undergraduate writing and dramatic criticism for a local newspaper was worth public presentation—and I believe it is—then certainly more adequate background and biographical notes, more filling in of what the cultural climate was in the Mid-West of the nineties, what breezes came from the Columbia World's Fair in Chicago, what the theater circuits brought to prairie towns might well have been packed in by the editor. Still, as is, the collection gives its picture of a sturdy young woman, rooted deep in grateful soil, pioneering backward in time and nowhere bounded by trivial campus politics and beaucatching, moving into the world of poetry and history, in revolt against prettiness, concerned with passion." Ernestine Evans

N Y Herald Tribune Bk R p4 Ag 6 '50 550w

"The college stories and sketches are youthful work, of course. Some are embarrassingly bad. . . Others show the seeds of her future work. . . The verse is run-of-the-mill for college age as of that still more or less romantic time. . . Of considerably wider interest is the first-hand picture the reader will get of the young Miss Cather from classmates' letters. . . Altogether, limited in area as it is, Mr. Shively's book is a contribution to the general knowledge of Willa Cather, whose life, because she was a significant American writer, is of interest to many." J. H. Jackson

+ — San Francisco Chronicle p22 Mr 22 '50 850w

"These selections are uniformly undistinguished and give little indication—no matter how much one would like to find it—of Willa Cather's later literary powers. What can be said at most is that her academic and home training in the classics and the Bible is reflected in the style of all her writings. . . Of somewhat greater interest is a collection of letters in the same volume written by several of Willa Cather's schoolmates in answer to queries sent out by Mr. Shively. From these letters emerges a biographical composite of the author during her campus years." Siegfried Mandel

Sat R of Lit 33:33 S 2 '50 250w

CAVANNA, BETTY, pseud. See Headley, E. C.

CERF, BENNETT ALFRED. Laughter incorporated; the cream of the recent crop of stories and anecdotes, harvested, assorted, and prepared for market; with il. by Paul Galdone. 191p $1.50 Garden City pub. co.

817 Humor 50-10708

The sixth collection of humorous stories, puns, and anecdotes, gathered and retold by this author. "Now and then he tosses off paragraphs of comment—on what women think is funny, on quips that circulate secretly behind the Iron Curtain, or practical jokes far from amusing to the victims." (N Y Herald Tribune Bk R)

Booklist 47:153 D 15 '50

"I found several tales in this book worth adding to my own repertoire, and I must tell Mr. Cerf, confidentially, that I probably won't mention the source. I'm sure he won't mind, for I can't think of any new jokes I have run across in the last five years which haven't originally appeared in one of his collections or in his Trade Winds column in the Saturday Review of Literature, or will appear. When you hear a good story, just credit Bennett Cerf." Kelsey Guilfoil

+ Chicago Sunday Tribune p2 N 19 '50 500w

"Stag party anecdotes have been revamped so that the whole family can enjoy them without blushing. One credited to Sinclair Lewis has been discreetly edited in this fashion. Mr. Cerf is an artful dodger, favoring stories that are not too long and not too broad."

+ N Y Herald Tribune Bk R p15 D 10 '50 260w

"The jokes are not all, the author admits, original; but, looking at the thing ethnologically, what joke is?. . Anyhow, Mr. Cerf has culled these from friends, many of them luminaries, and from press agents. He has edited them with a sure hand, cleaned one or two of them up, changed a punch line here and there, and arranged them in an informal, topical way." Rex Lardner

+ N Y Times p4 N 19 '50 600w

Reviewed by Bernard Kalb

Sat R of Lit 33:32 D 16 '50 130w

CERVANTES SAAVEDRA, MIGUEL DE. Three exemplary novels; tr. by Samuel Putnam; il. by Luis Quintanilla. 232p $5 Viking
50-10034

Three novellas of Cervantes, translated by Samuel Putnam shortly before his death last year. They are: Rinconete and Cortadillo; Man of Glass; and The Colloquy of the Dogs.

"By general critical consent, the ones chosen by Mr. Putnam for this beautiful companion volume to his 'Don Quixote' are among the best of those written by Cervantes, which were collected and first published at Madrid in 1613." J. A. Clark
+ **Chicago Sunday Tribune** p2 O 29 '50 410w

+ **Kirkus** 18:370 Jl 1 '50 170w

"Putnam has done a splendid job, equal in meticulous scholarship to his recent Don Quixote, and students of Cervantes are indebted to him. . . Limited to but important for Cervantes' students." R. W. Henderson
+ **Library J** 75:1406 S 1 '50 170w

Reviewed by B. D. Wolfe
N Y Herald Tribune Bk R p22 D 3 '50 600w

"The richness of detail, the sun on the road, the streets and inns, the landscapes and interiors, the mellow portraits and genial self-portraiture bring the scene unforgettably to life. Some of Cervantes' many vivid pictures are attractively and appropriately caught in Luis Quintanilla's illustrations. Text and format combine to make this volume one of the season's most welcome gifts and most fortunate omens." Harry Levin
+ **N Y Times** p5 O 22 '50 650w

"As Mr. Putnam's previous rendering of 'Don Quixote' showed, Cervantes needs only a fine translation to be as modern as any writer of our time, and these three resonant tales remain pretty 'exemplary' today."
+ **New Yorker** 26:187 N 18 '50 140w

"The liveliness of Mr. Putnam's translations gives these stories a surprising freshness, and the high quality of his work brings a new sadness at the thought of his untimely death so soon after the publication of his 'Don Quixote.'" Herschel Brickell
+ **Sat R of Lit** 33:12 O 28 '50 850w

CEZANNE, PAUL. Cézanne; with an introd. and notes by Adrian Stokes. 24p il $1.95 Pitman

759.4 Paintings, French

A brief introduction, followed by ten plates illustrating Cezanne in different types of work, with a facing page of notes.

Booklist 46:263 Ap 15 '50

Kirkus 18:130 F 15 '50 20w

Reviewed by L. R. Sander
Sat R of Lit 33:45 Mr 4 '50 80w

CHAFFIN, NORA CAMPBELL. Trinity college, 1839-1892; the beginnings of Duke university. 584p il $5 Duke univ. press

378 Duke university, Durham, North Carolina. Trinity college 50-6403

"The story of Trinity College—since 1924, Duke University—is in a large sense the history of higher education in the South. Founded as Brown's Schoolhouse at the start of the nineteenth century, it became Union Institute (a private academy) in 1839, and by 1851 it had changed to Normal College, a state-affiliated training school for teachers. Eight years later the teacher-training institution became Trinity College, a liberal arts school under the direction of the Methodist Church. . . Through the detailed reporting of Dr. Nora Chaffin, formerly at Duke but now in the History Department of Vanderbilt University, we see that the men who made the college possible were 'rugged, God-fearing, and quick to respond to the demands of contemporary society.'" (N Y Times) Bibliography. Index.

"The customary mechanisms of scholarship have been employed with the full vigor and diplomacy which mark the mature historian. The bibliography and documentation of the study have been subjected to thoughtful review. It is, I believe, a significant work in American educational history. Let us hope there will be others in this field." R. D. Mosier
+ **Am Hist R** 56:227 O '50 320w

"It is too bad that the story stops with the removal of Trinity to Durham in 1892. The story of present-day Trinity, with its top-notch educational program, is another episode in the history of higher education well worth telling." Benjamin Fine
N Y Times p29 Ap 2 '50 450w

CHALLIS, GEORGE, pseud. Firebrand. 245p $2.50 Harper
50-1204

Adventure story laid in Renaissance Italy.

Kirkus 17:675 D 15 '49 140w

"George Challis's novel somewhat resembles an abattoir, with skulls cloven 'like cheese.' . . The cutlery includes the Turkish scimitar, Hungarian saber, Toledo blade, English broadsword, lance, dagger and spear, but Tizzo's favorite is a well-honed woodsman's ax. Not a subtle weapon, of course, but this is not a subtle story."
N Y Herald Tribune Bk R p16 Mr 5 '50 130w

Reviewed by Richard Match
N Y Times p6 Mr 5 '50 320w

"Coincidences abound, improbabilities are the order of the day; but the story sweeps along at such a pace that these discrepancies in verisimilitude do not at all disturb the reader." J. C.
Sat R of Lit 33:35 Mr 25 '50 270w

Reviewed by S. M. Neal
Springf'd Republican p8C Ap 30 '50 120w

Wis Lib Bul 46:22 My '50

CHALMERS, MRS AUDREY. High Smoke; il. by [the author]. 224p $2.50 Viking
50-10297

Story of a lonely little nine-year-old whose mother and stepfather were theatrical people. Deborah's only toy was a small replica of the farm home of her grandfather and grandmother, called High Smoke. How Deborah, High Smoke, and later grandmother brought happiness to a lot of people makes this story for grades 4 to 7.

Booklist 47:140 D 1 '50

Reviewed by A. T. Eaton
Christian Science Monitor p10 N 13 '50 60w

"Mrs. Chalmers has proved that she can write a good story as well as make picture books."
+ **Horn Bk** 26:471 N '50 90w

"A pleasant, sentimental story, heavy with coincidence."
Kirkus 18:515 S 1 '50 160w

"Characterizations are slight; episodes, especially in the country, are conventional; plot is too neatly worked out to be convincing. Generally wishy-washy." E. E. Beatty
— **Library J** 75:2081 D 1 '50 80w

CHAMBERLIN, WILLIAM HENRY. America's second crusade. 372p $3.75 Regnery

940.532 World war, 1939-1945—Diplomatic history. World war, 1939-1945—U.S.
50-10082

"A description of the reasons the United States went into World War II, this volume points out that we gained nothing and lost a great deal. In large part an attack on the foreign policy of Roosevelt and his advisers, much of the book is reminiscent of the isolationist thinking of the 1920's and 1930's." (Library J) Bibliography. Index.

Booklist 47:73 O 15 '50

CHAMBERLIN, W. H.—*Continued*
"Since the majority, even of those who never believed what Roosevelt told them, ceased to oppose or question his policies after Pearl Harbor, only those who have the courage to face the truth, abandon illusions, and admit their mistakes in order to save something out of the wreckage of the world's hope will appreciate this lucid, profound, and extremely interesting book." Freda Utley
+ **Chicago Sunday Tribune** p6 O 15 '50 1050w

Reviewed by Ernest Pisko
Christian Science Monitor p14 O 30 '50 850w

"The facts that are revealed by this book, and their resolute exposition by the author, afford the only possible intellectual safeguard against our becoming involved in the third crusade which we are now approaching with ominous speed. It is this consideration that makes the fate of Revisionism the supreme intellectual, moral, and political issue of the midcentury." H. E. Barnes
+ **Current Hist** 19:352 D '50 2200w
Kirkus 18:575 S 15 '50 180w

"Parts of the book are well documented, but there is sometimes too much reliance placed on statements by 'well-informed' but un-named officials. There is much to think about here, but the book should not be read without also reading such volumes as Hull's Memoirs, Rauch's From Munich to Pearl Harbor, and others." Donald Wasson
Library J 75:1825 O 15 '50 120w

Reviewed by August Heckscher
N Y Herald Tribune Bk R p12 O 15 '50 850w

Reviewed by S. F. Bemis
N Y Times p34 O 15 '50 900w

"To anyone who had to endure over a number of years the daily dose of Virgilio Gayda or Dr. Goebbels, it comes as a shock to find Mr. Chamberlin ladling out the same dish." J. M. Minifie
— **Sat R of Lit** 33:20 N 18 '50 700w

CHAMBERS, MERRITT MADISON, ed. Universities of the world outside U. S. A. 924p $12 Am. council on educ.

378 Colleges and universities 50-5321

"In an emerging 'one world' where interchange of students, professors, and educators is encouraged by UNESCO, the ERA, and the Fullbright Act, the specific queries about admission requirements, housing, degrees, student aid, and other features are on the rise. In addition to the 'descriptive' material which surpasses the Minerva and similar works both in extent of information and in clarity, the book provides an overview of comparative educational systems for each nation." Library J

"Excellent bibliographies and statistical information abound. A must for the library's reference collection." Nathaniel Stewart
+ **Library J** 75:399 Mr 1 '50 130w

"A really unique contribution." W. W. Brickman
+ **School & Society** 71:325 My 27 '50 500w

"The volume is easy to use as a work of reference—presumably its chief purpose. It is also the only world survey of education that exists, and as such has a value and a fascination for all teachers."
+ **U S Quarterly Bkl** 6:255 Je '50 200w

CHAMBERS, MERRITT MADISON, and EXTON, ELAINE. Youth—key to America's future; an annotated bibliography. 117p $2 Am. council on educ.

016.3 Youth—Bibliography 49-9941

"Listing of recent books, pamphlets, and magazine articles, written for and about young people; topics covered include education, employment, leisure, family life, religion, rural youth, and military service." Survey

Booklist 46:220 Mr 1 '50

"A splendid bibliographical introduction to the sociological aspect of adolescence." W. W. Brickman
+ **School & Society** 70:441 D 31 '49 20w
Survey 86:46 Ja '50 30w

CHAMPION, PAUL V. Games you can make and play. 128p il $2.50 Bruce pub.

790 Games. Woodwork 50-7074

Twenty-eight games which can be made in a short time, and with the simplest sort of tools, are described in this book. Some of the games included are: Shuffleboard; Pin bail; Dart archery; Indoor horseshoes; Table tennis; French solitaire; Chess; Checkers.

Booklist 46:271 My 1 '50

"Excellent for recreation leaders with limited funds, or for home use." R. W. Henderson
+ **Library J** 75:778 My 1 '50 40w

CHANDLER, CAROLINE AUGUSTA. Famous men of medicine. 140p il $2.50 Dodd

926.1 Medicine—Biography—Juvenile literature 50-6172

Brief biographical sketches written primarily for young people. Contents: Hippocrates, father of medicine; Galen, father of physiology; Arabian and early monastic medicine, Arabian doctors and patron saints; Vesalius, father of anatomy; Paré, father of surgery; William Harvey, discoverer of the circulation of the blood; Edward Jenner, father of vaccination; Elizabeth Blackwell, first woman doctor; Rudolf Virchow, father of pathology; Louis Pasteur, father of bacteriology; Joseph Lister, pioneer in antisepsis; William Osler, the great physician; Walter Reed, conqueror of yellow fever; Sigmund Freud, father of psychoanalysis; Harvey Cushing, pioneer in brain surgery; Alice Hamilton, explorer of dangerous trades; Hans Zinsser, warrior against microbes; The new frontiers, the golden age of medicine. Index.

Booklist 46:237 Mr 15 '50

"This story of medicine from the days of Hippocrates to the present offers a concise and inspiring introduction to any adolescent who likes to be informed." A. L. Shea
+ **Chicago Sunday Tribune** p10 Ag 6 '50 200w

"References and quotations from science and philosophy make this more difficult reading than earlier volumes in 'Famous Biographies for Young People' series. Recommended for high school." Virginia Haviland
+ **Library J** 75:704 Ap 15 '50 90w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Jl 9 '50 170w

"These biographical sketches, compiled by a poet and a doctor, vary in worth, depending upon sources and factual material. A somewhat uneven effect results, human details and anecdotes being available in unequal portions. Used for reference, however, the individual sketches furnish readable information frequently demanded by the courses of study." Irene Smith
+ — **N Y Times** p16 Jl 30 '50 130w

Reviewed by Eleanor Breed
San Francisco Chronicle p3 N 12 '50 100w

"It should be an important book for the older boys and girls who are interested in medicine as a profession."
+ **Sat R of Lit** 33:44 My 13 '50 100w
Wis Lib Bul 46:28 Ap '50

CHANDLER, MRS JOSEPHINE CRAVEN. Romance of the rose. 46p il $1.50 Branford

635.93337 Roses

A brief study of the rose in history. It sketches the story of the men and women who were responsible for its rising importance, and the place of the rose in symbolism, ceremonials, and the arts.

"This exquisitely produced and charmingly written essay on roses will not help you grow them but it may very well make you want to." D. D.

+ **N Y Times** p33 Mr 26 '50 130w

"A delightful little book for rose lovers." Ethel Dexter

+ **Springf'd Republican** p8C Mr 5 '50 190w

CHANDLER, RAYMOND. Simple art of murder. 533p $3.50 Houghton

50-9802

An omnibus volume containing twelve tales of mystery and detection, and one essay, entitled The Simple Art of Murder.

Atlantic 186:102 N '50 120w

Chicago Sun p5 O 10 '50 70w

Kirkus 18:372 Jl 1 '50 170w

"It is possible to agree that the first detective stories of the tough variety had a power and freshness which won them a great many followers. Now however both power and freshness have been so swallowed by formula, that Mr. Chandler's brand of fiction is likely to be no more arresting than the drawing room style of deduction which he so much deplores."

N Y Herald Tribune Bk R p27 O 22 '50 260w

"It is an admirable collection. Mr. Chandler will do even better when he discovers that you cannot create an American language merely by butchering the English language." J. D. Carr

+ **N Y Times** p36 S 24 '50 1250w

New Yorker 26:107 S 30 '50 80w

"You can't ask for anything better in the brisk-violence school. Philip Marlowe appears in some, equally tough but less familiar operatives in others." L. G. Offord

+ **San Francisco Chronicle** p14 O 8 '50 100w

Springf'd Republican p4D O 22 '50 260w

Wis Lib Bul 46:17 N '50

CHANG, FA-SHUN. Sky river; il. by Jeanyee Wong. 156p $2.50 Lothrop

50-8027

A retelling of the Chinese legend of the origin of the Milky Way. It is the story of Weaving-girl and her husband Ox-boy and their two children who are separated by the Milky Way, except for one night each year. For grades five to eight.

Booklist 46:338 Jl 1 '50

"Flavored with the wisdom and simplicity of the old folk tale, the book, attractively illustrated by Jeanyee Wong, is a delightful addition to our folk tale shelf." A. L. Shea

+ **Chicago Sunday Tribune** p10 Jl 23 '50 210w

Christian Science Monitor p7 S 23 '50 150w

"Readers of any age who like folklore will find this well-told, well-illustrated book rewarding." A. M. Jordan

+ **Horn Bk** 26:285 Jl '50 90w

"The appeal of an animal story, in which animals have a great many things to say, the wisdom of an ancient culture and the color, action and beauty of a folk legend make this a fine addition to the group of legends of other lands."

+ **Kirkus** 18:303 Je 1 '50 220w

"A fine addition to our Chinese folklore collections." Clara Adams

+ **Library J** 75:1305 Ag '50 70w

"An intricate, adult piece of story-telling, rich with unforgettable, sometimes noble phrases, very rewarding to the reader and illuminating as to the mind of China. This author has offered English-reading people a splendid gift from the best of his country's store. The publishers have made a handsome book of it which should have a wide appeal as a special gift for discriminating booklovers." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Je 25 '50 230w

"It is a leisurely tale for imaginative readers, poetic, flavorsome and sometimes quietly funny." E. L. B.

+ **N Y Times** p18 Je 25 '50 180w

"American children of from nine up will find the myth, here given full book length, a haunting one, both witty and sad, with many sage and magic touches. The accompanying line drawings complement the text very agreeably."

+ **New Yorker** 26:178 D 2 '50 90w

Wis Lib Bul 46:26 S '50

CHANGING patterns in American civilization, by Dixon Wecter [and others] pref. by Robert E. Spiller. 176p $2.50 Univ. of Pa. press

917.3 U.S.—Civilization 49-3802

Five lectures given as the first series of annual Benjamin Franklin Lectures at the University of Pennsylvania. Together they attempt to answer the question: What is the meaning of contemporary American life now that American society has grown out of its revolutionary phase? Contents: The contemporary scene, by Dixon Wecter; The pattern of literature, by F. O. Matthiessen; Science and humanity, by D. W. Bronk; The heritage of idealism, by Brand Blanshard; New forms for old faith, by G. F. Thomas. No index.

"This was an ambitious undertaking. The selected cast were of exceptional repute and wisdom. And their lectures were each admirable. But when printed as essays, they don't quite add up; the changing patterns don't coalesce into any one intelligible pattern. And most of the essays turn out to be summaries rather than attempts to answer what Professor Spiller suggested as the 'single question: Who are we?' " John Lydenberg

New Eng Q 23:273 Je '50 600w

"One grandiloquent phrase in the preface seems to deny the whole purpose of this enlightened symposium, for Professor Spiller's claim 'that only as such moments of self-evaluation does man achieve true greatness' would appear to imply that he and his collaborators are convinced that America has at last found her inspiration and her role—an implication that is, fortunately, not borne out by the comments of the authors who follow."

+ — **Times [London] Lit Sup** p434 Jl 14 '50 500w

CHAPEL, CHARLES EDWARD. Jet aircraft simplified. 160p il $2.75-$3.75 Aero pubs.

629.13338 Jet propulsion 50-5210

"Explains the basic principles and practical applications of the jet propulsion of aircraft. Among the many subjects discussed and illustrated with both line drawings and photographs are the discovery of jet propulsion, simple examples of jet propulsion, the athodyd, the pulsejet, the turbojet, the projet, composite power-plant arrangements, rocket-powered guided missiles, rocket-powered airplanes, and jet aircraft progress. The book is so organized that it can be used for a one-semester course in a high school or a junior college, as well as for home study." (Publisher's note) Index.

Booklist 46:256 Ap 15 '50

Reviewed by R. R. Hawkins

Library J 75:324 F 15 '50 90w

CHAPELLE, HOWARD IRVING. History of the American sailing navy; the ships and their development. 558p il $10 Norton

623.822 U.S.—History, Naval. Ships 49-48709

"Mr. Chapelle presents a full story of the building of our sailing Navy from colonial times to the time of the last all-sailing man-of-war, built just prior to the Civil War. . . The design and construction of every type of ship is fully detailed, with comments on trends

CHAPELLE, H. I.—*Continued*
in technical thought and administration as they affected American naval ships." (Publisher's note) Index.

Reviewed by Al Chase
Chicago Sunday Tribune p3 F 26 '50 120w

"Thanks to an unusual combination of abilities, Howard I. Chapelle has staked out an area of American maritime history on which few will encroach without trepidation. Thanks to a publisher of taste and imagination, his works are appearing in a form which provide models of bookmaking. The present volume is a worthy successor in every respect, to 'The History of American Sailing Ships,' that handsomely mounted classic in the study of sailing-ship design." H. W. Baehr
+ N Y Herald Tribune Bk R p7 D 25 '49 1350w

"Calculated to overwhelm the lay reader. This reviewer, bogged down in a morass of facts, wishes that Mr. Chapelle had lightened his theme by relating famous ships to the stirring events that gave them fame and glory. In other words, added color and drama to the picture." W. B. Hayward
N Y Times p21 Je 25 '50 230w

San Francisco Chronicle p21 Mr 12 '50 170w

"Certainly the general no less than the specialized reader will derive enjoyment from merely turning the leaves of so lavish a volume as this, with its broad and noble page, its thirty halftones, its 155 text figures, and its thirty-two plans, many of them folding. Here is thoroughness and competence of a sort that the most landlubberly must admire and respect."
+ Sat R of Lit 33:13 Ja 21 '50 180w

"Although the book is profusely illustrated with some two hundred reproductions, many of the figures are almost too small to convey an exact idea of the form of the vessels; the more important ones are reproduced to a large scale. . . Much research and skill have gone into the locating of original plans and documents, the correlating of data to insure correspondence in all details, and the redrawing of all the plans so as to obtain clear reproductions."
U S Quarterly Bkl 6:64 Mr '50 280w

CHAPIRO, JOSE. Erasmus and our struggle for peace. 196p $2.50 Beacon press
172.4 Peace. Erasmus, Desiderius 50-10709

The book is in two parts. The first, Erasmus, herald of a united world, is an analysis of the contribution of Erasmus to religious and political thinking. The second, Peace protests, is a new translation of his The Complaint of Peace. Translator's notes. Index.

Christian Century 67:1524 D 20 '50 210w

"Recommended for larger public and college libraries." F. E. Hirsch
+ Library J 75:1822 O 15 '50 140w

"After World War I, Stefan Zweig, a true world citizen and lover of peace, wrote a book in which he emphasized the pacifism of Erasmus. Mr. Chapiro, after World War II, returns to this task in his able essay. Zweig wrote his book at a time when the Western world was torn and disintegrating. He wrote it in a feeling of tragic resignation. Mr. Chapiro writes with greater confidence. He sees in the United Nations the source of the highest hopes for our times." Hans Kohn
+ N Y Times p38 D 3 '50 410w

School & Society 72:399 D 16 '50 40w

CHAPPELL, MATTHEW NAPOLEON. In the name of common sense; worry and its control. rev ed 172p $2.75 Macmillan
131.337 Worry. Psychology, Applied 49-49433

"In addition to some revision, the material in the first edition [Book Review Digest 1938] is amplified by three new chapters: The worrier's neglected psychological needs, The neglected physical needs, and See a good physician first!" Booklist

Booklist 46:201 F 15 '50

Reviewed by E. L. Pennington
Churchman 164:17 Jl '50 190w

San Francisco Chronicle p18 F 5 '50 120w

CHARDIN, JEAN BAPTISTE SIMEON. Chardin, by Bernard Denvir. (Masters of painting ser) 16p 39pl $2.50 Harper
759.4 Paintings, French 50-7873

Contains 39 illustrations, eight in full color, selected from Chardin's paintings in America and seven European countries. They demonstrate mainly his work in still-life painting and domestic interior scenes. There is a critical and biographical introduction by Bernard Denvir, art critic, author, and lecturer, who was educated in Liverpool, Oxford, and Paris. Bibliography.

Booklist 46:317 Je 15 '50

"The text which accompanies the excellent color reproductions, is of a high quality, both in its thinking and writing." Irving Stone
+ Chicago Sun p5 Ag 13 '50 300w

Kirkus 18:294 My 15 '50 110w

"Adequate color work and black and white reproductions. Recommended." A. S. Plaut
+ Library J 75:1295 Ag '50 80w

Manchester Guardian p4 O 3 '50 60w

"The author, critic on English newspapers, has managed to compress into eleven pages of text as instructive and evocative an introduction as can be found in any moderately priced art book." L. R. Sander
+ Sat R of Lit 33:37 Je 3 '50 230w

"Mr. Denvir's text makes facile reading for the layman, yet is an intelligent and conclusive evaluation of Chardin's work and influence, making it a desirable work for the student." W. C. Smith
+ Springf'd Republican p10C My 14 '50 390w

CHASE, HERBERT, ed. Handbook on designing for quantity production. 2d ed 564p il $7.50 McGraw
621.81 Machinery—Design 50-8756

"The first edition of this practical work for advanced engineering students and professional engineers has already found its way into most technical libraries. The book is a compendium of practical information on such topics as the design of die castings, sand castings, screw machine products, stampings, hot-headed and cold-headed parts, and wire forms." (Library J) For first edition see Book Review Digest 1944.

Booklist 47:157 D 15 '50

"The discussions do not stop with the principles of good design, but the reader is told also what to avoid. Several new chapters have been added in this edition and the work is now about 50 pages longer." R. R. Hawkins
+ Library J 75:1300 Ag '50 90w

N Y New Tech Bks 35:71 S '50

CHASE, JAMES HADLEY, pseud. See Raymond, R.

CHASE, JOHN WADDELL, ed. Years of the modern. See Years of the modern

CHASE, MARY ELLEN. Abby Aldrich Rockefeller. 159p il $3 Macmillan
B or 92 Rockefeller, Mrs Abby Greene (Aldrich) 50-9582

A memoir, written with affectionate restraint, of the wife of John D. Rockefeller, jr. Mrs Rockefeller who died in 1948, was noted for her many charities and her sponsorship of art projects and restorations.

Booklist 47:94 N 1 '50

"Mary Ellen Chase has accomplished a rather delicate undertaking with considerable skill."
+ **Christian Century 67:1137 S 27 '50 130w**

Reviewed by Sasha Davidson
Churchman 164:17 D 15 '50 270w

Kirkus 18:454 Ag 1 '50 120w

"Rarely is it possible to have a biographical sketch of one so recently among us done with such dignity and judgment and appreciation. . . Not since Alice Brown's sketch of Louise Imogene Guiney, has so short a biography been so memorable. For all libraries." K. T. Willis
+ **Library J 75:1397 S 1 '50 90w**

Reviewed by Agnes Rogers
N Y Herald Tribune Bk R p4 S 24 '50 1850w

"What Miss Chase has done in this very readable book is to describe the full and happy life of a woman who 'had everything' and who was not frustrated by it. What she has not quite done is to focus Mrs. Rockefeller's life clearly as a reflection of the social history of our times and of the developing problems of American life." Elizabeth Janeway
+ — **N Y Times p5 O 1 '50 1250w**

"Since her life was without conflict, this book is without conflict also. But Abby Aldrich Rockefeller was in every way an admirable woman and Mary Ellen Chase has given her a fitting memorial." E. M. Chute
+ **Sat R of Lit 33:20 O 21 '50 470w**

Reviewed by Gertrude Springer
+ **Survey 86:520 N '50 650w**

CHASE, RICHARD. Jack and the three sillies; pictures by Joshua Tolford. 39p $2 Houghton
50-8846

A retelling of the old folk tale about foolish Jack who started out to sell a fifty dollar cow, and swapped with everyone he saw, arriving home with only a stone. Then Jack's wife went out to find three people sillier than Jack, found them, and got their money back. For ages four to eight.

Booklist 47:46 S 15 '50

Reviewed by Polly Goodwin
Chicago Sunday Tribune p4 D 17 '50 40w

Christian Science Monitor p11 N 13 '50 30w

Cleveland Open Shelf p22 D '50

Horn Bk 26:369 S '50 40w

"Fun to read, fun to tell, and the Joshua Tolford illustrations in pencil and in color, doublespread with text on every page, are just right for the story. They have humor and a certain casual charm."
+ **Kirkus 18:350 Jl 1 '50 130w**

"A successful collaboration between artist and storyteller. Recommended for ages 4-8." H. M. Brogan
+ **Library J 75:1305 Ag '50 70w**

"The many pictures are entirely satisfactory, lively, strong, characterful, funny. It is a happy addition to American picture books, one to put beside 'Great Grandfather and the Honey Tree,' of last year, and older favorites like 'Down, Down the Mountain,' 'Andy and the Lions,' and 'Lentil.' Its patois comes best to small children in the living voice, but would not be difficult for nine-year-olds to read alone." L. S. Bechtel
+ **N Y Herald Tribune Bk R p10 S 10 '50 180w**

N Y Times p35 N 12 '50 140w

New Yorker 26:174 D 2 '50 60w

"It would be hard to find a story that would create more merriment among boys and girls, or among grown-ups for that matter, than this one. Tell it or read it aloud in the swinging, rhythmic phrases that Richard Chase gives it and then let them have Joshua Tolford's drawings, in color and in black and white."
+ **Sat R of Lit 33:42 S 16 '50 200w**

Wis Lib Bul 46:25 S '50

CHASTAIN, MADYE LEE. Loblolly Farm; il. by [the author]. 227p $2.25 Harcourt
50-6438

"Story of Melindy's summer with her grandpa, grandma and two cousins on a farm in East Texas. There is the excitement of a cyclone and a house raising for a climax." Bookmark

Booklist 46:266 Ap 15 '50

Bookmark 9:163 Ap '50 50w

Reviewed by A. L. Shea
Chicago Sunday Tribune p10 Jl 16 '50 160w

Cleveland Open Shelf p23 D '50

"There is a healthy spirit of good neighborliness in this story of East Texas, fifty years ago. Girls of nine or ten who like old-fashioned stories will find Melinda a good comrade." A. M. Jordan
+ **Horn Bk 26:190 My '50 120w**

"This warm-hearted, nostalgic and leisurely idyll of country life in Texas in the early 1900's should appeal to fastidious, sentimental little girls."
+ **Kirkus 18:178 Mr 15 '50 130w**

Reviewed by Louise Davis
Library J 75:636 Ap 15 '50 70w

"Recommended." E. E. Beatty
+ **Library J 75:879 My 15 '50 100w**

"That first summer visit to Grandfather's farm is a perennial theme among books for little girls, yet when a story comes along that is as fresh and lively as this one it has the illusion of being brand-new." E. L. B.
+ **N Y Times p24 Mr 26 '50 230w**

"Humorous, human, and deeply moving. Perhaps it is the quality of the writing that gives this quiet story its distinction. It is outstanding, too, for the unusual drawings that form the chapter headings and endpapers."
+ **Sat R of Lit 33:34 My 13 '50 280w**

Wis Lib Bul 46:29 Ap '50

CHATTERTON, RUTH. Homeward borne. 312p $3; pa $1 Simon & Schuster
50-6936

Pax Lyttleton, daughter of a New England college president, wife of a charming Southern aristocrat, mother of nine-year-old Tubby, is compelled by a sub-conscious feeling of guilt, to take into her home a little Polish-Jewish refugee boy. While her husband is still abroad Pax has her difficulties with little Jan, but after Robert's return from two years Occupation duty, her troubles are multiplied and finally bring about disillusion ending in divorce.

Booklist 46:254; 275 Ap 15 '50; My 1 '50

Bookmark 9:212 Je '50 50w

"An inferior novel which drowns an important theme in bathos." Mary Sandrock
— **Cath World 171:394 Ag '50 170w**

Reviewed by Emmett Dedmon
Chicago Sun p5 Ap 20 '50 420w

Reviewed by Edmund Fuller
Chicago Sunday Tribune p6 Ap 23 '50 550w

Christian Science Monitor p6 Jl 1 '50 230w

"This would have been a really good story if it were not for the somewhat unsympathetic qualities of Pax, the submergence of deeper insight into Jan."
Kirkus 18:141 Mr 1 '50 240w

"Highly recommended for pay and general circulation collections, regardless of size. It is important." George Freedley
+ **Library J 75:693 Ap 15 '50 150w**

" 'Homeward Borne' is an unusually thoughtful and discriminating novel in its approach to both individuals and our times." Mary Ross
+ **N Y Herald Tribune Bk R p17 Ap 23 '50 600w**

"It is pleasant news that an actress of Miss Chatterton's standing should be sufficiently versatile to write a novel as good as this one. She has perhaps stacked the cards against

CHATTERTON, RUTH—*Continued*
her characters a little too thoroughly, but her climax is both plausible and terrifying. It is to be hoped that Miss Chatterton continues on her second career." Jane Cobb

+ — **N Y Times** p38 Je 11 '50 230w

Reviewed by L. F. Cooper
Sat R of Lit 33:19 Jl 8 '50 600w

+ **Springf'd Republican** p8C Ap 23 '50 600w

CHAZE, ELLIOTT. Golden tag. 279p $3 Simon & Schuster

50-7219

"An account of a young newspaperman and the things that happen to him while covering a murder, a milk strike, and a Gulf Coast hurricane. . . It is the story of his deep love for his wife and his fumbling adjustment to the idea of being a married man and a father." Publisher's note

Kirkus 18:77 F 1 '50 170w

"Readers will have a thoroughly pleasant time with 'The Golden Tag.' It is an original, human and comfortably witty novel. Writing about a fairly ordinary couple, Elliott Chaze creates personalities, incidents and language that are fresh. Each word in the book is issued with precision and respect, as though the author is never tempted by a cliche." Barbara Klaw

+ **N Y Herald Tribune Bk R** p15 Ap 30 '50 470w

"The best part of the book is the author's good-natured lampoon on the personalities and practices of a big wire service." G. M.
N Y Times p25 Je 25 '50 220w

Reviewed by Lionel Clay
Sat R of Lit 33:32 Je 3 '50 400w

CHERAKIS, GEORGE PETERSON. Hand of Alexander. 310p $3 Farrar, Straus

50-6439

An American doctor, Clifford Webster, delivered the legendary Hand of Alexander, a symbol of Greek unity, to a Greek leader, just before the start of World war II. There he met and fell in love with Penelope, so he stayed on after war was declared, and headed a hospital at the front. After he married Penelope the two went to America for a time, but returned to Greece to help in the struggle for freedom.

"Some fairly steady action here, an insistence on the glory that is Greece, keeps this going, but with no great distinction."
Kirkus 18:69 F 1 '50 140w

N Y Herald Tribune Bk R p24 Ap 16 '50 320w

"Though obviously sincere, Mr. Cherakis has composed one of the tritest eulogies of the American way and Greek resistance." Robert Knittel
N Y Times p23 Ap 2 '50 130w

"Most of the novel is about the border warfare and Mr. Cherakis has done a splendid job of reporting it. He makes it seem a natural thing for Dr. Webster to put aside his professional career in America to stay and help the Greeks when they need him. He wastes no time and space extolling the virtues of the Greek people—he lets their actions and their own words convince you as they convinced Dr. Webster." Edith James

+ **San Francisco Chronicle** p17 Mr 12 '50 400w

CHESNUT, MARY BOYKIN (MILLER). Diary from Dixie; ed. by Ben Ames Williams. 572p $5 Houghton

973.782 U.S.—History—Civil war—Personal narratives, Confederate 49-11694

For descriptive note see Annual for 1949.

"The diary was first printed in 1905, edited by Isabella D. Martin and Myrta Lockett Avary. The reprinting restores many of the passages they deleted, though Mr. Williams compressed the manuscript from some 400,000 words to three fourths that number. . . Some of these liberties will disturb the meticulous historian, already dissatisfied with inexact reproduction in the earlier edition. Mr. Williams has not taken his editorial obligations seriously. He footnotes the obvious and ignores the intricate. More than three hundred persons are listed in the index by their surnames only. Historians will continue to quote the diary; they will also continue to hope for an accurate and definitive edition." W. H. Stephenson
Am Hist R 55:629 Ap '50 600w

"Life in the Confederacy is revealed in intimate detail in this book. It is not too much to say that as Samuel Pepys' Diary is to the reign of Charles and as Gideon Wells's Diary is to the Lincoln administration so is the Chesnut Diary to the Southern Confederacy." G. C. Osborn

+ **Ann Am Acad** 269:156 My '50 360w

"I think her diary is the clearest expression of the emotions, the intelligence, and the forebodings which were flowing through the Southern mind in those years of anguish. Mrs. Chesnut's principal interest was people, but through that interest, which expresses itself in a running commentary of courtships, legal and illegal, of births, deaths, and kinships, shine the stronger rays of her discerning philosophy." Edward Weeks

+ **Atlantic** 185:72 Mr '50 600w

Cleveland Open Shelf p2 Ja '50

Reviewed by B. I. Wiley

+ **Social Educ** 14:280 O '50 650w

"Personalities, flirtations, political and military events, slavery and the cost of food, inlaws and cabinet officers, dinner parties and hospital conditions all are subject to her incisive comment. Both the scarcity of the earlier edition and the additions made by Mr. Williams make this one valuable."

+ **U S Quarterly Bkl** 6:38 Mr '50 240w

CHESS REVIEW (periodical). Let's play chess. 48p pa $1 Pitman

794.1 Chess 50-6937

"Intending the book as a manual for the beginner who desn't know his rook from his queen's bishop's pawn, the authors explain simply the game's fundamentals with the help of many illustrations and photographs, and then proceed to valuable pointers on chess tactics and on nearly 30 standard openings. Cartoons demonstrate that there is a light side to chess, and a brief analysis of the careers of world champions outlines some of the problems you'll face when you, too, are a grandmaster." San Francisco Chronicle

"This most streamlined of all chess primers is no library edition [the format is that of a large page magazine] but it is ideal for the reader who wants to learn the elements of chess in a hurry and painlessly." R. L. Hanson

+ **Chicago Sunday Tribune** p9 F 26 '50 90w

+ **San Francisco Chronicle** p24 Ap 30 '50 160w

CHESTER, GIRAUD, and GARRISON, GARNET R. Radio and television. 550p il $4.75 Appleton

384.5 Radio broadcasting. Television broadcasting 50-10214

A general introduction to the field. It combines discussions of broadcasting as a social force and as a skill for the potential actor or writer. Glossary. Bibliography. Index.

Booklist 47:90 N 1 '50

"An excellent, comprehensive job. It would profit a lot of broadcasters to read the first part of this work, which reports without comment the facts about radio's deterioration from a potential force in mass education to a platform largely for the display of mediocrity." Saul Carson

+ **New Repub** 123:21 O 23 '50 340w

CHESTERTON, GILBERT KEITH. Common man. 279p $3 Sheed

824 50-9848

"Searching through ancient strong boxes, Miss Collins, Chesterton's literary executor, has found a 'great mass' of his essays, never before collected in book form, and this is the first instalment of her discoveries." (Times [London] Lit Sup) There are over forty of the essays "most of which have never appeared in America at all."

"This book in addition to giving us great delight, conveys the good news that it is only a first selection from a great mass of writings discovered by Chesterton's literary executor." Joseph McSorley

+ **Cath World** 172:158 N '50 220w

"In Chesterton there is perennial delight for the essay reader, and a new collection of 44 hitherto unpublished (in book form) essays is sure to appeal."

+ **Kirkus** 18:493 Ag 15 '50 120w

"The best exhibit the author's familiar witty and paradoxical style and suffusion with the eternal wonder of life; some others might well have been left in the chest." E. F. Walbridge

+ — **Library J** 75:1825 O 15 '50 130w

"Though the left-right jabs of argumentation often look like punch-ball exercise rather than real fighting it is remarkable how many real chins manage to get in the way. True vividness of phrase often flares up, and so does true wit. It is rather like retasting an exciting dish we once ate too much of. Further collections (and there must be material for several) will be most welcome—at decent intervals." N. S.

+ **Manchester Guardian** p4 O 6 '50 190w

Reviewed by J. W. Bogan

Springf'd Republican p23A N 5 '50 240w

"The sinking of the heart with which these posthumous offerings are normally approached need not pain admirers of Chesterton. He was so prolific and so casual about the journalism he knocked off at such speed and with such delight in creation that his best is as likely as his worst to have got buried."

+ **Times [London] Lit Sup** p626 O 6 '50 900w

CHEVIGNY, HECTOR, and BRAVERMAN, SYDELL. Adjustment of the blind. 320p $4 Yale univ. press

362.4 Blind 50-7202

The author of My Eyes have a Cold Nose (Book Review Digest 1946) has joined with a clinical psychologist to write this book on some of the social and personal psychological problems of blindness. Bibliography. Index.

Reviewed by J. S. Davie

Am Soc R 15:457 Je '50 160w

Booklist 46:298 Je 1 '50

Reviewed by A. L. Severson

Christian Century 67:561 My 3 '50 230w

Kirkus 18:161 Mr 1 '50 190w

"Libraries will welcome this unique book. The authors have done a highly commendable job, and a great service to the blind." W. K. Harrison

+ **Library J** 75:556 Ap 1 '50 80w

"This interesting and well documented book challenges us to freshly evaluate methods, past and present, to adjust the blind to modern culture. . . Many agencies with a long tradition of treatment of the blind will not be too enthusiastic about this book, since it is openly critical of their limited vision. The blind may yet teach the sighted to see." H. H. Hart

+ **N Y Herald Tribune Bk R** p25 O 22 '50 320w

"Thoughtful, sensitively written book." Lucy Freeman

+ **N Y Times** p23 Je 11 '50 340w

Reviewed by Edith James

San Francisco Chronicle p18 My 12 '50 750w

"Publication of this book marks the most cogent single contribution to the field of work for the blind since 1933, when Cutsforth's 'The Blind in School and Society' made its appearance." K. F. Gruber

+ **Survey** 86:571 D '50 450w

U S Quarterly Bkl 6:367 S '50 280w

"Absorbing reading, and of special value to those in contact with this problem."

+ **Wis Lib Bul** 46:23 Je '50

CHEW, SAMUEL CLAGGETT, ed. Fruit among the leaves; an anniversary anthology; with an historical introduction. 535p il $5 Appleton

810.8 Appleton-Century-Crofts, incorporated. American literature—Collections

50-8362

This volume celebrates the one hundred and twenty-fifth anniversary of the foundation of D. Appleton and Company, and the Century Company's eightieth birthday. The book is in two parts: part one covers the histories of the two companies and their consolidations; part two is an anthology of selections from works published by them arranged by kind of literature: History and biography; Travel and adventure; Modern thought; Fiction; Juveniles and dialect poems.

"The lack of an index plus the complicated shuttling between 'logical and chronological' order may drive some readers mad. A desirable book, all the same." E. F. Walbridge

+ **Library J** 75:1043 Je 15 '50 150w

"Professor Chew has been able, thanks to the varied publications of D. Appleton over the years and the long career of the 'Century Magazine' and publishing house, to give a picture not only of a publishing house but of the changing tastes and intellectual interests of the American people through the generations. In his anthology he has been able to pick selections from Darwin to 'David Harum,' from Huxley to Henry James, from General Sherman to Kipling and Brer Rabbit. It is good reading for its own sake, and since so much of it is culled from the old Century and 'St Nicholas,' and most of the illustrations are reproduced from the same source, it should give us furiously to think as we stand before a news rack today." W. P. Eaton

+ **N Y Herald Tribune Bk R** p7 Jl 16 '50 2150w

Reviewed by H. I. Brock

N Y Times p14 Ag 20 '50 700w

"This is an 'anniversary book' as I've noted, and therefore in part of interest chiefly to those connected with the companies involved. But because of Mr. Chew's well judged selections, it becomes a good deal more. And in case you think it's all in the nostalgia bracket, I'll add the final note that the volume comes down to 1940, with two excerpts from Thomas Bailey's 'Diplomatic History of the American People.' " J. H. Jackson

+ **San Francisco Chronicle** p18 Jl 7 '50 1000w

Sat R of Lit 33:61 D 2 '50 230w

Springf'd Republican p6D Jl 16 '50 750w

CHEYNEY, PETER. Lady, beware [Eng title: Lady, behave]. 241p $2.50 Dodd

50-9275

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p17 S 10 '50 50w

"Standard Peter Cheyney. Competent, but inclined to belabor some rather obvious points."

N Y Herald Tribune Bk R p16 S 10 '50 170w

"Peter Cheyney, English author of more than thirty books, is highly popular with his own countrymen (who also like Hollywood's

CHEYNEY, PETER—*Continued*
gangster movies). He is growing in popularity with Americans. This reader, obviously in the minority, is fond of both the quiet English setting and the tough private eye, but doesn't like them mixed." Hillis Mills
— **N Y Times** p11 S 3 '50 140w

"Written in that strange approximation of American slang that the English delight in."
New Yorker 26:75 Jl 8 '50 110w

"Case in which 'nothing happened way it should' handled with author's typical skill but with less action than most Cheyney yarns."
+ **Sat R of Lit** 33:38 Jl 15 '50 40w

"Much of the story is told in dialogue of a peculiarly flavourless variety, which contributes nothing to the revelation of personality; though a Frenchman who on page 85 speaks ordinary English develops, by page 235, a phonetic foreign accent intended, no doubt, to supply local colour."
— **Times [London] Lit Sup** p337 Je 2 '50 120w

CHEYNEY, PETER. One of those things. 250p $2.50 Dodd
50-5399

Detective story.

"This author switches to new and engaging sleuth in suavely written tale packed with villainous excitement and finesse."
+ **Chicago Sunday Tribune** p10 F 19 '50 70w

"Since he drives a Jaguar and pays his bar checks from a roll of pound notes, Terence O'Day seems to be operating in London. Otherwise, he is exactly like any tough, cynical, indestructible shamus of fiction in Hollywood or New York. . . A number of American writers do this sort of thing better. Why can't English writers stick to those wonderful tales full of understated horror on country week-ends and Scotland Yard men with impeccable manners?" Hillis Mills
— **N Y Times** p32 F 5 '50 180w

"Full of violence, mixed drinks, beautiful women, and assorted misunderstandings. Naively written, but pleasant enough."
+ — **New Yorker** 25:96 F 4 '50 90w

"The atmosphere, to put it kindly, lacks something. As for the characters, to put it rather less kindly, they lack just about everything. We could be quoted as believing this to be something less than Mr. Cheyney's opus magnum." E. D. Doyle
— **San Francisco Chronicle** p16 F 12 '50 90w

"'One of Those Things' is poor Cheyney. The characters are almost without exception so distasteful that attention as to their fate is hardly engaged." John Garrett
— **Spec** 183:788 D 2 '49 90w

CHICAGO. UNIVERSITY. People shall judge; readings in the formation of American policy; selected and ed. by the staff, Social sciences 1, the College of the University. 2v 796;944p ea $4.50 Univ. of Chicago press

973.082 U.S.—History—Sources. U.S.—Politics and government—Sources 49-3028

"American history and its great arguments told by means of more than 250 important writings and documents, prepared and selected, with introductions and explanatory notes, by the staff of Social Sciences I in the College of the University of Chicago. Not indexed." School & Society

Reviewed by H. J. Carman
Am Hist R 55:618 Ap '50 950w

"Those critics who believe that social science courses tend to over-emphasize problems and controversial issues will find some support for their criticism in the materials here presented. The most severe critics will be compelled to agree, however, that it is a superb collection and a valuable contribution to all introductory courses in all social sciences." E. A. Helms
+ — **Am Pol Sci R** 44:229 Mr '50 300w

Christian Century 66:1267 O 26 '49 300w

Reviewed by T. V. Smith
Ethics 61:87 O '50 340w

School & Society 70:240 O 8 '49 40w

"The People Shall Judge will certainly encourage the student to acquire a sense of responsibility about all public issues of his own times and to self-analyze his own standards in an atmosphere of open discussion and free enquiry." H. R. Herington
+ **Social Studies** 41:282 O '50 800w

CHIDESTER, ANN. Moon Gap. 254p $2.75 Doubleday
50-6058

Moon Gap was a ghost town in Nevada, with a population of four: Miles King, a prospector who believed there was still gold in the hills; Cassie, his oldest daughter, who had been deserted by her husband; her brother Eddie, and her sister Rose. Eddie and Rose escaped from the dull monotony of the dead town, but Cassie stayed with her father. The story follows the course of Cassie's struggle with loneliness and a bout of sickness, until eventually her husband came for her.

Booklist 46:275 My 1 '50

Chicago Sun p5 My 16 '50

Reviewed by V. P. Hass
— **Chicago Sunday Tribune** p6 Ap 9 '50 400w

"In her sense of atmosphere Miss Chidester is superb. The continuing encroachments of dust, of rust and decay, the whisper of rattlesnakes under thin board floors, the pressure of windless heat under a full moon: these are good description in themselves and also serve well as symbolism. 'Moon Gap' is an uneven book but rich in suggestiveness." Ruth Chapin
+ — **Christian Science Monitor** p12 Ap 10 '50 420w

Kirkus 17:676 D 15 '49 160w

"In indicating the human need for companionship and showing how group-living, group-loving man will bleed to death emotionally if cut off from his own kind, Miss Chidester plays around the fringes of a mysticism which, in bright contrast with the stubborn, earthy quality of her incident and setting, creates on the whole a very pleasing effect." F. H. Bullock
+ **N Y Herald Tribune Bk R** p11 Ap 9 '50 500w

"Ann Chidester's new novel succeeds admirably whenever she draws an analogy between her characters and the eerie town they inhabit. Her feeling for atmosphere pressure in both a physical and psychological sense is remarkable. It is when she is faced with the need of practical solutions to the problems she has posed that she is apt to flounder in a morass of easy and unconvincing coincidences." J. P. Quehl
+ — **N Y Times** p16 Ap 9 '50 350w

"Miss Chidester's writing is simple and direct, with no frills. She deals expertly with every member of the King family, but Cassie is easily the most interesting, which is natural enough, because of the four she is the one who is suffering the most."
+ **New Yorker** 26:119 Ap 8 '50 110w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 Ap 4 '50 750w

"While 'Moon Gap' may not be a deep or important book, it is a most interesting one. It has a haunting quality. . . There is definite suspense in which the desert, sinister and overwhelming, and the animals, vicious and furtive, play a large and positive part. The style is somewhat poetic and, though the author's touch is light, the feeling created is inescapable and the impact of the story moving and somehow lovely." C. N. Govan
+ **Sat R of Lit** 33:14 Ap 22 '50 600w

Reviewed by S. M. Neal
Springf'd Republican p8C Ap 30 '50 150w

Time 55:96 Ap 10 '50 500w

CHIDSEY, DONALD BARR. Rod rides high. 244p $2.25 Doubleday

50-7745

Rod Fairchild was plane crazy, and as soon as he got a bike of his own he spent as much time as possible at the local airport. For a time he kept it secret from his family, because his father disapproved of airplanes. Later he took lessons from a famous test pilot and the secrecy which Rod hated was ended. Even his father called him Ace Fairchild.

"Chuck full of information about planes and flying, this story in-a-light-vein concerning a boy with an aviation 'complex' should answer the steady demand for pre-teen aviation fiction. . . The portrait of Rodney's father as a good-hearted but fumbling neurotic gives Rodney an eery Charles Addams aspect, but the dialogue and narrative are fresh and entertaining. Plane-minded girls will like this too."

+ — **Kirkus** 18:177 Mr 15 '50 180w

"Recommended where there is need of aviation fiction from a boy's point of view." Mary Strang

Library J 75:1305 Ag '50 80w

"The boy, his family, the flyers he meets, the detail of the flying lessons, are very real. The trouble is it will send all small boys to haunt their local airports, hoping for the same experiences. . . Perhaps the improbability outweighs the danger of imitation, and the unusual information makes the story worthwhile. In any case, it is very well written." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Jl 23 '50 140w

"While the reader sympathizes with father, this is primarily a boy's story, and every boy who reads it will want to become airborne as fast as possible." C. P.

N Y Times p18 Je 25 '50 140w

"This is Donald Chidsey's first story for boys and it is a very good one."

+ **Sat R of Lit** 33:35 My 13 '50 220w

Wis Lib Bul 46:22 Jl '50

CH'IEN, TUAN-SHENG. Government and politics of China. 526p $7.50 Harvard univ. press

342.51 China—Politics and government. China—Constitutional history 50-8563

A study in which the intention has been "both to analyze the legal structure of the Kuomintang Government, which is in substance still maintained as this is written, and to describe the practical operation of that government." (Pref) "Ch'ien Tuan-sheng took his doctorate in Government at Harvard in the 1920's. He has been a close observer and occasional participant in the Chinese political scene ever since—as publicist, member of the wartime People's Political Council, and particularly as a leading professor of Political Science in China's major national universities. Now at the Peking National University, he wrote this book while Visiting Lecturer at Harvard in 1948." (Publisher's note) Bibliographies. Index.

Booklist 47:88 N 1 '50

Reviewed by M. B. Jansen

Christian Science Monitor p14 Jl 1 '50 450w

Current Hist 19:104 Ag '50 60w

"Although this book is very valuable now, we should have had it earlier. . . Essential for knowledge of contemporary China." H. P. Linton

+ **Library J** 75:771 My 1 '50 130w

"Professor Ch'ien Tuan-sheng's 'The Government and Politics of China' is the most comprehensive and penetrating study of the Kuomintang regime yet to appear. It is well written and uniquely well informed and will undoubtedly remain for many years the standard work on its subject. Written by a political scientist who studied under Professor Arthur N. Holcombe of Harvard, who contributes a cogent introduction, this volume will meet widespread academic needs as well as appeal to the general reader." J. K. Fairbank

+ **N Y Herald Tribune Bk R** p4 Ag 6 '50 1050w

"A valuable addition to libraries on Far Eastern Affairs." E. B.

+ **San Francisco Chronicle** p19 Ag 6 '50 200w

"This study, written under the auspices of the International Secretariat of the Institute of Pacific Relations, is essentially one of the Kuomintang and the mechanism of government it created for the period of one-party tutelage, which was officially terminated with the adoption of the 1947 constitution, as well as by the loss of power to the Communists. It is the best and most comprehensive study yet made of what is now, in effect, a defunct regime." H. M. Vinacke

+ **Sat R of Lit** 33:38 N 25 '50 650w

CHILDCRAFT [ed. by J. Morris Jones and others; new ed]. 14v il $56 Field enterprises, inc. Educational division, 35 E Wacker Drive, Chicago 1

808.8 49-2694

"This is a new, revised edition of Childcraft, previous editions of which have been reviewed in the October 1935, July 1940, and January 1943 issues of Subscription Books Bulletin. Titles of the fourteen volumes of this edition are: Poems of Early Childhood; Storytelling and Other Poems; Folk and Fairy Tales; Animal Friends and Adventures; Life in Many Lands; Great Men and Famous Deeds; Exploring the World Around Us; Creative Play and Hobbies; The Growing Child; Guidance for Development; Ways of Learning; Guide Index; Art and Music; and Science and Industry. . . The 1949 edition differs from earlier editions primarily in that the Parents' and School editions are no longer separate. The anthology volumes have been remade, and new authorities have contributed to the children's activities and guidance volumes. The general index has been improved and enlarged." Subscription Bks Bul

"These ten volumes, well planned, and well adapted to developing minds, have an introduction by Angelo Patri and are a treasure trove for any child's library."

+ **Cath World** 171:399 Ag '50 300w

"Anyone thumbing through the 3400 pages will be astonished first at the brilliant abundance of illustration, next at the variety of subject matter and the scope of the entire plan, next at the impressive list of editors and contributors, each a recognized authority in his field. . . Total the contents of fourteen volumes and you can imagine the complete stimulus to curiosity and the endless hours of pleasure which an entire family can have." M. B. King

+ **Chicago Sun** Je 25 '49 900w

"Large public libraries which can afford it will find the set useful especially for the illustrations in the earlier books, the science material throughout, and the volumes addressed to parents. School libraries with a sufficiently large budget will be glad to have a reference set with the material always available for use in the school. For young parents with small children, Childcraft is an investment which should help them in their efforts to understand and help their children and to start them on the best in art and literature as the foundation for the future." Siri Andrews

+ **Library J** 74:1335 S 15 '49 850w

"'Childcraft' calls for superlatives. For those who can afford it, the set is the ultimate in its field."

+ **Springf'd Republican** p6D F 19 '50 240w

"Viewed as a set of books for parent and child guidance and enjoyment, these volumes would seem to fulfill the hopes of its editors. No set of books, however, can take the place of a home library of individual volumes on specific subjects, nor will excerpts from popular children's books serve as an adequate substitute. While the material in the set is excellent as far as it goes, parents should not feel in purchasing it that the child's literary and hobby interests or needs are adequately pro-

CHILDCRAFT—*Continued*
vided for. . . Childcraft is recommended for use in home libraries, and for consideration by large children's departments in public libraries and by school libraries for use as a browsing set and an aid in family life programs. It is not recommended for reference use in school or public libraries."
+ — **Subscription Bks Bul** 20:41 O '49 1600w
Wis Lib Bul p13 N '49

CHILDS, JOHN LAWRENCE. Education and morals; an experimentalist philosophy of education. 299p $2.75 Appleton
370.1 Education—Philosophy 50-7760

"The title of this book was chosen because the author wants to emphasize the character of the task that now confronts American educators. This task is nothing less than the attempt to educate a generation equipped to undertake the formation of the patterns for a new civilization; as he conceives it, that is basically a moral task." School & Society

"The book is dedicated to Dewey and Kilpatrick, and in its principles, in its structure, and even in its style, this book resembles Dewey's Democracy and Education. It does not have, however, the originality or richness of meaning of its predecessor, and there is a tendency to fix by doctrinaire commitment the meanings of some terms, such as 'democracy' and 'science' which Dewey left free to be determined by their changing interrelations with other elements of his philosophy. . . The book is, nevertheless, a good statement of one theory, the main theses of which are widely accepted." Walter Watson
+ — **Ethics** 61:80 O '50 600w

"Professor Childs writes with clarity and directness, and a thorough knowledge of opposing outlooks. In these times of flux and uncertainty, his study should help the layman as well as the educator in reappraising our conflicting philosophies of education." C. E. M.
+ **San Francisco Chronicle** p12 Jl 9 '50 420w
Reviewed by P. R. Hanna
Sat R of Lit 33:38 S 9 '50 850w
School & Society 71:286 My 6 '50 60w
Reviewed by W. W. Brickman
School & Society 72:278 O 28 '50 450w
U S Quarterly Bkl 6:324 S '50 240w

CHONZ, SELINA. Bell for Ursli; il. by Alois Carigiet. [44p] $2.50 Oxford

Pictures and rhyme tell about Ursli, a little Swiss boy, and the great bell he brought down from the mountain so he could join the procession of bell ringers in the spring.

Cleveland Open Shelf p22 D '50

"Many full page pictures in color, printed in Switzerland, suggest a delightful wall decoration for a children's room at home or at school. The story in verse doubtless suffers from translation." A. C. Moore
Horn Bk 26:455 N '50 50w
Kirkus 18:675 N 15 '50 130w

"The festive colorful water-color illustrations and the beauty of design and format will delight 6-10-year-olds. Recommended." H. M. Brogan
+ **Library J** 75:2157 D 15 '50 90w

"The big, gay, modern, funny pictures are enchanting. The verses will appeal widely to the very young, for they have a clever way of pointing to what is in the pictures. It all is as clear as the mountain air, for small Americans who never yet have seen the Alps, nor heard of a life like Ursli's. Here is that Swiss educational intelligence quietly bearing fruit." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 N 12 '50 300w

"One of the freshest picture books of the year." E. L. B.
+ **N Y Times** p35 N 12 '50 120w

CHRISTENSEN, ERWIN OTTOMAR. Index of American design; introd. by Holger Cahill. 229p 378il $15 Macmillan
745 Index of American design. Folk art. Arts and crafts 50-10215

"'The Index of American Design,' lodged in the National Gallery of Art in Washington, is a tremendously valuable cultural stockpile of the American people. Established as a Federal Art Project of the W. P. A., its primary purpose was to give artists employment, thus safeguarding the nation's cultural resources. Its function was the pictorial recording of the 'articles in daily use in this country from early colonial times to the close of the nineteenth century,' the products of our native crafts, of our popular and folk art. By the time the W. P. A. closed, the Index had become a collection of thousands of meticulously painted and drawn pictures of Americana. This book by Erwin Christensen, the present director of the index, is the first easily available opportunity we have had to estimate the value of this collection. The introduction, by Holger Cahill . . . traces the rise of interest in visual Americana, the history of the Index itself, its problems, criteria, and objectives." (N Y Times) List of illustrations. Index.

Booklist 47:91 N 1 '50
Reviewed by Paul Engle
Chicago Sunday Tribune p6 O 29 '50 430w
Reviewed by Horace Reynolds
Christian Science Monitor p6 N 18 '50 850w

"One of the most beautiful books of the year and a major contribution to the literature of Americana."
+ **Kirkus** 18:653 O 15 '50 180w
Reviewed by A. S. Plaut
+ **Library J** 75:2077 D 1 '50 150w
Reviewed by Lincoln Kirstein
New Repub 123:24 D 11 '50 90w

"The selection of plates is excellent. . . The selected bibliography is excellent, though many readers may wish that it could have been broken down in some manner. The content was undoubtedly too widely varied for a logical subject division, but it would have been feasible to list the bibliography, as were the illustrations, under the five main chapter heads which functionally classify the content of the book. This is a splendid piece of work, with unusually fine text, illustration and all-over design." Jean Lipman
+ **N Y Herald Tribune Bk R** p17 O 22 '50 800w

"The range and scope of the book is remarkable. . . This volume is an important step in the understanding of American culture, and it is fortunate that we have it in a form so beautiful and written with a scholarship so sure-footed." L. C. Jones
+ **N Y Times** p7 O 22 '50 700w

"It is difficult to praise this book highly enough. . . Both Mr. Christensen, curator of the index and the decorative arts collection in the National Gallery, and the publisher who took the book on are to be congratulated." Macalister Jones
+ **San Francisco Chronicle** p19 N 5 '50 700w

"This is a picture book of great charm which should appeal strongly to those who are willing to spend $15 for something unusually nice. It would be hard to imagine a more attractive Christmas gift. Not only do the illustrations make the volume exciting to look at, but the text is amusing and informative." J. T. Flexner
+ **Sat R of Lit** 33:44 N 4 '50 900w

"This superb book brings together in one binding the folk-art design heritage of our country. . . To accompany the illustrations, the author has written a running commentary telling something of the history of the objects and the craftsmen who made them. It's a free, easy style of writing, rich in information with frequent bits of humor to enliven it."
+ **School Arts** 50:12a N '50 420w
Springf'd Republican p4D O 22 '50 70w

CHRISTENSEN, HAROLD TAYLOR. Marriage analysis; foundations for successful family life. 510p $4.50 Ronald

392.5 Marriage. Family 50-7386

The author, who is chairman of sociology at Purdue University, tried out the material of this book on more than 600 of his students in his family life course. "His emphasis is upon the interpersonal aspects of the marriage relationship and the parent-child relationship, particularly the need for emotional maturity and social normality in each. He considers society's effects on the marriage relationship as equal in importance to the personality of the marriage partners." (Survey) Chapter bibliographies. Indexes.

"The book is well written, sane, and constructive." L. T. Heron
+ **Chicago Sunday Tribune** p13 My 14 '50 70w

"The author has no startling facts to disclose or novel theories to expound—just good sociology, good psychology, good morals and good sense." W. E. G.
+ **Christian Century** 67:1426 N 29 '50 110w

"This is a well organized and well written text which holds one's interest throughout, but is in no sense a popular, 'how to do it' manual. . . For the teacher or group worker it provides a well rounded synthesis of the materials he works with each day. To anyone contemplating marriage or concerned with its problems, it is provocative and stimulating. Dr. Christensen has made an important contribution to his field." Alicerose Barman
+ **Survey** 86:391 Ag '50 550w

CHRISTIAN, E. HELGE. And yet the twain. 534p $4 Decker press

A novel of life in the Philippine islands during the Second World war. Niels Christianson, Swedish mill superintendent, considered himself neutral but conspired with the Philippine guerrillas whenever possible. The trip he made from Negros to Manila, in order to report to his company's officials, was fraught with adventures—romantic and otherwise.

"The title, 'And Yet the Twain,' which clearly describes the eventual outcome, is the most succinct portion of this improbable yarn. For the rest, it is a long-winded, absurdly voluminous account." Florence Crowther
— **N Y Times** p19 My 28 '50 150w

"All of this is utterly unreal and unbelievable. Except for a few passages colorfully outlining the tropical landscape, we are given more than 500 pages of stilted speech and awkward description. It was the author's intention to tell the story of a heroic people in their struggle against oppression but pasteboard figures cannot be heroes." J. M. Grant
— + **Sat R of Lit** 33:33 Ap 29 '50 140w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Murder is announced. 248p $2.50 Dodd

50-7830

Detective story.

Reviewed by Norman Shrapnel
Manchester Guardian p4 Je 9 '50 90w

"A Murder is Announced is a heady wine that will stand comparison with the Christies of any but the best vintage years." Ralph Partridge
+ **New Statesman & Nation** 40:154 Ag 5 '50 450w

N Y Herald Tribune Bk R p16 Je 25 '50 200w

"It goes without saying that most readers will guess in vain, though the author lays her facts scrupulously on the line, along with an assortment of her famous red-herrings, all beautifully marinated. By no means neglect Miss Marple's remarks on those faded letters, and the rope of pearls that turn out to be false, after all." C. V. Terry
+ **N Y Times** p3 Je 4 '50 140w

New Yorker 26:111 Je 10 '50 100w

"You'll find that the old Christie magic is as potent as ever. . . Readers will not need to be assured that Miss Christie has done her usual fine job with characters, settings, dialogue and such. We've already suggested that the puzzle itself is worthy of its creator and of its predecessors." E. D. Doyle
+ **San Francisco Chronicle** p20 Je 4 '50 300w

"A-1."
+ **Sat R of Lit** 33:42 Je 17 '50 30w

"One of her best. It has an exceedingly tricky plot that is well paced and nicely worked out. Inspector Craddock aided by Miss Marple, eventually solves the mystery, but the solution will surprise most readers." D. F. M.
+ **Springf'd Republican** p8B Jl 23 '50 90w
+ **Times [London] Lit Sup** p385 Je 23 '50 270w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Three blind mice, and other stories. 250p $2.50 Dodd

50-3535

One novelette and eight shorter stories, most of the puzzles solved either by Miss Marple or Hercule Poirot.

"Deft, entertaining, long title story and eight short mysteries, neatly propounded and solved."
+ **Bookmark** 9:185 My '50 30w

"Each one of them is a good puzzle and well up to Miss Christie's usual standard."
+ **N Y Herald Tribune Bk R** p19 Mr 5 '50 170w

"Any reader who plows through a great many good, bad and so-so mysteries welcomes a new volume by Agatha Christie. At last, he says to himself, I am in the capable hands of an experienced entertainer who knows her craft. With a Christie book, it is possible to relax in the comfortable knowledge that there will be a tidily constructed plot, reasonably lifelike, adequately motivated characters and no flimflam, cheating or loose ends." Hillis Mills
+ **N Y Times** p30 F 26 '50 170w

"Some of these are rather old-fashioned, but the book as a whole is well above average."
+ **New Yorker** 26:108 Mr 11 '50 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 Mr 5 '50 170w

Sat R of Lit 33:45 Ap 8 '50 40w

Springf'd Republican p3D F 26 '50 90w

CHRYSLER, WALTER PERCY. Life of an American workman; in collaboration with Boyden Sparkes. 219p $3 Dodd

B or 92 50-10162

This autobiography of Walter Chrysler was first published serially in the Saturday Evening Post thirteen years ago. In its present form it contains some new material. No index.

Booklist 47:155 D 15 '50

Reviewed by Hal Foust
Chicago Sunday Tribune p4 D 10 '50 400w

Reviewed by E. M. Herrick
N Y Herald Tribune Bk R p12 N 26 '50 850w

Reviewed by Palmer Harman
N Y Times p37 N 5 '50 180w

"It has the casual, conversational tone of a front-porch chat and the fascination that clings to every true story about the boy who reached the top on his own."
+ **Time** 56:102 O 30 '50 600w

CHUKWUEMEKA, NWANKWO. African dependencies. (William-Frederick press bk) 207p $3.50 Pamphlet distributing

330.9669 Nigeria—Industries and resources 50-2245

"A challenge to western democracy; a study of the resources, commerce and industries of

CHUKWUEMEKA, N.—*Continued*
Nigeria and suggestions for the economic development of the dependency." (Subtitle) The author is a native of Nigeria who completed his education in the United States and is now an assistant professor of mechanical engineering at Howard university. Bibliography. Index.

Am Pol Sci R 44:511 Je '50 30w

"The book contains a valuable summation of the resources of Nigeria. . . It is a helpful and constructive book." D. W. Bittinger
+ **Ann Am Acad** 271:238 S '50 280w

Booklist 47:5 S 1 '50

Current Hist 19:105 Ag '50 50w

Foreign Affairs 29:163 O '50 10w

"The material is well-organized and the author shows the place of Nigeria in the world economy and uses it as an example of the basic importance of similar under-developed areas. A useful volume, of especial interest to students of the Point Four Program." Donald Wasson
+ **Library J** 75:1663 O 1 '50 90w

"This book rates the most serious attention of all who recognize that American relations with the socalled 'backward' countries will form the main content of American world policy in coming years, whether it be for better or for worse. It is an indispensable piece of reading for those seriously concerned with the Point Four program for technical assistance to underdeveloped countries. They will not only get facts from it. They will get an attitude." H. R. Isaacs
+ **N Y Herald Tribune Bk R** p17 Ap 23 '50 700w

School & Society 71:143 Mr 4 '50 20w

"Although in substance a careful, objective, and almost technical analysis of the present economy and the industrial potentials of Nigeria, Professor Chukwuemeka's book fully vindicates its more general title—'A Challenge to Western Democracy.' For, by means of an incisive and realistic analysis of Nigeria as a typical instance, the author gives his readers clear insight into the basic problems of contemporary colonial relations." Alain Locke
+ **Survey** 86:470 O '50 700w

CHURCHILL, HARRY D., and AUSTIN, JOHN B. Weld design. 216p il $6.65; to schools $5 Prentice-Hall

671 Welding 49-48334

"Although this book is concerned with one subject only, the fabrication of bases for machines by welding, it presents an exceptionally thorough treatment of this subject. Furthermore, many of the techniques described are applicable to the welding of other articles. The book is well illustrated, and the text is supplemented by an extensive bibliography. It won an award of The James F. Lincoln Arc Welding Foundation." (N Y New Tech Bks) Index.

"A highly specialized volume, but it has few if any competitors." R. R. Hawkins
+ **Library J** 74:1757 N 15 '49 60w

N Y New Tech Bks 35:11 Ja '50

CHURCHILL, WINSTON LEONARD SPENCER. Europe unite; speeches, 1947 and 1948; ed. by Randolph S. Churchill. 506p $5 Houghton

940.55 Great Britain—Politics and government. Europe—Politics. World politics 50-3939

"The fifty-two speeches contained in this volume were delivered by Mr. Churchill in the years 1947 and 1948. . . Though these speeches range over many topics, foreign and domestic, great and small, it has seemed right to give to the volume the title of Europe Unite, the theme of Mr. Churchill's speech at The Hague of 7 May 1948." Introd

Booklist 46:351 Jl 15 '50

"All in all, these speeches, even the most casual answer to a parliamentary interrogatory, are of tough mental texture, fine moral fibre and often of exquisite literary construction." F. A. Levy
+ **Chicago Sunday Tribune** p5 Ag 6 '50 420w

"To read these speeches is to follow, through one of the most brilliant minds produced by the English-speaking world, the intimate course of events during two crucial postwar years." J. G. Harrison
+ **Christian Science Monitor** p16 Je 7 '50 600w

Current Hist 19:105 Ag '50 20w

Foreign Affairs 29:158 O '50 10w

Kirkus 18:347 Je 15 '50 230w

"There is little to be said about Mr. Churchill's style: it is as usual, superb. Each speech is preceded by a brief chronology of events leading up to the occasion of the address and this feature adds much to the value of the book." Donald Wasson
+ **Library J** 75:1182 Jl '50 130w

"It is an amazing output when we reflect that in those years Mr. Churchill was writing his war memoirs. Most of the speeches are, of course, pungently political, but they include some charming occasional pieces."
Manchester Guardian p4 F 3 '50 70w

"The editing of the book by Randolph Churchill displays filial respect by interfering with the paternal prose as little as possible. . . Perhaps a little more explanation of certain references, some description of British Parliamentary procedure and personalities would be helpful for Americans, since many of the debates (forming a goodly portion of the book) revolve about the technicalities of British government. . . There might be dispute over the fitness of the book's title. European unity is, indeed, one of Mr. Churchill's recurring themes —but so is the 'fraternal association' of Britain and America and so, to a preponderant degree in this volume, are the errors of the Labor party. . . However that may be, there is delight and profit in following the play of Winston Churchill's mind over the questions of the present and the very recent past." Harry Baehr
+ **N Y Herald Tribune Bk R** p5 Jl 9 '50 1050w

"It is one of the attributes of the true orator, as it is of the true artist in any kind of expression, that he can make the oldest things seem fresh, be they old poignancies or old jokes. We talk of creative artists, but the greatest artists are recreators in the sense that they are continually putting a new glory upon the surface of the familiar. So it is that when Mr. Churchill talks on liberty and scholarship in a university, just as much as when he talks on European unity at The Hague, he takes the elemental and everlasting truths about culture or about politics and, passing them through the forge of his personality, sends them out new-molded and gleaming." Ivor Brown
+ **N Y Times** p9 Je 11 '50 950w

"'Europe, Unite' is English prose at its finest and it is also the demonstration of as great and vigorous an intellect as the English-speaking world now possesses in action." C. W. Weinberger
+ **San Francisco Chronicle** p19 My 28 '50 1000w

"The first thing one notices about these speeches is how good they are to read. . . They are, mostly, the kind of speeches that any political leader in opposition is obliged to make. Many were delivered in the House of Commons; others were composed for party rallies. . . But open them anywhere and you will not read a page without finding some sentence that sparkles with (usually malicious) wit, some sentence that calls (though faintly) like a trumpet. And you will nowhere find a slovenly sentence or a dead one or one unworthy of the great tradition of English prose." Garrett Mattingly
+ — **Sat R of Lit** 33:28 Ag 12 '50 750w

Times [London] Lit Sup p203 Mr 31 '50 480w

Wis Lib Bul 46:22 S '50

CHURCHILL, WINSTON LEONARD SPENCER. Painting as a pastime. (Whittlesey house publication) 32p col pl $2.50 McGraw

751 Painting 50-5057

A reprinting of Mr Churchill's essay which first appeared in his book Amid These Storms (Book Review Digest 1932). The book is illustrated with reproductions in color of 18 of Mr Churchill's paintings.

Booklist 46:165; 186 Ja 15 '50; F 1 '50

Bookmark 9:131 Mr '50 40w

"When you read Winston Churchill on the joys of painting as a pastime you know beyond doubt that 'amateur' really means 'lover,' and you realize with fresh satisfaction how good it is that at least some lovers never tire of celebrating the objects of their devotion." Richard Sullivan

+ Chicago Sunday Tribune p3 F 19 '50 370w

Cleveland Open Shelf p23 D '49

"A thoroughly charming and polished brief for the cultivation of hobbies—particularly painting."

+ Kirkus 18:41 Ja 15 '50 170w

Reviewed by A. S. Plaut

Library J 75:983 Je 1 '50 130w

"A gentle essay on hobbies or avocations in general and painting in particular. . . It would seem that, if Mr. Churchill continues this development—if he considers each new, vacant canvas not as an ultimate objective but as a point of determined attack—he must be rated as a young painter who is definitely worth watching." R. E. Sherwood

+ N Y Herald Tribune Bk R p7 F 12 '50 650w

"Whatever Mr. Churchill does is done thoroughly. Whether he is marshaling armies or Cabinet Ministers or words or paint-brushes he combines intelligence, foresight and will-power to a degree that makes him impossible to ignore. . . It follows that an essay by Mr. Churchill about a hobby of Mr. Churchill's is well worth reading." Eric Newton

+ N Y Times p3 F 12 '50 1100w

"[He starts] his reader off on the adventure, coming back again and again to the delights that painting offers to the average human being. It is hard to see how anyone who has ever had the desire to paint can help going straight to the nearest art store, buying the essential equipment and plunging into it." J. H. Jackson

+ San Francisco Chronicle p10 F 11 '50 700w

"The delight of carrying in your pocket a key to 'a wonderful new world of thought and craft, a sunlit garden gleaming with light and color,' the author communicates in every wise and witty line of 'Painting as a Pastime.' Mr. Churchill's is a remarkable essay. It is personal, warm, and perceptive. It is basted in the rich juices of experience; written with unashamed enthusiasm; written from the heart, yet written with a smile. To find its match in felicity and charm, one must turn back to Hazlitt's 'On the Pleasure of Painting.'" J. M. Brown

+ Sat R of Lit 33:22 Mr 4 '50 2850w

Reviewed by W. C. Smith

Springf'd Republican p3D F 12 '50 500w

"To those seeking a hobby to cultivate before it is too late, to those who wish they could paint but have shrunk from making the attempt, Mr. Churchill, in an essay on Painting as a Pastime, offers both suggestion and encouragement."

+ Times [London] Lit Sup p724 D 25 '48 480w

Wis Lib Bul 46:15 Ap '50

CHURCHILL, WINSTON LEONARD SPENCER. Second World war. v3: The grand alliance. 903p maps $6 Houghton

940.53 World war, 1939-1945. World war, 1939-1945—Great Britain (48-2880)

The third volume in the series of which The Gathering Storm, and Their Finest Hour (Book Review Digest 1948, 1949) were the earlier volumes. In this volume the story is carried up to the middle of January, 1942, providing the historic record of the war up to that time. Index.

Reviewed by Preston Slosson

Am Hist R 55:876 Jl '50 900w

"The third volume of Winston Churchill's great chronicle of the war is, if anything, more absorbing than its predecessors, for now the scale of the drama becomes global. . . Even the reader steeped in memoirs of the war will find in these pages an abundance of fascinating disclosures." C. J. Rolo

+ Atlantic 185:80 Je '50 800w

Booklist 46:253; 272 Ap 15 '50; My 1 '50

Bookmark 9:182 My '50 30w

"The source material alone makes this book essential to any student of the Second World War and its literary style is magnificently in keeping with its heroic theme." Robert Wilberforce

+ Cath World 171:316 Jl '50 450w

Chicago Sun p22 Ap 23 '50 550w

Reviewed by J. H. Thompson

Chicago Sunday Tribune p3 Ap 30 '50 650w

"It has become customary to say that certain books are either valuable or indispensable reading on the last great war. Such phrases cannot do justice to Churchill, for of him it can be said that his volumes make not merely invaluable reading, they make the reading on that turbulent era whose everyday effect upon all of us is not yet over." J. G. Harrison

+ Christian Science Monitor p16 Ap 24 '50 1250w

Reviewed by Leander Danley

Churchman 164:16 Je 1 '50 180w

Reviewed by C. H. Weiss

Commonweal 52:226 Je 9 '50 1050w

Current Hist 18:354 Je '50 40w

Foreign Affairs 29:148 O '50 70w

+ Kirkus 18:221 Ap 1 '50 420w

Reviewed by Donald Wasson

Library J 75:692 Ap 15 '50 110w

Reviewed by J. B. Brebner

Nation 170:427 My 6 '50 1450w

Reviewed by J. R. Newman

New Repub 122:19 Je 5 '50 750w

"As the river of lonely British resistance flows into the sea of world conflict, the disadvantages of Mr. Churchill's style of autobiographical history grow much more obvious. . . It was artistically convincing to portray one man as the architect of our 'finest hour,' but this method carried on into the winter of 1941, produces in the reader, acquainted with such serious studies as the White House Papers of Harry Hopkins, a growing sense of distrust. 'Let's have either straight autobiography or objective history,' one feels, 'not this Napoleonic mixture.' This criticism does not apply to the chapters of The Grand Alliance dealing with the Atlantic and Mediterranean wars. The sinking of the Bismarck is done magnificently, and the tragic story of Greece and Crete is told with a good deal of candour. . . When he comes to deal with Russia, Mr. Churchill permits his hindsight altogether too much licence." R. H. S. Crossman

— + New Statesman & Nation 40:101 Jl 22 '50 800w

"The story which Churchill unfolds here is a richly and intricately woven tapestry; at first sight confusing, the major patterns emerge clearly enough in the end." H. S. Commager

+ N Y Herald Tribune Bk R p1 Ap 23 '50 1000w

"It was a tremendous year, all right, and Mr. Churchill has written of its military events with straightforward simplicity and not many Churchillian flourishes. The pace of his narrative at times is positively breathless, but it is interrupted by a vast number of documents—cables, memoranda, minutes, directives." R. E. Sherwood

+ N Y Times p1 Ap 23 '50 2050w

"It is, of course, wonderful stuff—a masterly piece of historical writing, rich, savory, and complete with humor and wit."

+ New Yorker 26:107 Ap 29 '50 100w

CHURCHILL, W. L. S.—*Continued*

"As far as this goes, the entire book reflects the same incredible personality, just as the earlier volumes did. This is a history of World War II, but as it proceeds, book after book, it becomes plain that it is a history unlike any other written. It is a personal record, personally thought out and reported by a man who has every right to think of the war as a highly personal matter. More, this volume brings the war home to Americans more vitally than either of the other two." J. H. Jackson

+ **San Francisco Chronicle** p22 Ap 23 '50 1700w

"Mr. Churchill is a very distinguished historian. These memoirs, however, are not quite history in the grand style, and indeed Mr. Churchill has in several of his introductions pointed out that he is not trying to write such history. . . These are rather very superior memoirs, beautifully organized, written with eloquence where eloquence fits, with shrewd sense of reality throughout, focused, like Mr. Churchill's own emotional loyalty, first on England, then on Britain, then on the Commonwealth and Empire." Crane Brinton

+ **Sat R of Lit** 33:11 Ap 22 '50 950w

Reviewed by J. L. Godfrey

Social Forces 29:95 O '50 850w

Reviewed by Wilson Harris

Spec 184:88 Jl 21 '50 1250w

Reviewed by Donald Derby

Springf'd Republican p8C Jl 9 '50 200w

"It seems to be more hurriedly written, as if against time, but it brings that critical year stirringly alive, conveys with enormous authority and engaging candor its crushing despair and growing hopes."

+ **Time** 55:99 My 1 '50 390w

"This is a great source book and a great self-portrait."

+ **Times [London] Lit Sup** p447 Jl 21 '50 2650w

Wis Lib Bul 46:21 My '50

Reviewed by S. F. Bemis

Yale R n s 40:149 autumn '50 480w

CHURCHILL, WINSTON LEONARD SPENCER. Second World war [v. 4] The hinge of fate. 1000p maps $6 Houghton

940.53 World war, 1939-1945. World war, 1939-1945—Great Britain (48-2880)

"This 1,000-page volume rolls us from the grim days of January, 1942, when the Axis was almost everywhere triumphant, to May, 1943, when that evil combination of powers was being smitten with one gigantic blow after another." (Christian Science Monitor) Index.

Booklist 47:133 D 1 '50

Reviewed by J. H. Thompson

Chicago Sunday Tribune p3 N 26 '50 800w

"This book is as fine a description of the salient events of the titanic struggle as has yet been given us, written by the man best qualified to tell them." J. G. Harrison

+ **Christian Science Monitor** p16 N 27 '50 700w

"For most Americans perhaps this fourth volume of Mr. Churchill's story of World War II will prove to be the most arresting." James van Zandt

+ **Churchman** 164:16 D 1 '50 220w

"The armchair strategists will find his military analyses an indispensable contribution to viewing the war from another side than the one we are offered in American records. A sure best seller, as well as documentarily important."

+ **Kirkus** 18:713 D 1 '50 270w

Reviewed by Donald Wasson

Library J 75:2151 D 15 '50 90w

Reviewed by J. B. Brebner

Nation 171:655 D 16 '50 1150w

"Like Marlborough Churchill is a Tory; like him he is shrewd, practical, prudent, yet elevated. Like him his concern with humanity is born of principle rather than of sympathy. The complexion of his qualities is uneven, and much that he has done since the war is reprehensible, but not one of the sloganeers who lead us today is fit to wipe Churchill's pens." J. R. Newman

+ **New Repub** 123:18 D 25 '50 2300w

"It is a noble theme, and it is treated with all the nobility of phrase, all the shrewd insight, all the extensive documentation and the same occasional touches of humor that went into the earlier volumes. Yet there is a certain rather subtle shift in the focus of interest. Churchill was happiest, one feels sure, in those high and desperate days of 1940-'41, when Britain stood alone." Walter Millis

+ **N Y Herald Tribune Bk R** p1 N 26 '50 1800w

"A superlative book. No memoirs by generals, or politicians, no studies of battles or conferences are in the same class." Drew Middleton

+ **N Y Times** p1 N 26 '50 2150w

"A swift, straightforward narrative." R. H. Rovere

+ **New Yorker** 26:67 D 23 '50 500w

Reviewed by C. W. Weinberger

San Francisco Chronicle p18 D 3 '50 1300w

"The uncommon reader who begins Mr. Churchill's memoirs of the Second War with this fourth volume need only be assured that this work is one of the major pieces of writing of our time, that it is essentially contemporary history based on the kind of access to documents only a man in Mr. Churchill's position could have, that it is written with all the historian's skills Mr. Churchill has acquired in a long life of handling men and words." Crane Brinton

+ **Sat R of Lit** 33:12 N 25 '50 1000w

Time 56:102 D 4 '50 850w

CHUTE, BEATRICE JOY. The fields are white. 219p $2.75 Dutton

50-5075

"A ten day April interlude presents Andrew Collier at forty—thoroughly dissatisfied with the present, regretful about the past and restless about the future. There are his lost dreams of being an architect, his dislike of the factory he had inherited, his hatred of the small New England town he had hoped to escape. . . His personal analysis of his unhappiness comes to nothing and it is his rude awakening to a secret of his wife's that pulls him up short and revises his attitude." Kirkus

Booklist 46:166; 189 Ja 15 '50; F 1 '50

"Here is something new and fresh; not imposing but as fresh as each spring, or as any individual's rebellion at the routine of a job he does not love. . . Told in a clear-cut fashion that is welcome—the more so because Miss Chute presents her theme with grace and laughter. The theme boiled down, means: Second-best can be made into best."

+ **Christian Science Monitor** p11 Ja 26 '50 180w

"An often amusing, sometimes wise, novel of marriage and maturity, this has manners as well as social graces."

+ **Kirkus** 17:631 N 15 '49 150w

"A thoroughly adult, cleverly written novel. . . A seductive siren, an understanding, gracious wife, amusing conversation, a touch of satire, and the author's sure sense of detail, all keep the reader from becoming even slightly bored. This is a fine story of a modern marriage. Recommended." Anne Whitmore

+ **Library J** 74:1903 D 15 '49 80w

"Miss Chute is not the first one to say life begins at 40. But she is probably the first to make it seem so easy." Vivian Wolfert

+ **N Y Times** p30 Ja 29 '50 230w

"Miss Chute's characters are not at all original, but they are carefully drawn and true to form, and her writing fits their behavior very neatly."

+ **New Yorker** 25:94 F 4 '50 60w

"Pretentiously fancy, with the sprightliness of a store clerk's smile, this has somehow escaped into hard covers from its natural habitat as a complete-in-this-issue, Grade-B, woman's magazine piece." Edmund Fuller

— **Sat R of Lit** 33:13 Ja 28 '50 130w

Wis Lib Bul 46:28 F '50

CHUTE, MARCHETTE GAYLORD. Shakespeare of London. 397p map $4 Dutton

822.33 Shakespeare, William 49-48602

A reconstruction of the life and times of Shakespeare, based on source material dated up to 1635. Emphasis is on the London period of Shakespeare's life. Selected bibliography. Index.

"What Miss Chute does bring to life in multifarious detail is not Shakespeare of London but the London of Shakespeare—its sights and sounds; its religious outlook, laws and mores; its court; its brutal amusements; its reading tastes; and, above all, its immensely vital world of the theater. Fitted into this painstakingly recreated background, Shakespeare's career certainly takes shape in clearer perspective. Whether any of Miss Chute's biographical facts will be new to Shakespearean scholars I cannot judge; the point is a minor one, since this is clearly a book written for the general reader." C. J. Rolo

+ — **Atlantic** 185:82 Ap '50 950w

Booklist 46:181; 198 F 1 '50; F 15 '50

Bookmark 9:155 Ap '50 40w

"This book is to be praised as a successful attempt to present William Shakespeare not as the Sweet Swan nor Fancy's Child nor as the poetic giant of the world, but as a hardworking Londoner who made more money as an actor and businessman of the theater than he ever did by his pen. . . Miss Chute gives an illuminating picture of the life of the theater in the sixteenth century, particularly in the courts of Elizabeth and James I. But, let it be said, it is startling to find in this balanced book such adulation of the deeds and character of the Virgin Queen. Adulation is literally the word for it." Clorinda Clarke

+ — **Cath World** 172:77 O '50 220w

"It's a grand book, filled with the soundest research and reasoning, yet it reads as easily as a novel, and is a warning to pedants and pedagogs not to approach the subject again unless they can work as objectively and write as vividly as Miss Chute has." Kelsey Guilfoil

+ **Chicago Sunday Tribune** p3 Ap 2 '50 550w

Reviewed by Theodore Kalem

Christian Science Monitor p7 Mr 25 '50 1500w

Reviewed by Leander Danley

Churchman 164:15 My 1 '50 180w

Cleveland Open Shelf p5 Mr '50

"Shakespeare of London can be recommended as a good book for the public for which it was written. Students will not find it so useful. It is not mere pedantry in scholars which demands that the author of a book about the past shall acknowledge the sources of her facts. From time to time Miss Chute makes interesting statements which the curious and inerested reader will wish to pursue; but without the source he is left wondering where the author found the fact or whether she invented it." G. B. Harrison

+ — **Commonweal** 52:156 My 19 '50 390w

"An invaluable contribution to the literature on Shakespeare, though there will be some who feel that the form in which it is written militates against its value as a tool for the researcher."

+ — **Kirkus** 17:504 S 1 '49 160w

"If I were to recommend one book on Shakespeare, his life, his England, to the average student or layman, this would be the one. This is no reflection on Sir Sidney Lee's outstanding one-volume biography but Miss Chute has so magnificently captured the atmosphere, thinking, manner of living, and background of Shakespeare's day that it surpasses it in general interest. . . Highly recommended to Shakespeare, theatre and general reference collections, large or small." George Freedly

+ **Library J** 74:1194 S 1 '49 130w

"An excellent book about Shakespeare—clear, interesting, reliable, every page bearing witness to her competence and care." Alfred Harbage

+ **Nation** 170:378 Ap 22 '50 1100w

Reviewed by Douglas Bush

New Repub 122:21 Ap 24 '50 270w

"Miss Chute has performed an inestimable service for the general reader. If you believe that the plays of Shakespeare were not written by Shakespeare, you will not like her book for she will present you with a very formidable flesh-and-blood author-actor-gentleman, whose activities are incontrovertibly established and who seems to be perfectly capable of writing his own 'works' without any assistance from titled amateurs. . . Miss Chute has felt the tremendous vitality and excitement of Shakespeare's London world, and she has succeeded in communicating it." Margaret Webster

+ **N Y Herald Tribune Bk R** p1 Mr 26 '50 950w

"Miss Chute, author of 'Geoffrey Chaucer of England' and other books, has had the happy idea of basing her 'life sized portrait' entirely on contemporary evidence. From the facts as we know them, the legal and financial documents, literary testimonials and institutional records, she has pieced together a readable and credible presentation of the man in his time. The pitfall that besets this undertaking lies not so much in its factual inaccuracies, which are comparatively minor, as in its tendency to bridge historical gaps by inferences and generalizations which reflect our own age rather more than Shakespeare's." Harry Levin

+ — **N Y Times** p7 Mr 26 '50 800w

Reviewed by Hamilton Basso

— **New Yorker** 26:114 Ap 8 '50 400w

"Where the book belongs in the vast Shakespeare bibliography, the scholar will determine. But the general reader will enjoy this picture of London which was, in essence, like so many of the overcrowded cities of today and will relish the sight of Shakespeare 'in the light of common day.' It is one of those books which because it brings the past to us so vividly, makes us understand the present better." Jane Voiles

+ **San Francisco Chronicle** p25 Ap 2 '50 800w

"This attractive volume is probably the best of all the 'lives' of Shakespeare that have recently been pouring from the press. It displays many of the delightful qualities that distinguished the author's 'Geoffrey Chaucer of England.' Its virtues are many. . . Occasionally Miss Chute misreads the evidence and even falls into a few errors of fact, but these are really minor blemishes on an otherwise excellent piece of imaginative scholarship." O. J. Campbell

+ — **Sat R of Lit** 33:13 Ap 1 '50 1100w

Reviewed by W. G. Rogers

Springf'd Republican p8C Mr 26 '50 220w

Reviewed by J. W. Culver

Springf'd Republican p8C My 7 '50 450w

"The style of the biography is good and, despite occasional over-broad generalizations, the presentation is clear. And for those who wish to use the book as a reference work, the index is full and well arranged."

+ **U S Quarterly Bkl** 6:301 S '50 180w

Wis Lib Bul 46:25 F '50

"Excellent book for the general reader; its primary concern is not literary, but biographical and historical. It surveys our present knowledge of Shakespeare's life and times in an amazing combination of readability and faithfulness to the facts." Hallett Smith

+ **Yale R n s** 39:743 summer '50 210w

CIANFARRA, CAMILLE MAXIMILIAN. The Vatican and the Kremlin. 258p $3 Dutton

261 Communism and religion. Roman Catholic church 50-12701

An account of the relations between the Catholic church and Communism since World war II. The author has been for many years the representative of the New York Times at the Vatican.

Booklist 47:126 D 1 '50

"The book is useful reading for those naive contemporaries who still believe that you can do business with Stalin." Max Fischer

+ **Commonweal** 53:238 D 8 '50 900w

CIANFARRA, C. M.—*Continued*

"An interesting presentation of the battle of religion against atheism. Of interest to Protestant as well as Catholic readers."

+ **Kirkus 18:552 S 1 '50 330w**

"This volume, within its evident limitations, should be helpful in larger public and college libraries." F. E. Hirsh

Library J 75:1654 O 1 '50 140w

"Mr. Cianfarra's book is written with ease and skill. It presents a great number of interesting facts within a small compass. Its quiet and factual tone and its conciseness will win for it many friends." Hans Kohn

+ **N Y Times p42 N 26 '50 750w**

New Yorker 26:168 N 11 '50 140w

Reviewed by J. H. Jackson

San Francisco Chronicle p18 N 3 '50 650w

"We are constantly being told that the current wars, both hot and cold, are for the minds of men. It would appear that they are for the hearts and souls as well. Whether we like it or not, democracy and religion are on the same side. We will be stronger in so far as we know this and in so far as we know the nature of Communism's ways of attacking both. 'The Vatican and the Kremlin' tells us something about it, an appalling story in a time of incredibly appalling things." W. S. Lynch

+ **Sat R of Lit 33:15 N 4 '50 800w**

CIARDI, JOHN. Mid-century American poets. 336p $4 Twayne

811.08 American poetry—Collections 50-6746

"This is a book of verse and prose by fifteen mature, for the most part, American writers: two women and thirteen men. The prose in each case serves as explanatory statement to the verse which follows, an attempt on the part of each writer to make clear what he is at. The result is a treatise on the poem that should be of the greatest interest to the student as well as the curious reader who has begun to wonder what all this pother about modern verse signifies." N Y Times

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Reviewed by Marion Strobel

Chicago Sunday Tribune p8 Ap 9 '50 400w

Reviewed by Gerald McDonald

Library J 75:1189 Jl '50 140w

"Mr. Ciardi's general introduction—he writes a particular one for his own poems—is a curious mixture of sense and silliness, with a good deal of ambivalence as to exactly where he stands. . . He is at his most amusing in his caricature of poesy as distinguished from poetry. Between poesy and poetry, however, is the large area of accomplished, literate, passable verse, recognizably and not too uncomfortable at home in the fashion of its time, mid-century or *fin de siècle*; and it is of such material that most of this collection consists. Nevertheless, an interesting book to study." Rolfe Humphries

+ — **Nation 171:152 Ag 12 '50 450w**

Reviewed by M. L. Rosenthal

New Repub 123:18 Ag 21 '50 1150w

"This book does not cover a wide section of the field, but that is one of the effects of its qualities. You can't call it The Complete Poet. There are reaches which no one in the book touches. But that granted, this will be an excellent book for teaching; Shapiro's exposition of the stages in the development of one of his best short poems usefully extends this concept." W. C. Williams

+ **N Y Times p6 Ap 16 '50 950w**

Reviewed by Louise Bogan

New Yorker 26:161 N 4 '50 150w

"I heartily indorse Volume II—the poetry. I am not so happy about the 'first volume'—the section (121 pages of it) devoted to prose statements, to apologia, commentary, and what-have-you representing the views of the poets on the state of poetry, their own and others. . . No address to the reader in defense of poetry can ever be so persuasive as an actual poem. There are enough actual poems here to make 'Volume I' quite unnecessary." G. P. Meyer

+ — **Sat R of Lit 33:18 Jl 22 '50 550w**

School & Society 71:190 Mr 25 '50 30w

Reviewed by Victor Prahl

Springf'd Republican p10C My 14 '50 290w

"There is only one thing wrong with the result: most of the poems are pale, thin and derivative. . . Of the 15 poets in this book, more than half are teachers or have recently been teaching—a fact their verse betrays with retributive accuracy. Most of their poems read like the result, not of getting involved willy-nilly in the life of man, but of a careful, cultivated and eminently correct genuflection before previous generations of poets or the present generation of crabbed critics.'

Time 55:118 Ap 17 '50 550w

CICELLIS, KAY. The easy way; with a foreword by V. Sackville-West. 237p $2.50 Scribner

50-14688

"A collection of short reverie stories by a young Greek girl who writes in English, although she has never lived in an English-speaking country and seems to have learned the language more or less by proxy." New Yorker

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Reviewed by J. F. Nims

Chicago Sunday Tribune p3 O 29 '50 250w

"The author is at her best in stories with a Greek locale, and her dense, close-packed prose style is difficult but rewarding."

+ **Kirkus 18:619 O 1 '50 90w**

"These rare and unusual stories are written by a young Greek girl whose use of English is expert and beautiful, though their flavor is Mediterranean and their real setting that universal ground, the mind of man." Shirley Barker

+ **Library J 75:1904 N 1 '50 80w**

"If one were told that a Greek girl who had never been to England and so never heard English spoken around her could yet write so well in it as never to betray a foreign accent, one would be considerably surprised. Yet, in her idiom at least, this is what Miss Kay Cicellis has done. . . She expresses the immediacy of human relations with an imaginative awareness which is intensely alive to the physically felt moment. She is only in her early twenties, and there is time enough for her inspired insight to gain breadth and substance." H. I'A. Fausset

+ **Manchester Guardian p4 S 15 '50 190w**

Reviewed by Louise Bogan

New Repub 123:18 N 27 '50 400w

Reviewed by Robert Kee

New Statesman & Nation 40:408 N 4 '50 110w

Reviewed by Jane Martin

N Y Times p15 D 17 '50 240w

"[Her] remoteness from the language of her choice is reflected in the stories, which are lonely, withdrawn, and self-contained, and have a sameness of voice and mood that makes them seem more like several approaches to one novel than like completed pieces of work."

New Yorker 26:145 O 14 '50 80w

"Perhaps it would be best to regard these as the exercises of a writer who is learning to set forth her very real insights into the things that affect people's thinking and feeling but hasn't as yet found anything to do with the craftsmanship she has developed. The undoubted high order of this craftsmanship leads one to anticipate hopefully the more finished and directed work she has yet to produce." E. J. Fitzgerald

Sat R of Lit 33:18 N 25 '50 320w

"There is nothing Greek or French about her use of our language, which could not respond better to her sensitive direction if she had used it all her life. These stories are brilliant in themselves and phenomenal from a girl in her early twenties. Beautifully

composed and written, they convey with authority both sensation and thought, and deal more tentatively with action." L. A. G. Strong
+ **Spec** 184:375 O 6 '50 180w

"One would like to go farther, as Miss Sackville-West unhesitatingly does, and to say that the stories themselves show 'an original vision linked to a poetic idiom.' But although Miss Cicellis writes with an admirable regard for grammar and syntax, a thick layer of cotton-wool seems to be laid between her patent striving for emotional intensity and its realization in words. . . In some of the stories a delicacy of thought can be glimpsed through the curiously clotted writing."
Times [London] Lit Sup p545 S 1 '50 330w

CLAPHAM, SIR JOHN HAROLD. Concise economic history of Britain, from the earliest times to 1750. 324p $2.75 Cambridge

330.942 Great Britain—Economic conditions [A50-1413]

Presents a panorama of man's work in Britain from pre-historic times up to 1750. The author was from 1908 to 1935 lecturer on English economic history at Cambridge University. Index.

Reviewed by R. G. Cowherd
Ann Am Acad 269:186 My '50 480w

Reviewed by K. F. Helleiner
Canadian Hist R 31:326 S '50 280w

Reviewed by Robert Cromie
Chicago Sunday Tribune p17 Mr 19 '50 60w

Reviewed by Leila Flower
Christian Science Monitor p16 Ag 10 '50 600w

"The late Sir John Clapham was among the most distinguished economic historians whom this country has produced, and the appearance of the work on which he was engaged during the last years of his life will be widely welcomed." R. H. Tawney
+ **Manchester Guardian** p4 Ja 24 '50 800w

"Sir John Clapham had the gift of incisive observation and telling phrase. Unhappily his death, nearly four years ago, prevented the completion of this final, summarised review of his far-reaching collected knowledge: the story breaks off in 1750. But it is doubtful whether the finished work would have added greatly to understanding of the forces which underlay the Industrial Revolution and gave birth to a society in which capitalist enterprise seemed, for a brief period, to have discovered the secret of expanding abundance."
New Statesman & Nation 38:739 D 17 '49 420w

"It would have been a loss to scholarship if he had not lived to write this book. His work on the nineteenth century, for which there is super-abundance of material, had already shown his talent for selection and analysis. This smaller volume on the earlier periods, the story of which has to be pieced together from fragments, exhibits his skill in weighing evidence and estimating probabilities. High as his reputation stood, it must now stand higher. It is not to be expected that every statement or interpretation will pass without challenge." T. S. Ashton
+ **Spec** 183:892 D 23 '49 800w

"Good wine needs no bush. It is not given to every historian to write with Sir John Clapham's massive erudition, breadth and assurance; nor to have his posthumous work edited with the notable and self-effacing scholarship of Mr. John Saltmarsh. This book will inevitably take its place, with most of the author's others, on the shelf of standard work."
+ **Times [London] Lit Sup** p854 D 30 '49 1250w

"Throughout the book the interpretations are his own, usually novel, always refreshingly sane, and often given in a sentence that sticks in the mind." Herbert Heaton
+ **Yale R n s** 39:558 spring '50 1100w

CLARK, ALFRED ALEXANDER GORDON (CYRIL HARE, pseud). Wind blows death [Eng title: When the wind blows]. 247p $2.50 Little

49-48965

Detective story.

Bookmark 9:82 Ja '50 30w

Reviewed by James Sandoe
Chicago Sun p4S Ja 20 '50 320w

Kirkus 17:635 N 15 '49 70w

"A somewhat obvious plot, but the writing is civilized and makes pleasant reading."
+ **N Y Herald Tribune Bk R** p12 Ja 15 '50 190w

"Purists may object that there's no reason why the killer should evolve such elaborate means for disposing of England's foremost woman violinist, but the sternest purist will find no other flaw in a plot compounded of musical knowledge, a Dickens allusion, and a subtle point of law, and related with delightfully unobtrusive wit, warmth and style." Anthony Boucher
+ **N Y Times** p19 Ja 15 '50 170w

"Intelligent."
+ **Sat R of Lit** 33:46 Ja 28 '50 40w

"It's a good run of the mine whodunit, with a novel setting, by an English barrister who has turned out five others while relaxing from his legal activities."
+ **Springf'd Republican** p3D Ja 22 '50 110w

Wis Lib Bul 46:21 Ja '50

CLARK, ANDREW HILL. Invasion of New Zealand by people, plants and animals; the South Island. 465p il maps $6 Rutgers univ. press

993.1 New Zealand—Population. Natural history—South island, New Zealand. South island, New Zealand 49-50393

Historical and economic geography of New Zealand centering in an intensive study of "the revolutionary change in the character of a region [South Island] in a period of less than two centuries." (Pref) Bibliography. Index.

Reviewed by J. B. Condliffe
Am Hist R 56:186 O '50 400w

Current Hist 18:99 F '50 60w

"A work that will have an instant appeal not only to historians, geographers, anthropologists and sociologists, but also to anyone who has any interest in learning what the Dominion of New Zealand is like—today, or at any time since alien people, plants and animals were first brought to its shores. It is a book that will long occupy a high place in the scientific literature of New Zealand." K. B. Cumberland
+ **Pacific Affairs** 23:218 Je '50 650w

"Through such books as Vogt's 'Road to Survival,' we are beginning to realize the importance of understanding ecological principles in our efforts to maintain our natural resources, and this work on New Zealand is a fine analysis of these principles viewed from the perspective of economic and historical geography." J. W. H.
+ **San Francisco Chronicle** p18 F 19 '50 450w

"An excellent piece of pioneering work in this field."
+ **Times [London] Lit Sup** p248 Ap 21 '50 370w

U S Quarterly Bkl 6:185 Je '50 260w

CLARK, MRS ANN (NOLAN). Magic money; il. by Leo Politi. 121p $2.50 Viking

50-8847

Story of Tony who lived in Costa Rica. He wanted very much to earn enough money so he could realize a Secret: he wanted to buy oxen for his beloved grandfather. The story

CLARK, A. N.—*Continued*
is of Tony's efforts to earn money and the lessons he learned on the way to success. For ages 9-11.

Booklist 47:64 O 1 '50

Chicago Sunday Tribune p5 N 12 '50 200w

Cleveland Open Shelf p23 D '50

Reviewed by A. C. Moore
+ **Horn Bk** 26:356 S '50 160w

"The ending is much better than the usual stereotyped one for a story with this theme. Pictures, characterization and plot all help to make this a 'must.' "
+ **Horn Bk** 26:379 S '50 90w

"A pleasant story, but the gay, lilting measure of the speech, so charming to an adult, may puzzle and annoy a child acclimated to the flat intonations of American speech."
Kirkus 18:464 Ag 15 '50 150w

"Family life is modern and portrays a happy working family on a coffee plantation." Juanita Walker
+ **Library J** 75:1670 O 1 '50 50w

"Mr. Politi's pictures, many in two colors, are in his most distinguished style. In his scenes of these people at work and play, at home and at fiestas, he offers his special combination of caricature and tenderness, and a deep-felt appreciation of event and atmosphere. This book should appeal to boys and girls under twelve." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 O 1 '50 210w

"This is a beautifully illustrated story of a simple loving family, and a wonderful relationship between a little boy and his grandfather." P. F.
+ **N Y Times** p33 N 12 '50 110w

New Yorker 26:180 D 2 '50 80w

"A story that carries in it a deep understanding of the heart and mind of a child."
+ **Sat R of Lit** 33:55 N 11 '50 140w

Wis Lib Bul 46:22 N '50

CLARK, CHRISTOPHER. Good is for angels. 237p $2.75 Harper
50-9515

Character study of Mrs. Lizz Litke, whose life of trial and poverty never quite destroyed her faith in the goodness of humanity. The scene is the poor section of Chicago.

Reviewed by M. B. King
Chicago Sun p5 S 19 '50 110w

"Warm and readable novel. . . Lizz Litke is about as far from being the usual fictional heroine as Chicago is from Brooklyn, but I haven't encountered a heroine in recent years that I loved or admired more." V. P. Hass
+ **Chicago Sunday Tribune** p3 S 17 '50 360w

Kirkus 18:339 Je 15 '50 180w

"If a lifetime of ugliness can be beautifully described and written about, then this tale of some of Chicago's poorer folk is it. . . Powerfully written and absorbing, but there may be objections to some of the almost painfully frank sex scenes, normal and abnormal." M. H. Zipprich
Library J 75:1290 Ag '50 80w

Reviewed by Kate Simon
N Y Herald Tribune Bk R p16 S 10 '50 320w

"Readers who enjoyed James T. Farrell at his best will enjoy Christopher Clark's latest novel." J. M. Grant
+ **Sat R of Lit** 33:14 D 16 '50 360w

"Mr. Clark wields a relentless pen in picturing the mistakes of his characters in industrial Chicago of today, so when it comes to recording their achievements the reader feels his accuracy is to be trusted likewise. Those who prefer easy, happy reading may be shocked by vulgarity in the book, by its earthy quality; the author has not glossed unfortunate situations." S. M. Neal
Springf'd Republican p12C S 17 '50 220w

CLARK, MRS DOROTHY (PARK). Just for the bride. 222p $2.25 Doubleday
50-5153

Detective story.

Reviewed by James Sandoe
Chicago Sun p4S Ja 27 '50 30w

Kirkus 17:635 N 15 '49 90w

N Y Herald Tribune Bk R p15 F 5 '50 150w

"The plot is thickened with several chases and hugger-muggery by a bootleg ring. It's all utterly unbelievable, but somehow fascinating in a hypnotic sort of way." E. B.
+ — **N Y Times** p22 Ja 22 '50 140w

"Mystifying and fiercely exciting, though somewhat primitive in style."
+ — **New Yorker** 25:104 Ja 21 '50 120w

CLARK, GEORGE KITSON. English inheritance; an historical essay. 184p $2.75 Macmillan

942 Christianity and politics. Great Britain —History

"This book is intended to be an essay on the effects of the Christian religion on the English inheritance. . . The elements I have selected as being of chief importance are the rule of law, the belief in freedom, the sense of personal responsibility, and the belief in religious toleration; and I have endeavoured to trace their roots and to examine their growth at certain points in English history." (Introd) Index.

"The substance and spirit of any book are so inseparable from its style that perhaps it should be said, explicitly, this book is written in an English style that is a delight to the mind and ear. History can also be literature, and this is." W. E. Garrison
+ **Christian Century** 67:1296 N 1 '50 1500w

"Professor Clark, himself, describes the contrasts between the eighteenth, nineteenth, and twentieth centuries in the general attitude towards Christianity—both the heartsearchings among all denominations as well as the trend towards disbelief. His essay is a hopeful sign that, as the waters are being troubled, this is the moment when honest thinkers may see the light that quickens them." Leila Flower
+ **Christian Science Monitor** p12 Ag 15 '50 420w

"This valuable book should not be judged by its early chapters, which possibly need a second reading to disclose their value. Both author and publisher are to be congratulated on this timely effort to produce an 'essay on the effects of the Christian religion on the English inheritance.' " W. G. Moore
+ **Hibbert J** 49:87 O '50 550w

Manchester Guardian p4 Je 16 '50 360w

"A crisply written, sometimes amusing, consistently provocative essay on the foundations of contemporary England." P. R. Levin
+ **Sat R of Lit** 33:47 O 14 '50 340w

"This book raises important issues, and, without fastening itself in a rigid manner to its stated theme, passes comment on great phases of English history. . . It is possible, however, that certain difficulties of style and exposition will not always make his argument easy for the general reader whom he has in mind. On certain peaks, where he makes a point that might well have baffled expression, his thought may condense itself into rare and happy forms of succinct statement. At times, however, the prose bulges into Baroque or billows out in booming rotundities."
+ — **Times [London] Lit Sup** p429 Jl 14 '50 5300w

CLARK, GRAVES GLENWOOD. Thomas Alva Edison; il. by Millard McGee. 165p $2.50 Aladdin

B or 92 Edison, Thomas Alva—Juvenile literature

Biography of Edison for children of nine and older. The book begins with the exciting story of Edison's father's escape from Canada in

1837, and the settlement of the family in the United States, and ends with the death of Edison in 1931.

Booklist 46:306 Je 1 '50

"Since this is not full of imaginary conversations, it will be a preferred biography in many places. The format is excellent." A. M. Jordan

+ **Horn Bk 26:201 My '50 90w**

"This biography of the great inventor should fascinate any prospective scientist or inventor. Although liberally buttered with contrived dialogue of the 'remarks-we-doubt-ever-were-made' variety, the style is readable and entertaining. . . After the early years, Edison's private life is sketched very lightly, with the bulk of the book concerned with the great inventions dramatized in detail by the author in simple lucid language. . . With its large print and attractive format, this is a worthwhile addition to school libraries."

+ — **Kirkus 18:237 Ap 15 '50 150w**

"Any boy (or girl) over ten with the slightest interest in science will be fascinated by this both for its graphic style and for its accurate, non-technical explanations of inventions." Margaret Scoggin

+ **N Y Herald Tribune Bk R p17 My 7 '50 150w**

"This spirited biography fills a real place between the easy-to-read childhood lives, and the mature needs of the teen-aged reader. One hopes that this is the first of a series of important biographies in the same inviting format." Eleanor Brent

+ **N Y Times p20 Ag 13 '50 180w**

Wis Lib Bul 46:20 Je '50

CLARK, GRENVILLE. Plan for peace. 83p $1 Harper

341.67 Peace. Disarmament 50-12659

"The thesis of this volume is that disarmament is the crux of the problem of world order, and that only disarmament in all arms and by all nations will suffice. To be feasible and effective, it is shown that disarmament must be supported by institutions of world law through a world federation of universal membership, with a structure of a federal nature, whereby all powers not expressly delegated would be reserved to the nations and their peoples. . . It is assumed that this creation of a limited world government can best be achieved by basic revision of the present United Nations Charter, and detailed proposals are made for Charter amendment, including a plan for disarmament by stages and for a United Nations Peace Force." Foreword

Reviewed by Neil Martin

Christian Science Monitor p6 D 16 '50 300w

Kirkus 18:581 S 15 '50 120w

Reviewed by Albert Guerard

Nation 171:647 D 16 '50 550w

"A wealth of practical experience and the resources of a powerful intelligence have been combined in this book to define the one rational hope that this reviewer can discern in the gathering darkness." Cord Meyer

+ **N Y Herald Tribune Bk R p4 N 5 '50 1000w**

"All things considered, this book seems to the reviewer easily the sanest and wisest plan for action thus far presented. . . Grenville Clark has been a highly successful leader in other groups of private citizens who have initiated movements signally important to the national welfare (the Plattsburg officer training camps of 1915-17; the Selective Service Act of 1940). The vitality of our way of life depends—more than upon any other single factor—on the extent to which individual citizens feel a personal responsibility for the policies of their government and for the role of their country in the world. This book calls for action." Clyde Kluckhohn

+ **N Y Times p4 N 5 '50 800w**

"If non-violence and security were the first concern of mankind, 'A Plan for Peace' might easily be a satisfactory blueprint for the planet. But the first concern of democratic peoples is not peace but freedom, and the first concern of the Politburo is not peace but Communist expansion. A community becomes a government when it embraces a complete set of positive principles; the weakness in Mr. Clark's proposal is that he attempts to jump the gun and create a government around the single negative principle of no fighting. . . When Mr. Clark comes to grips with this matter of ideologies and the East-West contest, he doesn't make out a convincing case." E. B. White

+ — **New Yorker 26:178 N 18 '50 1300w**

"I shall not attempt to summarize Grenville Clark's concrete proposals: his book is so admirably compact that the reader would do well to ponder every word he has written." Lewis Mumford

+ **Sat R of Lit 33:13 N 25 '50 950w**

Reviewed by Ted Southworth

Springf'd Republican p12D D 3 '50 200w

CLARK, SIR KENNETH. Landscape painting [Eng title: Landscape into art]. 147p 104pl $5 Scribner

758.1 Landscape painting 50-6065

Based on lectures which the author gave during his first year as Slade professor at the University of Oxford. In them he discusses the development of landscape painting as an independent art; the four ways of viewing landscape as a means of pictorial expression; and several recent schools of landscape painting. Contains 104 reproductions of paintings and an index.

Booklist 46:258 Ap 15 '50

Reviewed by Dorothy Adlow

+ **Christian Science Monitor p14 Ag 7 '50 350w**

Reviewed by Anne Fremantle

Commonweal 52:251 Je 16 '50 850w

"It is graphically descriptive and enlightening for the serious student of this art, and an excellent reference book for all art courses."

+ **Kirkus 18:83 F 1 '50 100w**

"The fourfold classification is valuable, but it is only intended to apply to European art; Chinese and Japanese landscapes do not come within the scope of this book. . . Perhaps some day Sir Kenneth will expand his four categories to include the East and will find there ideas of a slightly different kind, ideas which might even have some validity to-day. In the meantime here is an acute and perceptive essay—a well-illustrated one too, though it is a pity the sizes of the original pictures are not given." Stephen Bone

+ **Manchester Guardian p4 N 22 '49 480w**

"Sir Kenneth is at his best in his chapters on landscape painting in the nineteenth century. In this, I feel, he is not unique, for the best criticism of this moment, in both art and literature, seems to be centered on the nineteenth century. . . However, Sir Kenneth does not fare so well in dealing with the present state of landscape painting and in explaining the reasons for that state. Here, venturing into extra-aesthetic considerations, he can produce only second-hand opinions and some head-shaking about the new science's attack upon the unity of nature." Clement Greenberg

+ — **Nation 170:381 Ap 22 '50 650w**

"The new Slade Professor has a central theme, and whether one agrees or disagrees with it is of no great consequence; for the value of a fine critic's comment does not depend on the soundness of his doctrine. What does matter is that Sir Kenneth has at his command four instruments: a turn for historical generalization based on knowledge, the scholar's gift of drawing inferences from apparently disconnected facts and slight indications, expository power and, above all, a love of painting; best with these, he is the properest man alive to 'make our English youth care somewhat for the arts.' " Clive Bell

+ **New Statesman & Nation 38:616 N 26 '49 2100w**

"One of the most interesting and important books on a general subject in art to appear for a long time. It is not, as he states in his

CLARK, KENNETH—*Continued*
introduction, a treatise on the history of landscape painting." J. J. Sweeney
+ **N Y Times p7 Mr 19 '50 750w**

"The reader may not always agree with Sir Kenneth. . . His omissions are no accidents, though some will come as a surprise. Others may object to the author's analysis of individual artists. . . But in no way can it be denied that his book offers very stimulating reading. Its brilliant style and penetrating definitions are strangely accentuated by occasional lapses into colloquialisms and generalizations. Were it not for these, one might never suspect that this book is based on lectures. Nonetheless Sir Kenneth emerges from this form of 'suicide' as much alive as ever." John Rewald
+ — **Sat R of Lit 33:43 Ap 1 '50 550w**

"No other living writer on art could have treated his subject with greater clarity than Sir Kenneth Clark. . . Sir Kenneth never fails to explain himself immediately, and his command of language is exemplary. Words are not used loosely." Derek Hill
+ **Spec 183:610 N 4 '49 750w**

"Sir Kenneth Clark's observations on modern art arise logically out of the study of the history of landscape painting which forms the text of his book. . . On this historical framework Sir Kenneth Clark discusses the work of those artists who best display his thesis with simplicity, scholarship, imagination, and his own brand of dry wit. But he refuses to forbid his sympathies complete freedom, and can talk of the two greatest periods for the creation of art as being the age of the Parthenon and the age of Chartres."
+ **Times [London] Lit Sup p781 D 2 '49 4400w**

"An excellent reference book for art courses."
+ **Wis Lib Bul 46:18 My '50**

CLARK, MARK WAYNE. Calculated risk. 500p il maps $5 Harper

940.542 World war, 1939-1945—Campaigns and battles. World war, 1939-1945—Personal narratives, American 50-10324

General Clark's own account of the allied campaign in Italy, and his part in it. He takes us thru the North African campaign, Italy, and more briefly to Austria and Moscow. Illustrated with photographs. Index.

"To me, this is a fascinating book. Clark was always in the inside of things. . . I could not begin to do justice to this book in the space allotted me. When I read it, I started to put slips at the pages which I thought should be noted in a review. And I found I had put them about every third page. That is his story and, when they have read the book, nine readers out of ten will agree with him." R. E. Danielson
+ **Atlantic 186:85 N '50 1150w**
Booklist 47:1; 93 S 1 '50; N 1 '50
Bookmark 10:29 N '50 40w

"This is a tremendously interesting book. In addition to his bold indifference to hostile critics, the author displays many other engaging qualities—a strain of MacArthur, a dash of Patton, and a keener sense of humor than either of these." Joseph McSorley
+ **Cath World 172:236 D '50 500w**

Reviewed by J. H. Thompson
+ **Chicago Sunday Tribune p3 O 29 '50 950w**

Reviewed by J. G. Harrison
Christian Science Monitor p14 O 24 '50 750w
Current Hist 19:290 N '50 100w

"Honest, forceful, colorful, this is one of the best books to come from World War II's top brass, but it is to be remembered that the majority of them have met with general reader reluctance."
+ **Kirkus 18:457 Ag 1 '50 280w**

Reviewed by Donald Wasson
Library J 75:1503 S 17 '50 100w

"Gen. Clark's strictures on the political direction of the war, like his defense of the arrangements with the Vichyites in Africa, are, at the very least, debatable. This will not detract, however, from the solid merits of his book which is at once a valuable history of the Italian campaign and a moving tribute to the men who fought in what must have seemed to be the forgotten corner of the war." G. A. Craig
+ — **N Y Herald Tribune Bk R p1 O 22 '50 1500w**

"An uneven job. It is most rewarding when Clark is writing about the long and bitter struggle up in Italy by the troops of the Fifth and Eighth Armies, and least rewarding when the general, who is not one to hide his light under a bushel, is describing his triumphs among French politicians in Algiers, elucidating his ideas on grand strategy and repeating some of the stock jokes of World War II, jokes which were well worn by 1942." Drew Middleton
+ — **N Y Times p1 O 22 '50 1450w**
New Yorker 26:132 O 28 '50 250w

"People not at a command level might well blow up at some of his interpretations. But they are honest ones, as presented here. General Clark has a terrific story to tell—from the fly-blown cities of North Africa to his job as American Commissioner in Austria after the war. All in all it's one of the better for-the-record books by a commanding general." William Hogan
+ **San Francisco Chronicle p21 O 22 '50 450w**

"One of the most thoroughly organized, skilfully written, and informative military memoirs in our literature. It sustains interest to the final paragraph through a delicate balancing of humor, human-interest values, good descriptive reporting, unusual candor in part, and the frequent delivery of hard-boiled opinions on tactics, strategy, and politics, often quite arbitrary. If Mark W. Clark is not aware that his pen is as good as his sword, and perhaps cuts even cleaner, it would be a pity if public response to his writing did not so inform him." S. L. A. Marshall
+ **Sat R of Lit 33:10 O 21 '50 950w**

Reviewed by Donald Derby
Springf'd Republican p3D N 19 '50 480w

CLARK, RONALD W. Early Alpine guides [il. from phots. by William de Wyvelesile Abney, and others]. 208p maps $4.50 Scribner

796.521 Mountaineering. Alps—Description and travel 50-528

A series of short biographies of the first great Alpine guides, based partly on The Pioneers of the Alps, by C. D. Cunningham and Sir William Abney, published sixty years ago. The material for other accounts was found in climbers' narratives and mountaineering journals. Five of the illustrations are from Whymper's engravings; the rest of the portraits are reproductions of Abney's photographs for The Pioneers. In his book Clark groups the guides by their districts. Table of principal ascents. Bibliography. Index.

Reviewed by Ernestine Evans
Commonweal 52:206 Je 2 '50 100w
Kirkus 18:14 Ja 1 '50 180w

Reviewed by R. W. Henderson
Library J 75:404 Mr 1 '50 40w

"Mr. Clark has collected a great deal of interesting material and his presentation is so attractive that he will be read with pleasure not only by those to whom most of his stories are new, but also by those who are familiar with his sources, but who will be glad to be reminded of the Golden Age of mountaineering." Arnold Lunn
+ **New Statesman & Nation 38:787 D 31 '49 850w**

"Simplicity and courage marked these men. This book about them is overloaded with detail, but Mr. Clark has captured their spirit." W. B. Hayward
+ **N Y Times p27 F 12 '50 240w**

"Mr. Clark's appreciations are just, as well as very readable. I only differ again over the term 'gentleman's gentleman' as descriptive of Melchior Anderegg's manners. The great Melchior had a patrician courtesy and dignity, with no touch of subservience. Nor should the great Christian Almer be contrasted with him as more of the 'peasant.' Both were types to be found among our own peasantry, natural aristocrats and masterful men in their own spheres, reserved, and the one more gentle the other more brusque in outside contacts. The book is attractively presented and well timed." G. W. Young

+ — **Spec 183:692 N 18 '49 750w**

Times [London] Lit Sup p44 Ja 20 '50 1400w

CLARK, SYDNEY AYLMER. All the best in Holland. 266p il $4 Dodd

914.92 Netherlands—Description and travel 50-9803

A practical guide book which answers nearly all the possible questions about present-day Netherlands. Includes material on the recovery of Holland under the Marshall plan. Index.

Booklist 47:59 O 1 '50

Reviewed by Beach Conger

+ **N Y Herald Tribune Bk R p23 N 26 '50 230w**

"The thing that you will appreciate about Clark is the clear fact that he discusses enough history and culture and industry to brush you up but, more than that, he offers you the benefit of his experience with restaurants and hotels, giving an inkling of the rates and an appraisal of the cuisine."

+ **Sat R of Lit 33:48 N 18 '50 170w**

CLARK, WALTER VAN TILBURG. Watchful gods, and other stories. 306p $2.75 Random house 50-9687

A collection of nine short stories and one novella. Contents: Hook; The wind and the snow of winter; The rapids; The anonymous; The buck in the hills; Why don't you look where you're going?; The Indian well; The fish who could close his eyes; The portable phonograph; The watchful gods.

Booklist 47:75 O 15 '50

Reviewed by Mary Sandrock

Cath World 172:234 D '50 200w

"The final judgment on this collection, so far as I am called to give it, is that here are some good, sincere, appealing stories mixed up with some that display an overreaching for emotional content, and some so nebulous they just don't jell. You'll find some good reading in it, but don't be surprised if you find yourself wondering, at times, just what the author is trying to say." Kelsey Guilfoil

+ — **Chicago Sunday Tribune p6 O 8 '50 500w**

"These [stories] make an interesting contrast with the author's three novels and display his ability to handle the short story techniques in competent manner. Clark's followers will form a definite market and in its specialized fiction field it will have importance."

+ **Kirkus 18:399 Jl 15 '50 150w**

Reviewed by J. E. Brown

Library J 75:1290 Ag '50 100w

"Mr. Clark appears in this collection of his short stories as a sensitive and cultivated writer, as much at home with knowledgeable outdoor men and their natural world as with intellectuals and academicians. . . This unlikely but graceful combination seems to be responsible for a prose style that is wiry, masculine, and mature, and that has produced almost by its own evocative power . . . a number of interesting stories, and one at least that is really superb. . . But when he attempts to utilize his remarkable feeling for the quality of man's relation to the natural elements—a matter of concern to few important American writers other than Faulkner—in order to assert a philosophical generalization, he is merely banal, as in Why Don't You Look Where You're Going?" Harvey Swados

+ — **Nation 171:317 O 7 '50 750w**

Reviewed by Richard Match

N Y Herald Tribune Bk R p18 N 19 '50 600w

"The best stories in this book are the more or less outright 'nature' stories, and these, on hawks, coyotes, old trappers, water holes, road-runners, hunters, are told with the effortless charm of campfire yarns." Jean Garrigue

+ **New Repub 123:20 D 25 '50 180w**

"The first half of most of these stories is landscape and fauna in good prose. Then Mr. Clark tells us about a character, being scrupulous about those differentiated states of consciousness but pretty disdainful about men as against nature. Toward the end a second character comes on and abruptly the story begins to live. For, after all, he can write fiction when the coterie code isn't in his way. For this is coterie (or if you life, lazy) writing, full of low-grade Western mysticism about mountains, the desert, and the animals. . . Mr. Clark writes fine sentences, but he seldom bothers to give his characters life, and he simply refuses to impose on his material the form that might convince a reader he was sharing something worth his effort." Bernard De Voto

+ — **N Y Times p9 S 24 '50 850w**

New Yorker 26:137 O 21 '50 80w

"The thing about Mr. Clark in the short-story field is that when a story of his does what he wants it to, then it does it perfectly, but sometimes the purpose vanishes in a cloud of not-quite-clear suggestion. It could be that Mr. Clark likes to 'write' too much; his style and his attention to atmosphere and mood seem to take precedence too frequently over sharpness and definition in the story itself." J. H. Jackson

San Francisco Chronicle p20 O 18 '50 650w

"If 'The Watchful Gods' does not achieve finally the significance of Mr. Clark's first novel, if it does not carry the weight of the collected stories of an Ernest Hemingway or a William Faulkner, it does, even so, become one of the few distinguished 'first collections' to appear in our time, comparable with such volumes as Hemingway's 'In Our Time,' Faulkner's 'These Thirteen,' Caroline Gordon's 'A Forest of the South,' and Eudora Welty's 'A Curtain of Green.'" R. B. West

+ **Sat R of Lit 33:17 S 30 '50 700w**

Wis Lib Bul 46:17 N '50

CLAUDEL, PAUL. The eye listens; tr. from the original French by Elsie Pell. 293p il $5 Philosophical lib.

704 Art 50-6877

"The present volume is a collection of sundry essays, some brief and ephemeral, others ranking among the most finished and the most suggestive that Claudel has written. Their underlying unity is to be sought in the author's approach to art, which is twofold: sensuous and spiritual, patiently attentive to the details of the picture or of the symphony, yet boldly mystical. A subtle correspondence is traced between the senses of sight and of hearing: Claudel wishes the lover of pictures to listen to them with receptivity instead of conquering them intellectually through the eye, the organ of active approval." N Y Times

"M. Claudel is very subjective, almost mystical, in his commentaries on art, in the brief essay on music, and still more so in the one on the pearl. He is concerned with what he sees only insofar as it may furnish a suggestion and serve as the starting point for the elevated thoughts and devout emotions which are the actual materials for his essays." W. E. G.

Christian Century 67:532 Ap 26 '50 280w

"Gide, Colette, Claudel, all aged 80 or almost, are among the most youthful of French writers. . . Paul Claudel is the youngest writer of France today. . . The longest and the finest essay in the book is Introduction to Dutch Painting composed by Claudel when he was French Ambassador in Brussels in 1934. It is not orthodox art criticism, but a magnificent re-creation of the Dutch landscape as the inspiration of the Dutch painters." Henri Peyre

+ **N Y Times p5 My 14 '50 750w**

CLAY, LUCIUS DU BIGNON. Decision in Germany. 522p $4.50 Doubleday

943.086 Germany—History—Allied occupation, 1945- 50-5813

"General Clay's story covers his four years in Germany—two as deputy military governor under General Eisenhower and General McNarney, and two as military governor. It is a candid account of the setting up of quadripartite government in Berlin, what went on behind the closed doors of the Allied Control Council (trouble with the Russians is what went on), of economic reconstruction and currency reform, of the breakdown of quadripartite government and the resultant blockade, and of the establishment of a West German government as a political fact." (New Yorker) Index.

"A lengthy chronicle of history-in-the making viewed from the top official level. As such its importance to the specialist and the historian is self-evident. So far as the general reader is concerned, it is my unpleasant duty to report that this is a disappointingly dull book. The writing, while simple and to the point, is definitely drab and fails to bring out the drama inherent in the General's story." C. J. Rolo

+ — **Atlantic** 185:76 Mr '50 800w

Booklist 46:197 F 15 '50

Bookmark 9:132 Mr '50 60w

"This is a good book and one cannot help mustering a human sympathy for its author who under the circumstances has done his best to rebuild a war-torn country and to promote good will." Erik Von Kuehnelt-Leddihn

+ **Cath World** 171:157 My '50 550w

"His book is a thorough, documented report on our German policy over the past four years. As a historical reference it is invaluable, though as reading it is often heavy-going." Emmett Dedmon

+ **Chicago Sun** p7 F 12 '50 360w

"Any historian, present or future, attempting to assess our times, particularly our relations with the Soviet Union, must henceforth consult 'Decision in Germany' if he is to write authoritatively. For that reason, if no other, Gen. Lucius D. Clay, a soft voiced southerner with a steel trap mind, has done his nation a service in setting down his record of the fateful years." J. H. Thompson

+ **Chicago Sunday Tribune** p3 F 12 '50 550w

Reviewed by Max Fischer
Commonweal 51:560 Mr 3 '50 650w

Foreign Affairs 29:153 O '50 110w

Kirkus 17:671 D 1 '49 470w

"General Clay has added another great merit to his long list of achievements; his is by far the best book written by an American on post-war Germany. . . [A] volume which is indispensable in any college or public library." F. E. Hirsch

+ **Library J** 75:169 F 1 '50 150w

Reviewed by Edwin Hartrich
Nation 170:186 F 25 '50 1300w

Reviewed by A. Z. Carr
New Repub 122:17 Mr 6 '50 1550w

Reviewed by Aylmer Vallance
New Statesman & Nation 40:259 S 2 '50 700w

"The first authoritative and documented account of American policy and action in Germany during the four post-armistice years. . . The book is not written for those who want their information on Germany in easy, soothing doses, predigested and divorced from the hard details inherent in great and complicated issues. But for those who wish to follow the moves in the coming phases of our post-war relations with Germany this book furnishes an essential background, for it is against this background that our government must frame its future policy." A. W. Dulles

N Y Herald Tribune Bk R p1 F 12 '50 2300w

"Gen. Lucius D. Clay's book comes at a most opportune time. . . [He] does not pose as an oracle about the outcome of these battles. . . But he does tell you why they are being fought and he provides a measure of solid assurance that—if the West remains true to its own political concepts—it can win. In his book, a modest report by a hero of the cold war, the former Military Governor in Germany has foregone the flamboyant, avoided recrimination, and offered no panaceas for the settlement of the German Question. If his report has a general fault, it is that he has been too kind and too considerate in his assessments of men and policies." Drew Middleton

+ **N Y Times** p1 F 12 '50 1750w

"General Clay shows himself to be a modest man; he disclaims any attempt at dispassionateness, but when one considers the trials his patience was put to his book seems pretty calm. It is also very informative. Many photographs."

+ **New Yorker** 25:101 F 18 '50 140w

"Clay's book cannot possibly be overlooked by either the student of international affairs or the general reader who prides himself on an awareness of the war and postwar years. . . It is understandable that Ambassador Douglas (State) should on one occasion have considered Clay (Army) 'jurisdictionally minded,' but it is a sad commentary on public administration. Yet, a reading of this book leaves one with a sense of pride in American achievement and, on balance, with a feeling of optimism." A. J. Rockwell

+ **San Francisco Chronicle** p12 F 12 '50 1650w

"This book is less than it might have been because of its author's systematic and soldier-like restraint. . . But if this truly excellent book suffers from omissions the reader must recall that it is because of the generosity of mind and spirit which is essential in those who assume responsibility for the destiny of millions of their fellow men. . . But, beyond its fact-filled analysis, this book provides an unusual insight into Lucius Clay, American Military Governor in Germany. To most readers it will outline an unusually able public servant who was unswerving in his devotion to his country's purpose. To those who served with him it will be one more mark of a man of lasting proportions." Edward Litchfield

+ — **Sat R of Lit** 33:15 F 18 '50 1250w

Reviewed by John Midgley
Spec 184:322 S 22 '50 900w

Reviewed by Donald Derby
Springf'd Republican p12C My 21 '50 380w

Reviewed by W. R. Deuel
Survey 86:88 F '50 2100w

"General Clay has written, not for the contemporary reader in search of sensational news or of pleasant and informative relaxation, but rather for the future historian. . . The book retains something of its semi-official origin, and long passages read like excerpts from official memoranda interspersed with comments and recollections of a more personal kind. Its value for the student is increased by 50 pages of 'footnotes' at the end, containing detailed references to sources, mainly American documents."

Times [London] Lit Sup p560 S 8 '50 1400w

U S Quarterly Bkl 6:188 Je '50 280w

"Valuable in creating understanding of the situation in Germany during the four years of General Clay's direction. . . His tone is hopeful, but certainly makes clear the seriousness of the situation."

+ **Wis Lib Bul** 46:17 Ap '50

"Unfortunately, the author's personality does not emerge very clearly, for he has told his story in the driest of army prose, which deprives the report of its drama and will almost certainly deter the casual reader. The book remains, however, one of the outstanding and most authoritative analyses of a critical stage of world history; in fact, the unassuming restraint of its presentation gives added testimony to the unswerving and courageous work of a great public servant." Sigmund Neumann

+ — **Yale R** n s 39:735 summer '50 850w

CLAY, LUCIUS DU BIGNON. Germany and the fight for freedom. 83p $2 Harvard univ. press

943.086 Germany—History—Allied occupation, 1945- 50-14887

"This is essentially a condensed version of the author's 'Decision in Germany.' . . The little volume contains the three Godkin lectures General Clay delivered at Harvard in the early spring of 1950, with a few additions reflecting on developments up to the summer of this year." (Christian Science Monitor) In his preface General Clay describes his book as "devoted to our efforts to secure a free Europe as a part of a stable and peaceful world."

Booklist 47:93 N 1 '50

Reviewed by G. J. Scharschug
Chicago Sunday Tribune p3 O 22 '50 360w

Reviewed by Ernest Pisko
+ — **Christian Science Monitor** p18 O 27 '50 220w

Current Hist 19:289 N '50 70w

"Will be helpful to adult readers with limited leisure and to college and high school students in search of fundamental information on one of the most complex problems of our time. Heartily recommended for this purpose." F. E. Hirsch
+ **Library J** 75:2076 D 1 '50 130w

"Implicit in this book, as in Clay's earlier, full-dress apologia, Decision in Germany, is his conviction that the major policy decisions which he made have been uniformly justified by subsequent events. It is no reflection on his sincerity and conscientiousness as an administrator to doubt that all is now for the best in the best of all possible Germanys." A. Z. Carr
New Repub 123:17 N 27 '50 450w

San Francisco Chronicle p20 D 3 '50 150w

CLEARY, BEVERLY. Henry Huggins; il. by Louis Darling. 155p $2 Morrow 50-8615

The trials of Henry Huggins, aged nine or thereabouts, who adopted a stray dog, and found himself in hot water from that day to the end of this story. For ages eight to twelve.

Booklist 47:46 S 15 '50

"One of those rare items—a genuinely funny book."
+ **Bookmark** 10:11 O '50 30w

Reviewed by A. L. Shea
Chicago Sunday Tribune p15 O 22 '50 50w

Christian Science Monitor p11 N 13 '50 20w

Cleveland Open Shelf p23 D '50

Horn Bk 26:372 S '50 50w

"Enchanting small-boy adventures."
+ **Kirkus** 18:386 Jl 15 '50 160w

"Author made a mistake in referring to Henry in the first sentence as being in third grade; he acts and talks like a fourth- or fifth-grader. Definitely not in a class with Homer Price but still very funny. . . Recommended." M. E. Martignoni
+ — **Library J** 75:1513 S 15 '50 80w

"This is everyday life as children know it. Maybe Henry is a little luckier than the average boy, but he's not really any funnier. He just seems that way, which is fine." E. L. Buell
+ **N Y Times** p42 O 22 '50 180w

New Yorker 26:179 D 2 '50 60w

San Francisco Chronicle p30 D 10 '50 180w

Sat R of Lit 33:48 N 11 '50 100w

CLEETON, GLEN URIEL. Making work human. 326p $3.75 Antioch press

331.01 Psychology, Applied. Work 50-5489

"'Work can be made fully as satisfying as leisure-time activities.' Qualities fundamental to human action are isolated and discussed on a philosophical plane, then applied by relating to them the major areas in which adjustment is required: placement opportunity, education, rewards, supervision. A final chapter provides a setting for the same adjustment of human relations problems by application of research and judgment rather than intuition and prejudice." (Library J) Bibliography. Index.

Chicago Sunday Tribune p12 Mr 26 '50 30w

Current Hist 18:230 Ap '50 40w

"A valuable appendix ties in the case studies created in the bibliographical references to the problems treated in the text. Well designed to help attain the promise of the title." J. E. Cross
+ **Library J** 75:402 Mr 1 '50 90w

School & Society 71:63 Ja 28 '50 20w

CLELAND, ROBERT GLASS. This reckless breed of men; the trappers and fur traders of the Southwest. 361p il maps $4 Knopf

979 Frontier and pioneer life—Southwest. Fur trade. West—History 50-6356

A study of the lives and adventures of the fur trappers and traders, the "mountain men," who worked over a large section of the western part of the United States, from the Columbia river to Salt Lake to Santa Fe south to the head of the Gulf of California. The period covered by their activities is from 1820 to 1840. Bibliography. Index.

"Like his other works this is written in a scholarly, quiet, but interesting way. He has plentifully illustrated the book with old prints, facsimiles of documents and good photographs; the frontispiece is a color plate. The apparatus includes a good bibliography and an adequate index. It is not easy to see how any scholar in this field or indeed any lover of frontier days and ways could fail to add this volume to his shelf." Stanley Vestal
+ **Am Hist R** 55:919 Jl '50 480w

Booklist 46:260; 265 Ap 15 '50

"The book is packed with fresh information, quotations from little known authorities, lively debates about controversial matters, and interpretations and bits of insight which inspire the reader's respect. One regrets that the scope of the book does not permit more biography of individuals. The whole is written in a lively but quiet and scholarly style." Stanley Vestal
+ **Chicago Sunday Tribune** p3 Mr 19 '50 350w

Kirkus 18:83 F 1 '50 180w

"This volume offers a vivid account of the super-human exploits and incredible hardships which these men underwent in their search for furs and new trapping grounds. The author has based his material on contemporary sources and his skillful coordination of these fragmentary records provides an almost first-hand account of the Great Southwest as it existed in the early 1800's." J. E. Brown
+ **Library J** 75:562 Ap 1 '50 130w

Nation 170:582 Je 10 '50 90w

"One hesitates to quarrel, even mildly, with this volume. I am inclined to take exceptions here and there, but on trifling points. . . Above such quibblings stands an overall excellence. Dr. Cleland knows the sources of information and has had the good fortune of access to them. Dozens of manuscripts, periodicals and books have come under his scrutiny and assessment. It is obvious that he loves his subject." A. B. Guthrie
+ **N Y Herald Tribune Bk R** p4 Mr 12 '50 800w

"From the time of the appearance of Pattie's 'Personal Narrative' in 1831, through Washington Irving's popularization shortly thereafter of the chronicles of Astoria and Bonneville, good books have been accumulating about the mountain men, especially in biography and general treatment. . . 'This Reckless Breed of Men' is in scope, readability, knowledge and wisdom an original and worthy addition to this body of literature." J. F. Dobie
+ **N Y Times** p7 Mr 12 '50 750w

CLELAND, R. G.—*Continued*

"Well illustrated with old prints and four maps showing the region with which the narrative is concerned, it is a readable, accurate, lively and thoroughly documented account of a significant episode in the building of the U.S. Further, it covers a hitherto neglected area." J. H. Jackson

+ **San Francisco Chronicle p20 Mr 14 '50 950w**

"Any reader who is at all curious to know what part the fur trade played in opening up the West, how the business was conducted, who were its leaders, and what hardships the trappers endured on their incredibly long treks into regions never before penetrated by white men will find the answers to most of their questions here, lucidly set forth and preserving so much of the feel and flavor of the period as to persuade many to hunt out and read the first-hand narratives upon which this survey is largely based." Oscar Lewis

+ **Sat R of Lit 33:12 Ap 8 '50 850w**

Time 55:96 Ap 3 '50 700w

"Dr. Cleland's volume is a valuable addition to Southwest history and to the study of the fur trade. It is unobtrusively but thoroughly documented, with much of its matter drawn from little-used original sources. The author has lost none of the drama of the 'mountain men' in telling their story."

+ **U S Quarterly Bkl 6:212 Je '50 240w**

Wis Lib Bul 46:21 My '50

Reviewed by J. F. Dobie

Yale R n s 40:182 autumn '50 360w

CLEMENT, HAL, pseud. See Stubbs, H. C.

CLEVELAND, CHARLES BLAIR. Great baseball managers. 250p il $3 Crowell

796.357 Baseball—Biography 50-6891

"Behind-the-scenes baseball as seen through the careers of great baseball managers from the rough-and-tumble days of 'Pop' Anson to Casey Stengel who master-minded the crippled Yankees through the 1949 season to win the World Series. Packed into the stories of these famous managers are intimate sidelights and legendary stories of great diamond figures who made the managers great." Booklist

Booklist 46:271 My 1 '50

Chicago Sun p4 My 23 '50 170w

"These accounts of the great managers of today and yesterday are painted largely in highlights, with little apparent effort to make the picture a complete and rounded one. But the lack of depth is more than compensated for by a wealth of color and anecdote and the book is amazingly interesting." Bob Cromie

+ **Chicago Sunday Tribune p6 My 7 '50 100w**

"We get a fine picture of inside baseball at its best. Dyed in the wool fans, from old timers to boys, will love it."

+ **Kirkus 18:122 F 15 '50 140w**

Reviewed by R. W. Henderson

Library J 75:778 My 1 '50 20w

Reviewed by John Lardner

N Y Herald Tribune Bk R p8 My 14 '50 50w

Reviewed by Rex Lardner

N Y Times p14 My 28 '50 90w

"It is a very readable book as well as an informing one. Boys and their fathers as well as their sisters and mothers will find it invaluable."

+ **Sat R of Lit 33:44 My 13 '50 100w**

Reviewed by Robert Cousins

Sat R of Lit 33:19 Je 10 '50 150w

CLEWES, WINSTON DAVID ARMSTRONG. Troy and the maypole. 248p $3 Knopf

50-7366

A study of four friends, three boys, and a girl, from childhood thru the early years of their adulthood. The place is an English seacoast town; the time, between the two wars.

Booklist 46:335 Jl 1 '50

Reviewed by Richard Sullivan

Chicago Sunday Tribune p3 Je 25 '50 360w

"In this account of comradeship, love, callous egotism, and exasperating, sacrificial reticence at the wrong moment, against the background of a small English city and the fascist movement of the 1930's, Mr. Clewes writes with 'inspired commonplaceness' and refreshing, quietly exact craftsmanship."

+ **Christian Science Monitor p8 Je 24 '50 210w**

"Finely drawn with a clean flavorful style that sets this well above the average run."

+ **Kirkus 18:245 Ap 15 '50 170w**

"The novel is carefully written, but unfortunately lacks the vital spark which made the author's Journey Into Spring so absorbing. That was spontaneous; this one seems written as a none too grateful task. But it's well worth reading." E. F. Walbridge

+ **Library J 75:862 My 15 '50 110w**

"Nostalgic, gentle, the autobiographical tone keeps this novel on much too modest and literal a basis, so that at no time do you meet with more than the conventional surfaces of reality." Jean Garrigue

New Repub 123:21 O 16 '50 170w

"The apparent reticence and simplicity of this fourth novel by Mr. Clewes conceal the ingenuity with which he has handled what is in fact a most meaningful and dramatic story." Iris Barry

+ **N Y Herald Tribune Bk R p7 Je 18 '50 600w**

"Mr. Clewes' nostalgic recollections of childhood are of the kind that unfortunately strike the reader as less important than they do the writer. Altogether, 'Troy and the Maypole' suggests a writer who is—only momentarily, it is to be hoped—very tired." David Davidson

— **N Y Times p25 Je 25 '50 180w**

"A wry, nostalgic, somewhat spiritless novel. . . Mr. Clewes' wan, pensive way of writing is well suited to the expression of his lesson, which is that as life goes on we become older and less inclined to jollity of spirit."

+ — **New Yorker 26:107 Je 10 '50 100w**

"Flaccid in language and flaccid in plot, this dreary novel about a dreary set of people has little to recommend it." Anthony West

— **Sat R of Lit 33:35 Jl 1 '50 280w**

"Mr. Winston Clewes is neat, lively, unaffected, yet never leaves the reader in doubt for a moment as to what is coming." R. D. Charques

+ — **Spec 183:754 N 25 '49 40w**

CLIFFORD, JAMES LOWRY, and LANDA, LOUIS A., eds. Pope and his contemporaries; essays presented to George Sherburn. 286p il $6 Oxford

820.4 Pope, Alexander. English literature—History and criticism. Sherburn, George Wiley 50-2790

"Among contemporary scholars who have put eighteenth century studies on a new basis, George Sherburn holds high place. To honor him, eighteen of his fellow-scholars have joined in this *Festschrift.* Twelve of them are American and six are British; their topics range from minute exegesis to broad philosophic discussion, but all are chosen from the life and thought of the half-century which closed just two hundred years ago." N Y Herald Tribune Bk R

"The well-known scholars who are jointly responsible for this volume all write out of rich backgrounds and a thorough familiarity with the period. The casual reader who picks up this book will be amazed at the painstaking investigations which have been carried into every avenue of eighteenth century life and literature in an effort to enlarge our understanding of the achievements of thinking men in the 'usable past.'" C. T. Houpt

+ **Christian Science Monitor p14 F 18 '50 480w**

"Some rather dry offerings. Mr. Harold Williams has contributed a most scholarly and interesting essay on Swift's early biographers and Mr. James Sutherland a good general de-

fence of John Gay, but for the general reader the collection is a little forbidding."
New Statesman & Nation 39:284 Mr 11 '50 180w

Reviewed by DeLancey Ferguson
N Y Herald Tribune Bk R p12 Ap 16 '50 550w

"This *Festschrift* volume is a dignified and deserved tribute to one of the deans of eighteenth-century scholarship in this country. In its eighteen essays, most of them devoted to Pope and Swift, a variety of approaches shows how fruitfully that period can be cultivated; it also shows how the traditional approaches to scholarly research, if flexibly and intelligently handled, can illuminate and enliven an epoch." Robert Halsband
+ Sat R of Lit 33:17 Jl 8 '50 270w

Times [London] Lit Sup p87 F 10 '50 750w

Reviewed by R. S. Crane
Yale R n s 39:753 summer '50 500w

CLIFT, CHARMIAN (MRS GEORGE HENRY JOHNSTON), and JOHNSTON, GEORGE HENRY. High valley. 313p $3 Bobbs
50-7494

The scene is a remote valley in Tibet, where dwelt a small pastoral tribe. Salom, a Chinese youth whose father had perished in Tibet, returned to China, but found things difficult to deal with there. An herb peddler told him of the valley, where all was peace and happiness, so Salom made his way back to Tibet. When he found the valley he also found happiness for a period, and then tragedy ended his dream.

Booklist 46:316 Je 15 '50

"A refreshingly vital novel about intrigue in modern Tibet. Enjoy it as a tightly paced adventure story in an unusual but firmly drawn setting. Ignore the murky symbolism which beclouds the action and is the one weakness of a vigorous book." Mary Sandrock
+ Cath World 171:395 Ag '50 160w

"'High Valley' is a novel that puts to shame all previous attempts to put the strange and mysterious land of Tibet into fiction, and it evokes a fresh sense of the dignity and freedom of the soul which is not bound by circumstances. . . Seldom has such a story been told, so completely realistic in setting and tone, yet approaching the purest of poetry in language and feeling. The authors have spared none of the harsh details of life in the valley, but have managed to make the reader see that the triumph of life is the indomitable soul." Kelsey Guilfoil
+ Chicago Sunday Tribune p3 My 28 '50 470w

Christian Science Monitor p8 Je 24 '50 270w

"The book is most painstakingly done, and there is nothing to cavil at: yet it is utterly and entirely fabricated, synthetic. Every detail, perfect in itself, is what the French call 'trop voulu'—too willed, like the fake wormholes in antiquated furniture. But if anyone likes to drink their cocktails, admirably blended, but ready-made from a bottle bought at the grocers, here for them is Tibet." Anne Fremantle
+ — Commonweal 52:445 Ag 11 '50 200w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 F 10 '50 130w

"'High Valley' is a work of collaboration between George Johnston, who is said to have provided the 'substance' of the story, and his wife, Charmian Clift, who supplied the artistic 'burnish.' The stylistic gloss is appropriate to the romantic subject matter, but one wishes that the Johnstons had chosen to tell a story that calls less frequently for a suspension of the reader's disbelief." Stephen Stepanchev
+ N Y Herald Tribune Bk R p12 My 21 '50 950w

"A vigorous, readable story." Richard Sullivan
+ N Y Times p26 My 21 '50 550w

"This story has an inevitable strangeness and as much adventure as anyone could ask for, but the writing stiffens up too often and the authors seem anxious to give the role of the appealing, ill-fated Salom much more significance than it actually has."
+ — New Yorker 26:100 Je 3 '50 130w

"As a story of the lives of a people thousands of miles and hundreds of years apart from our own, 'High Valley' is a fascinating story indeed. But where it departs into philosophizing—somewhere between Rousseau and Buddha—and it does, quite often, it flounders badly. If Miss Clift and Mr. Johnston had taken themselves less seriously, they might have written a better book." M. M. R.
+ — San Francisco Chronicle p17 Ag 6 '50 250w

"If what you ask of a novel is that it be a good story skilfully told, then Mr. and Mrs. Johnston's yarn of life in far Tibet is your meat and drink. . . This story in its own terms makes sense and serves as the vehicle for an account of life, labor, and religion among Tibetan pastoralists. The data are woven into the narrative with great skill." C. H. Grattan
+ Sat R of Lit 33:28 My 27 '50 550w

Time 55:116 My 22 '50 390w

"In its picture of a primitive community the book is extraordinarily persuasive and interesting; but the story of defeated love which occupies the foreground of the novel has not, unfortunately, a similar credibility."
+ — Times [London] Lit Sup p165 Mr 17 '50 150w

CLIFTON, CHARLES EGOLF. Introduction to the bacteria. 528p il $5 McGraw
589.95 Bacteriology 50-8122

A college textbook which gives a general introduction to the nature and activities of bacteria. The author is professor of bacteriology at Stanford university. Chapter bibliographies. Index.

"The treatment provides a broad background for the general student as well as an understanding into which detailed information can be fitted if the student continues in this field of science."
Eng N 145:43 Ag 10 '50 70w

"Although the book is too detailed and technical to be suitable for general reading by the average lay reader, it can be used as a reference book to answer laymen's questions on numerous topics." R. R. Hawkins
Library J 75:1300 Ag '50 100w

CLINCHY, EVERETT ROSS. Intergroup relations centers; pub. for the Louis J. and Mary E. Horowitz foundation, incorporated. 54p $1.50 Farrar, Straus
301.152 Intercultural education

Outlines the basis and the need, the mechanics and the promise, of semi-institutionalized bodies whose functions will be research, the training of educators, and the diagnosis and treatment of community disorders, especially such as involve discrimination and intergroup prejudices." Canadian Forum

"Some indications of the over-all sanity of Dr. Clinchy's scheme may be found in his demand that not only social scientists but teachers of the humanities, of theology, of business, and others, shall contribute their quota to the work of such bodies; in his depreciation of 'high-flown jargon.'" R. E. K. Pemberton
+ Canadian Forum 29:263 F '50 300w

"I'm afraid the case is presented in too abstract a form for this to serve as a catalytic agent. For the general public, it should be brought down to cases."
Kirkus 17:318 Je 15 '49 130w

"Brief, clear presentation of an important idea. Recommended for all but the smallest collections." R. E. Kingery
+ Library J 74:1204 S 1 '49 190w

Reviewed by F. A. Dolton
School R 58:240 Ap '50 1000w

CLINTON, KENNETH. Let's read the Bible. 149p $2 Macmillan

220 Bible. Whole 50-5691

"Begins with a frank recognition that the Bible is not read today as it used to be and as it could be. . . Reasons for our neglect of Bible reading are stated with no attempt to gloss over unpleasant facts. Practical suggestions for increased and for more effective Bible reading are made, and selections from the Bible are quoted to induce the reader to go to the source for further inspiration and help." (Publisher's note) Bibliography. No index.

"The book is elementary, practical, and pastoral." W. E. Garrison

Christian Century 67:146 F 1 '50 500w

"Some paragraphs will stimulate and enlighten because they indicate the richness and vitality of the scriptures, but unfortunately these passages are infrequent. The impact of the volume is considerably lessened by a style which has no surprises and many hesitations." Wilson Bennett

Churchman 164:19 Ap 15 '50 150w

"This book is a persuasive call for a renewal amongst us of the reading of the Bible, together with some very practical suggestions as to how such reading can be arranged in the family group or by individuals. The author . . . succeeds in this book in communicating to the reader his love of the Bible, and at the same time he knows how it may be made meaningful by discriminating and intelligent selection."

+ Kirkus 17:649 D 1 '49 130w

"His exhortation is timely and it is to be hoped that it will reach many minds and create a response in many hearts." O. J. Aldrich

+ Springf'd Republican p8C Mr 5 '50 250w

CLISSOLD, STEPHEN. Whirlwind; an account of Marshal Tito's rise to power. 245p maps $3.75 Philosophical lib.

949.7 Tito, Josip Broz, known as. Yugoslavia—Politics and government 49-50303

"A record of the momentous events which culminated in the Communist revolution in Yugoslavia and helped to bring the whole strategic area of the Balkans behind the 'Iron Curtain.' . . [The author] takes us not only into the coffeehouses of Zagreb to meet Tito, but into the minds of the men who made the Revolution." (Publisher's note) Index.

Am Pol Sci R 44:509 Je '50 20w

"The total result is unavoidably confusing; one is, in fact, not quite sure, after reading the book, whether Tito is an outstanding charismatic leader of the modern age, or another cheap politician who has broken his pledges. Otherwise the book is really entertaining, and frequently singularly innocent. The result is a curious mixture which both stimulates and disappoints." J. S. Roucek

+ — Ann Am Acad 268:203 Mr '50 290w

"Despite the style which he adopted, the English writer speaks with considerable authority." G. J. Scharschug

+ Chicago Sunday Tribune p6 F 5 '50 420w

"In his book 'Whirlwind' Mr. Clissold has attempted to tell the authentic story of Yugoslav developments between 1940 and 1946. For this purpose he has drawn on his personal observations as well as on all kinds of material, official and unofficial, on books and newspapers, confidential Communist directives, trial records, and war time diaries of a number of Partisan leaders. Yet despite his abundance of exclusive sources of information, his story gets lost in a kind of twilight." Ernest Pisko

Christian Science Monitor p12 Ja 31 '50 650w

Foreign Affairs 28:514 Ap '50 100w

"The book is written almost as if it were an historical novel, with an imaginative reconstruction of the motives and emotions of the characters. This method makes it easy to read and explains much that a bare chronology would leave obscure. Even the imaginative parts are based on profound knowledge." Hugh Seton-Watson

+ Manchester Guardian p4 Jl 5 '49 550w

Reviewed by Basil Davidson

New Statesman & Nation 38:104 Jl 23 '49 650w

"It is necessary to point out that Mr. Clissold ends his story long before the dispute between the Cominform and Tito. But this in no way detracts from the account. The author is writing about one aspect of the complex Yugoslav story. It is a very vital one and this book will be useful to those with the interest and patience to try to understand it." C. L. Sulzberger

+ N Y Times p16 Mr 26 '50 1000w

Reviewed by H. L. Roberts

Pol Sci Q 65:589 D '50 470w

"This is a lively, interesting volume with helpful maps and an index. It is reasonably objective but would possibly carry more weight if it had further documentation. It gives us some idea as to why Josip Broz, the former locksmith now Prime Minister has the nerve to stand up to the Kremlin." H. C. Wolfe

+ Sat R of Lit 33:38 F 25 '50 600w

"Mr. Clissold is to be congratulated on this book. Without over-complicating or over-simplifying the issues he has made the Tito-Mihailovich conflict intelligible. This is a remarkable achievement." Elizabeth Wiskemann

+ Spec 182:858 Je 24 '49 750w

"Mr. Clissold was as well placed as any other outside observer during the war, and far better placed than most, to register the stages which led Josip Broz-Tito from obscurity through bitter and heroic trials to the eminence of supreme power. He knew the country and the people well; he had access, it seems, to much secret information; and he lived in Belgrade for a time after the war was over. He has used his knowledge skilfully, gracefully and—now that the character and motives of the Yugoslav leaders have become of renewed interest to the western world—above all, usefully."

+ Times [London] Lit Sup p359 Je 3 '49 800w

CLOSE, EUNICE. How to make gloves; with diagrams and photographs illustrating the methods of making gloves in the home. 92p $2 Branford

646.48 Gloves 50-8363

"Here is a manual of glovemaking that points the way to the creation of all kinds of gloves with diagrams, photographs, and step-by-step instructions. First we are familiarized with the terms used in glovemaking and then shown how to put them into use in making gloves for dress, for evening wear, for work, for gardening. Gloves for every member of the family can be made by following the clear directions." (School Arts) No index.

School Arts 50:9a O '50 120w

"A perusal of the book tempts one to try to make gloves both for the joy of accomplishment and the fun of finding a new way to beat their high cost and incidentally, perhaps, as the author suggests, find a new and satisfying hobby." Ethel Dexter

+ Springf'd Republican p8C Jl 9 '50 130w

CLOUGH, WILSON OBER. We, borne along. 53p $2 Decker press

811 50-1151

"The poems which Wilson Clough has collected [here] represent work done over a period of thirty years, with a variety of temperaments, techniques and influences. Some are rhymed lyrics, traditional, and occasionally brightened by satire or weighted with bitter irony. The later poems show strong influences of Frost's blank verse monologues and Jeffers' broad line, with the pervasive flavor of Whitman's place-name catalogue in the Wyoming group." N Y Times

"In isolated instances he has achieved numerous sharp observations and clear, musical statements of his poetic evaluations. In the brief formal lyrics, which automatically impose restrictions, he is most successful when he depends most on the imaginative power of his own words. Though many of these poems might please the reader in that they make a unified statement, none of them really flares like a burst of flame, as poetry should." Hubert Creekmore

+ — N Y Times p27 F 26 '50 300w

Reviewed by S. H. Hay

Sat R of Lit 33:43 My 20 '50 280w

CLYMER, ELEANOR LOWENTON (JANET BELL, pseud). Treasure at first base; il. by Jean Macdonald Porter. 248p $2.50 Dodd

50-7782

A combination of baseball, buried treasure, and history for ages eight to twelve. The scene is a small town in Ohio.

Booklist 46:338 Jl 1 '50

Reviewed by Louise Davis

Library J 75:636 Ap 15 '50 70w

"Recommended without reservation for all boys aged 10-13." D. M. Blasco

+ Library J 75:1308 Ag '50 70w

"This good story combines a lot of baseball with a bit of pioneer history. The small boys are real, and there is plenty of humor. The style is lively and easy enough reading for ten and eleven-year-olds. Johnny's job helping his father at his gas station, his mother's cooking, and the dog Daniel Boone are all assets to the tale." L. S. Bechtel

+ N Y Herald Tribune Bk R p8 Je 11 '50 170w

"An engaging story for sport fans of the middle-aged group." E. L. Buell

+ N Y Times p18 Je 25 '50 140w

Sat R of Lit 33:28 Jl 8 '50 160w

CLYMER, JOSEPH FLOYD. Treasury of early American automobiles, 1877-1925. 213p il $5 McGraw

629.2 Automobiles. Automobile industry and trade 50-10680

"From Columbus, Ohio, to Detroit by highway meant close to two days of family travel around 1906 in a one-cylinder Cadillac. . . Floyd Clymer's 'Treasury of Early American Automobiles' takes us back to those summers. . . In text, illustration, cartoons and advertising, here is a half century of American culture and industry. . . Here are the automobile builders—Ford, Olds, Winton and the bearded Stanley twins—and other celebrities of the period: Barney Oldfield, Ralph De Palma, Charles Glidden and the composer of 'In My Merry Oldsmobile,' Gus Edwards." N Y Herald Tribune Bk R

Booklist 47:169 Ja 1 '51

Reviewed by Lisle Bell

+ N Y Herald Tribune Bk R p8 D 10 '50 470w

"Memories of the dust and duster days will be revived in middle-aged readers by this pictorial miscellany. And the younger generation which takes the motor car for granted will find in this book an engaging and enlightening spectacle." R. M. Cleveland

N Y Times p27 D 10 '50 90w

"If thousands don't find it just the present they've been wanting to give father this Christmas, I'll be much mistaken." J. H. Jackson

+ San Francisco Chronicle p18 N 13 '50 650w

COASE, RONALD HARRY. British broadcasting; a study in monopoly. 206p $2.75 Harvard univ. press

380.162 Radio broadcasting. Monopolies. British broadcasting corporation 50-6660

In this book it is the author's purpose "to answer the following questions: (1) How is it that broadcasting in Great Britain came to be organised on a monopolistic basis? (2) What has been the effect of the monopoly on the development of, and policy towards, competitive services such as wire broadcasting and foreign commercial broadcasting intended for listeners in Great Britain? (3) What are the views which have been held on the monopoly of broadcasting in Great Britain?" (Introd) Index.

Am Pol Sci R 44:785 S '50 40w

"This is a well written, carefully documented study of British broadcasting as a public monopoly." H. M. Gray

+ Ann Am Acad 270:187 Jl '50 400w

"This volume is largely a presentation of the findings of successive governmental committees on the question of monopoly. Such committees always tend to propagandize for the status quo. Many of his readers will hope that the author will continue his studies of the British system and attempt to answer the key question which he avoids by stating that it is not his aim 'to come to a conclusion as to whether or not it is desirable that broadcasting should be organized on a monopolistic basis in Great Britain.' " C. C. Rohlfing

Current Hist 17:351 D '49 1100w

Reviewed by H. J. Levin

J Pol Econ 58:446 O '50 900w

"Mr. Coase's discussion is always stimulating, if partial. It seems curious to treat the B.B.C. as if it were something static and to be the same now as it was in the early twenties or in the last troubled years of the Reith period. Obviously, changes in programme policy must affect public attitudes to the idea of 'monopoly' itself. And, equally curious, there is no reference to television and virtually nothing of the newer broadcasting techniques which are on the edge of public launching, and of the finance which must condition development."

Manchester Guardian p5 Ap 6 '50 480w

"It is in the broader context of centralized planning in the public interest that Mr. Coase's discussion of the virtues and defects of private and public monopolies assumes an interest and importance that transcend his specific theme—the British radio. His study bears directly on our own domestic problems as these stem from the growth of monopoly capitalism. His cool and patient probing of the facts is a salutary reminder that our thinking on the subject of monopoly is too often clouded by emotion and by the assertion of dogmas whose real validity we have not examined." C. A. Siepmann

+ Nation 170:530 My 27 '50 950w

Reviewed by Aylmer Vallance

New Statesman & Nation 39:350 Mr 25 '50 1350w

"Mr. Coase's book is both good, novel and timely." D. W. Brogan

+ Spec 184:436 Mr 31 '50 1350w

Times [London] Lit Sup p221 Ap 14 '50 5550w

COATES, JOHN. Here today. 263p $2.75 Macmillan

50-13189

"A primly amusing account of traveling in time, this is told by Peter, whose brother-in-law, Sandy, confesses to having trouble with his various past and present lives. Peter, business-like and efficient, not only makes Sandy keep a diary of his alternate egos, but consults a psychiatrist about him and learns to his horror that the psychiatrist assumes it is he who is personality-swapping. Between problems with his wife, his secretary, his cousin, and the business, Peter's life takes on some rather complex aspects which has a wind-up in a turnabout triangle of entertaining dimensions." Kirkus

"A nicely managed matter-of-fact touch, this is English humor and scholarship in a bland brew."

+ Kirkus 18:480 Ag 15 '50 120w

"John Coates is an able craftsman with a subtle, quiet, mature sense of humor which lights up his stories on the first page and

COATES, JOHN—*Continued*
keeps them gently incandescent until the final paragraph." Thomas Sugrue
+ **N Y Herald Tribune Bk R** p17 O 22 '50 480w

"The comedy is a little forced throughout, and the idea, which has possibilities, is never satisfactorily realized." H. F. West
N Y Times p29 S 17 50 180w

Reviewed by Don Fabun
San Francisco Chronicle p23 O 22 '50 250w

"Altogether a delightfully witty novel, and I withhold the words 'urbane' and 'charming' only for fear they would fail to indicate the more substantial pleasures the author has provided." E. J. Fitzgerald
+ **Sat R of Lit** 33:54 O 7 '50 270w

COATES, JOHN. Time for tea. 266p $2.50 Macmillan
50-6193

Detective story.

" 'Time for Tea' works its charms in spite of the timetables and it is interesting primarily as a conversation piece, rippling with amusement and busy too with a deliciously articulate love affair, as persuasive as it is instantaneous." James Sandoe
+ — **Chicago Sun** p4 Mr 17 '50 200w

"Mr. Coates is an Englishman new to the mystery field. He has a tendency to ramble, and he's more interested in his love affair than in murder. The book is full of amusing and civilized talk, however, and if you're not a stickler for plot, you'll enjoy it."
+ **N Y Herald Tribune Bk R** p26 Ap 16 '50 190w

"On the credit side, the author is intelligent and perceptive. He occasionally comes forth with a shrewd comment on human nature, and the idea of the plot and its ending are ingenious. But the whole is over complicated and there is much that is trivial, including several long scenes of particularly vapid love-making." Elizabeth Bullock
+ — **N Y Times** p31 Mr 26 '50 150w

"The characters and the locale are handled with some style, the plot furnishes its moments of anxiety, and the solution, though surprising, seems more or less on the level. It is, however, familiar material, not apt to perplex or fascinate the addict beyond endurance."
+ — **New Yorker** 26:124 Mr 25 '50 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p27 Ap 23 '50 70w

"Written with wit and charm." L. W. A.
+ **Springf'd Republican** p8C Mr 19 '50 110w

Wis Lib Bul 46:29 Je '50

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Captain's daughter; decorations by Ralph Ray. 198p $2.50 Macmillan
50-7333

When Captain Pierce discovered that pretty young Janet was in love with Alan Loring, one of the lazy Lorings, he immediately ordered her to go with him on his next voyage to the Orient. During the long months away from home Janet grows into maturity and father and daughter reach an understanding, but it is not until after her return and Alan is given a second chance, that Janet finds her true happiness elsewhere.

"In 'The Captain's Daughter' this popular author has turned her attention to the high school group, and has given girls a fine junior novel which combines romance, adventure, and an unusual setting." A. L. Shea
+ **Chicago Sunday Tribune** p11 S 24 '50 200w

"Pleasantly feminine in style, but a contrived and unconvincing plot, emotionally far removed from problems of today's girls."
+ — **Kirkus** 18:103 F 15 '50 180w

Reviewed by Louise Davis
Library J 75:642 Ap 15 '50 80w

"Written as a junior novel, the plot seems contrived. Not a necessary purchase." Elizabeth Burr
Library J 75:704 Ap 15 '50 70w

" 'The Captain's Daughter' seems to this writer one of Miss Coatsworth's best books and outstanding among girls' books of this spring. All her capable, intelligent research and colorful true memories here are integrated with a moving young love story." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ap 23 '50 230w

"Somehow, Janet grown up is less vivid than the rebellious young girl. No doubt girls will enjoy this story for its romantic problems and for its changing scenes, especially the beautifully detailed Korean episodes, but the characters never quite fulfill their first vigorous promise." E. L. B.
+ — **N Y Times** p20 Ap 23 '50 180w

"The atmosphere and background of this story are fascinating but the characters are types rather than people. Janet never quite seems to 'come through' as the heroine. She is annoying rather than sympathetic."
+ — **Sat R of Lit** 33:38 My 13 '50 170w

Springf'd Republican p8C My 7 '50 70w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Door to the North; il. by Frederick T. Chapman. (Land of the free ser) 246p $2.50 Winston
50-10540

The adventures of young Olav Sigurdson, who participates in a Greenland expedition to America in the fourteenth century. For ages twelve to fifteen.

"A thrilling historical novel." E. C. I.
+ **Christian Science Monitor** p10 N 18 '50 50w

+ **Kirkus** 18:519 S 1 '50 160w

"Excellent character development and realistic dialogue." C. W. Field
+ **Library J** 75:1674 O 1 '50 70w

"Here is an unusual, worth while historical novel for boys and girls of twelve and well over that age; it is one of the best in 'The Land of the Free' series, and also one of this distinguished author's best books. It is well illustrated and includes a helpful map." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p20 N 26 '50 270w

"Miss Coatsworth uses every surmise and fact about the Scandinavian colonies planted after Leif Ericsson's New World discovery. She fills the gaps in her historical material with reasonable speculation. Then, in an after-chapter, she dissociates fact from fiction with scholarly exactness. Olaf's experiences could well have happened, and under the breathless spell of her storytelling one is quite convinced that they did. And Mr. Chapman's masterly drawings are as notable as the text." N. B. Baker
+ **N Y Times** p14 N 12 '50 150w

"A superb historical narrative, for children aged twelve and over."
+ **New Yorker** 26:185 D 2 '50 100w

San Francisco Chronicle p19 N 19 '50 200w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). First adventure; il. by Ralph Ray. 60p $1.50 Macmillan
50-10427

"Little Johnny Billington, one of the younger members of the Pilgrim party that came over on the Mayflower, is the center of attention. . . He wanders away from the Plymouth settlement with a dog named Trojan, finds haven with the Indians and opens the way for friendly trade between the Indians and the settlers." San Francisco Chronicle

Booklist 47:140 D 1 '50
Kirkus 18:463 Ag 15 '50 130w

"Not as fine a book as the author's others. Print is large, illustrations by Ralph Ray clear, and book well bound. Recommended for ages 8-10." Juanita Walker
+ — **Library J** 75:2157 D 15 '50 70w

"Short though it is, this little tale offers seven or eight year olds a rich sense of our Pilgrim background." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 D 10 '50 180w

"This interesting tale of early American history is beautifully illustrated."
+ **San Francisco Chronicle** p19 N 19 '50 190w

COBEAN, SAM. Naked eye. [119p] $2.95 Harper
741.5 Caricatures and cartoons

Collection of cartoons from the New Yorker. Besides his pictures of mental disrobings are some on dogs, children, art, and street scenes.

Booklist 47:132 D 1 '50
Kirkus 18:673 N 1 '50 130w

"There is a type of novelist who dips into the spice jar to give tang to love scenes by writing: 'He undressed her with his eyes.' Cobean carries out the thought process at his drawing board, extending the privilege to both sexes. As an invasion of privacy, the idea offers astonishing variety—in barrooms, street scenes, psychiatry and slumber. Cobean's eye roams into other than anatomical revelation, of course, but in the channels of his imagination, this is Channel No. 1." Lisle Bell
N Y Herald Tribune Bk R p10 D 3 '50 450w

Reviewed by Allan Worth
San Francisco Chronicle p3 N 26 '50 60w

"The excellent samples within the covers of this new book are somewhat sexy, although not to the extent that they should get into trouble with censorship in Boston or any other place which watches its bookstall morals closely." R. T.
Springf'd Republican p12D D 3 '50 110w

COBURN, KATHLEEN. The grandmothers; with drawings by John A. Hall. 233p $3.50 Oxford
50-9775

"The Grandmothers is the story of Ruth's Canadian 'Gran' and her husband Jenda's Czechoslovakian 'Babicka.' Gran, an Irish Methodist, lived her life on the pioneer farms of Upper Canada and in the Toronto of the turn of the century. Babicka, daughter of a Jewish father but raised as a Roman Catholic, lived first on a Bohemian farm and then kept a small shop in the coal-mining town of Rebec. Though separated by thousands of miles in space, and by differing circumstances and customs, the two were strangely similar. Around those similarities—and those differences—Miss Coburn has woven her story." Canadian Forum

Booklist 47:156 D 15 '50

"Kathleen Coburn has written a thoroughly delightful book designed to give Canadians a sense of the richness of their heritage. . . The book is so beautifully conceived that there is very little to criticize." Edith Fowke
+ **Canadian Forum** 29:285 Mr '50 400w

"Miss Coburn began to write the record of 'The Grandmothers' during the war, finding it necessary to think of creative forces when the world seemed to be crashing down about her. She tells their stories well, with restraint and dignity, yet gaiety. Her reader likewise will find them an affirmation of the importance of human life." Mary Ross
+ **N Y Herald Tribune Bk R** p17 N 5 '50 650w

COCANNOUER, JOSEPH A. Weeds, guardians of the soil. 179p il $2.75 Devin-Adair
632.58 Weeds. Soil conservation Agr50-480

A study of the beneficial effects of weeds upon the soil, in which the author shows that even the humble pigweed, lambs' quarters, and ragweed have their uses. No index.

Booklist 47:129 D 1 '50

"Written in a pleasant style and illustrated with some expertly done drawings." R. R. Hawkins
+ **Library J** 75:2008 N 15 '50 70w

"This is a stimulating book of a kind that is creating for us a newer and sounder agriculture for the benefit of everybody." Louis Bromfield
+ **N Y Times** p18 N 5 '50 700w

COCHRAN, WILLIAM GEMMELL, and COX, GERTRUDE MARY. Experimental designs. 454p $5.75 Wiley
311.2 Statistics. Science—Experiments
50-7075

"The design of experiments so that the results will yield significant information is an important part of scientific research. The major part played in it by statistical principles is coming to be recognized by all scientists. In this book statistical concepts and techniques are discussed, and about 150 experimental plans or designs chosen to fit a variety of experimental conditions are presented in detail. The book is of interest to advanced students and professional workers in all branches of science." (Library J) Selected bibliography. Indexes.

Reviewed by R. R. Hawkins
Library J 75:873 My 15 '50 80w
N Y New Tech Bks 35:46 My '50

"Guided by a large experience in consultation, the authors have kept in mind in this book the needs of research workers. All the major classes of designs are illustrated by actual experiments, giving data, computations, and interpretation. Citations following each chapter list further examples where the designs have been used. The book should be an immediate choice of the research worker who wishes to make sure that he is getting the most out of his experiments."
+ **U S Quarterly Bkl** 6:387 S '50 200w

COCKRELL, WILLIAM D. Industrial electronic control; a guide to the understanding of electronic control circuits for industrial uses. 2d ed 385p il $4 McGraw
621.38 Electronics 50-5342

New edition of a work first published in 1944 (Book Review Digest 1944). "Some rearrangement in text to include new material, much of which has become basic in nature. Wiring diagrams redrawn to conform with new A.S.A. symbols. New section added on closed-cycle control or regulating systems simplified by recent experimentation. Questions at close of chapters have been added." (Booklist) Reference at end of each section Index.

Booklist 46:234 Mr 15 '50
Reviewed by R. R. Hawkins
Library J 75:324 F 15 '50 130w
N Y New Tech Bks 35:21 Mr '50

COCTEAU, JEAN. Diary of a film; tr. by Ronald Duncan. 214p il $3.50 Roy pubs.
791.4 Moving pictures

"A running documentary by Jean Cocteau on the making of 'La Belle et la Bête,' written in a swift and easy style which is a very long way from the stilted jargon often used in discussions about the better sort of film. His comments on the problems of filming a fairy story stay in the mind because they are not so much theories as working discoveries." Manchester Guardian

Booklist 47:130 D 1 '50

COCTEAU, JEAN —*Continued*

"Recommended for all cinema and French literature collections." George Freedley

Library J 75:2154 D 15 '50 50w

Manchester Guardian p4 Ag 4 '50 160w

"One suspects more than a dash of hypochondria, of psychosomatic ills, in Cocteau's account of what he went through while working on the picture. It is all right to smile now, for the picture is finished. But the smile should be sympathetic, since the accomplishment was just as great as the struggle." Tennessee Williams

N Y Times p3 N 5 '50 1000w

"There is a curious and almost perverse fascination to this little volume. It irritates while pleasing. The mind rejects Cocteau, the man, for an outrageous egotism that reduces the universe to the measure of his personal activities; but the emotions yield, spellbound, to Cocteau the artist, battling titanically for the realization of a dream." Eva Putnam

San Francisco Chronicle p14 D 17 '50 700w

Reviewed by Richard Griffith

Sat R of Lit 33:10 D 16 '50 750w

"M. Cocteau does not air his distinct literary graces in his diary, which is matter-of-fact even as diaries go, and a little stiff in the translating. Yet it will interest all who were touched by the poetry of the film, or who are fascinated by the technicalities of film-making." Cyril Ray

+ **Spec** 184:190 Ag 11 '50 300w

"The frightful succession of diseases are bound to strike the reader as slightly comic, however sympathetic he tries to be. . . What gives the Diary its special flavour, however, is the personality of the author. . . Aided by Mr. Ronald Duncan's excellent translation, this is a book for anyone who is interested in the cinema, in M. Cocteau, or simply in the turmoils of present-day creation."

+ **Times [London] Lit Sup** p496 Ag 11 '50 650w

COE, FREDERICK L. Graven with flint; il. by Robert Hallock. 150p $2.50 Crowell

50-13164

A tale of the adventures of two Cro-Magnon boys in the days before history began. Hia and Ag, his friend, and Wag, the wolf Hia tamed, fight the Half-Men in a hidden valley, trap a mammoth, slay wolves, and finally lead their people to a better land south of the Pyrenees.

Booklist 47:120 N 15 '50

"Although the colloquial Americanese spoken by the boys is a bit unsettling, the scholarship of the author . . . makes this an exciting picture of human life twenty-five thousand years ago."

+ — **Kirkus** 18:517 S 1 '50 150w

"The story is cleverly tied in with the pictures found in the caves of southern Europe. Excellent format. Good sound ethics. Recommended highly for all libraries, for it gives good background material for creating interest in the early races of man." Harriet Morrison

+ **Library J** 75:1674 O 1 '50 90w

Reviewed by Howard Pease

N Y Times p30 S 17 '50 150w

"This almost epic story is illustrated with vigorous and convincing black-and-white drawings."

+ **Sat R of Lit** 33:65 N 11 '50 90w

COEN, FRANKLIN. Vinegar hill. 311p $3 Rinehart

50-4294

A tale of an election scandal in a small Southern town. Secretary Tobias, a native son, now an old man, arrives in town to accept a house which his admirers are to give him, and he and his granddaughter get caught in the excitement. The action starts with the murder of a young veteran with liberal ideas. His friends start a counter action which ends with the death of Tobias, the ballot boxes stolen, and the court house in ruins.

Reviewed by Jack Conroy

Chicago Sun p5 Ag 20 '50 170w

Kirkus 18:217 Ap 1 '50 200w

"'Vinegar Hill' suggests that with less reliance on melodrama, and more attention to the motivation of character, the author—who here demonstrates a good deal of ability in organizing his complex materials—may write a second novel of real interest." Coleman Rosenberger

N Y Herald Tribune Bk R p14 Jl 23 '50 550w

"Mr. Coen writes honestly and has recorded with a ferret-like sharpness the mores of this composite Southern town. Though his prose has power, his characters never grow beyond the stage of easily recognizable types. Somehow the starkly gripping story the opening prepares you for fails to emerge." Andrea Parke

+ — **N Y Times** p18 Jl 16 '50 180w

"Basically, Mr. Coen has an excellent story to tell. . . In an attempt to point up the various forces at work behind this kind of incident, however, the author has injected into the novel a lot of material that clutters up rather than clarifies the issue. . . All the small-town types are well and tersely presented. Mr. Coen might quite successfully have focussed his novel on them alone."

+ — **New Yorker** 26:70 Jl 22 '50 170w

"The story is framed and rigged from the start. It has no naturalness of movement and causes no suspension of disbelief in the reader. The characters are puppets and are jerked this way and that by the author for purposes of his own." W. R. Burnett

— **Sat R of Lit** 33:13 Ag 19 '50 450w

COFFIN, ROBERT PETER TRISTRAM. Maine doings; with decorations by the author. 266p $3 Bobbs

917.41 Maine—Social life and customs. Authors—Correspondence, reminiscences, etc.

50-5899

Chatty, informal essays on the ways of life in Maine today and yesterday. Partial contents: The Jenny Lind dollar; Teddy Roosevelt; The picnic problem; The most typical American I know; My other unforgettable character; Apple John; My father's henchmen; Down-East breakfast; Maine: state of being oneself.

Reviewed by Walter Havighurst

Chicago Sunday Tribune p5 Mr 12 '50 490w

"Robert P. Tristram Coffin is at his best when he writes with his own state as his background, and he writes not as the author alone but as the farmer, the poet, the gourmet, the one-man gardener, the sportsman, the head of a family, and whatever he writes about he has the capacity to exult in. Words are not enough for him, so with deft lines he enlivens the book with drawings that are a brisk counterpart to his vigorous prose; yet it is a prose always on the edge of poetry and with the same incisiveness." Elizabeth Yates

+ **Christian Science Monitor** p14 Mr 7 '50 600w

"Highly recommended." R. W. Henderson

+ **Library J** 75:314 F 15 '50 100w

Reviewed by M. L. Becker

N Y Herald Tribune Bk R p16 Ap 2 '50 600w

"These essays, long and short, collected into a book make a pretty rich meal, which is perhaps better nibbled at than consumed at one sitting. There is not much that can be called a critical evaluation. Those blindly devoted to Maine—summer people, mostly—may find it wholly satisfying; others are likely to find it a bit cloying." C. B. Palmer

+ — **N Y Times** p4 Mr 5 '50 320w

"As long as he is preoccupied with the sterling and craggy qualities of his parents, neighbors, friends, and hired hands, the author is able to keep his enthusiasm within reasonable bounds. When, however, he gets around to commenting, at considerable length, on local culinary customs, he is seized with a kind of evangelistic frenzy that isn't apt to communicate itself to readers reared outside his tradition."

+ — **New Yorker** 26:122 Mr 25 '50 120w

San Francisco Chronicle p21 My 28 '50 250w

"Any way you look at it, 'Maine Doings' is a delightful surprise, and should please even those who are tired of hearing paeans sung to the state of Maine." Elizabeth Ogilvie
+ **Sat R of Lit** 33:13 Je 10 '50 550w

COHEN, I. BERNARD. Some early tools of American science. 201p il $4.75 Harvard univ. press

509.73 Scientific apparatus and instruments. Science—History 50-6262

"An account of the scientific instruments and the mineralogical and biological instruments in the possession of Harvard College in its early years. However, in telling about these tangible evidences of interest in science, the author conveys a good deal of information about the attitude towards science in academic circles and about how science was taught. Drawings and photographs of early instruments and specimens are included." (Library J) Index.

Current Hist 18:356 Je '50 40w

Reviewed by R. R. Hawkins
Library J 75:699 Ap 15 '50 80w

N Y New Tech Bks 35:75 S '50

"The photographs and descriptions of early scientific instruments form the core of the book. But there is more of interest than just instruments and their descriptions. There are accounts of the teaching of the sciences and the research that was carried on in this field in the eighteenth and nineteenth centuries that are much more interesting than one has a right to expect in matters of this kind." D. B. T.
+ **Sat R of Lit** 33:59 My 6 '50 370w

School & Society 71:143 Mr 4 '50 20w

"The book demonstrates that science played an important role in colonial and early republican America, that the scientific attitude of mind was inculcated in Harvard students, that some of the faculty organized scientific expeditions and made positive contributions to knowledge."
+ **U S Quarterly Bkl** 6:184 Je '50 200w

COHEN, MORRIS RAPHAEL. Reason and law; studies in juristic philosophy. 211p $3.50 Free press

340 Law—Philosophy 50-5539

"Posthumous collection of lectures, articles, reviews from various law publications by famous philosopher who often applied his concept of polarity to problems of the philosophy of jurisprudence." Library J

"In light of the importance of Cohen's contributions to legal philosophy, it may seem invidious to suggest that there are serious shortcomings in Reason and Law. Yet admiration for Cohen's achievement must not blind us to certain of its limitations. Some of the writing lacks significance because it is detached from the polemics of which it formed a part. Some of it now reads as definitely 'dated,' and much of the writing is so sketchy that it will be of little use to legal philosophers." Jerome Hall
Ann Am Acad 270:182 Jl '50 550w

Reviewed by A. P. Blaustein
Chicago Sunday Tribune p15 Mr 5 '50 400w

"Recommended for collections in the fields of law and philosophy." H. H. Bernt
+ **Library J** 75:172 F 1 '50 130w

Reviewed by J. D. Hyman
New Repub 123:19 S 18 '50 600w

"Disparate as is the material here, there runs through it a common bond of attitude and method. Over and over there recurs a sharp and illuminating insight into the distinctions between law and ethics, between law and custom, between what now is and what may be deemed ideal or preferable—the 'is' and the 'ought' that some of a different school are inclined to merge or to confuse." T. R. Powell
+ **N Y Times** p10 F 12 '50 450w

San Francisco Chronicle p17 Mr 12 '50 180w

COHEN, MORRIS RAPHAEL. Reflections of a wondering Jew. 168p $2.50 Beacon press

296 Jews. Jews in the U.S. 50-7334

"The author had intended to write a comprehensive treatise on Jewish history and present problems, but death prevented this final accomplishment. However, his son Felix pieced together the father's essays and reviews on the subject. While this may be less effective from literary point of view, we gain, nevertheless, comprehensive picture of Cohen's basic ideas and critical reflections." Library J

"While not distinguished by originality or based on systematic study—the author repeatedly makes it clear that his observations are not the result of scientific investigation—the thoughts expressed are stimulating and worth pondering over by American Jews, at whom they are primarily directed, and by non-Jews as well." Samuel Koenig
Ann Am Acad 271:225 S '50 450w

Bookmark 9:207 Je '50 20w

"It is a book worth reading, for Gentiles as well as for Jews. Both will gain from its dispassionate approach and the breadth of learning and thinking displayed in it. It is a pity that Morris Cohen died before he could achieve more than these scattered writings in a field in which he obviously had so much to say." A. Andras
+ **Canadian Forum** 30:118 Ag '50 500w

Reviewed by S. S. Cohon
Crozer Q 27:359 O '50 1000w

"A broad-minded, scholarly American gentleman, the spirit of the man lives again in this volume and any reader, Jew or Gentile, will put down the volume with renewed hope for the human race that can produce such a rare soul."
+ **Kirkus** 18:53 F 1 '50 100w

"These attractive papers will make good reading for Jew and gentile alike. . . Recommended for public and college libraries stressing religious and sociological literature." F. E. Hirsch
+ **Library J** 75:314 F 15 '50 140w

Reviewed by G. N. Shuster
New Repub 123:22 Ag 21 '50 800w

"His remarks on the role of the Jews in the American scene, in which he advocates a reasonable course between the extremes of assimilation and an exclusively Jewish culture, are particularly cogent. On the other hand, his refusal to give sufficient recognition to the power of the vital inspiration, the incalculable drive of the human will, or to share its vision, disabled him from preparing a place in his scheme of things for the two events which have transformed Jewish history: the extermination of European Jewry and the establishment of the Jewish state. Yet Morris R. Cohen's dispassionate fact-serving attitude is so rare in contemporary Jewish thinking that it not only merits wide attention but elicits the regret that he wrote so briefly and seldom." Marvin Lowenthal
+ — **N Y Herald Tribune Bk R** p5 Jl 2 '50 380w

Reviewed by T. V. Smith
N Y Times p3 Ap 16 '50 800w

"One-third of the book is filled with book reviews, which are well worth reading, even though some of the volumes dealt with are relatively unknown or are of interest only to specialists. Professor Cohen did not spare praise where praise seemed due, but when he disagreed with the author his wrath could generate some unfair exaggerations. Still, 'Reflections of a Wondering Jew' will be appreciated, not only by the late professor's countless admirers, but also by less biased readers. For here speaks to us, not a pedant, but a man of the world endowed with a strong temperament and a stupendous knowledge." Alfred Werner
+ — **Sat R of Lit** 33:25 Ag 5 '50 750w

COHEN, OCTAVUS ROY. Bullet for my love. 218p $2.50 Macmillan
50-5656

Detective story.

"Good detective yarn narrated in meticulous detail, both relevant and irrelevant." Drexel Drake
+ **Chicago Sunday Tribune p5 My 14 '50 50w**

Kirkus 17:680 D 15 '49 70w

"When Octavus Roy Cohen writes a mystery, you can be sure that it is smooth and competent. But that smoothness sometimes, as here, becomes slickness."
N Y Herald Tribune Bk R p19 Mr 5 '50 160w

Reviewed by Anthony Boucher
N Y Times p21 F 19 '50 140w

"There is probably enough activity, both criminal and sexual, to make up for the fairly primitive quality of the writing."
New Yorker 26:107 Mr 11 '50 160w

"Mr. Cohen's agreeable descriptions of the desert and the drive west are surpassed only by the slam-bang contortions of the plot which involve more bodies than you can shake a stick at. Readers will be pleased to know that they can depend on love triumphing at the end and on evil receiving its just rewards. Another winner from Old Master Cohen." E. D. Doyle
+ **San Francisco Chronicle p17 F 19 '50 150w**

Springf'd Republican p8C Ap 30 '50 100w

COIT, MARGARET L. John C. Calhoun; American portrait. 593p il $5 Houghton
B or 92 Calhoun, John Caldwell 50-5234

"Biography of a man who has been so often misunderstood and whose actions were misconstrued through a long period of service to his country. Calhoun is pictured as a statesman and family man, farmer at heart but politician by practice in this combined social and political history. . . The growth of the man is studied carefully, with the pros and cons weighed in the balance of contemporary and more recent opinion. The author succeeds in stripping away much of the myth by showing that times change as well as the man, and that one could be, at the same time, both nationalist and sectionalist." (Library J) Bibliography. Index.

Am Pol Sci R 44:775 S '50 30w

"Since the author is first of all telling the story of Calhoun's career, it is inevitable that most of her text should be devoted to the Southern side; yet she has been scrupulous, through the medium of balancing quotation and comment, to make it possible for any reasonable reader to reach a reasonable conclusion. She has combined this with a truly first rate ability to analyze and describe character." A. B. Miller
+ **Ann Am Acad 272:219 N '50 360w**

Booklist 46:333 Jl 1 '50

Bookmark 9:182 My '50 50w

"Imaginative as this volume is in its portrayal of the prewar South, it is no work of fancy run riot among the magnolias and surprise pink lighting of a Hollywood set or a romantic best-seller. It is the story of an industrious, pious man; of a hard life charged by unfulfilled ambitions and an unsparing sense of duty. . . Miss Coit has the art of creating historical characters of almost Shakespearean stature: not only Calhoun of the tortured doubts, intense affections, discouragements, but also the men who ruled with him, Jackson, Webster, Clay." Clorinda Clarke
+ **Cath World 171:316 Jl '50 240w**

"Miss Coit's is an excellent book, combining a thorough account of Calhoun's life with a lucid exposition of his ideas. At the end, when she puts aside the scholar's notes and talks directly to the reader about the man she knows so well, she produces some brilliant writing. Her biography of Calhoun is worth reading, not only because its subject was an interesting and significant man, but to show us what we so narrowly escaped." R. B. Nye
+ **Chicago Sun p6 Mr 22 '50 700w**

"Margaret Coit's 'American Portrait' represents more courage and enthusiasm than historical experience. Yet there is a freshness about her work and a grasping of certain fundamentals that deserve attention." Avery Craven
Chicago Sunday Tribune p4 F 26 '50 400w

"Margaret Coit's life of Calhoun is consistently sympathetic. . . Miss Coit has handled her subject with maturity of judgment, united with youthful fire and the ability to keep control of all the many threads of her material." W. K. Rugg
+ **Christian Science Monitor p14 Ja 27 '50 360w**

"The tremendous array of facts at Miss Coit's command never proves an embarrassment, so skilful is she in marshaling them into the pattern of a narrative significant as both story and history. Miss Coit has risen to the occasion of a great theme, and it would be surprising indeed if the present year should see another biography which would stand a better chance for the Pulitzer award." John Cournos
+ **Commonweal 51:658 Mr 31 '50 700w**

"A superb segment of history in the making; an impressive portrait of a great man."
+ **Kirkus 17:682 D 15 '49 400w**

"An excellent exposition. . . Recommended." H. L. Roth
+ **Library J 75:103 Ja 15 '50 140w**

"Miss Coit's book provides far and away the most detailed, vivid, and convincing personal characterization of Calhoun we have. Her sympathies are quick and piercing; her perceptions of the intellectual and of the political issues are precise; her documentation is formidable; and she writes with a sharply focussed pictorial style that at times becomes almost over-rich in its lyrical evocations. She greatly admires Calhoun, but not to the point of foolish adoration of his personality or of rapt acceptance of his every opinion; and she has achieved a fascinating reconstruction of his life and time." Arthur Schlesinger, Jr.
+ **Nation 170:302 Ap 1 '50 1000w**

"The book has many merits—learning, logical form, obvious sincerity, lucidity—but its overwhelmingly dominant impression is that of the sense of doom, of Fate inexorably closing in on a man whom the capricious gods have destined for ruin. . . Calhoun was doomed from the start; but because he was an immensely strong man his hopeless struggle is one of the most dramatic incidents in our national history. This Miss Coit's book brings out admirably. . . The net result is that she has taken what is commonly regarded as one of the dryest stories in American history and turned it into a colorful, somberly gorgeous pageant that enthralls the attention and stirs the emotions as few modern biographies do." G. W. Johnson
+ **N Y Herald Tribune Bk R p1 Mr 5 '50 2250w**

"This biography is a brilliant achievement, scholarly and at the same time a work of art steeped in charm, an important contribution to history, a new illumination of a great career." C. G. Bowers
+ **N Y Times p1 Mr 5 '50 1550w**

"Smooth-flowing and scholarly and written with human understanding."
+ **New Yorker 26:118 Mr 25 '50 160w**

"The latest biographical study of South Carolina's 'Great Nullifier' is warmly written, and contains interesting material on Calhoun's youth, his studies at Yale, his family life, and his personal fortunes. . . However, the reader may well be disappointed with the author's evaluation of Calhoun's political treatises as 'perhaps the most powerful defense of minority rights in a democracy ever written.' . . Modern democrats will see little of value in the philosophy of a man who hated criticism, scorned doubts, and feared change. If one accepts the desirability of free inquiry and the consequent possibility of social change (Calhoun, of course, did not), then even our present reliance upon pressure groups is preferable to the scheme

of interest representation and concurrent majorities urged by the author." B. E. Brown
— + Pol Sci Q 65:319 Je '50 550w

Reviewed by Carolyn Stull
San Francisco Chronicle p16 Mr 5 '50 1250w

"This is a strange biography, at times highly irritating, but more often delightfully entertaining. The second half is so much better organized and so much more cogently argued than the first that the reader is bothered by the illusion of another author. . . When she discusses Calhoun's response to the knotty problems of federalism, Miss Coit sets her sights far above the trivia which occasionally blur her vision in the early chapters of the book." J. A. Krout
+ — Sat R of Lit 33:34 Mr 4 '50 800w

Reviewed by S. A. Wallace
Social Studies 41:283 O '50 600w

"Here is a fine biography. If Calhoun seems a no more sympathetic figure than before, it possibly can be deduced that he was not an especially thrilling man despite the excitement of his day. Miss Coit thinks he was, but the reader may decide that Calhoun has benefited much by having his story retold by a fine historian and excellent writer." R. F. H.
+ Springf'd Republican p8C Mr 19 '50 600w

Time 55:96 Mr 6 '50 1000w

U S Quarterly Bkl 6:302 S '50 260w

Wis Lib Bul 46:17 Ap '50

COKER, MRS ELIZABETH (BOATWRIGHT). Daughter of strangers. 383p $3 Dutton
50-13844

"The setting, a plantation in South Carolina before the war between the States; the heroine, Charlotte, an octoroon slave with red-gold hair and magnolia skin; the plot, Charlotte's struggle to admit to herself the fact of her negro blood; the romance, her love for the owner of the plantation; the climax, a horse race in which she is the prize; and the denouement, her happy marriage to a Negro doctor." Library J

"This is an extremely readable novel, whose characters are real and wholly acceptable. The author's handling of headstrong, sensitive, finely molded Charlotte is excellent and her grasp of the times is credible indeed." William Yates
+ Chicago Sunday Tribune p15 D 10 '50 250w

Kirkus 18:396 Jl 15 '50 160w

Reviewed by M. P. McKay
Library J 75:1290 Ag '50 80w

"A costume romance of more than usual competence, an imaginative narrative which remains within the bounds of the plausible, a novel which shows careful research and attention to its writing." Coleman Rosenberger
+ N Y Herald Tribune Bk R p21 O 15 '50 800w

"Charlotte and the mulatto doctor she eventually marries are at times warm and strong characters; but much of the novel's power is dissipated in the morass of a naive and, at times, anachronistic style." Thomas Sugrue
N Y Times p29 N 19 '50 230w

"Very much in earnest about the whole thing, the author has tried to do a serious study of a girl nearly white, caught in an impossible situation under the racial caste system of the South. . . Mrs. Coker is a South Carolinian and knows her background of slave chants, menus, and a thousand other details that slow up a story which doesn't move very fast anyway." Patricia Highsmith
Sat R of Lit 33:30 N 18 '50 330w

COLE, MARGARET ISABEL (POSTGATE) (MRS GEORGE DOUGLAS HOWARD COLE). Growing up into revolution. 224p il $3.50 Longmans

B or 92 Labor party (Great Britain)
[50-5388]

Autobiography of this British socialist and author of detective stories. "These reminiscences are not merely to recount the events of one not particularly important life, but to present a picture, as seen through the lens of one mind and one set of experiences, of the revolution of our times." (Pref) Index.

Booklist 46:193; 218 F 15 '50; Mr 1 '50

Reviewed by Leila Flower
Christian Science Monitor p14 My 27 '50 490w

Current Hist 19:105 Ag '50 20w

Foreign Affairs 28:687 Jl '50 10w

"A valuable contribution to social history." R. W. Henderson
+ Library J 75:562 Ap 1 '50 140w

"Margaret Cole is an author who combines a rich personal life with a very full and varied public life and writes of both with intellectual penetration and literary skill." Mary Stocks
+ Manchester Guardian p4 D 2 '49 330w

"Reading Margaret Cole's account of 'the Movement,' I was seized with a strong nostalgia, for she has been wonderfully successful in evoking the atmosphere of those years of ferment when so many young people, both in England and America, were throwing themselves wholeheartedly into the furtherance of socialism by various means." Keith Hutchison
+ Nation 170:408 Ap 29 '50 650w

"Candid, fascinating autobiography." W. H. Stevenson
+ New Repub 123:19 Jl 31 '50 800w

"No one can be in a better position than Margaret Cole to write an inside story of the N.G.L., and it is a pity that, in describing this episode in the history of British Socialism, a mood of reticence appears to have come over her. The story would have been worth telling in much more detail. . . This is a personal grouse. There is much of great interest in Mrs. Cole's book." Kingsley Martin
+ — New Statesman & Nation 39:43 Ja 14 '50 750w

"Mrs. Cole's is a very pleasant, lively and well-written book which should particularly interest those who want to understand the history of the Labor movement between the two world wars. It illuminates obscure passages all the more brightly because the light it sheds is personal, not theoretical nor statistical. Mrs. Cole's title reflects what almost every sensitive person in Britain feels—that we are growing up into a revolution which is taking place all around us whether we will or not. The book, itself, however, also reflects the fact that the British Labor movement, which believed itself revolutionary thirty years ago, tends, in 1950, after another thirty years of development, to be soberly Fabian." Kingsley Martin
+ N Y Times p3 Mr 12 '50 850w

"The book is throughout illumined by a quality of truthfulness. Mrs. Cole has made a success of her life; she can afford to say what she really thinks. . . Perhaps Mrs. Cole's truthfulness is most noticeable in her account of her visit to Russia as a member of a team sponsored by the New Fabian Research Bureau in 1932. Here, a reader feels, after so much tendentious matter, is the real thing; and she has taken pains to add a postscript to bring her impressions up to date. With her character-sketches it is impossible to be quite as happy."
+ — Times [London] Lit Sup p775 N 25 '49 1050w

COLE, TOBY, and CHINOY, HELEN KRICH, eds. Actors on acting; ed. with introductions and biographical notes. 596p $5 Crown

792 Acting 49-49169

"The theories, techniques, and practices of the great actors of all times as told in their own words." (Subtitle) Biographical notes. Bibliography. Indexes.

Kirkus 17:595 O 15 '49 100w

"There is no present day anthology on acting techniques and theories written from the authority of great actors themselves that is in anyway comparable to this one. It stands alone in its field. Comprehensive in scope and carefully chosen. Impossible to include each person's favorite, of course. Recommended for

COLE, TOBY—*Continued*
university, college and large public libraries." George Freedley
+ Library J 74:1909 D 15 '49 50w

"If there has ever been a richer treasure of comments by actors on their art gathered between the covers of a single volume, this reviewer is unaware of it. . . Welcome to help themselves to the bounty are professional students of acting, who will take away both knowledge and inspiration; the critic, who will increase his capacity for judgment; and the average playgoer, who will be rewarded for his reading with an increased appreciation of what he sees (or does not see) next time he goes to the theater." Luther Nichols
+ San Francisco Chronicle p18 Ja 29 '50 750w

"The work as a whole will be of wide interest, and will please especially the student and historian of the theater."
+ U S Quarterly Bkl 6:9 Mr '50 290w

COLEMAN, MRS SATIS NARRONA (BARTON). The new Singing time; il. by Ruth Carroll. 32p $2.50 Day
784.624 Children's songs 50-13132

Twenty-five songs, with music, for ages three to six.

Booklist 47:15 S 1 '50
Chicago Sunday Tribune p41 D 3 '50 70w
Christian Science Monitor p4 O 21 '50 100w
Horn Bk 26:478 N '50 60w

"A book of original songs by the author of previous 'Singing Time' books continues her excellent work in this new volume."
+ Kirkus 18:427 Ag 1 '50 100w

"Heartily recommended for schools and public libraries." Clara Adams
+ Library J 75:1513 S 15 '50 60w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p6 S 3 '50 200w

"Mrs. Coleman has been most successful in expressing the feeling of her verses in the tempo of her music." Lois Palmer
+ N Y Times p36 S 10 '50 80w

COLES, JESSIE VEE. Standards and labels for consumers' goods. 556p il $5 Ronald
339.4 Grading. Labels. Consumer education 49-11119

"A detailed examination of present-day status and how it has developed; a blueprint for future action. The position of consumers as buyers; criteria for good informative labels; basic concepts of standards and how they are developed, established and used by producers; grade labeling and the controversial movement towards compulsory grade labeling. Much useful information on government and private agencies and the present status in various fields of consumer goods." (Library J) Index.

"It is an excellent text, comprehensive, clear, intelligent, and offering some new material not easily obtainable elsewhere. . . It is regrettable that this excellent book omits discussion of the economic effects of standardization of consumers' goods. Relation of standards to costs is occasionally mentioned but there is no organized, systematic, exploration of this important subject except by implication in the early chapters." Viola Wyckoff
+ — Am Econ R 40:453 Je '50 750w

"For those who wish information as well as analysis, this book is a rich storehouse of facts as to who did (or said) what and when." Hazel Kyrk
+ Ann Am Acad 268:235 Mr '50 310w

Reviewed by Winifred Baum
Chicago Sunday Tribune p14 My 14 '50 50w

"A copy should be found in the library of every college and university home economics department, as well as in the library of many high schools. It should be available to leaders in home economics work. Home economics graduates will enjoy the book because it deals with familiar problems and situations. Doubtless, it will prove a 'best-seller' among manufacturers, advertisers, and retailers of consumers' goods." A. L. Edwards
+ J Home Econ 42:125 F '50 300w

Reviewed by J. E. Cross
Library J 74:1754 N 15 '49 80w

Reviewed by S. H. Rewoldt
Management R 39:369 Je '50 450w

COLES, MANNING, pseud. of ADELAIDE FRANCES OKE MANNING and CYRIL HENRY COLES. Dangerous by nature. 223p $2.50 Doubleday
50-9688

A tale of international intrigue, the scene of which is a Central American country. Tommy Hambledon, British intelligence officer, with an American operative, get the matter in hand.

Booklist 47:98 N 1 '50

Reviewed by Drexel Drake
Chicago Sunday Tribune p11 O 15 '50 60w

"Superior descriptions, some humor, and a timely theme make this a sure thing for a sure audience."
+ Kirkus 18:438 Ag 1 '50 90w

"Tommy Hambledon's exploits in Nazi Germany used to sound more authentic, but he's the same charming fellow."
N Y Herald Tribune Bk R p34 O 8 '50 170w

"In spite of jungle, jail, a crooked dictator and an alcoholic parrot, Tommy retains his British urbanity." Hillis Mills
+ N Y Times p39 O 22 '50 130w

"Action enough for half a dozen adventure stories, but not much else."
New Yorker 26:108 S 30 '50 90w

Reviewed by L. G. Offord
San Francisco Chronicle p23 O 15 '50 90w

COLLIER, JOHN, 1913- , and BUITRON, ANIBAL. Awakening valley. 199p il $6 Univ. of Chicago press
980.3 Otavalo Indians. Indians of South America—Social life and customs. Indians of South America—Textile industry and fabrics 49-48719

For descriptive note see Annual for 1949.

"We often say that the evidence is documented by a photograph. How often do we say that the photographs are well documented by facts? That is what can be said about this book. It is probably the first fruitful effort on this level to combine superb theme-photography with sound anthropological fact and insight." Edward Weyer
+ Am Anthropol 52:249 Ap '50 500w

"The study is a joint product of Aníbal Buitrón, a leading Ecuadorian anthropologist (resident of Otavalo) who provided the cultural data; of his wife, who rendered it into smooth, rich English; and of John Collier, Jr., who took the superb pictures during a summer's work in the community in collaboration with the Buitróns and the Indians. The result is an unusually effective record of the community: its dramatic physical environment, basic interests, daily life." J. F. Embree
+ Am Soc R 15:159 F '50 500w

Current Hist 18:100 F '50 40w

Reviewed by Edmund Wilson
New Yorker 25:83 Ja 14 '50 400w

Reviewed by R. E. Keohane
School R 58:132 Mr '50 250w

"In the field of descriptive ethnography, this beautiful volume is something entirely new. It is a predominantly photographic record of the small communities of Indians who live around Otavalo in northern, highland Ecuador on the flanks of 15,000-foot Mount Imbabura. The superb photographs and the text blend to give a vivid picture of the people, Otavalo itself, the country, farm practices, home life, *fiestas*, dances, marriage, baptism, sickness, death, and, most impressive of all, the changing 'awakening valley' of the coming generation."

+ **U S Quarterly Bkl** 6:50 Mr '50 240w

COLLIER'S encyclopedia; Frank W. Price, editorial director; Charles P. Barry, ed-in-chief; Louis Shores, lib. consultant and advisory ed; Arthur N. Hosking, art ed; associate eds; Alfred L. Hall-Quest [and others] Miles Lawrence Hanley, consultant on pronunciation. 20v il col pl maps set $149 Collier

031 Encyclopedias and dictionaries (50-13391)

"This review is based on the first six volumes of a proposed twenty-volume postwar encyclopedia. . . The foreword states this to be an entirely new encyclopedia, of comprehensive coverage in readable form, compiled by 2000 contributors under the direction of 84 departmental editors. Advance advertising promises coverage through 30,000 major headings, compiled from intensive search of original sources, and a profuseness of illustration. The Subscription Books Committee has been informed by the publishers that the first printing is considered a pilot printing in order that correction of errors may be made as early as possible. . . In scope, Collier's Encyclopedia aims, according to the publishers, to systematize for the layman all the knowledge significant to English-speaking peoples and to serve public and college library needs. The organization is generally monographic and its readability is average to fairly difficult." Subscription Bks Bul

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Bookmark 9:132 Mr '50 60w

"It is a pleasure and a joy to welcome to the field of American bibliography the first completely new multi-volume American encyclopedia for adults. Without doubt, other adult encyclopedias will need to fight for their laurels because none, at present, excels the new Collier's Encyclopedia in combined points of recency, of readability, of illustration, of price. In the field of illustration, alone, Collier's presents for the first time to the adult audience an approach which Compton's Pictured Encyclopedia has offered so enrichingly for so long a time to the younger group." W. A. FitzGerald

+ **Library J** 75:864 My 15 '50 1900w

"Although final judgment should be reserved until the set is complete, the volumes published thus far appear to furnish assurance that 'Collier's Encyclopedia' will be a readable, attractive, authoritative, up-to-date, comprehensive reference work with a price reasonable enough to recommend it for first consideration by the family or individual interested in purchasing an encyclopedia to serve for quick reference, systematic study, and even for recreational reading." E. H. Wilson

+ **Sat R of Lit** 33:37 S 23 '50 850w

"Collier's Encyclopedia volumes 7 to 12 have also been received, and when the succeeding volumes have been examined, a final appraisal will be made. For this reason the Committee's customary evaluative statement will be withheld until the completed set is available."

Subscription Bks Bul 21:37 Jl '50 1500w

COLLINDER, BJORN. The Lapps [pub] for the American Scandinavian foundation. 252p il maps $3.75 Princeton univ. press

947.1 Lapps 49-50292

"About 30,000 people live in Lapland, the northern part of the Scandinavian peninsula. These nomadic people are developing new ideas and a new economy due to a more direct contact with their European neighbors. This is a readable account of their ancient and present life and should be of great use because of the scarcity of material about the Lapps. Good coverage of the people, land, history, language, government, clothing, dwellings, food and drink, religion, and arts." Booklist

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"Written in a sprightly style, unhampered by overly much scholarly apparatus, it is essentially a popular book." T. A. Sebeok

+ **Am Anthropol** 52:402 Jl '50 350w

"Let it be said to the eternal credit of Professor Björn Collinder of Uppsala that he has not permitted his special interest in philology to dominate the study; there is, indeed, only a single and well-executed chapter on the Lappish language. The most distinctive feature of the volume is its wealth of detail, which perhaps only infrequently will tax the patience of a lay reader." J. I. Kolehmainen

+ **Am Hist R** 55:979 Jl '50 350w

"With his focus on the archaic forms of Lapp culture it is understandable that the author shows little interest in the more recent process of acculturation with the modern Western civilization—regrettable as this may be from the standpoint of a cultural anthropolgist. . . The author admits that his firsthand knowledge of the Lapps, even in the restricted sense of the Reindeer Lapps, is incomplete. From his descriptions it appears that it is largely confined to the southern Lapps of Swedish Lappmark. This limitation invalidates some of the generalizations made. Despite its limitations, Collinder's book gives an interesting popular account of a vanishing culture. Some excellent photographs add to the value of the volume." P. A. Munch

+ — **Am J Soc** 56:115 Jl '50 1100w

Booklist 46:170 Ja 15 '50

Foreign Affairs 28:683 Jl '50 10w

"No comprehensive study of the Lapps had appeared in English since 1674 until Mr. Collinder filled the gap with this informative work. His scholarly mind explores every aspect of the subject, and as he is a professor of Finno-Ugric languages at Uppsala University and has spent three years among the Lapp people the reader can have confidence in the accuracy of his observations."

+ **Times [London] Lit Sup** p504 Ag 11 '50 480w

COLLINS, DALE. Shipmates down under; il. by Rafaello Busoni. 188p $2.25 Holiday

50-6971

The story of a cruise along the Great Barrier reef, undertaken by the Beresford twins and their cousin Carl, a former navy commander. Their "private yacht," purchased from a film company, was a boat made like Captain Cook's Endeavour. The purpose of their voyage was to chart a course for the tourist trade. But before they were out of Brisbane harbor an old atlas provided them with another more exciting objective: the search for the missing Seamew. So successful was their venture that Cousin Carl promised to sign the twin boys on again as shipmates for another trip.

"This is capital sailing adventure." A. M. Jordan

+ **Horn Bk** 26:197 My '50 90w

"This Australian product has enough adventure and mystery to absorb ship-and-sea dreamers, although the style and dialogue may be too leisurely and light-hearted for American children used to sword clinking and salty epithets in their sea yarns. . . Fanciful adventure on a simple, sunny level."

Kirkus 18:205 Ap 1 '50 110w

"If boys will allow for the Australian flavor of the language and accept the slang used by the twins, they will enjoy a lively yarn. . . All in all, it is adventure-packed, but all seems plausible." J. L. Brubaker

+ **Library J** 75:1196 Jl '50 70w

"A fine adventure story for boys under twelve, not too long, very well printed and illustrated. The author is an Australian who has had his own adventures along the Great Barrier Reef." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Je 25 '50 140w

"The plot is well constructed and the people are real." Phyllis Fenner

+ **N Y Times** p16 Jl 16 '50 110w

+ **Sat R of Lit** 33:38 Je 10 '50 140w

Wis Lib Bul 46:22 Jl '50

COLMAN, JOHN STACY. The sea and its mysteries. 261p il $3.75 Norton

551.46 Ocean 50-10656

"Based in part on firsthand experience, this discussion deals with the general principles of marine science, with oceanography and the amateur naturalist at sea. Folding map and other maps, photographs and figures. Tables, reading list, index." Bookmark

Booklist 47:129 D 1 '50

Bookmark 9:239 Jl '50 40w

Christian Science Monitor p19 N 25 '50 290w

"Amateur marine naturalists who like to observe and collect flora and fauna between the tide-marks of shores will find this an extremely useful guidebook. Other interested laymen, both young and older, will find it a simple and concise but scholarly-condensed volume on all aspects of oceanography."

+ **Kirkus 18:552 S 1 '50 150w**

"Recommended for secondary school and natural history book shelves." J. F. Kennedy

+ **Library J 75:1516 S 15 '50 100w**

"Mr. Colman, Lecturer in Zoology at Sheffield University, has written a most readable and almost certainly a most reliable introduction to the whole science of Oceanography." Geoffrey Taylor

+ **New Statesman & Nation 39:412 Ap 8 '50** 600w

Reviewed by W. B. Hayward

N Y Times p16 N 19 '50 370w

"For students 'The Sea and Its Mysteries' provides an interesting introduction to a vast subject, and for specialists serves as a work of reference." D. B. B.

+ **Springf'd Republican p30A D 17 '50** 300w

COLOMA, LUIS. Perez the mouse; adapted from the Spanish by Lady Moreton; with il. by George Howard Vyse. 63p $1.50 Dodd 50-5154

A new edition of the story of Perez, the Spanish mouse, and his friend King Bubi the First.

Booklist 46:206 F 15 '50

Reviewed by M. B. King

Chicago Sun p3 Ap 15 '50 50w

Cleveland Open Shelf p22 D '50

Reviewed by A. C. Moore

Horn Bk 26:99 Mr '50 50w

Reviewed by A. M. Jordan

Horn Bk 26:112 Mr '50 40w

"The tale is in the mood of 'The Tailor of Gloucester' and 'The Magic Fishbone,' and will be enjoyed in homes where such books as those are read and reread. Younger children will be drawn to it by the many enchanting color pictures, so well printed, with their irresistible mice." L. S. Bechtel

+ **N Y Herald Tribune Bk R p8 Ja 22 '50** 180w

"This is a rediscovered treasure for little children." B. W. Schaffer

+ **Sat R of Lit 33:47 F 11 '50 180w**

Wis Lib Bul 46:32 Mr '50

COLTON, HAROLD SELLERS. Hopi kachina dolls; with a key to their identification. 144p pl $7.50 Univ. of N.Mex. press

970.62 Katcinas. Hopi Indians 49-49048

"Intended specifically for collectors, it identifies 250 kachinas, explains them, and illustrates them with black-and-white drawings and some photographs, many in full color. A 'kachina' is three things. It is a supernatural being, long part of Hopi culture. It is a man wearing a mask and impersonating a supernatural being in one or another of the ceremonies of the Pueblo Indians, especially the Zunis and Hopis. A kachina, finally, is also the small doll carved and painted in the likeness of the supernatural being. In his book, Mr. Colton discusses all three aspects of the kachina, includes chapters on the making of kachina dolls and the principal features of these dolls in general, and then, with lavish illustrations comes down to the business of identifying the different ones, illustrating each with an exact drawing." (San Francisco Chronicle) Index of kachinas.

"This is an item for kachina doll collectors, of course, rather than the general reader." J. H. Jackson

San Francisco Chronicle p22 D 16 '49 350w

"Written to be useful to interested laymen, this work will also be a valuable tool for specialists. . . Although the material will be familiar to students of Pueblo and Hopi ethnology, to most laymen and to many anthropologists and librarians it will be informative and helpful."

+ **U S Quarterly Bkl 6:50 Mr '50 280w**

COLVIN, FRED HERBERT, and STANLEY, FRANK ARTHUR. Gear cutting practice; methods of producing gears for commercial use. 3d ed 532p il $4.75 McGraw

621.834 Gearing 50-7421

"Although strictly for the practical worker and designed as an introductory book, it covers gear cutting machinery and techniques thoroughly. Numerous tables of data pertaining to gears make it useful as a shop reference book. In this edition, published three years after the second edition, the material has been rearranged in ten numbered sections in order to facilitate study and reference use. Information on new gear cutting machines, new methods of inspection, and data on carbide-tipped hobs are among the material which has been added." Library J

Cleveland Open Shelf p15 Ag '50

Reviewed by R. R. Hawkins

Library J 75:1049 Je 15 '50 90w

N Y New Tech Bks 35:39 My '50

COLVIN, FRED HERBERT, and STANLEY, FRANK ARTHUR. Grinding practice; typical machines and methods used in a wide variety of work. 3d ed 419p il $3.75 McGraw

621.92 Grinding and polishing 50-5356

"Material rearranged for more logical sequence, with new material added to bring up to date. New standard code for marking grinding wheels added." (Booklist) For first edition see Book Review Digest 1937.

Booklist 46:234 Mr 15 '50

Cleveland Open Shelf p15 Ag '50

Reviewed by R. R. Hawkins

Library J 75:497 Mr 15 '50 90w

COMAN, EDWIN TRUMAN, and GIBBS, HELEN MARILLA. Time, tide and timber; a century of Pope & Talbot. 480p il $5 Stanford univ. press

674 Pope and Talbot, inc. Timber. Shipping 50-681

A company history of Pope and Talbot, a "commodity and transportation company that has operated on the Pacific coast for one hundred years." Bibliography. Index.

"The growth of Pope & Talbot has been part and parcel of the growth of the Far West. . . The fact that the authors have understood this and written their book taking into account the background against which the firm made its way through the years is what will make 'Time, Tide and Timber' a reference book for a long time to come." M. J.

San Francisco Chronicle p30 D 11 '49 750w

"This account of Pope & Talbot's first century is thorough and painstaking."

+ **Sat R of Lit 33:40 My 6 '50 180w**

COMFORT, ALEXANDER. The novel and our time. 80p $1.25 Swallow, A.

808.3 Fiction [49-3241]

In his essay the author "analyzes the dilemma of the modern novel. His main preoccupations are sociological and technical. He sees the novel as the characteristic literary form of our time, when an 'asocial society' possesses no body of basic beliefs which the artist can take for granted and work with. Using an approach which actually grows out of Taine's triple theory, he discusses the novel as a modern institution, and this, in turn, leads him to describe its technical problems, which range from the reader's response to the writer's angle of narration." (Sat R of Lit)

"He throws off a number of general (and often penetrating) ideas on many related topics, but unfortunately, except in a consideration of violence and sadism in contemporary fiction, the two terms of his title seldom connect."

New Repub 122:20 Ja 23 '50 90w

"His long essay is both conversational and close-packed. . . His shortcoming is that too often he throws off fresh, vivid insights without sufficiently explaining and developing them. But for its serious and powerful literary intelligence it is a remarkably stimulating book." Robert Halsband

+ — Sat R of Lit 33:30 Ja 28 '50 140w

COMMAGER, HENRY STEELE. American mind; an interpretation of American thought and character since the 1880's. 476p $5 Yale univ. press

917.3 U.S.—Civilization. National characteristics, American. U.S.—Intellectual life 50-6338

"'He addressed himself valiantly to the greatest subject which can challenge a historian—the mind and character of a people.' In words applicable to himself Henry Commager thus writes concerning the late Vernon L. Parrington, whose death in 1929 broke off the grand design of his 'Main Currents in American Thought' about where Commager begins, in the 1880's. . . Throughout, Commager's concern is with those ideas—whether steady beacons or intermittent ones—which for the last three generations have directed most of our thronging intellectual and social traffic." (Sat R of Lit) Bibliography. Index.

Reviewed by R. B. Perry
Am Hist R 55:912 Jl '50 1100w

Reviewed by R. B. Perry
Ann Am Acad 272:223 N '50 1100w

"Mr. Commager's over-all view is a familiar one, and indeed there is little in his book that is original. . . His special value as a commentator is that he combines an exhilarating enthusiasm for his subject with a keenly critical viewpoint and an absence of cant that is becoming increasingly rare where patriotism is involved. He combines, too, a readiness to commit himself to forthright opinions with a willingness to admit that some questions must be left open." C. J. Rolo

+ — Atlantic 185:84 My '50 1200w

Bookmark 9:182 My '50 50w

Reviewed by Walter Johnson
Chicago Sun p5 Ap 19 '50 520w

Reviewed by A. C. Ames
Chicago Sunday Tribune p4 Ap 2 '50 500w

Reviewed by S. E. Mead
Christian Century 67:820 Jl 5 '50 2050w

"In a sense his book is superficial, yet it has a sanity, a vigor, and an open-mindedness lacking in many more 'profound' treatises. The philosopher will wince at his failure to discriminate sufficiently on fine points, though an historian with an amateur's love of philosophy may be at least as useful a figure as an historian with a specialist's passion for statistics. A scant but not unfriendly paragraph devoted to Christian Science contains several inaccuracies." Robert Peel

+ — Christian Science Monitor p9 Mr 18 '50 3200w

"The chapters on the American of the Nineteenth and the Twentieth Century, which begin and end the book, are masterpieces of profound insight, keenly critical, but always fair. The author has a deep faith in his country and high hopes for her future, but he inflicts the faithful wounds of a friend. His analysis of the new science of politics and the evolution of American law are especially illuminating. . . The preacher, the sociologist, the historian, all who wish to understand their country and serve it with understanding, will find this an invaluable book." W. L. Caswell

+ Churchman 164:15 My 15 '50 370w

"Perhaps the most striking feature of this work as a cultural history is the failure of the facts and the conclusions to appear in a clear relationship. In some passages the author seems unable to account for data which, with the fidelity of a chronicler, he has incorporated into his story. In other passages he seems nonplussed by results which were plainly implicit in the conditions he has rehearsed. This is tantamount to saying that his theory of causation is inadequate." R. M. Weaver

Commonweal 52:101 My 5 '50 1150w

Foreign Affairs 29:150 O '50 20w

"The author displays impressive competence in dealing with an immense range of material, occasionally punctuating his routine observations with unconventional and opinionated dicta that serve to whip up the reader's interest. . . Professor Commager makes it apparent that he has not yet made up his own mind about many of the perplexing issues which he raises, and he hedges himself about with so many cautions that almost every possible criticism finds itself partially countered in advance." H. A. L.

+ — J Philos 47:610 O 12 '50 1550w

"A cultural cavalcade made up of individuals as well as concepts, this is a very successful synthesis, witty on occasion and consistently enlightening."

+ Kirkus 18:19 Ja 1 '50 250w

"An extremely important contribution to American historical philosophy." R. W. Henderson

+ Library J 75:169 F 1 '50 200w

"It must first be said that 'The American Mind' is a rich and brilliant book. Henry Commager has never written before with such felicity and charm. The raw material of the period is wild and exhausting; but the author is always in control, moving through it with wit and urbanity and penetrating insight. . . Yet a shortcoming of the book derives from its failure to carry comparisons far enough to justify its title." Arthur Schlesinger, Jr.

+ — Nation 170:376 Ap 22 '50 2750w

"[Commager] has accepted no easy job, and under the Damocles' sword that hangs over all encyclopedists, he has written one of the most serious histories of American thought since Parrington." M. G. White

New Repub 122:19 Ap 24 '50 2500w

"Deponent now appearing before you deposes and says that he read this book twice because, after a first reading, he was suspicious of his own judgment. To sacrifice politeness to candor, he just didn't believe Henry Steele Commager, good as he is, could write a book as good as this one seemed to be. So he read it again and, sure enough, he stepped down his judgment of two or three chapters; but, disconcertingly, he stepped up his judgment of two or three others. So in the end the summation stands unaltered—it is extremely good." G. W. Johnson

+ N Y Herald Tribune Bk R p1 Mr 12 '50 1450w

Reviewed by J. W. Krutch
N Y Times p1 Mr 12 '50 1300w

"Mr. Commager is nearly always competent, in a routine fashion, but his outstanding achievement is that he never comes up with a single really fresh or striking idea in the entire course of his four hundred and seventy-six pages."

New Yorker 26:121 Ap 8 '50 240w

"Mr. Commager is content to note that the whole world has an interest in the answers history will make to these questions. In the meantime his book will enable thousands of

COMMAGER, H. S.—*Continued*
today's Americans to understand themselves better, perhaps even to gain a clearer vision of where they are headed. It would be hard to think of a better reason to read a book and to think about it." J. H. Jackson
+ **San Francisco Chronicle** p22 Mr 24 '50 1050w

"Commager's book, with its fine perceptions and sympathy, does splendid credit not only to the American mind but also to the American heart." Dixon Wecter
+ **Sat R of Lit** 33:11 Mr 11 '50 1350w

Reviewed by Michael Kraus
Social Educ 14:375 D '50 450w

"Mr. Commager has written a vigorous, mind-stretching, controversy-stirring book. . . If the first part of the book, in spite of brilliant phrasing and onrush of ideas, seems bland in comparison with the last, that perhaps is because Mr. Commager was attempting to quiet the urgings of his own mind, to conceal his sympathies, to convince the reader that he was the philosopher and not the crusader." John Farrar
+ **Survey** 86:206 Ap '50 1800w
Time 55:110 Mr 27 '50 550w
Times [London] Lit Sup p720 N 17 '50 1450w

"Written with felicity of style, the book can be a valuable introduction to contemporary American thought for the intelligent lay reader."
+ **U S Quarterly Bkl** 6:188 Je '50 280w
Wis Lib Bul 46:16 Ap '50

"Mr. Commager has given us one of the best books of its kind, and an excellent kind it is. He is, I think, one of the ablest writers among living historians, and one feels, in reading 'The American Mind,' that whoso touches this book touches a man. The American he writes about is vital, mature, exciting; it is a world in which philosophers and economists, poets and theologians go to work on crucial problems of a living democracy." H. M. Jones
+ **Yale R n s** 39:723 summer '50 1550w

COMMAGER, HENRY STEELE, ed. The Blue and the Gray; the story of the Civil war as told by participants. 2v 1201p il maps $12 Bobbs

973.78 U.S.—History—Civil war—Personal narratives 50-10710

"In these volumes I have tried to present a well-rounded—I cannot call it complete—history of the Civil War in the words of those who fought it. From the four hundred and fifty-odd narratives which are presented here will emerge, I hope, a picture of the war that is authentic, coherent, and interesting." (Introd) The author includes non-military aspects and quotes from civilian accounts as well as military writings. Includes poetry as well as prose. Bibliography. Index.

Booklist 47:133 D 1 '50

"Henry Commager has worked thru much of the vast literature which the war produced and has selected what he considers the best accounts of each phase of that struggle, edited them and brought them together in these two weighty volumes. They give a picture and tell a tale which no single secondary work could approach in color and in sound historical perspective. They have the force of the immediate and the vividness of proximity." Avery Craven
+ **Chicago Sunday Tribune** p3 N 19 '50 400w

Reviewed by Paul Kiniery
Commonweal 53:308 D 29 '50 300w

Reviewed by Oscar Handlin
Nation 171:680 D 23 '50 600w

"An adequate review of 'The Blue and the Gray' would require many pages. The most important thing is that it provides a way of experiencing the nation's most tremendous experience. No one can read it without being impelled to think searchingly about the American people, the American nation, the American past and future." Bernard DeVoto
+ **N Y Herald Tribune Bk R** p5 N 19 '50 2250w

"The weaving of this vast miscellany into a meaningful, moving and exciting story was a remarkable accomplishment. . . Cohesiveness, direction and interest derive in great part from the pithy interlocutory comments with which the compiler ties the various parts together. These comments and the introduction, both rich in interpretation, fully sustain Mr. Commager's reputation as one of the most gifted writers among professional historians." B. I. Wiley
+ **N Y Times** p39 N 12 '50 1150w
New Yorker 26:150 N 25 '50 240w

Reviewed by Alfred Kay
+ **San Francisco Chronicle** p6 N 26 '50 900w

"It is well to let such men speak for themselves, and these bulky volumes do it better than any writer however skilful, could do it for them." Avery Craven
+ **Sat R of Lit** 33:38 D 2 '50 700w
Time 56:104 D 11 '50 950w

COMMAGER, HENRY STEELE, ed. Documents of American history. 5th ed 759p $5 Appleton

973 U.S.—History—Sources 49-49474

"This fifth edition has nineteen new documents, including the North Atlantic Treaty, April 4, 1949, but omits 16 from the 4th edition." (School & Society) For earlier editions see Book Review Digest 1934, 1940.

Booklist 46:234 Mr 15 '50
Current Hist 18:100 F '50 40w
School & Society 70:431 D 24 '49 30w
Social Studies 41:288 O '50 20w

COMMODITY RESEARCH BUREAU, INCORPORATED, NEW YORK. Commodity year book, 1949 [Harry Jiler, editor]. 472p $10 The bureau, 82 Beaver st, N.Y. 5

338 Commercial products. Prices. Commercial statistics (39-11418)

" 'This [is] the second Commodity Year Book since the end of World War II and the sixth in the . . . series that was inaugurated a decade ago. . .'—Introduction. . . The main body of text is the alphabetical listing of about 80 commodity items or groups of agricultural and mineral raw materials, and some few processed products such as Beer, Rayon, and Electric Power. Within each group, half of which bear authorship of outstanding representatives of their field, the treatment follows this pattern: about one to three pages of general history and economic discussion, followed by such tables as production, consumption, wholesale prices, exports, imports, acreage, stocks and receipts, and salient United States statistics. Not all tables appear for all commodities. Dates for commodity tables begin usually with 1936, giving annual and sometimes monthly figures. Latest data vary with the commodity, sometimes including even the first quarter of 1949, sometimes ending with 1947, although usually concluding with 1948." Subscription Bks Bul

"This compilation will prove of importance wherever industrial firms or business offices use the library for production and market data, or where students from schools of business administration or agricultural economics make use of its reference tools. Other uses will be for background studies by stock investors. It is recommended for larger public libraries, for university and college libraries where economics courses of more than elementary level are taught, and for other libraries specializing in business materials."
+ **Subscription Bks Bul** 21:17 Ap '50 750w

COMMON COUNCIL FOR AMERICAN UNITY, INCORPORATED. European beliefs regarding the United States, 1949; a study under the direction of Henry Lee Munson. 134p col maps pa $2 The council, 20 W. 40th st, N.Y. 18

301.154 Public opinion—Europe

"What Europeans think of us according to some 1700 qualified European observers interviewed by representatives of the Common Council for American Unity." Cleveland Open Shelf

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"Despite the methodological limitations of this particular study, modification and extension of this type of expert poll holds some promise of sharpening our insight into complicated social questions where the ideal conditions of controlled research are impossible." Morris Janowitz

Am J Soc 56:118 Jl '50 550w

Reviewed by Emil Lengyel

Ann Am Acad 268:194 Mr '50 400w

Cleveland Open Shelf p9 My '50

COMMUNITY SERVICE SOCIETY OF NEW YORK. The family in a democratic society; anniversary papers. 287p $3.75 Columbia univ. press

392 Family. Hygiene 49-4903

For descriptive note see Annual for 1949.

"Such a collection of papers emphasizes the difficulties of communication when the vastly different experiences and the vocabularies of anthropology, psychology, psychiatry, and epidemiology converge on a common problem. There is also a wide variation in the papers, from technical details of methodology to broad generalities with less documentation. There is some inevitable repetition. The papers however are, in general, definitely superior and deserve study by serious students of the social and health fields." R. P. Kandle

+ **Am J Pub Health** 40:216 F '50 600w

"The papers maintain a consistently high level and deserve the attention of a considerably wider audience than the social workers to whom they were addressed." R. F. Winch

+ **Am J Soc** 55:597 My '50 650w

"These papers should prove to be of great value to the trained social worker. In this collected form, they would be an excellent reference book for advanced students in sociology, psychology, child development, public health, and nutrition." E. M. Sunderlin

+ **J Home Econ** 42:126 F '50 190w

"The papers on diverse topics assembled in The Family in a Democratic Society will be of varying interest. One suspects that the general usefulness of the publication would have been enhanced if the group of essays dealing with the family from the perspective of the behavior sciences had appeared separately from the series on public health. For most readers the book will split sharply in the middle." R. O. Blood

Social Forces 28:453 My '50 750w

U S Quarterly Bkl 5:515 D '49 420w

CONANT, JAMES BRYANT, and BLATT, ALBERT HAROLD. Fundamentals of organic chemistry; a brief course for students concerned with biology, medicine, agriculture, and industry. 413p $4 Macmillan

547 Chemistry, Organic 50-7119

A textbook for beginners in organic chemistry. Stresses the relation of organic chemistry to things of everyday life. Questions and problems at ends of chapters. Index.

Booklist 47:6 S 1 '50

"Although there are many excellent elementary texts dealing with the subject of organic chemistry, the reviewer feels that this particular one has been well conceived, carefully organized, and well written. No attempt on the part of the authors to write an all-inclusive textbook is apparent but it is immediately recognized that this book is the product of two men who have done outstanding teaching in survey courses in organic chemistry." R. T. Arnold

+ **Chem & Eng N** 28:2996 Ag 28 '50 370w

CONDENSED chemical dictionary; a reference volume for all requiring quick access to essential data regarding chemicals and other substances used in manufacturing and research and to terms in general use in chemistry and the process industries; Francis M. Turner, editorial director; 4th ed, completely rev. and enl. by Arthur and Elizabeth Rose. 726p thumb indexed $10 Reinhold

540.3 Chemistry—Dictionaries 50-9387

"This well-known reference book increases in usefulness with each new edition. As users of it know, the term 'dictionary' falls short of an appropriate description. Actually the book is a condensed encyclopedia which is especially useful for its descriptions of commercial chemicals and trade-marked products. Both are described as to general characteristics, chemical compositions, properties, uses, forms, standard shipping containers, and shipping regulations, if any. In addition, general chemical terms such as distillation, are defined. By following a key-number to a source list in the front of the book the name of a manufacturer of a trade-marked chemical can be found." N Y New Tech Bks

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Chem Eng 57:231 Ag '50 800w

"The scope of the work makes it useful not only to chemists but to practically everyone who has to look up a chemical term, whether he be librarian, writer, purchasing agent or general reader. According to the publisher's statement, '5,000 new items' have been added to this issue. Most of the added entries appear to relate to new products marketed under trade-names, but new generic terms, such as 'anti-biotic,' and the new terms in radiochemistry also are included."

+ **N Y New Tech Bks** 35:67 S '50

CONDLIFFE, JOHN BELL. Commerce of nations. 884p $7.50 Norton

380.9 Commerce 50-5098

"This book traces the story of the ebb and flow of world trade from the caravans of the ancient world to the barter agreements and currency blocks of today. And paralleling this account it presents the important contributions to economic thought that influenced policy and practice, including the tenets of mercantilism, the pioneering philosophy of Adam Smith, the bold achievements of the classical economists led by David Ricardo, the doctrines of the dissenters, and finally, the ideas of John Maynard Keynes and other modern economists." (Publisher's note) Bibliography. Index.

"The book is a skilful blending of economic history and *Dogmengeschichte* leading up to an analysis of present-day international economic problems. The primary emphasis throughout, however, is institutional in the broadest sense of that term, and the theoretical sections of the book are relegated to a decidedly secondary place and are generally on a non-technical level. Neither the economic historian proper nor the international trade theorist is likely to be entirely satisfied with Professor Condliffe's treatment of their respective fields—the book being apparently addressed chiefly to the intelligent lay reader—but both will benefit by a careful reading of this important study." A. I. Bloomfield

+ — **Am Econ R** 40:688 S '50 1650w

Reviewed by R. C. McGrane

Am Hist R 55:955 Jl '50 550w

"This is no conventional treatise on international trade. It is a penetrating and realistic examination of today's chaotic economic relations among nations—their causes, their significance, and some prerequisites of a better order. The volume is broad in scope, distinctive in organization, and challenging in outlook." P. S. Peirce

+ **Ann Am Acad** 272:206 N '50 700w

"Essentially, this is a textbook of international economic relations, with little to contribute that is original, but better informed, more comprehensive and far more lucid than the average textbook in the field." Melchior Palyi

+ **Chicago Sunday Tribune** p13 D 10 '50 180w

Foreign Affairs 29:145 O '50 60w

CONDLIFFE, J. B.—*Continued*

"Professor Condliffe has written a book designed to provide perspective for our understanding of contemporary international economics. Employing the historical approach, he sketches the long and tortuous development of world trade and investment from antiquity. Although this sketch is drawn with obvious learning, it is merely the descriptive core of the book. The author also attempts, in stimulating if not wholly successful fashion, to trace along roughly parallel lines the historical evolution of economic policy and theory." C. A. Hickman

+ — **J Pol Econ 58:443 O '50 1050w**

Reviewed by Harvey Levin

Nation 170:533 My 27 '50 650w

"Professor J. B. Condliffe, of the University of California, has written an ambitious and, in many respects, an impressive book. Certainly it is a useful one. If his work is confusing and too easily reveals an ambivalence of mind and spirit, a split personality, he is reflecting that uncertainty that is so much a characteristic of our times." Louis Hacker

+ — **N Y Herald Tribune Bk R p6 Mr 19 '50 1400w**

"For the general reader, particularly one blessed with intellectual curiosity, this will prove an interesting book. Professor Condliffe has packed an amazing amount of information into it. His exposition proceeds at a leisurely pace. Never dogmatic himself, the author satisfies the inquiring mind by questioning the assumptions which underlie all dogma, both ancient and modern. . . A book of such wide scope in time and subject matter naturally lacks the cohesiveness of a monograph. But a measure of unity is nevertheless provided by a few dominant ideas. . . International economic relations is a broad, somewhat amorphous subject, difficult to treat in compact form. Nevertheless, my impression is that this book is too long. It would have been improved by judicious condensation of certain sections." P. W. Bidwell

+ — **Pol Sci Q 65:462 S '50 1000w**

"'The Commerce of Nations' would make a superb text for a university or post-graduate course in economic history, but it also has great interest and value for the general reader. The style is clear and factual, and the immense area covered makes the book in reality a sort of history of civilization." C. W. W.

+ **San Francisco Chronicle p20 Mr 12 '50 550w**

"In my considered judgment, this is the most important work in its field that has appeared in our generation. It is a book to buy, and to respect." W. A. Orton

+ **Survey 86:275 My '50 500w**

U S Quarterly Bkl 6:178 Je '50 280w

CONFERENCE ON SCIENCE, PHILOSOPHY AND RELIGION IN THEIR RELATION TO THE DEMOCRATIC WAY OF LIFE, 9th, New York, 1950. Goals for American education; ninth symposium; ed. by Lyman Bryson and others. 555p $5 Harper

370.973 Education—U.S.

"[In this book] a group of our most distinguished educators present, each in his own way, what he conceives as the general state of American education and American life. One would hardly expect to find close cooperation in the assembled work of twenty professors, each intensely individualistic and opinionative. But the editors have followed the useful plan of including expert comment on each contribution in outspoken footnotes." N Y Times

"The report would have more accurately indicated the field it covers if its title had been Goals for American Higher Education. While the editors state that they have excluded and shortened comments, the published papers and comments are not of equal merit. The book could have been further shortened without any sacrifice of its significant contribution to the increasing body of literature in this field." F. J. Brown

Ann Am Acad 271:219 S '50 250w

Reviewed by W. P. Sears

Churchman 164:15 My 15 '50 120w

"A very hopeful sign for the future is the dissatisfaction all the contributors to this symposium feel with present educational policies and practices. There is an utter lack of smugness and a complete absence of the doctrinaire spirit. . . That one hundred educators with such different backgrounds and divergent, indeed, conflicting, philosophies should voluntarily come together and in the most friendly possible manner with deep humility and perfect freedom discuss the inadequacies of their profession and earnestly plan for the future shows that some of the most important goals of American education have been reached." Bonaventure Schwinn

+ **Commonweal 52:19 Ap 14 '50 1350w**

"A 'must' purchase for college and university libraries and for large public libraries." Nathaniel Stewart

+ **Library J 75:314 F 15 '50 130w**

Reviewed by Alvin Johnson

N Y Times p18 Mr 5 '50 700w

"Readers will be disappointed at the failure of the conference to reach greater agreement as to ends and means, but they will put down the volume with a clearer understanding of the great issues now confronting men everywhere and with a deeper sympathy for the educator." L. P. Todd

Sat R of Lit 33:17 S 9 '50 320w

Reviewed by W. W. Brickman

School & Society 72:281 O 28 '50 280w

Reviewed by Donald Derby

Springf'd Republican p7D Je 25 '50 360w

"If widely read, this could be a very influential volume. Unfortunately, there is an air of seclusion about it and too much of the best it has to say is obscured in a dreary smog of professorial rhetoric. Even so, it remains an earnest and penetrating discussion of what the schoolmen, particularly in the colleges, should be aiming at." Farnsworth Crowder

Survey 86:423 S '50 500w

CONGER, MRS MARION. Georgie's pets; pictures by Vera Neville. 31p $1.25 Abingdon-Cokesbury

50-8714

Story of Georgie who wanted a pet, but chose them unwisely. Eventually he acquired just the right pet for a small boy.

Kirkus 18:384 Jl 15 '50 70w

"Satisfying story. Recommended for 7-8-year-olds." Juanita Walker

+ **Library J 75:1305 Ag '50 50w**

"This is a pleasant, realistic story that parents and teachers will like reading or telling at storytime and which early readers can enjoy by themselves. The pictures are true-to-life, simple and amusing." L. P.

+ **N Y Times p32 N 12 '50 110w**

Wis Lib Bul 46:25 S '50

CONKLIN, GROFF, ed. Big book of science fiction. 545p $3 Crown

50-9548

"32 stories all scientifically plausible adventures into the future, tales of what could possibly happen in a world of supersonic speed, interstellar travel, atomic power, strange and marvelous new materials and devices, curious animals and peoples from other planets." Publisher's note

Booklist 47:98 N 1 '50

"For an afficionado audience, this is good value."

+ **Kirkus 18:401 Jl 15 '50 120w**

"A collection of generally good though rather conventional and stylized science fiction stories." E. F. Walbridge

+ **Library J 75:1290 Ag '50 100w**

"In the course of selecting the thirty-two stories that make up this anthology, Mr. Conklin has combed magazine files as far back as 1918, but most of his material has been published within the last few years. This is as it should be, for in general the later stories are by far the better." Basil Davenport

+ — N Y Times p33 S 17 '50 280w

"It would be an omnivorous reader who samples all these with equal delight, but the level throughout is quite high, making the book a worthy companion to the editor's previous collections, 'The Best of Science Fiction' (1946) and 'The Treasury of Science Fiction' (1948)." Don Fabun

+ San Francisco Chronicle p17 O 1 '50 230w

Reviewed by Fletcher Pratt

Sat R of Lit 33:17 D 30 '50 60w

Springf'd Republican p5C S 24 '50 180w

CONNOLLY, FRANCIS XAVIER. Give beauty back. 222p $2.75 Dutton

50-6560

"[This] is basically the story of a friendship—in college years and afterward—between a youth of conventional mold and his almost exact opposite—the artist and dreamer. One becomes a lawyer, marries the right girl, thoroughly enjoys what he considers a normal life. The other, whose mother was partly Jewish and whose father was a Catholic, goes through a Bohemian phase and finds fulfillment—spiritually and artistically—in New Mexico." N Y Herald Tribune Bk R

"A calm, sensitive book, uneven at times, but amply rewarding for the perceptive reader."

+ Cath World 171:311 Jl '50 170w

Reviewed by William Pfaff

Commonweal 52:277 Je 23 '50 200w

Kirkus 18:73 F 1 '50 130w

"Not too well written and of limited appeal but may be requested by Roman Catholic borrowers. Recommended for large fiction collections only or for special requests." E. S. Brown

— + Library J 75:559 Ap 1 '50 70w

"In the contrast of character, the balancing of two divergent attitudes of mind, 'Give Beauty Back' achieves form perspective."

N Y Herald Tribune Bk R p18 Ap 16 '50 150w

Reviewed by Joyce Geary

N Y Times p23 Je 18 '50 100w

"Mr. Connolly's book is a simple statement of principle. If it lacks anything it is the proper illumination of principle by means of the powers available to the novelist. His characters are not large enough to support the theme for which they were created. In particular, Ranse Gilby, the artist, gives us no sense of a creative man struggling to find the source of his powers; nor does his conversion at the end rise out of any truly realized spiritual crisis." N. L. R.

Sat R of Lit 33:32 Ap 22 '50 210w

CONNOLLY, MYLES. Bump on Brannigan's head. 157p $2.50 Macmillan

50-6288

"Brannigan is an ordinary man with a bit of a temper and he has always taken it for granted that 'It's the people—the pig headed people that's wrong and not the church.' After a quarrel with his godless son and a bump on the head he decides to apply the teachings of Christ to his everyday life and finds to his amazement that they work." Library J

Booklist 46:193; 219 F 15 '50; Mr 1 '50

"A slight but well-intentioned fantasy." Mary Sandrock

Cath World 171:232 Je '50 170w

Reviewed by Robert Cromie

Chicago Sunday Tribune p4 Mr 19 '50 350w

"A sterile, contrived farce and semi-satire, which has little to say except perhaps that blood is thicker than water."

— Kirkus 18:72 F 1 '50 160w

"A moral tale, neither subtle nor profound but immensely readable and entertaining." M. H. Zipprich

+ Library J 75:171 F 1 '50 70w

N Y Herald Tribune Bk R p17 S 17 '50 130w

Reviewed by Gilbert Millstein

N Y Times p23 Ap 2 '50 170w

"Mr. Connolly tells his yarn entertainingly enough, though better not expect too much in the way of plausibility. Fables, after all, don't need to be entirely plausible; if they satisfy as to moral purpose that should be enough, and Mr. Connolly's moral is right enough to suit anybody. As to the manner in which the whole thing is done—well, you'll tab it for a movie instantly, and you'll probably be right, though this column doesn't keep up with Hollywood purchases to know." J. H. Jackson

+ San Francisco Chronicle p16 Mr 8 '50 600w

"What makes Mr. Connolly's story amusing and refreshing is the fact that through all his spectacular rise to fame and 'sainthood' old Tom Brannigan's character changes not one whit. He is still plagued by his ulcers and his temper." Valentine Davies

+ Sat R of Lit 33:15 Ap 29 '50 400w

CONSIDINE, ROBERT BERNARD. Innocents at home; with pictures by Harry Devlin. 208p $2.50 Dutton

818 Boys 50-5866

Recounts the harrowing experiences of two New York parents and their obstreperous offspring.

"This is sentimental stuff, without the particular subtlety or charm of John Mason Brown. . . [But] it is pleasant, incidental reading."

+ Kirkus 17:688 D 15 '49 100w

Reviewed by E. P. Nichols

Library J 75:314 F 15 '50 80w

N Y Herald Tribune Bk R p14 Mr 5 '50 320w

"It is a wise father who gets his obsession with his children out of his system by speaking about them on paper. It saves the trouble of retailing their doings and sayings to his friends, who may or may not thank him. And when the father happens to be Bob Considine it is a very profitable business indeed to enclose them between the covers of a book." J. C.

+ N Y Times p33 Mr 12 '50 150w

San Francisco Chronicle p20 Mr 26 '50 50w

Wis Lib Bul 46:18 Jl '50

CONSIDINE, ROBERT BERNARD. Maryknoll story. 144p il $3 Doubleday

266.2 Catholic foreign mission society of America, incorporated, Maryknoll, New York 50-5305

Photographs and text tell of the work of the Maryknoll missions in many countries, among them China, Japan, Korea, Manchuria, Ceylon, the Philippines, Central and South America, and Africa.

Reviewed by J. O. Supple

Chicago Sun p7 F 19 '50 80w

Cleveland Open Shelf p14 Ag '50

"Correspondent, columnist, Considine lends a practised hand as well as a sympathetic heart to the aims and accomplishments of Maryknoll—but the audience will chiefly be a Catholic one."

+ Kirkus 17:618 N 1 '49 150w

"Recommended highly for the public library." R. P. Breaden

+ Library J 75:320 F 15 '50 80w

Reviewed by M. D. Read

Library J 75:1056 Je 15 '50 50w

"Bob Considine has written a moving story of the human side of the Church, or better, of the human beings who make up its priesthood. 'The Maryknoll Story' is an engrossing

CONSIDINE, R. B.—*Continued*
addition to the lore of these brave priests who go into foreign lands and who practice today the Christianity that emerges from the Gospels—healing the sick, helping the afflicted, scorning the tempters." Frank Kelly
+ **N Y Herald Tribune Bk R** p9 Ja 22 '50 400w

"The account is most rewarding when Mr. Considine desists from his reportorial coverage, and, in the manner of the late Ernie Pyle, permits Father Fitzgerald, for instance, to recount the harrowing story of Ah Saam, blinded by the fingernails of a jealous mother-in-law. . . The reader should be warned that 'The Maryknoll Story' is determinedly hearty, in what might be called the Bing Crosby-Barry Fitzgerald school of ecclesiastical uplift." J. W. Chase
+ — **N Y Times** p27 F 19 '50 360w
San Francisco Chronicle p19 Mr 19 '50 120w

"Men of good will and good humor, the Maryknollers take it all in stride—anticlericalism, Communism, alcoholism, leprosy. Atomic-age Americans preaching an ancient God, few in number, they keep improvising new variants of spiritual lend-lease." A. F. Wolfe
Sat R of Lit 33:21 Ja 21 '50 950w

CONWAY, HUGH GRAHAM. Fluid pressure mechanisms. 218p il $5 Pitman

621.6 Hydraulic machinery [50-1624]

"This book deals with the mechanism of fluid pressure equipment and systems—that is, hydraulic and pneumatic machinery. It is not concerned with detail design nor constructional features of the equipment, but with the essential principle of the various devices, how they work and how they differ from each other." (Pref) Index.

Reviewed by R. R. Hawkins
Library J 74:1757 N 15 '49 70w
N Y New Tech Bks 35:5 Ja '50

COOK, IDA. We followed our stars. 246p il $3.50 Morrow

B or 92 Opera. Singers. Musicians—Correspondence, reminiscences, etc. 50-6878

Two English sisters decided that music would be their hobby after one of them bought a gramophone and a few records. They especially wanted to hear Galli-Curci in opera (the time was the '20s) and so they formed a two-year plan, saved all the money they could, made their own clothes, and finally arrived in America. They were not shy about writing their favorite opera stars, and so thru the years they met many of the musical greats of Europe. This autobiography tells of their experiences, and of their trips to America and the continent, and their rescue work during World war II.

Booklist 46:241; 258 Ap 1 '50; Ap 15 '50
Bookmark 9:207 Je '50 50w

"Miss Cook, an Englishwoman devoted to music, gives some of the most stirring accounts that have appeared in print of the Nazi bombing of London and of the dramatic attempts to rescue German musicians from the clutches of Hitler." Felix Borowski
+ **Chicago Sun** p3 Ap 22 '50 170w

"The reader who happens to be an opera fan himself will delight in the intimate glimpses of great singers, while the secret rescue missions which Ida and Louise undertook in Nazi-controlled countries, under cover of music pilgrimages and Ida's experience during the London blitz give a moving picture of the heroism of two unassuming British subjects in perilous times." C. B. Burnett
+ **Christian Science Monitor** p18 Ap 28 '50 360w

"Lots of personal experience here, in lively recall. And always, the star ahead, symbolized by a determination to see—and they hoped to hear—Ponselle again. A unique story, simply told."
+ **Kirkus** 18:124 F 15 '50 300w

Reviewed by Leonard Burkat
Library J 75:697 Ap 15 '50 100w

"The book, like its heroines, [has] a warm heart and a strong backbone." M. L. Becker
+ **N Y Herald Tribune Bk R** p16 Ap 16 '50 650w

Reviewed by Carter Harman
+ **N Y Times** p24 Ap 23 '50 130w
Wis Lib Bul 46:18 My '50

COOK, JAMES. Voyages of Captain James Cook round the world; selected from his journals and ed. by Christopher Lloyd. 383p maps $2 Chanticleer

910.4 Voyages around the world 50-7663

A selection from Captain Cook's voluminous journals, chosen to illustrate the course of the voyages and the customs of the natives as they appeared to Cook at the time.

Booklist 46:288 My 15 '50

"Mr. Christopher Lloyd's selections from the Journals have been adroitly made. It is the first step that counts for the reader, after that it is hard to put down the vivid, coraline narrative, so detailed, and so fresh from the event. . . There is a piece of plain prose on the danger of bad charts which I would give as a set model to technical writers." V. S. Pritchett
+ **New Statesman & Nation** 39:432 Ap 15 '50 2450w
N Y Herald Tribune Bk R p18 Je 18 '50 90w

"Christopher Lloyd has done a first-rate editorial job. His selections from the voluminous journals of Cook's three voyages have been made wisely and carefully annotated to maintain the narrative of that 'right-headed and unaffected man.'" W. B. Hayward
+ **N Y Times** p22 My 21 '50 370w

"Mr. Lloyd's admirable selections anticipate the first complete critical edition of Cook's writings, now in the hands of the Hakluyt Society. His writings show the discoverer as a man tenacious of purpose and of great moral courage. His way with men was summary and efficient. His style is dry, and at times laconic. But where he feels the subject demands it, he expands into detailed accounts that are invaluable ethnology." Paul Dinnage
+ **Spec** 184:762 Je 2 '50 450w
Time 55:113 My 22 '50 700w
Times [London] Lit Sup p279 My 5 '50 1100w

COOKE, ALISTAIR. Generation on trial; U.S.A. v. Alger Hiss. 342p $3.50 Knopf

351.74 Hiss, Alger. Chambers, Whittaker. Communism—U.S. 50-9481

A retelling of the Hiss-Chambers episode, taken as far as possible from transcriptions of the Hiss trial records. The author reported the trials for the Manchester Guardian. Chronology. Index.

Booklist 47:33; 55 S 15 '50; O 1 '50

"Detailing the dramatic hearings in Washington, Cooke, in three specific instances, blatantly distorts what was there before him in the printed transcript issued by the house un-American activities committee. In less important instances, he has, probably by inadvertence, garbled many facts. . . In his account of the first Hiss trial, Cooke again succumbs to frequent minor errors of fact and observation. . . It is in telescoping the second trial that Cooke most clearly tips his hand. For here, he either leaves out or glosses over the testimony of new witnesses which most thoroly shattered the defense and pinned the lie on Hiss and Mrs. Hiss. . . These criticisms are made more in sadness than in dismay.

For Alistair Cooke is a fluent and whimsical writer." Ralph de Toledano
— + **Chicago Sunday Tribune** p4 S 24 '50 800w

"A superbly written account of the celebrated trials of United States of America v. Alger Hiss." P. V. Farrell
+ **Commonweal** 52:583 S 22 '50 650w
Current Hist 19:232 O '50 60w
Kirkus 18:447 Ag 1 '50 250w

"In discussing both Mr. Hiss and Mr. Chambers with equal fairness Cooke not only helps to clear up some of the confusion existing at the time but also takes a healthy crack at the unfair and harmful tactics of Congressional investigating committees. This is a must for all libraries." Donald Wasson
+ **Library J** 75:1503 S 15 '50 130w

"There can be nothing but praise for the skill with which Alistair Cooke has told the story of the Hiss trials. He has sifted the mass of records, highlighted the crucial dialogues, expertly mingled description, local color, and legal technicalities, and maintained objectivity with no sacrifice of warmth and wit. To say that the result is as enthralling as a novel would be bathos: it is, on the level of pure narrative, more fascinating than any contemporary novel could ever hope to be." Perry Miller
+ **Nation** 171:414 N 4 '50 1150w

"Although most of the facts in A Generation on Trial have already been published in the newspapers, Cooke has brought them into magnificent focus, and the whole reads like one of the better mystery novels." Merle Miller
New Repub 123:24 S 25 '50 1750w

Reviewed by R. H. S. Crossman
New Statesman & Nation 40:481 N 18 '50 950w

"Mr. Cooke can make this material—which, for all its implications of personal tragedy and national peril, are so wearisomely familiar—seem fresh and vivid. . . 'A Generation on Trial' manages, through a keen sense of dramatic and legal values, conveyed in crisp style, to re-create the tensions of those days when the case was first developed in public." W. H. Baehr
+ **N Y Herald Tribune Bk R** p8 O 1 '50 1000w

"Dramatic and absorbing book." Sidney Hook
+ **N Y Times** p7 S 24 '50 1450w

"This is not only the finest report on a much-reported case but one of the most vivid and literate descriptions of an American political event that have ever been written." R. H. Rovere
+ **New Yorker** 26:68 D 23 '50 900w

"You can read Mr. Cooke's discriminating account of this confusing case, necessarily condensed for this volume . . . and agree or disagree with the verdict as you choose. But it will be the jury's verdict which you will accept or reject—not Mr. Cooke's, for as has been said his book is straight reporting." Edith James
+ **San Francisco Chronicle** p12 O 8 '50 1100w

"Alistair Cooke is such a brilliant reporter that one can only regret that he is not a better historian. His account of the two trials of Alger Hiss is a superb piece of writing, lively, perceptive, ironic, and compassionate, with an exuberance which fuses the clutter of detail into a rich and fascinating narrative." A. M. Schlesinger, Jr.
+ **Sat R of Lit** 33:19 N 18 '50 1250w

Reviewed by Max Beloff
Spec 184:582 N 24 '50 1000w

"Cooke never forgets that he has set out to be a reporter and not a judge; as one result, his book induces in the reader some of the tension that must have gripped the jury. . . On the trials themselves, Generation is a model of balance and lucidity. The tangled evidence is unraveled with easy assurance, the important issues coolly extricated from the legal verbiage that obscures them. What is almost as remarkable as Cooke's overall performance is his knack for indicating the worth of each piece of evidence as it came before the jury."
+ **Time** 56:102 S 25 '50 850w

COOKE, DAVID COXE, ed. Best detective stories of the year, 1950. (V5) 253p $2.50 Dutton

Short stories—Collections (46-5872)

Contents: Double exposure, by Ben Hecht; Blackmail, by A. V. Elston; Murder for two, by J. A. Kirch; A nice, clean job, by William Fay; The cat's-paw, by Stanley Ellin; The inspector had a habit, by C. B. Child; The stalking shadow, by S. H. Small; The dog died first, by Bruno Fischer; Crisis, 1999, by Fredric Brown; Remember the night, by Day Keene; Brood of evil, by L. G. Blochman; The million-to-one chance, by Roy Vickers.

Booklist 47:138 D 1 '50
Kirkus 18:402 Jl 15 '50 130w

"A sound collection."
+ **N Y Herald Tribune Bk R** p24 O 15 '50 120w

Reviewed by Anthony Boucher
N Y Times p39 O 22 '50 130w
New Yorker 26:107 S 30 '50 100w

"Only a person who reads every detective short story published could judge whether these are actually the year's best. To a non-connoisseur they seem excellent." L. G. Offord
+ **San Francisco Chronicle** p14 O 8 '50 70w

COOKE, GREVILLE. Light of the world; a reconstruction and interpretation of the life of Christ. 470p $3.95 Bobbs

232.9 Jesus Christ—Biography 50-5766

A reconstruction of the life of Jesus, written by an English vicar, who devoted seven years to his task. The narrative includes events of the early Christian church, based on the New Testament. Index.

Booklist 46:255 Ap 15 '50

"It would be absurd to accuse Mr. Cooke of literary genius, but he does write a smooth, vivid narrative style, which many thousands of novel-readers will find both easy and rewarding. He is better as a writer, I think, when he is able to fill in with comparative freedom than when he is merely paraphrasing the Gospel narrative." Edward Wagenknecht
+ — **Chicago Sunday Tribune** p6 Mr 5 '50 450w

"Mr. Cooke's beautiful and reverent work is no novel. The subtitle describes it accurately. It both reconstructs by supplying material which the author believes to be historically true, and interprets by viewing the events in the light of a mature Christian faith and (if the phrase is not taken too narrowly) a certain theological position. . . Mr. Cooke is an Anglican clergyman who has heretofore kept his literary light under a bushel. It is a bright light and well deserves that the publisher should set it on a lamp-stand." W. E. Garrison
+ **Christian Century** 67:370 Mr 22 '50 1400w

"Heartily recommended for all libraries." O. G. Lawson
+ **Library J** 75:315 F 15 '50 100w

"Greville Cooke has written a devoutly sincere and occasionally enlightening book. Many will read it and be refreshed by it. Some will regret, with this reviewer, that so great and serious a task fails so completely to meet the standards of contemporary Biblical criticism." J. H. Holmes
N Y Herald Tribune Bk R p25 Ap 2 '50 600w

"His book is factual, not fiction—neither stuffy nor sensational—and the background, while elaborately filled in, is authentic rather than imaginative. He is no modernist; to him the Gospel story means what it says." P. W. Wilson
+ **N Y Times** p33 F 19 '50 110w

COOPER, SIR ALFRED DUFF. Sergeant Shakespeare. 96p $2.50 Viking

822.33 Shakespeare, William—Knowledge—Military life 50-6339

Informally written essay in which the author examines the theory that Shakespeare was at one time a soldier, perhaps an N.C.O. As proof he considers a number of the plays with more or less military backgrounds and some individual speeches and characters.

Reviewed by C. J. Rolo
Atlantic 185:85 Ap '50 140w

Booklist 46:244 Ap 1 '50

Reviewed by F. D. Hoeniger
Canadian Forum 30:70 Je '50 280w

Chicago Sun p3 My 30 '50 60w

Reviewed by Milton Crane
Chicago Sunday Tribune p4 Mr 26 '50 160w

"This fresh approach, like a new camera angle, provides much interesting interpretation. Mr. Duff Cooper discusses hardly a play which he does not illuminate. I shall always henceforth hear the rumble of a drum all through 'Hamlet,' as I have hitherto heard it all through 'Othello.'" Horace Reynolds
+ **Christian Science Monitor** p6 Mr 25 '50 750w

Kirkus 18:45 Ja 15 '50 130w

"The author is convincing and highly readable. Recommended for Shakespeare and theatre collections." George Freedley
+ **Library J** 75:698 Ap 15 '50 60w

Reviewed by Douglas Bush
New Repub 122:20 Ap 24 '50 90w

"One can have nothing but welcome for this urbane re-entry of the amateur into the dusty arena of professional Shakespeare scholarship." J. I. M. Stewart
+ **New Statesman & Nation** 38:784 D 31 '49 130w

Reviewed by W. P. Eaton
N Y Herald Tribune Bk R p25 My 7 '50 220w

Reviewed by Harry Levin
N Y Times p7 Mr 26 '50 180w

Reviewed by Hamilton Basso
New Yorker 26:117 Ap 8 '50 80w

"The factual argument of this book is not convincing. But read for new light on the lines, and for the sense, too, that Shakespeare belongs not only to the scholar and the classroom, but to the gifted lay reader, this small 'speculation' has its place." E. C. Dunn
Sat R of Lit 33:15 Ap 1 '50 650w

Reviewed by W. G. Rogers
Springf'd Republican p8C Mr 26 '50 220w

Times [London] Lit Sup p858 D 30 '49 1050w

Wis Lib Bul 46:21 S '50

Reviewed by Hallett Smith
Yale R n s 39:743 summer '50 210w

COOPER, SIR DUFF. See Cooper, A. D.

COOPER, GORDON. Your holiday in Italy. 200p il $2.75 McBride

914.5 Italy—Description and travel [50-33136]

This brief guidebook to Italy, which is imported from England, was written primarily for travellers on a small budget. Contains a section on "what you should know before leaving home;" and a section on "the best of Italy." Lists a few useful phrases and menus. Index.

"A rather sketchy outline of what to see, but it has many useful hints for those who must count their pennies and do not mind traveling and living in other than first class trains and hotels." Beach Conger
+ **N Y Herald Tribune Bk R** p13 Jl 23 '50 60w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p22 Je 12 '50 60w

COOPER, GORDON, and WELSMAN, ERNEST. Your holiday in Europe. new rev ed 269p il $3 McBride

914 Europe—Description and travel [49-26025]

Brief instructions for traveling in the various European countries, following general instructions on traveling cheaply. "This book has two purposes: (a) To provide you with ideas for every kind of holiday in Europe likely to suit your requirements; (b) To give you enough (and only enough) practical, up-to-date information, so that when you go you will have the best possible time." (Introd) Illustrated with photographs. Index.

Reviewed by Beach Conger
N Y Herald Tribune Bk R p10 Jl 30 '50 50w

"You'll find advice about travel agencies, counsel on how to go on your own if you prefer to do it that way, and much similar useful information. You will also get the kind of exact factual knowledge you need if and when you have made up your mind on the places you want to visit." J. H. Jackson
+ **San Francisco Chronicle** p16 Je 23 '50 350w

COOPER, MRS LOUISE (FIELD). Boys from Sharon. 242p $2.75 Harper

50-6640

"Lucius and George, two little boys from Sharon, Connecticut, are condemned to spend a week with their elderly relative Mrs. Fanning, a lady of means who lives in a small New England university town. Other recipients of Mrs. Fanning's somewhat overbearing hospitality are her brother, Mr. Howe, and his daughter Edith. The boys arrive, Edith falls in love with a young university instructor, Mrs. Fanning opposes the match, and Mrs. Fanning loses." New Yorker

"Very pleasant, nicely phrased, and light." Edward Weeks
+ **Atlantic** 185:80 Ap '50 300w

Booklist 46:261 Ap 15 '50

Bookmark 9:185 My '50 60w

"An appealing human quality plus dry elegance and a sharp wit make for pleasant, intelligent reading. However, the humanity though appealing is hollow. Mrs. Cooper rigidly refrains from even intimating character depths or motivating reasons."
+ — **Cath World** 171:313 Jl '50 240w

"The satirist's touch is light—so light!—that the adult characters are pretty much painted on the wall, but the little boys are very real, from Lucius' profanity to George's passionate concern for his Chinese harp, and they will romp right into your heart, imaginary dogs and all." Olive Carruthers
+ **Chicago Sunday Tribune** p5 Ap 16 '50 300w

Reviewed by Margaret Williamson
+ **Christian Science Monitor** p14 Ap 17 '50 420w

Cleveland Open Shelf p12 My '50

"This is told in a carefully weeded, nurtured and precise style whose fastidiousness gives a delicacy to domesticity in crisis. The humor here is fragile rather than hearty."
+ **Kirkus** 18:68 F 1 '50 240w

Reviewed by L. T. Nicholl
N Y Herald Tribune Bk R p7 Ap 2 '50 270w

"A delicate, enchanting tale." E. H. Walton
+ **N Y Times** p32 Ap 30 '50 500w

"Mrs. Cooper's characterizations are faultless, and if her urbanity occasionally sinks to the level of an overcomfortable purr, it is a small flaw in such a smooth, pleasant book."
+ **New Yorker** 26:108 Ap 1 '50 120w

Reviewed by Josephine Lawrence
Sat R of Lit 33:18 Ap 1 '50 600w

Reviewed by S. M. Neal
Springf'd Republican p12C Je 11 '50 180w

"The boys are delightfully natural, the picture of adults is on the sardonic side. Amusing."
+ Wis Lib Bul 46:18 Ap '50

"The result, in literature at least, is charming. Mrs. Cooper's adults are sticks which move when the plot demands it, but the little boys, to whom the book belongs, are captivating." Paul Pickrel
+ — Yale R n s 39:767 summer '50 150w

COOPER, MORLEY. Trailer book. 245p il $3 Harper

629.2262 Automobiles—Trailers 50-7984

"How to select, equip and maintain a modern trailer coach." (Subtitle) The author draws on his own experiences in this book. He discusses types of trailers, making a camp in wilderness areas and on transcontinental tours; gives advice on brakes, and other safety measures and devices. The appendixes list approved trailer parks, state laws affecting trailers, and data on electric brakes. Index.

Booklist 46:299 Je 1 '50
Bookmark 9:208 Je '50 30w
Kirkus 18:162 Mr 1 '50 120w

"An inclusive book of expert and rather specific information for owners (both actual and potential) of house trailers." R. R. Hawkins
Library J 75:1049 Je 15 '50 70w
Wis Lib Bul 46:19 S '50

COOPER, PAGE, and TREAT, ROGER L. Man o' War; il. with photographs. 230p $3 Messner

798.4 Horse racing Agr50-474

A biography of the great race horse. Includes a genealogical line giving brief notes on his ancestors back to the Godolphin Arabian. Appendixes give family records, racing records, sire records, and data on his descendants. No index.

Booklist 47:91 N 1 '50

Reviewed by Pat Patten
Chicago Sunday Tribune p28 D 3 '50 310w
Kirkus 18:564 S 15 '50 70w

"Valuable for breeders interested in blood lines." R. W. Henderson
+ Library J 75:1906 N 1 '50 60w

"Miss Cooper and Mr. Treat have dealt admirably, not too sentimentally and not too statistically . . . with the life and times of Man o' War. . . It makes a first-rate book throughout. To enjoy reading it you need not care much about horses or racing, but, by the time you come to the end, you will." E. H. Smith
+ N Y Herald Tribune Bk R p37 N 12 '50 270w

"The authors have made a good story, with pictures that bring back the living image of the magnificent creature behind the legend. One portrayal in particular of Man o' War and Will together is worth all the rest, excellent as they are." H. I. Brock
+ N Y Times p44 N 26 '50 180w

Reviewed by Richard Henchey
Springf'd Republican p3D N 19 '50 130w

COPELAND, THOMAS WELLSTED. Our eminent friend Edmund Burke; six essays. 251p il $4 Yale univ. press

B or 92 Burke, Edmund 49-49177

For descriptive note see Annual for 1949.

"These essays are accurate and well written. They effectively show how much there is yet to find out about Burke, and they add to our knowledge of him more than 'only a little.'" C. B. Cone
+ Am Hist R 55:598 Ap '50 500w

Reviewed by L. C. Wanlass
Am Pol Sci R 44:513 Je '50 100w

Reviewed by Leila Flower
Christian Science Monitor p14 Ja 30 '50 650w

"Though this is a book of rather specialised scholarship, it is written with distinction and sometimes even with charm. Historical scholars would do well to emulate its example." A. J. P. T.
+ Manchester Guardian p4 O 13 '50 370w

"As a preliminary study this book is an incentive—which Professor Copeland means it to be. But it is also an admirable model, in treatment and style, for any further work on the brilliant and many-sided Burke." Robert Halsband
+ Sat R of Lit 33:18 F 18 '50 180w
Times [London] Lit Sup p217 Ap 7 '50 480w

"The author of this book is largely concerned with why Edmund Burke has escaped us, why we have never had a really clear image of him as a person. In these essays, Professor Copeland attempts, with considerable success, to reveal the extent of the ignorance about Burke and, at the same time, tries to clear away some of the misinterpretations in order to make way for a complete and definitive reconstruction of Burke's character, his private life, and certain aspects of his public career."
+ U S Quarterly Bkl 6:39 Mr '50 260w

COPENHAVER, JOHN WILLIAM, and BIGELOW, MAURICE HUBBARD. Acetylene and carbon monoxide chemistry. 375p il $10 Reinhold

661 Acetylene. Carbon monoxide 49-11852

"Prior to and during World War II, extensive research in acetylene chemistry, especially in the reactions of acetylene under pressure, were made by the I. G. Farbenindustrie in Germany. The work was in charge of Dr. Julius W. Reppe. After the defeat of Germany, the Allies made an attempt to induce Dr. Reppe to write out a full account of his work. Although this effort was unsuccessful, the present book is based largely on the documents of Dr. Reppe and his associates. Information gathered by the Field Information Agency, Technical (F. I. A. T.) and the British Intelligence Objectives Sub-Committee (B. I. O. S.) also is included." (N Y New Tech Bks) Bibliography. Index.

"A valuable feature is the inclusion in many instances of operating conditions and yields of chemical processes, and a summary of pilot plant and research experience with processes or modifications which did not reach full scale production. Liberal references to the original sources will be helpful to the reader who requires complete information. A welcome addition to the section on explosion hazards in handling acetylene under pressure would have been inclusion of specific safety precautions recommended for laboratory work with acetylene under pressure." A. C. Cope
+ Am Chem Soc J 72:3830 Ag '50 400w

"The bulk of the book is organized in a logical and readable manner showing the effect of careful editing of the work of J. W. Reppe and his staff who are largely responsible for the developments described. . . Organic chemists and advanced chemistry students will find the contents of this book stimulating." A. O. Zoss
+ Chem & Eng N 28:350 Ja 30 '50 300w

"This book is written in an interesting manner and should be of considerable value to industrial chemists. It is to be regretted that omission of authors' names in the references and lack of identification of the titles in the general bibliography make these of less value than they otherwise would have been." T. L. Jacobs
+ — Chem Eng 57:248 F '50 300w

COPENHAVER, J. W.—*Continued*

"The book is of interest to organic chemists generally but has special interests for chemists working in the field of polymers and for chemical engineers concerned with designing of plants in which potentially explosive reactions must be handled safely."

+ **N Y New Tech Bks** 34:81 N '49

COPLESTON, FREDERICK. History of philosophy; v. 2, Mediaeval philosophy, Augustine to Scotus. 614p $4.50 Newman press

189 Philosophy, Medieval

"The first volume of Father Copleston's work [1946] covered ancient philosophy from the pre-Socratics to the neo-Platonists. The second volume covers the mediaeval philosophers down to the end of the thirteenth century. It is somewhat longer than the first volume, although Father Copleston is still only half done with mediaeval philosophy. The work is evidently designed primarily to be read by Catholic readers." (Spec) Bibliography. Index.

"Especially valuable, because [the author] is at home in the medieval tradition. The well-written text seems generally reliable, but the scope of the whole is so ambitious, that, e.g. the chapter on Roger Bacon consists chiefly of a report on his Opus Majus, but does not answer Thorndike's severe criticism." F. H. Heinemann

+ — **Hibbert J** 48:396 Jl '50 60w

+ **Manchester Guardian** p4 My 5 '50 210w

"The author certainly offers nothing but his own thorough scholarship towards making his reader's task easy. . . The general reader would be ill-advised to prefer Father Copleston's work to (for instance) Bertrand Russell's brilliant, lucid and readable History of Western Philosophy, which covers much the same ground, even if more superficially. The one important novelty in the Catholic presentation is the careful consideration of the question why the mediaeval theologians should be counted as philosophers in the strict sense at all."

+ — **Spec** 184:160 Ag 4 '50 270w

Times [London] Lit Sup p601 S 22 '50 550w

CORBETT, ELIZABETH FRANCES. Duke's daughter. 251p $2.50 Doubleday

50-6296

The third in this series of which the earlier novels were Immortal Helen, and Eve and Christopher (Book Review Digest 1948, 1949). Eve had lost two husbands and her adored father, whom she called The Duke. She was contemplating marriage for the third time with Senator Wayne Pepperidge, when she met Phil Dunham. The mystery of Phil and his gentle but mad mother occupies Eve for some time and almost causes her to doubt The Duke. The mystery is finally solved and Eve's third marriage seems certain.

Reviewed by Warren Abbott

Chicago Sunday Tribune p17 Mr 26 '50 70w

Kirkus 18:8 Ja 1 '50 120w

Reviewed by Beatrice Sherman

N Y Times p35 Mr 26 '50 130w

Sat R of Lit 33:28 My 13 '50 140w

CORBETT, SCOTT. Reluctant landlord; il by Paul Galdone. 243p $3 Crowell

818 50-7335

While the author was still in the army, his wife, in desperate search for a home, bought a run-down, small New York apartment house and moved into the "landlord's" quarters, basement and first floor. When Mr Corbett returned from the wars, he moved into the job as landlord with many and various, and often hilarious adventures, as recorded in this book.

Booklist 46:225; 272 Mr 15 '50; My 1 '50

Bookmark 9:208 Je '50 40w

Chicago Sun p5 Je 20 '50 120w

"Altho the story is told with great geniality and the ability to create fun with a recital of troubles, I was glad that the book contains only 243 pages of not many words each. In that space, it seems to me, Author-Landlord Corbett has extracted pretty near every drop of fun and sentiment which could be wrung from the subject. It offers a few hours of pleasant reading, and perhaps you shouldn't ask anything more, the way books are today." Kelsey Guilfoil

Chicago Sunday Tribune p3 Je 4 '50 320w

+ **Kirkus** 18:200 Mr 15 '50 150w

"A delightful, hilarious book. We don't wonder the tenants and landlord became one happy family. Illustrations by Paul Galdone in keeping. Good laughs, good reading. Recommended." R. W. Henderson

+ **Library J** 75:771 My 1 '50 110w

"The framework is perfectly satisfactory, but the incidents, true though they may be, are somehow not as funny as they were intended to be, and the characters, with one exception, are more like broad comedy types than real people. The exception, a mousy roomer named Lenny Backus, turns out to be a sweet little guy whose main trouble has been that nobody has ever been nice to him before." Nathaniel Benchley

+ — **N Y Herald Tribune Bk R** p18 My 21 '50 230w

COREY, LEWIS. Meat and man; a study of monopoly, unionism, and food policy. 377p $4.50 Viking

338.176 Monopoly. Meat industry and trade. Trade unions 50-5771

This book was written at the suggestion of the secretary-treasurer of the Amalgamated Meat Cutters and Butcher Workmen, A.F.L. The author says, that, broadening the scope somewhat, his aim has been: "To study the meat industry, within the complex of general economic organization and its relation to other food industries, with special emphasis on monopoly, unionism, and food policy." (Pref) Index.

Booklist 46:212 Mr 1 '50

Reviewed by Thomas Furlong

Chicago Sunday Tribune p12 F 26 '50 300w

"What makes this book interesting and important is not alone its quality, which is excellent, but the fact that the organized meat workers should have wanted such a book written, and that they should have asked Lewis Corey to write it." James Rorty

+ **Commonweal** 51:682 Ap 7 '50 1250w

Kirkus 17:667 D 1 '49 210w

"In a comparatively few pages the author has brought together a mass of useful information about the vast food needs of the world and about recent scientific discoveries which prove that, given international cooperation, these needs can be satisfied." Keith Hutchison

+ **Nation** 170:329 Ap 8 '50 820w

"It is unfortunate that this book is written in a rather dull, flat style that tends to deter rather than attract the reader. For it is well organized and brings together a host of facts about the meatpacking industry. It has, in addition, more positive virtues. For one thing, an adequate amount of space is devoted to the history and present status of labor organization in meat packing, a subject which is skimped or neglected altogether in most industrial studies." Theodore Norman

+ — **New Repub** 122:20 My 1 '50 500w

Reviewed by L. H. Bean

N Y Times p18 F 19 '50 550w

CORKERY, DANIEL. The wager, and other stories; il. with wood engravings by Elizabeth Rivers. 192p $2.75 Devin-Adair

50-6340

"Daniel Corkery, a scholar of Ireland, professor emeritus of English Literature at University College, Cork, now in his seventies, has long been known to a small circle of delighted Americans. Among his writings are a study of literature, The Hidden Ireland; another of Synge and Anglo-Irish Literature; a gem of a novel called The Threshold of Quiet, and four volumes of short stories. The Wager culls sixteen of the best stories from these volumes." Cath World

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Bookmark 9:212 Je '50 30w

"He tells his brief, pungent tales in a muted style with a clean, meticulous prose. He has a deep but rather intermittent humor; many of his stories have an aura of sadness but sternly avoid sentimentality. . . All in all, grand reading. If you are not a Corkery fan, The Wager will certainly make you one."
+ **Cath World 171:152 My '50 260w**

"The 16 short stories in this collection are not lacking in drama, in intensity, or in passion. But they seem to lack them, because these qualities are not readily apparent. Most of Corkery's characters have one attribute in common: whatever there is in their lives of turbulence or of passion, whether the passion be of love or of hate, is revealed only by hints, by words in unfinished sentences, by subtle intonations of speech. . . Elizabeth Rivers' impressive woodcuts are ideal interpretations of these unusual tales." J. M. Flynn
Chicago Sunday Tribune p5 My 7 '50 350w

"Corkery's art is mature, austere, bare of apparent artifice. He thinks like a wise man and speaks like the common people. He knows how to use the moods of nature to intensify the moods of men, how to mass detail so as to give the sense of time passing slowly in excitement, how to modulate beautifully from the joy of youth to the sadness of age." R. M. H.
+ **Christian Science Monitor p7 S 23 '50 900w**

"Literate and distinctive."
+ **Kirkus 18:187 Mr 15 '50 100w**

"The wood engravings by Elizabeth Rivers are lovely and in keeping with the text. Recommended for short-story collections." M. H. Zipprich
+ **Library J 75:559 Ap 1 '50 110w**

"The part of Ireland that he writes about . . . has much of the haunted power of a Yorkshire moor; his fishermen and plain folk are myth-obsessed, solitary, living out their destinies in some huger frame than that which modern (especially urban) man grants to himself. In these stories, at last, the imagination is present, the sentence is molded and modulated, not manipulated, and feeling penetrates and holds characters and events in its grip." Jean Garrigue
+ **New Repub 122:20 My 8 '50 150w**

"Daniel Corkery, in this excellent collection of stories, proves his right to a prominent place among Irish story tellers. . . After reading these sixteen stories one predicts that American readers will want to see more of this gifted man's work." Richard Harrity
+ **N Y Herald Tribune Bk R p4 My 14 '50 450w**

"That Corkery's work has taken so long to reach these shores may be due in part to Corkery himself, for his publishers describe him as 'shy . . . disinterested in literary critics and skeptical of American publishing.' But the delay may also be due to Corkery's art, for of all living Irish story writers, and there are many, Corkery's voice is the most subdued, his world the furthest removed from the ballyhoo and bustle of modern life." James Stern
N Y Times p4 Ap 16 '50 450w

New Yorker 26:118 My 6 '50 90w

CORMACK, MARIBELLE. First book of stones; pictures by M. K. Scott. 93p $1.50 Watts, F.

552 Rocks—Juvenile literature 50-9849

For beginners interested in stones and stone collecting. Explains where to collect them, how to test specimens, how to keep collections, etc. For grades 4-6.

Booklist 47:80 O 15 '50

"The illustrations are beautiful and informing. Of particular interest is the double page spread on the earth's history. Children will love and learn much from this new 'First Book' and so will their parents even if, like this reviewer, they never had the slightest interest in geology before." P. G.
+ **Chicago Sunday Tribune p17 N 12 '50 190w**

"The child who fills his pockets with 'pretty stones' should have this fascinating book right away. It will capture his budding interest and guide it into elementary geology." M. J. T.
+ **Christian Science Monitor p4 O 21 '50 100w**

Kirkus 18:354 Jl 1 '50 160w

"Here is a fine 'first' book, to start young collectors on a new enthusiasm." L. S. Bechtel
+ **N Y Herald Tribune Bk R p10 D 10 '50 170w**

Reviewed by R. A. Gordon
+ **N Y Times p35 N 12 '50 90w**

Wis Lib Bul 46:22 N '50

CORREA DA COSTA, SERGIO. Every inch a king; a biography of Dom Pedro I, first emperor of Brazil; tr. from the Portuguese by Samuel Putnam. 230p $3 Macmillan

B or 92 Pedro I, emperor of Brazil 50-5453

Biography of Dom Pedro, son of King John VI of Portugal. Dom Pedro, the first emperor of Brazil, was a handsome, lusty man, who lived his life too furiously, and died at the age of thirty-six. Bibliography. Index.

Booklist 46:218 Mr 1 '50

Canadian Forum 30:71 Je '50 220w

"The author, who is Brazil's consul at Los Angeles, has done an admirable job of research to create this story. The incidental figures—Metternich, the mad Queen Dona Maria I, the scandalous, conniving Dona Carlota—give the story an authenticity that turns an otherwise unimportant era in history into as romantic a story as ever came out of the courts of Europe." R. L. Blakesley
+ **Chicago Sunday Tribune p10 F 19 '50 370w**

Reviewed by W. S. Rycroft
Churchman 164:16 Je 1 '50 300w

Current Hist 18:296 My '50 50w

Kirkus 17:671 D 1 '49 150w

"This short biography is vividly written and keeps the reader enthralled." J. L. Ross
+ **Library J 74:1816 D 1 '49 70w**

Reviewed by T. J. Hamilton
Nation 170:352 Ap 15 '50 410w

"Sergio Correa da Costa, grandson of a poet and possessing the skills of a poet and novelist himself, has told the story of his hero with all the relish for colorful action which it merits. And Samuel Putnam, one of this generation's really great translators has provided his usual fluent, animated, flawless and unobtrusive translation, alas, probably the last to come from his pen, its publication being posthumous." B. D. Wolfe
+ **N Y Herald Tribune Bk R p6 Mr 5 '50 600w**

Reviewed by Duncan Aikman
N Y Times p6 F 12 '50 500w

"Sergio Correa Da Costa understands the significance of this period of history and treats its events and ideas with clarity and restraint. If it sometimes seems that his portrayal of Dom Pedro lacks a certain creative interpretation and depth of understanding, it may be that the Emperor is too colorful and many-sided to be confined within the limits of a single biography." M. L. M.
+ **San Francisco Chronicle p22 Mr 19 '50 270w**

Reviewed by J. F. Rippy
Sat R of Lit 33:14 Jl 8 '50 1050w

Springf'd Republican p3D F 26 '50 150w

CORRIGAN, JOHN LOUIS. Management and management's rights to manage in industrial relations; a study in differences. 233p pa $2.50 Catholic univ. of Am.

331.1 Industrial relations. Collective bargaining A50-9030

"Study of changing relations between industrial management and organized labor. The book points out an almost complete reversal of attitude on the part of management, between the years 1919 and 1945, concerning the legitimacy of labor's claim to share in industrial government through the processes of collective bargaining. Major credit for this change is given to the cumulative influences initiated by the National Labor Relations Act. Mr. Corrigan has used four industries, TVA, the automobile, railroad, and clothing industries, in which to compare the practical definition of management, its structure and point of view, reversal of the managerial attitude toward collective bargaining, and management's contractual rights." U S Quarterly Bkl

Reviewed by Joel Seidman
Ann Am Acad 272:235 N '50 270w

"Labor leaders, labor economists, government officials, and others should profit from this work. It provides a more vivid picture of industrial government in action than do more generalized treatments of the subject. Except for its display of a few biases, the book maintains a high degree of objectivity."
+ **U S Quarterly Bkl** 6:357 S '50 280w

CORYN, MARJORIE. Sorrow by day. 312p $3 Appleton

50-6672

Historical novel about France in the era of Louis XIV. The love of La Grande Mademoiselle, cousin of the king, for a conniving Gascon count, is the theme.

Booklist 46:303 Je 1 '50

"Marjorie Coryn, whose 'Good-Bye, My Son' brought her to the fore as a top novelist, again reverts to the luxury and adventure of royal France for her background of 'Sorrow by Day.' It is written with the passionate intensity of a woman in love with the France that used to be. It is a dramatic story of superb characterization and plausible action." R. L. Blakesley
+ **Chicago Sunday Tribune** p7 My 28 '50 400w

"Miss Coryn's storytelling is brilliant, her use of historical background adroit, her Louis XIV more truly a king than he is sometimes represented."
+ **Christian Science Monitor** p8 My 13 '50 270w

"Finesse in the handling keeps this from a note of farce and the aging Mademoiselle ends her story in a regal manner. French history and decor are a substantial backdrop for adept fictionization."
+ **Kirkus** 18:243 Ap 15 '50 230w

"Only moderately interesting." K. A. Shorey
Library J 75:774 My 1 '50 100w

"Louise de Bourbon, after the Queen the first lady of the kingdom, is never made vulgar; she is made very successfully human. Marjorie Coryn's portrait of the King is also a human portrait. It is true that in this novel his interest seems unduly centered on matters of palace personnel, yet the author succeeds in showing the King's attitude toward what may be called the seriousness of government. . . It is a relief to be able to say that . . . this is the most chaste historical novel written in many a year." Gouverneur Paulding
+ **N Y Herald Tribune Bk R** p9 Ap 30 '50 550w

Reviewed by Florence Crowther
+ **N Y Times** p21 My 14 '50 150w

"With insistent effort, detailed care, and resounding research, [Miss Coryn] reveals some of the shadier spots in the Sun King's court. One could wish for a certain rationing of heel twirlings, back archings, and arrogantly upraised Bourbon chins, but for all its embellishments the story makes for juicy reading."
+ — **Sat R of Lit** 33:32 Jl 15 '50 270w

COSTA, JOSEPH, ed. See National press photographers association. Complete book of press photography

COSTA, SERGIO CORREA DA. See Correa da Costa, S.

COSTAIN, THOMAS BERTRAM. Son of a hundred kings; a novel of the nineties. 465p $3 Doubleday

50-9942

In the winter of 1890 a six-year-old boy arrived in the Canadian town of Balfour, with a square of oil-cloth sewn on his coat bearing this inscription: "This is Ludar Prentice. He has no money. He is going to his father, Vivien Prentice, at Balfour, Ontario, Canada. Be kind to him." On the day when the travel-sick little boy reached Balfour his father committed suicide, so the town decided to carry on the "Be kind to him" part of his legend. The story is of Ludar's life up to his twenties, with the story of many of the other inhabitants of Balfour as well.

Booklist 47:69; 96 O 15 '50; N 1 '50

"An absorbing story, rich in both characterization and incident."
+ **Bookmark** 10:32 N '50 40w

"In the pipeorgan of novel writing, practically every stop has been pulled out at one time or another by Mr. Costain. The result is a book filled with interest, for at the turn of every page something happens. Adventure is around every corner." Fanny Butcher
+ **Chicago Sunday Tribune** p5 O 15 '50 650w

Christian Science Monitor p16 N 18 '50 180w

Kirkus 18:479 Ag 15 '50 240w

"The situation of the penniless, unknown little boy, the crotchets of the family that cast him out and the townspeople who took him in, and the warmth, variety and humor of the tale and its telling add up to a novel decidedly in the Dickensian tradition. . . Here, in credible and pleasant small-town terms, are a series of skirmishes between vice and virtue, greed and generosity, that would bring cheers and whistles and hisses from the audience at a melodrama such as was popular in Ludar's childhood days. It would, indeed, be a cold and captious reader who could dissociate himself from the fates of heroes and heroines of the story and fail to feel a glow of satisfaction when the virtuous prevail." Mary Ross
+ **N Y Herald Tribune Bk R** p16 O 22 '50 650w

"A spree of old-fashioned yarning, it is richly sub-plotted in the Dickensian manner with structural gingerbread and replete with disenchanting editorial intrusions by the author. . . Much of the dialogue is unlifelike, the characterization superficial, and the narrative wooden." Charles Lee
N Y Times p4 O 22 '50 650w

New Yorker 26:133 O 21 '50 100w

"The mood of Mr. Costain's period novel is frankly one of escape, the medium is romantic. He captures the feel of the time leaving his characters with surging confidence in the life of tomorrow." Jane Voiles
+ **San Francisco Chronicle** p16 O 29 '50 420w

"It is sincerely written and deeply felt; almost indefinably it conveys faith in human nature and good cheer, a rare thing in this Atomic Age and the more to be valued on this account. In a technical sense, and in mood, the novel verges on the Dickensian: there is pathos, there is humor, and, above all, there is excellent characterization, with a tendency to noble caricature." John Cournos
+ **Sat R of Lit** 33:15 N 11 '50 450w

Reviewed by L. S. Munn
Springf'd Republican p12D D 3 '50 430w

Time 56:104 O 30 '50 330w

COTHREN, MRS MARION (BENEDICT). Pictures of France by her children. 32p $1.50 Oxford

759.4 Paintings, French. Children as artists

Reproductions of paintings by French school children showing various aspects of French life and customs. Simple text in French and English explains the pictures for young American readers.

Booklist 46:266 Ap 15 '50

"This is a delightful little book." A. L. Shea
+ Chicago Sunday Tribune p10 Ap 30 '50 140w

Cleveland Open Shelf p24 D '50

"Excellence of color printing and clarity of presentation have been achieved in this small book at a cost so reasonable as to give it a place in any home, school, library or art collection." A. C. Moore
+ Horn Bk 26:172 My '50 200w

Reviewed by A. M. Jordan
Horn Bk 26:291 Jl '50 90w

"A godsend for the classroom, and all those interested in children's art will want to own this."
+ Kirkus 18:205 Ap 1 '50 110w

Reviewed by Louise Davis
Library J 75:635 Ap 15 '50 100w

"Good for appreciation of art, of the French language, and of France as a country. Recommended." E. E. Beatty
+ Library J 75:879 My 15 '50 80w

"It is a lovely book, most welcome as a token of friendship that reaches both ways across the sea. It will stand proudly beside 'Little People in a Big Country' (pictures by Russian children) and 'Pictures by Young Americans.' It is this reviewer's opinion that these French paintings are the best by far of the three collections, as art and as imaginative interpretation of daily life." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Ap 30 '50 310w

"This is a fine way to stimulate young children's interest in French art as well as in France itself, for these pictures are all marked by the French genius for design and color and they are all painted with love." E. L. B.
+ N Y Times p22 Ap 30 '50 150w

New Yorker 26:190 D 2 '50 60w

"There are fascinating details in these paintings and the color reproduction is excellent. It is an inspiring little book."
+ Sat R of Lit 33:32 My 13 '50 130w

Wis Lib Bul 46:19 Je '50

COULSON, THOMAS. Joseph Henry, his life and work. 352p il $5 Princeton univ. press

B or 92 Henry, Joseph 50-7249

"The life and career of Joseph Henry lie midway between Benjamin Franklin and Willard Gibbs but, although he was a physicist of great ability, Henry's achievement and the net effect of his career have left a smaller imprint on the development of science than either Franklin or Gibbs. Henry was certainly the most important physical scientist produced in America during the first half of the nineteenth century. . . The tragedy of Henry's career was, first, that he was chiefly an experimentalist and, as Mr. Coulson aptly declares, lacked the 'divine spark of the superlative genius.' . . . The second aspect of tragedy in Henry's life is that, at the height of his career, when he was professor of natural philosophy at the College of New Jersey in Princeton, he abandoned the path of research to become the inaugural Secretary of the newly founded Smithsonian Institution." Sat R of Lit

Reviewed by Waldemar Kaempffert
Am Hist R 56:134 O '50 950w

Booklist 46:352 Jl 15 '50

"This book, by the director of museum research at the Franklin institute, Philadelphia, is a beautiful tribute to one of the most neglected figures in American history. It also is a fascinating story filled with human interest and intimate revelation about Henry's friendship with figures like Lincoln, Agassiz, Bache, and other notable men during one of the most stirring periods of 19th century life in the United States." Roy Gibbons
+ Chicago Sunday Tribune p4 Ag 6 '50 450w

"Here, within the covers of a single book, Mr. Coulson has presented, in panorama, the story of this dean of early American science. In so far as it is literarily possible he has given the whole view of his man, his work and the vision that inspired it." R. C. Cowen
+ Christian Science Monitor p16 S 29 '50 480w

Current Hist 18:355 Je '50 60w

"The book will be profitable reading to anyone interested in the history of modern science, or in the history of the telegraph alone." R. R. Hawkins
+ Library J 75:873 My 15 '50 90w

"Mr. Coulson's book is the first complete and critical account of Joseph Henry's life. It was no small task to gather so much material from scattered sources, with very few of Henry's own words extant. And even with all the labor expended there is very little in the book on Henry's personal life, not much on his personality. But what this book lacks will probably remain unwritten." Gerald Wendt
+ N Y Herald Tribune Bk R p10 Ag 20 '50 500w

"Henry's long career covered an important period in American science, and Mr. Coulson has prepared a valuable historical study as well as a distinguished biography." John Pfeiffer
+ N Y Times p10 Ap 23 '50 460w

"Written with sympathy and restraint, Mr. Coulson's biography of Joseph Henry is a splendid achievement. Although he is careful to point out the significance of Henry's scientific discoveries he nowhere makes unjustified claims nor exaggerated bids for his greatness. Rather, he explores with dignity the limitations of Henry's mind which prevented his achieving greatness of the first rank." I. B. Cohen
+ Sat R of Lit 33:27 My 6 '50 950w

COULTER, ELLIS MERTON. Confederate States of America, 1861-1865. (History of the South, v7) 644p il maps $7 La. state univ. press

973.713 South—History. U.S.—History—Civil war 50-6319

This is the fourth published volume in the proposed series of ten, which will cover the history of the Confederacy. This volume treats of the Civil war as an aspect of the life of a people. Critical essay on authorities. Index.

Reviewed by R. S. Henry
Am Hist R 55:934 Jl '50 850w

Am Pol Sci R 44:775 S '50 40w

"Written by one of the South's most distinguished historians, this book is by all odds the best survey of Southern civilization, 1861-1865, that has yet appeared. Here is told the story of Southern wartime society and economy as well as of war, politics, and diplomacy. The author brings to his task an unusually rich and comprehensive knowledge of his subject and a marked gift for lucid historical prose." J. B. Sanders
+ Ann Am Acad 271:196 S '50 400w

Booklist 46:351 Jl 15 '50

"Most interesting of all is Prof. Coulter's destruction of the old myth regarding southern loyalty. . . Coulter's final conclusion is that the Confederacy failed because its 'people did not will hard enough and long enough to win.' " Avery Craven
Chicago Sunday Tribune p3 Mr 19 '50 500w

Reviewed by Paul Hutchinson
Christian Century 67:1049 S 6 '50 900w

Current Hist 18:295 My '50 30w

COULTER, E. M.—*Continued*

Reviewed by G. D. MacDonald

Library J 75:563 Ap 1 '50 140w

Nation 170:556 Je 3 '50 30w

"The able performance of the author is revealed in his remarkable mastery of the sources and in a vivid, readable style. There is also the boon of humor, which proves a great help to a reader following so formidable a subject." J. G. Randall

+ **New Repub** 122:17 My 1 '50 900w

"There is no romanticizing about the Lost Cause in this scholarly book. It is a detailed, well documented and unvarnished account of an ill-fated government and a beleaguered people which will be illuminating to practically everybody who reads it." Dumas Malone

+ **N Y Herald Tribune Bk R** p6 Mr 26 '50 1100w

"The discussion of slaves leaves an impression of contentment which their wholesale running away in invaded areas does not justify, and the brief comment on the Negro as a soldier is, in effect, disparaging to a degree that available evidence does not seem to warrant. It is much easier, however, to find flaws in a book than to write one. When all is said, the fact remains that Mr. Coulter has produced a volume of outstanding merit. Except in the treatment of purely military matters, this is decidedly the best work in its field." B. I. Wiley

+ — **N Y Times** p7 Ap 2 '50 950w

"This is an important book. It fills a neglected gap in American history, but it does more. It contributes much to a clearer understanding of the federal system of government and the danger in such a system of overstressing local freedom above central efficiency in time of crisis." Avery Craven

+ **Sat R of Lit** 33:20 Ap 1 '50 1000w

Social Studies 41:380 D '50 10w

U S Quarterly Bkl 6:189 Je '50 280w

COUNCIL ON FOREIGN RELATIONS, INCORPORATED. Political handbook of the world; parliaments, parties and press as of January 1, 1949; ed. by Walter H. Mallory. (V22) 213p $3.50 Harper

329 World politics. Political parties (28-12165)

"First issued in 1927 as A Political Handbook of Europe. . . The compilation is now in its twenty-second year of publication and has been issued annually, even during the difficult war years of 1939-1945. It brings together a collection of significant but transitory political information from many and varied sources, some official, some private, all considered reliable by the editor. . . The table of contents lists sixty-three major countries of the world (plus the International Court of Justice and the United Nations) arranged in one alphabet from Argentina to Yugoslavia. Sixteen minor governments are grouped alphabetically under a concluding section, Other Countries, with very brief treatment. The 1949 volume includes under countries: name of the capital; area and population figures; composition of the government; programs and leaders of the political parties having parliamentary representation; and the names, political affiliations, and editors of the influential newspapers and journals most apt to be quoted abroad. Circulation figures are given for newspapers, except in Russian-controlled countries, and the names of news agencies are mentioned. There is no index to the volume." Subscription Bks Bul

"As a library reference tool, access to political and official changes and personnel would be facilitated by the inclusion of a detailed cumulative index for geographical, personal, governmental, party, and press names. . . The up-to-dateness of the statistical data (particularly the estimates) regarding area and population is often more recent in the corresponding volumes of The Statesman's Year-book, which also supplements various political materials advantageously. . . Library value of the Political Handbook is enhanced by continuous rather than occasional purchase. The content is useful to the serious reader or writer concerned with political and world affairs in relation to the American press and for quick reference use as well. The Political Handbook of the World is recommended."

+ **Subscription Bks Bul** 20:52 O '49 600w

COUNT, EARL WENDEL, ed. This is race. (Great religious festivals ser) 747p $7.50 Schuman

572.08 Anthropology. Race 50-6320

"'An anthology selected from the international literature on the races of man' made up of sixty selections originally written in nine different European languages by writers of twelve different nationalities. These studies, beginning with the Comte de Buffon, belong to the past two hundred years and represent most of what has been seriously thought and said on the subject of what race actually is." N Y Herald Tribune Bk R

"Recommended for reference libraries." D. F. Lucas

+ **Library J** 74:1675 N 1 '49 130w

"Of so extensive a work, scientific and technical in its methods, I can say no more in this column than that it is, so far as I know, unique in English, valuable and steadily exciting to anybody who wishes to get as close to the truth as possible about one of the vast, perplexing and indeed crucial problems of our age."

+ **N Y Herald Tribune Bk R** p17 Ap 9 '50 360w

Reviewed by S. L. Washburn

N Y Times p16 O 1 '50 600w

School & Society 72:334 N 18 '50 40w

COURLANDER, HAROLD. Kantchil's lime pit, and other stories from Indonesia; with il. by Robert W. Kane. 150p $2.75 Harcourt

398.2 Folklore—Indonesia 50-9468

Folk tales of Indonesia, in which Kantchil, the tiny mouse deer, outwits most of the larger animals. Glossary.

Booklist 47:64 O 1 '50

Reviewed by A. T. Eaton

Christian Science Monitor p11 N 13 '50 20w

Horn Bk 26:487 N '50 60w

Kirkus 18:511 S 1 '50 120w

"Mr. Courlander is an expert storyteller, as his previous collections have proved, and this new volume will be useful to the librarian as well as entertaining to the child with an established folklore background. . . Recommended." Clara Adams

+ **Library J** 75:1671 O 1 '50 110w

"The stories illuminate native life in Java, Sumatra, Bali, Celebes, Lombok, Borneo. Their range is admirable: not only animal stories and witty folk-wisdom, but such unusual little tales as those of the Javanese alphabet, of a wood-carver, a stonecrusher, a sharp-shooter. As before, the notes are very interesting and valuable."

+ **N Y Herald Tribune Bk R** p24 N 12 '50 130w

"Few writers in recent years have contributed so richly to the field of folklore for children as has Harold Courlander, and with 'Kantchil's Lime Pit' he adds another title to an already distinguished list." E. S.

+ **N Y Times** p22 N 12 '50 150w

New Yorker 26:186 D 2 '50 70w

"This is a book that has great value for adults as well as for the children, who will love to listen to the stories."

+ **Sat R of Lit** 33:41 N 11 '50 180w

Reviewed by Ethel Dexter

Springf'd Republican p6D O 8 '50 200w

COURLANDER, HAROLD, and LESLAU, WOLF. Fire on the mountain, and other Ethiopian stories; il. by Robert W. Kane. 141p $3 Holt

398 Folklore, Ethiopian 50-7265

"The Fire on the Mountain is a companion volume to Mr. Courlander's earlier work, The

Cow-tail Switch and other West African Stories [Book Review Digest 1947]. . . In this new collection are the tales Ethiopians love: how the Guragé servant won his land through justice, how the Tota outwitted the leopard and his jackal, how the white mouse found a worthy wife, and many more. Sometimes the heroes and villains of these stories are men, sometimes they are animals. The characters are sometimes very wise, and sometimes they are very silly. Often the tales are about the weaknesses and vanities of all human beings, or about right and wrong." (Publisher's note) Notes on the stories. Glossary and pronunciation guide.

Booklist 46:291 My 15 '50

"[The stories] are in general, short and not too difficult for the third or fourth graders. Older students interested in folk lore as a social study of peoples will also find the book of more than usual interest." A. L. Shea
Chicago Sunday Tribune p12 My 7 '50 130w

Cleveland Open Shelf p22 D '50

"Often very short, like Aesop's Fables, they suggest parallels in different storytelling collections. Mr. Kane's imaginative and humorous illustrations show an informed appreciation of the origins. This book will probably be more used by storytellers than by children." A. M. Jordan
Horn Bk 26:285 Jl '50 90w

"A distinguished collection of folk stories and legends of the peoples of Ethiopia, flavored with the wisdom, cynical humor and the primitive freshness of the ancient agrarian civilization."
+ Kirkus 18:204 Ap 1 '50 180w

"Sincere respect for a people and real understanding of the art of storytelling distinguish these folktales. Courlander and Leslau heard them told by native storytellers and in translating them have preserved not only their sly wit and simple wisdom but the very rhythm of each narrator's voice. . . Recommended with enthusiasm for ages 10-15." Eulalie Steinmetz
+ Library J 75:704 Ap 15 '50 140w

"These are stories for an adult ready for something different in his reading, and for older young people with exploring minds. Not many are for younger children, for they have that adult satiric twist of the humorous Moslem with his amber talking beads, and a sort of moral it takes an adult to appreciate." L. S. Bechtel
+ N Y Herald Tribune Bk R p14 My 14 '50 400w

"This is a rich collection, full of fresh material for the story-teller, written with such clarity and simplicity that children can read them with ease." E. L. Buell
+ N Y Times p22 Ap 30 '50 180w

New Yorker 26:186 D 2 '50 70w

"An invaluable addition to the folklore of the world."
+ Sat R of Lit 33:39 Je 10 '50 230w

U S Quarterly Bkl 6:288 S '50 120w

COURTAULD, SAMUEL AUGUSTINE. Ideals and industry; war-time papers. 134p $2.25 Cambridge

331.1 Industry. Industrial relations
[50-742]

"The ten papers which make up the book were presented by Mr. Courtauld before a number of different groups in Britain during the war. They express the penetrating understanding of industrial problems which their author acquired during his many years as chairman of the board governing the far-flung textile interests of Courtaulds, Limited." (Christian Science Monitor) Contents: Government and industry: their future relations; The business man's inspiration; Coming industrial changes; Art education; Some industrial relationships; Further thoughts on industrial relationships; Employer-employee relationships; The business man and the economist; An industrialist's view of labour management; Co-operation in industry.

Reviewed by A. G. Hinman
+ Christian Science Monitor p16 D 12 '49 700w

"The collections of addresses as a whole is characterized by considerable reiteration of principle, even of phraseology; yet the changing nature of the audience is of such variety that Mr. Courtauld's remarks reveal themselves with a sense of conviction and emphasis, rather than repetition. . . It is surprising, that the book contains no chapter dedicated to taxation and industry. Perhaps this is a refreshing experience for readers of modern industrial literature. In fact, to encounter a non-fiction book of any sort wholly devoid of statistics is a refreshing experience, and Mr. Courtauld has demeaned neither his philosophy nor charm by making use of conventional symbolism." H. F. Willkie
+ Management R 39:357 Je '50 800w

Times [London] Lit Sup p700 O 28 '49 1250w

COURTIER, SIDNEY HOBSON. Glass spear. 252p $2.50 Wyn

50-6306

Mystery story.

Booklist 46:304 Je 1 '50

"This is high-flushed tosh from beginning to end but it has been managed with such energy that it is a pleasure to bend over and let one's flesh creep." James Sandoe
Chicago Sun p4 Mr 17 '50 100w

Kirkus 17:681 D 15 '49 100w

"This new mystery from Australia has a scholarly flavor. . . The aborigine background is an intrinsic part of the story and gives an unusual distinction to what in any case is a fast-paced and readable book."
+ N Y Herald Tribune Bk R p19 Mr 26 '50 200w

Reviewed by Anthony Boucher
N Y Times p23 Ap 9 '50 140w

"This is a good one." E. D. Doyle
+ San Francisco Chronicle p20 Mr 19 '50 130w

COWAN, LAING GRAY. France and the Saar, 1680-1948. 247p $3.50 Columbia univ. press

943.42 Saar. France—Foreign relations—Germany 50-3112

"The claims of France and Germany to the Saar Basin analyzed and discussed with an outline of the results of wars, changing rule through the centuries, etc., down to the present." (Current Hist) Bibliography. Index.

Am Pol Sci R 44:1056 D '50 10w

"The historian and student of international relations will find this volume to be a convenient and reliable summary account of the Saar problem in European history. The book is distinguished by factual accuracy, sound organization, and balanced presentation." O. J. Hale
+ Ann Am Acad 272:291 N '50 390w

Current Hist 19:39 Jl '50 30w

Foreign Affairs 29:152 O '50 10w

COXE, GEORGE HARMON. Eye witness. 248p $2.50 Knopf

50-6341

Detective story.

Booklist 46:304 Je 1 '50

Reviewed by E. Fowke
Canadian Forum 30:144 S '50 60w

Reviewed by James Sandoe
Chicago Sun p6 Mr 31 '50 90w

Chicago Sunday Tribune p15 Ap 2 '50 50w

Kirkus 18:77 F 1 '50 70w

"A capable and crisp mystery in the true Coxe manner."
+ N Y Herald Tribune Bk R p26 Ap 16 '50 160w

COXE, G. H.—*Continued*

"There are moments of padding and repetition which suggest that the story may have been sharper in its condensed magazine version; but occasional fast skipping will bring you to one of the season's better constructed surprise endings and a satisfactory feeling of an evening well spent." Anthony Boucher
+ — **N Y Times** p34 Mr 19 '50 150w

"Good plot, speedy action, customary crisp Coxe conversation, and well-concealed solution—but people, except for Murdock, are uncommonly shoddy lot. Expert—as usual."
+ **Sat R of Lit** 33:36 Mr 25 '50 50w

COXE, GEORGE HARMON. Frightened fiancée. 242p $2.50 Knopf
50-9943

Mystery story.

Kirkus 18:440 Ag 1 '50 80w

"Good George Harmon Coxe which means a smooth, fast-paced mystery."
+ **N Y Herald Tribune Bk R** p39 N 12 '50 170w

"A solid and exciting mystery novel, falling satisfactorily just about half way between the hard-fast-action and nice-people-in-the-countryside schools." A. B.
+ **N Y Times** p17 D 31 '50 150w

Reviewed by L. G. Offord
San Francisco Chronicle p20 O 29 '50 70w

"Rather unpleasant."
Wis Lib Bul 46:17 N '50

COXHEAD, MRS NONA. House of mirror. 256p $3 Dutton
50-12119

"A study of a supremely egotistical woman. As landlady of a large rooming house, she exerts an almost hypnotic influence on the lonely and insecure. Their adoration is a mirror for her colossal vanity. When a love affair distracts her attention, the weak cannot continue without her support." Library J

Booklist 47:115 N 15 '50
Christian Science Monitor p8 D 23 '50 270w

"Some fine writing here, and a subtlety and psychological perceptiveness more intensified than in her earlier books."
+ **Kirkus** 18:487 Ag 15 '50 150w

"Incredible, but mildly entertaining." J. L. Ross
Library J 75:1660 O 1 '50 70w
N Y Herald Tribune Bk R p24 N 19 '50 380w

"Had Miss Coxhead devised a less rigid pattern for her theme and injected fewer stock characters, she might have aroused more interest in her heroine and her protégés." M. L. Krupka
N Y Times p31 O 29 '50 110w

"The situation is treated with a restraint that produces well-paced suspense and a plausible solution to a problem of complex contingencies. A well-constructed novel of wide appeal, 'House of Mirror' demonstrates the technical skill of a talented author." Richard Henchey
+ **Springf'd Republican** p10C D 10 '50 180w

CRABB, ALFRED LELAND. Reunion at Chattanooga. 308p $2.75 Bobbs
50-14370

Another story in this series of books on life in Tennessee after the Civil war. Grandma Blevins is the central character, and her memories of war days run all thru the book. Mainly it is the story of the daily lives of Grandma, her two sons, and her granddaughter, in Chattanooga during the twenty-five years following the Civil war.

Booklist 47:61 O 1 '50

"With the exception of Grandma the characters are flat and uninteresting, the style trivial. Of interest to readers of the earlier books in this series." Katherine Shorey
Library J 75:1406 S 1 '50 80w

"'Reunion at Chattanooga' is one of Alfred Leland Crabb's best novels of the South, perhaps his best since 'Dinner at Belmont' opened his successful series." Lorine Pruette
+ **N Y Herald Tribune Bk R** p18 O 22 '50 650w

"It must be said that Mr. Crabb gets off to a somewhat slow start in this one, but after about a hundred pages with several North-South romances, yellow fever, feuds, unsavory politics, a business boom and a great fire erupting in rapid succession, things pick up. As usual, Mr. Crabb features cheerfulness, coincidence, semi-interminable Confederate dialogue and a plot as full of threads as one of Grandma Blevins' crocheted doilies." N. K. Burger
+ **N Y Times** p33 S 10 '50 230w

Reviewed by E. J. Fitzgerald
Sat R of Lit 33:45 O 21 '50 320w

CRAIG, HARDIN. Freedom and renaissance. 117p $2.50 Univ. of N.C. press
378 Education, Higher 49-9288

Based on a series of seven lectures by a renaissance scholar, given at Chapel Hill, North Carolina. In them he puts "forward the idea that perhaps another, modern renaissance is what we need. Taken together they reflect the thinking of a notable scholar and humanist faced with some of the more obvious symptoms of today's general malaise." (San Francisco Chronicle)

J Philos 47:278 Ap 27 '50 480w

"Dr. Craig argues his points clearly and well. . . As for the author's talent for putting things effectively and simply, perhaps no one has better clarified the source of our undefined dissatisfaction than Dr. Craig when he writes: 'We have become exponents of the commonplace, and we are bored with the result.'" J. H. Jackson
+ **San Francisco Chronicle** p14 Ja 17 '50 1000w

CRAIGE, JOHN HOUSTON. Practical book of American guns [drawings by J. M. Guerry]. 352p $4.95 World pub.
623.44 Firearms 50-8386

"A most practical, comprehensive, attractively written story of American rifles, shotguns and pistols with emphasis on target shooting and hunting. Includes trap shooting, skeet, ammunition, safety rules. Illustrated with diagrams, drawings and photographs." (Library J) Index.

Booklist 46:329 Jl 1 '50

Reviewed by J. A. Menaugh
Chicago Sunday Tribune p6 O 29 '50 260w

"This will be good news for the huge number of enthusiasts who cannot afford the more expensive and more specialized books in this field. Here, in one volume, at a good merchandise price, is a general once-over book, which reviews not only the fascinating history of American guns, and the rapid changes of the present decade, but takes up in detail the special aspects."
+ **Kirkus** 18:127 F 15 '50 170w

"Recommended." R. W. Henderson
+ **Library J** 75:1190 Jl '50 30w

"Captain Craige has jammed a tremendous mass of fascinating and useful information into fewer than 350 pages, and to the process he has brought not only expert knowledge and the capacity to impart it, but good reading, deftness of touch, and high good humor."
+ **Sat R of Lit** 33:31 S 16 '50 140w

CRAMPTON, GERTRUDE. More Pottleby adventures; il. by Anne Merriman Peck. 82p $1.50 Aladdin

A sequel to the Pottlebys (Book Review Digest 1949). It begins with Percival Allen's birthday and the junk man's gift of a carousel horse. The horse had fallen down a hole, but was rescued by filling the hole with water and letting the wooden toy float to the top. The artificial lake, thus created, and the carousel horse stationed on the shore soon became the center of many Pottleby activities: fishing, fire fighting, picnicking, and winter sports.

"There is a pleasantly repetitive text here and the situations are amusing, but just how much coyness the average child of today can take is the question."
Kirkus 18:235 Ap 15 '50 150w

"The humor in this family story is on a child's level, and some will enjoy this second book of wholesome experiences as much as they did the first. The humor may seem forced and a bit naive to a few; others will find it good fun." Sonja Wennerblad
+ — Library J 75:1054 Je 15 '50 60w

"The style is cleverly suited to younger readers, having spunk and variety, seeming easy in spite of frequent use of interesting long words."
+ N Y Herald Tribune Bk R p10 My 7 '50 200w

Reviewed by S. C. Gross
+ N Y Times p18 Je 4 '50 140w

Reviewed by G. C. Castor
San Francisco Chronicle p3 N 12 '50 100w

CRANE, MRS FRANCES (KIRKWOOD). Daffodil blonde. 242p $2.50 Random house
50-5540

Detective story.

Booklist 46:304 Je 1 '50

"Readable and fast-paced, but not top-drawer Crane."
+ — Kirkus 17:663 D 1 '49 100w

"A typical Abbott mystery, feminine, atmospheric, with a somewhat obvious plot."
N Y Herald Tribune Bk R p14 F 19 '50 150w

"Not up to Mrs. Crane's standard."
New Yorker 26:119 F 25 '50 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p18 Mr 5 '50 120w
Wis Lib Bul 46:18 Ap '50

CRANE, VERNER WINSLOW, ed. Letters to the press. See Franklin, B.

CRAWFORD, MARION. Little princesses. 314p il $3.50 Harcourt

B or 92 Elizabeth, princess of Great Britain. Margaret, princess of Great Britain
50-8077

For seventeen years the author was governess to the Princesses Elizabeth and Margaret Rose of England. In this account of her experiences she describes the lives of the sisters, during peace and war, in England and Scotland, up to the birth of Elizabeth's son.

Reviewed by Edward Weeks
Atlantic 186:75 S '50 240w
Booklist 46:297; 333 Je 1 '50; Jl 1 '50
Bookmark 9:239 Jl '50 40w

"Those who turn to this story for glimpses of high life will not be disappointed. But it is also a deeply edifying study of a close-knit and loving family, good parents and affectionate children. And as many salutary lessons on the education of little women can be gained from it as ever Louisa M. Alcott had to teach." Clorinda Clarke
+ Cath World 171:477 S '50 230w

Reviewed by Dorothy Sparks
Chicago Sun p5 Ag 29 '50 250w

Reviewed by Gwen Morgan
+ Chicago Sunday Tribune p3 Jl 16 '50 600w
Christian Century 67:1266 O 25 '50 350w
+ Christian Science Monitor p8 Jl 22 '50 2100w
Cleveland Open Shelf p24 D '50

"Delightful book. . . . Children will find it full of little stories and older girls will appreciate its true picture of the life of a real princess of our time." A. C. Moore
+ Horn Bk 26:356 S '50 80w
Kirkus 18:319 Je 1 '50 230w

"For general purchase." K. T. Willis
+ Library J 75:1044 Je 15 '50 130w

"'The Little Princesses,' written without any special distinction of style, is nevertheless a lot of fun. Besides giving its fascinatingly if discreetly intimate pictures of palace life, it deals with matters of valid interest on a number of counts." F. H. Bullock
+ N Y Herald Tribune Bk R p5 Jl 16 '50 1200w

"A fascinating tale it is, saved by the humor and intelligence of the author from the cloying sweetness that sometimes threatens. . . For all its fairy-tale title, its gossip of this and that, Miss Crawford's book is an important piece of social history into which a future Trevelyan will dip gratefully for tidbits from inside the Palace walls." Nancie Matthews
+ N Y Times p3 Jl 16 '50 1200w
New Yorker 26:72 Jl 22 '50 120w

"Unfortunately, Crawfie in her intense desire to make her readers share her feelings of her favorite's 'specialness,' overreaches herself a bit, and what she terms Lilibet's 'really unusually lovely nature' shows up on the printed page as something uncomfortably close to priggishness or big-sister bossiness. Margaret, who has Crawfie's love, but seldom her complete, unqualified approval, seems, with her practical jokes, her badly timed laughter, her sharp wit, her gift for mimicry and her waywardness, much warmer, more lovable. . . 'The Little Princesses' is good reading." Edith James
+ — San Francisco Chronicle p18 Jl 16 '50 850w

Reviewed by Pamela Taylor
+ Sat R of Lit 33:28 Jl 22 '50 600w
Time 56:94 Jl 17 '50 550w
Wis Lib Bul 46:19 Jl '50

CREAGER, WILLIAM PITCHER, and JUSTIN, JOEL DE WITT. Hydroelectric handbook. 2d ed 1151p il maps $12.50 Wiley

621.312134 Hydraulic engineering. Hydroelectric plants
50-6298

"The forty-four chapters of this work cover a wide range of topics from rainfall records to the construction of dams and the equipping of power houses. Although no topic is treated exhaustively, enough information is given on each to orient the engineer and to guide him to the more extended books and articles when additional information is needed. In this edition, completed twenty-three years after the first edition [Book Review Digest 1927] a large part of the material is new. Eleven of the chapters have been contributed by specialists other than the authors." (Library J) Chapter bibliographies. Index.

"Both the authors and publishers are to be highly commended for the way this handbook has been revised. Second editions, all too frequently, contain relatively few changes from the original even though major changes may have taken place in the subject of the book. This text is essentially new, and the authors spared no trouble in seeing that each part is up to date. Two hundred pages have been added and the number of contributors has been doubled."
+ Eng N 144:46 My 18 '50 160w

Reviewed by R. R. Hawkins
Library J 75:699 Ap 15 '50 80w
N Y New Tech Bks 35:40 My '50

CREASEY, JOHN (ANTHONY MORTON, pseud). The Baron and the beggar. 255p $2.50 Duell
50-6998

Detective story.

N Y Herald Tribune Bk R p18 Ap 23 '50 150w

"For readers who have followed too many hard-boiled private eyes, this nice, old-fashioned English thriller may be a pleasant change. Here, in one package, are all the durable, well-loved ingredients: gentlemanly crooks, international jewel thieves, likeable Scotland Yard inspectors, a fabulous pink diamond with an evil history and a diabolical conspiracy to restore an obscure branch of the royal family to the throne of Spain." Hillis Mills

+ **N Y Times** p16 Ap 23 '50 190w

CREED, VIRGINIA. All about Austria. (New Europe guides) 219p maps $2.50 Duell

914.36 Austria—Description and travel
50-7619

"The first in a new series, this is designed for the prospective tourist and is a very complete guide to all parts of Austria. From the general pointers on clothes, climate, visas and travel regulations, money, accommodations, food, wines, and after a short precis of this country's history, this treats, sectionally, the specific cities, towns, villages, mountain regions and watering resorts, with fuller focus on Salzburg and Vienna. All along the way the churches, abbeys, palaces, museums, etc. are indicated, as well as places to stay, and the appendix includes further specifics on costs, airlines, sports, etc." (Kirkus) Index.

Booklist 46:301 Je 1 '50

Reviewed by Ernest Pisko
Christian Science Monitor p18 Je 14 '50 310w

"Practical, concise and useful, before or during a stay there."
+ **Kirkus** 18:192 Mr 15 '50 110w

"If you're headed for Austria, one of the best travel bargains in Europe this year, Virginia Creed's 'All About Austria' is the latest book on those parts of the country in which American tourists are welcome. Miss Creed knows every valley and mountain top in Austria and many small villages which have not yet attracted tourists, but the book is more suited to the wanderer who has all summer to spend in the Tyrol." Beach Conger
+ **N Y Herald Tribune Bk R** p11 My 28 '50 110w

San Francisco Chronicle p19 Ag 6 '50 140w

Sat R of Lit 33:64 My 6 '50 140w

CREEKMORE, RAYMOND. Little skipper; story and lithographs. [40p] $2 Macmillan
50-7442

A little boy tells of his family's sailboat cruise from Long Island to Provincetown and back home. He concludes that "sailing is the most fun in all the world."

Booklist 46:321 Je 15 '50

"Some young readers may object to its being told in the first person, but those who do not will think that text and pictures tell a fascinating yarn of a delightful summer's outing." A. L. Shea
+ **Chicago Sunday Tribune** p9 Je 25 '50 100w

Reviewed by A. M. Jordan
+ **Horn Bk** 26:281 Jl '50 80w

+ **Kirkus** 18:96 F 15 '50 120w

"While the appeal is limited to those who like boats and the sea, the book will be a welcome addition to the sea collection for younger readers." Elizabeth Johnson
+ **Library J** 75:879 My 15 '50 70w

"Lee tells the story, in good, intelligent eight-year-old style. . . Boys and girls from about six to ten who love to sail will enjoy this greatly. Many others, who only dream of going to sea, will also share Lee's cruise with delight. It is for fun, not too instructive."
+ **N Y Herald Tribune Bk R** p15 My 7 '50 230w

"Junior sailors and perhaps even more envious young landlubbers who have longed to go cruising will enjoy and profit by the clear and simple definitions of common nautical terms. The first person singular as a means of telling stories for children is always dangerous. 'Little Skipper' does not escape the hazards." L. R. Davis
+ — **N Y Times** p16 Jl 30 '50 180w

Sat R of Lit 33:32 My 13 '50 90w

Springf'd Republican p8C My 7 '50 120w

CRICHTON, KYLE SAMUEL (ROBERT FORSYTHE, pseud). Marx brothers. 310p il $3 Doubleday

B or 92 Marx family

A biography of the five Marx brothers. It traces their rise to fame, as comedians, from a Yorkville tenement to Hollywood.

Booklist 46:315 Je 15 '50

"The roaring laughs you get out of the experiences which brought the Marx brothers to this eminence is only part of your reward in this book. There is in addition the heartwarming story of a family clan with love enough to forgive its weak members and strength of will enough to win success on its own terms." Emmett Dedmon
+ **Chicago Sun** p4 Je 18 '50 650w

"Author Kyle Crichton has an enjoyable book; more buskin than sock, perhaps, and with too many overtones of 'Hearts and Flowers' sobbed by a violin in the wings, but an enjoyable book nevertheless." J. R. Savage
+ — **Chicago Sunday Tribune** p4 Je 11 '50 550w

Reviewed by L. R. Crisler
Christian Science Monitor p8 S 2 '50 1150w

Kirkus 18:254 Ap 15 '50 210w

"A kind of theatrical Life With Mother. It is never too technical and so its backstage stories are genuinely funny without seeming to be. Highly recommended for pay collections as well as for all theatre collections." George Freedley
+ **Library J** 75:860 My 15 '50 130w

"Mr. Crichton has been satisfied to record, with skill and a light touch, the trials and satisfactions of as winningly daft a family as ever got on paper. The anecdotes are a joy, but the pathos as well as the humor is there for the seeking." Robert Bendiner
+ **Nation** 171:15 Jl 1 '50 800w

Reviewed by Iris Barry
+ **N Y Herald Tribune Bk R** p5 Je 11 '50 900w

" 'The Marx Brothers' is gaily amusing from start to finish. . . Mr. Crichton embarks on the lesser anecdotes with all of the assurance with which he sails into the good ones and the result is an occasional letdown. Perhaps, too, he writes sometimes with a little too much presumption of the reader's previous knowledge of the subject." G. S. Kaufman
+ — **N Y Times** p3 Je 18 '50 800w

"Mr. Crichton's style is hardly a match for the phrenetic low-brow reality of the Marxes' humor, and perhaps his over-all theory that the brothers' success can be attributed entirely to a determined mother and a *gemütlich* family is faulty. Nevertheless, if you have a good memory—as Mr. Crichton must certainly have, since he quotes in detail the brothers' conversations of twenty, thirty, and even forty years ago—you may enjoy thinking back to the great days of the four comedians."
New Yorker 26:108 Je 10 '50 180w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Je 13 '50 1000w

"In fair weather and foul Mr. Crichton pursues the Marx Brothers with relentless industry, with a devotion that at times seems at odds with his proven critical judgment. The details of their ascendancy have a tendency to grow monotonous as do the recitals of their flair for practical joking." Richard Maney
Sat R of Lit 33:12 Jl 8 '50 700w

CRISP, LESLIE FINLAY. Parliamentary government of the Commonwealth of Australia. 344p $5 Yale univ. press

342.94 Australia—Politics and government
A50-9042

"Discussion of the Australian political system, particularly the differences between labor and anti-labor groups. The position of Catholic forces and their attitude toward socialistic trends is explained." (Current Hist) Bibliography. Index.

"Although the general reader of the volume will find it a little technical, the scholar in history and political science will value the book as a contribution to the study of government." R. H. Fifield
+ **Am Hist R** 56:185 O '50 320w

"American readers with scant knowledge of Australian history may find the treatment of conflicting social forces too brief for an understanding of the significance of some issues and political alignments. . . To quarrel with a point here and there serves to emphasize rather than detract from the importance of the author's work, however. His study of the national government of the Australian Commonwealth is of permanent value, and contributes much to an understanding of political processes and the relation of the party system to other institutions of democratic government." Louise Overacker
+ **Am Pol Sci R** 44:764 S '50 650w

Reviewed by C. H. Grattan
Ann Am Acad 270:189 Jl '50 400w

Current Hist 18:355 Je '50 30w

"On these and other matters such as the operation of the Cabinet system, the Caucus, the prerogatives of the Governor-General, Professor Crisp has much to say of great interest, skillfully weaving his source material into the text. Most of the chapters are worth the detailed treatment of at least a volume; but within the limits of its broad purpose and with the partisan limitations already mentioned, here is an indispensable book for which every student of Australian politics must be grateful." Edward Littlejohn
+ **Pol Sci Q** 65:630 D '50 650w

"A sometime official in Australia's late Labor Government and a political scientist of high reputation and wide learning, Mr. Crisp draws an engrossing picture of his Commonwealth's political elements in a brightly written and factually comprehensive survey that makes no bones about its pro-Labor bias."
+ **Sat R of Lit** 33:34 My 27 '50 290w

CRISPIN, EDMUND, pseud. See Montgomery, R. B.

CROCE, BENEDETTO. My philosophy, and other essays on the moral and political problems of our time; selected by R. Klibansky; tr. by E. F. Carritt. 240p $3 Macmillan

195 Philosophy [50-576]

"A collection of essays, most of them written during the last ten years and most of them brief, in which the Italian philosopher discourses on the political, moral, and aesthetic problems of our time. In all of Croce's writing it is apparent that liberty is the concept he holds most dear; in these essays he defines it and redefines it incessantly." New Yorker

Reviewed by Rudolf Allers
Ann Am Acad 272:269 N '50 500w

Reviewed by A. C. Garnett
Christian Century 67:433 Ap 5 '50 900w

Reviewed by Henry Sowerby
Christian Science Monitor p6 My 20 '50 700w

"To most readers the most interesting selections will be the essays on Communism, especially those on 'The Idea of Classes As Real Entities' and 'An Essay on Communist Philosophy.' And for those who delight in literary iconoclasm there is an essay called 'Proust: An Example of Decadent Historical Method.' Such bluntness is refreshing." Serge Hughes
+ **Commonweal** 52:75 Ap 28 '50 650w

"The selection is admirably contrived both to illuminate Signor Croce's central philosophical positions and to exhibit his skill in the writing of occasional pieces. The translator says he has made the translation plain. He has also made it smooth and lively. . . A reader of this book may well disagree with much of it, but he cannot fail to recognise that a wise man wrote it. It is all the more to be regretted, therefore, that the title selected is such as might suggest that its author is one of those newspaper sages who write challenging articles on 'What I believe.' " H. B. Acton
+ — **Hibbert J** 48:201 Ja '50 1100w

"Croce evidently identifies not only philosophy but all knowledge, including that of the natural sciences, with history. We may well feel that this is but one sort of philosophy, and perhaps but one sort of history. From much of this book, however, there does shine forth, if a little fitfully, the wisdom that comes of a rich and generous soul reflecting upon the issues of our time as illumined by the past. One is particularly struck by the pervasiveness of his stress on liberty, and by his courage in proclaiming that ideal to his countrymen in the dark days of Fascism and disintegration." D. D. Raphael
+ — **Manchester Guardian** p4 Ja 3 '50 300w

Reviewed by C. S. Singleton
Nation 170:188 F 25 '50 1150w

"Signor Croce is always edifying—and often irritating. He cannot avoid being edifying. He is a sensitive man, almost a poet, who has drunk deep of the wells of European culture, and has touched the movements of life in his time at many spots. Such a man is bound to radiate meaning and may even spread a little unction. . . To speak with counter-irritating candor, this book is a pot boiler, but, admittedly, in a decorated pot with heady tea. The title suggests a confessional too, and indeed the volume opens with a chapter on My Philosophy, in which Croce gives an apologetic for his Hegelian past by emphasizing the distance he has come from Hegel." T. V. Smith
+ — **N Y Times** p6 Ja 15 '50 700w

"There is a lot of very high-minded stuff in the book, but there is plenty of sting, too, as in a cruelly sportive little review that Croce, as one philosopher of history discussing another, wrote about a tract called 'Dialectical Materialism and Historical Materialism.' by J. V. Stalin."
+ **New Yorker** 25:101 Ja 21 '50 160w

Reviewed by Stuart Hampshire
Spec 183:780 D 2 '49 700w

CROCKER, BETTY, pseud. Picture cook book. 448p il Standard ed $2.95; de luxe ed $3.95 McGraw

641.5 Cookery

"A 'look and learn' cook book which includes some 146 recipes, 1335 black and white illustrations and some color reproductions. As a cook book it is basic, caters to simple equipment and simple cooking and simple tastes, includes many time and effort saving methods, fundamentals of measures and utensils and definitions, meal planning and nutrition and table service, and has recipes in all categories from appetizers to desserts." Kirkus

Booklist 47:56 O 1 '50

"Probably the finest basic general cookbook that has ever been published, and it is superlative in the fields of breads, cakes, cookies, pies and pastries." Morrison Wood
+ **Chicago Sunday Tribune** p6 S 10 '50 320w

CROCKER, BETTY—*Continued*

Kirkus 18:444 Ag 1 '50 120w

" 'Betty Crocker's Cook Book' is a thing of beauty that should be a joy forever to the woman who takes her home and family seriously."

+ **Springf'd Republican p4D O 22 '50 160w**

CROCKETT, LUCY HERNDON. Teru; a tale of Yokohama; il. by the author. 213p $2.50 Holt

Children in Japan 50-9944

"Here is a family, once well-to-do, now living in the utter desolation of a bomb-ruined section of Yokohama. We see them proudly keeping up as many of their traditional ways of life as possible. We hear their bitterness in defeat and hatred of the 'Foreign Monsters' who move among them. Little Teru finds that one 'Monster Brute' is not at all as she expected. And gradually, through Teru and other children, a new feeling grows up toward America." N Y Herald Tribune Bk R

Booklist 47:120 N 15 '50

Kirkus 18:611 O 1 '50 160w

"No bare outline can suggest the wealth of information, of details of Japanese ways and difficulties in comprehending ours, of sympathetic handling of their traditions, that enrich these pages. Teru is a little girl, but the picture is of her whole family, especially of the troubled thinking of her intelligent father, so the book has value for any young reader from about eleven to fourteen. The many interesting sketches were done on the spot by the author." L. S. Bechtel

+ **N Y Herald Tribune Bk R p16 N 5 '50 290w**

"Miss Crockett writes with warm sympathy of this difficult time of transition, and also with considerable humor. Although the heroine is still a child, the theme and the handling of the material should appeal to thoughtful teenage readers." E. L. Buell

+ **N Y Times p42 O 15 '50 220w**

"A discerning book with a complex subject, and, moreover, a book graced by a fine sense of comedy."

+ **New Yorker 26:182 D 2 '50 100w**

CRONIN, ARCHIBALD JOSEPH. Spanish gardener. 263p $3 Little

50-13122

Harrington Brande, American consul at a small Spanish port on the Mediterranean, lavished all his pompous love on his little nine-year-old son. Nicholas was a semi-invalid, but after a few months in the sunshine, watched over by the charming young Spanish gardener, the boy was much improved. Then his father's possessiveness asserted itself, and tragedy followed. The novel closes on a note of hope, however.

"There is nothing, I must add, in the fabric of this drama which I did not seem to have encountered before. The Spanish Gardener is a 'well-made' novel, not an exceptional one." C. J. Rolo

Atlantic 186:89 O '50 420w

Booklist 46:326; 47:12 Jl 1 '50; S 1 '50

Bookmark 10:7 O '50 40w

Reviewed by Mary Sandrock

Cath World 172:73 O '50 200w

"This novel, which originally appeared as a serial in a magazine, should have been allowed to remain there. The small pages, big type and spaces used to bulk up the book can hardly hide the fact it is a slender item of quantity as well as quality." Emmett Dedmon

— **Chicago Sun p5 Ag 29 '50 550w**

"If the reader accepts this tale for what it is, a rather nice horror story set in a lovely garden, plus some insight into abnormal psychology, he'll be satisfied and handsomely so. If he's looking for more he may be disappointed. Most of the characters seem to be caricatures, completely incredible at times. The scenes, bright as they are, fade when you close the covers." Lloyd Wendt

+ — **Chicago Sunday Tribune p3 Ag 27 '50 320w**

"Dr. Cronin portrays the nine-year-old Nicholas with insight and warmth . . . [but] the exaggeration of the evil influences at work around Nicholas is so prominent throughout the narrative that the effect is often that of a horror story instead of a helpful study of conflicting human relationships. The book is nonetheless a closely knit, suspenseful tale, further vivified by its Spanish setting." M. W. Stoer

+ — **Christian Science Monitor p14 Ag 28 '50 270w**

Cleveland Open Shelf p20 O '50

"The climax is both exciting dramatically and plausible psychologically. Since it is a melodrama, complete with a murky Spanish mansion and a piratical fiend who brandishes knives, the fact that the villains are suffering from various degrees of mental strain, is not a point of criticism but a fact that blends well into the malevolent shadows in the background." Joan Rice

+ **Commonweal 52:540 S 8 '50 260w**

"The story is rather unusual, not wholly convincing; the characters are somewhat wooden. And yet there is a holding quality to the telling, even if at the close there is a sense of bafflement."

+ — **Kirkus 18:360 Jl 1 '50 300w**

"Recommended." E. F. Walbridge

+ **Library J 75:1410 S 1 '50 100w**

Reviewed by Norman Shrapnel

Manchester Guardian p4 O 20 '50 70w

"Dr. Cronin tells the story without bothering to rest along the way; he moves quickly to demonstrate his thesis, which is that evil, though it may kill the flesh which contains good, will itself be slain in the spirit by the nature of its act. . . A fake psychiatrist and a villainous butler are hardly more than caricatures, but they help to keep things moving, and in the end the story emerges well told." Thomas Sugrue

+ — **N Y Herald Tribune Bk R p6 Ag 27 '50 650w**

"The story has an inner momentum that stems from the author's narrative skill. And the Spanish gardener helps, too. José is a congenial creation, and a natural attraction for a boy deprived of all but his father's marmoreal love. And in José's end the novelist proves that he understands that perplexing thing, a Spaniard's honor. So chalk up a successful if off-beat item for Dr. Cronin. The author has this reviewer's thanks for having (this once) turned his back on formula fiction." John Barkham

+ **N Y Times p4 Ag 27 '50 480w**

San Francisco Chronicle p20 S 24 '50 550w

"The relationship the author places his characters in is not so much superficial as artificial. And in the end, the freight of intended meaning is too heavy for such thin, pallid creations." Lon Tinkle

Sat R of Lit 33:20 S 9 '50 650w

Reviewed by L. A. G. Strong

Spec 184:490 N 10 '50 450w

Time 56:84 S 4 '50 100w

Wis Lib Bul 46:23 S '50

CRONKHITE, MRS BERNICE (BROWN), ed. Handbook for college teachers; an informal guide. 272p $3 Harvard univ. press

371.1 Teaching. Colleges and universities 50-7896

This volume contains a series of lectures first delivered to graduate students of Radcliffe and Harvard who were planning to follow a career of college teaching. The lectures are grouped under the headings: The relation between teacher and student; Varieties of teaching method; Some instruments of teaching; Speech mechanics for the teacher; The instructor's many-sided relationships; The search for a teaching position; Significant aspects of higher education in the United States. The editor is dean of the Radcliffe graduate school. Bibliography. Index.

Current Hist 19:106 Ag '50 30w

San Francisco Chronicle p21 Ag 20 '50 40w

"In spite of the degree of overlapping, this is a first-rate book for the college teacher." W. W. Brickman

+ **School & Society 72:153 S 2 '50 230w**

CROSS, REUBEN R. Complete fly tier. 169p il $3 Dodd

799.12 Flies, Artificial Agr50-415

"The Complete Fly Tier includes two volumes previously published—Tying American Trout Lures, and Fur, Feathers and Steel [Book Review Digest 1936, 1940]—with a new section on tying salmon flies and other additional material." Verso of title page

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Booklist 46:263 Ap 15 '50

"A good practical handbook." R. W. Henderson

+ **Library J 75:778 My 1 '50 20w**

CROSSMAN, RICHARD HOWARD STAFFORD, ed. God that failed, by Arthur Koestler [and others]. 273p $3.50 Harper

335.4 Communism 50-5050

Six men, who were at one time either Communists or sympathizers, herein set forth the reasons why they became disillusioned with Communism. The writers are Arthur Koestler, Ignazio Silone, Richard Wright, André Gide, Louis Fischer, Stephen Spender.

"The pieces by Silone and Wright are deeply moving confessions, and Koestler contributes a wonderfully interesting slice of personalized history. Mr. Crossman has put together a fascinating and significant volume." C. J. Rolo

+ **Atlantic 185:74 Mr '50 800w**

Booklist 46:168 Ja 15 '50

Bookmark 9:215 Je '50 30w

Reviewed by W. R. Coleman

Canadian Forum 30:18 Ap '50 1350w

"It is interesting and significant that all the authors are inclined to draw one moral and philosofical lesson from their experiences, long or short, with communist organizations. The end does not justify the means; or perhaps it would be more accurate to say that the means determine the end. Koestler and Fischer are perhaps the most politically mature of the contributors." W. H. Chamberlin

+ **Chicago Sunday Tribune p3 Ja 22 '50 550w**

"This is a book of the highest importance. In six autobiographical essays . . . it presents the reader with an authentic insight into the mature, international ramifications and aspirations of Soviet communism. It is more telling and enlightening than anything written on the same topic heretofore." Ernest Pisko

+ **Christian Science Monitor p14 Ja 14 '50 800w**

Cleveland Open Shelf p9 My '50

Reviewed by Martin Gardner

Ethics 60:296 Jl '50 900w

Foreign Affairs 28:679 Jl '50 50w

Kirkus 17:617 N 1 '49 200w

"The book provides an intimate and fascinating account of the mental processes, the emotions and every-day events which prompted these intellectuals to see Communism as the only salvation for the conflicts and troubles of the common man. Inevitably, it serves both as a condemnation of the communistic machine, and as an indictment of the weaknesses and deficiencies of European and American democracy." J. E. Brown

+ **Library J 75:106 Ja 15 '50 190w**

Reviewed by Reinhold Niebuhr

Nation 170:88 Ja 28 '50 1600w

"The reason why The God That Failed, for all its colorful detail and passing illuminations, makes no lasting impression is that it is evidence in a trial that has long since ended. . . If The God That Failed is little help in the strategy of the future, it does at least suggest one article of tactical policy that could save our federal police and assistant watchdogs a good deal of noisy wrongheadedness. This book is compelling evidence that when a Communist is cured, he is cured permanently." Robert Hatch

New Repub 122:19 Mr 13 '50 1200w

Reviewed by V. S. Pritchett

New Statesman & Nation 39:68 Ja 21 '50 1850w

"This book should be read by all those who in our present hysteria have forgotten the painful history of the '20s and '30s—and more particularly by those who never understood it." Merle Miller

+ **N Y Herald Tribune Bk R p7 Ja 8 '50 1350w**

"It must be remembered that all the writers of these essays, with the exception of Richard Wright, could have learned from others what they had learned for themselves about communism. The information was already available, and some lack of shrewdness, some masochistic urge must have led them to disregard it. The value of this book is not that its authors showed themselves outstanding, but that they were typical. It is a truly contemporary book; it shows how at the moment Europeans of this kind regard communism." Rebecca West

+ — **N Y Times p3 Ja 8 '50 2350w**

New Yorker 25:89 Ja 14 '50 270w

San Francisco Chronicle p28 Mr 26 '50 200w

"This is a book of great power, fascination, and significance." A. M. Schlesinger, Jr.

+ **Sat R of Lit 33:11 Ja 7 '50 800w**

Reviewed by John Plamenatz

Spec 184:186 F 10 '50 450w

Springf'd Republican p18A Ja 29 '50 600w

Time 55:86 Ja 9 '50 1000w

"The book is well conceived, well written, well produced, well timed and well out of the ordinary. The next edition would be better for a short index."

+ **Times [London] Lit Sup p67 F 3 '50 1150w**

Wis Lib Bul 46:21 F '50

CROWELL, IVAN HERRETT. Popular weaving crafts. 166p il pa $2 Bennett

745.52 Weaving 50-8054

"Includes braided rugs, several types of looms, with instructions for making as well as using, hooked rugs, finger weaving, card weaving, even cross-stitch and needle point, a chapter on vegetable dyeing and one on spinning and carding wool. Clear diagrams and explanations, with suggestions for design." (Wis Lib Bul) No index.

Booklist 47:9 S 1 '50

Cleveland Open Shelf p20 O '50

Wis Lib Bul 46:14 N '50

CROWLE, PIGEON. Moira Shearer: portrait of a dancer. 80p il $3.75 Pitman

B or 92 Shearer, Moira 50-7957

Sketch of the life of the Scottish dancer stressing training for the ballet, and describing her various roles. Illustrated with nearly fifty photographs of Miss Shearer. Index.

"The personal story emerges rather insipidly, but will be balanced by the truly stunning photographs."

Kirkus 18:189 Mr 15 '50 90w

"It is strictly a 'fan' book. Miss Crowle paints a charming picture of her, however, and those who have watched the little red-headed dancer from Scotland, either with the Sadler's Wells Ballet or on the screen in 'The Red Shoes,' will be quite ready to go along with the author's attitude." John Martin

+ **N Y Times p40 Je 11 '50 180w**

CROWLE, PIGEON—*Continued*

"Among them all I find Roger Wood's action picture of Moira Shearer and Michael Somes, with the corps de ballet in Cinderella, the most exciting, but all are beautiful and interesting. This is a perfect gift-book for children and childlike adults, who have no particular acquaintance with ballet. . . The single-mindedness of the author has saved her from insipidity, and she has told her success story of the charming young Scottish ballerina and film-star in such a way as to make her glamorous without offending the modesty for which all who know Moira Shearer have always praised her." Beryl de Zoete

+ **Spec** 183:900 D 23 '49 650w

CRUIKSHANK, ROBERT JAMES. Charles Dickens and early Victorian England. 308p il $4.50 Chanticleer

942.081 England—Social conditions. Dickens, Charles. Great Britain—History—19th century 50-6289

A study of English life and customs during the years 1837 to 1870, or from the publication of the Pickwick Papers to Dickens' death. "Sitting in Dickens's chair as editor of the 'News Chronicle,' the successor of the 'Daily News' which Dickens started, Mr. Cruikshank sees his great predecessor as the very spirit and chronicler of those mighty days. In Dickens and Keats, a piquant conjunction, he hears, too, the voices of the lower middle class Englishman, the class that never got direct representation for itself in Parliament." (Manchester Guardian) Index. Bibliography.

Atlantic 185:90 Ap '50 130w

Booklist 46:209; 216 Mr 1 '50

"The book's style is eminently readable and in places really excellent." Ney MacMinn

+ **Chicago Sunday Tribune** p4 Mr 5 '50 500w

"Only a lifelong lover of the works of Dickens, possessing that most valuable of all literary gifts—an impartial perspicacity—could have compiled this well documented and beautifully illustrated survey of every phase of life in early Victorian England." Leila Flower

+ **Christian Science Monitor** p2 Mr 4 '50 750w

Kirkus 18:129 F 15 '50 100w

"A congested, largely autobiographical and floridly written chronicle, fascinatingly illustrated with many photogravures and life drawings." E. F. Walbridge

+ **Library J** 75:396 Mr 1 '50 100w

"The author often reaches a rare eloquence of his own; the book is buttressed from unusual and unexpected sources and it is always stimulating. The two elements in the Early Victorians, he thinks, not taken into sufficient account nowadays are the violent and the sinister, but no one will be able to say that again after reading Mr. Cruikshank's queer and imaginative chapter 'Phantasia.' This remarkable book has an appendix of statistical charts as well as a wealth of period illustrations, many of them new to the present reviewer." James Bone

+ **Manchester Guardian** p4 D 16 '49 390w

Reviewed by Richard Chase

Nation 170:554 Je 3 '50 850w

Reviewed by M. L. Becker

N Y Herald Tribune Bk R p40 N 12 '50 550w

"This book is based on deeper reading and research than newspaper archives. It is a solid as well as a vivid book; and even readers who approach history through economics will find in it an appendix of social statistics likely to satisfy them. Moreover, it is amply and admirably illustrated with reproductions of contemporary pictures, etchings and engravings which stimulate the imagination." Desmond MacCarthy

+ **N Y Times** p5 Mr 19 '50 1050w

San Francisco Chronicle p27 Ap 30 '50 150w

"This is at best a rambling book, and one that will seem rather trivial to the serious-minded searcher for historical uniformities, or at least historical explanations. It is pleasantly written, just a little too close to whimsically written for an austere taste. And, of course, it is not the kind of book with which to begin one's acquaintance with Victorian England. But if you know that far country a bit already . . . you will find in Mr. Cruikshank's scattered pages some pleasant mixtures of the familiar and unfamiliar, some new angles of vision." Crane Brinton

+ — **Sat R of Lit** 33:17 Jl 15 '50 500w

Time 55:103 Mr 20 '50 500w

"Now and then it is a little difficult to see where Dickens comes in, but a quotation from him can always make an attractive sauce to flavour the main solid dish, and Mr. Cruikshank, like a good cook, uses him sparingly and judiciously. . . It is perhaps ungrateful to pick out slips, but Mr. Cruikshank really ought not to attribute to Pendennis a composite quotation from The Newcomes. . . [The pictures] all are good. Ships, coaches, trains, slums, Mr. Gladstone and Florence Nightingale—here is the best of fine confused browsing."

+ — **Times [London] Lit Sup** p788 D 2 '49 650w

CULBERTSON, ELY. Hoyle; the new encyclopedia of games with official rules; Albert H. Morehead and Geoffrey Mott-Smith, co-authors and editors. 656p $3.95 Greystone

795.4 Games. Cards 50-5903

Instructions and pointers for playing card games (poker, rummy, whist, bridge and many others); solitaires; chess; checkers; dice games; mah-jongg; mathematical and word games. There is a chapter on the science of betting. A dictionary of games and terms serves also as an index.

Booklist 46:215 Mr 1 '50

Bookmark 9:247 Jl '50 20w

"Altogether this is an encyclopedia of games that will help to standardize play and settle disputed points, but will also serve the larger purpose of widening one's field of recreation." Kelsey Guilfoil

+ **Chicago Sunday Tribune** p11 Mr 5 '50 170w

San Francisco Chronicle p24 Mr 19 '50 70w

Springf'd Republican p8C Mr 5 '50 110w

CULSHAW, JOHN. Concerto. (World of music ser) 72p il col pl $2 Chanticleer

785.6 Concerto 50-6502

"This book is more an outline than a full-fledged history or analysis of the subject. The author traces briefly the history of the concerto form from its origins in the operatic aria, mentioning 16th and 17th century works bearing the 'concerto' label, the concertos of Alessandro Scarlatti, Corelli, Handel, J. S. Bach, Haydn, Mozart, and Beethoven, the concerto in the romantic period, the influence of the spirit of nationalism on the concerto, some of the curiosities included among concertos, and the concerto today. Works described are those which are performed today or which have had a marked effect on the history of the form." Music Lib Assn Notes

Cleveland Open Shelf p11 My '50

"Recommended for the general library." H. E. Bush

+ **Library J** 75:697 Ap 15 '50 100w

"The author's most valuable comments are those pertaining to the elements of drama and contrast in the concerto form, and to the fact that the concerto has a long history and a form of its own and should not be 'dismissed (or welcomed) as an inferior (or superior) derivation from the symphony.' The book is handsomely illustrated." Ralph Moritz

+ **Music Lib Assn Notes** 7:485 Je '50 210w

"Most of Mr. Culshaw's illustrations are intrinsically interesting enough, but less than a fifth of them have any bearing on concertos. . . Mr. Culshaw's text exhibits the same mixture of confusion, irrelevance, and plain error. The section on the eighteenth-century concerto is a

hopeless mess. That on romantic and modern concertos, while somewhat better, is still plentifully garnished with unfounded generalizations and misleading statements. The few general ideas not in themselves wrong have been borrowed, more or less badly garbled, from Tovey's essay, 'The Classical Concerto.' I have failed to divine on what plan the material was organized, and the tone throughout is depressingly philistine." C. B. Farrell
— + **Nation** 171:113 Jl 29 '50 240w

CULSHAW, JOHN. Rachmaninov; the man and his music [Eng title: Sergei Rachmaninov]. 174p il $3 Oxford

B or 92 Rachmaninoff, Sergei [49-6844]

A brief biographical outline of the composer's life, followed by an attempt to discuss and evaluate all of his music. The appendix contains a list of the Works by Rachmaninov, a bibliography, and a discography. Index.

"Musicians will be pleased to find a highly intelligent if not always profound analysis of any work they might be called on to hear or perform, be it orchestral, keyboard, vocal, or chamber music. To the general music lover, however, many analyses and descriptions will be no more useful than are program notes. . . It is both gratifying and unusual to find a first evaluation like this that is neither a eulogy nor an attack. The author is as critical and unbiased as one could wish." K. G. Roy
+ **Christian Science Monitor** p14 My 15 '50 250w

Reviewed by Leonard Burkat
Library J 75:697 Ap 15 '50 70w

"Of course Mr. Culshaw does like Rachmaninoff's music, else he would not have written the book, but he need not be so devious in exposing his affection. For the most part he does a nice job, although some of his musical discourse is in the language of the term paper—the first theme is constructed so, the development shows such and such treatment, the coda is brilliant and effective, and so on. Yet in spite of this usual approach there are many trenchant remarks and criticisms which are highly justified and lead to further reflection. When he sheds his timidity and loudly proclaims Rachmaninoff's greatness, however, he is apt to go too far." E. N. Waters
Music Lib Assn Notes 7:473 Je '50 950w

"The book is more for the serious music student than for the general reader. In addition to the analytical summaries are the author's comments, discerning and usually unopinionated. He writes with particular warmth of The Bells, rarely heard in our concert halls, and of the Vesper Mass, which is quite unknown." Moses Smith
+ **N Y Times** p14 My 7 '50 200w

"Mr. Culshaw's analytical notes on Rachmaninov's individual works are adequate though conventional. But the harmonic style of Rachmaninov's music does not receive proper treatment at his hands. The characteristic 'Russian' flatted sixth is hardly 'Mendelssohnian' in its harmonic implications, as Mr. Culshaw describes it. . . Writing about Rachmaninov's Second Symphony, Mr. Culshaw complains that 'the polyphony here becomes excessively complicated.' What polyphony? . . There are errors in the musical examples, of which only the most egregious one (it would transform Rachmaninov into a wildly cacophonous modernist) is corrected in a note at the end of the book." Nicholas Slonimsky
Sat R of Lit 33:13 My 13 '50 750w

CUMBERLAND, MARTEN. House in the forest. 224p $2.25 Doubleday

50-8626

Detective story.

Booklist 47:40 S 15 '50

"A good yarn with an intriguing idea behind it and the French detective, Saturnin Dax in charge."
+ **Kirkus** 18:288 My 15 '50 90w

"Excellent flavor to a well worked out chase story."
+ **N Y Herald Tribune Bk R** p14 Jl 16 '50 200w

Reviewed by Hillis Mills
N Y Times p18 Ag 20 '50 140w

Reviewed by E. D. Doyle
+ **San Francisco Chronicle** p20 Ag 20 '50 110w

"Dax sleuthing less impressive than in former tales. Plot idea good, people, scenes interesting, but story wanders."
+ — **Sat R of Lit** 33:28 Jl 29 '50 40w

CUMMING, MARIAN. All about Marjory; il. by David Stone Martin. 148p $2.25 Harcourt

50-14656

Episodes in the life of an imaginative eight-year-old who lived in Texas in 1904. Her experiences are written for ages eight to twelve.

Booklist 47:102 N 1 '50
Horn Bk 26:473 N '50 80w
Kirkus 18:560 S 15 '50 160w

"Little girls from 8-10 will feel very close to Marjory, and adults will have pleasant, nostalgic memories of their mud-pie and doll house days. Very outstanding big-sister relationship." N. L. Rathbun
+ **Library J** 75:1834 O 15 '50 90w

"Beautifully and accurately evokes a past time." S. C. Gross
+ **N Y Times** p30 S 17 '50 180w

CUMMINGS, EDWARD ESTLIN. Xaipe; seventy-one poems. 71p $2.50 Oxford

811 50-6561

A collection of lyrics produced since 1944. "Some of the poems, as before, scatter their words, syllables, letters of the alphabet like drops of rain; riffle them like a deck of cards; splice them with parentheses and interior punctuation. . . [The] poems are all concerned with 'the great advantage of being alive.' We have only to open our eyes; to perceive that there is more to what we see than what we see. Each poem is such an opening: a particular revelation. Its technical devices are the loving strategies by which he surprises us into awareness." (N Y Times)

Reviewed by Anne Fremantle
Commonweal 52:370 Jl 21 '50 300w

"A new collection of poems by the master of the parenthesis, this volume includes some hitherto unpublished, and should delight fans and intrigue the uninitiated. Most of the poems need disentangling, but, if the reader is patient with letters and punctuation symbols, the results in Cummings' whimsical, inward-chuckling wit are worth the effort."
+ **Kirkus** 18:202 Mr 15 '50 100w

"Cummings, the scornful pioneer and capricious romantic, is still one of the best poets of our time." Gerald McDonald
+ — **Library J** 75:1189 Jl '50 70w

"Delightful in the item, save for the occasional ghastly-sentimental or the downright nasty in the mass these poems are a little, what shall we say, otiose. For a private convention can become monotonous perhaps more quickly than a public one; to read seventy-one lyrics of Cummings straight through is like reading a hundred Cavalier lyrics in succession. The lilt and the lift and the grace, the spontaneity and the affirmation, the being on the side of life and people and springtime, as against winter and death and stuffed shirts, are wonderful as ever; one responds, happily to the invitation of the title. And yet—well, maybe it's a morbid and Puritan nature that distrusts a persistent gaiety. There is something, I think, in his own sense of the word, a little unbecoming about Cummings; now that he approaches years of discretion, he might risk the challenge to his certainly established originality by accepting, and at the same time resisting, the imposition of more traditional forms." Rolfe Humphries
+ — **Nation** 171:91 Jl 22 '50 270w

Reviewed by M. L. Rosenthal
New Repub 123:18 S 18 '50 1500w

CUMMINGS, E. E.—*Continued*

"This new beautifully blue book, which begins and ends with a new moon, the sky's perpetually renewed salutation, will add to the growing recognition of Cummings as one of the major lyric poets of our time." Lloyd Frankenberg

+ **N Y Times** p5 Ap 2 '50 1200w

"It is [the] deletion of the tragic that makes Cummings' joy childish and his anger petulant. 'Xaipe' means 'rejoice,' yet to rejoice with Cummings is to rejoice in an incomplete world, just as to despair with Nathan is to despair in a sentimental one." Louise Bogan

New Yorker 26:113 My 20 '50 180w

"There are many successes, as well as many failures, in Mr. Cummings' new book. The ambitiousness of his technique lends itself to unevenness, so that when he scores a bull's-eye it is a very difficult, moving target he has hit. When he fails the bits and pieces of shot seem abnormally futile. The outstanding thing about Mr. Cummings is his split-second pictorial sense: he takes in a scene in its entirety, observes its composition (he is also a painter) and reproduces it as accurately as he can in his poetry. . . These poems, however they may appear at a superficial reading, are never trivial. They are often inconsequential, but equally often they contain layers of profound meaning excitingly expressed."

+ — **Times [London] Lit Sup** p422 Jl 7 '50 650w

U S Quarterly Bkl 6:160 Je '50 280w

CUMMINGS, PARKE. Dictionary of baseball; with the official rules. 122p $1.50 Barnes, A.S.

796.357 Baseball—Dictionaries 50-7982

"Herein are terms used in baseball, defined in their alphabetical order, together with the rules of the game, which underwent major revision in 1950. . . Preceding the text are listed the symbols and abbreviations used in the sport. The text itself is arranged in strictly alphabetical order. . . Cross-references are supplied with certain complex terms. Slang terms are followed with (s). Specifications are included, such as permissible size of equipment, distances between bases and the like. Typical box scores, league standings, averages and a scorecard are reproduced. At the start of the rules section there is a diagram of the field, and insets of home plate and the pitcher's mound. This book is intended to explain the structure of the game, but not its history. Names of players, and their records, are accordingly not included." (Introd) Index to playing rules.

Booklist 46:337 Jl 1 '50

"Long-time baseball fans will find little that is new in this amazingly complete dictionary of baseball terms. But johnny-come-lately types, or those whose baseball attendance is on the Ladies' day plan, will find invaluable assistance toward a better understanding of the game itself and stories written about it." Robert Cromie

Chicago Sunday Tribune p4 Jl 16 '50 100w

Reviewed by R. W. Henderson

Library J 75:1190 Jl '50 40w

CUMMINGS, RICHARD OSBORN. American ice harvests; a historical study in technology, 1800-1918. 184p pl $3 Univ. of Calif.

621.56 Ice industry 49-11924

"In this study of the rise and development of the ice industry in America the author describes the experiments and inventions which started the industry on its way, discusses its attempts at monopoly, points out its close interdependence with other important industries, and shows how technological advances enabled it to play a broad and essential role in the delivery and preservation of the nation's food." (Publisher's note) Index.

"In these days of multivolumed scholarship it is refreshing to come across a small book properly proportioned to the importance of its subject. In my estimation this useful volume would have gained additional stature by a more thorough reworking and a sharper interpretation of the material. There are spots where it gives the impression of a collection of notes." E. C. Kirkland

+ — **Am Hist R** 55:991 Jl '50 170w

"The subject-matter has interest as a nearly forgotten facet of history that throws light on phases of the monopoly cycle and the attendant trend of invention and technological development. And there were colorful individuals who played major parts in the story. Unfortunately, the author zealously sets down a mass of facts painfully dug out, but he is either unable or unwilling to endow them with much color or meaning." Hal Borland

N Y Times p20 Ja 15 '50 180w

Social Studies 41:192 Ap '50 40w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). Hunter is the hunted. 223p $2.50 Dutton

49-50403

Detective story.

Reviewed by James Sandoe

Chicago Sun p5 F 24 '50 160w

Chicago Sunday Tribune p14 Ja 29 '50 60w

Kirkus 17:614 N 1 '49 80w

"There's not much of a mystery to this one, but the background is interesting."

N Y Herald Tribune Bk R p15 Ja 29 '50 130w

Reviewed by Elizabeth Bullock

N Y Times p16 Ja 8 '50 220w

Reviewed by E. D. Doyle

San Francisco Chronicle p16 F 5 '50 100w

"Highly commendable."

+ **Sat R of Lit** 33:46 Ja 28 '50 50w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). Killer watches the manhunt. 222p $2.50 Dutton

50-8882

Detective story.

"Cleverly original stage setting of puzzle for neat performance by enjoyable sleuth." Drexel Drake

+ **Chicago Sunday Tribune** p17 S 10 '50 50w

"Good counterpoint in technique, a steady market."

+ **Kirkus** 18:317 Je 1 '50 60w

"Slimmer as to plot and more wordy in detail than most of this backwoods series."

N Y Herald Tribune Bk R p8 S 3 '50 140w

"The regional mystery novels of A. B. Cunningham occupy a unique place among whodunits. Usually as well plotted and suspenseful as the best of more conventional metropolitan murders, they have a fine rich plus-value as Americana in the detailed authenticity of their portrayal of backwoods life and character. That very believable and likable detective, Jess Roden, shares this latest book with a co-star." Anthony Boucher

+ **N Y Times** p18 Ag 13 '50 170w

"Mr. Cunningham's prose is occasionally a bit too tormented for comfort, and he deals rather profusely in red herrings, but his methods are ingenious and his atmospheric effects seem authentic, though perhaps a little thick."

+ — **New Yorker** 26:87 Ag 19 '50 150w

Reviewed by E. D. Doyle

San Francisco Chronicle p22 S 17 '50 60w

CUNNINGHAM, ALBERT BENJAMIN (GARTH HALE, pseud). One big family. 322p $3 Dutton

50-8564

Three generations of one family living under the same roof in a midwestern town are the characters in this novel. The friction arising from the different outlooks of different generations is not cleared up until the older couple have both died, and the two members of the youngest generation have gone out to seek their own fortunes.

Booklist 47:61 O 1 '50

"Another top-grade job by Garth Hale."
+ Chicago Sun p12 Ag 15 '50 100w

"The conversations are excellently done, and the presentation of the theme honest in respect to this special, not very agreeable, family, but the general deductions are happily very much open to question." W. K. Rugg
+ — Christian Science Monitor p9 S 2 '50 250w

Kirkus 18:286 My 15 '50 140w

"Not recommended." M. E. Monroe
— Library J 75:1180 Jl '50 80w

"Most American families will . . . take pleasure in recognizing, in Garth Hale's even-handed and often acute account of the conflicts of individuals and generations, moods and situations they themselves have known. What is more, they will find an affirmation that even members of a family can know a great deal that is disillusioning or irritating about one another and still find room for liking and respect." David Tilden
+ N Y Herald Tribune Bk R p12 Jl 23 '50 650w

N Y Times p19 Jl 23 '50 140w

"I have a feeling that [the author] knew what he wanted to do better than he was able to do it; that the book is like a play in which the underlying plot and purpose are fine, the situations well thought out and dramatic, but the directing and characterization not quite adequate. This is my overall impression, though there are many scenes in which the essential poignance and irony of the triple conflict are shown in vivid clarity and in which the characters stand out as real people. The book just misses, I think, being a really profound commentary on human relationships." S. H. Hay
+ — Sat R of Lit 33:15 Jl 22 '50 650w

CUPPY, WILLIAM JACOB. Decline and fall of practically everybody; ed. by Fred Feldkamp; drawings by William Steig. 230p $3 Holt
817 50-9945

A collection of sketches of historical persons as they looked to the author. Among those described are Cheops, Pericles, Charlemagne, Lady Godiva, Peter the Great, Henry VIII, Montezuma, and Miles Standish. The character studies are replete with fact and fancy, complete with footnotes.

Booklist 47:53; 73 O 1 '50; O 15 '50

Bookmark 10:29 N '50 30w

"His best work." Richard Blakesley
+ Chicago Sunday Tribune p4 O 8 '50 360w

Reviewed by Ronald Stead
Christian Science Monitor p6 O 14 '50 550w

Kirkus 18:453 Ag 1 '50 200w

"Before he died in the fall of 1949 Cuppy had sketched out the idea of the present book and had actually written most of it, though unfortunately he was unable to finish a few general chapters which, we may be sure, would have been very funny indeed. Now his long-time friend, Fred Feldkamp, has collected and edited these sketches on the great ones of history, and the result is excellent—perhaps the best of all the Cuppy books. . . It is good to be reminded of rare Will Cuppy again, and Mr. Feldkamp, the loyal editor, deserves the thanks of all of us." Stanley Walker
+ N Y Herald Tribune Bk R p4 O 22 '50 500w

"Cuppy's wryness, skepticism, personal delight and excellent taste made him a very special craftsman of our time and nothing could demonstrate that better than 'The Decline and Fall of Practically Everybody.'" C. B. Palmer
+ N Y Times p7 O 8 '50 700w

New Yorker 26:134 O 7 '50 80w

"This is the book to read aloud when canasta palls." J. V.
+ San Francisco Chronicle p23 D 3 '50 400w

"Regardless of how often the laughs come—and they'll come in different places and with varying frequency for different people—you'll never get as painless and pleasurable a history lesson as you'll get in 'The Decline and Fall of Practically Everybody.'" Lionel Olay
+ Sat R of Lit 33:16 D 16 '50 550w

CURREY, RALPH NIXON, tr. Formal spring: French renaissance poems of Charles d'Orleans, Villon, Ronsard, du Bellay and others. 159p $2.50 Oxford
841.08 French poetry—Translations into English

"Mr. Currey has brought together and translated a number of French poems from the Middle Ages as well as the Renaissance—his earliest poem is from Guillaume de Machoult, who was born in 1300; his latest is Mary Queen of Scots's 'Adieu, plaisant pays de France!'" (Sat R of Lit) The original texts are provided.

"Mr. Currey has wisely chosen to translate poems of an age when form was varied and very elaborate. . . Another sample of Mr. Currey's wisdom lies in the fact that he did not limit his choice to a single poet and that he translated them not at a set time but over years, whenever he felt like it. All those sound prerequisites combine to produce a good volume of translations." J. Chiari
+ Manchester Guardian p4 Mr 3 '50 360w

"The translator has avoided the cliches and anachronisms so dear to the Pre-Raphaelites; all his renderings are alive, enjoyable and accurate."
+ New Statesman & Nation 39:352 Mr 25 '50 260w

"This is a delightful book."
+ N Y Herald Tribune Bk R p9 S 3 '50 130w

"Villon, d'Orleans, Ronsard, and Du Bellay are well represented; and besides the universally known little masterpieces like 'Mignonne, allons voir si la rose,' or 'Heureux qui, comme Ulysse, a fait un beau voyage' there are delightful little pieces which we might not discover if Mr. Currey did not introduce us. . . Mr. Currey's use of imperfect rhymes is allowable enough in a form that demands an excessive number of rhymes and is perhaps preferable to Rossetti's change of rhyme between stanzas; but Mr. Currey surely carries it too far. . . Yet at his best, which is nearly all the time, Mr. Currey is astonishingly successful in catching that indescribable flavor hinted at in his title, 'Formal Spring.' These French poets have, with all their beauty, a quality almost of austerity, which earlier translators have often lost in romanticism and its bastard child, false archaism, but which is preserved in Mr. Currey's almost timeless English." Basil Davenport
+ Sat R of Lit 33:33 Jl 1 '50 400w

Spec 184:404 Mr 24 '50 270w

CURTIN, JEREMIAH. Fairy tales of eastern Europe; il. by George Hood. 259p $2.75 McBride
398 Fairy tales

"A reprinting of a collection of Russian, Hungarian, Bohemian, and Serbian fairy tales published in 1914 by McBride, Nast & Co." Booklist

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Booklist 46:206 F 15 '50

"Many of the stories are to be found in other versions, but it is convenient to have them in this well-printed edition." A. M. Jordan
+ Horn Bk 26:112 Mr '50 60w

"Recommended for large libraries which attempt completeness in the folklore section. Good print, but unattractive binding, and poorly reproduced illustrations." Clara Adams
+ — Library J 75:327 F 15 '50 100w

CURTIN, JEREMIAH—*Continued*

San Francisco Chronicle p6 N 13 '49 90w

Wis Lib Bul p33 Mr '50

CURTIS, FRANK W. High-frequency induction heating. 2d ed 389p il $6 McGraw

621.397 Induction heating 50-8059

"Much enlarged, with new material on coil and fixture design, analysis of production requirements, induction hardening, quenching, soft solders, and brazing alloys and fluxes." (Booklist) For first edition see Book Review Digest 1945.

Booklist 47:41 S 15 '50

Reviewed by R. R. Hawkins
Library J 75:1049 Je 15 '50 70w

"The number of illustrations of fixtures and special set-ups has been substantially increased. The chapter on the design of induction heating coils has been much enlarged. However, the chapter on dielectric heating is still essentially an outline of this subject and is not intended to be comparable in thoroughness to the rest of the book. The book is of wide interest in manufacturing industries, and it is written so that it can be understood by the men who use the equipment as well as those who design and specify it."
+ **N Y New Tech Bks** 35:57 Jl '50

CURTIS-BROWN, BEATRICE. See Brown, B. C.

CURTISS, MRS URSULA (REILLY). Second sickle. 248p $2.50 Dodd

50-6194

Mystery story.

Reviewed by James Sandoe
Chicago Sun p6 Mr 10 '50 150w

Chicago Sunday Tribune p17 Mr 19 '50 60w

N Y Herald Tribune Bk R p18 Mr 12 '50 110w

"If everything about the book were as good as the way in which the author builds up a sensation of lurking horror, it would be very good indeed. Unfortunately there is considerable arbitrary manipulation of plot; and Victoria holds out on the police to the point of witlessness." Elizabeth Bullock
+ — **N Y Times** p34 Mr 19 '50 170w

"The most experienced unraveller of mysteries couldn't possibly guess who the killer is."
New Yorker 26:108 Mr 11 '50 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Mr 19 '50 70w

CURTIUS, LUDWIG. Rome; an illustrated selective guide to all important art treasures in Rome and its environs [phot. by Ernest Nash]. 185p $1.95 Pantheon bks.

914.56 Rome—Description. Art—Rome
50-6243

"This little book is designed as an aid to a selective tour. It contains no instructions on hotels, banks, transportation, and the like. . . The object is to introduce the traveler to Rome's historical and spiritual environment, and to help the tourist save time and effort, and yet not to miss any of the important monuments of Antiquity, Early Christian, Renaissance and Baroque Rome." (Publisher's note) Indexes.

Booklist 46:218 Mr 1 '50

Cath World 171:80 Ap '50 70w

"Curtly and efficiently this little book conducts the tourist from one great sight to another. It even tells him which rooms in art museums to go into and which to pass by. It will be a great service to the once-in-a-lifetime visitor to Rome who has but a few days to digest what 27 centuries have accumulated." Edward Barry
+ **Chicago Sunday Tribune** p5 F 19 '50 100w

"For a book small enough to slip easily into a pocket, and with only 185 pages, the quantity of data contained in it is amazing. The many pictures make the book more attractive to the eye but take up space that could have been put to better use." W. E. G.
+ — **Christian Century** 67:401 Mr 29 '50 190w

"A pocket size volume, well written, and strictly historical." Ernestine Evans
+ **Commonweal** 51:588 Mr 10 '50 40w

"The author's historical introductions to the classic antiquities and his tracing of the development of art through church architecture and decoration offer a solid background for the tourist's appreciation of the bewildering array of magnificence he sees in Rome." C. M. Cianfarra
+ **N Y Times** p32 Ap 2 '50 100w

"If it's made of stone and it reposes in Rome, you will find it recorded in this handbook. Mr. Curtius's work is a dressed-up version of the English-language guides that are on sale in the world's great tourist centers. Its English is considerably more readable, however, and the standard photos are well reproduced on good stock. It makes no pretense to literature nor to opinion." H. S.
Sat R of Lit 33:41 F 25 '50 100w

Wis Lib Bul 46:25 Je '50

CUSHMAN, MRS CLARISSA (FAIRCHILD). Glass barracks. 249p $2.75 Little

50-6808

Life in one of the many United States Vetsburg encampments is the background of this novel. John and Lee Farquarson and their little son move into one of the flimsy houses because John is to be an instructor at the University. In the same house, divided only by thin partitions, lives Sam, an ex-GI who had known John during the war. Altho outwardly normal Sam is a potential sex criminal. The trials of Lee and John are eventually solved thru the intervention of a mysterious and beautiful Russian girl who had befriended Lee.

Kirkus 18:142 Mr 1 '50 160w

Reviewed by F. A. Boyle
Library J 75:559 Ap 1 '50 70w

N Y Herald Tribune Bk R p14 My 21 '50 140w

"This is an entertaining GI yarn with more melodrama than is the lot of the average veteran, one hopes." Barbara Bond
+ **N Y Times** p31 Ap 23 '50 180w

"Altogether messy, muddled, and unbelievable."
— **Sat R of Lit** 33:32 Jl 15 '50 140w

Wis Lib Bul 46:22 My '50

CUSHMAN, DAN. Montana, here I be! 173p $2.50 Macmillan

50-8484

A Western, telling the tale of how Comanche John, road agent, took sides in a freighting fight against his ancient enemy, Captain Brass.

Booklist 47:40 S 15 '50

"It's a mighty tall tale, but good fun."
+ **Chicago Sun** p5 Jl 18 '50 50w

Reviewed by Al Chase
Chicago Sunday Tribune p4 Ag 20 '50 440w

Kirkus 18:288 My 15 '50 100w

"The fact that the author, as a born Westerner and former cow-puncher and prospector, writes with more background knowledge than some others in this field, should recommend the book to a wider audience than the established Western fan." J. E. Brown
+ **Library J** 75:1177 Jl '50 100w

CUSTER, GEORGE ARMSTRONG, and CUSTER, ELIZABETH (BACON). Custer story; the life and intimate letters of George A. Custer and his wife Elizabeth; ed. by Marguerite Merington. 339p pl $5 Devin-Adair

B or 92 50-5474

"When Elizabeth Custer died in 1933 (she had been widowed fifty-seven years before) she left behind her her carefully treasured correspondence with her soldier husband. Miss Merington, Mrs. Custer's literary executrix, has edited this and much related source material and tied the whole together with a thread of narrative which embraces the body of Custer's career from his birth on an Ohio farm to the final fury on the Little Big Horn." (Sat R of Lit) Index.

Booklist 46:218 Mr 1 '50

"This is not historical scholarship because it lacks perspective, but the editor's interpretations, based on a long friendship with Mrs. Custer, have themselves almost the status of a primary source." H. N. Smith

N Y Herald Tribune Bk R p5 F 26 '50 1200w

"The stains of the Custer escutcheon are unnoticed. . . Yet there is much of interest here for anyone interested in the man and his deeds." Hoffman Birney

N Y Times p7 F 12 '50 250w

"The letters provide a rare and unusual contribution to the basic data of America's military and social history—a wife's-eye view of war and soldiering, and a soldier's on-the-spot confidences to his wife. . . Neither of the Custers was writing for posterity, and posterity becomes thereby the gainer." J. T. W.

+ **Sat R of Lit 33:45 Mr 11 '50 150w**

CUTHRELL, MRS FAITH (BALDWIN). See Baldwin, F.

CZARNOWSKI, LUCILLE KATHERYN. Dances of early California days. 159p il $5 Pacific bks.

793.31 Dancing—Folk and national dances 50-6503

"Brief historical survey of the dance, the social setting of the early California dance, analysis of basic step-patterns, and detailed description of 39 California folk dances. Text in Spanish and English, music, and clear dance-notation and diagrams for each dance." (Library J) Bibliography.

"Rich and interesting collection based upon author's direct observation and recording with research in early journals. Book is well designed and printed; will prove useful in school and public libraries. Teachers will find the material well selected and arranged and suggestive of class projects." Maria Cimino

+ **Library J 75:882 My 15 '50 110w**

"Miss Czarnowski is well known as one of the leaders in the movement to include the dance in physical education for women. She has been for many years connected with the Department of Physical Education in the University of California at Berkeley. It is not surprising, therefore, to find that her book is clear and well-organized; a great virtue is the entire absence of the maudlin sentimentality that characterizes so many accounts of this romantic period of California's history." S. R. Cowell

+ **Music Lib Assn Notes 7:470 Je '50** 1350w

School & Society 71:158 Mr 11 '50 20w

D

DABNEY, THOMAS EWING. Man who bought the Waldorf; the life of Conrad N. Hilton. 272p $2.75 Duell

B or 92 Hilton, Conrad Nicholson 50-5058

A brief biography of Conrad Hilton, the westerner from New Mexico, who has risen to fame as owner of some of the largest hotels in the United States. His purchase of the Waldorf-Astoria came after this book had started thru the press, and the publishers held up publication to change the title and include the story of his purchase of that hotel.

Chicago Sun p6 F 26 '50 180w

"The fabulous career of Conrad N. Hilton, multimillionaire hotel magnate, even when the emphasis is on his deals rather than the man himself, makes fascinating reading." Robert Cromie

+ **Chicago Sunday Tribune p4 F 19 '50** 260w

Reviewed by Mary Hornaday

Christian Science Monitor p14 Ja 28 '50 550w

Kirkus 17:642 N 15 '49 140w

Reviewed by Lisle Bell

N Y Herald Tribune Bk R p11 Ja 29 '50 440w

Reviewed by W. B. Hayward

N Y Times p14 Ja 8 '50 200w

Reviewed by Guy Patrick

San Francisco Chronicle p13 F 12 '50 500w

"In this book you will get little more of Hilton than the most superficial business dimension. It presents the man as the sum of his deals. But one business transaction resembles another here, and although they may be profitable for the parties concerned, they grow humdrum for the reader before long. The best parts of this book are the histories of the hotels like the Plaza and the Waldorf, for these have color and drama. 'The Man Who Bought the Waldorf' is much more likely to boost the stock of Hilton Hotels than it is to give you insight into the mainsprings of a successful businessman's character." Frederick Drimmer

+ — **Sat R of Lit 33:44 Ja 28 '50 550w**

DA COSTA, SERGIO CORREA. See Correa da Costa, S.

DAGERMAN, STIG. A burnt child; tr. from the Swedish by Alan Blair. 264p $3 Morrow 50-14694

Psychological novel which explores the relationships among four people; the father whose wife Alma has died; his mistress, the cashier in a theatre; his son; and his son's fiancee.

"The story is written dramatically and yet with restraint; psychologically, the theme is sound, and its development lucid and logical. The complications of hatred, love, jealousy, grief, and vengeance, working out in Bengt Lundin, have seldom been so well presented and explained." August Derleth

+ **Chicago Sunday Tribune p5 S 17 '50** 420w

"In spite of the story matter, a perceptive reader will find artistic pleasure in the quiet, minute-by-minute building up of the situations and the smooth simplicity with which the pitiless tension is created."

+ **Christian Science Monitor p14 O 7 '50** 230w

Kirkus 18:393 Jl 15 '50 150w

"A strange study of a boy's struggle to endure unhappiness; first of this young Swedish writer's books to be translated into English. Adult reading. Recommended." Anne Whitmore

+ **Library J 75:1508 S 15 '50 120w**

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 Je 23 '50 70w

Reviewed by Ernest Jones

Nation 171:273 S 23 '50 90w

"Stig Dagerman's A Burnt Child almost defies criticism. It is the literary equivalent of a very slow, very bad Swedish film, where the simplest actions are invested with a portentousness which would have dismayed the House of Usher. It constantly drowns its own merits (a feeling for character and a certain skill in narration) by lapsing into a sort of high-class

DAGERMAN, STIG—*Continued*
baby-talk whenever the tension has mounted to freezing point." Frank Hauser
— + **New Statesman & Nation 40:50 Jl 8 '50** 110w

"Were Mr. Dagerman not a born writer, with the born writer's heightened consciousness of the seen and the unseen, this bitter brew would be intolerable. As it is, many of the feverish feelings and the quite poetic interpretations he gives them are impossible to grasp. But the main psychological tenet, based on the gulf which divides reason and emotion, is of course, acceptable to modern minds." Virgilia Peterson
+ **N Y Herald Tribune Bk R p14 S 10 '50** 800w

"Clearly, the author has not freed himself from his subject, and is cramped by his technique. He swamps his own capacity for thought in his anxiety to let the son do the thinking. The reader ends up with the feel of the author's thoughts, but no certainty about them. Still, this is a work of honest perception and serious literary intention." Nancy Lenkeith
N Y Times p33 O 8 '50 230w

"A little book, very light to hold, and one picks it up assuming that it can be read straight through in a couple of hours. Almost at once, however, it turns out to be a novel big in everything save size, and the reader willingly grants the author the close and prolonged attention that his uncanny text demands. Dagerman is a Swede, and the quality of his writing in the original may be guessed at from the fact that so much of its beauty has survived a translation that is often clumsy." Brendan Gill
+ — **New Yorker 26:119 S 23 '50** 1150w

"This is an odd book, uncomfortable to read, yet it is deserving of far more attention than it will receive. . . It is pitched in a quiet key; there are no lurid scenes of lechery, but the patient and remorseless and often colorless writing creates a greater illusion of carnality than more empurpled writing would have done, just as a man who curses quietly brings his subject to the flush more completely and more quickly than does a man who uses more blustering and louder diatribe." W. B. R.
San Francisco Chronicle p20 D 3 '50 420w

"With little plot and less action, this is an extraordinary study of the paralyzing effect of conflicting emotions. While the novel stems unmistakably from the long Scandinavian tradition, its study of tensions and compulsions is freshly modern. A book to be read not so much, possibly, for entertainment as for a revealing study of human nature viewed by the wise and tolerant eyes of a creative artist." Pamela Taylor
+ **Sat R of Lit 33:22 O 7 '50** 380w

"Mr. Stig Dagerman's psychological approach to the problems of his characters is not always easy to follow; but it appears to be based on a belief in the mother-son relationship as an essential pattern of normal association between the sexes in the 'coldness of life's great white refrigerator.' At times there is a faint echo of Strindberg."
Times [London] Lit Sup p385 Je 23 '50 250w

DAHIR, JAMES. Communities for better living; citizen achievement in organization, design and development. 321p il $4 Harper
711 Community life. City planning 50-7171

A survey of rural and urban community action programs. Many projects, now under way, are described: recreation centers, housing developments, shopping centers and satellite cities. These undertakings are evaluated according to their physical arrangements and social implications. Bibliography. Index.

Booklist 46:282 My 15 '50
Bookmark 9:208 Je '50 40w
Current Hist 19:107 Ag '50 30w

"While there is a strong flavor of social planning to this book, and while the hour is already late for many of California's mushrooming communities, there is much sound example and precept in this book for the communities who wish to avoid the effects of haphazard growth." J. W. H.
San Francisco Chronicle p22 My 7 '50 140w

Reviewed by J. W. Culver
Springf'd Republican p10C My 14 '50 290w

"The book makes interesting reading. There is a certain fascination in the succession of examples of the advances that have been made here and there. However, the failure to give appropriate weight to different projects and activities, plus the failure to give any inkling of how citizen action and participation brought about the desired results, leave the reader with a feeling that something has been omitted." I. S. Robbins
+ — **Survey 86:569 D '50** 700w
Wis Lib Bul 46:19 My '50

DAHL, ROBERT ALAN. Congress and foreign policy. 305p $4 Harcourt
328.73 U.S. Congress. U.S.—Foreign policy 50-8588

In the first part of this work the author develops his thesis that: as it now functions, the national legislature is "ill-suited to exercise a wise control over the nation's foreign policy." In parts two and three he examines certain alternative ways of improving the conduct of our foreign affairs. Index.

Reviewed by Walter Trohan
Chicago Sunday Tribune p4 Jl 23 '50 410w
Kirkus 18:375 Jl 1 '50 230w

Reviewed by Donald Wasson
Library J 75:1177 Jl '50 130w

"Regardless of the impact of recent history upon Mr. Dahl's contentions, the latter are worth careful consideration." H. W. Baehr
+ **N Y Herald Tribune Bk R p9 Jl 30 '50** 850w

Reviewed by Lindsay Rogers
N Y Times p10 Ag 20 '50 700w

Reviewed by D. D. McKean
+ **Pol Sci Q 65:617 D '50** 600w
San Francisco Chronicle p4 N 26 '50 260w

"All in all, the author has produced a book of real distinction. As a contribution to our knowledge of what makes the congressman tick it is indispensable; as an exposition of possible remedies of the ostensibly insurmountable problems it is both illuminating and chastening." J. S. Roucek
+ **Survey 86:572 D '50** 300w

DAHNE, ROBERT A. Salt-water fishing; a complete guide to salt-water fishes and how to catch them; il. by Elena K. Mead. 342p $5 Holt
799.16 Fishing 50-6081

"Arranged by 'game' and 'sport' fishes, 115 species of salt-water fishes are listed under the common name with scientific name in parenthesis and information following on color, identification, range, size, food, etc. Natural baits, methods of fishing and tackle are also considered. . . Glossary, bibliography, index." Bookmark

Booklist 46:215 Mr 1 '50
Bookmark 9:132 Mr '50 80w

Reviewed by Bob Becker
Chicago Sunday Tribune p6 My 7 '50 40w

"A useful but pedestrian reference book on salt water fishes, with some practical how-to-do-it data for fishermen."
Kirkus 18:130 F 15 '50 130w

Reviewed by R. W. Henderson
Library J 75:405 Mr 1 '50 30w

"Especially useful are the hints on baiting hooks with various natural baits (although it is misleading to imply that fiddlers are common on the Pacific Coast and hermit crabs are not)." J. W. H.
San Francisco Chronicle p28 Ap 2 '50 200w

DAHNKE, MARYE. Cheese cook book. 282p $2 Wyn

641.5 Cookery (cheese) 50-7399

Contains 250 recipes for cooking with cheese. There are recipes for appetizers, main dishes, salads, sandwiches, salad dressings, cheese breads, pastries, and desserts. Index.

"I don't know of anyone better qualified to write about cheese cookery than Marye Dahnke. She's an authority on the many varieties of cheese, having been with the Kraft Foods company for 25 years. But what is more important, she has a love and enthusiasm for cheese that is reflected in every line in her book, one which no home should be without." Morrison Wood

+ **Chicago Sunday Tribune** p4 Ap 23 '50 270w

"I like this one immensely... The section on salads was the one part with which I found myself in constant disagreement, but then I belong to the school which likes more olive oil, less vinegar, and a dressing made over the ingredients of the salad in a bowl rubbed with garlic. The dressings here, despite the use of cheese, seem rather flat in lack of herbs, etc. The sandwich section is one of the best parts of the book. Equipment-care of cheese, etc. very sound."

+ **Kirkus** 18:129 F 15 '50 240w

"Primarily, it is an invitation to experiment. At the same time it is practical in its counsel—in such matters as the correct storing and serving of cheese. There are good recipes for everything that is cooked with cheese." Mary Ross

+ **N Y Times** p14 Jl 16 '50 60w

DAICHES, DAVID, and CHARVAT, WILLIAM, eds. Poems in English, 1530-1940; ed. with critical and historical notes and essays. 763p $3.50 Ronald

821.08 English poetry—Collections. American poetry—Collections 50-8060

An anthology which the editors hope will be found to be "both a representative and an interesting collection of significant poems." Only poems complete in themselves have been chosen tho this includes incidental lyrics from plays and other works. Mr Daiches, professor of English at Cornell, has been responsible for all the English poems and for the selections from the works of a few Americans (Pound, Eliot, Hart Crane, Cummings). Mr Charvat has chosen and annotated the other American poems. The divisions of the anthology are supplied with introductory text, and "notes" are found at the end of the volume. Index.

"The present anthology, compiled by two professors, is somewhat on the boring side—at least it is on the wingless side as regards compilation. It approaches poetry in too pedagogic a manner... Even in a book for students, we could very nicely do without what might be called schoolbook poetry, the sort that everyone learns in pre-college days... To the present reviewer's mind, the greatest failure is in the modern period... This review, for all that, will end on a word of praise: the Tudor and Elizabethan poems, with which the anthology begins, are arranged with a freshness and enthusiasm that make them seem new and strange." M. M. Colum

— + **Sat R of Lit** 33:17 Jl 22 '50 900w

School & Society 71:335 My 27 '50 40w

DAIKEN, LESLIE. Children's games throughout the year. 216p il $4.25 Batsford

796.1 Games

"A serious study of the source material for children's games down through the centuries, in many lands—their differences, similarities and their influence on successive generations... There are a number of plates in color, more than 100 reproductions in half tone, and a wide selection of line illustrations and engravings." N Y Times

Reviewed by Millicent Taylor

Christian Science Monitor p9 Mr 25 '50 250w

"Mr. Daiken has a sympathy for his subject that is outside scholarship."

+ **New Statesman & Nation** 39:47 Ja 14 '50 240w

"Leslie Daiken is an authority on folklore and anthropology. He has approached his subject from many points of view and the result is an enchanting book. The illustrations alone, from the Kate Greenaway jacket, to the fifteenth century print of the Christ child riding Cock Horse with Dorothy, and the London boys playing marbles through the blitz, would make the book a treasured acquisition." Evelyn Eaton

+ **N Y Times** p4 Ap 9 '50 500w

"Folk-lore students will appreciate this book for the mass of interesting information it presents. For the general reader its most attractive features will probably be the author's vivid grasp of the way children think and feel, and the illustrations, which are delightful throughout."

+ **Times [London] Lit Sup** p844 D 23 '49 600w

DAKIN, MRS SUSANNA BRYANT. Lives of William Hartnell. 308p il $5 Stanford univ. press

B or 92 Hartnell, William Edward Petty 50-5275

"William Hartnell was born in England in 1798 and went to Chile in 1818 to work in a business house. Four years later he moved on to California, nearly a generation ahead of the Gold Rush. He thus became, more or less in turn and sometimes together, adventurer, trader, diplomat, rancher, schoolmaster, politician, and peacemaker, and Mrs. Dakin devotes a chapter to each phase of his extraordinary career. California was still Spanish soil when Hartnell got there; he lived through the entire Mexican occupation into the era of the big boom, dying at Monterey in 1854." (Sat R Lit) Bibliography. Index.

"Hartnell was catalytic agent in his time and place rather than a performer, and so has been too often passed by. It is good that Mrs. Dakin has rescued him, and identified him so ably with the older California in which, as the reader will now see, he was a more significant factor than even his contemporaries knew." J. H. Jackson

+ **San Francisco Chronicle** p18 Ja 16 '50 850w

"According to Mrs. Dakin, 'to this day historians overlook Hartnell.' She has sought to remedy this deficiency in a comprehensive, factual biography based entirely on primary sources. . . Men who have achieved far less have received far greater acclaim. William Hartnell deserved well of California and this competent study of his romantic life in some measure pays the debt."

+ **Sat R of Lit** 33:42 My 6 '50 250w

U S Quarterly Bkl 6:168 Je '50 260w

D'ALBANELLA, GRAZIANO. Venetian drawings, XIV-XVII centuries [ed. by Tana de Gámez Losada]. (Hyperion drawing bks. ser) 98p $2.50 Hyperion

741.945 Drawings 50-2844

"Approximately eighty drawings are reproduced and a short introduction and notes for every artist." Sat R of Lit

Chicago Sunday Tribune p34 D 4 '49 50w

Current Hist 18:166 Mr '50 10w

Reviewed by A. S. Plaut

Library J 74:1822 D 1 '49 80w

Reviewed by Stuart Preston

N Y Times p7 D 25 '49 50w

"Unhappily, the editing is unconscionably careless. Although the title makes the claim, there are no fourteenth-century pictures in the Venetian volume." L. R. Sander

Sat R of Lit 33:39 Ja 7 '50 50w

DALEY, ARTHUR. Times at bat; a half century of baseball. 306p $2.75 Random house

796.357 Baseball 50-7250

"A sports columnist for the New York Times makes a quick tour of the last half century of baseball and turns up with a report of things seen, heard and read about." Chicago Sunday Tribune

Booklist 46:283 My 15 '50

"Everyone who is or was anyone is here, including such tarnished heroes as Hal Chase and Shoeless Joe Jackson. And when you add some excellent photos to a beautifully blended dish of history and anecdote, the end product is something to settle happily down with in an easy chair." Bob Cromie

+ **Chicago Sunday Tribune** p8 My 7 '50 70w

"The sports columnist of the New York Times shows the history of baseball through its most colorful players. His anecdotes are by no means new but his writing skill as well as his sure knowledge of the game puts this head and shoulders above most of its genre." M. C. Scoggin

+ **Horn Bk** 26:399 S '50 40w

"A fine contribution to the folklore of baseball, told in racy, interest-holding style." R. W. Henderson

+ **Library J** 75:779 My 1 '50 60w

Reviewed by John Lardner

N Y Herald Tribune Bk R p9 My 14 '50 50w

"It is this reviewer's opinion that it is the most comprehensive book on baseball yet published. It can be said that from cover to cover Arthur Daley has hit the ball cleanly. There is more than a good chance that what he has batted out will land safely, will be a hit." Branch Rickey

+ **N Y Times** p7 Ap 16 '50 750w

Reviewed by John Lardner

New Yorker 26:110 My 20 '50 300w

Reviewed by Robert Cousins

Sat R of Lit 33:19 Je 10 '50 340w

Springf'd Republican p6C Ap 9 '50 90w

Wis Lib Bul 46:20 S '50

DAL FABBRO, MARIO. See Fabbro, M. dal

DALGLIESH, ALICE, ed. Chrismas; a book of stories old and new; il. by Hildegard Woodward. new rev ed 244p $3 Scribner

Christmas stories 50-9804

"Two stories have been omitted and three fresh stories added in this new edition; very slight change in format. Recommended only where replacement of 1934 edition is necessary." (Booklist) For first edition see Book Review Digest 1934.

Booklist 47:82 O 15 '50

Reviewed by Polly Goodwin

+ **Chicago Sunday Tribune** p40 D 3 '50 100w

"A collection like this ought to be in every home for reading aloud as well as for poring over alone during the Christmas holidays."

+ **Christian Science Monitor** p7 N 11 '50 90w

Cleveland Open Shelf p21 D '50

"A new edition of a well-loved and useful collection of good Christmas stories and poems."

+ **Horn Bk** 26:477 N '50 40w

Kirkus 18:557 S 15 '50 90w

"Since 1934, it has been in use by this reviewer, who recommends it heartily for family reading aloud, as well as many other uses in schools and libraries." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p20 N 19 '50 100w

Sat R of Lit 33:44 D 9 '50 30w

DALVEN, RAE, ed. & tr. Modern Greek poetry [an anthology]. 320p $3.50 Gaer

889.108 Greek poetry, Modern—Translations into English 50-5038

"Beginning with samples of anonymous traditional folk songs, considered the source of modern Greek poetry, this collection continues with poets of the late eighteenth century and contemporary writers. Subjects are chiefly Greek history and nationalism; an introduction describes the struggle to establish the vernacular as the national language." Booklist

Booklist 46:229 Mr 15 '50

"The translations suffice to show that among the forty-four authors represented there are a good many poets, and that in spite of dictatorships and occupations there have been great vitality and even considerable publication. The work of C. P. Cavafy, about whom E. M. Forster has written in Pharos and Pharillon, is of particular interest. I wonder a little that Demetrius Capetanakis is not represented." Rolfe Humphries

+ **Nation** 170:235 Mr 11 '50 200w

"If the translations lack the ultimate poetic refinement, they are none the less excellent of their kind, and the reader unacquainted with modern Greek poetry will get an admirable introduction to its content and main themes from this sympathetic and knowledgeable anthology. One misses some important pieces—the great 'Ode to Death' of Andreas Calvos, for example, perhaps rejected because of its length—and none of the new younger writers are represented; but all in all this is a fine collection." David Daiches

+ — **N Y Herald Tribune Bk R** p18 Mr 5 '50 750w

"We should be very grateful to Miss Dalven for introducing to us a world of poetry which has been closed to us. Every translator is an international agent of good-will." W. H. Auden

+ **N Y Times** p5 Ap 2 '50 750w

"Miss Dalven's anthology is the first significant American approach to the subject, and she has been remarkably comprehensive. The task of translating a whole anthology covering the period from the Byzantine to our own is, by the nature of prosodic and other difficulties, impossible, and it is much to Miss Dalven's credit that she has tried the impossible and come as near to success as anyone can. Her translations are often able to stand comparison with others of the same poets without suffering." George Zabriskie

+ **Sat R of Lit** 33:27 F 11 '50 1350w

Times [London] Lit Sup p595 S 22 '50 850w

DALY, ELIZABETH. Death and letters. 217p $2.50 Rinehart

50-7474

Detective story.

Reviewed by James Sandoe

Chicago Sun p5 Je 6 '50 40w

Kirkus 18:150 Mr 1 '50 90w

"A literate and soundly plotted tale."

+ **N Y Herald Tribune Bk R** p16 Je 25 '50 170w

"Gamadge richly deserves his popularity with readers. His creator has no need to insist on the kind of man he is. Every move he makes and every sentence he speaks prove him to be a likable, intelligent gentleman of wide book learning." H. M.

+ **N Y Times** p20 Je 4 '50 150w

"Mr. Gamadge uncovers a shrewd and unlikely murderer in this literate and superior work."

+ **New Yorker** 26:123 My 20 '50 120w

"Intelligent 'litrary' detecting, poignant pictures of proud, peculiar, and tragic family, and startling denouement. Good."

+ **Sat R of Lit** 33:36 My 20 '50 40w

Wis Lib Bul 46:21 Jl '50

DALY, MAUREEN. Perfect hostess; complete etiquette and entertainment for the home. 306p il $3 Dodd

642 Etiquet. Entertaining 50-10164

Informally written book of instructions for entertaining, including all types from the children's party and the live-alone career girl's cocktail party, to the formal wedding reception. Information and advice are given on invitations, party games and fun, menus and special dishes.

Booklist 47:90 N 1 '50

"Almost anyone who has problems in entertaining will find an answer in Miss Daly's book, altho the lack of indexing hinders ready reference. It is a guide for the inexperienced rather than for old hands, but will help to launch anxious young hostesses on a career of party giving." Alden Powell

+ **Chicago Sunday Tribune p11 O 22 '50** 110w

"The recipes given are excellent for simple entertaining and they are practical. A book for an engagement present—shower gift, maybe!" K. T. Willis

Library J 75:2152 D 15 '50 50w

Reviewed by Ethel Dexter

Springf'd Republican p3D N 19 '50 190w

DANBY, HOPE (MRS C. G. DANBY). Garden of perfect brightness; the history of the Yüan Ming Yüan and the emperors who lived there; introd. note by Sir John Pratt. 239p il $3.50 Regnery

951 China—Civilization. Peking. Yüan Ming Yüan 50-8634

Yüan Ming Yüan, or the Garden of Perfect Brightness, was begun in 1709 by China's Emperor K'ang Hsi. The garden was about twelve miles from Peking, and was intended for the Emperor's son Prince Yün Chên. In its existence of over a hundred and fifty years, hundreds of millions of dollars were spent on the beautiful playground of royalty. It was destroyed by British troops in 1860. This history of the garden covers also the story of the eight emperors who were connected with it. Index.

"It is a historical romance of top quality." R. L. Blakesley

+ **Chicago Sunday Tribune p5 Ag 20 '50** 320w

"No interest in Chinese history is needed to qualify the reader to be interested in this delightful book. If one has such an interest, of course it is so much the better." W. E. G.

+ **Christian Century 67:1265 O 25 '50 350w**

"In the light of today's happenings, this book is a valuable picture of a nation that has been wise and foolish. It almost convinces one that China should never have been opened to the Western peoples. Mrs. Danby's readable book is not pure history—rather, it is well-documented social life and customs of the Manchus." K. T. Willis

+ **Library J 75:1285 Ag '50 170w**

Manchester Guardian p4 Je 2 '50 240w

Reviewed by Ida Pruitt

+ **N Y Herald Tribune Bk R p16 N 26 '50** 420w

"The book, if not remarkable in the quality of the writing, is readable, and has the ring of authenticity. The illustrations, the plans, and the maps will enhance its attractiveness for the general reader." A. W. Hummell

+ **N Y Times p14 Ag 13 '50 600w**

San Francisco Chronicle p18 Ag 6 '50 400w

DANIEL, MRS DOROTHY. Cut and engraved glass, 1771-1905; the collectors' guide to American wares; drawings by Sigismund Vidbergs. 441p $5.95 Barrows

748.3 Glassware 50-8234

This book for collectors of glass "sketches the history of a fine art in America; describes techniques of craftsmen; reproduces 222 photografs portraying 517 pieces of glass and 50 drawings of patterns; tells what to look for and what to avoid." (Chicago Sunday Tribune) Contains a list of known patterns; classification of Stiegel patterns; trade-marks; Irish export chart; a glossary and a bibliography. Index.

Booklist 46:349 Jl 15 '50

"This is a fascinating collector's item which may be recommended with the caution that it might prove habit forming." Leon Harpole

+ **Chicago Sunday Tribune p11 Jl 23 '50** 100w

Cleveland Open Shelf p14 Ag '50

"A specialized market but an important one—the first book on the subject of American cut glass."

+ **Kirkus 18:320 Je 1 '50 240w**

San Francisco Chronicle p26 O 22 '50 150w

DANIEL, GLYN EDMUND. Hundred years of archaeology. (Hundred years ser) 343p $3.50 Macmillan

571 Archeology [50-3526]

Study of the development of the history of archaeology since 1850, which also takes into account its beginnings in the previous half-century, and its earlier antiquarian background. Glossary. Chronology. Bibliography. Index.

"Dr. Daniel, who is here concerned with prehistoric and not classical archaeology, unfolds a fascinating and complicated story in masterly fashion." Olwen Brogan

+ **Manchester Guardian p4 Mr 17 '50** 330w

"It is a pity that the publishers could not have provided a more spacious and attractive production to counteract the slightly crabbed impression made by A Hundred Years of Archaeology. The other vulnerable points are a glossary and bibliography both of which show all the signs of excessively hasty compilation. But even if the critic exercises his natural ingratitude to the full, this book remains by far the most comprehensive account both of man's efforts to recollect his forgotten past, and of consciousness to smell out its own origins." Jacquetta Hawkes

+ — **New Statesman & Nation 40:132 Jl 29 '50 430w**

"This is a book with interesting contents, reasonable treatment and timely purpose, which Dr. Daniel has managed to write in the spare hours of a busy Cambridge life. . . The Marxist approach to archaeology is virtually disregarded, and I should have liked more on relations with anthropology and the background of empiricist and positivist thought; Dr. Daniel can sometimes be a little unfair to contemporaries, and of the ancients strangely omits Thucydides, to whose early chapters the name *archaiologia* was first applied. But one cannot have everything; and I wish this serious endeavour all success." Christopher Hawkes

+ — **Spec 184:798 Je 9 '50 650w**

"There are many minor misprints, especially in proper names and foreign words. But as a whole the book is excellently composed, and is a wholly trustworthy and readable account of its subject."

+ — **Times [London] Lit Sup p358 Je 9 '50** 480w

DANIELS, FARRINGTON. Experimental physical chemistry. 4th ed 568p $4.50 McGraw

541 Chemistry, Physical and theoretical 49-50427

"[The fourth edition of] a widely-used textbook and manual of laboratory experimentation and measurement. Three-fifths of the present edition are occupied by discussions and directions for sixty-four experiments; the other two-fifths are devoted to related topics which are important to the researcher in physical chemistry. Seven new experiments are included and there are numerous other important changes, including a number of new apparatus designs. The title page now carries the

DANIELS, FARRINGTON—*Continued*
names of six authors, all members of the faculty of the University of Wisconsin." N Y New Tech Bks

"This familiar and useful book appears in its fourth edition. . . The section on electronics, though considerably expanded, falls somewhat short of being either a satisfactory introduction to an understanding of this subject, or a reference collection of useful circuits. The general appearance of the book is excellent." R. M. Badger
+ — **Chem & Eng N** 28:2202 Je 26 '50 350w

"The fourth edition of this classical textbook is a great improvement over the previous edition. It might even be said that it is an entirely new book. . . All the improvements make this revised edition the most complete textbook in the field, and this reviewer believes that the authors and publishers deserve special credit for having brought together all this material in a book whose price is within the means of all university students." P. R. Gendron
+ **Chem Eng** 57:308 Je '50 290w

N Y New Tech Bks 35:18 Mr '50

DANIELS, JONATHAN. Man of Independence. 384p $3.75 Lippincott
B or 92 Truman, Harry S. 50-9689

"A biography of President Truman by a Southern editor who accompanied Truman on his spectacular 1948 pre-election campaign. Mostly concerned with political aspects, tracing Truman's career from County Judge, Senator, Vice-President to President, describing in detail the influences exerted by individuals, such as his relationship with Pendergast, and his sudden selection for the Vice-Presidency." (Library J) Bibliography. Index.

"The author's pun in the title is evident throughout this biography of Harry S. Truman. The tone is admiration but not adulation so that the study has more weight than a campaign biography."
Booklist 47:33; 59 S 15 '50; O 1 '50

Bookmark 10:29 N '50 40w

"This is the most comprehensive study of the man in the White House to date. It is frankly and fulsomely adulatory—at times so cloying in its sweetness as to curdle honey. Yet, one can wonder whether the object of this hero worship emerges as the Colossus of our times he appears in the eyes of the author. It could well be that President Truman may regard the book as one of the major vexations of the Presidency." Walter Trohan
— **Chicago Sunday Tribune** p5 O 8 '50 600w

"Mr. Daniels quotes the President repeatedly. It is a pro-Truman book and Mr. Truman has spoken freely in its preparation. . . This book is the most detailed report on the Truman background, family and antecedents yet published." Richard Strout
Christian Science Monitor p16 S 28 '50 800w

"Regardless of one's political bias, it would be hard to read this biography of Harry S. Truman without a sincere conviction that this is what posterity may very well say of him. Jonathan Daniels has succeeded in doing a perceptive, sympathetic and yet an objective story of the man and his role, to sustain the American democratic faith in the capacity of ordinary men to govern themselves."
+ **Kirkus** 18:496 Ag 15 '50 400w

"Recommended." R. W. Henderson
+ **Library J** 75:1664 O 1 '50 140w

Reviewed by Richard Hofstadter
Nation 171:344 O 14 '50 900w

Reviewed by Richard Strout
New Repub 23:19 O 16 '50 1650w

"Of course, Jonathan Daniels has not written the definitive biography of President Truman. It is too soon for that, and the job will not be done by so warm a political supporter. But Americans—who really know very little about Harry S. Truman—can learn a great deal from this book. . . There is much that will help the honest and disinterested American who wishes to understand his President. He will not find evidence of great imaginative leadership, of lofty principle, or of instinctive wisdom. He will find a politician, a man of the middle border, not an average but certainly a typical American. Perhaps he will conclude that America needed more than this, but that it might have got worse." E. D. Canham
+ — **N Y Herald Tribune Bk R** p7 O 1 '50 1200w

"Mr. Daniels has written much the best book that has yet appeared about the President. It is not an 'authorized biography,' not meant to be a biography at all. The author calls it an interpretation of the American 'everyday man,' as he likes to characterize Mr. Truman. Yet 'The Man of Independence' is the most detailed and the best documented presentation of a story that hitherto has been told only in broad, hastily splashed strokes." Anthony Leviero
+ **N Y Times** p1 O 1 '50 1100w

"Mr. Daniels, whose primary source of information was President Truman himself, admires his subject, but he doesn't let that blind him. Although the book contains some sensational material . . . this is not merely another compilation of backstage gossip. . . The story goes to prove Mr. Daniels' thesis that American democracy offers a way up for everybody and that an 'everyday man' is capable of rising to the challenge of leadership."
+ **New Yorker** 26:146 O 14 '50 160w

"An interesting but highly controversial semi-autobiography." Duke Shoop
Sat R of Lit 33:10 S 30 '50 1550w

Reviewed by Donald Derby
Springf'd Republican p23A N 5 '50 650w

Wis Lib Bul 46:16 N '50

DANNECKER, HAZEL I. Happy, Hero and Judge; il. by Lilian Robertson. [27p] $1.50 Abingdon-Cokesbury
50-8716

Picture storybook for ages four to seven. It tells the story of Mr. Dean who was so lonely that he decided to have a dog for company. He ended by having three dogs, each one for a good reason.

Booklist 47:80 O 15 '50

Kirkus 18:383 Jl 15 '50 80w

"It will make refreshing reading for those who have just reached the stage where they like to read to themselves. Its best feature is its suitability as an intermediate reader. . . Recommended." H. M. Brogan
+ **Library J** 75:1306 Ag '50 80w

Reviewed by Esther Brown
N Y Times p42 N 5 '50 140w

+ **Sat R of Lit** 33:42 S 16 '50 100w

DARINGER, HELEN FERN. Debbie of the Green Gate; il. by Edward Godwin. 232p $2.50 Harcourt
50-5815

A story of the last year Debbie, one of the Pilgrim daughters, spent in Leyden before setting sail in the Speedwell bound for the New World. For girls of twelve years and older.

Booklist 46:221 Mr 1 '50

"The author has the happy faculty of making people of another time and place seem contemporary and so broadens one's interpretation of history."
+ **Bookmark** 9:165 Ap '50 50w

Reviewed by A. L. Shea
Chicago Sunday Tribune p12 Mr 19 '50 200w

"It is a wholesome story. . . Well written in a style that hints of the quaint literary dignity of the period." Millicent Taylor
+ **Christian Science Monitor** p9 Mr 25 '50 170w

Cleveland Open Shelf p24 D '50

"Miss Daringer draws her characters with skill and makes Debbie a real person." A. M. Jordan

+ **Horn Bk 26:105 Mr '50 100w**

"Excellent background reading."

+ **Kirkus 18:101 F 15 '50 160w**

"Recommended for large collections only." C. W. Field

Library J 75:568 Ap 1 '50 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p14 Ap 2 '50 180w

"This story carries on the narrative of the Endicott family begun in 'Pilgrim Kate,' but it may be read independently of that first book. Here in this account of the Pilgrims' last year in Holland much of what we learned in history class becomes real and important. There is practically no plot, but the story is memorable because Debbie is so lovable and human." E. L. B.

+ **N Y Times p24 F 26 '50 200w**

"Delicate drawings of Leyden and its surroundings illustrate this fine story." M. G. Davis

+ **Sat R of Lit 33:47 Mr 11 '50 380w**

Springf'd Republican p8C Mr 5 '50 120w

Wis Lib Bul 46:30 Mr '50

DARK, ELEANOR (O'REILLY) (MRS ERIC DARK). Storm of time. (Whittlesey house publication) 591p $3.50 McGraw

50-5357

Historical novel about Australia in the early nineteenth century: from 1799 to 1808. The book is in three sections covering the governorships of three men, ending with Captain Bligh, of the Bounty mutiny. The characters are from many walks of life, including the beautiful young Irish wife of the wealthy landowner, Stephen Mannion, the officials, soldiers, overseers, convicts and aborigines.

Booklist 46:189 F 1 '50

Bookmark 9:135 Mr '50 50w

"A highly readable, expertly balanced novel. It is to be regretted that its publishers did not set it in better form, with wider margins and a less crowded type."

+ — **Cath World 171:153 My '50 200w**

"The characters that crowd the pages range from governors and land owners to convicts and natives. There is no single unifying viewpoint and, in the first part of the book, the rapid shift of focus makes demands upon the reader's concentration, but, once the characters and forces are clear, each new scene contributes to the whole. . . This is an historical novel that accomplishes that difficult feat of portraying actual people and events comfortably and convincingly besides figures and events of the imagination. Perhaps the secret is that the historical material has been so well absorbed that it can be used in an effective creative work." Mildred Walker

+ **Chicago Sunday Tribune p4 F 5 '50 450w**

"'Storm of Time' is a novel which fulfills its purpose in leaving with its reader a realization of the clashing interests, mistakes, progress, and retardments of those early years, and, more than all else, of the individuality of Australia as a land, founded by Englishmen but not English, molded by its topography and its vast resources, able to outride the storms." W. K. Rugg

+ **Christian Science Monitor p11 F 9 '50 700w**

Kirkus 18:38 Ja 15 '50 240w

Reviewed by E. B. Davis

N Y Herald Tribune Bk R p5 Ja 29 '50 800w

"As history and anthropology this book is impressive and convincing; as fiction it is exhausting. . . Yet 'Storm of Time' is carefully and painstakingly written, dramatic and moving in many of its episodes. It is, perhaps, most successful in its portrayal of the life and thoughts of the natives and of the Australian natural scene. Some of this is as fascinating and exotic as the aboriginal words with which the text is sprinkled." N. K. Burger

+ — **N Y Times p30 F 5 '50 450w**

"Mrs. Dark's careful research and her fairly involved plot fight for precedent at every turn, and the final effect of her book is that of an overlong and quite unimaginative documentary film."

— + **New Yorker 25:90 F 4 '50 70w**

San Francisco Chronicle p26 Ap 23 '50 450w

"There is the stuff of powerful drama in 'Storm of Time' It is an historical novel (in the richest meaning of the term) which is alive with people and events. And if it is sometimes turgid it is never lacking in strength. It is a very long time since I have read a novel that kept me up so late or claimed my attention so completely." V. P. Hass

+ **Sat R of Lit 33:19 F 25 '50 800w**

"The breadth, sympathy and justice of Mrs. Dark's picture of the harsh unfolding of Australian society under the three Governors who succeeded Philip command sincere admiration. It is competence of this order, after all, not the fashionably pretentious or febrile, that helps to keep the novel alive." R. D. Charques

+ **Spec 183:188 Ag 5 '49 180w**

"Miss Dark's book is written with . . . great competence and accuracy."

+ **Times [London] Lit Sup p457 Jl 15 '49 90w**

DARLING, FRANK FRASER. Sandy the red deer; il. by Kiddell-Monroe. 46p $2 Oxford

Deer—Legends and stories 50-9116

"[This] is not exactly a story but a word picture of the glens of the West Highlands in Scotland and of the deer that live there. Roddie and Flora are the children of the keeper who guards the deer and guides the hunters in the deer season. Sandy is the fawn, a grown buck now, that the children took in and fed when his mother was killed in an accident." Sat R of Lit

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Reviewed by A. T. Eaton

Christian Science Monitor p10 N 13 '50 20w

Kirkus 18:417 Ag 1 '50 120w

"Beautifully written story. . . Recommended for school and public libraries." E. T. Dobbins

+ **Library J 75:1671 O 1 '50 90w**

"It is good reading for eight to ten-year-olds who like animal stories, with excellent type and dramatic pictures." L. S. Bechtel

+ **N Y Herald Tribune Bk R p10 S 10 '50 160w**

"Deer stalking as a profession and deer watching as an avocation will provide new realms of adventure for most of the American children who read this book." L. R. Davis

+ **N Y Times p26 D 10 '50 170w**

"An unusual book."

+ **Sat R of Lit 33:58 N 11 '50 100w**

Wis Lib Bul 46:20 N '50

DARLINGTON, MARWOOD. Irish orpheus; the life of Patrick S. Gilmore, bandmaster extraordinary. 130p pl $2.50 Olivier, Maney, Klein company, Drexel bldg, Philadelphia 6

B or 92 Gilmore, Patrick Sarsfield

An outline of the career of Patrick Sarsfield Gilmore, an Irish-born bandmaster who organized and conducted huge musical spectacles in Boston and New York, and otherwise contributed to the history of American band music. He came to this country in 1848 and died in New York in 1892.

"The book is disarmingly innocent in tone, but that, I fear, sums up its merits. . . Darlington's book makes no attempt at a Gilmore

DARLINGTON, MARWOOD—*Continued*
critique, which would be moderately interesting. It might be added that the book cites no sources other than 'personal notes' and 'research work,' and that it lacks both index and bibliography." R. F. Goldman
Music Lib Assn Notes 7:483 Je '50 260w

Reviewed by Carter Harman
N Y Times p37 Ap 16 '50 170w

DARLINGTON, WILLIAM AUBREY. World of Gilbert and Sullivan. 209p il $3.50 Crowell

782.6 Gilbert, Sir William Schwenck. Sullivan, Sir Arthur Seymour 50-7010

A study of the Gilbert and Sullivan light operas by an English dramatic critic. Concentrating on Gilbert's part the author acknowledges that some of the wit, and many of the topical allusions are out of date and it is his purpose to elucidate them against the background of the world Gilbert knew so that today's Gilbert and Sullivan fans can understand and appreciate them better. Indexes.

Atlantic 185:88 Je '50 210w

Booklist 46:271 My 1 '50

Reviewed by Carlyle Morgan
Christain Science Monitor p6 Ap 22 '50 1000w

"Interesting bypaths for the fanatics, and in its special field, excellent reference."
+ **Kirkus** 18:122 F 15 '50 180w

Reviewed by C. K. Miller
Library J 75:867 My 15 '50 70w .

"We do not believe this book is necessary, or within a predictable future will be. If England needs it, there has indeed been a revolution in that unhappy isle. But it's lots of fun to read, recalling endless happy hours in the playhouse." W. P. Eaton
N Y Herald Tribune Bk R p5 Ap 16 '50 400w

"Mr. Darlington's reluctance to examine Sullivan's scores inevitably tilts the balance of the book. My own view is that the immortality of the operettas was guaranteed by Sullivan's share. . . Mr. Darlington's scrutiny of Gilbert's temperament and opinions is the chief element in his book and it is acutely made." Ivor Brown
+ — **N Y Times** p4 Ap 9 '50 1250w

Reviewed by Harvey Breit
N Y Times p14 Ap 23 '50 1100w

"Full of information, and pleasant to read."
+ **New Yorker** 26:121 My 6 '50 160w

"The author's appreciation of the fantastic facility with words that made Gilbert what he was, his realization of the difficulties of wedding words to music and the reverse, and especially his solid awareness of Gilbert's understanding of his medium, the man's really unusual knowledge of stagecraft, make this book a worthwhile contribution to Gilbertiana. One demurrer, Mr. Darlington is evidently one of those who regards a pun—seriously, too, and not half in jest—as an exceedingly low thing. . . You can't condemn all puns and all punning, and I'm sorry that Mr. Darlington considers the tendency in Gilbert to be a weakness, as he seems to. For my money, Gilbert's puns, in the operas or in the 'Ballads,' are good even when they're Bab. Mr. D can disapprove of that one as much as he likes!" J. H. Jackson
+ — **San Francisco Chronicle** p18 Ap 19 '50 800w

"Mr. Darlington is an enthusiast, but his enthusiasm is considerably this side of idolatry. He writes pleasantly and with the cool, penetrating detachment of one who not only loves the theatre but who understands it. I can heartily recommend this book to all Savoyards." Newman Levy
+ **Sat R of Lit** 33:27 Ap 29 '50 600w

"As a guide to obscure allusions and outmoded social situations in the plays of Gilbert and Sullivan, this book renders a genuine service to all Savoyards." Henry Popkin
+ **Theatre Arts** 34:9 Jl '50 440w

DARSIE, DARSIE L. My greatest day in golf; Pat Abbott [and others]. 210p il $3 Barnes, A.S.

796.352 Golf 50-6674

Short sketches describing the most memorable days in the lives of fifty-one golfers, both professionals and amateurs. Partial contents: Patty Berg; Chick Evans; Roland Hancock; Chick Harbert; Jimmy Hines; Ben Hogan; Bobby Jones; Lloyd Mangrum; Dr. Cary Middlecoff; Joe Novak; Paul Runyan; Gene Sarazen; Sam Snead; Louise Suggs; George Von Elm; Craig Wood; Babe Zaharias; Al Zimmerman.

"If you happen to be a golf fanatic and a lover of Horatio Alger this collection of great days on the links is worth reading. If you are neither, it will leave you cold."
Chicago Sun p5 Je 27 '50 70w

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 Ap 16 '50 160w

Reviewed by R. W. Henderson
Library J 75:779 My 1 '50 30w

Reviewed by Tom Meany
N Y Herald Tribune Bk R p8 My 14 '50 270w

DAUGERT, STANLEY MATTHEW. Philosophy of Thorstein Veblen. 134p $2.25 King's Crown press

330.1 Veblen, Thorstein 50-5414

"Here is a defense of the thesis that Veblen formulated and developed, a philosophy that he applied to the analysis of human problems, but there is also a discussion of the partial and incomplete statement of that philosophy." (School & Society) Bibliography. Index.

"Since friend and foe agree in classifying Thorstein Veblen as one of the greatest of American writers in the social sciences, a book which in the compass of little more than a hundred pages examines the origins and development of the main ingredients of his philosophy is valuable. . . To students who are willing to read carefully and can understand what they read, without popularizing expedients, this should be a stimulating introduction to Veblen's books; and those already familiar with Veblenian literature may find that it helps their understanding of it." Edmund Whittaker
+ **Ann Am Acad** 269:180 My '50 400w

"If this book be a 'glorified' doctoral dissertation, as appears, it is a model in both fecundity and restraint." T. V. Smith
+ **Ethics** 61:89 O '50 270w

"Daugert has made an important contribution to our understanding of an important body of ideas; and on that account it is especially regrettable that his searchlight does not penetrate just a little farther." C. E. Ayres
+ — **J Pol Econ** 58:451 O '50 800w

School & Society 71:173 Mr 18 '50 60w

U S Quarterly Bkl 6:164 Je '50 240w

DAUGHERTY, CHARLES MICHAEL. Let 'em roll; il. by [the author]. 188p $2.50 Viking
50-7041

"Why anybody should want to be anything but a motion picture director is beyond the comprehension of Josh Beacon, who has been making movies in his high school for three years. When the story opens he is about to visit an uncle, a famous director in Hollywood, and see him make a movie based on General Frémont's Western explorations. Mr. Daugherty has two purposes in his book: to show movie-making as it really is and to make boys like history. In the studio and on location Josh sees movie-making in the raw, even to a quarrel between director and producer over artistic qualities versus box office values."
N Y Times

"An excellent and informative story." A. M. Jordan
+ **Horn Bk** 26:203 My '50 90w

Kirkus 18:64 F 1 '50 150w

"The style is brisk, and the sketches are excellent and helpfully factual at the right places. Any boy of about twelve who is interested in movies from any angle will be absorbed. This is no very special piece of good writing, and the adventure is, of course, a fantastic bit of luck. But it is good to suggest that boys take an attitude toward the movies which is both critical and creative."

+ **N Y Herald Tribune Bk R** p12 My 7 '50 320w

"In a pleasing style, mature but never heavy, the author succeeds, though his central character sometimes seems secondary to the information. Perhaps it is because Josh does not become too closely involved in the problems of the story." F. C. Smith

+ **N Y Times** p30 My 14 '50 200w

Sat R of Lit 33:32 Ag 12 '50 140w

DAUGHERTY, JAMES HENRY. Landing of the Pilgrims; il. by [the author]. (Landmark bks) 186p $1.50 Random house

50-10542

Only slightly fictionized, this is the story of William Bradford, based on his own writings. Beginning with the young Will's decision to join the Separatists in Scrooby, England, the narrative tells of the travels of the Pilgrims to Holland and then to the New World, and of their adventures and hardships during the early years of their life here.

Booklist 47:142 D 1 '50

Christian Science Monitor p10 N 13 '50 30w

"Plenty of action, quick thinking, and courage under fire paces this lively narrative."

+ **Kirkus** 18:472 Ag 15 '50 150w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p14 N 12 '50 120w

Reviewed by R. A. Brown

N Y Times p6 N 12 '50 40w

New Yorker 26:190 D 2 '50 40w

"Humor enters into the story, the dry, delightful humor of James Daugherty's 'Daniel Boone.' His drawings, printed in brown ink, have the same vitality. . . When the children or their elders ask for a book about the Pilgrims, this is the book to give them. It is curiously timely today—the record by a gifted American of men and women who sought the four freedoms in a new land."

+ **Sat R of Lit** 33:64 N 11 '50 200w

DAVENPORT, MRS GWEN (LEYS). Candy for breakfast. 251p $2.75 Doubleday

50-10570

A satire on super-progressive education. Dr Macefield got into it when he took over an advice to the lovelorn column. From there he went to the lecture field, and finally into education, which he made over drastically.

Booklist 47:136 D 1 '50

Kirkus 18:568 S 15 '50 130w

"Somehow the book escapes being as funny as it should [be]. The stage is tastefully lighted, the dialogue appropriate, and the characters come on zealously reciting their lines. But out in the wings the comic spirit sulks, refusing to emerge. What should have been hilarious seems at best midly amusing. It is a book I found very easy to put down." Phyllis McGinley

N Y Herald Tribune Bk R p14 D 10 '50 500w

"The entire book, especially the hilarious climax, is so entertaining, that even readers who feel that Mrs. Davenport has played a little rough will forgive her." Jane Cobb

+ **N Y Times** p28 N 19 '50 260w

DAVID, EBENEZER. Rhode Island chaplain in the revolution; letters of [the author] to Nicholas Brown, 1775-1778; ed. by Jeannette D. Black and William Greene Roelker [pub. jointly with R.I. soc. of the Cincinnati]. 82p il $5 John Carter Brown lib, Providence 12, R.I.

973.38 U.S.—Revolution—Personal narratives

"Here is a picture of George Washington's army, as seen through the eyes of a young chaplain, just graduated from Rhode Island College. His letters report in some detail upon military operations from the siege of Boston, through Saratoga, to Valley Forge. . . The Nicholas Brown who received these letters was the father of that other Nicholas for whom Rhode Island College was renamed Brown University." N Y Times

"Although [the letters] will necessitate no modification of established views of the war, they provide fresh and interesting corroborative evidence for accounts, official and unofficial, previously known. With great skill, and from very fragmentary records, Miss Black has reconstructed the prewar career of young David." J. B. Hedges

+ **Am Hist R** 55:697 Ap '50 310w

"Especially interesting, because most historians neglect that phase, is his account of the naval operations on the Delaware when our forces were trying to defend and then to contain Philadelphia. . . The young divine's unorthodox spelling has been faithfully preserved by the editors, along with a style of composition reflecting more sincerity than literary art." H. I. Brock

N Y Times p25 Ja 22 '50 150w

DAVIDMAN, JOY (MRS WILLIAM LINDSAY GRESHAM). Weeping Bay. 257p $3 Macmillan

50-6067

"Story of poverty-stricken people in a one factory town in the Gaspé on the St. Lawrence. A sincere attempt on the part of a priest-organized to form a union for improving shocking conditions in the factory proves abortive because of the opposition of the factory owner in collaboration with the local curé who succeeded in breaking the union before it had gained the necessary strength." Library J

"The story is told with a large cast of made-to-order characters in quick, spasmodic incidents. Unfortunately, however, it takes more than pamphleteering and sight-seeing to make a novel." Mary Sandrock

— **Cath World** 171:233 Je '50 200w

"'Weeping Bay' is ably integrated, its characters are well rounded and credible, its story moves without delay and without sacrificing style to story. The tourist town of Weeping Bay comes fully alive on all its levels in Miss Davidman's novel." August Derleth

+ **Chicago Sunday Tribune** p4 Mr 12 '50 300w

Kirkus 18:8 Ja 1 '50 240w

"In spite of the excellent descriptive passages, the book is marred by obscenities and bursts of blasphemy." R. P. Breaden

Library J 75:171 F 1 '50 80w

"Miss Davidman has told her story straightforwardly and with a sharp eye for detail. . . She knows what side she is on, and though the whole novel has an air of having been blue-printed before it was written, this does not detract from the documentary interest, though it may from the reader's entire acceptance of the thesis. The author's attitude to the Catholic Church is severely critical, but not blankly or blindly hostile; and her portrayal of the degree of difference possible inside the field of clerical opinion is revealing enough to be plausible." James Hilton

+ **N Y Herald Tribune Bk R** p6 Mr 12 '50 700w

"Miss Davidman has accomplished an extraordinary feat of compression, but at a certain cost. . . The story, moreover, falls into a melodramatic pattern, with a hero—Hervé

DAVIDMAN, JOY—*Continued*
Kirouac—whose heroism shines brighter and brighter against the villainy and cowardice of his antagonists. . . Yet the novel makes an enduring impression. I have no idea what the sources of Miss Davidman's knowledge are, but she convinces me that here is part of the reality behind the much-admired picturesqueness of the Gaspé. It is a dark picture that she has drawn—and one that bears the marks of authenticity." Granville Hicks
+ — **N Y Times** p30 Mr 5 '50 310w

"Miss Davidman, who is enraged by their plight, writes with determination and assurance, and does a wonderful job of directing a large cast of characters. Her book has a fascination that does not derive at all from the Gaspé people and their misery. It must be that she is a good storyteller."
+ **New Yorker** 26:103 Mr 11 '50 80w

"Because she is a writer of great sensitivity and because she is also a novelist interested, as the good novelist always is, in human beings, 'Weeping Bay' has both strength and beauty. It is, in short, a fine novel by a first-rate writer, who has both courage and insight, and supplements these with great natural ability. Best of all, perhaps it is clearly and in every line a novel by a writer who has unquenchable faith in people, no matter what. That's the chief reason I'd like to add that a novel once in ten years from Miss Davidman does not seem enough for many who have discovered how good she is." J. H. Jackson
+ **San Francisco Chronicle** p18 Mr 7 '50 900w

"'Weeping Bay' is a distinguished piece of regional writing, but the author's message is by no means clear. We grieve, surely, with the lowly and the innocent who cannot win. Would she have the reader turn against greedy industrialists and ignoble clergymen? He was never on their side. Whatever the answer, she has turned him against codfish for life." A. F. Wolfe
Sat R of Lit 33:16 Mr 18 '50 550w

"The book as a whole is an imaginative, compelling picture not only of a region and a way of life, but also of a very real struggle against repressive forces."
+ **U S Quarterly Bkl** 6:156 Je '50 240w

DAVIDSON, DAVID ALBERT. In another country. 289p $3 Random house
50-10019

"A famous news broadcaster, through a series of flash-backs, reviews his first trip abroad as a young student and relives his experiences in an English boarding house. His fumbling love affairs and friendships with fellow boarders make up the story which is pretty much one of frustration." Library J

"It is unfortunate that Mr. Davidson has chosen to centralize Freddy's personal and national immaturity around his adolescent desire for 'experience.' The surface coarseness of the book may point up the superficiality of Freddy's character, but it will alienate many a reader." Ruth Chapin
— **Christian Science Monitor** p10 O 21 '50 750w

"Some fairly facile writing here disguises a rather slack story and an unappealing type, the tentative, thwarted male, though to some his fiascos may be funny."
Kirkus 18:486 Ag 15 '50 200w

"It does not make a very important book." Donald Wasson
Library J 75:1406 S 1 '50 100w

"Mr. Davidson has written an international tragi-comedy, more comic than tragic in manner, the reverse in meaning." Richard Match
N Y Herald Tribune Bk R p10 O 22 '50 1100w

"This is a boarding house novel in which the similarity between 'boarding' and 'bawdy' is not entirely coincidental. In his tale of a young American among Bloomsbury lodgers Mr. Davidson has drawn frequently upon the kind of humor that springs up on the walls of public washrooms." Gerald Sykes
— **N Y Times** p34 O 22 '50 500w
New Yorker 26:150 N 25 '50 70w

"Although the same competence and sharp writing are apparent this book does not measure up to Mr. Davidson's earlier novels." Martin Blumenson
+ — **Sat R of Lit** 33:21 D 23 '50 380w

DAVIDSON, GUSTAV. Moment of visitation; poems. 47p $2.50 Swallow, A.
811 50-4773

"Eighteen lyrics and a shorter section that Gustav Davidson calls Cynic's Corner make up this collection. The two sections differ considerably in tone." N Y Times

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"The lyrics are serious and meditative, subtle thought expressed in the clearest of diction. The wit here is serious and usually paradoxical. . . The Cynic's Corner employs an entirely different style of sharp ironical wit." M. H. Irvine
+ **N Y Times** p23 Ag 6 '50 150w

"Gustav Davidson's talent is not a major one, it is true, but within its self-recognized limitations his work reveals a genuine poetic gift, sensitive, aware; poignant more often than intense; a voice which, if not powerful, is unfaltering and clear. The prevailing tone is quietly reflective." S. H. Hay
+ **Sat R of Lit** 33:17 N 18 '50 320w

DAVIE, MAURICE REA. Negroes in American society. (Whittlesey house publication) 542p $6; text ed $4.50 McGraw
325.26 Negroes 49-11574

For descriptive note see Annual for 1949.

Reviewed by D. S. Strong
Am Pol Sci R 44:231 Mr '50 230w

"For the general reader, as well as for teachers and students who prefer an eclectic approach or like to supply their own theories, Negroes in American Society will be an exceedingly useful book. Each chapter has a well-selected, annotated bibliography, and there are detailed subject and author indexes." G. B. Johnson
+ **Am Soc R** 15:311 Ap '50 550w

"The reader who is searching for a concise and factual account of the over-all activities of Negroes in contemporary America can find it in Negroes in American Society." J. E. Miller
+ **Ann Am Acad** 270:178 Jl '50 850w

"For serious students of the subject, this will be one of the most valuable books that can be found. The bibliographies are unusually full. As a textbook or for individual reading and study, this is highly recommended." W. E. G.
+ **Christian Century** 67:401 Mr 29 '50 240w

"A word should be said about the style. Few texts, in my opinion, have been so well written or so well organized; every fact and conclusion is pertinent and none is extended beyond its importance." W. G. Smith
+ **New Repub** 122:27 Ap 17 '50 270w
San Francisco Chronicle p17 Mr 5 '50 300w

Reviewed by M. C. Hill
Social Forces 28:442 My '50 650w

"Among the growing list of publications which attempts to throw light upon the Negro and his interrelations in American society, it seems likely that Professor Davie's recent book will become a classic. . . The unique quality of Professor Davie's book is due to its historical approach, its logical organization, and the inclusion of stimulating predictions as to the future of Negroes in the American scheme of things." V. W. Stone
+ **Survey** 86:211 Ap '50 500w

DAVIS, MRS CAROLINE. Jungle child; il. by Jean Martinez. 256p $2.50 Viking
50-10363

Her mother died when Elfrida Legend was born, and her father, an Englishman in the Forest Services in India, simply did not understand girl children. Elf grew up a tomboy in the care of the servants, but finally in her tenth year matters came to a head and Elf and her father found a solution to their problems.

"Irrepressible Elfrida will appeal to all tomboys and ex-tomboys and, indeed, to readers of any age who have been fascinated by the beauty and mystery of India." A. T. Eaton
+ **Christian Science Monitor p10 N 13 '50 40w**

Cleveland Open Shelf p24 D '50

"A lively story of India for nine to twelve-year-old girls."
+ **Horn Bk 26:381 S '50 70w**

"A richly conceived portrait of India, loved and understood as a home, but distorted by a British colonial point of view."
+ — **Kirkus 18:515 S 1 '50 190w**

"It is a book full of sights, sounds, smells of the Indian jungle, full of its strange birds and creatures, and varied people. We cannot ever feel very sorry for Elf, but we wonder at India as seen through her young eyes. Mrs. Davis has used her memories well indeed." L. S. Bechtel
+ **N Y Herald Tribune Bk R p18 N 12 '50 280w**

"Elf, self-willed, tempery, is a genius at getting into scrapes. Quite naturally, she and her reserved father misunderstand each other. It is this problem—finally resolved in Elf's characteristic fashion—which gives a poignant undertone to this vigorous, entertaining story. The multi-colored background of Indian life is beautifully drawn, based as it is on the author's own experiences in bringing up a family in the jungle." E. L. Buell
+ **N Y Times p34 O 29 '50 200w**

"The author knows the jungle and vividly describes an elephant hunt and other spirited episodes."
+ **New Yorker 26:182 D 2 '50 90w**

DAVIS, CLYDE BRION. Age of indiscretion. 284p $3 Lippincott

917.3 U.S.—Social life and customs. Twentieth century 50-7221

"This latest rebuttal of the ideas expressed in T. S. Eliot's The Definition of Culture [Book Review Digest 1949] contends that culture has advanced, not declined, since 1900. Using Eliot's own definition of culture as 'that which makes life worth living,' Mr. Davis describes the so-called good old days as he knew them in the typical small town of Chillicothe, Missouri, and cites advances in education, art, music, medicine, religion, attitudes toward sex, child and parent relationships, social and economic legislation, and racial discrimination." Booklist

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Booklist 46:269; 273 My 1 '50

Bookmark 9:208 Je '50 30w

Reviewed by J. H. Fichter
Cath World 172:159 N '50 260w

Chicago Sun p5 Je 6 '50 80w

"All of it is delightful, tho I am not at all sure that Mr. Davis has cut the ground from under Dr. Eliot as much as he believes." V. P. Hass
Chicago Sunday Tribune p5 My 14 '50 460w

Reviewed by Henry Sowerby
Christian Science Monitor p9 My 27 '50 750w

"This entertaining bumptious book is full of inconsistencies, but it makes excellent reading when Mr. Davis forgets his dislike of Eliot and lets himself go, describing his early life." John Cournos
+ — **Commonweal 52:230 Je 9 '50 350w**

Current Hist 19:107 Ag '50 50w

"The events and activities reported are strictly in the Penrod-Tom Sawyer tradition, if a bit less wholesome and pure, a little more malicious and earthy. . . Entertaining and readable but sociologically slight." Harold Lancour
Library J 75:771 My 1 '50 110w

"There is no denying that T. S. Eliot stuck out his chin when he wrote his 'Notes Toward the Definition of Culture.' Mr. Davis, another Missouri boy as rabidly content with the last half-century's progress in organizing society as the poet is malcontent, has pounced upon him. An old mugwump reviewer can but feel there is something to be said for both sides." Ernestine Evans
N Y Herald Tribune Bk R p16 Je 11 '50 550w

"The author's range of experience is wide, and his conclusions, are, in the main, wise. 'The Age of Indiscretion' is a fine, sincere and entertaining compilation of fact and conviction, and will prompt many a cheer. However, some may still prefer the seductive glamour of Japanese lanterns at a lawn party to brighter, safer neon." W. M. Prince
+ — **N Y Times p10 Je 18 '50 500w**

New Yorker 26:102 Je 3 '50 160w

Reviewed by Ogden Tanner
San Francisco Chronicle p8 My 13 '50 700w

"I speak not with alien contempt, for I was born there, too, though I lived in other Midwestern states after my eighth year. I, who am somewhat older than Mr. Davis, should remember still worse conditions, but the alleged prudery and superstition of his home town around 1900 surpass anything in my experience. . . Mr. Davis cites examples of scholarship and culture which he has discovered among today's workingmen, which he thinks make 1900 look like a Dark Age. But he should read the expressions of astonishment of an Englishmen, Sir Charles Lyell, at the erudition which he found among New England working people, male and female, in 1841, half a century before Mr. Davis was born—as well as remarks by Dickens, Charles Eliot Norton, and others." A. F. Harlow
Sat R of Lit 33:30 Jl 22 '50 850w

Springf'd Republican p12C Je 4 '50 360w

DAVIS, DOROTHY SALISBURY. Clay hand. 207p $2.50 Scribner 49-50432

Detective story.

"Quietly but surely impressive. . . It is worth saying that just as Mrs. Davis has observed the troubles as her male reporter might see them, so she never once betrays herself by a 'feminine' accent. By which I mean no contempt for the female narrator, only praise for the consistency of this accomplished writer whose perception is at once delicate and unsentimental and whose narrative is as rich as the wide range of her characters." James Sandoe
+ **Chicago Sun p6S Ja 13 '50 300w**

"Sober, substantiated unraveling with an unhackneyed background."
+ **Kirkus 17:680 D 15 '49 70w**

"Some who are offended by the harsh and the strange will not like 'The Clay Hand.' It is grim. But Mrs. Davis has belied the old publishing saying that an author's second novel is usually less good than the first. Since her first ranked among last year's best, what more need be said?" Elizabeth Bullock
+ **N Y Times p19 Ja 15 '50 220w**

Reviewed by E. D. Doyle
San Francisco Chronicle p14 Ja 22 '50 150w

"Exciting story, well plotted and superlatively characterized. Tragic end may not please some—but its honesty is among tale's best features."
+ **Sat R of Lit 33:32 F 18 '50 50w**

Wis Lib Bul 46:28 F '50

DAVIS, FRANK GARFIELD, and NORRIS, PEARLE S. Guidance handbook for teachers. 344p $3.50 McGraw

371.422 Personnel service in education 49-50228

"The material in this book may well be used as the title indicates as a guide for those teachers who are interested in the fullest de-

DAVIS, F. G.—*Continued*
velopment of each student. The authors state that this 'handbook is intended to make guidance work as easy as it is possible to make anything so important.'" (J Home Econ) Bibliographies. Index.

"The book has a fresh approach to a vital part of education. It leaves one with the thought that every teacher has a place in guidance and that a dozen teachers really interested in pupil development are more effective than one full-time specialist." E. M. Mitchell
+ **J Home Econ** 42:299 Ap '50 400w

"This textbook will prove especially valuable to teachers in schools which do not have counselors."
+ **School & Society** 70:367 D 3 '49 20w
School R 58:362 S '50 30w

"Considering its size, the book is remarkable for its scope as it deals with almost every phase of guidance in the school systems of today. It is attractively written, well organized and unhampered with unnecessary technical definitions. The material presented is factual and is the result of years of experience of the two authors." N. T. Hagaly
+ **Social Studies** 41:285 O '50 480w

DAVIS, FREDERICK CLYDE. Deadly Miss Ashley. 223p $2.25 Doubleday
50-6082

Detective story.

"Swiftly paced skullduggery with humor neatly sprinkled in the excitement." Drexel Drake
+ **Chicago Sunday Tribune** p15 Ap 23 '50 70w

"Good suspense builds up to an unusually ominous portrait of a lady murderess."
+ **N Y Herald Tribune Bk R** p14 Ap 9 '50 180w

"Concentration on the puzzle occasionally slows up the story, but it is a neatly constructed puzzle." Hillis Mills
+ **N Y Times** p34 Mr 19 '50 90w

"Mr. Davis is an accomplished practitioner of the action school but he is not above permitting himself a bon mot every so often. Nice going." E. D. Doyle
+ **San Francisco Chronicle** p20 Mr 19 '50 120w

"Deadly Miss Ashley is a winner, and I look forward to reading more of Cole and Speare. Most detective novels are 'expendable'; this I shall keep by me." John Garrett
Spec 184:406 O 20 '50 200w
Times [London] Lit Sup p593 S 22 '50 150w

DAVIS, HAROLD EUGENE. Latin American leaders. 170p $2.50 Wilson, H.W.
920.08 Latin America—Biography 49-4704

"Continues the studies of political and intellectual leaders begun in a previous volume, Makers of Democracy in Latin America [Book Review Digest 1945]. None of the 16 men included in this volume is now living, and of them all Toussaint L'Ouverture's is probably the only name widely known in North America. A short bibliography is appended to each biographical sketch." (Booklist) Index.

"Though the sketches are brief, they are clear and accurate. A brief bibliography in English and Spanish accompanying each sketch demonstrates the diligence and seriousness of the author and opens the way for those who wish to make more detailed studies. The effort of Professor Davis is honest and useful; however, the names which he chose are not the only ones which might be included in a book of this type, nor does the book help those who seek an organic or integrated conception of the life and thought of Latin Americans in the past and present." Jorge Basadre
+ — **Am Hist R** 55:714 Ap '50 300w

"Most of the biographees are not known at all in our country; others well known here are omitted. We may, however, be grateful for the opportunity to get acquainted with very different types of leaders in the other America. . . . Regardless of all criticism of selection of personages, Professor Davis' book will promote the spirit of good neighborhood among the two Americas." Alfred Manes
+ **Ann Am Acad** 267:214 Ja '50 400w
Booklist 46:96 N 15 '49
Social Studies 41:144 Mr '50 20w

DAVIS, JEROME. Character assassination; introd. by Robert Maynard Hutchins. 259p $3 Philosophical lib.
323.4 Antipathies and prejudices. Civil rights. U.S.—Race question 50-7496

An analysis of the habit of men "to castigate any individual or group against whom there exists a deep-seated hostility." Partial contents: Prejudice, hysteria, murder; Smearing the presidents; Anti-Semitism—group assassination; Ammunition against the Negro; Hitting labor below the belt; Who is un-American? Recovery of faith in freedom. Bibliography. Index.

Reviewed by Kermit Eby
Am J Soc 56:301 N '50 330w
Reviewed by E. H. Volkart
Am Soc R 15:579 Ag '50 220w
Booklist 47:127 D 1 '50

"In an era of the House committee on un-American activities, a book such as Character Assassination is greatly needed. If the book never quite lives up to the aim of the author or the expectation of the reader, it is perhaps because the author has thrown the book together too hurriedly and also has perhaps been too close to some of the persons maligned." H. A. Jack
Christian Century 67:821 Jl 5 '50 1000w
Reviewed by Ernest Pisko
Christian Science Monitor p9 My 27 '50 1050w
Reviewed by James VanZant
Churchman 164:17 Ap 1 '50 140w
Current Hist 19:166 S '50 30w
Reviewed by Walter Watson
Ethics 61:86 O '50 160w
Reviewed by David Spitz
New Repub 122:19 Je 26 '50 340w

"The great failing of Mr. Davis' book is that he appears only dimly aware that the expansionist aims of Soviet foreign policy and the 'higher loyalty' practiced by Soviet dupes in every country of the world force certain inescapable revisions in our traditional concepts of tolerance. Genuine democracy in the United States is in no less danger from those who are too naïve to see the nature of the Communist challenge than it is from those who spot a Communist in every critic of the status quo." A. H. Raskin
N Y Times p15 Je 18 '50 190w

"With the citizens and some Senators running amok, it is a good book to read and to remember." A. K.
+ **San Francisco Chronicle** p22 Je 11 '50 160w

"Balanced inquiry is wholly subordinated to selective evidence. If Professor Davis really thinks he is testifying to a fundamental faith in freedom it is not freedom for everybody but only for those good people who want a better world. And among the good he makes no distinctions. . . I do not thereby characterize Professor Davis as a fellow traveler. He belongs rather to that species of reformer who naively welcomes any and all promised lands in the place of the one we've got. No fine distinctions for him; police states or democracies are equally acceptable if they are headed for salvation." Roger Baldwin
Sat R of Lit 33:9 Jl 29 '50 650w
School & Society 71:254 Ap 22 '50 50w

"Mr. Davis suggests that the consistent practice of Democracy is the surest way of preserving it in America. His study is comprehensive and illuminating." R. F. Henchey
+ **Springf'd Republican** p12C Je 4 '50 120w

DAVIS, KINGSLEY. Human society. 655p $4.25 Macmillan

301 Sociology 49-6711

"This book is in the nature of a general treatise on sociology, presumably written with the hope that it will be found usable as a textbook for college courses in that subject. . . The author presses in every chapter some of the more theoretic and fundamental questions which can be raised concerning the topics with which he is dealing." Ann Am Acad

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"It seems to me to be one of the best books in 'general sociology' or the 'principles of sociology' that have appeared in a number of years. It is thoughtful and, on the whole, well written; the author has synthesized the ideas of a number of oustanding sociologists of the recent past who are commonly thought of as of different 'schools'; and he seems to me to have covered the main topics and questions of general or theoretic sociology rather comprehensively." F. N. House

+ **Am J Soc** 55:500 Mr '50 800w

"This book is obviously no labor of mere expediency; nor does one sense, as in so many texts, the figure of a publisher at the author's elbow. The writing is clear and the content is sufficiently advanced to give both the student and the instructor an intellectual workout. That is to say, it is a college text-book. There are certain critical points I would raise about this no less than other recent volumes in the field. Professor Davis is at his best where he is clarifying problems of order and structure which were long buried under categories of change. He is weakest, I think, where he deals either explicitly or implicitly with the problem of change." R. A. Nisbet

+ — **Am Soc R** 15:307 Ap '50 650w

"It is one of the most thoughtful general treatises on sociology that it has been my privilege to read in a number of years." F. N. House

+ **Ann Am Acad** 268:243 Mr '50 360w

Reviewed by J. S. Himes

Social Forces 29:100 O '50 500w

Social Studies 41:142 Mr '50 20w

DAVIS, KINGSLEY, and others, eds. Modern American society. 734p $4.50 Rinehart

309.173 U.S.—Social conditions 49-5542

"Selected readings in the problems of order and change, with articles on the many facets of social science, intended as a textbook on the unity and continuity of American society. Most of the articles quoted are by known specialists in the subject." (Current Hist) Indexes.

"This book is highly recommended as a source-book on modern American social problems." H. L. Smith

+ **Am J Soc** 55:501 Mr '50 650w

"The real merit of this volume lies in its approach. Taking the system of traditional American values as a fact of major sociological importance, the editors not only delineate that system succinctly (especially in the second and concluding chapters), but seek to show in principal areas of American life the extent to which different elements of our value-credo are fulfilled and/or frustrated by the institutional structure." C. H. Page

+ **Am Soc R** 15:157 F '50 500w

Current Hist 17:227 O '49 40w

Reviewed by J. S. Himes

Social Forces 29:100 O '50 500w

Social Studies 41:96 F '50 50w

Survey 86:47 Ja '50 20w

DAVIS, NORMAN. Picken's great adventure; il. by Winslade. 43p $2 Oxford

50-2468

The story of a little African boy's canoeing holiday. He kills a bush-cat and a snake, makes friends with a monkey, and recovers a stolen bracelet. He returns home a hero welcomed by a cheering crowd and an exceedingly proud father.

Booklist 46:248 Ap 1 '50

Bookmark 9:162 Ap '50 40w

"Little boys will love this charming tale." Polly Goodwin

+ **Chicago Sunday Tribune** p10 Ag 6 '50 150w

Cleveland Open Shelf p24 D '50

"Children who like to know how other children live will find this little African a real boy. The illustrations are excellent." A. M. Jordan

+ **Horn Bk** 26:190 My '50 80w

"An absorbing action story and regional study, this book has adventure and plot enough for an eight or nine year old, but the format and 'fairy tale' aura of the tale marks it for a younger group."

Kirkus 18:175 Mr 15 '50 150w

Reviewed by F. M. Hensey

Library J 75:879 My 15 '50 70w

"The book is unusually good for beginning readers, especially those boys of seven or eight whose books generally have so little real story content. The many splendid pictures give an exciting sense of this far-away adventure." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p14 Mr 26 '50 170w

"Despite a prose which is frequently top heavy this brief story gives a vivid picture of the African jungle, pointed up with beautiful illustrations." E.L.B.

+ **N Y Times** p30 My 7 '50 140w

Wis Lib Bul 46:21 Je '50

DAVIS, PEARCE. Development of the American glass industry. 316p $6 Harvard univ. press

338.476661 Glass manufacture and trade 49-9758

A history of the development of the glass industry in the United States from Colonial times to 1929. The study has three basic purposes: "The first is a historical account of the economic evolution of glass manufacture in the United States, reviewing the industry's changing quantitative and qualitative aspects, its technical and mechanical progress, and its progressive adjustments in the expanding American economy. . . A second purpose of the study falls within the field of labor history. . . A third purpose is an analysis of the interrelationships between the tariff policy of the United States and the growth of glassmaking." (Pref) Bibliography. Index.

"If the layman is to understand the evolution of glassmaking, the author must give a clear description of the processes, especially of the basic ones. It is virtually impossible to do this without diagrams or pictures. There is not a diagram or picture in the entire book. Instead, there are lengthy and sometimes involved descriptions of manufacturing processes. These leave the reader bewildered and frustrated unless he is a glass expert. The audience for these studies should be wider than that." D. L. Kemmerer

Ann Am Acad 267:231 Ja '50 500w

"A detailed and scholarly history. . . This study represents an important addition to the literature on the development of American industry and will be of value not only to the economic historian but to other specialists in economics as well." J. P. Miller

+ **J Pol Econ** 58:79 F '50 800w

"With proper reference to facts and to their theoretical interpretation, Mr. Davis has written a brief history of an old American industry. For those interested in this area of the economy, and few others will read such a book, his study will be used in conjunction with the more detailed account of entrepreneurial and business factors contained in Warren Scoville's Revolution in Glassmaking."

U S Quarterly Bkl 5:475 D '49 200w

DAVISON, ARCHIBALD THOMPSON, and APEL, WILLI. Historical anthology of music. v 2, Baroque, rococo, and pre-classical music. 303p $10 Harvard univ. press

780.9 Music—History and criticism. Music—Collections (49-4539)

"The second and final volume of a distinguished collection of representative music scores organized along historical lines. It covers the years 1600-1800 approximately, with the understandable omissions of Bach and Handel whose works are readily available in trade editions. As before, the selections illustrate the special contributions of the ranking composers of the era, and the useful commentary includes reading references and discographical citations." (Library J) For volume I see Book Review Digest 1946.

"The translations of foreign texts are an excellent feature. Highly recommended for all but the smallest public libraries, a necessity for college, research, and conservatory libraries." C. K. Miller

+ **Library J** 75:1508 S 15 '50 120w

"The authors Archibald Davison, Professor of Music at Harvard, and Willi Apel, author of 'The Harvard Dictionary of Music,' here faced a knottier problem than in their previous volume, for many of the available works of this period were too large for inclusion in such an epitome. If it, like many an anthology, resembles a meal of hors d'oeuvres, it should whet the appetites of both students and laymen." Carter Harman

N Y Times p37 O 8 '50 220w

DAWSON, CHRISTOPHER HENRY. Religion and the rise of Western culture. 286p il $3.50 Sheed

270 Civilization, Christian. Civilization, Medieval 50-6539

The theme of these lectures is that religion is the dynamic element in medieval society and its culture. He maintains that it was the medieval Catholic church, with its continuous tradition, which was responsible for the resurgence of growth after the devastation of the Dark Ages. Index.

"Both the student of culture and the student of religion will be grateful to have this masterly introduction to a whole department of literature, from one who must certainly be classed among the most able specialists in that field."

+ **Cath World** 171:318 Jl '50 150w

"Dawson is a writer, and Religion and the Rise of Western Culture is a well-formed, decently composed literary work. The sentences read right, and the vocabulary is that of civilized intercourse. The whole thing is short, only 274 pages. Particular events and illustrations are written with the greatest economy possible. There is no parade of learning and laboring of points, but rather discipline and modesty—and also a kind of confidence in the reader, not assuming unusual knowledge but trusting his reasonableness and imagination." Philip Burnham

+ **Commonweal** 52:273 Je 23 '50 1400w

Current Hist 19:40 Jl '50 30w

"Throughout the book there is a freshness and vigour of treatment which shows a continually active mind, welcoming new knowledge (this is especially clear in Chapter VI, 'The Byzantine Tradition and the Conversion of Eastern Europe') and penetrating ever deeper into the understanding of the period which Mr. Dawson has made particularly his own." A. H. Armstrong

+ **Hibbert J** 48:404 Jl '50 1100w

"The author is so learned and lively a scholar, and writes so pleasantly, that a student of history may read with profit what he says about the history of the mediaeval Latin Church—early monasticism, the mediæval Popes, and the friars." C. R. Cheney

+ **Manchester Guardian** p4 F 10 '50 500w

"It is a stimulating experience to read these dozen chapters, covering almost as many centuries, full of learning, and yet clarifying, not compressing, that crowded history of vast migrations, obscure events, and fragmentary evidence." H. R. Trevor-Roper

+ **New Statesman & Nation** 39:276 Mr 11 '50 2050w

Reviewed by R. S. Bosher

N Y Times p4 D 24 '50 360w

San Francisco Chronicle p20 Ag 20 '50 270w

Times [London] Lit Sup p7 Ap 7 '50 1000w

DAWSON, ROBERT MACGREGOR. Democratic government in Canada. 188p il $2.75 Univ. of Minn.

342.71 Canada—Politics and government—Handbooks, manuals, etc. 50-6012

"A short, descriptive account of Canadian government, national, provincial, and municipal." (Pref) Includes text of British North America Acts, from 1867 to 1949. Bibliography. Index.

"In a book which is directed, as the author implies in his preface, toward the interested citizen rather than the political science student, it is a real merit to find a readable style unencumbered by excessive footnotes combined with a definitive analysis of fundamentals, a type of treatment frequently difficult for the serious scholar to achieve." G. M. Hougham

+ **Am Pol Sci R** 44:508 Je '50 240w

Reviewed by H. McD. Clokie

Ann Am Acad 270:188 Jl '50 110w

Booklist 46:242 Ap 1 '50

"A few more of the facts of Canadian life would have added greatly to what is, nevertheless, a most useful little volume." F. R. Scott

+ — **Canadian Forum** 30:20 Ap '50 280w

School & Society 71:109 F 18 '50 20w

DAWSON, MRS ROSEMARY (BENET), and DAWSON, RICHARD. A walk in the city. 30p $2 Viking

50-7042

A picture book for ages three to six, which describes the day of a small New York city boy, who walks and plays about Greenwich Village.

Booklist 46:291 My 15 '50

Reviewed by A. L. Shea

+ **Chicago Sunday Tribune** p10 Ag 13 '50 110w

Reviewed by Millicent Taylor

Christian Science Monitor p6 Ap 29 '50 60w

"City children will recognize much that is familiar here, and country children will like the book, too." A. M. Jordan

+ **Horn Bk** 26:188 My '50 80w

Kirkus 18:58 F 1 '50 90w

Reviewed by Louise Davis

Library J 75:627 Ap 15 '50 110w

Reviewed by K. H. McAlarney

Library J 75:870 My 15 '50 50w

"City picture books for the very young are rare, and this one is a happy combination of the talents of a father and mother, keyed to the look-and-listen abilities of very young children."

+ **N Y Herald Tribune Bk R** p16 My 7 '50 190w

"There aren't many books for very young city children which capture and give back to them the pleasures of their own everyday surroundings. This one does, very satisfactorily. . . The setting is New York's Greenwich Village, but the friendly meetings are those which could take place in any one's home city, thus arousing that feeling of recognition which is so delightful to small children." E. L. B.

+ **N Y Times** p24 Ap 9 '50 150w

San Francisco Chronicle p19 N 19 '50 80w

"That the author of these verses is the daughter of William Rose Benét makes it easier to understand why they are so satisfying. The drawings are satisfying, too. They have humor and a realism that will make New York boys and girls feel very much at home, and will perhaps stir a longing to see New York in boys and girls who have never been there."

+ **Sat R of Lit 33:32 My 13 '50 140w**

Wis Lib Bul 46:25 My '50

DAY, RICHARD WARD. New England schoolmaster; the life of Henry Franklin Cutler. 274p il $3 Hildreth press, inc, Emmett st, Bristol, Conn.

B or 92 Cutler, Henry Franklin. Mt Hermon school for boys, Mount Hermon, Massachusetts 50-2261

Biography of Dr Henry Franklin Cutler, who for forty-two years served as principal of the Mount Hermon School. The earlier chapters deal with Dr Cutler's struggle to gain an education; the later section of the book covers the years at Mount Hermon. The last chapters describe his retirement years, during which he won a medical degree in Europe. Bibliography. Index.

"This biography is most fascinating, deserving reading and study by all who are interested in boys and in their Christian education." W. P. Schell

+ **Christian Century 67:1170 O 4 '50 700w**

"Dr. Cutler's biographer has done a competent and understanding job in reconstructing the life of a modest and—in these times—unspectacular man. It is far easier to write of a politician, a general, or a baseball player, than of a teacher whose career was devoted to imparting a way of life rather than to calling attention to himself. The 'old boys' of Mount Hermon will recognize their old master, tart comments and all; others see, as did Dr. Day, a giant in the earth." R. F. H.

+ **Springf'd Republican p8B Ag 27 '50 550w**

DEAN, JOHN W. Leathercraft techniques and designs. 251p il $5 McKnight

745.53 Leather work 50-5415

"Intended for the use of craftsmen with some knowledge of leatherworking. Discusses types of leather, their care and uses, tools which can be made in a home workshop at small cost, quantity production, techniques of ornamenting and constructing the product; gives designs and instructions for making 50 articles. The designs, reproduced in this volume one third of their size, can also be had in full size, separately bound, in Dean, Leathercraft Designs in Actual Size." (Booklist) Index.

Booklist 46:215 Mr 1 '50

Cleveland Open Shelf p19 O '50

Reviewed by R. R. Hawkins

Library J 75:699 Ap 15 '50 50w

"As a complete information source for leathercraft including details of stamping, coloring, cementing, sewing, and designing patterns for applications, [this book] deserves an important place in your library."

+ **School Arts 49:4adv Je '50 120w**

DEAN, SIDNEY WALTER, and MARSHALL, MARGUERITE MOOERS. We fell in love with Quebec; a book of cities, shrines, villages, rivers, mountains, and people. 272p il $3.50 Macrae Smith co.

917.14 Quebec (province) 50-8402

An informal guidebook to Quebec, based on the narrative of trips the authors made in their cabin cruiser, Margot, thru the waterways of the province from the Chambly canal and the Richelieu river to the St Lawrence, and the Saguenay. The trips were made in summertime but one chapter deals with Quebec revisted in December.

Booklist 47:11 S 1 '50

Cleveland Open Shelf p17 O '50

Kirkus 18:87 F 1 '50 160w

"Their book has the best qualities of homely, friendly, down-to-travel-writing, (maybe it will be a touch too folksy for some readers) and of the standard guidebook. Most of the text involves travel by a 30-foot cabin cruiser, which should bring it directly into a reader-field which is constantly growing as more and more Americans learn the pleasures of investigating new country in one's own floating home." J. H. Jackson

+ **San Francisco Chronicle p16 Je 23 '50 140w**

"For those contemplating a similar yachting venture this should be indispensable, but you might consult it as an informal guide to the province as well. For pure reading it will prove a harmless adventure."

+ **Sat R of Lit 33:40 Ag 12 '50 330w**

Wis Lib Bul 46:18 Jl '50

DEAN, MRS VERA (MICHELES). Europe and the United States. 349p $3.50 Knopf

940.55 U.S.—Foreign relations—Europe. Europe—Politics. World politics 50-7480

"Vera Micheles Dean, the research director of the Foreign Policy Association, is one of America's leading educators in the field of foreign policy. In her new book she seeks to analyze the present condition of Europe and to define the main outlines of American policy toward that weary and tormented continent. She describes the retreat of nationalism and imperialism and the decline of laissez-faire; she charts the main political and economic tendencies in contemporary Europe; and she reviews United States policy toward various European nations, noting the elements of strength and of weakness in the American strategy and position." (N Y Times) Suggested reading. Index.

Reviewed by J. S. Roucek

Ann Am Acad 271:187 S '50 600w

Booklist 46:313 Je 15 '50

Canadian Forum 30:162 O '50 290w

Reviewed by Emmett Dedmon

Chicago Sun p5 My 16 '50 750w

"Underestimation of the threat of soviet communism and overestimation of the danger to the world's peace from a broken, disarmed and divided Germany give the book an unrealistic character. The author's personal preference seems to be for nondictatorial socialism. She seems to overrate the achievements of burocratic planners and to overlook the amazing and suggestive relative well being of the two European countries which went in whole heartedly for economic freedom, Switzerland and Belgium." W. H. Chamberlain

Chicago Sunday Tribune p5 My 14 '50 700w

"Mrs. Dean's objective is the important one of educating people, of interesting them, of labeling the layers of the pact pyramid in letters we all can read. Her book cannot solve—and does not seek to solve—the massive issues presented. But it is of great aid in etching those issues more clearly." H. S. Hayward

+ **Christian Science Monitor p16 My 25 '50 900w**

Current Hist 19:39 Jl '50 40w

Foreign Affairs 29:143 O '50 50w

"An interesting and informed study, but perhaps too abstract for the general reader, and not easy selling. Tie in with Mrs. Dean's lecture schedules; link with other 'thought and idea books' for study groups."

+ — **Kirkus 18:196 Mr 15 '50 550w**

"Recommended." H. L. Roth

+ **Library J 75:692 Ap 15 '50 110w**

"The first sections of her book . . . are rather slow going. And this is a great pity, for there is danger that the Far Eastern crisis will divert the attention of Americans from the problems of Europe and thus permit Soviet imperialism to take over countries that are more vital to us than South Korea. In the second part of the book . . . Mrs. Dean's

DEAN, V. M.—*Continued*
style becomes more lively. While carefully offering no conclusions about the possibility of war, or who will win it, she gives an admirable exposition of the complexity of the problems now facing the United States. It is to be hoped that Mrs. Dean's book will reach a large number of readers." T. J. Hamilton
+ — **Nation** 171:89 Jl 22 '50 800w

"The range of Europe and the United States is as wide and as deep as the crisis of our times. The book might have been even more compelling if its organization and structure had been simplified and sharpened, but in view of its many virtues this is a minor criticism. One cannot help noting and admiring Mrs. Dean's freedom from the timidity that today hampers so many writers on politics. She says forthrightly what she wants to say, and since she has seen much and thought much, the result is a superb insight into the realities of the modern political world." A. Z. Carr
+ **New Repub** 122:18 Je 12 '50 1400w

"The accumulation of useful information and shrewd judgment embodied in 'Europe and the United States' is valuable and stimulating, representing the play of a well-informed and coolly rational mind over the issues of the day. Instead of a sense of crisis and doom, Mrs. Dean conveys, through all her realistic appreciations of the trials and turmoils of this age, a feeling for the long and complex processes of historical development, the many roads by which humanity may seek the same goal. Humane and—in the best sense of a word that has almost vanished from today's vocabulary—tolerant, 'Europe and the United States' is a book to be studied and savored." H. W. Baehr
+ **N Y Herald Tribune Bk R** p4 My 7 '50 1000w

"This book contains much useful information. It provides necessary and chastening reminders to those Americans who wish to impose our system of capitalist enterprise on the rest of the world. However, it does not in this reviewer's judgment convey an adequate sense of the world crisis or of the extent to which the challenge of Soviet totalitarianism strikes at the very fundamentals of our heritage of human dignity." Arthur Schlesinger, Jr.
— + **N Y Times** p4 My 7 '50 900w

Reviewed by C. W. Weinberger
San Francisco Chronicle p18 Je 4 '50 700w

Reviewed by Hans Kohn
Survey 86:332 Je '50 1500w

U S Quarterly Bkl 6:341 S '50 290w

Reviewed by Dexter Perkins
Yale R n s 40:160 autumn '50 250w

DEARING, CHARLES LEE, and OWEN, WILFRED. National transportation policy. 459p $4 Brookings
385 Transportation—U.S. 49-11772

"A description and criticism of federal promotional and regulatory policy relating to transportation and of the organization of the federal agencies concerned therewith." Am Econ R

Reviewed by R. W. Harbeson
Am Econ R 40:458 Je '50 1150w

"This is a volume of worth, a worth largely in exposition and description. Specialists would have found the book of greater use had the authors not become special pleaders for railroads, which they view as a potential area of free enterprise that has been injured by inept federal bureaucratic interference with management on the one hand and by public openhandedness to the competitors of the railroads on the other. The authors' deep and often repeated annoyance with the extensive use of federal subsidies to certain forms of transportation has impaired the force of their judgments with regard to the wisdom of making such grants. Even their bias in favor of states' rights must be considered in appraising several of their conclusions." Charles Aikin
+ — **Am Pol Sci R** 44:488 Je '50 1250w

"The study is highly critical of present promotional and regulatory policy, and it is not lacking in a positive program for the future. Although there is bound to be disagreement with some of the conclusions reached, the book deserves to be read carefully by all who are concerned with the transportation system of the country." D. P. Locklin
Ann Am Acad 268:237 Mr '50 500w

"The book makes good, and at times highly interesting, reading, particularly because the writers do not hesitate to call a spade a spade. A defect is a tendency to oversimplify, but this is not serious. In particular, the work does not deal adequately with problems of fixed charges and the resulting discriminatory rate structure, especially in so far as rail-water competition is concerned." J. G. B. Hutchins
+ — **J Pol Econ** 58:364 Ag '50 1200w

"Aggressive and well documented criticism of national transport policy in the United States."
+ **U S Quarterly Bkl** 6:54 Mr '50 240w

DE ARMOND, FRED. Laundry industry. 302p il $4 Harper
648.1 Laundry 50-14947

This book has been sponsored by the American Institute of Laundering, and the Troy Laundry Machinery Division; its author has been connected with the laundry business for more than thirty years. The book covers both the history of the business from 1840 to the present, and the economic, organizational and technical aspects of the industry.

Booklist 47:90 N 1 '50

"Interesting and useful." J. E. Cross
+ **Library J** 75:1666 O 1 '50 90w

DE AZEVEDO, FERNANDO. See Azevedo, F. de

DEBO, ANGIE. Oklahoma, foot-loose and fancy-free. 258p il $3.75 Univ. of Okla. press
917.66 Oklahoma—Description and travel 49-48798

"Oklahoma is one of the half dozen states of the Union that has a marked character of its own. Oklahoma's character grows out of its Indian heritage, the delayed white settlement, and several elements in the state's geography and history. Miss Debo's book begins with the geology of the state and follows with a survey of its historical development. The major portion of the book, however, deals with Oklahoma life today and its problems." (U S Quarterly Bkl) Index.

"Miss Deboe's study is calm and restrained; she scorns the writers who have told melodramatic tales of poor Indians and white and their didoes when overwhelmed by sudden riches. . . Within its self-imposed limitations, it is an honest and knowing book, written with a great affection. The best part of it, somehow, is the brief reminiscences of a few old-timers, little flashes which tell more than many pages of description." Stanley Walker
+ **N Y Herald Tribune Bk R** p8 Jl 2 '50 700w

"This is a competent little handbook and it would be silly to plan an extended stay in Oklahoma without reading it. It is also well worth the attention of people who merely want to know something about Oklahoma."
+ **Sat R of Lit** 32:33 D 31 '49 140w

"Although Miss Debo writes in a manner suited to the general reader, her subjects are serious, and they are developed with a keen appreciation of modern scholarship. Although she does not hesitate to point out faults, non-Oklahomans may feel that Miss Debo claims too much for her state."
+ **U S Quarterly Bkl** 6:87 Mr '50 170w

DEBRETT, HAL, pseud. of DAVIS DRESSER, and KATHLEEN ROLLINS. Lonely way to die. 246p $2.50 Dodd
50-8280
Detective story.

"Nicely conceived, it has as little routine as Debrett's first novel. But the author murders

his tale by the ineptitude of his dialog and his apparent incapacity to lend his characters the dimension the plot requires."
— + **Chicago Sun** p5 Jl 4 '50 50w

"Sound in character and topical interest, but rather tenuous as to plot."
+ — **N Y Herald Tribune Bk R** p9 Jl 2 '50 190w

"Hal Debrett, author of the highly praised 'Before I Wake' does a thoroughly satisfying job of peopling this story with interesting, dimensioned characters." Elizabeth Bullock
+ **N Y Times** p11 Jl 2 '50 140w

DE CAMP, LYON SPRAGUE, and PRATT, FLETCHER. Castle of iron; a science fantasy adventure. 224p $2.50 Gnome press
50-11508

Fantastic tale about the adventures of two friends, a scientist and a psychologist, with a troublemaking hangeron or two, in the world of the Italian romances. Transported into the land of Orlando Furioso, Paynims, warrior maidens, and magic, they escape all dangers, and seem about to return to Ohio as the story closes.

"Pure extravanganza and pure delight." Basil Davenport
+ **N Y Times** p23 Ag 13 '50 110w

San Francisco Chronicle p20 Jl 23 '50 150w

Reviewed by Fletcher Pratt
Sat R of Lit 33:16 D 30 '50 100w

DECKER, DUANE WALTER. Catcher from Double-A. 188p $2.50 Morrow
50-5969

Story of Pete Gibbs, a young baseball player whose main trouble was his fear of making mistakes. He finally managed to gain self confidence and made good in his chosen career.

Booklist 46:265 Ap 15 '50

"High on the fiction list." Robert Cromie
+ **Chicago Sunday Tribune** p8 My 14 '50 90w

"Decker's previous books have played around this same pattern of self-confidence growing out of overcoming an obsession with defeat. He has nothing new to offer, but the unfailing appeal of authentic baseball terminology, action and dugout talk."
+ **Kirkus** 18:24 Ja 15 '50 130w

"Recommended for older boys and girls and for young people." M. D. Read
+ **Library J** 75:882 My 15 '50 40w

"It is not too long, is full of thrilling games, and well written. For boys of around twelve and over." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Je 11 '50 70w

Reviewed by R. A. Brown
N Y Times p11 Jl 2 '50 80w

DEE, SYLVIA, pseud. See Proffitt, J. M.

DE FOREST, LEE. Father of radio; autobiography [eds: Linton J. Keith and Arthur Brogue] 502p il $5 Wilcox & Follett
B or 92 Radio 50-9446

The author tells the story of his childhood and youth; his early struggles and achievements in wireless telegraphy; his rivalry with Marconi; his invention and development of the basic instruments of radio broadcasting; his loves and sorrows; his fierce battles with several corporations to maintain the validity of his many radio patents. Index.

Booklist 47:94 N 1 '50

Reviewed by Larry Wolters
Chicago Sunday Tribune p5 S 17 '50 600w

"Probably some of the statements made will be disputed in some quarters, but the book is nevertheless interesting reading whether one reads it for the light it sheds on the development of electronics or for its portrayal of an extraordinary personality." R. R. Hawkins
+ — **Library J** 75:1829 O 15 '50 130w

"There is much drama in his story, but unfortunately a great deal of it is lost through inept narration. Like ore still to be refined, this long, detailed autobiography glitters here and there, but in the main it is an assembling of biographical raw material rather than a finished product." Samuel Lubell
— + **N Y Times** p6 S 17 '50 750w

"Controversial aspects of Mr. de Forest's inventions which were settled through bitter lawsuits are pointedly presented to support his case. This makes the autobiography too one-sided for objective discussion of this important man of our times, but it certainly will be of exciting interest to historians of broadcasting and electronics." Hillier Krieghbaum
Survey 86:517 N '50 150w

DE GAURY, GERALD. Arabian journey, and other desert travels; il. from phot. taken by the author. 192p maps $3.50 British bk. centre
915.3 Arabia—Description and travel

"Arabian Journey consists of three . . . parts, which describe respectively journeys and adventures in Arabia, Iraq and North Africa. The chapters on Arabia . . . begin by describing the author's prolonged stay as the guest of King Ibn Saud at Riyadh and subsequently at his desert retreat on the fringe of the Dahana dunes, where the King retires with his court and lives in his simple tents, as did the Umayyad caliphs." Times [London] Lit Sup

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 40:48 Jl 8 '50 360w

"Colonel De Gaury's book belongs to the best tradition of British Arabists—the tradition made known to the world by Sir Richard Burton and Charles Doughty and T. E. Lawrence. Unlike Lawrence, he does not dramatize his own efforts, being content to try to interpret the Arab world to the West. This will probably limit his appeal in the United States to a few specialists, which is unfortunate, since he is the kind of humanist who can aid us in the sympathetic rapprochement with the Middle East that our new diplomatic commitments now make imperative." Gerald Sykes
+ **N Y Times** p41 S 10 '50 230w

"As a writer on the Arab world Colonel de Gaury made his mark with Arabia Phoenix. His Arabian Journey is a slighter work, but in spite of a certain haphazard air it contains much that will interest those who know the Arab countries."
+ **Times [London] Lit Sup** p295 My 12 '50 800w

DE GOUY, LOUIS PULLIG. Salad book. 302p $3.50 Greenberg
641.83 Salads 50-8365

Recipes for about 800 salads and salad dressings. "These recipes and formulas are widely varied under each division with directions which, while accurately detailed, are sufficiently elastic so that the homemaker may express her individuality and suit the tastes of her family or her guests, according to her means, ever bearing in mind that the cheapest foods are sometimes the most expensive in the end." (Author's note) Index.

Booklist 46:348 Jl 15 '50

Reviewed by K. T. Willis
Library J 75:2152 D 15 '50 30w

"Maitre De Gouy has a way of romping through his material with a gusto that does not exactly hide his authority but dares the cook to get out of that rut." Mary Poore
+ **N Y Times** p14 Jl 16 '50 100w

DEISS, JAY. Washington story. 313p $3 Duell
50-6462

Novel based on one more Washington witch hunt. The suspect is Faith Robles Vance, a government worker, whose integrity would never have been suspect, except for one person. The hopeless struggle to prove her innocence is lightened by the lawyer who took her case.

"There's a high pulse beat here, and more than a little fictional glamour, but there's also a definite basis in fact."
Kirkus 18:33 Ja 15 '50 180w

"Mr. Deiss's first novel is extremely readable but a bit slick. His lawyer is noble, Faith rather too sweet and Faith's husband such a vicious fool that it is hard to know why she could have tolerated him for an instant. This slickness is unfortunately deceptive. It obscures the seriousness of the author's purpose, and only at the very end does it become clear that Mr. Deiss is not writing about a peculiarly trying experience but about an irreparable evil which is blighting the lives of a great many innocent people." Joanna Spencer
+ N Y Herald Tribune Bk R p12 Ap 2 '50 550w

Reviewed by Jane Cobb
N Y Times p26 Je 4 '50 150w

"Accusing and everlastingly shameful, despite its awkward, often cheap, writing." C. M. Brown
Sat R of Lit 33:30 Je 24 '50 170w

DE JONG, MEINDERT. Good luck duck; il. by Marc Simont. 57p $2 Harper
Ducks—Legends and stories 50-6809

"Tale of a boy who, against his will, wins a squawking duck at the fair, gets stuck on a Ferris Wheel and finds he has the perfect pet." Bookmark

Booklist 46:291 My 15 '50

"Highly recommended."
+ Bookmark 9:162 Ap '50 50w

Reviewed by M. B. King
Chicago Sun p3 Ap 15 '50 200w

Reviewed by Polly Goodwin
+ Chicago Sunday Tribune p9 My 21 '50 180w

"Many gay pictures, as diverting as the story, will give the book a high place in the affection of little children." A. M. Jordan
+ Horn Bk 26:188 My '50 80w

"The prose is rhythmic and sparkling and the dramatic presentation of the story is lively and fun."
+ Kirkus 18:58 F 1 '50 90w

Reviewed by Louise Davis
Library J 75:630 Ap 15 '50 90w

Reviewed by N. L. Rathbun
Library J 75:880 My 15 '50 70w

"This odd plot makes an unusually well-written story for younger boys, full of action and of lively talk between Timothy and the various queer adults he meets at the fair."
+ N Y Herald Tribune Bk R p19 My 7 '50 230w

"A happy hurly-burly which ought to delight any youngster of 6 to 10 who likes noise for its own sake—and what small boy doesn't? . . Vigorous, strongtoned illustrations by Marc Simont add a suitable note of levity." E. L. B.
+ N Y Times p28 Ap 2 '50 180w
New Yorker 26:179 D 2 '50 70w
Sat R of Lit 33:46 Ap 8 '50 140w
Wis Lib Bul 46:19 Je '50

DEJONG, MEINDERT. Tower by the sea; il. by Barbara Comfort. 113p $2 Harper
50-10021

In the village of Katverloren in Holland there once stood a tower, with a weathervane in the form of a cat with a blue jewel eye, perched on a cradle. This story for ages ten and over retells the medieval legend explaining the strange weathervane.

Booklist 47:140 D 1 '50
Cleveland Open Shelf p23 D '50

"An important book with literary distinction and an enthralling story based on a North Sea legend."
+ Horn Bk 26:381 S '50 160w
Kirkus 18:414 Ag 1 '50 200w

"Sensitive story unusually well told." Clara Adams
+ Library J 75:2083 D 1 '50 100w

"A well-written story, not easily forgotten and not for small children." Siri Andrews
+ N Y Herald Tribune Bk R p24 N 12 '50 140w

"Obviously this is not a story for every child. Thoughtful readers, however, will be quick to see the author' tenderness for all misunderstood creatures and his anger against ignorance and superstition." E. L. B.
+ N Y Times p12 D 24 '50 180w

"Mr. DeJong presents his material, which can, of course, be construed as a timely parable, in a simple, silken way that is perhaps designed to catch the attention of readers of any age. A good percentage of them will undoubtedly get the point."
New Yorker 26:131 O 7 '50 70w

"A story that is full of suspense and mystery and a strange atmosphere."
Sat R of Lit 33:55 N 11 '50 230w

DEKNATEL, FREDERICK BROCKWAY. Edvard Munch. See Munch, E.

DELACROIX, EUGENE. Eugène Delacroix, by Jacques Lassaigne [tr. by D. I. Wilton]. (Masters of painting ser) 16p 39pl $2.50 Harper
759.4 Paintings, French

A monograph on Delacroix who has been called the last of the Renaissance painters because of his "extensive knowledge and his decorative ambition." Includes nine color reproductions and 31 half-tone illustrations.

Booklist 46:317 Je 15 '50
Kirkus 18:130 F 15 '50 120w

"Whether Delacroix seems the last of the ancients or the first of the moderns this account of his life and work will prove interesting and useful. Recommended." A. S. Plaut
+ Library J 75:1186 Jl '50 70w

Reviewed by W. C. Smith
Springf'd Republican p12C Ap 16 '50 140w

DE LA MARE, WALTER JOHN. Collected tales; chosen, and with an introd. by Edward Wagenknecht. 467p $4.50 Knopf
50-5738

A collection of the author's short stories: allegories; ghost stories; and introspective tales. Written for adults.

Booklist 46:246 Ap 1 '50

Reviewed by Anthony Boucher
Chicago Sun p5 Mr 6 '50 40w

"If at first some of his stories seem not to make 'sense,' it is because 'sense' is not the only thing worth making. Certainly they do not make nonsense; they lie quite on the other side of sense, toward a kind of extra-sense or super-sense. . . De la Mare's handling of children sometimes shows a fusion of the real and the eerie; fond as he is of writing about childhood, he has no illusions about children. . . There are sad pages in De la Mare. But there are also pages bright with the reflection of worlds beyond sadness." J. F. Nims
+ Chicago Sunday Tribune p9 F 26 '50 420w

"It is the genius of de la Mare that, with few exceptions, he is able to make believable anything he sets his hand to. Disparate, even antithetical elements in his work are reconciled by a deep human concern, a positivism more instinctive than reasoned. His craftsmanship manifests the same integrity. His prose is first cousin to his poetry—rhythmic, concrete, evocative, but always disciplined." Ruth Chapin
+ **Christian Science Monitor** p3 Mr 4 '50 1100w

Kirkus 18:80 F 1 '50 100w

Reviewed by G. D. McDonald
Library J 75:399 Mr 1 '50 100w

Reviewed by James Stern
N Y Times p4 Mr 12 '50 1000w

"This title is rather misleading, it is a volume of selected tales. But the selection—by Edward Wagenknecht—is a good one, and includes two dozen stories."
+ **New Yorker** 26:116 Mr 25 '50 160w

San Francisco Chronicle p24 Ap 23 '50 200w

"Between the extremes of 'The Orgy' and the haunting spiritual history called 'The Connoisseur' we find tales of many kinds, almost every one of them excellent in its own way, and no recurrent formulas. The author's meanings cannot always be caught and catalogued like butterflies—Mr. Wagenknecht did well to place 'The Riddle' at the beginning of his volume—but there is always artistic communication even when precise meanings are elusive. Among Mr. De la Mare's talents is his ability to score by what he leaves unsaid as well as by what he says." B. R. Redman
+ **Sat R of Lit** 33:26 Mr 4 '50 320w

Time 55:100 Mr 6 '50 550w

DELDERFIELD, RONALD FREDERICK. Farewell the tranquil [Eng title: Farewell the tranquil mind]. 317p $3 Dutton

50-10468

"The story of Davy Treloar, English smuggler, accused by His Majesty's Government of killing Exciseman Vetch, and of being a French spy. Most of the action takes place in France where Davy takes part in the Revolution, and where he marries a Frenchwoman. When Davy is finally apprehended by the English, clemency is won for him in exchange for a packet of French military information which his wife turns over to the Admiralty." Library J

Booklist 47:86; 115 N 1 '50; N 15 '50

"Mr. Delderfield, a historical romanticist at heart, casts a bright light on a dark age. His story, with all the horrifying savagery of such men as Marat and Robespierre, clears some of the fog that still shrouds the who and why of the French revolution that was patterned on America's triumph, but turned into a despotism worse than the one it supplanted." Richard Blakesley
+ **Chicago Sunday Tribune** p49 D 3 '50 350w

Christian Science Monitor p8 D 23 '50 150w

"A more matter of fact approach to turbulent times than is usual, a sobriety which has conviction, this is possibly too subdued in its romantic interest (there is no decolletage) for followers of this type of fiction."
Kirkus 18:534 S 1 '50 170w

"Recommended." W. K. Harrison
+ **Library J** 75:1660 O 1 '50 80w

"A list of boners would not be amusing; but, to pick up a good old phrase, any resemblance between Mr. Delderfield's facts and recorded history is purely coincidental. In his defense be it said that his French is no weirder than Shakespeare's; his spelling of proper names no more capricious than T. E. Lawrence's; his conception of French history sane compared with that of Charles Dickens, and his Parisian topography, strange as it appears, more reliable than Elliot Paul's. This ought to be praise enough for any man." Albert Guerard
N Y Herald Tribune Bk R p19 N 19 '50 430w

Reviewed by Robert Hagy
N Y Times p15 D 17 '50 190w

+ **Times [London] Lit Sup** p705 N 10 '50 240w

DE LEEUW, ADELE LOUISE. Blue ribbons for Meg; il. by Mac Schweitzer. 145p $2.50 Little

50-5455

"Story of a little girl from Boston who goes to stay with cousins on a cavalry post in South Dakota around the turn of the century. A horse of her own and riding lessons from an exacting but kindly soldier help Meg in her adjustment to the new and unexpected world of horses, soldiers, Indians, and miles and miles of prairie. Grades 3-5." Booklist

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Booklist 46:221 Mr 1 '50

Bookmark 9:214 Je '50 30w

Reviewed by A. L. Shea
Chicago Sunday Tribune p10 Je 4 '50 200w

Reviewed by A. M. Jordan
Horn Bk 26:199 My '50 70w

Kirkus 18:236 Ap 15 '50 160w

Reviewed by E. E. Frank
Library J 75:1306 Ag '50 70w

"The style is good, and the pictures are charming. Girls of eight or nine will enjoy it."
+ **N Y Herald Tribune Bk R** p19 My 7 '50 130w

"There is enough about ponies and riding here to satisfy all but the greediest of horse fans, but this is first of all a story about humans, of how one bewildered little girl fits herself into a new life, and a lively, readable story it is, too." E. L. B.
+ **N Y Times** p22 Ap 30 '50 150w

Reviewed by G. C. Castor
San Francisco Chronicle p6 N 12 '50 70w

DELEN, ADRIEN JEAN JOSEPH. Flemish master drawings of the seventeenth century; with an introduction and notes [tr. by Robert Allen]. 90p $3 Harper

741.9493 Drawings

"Just as he dominates the art of his century, so Rubens dominates this handsome little volume. More than one-third of the fifty-seven drawings reproduced are from his hand, while the remaining plates are devoted to the work of Van Dyck, Jordaens, Brouwer, Snyders, Fyt, and Teniers the Younger. They are drawn from galleries and collections throughout Europe. . . A. J. J. Delen, formerly chief curator of the Musee Royal des Beaux-Arts in Antwerp, has provided a short introduction and critical notes for each drawing." Sat R of Lit

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Booklist 47:77 O 15 '50

Reviewed by A. S. Plaut
Library J 75:1509 S 15 '50 70w

"The publishers offer to the student of modest income art books of very high quality, both in the reproductions and in the accompanying essays." S. L. Faison
+ **Nation** 171:535 D 9 '50 350w

San Francisco Chronicle p18 N 19 '50 50w

+ **Sat R of Lit** 33:45 N 4 '50 140w

Wis Lib Bul 46:14 N '50

DE LIMA, SIGRID. Captain's Beach. 228p $3 Scribner

50-5211

A first novel depicting the life in a dreary New York rooming house, situated near the water front. The chief characters are a crippled young book agent, the Mortlock family with whom he rooms, and three pathetic old women who live on the memories of their own past lives, and on the miseries of the present.

DE LIMA, SIGRID—*Continued*

"Miss de Lima, in her first novel, explores dirt, dullness, dreariness, and social conditions, with the faithful zeal of a Tennessee Williams, but lacks his dramatic fire. . . She does write strongly; her word pictures are vivid. Her overlong description of a dog's sickness and death is graphic, as are similar episodes. But to what purpose is it all?" Enid Sheppard
— + **Canadian Forum** 30:95 Jl '50 170w

Reviewed by Nelson Algren
Chicago Sun p5 Mr 7 '50 400w

"A first novel, with a certain talent but with little likelihood of attracting general audience."
Kirkus 18:4 Ja 1 '50 160w

"The characterizations are exceptionally fine and there is some very moving writing in this book, but it adds up to very little." Donald Wasson
Library J 75:171 F 1 '50 80w

"This is a compartmentalized novel, lacking any large, over-all design, and reading as if it had been written simply to demonstrate how terrifyingly close the most ordinary daily life is to the abyss. But the awareness of the abyss is communicated." Ernest Jones
+ **Nation** 170:138 F 11 '50 380w

"Every one of the novel's few characters is graphically presented, is almost as palpable as the overstuffed furniture in the Mortlocks' living room. In style Miss de Lima's writing is lucid, articulate, fine. On rare occasions she resorts—unwisely, I think—to Gertrude-Steinisms to get a particular effect. But for the most part she records her impressions not in such personal perverse use of words but in the total form and content of the novel itself." F. H. Bullock
+ **N Y Herald Tribune Bk R** p4 F 5 '50 600w

"The effect, unfortunately, is precisely as though one of those Charles Addams drawings had gotten out of hand, permitting everyone to ad lib to his heart's content. Terrifying as that could be, it's only boring here. It should be added that Miss de Lima's talent (i.e., a way with words) is as obvious throughout as her lack of discipline." C. V. Terry
— + **N Y Times** p31 F 5 '50 270w

"Miss de Lima draws her characters expertly, but none of them, with the exception of the landlady, has any originality, and the scene goes dead every time the landlady steps out of sight. The writing is painfully studied and even windy, which is a pity, because when Miss de Lima approaches simplicity, as in the account of Mrs. Mortlock's death, she has unusual imaginative assurance and her people all seem better focussed and more interesting."
+ — **New Yorker** 26:117 F 25 '50 120w

"Undoubtedly there are tenderness and sensitivity in 'Captain's Beach,' an untamed gift for language, an eagerness. It is a first novel of merit, but I think it will be for the greater benefit of Miss De Lima's maturing work if the special accomplishments of the present book are not exaggerated." Edmund Fuller
+ — **Sat R of Lit** 33:18 F 11 '50 500w

DELISO, OSCAR. Wheat of night. 382p $3.50 Scribner

50-8911

A story of Italy during the decade 1925 to 1935, which saw the rise of Fascist power. The tale is told from the point of view of an Italian-American lad who returns to Italy with his mother, goes to school and is drafted into the army, finally becomes involved in a peasant uprising against the government.

Chicago Sun p12 Ag 15 '50 50w

Reviewed by Edmund Fuller
Chicago Sunday Tribune p2 Ag 13 '50 450w

"Regardless of the book's defects as a novel, it remains a tragic commentary on a dilemma that has been all too often repeated in recent generations. Each exposition of a phase of the ideological warfare confronting mankind has some positive value, especially if it testifies to the great need for alertness and moral courage. In this connection, the picture given here of a small Italian community in rebellion against injustice has a universal application, and it must surely be granted a place in the ever-increasing body of literature examining the great social, economic, and political problems of our day." M. W. Stoer
+ — **Christian Science Monitor** p9 Ag 19 '50 310w

Kirkus 18:338 Je 15 '50 270w

"De Liso has a genuine talent, as sections of 'Wheat of Night' and 'God's Thumb Down,' an earlier novel, display. . . One can recommend, almost without qualification, the whole section of 'Wheat of Night' which deals with Aldo's life as a dragoon in the Italian cavalry. . . Had there been more of Aldo as a dragoon, and less of Aldo as a champion of the oppressed and as a doomed lover, 'Wheat of Night' would be less of a disappointment, and its concluding chapters would not read as though 'For Whom the Bell Tolls' were being directed by a Russian movie director during the early '20s." Alfred Hayes
— + **N Y Herald Tribune Bk R** p4 Ag 13 '50 650w

"This is a book whose virtues outweigh its defects. The picture of the reluctant and skeptical south in the toils of fascism is very well outlined and the author has succeeded in getting across the 'feel' of that unhappy period of Italian history. Further, 'Wheat of Night' is a novel, whatever its shortcomings may be, concerned with things of real significance to humanity; its intent is serious and its intensity commands our respect." T. G. Bergin
+ — **N Y Times** p4 Ag 13 '50 320w

Reviewed by William Hogan
San Francisco Chronicle p20 Ag 13 '50 800w

" 'Wheat of Night' is a brilliant successor to Oscar DeLiso's first notable novel, 'God's Thumb Down.' Again there is an inexhaustible fund of characters, and events, which crowd each other but do not jostle, and a style which converts the prosaic into the poetic, so that the writing is of a high, creative order. . . Evident in Mr. DeLiso's first novel were minor shortcomings that should have been avoided in his second book; but still present are tendencies to ramble without holding overflow material in check and to be unnecessarily melodramatic on occasions." Siegfried Mandel
+ — **Sat R of Lit** 33:9 Ag 12 '50 600w

DELMAR, MRS VINA (CROTER). About Mrs. Leslie. 301p $2.75 Harcourt

50-6147

The scene of this Grand Hotel novel is a Beverly Hills rooming house. In the course of one day Mrs Leslie, the owner, loses all her roomers. Flashbacks of the lives of Mrs Leslie and each of her roomers are given, showing why that particular day was a turning point in several lives.

Booklist 46:309; 335 Je 15 '50; Jl 1 '50

"Miss Delmar examines her tawdry specimens minutely, and certainly makes the reader share her conviction that life, especially on the wrong side of Wilshire Boulevard, is bleak. But minute study, Beverly bleakness and Mrs. Leslie's slightly askew pontifications fail to convince the reader that the novel deals with reality. Miss Delmar's Fifties are as concocted as her Twenties." Mary Sandrock
— **Cath World** 172:75 O '50 240w

" 'About Mrs. Leslie' is extremely readable, pleasantly dramatic, and it could be made into an excellent movie. . . The characters are alive and unforgettable—Mrs. Leslie being one of the most human persons you'll ever meet." R. L. Blakesley
+ **Chicago Sunday Tribune** p4 Jl 9 '50 370w

Kirkus 18:70 F 1 '50 170w

"This will perhaps rent—it's fairly lively reading for extremely bored housewives; but it could hardly be recommended as literature." Anne Whitmore
Library J 75:560 Ap 1 '50 70w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p11 Je 25 '50 350w

Reviewed by Bosley Crowther
N Y Times p24 Je 25 '50 650w

"Someone has said that the test of a good novel is the length of time a reader remembers it. Mrs. Leslie and her roomers have staying qualities; they are passing you silently a thousand times on every street, but they have been made articulate now." Josephine Lawrence
+ Sat R of Lit 33:12 Jl 1 '50 500w

DEL SOLAR, MRS CHARLOTTE (FEHLMAN). Parents and teachers view the child; a comparative study of parents' and teachers' appraisals of children. 119p $3 Teachers college

136.7 Child study

"The purpose of this study is to clarify the educational goals that parents and teachers seek for their children. This was accomplished by a comparative study of parents' and teachers' appraisal of the assets, satisfying qualities, weaknesses, shortcomings, and needs of individual children. Information was also sought concerning children's attitudes toward home and school. Thirty-six elementary school children and their parents and teachers were used in this investigation." (J Home Econ) Brief bibliography. No index.

"Of particular interest to curriculum workers, teachers, and school people generally, [this book] will meet a felt need of parents. The investigators in the studies have opened up areas which have long been neglected, and they have also laid a firm foundation for additional work." W. J. Moore
+ El School J 50:477 Ap '50 950w

"This book should be especially helpful for those directing research in child development and for graduate students in that field." A. M. Scarborough
+ J Home Econ 42:458 Je '50 150w

DE LUBAC, HENRI. See Lubac, H. de

DEL VAYO, JULIO ALVAREZ. See Alvarez del Vayo, J.

DELVES-BROUGHTON, JOSEPHINE. Heart of a queen [Eng title: Crown imperial] (Whittlesey house publication) 558p $3.50 McGraw

Elizabeth, queen of England—Fiction
50-6562

Historical novel based on the life of Queen Elizabeth. The three loves of Elizabeth's life, according to the author, were her love for England, for Dudley, and for Essex. Around these motivating factors the story of her life is written.

Booklist 46:275 My 1 '50

"Well, this is something like! Something like that is to say, what an historical novel ought to be. I do not say that it is the best novel that has been written about Queen Elizabeth. I doubt that it achieves quite the literary quality of the series upon which Margaret Irwin is currently engaged. But there is not much contemporary fiction that makes more utterly absorbing reading." Edward Wagenknecht
+ Chicago Sunday Tribune p4 Mr 19 '50 550w

" 'The Heart of a Queen' comes perhaps as close to definitive biography as a novel can. Equipped with a bibliography, with a genuinely historic cast and plot, and studded with authentic letters, conversations, and speeches, its resemblance to a Lytton Strachey biography is notable. Yet still it is impossible to say, 'This was Elizabeth,' but only 'This must have been she.' " Ruth Chapin
+ Christian Science Monitor p6 Mr 25 '50 1200w

Kirkus 18:108 F 15 '50 150w

"[Miss] Delves-Broughton has related [Elizabeth's] inner life at every point to the intrigues and pageantry of her reign. But the love-starved woman she discovers behind the regal façade never quite convincingly steps out of the brilliant tapestry she has woven about her." H. I'A. Faussett
Manchester Guardian p4 Jl 22 '49 240w

Reviewed by Rayner Heppenstall
New Statesman & Nation 38:705 D 10 '49 260w

"In structure 'The Heart of a Queen' is less a drama than a glittering biographical pageant with dignity of intent. I would say that Josephine Delves-Broughton has written a biographical novel which does superbly many of the things a good biography should." Richard Match
+ N Y Herald Tribune Bk R p8 Mr 26 '50 500w

" 'The Heart of a Queen' might have been profitably shortened in a few places but it is good reading, and commands respect because of the careful workmanship that has gone into it." C. W.
+ N Y Times p17 Ap 9 '50 180w

"A scholarly, happily polished, exciting, richly incidented, and honestly portrayed picture of Elizabeth's reign. . . The novel is not 'literature,' I suppose, but it is extraordinarily good reading just the same." V. P. Hass
+ Sat R of Lit 33:19 Ap 8 '50 750w

Springf'd Republican p12C Je 4 '50 180w

"This imaginative but not fanciful life of Queen Elizabeth is convincing in the picture it paints of her as sacrificing all other considerations to her devotion to her people, and to her people's devotion to her."
+ Times [London] Lit Sup p485 Jl 29 '49 360w

Wis Lib Bul 46:20 Jl '50

DE MARTELLY, MRS MARGARET M. Cross country horses; equitation. 121p il $2.50 Finch & McCullough, 80-84 S. LaSalle st, Aurora, Ill.

798.2 Horsemanship

"In this book Mrs. de Martelly, who had many years of training under cavalry officers of Fort Riley, Kan., sets forth the methods by which one can become an expert horseman." Chicago Sunday Tribune

Booklist 47:91 N 1 '50

"A concise, clearly written manual combining a comprehensive explanation of technical horsemanship with material to make it an excellent teacher's guide and drill manual." Alden Powell
+ Chicago Sunday Tribune p5 Ap 16 '50 140w

DEMBY, WILLIAM. Beetlecreek. 223p $2.50 Rinehart
50-5374

Character sketch of Bill Trapp, an elderly white man who had lived a solitary life for fifteen years in the Negro section of a rural southern town. A Negro from Pittsburgh goes to see Bill and introduces him to the other people nearby. Gradually Bill comes out of his shell, but ugly rumors spread, and in time what had promised to be a release for Bill leads to tragedy.

"A curious reluctance or inability to take a firm grasp on essentially dramatic material has marred an earnest—and in many respects effective—novel. It is Demby's first book, and it may well figure as the laudable beginning of a brilliant literary career." Jack Conroy
+ — Chicago Sun p6 Mr 23 '50 170w

"It is skilfully done. Mr. Demby is by no means heavyhanded, nor does he belabor scenes or characterizations; his people are credible, their actions likewise, and his story has evenness of pace, whatever it may lack in significance and depth. As a first novel, 'Beetlecreek' offers something different in its situation; competently and well done, it may give many readers pause to reflect that people are fundamentally very much alike, regardless of color, which is a basic truth far too many people need to learn." August Derleth
+ Chicago Sunday Tribune p4 F 12 '50 450w

Kirkus 17:674 D 15 '49 290w

DEMBY, WILLIAM—*Continued*

Reviewed by Ernest Jones
Nation 170:138 F 11 '50 380w

"The characters in the novel are real and troubled individuals, who bear no relation to the standard types of current fiction. However, Mr. Demby's novel has a curious lack of force which dulls what he is trying to say. His incidents are too slight, and the suffering of his characters wanders out of the focus of his plot. Obviously a talented and sensitive writer, Mr. Demby has unfortunately failed in this first novel to give successful dramatic form to his ideas."

+ — **N Y Herald Tribune Bk R** p13 F 12 '50 370w

"The fault of this book is that it does not hang together; it lacks a central focus. Yet William Demby, a young Negro writer, has succeeded in this, his first novel, in illustrating the sufferings of both Negroes and whites under the present system of race relations. His sensitivity and fine poetic style mark him as a writer of promise. 'Beetlecreek' is worth reading for those who want to know more about Negro-white relationships in the back-country Southern town." Horace Cayton

+ — **N Y Times** p4 F 26 '50 350w

"It would be hard to give Mr. Demby too much praise for the skill with which he has maneuvered the various relationships in his book. At times, one has the feeling that he simply set the scene and named the characters, and let them carry on alone from there, so naturally and inevitably does their story develop to its ending. Mr. Demby's trouble is his style, which is strained and self-conscious, but his people are strong enough and fully enough realized to survive even worse faults of writing."

+ — **New Yorker** 25:93 F 11 '50 160w

" 'Beetlecreek' is a well-written story marred by a dangling conclusion that leaves too many unresolved crises." K. B.

San Francisco Chronicle p18 Mr 5 '50 70w

"A story possessing a unique and original flavor of its own is offered us by William Demby, a new writer of distinct ability and quality. It succeeds remarkably well with certain delicate and difficult relationships, barely skirting sentimentality—the kind of thing Saroyan and Steinbeck sometimes have mangled horribly. But it has strength and range beyond this single aspect, as well." Edmund Fuller

+ **Sat R of Lit** 33:17 Mr 4 '50 550w

Reviewed by Harry Hansen
Survey 86:156 Mr '50 210w

DE MILLE, MRS ANNA ANGELA (GEORGE). Henry George, citizen of the world; ed. by Don C. Shoemaker; with an introd. by Agnes de Mille. 276p il $3.50 Univ. of N.C. press

B or 92 George, Henry 50-6148

The life story of the author of Progress and Poverty, Henry George. The biography is by one of his daughters, now deceased. Index.

Reviewed by Broadus Mitchell
Am Hist R 56:216 O '50 310w

"The style is simple and the choice of incident effective. In addition to the interest of a tale well told, the reader is rewarded by a very vivid picture of one of America's greatest economists. One does not have to be a follower of Henry George to enjoy it." Mabel Newcomer

+ **Ann Am Acad** 271:203 S '50 320w

Booklist 46:245 Ap 1 '50

"It captures, as no other book by any other author could, many facets of George's personality. Mrs. de Mille was careful to stay close to facts. . . Many of her facts, of course, could be known only to a member of the subject's immediate family. No amount of library work could reproduce this book. And almost any other writer would have been far more free with interpretation and judgment than was Mrs. de Mille. . . Publication of this loving and unsentimental biography of a good man is a public service." A. C. Ames

+ **Chicago Sunday Tribune** p5 Mr 19 '50 450w

Reviewed by Roland Sawyer
Christian Science Monitor p14 Mr 18 '50 1000w

Reviewed by Emerson Hynes
Commonweal 52:612 S 29 '50 650w

Current Hist 18:228 Ap '50 40w

"A competent, scholarly approach, of limited interest."

+ — **Kirkus** 18:153 Mr 1 '50 220w

"Recommended for large public libraries." H. A. Bernt

+ **Library J** 75:563 Ap 1 '50 100w

"No one who reads Anna De Mille's book can fail to develop a different sort of respect for Henry George, and something more than respect. For this woman has worked a minor miracle: she has created in her readers genuine affection for—of all things—an economist!" G. W. Johnson

+ **N Y Herald Tribune Bk R** p4 Mr 26 '50 1200w

Reviewed by R. L. Duffus
N Y Times p35 Ap 16 '50 800w

New Yorker 26:110 Ap 1 '50 120w

"For generations who have never heard of the Single Tax or its creator, and for those to whom Henry George is but a name buried in a paragraph of history this should prove a fascinating introduction to an author whose works and ideas caught the imagination and roused the fervent devotion of an incredible number of people all over the world." C. W. Weinberger

+ **San Francisco Chronicle** p19 Mr 19 '50 750w

Springf'd Republican p8C Ap 30 '50 210w

DEMING, WILLIAM EDWARDS. Some theory of sampling. 602p $9 Wiley

311.22 Sampling (statistics) 50-8810

"Practically everyone is familiar with door-to-door 'surveys' designed to produce statistical data of interest to some individual or organization. . . In this book, the basic theory is discussed, but most of the space is given to such practical questions as sources of error and how to avoid those that would invalidate the findings of the survey, selection of the size of the 'universe' to be surveyed, planning the practical details of surveys, and interpreting the results. Two actual examples of surveys that produced useful data are described in detail." (Library J) Index.

Reviewed by R. R. Hawkins
Library J 75:1300 Ag '50 130w

N Y New Tech Bks 35:70 S '50

DEMUS, OTTO. Mosaics of Norman Sicily. 478p 120pl $18.50 Philosophical lib.

729.7 Mosaics. Sicily. Christian art and symbolism [50-13111]

"A massive and monumental opus discussing four groups of religious pictures, all done in one medium (mosaic), all dating from one period (the 12th century), and all located in one area (in or near Palermo, Sicily). These are described in detail, and 120 plates present to the reader's eye an almost complete survey of the surviving examples of this type of Byzantine art that were created in a part of Italy then under the rule of Norman kings." (Christian Century). Indexes.

"This is an immensely important body of material in the history of art, and it has a place also, though a less important one, in the history of religion." W. E. Garrison

+ **Christian Century** 67:1331 N 8 '50 900w

Reviewed by A. S. Plaut
Library J 75:2078 D 1 '50 100w

"It is gratifying that the first complete account of the most impressive body of Norman art to be published in this country should be the thank-offering of an Austrian refugee for the shelter and help given him by British scholars and institutions. Dr. Demus's choice of the Sicilian mossaics as his subject permits him to bring into play his vast knowledge of western and Byzantine art, of political and ecclesiastical history, and of Latin and Greek theology. The mere description and reproduction of virtually every detail of thousands of square feet of the largest and best-preserved interior decorations of the twelfth century would alone deserve grateful acknowledgment; but in addition Dr. Demus has provided a searching analysis of all their artistic, iconographic and historic aspects."

+ **Times [London] Lit Sup** p259 Ap 28 '50 1000w

DEMUTH, NORMAN. César Franck. 228p $4.75 Philosophical lib.

B or 92 Franck, César Auguste 50-5059

A study of the life and works of Cesar Franck, which is the first book on Franck to be written by an English author. "The composer is placed against the background of his contemporaries and his time, and his works are critically examined and analyzed." (Publisher's note) The author is composer and lecturer on music. Bibliography. List of Franck's works. Index.

Reviewed by W. P. Tryon
Christian Science Monitor p6 Je 17 '50 240w

Cleveland Open Shelf p19 O '50

"Libraries that make any attempt to cover the history of French music will need this monograph. . . It is, nevertheless, an annoying book; the syntax and literary style are by no means above reproach and there are errors of fact and instances of questionable judgment." C. K. Miller

Library J 75:321 F 15 '50 100w

"It is good to have Norman Demuth's book on César Franck for a reasoned and unbiased view of the composer had long been wanted if only as a corrective of the loving but too wildly ecstatic biography produced years ago by Vincent d'Indy. Though even Mr. Demuth rates some of the music above its deserts, his account is in the main a just and carefully balanced one." G. A. H.

+ **Manchester Guardian** p3 Mr 22 '49 150w

"The British critic, Norman Demuth, has taken up the cause of César Franck with an enthusiasm which is often infectious. . . The list of works at the end is probably the most complete so far published, and will prove extremely useful since it gives composition dates and publishers where possible, distinguishes between published works and those still in manuscript, and clears up questions of conflicting opus numbers." F. C. Campbell

+ **Music Lib Assn Notes** 7:298 Mr '50 440w

"A full and balanced reassessment of Franck's music is a felt need, but readers who hope to find one in the indefatigable Mr. Demuth's latest offering will be disappointed. . . With care and intelligence a scholarly critic might make of this subject a study of considerable value. But enthusiasm is not enough, and Mr. Demuth's methods of advocacy are not calculated to win converts for Franck's music." Edward Sackville-West

— + **New Statesman & Nation** 38:102 Jl 23 '49 490w

"Mr. Demuth has written a study of Franck's music (something of an adoration) which is the first important work in English to be added to a relatively small bibliography. While the book devotes scarcely more than thirty pages to Franck's life, it manages to shed light on hitherto murky details. . . As a result the composer emerges a more credible human being." Moses Smith

+ **N Y Times** p38 N 27 '49 180w

"In spite of some hit-or-miss writing Demuth's book often itself survives by a happy carelessness, a sort of slang gusto. . . But Demuth's book, often helter-skelter, sometimes ungrammatical, ends with a true and happy insight." D. G. Mason

+ — **Sat R of Lit** 33:31 Ap 1 '50 230w

"In his warm appreciation of Franck's best music and his championship of even the admittedly unequal the author does a great service to a composer whom a school of French critics declare to have been the creation of his pupils. He is very much less successful in his attempt to explain Franck's character and its effect upon his work. The book is very colloquial in style and inspired by a general enthusiasm rather than the spirit of scholarship."

Spec 182:526 Ap 15 '49 70w

"In spite of the interesting material that he has collected and his obvious enthusiasm for Franck's music, Mr. Demuth writes in such a slipshod way and is content with such muddled and superficial thinking on the problems raised by Franck's character, that his picture of the composer is not likely to displace that drawn by d'Indy. No lover of Franck's music—indeed, no intelligent person—will want to substitute for the idealized Pater Seraphicus Mr. Demuth's nice old man who was really a very good sort ('and never *un religieux* in the fullest sense of the term') in spite of his strange beliefs and all his churchgoing."

— + **Times [London] Lit Sup** p196 Mr 26 '49 480w

DENKER, HENRY. My son, the lawyer. 278p $3 Crowell

50-5416

Young David Brown did not want to take the time or the money to become a professional man but his mother, socially and economically ambitious, used all her wiles to force him to become a lawyer. When, to give her the best of care, he gets into trouble, she dies without being told of his disbarment, and he is free to start life anew.

Booklist 46:335 Jl 1 '50

"As an attorney, I must admit that I heartily enjoyed those portions dealing with law school, the bar examination, and the practice of law. But a novel must do more than arouse reminiscences in a specialized section of its readers, and 'My Son, the Lawyer,' with a weakling for its central character, too many shopworn by-paths, and little cohesion, never excites more than momentary interest." W. M. Kunstler

— + **Chicago Sunday Tribune** p5 Mr 5 '50 400w

Christian Science Monitor p8 My 13 '50 100w

Kirkus 17:678 D 15 '49 150w

Reviewed by Anne Whitmore
Library J 75:399 Mr 1 '50 70w

"'My Son, the Lawyer' is Mr. Denker's second novel. In story texture and theme, it is quite a few narrative levels above 'I'll Be Right Home, Ma.'"

N Y Herald Tribune Bk R p8 F 19 '50 270w

"This is an oft-told and lifeless tale, done by a practicing radio writer in the kind of primitive, flat-wheeled prose once aptly described as the 'monotonous declarative.'" Leon Dorais

— **N Y Times** p41 Mr 19 '50 150w

"Compared to Mr. Denker's first novel, 'I'll Be Right Home, Ma,' his second one is much better. His first book contained only 'characters.' Here, at least, we have pieces of people." Robert Mende

+ — **Sat R of Lit** 33:27 Mr 18 '50 650w

DENNISTON, ELINORE (RAE FOLEY, pseud). Bones of contention. 214p $2.50 Dodd

50-5156

Mystery story.

Reviewed by James Sandoe
Chicago Sun p6S Ja 13 '50

"Elements of suspense effectively knitted into plot of violence and surprise."

Chicago Sunday Tribune p14 Ja 29 '50 50w

"The plot of this one is somewhat obvious, but both characters and writing are likeable."

+ — **N Y Herald Tribune Bk R** p15 F 12 '50 150w

DENNISTON, ELINORE—*Continued*
"The plotting and detection are nothing to stir the envy of other professionals (in fact, they're rather below the standards of Miss Foley's own last novel), but many a more renowned writer might envy the unpretentious likability which the author manages to infuse into an essentially routine story." A. B.
+ — **N Y Times** p22 Ja 22 '50 90w

Springf'd Republican p6C Ap 9 '50 120w

DENNISTON, ELINORE (RAE FOLEY, pseud). The hundredth door. 246p $2.50 Dodd
50-8781

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p8 Ag 13 '50 50w

"A slim mystery with a good deal of emphasis on romance."
N Y Herald Tribune Bk R p12 Ag 6 '50 190w

"A great deal of what goes on is tied to the earlier murder—and since that event is too sketchily motivated to be completely credible, most of the rest becomes less than credible, too." E. B.
N Y Times p25 Ag 6 '50 150w

"Somewhat involved and improbable, but readable enough."
New Yorker 26:76 Ag 12 '50 130w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Ag 27 '50 50w

DENNY, MARGARET, and GILMAN, WILLIAM H., eds. American writer and the European tradition [by Louis B. Wright and others] pub. for the Univ. of Rochester. 192p $2.75 Univ. of Minn.

810.9 American literature—History and criticism 50-13091

"Twelve essays by scholars whose diversity of background and special interests sharpen by contrast the reader's perception of that nebulous entity, 'native American literature', in relation to the cross-currents of our necessarily European heritage and later influences." Kirkus

Atlantic 186:101 N '50 160w

"Never fully measures up to its promising title. It is a symptomatic rather than a significant work." Theodore Kalem
Christian Science Monitor p6 O 14 '50 1050w

"Recommended without qualification for the scholarly market."
+ **Kirkus** 18:446 Ag 1 '50 180w

"A rewarding volume. Unlike much of the learned criticism that our academies so copiously produce, most of these essays are not limited in their appeal to the producer of learned criticism. Most of them have something stimulating to say to any layman seriously interested in American culture—any layman, that is, who is not a literary patrioteer content, as Henry James put it, 'to glow belligerently with his country.'" C. J. Rolo
+ **N Y Times** p4 S 17 '50 850w

DENNY, NORMAN, comp. See Yellow book (periodical). A selection.

DENVER POST. Rocky Mountain empire; revealing glimpses of the West in transition from old to new, from the pages of the Rocky Mountain empire magazine of the Denver post; ed. by Elvon L. Howe; with a foreword by Palmer Heyt. 272p $3 Doubleday

917.8 Rocky mountains. Frontier and pioneer life—West 50-4620

A collection of twenty-nine short stories or feature articles chosen from the Sunday supplement of the Denver Post. They were selected to demonstrate the pioneering qualities of the people of Colorado, Wyoming, New Mexico, Utah, Idaho, Arizona, Montana, Nebraska, Kansas, Oklahoma, and Texas.

Booklist 47:11 S 1 '50

Reviewed by V. P. Hass
+ **Chicago Sunday Tribune** p6 Jl 23 '50 410w

"Regional journalism at its readable best. Local color as brilliant and distinctive as this region's topography and personalities."
+ **Kirkus** 18:321 Je 1 '50 100w

Reviewed by J. E. Brown
Library J 75:976 Je 1 '50 140w

"To me their accomplishment is first rate, as illuminating to regional people like myself as to those unfamiliar with this area." T. H. Ferril
+ **N Y Herald Tribune Bk R** p4 Jl 16 '50 800w

Reviewed by R. L. Neuberger
N Y Times p18 Ag 13 '50 270w

"Both because of the nature of its contents, which make easy and lively reading, and because taken together these stories do what the editor intends them to do—reveal the West in transition from old to new—it should find a wide audience." J. H. Jackson
+ **San Francisco Chronicle** p14 Jl 10 '50 700w

Sat R of Lit 33:39 Ag 5 '50 140w

DENVIR, BERNARD. Chardin. See Chardin, J. B. S.

DE RIENCOURT, AMAURY. See Riencourt, A. de

DERLETH, AUGUST WILLIAM, ed. Beyond time and space. 643p $4.50 Pellegrini & Cudahy

Short stories—Collections 50-7958

"Collection of science fiction shorts. . . The stories are arranged chronologically to trace the development of both form and content from Plato's account of the fabled Atlantis through Lucian, Rabelais, Bacon and on to the better known fathers of this type of fiction—Jules Verne and H. G. Wells—and outstanding modern writers." Kirkus

Booklist 46:336 Jl 1 '50

"A minor regret is that Derleth has not seen fit to credit translators (with the exception of Chicago's Everett F. Bleiler, who offers the first English version of Kepler's important 'Somnium') nor to indicate the context from which some of the earlier works are excerpted. But he has produced an anthology which henceforth will be essential to the smallest library in the field." Anthony Boucher
+ **Chicago Sun** p5 Jl 23 '50 300w

"All in all, Mr. Derleth's new anthology is marked by soundness of taste and firmness of conception. It will make new friends for science-fiction, and will remind some enthusiasts that this fiction is not an invention of the present generation." Milton Crane
+ **Chicago Sunday Tribune** p2 Jl 16 '50 450w

"For those who enjoy fantastic stories of adventure with technical spice requiring no more knowledge than is familiar to every partaker of a high school course in general science, this book will be a worth-while investment. Nor will it be out of place in the library of the connoisseur of literature, since many of the works reproduced in these 643 pages have hitherto been available only as collectors' items." H. B. Nichols
+ **Christian Science Monitor** p14 Jl 11 '50 550w

"Some fans will find the historical bits tough reading but all should profit from this relation of a modern interest to the entire stream of literature; and all will enjoy the tales by contemporaries." M. C. Scoggin
+ **Horn Bk** 26:398 S '50 70w

Kirkus 18:184 Mr 15 '50 100w

"The present collection of science fiction stories appears to be the best selection of its kind thus far assembled. . . The editor also contributes a sensible and informative historical introduction, and useful preliminary bio-critical notes." E. F. Walbridge

+ **Library J** 75:774 My 1 '50 110w

N Y Herald Tribune Bk R p13 Ag 13 '50 50w

"More than half the thirty-four tales in this excellent collection are by twentieth century practitioners. . . As in every anthology, there may be stories which the individual reader will not find to his taste, but the overall excellence of the stories selected is a measure of Mr. Derleth's ability as an editor." Villiers Gerson

+ **N Y Times** p12 Jl 2 '50 230w

"A valuable collection." Don Fabun

+ **San Francisco Chronicle** p18 My 14 '50 150w

"Mr. Derleth gives us a few doses from Plato, Rabelais, Swift and Sir Thomas More before plunging into the pulps and it is rather a pity that with so broad a base he could not have offered a better selection." Fletcher Pratt

Sat R of Lit 33:32 Je 17 '50 80w

Wis Lib Bul 46:28 Je '50

DE ROOVER, RAYMOND ADRIEN. Gresham on foreign exchange; an essay on early English mercantilism with the text of Sir Thomas Gresham's memorandum: For the understanding of the exchange. 348p pl $6 Harvard univ. press

332.45 Gresham, Sir Thomas. Foreign exchange. Mercantile system 49-6339

"This book sets out to publish an anonymous sixteenth century English memorandum on foreign exchange from a copy of it in the Kress Library at the Harvard Graduate School of Business Administration. Another copy exists in the English Public Record Office and has been utilized by students of the subject. Dr. de Roover's first problem as he saw it was to date the document and to identify the author. Both of these he succeeds in doing from internal evidence. He demonstrates very convincingly that the memorandum was prepared early in the reign of Elizabeth, before the recoinage of 1560, and that its author was almost certainly Sir Thomas Gresham. With these points established, Dr. de Roover proceeds to discuss the English coinage and to explain the intricacies of international exchange. Before he has finished he has provided an introduction of 287 pages for a document which fills only 18 pages." (Am Hist R) Bibliography. Index.

"No scholar will regret that [Dr de Roover] has gone into the matter at such length. International exchange in the sixteenth century in England has long been full of obscurities, arising in part from the disposition of contemporary writers to preserve an air of mystery about it and in part from somewhat foggy notions about it which have characterized most modern commentators. . . Dr. de Roover's account is admirably clear." Conyers Read

+ **Am Hist R** 55:413 Ja '50 390w

"The study is carefully done, clearly written, and interestingly presented. It should be of value not only to students of money and international finance but as well to those interested in the history of economic thought."

+ **U S Quarterly Bkl** 5:475 D '49 210w

DERSO, ALOIS, and KELEN, IMRE. United nations sketchbook; a cartoon history of the United nations [pub] in association with United nations world. 96p $2.85; de luxe ed $10 Funk

341.13 United nations (organization). Caricatures and cartoons 50-7603

Caricatures of diplomats and their activities in the United Nations, from the opening in San Francisco in 1945 to the laying of the cornerstone for the permanent headquarters in New York city in 1949.

Bookmark 9:208 Je '50 30w

Reviewed by Carlyle Morgan

Christian Science Monitor p7 My 6 '50 700w

"The book is sprightly, impudent and much more revealing than some of the windy press and radio pap that bores the world and causes it to lose faith in the U. N." R. F. Crandell

+ **N Y Herald Tribune Bk R** p4 Ap 30 '50 550w

"On the whole, the ideas embodied in the cartoons are perceptive, the program notes amusing and the heads of many of the diplomats shrunk to just about the right size." D. D.

+ **N Y Times** p30 Ap 30 '50 140w

Reviewed by J. T. Winterich

Sat R of Lit 33:17 Je 24 '50 310w

DESAI, A. R. Social background of Indian nationalism. 432p $7.50 Oxford

954 India—Nationality

"Dr. Desai's thesis conclusion is that a united, independent India with a socialist economy might be able to deal adequately with the accumulated foci of crises represented in Indian nationalism, but that the chances for the complete realization of these aims are small at the present time. For a starting point in his study, he presents a brief survey of pre-British Indian economy and culture. He then traces the impact of British rule on this social structure, covering a number of analytic categories including the transformation of agriculture, the decline of the town handicrafts and village artisan industries, the development of modern industry and transport, the evolution of modern education, new social classes, and others. Each chapter is treated as a unit indicating a phase in the development of Indian nationalism, but all are interwoven to form parts of the general thesis." Am Pol Sci R

"A valuable addition to the India library. . . It is a carefully executed dissertation containing a wealth of specific references and an excellent bibliography." R. L. Park

+ **Am Pol Sci R** 44:207 Mr '50 750w

"Whatever its deficiencies, this is an important contribution to historical sociology and to the literature dealing with the interrelations of nationalism, religion, and social reform in the former colonial areas." Daniel Thorner

+ — **Am Soc R** 14:690 O '49 1450w

DE SALES, FRANCIS, SAINT. See Francis de Sales, Saint.

DE SALZA, ANDRE. Touring Italy in 1950; a Holy year guide; produced under the editorial direction of David Marshall. 197p maps pa $1.75 Cocee press, 9 Barrow st, N.Y. 14

914.5 Italy—Description and travel 50-5389

Guidebook to Italy designed for those who are visiting that country during the Catholic church's Holy Year Jubilee. "The author assumes the traveler is actually on the go and that his time is short. He packages his itineraries so that a traveler with only 15 days in Italy can skim across the republic's principal attractions. If you have longer, the book is equally helpful. It leans heavily on Rome and the Vatican. . . Maps and descriptions of what you pass en route are right at hand." (San Francisco Chronicle)

"Presents data intelligently chosen and well arranged; and there is no padding. Rome and Florence get large folding maps. The other city maps are too crowded to be easily legible. All in all the book is well worth the price."

+ **Cath World** 170:480 Mr '50 80w

"Among the spate of travel books about Italy which have been brought out in connection with the Holy Year, this is one of the best we have read so far." L. J. Wollemborg

+ **Commonweal** 51:587 Mr 10 '50 280w

Reviewed by C. M. Cianfarra

N Y Times p32 Ap 2 '50 130w

DE SALZA, ANDRE—*Continued*

San Francisco Chronicle p19 Ja 29 '50 270w

"Mr. De Salza is going to cost somebody a lapful of lire. He has evolved a new guidebook method which is going to make the cab drivers, carriage drivers, and gondoliers of Italy the happiest, if not the richest, chauffeurs on the Continent." H. S.

Sat R of Lit 33:41 F 25 '50 140w

DESCHIN, JACOB. Say it with your camera; an approach to creative photography. (Whittlesey house publication) 230p pl $3 McGraw

770 Photography, Artistic 50-5358

"The thesis of this latest Deschin photography book is ' . . . having something to say should be the principal motivation in creative photography.' The author stresses that the photographer must project his own personality into his work. He must have 'understanding, intention and technique . . . the components of expression.'" (San Francisco Chronicle) Index.

Reviewed by Meyer Berger
N Y Times p27 F 5 '50 150w

San Francisco Chronicle p20 Mr 26 '50 230w

DE SCHWEINITZ, DOROTHEA. Labor and management in a common enterprise. 186p $3 Harvard univ. press

331.152 Employees' representation in management. World war, 1939-1945—Economic aspects 49-5570

"Based primarily on the wartime experience of joint labor-management production committees sponsored by the War Production Board, this book summarizes the principles and procedures applicable to peacetime labor relations, and the problems to be surmounted. In seven chapters the author sets forth the general characteristics of the joint production committee, the wartime experience as it affected specific procedures and the functions of management and unions, the 'basic problems' of union-management cooperation, and the hopeful conclusion that joint committees lead to cooperation and industrial peace, given reasonableness on all sides." U S Quarterly Bkl

"In this volume Miss de Schweinitz has made a real contribution to the growing literature on the subject of union-management cooperation. . . This is a book to be recommended to all serious students of industrial relations." N. W. Chamberlain

+ Am Econ R 40:228 Mr '50 750w

"This book, dealing with labor-management production committees, contains the most satisfactory exploration of their performance and potentialities since the analysis of several prominent plans of the late thirties by Slichter in Union Policies and Industrial Management." R. C. Sorensen

+ Ann Am Acad 267:229 Ja '50 550w

Reviewed by Winifred Baum
Chicago Sunday Tribune p16 Mr 19 '50 70w

Reviewed by Clark Kerr
J Pol Econ 58:369 Ag '50 650w

"This evaluation, although thorough and worthwhile, is based on a somewhat dubious set of assumptions." R. H. U.

San Francisco Chronicle p26 N 6 '49 250w

"This book is a valuable and heartening addition to the meager literature on labor-management production committees. Its limitations are that its analysis is confined primarily to the experience in World War II. And because it is a 'fellowship' research project, the entire statement is dispassionate and objective to the point of being almost colorless in its exposition. Considering the factors of hurry, emergency, unpreparedness, reluctance, and meager prior experience which proposals for this type of activity within war plants encountered, it is surprising that the total record is as impressive and constructive as it is." Ordway Tead

+ — Survey 86:212 Ap '50 440w

"The book will probably be of primary interest to students of industrial relations, but may also prove of value to the practitioners of them."

U S Quarterly Bkl 5:515 D '49 220w

DE SEVERSKY, ALEXANDER P. Air power: key to survival. 376p il map $3.50; pa $1 Simon & Schuster

358.4 Aeronautics, Military. U.S.—Defenses 50-14963

It is De Seversky's theory that peace can be maintained only by an invincible American air armada. The author takes issue with much of the modern military thinking on that score, and urges the immediate creation of such an air force. Index.

Booklist 47:70 O 15 '50

Reviewed by J. H. Thompson
Chicago Sunday Tribune p3 O 8 '50 900w

Current Hist 19:357 D '50 50w

Kirkus 18:324 Je 1 '50 190w

"The reader should be careful in this provocative but loosely written and often redundant book, to separate fact from fiction; reason from non sequitur. However, clear-thinking citizens should be interested in the major problem raised by Major de Seversky: How can the free world with its limited man power best use its technology against the massed armies of the Soviet world?" O. R. Reid

+ — N Y Herald Tribune Bk R p5 S 24 '50 2200w

"This book is essentially 'Victory Through Air Power' brought up to date. The author is beating the same drums, and he has much the same disdain for the views of those who do not agree with him. In this reviewer's opinion, 'Air Power: Key to Survival' is a better book than the earlier work; it demonstrates again the author's vision, as well as his visionary 'wild-blue-yonder' bias. . . Not that this reviewer agrees, by any means, with the burden of his book. . . Still, when all is said, Mr. Seversky's support of the intercontinental air fleet has real validity—not, in this reviewer's opinion, as the sole or even the primary agent of victory in the immediate future, but as a vastly important deterent to war." H. W. Baldwin

N Y Times p6 S 24 '50 2150w

San Francisco Chronicle p22 N 26 '50 900w

"Maj. de Seversky's views undoubtedly will be challenged by many, since the general trend in this country seems to be toward a balanced war machine, giving about equal weight to land, sea, and air arms. . . In any event, his new book is well worth a thoughtful reading by everyone who is interested in the future of this country and the world." H. H.

+ Springf'd Republican p6D O 8 '50 850w

DESGREY, ARTHUR H. Camping; a guide to outdoor safety and comfort. 171p il $3 Ronald

796.54 Camping Agr50-466

"This manual is offered as a handy, practical guidebook to camping in safety and comfort. Its chief purpose is to help inexperienced campers, and those who are going on their first real camping trip, to learn both what to do and how to do it. . . While the primary purpose of the manual is to help smooth the camper's trail, it is further intended to meet the needs of camp directors and counselors as well as leaders of recreational centers and outdoor clubs who have the responsibility of planning and supervising camp trips." Pref

Reviewed by Bob Becker
Chicago Sunday Tribune p6 N 5 '50 70w

"An excellent, handy, practical guide by Asst. Faculty Manager of Athletics at C.C.N.Y." R. W. Henderson

+ Library J 75:1906 N 1 '50 40w

School & Society 72:206 S 23 '50 20w

DESMOND, SHAW. Edwardian story. 356,25p il $3.50 Macmillan

914.2 Great Britain—Social life and customs. Great Britain—History—Edward VII, 1901-1910 [50-2031]

Reminiscences of Edwardian England by an Irish-English author best known for his writings on the Irish theater. The book is illustrated with photographs of well-known people of those days, especially actors and actresses. Index.

Reviewed by Leila Flower
Christian Science Monitor p12 Jl 31 '50 600w

"Prospective readers of Mr. Desmond's book should be warned that it contains a nearly priceless collection of illustrations: it has Mr. Desmond as a child on his mother's lap and a slender Winston Churchill on his wedding day; a coy Tetrazzini seated at the piano; a wistful silent Melba, her eyes looking beyond us and her chin resting on her left hand. . . Perhaps the best of Mr. Desmond's rarities in an Edwardian gallery is Dan Leno, the great clown, dressed as 'The Second Mrs. Twankeray.'" Horace Gregory
+ N Y Times p3 Jl 16 '50 600w

New Yorker 26:104 S 30 '50 100w

"Sometimes the clichés, the judgments, the attitudes are so exactly right for the period, for a crusty, whimsical old codger who was once an Edwardian dandy and a radical Edwardian Socialist, that one suspects a deliberate counterfeit, an elaborate Irish leg-pull. Against this view we have the evidence of style." Garrett Mattingly
Sat R of Lit 33:16 Jl 15 '50 800w

Times [London] Lit Sup p320 My 26 '50 550w

DESSART, GINA. Last house. 239p $2.50 Harper

50-9033

The scene is a New England village. On a night in December Cindy Hastings, the village outcast, is murdered. Suspicion falls on a member of the Armande family, and the gossip mongers spread all kinds of rumors. The effect of the murder on the minister, Cindy's harsh aunt, the Armandes, the girl who loves the accused, and her best friend, all are traced in the few days it takes the police to capture the murderer.

Booklist 47:12 S 1 '50

Chicago Sun p4 S 12 '50 80w

Kirkus 18:342 Je 15 '50 90w

"Gina Dessart has tried to combine a novel with a mystery background, but the violent emotions of her characters do not seem justified, and the mystery is not sustained."
N Y Herald Tribune Bk R p16 S 10 '50 180w

"The author gives an intimate, knowledgeable picture of a small town stripped of all glamour. She knows the psychological paths that twisted minds take and she explores the reasons realistically and presuasively. 'The Last House,' though it deals with death, is neither thriller nor whodunit. It is a novel in the true sense, built effectively on the quirks of human nature." Anne Richards
+ N Y Times p20 Ag 20 '50 230w

DE STENDHAL, pseud. See Beyle, M. H.

DE TOLEDANO, RALPH, and LASKY, VICTOR. Seeds of treason; the true story of the Hiss-Chambers tragedy; pub. for Newsweek. (Newsweek bkshelf) 270p $3.50 Funk

351.74 Hiss, Alger. Chambers, Whittaker. Communism—U.S. 50-6693

An account in book form of the trials of Alger Hiss. "Ralph de Toledano, of Newsweek, and Victor Lasky, of the New York World-Telegram and The Sun, covered the case for their respective journals. In this work they have dug into the past and have tried to reconstruct the strange and tangled story which reached its melancholy consummation a few months ago in Foley Square." (Sat R of Lit)

"From the storytelling standpoint, Seeds of Treason is an exciting book. It is very far removed, however, from the dispassionate, probing, and wonderfully illuminating reports that Rebecca West turned in on William Joyce, John Amery, and the other British traitors. What Lasky and Toledano have given us is, more or less avowedly, something of a pamphleteering job." C. J. Rolo
— + Atlantic 185:80 My '50 800w

"Do not conclude from the title that this book is run of the mill. From the journalist's point of view it is a fine professional job. . . From the reader's point of view it is a delightfully readable presentation of all the evidence required for the forming of a fair judgment on a most puzzling case. . . To many, its outstanding excellence consists in the clear light it throws on the process by which an heir of the American tradition is turned into a traitor to his country. The coupling of liberalism with irreligion spawns truly monstrous and loathsome characters."
+ Cath World 171:160 My '50 170w

"There is little dull reading here. How could anything about the Hiss-Chambers case be dull? Even the fancy writing, a compound of Sunday supplement sensationalism and quaint rhetoric, isn't bad enough to obscure the essential drama. 'Seeds of Treason' is worth looking into, but it is not likely to resolve your doubts about the Hiss-Chambers affair.'" Herman Kogan
Chicago Sun p5 Ap 6 '50 700w

"This is not only a fascinating tale of espionage and intrigue in the '30s; it is an intelligent, informed, and provocative survey of a singular era when some American office-holders seemed more concerned about the interests of soviet Russia than those of their own country. The book is definitely not 'the first complete account of the greatest trial of our time' as a jacket blurb proclaimed. The two trials of Hiss, which consumed some three months of court hearings, occupy, in fact, only the last 42 of 270 pages. But the remainder of the work is intensely absorbing." Willard Edwards
+ — Chicago Sunday Tribune p4 Ap 9 '50 450w

"Seeds of Treason is one of the first of what will, I suppose, be a rash of books on the Hiss-Chambers affair. Almost inevitably such books will be compared with The Meaning of Treason, Rebecca West's tour de force. Few books can stand such a comparison; certainly the present one cannot. Rebecca West plumbed depths of motivation; this book rarely penetrates surface appearances. Rebecca West wrote about people of substance, clothed in flesh and blood; Seeds of Treason is largely filled with shadowy cardboard figures. The Meaning of Treason is told in memorable prose; Seeds of Treason is pure journalese, often rather closer to the tabloids than to the Times." James O'Gara
— Commonweal 52:48 Ap 21 '50 1600w

Reviewed by P. V. Farrell
Commonweal 52:583 S 22 '50 650w

Foreign Affairs 29:150 O '50 30w

Kirkus 18:233 Ap 1 '50 210w

Manchester Guardian p4 N 7 '50 100w

Nation 170:409 Ap 29 '50 150w

Reviewed by Merle Miller
New Repub 122:18 My 8 '50 1450w

Reviewed by R. H. S. Crossman
New Statesman & Nation 40:481 N 18 '50 950w

"The book which is the subject of this report is . . . a 'quickie' job. . . Long before the second trial began [the authors] had their book under way. . . Thus their book is an example, at least, of prodigious effort in the publishing field. There is, however, a large question as to whether that prodigious effort was worth while. In the opinion of this reviewer, it was not. . . There is an element of irresponsibility in the book; it pretends to

DE TOLEDANO, RALPH—*Continued*
be more than it is, and therein lies its fault." John Desmond
— **N Y Times** p6 Ap 2 '50 850w

"What we are given is something of an apologia pro vita sua. As such, it is convincing. . . The authors' style is invincibly maladroit and their treatment lacks the austerity the subject deserves, but the book provides rough notes for part of the tragic history that will someday be written of our time."
New Yorker 26:74 Jl 8 '50 160w

"As far as the trials themselves go, Toledano and Lasky have done a fairly good job. But, unfortunately, their failures with the book as a whole far outweigh their successes. 'Seeds of Treason,' therefore, is important only because it is the first book-form presentation of the perjury trials. Undoubtedly, cooler heads are even now planning other volumes on the same material, and if this material is not cut on the bias, so much the better." Edith James
— + **San Francisco Chronicle** p14 Ap 9 '50 600w

"What is one to make of this story? The authors of 'Seeds of Treason' do not seek to conceal their sympathy with Chambers. They overstate their case, it seems to me, in several particulars. Yet I cannot but feel that the main lines of their reconstruction are convincing. . . 'Seeds of Treason' is a work of journalism, not of history nor of the deeper psychology." Arthur Schlesinger, Jr.
Sat R of Lit 33:21 Ap 15 '50 2250w

Reviewed by Max Beloff
Spec 184:584 N 24 '50 90w
Time 55:98 Je 19 '50 170w

DEUTSCH, ALBERT. Our rejected children. 292p $3 Little
364.36 Juvenile delinquency. Reformatories 50-8848

"Late in 1947 I started on a journalistic survey of juvenile delinquency. I visited a number of institutions for delinquent children, from coast to coast. Following a pattern set in an earlier investigation of state mental hospitals I confined my field work mainly to the 'best' states—those ranking among the highest in wealth and culture. . . My institutional visit was necessarily brief, usually, but in each instance it was preceded and followed by extensive interviews with staff personnel and with local experts. . . The project began as a single article, an institutional survey for the Woman's Home Companion. It developed into two articles for that magazine, supplemented by two lengthy series of newspaper articles—and finally, into this book." (Introd) No index.

Booklist 47:5 S 1 '50

Reviewed by Ed Orloff
Chicago Sun p5 Ag 20 '50 200w

"The jacket blurb suggests that this is the book for parents, teachers, social workers, psychiatrists, judges. It is also a book for preachers or plain people who are willing to find rejected children and give them the attention, love and security that will make the difference between delinquency and good citizenship." Evelyn Luchs
+ **Christian Century** 67:1050 S 6 '50 900w

"The material is forceful and fascinating."
+ **Kirkus** 18:325 Je 1 '50 210w

Reviewed by J. M. Scherr
Library J 75:1286 Ag '50 140w

"Mr. Deutsch is an able and conscientious reporter. He writes with indignation and compassion." Frances Witherspoon
+ **N Y Herald Tribune Bk R** p8 Ag 6 '50 1000w

Reviewed by M. R. Brown
N Y Times p21 Ag 6 '50 420w

"A straightforward and very depressing study."
+ **New Yorker** 26:122 S 9 '50 140w

Reviewed by Keith Kay
San Francisco Chronicle p17 O 29 '50 600w

"This is a fearless book. It is a strong book written with deep social indignation. For its author has made himself a champion of the rejected children in our institutions. As researcher and social investigator, Albert Deutsch knows how to get the facts. As journalist he knows how to dramatize them and to make us listen." L. T. Stern
+ **Sat R of Lit** 33:16 S 2 '50 800w

"Albert Deutsch, a great social reporter, has written a stirring book, a strong book, which must be read." L. T. Stern
+ **Survey** 86:463 O '50 900w

DE VEGH, GEZA, and MANDI, ALBER. Craft of ceramics. 145p il $4.75 Van Nostrand
738.1 Pottery 49-11801

"A series of lessons in logical sequence covers the simple but fundamental techniques of the ceramic art—clay working, mold making, and the decoration of ceramic objects. Numerous photographs and line sketches amplify and further clarify the procedures given, so that the actual appearance of ceramic objects at the various stages and the methods employed therein are more readily understood." (Pref) Glossary and list of supply houses. Index.

Booklist 46:186 F 1 '50

"It is one of the simplest, clearest and most helpful books for the beginner that has been written on any subject." Carolyn Stull
+ **San Francisco Chronicle** p14 F 5 '50 260w

"Geza de Vegh and Alber Mandi answer questions most frequently asked by their beginner pupils in the field of ceramics. The book is especially helpful to those who crave to create and do not want too involved a route to follow. It is not enough to finger through the pages and let it go at that, however. The ideas advanced must be put into practice." R. T.
+ **Springf'd Republican** p8C N 13 '49 130w

DEVINE, STEWART. Even in death. 221p $2.25 Doubleday
50-6840

Detective story.

Reviewed by James Sandoe
Chicago Sun p5 Ap 21 '50 60w
Kirkus 18:148 Mr 1 '50 150w

"A characterless and unconvincing yarn, which relies too heavily on family history."
— **N Y Herald Tribune Bk R** p24 My 14 '50 160w

Reviewed by Elizabeth Bullock
N Y Times p35 Ap 30 '50 140w

"In spite of its occasionally breathless manner, an ingenious and generally satisfactory piece of work."
+ **New Yorker** 26:124 Ap 8 '50 130w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 Ap 9 '50 110w
Sat R of Lit 33:61 My 6 '50 50w
Wis Lib Bul 46:29 Je '50

DE VOTO, BERNARD AUGUSTINE. World of fiction. 299p $3.50 Houghton
808.3 Fiction—Technique 50-6694

"Mr. DeVoto has undertaken a study of the facts of fiction: Why people read novels, and how and why people write them. . . Preconceptions are challenged; toes are trodden on; some currently fashionable schools of criticism are taken for a bumpy ride." N Y Herald Tribune Bk R

Booklist 46:331 Jl 1 '50

"Brisk, stimulating examination of the relationship between the writer of a novel and its reader, dealing with the psychological basis of fiction and its techniques."
+ **Bookmark** 9:208 Je '50 30w

Reviewed by Paul Engle
Chicago Sunday Tribune p13 Ap 23 '50 450w

Reviewed by Horace Reynolds
Christian Science Monitor p7 Je 3 '50 1100w

Cleveland Open Shelf p10 My '50

Current Hist 19:39 Jl '50 30w

"For the student of the fiction form of literature, this has a challenging contribution to make. Mr. DeVoto will seem, at times, dogmatic; often his conclusions, and the steps by which he reaches them, are controversial. But there's meaty reading here, for those interested in his analytical approach to the role of reader, the role of writer, and the techniques and skills demanded today for the writing of fiction."
+ **Kirkus** 18:119 F 15 '50 280w

"Recommended for all collections, and essential reading for those who deal with books and people." Shirley Barker
+ **Library J** 75:557 Ap 1 '50 100w

"The difficulty in appraising this book is that it is not a study nor an argument but a point-of-view, a series of personal convictions tied together by much experience, some logic, and boundless fervor. To dismiss it or acclaim it is not a matter of rigorous thought but of the sentimental attachment one may or may not form to the author." Charles Spielberger
New Repub 123:20 Jl 24 '50 1000w

Reviewed by DeLancey Ferguson
N Y Herald Tribune Bk R p6 Ap 9 '50 950w

"Bernard DeVoto has, by internal evidence, thought and read a great deal in and about 'the world of fiction.' He wrote, some will remember, an excellent novel, 'We Accept With Pleasure.' He is an experienced editor and writer and a Pulitzer Prize winner in history. He had been a critic, an essayist, a teacher of literature. One would not need to know all this about him, for it is clear from this book alone that he has thought and read a great deal about fiction, is familiar with what its contemporary practitioners are writing and its contemporary critics thinking. He knows his way round, too, in the fiction of the past." Irwin Edman
+ **N Y Times** p5 Ap 9 '50 900w

"Written in a breezy, lowbrow style that does everything possible to make one suspicious of the author's fitness to deal with his subject, this short book is nevertheless an exceedingly fruitful study of what the novel is, or can be, and of the novelist as a craftsman."
+ — **New Yorker** 26:108 Ap 29 '50 120w

"Writers, I have no doubt, will use this book; there is so much wisdom and clarity and plain horse-sense in it that they should. But, as the author intended, it is frankly a book for the reader of fiction. Such readers will gain much from it. Many of them will even discover fiction all over again in a new way, and will be grateful to the directing hand that showed them how." J. H. Jackson
+ **San Francisco Chronicle** p20 Ap 14 '50 900w

"The book inevitably suffers from having been assembled from a variety of times and places. The preface insists that the work has 'a single, deliberately limited and clearly defined purpose.' Yes and no. The book is really a three-in-one package. . . The special virtue of Mr. DeVoto's discussion, it seems to me, lies not so much in the asseveration of a Freudian principle of art as in Mr. DeVoto's clear recognition of the precise area in which the principle works." H. M. Jones
+ — **Sat R of Lit** 33:46 Ap 15 '50 1100w

"Naturally, Bernard DeVoto is literate, but he is also intelligent, intellectual and enthusiastic, which creates a melding of the qualities most necessary for fine appreciation of the art of fiction." L. S. Munn
+ **Springf'd Republican** p12C My 21 '50 490w

U S Quarterly Bkl 6:150 Je '50 240w

Wis Lib Bul 46:16 Ap '50

DEWEY, EDWARD R., and DAKIN, EDWIN FRANDEN. Cycles; the science of prediction, with 1950 postscript: Further deflation and its promise. 255p $3.50 Holt

338.54 Business cycles 49-50180

"Sets forth the theory that economic rhythms are regular and predictable, and indicate probabilities ahead in business and prices. First issued in 1947, now expanded by the 52-page postscript preceding the main text." (Booklist) For earlier edition see Book Review Digest 1947.

Booklist 46:201 F 15 '50

Reviewed by Winifred Baum
Chicago Sunday Tribune p12 Mr 5 '50 40w

Reviewed by J. E. Cross
Library J 74:1824 D 1 '49 90w

DEWEY, JOHN, and BENTLEY, ARTHUR FISHER. Knowing and the known. 334p $4 Beacon press

121 Knowledge, Theory of 49-48030

For descriptive note see Annual for 1949.

"Since the book is largely concerned with the methodological and terminological foundations for a behavioral theory of knowledge, it is perhaps not a criticism to say that it contains almost no descriptions of actual processes of knowing. It is more pertinent to doubt whether even the proposed terminology is yet sufficiently developed to permit such descriptions. For behavior is regarded by the authors as always involving signs, and yet the criterion for a sign is left very vague indeed." Charles Morris
Ann Am Acad 268:224 Mr '50 400w

Reviewed by W. K. Wright
Crozer Q 27:182 Ap '50 250w

"The critical chapters are sometimes biting, always enlightening. Chapter I is pitilessly concrete in exposing inconsistencies and inadequacies in the terminology and thinking of such authorities in the field of logic as Rudolf Carnap, Morris R. Cohen and Ernest Nagel, C. J. Ducasse, C. I. Lewis, and Charles W. Morris. Not all readers will agree, however, that the implicit reference of these logicians to the mind or to a 'mental operator' is a 'malignant orientation,' yet no one interested in clear and consistent thought can fail to profit by reading this chapter or the pungent Chapter IX, A Confused 'Semiotic.' The reinterpretation of Mr. Dewey's thought is provocative. . . Contentious though it be, the book should be read by those who are interested in philosophy."
+ — **U S Quarterly Bkl** 6:29 Mr '50 260w

DEWEY, THOMAS B. Mourning after. 220p $2.50 Mill

50-8971

Detective story.

"Highspeed action with tough and glamorous performers in exploit of fascinatingly eccentric sleuth." Drexel Drake
+ **Chicago Sunday Tribune** p8 Ag 13 '50 50w

Kirkus 18:289 My 15 '50 70w

N Y Herald Tribune Bk R p11 Ag 20 '50 90w

"The author apparently cannot make up his mind whether he is being influenced by the eccentric characterization and formal deduction of Rex Stout, or the sensational sex-cum-sadism peddled by Mickey Spillane." Anthony Boucher
N Y Times p11 Jl 30 '50 110w

Reviewed by E. D. Doyle
— **San Francisco Chronicle** p13 Ag 27 '50 50w

Springf'd Republican p8B Ag 27 '50 90w

DE WOHL, LOUIS. Imperial renegade. 311p $3 Lippincott

Julian the Apostate, emperor of Rome—Fiction 49-49642

Historical novel about the time of Julian the Apostate in the fourth century. It begins when Julian is in the monastery where he received his Christian education, and follows his career thru his return to paganism, and his death during the war against the Persians.

"A sincere, carefully detailed historical novel of a fourth century attempt to stem the rising tide of Christianity. . . With its neat interlayers of theological debate, adventure, historical references and then more adventurous exploits, this novel is interesting from many angles." Mary Sandrock

+ **Cath World** 170:475 Mr '50 250w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p3 Ja 22 '50 300w

"Cecil B. de Mille probably will love it, but this reviewer got confused and a little bored." Anne Whitmore

— **Library J** 75:43 Ja 1 '50 70w

"Battles that can actually be followed and understood, intrigue, treachery of the most appalling order, the young love of Julian and Helena, these are enough to provide an interesting and exciting story. But beyond this, Mr. de Wohl presents a conflict of ideas at a crucial period in western civilization. . . Louis de Wohl has written a fast, vivid story and managed to make the intellectual conflicts and the development of a dictator as exciting and stimulating as any of his scenes of adventure." Lorine Pruette

+ **N Y Herald Tribune Bk R** p11 Ja 29 '50 700w

"Though Mr. de Wohl's commendable zeal for authenticity clutters his portrait of Julian with a great many theological, philosophical and dialectical details, the Emperior emerges as a sincere man of unusual gifts, and a seeker after truth. The love story of Julian and Helena, his beautiful and ambitious cousin, comes off second best to the story of Julian's struggle to restore the worship of the gods and suppress Christianity." Charlotte Capers

+ **N Y Times** p27 Ja 22 '50 150w

"From the first page to the last the novel reeks with brutality and evil, with lust and horror. The period is more or less accurately portrayed, though it is doubtful if many persons who were living then were conscious of such lurid venom as prompted a master to beat out his faithful slave's eyes with a thonged whip, or of endless other such incidents with which the book is packed." J. C.

Sat R of Lit 33:31 Mr 4 '50 220w

DE WOHL, LOUIS. Quiet light. 317p $3 Lippincott

Thomas Aquinas, Saint—Fiction 50-8449

Historical novel based on the life of St Thomas Aquinas. The Emperor Frederick II is one of the chief characters and the life in castle and monastery in the thirteenth century forms the background.

Booklist 47:12 S 1 '50

"Though The Quiet Light sheds little insight into either Thomas or Thomism, it makes agreeably active reading." Mary Sandrock

+ **Cath World** 171:474 S '50 200w

"Perhaps the most serious objection that can be brought against Mr. de Wohl is that he uses—though not nearly to the same extent as Lloyd Douglas in The Robe and The Big Fisherman—a certain number of inappropriate bits of American slang, made all the quainter by being interlarded with medieval Italian oaths. On the other hand, the author is surprisingly good whenever he touches on theology or philosophy, so far as I can judge." Theodore Maynard

+ — **Commonweal** 52:493 Ag 25 '50 350w

"The descriptive passages and the characterizations are good. Recommended." R. P. Breaden

+ **Library J** 75:1290 Ag '50 80w

"Catholics will be particularly interested in the book, as the subject was suggested to Mr. de Wohl by the Pope, but the story of St. Thomas's life from the time he came to the monastery of Monte Cassino as a child of five, asking 'What is God?' is so extraordinary in itself that a popular version of it will be read with interest by anyone who has not already gained the information from more austere authorities." Elizabeth Jenkins

+ **Manchester Guardian** p4 Mr 3 '50 110w

Reviewed by Lorine Pruette

N Y Herald Tribune Bk R p6 Ag 20 '50 800w

"Historical novels are not noted for their accuracy, but Louis de Wohl's new book must be criticized for lowering the standards. In the interests of providing a counterfoil for his main characters, he gives us as biased a portrait of the Hohenstauffen Emperor, Frederick II (1194-1250), as you are likely to see. . . Aside from this, 'The Quiet Light' is, at best, run of the mill. . . It suffers throughout from the fact that the author has created no living character except Thomas Aquinas. That great intellectual saint alone comes to life from the printed page." T. C. Chubb

— + **N Y Times** p11 S 3 '50 180w

"This tale of great thoughts and great deeds in the thirteenth century is pleasant enough to read, if one has time for superficial costume pieces; but, because of the nature of his medium and the character of his probable audience, the author can only skirt the arena of intellectual action in which his hero won immortality and sainthood. And what is Thomas of Aquino without his thought? Not himself, certainly." B. R. Redman

+ — **Sat R of Lit** 33:13 Ag 26 '50 800w

"Mr. de Wohl has indeed produced a fluent and picturesque tale. But the atmosphere of the stage property-room is just a bit too thick now and then, and is not really suited to a potted version of Thomist philosophy." R. D. Charques

+ — **Spec** 184:350 Mr 17 '50 80w

"The attempt to give a compendious account of St. Thomas's philosophy in the course of a novel is an ambitious one; but the author has reached a compromise whereby the average reader will probably be edified without too great a strain. When not concerned with religious matters, the book tells a lively and sufficiently romantic story, marred by oddities of grammar and too many misprints."

+ — **Times [London] Lit Sup** p133 Mr 3 '50 170w

DEWOLF, LOTAN HAROLD. Religious revolt against reason. 217p $2.50 Harper

201 Religion—Philosophy. Reason 49-10389

"A description, analysis and evaluation of the revolt of modern religious thinkers [especially Niebuhr, Barth, and Brunner] against reason." (Christian Century) Index.

"Theology in America has a new voice, one that speaks with marvelous clarity and consistency. This first published book of L. Harold DeWolf's may well have in theology the epochal significance that Arthur O. Lovejoy's Revolt Against Dualism had in philosophy. . . This reviewer eagerly awaits the completion and publication of the author's volume on systematic theology, which is reported to be in the writing stage. For if fault is to be found with this book, it is for its brevity. Still, the author has performed exceedingly well the limited task he set himself, and he has exposed the skeletal outlines of theistic immanentalism, to which he adheres and upon which all his arguments depend." R. E. Gilmore

+ **Christian Century** 66:1294 N 2 '49 1250w

"Truth to tell, this book should have been constructive and systematic rather than polemical. In a very suggestive concluding chapter on 'Reason and Faith,' the author too briefly shows his powers. . . Actually the book attempts to try the case against reason. . . No one should dissent from this book's laudable aim: 'What is needed is both more reason and more faith, combined in the same

people.' How this is to be effected at the present stage of thought has yet to be shown." Paul Ramsey
J Religion 30:231 Jl '50 750w

"This is a book for Protestant theologians and others interested in current theological discussions. While many would not agree with the writer's main contention, it is a clear and fair presentation of what might be called the 'liberal' point of view."
+ Kirkus 17:542 O 1 '49 180w

"None of the three modern theologians dealt with will relish being classified together as 'neo-orthodox,' for sharp differences have developed among them. Nevertheless, label them as one will, there are certain doctrines which they hold in common and most of them go back to Kierkegaard for their inspiration. . . The author is quite appreciative of the contribution being made to religious thought by these theologians, and concentrates on the one basic criticism—the denial to reason of its rightful place." K. D. M.
Sat R of Lit 33:44 F 18 '50 150w

"A timely and needed book, this is a readily understandable answer to Kierkegaard. . . The book, of value to the general reader, is a defense of reason in religious belief; it is also a useful manual for the student and minister who wish to be informed concerning the issue between neo-orthodoxy and philosophy."
+ U S Quarterly Bkl 6:29 Mr '50 220w

DE YOUNG, CHRIS ANTHONY. Introduction to American public education. 2d ed 676p il $4.50 McGraw
370.973 Education—U.S. 50-8568

"An over-all view of public education, planned for prospective teachers. The book, originally published in 1942, appears to have been brought up to date, and has new material on changes brought about by World War II." Booklist

Booklist 47:77 O 15 '50

"Retains the qualities of thorough coverage of the subject, clarity of presentation, helpfulness of study aids, and excellence of illustrations." W. W. Brickman
+ School & Society 72:215 S 30 '50 180w

DICKENS, MONICA. Flowers on the grass. 293p $3 McGraw
50-9410

Disconnected episodes in the life of one Danny Brett, an English artist.

Bookmark 10:32 N '50 20w

"In this novel, Miss Dickens surely leaves flowers in the grass for her readers. The fragrance will linger." Olive Carruthers
+ Chicago Sunday Tribune p6 S 17 '50 500w

"Miss Dickens writes with a warm sympathy and refreshing discernment. She can be devastating in her picture of some worlds: the 'progressive' school which in the name of freedom tolerates anything at all; or the artificial, sophomoric gaiety of a holiday camp."
+ Christian Science Monitor p6 O 7 '50 300w

Reviewed by E. S. Skillin
Commonweal 52:589 S 22 '50 190w
Kirkus 18:430 Ag 1 '50 150w

Reviewed by Norman Shrapnel
Manchester Guardian p4 D 2 '49 50w

"Monica Dickens is a keen observer, and is able to create with skillful economy a whole group of well realized individuals. Like her famous greatgrandfather she hates the false and the fatuous, and she has her own swift, sure talent for exposing them. Her book, written on a high level of entertainment, presents a vivid picture of English life today. But above all it is alive, witty, and fun to read." Doris Schneider
+ N Y Herald Tribune Bk R p10 S 17 '50 450w

"Miss Dickens laughs her way through a story which might well be called Inside England, but her laugh, like her grandfather's, has no sneer in it. In her latest novel she presents a cozy, preposterous, comical England which makes one forget the harsh crudities of the austerity regime. Yet the poignancy of her description is no less effective because it stems from a gracious, witty view of life." Nancy Lenkeith
+ N Y Times p5 S 17 '50 450w
New Yorker 26:121 S 23 '50 60w

"The chapters, each a new encounter for Daniel, could almost be read separately. Highly recommended to anyone with a taste for or curiosity about that admirable and multifarious people—the English." Patricia Highsmith
+ Sat R of Lit 33:54 O 7 '50 320w

"Danny is an agreeable character, irresponsible at times to the verge of the sinister, and his adventures make entertaining reading. Presented, however, in such a haphazard fashion, they have even less shape and give less impression of a character in process of development than if they had been told in conventional picaresque form."
Times [London] Lit Sup p821 D 16 '49 310w

DICKENSON, FRED. Kill 'em with kindness. 210p $2.50 Bell
50-8254

Detective story.

"A heavy-handed plot, but the dialogue is light and in spots amusing."
N Y Herald Tribune Bk R p14 Jl 16 '50 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 Je 18 '50 90w

"Not quite credible but good fun."
Sat R of Lit 33:42 Je 17 '50 30w
Springf'd Republican p8B Ag 13 '50 180w

DICKSON, CARTER, pseud. See Carr, J. D.

DIEKHOFF, JOHN SIEMON. Democracy's college; higher education in the local community. 208p $2.50 Harper
378 Colleges and universities 50-5904

A discussion of the aims and purposes of the local public colleges now functioning in some two hundred and fifty American communities, their historical background, methods of financing, administration, etc., and their relationship to the development of healthy democracy. Index.

Kirkus 17:619 N 1 '49 110w
School & Society 71:63 Ja 28 '50 50w

"Short as the book is, it packs many sensible observations on collegiate education and useful administrative suggestions." W. W. Brickman
+ School & Society 72:150 S 2 '50 350w

"This should be a valuable reference book to everyone in the field of education." H. S. Neal
+ Springf'd Republican p8C Mr 19 '50 110w

DIETERLE, WILLIAM (WILLIAM SIDNEY, pseud). Good tidings. 370p $3 Farrar, Straus
John, Saint, the Baptist—Fiction 50-8688

Novel based on the life and times of John the Baptist. Altho John dominates the book, the influence of the Messiah is felt in the novel, and He appears toward the end.

"'The Good Tidings' is hardly fiction of power, but it is much less a pastiche than biblical novels are wont to be. Mr. Sidney achieves a comparatively independent line of development. He cuts a very wide swath—too wide, perhaps, and involving too many briefly or intermittently glimpsed characters—to achieve the full power of which his theme was capable." Edward Wagenknecht
Chicago Sunday Tribune p4 Jl 9 '50 420w

DIETERLE, WILLIAM—*Continued*

"Sometimes there is a slowing of pace of story, as the author injects extraneous material and takes poetic license with the mood of story. But there's so much that is new, so much that demands interest, that the book as a whole is worth special attention. Some readers may feel a lack of emotional quality in either story or characters, but the lively sense of shared history will compensate for most."

+ — **Kirkus** 18:283 My 15 '50 250w

"Colorful details make characters in this novel of Bible times distinctively alive. . . Recommended." R. P. Tubby

+ **Library J** 75:1045 Je 15 '50 80w

"William Sidney has handled the brief appearances of the young carpenter from Nazareth with an excellent quiet sympathy, but he is less successful with the enigmatic character of John the Baptist. . . John and Salome appear to be psychiatric cases at one moment, serious in character the next. The touch of epilepsy in John, the more than a touch of nymphomania in Salome made it difficult to accept Salome's attempt to save John from being beheaded. But it must be admitted that William Sidney has given a new twist to the dance of Salome and the end of John." Lorine Pruette

+ — **N Y Herald Tribune Bk R** p12 Je 18 '50 470w

"William Sidney writes a terse, limpid prose and can evoke the feeling of drama, the mood of suspense that must have animated everyone who lived through those stirring, tragic, yet hopeful times in ancient Judea. . . Nevertheless, 'Good Tidings' as an imaginative work grounded in the facts and mythology of ancient history has a number of faults. In the dialogue such contemporary Americanisms as 'I guess,' 'hanging around,' and so on, disturb the mood and mar the portrait of an ancient society. Ignorance of Talmudic law and of ancient Jewish customs abounds." Philip Rubin

+ — **N Y Times** p22 Je 18 '50 230w

"This is by no means the first literary portrait of the Baptist nor is it a particularly notable addition to the gallery already known to us. . . The material on which 'The Good Tidings' is based is enormously dramatic and might be intensely effective. But it demands a creative and original power far beyond anything which comes to light in this novel." Pamela Taylor

Sat R of Lit 33:13 Jl 1 '50 600w

DIGBY, MARGARET. Horace Plunkett; an Anglo-American Irishman. 314p il $3 Macmillan

B or 92 Plunkett, Sir Horace Curzon [50-2283]

Biography of Sir Horace Plunkett, the Irish agricultural reformer, who "is remembered in this country chiefly as mediator between the Irish and English factions in the last years of Eire's struggle for political independence." (N Y Times) Between the years 1879 and 1889 he lived in the United States, on a ranch in the foothills of the Rockies, and it was on this experience that his understanding of the United States was based. Index.

"Plunkett was a man of the head rather than the heart, and his biography is true to his life. . . In Miss Digby's pages, whether it is the fall of Parnell, World War I, the Easter Rebellion, or even the burning of Kilteragh by the republicans, one never feels the vital immediacy of the flaming moment as one finds it, for example, in the turbulence of O'Casey's autobiography. Plunkett did not stir men's souls, although he lived a more useful life than many who did." F. R.

+ **Christian Science Monitor** p6 F 25 '50 800w

"In an introduction to this book Dr. W. G. S. Adams ranks Horace Plunkett as 'the greatest man I have known'—and Dr. Adams has known many great men, among them Lloyd George. This book brings to light some of the less commonly known aspects of the man and his work and enables us to understand Dr. Adams's verdict. . . Certainly this book shows clearly that Plunkett early recognized that America was destined soon to take the leading part in world affairs. And it did not stop there. He foresaw, too, the spread of the doctrines of Socialism and the coming of a struggle for equal opportunities for all and for a classless society." J. T. Gwynn

+ **Manchester Guardian** p4 D 20 '49 650w

"A biography that is as straightforward, honest and meticulous as its subject." E. B. Garside

+ **N Y Times** p10 Ja 29 '50 450w

"His career, as described by Miss Digby, will surprise many who half remember his mixed reputation and will be followed with attention by anyone curious about Anglo-Irish and Anglo-American relations."

+ **Times [London] Lit Sup** p102 F 17 '50 950w

DILLIARD, MAUD ESTHER. Wishing boy of New Netherland; il. by Albert Orbaan. 187p $2.50 Dutton

50-9299

Story for grades four to six about a small boy and his younger brother and sister living in Achterveld, Long Island, in the seventeenth century.

Booklist 47:102 N 1 '50

Christian Science Monitor p11 N 18 '50 30w

"Entertainment value struggles with scholarly period detail and wins, for once, in this superior family story set in 17th century New York."

+ **Kirkus** 18:559 S 15 '50 130w

"Gives a good picture of the customs and clothes of the period and shows that children in those days longed for the same things they do now; security, affection, and companionship. The relationships between the individuals in the home could serve as a fine model for families today. . . Recommended." C. W. Field

+ **Library J** 75:1513 S 15 '50 80w

"In easy flowing prose Miss Dilliard recreates a period, meticulously accurate in detail. In that period she sets a warm family story that will not seem alien to any modern child." N. B. Baker

N Y Times p60 D 3 '50 150w

Wis Lib Bul 46:22 N '50

DISNEY, DORIS MILES. Fire at will. 217p $2.25 Doubleday

50-7588

Detective story.

"Well set up and deeply snarled puzzle solved sketchily." Drexel Drake

Chicago Sunday Tribune p7 Jl 9 '50 60w

Kirkus 18:149 Mr 1 '50 70w

"Homely and pleasant, with more emphasis on character than on mystery."

N Y Herald Tribune Bk R p15 Je 11 '50 170w

"O'Neill is still attractive, both as a professional and as an individual. However, the case which O'Neill must solve (family skeletons and buried treasure) is below the high Disney standard." A. B.

— + **N Y Times** p26 My 14 '50 120w

"An active piece, but somewhat disorganized, and certainly a disappointment coming from Miss Disney, who has previously done some very tidy jobs."

— + **New Yorker** 26:123 My 6 '50 150w

"A pleasant little murder set in Connecticut." E. D. Doyle

+ **San Francisco Chronicle** p21 My 7 '50 120w

DIVINE, ARTHUR DURHAM (DAVID RAME, pseud). King of Fassarai. 296p $3 Macmillan

50-5877

The natives of Fassarai had given up all hope when the United States Navy took over. The Japanese had taken all the young people, leaving only the very old and the very young, and to them life had no meaning. The novel describes one man's effort to put new hope into this group of dignified but hopeless natives.

Booklist 46:194; 219 F 15 '50; Mr 1 '50

"A shallow but agile enough tale that you might find entertaining if you are not supersaturated with war stories of the South Pacific. This novel has a Saturday-Evening-Post briskness about it and was published in that magazine under the title of 'The Doctor of Unknown Island.' "
Cath World 171:154 My '50 200w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p4 Mr 5 '50 650w

Cleveland Open Shelf p8 Mr '50

"The humor here, some of it is masculine, the naivete of these natives, and the central character, all have a definite appeal."
+ **Kirkus** 17:679 D 15 '49 180w

"Told with feeling and much humor." Donald Wasson
+ **Library J** 75:318 F 15 '50 100w

N Y Herald Tribune Bk R p12 Mr 19 '50 260w

"At times touching and exciting, and the author's descriptive writing helps the book pleasantly on its way. But it takes too much plotting to keep the story moving in a sterile sea of self-conscious Navy and medical talk." Edward Stansbury
+ — **N Y Times** p41 Mr 19 '50 220w

San Francisco Chronicle p21 Mr 26 '50 220w

Reviewed by Edmund Fuller
Sat R of Lit 33:17 Ap 29 '50 500w

Reviewed by W. R. Manchester
Springf'd Republican p10C My 14 '50 180w

Wis Lib Bul 46:24 Mr '50

DIXON, HARRY VERNOR. Something for nothing. 240p $2.75 Harper

50-5657

In which Gil Devon, handsome but a rotter, with his eye always on money, almost gets his heart's desire, only to have it snatched away from him at the last minute.

Booklist 46:89; 219 N 15 '49; Mr 1 '50

Reviewed by James Sandoe
Chicago Sun p6 Mr 8 '50 50w

Reviewed by Henry Cavendish
Chicago Sunday Tribune p10 Mr 12 '50 550w

Kirkus 17:676 D 15 '49 130w

"A story with powerful suspense and an ironically startling finish. Inevitably—as the publishers claim—it is reminiscent of the James Cain stories. But in making the comparison it should be noted that Mr. Cain has the edge on writing style, while Mr. Dixon is the winner for a truly surprising plot."
+ — **N Y Herald Tribune Bk R** p19 Mr 5 '50 180w

"In spite of Vernor Dixon's fluent style and gift for metaphors, his first novel is no more than ordinary. 'Something for Nothing' is just another one of those thrillers wherein melodramatic effects are exploited to the hilt." Robert Elkon
N Y Times p35 F 19 '50 180w

"This one has a good deal of the quality that made James M. Cain's 'Double Indemnity' so satisfying."
New Yorker 26:120 F 25 '50 120w

San Francisco Chronicle p14 F 19 '50 250w

Sat R of Lit 33:28 My 13 '50 130w

Springf'd Republican p8C Mr 19 '50 70w

Times [London] Lit Sup p705 N 10 '50 300w

DOBBS, ROSE, ed. Once upon a time; twenty cheerful tales to read and tell; il. by Flavia Gág. 117p $2 Random house

50-7172

The chief purpose of these stories is to entertain. The book consists of three parts: Ever Old, Ever New; Why and How; and Just for Fun. "Six of the stories have been retold by Miss Dobbs; among them are 'The Pine Tree,' 'The Little Bee' and 'The Wise King.' From other sources she has chosen Wanda Gág's translation of 'Clever Elsie' from the Brothers Grimm and 'The Princess Whom Nobody Could Silence' from the Braekstad translation of Asbjörnsen." (Horn Bk)

Booklist 46:291 My 15 '50

Reviewed by M. B. King
Chicago Sun p5 Jl 25 '50 60w

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 Ag 13 '50 100w

Cleveland Open Shelf p22 D '50

Reviewed by A. C. Moore
+ **Horn Bk** 26:98 Mr '50 140w

"Well printed and quaintly illustrated, these cheerful tales are sure to give entertainment to little children in the home as well as in the story hour." A. M. Jordan
+ **Horn Bk** 26:284 Jl '50 70w

"Excellent bed time reading with the stories short but with dramatic values and a gay charm. Good material for story telling too."
+ **Kirkus** 18:96 F 15 '50 70w

"A knowledge of source material and a sure sense of selection distinguish this collection for younger children by a former children's editor. Miss Dobbs has developed a real ear for the rhythmic pattern of the folk tale and a respect for the simplicity of its plot. As a result, this collection has a lighthearted gaiety that is altogether fresh and inviting—to younger readers and story-tellers alike." Eulalie Steinmetz
+ **Library J** 75:986 Je 1 '50 80w

"The large type and merry pictures will appeal to eight or nine-year-olds to read alone. The telling could be done for any group over four. Parents will like to hold its pleasant shape, and will feel very cheerful indeed as they read such excellent prose."
+ **N Y Herald Tribune Bk R** p8 My 7 '50 140w

"The stories have style, range and timing. . . Enjoyment is added to this book by the humorously eloquent drawings. Here is choice material for storytellers, for school and library, and entertainment for parties and young readers." Irene Smith
+ **N Y Times** p16 Je 18 '50 140w

Sat R of Lit 33:34 My 13 '50 130w

Wis Lib Bul 46:26 My '50

DOBIE, JAMES FRANK. Ben Lilly legend. 237p il $3.50 Little

B or 92 Lilly, Benjamin Vernon 50-7737

"Tales (both fact and fable) told about a master hunter of the Rockies who in his prime was 'chief huntsman' to Theodore Roosevelt." (Publishers' Weekly) Bibliography. Index.

Booklist 46:333 Jl 1 '50

Bookmark 9:239 Jl '50 40w

"A plain, clear picture of an interesting and extraordinary individual, and of a kind of life which can never be again. . . A number of the tall tales about Lilly's incredible marksmanship and feats of prowess enrich the book and justify its title." Stanley Vestal
+ **Chicago Sunday Tribune** p4 My 21 '50 380w

Reviewed by Horace Reynolds
Christian Science Monitor p9 S 2 '50 1550w

Kirkus 18:161 Mr 1 '50 150w

"The book is chuckful of swell yarns told by a great story teller." Sylvester Vigilante
+ **Library J** 75:863 My 15 '50 150w

DOBIE, J. F.—*Continued*

"From this remarkably comprehensive biography one may glean relevant truths, especially interesting from a psychologist's point of view, about men of action in our past—so numerous as to constitute a distinct class—who performed extraordinary feats to render living on our frontiers relatively safe." Carl Carmer

+ N Y Herald Tribune Bk R p4 My 28 '50 850w

"It makes a good story of a rare man who succeeds in living on his own terms. It rates kudos, with a citation for being a fine piece of book-making." J. M. Myers

+ N Y Times p4 My 28 '50 650w

Reviewed by A. R. Bosworth

San Francisco Chronicle p22 My 21 '50 1150w

"Ben V. Lilly, professional bear and lion hunter of Louisiana, Texas, New Mexico, and Arizona, is hereby officially Frank Dobie's entry in the folk-hero sweepstakes. . . The subject of dogs happens to be only one brief section in this collection of the folklore of Ben Lilly. The hunter's approach to bears, to lions, to marriage, to life itself is every bit as revealing and fascinating, and, as usual, Frank Dobie has set it down in his ever-genial, ever-robust narrative." A. N. Williams

+ Sat R of Lit 33:21 Ag 5 '50 600w

Time 55:106 My 15 '50 800w

DODGE, MRS CONSTANCE (WOODBURY). Unrelenting; a novel of suspense. 218p $2.75 Doubleday

50-5157

A suspense novel in which the central character is a school teacher, driven out of her profession by the suicide of a pupil whom she had disciplined. She seeks refuge in a New England house left her by a distant relative. The secret of the old house gradually comes out as a nearly two hundred-year-old curse comes to light.

Booklist 46:166; 189 Ja 15 '50; F 1 '50

Kirkus 17:630 N 15 '49 150w

"An atmospheric story which has character, but not as much suspense as was intended, and a somewhat inconclusive ending."

+ N Y Herald Tribune Bk R p12 F 5 '50 170w

"There is a spookiness to 'The Unrelenting' that is quite beguiling." Rex Lardner

+ N Y Times p31 F 5 '50 170w

"Constance Dodge has produced an unusual plot and built it up solidly and logically to a rational conclusion. She has combined a group of well drawn characters with their normal actions and reactions and set them in a background which is fascinatingly imaginative." J. F. S.

+ Springf'd Republican p6D F 19 '50 270w

DODGE, DAVID. Red tassel. 241p $2.50 Random house

50-9902

Mystery story.

Booklist 47:98 N 1 '50

Reviewed by Drexel Drake

Chicago Sunday Tribune p11 O 15 '50 60w

Kirkus 18:439 Ag 1 '50 80w

"One of the best and most exciting stories by a writer whose Spanish-American backgrounds are always entirely convincing." E. F. Walbridge

+ Library J 75:1290 Ag '50 110w

"An intelligent mystery which is informative as well as good fast reading."

+ N Y Herald Tribune Bk R p27 O 22 '50 150w

"Mr. Dodge, the author of several travel books and Colby books, has got off a pretty fair mystery story with an unusual and interesting background." Rex Lardner

+ N Y Times p40 O 15 '50 190w

Reviewed by L. G. Offord

San Francisco Chronicle p20 O 29 '50 70w

"Lively and literate."

+ Sat R of Lit 33:60 O 7 '50 50w

DODGE, LANGDON, pseud. See Wolfson, V.

DOGBOLT, BARNABY, pseud. See Silvette, H.

DOLPH, JACK. Murder makes the mare go. 218p $2.25 Doubleday

50-8304

Detective story.

Kirkus 18:249 Ap 15 '50 60w

"It takes a knowledge of medicine, a love for horses and sheer doggedness to unravel this puzzle, but Doc Connor has all of them."

N Y Herald Tribune Bk R p12 Jl 9 '50 200w

"The warmth of the author's devotion to the turf will delight all who share his enthusiasm; other mystery readers who can take horses or leave them alone may bog down in a badly scrambled plot which is a little harder to understand after Doc's explanations than before." Anthony Boucher

N Y Times p19 Je 25 '50 100w

"Good and tough."

+ Sat R of Lit 33:38 Jl 15 '50 40w

DOMANIEWSKI, ZBIGNIEW (JOHANNES ALASCO, pseud). Intellectual capitalism. 140p $3 World univ. press, 101 5th av, N.Y. 3

330.1 Capitalism 50-6577

"A study of changing ownership and control in modern industrial society." (Subtitle) "The author suggests that a revolution is going on within the economic structure of democratic capitalism, not to destroy it, but to settle the matter of ownership and to clarify the vague and vulnerable status of capital itself." (School & Society) No index.

Am Pol Sci R 44:804 S '50 70w

Booklist 46:255 Ap 15 '50

Reviewed by C. E. Noyes

Nation 170:453 My 13 '50 330w

"Perhaps the most absorbing passages of Mr. Alasco's terse prose are devoted to what he holds to be the real issue of our times: the push of the intelligentsia against the traditional political and legal norms of our society. . . Mr. Alasco's discussion of this general phenomenon illuminates what may well be the real and powerful, though unavowed, drives behind the conduct of that baffling individual: the treacherous scientist of the recent spy trials." Robert Strausz-Hupe

N Y Times p14 Je 18 '50 750w

"How the author reaches his remarkable conclusion is a fascinating study in the distortion of authorities, misreading of facts, and misinterpretation of economic history." P. R. Levin

— Sat R of Lit 33:34 My 27 '50 400w

School & Society 71:254 Ap 22 '50 40w

DONALDSON, ETHELBURT TALBOT. Piers Plowman; the C-text and its poet. 257p $5 Yale univ. press

821 Langland, William—Piers the Plowman 49-9111

Piers Plowman was originally written about 1362, that version being designated the A-text. There were two later expansions and revisions called the B-text and C-text. There has been some doubt that all three versions were by one author. "Mr. Donaldson's dissertation is a frontal attack upon those who doubt or deny Langland's authorship of the C-text. After a statement of previous scholarly opinion on both sides of the question, Mr. Donaldson considers in turn the more external characteristics of the C-revision (including the alliteration), the artistic qualifications or disqualifications of the reviser, the politics of the C-poet, his attitude toward various social and economic classes, the changes which affect the religious allegory, and finally, the autobiographical allusions." (U S Quarterly Bkl) Bibliographical index.

"As in his articles on the pronunciation of the final *e* in Chaucer's poetry, Dr. Donaldson writes here with notable ease and effectiveness, simply, directly, and without self-consciousness; he is not afraid to use on occasional colloquialism or bit of slang when such expression will point a statement, and throughout the book he maintains a reader's interest. Such writing will be welcome always." J. R. Hulbert

+ **Mod Philol** 47:207 F '50 750w

"It is not to be expected that the treatment of all these topics will be equally satisfying, but even where his argument fails to carry conviction, Mr. Donaldson has thrown fresh light on the subject, and his book is a significant contribution to Piers Plowman studies."

+ **U S Quarterly Bkl** 5:310 S '49 280w

DONER, MARY FRANCES (MRS C. L. PAYZANT). Cloud of arrows. 252p $2.75 Doubleday

50-8305

The story of a woman who had to vanquish her illusions before she could find happiness. The background of the novel is the sugar beet industry of Michigan.

Booklist 46:353 Jl 15 '50

Chicago Sun p5 Jl 11 '50 100w

"Her story is episodic, but it is almost inevitable by its nature that it be so. What is chiefly lacking, perhaps, is that quality of universality which enables the reader to get out of himself and into the book in a sense more real than that of surface entertainment. When Miss Doner adds this quality to her already considerable talents in the field of the novel, she may well write serious and impressive fiction which will tower far above anything she has so far written." August Derleth

+ — **Chicago Sunday Tribune** p5 Ag 27 '50 350w

Christian Science Monitor p6 Ag 26 '50 120w

Kirkus 18:246 Ap 15 '50 120w

"Entertaining, readable. Recommended." Anne Whitmore

+ **Library J** 75:979 Je 1 '50 80w

"Readers who like unadulterated virtue in large quantities will not be disappointed." Jane Cobb

N Y Times p23 Je 18 '50 140w

"Here is a novel written by a woman, about women, for women. . . Not that there aren't men in this novel, there are—quite a number, in fact—but they are men as conceived in a woman's mind. This effect of excessive femininity is produced mainly by the chattering style and by the exclusive presentation of the woman's mind and point of view. The women characters are presented in the round whereas the reader is allowed to judge the men mostly by implication."

Sat R of Lit 33:33 Jl 15 '50 230w

DOORLY, JOHN WILLIAMS. God and science. 227p $3 Prentice-Hall

215 Religion and science [50-545]

"Based on a comprehensive study of the Old Testament, this book, in explaining the gradual uplifting of the thought of the Hebrew prophets, shows the vital importance of exact spiritual thinking. It tells how this understanding can bring into human experience an improved sense of health, safety, and satisfaction." Library J

"A book which should prove interesting to any thinking person; it is informative for students of the Bible; the writing is intelligent and shows an intense interest in and research into the Old Testament; it is, though, for the serious student. Recommended." Anne Whitmore

+ **Library J** 75:1183 Jl '50 100w

"It is difficult to see how Mr. Doorly can convince anyone of anything except those who already share his subjective experiences. There may be many who do so, and to them the book may be a lucid masterpiece; but I am not one of them. That is not to suggest, however, that Mr. Doorly's work may not be as strictly scientific as the quantum theory, with which it shares the characteristic of meaning nothing whatever to the uninitiated." C. M. Woodhouse

Spec 184:56 Ja 13 '50 450w

Reviewed by J. W. Culver

Springf'd Republican p13C Ap 16 '50 360w

DORFMAN, JOSEPH. Economic mind in American civilization; v. 3, 1865-1918. 494p $6 Viking

330.973 U.S.—Economic conditions. U.S.—Economic policy (45-11318)

For descriptive note see Annual for 1949.

"While it is a book to be read for both pleasure and profit—abundant, solid, valuable information—it is not, to me at least, very satisfying intellectually. I can only report that to this one reader it seems deficient in intellectual depth or penetration, clarity, cogency, and illumination." O. H. Taylor

+ — **Am Econ R** 40:177 Mr '50 2200w

"From a literary and perhaps a structural point of view, Dorfman has undertaken a well-nigh impossible task. Three quarters of a century ago Sir Leslie Stephen based his brilliant History of English Thought in the Eighteenth Century on the same method of summarization and comment, but the writings he treated were more general and less often technical, and his lively comment from a point of view illuminated every line. By Sir Leslie's standard, Dorfman is reticent, an encyclopedist more than a historian. . . Dorfman's grateful accomplishments are the discovery of the forgotten—see his sections on H. C. Adams and C. S. Walker —an encyclopedism where encyclopedism is needed. His generous though lopsided feats place him in the select company of five or six who have recently opened a whole field of our national and international existence." C. A. Barker

+ — **Am Hist R** 55:387 Ja '50 800w

"A recurrently useful and suggestive volume which pictures many kinds of Americans at work solving problems, spinning theories, in the rough nonformalized context of life. For persons interested in omnibus courses on 'American civilization' the book is nearly indispensable, though it may have to be checked against others for relative historical emphasis. For other readers it will be enlightening; should anyone still think of American socialism and radicalism as recent Russian imports, the book will open his eyes." H. G. Singer

Am J Soc 56:121 Jl '50 1150w

Foreign Affairs 28:333 Ja '50 20w

"Dorfman's book lacks organization; it does not lack objectivity. In fact, it is an excellent example of objectivity carried beyond the point of diminishing returns. There is no question about the range or authority of The Economic Mind; the scholar who will devote himself to writing a true history of American economic ideas will find his task immeasurably lightened by the extensive and intensive spadework accomplished by Professor Dorfman. But that history has still to be written." Theodore Norman

— + **New Repub** 122:27 Ja 30 '50 700w

"Despite the complexity of the materials with which he has worked, Professor Dorfman has achieved both unity and coherence of pattern for his study, with but little overlay or repetition. The bibliography, over sixty-five pages in length, is itself an important contribution to future scholarship in the field."

+ **U S Quarterly Bkl** 5:344 S '49 400w

DORIAN, MRS EDITH M. High-water cargo; il. by Forrest Orr. (Whittlesey house publication) 216p $2.50 McGraw

50-6928

A novel for teen-agers. It is the story of the son of a lockkeeper on the Delaware and Raritan canal back in the 1850's. The boy wanted to go to Rutgers to become an engineer, and hence was much interested in the widening of the canal. Stolen jewels and a flood add to the excitement.

Booklist 46:278 My 1 '50

Bookmark 9:165 Ap '50 60w

"The story is excellent. . . Boys and girls interested in the people who built our country will like this combination historical adventure and mystery tale with an added touch of romance." A. L. Shea

+ **Chicago Sunday Tribune** p7 Ag 20 '50 230w

Christian Science Monitor p6 Jl 29 '50 70w

Kirkus 18:64 F 1 '50 70w

Reviewed by Louise Davis

Library J 75:641 Ap 15 '50 70w

"Any well-written book that can give young people help in the process of growing up is a welcome addition to the library shelves. In this book with its historical background of New Jersey, the maturing process is shown in the lives of Dirck and Maddy, and there is, besides, an excellent mystery and a delightful picture of family life." C. W. Field

+ **Library J** 75:989 Je 1 '50 70w

"The background, both of canal life and of family life, is well done. Mr. Orr's excellent pictures illuminate the period. The villain is too easily spotted, but there is plenty of action to offset that."

+ — **N Y Herald Tribune Bk R** p14 My 7 '50 240w

"The period details have the ring of truth and the added merits of liveliness and good humor. Mrs. Dorian successfully combines sound research with vivid storytelling." Lavinia Davis

+ **N Y Times** p22 My 28 '50 180w

+ **Sat R of Lit** 33:27 Jl 8 '50 320w

Springf'd Republican p8C My 7 '50 120w

DORSON, RICHARD MERCER, ed. America begins; early American writing; with an introd. by [the editor]. 438p il $4.50 Pantheon bks.

810.8 U.S.—History—Colonial period. American literature—Collections 50-8306

An anthology of the writings of seventeenth century authors, with a few from the eighteenth, on the subject of America's beginnings. The material is grouped under eight headings: Voyages; Natural wonders; Remarkable providences; Indian captivities; Indian conceits and antics; Indian treaties; Witchcrafts; Forest wars. Contains a list of sources, and a biographical index of authors.

Chicago Sun p5 Jl 2 '50 50w

"This book is crammed with details. No American can fail to enjoy it and to be moved by it and to be amused by it." Paul Engle

+ **Chicago Sunday Tribune** p3 Jl 9 '50 390w

"Much of the material is true history. Much of it is early myth and gossip, superstition, fantastic folklore and rough humor. But out of it emerges a remarkable sense of what that new continent was like to the eyes that first saw it, and how it struck them, and what they believed about it or wanted to make others believe."

+ **N Y Herald Tribune Bk R** p16 Jl 16 '50 900w

"The book suffers from the editor's naïve idea that the Indians taught their white conquerors savagery and total warfare, and from his unnecessarily bouncy style, but it is a very well-done job."

+ — **New Yorker** 26:151 O 14 '50 200w

San Francisco Chronicle p18 Ag 6 '50 200w

Reviewed by W. G. Tyrrell

Social Educ 14:333 N '50 450w

Springf'd Republican p9B Jl 2 '50 250w

Time 56:81 Jl 3 '50 650w

DOS PASSOS, JOHN RODERIGO. Prospect before us; il. by Micky Strobel. 375p $3.75 Houghton

309.1 Reconstruction (1939-). Liberty

50-10285

"This time John Dos Passos has dreamed up the picture of a lecturer delivering a free series of addresses to a small but typical American public that serves him as a foil. Before getting to these addresses the author himself sets out the predicament of modern man, namely, the likeness of all industrial societies. . . The five lectures demonstrate the argument and point to the remedy." Sat R of Lit

"Dos Passos's book, in sum, reflects a curious blend of sentimental, old-fashioned individualism and hard, forward-looking devotion to technology. This looks to me rather like making the worst of both worlds." C. J. Rolo

Atlantic 186:96 N '50 1050w

Booklist 47:110 N 15 '50

Reviewed by J. A. Clark

Chicago Sunday Tribune p8 D 17 '50 500w

Kirkus 18:505 Ag 15 '50 240w

Reviewed by V. O. Key

New Repub 123:19 D 4 '50 1000w

"The appearance of a new book by John Dos Passos ought to be an event. In the case of the book under review, it is a minor event. Mr. Dos Passos has lost none of his skill as a writer or his gift for vivid description and effective use of incidents. But, despite his geographic range, he squints at the prospect before us through a very narrow slit of interests." Norman Thomas

N Y Herald Tribune Bk R p4 N 5 '50 1250w

Reviewed by D. L. Cohn

N Y Times p16 O 22 '50 700w

"A rather tentative effort, sometimes provocative and sometimes provoking, to evaluate the mess that man has got himself into. . . The prospect, one gathers, is a kind of murky gray, and we had better do something soon; just what is not very clear."

— + **New Yorker** 26:166 N 11 '50 240w

Reviewed by J. H. Jackson

San Francisco Chronicle p22 N 1 '50 400w

Reviewed by E. A. Mowrer

Sat R of Lit 33:14 N 4 '50 1150w

"There are all too many books that 'analyze' the problems of contemporary life and reach no conclusions. 'The Prospect Before Us' belongs to this large group, and it would deserve little attention except for the fact that it was written by John Dos Passos, who has a way with words and with thoughts. Even the bleakness of the prospect he presents is so well pictured in words that the volume is worth reading, although its dismal forebodings can scarcely be taken seriously." Donald Derby

+ — **Springf'd Republican** p8D N 12 '50 550w

Time 56:106 O 30 '50 850w

DOUGHTY, OSWALD. Dante Gabriel Rossetti; a Victorian romantic [Eng title: Victorian romantic]. 712p il $10 Yale univ. press

B or 92 Rossetti, Dante Gabriel A49-9876

For descriptive note see Annual for 1949.

"The fairly steep price of this volume might suggest it to be one of those de luxe items intended more for display than for reading, with full-color reproductions of Pre-Raphaelite art, garlanded with a little elegant comment. Actually what the ten dollars demanded by the publisher will buy is one of the most solidly constructed and interestingly written literary biographies of recent years." Paul Dinkins

+ **Cath World** 171:158 My '50 450w

"On the whole it is a gloomy picture that Professor Doughty paints. The shadows are deepened. . . But there is another Rossetti; he who could arouse the enthusiasm of younger men from the days of the 'Oxford adventure' onwards. . . This is the man who emerges more clearly from the vivid pages of Mrs Angeli's recent book, and in the end he is the one who matters." John Bryson

New Statesman & Nation 39:20 Ja 7 '50 500w

"We have feasted of late from large dishes of Rossetti. Professor Doughty's is the largest dish yet. Never has D. G. R.'s life from cradle to grave been unfolded in such detail. It would be false to suggest that the author plays to the scandal gallery—he is too interested in poetry and in scholarship for that—but the gallery will enjoy it; and the critics of the psycho-analytical school never have had such a mountain of data."

Times [London] Lit Sup p10 Ja 6 '50 1350w

"What is distressing is the crusading spirit in which Mr. Doughty has recorded those failures and the feeling of dislike verging on contempt with which he has assembled and chronicled the pathological elements of the story. The pathological elements are unquestionably there. . . All this is a disappointment; but the book is a masterpiece of collecting and weaving together the manifold materials. New and corrective evidence is still appearing, moreover, and we may look forward to a biography of Rossetti the poet and painter, the 'Victorian Romantic,' which is not presented so largely as the case history of a psychotic." P. F. Baum

+ — **Yale R** n s 39:570 spring '50 900w

DOUGLAS, MRS MARY TERESA (PEACOCK). Teacher-librarian's handbook. 2d ed 166p il $2.75 A.L.A.

027.8 School libraries. Library science 50-93

"Surveys the work of the teacher-librarian, beginning with a statement of standards and covering briefly the selection and organization of the book collection and nonbook materials, equipment, and publicity." (Booklist) For first edition see Book Review Digest 1941.

Booklist 46:202 F 15 '50

"Long an invaluable guide to the inexperienced or untrained librarian, The Teacher-Librarian's Handbook has now been brought up-to-date and expanded to reflect the growing emphasis on audio-visual materials." E. D. Hodges

+ **Library J** 75:1039 Je 15 '50 290w

DOUGLAS, WILLIAM ORVILLE. Of men and mountains. 338p il maps $4 Harper

B or 92 Mountaineering 50-7078

An informal autobiography of Supreme Court Justice Douglas. The book stresses his experiences as mountaineer and fisherman, and the years of his boyhood in Yakima, Washington. There is very little space given to his legal work, the S.E.C., or his work in the Supreme Court. Glossary. No index.

Booklist 46:273 My 1 '50

Bookmark 9:208 Je '50 40w

"Justice Douglas writes with disarming simplicity. He does not hesitate to tackle descriptions of scenic grandeur. His trout fishing forays are an armchair adventurer's delight to read. His anecodotes about Jack and Kitty Nelson, Roy Schaeffer and others who have chosen the remote fastness for a permanent home are small classics of their kind." W. F. Morse

+ **Chicago Sun** p7 Ap 21 '50 290w

"'Of Men and Mountains,' is more than a book: it is a man. If I were on the friendliest possible basis with Mr. Douglas I doubt that I would know any more about him than I have learned from his book. It is as tho you had been privileged to sit with him beside a hundred camp fires, fished beside him in mountain trout streams all over Washington and Oregon, climbed with him to the top of Mount Adams, stood with him in silence as you drank in the beauty of the incomparable Blankenship Meadows in the Cascades." V. P. Hass

+ **Chicago Sunday Tribune** p4 Ap 23 '50 420w

"In spite of a lack of literary style, Bill Douglas holds his audience. He talks as plainly and directly as if he were sitting across a campfire in Klickitat Meadows. It is a discourse in Jeffersonian philosophy above the cracker-barrel level and a regional report of men, in and out of their mountains, that will appeal to many readers." Roland Sawyer

+ **Christian Science Monitor** p5 Ap 15 '50 1250w

Current Hist 19:106 Ag '50 30w

"It is surprising and refreshing to find in this century a man with such a variety of vital interests outside his work and such an overwhelming wealth of information on each subject."

+ **Kirkus** 18:89 F 1 '50 170w

"We heartily recommend it to all libraries, not only as revealing the character of an eminent jurist, but as a book that can be enjoyed by all and give inspiration to many." R. W. Henderson

+ **Library J** 75:776 My 1 '50 140w

"This is one man's moving account of a deep and almost life-long friendship with the region in which he grew up, a friendship that survived even the accident last October which left him on the side of a mountain with a majority of his ribs broken and a lung punctured." J. K. Hutchens

+ **N Y Herald Tribune Bk R** p1 Ap 9 '50 1450w

"There are many good stories of mountain rambles, and one hair-raising passage on rock climbing. I found, to my taste, too much retelling of dullish, and probably expurgated, Indian legends, and too much botanical cataloguing. But to compensate, there are good backwoods anecdotes and football character sketches. . . All in all, 'Of Men and Mountains' is a highly interesting and rewarding book for its clear and honest picturing both of our northwestern mountains and of its notable author." G. R. Stewart

+ **N Y Times** p3 Ap 9 '50 650w

New Yorker 26:122 My 20 '50 160w

"This is a book about a magnificent wilderness country—indeed about several such regions—and a book about men in the closest of relationships to it. It is also the kind of book that will make any man who has climbed, fished and has his own quiet thoughts under the stars say to himself, 'Why, this fellow's saying just what I've thought, too!' Yes, it's a man's book, and one in a thousand. My tip is don't miss it." J. H. Jackson

+ **San Francisco Chronicle** p20 Ap 12 '50 900w

"If anyone may have gained the impression that the Supreme Court is packed with aloofness and austerity they should buy or borrow this book, for herein you will meet a most human soul. In fact, it is a pity the volume could not have been called 'Of a Man and Mountains.'" I. T. Sanderson

+ **Sat R of Lit** 33:53 Ap 15 '50 700w

+ **Springf'd Republican** p10C My 14 '50 750w

Reviewed by R. L. Neuberger

Survey 86:334 Je '50 550w

Time 55:114 Ap 17 '50 800w

Wis Lib Bul 46:19 My '50

DOUGLASS, RALPH. Calligraphic lettering with wide pen and brush. 56p $2.50 Watson-Guptill

745.6 Lettering 50-5720

Charts and instructions on elementary lettering.

Booklist 46:215 Mr 1 '50

"Just the book for the art student or anyone else who might wish to do a satisfactory job

DOUGLAS, RALPH—*Continued*
of lettering, for those jelly glasses, for instance, or those cards at the club, as it gives all the pertinent information necessary for a professional looking piece of work." Gary Sheahan
+ **Chicago Sunday Tribune p12 Mr 5 '50 70w**

DOWD, HARRISON. Night air. 338p $3 Dial press
50-9207

"Here we have the story of Andy Moor, an actor in the middle forties, unsuccessful in his career and in his marriage, burdened with self doubt and anxiety, Andy had been a successful child actor, later an abortive composer. Seduced into homosexual activity at an early age, Andy's youth had been disorganized and dissolute. In his marriage with Kit, New England born and more than a little prim, Andy had sought stability and respectability. This novel is the consistently engrossing story of his discovery that this external 'solution' has been no solution to his problem, of his reversion to homosexual practices and alcoholism, and his final recognition and acceptance of himself." Sat R of Lit

"Recommended." George Freedley
+ **Library J 75:2013 N 15 '50 40w**

"Harrison Dowd is a forceful writer, and there is tolerance as well as truth in this study of defeat and moral bankruptcy. The minor figures—producers, agents, floozies, failures—are drawn to the life, and the tensions of theatrical rehearsals and opening nights are conveyed with skill. 'The Night Air' is a novel about tramps, as Broadway understands the word, and the tramps are of both sexes."
N Y Herald Tribune Bk R p19 S 24 '50 240w

Reviewed by Charles Spielberger
N Y Times p23 Ag 27 '50 130w

"Mr. Dowd's writing is less than distinguished, and his characterizations for the most part are thin, but in the case of the actor he has succeeded in giving a heartbreaking picture of a human being in need."
New Yorker 26:118 S 9 '50 70w

"Add another—and an excellent—volume to the lengthening shelf of novels about the homosexual in our society." E. J. Fitzgerald
+ **Sat R of Lit 33:36 S 16 '50 250w**

DOWDEY, CLIFFORD. Weep for my brother. 308p $3 Doubleday
50-5304

Novel describing an historian's efforts to provide proper care for his psychotic brother. "During the night and day that Chris Mathers combs Richmond for his brother Lacy, he recalls the countless times the search has been repeated, his recollections tell the story of Lacy's progressive mental and moral breakdown, and the disastrous consequences to the Mathers family. The present hunt for Lacy recedes into the background as Chris (and the reader) concentrate on the problem of maladjustment." (Booklist)

Booklist 46:149; 189 Ja 1 '50; F 1 '50

Reviewed by V. P. Hass
— **Chicago Sunday Tribune p5 F 12 '50 320w**

Kirkus 17:631 N 15 '49 260w

"As a novel, 'Weep for My Brother' has solid virtues. Clifford Dowdey knows Richmond, past and present, about as well as any writer could. The city's distinctive character flavors his pages. . . Against this vivid background Mr. Dowdey imposes the harrowing recital of Lacy Mathers's 'lunacy' hearings, court commitments, hospital admissions, discharges and readmissions. The author's purpose, presumably, is to make this grim merry-go-round disgust, exasperate, pain, horrify and, in time, bore the reader as much as it did Lacy's family. Those are not pleasing emotions to induce in a reader. Mr. Dowdey's very success at inducing them limits the attractiveness of his book. Furthermore, the novel suffers from two serious flaws, one technical, one artistic. The technical one is the excessive and confusing employment of the flashback. The author's second flaw is his total failure to create anything like sympathy for the psychotic Lacy." Richard Match
N Y Herald Tribune Bk R p6 Ja 22 '50 700w

"In form, 'Weep for My Brother' resembles most of all a well-written case study with a plot draped casually over it. Crisp dialogue and descriptions bolster a style which has been sharpened through Mr. Dowdey's five previous novels of Tidewater Virginia. But motivation of characters is fuzzy, and the romantic interest, a spare-time affair between Chris and a socialite divorcee, loses itself in parlor psychiatry." J. K.
— + **N Y Times p30 Ja 29 '50 290w**

"Although the reader may sometimes feel that Mr. Dowdey's treatment is not expert, 'Weep for My Brother' is an important book because it is built on basic realities that affect us all." M. J. Ward
Sat R of Lit 33:18 Ja 21 '50 550w

DOWNER, ALAN S. British drama; a handbook and brief chronicle. 397p $3 Appleton
822.09 English drama—History and criticism 50-8678

"In this history of drama, Mr. Downer . . . rejects the practice, common among dramatic historians, of making brief, evaluative, uninformative references to all the plays that can possibly be named. Instead, he has analyzed typical plays of every important genre and every important period. Thus, Douglas Jerrold's 'Black-Ey'd Susan' does duty for all the melodrama of the early nineteenth century, while Shaw is represented by three plays of different kinds and Shakespeare by only one-third of his total output." Theatre Arts

School & Society 72:30 Jl 8 '50 50w

"The selectivity of this treatment should not suggest that there is any failure to show the historical connections between various types of plays. On the contrary, Mr. Downer does a particularly good job of exhibiting influences—demonstrating that medieval dramatic conventions look forward to the conventions of the Elizabethan theatre, that the comedy of humors is directly related to the comedy of manners, that most modern dramatists still use the pattern of the well-made play. . . 'The British Drama' is an extraordinary little book. It could be better only by being bigger."
+ **Theatre Arts 34:2 S '50 500w**

DOWRIE, GEORGE WILLIAM, and FULLER, DOUGLAS RAYMOND. Investments. 2d ed 611p $5 Wiley
332.67 Investments 50-5436

"A college textbook useful for general reader reference. In the present revision new chapters are added on taxation and preferred stock analysis, current developments have been introduced, and statistical material brought up to date." (Booklist) Supplementary readings. Index. For first edition see Book Review Digest 1942.

Booklist 46:263 Ap 15 '50

"A compact, satisfying, not over-technical work." J. E. Cross
+ **Library J 75:402 Mr 1 '50 80w**

DRAKE, ROLLEN H. Aircraft engine maintenance and service. 237p il $5 Macmillan
629.13435 Airplane engines 50-8972

"Intended for practical students who are enrolled in vocational high schools or aeronautical schools. The text contains numerous step-by-step descriptions of standard servicing procedures. There are 219 figures, and the majority of them are reproductions of actual photographs of maintenance and servicing operations." N Y New Tech Bks

Booklist 47:110 N 15 '50

"It is clearly written and well illustrated, and for an introductory book, fairly comprehensive. It is suitable for use in high schools aeronautical vocational schools and also for home study." R. R. Hawkins
+ **Library J 75:1300 Ag '50 70w**
N Y New Tech Bks 35:49 Jl '50

DRAKE, THOMAS EDWARD. Quakers and slavery in America. 245p $3.75 Yale univ. press
326.973 Slavery in the U.S. Friends, Society of 50-12921

A history of the part played by the Quakers in the abolition of slavery from the time of George Fox to John Greenleaf Whittier. Bibliographical note. Index.

"Dr. Drake has managed to combine the utmost richness of fact with readability." T. M. Longstreth
+ **Christian Science Monitor p14 N 25 '50 490w**

"Careful and interestingly written." E. H. Smith
+ **N Y Herald Tribune Bk R p44 D 3 '50 370w**

DRAPER, JOHN WILLIAM. Twelfth night of Shakespeare's audience. 280p il $5 Stanford univ. press
822.33 Shakespeare, William—Twelfth night 50-6021

Detailed study of the various characters in Shakespeare's Twelfth Night, showing how and how far, each reflected the intellectual, social and theatrical aspects of Elizabethan English life. Indexes.

Chicago Sun p3 My 30 '50 60w

Reviewed by Harry Levin
N Y Times p7 Mr 26 '50 400w

"Professor Draper's information and documentation are as thorough as one could wish and his achievement is successful in making us view the play through the mind of its own day." Robert Halsband
+ **Sat R of Lit 33:20 Je 3 '50 150w**
U S Quarterly Bkl 6:151 Je '50 240w

DREIER, MARY ELISABETH. Margaret Dreier Robins; her life, letters and work. 278p il $4 Island press
B or 92 Robins, Mrs Margaret (Dreier) 50-9743

"The late Margaret Dreier Robins never had to earn her own living, but she helped to make life more tolerable for millions of women who needed to work in order to eat. For thirty-eight years, as president and honorary president of the National Women's Trade Union League, she brought to national attention the problems of women at a time when women were merely 'tolerated' in industry. . . Mary Dreier, also a leader in the women's labor movement, tells of her sister's life, wisely allowing many of Mrs. Robbins' letters to illustrate her compassionate and eloquent pleas for justice." N Y Times

Booklist 47:38 S 15 '50

"The love and admiration of a not-too-objective sister have recreated a warm and glowing personality." D. K. Oko
Library J 75:1667 O 1 '50 100w

"This is moving biography of a remarkable member of that coterie of noble women which included Jane Addams, Julia Lathrop, the Breckenridge sisters and the pioneer women in the trade-union movement." Elinore Herrick
+ **N Y Herald Tribune Bk R p12 Jl 16 '50 600w**

Reviewed by Lucy Freeman
N Y Times p17 Jl 23 '50 200w

"Mary Dreier has done a service to all of us who are concerned with the growth of social responsibility in the United States by writing this sincere, accurate, and loving book about her sister." Frances Perkins
+ **Survey 86:512 N '50 1000w**

DREIKURS, RUDOLF. Fundamentals of Adlerian psychology; with a foreword by Alfred Adler. 117p $2 Greenberg
131.3463 Adler, Alfred. Psychology, Pathological. Personality 50-7721

"A summary of Adler's theory of individual psychology. Too elementary for the advanced student but admirable as an introduction for the beginner or lay reader. The German edition of the book was published in 1933; this American translation has been brought up to date with added paragraphs and notes." (Booklist) Bibliography. Index.

Booklist 46:298 Je 1 '50

Reviewed by L. T. Heron
Chicago Sunday Tribune p11 Ag 6 '50 140w

DRESBACH, GLENN WARD. Collected poems, 1914-1948. 321p $5 Caxton ptrs.
811 50-8062

From his books of poetry published between 1914 and 1948 the author has selected those he considers best, and has added about a hundred others which have not appeared in book form.

Booklist 46:350 Jl 15 '50

"It is good to know that Glenn Ward Dresbach's best poems are gathered between covers. There are poets of richer metaphysical and mystical gifts but there is none who has given a better accounting of his talents in the service of poetry." A. M. Sullivan
+ **Sat R of Lit 33:19 Jl 22 '50 470w**

DRESSER, DAVIS. This is it, Michael Shayne, by Brett Halliday [pseud]. 215p $2.50 Dodd
50-6521

Detective story.

Reviewed by E. Fowke
Canadian Forum 30:144 S '50 30w

Reviewed by James Sandoe
Chicago Sun p6 Mr 31 '50 100w

"Another competent Michael Shayne story—not particularly colorful—but soundly plotted."
+ — **N Y Herald Tribune Bk R p14 Ap 9 '50 140w**

"This is pretty routine; but Halliday was writing this sort of thing long before most of his present competitors, and still does it with unrivaled readability." Anthony Boucher
N Y Times p31 Mr 26 '50 140w
New Yorker 26:128 Mr 18 '50 160w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Ap 30 '50 140w

"Good and tough."
+ **Sat R of Lit 33:36 Mr 18 '50 40w**

DRESSER, DAVIS, and ROLLINS, KATHLEEN. See Debrett, H., pseud.

DRUCKER, PETER FERDINAND. The new society; the anatomy of the industrial order. 356p $5 Harper
331 Industry—Organization, control, etc. Industrial relations 50-7722

"The world revolution of our times, says the author of this bold, unemotional book, is an industrial revolution which started in this country and is based on the principle of mass production. . . Mr. Drucker believes that giant industrial enterprises are bringing forth a new kind of social order, different from anything in history. The structure of this new society and the problems it is creating in the fields of labor, management, and the organization of government are what chiefly interest

DRUCKER, P. F.—*Continued*
the author, who would like to see in America a free industrial society that would be neither capitalist nor Communist." New Yorker

Reviewed by Robert Merriam
Chicago Sun p4 Je 11 '50 500w

Reviewed by Philip Dodd
Chicago Sunday Tribune p3 My 21 '50 500w

"Peter F. Drucker, well known journalist and analyst, has written another stimulating volume appraising modern industrial society. . . His book deserves wide reading." J. B. Parrish
+ **Churchman** 164:16 S 1 '50 250w
Cleveland Open Shelf p9 My '50

"Be sure to read The New Society. It's the book of the year in the field of socio-economics." G. G. Higgins
+ **Commonweal** 52:467 Ag 18 '50 1300w
Current Hist 19:107 Ag '50 30w

"A provocative, interesting book."
+ **Kirkus** 18:163 Mr 1 '50 300w

Reviewed by J. E. Cross
Library J 75:1296 Ag '50 70w

"Peter Drucker has made a substantial contribution to the analysis of contemporary problems in terms of current reality rather than traditional theory. 'The End of Economic Man,' published in 1939, challenged both classic liberal capitalism and Marxian socialism on the basis of new evidence about the motives of social and political behavior. 'The New Society' is an even more ambitious attempt to describe the organization and conflicts of industrial civilization in the middle of the twentieth century." C. E. Noyes
+ — **Nation** 170:577 Je 10 '50 1050w

Reviewed by David Fellman
New Repub 123:18 O 2 '50 1150w

"There are some minor irritants in this book. For example, the witnesses at the profits hearings of 1948 did not all concentrate on big business. As one of the two economists testifying, the reviewer considered non-corporate profits. It is not true that college graduates overwhelmingly seek business as their careers; nor is it so clear that the middle class is growing as rapidly as Mr. Drucker suggests. . . Nevertheless, 'The New Society' is a stimulating, valuable and provocative book." S. E. Harris
+ — **N Y Herald Tribune Bk R** p6 My 21 '50 1950w

"The title of Peter Drucker's book is more ambitious than his intention; nevertheless, what he has to say is so important that he is deserving of the widest possible audience. . . Mr. Drucker puts down [his thesis] with a native common sense and a wealth of example that make his book the reverse of didactic." L. M. Hacker
+ **N Y Times** p6 My 14 '50 850w
New Yorker 26:110 My 27 '50 190w

"Here is a penetrating piece of social-economic analysis, flanked by informed and suggestive synthesis." P. F. Brissenden
+ **Pol Sci Q** 65:604 D '50 1050w
+ **San Francisco Chronicle** p22 Je 4 '50 550w

"It is a solid but stimulating book, a carefully reasoned, well-organized analysis of the most serious problem of our time." J. H. Jackson
+ **San Francisco Chronicle** p16 Ag 7 '50 1050w

"Mr. Drucker is regarded as one of America's leading experts on economic, social and political problems, and has wide experience as a foreign correspondent, college teacher, international banker and consultant to large business concerns. His scholarly book offers answers to many of the questions people are asking today, provides a sound endorsement of the American way of life, and holds out for the nation renewed hope for the future." H. H.
+ **Springf'd Republican** p12C Je 4 '50 300w
U S Quarterly Bkl 6:357 S '50 290w

Reviewed by J. M. Clark
Yale R n s 40:171 autumn '50 850w

DRUMMOND, ANDREW LANDALE. Story of American Protestantism. 418p $6 Beacon press
284 Protestantism. U.S.—Church history
50-12382

"A full-length history of Protestant Christianity in the United States by a British writer." Christian Century

"A daring enterprise. Dr. Drummond has carried it through with eminent success. Not for a long time have I read any British book about America which impressed me as showing more adequate knowledge of the facts, sounder judgment about the facts, or less disposition to 'make something out of it' when some American practice or idea is discovered which differs from its British correlative. This does not mean that it is a particularly 'friendly' book. If it were, it would be less valuable than it is. But the author is always intelligent, honest and frank, and nearly always well informed." W. E. Garrison
+ **Christian Century** 66:1012 Ag 31 '49 2200w

"In general, I like the book very much. It is intelligent, honest, fair, and clear. And it is very good reading." W. E. Garrison
+ **Crozer Q** 27:60 Ja '50 1300w

Reviewed by R. V. Holt
Hibbert J 49:98 O '50 1450w

"Recommended only for the largest public libraries, and for college, university and theological seminary libraries." E. H. Weeks
+ **Library J** 75:1397 S 1 '50 130w

"The book is a well-documented account . . . and I found it interesting to read." A. G.
+ **Manchester Guardian** p3 My 29 '50 450w
+ **Times [London] Lit Sup** p685 O 21 '49 700w

DRUMMOND, DONALD FRASIER. No moat, no castle. 51p $2 Swallow, A.
811
49-11196

"Donald F. Drummond [is a] . . . Western poet, and a protege of Ivor Winters. . . His poems bristle with biblical references, in which Old Testament characters or parables find their contemporary counterparts: 'Long Term Prophecy,' for instance, strikes an effective parallel between the Age of Moses and the Age of the Atom. A few of the poems, such as 'Song for a Violent California City,' draw from strictly Western material." N Y Herald Tribune Bk R

Reviewed by Rolfe Humphries
Nation 69:601 D 17 '49 110w

"He writes precisely, a little academically, and with more than a hint of Calvinism in his background. . . Mr. Drummond's strong feeling for history lends weight and significance to his outlook. The impact of one such historical moment, the Aztec Conquest, on the mind of a boy—called up by the capture of rainbow trout—gives special appeal to the book's concluding poem 'The Cinder of Montezuma.'" Ruth Lechlitner
+ **N Y Herald Tribune Bk R** p50 D 4 '49 170w

"With modest punctilio the majority of his poems move across no moat toward no castle and eventually seem to settle somewhere near where they set out for. But there are exceptions. . . The Cinder of Montezuma is a longish and very ambitious poem, often disturbed and sometimes moving. To me it seems marred only by descriptions of trout fishing—descriptions which are too redolent of Field and Stream." J. R. Squires
Poetry 76:302 Ag '50 240w

Reviewed by T. H. Ferril
San Francisco Chronicle p25 Ja 8 '50 70w

DRURY, AUBREY. How to retire to California. 194p $2.50 Harper
917.94 California—Description and travel
50-5158

Practical advice on how to live, "retired" from work, in California, based on a survey among hundreds of families who have already settled there. Index.

Booklist 46:165; 187 Ja 15 '50; F 1 '50

Bookmark 9:155 Ap '50 40w

"The book, while directed specifically to those weighing the pros and cons of California, would serve as a practical guide to the state for those who want to look before they leap. The specific values of each section are carefully indicated, scenic values noted."
Kirkus 17:619 N 1 '49 150w

Wis Lib Bul 46:25 F '50

DUBOIS, MRS RACHEL (DAVIS). Neighbors in action; a manual for local leaders in intergroup relations. 294p $3 Harper

370.19 Intercultural education. U.S.—Race question 50-8576

"The report of a project in intergroup relations carried on by a Parents Association in co-operation with the Workshop for Cultural Democracy in one of New York's most culturally mixed neighborhoods." (School & Society) Bibliography. Index.

"For those who value every small triumph over prejudice, and see in minor successes the portent of greater victories, 'Neighbors in Action' is a volume of heart-warming hope. For the parent with children of school age, for the teacher with a class of several races and religions, for the personnel manager with workers of differing social groups, for the community leaders—the simple but thoughtful program outlined by Rachel DuBois may light a candle in the cavern of bigotry." W. L. Mezger
+ **Christian Science Monitor** p18 S 21 '50 600w

"A sound carefully planned book for the creative guidance of parents and teachers in any community."
+ **Kirkus** 18:274 My 1 '50 170w

"A wealth of useful background material on the life and customs of different groups is included. This is an original and successful idea in the field." M. E. Monroe
+ **Library J** 75:1410 S 1 '50 110w

School & Society 72:15 Jl 1 '50 30w

"Mrs. DuBois is aware that her methods will not work everywhere, under all circumstances. Also, she realizes that, for the sake of clarity, she has here somewhat over-simplified her interpretation of the psychological processes involved. Nevertheless, she succeeds in making her case." Bruno Lasker
+ **Survey** 86:526 N '50 450w

"A sound, carefully planned book."
+ **Wis Lib Bul** 46:15 Jl '50

DU BOIS, MRS THEODORA (MCCORMICK). High tension. 224p $2.25 Doubleday 50-8638

Mystery story.

Booklist 47:40 S 15 '50

"If implausible, this is also engaging."
Kirkus 18:268 My 1 '50 70w

"[Miss Du Bois] creates an atmosphere so well stocked with delightful minor characters, so pleasantly literate as a whole, that she comes close to making you swallow a completely incredible plot."
+ — **N Y Herald Tribune Bk R** p15 Jl 23 '50 270w

"For a man who wants to get away from it all, Peter acquits himself exceedingly well. So does the author, as she leads the reader through Peter's paces: the nipping of a political plot in the bud and the solving of a crime." E. B.
+ **N Y Times** p19 Jl 16 '50 140w

"Mrs. Du Bois's lady-like style contrasts rather oddly with her subject matter, which is perilously close to that of 'Super Comics.'"
New Yorker 26:75 Jl 8 '50 160w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Ag 20 '50 90w

DU BOIS, MRS THEODORA (MCCORMICK). We merrily put to sea; il. by Jean MacDonald Porter. 247p $2.50 Doubleday 50-9337

The three Scott children were horrified when the elderly couple with whom they stayed threatened to sell their dog and their sailboat. They sailed off to find their grandfather and he reluctantly took them on as crew on his own boat. The four of them started down the Inland Waterway to Florida, but Grandfather got sick and had to leave them for a hospital. The story tells of the three children and one dog as they sailed the Lapwing successfully to St Augustine.

Christian Science Monitor p11 N 13 '50 20w

Kirkus 18:352 Jl 1 '50 110w

"A lively and humorous book, certain to appeal to both boys and girls eleven and up who like to read stories of boating. Recommended." M. E. Martignoni
+ **Library J** 75:1838 O 15 '50 80w

"Mrs. DuBois has plotted the adventures so carefully that they somehow seem quite reasonable. It's a little hard to put up with the whimsicality of 8-year old Jerry, the wonder-boy, but on the whole this is good fun." E. L. Buell
+ — **N Y Times** p42 N 19 '50 140w

DU BOIS, WILLIAM PENE. Peter Graves; il. by [the author]. 168p $2.50 Viking 50-10429

Gay nonsense story about Peter Graves, who was the kind of boy who was always in difficulty because he was too daring. The day he was the means of destroying the house of Houghton F. Furlong, inventor, was the beginning of a great business for Peter.

Booklist 47:140 D 1 '50

"This is superlative nonsense in the happy tradition of 'The Twenty-One Balloons,' served up, in story and pictures, in such a delightfully straight faced manner, you feel it all might just be possible." P. G.
+ **Chicago Sunday Tribune** p15 N 12 '50 220w

"Tops for the juvenile honor list." E. C. I.
+ **Christian Science Monitor** p10 N 13 '50 50w

Cleveland Open Shelf p23 D '50

Horn Bk 26:375 S '50 70w

Kirkus 18:518 S 1 '50 160w

"It is just as inventive as the balloon story, but perhaps even funnier. Needless to say, every detail of pictures and bookmaking is perfect." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 N 12 '50 270w

"This is a fine book with illustrations at once grave and gay." M. F.
+ **N Y Times** p20 N 12 '50 170w

"His drawings and the excellent format contribute to make an exceptional book."
+ **New Yorker** 26:177 D 2 '50 80w

"Exquisitely precise drawings of the inventions, lovely pictures of the professor's house, and a marvelous portrait sketch of the professor himself illustrate a story that is as exciting as one of the new science-fiction books and much, much more fun."
+ **Sat R of Lit** 33:48 N 11 '50 310w

DUBOS, RENE JULES. Louis Pasteur; free lance of science. 418p il $5 Little

B or 92 Pasteur, Louis

A study of the life and work of the French scientist, Louis Pasteur. Bibliography. Index.

Booklist 46:231 Mr 15 '50

Bookmark 9:133 Mr '50 50w

"In many ways the careers and interests of subject and author are closely parallel despite the three quarters of a century difference in time, and so this biography possesses a degree of sympathy and understanding always desired but seldom realized in volumes

DUBOS, R. J.—*Continued*
of this kind. From this reader's point of view the best word for the result is satisfying." D. H. Killeffer
+ **Chem & Eng N 28:1958 Je 5 '50 250w**

Reviewed by R. S. Kleckner
Chicago Sun p6 Mr 16 '50 500w

Reviewed by T. R. Van Dellen
Chicago Sunday Tribune p3 F 26 '50 360w

Christian Century 67:562 My 3 '50 220w

"This book is in every way a splendid work of scientific biography. There is no mush nor melodrama in it, but the soundest of stuffs, soundly presented." Alan Devoe
+ **Commonweal 51:612 Mr 17 '50 600w**

Kirkus 17:637 N 15 '49 200w

"Particularly noteworthy are the depictions of his mode of work, his ability to grasp the implications of isolated facts, and his eagerness to associate theory and practice. Numerous excerpts from Pasteur's own works fit in well with the author's nontechnical and easy style of writing." J. E. Brown
+ **Library J 75:169 F 1 '50 140w**

Nation 170:190 F 25 '50 40w

"Dr. Dubos has told the story with a wealth of intimate detail. His book is a precious analysis for all who wonder why science has been so successful. Each chapter is itself a case history in a special field." Gerald Wendt
+ **N Y Herald Tribune Bk R p1 F 5 '50 1100w**

"His book is more than a biography of a great microbiologist; it is a history of microbiology itself, especially during the nineteenth century. It is more than a book about a great scientist; it presents the philosophy of science, and treats of the socio-economic and historical background which made possible the life and scientific contributions of Pasteur. . . This is a book that will be read and reread not only by those interested in microbiology and in the history of science but also by the many who are interested in the role of science in human society, and in what science can do to improve the life of man and to make this world a better place to live." S. A. Waksman
+ **N Y Times p1 F 5 '50 1300w**

New Yorker 26:118 F 25 '50 160w

"Pasteur's work and achievements are familiar to most now, but Dr. Dubos' approach is fresh and his treatment is clear and firmly grounded on great scientific knowledge of his own. His book more than justifies his purpose in writing it, and it will, it may be safely predicted, add considerably to its author's own stature." C. W. Weinberger
+ **San Francisco Chronicle p16 Mr 26 '50 500w**

"We have not only the life story of a distinguished figure in science but a remarkably good sketch of the development of latter-day bacteriology. And best of all, anyone with a high-school education can read Dr. Dubos with enjoyment because of his lucidity and because of his skill in holding the interest." Waldemar Kaempffert
+ **Sat R of Lit 33:20 Ap 22 '50 650w**

Reviewed by B. C. Gruenberg
Survey 86:344 Je '50 600w

"An excellent study of Pasteur the man, his methods, strengths, weaknesses, and fate, and in addition, a brilliant cross section of scientific progress in action."
+ **U S Quarterly Bkl 6:169 Je '50 140w**

Wis Lib Bul 46:17 Ap '50

DUDLEY, OWEN FRANCIS. You and thousands like you. 157p $2.50 Longmans

239 Roman Catholic church—Doctrinal and controversial works. Christianity—Evidences 49-8128

"In this little book a Roman Catholic priest, himself a convert from Anglicanism, appeals to the 'separated brethren.' The book is in the form of a personal communication to the unbeliever. . . Father Dudley begs leave to take the individual inquirer by the hand and lead him step by step to the doors of the church. Of special interest to the non-Catholic are chapters dealing with devotion to the Blessed Virgin, the meanings of being in good or bad faith as these things relate to salvation outside of the church, and the treatment of confession." Crozer Q

Cleveland Open Shelf p5 Mr '50

"The style is simple, direct, and at times even moving." H. B. Scholefield
+ **Crozer Q 27:86 Ja '50 450w**

DUERR, EDWIN. Radio and television acting; criticism, theory, and practice. 417p $6.50; college ed $5 Rinehart

792 Television broadcasting. Acting. Radio broadcasting 50-6410

A handbook for workers in radio and television, describing such aspects of the professional work as voice and speech, microphone techniques and procedures, emotional and comedy acting, etc. Selected readings at ends of chapters. List of plays and recordings. Indexes.

"Valuable handbook for actors, directors, script writers and producers."
+ **Bookmark 9:182 My '50 40w**

"The chapter on 'The Nature of Acting' is particularly illuminating and rewarding to the non-professionals. Many scripts illustrative of various types of microphone readings are included. A list of available radio plays and recordings is included." Larry Walters
+ **Chicago Sunday Tribune p5 Ag 20 '50 210w**

"Highly recommended for universities having radio and television departments as well as to public library radio-television drama and theatre collections." George Freedley
+ **Library J 75:869 My 15 '50 70w**

Reviewed by Saul Carson
New Repub 123:21 O 23 '50 340w

"The publishers of this volume call it the 'only practical, professional book in its field for actors, producers and script writers.' Though the title suggests that Mr. Duerr limits his subject to two restricted areas, he has turned out a thoughtful, comprehensive text covering the major topics of general acting theory." E. F. D.
+ **San Francisco Chronicle p22 Jl 16 '50 170w**

DUESENBERRY, JAMES STEMBLE. Income, saving, and the theory of consumer behavior. 128p $2.50 Harvard univ. press

339.4 Income. Consumption (economics) 49-50134

"In this study of income saving and expenditure, Professor Duesenberry (Harvard) finds some natural conclusions, such as the fact that saving has a distinct relationship to previous income, and that changes in interest rates and income all have a bearing on the question. Consumers' individual preferences also are a factor." (Current Hist) Bibliography. Index.

"This book is a thought-stimulating addition to the growing literature on the consumption function. Although pointedly directed at the Keynesian formulation, it seeks to establish a generalized theory of consumer behavior relevant to a wide range of problems in demand and welfare theory as well." A. M. McIsaac
+ **Ann Am Acad 272:229 N '50 950w**

Current Hist 18:100 F '50 70w

Reviewed by J. E. Cross
+ **Library J 75:46 Ja 1 '50 110w**

"This expanded doctoral dissertation makes a significant contribution to the economic-theoretic study of household behavior in savings and consumption decisions. A novel feature is the attempt made to integrate current psychosociological models of individual and group behavior with the neo-classical analysis of consumer preference developed by Alfred Marshall and Vilfredo Pareto."
+ **U S Quarterly Bkl 6:54 Mr '50 200w**

DUFFUS, ROBERT LUTHER. Non-scheduled flight. 235p $2.50 Macmillan

49-49686

A novel about the passengers on an unscheduled flight between New Orleans and Guatemala City. There was a crash; but all of the characters, living and dead, got exactly what they wanted.

"Well written; the characters and their doubts and uncertainties are believable."

+ **Booklist 46:133; 159 D 15 '49; Ja 1 '50**

"The author impartially doles out eighteen fates with a bit of amateurish philosophizing to explain each one. The smartly staged action is deftly handled." Mary Sandrock

Cath World 170:395 F '50 300w

"'Non-Scheduled Flight' is good entertainment; it reads well and it does not suffer for lack of action or suspense any more than it does for lack of character portrayal; but for all that it remains primarily a venture into light reading." August Derleth

+ **Chicago Sunday Tribune p5 F 19 '50** 250w

"A psychological study, set in the frame of flight. Holding."

+ **Kirkus 17:633 N 15 '49 160w**

"There's nothing original about this book, but some readers will find it a time-occupier." W. K. Harrison

Library J 74:1818 D 1 '49 100w

Reviewed by Lisle Bell

N Y Herald Tribune Bk R p6 Ja 22 '50 450w

"There are too many people with too many problems in this short book for it to achieve the richness of characterization that makes a truly first-rate novel. But Mr. Duffus has written a sane, an articulate, a suspenseful, and, in the end, a hopeful love story, with two or three very appealing people in it. You'll like Miss Twill, and you'll find 'Non-Scheduled Flight' continuously interesting." Richard Match

+ **N Y Times p26 Ja 22 '50 450w**

New Yorker 25:98 Ja 21 '50 70w

"Mr. Duffus conducts his tale with expert precision; he writes simply and well; he knew what he wanted to say when he set out, and he says it. If his novel is not precisely profound, it is nevertheless, sensible, and will remind the reader of a few things about living that he will recognize as true. Since the reminder is wrapped up in a story in which both suspense and action are given their full weight, along with all the rest of it, 'Non-Scheduled Flight' should find a good audience and that audience should find it good." J. H. Jackson

+ **San Francisco Chronicle p20 Ja 18 '50** 750w

Sat R of Lit 33:18 Mr 4 '50 130w

"A psychological study and a well-told tale."

+ **Wis Lib Bul 46:19 Ja '50**

DUFFY, CLINTON T. San Quentin story, as told to Dean Jennings. 253p $2.75 Doubleday

365.9794 California. State prison, San Quentin 50-8524

The warden of San Quentin tells about what has gone on there during his lifetime. "He tells of the early days at San Quentin, when Tom Mooney was the best-known prisoner there, and when riots, prison breaks and daring escapes were frequent occurrences. In addition to these stories, Warden Duffy also reports on the many reforms which he has carried out, and which have made him one of the country's leading penological experts." (Springf'd Republican)

Booklist 46:347 Jl 15 '50

Chicago Sun p5 Ag 1 '50 90w

Kirkus 18:273 My 1 '50 190w

"For those interested in the psychology of crime, or merely in an unusual set of thrillers, Warden Duffy's case history should prove exciting reading." Frances Witherspoon

+ **N Y Herald Tribune Bk R p6 Jl 9 '50** 850w

"If I had a crime story to assign, or if I were a Big House warden looking for a biographer, I would have no one but Dean Jennings. If I were a crime writer, I would study this book to learn the important lesson it imparts." Meyer Berger

+ **N Y Times p18 Ag 13 '50 500w**

Reviewed by J. H. Jackson

+ **San Francisco Chronicle p10 Jl 8 '50** 420w

"A wholly lively and dramatic narrative by an expert. As it happens, I've been in a position to read a rather large proportion of everything Dean Jennings has written in the last decade or so, and I have no hesitation about saying that this book, both technically and 'humanly,' if I may put it that way, is the best writing job he's ever done." J. H. Jackson

+ **San Francisco Chronicle p10 Jl 9 '50** 1500w

Springf'd Republican p7D Je 25 '50 170w

Wis Lib Bul 46:18 S '50

DUGDALE, GEORGE STRATFORD. Whitehall through the centuries. 192p il $3.75 Macmillan

942.1 London—Streets—Whitehall

"At a time when Whitehall is being sharply changed as Vincent Harris's enormous Government block arises to dwarf Inigo Jones's Banqueting House, the gentle Georgian mansions, and the Victorian and Edwardian official buildings, a new authoritative book on the 'Street of Kings' is due. . . Whitehall Through the Centuries is based on the Lister Collection of prints, now the property of the Treasury, which illustrate the development of Whitehall from the earliest pictorial records with some recent plans and pictures, making 84 plates." Manchester Guardian

Reviewed by Gilbert Twiss

Chicago Sunday Tribune p12 N 5 '50 120w

"Mr. Dugdale has done his work thoroughly and well with proper references and useful appendices."

+ **Manchester Guardian p4 Ag 11 '50** 150w

"Though much patient research has been clearly expanded on its compilation Whitehall Through the Centuries reads rather like an old-fashioned local guide-book. Mr. Dugdale has quite properly subordinated historical to topographical changes. . . The illustrations, mainly drawn from the R. J. Lister collection of old prints and drawings at the Treasury, are often delightful."

+ **Times [London] Lit Sup p503 Ag 11 '50** 900w

DU JARDIN, MRS ROSAMOND (NEAL). Wait for Marcy. 221p $2.50 Lippincott

50-14655

Novel for 'teen aged girls about Marcy Rhodes. Her older brother manages her first date for her, and from then on Marcy learns fast about the business of growing up.

Booklist 47:139 D 1 '50

"There's a good humored wholesomeness about this book, that makes it pleasant all-family reading." F. D. Heron

+ **Chicago Sunday Tribune p14 N 5 '50** 140w

Kirkus 18:611 O 1 '50 100w

"Recommended." R. O. Bostwick

+ **Library J 75:2084 D 1 '50 70w**

"This is a completely authentic report on the teen age with its hopes and fears—and in its very accents. It is more than a story of how a girl handles her first date and gains confidence in her contacts with boys; it is also a wise and amusing presentation of the changing relationships in one family as brother and sister grow up and parents must be patient." M. C. Scoggin

+ **N Y Herald Tribune Bk R p20 O 22 '50** 150w

DU JARDIN, R. N.—*Continued*
"In addition to her ability to understand adolescents and speak their language, Mrs du Jardin has a sense of humor. The hero and heroine are not only very modern young people, they are wholesome young people with whom parents would like to have their sons and daughters associate." M. R. B.
+ **Sat R of Lit** 33:54 N 11 '50 150w

DULLES, FOSTER RHEA. American Red cross; a history. 554p $5 Harper
361.5 Red Cross. U.S. American national Red cross 50-8717

A history of the American Red cross society from its foundation in 1881, giving detailed information about the growth of the society under Clara Barton, and bringing the story thru World war II, and up to the present. Bibliographical notes. Index.

Booklist 47:35 S 15 '50
Bookmark 10:3 O '50 20w

"Clear and readable, the progress and pitfalls outlined through the years provides a sociological and ideological yardstick of America. . . This is an objective report that is heartening without whitewashing."
+ **Kirkus** 18:275 My 1 '50 130w

"Recommended for all libraries." E. P. Nichols
+ **Library J** 75:1177 Jl '50 150w

Reviewed by Frances Witherspoon
N Y Herald Tribune Bk R p14 S 17 '50 950w

"Here is a wealth of historic material readably written by an author who shuns academic language. Here, too, is balance. While the book extols the idealism that is a part of Red Cross work, it also peers closely at some disturbing by-products of the missions of mercy performed by this organization." Lucy Freeman
+ **N Y Times** p24 Ag 6 '50 450w

"For any one truly interested in the Red Cross the book is fascinating, though not too easy reading." R. S. E.
+ **San Francisco Chronicle** p30 D 10 '50 220w

"This is a book for which the Red Cross and the American people should be grateful—the Red Cross because it is a faithful history of its activities, and the American people because the institution is peculiarly its own and could not have existed unless it had been wholeheartedly supported." E. M. Chute
+ **Sat R of Lit** 33:18 S 2 '50 470w

"An excellent account." H. H.
+ **Springf'd Republican** p8C Jl 9 '50 180w

DULLES, JOHN FOSTER. War or peace. 274p $2.50; pa $1 Macmillan
327.73 U.S.—Foreign relations. World politics. International relations 50-7251

This study of our present international affairs is based on the author's intimate firsthand experiences. He analyses the situation between the United States and Russia; traces the course of international affairs during the last five years; explains our present foreign policy; and sets forth a program to be followed. Index.

"War or Peace is a sensible book which ought to be widely read, even if in its autobiographical aspects it does suggest that John Foster Dulles has batted 1,000 and that his Democratic collaborators do not have quite such a spectacular batting average." W. T. R. Fox
+ — **Am Pol Sci R** 44:751 S '50 600w
Booklist 46:272 My 1 '50
Bookmark 9:209 Je '50 40w

"The book contains nothing novel or revolutionary. It is a clear, objective, carefully worded description of the steps by which the Soviet has arrived at its present appalling predominance; and it suggests practical measures that must be taken if human freedom is to survive."
+ **Cath World** 171:320 Jl '50 100w

Reviewed by Irving Pflaum
Chicago Sun p7 Ap 21 '50 240w

Reviewed by Chesly Manly
Chicago Sunday Tribune p4 Ap 30 '50 700w

Cleveland Open Shelf p9 My '50
Foreign Affairs 29:143 O '50 20w

"A short book but an extremely important one, particularly in view of the appointment of John Foster Dulles to the State Department, the best insurance of the bipartisanship he advocates that the administration could give. It is an almost up to the minute book (the latest data bears the February 1950 dateline)—and a book that is in the main heartening in that he feels war can be avoided, provided our policies are extended and reinforced."
+ **Kirkus** 18:249 Ap 15 '50 340w

"A wide circulation should awaken the more conservative among Mr. Dulles readers to the real and present danger of Soviet ideological aggression. Recommended." Scott Adams
+ **Library J** 75:776 My 1 '50 110w

"Mr. Dulles has written an admirable book." T. J. Hamilton
+ **Nation** 170:452 My 13 '50 1400w

"Lawyer, churchman, diplomat, better than mediocre cold-war strategist, Dulles is a man of parts. But neither as Devil nor as thinker is he a figure of first-rate stature. . . He understands, for example, the need for admitting Communist China to its seat in the Security Council. He knows how to put the military boys in their place, being a civilian interested in political warfare rather than a military-minded devotee of the hydrogen bomb as the ultimate weapon. He assesses the political-moral price of a preventive war, and he knows also that out of the chaos of the next war a new totalitarianism is bound to emerge. Yet you finish the book with no sense that your insights have been deepened or your spirit nourished. Dulles is a busy, ambitious man with a mastery of detail and a finger in numberless pies." Max Lerner
New Repub 122:18 My 15 '50 1850w

Reviewed by Aylmer Vallance
New Statesman & Nation 40:127 Jl 29 '50 1100w

"It seems to me not unfair to Mr. Dulles to say that the raw materials of a fresh, new approach are here but that what is wanted is more boldness and a more dramatic imagination. . . Mr. Dulles writes with simplicity and directness." Marquis Childs
+ — **N Y Herald Tribune Bk R** p1 Ap 30 '50 1550w

"Mr. Dulles is one of the most reflective men in public life today. He has had unusual experience in the field of foreign affairs. He has not been burdened by the exigencies of administration, and, given more time on this book, he might have come up with one or two of the answers that have eluded the busy and harassed officials in Washington. He has not done that, however. He has written a good book, but like almost every other book ever written, it is not nearly as good as it might have been." James Reston
+ — **N Y Times** p3 Ap 23 '50 1900w
New Yorker 26:119 My 6 '50 250w

"The book does a great deal to make the meanings of recent world events and of our policy available to the public. Its wide popularity encourages hope that public understanding may keep pace with at least the broad outlines of the world situation and that popular American support of the United Nations will survive the failure to realize immediately Wilkie's dream of One World." Basil Rauch
+ **Pol Sci Q** 65:592 D '50 1050w

"It is clear that Mr. Dulles returns to official diplomatic life with seasoned convictions and with his devotion to principles unshaken. There are reports that it was the reading of this book which convinced President Truman of Mr. Dulles' indispensability to the present phase of American foreign policy making. Certainly few policy makers have come to the Government with their convictions so well established and clearly set forth." G. G. Stevens
+ **San Francisco Chronicle** p22 Ap 16 '50 1150w

"Students of foreign affairs should by all means read Mr. Dulles's new book. It has occasional and revealing bits of diplomatic history such as his account of Molotov's tactics at the London Conference of September 1945 and the close liaison between Dulles and Dewey during the 1948 campaign. But the book is chiefly valuable in showing the achievements and difficulties of bi-partisan cooperation in foreign affairs. . . Most readers will, however, be more interested in Mr. Dulles's recommendations for future policy." P. H. Douglas
+ **Sat R of Lit** 33:14 My 27 '50 850w

"An important book; it might be called a manual for survival."
+ **School & Society** 71:238 Ap 15 '50 20w

Reviewed by Herbert Agar
Spec 184:56 Jl 14 '50 800w

"Whether or not one agrees with all of Mr. Dulles' conclusions, his book is worth the serious consideration of all people who want to live in peace and security." H. H.
Springf'd Republican p8C Ap 30 '50 210w

Reviewed by Hans Kohn
Survey 86:333 Je '50 160w

Times [London] Lit Sup p527 Ag 25 '50 900w

"The book outlines the problem of the 'cold war' with considerable realism. Quotations from Communist ideology are timely and pertinent. The solutions offered seem, however, rather vague and ill-defined, and some statements on the Asiatic situation are little short of naive. The virtue of universality for which Mr. Dulles strives is often marred by the stubbornness of particular facts which he ignores."
+ — **U S Quarterly Bkl** 6:342 S '50 290w

Wis Lib Bul 46:13 N '50

Reviewed by Dexter Perkins
Yale R n s 40:160 autumn '50 250w

DU MAURIER, DAPHNE (MRS F. A. M. BROWNING). Parasites. 305p $3 Doubleday
49-50221

The three Delaneys, legitimate and illegitimate children of a famous theatrical couple, amused the public with their individual antics. Faced with the accusation of being parasites, they looked back into their past lives and decided to reform. Maria would give up her acting and devote more time to her family, Niall would write a piano concerto instead of numerous ephemeral dance tunes, and Celia would go back to her writing and drawing. However it was too late to change as they all discovered in the days to come.

"This is evocative writing: a study of talent and temperament, a picture of backstage rehearsals and tumultuous first nights, of a home life in hotels and on tour. . . The scenes of the stage are delightful in detail. . . Niall's composing seems to me to leave something to be desired; Tin Pan Alley, I think, requires a tougher schooling. No, it is for the character drawing of the four women and for Pappy's magnificence that this book will be remembered." Edward Weeks
+ — **Atlantic** 185:81 F '50 480w

— **Booklist** 46:58; 141 O 15 '49; D 15 '49

"A sophisticated, impressionistic, modern novel, which subtly and wittingly suggests the artistic world."
+ **Bookmark** 9:82 Ja '50 60w

Reviewed by Mary Sandrock
— **Cath World** 170:472 Mr '50 250w

Reviewed by Emmett Dedmon
Chicago Sun p37 Ja 3 '50 400w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Ja 8 '50 500w

"The novel is unwaveringly readable. Its touch is light and expert, precisely right. Only a few feeble protests is a reviewer impelled to make. Surely the ending is clumsily devised. . . And then there is the chapter devoted to a week end which all the Delaneys spent in the ancestral home of Maria's in-laws. There they are made to appear as clowns; the account is farcical and simply will not do." Margaret Williamson
+ — **Christian Science Monitor** p12 Ja 10 '50 650w

Cleveland Open Shelf p4 Ja '50

"The dust jacket on Miss du Maurier's latest novel calls the story 'sophisticated, gay, and sometimes tragic.' In spots it assuredly is sophisticated and gay, but on the whole, tragic is about the right word. For an author with Miss du Maurier's flair for creating a mood and telling a tale, it is about the dullest concoction of neurosis and sex this side of Hollywood." C. H. Weiss
— **Commonweal** 51:371 Ja 6 '50 400w

"Skilled craftsmanship, but not so holding a story as Rebecca."
Kirkus 17:607 N 1 '49 260w

Reviewed by Anne Whitmore
Library J 74:1903 D 15 '49 80w

"Miss Daphne du Maurier reveals in another form the capacity that so much distinguished her father. The late Sir Gerald du Maurier would appear in a worthless part, and the audience dared not blink so long as he was on the stage. Miss du Maurier uses equally poor material and establishes the same instantaneous, gripping contact with her audience. The shoddiness of this story and the consummate skill with which she tells it are a revelation." Elizabeth Jenkins
— + **Manchester Guardian** p4 O 21 '49 150w

"Miss du Maurier is often superficial and still more often embarrassingly whimsical, but she has moments of devastating honesty and an extremely shrewd and compassionate understanding of the brilliant and second-rate. I am not saying The Parasites is a masterpiece; far from it. But I think it only decent to admit that I have found many novels with far fewer faults and far more pretensions infinitely less readable." Antonia White
+ — **New Statesman & Nation** 38:521 N 5 '49 250w

Reviewed by F. H. Bullock
N Y Herald Tribune Wkly Bk R p5 Ja 1 '50 900w

"'The Parasites' can be criticized from several points of view. Its end leaves us in the air and the suicide of Niall strikes me as unlikely and unnecessary. The father is somewhat of a reach-me-down Bohemian type. Furthermore, I never could understand why the anarchic Delaneys forced their company so insistently upon the married sister's correct 'county' husband. They would have hated being in his house. Why wait to be kicked out of premises you never enjoyed?. . . Yet, when all that is said, 'The Parasites' remains as easily readable as Miss du Maurier's plays are easily watchable." Ivor Brown
N Y Times p1 Ja 1 '50 1850w

"As the story proceeds we learn a good deal about the Delaneys, past and present, but nothing to show that they are more parasitical, or more deadly, than anyone else in the world. Aside from their overwhelming preoccupation with themselves as a family, they are just nice, charming people, and it is hard to become wrought up over their problems, which Miss du Maurier discusses intensely and at length."
New Yorker 25:85 Ja 14 '50 140w

"Miss du Maurier is a professional writer with her own unmistakable flavor. The smooth, glossy surface of her novel cracks here and there with the pressure of melodrama, but on the whole, she has done a creditable job in laying bare the lives of rootless people who are, and this is the tragic portent, aware of their shortcomings. Yet we believe that her admirers will be happy to see her abandon social tragi-comedy and go back to narrating the adventures of general's daughters and lady pirates." Jane Voiles
+ — **San Francisco Chronicle** p24 Ja 8 '50 700w

"This is a little too near to daydreaming tushery." R. D. Charques
— **Spec** 183:616 N 4 '49 140w

"Today many novelists have almost forgotten how to tell a story. Not so Daphne du Maurier [she] can weave a fascinating and intriguing story out of the shoddy and shabby

DU MAURIER, DAPHNE—*Continued*
tatters the average novelist would not even notice. 'The Parasites' is of this genre and it has much of the same compelling magic which made 'Rebecca' a best-seller, even though it woefully lacks the good rich stock that was the basis of the earlier novel." L. S. Munn

+ Springf'd Republican p8C F 5 '50 390w

Time 55:93 Ja 16 '50 440w

"Novelettish, sentimental and melodramatic, The Parasites is also (within its convention) competently conceived and at times very amusingly written."

+ — Times [London] Lit Sup p729 N 11 '49 130w

Wis Lib Bul p24 Mr '50

DU MAURIER, DAPHNE (MRS F. A. M. BROWNING). September tide; a play in three acts. 127p $2 Doubleday

822 50-8525

A modern comedy of manners. A charming English widow living in Cornwall takes in her newly married daughter and her artist husband. In their two-months stay the artist, who is a generation older than his wife, falls in love with his mother-in-law and she with him. The situation is finally cleared up when the artist discovers that his tomboy wife really adores both her mother and her husband.

"By blowing a little dust off the plot, this well-known writer has achieved a gentle and pleasantly sentimental comedy of manners wherein artist son-in-law falls in love with the more mellow grace of his wife's mother."

+ Kirkus 18:274 My 1 '50 100w

"Despite the dénouement, which seems too contrived to be wholly effective, and a stock device which opens every act with a servant's exposition, Miss du Maurier has written a spirited and very entertaining social comedy. It will be playing in theatres for years. The cinema, however, is its proper medium. Ladies, everywhere, will go and laugh their hearts out—and weep for lost love." Richard Gaines

+ — N Y Times p14 Ag 6 '50 460w

"'September Tide' never quite adds up to anything more than a pleasant little comedy of manners. . . That this play acts well enough was proved by Gertrude Lawrence in London; but for reading purposes Miss Du Maurier's novels are likely to prove more exciting." Frank Jones

San Francisco Chronicle p22 Ag 13 '50 420w

DUMBAULD, EDWARD. Declaration of independence, and what it means today. 194p il $3 Univ. of Okla. press

973.313 U.S. Declaration of independence 50-9691

"The present volume is designed for the accommodation of readers desiring to ascertain the meaning of any particular passage of the text of the Declaration. Accordingly, I have sought to present relevant data in convenient form, rather than to develop a significantly original treatment of the subject. I have included in my commentary, however, any observations that seemed pertinent and interesting, whether novel or otherwise. In connection with many passages in the Declaration, I have referred to related ideas appearing elsewhere in Jefferson's writings or in sources he may have used. In the Introduction, I have discussed briefly the adoption of the Declaration and the texts of the Declaration." (Pref) Bibliography. Index.

Booklist 47:58 O 1 '50

"So much has been written about the great Declaration that it might not seem possible at this date to say anything fresh and useful about it. Mr. Dumbauld has proved that it is possible."

+ Nation 171:418 N 4 '50 230w

"Mr. Dumbauld has properly refrained from pinning the immortal Declaration down to a specific set of solutions of contemporary ills, which might be effective today and unwise tomorrow. He stresses the meaning of the document, and by helping us to understand it he has made it easier for us to apply its principles. Having quickened our faith he leaves with us a challenge. Very definitely this is in the spirit and the manner of Thomas Jefferson." Dumas Malone

+ N Y Times p6 S 3 '50 1300w

Wis Lib Bul 46:16 N '50

DUNCAN, DAVID. Serpent's egg. 243p $3 Macmillan

49-49687

A story of labor and unions in California during the war. The effects of a labor dispute over a bus-driver's pay, are traced in the course of the lives of a number of people, at first only remotely connected with the case.

Booklist 46:149; 172 Ja 1 '50; Ja 15 '50

"An intellectually and emotionally honest and holding handling of some precarious points of personal conduct."

+ Kirkus 17:659 D 1 '49 220w

"An excellent novel with pointed, realistic dialogue, interesting philosophy, and legitimate suspense." E. F. Walbridge

+ Library J 74:1904 D 15 '49 80w

"In the handling of his sub-plots, the author never lets his material wander away from his central story. In exploring Kensington's character and motivations, however, Mr. Duncan is less successful. The hero's sense of inferiority, his inability to act spontaneously, based, it appears, on an underprivileged youth and an artificial foot, is always a little murky in origin. The gesture with which Kensington simultaneously throws away his inhibitions and his career is ironic and exciting, but just why as a result he should feel better and more free is not clear. Most readers, however, will not be inclined to quibble about the philosophical content of 'The Serpent's Egg,' for there is plenty of story and action to make it good reading." Joanna Spencer

+ — N Y Herald Tribune Bk R p10 Ja 29 '50 550w

"'The Serpent's Egg' is sharp, literate, crystalline. Its theme demands the virtuoso touch, and it is a tribute to the author that he brings it off without special pleading." James Kelly

+ N Y Times p30 Ja 29 '50 240w

San Francisco Chronicle p16 F 19 '50 400w

"It is a pleasure to be able to write that in David Duncan's latest book he has succeeded where so many have failed. 'The Serpent's Egg' has none of the old clichés. There is nothing heroic about the main character and the author does not carry a torch for either side. . . 'The Serpent's Egg' is altogether a remarkable novel, and not the less so because the author's earlier books of mystery and suspense were well-written pot-boilers." Harrison Smith

+ Sat R of Lit 33:17 F 4 '50 600w

DUNCAN, WINIFRED. Private life of the protozoa; and of their neighbors, the metazoa and the insect larvae; il. by the author. (Humanizing science ser) 141p $3 Ronald

591.5 Animals, Legends and stories of 50-10217

These sketches, slightly fictionized, picture the life of the inhabitants of an aquarium in the author's garden in Mexico. Illustrated with line drawings by the author.

"Her observations are as keen and as delightful as in the earlier book, Webs in the Wind [Book Review Digest 1949] and the drawings as exquisite. A few sophisticated readers may feel that she has in spots carried anthropomorphism a little too far, but her slight failing in this direction should be forgiven in the light of what she has accomplished in making primitive life processes interesting." R. R. Hawkins

+ Library J 75:2008 N 15 '50 70w

"Much of what she sees may be found in dry outline in textbooks and scientific journals, but she writes with wit as well as with imagination, so that even those not totally ignorant of her subject will find it amusing. Those who are totally ignorant will be moved, if anything can move them, to interest." J. W. K.
+ **Nation** 171:536 D 9 '50 300w

"The publishers, if we are to believe the dust jacket, take this book seriously. Let us hope no one else does." J. W. H.
— **San Francisco Chronicle** p32 D 10 '50 150w

DUNLOP, AGNES MARY ROBERTSON (ELISABETH KYLE, pseud). A little fire [Eng title: Douce]. 292p $3 Appleton

50-6939

A novel set in mid-Victorian times which parallels the story of Mary, Queen of Scots, and Elizabeth of England. Douce Albany, child of a French-Scottish marriage, is the central figure. After the death of her mother Douce takes command of the wine importing business which her mother had fought to keep from falling into the hands of the English branch of the firm. Douce marries a rotter, and when he dies in a fire, marries again and this time is abandoned. Years later she is accused of murdering her first husband and is convicted.

Booklist 46:286 My 15 '50

"Although some may question the validity of a transfer such as this, the story still retains its sympathy and suspense, provides popular, period reading."
+ — **Kirkus** 18:243 Ap 15 '50 160w

"Engrossing thriller for vacation lists. Recommended." F. A. Boyle
+ **Library J** 75:775 My 1 '50 70w

"An intricate, somewhat sombre, but continuously fascinating story." Lisle Bell
+ **N Y Herald Tribune Bk R** p13 My 21 '50 420w

"The question is not if Douce's defeat (or Mary's) is justified, but if this literary stunt is worthwhile. The answer is eventually No, though the author's style is trim, her characters scrupulously developed." William Kehoe
N Y Times p21 My 14 '50 110w

"Miss Kyle makes no bones about the fact that her heroine's life and character are as like as possible to those of Mary Queen of Scots. This is a pity because the trick spoils the impact of her book—the natural result of setting a merely pathetic figure alongside a tragic one."
New Yorker 26:107 Je 10 '50 80w

"A valiant experiment, if not entirely a successful one. . . Miss Kyle is a skilful storyteller, maintaining a high degree of suspense until the inevitable denouement. But by reducing the stakes and the heroic proportions of the original antagonists she has diminished her novel's dramatic impact. A great conflagration becomes 'A Little Fire'—indeed an accurate title." Ray Pierre
+ — **Sat R of Lit** 33:30 My 27 '50 240w

DUNLOP, AGNES MARY ROBERTSON (ELISABETH KYLE, pseud). West wind; il. by Berkeley Williams junior. 277p $2.50 Houghton

50-8850

Mystery story for boys and girls.

Booklist 47:64 O 1 '50
Kirkus 18:352 Jl 1 '50 110w

"Recommended for the mystery shelf where it will be popular with the 10-14 age group." A. M. Wetherell
+ **Library J** 75:1516 S 15 '50 80w
Wis Lib Bul 46:27 S '50

DUNN, A. F. (HARRY WEEDON, pseud) Pilgrim's guide to Rome. 206p il maps $2.75 Prentice-Hall

914.56 Rome (city)—Description 50-6165

Guidebook for Holy Year pilgrims to Rome. Concentrates on the catacombs, St Peter's, the Vatican, and the seven churches which are of special interest to pilgrims. Information is given on planning the trip, accommodations, food, hospitals, and short trips from Rome to points of religious interest. Maps. Index.

Booklist 46:231 Mr 15 '50

"Original and picturesque 'maps' help to pack a large amount of topographical and historical information into a small space."
+ **Cath World** 171:80 Ap '50 70w

Reviewed by J. O. Supple
Chicago Sun p9 Ap 14 '50 50w

"It is more specifically a guide for Catholic pilgrims, though equally informative for tourists taking advantage of special Holy Year rates. It is to be commended for its large type and its thoughtful assumption that pilgrims and tourists alike have a vast number of needs." Ernestine Evans
+ **Commonweal** 51:587 Mr 10 '50 150w

"It is a book clearly conceived and executed with an authenticity of material that attests to the author's intimate knowledge of the Vatican." C. M. Cranfarra
+ **N Y Times** p32 Ap 2 '50 230w

"Compact, concise directory of information specifically designed for those going to Rome this year as pilgrims." H. S.
+ **Sat R of Lit** 33:42 Ap 8 '50 140w

Reviewed by J. W. Bogan
Springf'd Republican p5C My 28 '50 60w

DUNN, DOROTHY. Murder's web. 215p $2.50 Harper

50-7141

Detective story.

Reviewed by James Sandoe
Chicago Sun p5 Ap 28 '50 160w
Kirkus 18:116 F 15 '50 90w

"Miss Dunn's fine hand with atmosphere makes St. Louis, in the devastating heat of August, a brooding, murder-ridden city. For any one who has sampled a Missouri summer, she does not need to prove her case. Along with the other virtues of 'Murderer's Web' is a detective team, Rohan and Post, who are human beings, a blessed relief from the stock type usually penned."
+ **N Y Herald Tribune Bk R** p26 My 7 '50 160w

"It's a commonplace of whodunits that the victim must be despicable, so that a number of interesting and often likable people might well have wished him dead. Dorothy Dunn is bold enough to spurn this formula in her first novel and she presents a victim so innocent, so humanly appealing, that the reader's blood boils for retribution on the callous killer. There are other fresh departures here, too." A. B.
+ **N Y Times** p16 Ap 23 '50 190w
New Yorker 26:136 Ap 15 '50 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 My 14 '50 140w

"High grade."
+ **Sat R of Lit** 33:34 Ap 29 '50 40w
Wis Lib Bul 46:21 Jl '50

DUNNER, JOSEPH. Republic of Israel: its history and its promise. (Whittlesey house publication) 269p il $4.75 McGraw

956.9 Israel. Palestine—Politics and government 50-7653

"An examination of the republic of Israel with a discussion of the problems that face it. . . Beginning with the historical background for the establishment of the present state of Israel, covering the long years of Jewish migration from the destruction of

DUNNER, JOSEPH—*Continued*
Judea through the horrors of 1939-45, Dr. Dunner treats in detail the struggles of Jewish leaders and the Jewish people to establish the state against diplomatic pressure of all sorts and actual military attack. The author then explains the political, ideological and geographical nature of Israel, its internal and international policies and organizations. There is also a discussion of the Arab and Russian problems. Dr. Dunner, the head of the Zionist Organization in the Iowa area, is naturally concerned with the controversial issue of the loyalties of American Jews, and suggests a dual loyalty based on the similar democratic concepts of America and Israel. Appendix with the Mandate for Palestine and the text of the draft Constitution." (Kirkus) Selected references. Index.

Reviewed by Fred Krinsky
Ann Am Acad 272:296 N '50 650w

Chicago Sun p7 Ap 21 '50 60w

"This very substantial history of the movements and events leading up to the founding of the Jewish state and of its development up to this time is written from the Zionist point of view. . . The essential records have been studied with care and many of the relevant documents are incorporated in the text or given in the appendices. Abundant and excellent illustrations are included." W. E. G.
+ **Christian Century** 67:997 Ag 23 '50 170w

"A readable and only moderately controversial story of Israel's historical background, its period of struggle between the two world wars, its fight for life against the combined attack of seven Arab nations and its present economic, political, and diplomatic status. But it is essentially an uninspired treatment of an inspiring subject." J. G. Harrison
— + **Christian Science Monitor** p14 My 16 '50 600w

"There is some controversial material in regard to the relation of Christianity to anti-Semitism, but this on the whole should be of general interest."
Kirkus 18:159 Mr 1 '50 170w

"In spite of the unfortunate first part, which should have been left to the historian, the report of the newest democracy is enlightening and informing reading." C. J. Roth
+ — **Library J** 75:692 Ap 15 '50 110w

" 'The Republic of Israel' is valuable as a simple, straightforward textbook which brings the record up to date. In the opinion of this reviewer, however, Dr. Dunner could profitably have devoted more attention to the problems implied in the title." Marie Syrkin
+ — **Nation** 170:625 Je 24 '50 550w

"Little is left untouched, nothing is probed to the depths. . . Although [Dr Dunner] writes confessedly as a Zionist, his tone is, on the whole, objective and calculated to inspire confidence. But the frequent and unwarranted injection of his own person into the narrative is disturbing and out of key with his purpose. It is a book to consult for its documentation, summaries, and schematic virtues." Marvin Lowenthal
+ — **N Y Herald Tribune Bk R** p7 My 28 '50 360w

"Mr. Dunner's 'The Republic of Israel' is competent in surveying events from the Roman destruction of the Temple through Herzl to the Mandate and Israel's birth. . . On the internal workings of Israel, he lays his critical apparatus aside." Hal Lehrman
+ **N Y Times** p19 My 14 '50 270w

"When Dr. Dunner surveys the already well-charted history of the Jewish dispersion, the lot of the Jews in a Christian world, and the story of the Palestine mandate, he does a masterful job of condensation. This material, however, the author tells us, was prepared at least in brief as early as 1943 and has apparently been carefully thought over and reworked. When the volume moves to more recent events, the style deteriorates." P. L. Hanna
+ — **Sat R of Lit** 33:24 Ag 5 '50 650w

"Students of the subject will find nothing especially new here, but those who want a connected, dispassionate story of the founding, the organization, and the problems of the new state, with its international relations, will find it in this volume." S. G. Inman
Survey 86:468 O '50 700w

DURANT, WILLIAM JAMES. Story of civilization [v4] The age of faith. 1196p il $7.50 also in 2v $10 Simon & Schuster

901 Civilization—History. anal Middle ages—History (35-10016)

Part four of the author's Story of civilization series is "a history of medieval civilization, Christian, Islamic and Judaic; from Constantine to Dante: A.D, 325-1300." (Subtitle) It "covers almost one thousand years of history, and covers it with the same abundance of concrete details, revealing anecdotes, arresting quotations and dramatic pen portraits that enlivened the preceding volumes." (N Y Herald Tribune Bk R) For earlier volumes see Book Review Digest, 1935, 1939, and 1944.

Booklist 47:154 D 15 '50

"The author writes with a ready pen and a persuasive rhetoric. His style is facile and witty, even sometimes brilliant, and his narrative, though unavoidably superficial, is not disfigured by the gross errors and prejudices that too frequently have marred the writing on medieval matters of otherwise competent scholars." G. B. Phelan
+ **Commonweal** 53:177 N 24 '50 1250w

Current Hist 19:356 D '50 70w

"Delightful reading, at no time overweighted with the sense of ponderous scholarship."
+ **Kirkus** 18:623 O 1 '50 130w

"Rarely has a historian writing for the general public combined such a readable style with such assiduous documentation, encyclopedic interests, and indefatigable zest. . . Now that Part IV has appeared on schedule, maintaining the high level of its predecessors, the success of this one-man campaign to produce a popular history of civilization can hardly remain in doubt." Geoffrey Bruun
+ **N Y Herald Tribune Bk R** p5 N 12 '50 1250w

"Much of the book is perforce synthetic, assembling under one set of covers a good deal that can be read separately elsewhere. Yet its account of the origins of feudalism—the beginning of that institution is placed in the late Roman rather than the early barbarian days—is fresh and convincing, and if it says too much about philosophers and philosophy, what it says is eloquent and original." T. C. Chubb
N Y Times p5 O 29 '50 800w

"The outstanding merit of this book is that it does present the medieval chapter in the story of civilization substantially as a whole, vividly, intelligibly, and honestly." S. B. Packard
+ **Sat R of Lit** 33:19 D 9 '50 1000w

DURIEUX, MRS CAROLINE. 43 lithographs and drawings; foreword by Carl Zigrosser. [87p] $8 La. state univ. press

763 Lithographs. Drawings 49-11827

Forty-three lithographs and drawings by an American artist, a member of the fine arts faculty of Louisiana state university. The reproductions are divided into four parts: To the comic spirit; Fantasy; Portraits; and To the tragic spirit.

"At first glance these lithografs seem to be shallow and lacking in substance but upon closer study their meatiness begins to assert itself and the first impression is forgotten. Certainly many are satire, but not the sharp probing satire which cuts so deeply. Rather they are a genteel, needling satire reminding one in some strange way of the iron grillwork and fancy curtains of the artist's native city, New Orleans." Gary Sheahan
Chicago Sunday Tribune p12 Ja 29 '50 110w

Reviewed by Roy Hillbrook
Current Hist 18:41 Ja '50 30w

Reviewed by A. S. Plaut
Library J 75:44 Ja 1 '50 80w

DURUZ, WILLIS PIERRE. Principles of nursery management. 125p il $3.50 De La Mare

635.969 Nurseries (horticulture) Agr50-403

"A student's or beginner's handbook on starting a nursery and common practices—growing seedlings, propagation, pest control, moving and storage of stock, grading, shipping, and selling. Only a short section on the business management." (Booklist) Chapter references. Index.

Booklist 46:243 Ap 1 '50

+ **San Francisco Chronicle** p15 F 19 '50 60w

"Well-illustrated and charted, [the book] gives valuable information to those who are already in the nursery business, those who are beginning and those who are contemplating. Despite its serious tone it is interesting reading." R. T.

+ **Springf'd Republican** p3D Ja 22 '50 120w

DUSENBERY, H. SYRIL. Direct current motor manual. 275p il $3.50 Macmillan

621.3132 Electric motors 50-7295

"The direct current motor has special characteristics which make it superior in some applications to the alternating current motor. Since these applications include controlling devices and some kinds of automatic machinery whose use is increasing, even experienced electricians are being forced to refresh their memories on this type of motor. The present book covers the subject with fair thoroughness from the viewpoint of men charged with the selection or maintenance of direct current motors and controls for them." (Library J) Glossary. Index.

Booklist 47:7 S 1 '50

"The book should be useful in most collections on electrical engineering." R. R. Hawkins

Library J 75:873 My 15 '50 130w

DUSINBERRE, G. M. Numerical analysis of heat flow. 227p $4.50 McGraw

536.2 Heat—Conduction. Thermodynamics 49-49183

"The traditional approach to heat-flow problems is by means of calculus, a method which requires that the heat-transfer medium be considered as homogeneous. The alternative approach in which the material of the heat-transfer medium is considered as a finite series of points is expounded in this book. The numerical method, which has special application to such complicated heat-flow problems as the transmission of heat through laminated glass and heat conduction from soil to buried pipes, is fully developed and many worked examples of problems are included. Frequent comparisons between the analytical method and the numerical method are made." (N Y New Tech Bks) Bibliography. Index.

"The engineering profession has awaited with interest the publication of this book. . . The author might have aided reader comprehension of the material by devoting more space early in the book to the interpretation of the mechanics of the various operations. However, with a little effort at the outset, the reader will find this book to be a useful tool for the solution of a variety of heat transfer problems." W. M. Rohsenow

+ **Chem & Eng N** 28:1600 My 8 '50 300w

"This book is the first one which has extensively collected and presented numerical methods for the study of heat transfer with enough details and explanation for the benefit of those who want to learn this new tool. . . The value of the book is greatly enhanced by the comprehensive bibliography of about fifty references and a large number of home problems presented with some answers at the end of each chapter." J. C. Chu

+ **Chem Eng** 57:324 My '50 750w

Reviewed by R. R. Hawkins

Library J 75:109 Ja 15 '50 90w

N Y New Tech Bks 35:6 Ja '50

"Although the book seems to be unique as a text in its field, the methods presented are not completely new, in that they have been used extensively in other engineering fields and to a limited degree in this field also. The book should be a useful reference for those setting up or solving numerical problems in this field, as it shows how it is possible to obtain practical answers to various heat conduction problems for which classical methods of solution either cannot be applied, or actually require a greater amount of labor for their numerical evaluation."

+ **U S Quarterly Bkl** 6:241 Je '50 210w

DU SOE, ROBERT C. Boatswain's boy; decorations by Arthur Harper. 227p $2.25 Longmans

50-10136

"The war of 1812 is the colorful setting for this story of gallant lads who suffered the hazards of sea warfare during the early days of our nautical history." (School & Society) For ages twelve to sixteen.

Booklist 47:141 D 1 '50

"An exciting book, packed with salty characters and tough experiences, which will please and inform and thrill any boy." E. B. H.

+ **Chicago Sunday Tribune** p12 N 12 '50 190w

Cleveland Open Shelf p23 D '50

Kirkus 18:420 Ag 1 '50 190w

"Good character development. Girls as well as boys should enjoy the book." C. W. Field

+ **Library J** 75:2084 D 1 '50 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 D 31 '50 80w

"The book gives a good deal of well-chosen information about ships and sailors of that period. There is a nicely developed minor theme between Jonithan, who was born to lead, and Tim, who was born to be led. Another good point is that all Americans are not heroes and all Britishers villains. These things give it a pleasing sense of balance that atones for a rather conventional plot." M. P. A.

+ **Sat R of Lit** 33:52 N 11 '50 260w

School & Society 72:237 O 7 '50 30w

DUTT, RAJANI PALME. Britain's crisis of empire. 160p $1.25 Int. pubs.

942 Great Britain—Colonies, dominions, etc. Great Britain—Politics and government [50-7481]

"The editor of Labour Monthly, a British Marxist, views the British Empire. In his opinion techniques of imperialism have changed but objectives remain the same. He criticizes both Britain and the United States for failure to recognize the desire of backward peoples to be free. He charges the Labor government with failure to recognize the actual costs of its imperialistic program." (Am Pol Sci R) Index.

Am Pol Sci R 44:785 S '50 40w

Reviewed by Carroll Amundson

— **Ann Am Acad** 271:226 S '50 450w

Foreign Affairs 29:159 O '50 10w

DUTTON, RALPH. Wessex: Dorset, Wiltshire, Hampshire; with West Berkshire & East Somerset. (Face of Britain) 128p il 125pl $2.75 Batsford

914.22 Wessex, England

Description of the Wessex section of England, the once most powerful of the seven Saxon kingdoms. It comprises the counties of Hampshire, Wiltshire, and Dorset, plus parts of Berkshire and Somerset, and a bit of Devon. The text is both descriptive and historical; the illustrations are photographs, water colors, and drawings. Maps on endpapers. Index.

"Mr. Dutton maintains that the writer of a book about a country or a district should either view it with the fresh, detached vision of a

DUTTON, RALPH—*Continued*
newcomer, or else know it closely and intimately through constant year-long association. He himself was born in Wessex and still lives in the house where he was born, and so, fortunately, falls into the second category. Much love and the carefully culled knowledge of his native earth have gone into his book." Francis Russell
+ **Christian Science Monitor** p8 My 27 '50 380w

"An account of this delightful region in 120 pages must necessarily be superficial. . . Mr. Dutton writes pleasantly, and his prejudices are frankly indicated; whether you like or dislike his Wessex will depend largely on your agreement or disagreement with them. For my part I share his love of unrestored churches and 'bombastic' eighteenth-century monuments, and his preferences in landscape are mine—for waters and deciduous trees rather than 'the sour land of pine trees and gorse scrub.' On the other hand, I protest strongly against his undiscriminating condemnation of the great nineteenth century and all its works." Jack Simmons
+ — **Spec** 184:588 Ap 28 '50 500w
Times [London] Lit Sup p466 Jl 28 '50 480w

DUVALL, MRS EVELYN RUTH (MILLIS). Facts of life and love for teenagers; sketches by Ruth Belew. 360p $3 Assn. press
176 Sexual ethics. Sex instruction 50-9756

Information for young people on the physical facts of life and love. Partial contents: How girls grow up; When boys become men; Where babies come from; Dating know-how; Parents and dates; Who it is you love—and how?; Petting; Saying no; Becoming engaged; Getting ready for marriage. No index.

Booklist 47:63 O 1 '50

Reviewed by F. D. Heron
Chicago Sunday Tribune p4 O 29 '50 170w

"Always the emphasis is on intelligence, understanding, and emotional and spiritual growth. . . It would be wise to look this over before prescribing, since this report cannot cover the myriad subjects discussed, but this is an excellent treatment on a subject now discussed in schoolroom lectures and roundtables as an essential element in mental and moral health."
+ **Kirkus** 18:425 Ag 1 '50 270w

"Comprehensive, straightforward information for boys and girls in their teens and twenties." M. B. Snow
+ **Library J** 75:1417 S 1 '50 100w

"This sane, sound, reassuring book for young people gives not only the facts of sex and growth but also an understanding of how those facts are related to all of life, from etiquette to ethics. It minces no words in its descriptions of growing up and all the attendant problems of sex. The real contribution of this book is its emphasis upon the interrelation of the physical, social and moral aspects of life upon each individual's acceptance of responsibility for his own conduct." M. C. Scoggin
+ **N Y Times** p24 O 1 '50 360w

"A sound, authoritative compendium of facts as they are known so far in the fields of sociology, ethics, psychology, physiology and human development." Dorothy Widoff
Survey 86:515 N '50 500w

DUVALL, SYLVANUS MILNE. 101 questions to ask yourself before you marry. 171p $2.50 Assn. press
392.5 Marriage. Sexual hygiene 49-9545

"The author writes out of more than twenty years of experience as a counselor on marriage and family life problems. Out of his experience in both group and individual counseling, Dr. Duvall has chosen the 101 questions which people ask—or should ask—before they marry. His answers are based on research and clinical evidence which makes it a sound guide for those contemplating marriage." (J Home Econ) No index.

Reviewed by W. L. Kolb
Am Soc R 15:153 F '50 310w

"The readable style of the book will also help make it of great value to all young people contemplating marriage." M. I. Morgan
+ **J Home Econ** 42:46 Ja '50 150w

"The spiritual values of character and religion, while they frame the skeleton that supports the psychological and other insights, are integral in the book, as in its author. They never obtrude to scare away those conditioned against all mention of these intangibles, but they may be expected to do something valid toward winning over the skeptics." G. H. Groves
+ **Survey** 86:337 Je '50 180w

DUVOISIN, ROGER ANTOINE. Petunia; il. by [the author]. [32p] $1.50 Knopf
50-10286

Picture story book about Petunia, the silly goose, who found a book and carried it around, because she thought it would make her wise. After a catastrophe brought on by Petunia's silliness she suddenly discovered that its what is inside the book that counts. For ages four to eight.

"Some of Mr. Duvoisin's most droll and colorful pictures enhance a story whose ridiculous situations 4 to 8 year olds are sure to love." Polly Goodwin
+ **Chicago Sunday Tribune** p7 D 24 '50 100w
Christian Science Monitor p11 N 13 '50 40w
Kirkus 18:640 O 15 '50 120w

"Not since 'The Little Red Hen' has there been written such an engaging story of a poultry heroine." E. T. Dobbins
+ **Library J** 75:2081 D 1 '50 50w

"With sparkling wit and wisdom, the little scene has been built into a gay story, full of the repeated acts of error children love. The bold, modern pictures give us this artist at his best. Brilliant colors may add to the sales appeal, but it is the clear bold line, so seldom seen before in Mr. Duvoisin's work, that is so able and admirable." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p9 N 12 '50 270w

Reviewed by Lois Palmer
N Y Times p33 N 12 '50 130w

DYER, JOHN PERCY. The gallant Hood. 383p il maps $3.50 Bobbs
B or 92 Hood, John Bell 50-9550

A critical and military biography of the Confederate General John Bell Hood. It follows his career from his native Kentucky, to West Point, then to Texas, his Civil war career, and his postwar life in New Orleans. In 1878 he was ruined financially. The next year he and several members of his family died during a yellow fever epidemic. Bibliography. Index.

Booklist 47:74 O 15 '50

Reviewed by Avery Craven
Chicago Sunday Tribune p6 S 24 '50 450w

"It is based on thorough study, on an examination of the formidable Official Records and of all relevant material. It is judicious and critical, makes no undue claims for Hood, does not adopt his quarrels or his prejudices. It is, perhaps, a bit hard on Longstreet and on Joe Johnston, but it is difficult for one writing the story of Hood not to be hard on Longstreet and Johnston, who so insistently invite criticism. It does not neglect the personal factor, and is admirable on the social background. The style, though not brilliant, is spirited and lucid." H. S. Commager
+ **N Y Herald Tribune Bk R** p5 S 3 '50 1200w

"Mr. Dyer's book about this tragic figure is highly satisfactory; it is sympathetic but critical, condensed but clear, entertaining as well as scholarly." W. B. Hamilton

+ **N Y Times p7 S 3 '50 500w**

"Dr. Dyer has produced an interesting critical biography that helps to explain Hood and to suggest the causes of his ultimate failure as an independent army commander. . . There are, however, too many minor errors of detail, such as mistakes in spelling, incomplete or inaccurate footnote citations, and inaccurate statements." T. R. Hay

+ — **Sat R of Lit 33:20 S 16 '50 750w**

Time 56:114 S 11 '50 500w

DYER, MRS KATE GAMBOLD. Green sprig. 188p $2.50 Westminster press

50-3157

The adventures of a bound boy during the British occupation of Philadelphia. He not only wears a green sprig to show his loyalty to the colonists' cause but proves it by hiding an American spy and doing some spying himself.

"The characters are loosely drawn and Washington and Arnold chatter like magpies to young Stephan. Fast but uneven, although good background for the Andre-Arnold incident."

+ — **Kirkus 18:135 Mr 1 '50 140w**

"Well written. Character development well handled. For ages 12-14." Claire Nolte

+ **Library J 75:989 Je 1 '50 70w**

"The contrived spy plot is clumsily handled, lacking both suspense and plausibility. However, the book gives a good picture of life in the occupied city, with the British and their Tory friends making merry while Washington's men freeze and starve at near-by Valley Forge." N. B. Baker

— + **N Y Times p18 Je 25 '50 160w**

DYSON, GEORGE MALCOLM. Manual of organic chemistry for advanced students; v. 1, The compounds of carbon, hydrogen, oxygen and the halogens. 984p $12.50 Longmans

547 Chemistry, Organic

"This first volume starts with an introduction to chemical literature, nomenclature, and extends to steroids covering all the common classes of compounds of carbon, hydrogen, oxygen, and the halogens. The author has collected a vast amount of material on occurrence, structure, syntheses, and reactions. Appendixes are given at the end of each chapter giving lists of books, reviews, and references for further consultation, and also detailed treatment of certain special topics not covered in the main chapter." (Chem & Eng N) Index.

"The aims set forth by the author constitute too ambitious an undertaking for one author. This volume gives only a partial picture of organic chemistry for the period 1920-50." R. L. Shriner

Chem & Eng N 28:4124 N 20 '50 430w

N Y New Tech Bks 35:66 S '50

E

EAGLETON, CLYDE, ed. See Annual review of United nations affairs

EARLE, EDWARD MEAD, ed. Nationalism and internationalism; essays inscribed to Carlton J. H. Hayes. 510p $5.75 Columbia univ. press

904 Nationalism and nationality 50-6540

"No greater compliment can be paid an historian than the acknowledgment that his teachings have widened and deepened mankind's awareness of the past, present, and, to some degree, the future. Precisely this kind of compliment is paid here by colleagues, friends, and former students to Professor Hayes in honor of his half century of dedicated scholarship at Columbia University." School & Society

Reviewed by S. B. Fay

Am Hist R 56:69 O '50 900w

"These essays do not break new ground, even though they are judiciously written and carefully annotated in the best traditions of historical scholarship. They are, in effect, historical footnotes documenting and elaborating upon the conclusions so forcefully developed in Hayes' major works." H. A. Steiner

+ **Am Pol Sci R 44:761 S '50 800w**

"If one may single out an individual essay in this embarrassingly rich collection, mention might be made of 'A Secret Agent's Advice on America, 1797,' in which Frances S. Childs, associate professor of history, Brooklyn College, shares with us the information she dug out of a mountain of documents concerning a French undercover agent in the United States." Joseph McSorley

+ **Cath World 172:76 O '50 270w**

"The seventeen essays in this *Festschrift* are a worthy tribute to a great teacher. As Edward Mead Earle makes clear in a model introduction, they bear witness to Professor Hayes's breadth of interpretation, to his multiple interests, to his prophetic gift for singling out those forces in modern Europe that Americans have most urgent need to study. Viewed in retrospect, his prescience appears almost uncanny. . . These essays offer dramatic proof that this great virtue of a great teacher continues to inspire those who have been privileged to know him and to work with him." Geoffrey Bruun

+ **N Y Herald Tribune Bk R p20 My 7 '50 900w**

"The essays in this collection are unified not in theme or treatment, but in their purpose: to pay homage to one of the outstanding teachers of modern European history in the United States. . . [Mr. Hayes's] influence will live on not only among his students but also among historians and political scientists, because he pioneered in two all-important fields. He was the first in the United States to recognize nationalism as a chief moving force in modern history. . . Again, he was the first to see clearly that the term 'nationalism' covers very different and even opposed manifestations." Hans Kohn

+ **N Y Times p35 Mr 19 '50 1050w**

Reviewed by Crane Brinton

Sat R of Lit 33:24 My 6 '50 850w

School & Society 71:222 Ap 8 '50 50w

"The quality of the papers is uniformly high, and all of the standard techniques of social science research and writing find some expression in the various papers. Some of the contributors are not known widely, but they are good people with whom to become acquainted."

+ **U S Quarterly Bkl 6:201 Je '50 300w**

EARLY, ELEANOR. New York holiday. 376p $3.75 Rinehart

917.47 New York (city)—Description

50-10517

Informal, subjective, guide book to New York covering its famous streets and shops, its old homes and taverns, its restaurants, museums, and landmarks. Includes many stories and anecdotes of people who have lived in or visited New York thruout its history.

Booklist 47:85; 114 N 1 '50; N 15 '50

"Once again Eleanor Early is reinstated as my favorite travel guide, this time with a book that makes me realize how little I know of my home town. She had slipped a bit in seeming too smart alecky, but she's gotten away from that without sacrificing the buoyant enthusiasm and light touch."

+ **Kirkus 18:583 S 15 '50 160w**

"Recommended as an entertaining, but not too important addition to public library travel collections." H. R. Forbes

+ **Library J 75:1654 O 1 '50 110w**

"Whether you're a seasoned New Yorker or a visiting fireman, you'll find much to enjoy in these pages." H. I. Brock

+ **N Y Times p27 D 10 '50 180w**

EARLY, ELEANOR—*Continued*

"Less than a guide and more of a collection of pleasant, sometimes historical tales. Except for the section on restaurants, it isn't the kind of a travel book you would carry in your hand while you comb old streets. It is the kind of book you will find pleasant to read if you are someone who lives in New York or someone who lives elsewhere."

+ — **Sat R of Lit** 33:48 N 25 '50 190w

EARNEST, ERNEST PENNEY. S. Weir Mitchell: novelist and physician. 279p il $3.50 Univ. of Pa. press

B or 92 Mitchell, Silas Weir 50-8063

Biography of this Philadelphia physician and novelist, whose long life covered the years from 1829 to 1914. Among his friends were such men as Oliver Wendell Holmes, William Dean Howells, and Edward Bok. Mitchell was a pioneer in psychosomatic medicine and wrote many medical treatises. He was also one of the first novelists to deal with the neurotic personality. His best-known novel is Hugh Wynne, a story of the Quakers at the time of the Revolution. Index.

"Prof. Earnest's able, thoro, and frequently entertaining biography of Weir Mitchell may not, perhaps, turn out to be the definitive study of this once well known physician and novelist, but, for all present and immediately forseeable purposes, it should adequately serve as such. . . In the light of what we are told, and more especially on the strength (or weakness) of what we are shown, we're afraid that as a literary figure, Dr. Mitchell remains after this 'revaluation' what he always was—a second, or third. rater. . . It is hardly Prof. Earnest's fault that this is not a better book. It is Dr. Mitchell's." J. A. Clark

+ — **Chicago Sunday Tribune** p6 Jl 23 '50 320w

Nation 171:134 Ag 5 '50 130w

"Since there is little likelihood that another biographical study of Dr. Weir Mitchell will be called for, the writer of this life may take satisfaction in the thought that his work will not soon be superseded. In the present instance the possibility of rivalry is still further lessened by the fact that Professor Earnest has done a thoroughly first-rate job." G. F. Whicher

+ **N Y Herald Tribune Bk R** p4 My 28 '50 1050w

"This scholarly biography of a man who was 'almost a genius' to his contemporaries reminds the present-day reader that Dr. Mitchell's 'Injuries to the Nerves and Their Consequences' (published in 1864) was a standard text for the French of World War I, that toxicology and immunology owe much to his studies of rattlesnake venom. . . Mr. Earnest, a Professor of English at Temple University, has obviously made an intensive study of both the man and his era. . . [He] has drawn an engaging portrait of a man who hated sham in both the world of science and letters." I. W. Voorhees

+ **N Y Times** p22 Je 4 '50 220w

"Mr. Earnest has produced a book that is undistinguished but not unintelligent. . . It does not really take us into the late-nineteenth-century American world and the special Philadelphia milieu in which Weir Mitchell flourished. There is a story here that has still not been told, a chapter of intellectual history that has not been adequately written." Edmund Wilson

+ — **New Yorker** 26:63 Ag 5 '50 950w

"A thoughtful and heavily documented study of Mitchell and his place in medicine and letters." Marguerite Clark

+ **Sat R of Lit** 33:33 Jl 22 '50 1200w

EARP, UNUS F. Rural electrification engineering. 313p il $3.50 McGraw

621.393 Rural electrification. Electricity in agriculture 50-1502

A textbook designed for professional agricultural engineering courses in rural electrification. The author is associate professor of Agricultural engineering at Virginia Polytechnic institute. Index.

Booklist 46:256 Ap 15 '50

Reviewed by R. R. Hawkins

Library J 75:699 Ap 15 '50 130w

"A moderate amount of previous education in engineering fundamentals is assumed, but in its own area the book is introductory. Nevertheless, the discussions of such topics as the design of rural distribution lines is complete enough to prepare the reader for practical work."

N Y New Tech Bks 35:37 My '50

EASTWOOD, DOROTHEA. River diary. 256p $3 Houghton

914.243 Usk river. Monmouthshire—Description and travel 50-9850

A diary kept by the author during a season at the family fishing hut on the River Usk, near the border of Wales. Here they lived near to nature, her husband fishing; she herself painting and attending to the few daily chores; and their young son following "those white designs that children drive."

"Ostensibly a journal, a day-by-day record, the book is really a distillation of experiences. One never quite knows, and could hardly care less, how many years have gone into its making. Which means that, transcending the literal, it is truer than fact; unhitched to time." Doris Peel

+ **Christian Science Monitor** p9 N 4 '50 1800w

"This is one of those rare books that enriches the mind and strengthen the heart. It is English nature writing in the finest tradition: sensitive perception, many details, accurate descriptions, personal comments, and philosophical responses to the innumerable facets of country life." H. S. Pearson

+ **N Y Times** p52 N 12 '50 230w

Times [London] Lit Sup p448 Jl 21 '50 550w

Wis Lib Bul 46:13 N '50

EATON, CLEMENT. History of the old South. 636p il maps $7; text ed $5 Macmillan

975 South—History 49-50281

This history of the South from Colonial times to 1861 emphasizes the social, intellectual, and economic forces which produced the region. The author is professor of history at the University of Kentucky. Bibliography. Index.

Reviewed by L. W. Labaree

Am Hist R 56:139 O '50 650w

"Splendid book. . . The important question about any sectional volume is always whether it is balanced and unbiased. In this case it is pleasant to report that the faults as well as the virtues of the old south are presented without distortion. . . The reader will leave the book with a decided feeling that the Civil war was the product of a clash between a backward, closed-minded south and a northern rival that had caught stride with the emerging modern age." Avery Craven

+ **Chicago Sunday Tribune** p5 Ja 29 '50 350w

"It is detailed in pertinent human interest stories, and decidedly readable, with sympathetic views on Southern likes and dislikes."

+ **Current Hist** 18:164 Mr '50 50w

"Professor Eaton's discussion of the sectional controversy which led to secession and civil war is not good. He seems to have no clear idea of what was taking place and leaves his readers confused and uncertain. He is heavily factual in a case where interpretation is required. A splendid sectional history, therefore, weakens where it should reach a climax. That is the only serious fault in an otherwise superior study of the Old South." Avery Craven

+ — **N Y Herald Tribune Bk R** p25 Ap 16 '50 750w

"Excellent in itself, this book may also be regarded as an introduction to a large body of current historical literature. It can be commended with confidence both to students and general readers." Dumas Malone
+ **N Y Times** p25 Ja 29 '50 370w

"Economic and social affairs are especially well handled. The materials dealing with agriculture are carefully selected to reveal the exhaustive methods of early days and the equally important moves toward reform in later decades. . . The chapters on education, religion and literature are necessarily brief but offer an excellent survey of conditions and developments. To those who have thought of these phases of Southern life as arid and bleak Eaton's materials will come as a distinct surprise. The political side of the Old South is not so well done. The author's grasp is none too firm and his effort at balancing opinions confuses and weakens." Avery Craven
+ — **Pol Sci Q** 65:318 Je '50 550w

"To anyone who wishes to understand the South as it is today, the book will provide the essential background. While ostensibly a formal, impartial history of the South up to the formation of the Confederacy, it has been written with today's problems in mind and we find the book closing with a comment on the current civil rights furore. It is perhaps best that such an objective history should come from the hands of a Southerner, for it will be more kindly received below the line than if a Yankee had written it." J. W. H.
+ **San Francisco Chronicle** p17 F 19 '50 350w

"Eaton writes from the currently orthodox liberal viewpoint, approving the common man, democracy, an optimistic view of human nature, and American nationalism, while disapproving slavery, aristocracy, 'Big Business,' sectionalism, and secession. We have little quarrel with this platform, but we wish there had been less labeling of things as good or bad, more probing of their causes, and more meditating on the lessons that history can teach our generation about what is good or bad in a particular institution or attitude in terms of the way it operates." C. S. Sydnor
+ — **Sat R of Lit** 33:34 Ap 1 '50 500w

EATON, JEANETTE. Gandhi, fighter without a sword; il. by Ralph Ray. 253p $3 Morrow

B or 92 Gandhi, Mohandas Karamchand—Juvenile literature 50-13063

A biography of Mohandas Gandhi for high school age. The first five chapters take up the story of Gandhi's years in Africa, where many of his ideas were first tried out. No index.

Booklist 47:15 S 1 '50

"This is stimulating, thoughtful reading for all serious minded teen-agers and their parents, who sense that a strong and ardent spirit such as Gandhi's is woefully needed today to shed spiritual light on our troubled age." Polly Goodwin
+ **Chicago Sunday Tribune** p6 S 3 '50 320w

Christian Science Monitor p7 N 11 '50 180w

Cleveland Open Shelf p24 D '50

"Miss Eaton has provided older young people and grownups with a clear, swift-moving life. . . One is grateful for the pleasant type and good bookmaking of this fine book." B. E. M.
+ **Horn Bk** 26:378 S '50 110w

"It has the simplicity which comes from assimilation of source material, international point of view, and absolute integrity. It is a book full of implications for our country and our era." M. C. Scoggin
+ **Horn Bk** 26:502 N '50 80w

"A sincere and beautiful book."
+ **Kirkus** 18:359 Jl 1 '50 180w

"The book is readable and timely, and the genius of the Mahatma and his importance in the fight for recognition of the strength and dignity of the human spirit are portrayed with a minimum of histrionics. Recommended." Mary Strang
+ **Library J** 75:1309 Ag '50 80w

"Here is a most important and impressive new book of the fall for young people. Written in an easy-reading style, handsomely produced, it will have wide appeal and should reach many adults as well as youth in junior and senior high schools." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Ag 6 '50 350w

"It's a simple book, simply written and easy to read, but with that simplicity which comes only from mastery of source material and thoughtful interpretation. . . We need this book, for Miss Eaton has shown that truth and love in action can change the course of history." M. C. Scoggin
+ **N Y Times** p20 Ag 6 '50 200w

New Yorker 26:189 D 2 '50 70w

Reviewed by Eleanor Breed
San Francisco Chronicle p9 N 12 '50 120w

"Clear and expressive drawings by Ralph Ray are true to the spirit of this fine biography." B. W. S.
+ **Sat R of Lit** 33:50 O 21 '50 280w

EATON, JEANETTE. Leaders in other lands. 322p $1.92 Heath

920

Fictionized biographical sketches of Jeanne d'Arc, Johann Gutenberg, Leonardo da Vinci, James Watt, David Livingstone, Fridtjof Nansen, Sun Yat-sen, and Mahatma Gandhi. Intended as a textbook for grades four to six.

Booklist 46:278 My 1 '50

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p7 Jl 2 '50 80w

"Leaders in Other Lands would make very interesting recreational reading apart from its intended use in the social studies area." H. E. Reynolds
+ **Social Educ** 14:330 N '50 250w

EBERHARD, WOLFRAM. History of China. 373p il maps $4.50 Univ. of Calif.

951 China—History A50-9093

A history of China from earliest times to the present, written by a European scholar who has taught in Peking and Ankara and is now at the University of California. Bibliographical notes. Index.

"Archaeology and anthropology have been the chief agents in correcting and explaining the ancient misconceptions, and as a social anthropologist, Prof. Eberhard, now of the University of California, is able to deal with these questions in a fascinating and enlightening manner. A native of Potsdam, he did research in China for the Berlin Anthropological museum, then taught at universities in Peking." L. T. Heron
+ **Chicago Sunday Tribune** p16 S 10 '50 220w

Current Hist 19:289 N '50 50w

"Professor Eberhard's book reads so smoothly that many readers will remain unaware that it was written in German. The name of the translator, Mr. E. W. Dickes, ought surely to have appeared on the title-page instead of being tucked away on its reverse side." Guy Wint
+ **Manchester Guardian** p4 N 10 '50 200w

Reviewed by Dorothy Woodman
New Statesman & Nation 40:152 Ag 5 '50 550w

San Francisco Chronicle p4 N 26 '50 450w

"In spite of his claim to the contrary, Professor Eberhard's work is likely to prove of more interest to the specialist than to the general reader. . . Although the author has succeeded in compressing the whole history of China from prehistoric times to the present day into some 360 pages, it is nevertheless so overladen with detail, especially in the less important periods, that it is difficult to obtain any clear picture of the development of the Chinese people. . . Professor Eberhard's bibliography

EBERHARD, WOLFRAM—*Continued*
is disappointingly meagre. It is hard to believe that he can have based his book on the few works that he names, most of which are not generally considered important works on China."
Times [London] Lit Sup p467 Jl 28 '50 1100w

EBERHART, MRS MIGNON (GOOD). Hunt with the hounds. 247p $2.50 Random house
50-8527

Detective story.

Booklist 47:40 S 15 '50

Reviewed by James Sandoe
Chicago Sun p5 Ag 1 '50 60w

"All it is fair to tell a reader is that the author is not stingy either with death or clews [including 'red herrings'] to the dealer of death. The reader has a rich, full measure of both." Fanny Butcher
Chicago Sunday Tribune p4 Jl 23 '50 300w

Kirkus 18:269 My 1 '50 80w

N Y Herald Tribune Bk R p15 Jl 23 '50 140w

Reviewed by Anthony Boucher
N Y Times p21 Jl 9 '50 140w

"Almost too much for any mind, especially a Northern, non-foxhunting one."
New Yorker 26:75 Jl 22 '50 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Ag 20 '50 90w

EBERLE, IRMENGARDE. Lorie; il. by Mary Stevens. (Whittlesey house publication) 174p $2.25 McGraw
50-9950

A family life story for grades 4-6. It tells how Lorie Davis, aged eleven-going-on-twelve, was able to make friends who helped her widowed mother set up a restaurant business.

Booklist 47:141 D 1 '50

"Author and artist apparently know modern nine to twelve-year-olds and picture them naturally and convincingly."
+ **Horn Bk** 26:473 N '50 70w

Kirkus 18:418 Ag 1 '50 150w

"A story full of humor and optimism. . . Characters are well defined, and there is solid reality in the story. Boys and girls of 8-12 will enjoy the mixture of fun and action in the adventures of the Davis family. Recommended." H. M. Brogan
+ **Library J** 75:1909 N 1 '50 70w

"There is a warm reality to the story, which will please this age of girls who feel so grown-up and so ready to share in adult problems. The children all are good fun to meet." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 D 31 '50 150w

EBERLE, IRMENGARDE. Right dog for Joe; il. by Jean Macdonald Porter. 197p $2.50 Dodd
49-48774

Twelve-year-old Joe loved dogs, and was always adopting strays, and when his father got provoked, Joe would find a home for the current stray. But when a beautiful collie adopted Joe and made it apparent that he was Joe's dog, Joe's father finally give in. Grades four to eight.

Booklist 46:144 D 15 '49

Reviewed by M. B. King
Chicago Sun p3S F 4 '50 110w

"Good reading for boys and girls who love dogs." A. L. Shea
+ **Chicago Sunday Tribune** p13 F 5 '50 100w

"This is a warmhearted story showing the love and wisdom of a noble dog for one who has been kind to him." A. M. Jordan
+ **Horn Bk** 26:111 Mr '50 110w

"Good story for younger dog-lovers of 8-12. Recommended." Elizabeth Johnson
+ **Library J** 75:327 F 15 '50 70w

"Boys and girls will enjoy Joe and his dogs."
+ **Wis Lib Bul** 46:24 Ja '50

ECCLESTON, ROBERT. Overland to California on the southwestern trail, 1849; diary, ed. by G. P. Hammond and E. H. Howes. 256p il maps $7.50 Univ. of Calif.
917.8 Overland journeys to the Pacific
50-9551

"Robert Eccleston was 19 when he set down this account of an overland trip from Texas to California in the summer and autumn of 1849, a journey he made as a member of the New York Fremont Association, one of many such groups formed with the purpose, first, of sharing the expense and travail of getting to California and, second, of mining gold cooperatively when they arrived." (N Y Times) Index.

"This volume is of chief interest to the student, or at least the reader with a special bias. . . [The] journal is a worthy addition to the sources on the goldrush migration and especially to those on the less fully covered Southwest Trail." J. H. Jackson
+ **N Y Times** p20 O 29 '50 230w

"[Eccleston's] account of his anabasis is lively and graphic, and highly readable in its own right apart from its historic importance." J. T. Winterich
+ **Sat R of Lit** 33:40 O 14 '50 180w

ECKMAN, DONALD P. Industrial instrumentation. 396p $5 Wiley
530.78 Physical measurements. Measuring instruments
50-9004

"Although this book is essentially a text for upper-class engineering students, it can be used also by industrial and chemical engineers as an introductory guide to the principles and methods of measurement which are of use in the processing and manufacturing industries. Emphasis is placed on instruments used in measuring temperature, pressure, rate of flow, and composition. Each class of instrument is preceded by a review of the physical principles involved; and the construction, operation and applications of selected instruments are described. Schematic diagrams and review problems are included." (N Y New Tech Bks) Index.

"The work is designed mainly for use in upper-class, undergraduate engineering courses, but men in industry who understand basic physics and chemistry should have no difficulty in making use of it. Also, it can be used for reference to answer such questions as how particular types of flowmeters operate." R. R. Hawkins
+ **Library J** 75:1301 Ag '50 100w

N Y New Tech Bks 35:70 S '50

ECKRICH, JAMES FREDERICK (FREDERICK JAMES, pseud). Cloud hoppers; pictures by Katherine Evans [prepared under the direction of Laura Oftedal]. [37p] $1.25; reinforced ed $2.13 Childrens press
49-5951

A simple little picture-story of a boy and a dog, embodies in its telling a few first principles of aviation for small readers.

"A very usable little book for small children." A. L. Shea
+ **Chicago Sunday Tribune** p11 F 26 '50 90w

"By no means a necessary title, but will be attractive to ages 5-7." A. M. Wetherell
+ **Library J** 74:1681 N 1 '49 90w

EDDY, GEORGE SHERWOOD. You will survive after death. 210p $2 Rinehart

133.9 Psychical research. Future life 50-12070

A discussion of life after death. Dr Eddy tells why he is disposed to believe in survival after death, and describes his efforts to obtain proof thru psychic phenomena. Glossary. No index.

Booklist 47:126 D 1 '50

"For those with a budding interest in the supernatural, this book is a natural. Some borderline sceptics may become initiates. There is a reassuring lack of hokus pocus and a good deal of evidence."

+ Kirkus 18:551 S 1 '50 190w

"Dr. Eddy . . . writes in a readable, popular, convincing style which should appeal to the layman who is interested in the supernatural." Anne Whitmore

+ Library J 75:1901 N 1 '50 80w

EDEN, ANTHONY. Days for decision. 239p $3 Houghton

942.084 Great Britain—Politics and government. Great Britain—Colonies, dominions, etc. 50-13062

A selection from the speeches of this English Conservative statesman, made between June 1946 and August 1949.

Booklist 47:37 S 15 '50

Current Hist 19:229 O '50 40w

Manchester Guardian p4 F 3 '50 30w

"They are good, sound speeches, and they read much as they must have been delivered. . . This is a good piece of Mr. Eden's mind. It is not a very interesting mind. Very few will read this book who have not already read some of the very similar collections of speeches Mr. Churchill has brought out. To read Mr. Eden after Mr. Churchill is to go from brilliance to dullness. . . He is a most gifted parliamentary leader, and one who may yet win his way over younger rivals to the leadership of his party when and if the current Grand Old Man ever retires." Crane Brinton

N Y Herald Tribune Bk R p3 Ag 13 '50 1050w

"Mr. Eden is no master of the thrusting epigram and the rolling phrase. In his defense, however, let it be said that his leaner style also saves him from compounding the gamier sentences to which Churchillian rhetoric is occasionally prone." P. R. Levin

Sat R of Lit 33:18 N 4 '50 320w

"Mr. Eden is obviously better in person than on paper, as the rather hasty foreword is enough to show. Even by the current standards of Hansard, the speeches themselves do not read as great oratory. Mr. Eden emerges as a man of Mr. Attlee's stamp rather than Mr. Churchill's; and as it is widely held that this was just the type of man needed to succeed Mr. Churchill as Prime Minister, the same may well be true of the leadership of the Conservative Party. This book will go far to confirm the widespread belief that Mr. Eden's succession to that leadership is much to be desired in the country's interest."

Times [London] Lit Sup p756 N 18 '49 600w

EDMONDS, WALTER DUMAUX. Mr Benedict's lion; il. by Doris Lee. 154p $2.75 Dodd 50-10167

Mr. Benedict was a shy young teacher of English at Miss Satterlee's Female Seminary, back in 1832. The story is about Mr Benedict's trip to New York to buy a piano for the school. But he lost the address of the music shop and returned to the school with a lion instead. Complications for Mr Benedict, but romance came in their wake. For ages fourteen and over.

Booklist 47:175 Ja 1 '51

"This is a grand family book, for its interest has no age limits." Polly Goodwin

+ Chicago Sunday Tribune p14 D 10 '50 200w

"Let it never be said of Mr. Edmonds that he writes all his books to one pattern or is lacking in imagination! Teen-agers whose sense of humor is a bit on the sophisticated side will delight in the adventures of Mr. Benedict."

+ Horn Bk 26:480 N '50 80w

"Recommended." Elizabeth Hodges

+ Library J 75:2019 N 15 '50 90w

"The author's explanation is in itself not quite convincing, for the events in this story are random and willful, noticeably so since the background is so solid and real. The canal boats, the docks and streets of Lower New York in 1832, are described in motion, and with color and authenticity. Unhappily, the characters are stock figures and the narrative artificial. Doris Lee's drawings, however, are charming, naive and knowing." Marjorie Fischer

N Y Times p42 N 5 '50 130w

"The story frolics along, spiced with colorful, if stock, characters and a good use of the period background."

+ New Yorker 26:185 D 2 '50 70w

Reviewed by G. C. Castor

San Francisco Chronicle p3 N 12 '50 100w

"This is a very, very amusing story, and Doris Lee's drawings are even more amusing. There is no age limit to the readers whom it will please. You take it up because of the drawings and, after reading a bit of it, you keep right on because of Mr. Benedict and the lions."

+ Sat R of Lit 33:54 N 11 '50 140w

EDUCATORS guide to free films [1949] ed. by Mary Foley Horkheimer and John W. Diffor; educ. consultant, John Guy Fowlkes [proc]. (V9) 355p pa $5 Educators progress service, box 497, Randolph, Wis.

371.335 Moving pictures in education—Catalogs (45-412)

"The Guide has been previously reviewed by the Subscription Books Bulletin for July 1943 and January 1947. . . The publisher's foreword indicates that the ninth edition lists 1716 titles of films, 116 more than in the 1948 edition. It also states that 511 titles are new to the ninth edition. The films are listed under 31 broad subject headings in five general groups: Applied Arts, Fine Arts, Health Education, Science, and Social Studies. Three indexes, distinguished by papers of different colors and by different type faces, follow this main section and consist of indexes to titles, subjects, and sources. . . Entries in the main section are arranged alphabetically by title under broad subjects, followed by the film width in millimeters, whether sound or silent, and number of reels. An annotation, varying in length from one or two to ten or twelve lines, is followed by a statement of running time and the name of the source from which the film may be obtained." Subscription Bks Bul

"The source and availability index gives complete addresses for the agencies given as sources in the main section, the terms upon which films may be secured, the length of time generally needed to secure the films, and page references to the films available from those sources. This index is a valuable feature and is evidently kept up to date. . . The subject and source and availability indexes are very useful but, since the Educators Guide to Free Films is limited to films available free or upon payment of transportation charges (which is not a good basis on which to select educational material), since the annotations are largely descriptive without evaluation, since there is no indication that the films listed have been previewed, since there is no apparent grading to indicate the age level at which the films are to be used most effectively, the Educators Guide to Free Films is recommended only to agencies which must for financial reasons make use of free films and then only when it is possible to preview all films before use so as to eliminate those that may be unsuitable because prepared for another age level or objectionable because of bias or excessive advertising."

— + Subscription Bks Bul 21:21 Ap '50 850w

EDWARDS, LIONEL DALHOUSIE ROBERTSON. Getting to know your pony; il. by [the author]. 74p $3 Scribner

636.16 Ponies

General information on how to choose, train and use ponies, illustrated with colored plates and line drawings in the text. Accompanying the plates are brief descriptions of the various kinds of ponies, Shetlands, Exmoor, Arabs, Fell ponies, etc. A British book.

Reviewed by R. W. Henderson
Library J 75:1414 S 1 '50 30w

"The lovely colorful illustrations by the author make this book one that could be placed in the fine arts department of any library. Definitely English in material and point of view." J. M. Smith
+ **Library J** 75:1516 S 15 '50 80w

"Any book with twelve large full-page color paintings by this outstanding English illustrator and horse enthusiast, is well worth the price. These pictures, so beautifully reproduced, are Edwards at his best. . . The best chapters for young Americans are probably those on pony intelligence and pony endurance. . . It is a grand book, a perfect gift for any-one with his or her first pony." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Ag 27 '50 270w

EHRLICH, BETTINA (BAUER) (MRS GEORG EHRLICH). Cocolo's home; il. by [the author]. [32p] $2.50 Harper

50-10831

"At the end of the second Cocolo picture book that charming Italian donkey was newly married and happily settled with his wife Carmen in Lobsterbay, U. S. A. Everything was serene until Cocolo suffered an acute attack of homesickness. So, with that perfect reasonableness found in all the Cocolo stories he is off again to Italy. Ravaya-Reena, however, wasn't quite as Cocolo remembered it. After some exciting but trying experiences he is glad to go back to America." N Y Times

"The warmth and beautiful coloring of Bettina's pictures, so important to the story, are again lovingly present for youngest readers." Polly Goodwin
+ **Chicago Sunday Tribune** p40 D 3 '50 130w

+ **Kirkus** 18:383 Jl 15 '50 170w

"The pictures of Italy are enchanting, and Cocolo is more lovable than ever." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 D 10 '50 150w

Reviewed by E. L. Buell
+ **N Y Times** p50 N 26 '50 140w

"The tender story, with its amusing details of their visit to Italy, and the alluring water-color and wash illustrations will bewitch any child between six and nine years old."
+ **New Yorker** 26:176 D 2 '50 60w

Sat R of Lit 33:37 N 11 '50 250w

EICHELBERGER, ROBERT LAWRENCE. Our jungle road to Tokyo; in collaboration with Milton Mackaye. 306p il $4.50 Viking

940.542 World war, 1939-1945—Pacific ocean. World war, 1939-1945—Personal narratives, American 50-9852

"Lt. General Eichelberger arrived in Australia in the early days of the war in the Pacific and commanded American forces in that theater up to the end of the war. After the surrender of the Japanese, General Eichelberger remained in Japan in command of American occupation troops for three years. This is his blow by blow description of the fighting which led from New Guinea to the Philippines." (Library J) Index.

Reviewed by R. E. Danielson
Atlantic 186:84 N '50 1800w

Booklist 46:325; 47:58 Jl 1 '50; O 1 '50

Bookmark 10:3 O '50 40w

Reviewed by J. H. Thompson
Chicago Sunday Tribune p3 S 24 '50 900w

Reviewed by M. B. Jansen
Christian Science Monitor p14 O 9 '50 650w

"War history at its best."
+ **Kirkus** 18:409 Jl 15 '50 290w

"It is a personal, anecdotal account, and while there is no great writing here, the record is an exciting one. The section covering the early days of the struggle when his troops were raw and poorly equipped is especially interesting at this time." Donald Wasson
Library J 75:1286 Ag '50 130w

Nation 171:349 O 14 '50 150w

"Perhaps because it enjoys the perspectives of time, perhaps because the author had Milton MacKaye's help in the writing or perhaps because of General Eichelberger's own soldierly honesty, simplicity and innate sense of tact and balance, this seems to me one of the best of the generals' books to come out of the second world war." Walter Millis
+ **N Y Herald Tribune Bk R** p1 S 24 '50 1450w

"General Eichelberger's memoir inevitably invites comparison with the others. It is not so salty as Stilwell's account; it lacks the exultant thrill of General Kenney's story; since Eichelberger was present at only one of the moments of crisis in the conflict, it does not chronicle the decisions on great issues which make General Eisenhower's book so important. Neither is it so wrong-headed as Chennault's book nor so pompous as Brereton's. It is a simple, straightforward narrative." Fletcher Pratt
+ **N Y Times** p25 O 1 '50 650w

"This is history that is still timely, written with humor and modesty but with an insistence on seeing that the Army gets due credit for its part in winning the Pacific war."
+ **New Yorker** 26:103 S 30 '50 130w

"Better written than most military autobiographies, and the fact that its author participated in many of the most crucial campaigns of the relatively little known Pacific war, gives it added stature. It is a somewhat uneven book, reflecting thereby the tenor of life in the damp islands with the alternation of excitement and drab dullness. Furthermore, the book is considerably freer than most of unsavory episodes." C. W. Weinberger
+ **San Francisco Chronicle** p18 S 24 '50 950w

"With the help of Milton MacKaye, General Eichelberger tells his story skilfully and with great modesty." Donald Armstrong
+ **Sat R of Lit** 33:11 S 23 '50 800w

Springf'd Republican p8B S 3 '50 850w

"The book is not bitter. It tells firmly and frankly of the heroisms as well as headaches of a hard-fought war, and the information it gives adds much to what we already know about the details of the arguments in the headquarters and the battles in the field that made the Pacific campaigns memorable." Donald Derby
+ **Springf'd Republican** p3D N 19 '50 490w

Time 56:78 O 2 '50 600w

Wis Lib Bul 46:17 N '50

EINSTEIN, ALBERT. Out of my later years. 282p $4.75 Philosophical lib.

508.1 50-6859

"These sixty chapters of Einstein's collected essays [are] on moral issues, Judaism, the relativity theory, the atomic bomb, education, socialism, world government, science and religion, and many other subjects. All of these essays were written during the last fifteen years, and all—since Einstein belongs to history—are important. The pieces are not arranged in chronological order, but according to subject-matter." N Y Times

Am Pol Sci R 44:804 S '50 30w

"Although marked by a generous moral fervor and a dignified simplicity, Einstein's reflections on social affairs do not rise above the theoretically commonplace, and in some respects they show a surprising naïveté. . . In evaluating Einstein's views on social and political matters, it is well to bear in mind that there is no transference in training from one field to another, and that no man, however great his vision, sees truly all the time. Aristotle defended slavery, Aquinas defended the death sentence for heretics, and Newton believed in miracles." Sidney Hook

Ann Am Acad 271:201 S '50 800w

Atlantic 186:86 Ag '50 120w

Booklist 46:327 Jl 1 '50

"The book clearly states his views on quantum mechanics which, as is well known, do not agree with those of most physicists of the present day. Several other essays on science will be of interest to the scientist, but in the opinion of the reviewer, they are not sufficiently simple to make the theory of relativity intelligible to the layman, as claimed in the blurb." O. K. Rice

Chem & Eng N 28:3376 S 25 '50 270w

"To read through this book is to have our view of Einstein confirmed. He is indeed a good man. There is a high nobility in him. The part of the book called 'My People' is very moving. The words on war and peace have frequent splendor. Dr. Einstein's heart is very much in the right place. The inescapable word for him, I think, is lovable. But, with sadness, we find here that Dr. Einstein as philosopher—a role he has increasingly played in the public mind—is indeed a surprisingly schoolboy sort of philosopher." Alan Devoe

+ — **Commonweal** 52:276 Je 23 '50 600w

Current Hist 19:107 Ag '50 30w

Reviewed by F. H. Heinemann

Hibbert J 48:396 Jl '50 20w

"Every page has passages and phrases that are temptingly quotable." Gerald Wendt

+ **N Y Herald Tribune Bk R** p16 My 14 '50 400w

"Those who appreciate whimsey and originality will find delight in reading what this great man has to say on the problems of our day; they will find great pleasure in the beauty and impersonal wisdom of Einstein's writings. Indeed, some of the essays, such as the one on Ehrenfest, are masterpieces of writing and characterization." Leopold Infeld

+ **N Y Times** p12 My 28 '50 600w

Springf'd Republican p5C My 28 '50 450w

U S Quarterly Bkl 6:147 Je '50 240w

EISENSCHIML, OTTO. Celebrated case of Fitz John Porter; an American Dreyfus affair; maps by Barbara Long. 344p pl $3.50 Bobbs

B or 92 Porter, Fitz-John. U.S.—History —Civil war 50-7686

"The story of a Union officer, Major General Fitz John Porter, who was court martialled during the Civil War and dismissed from the service on charges of treason and cowardice. His long fight for vindication, the political intrigues against him and his eventual reinstatement are described from evidence newly collected by the author." (Publishers' Weekly) Index.

Booklist 46:334 Jl 1 '50

Reviewed by Keith Wheeler

Chicago Sun p7 My 28 '50 240w

Reviewed by Walter Trohan

Chicago Sunday Tribune p3 My 14 '50 750w

Reviewed by H. S. Commager

— **N Y Herald Tribune Bk R** p12 Jl 16 '50 950w

"The heroic struggle of Porter to clear his name . . . and the slow accumulation of new evidence that clearly showed his innocence are described with real skill and dramatic effect. . . Eisenschiml has, beyond question, done the memory of Fitz-John Porter a real service and reminded Americans of the dangers inherent in military trials conducted in the charged atmosphere of wartime." Avery Craven

+ **N Y Times** p5 My 7 '50 950w

"This book is the story of the trial and the story of a man's attempt to find justice, and it is written with the suspense of a detective novel. Otto Eisenschiml, who had previously edited and written many fine books on the Civil War, is the author." A. K.

San Francisco Chronicle p22 My 28 '50 170w

"The account of this famous case as here presented leaves much to be desired. It is almost entirely from Porter's side and the basis of research seems much too narrow. . . There is no bibliography; the footnotes are not numbered and offer little help to the inquiring reader. The subtitle, 'An American Dreyfus Affair,' is not apt. . . Another similar famous Civil War case, that of General Gouverneur K. Warren, is not mentioned. There are several illustrations, some good maps, and an index." T. R. Hay

— + **Sat R of Lit** 33:14 Je 17 '50 800w

EISNER, PAVEL. Franz Kafka and Prague [tr. from the German by Lowry Nelson and René Wellek]. 100p il $3 Arts, inc, 756 7th av, N.Y. 19

B or 92 Kafka, Franz 50-6895

An attempt to "explain" Kafka by examination of his position in life as a German Jew in Prague before the first World war.

"This admirably written little essay by a Czech critic and editor of Kafka contributes a provocative sidelight to the growing legend about the writer whom Thomas Mann has suggestively described as a 'religious humorist.'. . Within his limited scope, Mr. Eisner is convincing. But explaining Kafka's work solely in terms of his personality, he misses—like other critics—the real art of Kafka, his remarkably objective vision of that paradoxical symbol of modern man with his awareness of futility and his search for certitude." Nona Balakian

+ — **N Y Times** p26 Mr 19 '50 450w

"All this explains the man, not his writing; consequently, one claim of the author must be discounted. In a way, however, this is good. The greatness of Kafka's novels and stories lies in their very obscurity. They can be read and enjoyed on many levels and can mean something different to different persons. This way they will and must remain, despite any attempts at providing a handy skeleton key." A. K.

+ — **San Francisco Chronicle** p17 Mr 26 '50 200w

"All this is set forth with abundant insight and proportion by Mr. Eisner, who recognizes that his is not the only key to unlock Kafka. But his pretentious and pedantic style has not been improved by his translators, and his book is eccentrically set up and adorned with beautiful but irrelevant photographs of Prague." Robert Halsband

+ — **Sat R of Lit** 33:21 Mr 4 '50 130w

EISTER, ALLAN W. Drawing-room conversion. 236p $3.50 Duke univ. press

248 Oxford group 50-5658

"A sociological account of the Oxford group movement." (Subtitle) "The author studies the Oxford Group movement in relation to the historical period in which it appeared, to determine if possible the type of need which the religious experiences provided by the Group were designed to satisfy and how the urgent problems of a culture in crisis were interpreted by it and resolved within it." (Editorial note p.vii) Bibliography. Index.

"As a sociological analysis of a religious movement, this volume is disappointing. The major conceptual analysis of the author is concerned with the distinction between the cult and the sect. Evidence is introduced to

EISTER, A. W.—*Continued*
indicate that the Oxford Group may be regarded as a cult. While a description is given of the ritual of the group, and there is some discussion of group leadership, the function of ritual (extremely important in a group of this kind) and the relation of the leader and the led are never seriously considered. The treatment of these topics, as well as the discussion of the 'religious experience,' remains descriptive rather than analytical. . . Drawing Room Conversation emerges as a historical rather than a sociological study. The author should be commended for his efforts in investigating a type of mass behavior which has hardly been considered by contemporary sociologists." Ethel Shanas
— **Am J Soc** 56:122 Jl '50 360w

"This case study, and others of its kind, would have been immeasurably strengthened had its author cast free from that typology first provided students of religion by Weber and Troeltsch, and presented his findings in some other theoretical form. As it is, Eister's theoretical device has prevented him from both asking and answering many important questions concerning the sociological implications of his study." J. Sirjamaki
Am Soc R 15:456 Je '50 150w

Reviewed by Ephraim Fischoff
Ann Am Acad 272:276 N '50 650w

"There is only the barest mention of the training centre at Mackinac Island, Michigan, and nothing about the Los Angeles assembly in the summer of 1948. Thus, as a history the book is sketchy and not up to date. . . The writer predicts that the movement 'will disappear as it arose—gradually.' This is hypothetical. It does not explain the Oxford Group as distinguished from Christian Science, or the Mental Hygiene movement. The author writes as one who may have read the 168 specific references in his bibliography, but has failed to grasp the 'why's' and 'wherefore's' of the association. Sect or cult? The author does not know. Does anybody?" R. L. Hightower
— **Crozer Q** 27:275 Jl '50 700w

Reviewed by C. S. Braden
J Religion 30:294 O '50 420w

"Sympathizers with the movement will no doubt feel that such a coldly scientific approach to something that has meant so much to them is in the nature of a sacrilege. Indeed, it is a question to what degree a religious movement with all of its subtleties and intangible values and emotional over-tones is susceptible of scientific analysis. However, the attempt makes of this an interesting book and one which will no doubt attract much attention, not only from members and friends of the group but from others who are interested in some of its emphases and values."
Kirkus 18:167 Mr 15 '50 260w

"The study is factual, unprejudiced and fully documented." N. K. B.
N Y Times p33 F 19 '50 110w
U S Quarterly Bkl 6:292 S '50 250w

EL GRECO. See Theotocopuli, D.

ELCHIBEGOFF, IVAN M. United States international timber trade in the Pacific area. 302p maps $7.50 Stanford univ. press
338.1749 Lumber trade 49-8695

"A detailed statistical survey of the geographical, economic and political considerations that condition this commerce." (Foreign Affairs) Bibliography. Index.

Foreign Affairs 28:162 O '49 20w

Reviewed by J. J. Parsons
Geog R 40:168 Ja '50 480w

"Many sections conclude with a brief description of war and postwar conditions, appended to a more complete discussion of statistics ending usually about 1939. One wonders whether data for the years ending a decade later might not reveal a rather different picture. This does not lessen the value of the book as a reference work for the earlier period, but it does raise a question as to its reliability as a guide to present and future policy." R. H. Van Voorhis
+ — **J Pol Econ** 58:80 F '50 700w

"In addition to providing a mine of information of value to anyone concerned with international trade in the Pacific area, Mr. Elchibegoff cites freely the experience of various countries in forest conservation experiments. His material will be of particular interest to Japanese forestry specialists, aware as they are of the necessity for radical reform of Japanese forestry policies and administration if the country is to escape devastation at the hands of its timber industry." Seishi Yokose
+ **Pacific Affairs** 23:335 S '50 600w

"The book should be valuable to lumbermen, businessmen, and students of the overseas timber trade."
+ **U S Quarterly Bkl** 5:476 D '49 320w

ELDERFIELD, ROBERT COOLEY, ed. Heterocyclic compounds; v. 1, Three-, four-, five-, and six-membered monocyclic compounds containing one O, N, and S atom. 703p $11 Wiley
547 Heterocyclic compounds (50-7589)

"Its purpose is to make available detailed monographic treatments of heterocyclic compounds of current interest, which have not already been treated in similar fashion in other books. Each of the chapters is written by a specialist who has worked with the group of compounds which he discusses. The treatment in each case is on a professional level and is intended for graduate students, teachers of chemistry and professional chemists. Full attention is given to such aspects as nomenclature, structure, reaction and derivatives. Literature citations are given in footnotes." N Y New Tech Bks

Reviewed by E. A. Steck
Chem Eng 57:252 S '50 450w

"The work is a necessary addition to well developed chemical collections which are used for reference by advanced chemical students and professional chemists." R. R. Hawkins
+ **Library J** 75:1049 Je 15 '50 110w
N Y New Tech Bks 35:52 Jl '50
U S Quarterly Bkl 6:382 S '50 400w

ELDRIDGE, SEBA, and others. Fundamentals of sociology; a situational analysis. 720p il maps $4.75 Crowell
301 Sociology 50-8148

"One of the paradoxes encountered by college teachers is that they learn far more from the courses they teach than do their students. . . Perhaps the most distinguishing feature of this book is that it represents an attempt on our part to solve this paradox by putting the student in somewhat the same situation as the teacher. Accordingly, we have designed this book for use not only as a text but also as a sort of workbook. In keeping with this purpose, we have throughout placed emphasis on the independent study of life problems by the student. To this end, abundant illustrative materials are included and, at the ends of chapters, discussion questions and work projects requiring real thought and investigation by students. . . Most students of introductory sociology take no other course in the general field. Our text has been planned with this fact in mind." (Pref) Indexes.

"Each treatment is up to date, lucid, and adequate for novitiates in sociology. . . In the hands of an experienced and effective instructor this book might be used quite successfully." J. B. Gittler
+ **Am J Soc** 56:301 N '50 420w

"Although topics and material follow the usual pattern of synthesis, the text as a whole is a distinguished performance. In clarity, readability, and cogency of the subjects and the research data selected for discussion and illustration, it excels by far most other textbooks in the field. In spite of its multiple authorship, it is remarkably well integrated." Theodore Abel
+ **Ann Am Acad** 272:260 N '50 300w
School & Society 71:335 My 27 '50 50w

ELECTRICAL WORLD (periodical). Electric power industry; past, present and future; by the editorial staff. 178p il maps $3.50 McGraw

621.31 Electric power 49-49142

"In this book the editorial matter from the 75th anniversary issue of the Electrical World is reprinted in more permanent form. Some 40 articles specially written for the anniversary issue discuss the development of various aspects of the generation, distribution and use of electricity." (Library J) Index.

Booklist 46:213 Mr 1 '50

Reviewed by R. R. Hawkins
Library J 74:1912 D 15 '49 70w

"Generally speaking, each article is a highly condensed summary without, however, any references to sources of further information. In spite of the lack of bibliography, the book has a good deal of reference value, particularly for readers who want a reliable survey of high spots."
N Y New Tech Bks 35:37 My '50

ELIOT, ELIZABETH. Alice. 251p $2.75 Duell 50-9255

"As told by Margaret, her oldest friend, this follows the story of Alice from the time when they attend a rather impossible finishing school. Everything Alice does goes badly; she seems attuned to failure in her search for emotional security, the only thing she wants. The first boy she loves is appropriated by her older sister; she marries Cassius Skeffington, a self-absorbed, self-indulgent exquisite; she has an affair with a bluff but bad-tempered older man; and as finally she makes a success in the theatre, she obliterates reality when she loses her memory, her identity." Kirkus

Booklist 47:12 S 1 '50

"Miss Eliot knows well the glossy surface of a certain facet of London society: its weaknesses, its vanities and its pretensions. Unfortunately she does not always seem to have the upper hand over her material. Her wit has not always the essential air of effortlessness."
+ — **Christian Science Monitor** p6 O 7 '50 320w

"A first novel which has considerable charm, an insouciant brightness, and a definite knowledge of the rather worldly world from which it derives."
+ **Kirkus** 18:364 Jl 1 '50 170w

"If readers like Nancy Mitford's books they will welcome a new member of her school of writing. . . . Small collections need not rush to buy this." K. T. Willis
Library J 75:1290 Ag '50 80w

"This is a first novel and an attractive one, and it must remain a mystery why the writer, unless she had prematurely read her own blurb which assures us that 'the best jokes cover the deepest tragedy,' decided upon so alarming an ending." Norman Shrapnel
Manchester Guardian p4 N 4 '49 120w

"An odd, original, disquieting, maddening book. . . Elizabeth Eliot has a neat satirical turn but she is not a feminine Evelyn Waugh. Her manner is rather uncertain; sometimes falsely naive, even arch; sometimes too knowingly explanatory. But she has a sharp eye, makes some acute observations and brings off a last scene which, though a hit below the belt, is really moving." Antonia White
New Statesman & Nation 38:592 N 19 '49 80w

"Quiet wit, a sharp eye and an intense awareness of the secret fears, the hidden avidities and the loneliness that lie below the surface of human character—these are distinguishing qualities in this first published work of a young English writer. Elizabeth Eliot's novel is admirably proportioned. . . In its candor, its restraint, and its perceptiveness, its combination of humor and clear-sightedness with compassion, its impeccable taste and clear style, this book is something of a minor tour de force." Iris Barry
+ **N Y Herald Tribune Bk R** p5 Ag 27 '50 800w

Reviewed by Evelyn Eaton
N Y Times p33 S 10 '50 220w

"Lacking the wit, irony, and paradox of a novel by Evelyn Waugh or Nancy Mitford (with which comparison if obvious is also inevitable), this remains a curiously frustrating book. Flashes of amusing dialogue, now and again a highly comic situation or a wickedly acute description keep one reading, waiting hopefully for Alice to materialize as something more than a nebulous and entirely aimless heroine." Pamela Taylor
+ — **Sat R of Lit** 33:31 S 30 '50 320w

"The writing is very uneven, and in her handling of time Miss Eliot is not so much unskilled as unaware that any problem exists. In places the story limps, shambles, then gathers up its skirts and makes ungainly leaps to the point it next desires to reach. These elementary blemishes would not be worth mentioning unless they were in such glaring contrast to the story's merits. Miss Eliot is a superb portrait-painter, and some of her scenes . . . are brilliantly felt and imagined." L. A. G. Strong
+ — **Spec** 183:714 N 18 '49 180w

"Alice is a lively and promising first novel, written with considerable knowledge of the world. It has affinities with the work of Miss Mitford and Lady Longford, and is none the worse for that."
+ **Times [London] Lit Sup** p765 N 25 '49 240w

ELIOT, THOMAS STEARNS. Cocktail party; a [verse] comedy. 190p $3 Harcourt

812 50-6564

A poetic drama which begins and ends with a cocktail party. The marriage of Edward and Lavinia Chamberlayne is breaking up. A psychiatrist takes a hand in the proceedings and the marriage is patched up, while the "other woman" goes to her death as a missionary. The scene is London.

Reviewed by C. J. Rolo
Atlantic 185:84 My '50 1100w

Booklist 46:244 Ap 1 '50

Bookmark 9:155 Ap '50 40w

"The dramatic materials have been handled deftly and surely. . . With a reservation to be mentioned presently, the characters are grippingly alive and the situations in which they are involved are charged with the intensity of interest which so often attaches to even the minor experiences of vivid personalities. The dialogue is witty, with a happy combination of sparkling epigram and good talk, and wise with a terrible and disturbing wisdom that lifts the work out of the class of the ephemeral, where it might still rank as the best comedy of the season, into that of the perennially significant, where it becomes hard to account for its popular appeal, since, unlike Shakespeare, Mr. Eliot does not utter his profundities in lucid terms. . . But my real difficulty lies in the character of Sir Henry. . . He remains throughout a symbol, a figure out of allegory, and a confusing one at that." B. M. Kelly
+ — **Cath World** 171:156 My '50 750w

Reviewed by W. E. Garrison
Christian Century 67:400 Mr 29 '50 850w

"The current success of the play on Broadway seems to show that it may have theatric values even for those who only half sense its spiritual content, and one must feel profoundly grateful for the presence of this degree of Christian dignity and serious purpose in the current theater. Yet the thinness of this poetry as compared with the richness of Shakespeare, the forlornness of this hope as compared with the radiant faith of primitive Christianity, the snobbishness of this insight as compared with that democracy of the spirit open even to a little child, make us feel that, with all his manifest virtues, Mr. Eliot cannot yet be numbered among the 'saints' whose vision has pierced through suffering to the life-giving joy at the heart of being." Robert Peel
+ — **Christian Science Monitor** p7 Mr 25 '50 1200w

ELIOT, T. S.—*Continued*
Reviewed by W. P. Sears
Churchman 164:17 Ap 1 '50 60w

"Eliot's writing makes most of the current plays puny in comparison. This thing is distinguished by his intelligence, his good sense and his talent. And, despite the limited action, this is a workable play; on the stage it gains force and tension which are not realized in the written pages alone. But there are questionable qualities in language and idea which should be mentioned, and they are not caused by poetical obscurity." George Miles
+ — **Commonweal** 52:106 My 5 '50 1250w

"Clever, irritating, intriguing—perfect for rainy Sundays and after seeing the play. And for the reading public away from the lights of Broadway, here's a play that makes good reading, in groups, or by individuals."
+ **Kirkus** 18:201 Mr 15 '50 90w

"The Cocktail Party is unquestionably the finest play to be produced in the 1949-50 season on Broadway. . . Highly recommended for drama and theatre collections." George Freedley
+ **Library J** 75:698 Ap 15 '50 50w

Manchester Guardian p4 Mr 21 '50 260w

"If the texture of the verse here is much less dense than it was in Family Reunion—carries less overtones and richness of association—it is yet remarkably lovely and witty, pointed and shapely, and achieves a kind of Wildean elegance while retaining Mr. Eliot's very personal rhythm, idiom and irony. At the same time there are weaknesses in the structure which become increasingly obvious as one reads his text." T. C. Worsley
+ — **New Statesman & Nation** 39:322 Mr 18 '50 750w

"Most will agree that the play is fascinating to read as well as to see on the stage. It is written in verse so easy most of the time that it is only barely above the level of prose. The surface meaning is always perfectly clear. . . Much of the dialogue turns around the subject of 'personality' or the 'persona' in the theological sense of the term and there are two scenes which are especially fine. . . Mr. Eliot has said that he regarded it as only a beginning from which a genuinely popular poetic drama might take its rise after it had first met the popular audience on its own ground. Certainly 'The Cocktail Party' is wonderfully promising from that point of view. It introduces a genuinely new note into writing for the contemporary theatre." J. W. Krutch
+ **N Y Herald Tribune Bk R** p7 Mr 19 '50 1300w

"By using very little imagery, by his language which is so idiomatic that one accepts his rhythm as that of ordinary speech with an insistent beat pulsing through it . . . Eliot really does portray real-seeming characters. He cuts down his poetic effects to the minimum, and then finally rewards us with most beautiful poetry. This arises out of the intensity of the dramatic situation, and is as natural as the 'flat' passages." Stephen Spender
+ **N Y Times** p7 Mr 19 '50 1150w

"It is probably fortunate that Mr. Eliot's play makes its appearance as a book at a time when discussion of it in its theatrical form is so widespread. For one thing, the presence of chapter and verse may serve as ballast for the more erratic soarings of personal interpretation and analysis that one hears. . . Of course, there is the fact that Mr. Eliot is Mr. Eliot, and the way he can put the English language through hoops is always something to see."
+ **New Yorker** 26:122 Mr 18 '50 100w

"As with all of Eliot's works, and the works of other expressionists, 'The Cocktail Party' has many levels of significance. The fullness of your appreciation will depend directly on the extent of your scholarship, your religious experience, and your familiarity with his past efforts. . . The play's solution is agreeable, then, only on the ground upon which it stands—faith. And faith is a variable and uncertain commodity in such times as these when a T. S. Eliot and a Jean-Paul Sartre meet equally vociferous response at opposite poles of belief." Luther Nichols
+ **San Francisco Chronicle** p16 Mr 26 '50 2650w

School & Society 71:205 Ap 1 '50 30w

Reviewed by Bonamy Dobrée
Spec 184:541 Ap 21 '50 1100w

Springf'd Republican p8C My 7 '50 270w

Times [London] Lit Sup p198 Mr 31 '50 1200w

Wis Lib Bul 46:20 My '50

ELIOT, THOMAS STEARNS. Selected essays. new ed 460p $4.50 Harcourt
814 50-10103

"I have expanded the original volume of Selected Essays: 1917-1932, by including a few essays from the now superfluous Essays Ancient and Modern." Author's note

Booklist 47:117 N 15 '50

Kirkus 18:629 O 1 '50 30w

"To my notion T. S. Eliot is the greatest of all literary critics. This is said with due respect to Aristotle, Coleridge, Arnold, Goethe, Samuel Johnson, Lessing, the best French critics of the nineteenth century, and Ezra Pound. . . A new and expanded edition of the Selected Essays is most welcome." Clement Greenberg
+ **Nation** 171:531 D 9 '50 2800w

N Y Herald Tribune Bk R O 8 '50 120w

"In looking through these essays I find that my early enthusiasm remains undiminished: the prose still strikes me as wonderfully sec and spare and just; the ideas, even the alienating ones, always stimulating and serious and fruitful." Harvey Breit
+ **N Y Times** p36 N 5 '50 230w

Wis Lib Bul 46:15 N '50

ELIZABETH MEG, pseud. See Meg, Elizabeth, pseud.

ELKINS, HERVEY BERTRAND. Chemistry of industrial toxicology. 406p $5.50 Wiley
615.9 Poisons 50-6713

"The author is Chief of the Laboratory of the Division of Occupational Hygiene of the Massachusetts Department of Labor and Industries. . . His book is concerned with the chemical aspects of industrial poisons rather than their medical aspects. Approximately half of it is taken up with compact information about poisonous substances with emphasis on data pertaining to effects on the human system and to what constitutes irritating or dangerous concentrations. Other chapters deal with processes in which toxic compounds are generated, with preventive measures, and with accepted methods of analyzing for toxic compounds." (Library J) Bibliography. Index.

"This useful book, by a well recognized industrial hygienist, will be of greater value to the individual with limited knowledge of the problems of industrial environmental control than to the experienced hygienist." J. H. Sterner
+ **Chem & Eng N** 28:1772 My 22 '50 280w

"Without question, the author has rendered a valuable service to industry, and the book is recommended without qualification. It is a very valuable 'handbook' to the art and science of industrial hygiene and should find a place in every industrial plant and technical school library." H. H. Fawcett
+ **Chem Eng** 57:310 Jl '50 350w

"This work is an obvious reference book for industrial physicians, safety engineers, and other persons concerned with the maintenance of healthful conditions in industrial establishments." R. R. Hawkins
Library J 75:699 Ap 15 '50 140w

"[This manual] does not cover pathology and other medicinal topics which usually constitute the main content of books on industrial toxicology. It will be useful to plant physicians, industrial health engineers, public health workers and others concerned professionally with industrial hygiene. Also it is highly suitable as a library reference book."
N Y New Tech Bks 35:44 My '50

"As a handy reference in chemical laboratories and industrial plants, the book should serve a useful purpose in minimizing the danger of poisoning through the breathing of fumes or dusts."
+ **U S Quarterly Bkl** 6:388 S '50 240w

ELLIKER, PAUL REUBEN. Practical dairy bacteriology. 391p il $4 McGraw

637 Dairy bacteriology 49-10923

"The role of bacteriology in the production, processing, and distribution of dairy products, and detailed procedure for the commercial manufacture of cheese, butter, and ice cream. For the student, dairy farmer, dairy plant worker, and inspector." (Booklist) Chapter references. Index.

"The subject matter is well organized for the purpose intended, is printed on high gloss, bleached paper with headings and subheadings in bold face type, shows originality, and is well illustrated. By direct style presentation, the author has avoided controversial details with exhaustive documented references often suggestive of unsolved problems to the advanced student in dairy bacteriology." A. H. Robertson
+ **Am J Pub Health** 40:215 F '50 370w
Booklist 46:116 D 1 '49

ELLINGTON, RICHARD. Stone cold dead. 247p $2.50 Morrow

50-7065

Detective story.

Kirkus 18:116 F 15 '50 60w

"A competent but undistinguished mystery."
N Y Herald Tribune Bk R p12 My 28 '50 180w

"The quiet, unsensational pleasantness of the telling and the unusual island locale make this a more than readable version of the conventional formula." A. B.
+ **N Y Times** p16 Ap 23 '50 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Jl 23 '50 80w
Springf'd Republican p12C My 21 '50 190w

ELLIOT, ROBERT O. E. Eastern brook trout; with pointers on where and how to fish for them. 242p il $5 Norton

799.1755 Trout Agr50-433

"Author Elliot, who works for the Maine Development Commission, has relentlessly pursued this trout (*salvelinus fontinalis*) for years and his book is rich with history of trout flies and gear, techniques of finding and outsmarting the wary ones, cooking and caring for those that didn't get away." (N Y Times) Index.

"Scholarly, well written discussion about the where and how of brook trout fishing by an experienced angler and newspaper columnist." Bob Becker
+ **Chicago Sunday Tribune** p6 My 7 '50 50w

"It would be a delight to any fly-fisherman who loves whipping the hill stream or spring fed pond for *salvelinus fontinalis*." J. A. Leighton
+ **Churchman** 164:15 My 1 '50 180w
Cleveland Open Shelf p11 My '50

Reviewed by R. W. Henderson
+ **Library J** 75:779 My 1 '50 30w

Reviewed by Nate Aleskovsky
N Y Times p7 Ap 16 '50 320w
San Francisco Chronicle p20 My 7 '50 300w

ELLIS, HOWARD SYLVESTER. Economics of freedom; the progress and future of aid to Europe; with an introd. by Dwight D. Eisenhower; pub. for the Council on foreign relations. 549p $5 Harper

330.94 Europe—Economic conditions. Reconstruction (1939)—Europe. U.S.—Foreign policy 50-9247

"Dr. Ellis, Professor of Economics at the University of California, headed a distinguished research staff assembled to evaluate the European Recovery Program under the auspices of a group of well-known public figures called the Council on Foreign Relations. General Dwight D. Eisenhower was chairman of the Council's Aid to Europe Group, and contributed the introduction to this report, which represents the composite work of the staff." (Nation) Index.

Bookmark 10:3 O '50 30w
Current Hist 19:231 O '50 70w

"This important book is the most ambitious attempt made thus far to analyze the progress of the Marshall Plan and to discuss its accomplishments."
+ **Foreign Affairs** 29:145 O '50 140w

"Not the least of its virtues is that Dr. Ellis has made it into a unified book, rather than the usual loosely coordinated collection of individual essays. . . The 549 pages are filled not only with facts but with remarkably forthright comment on the effects to be expected from various courses of action. Political obstacles, both in Europe and in the United States, are faced in exactly the same objective spirit as are the problems of producing and distributing goods." C. E. Noyes
+ **Nation** 171:211 S 2 '50 700w

"Though bleached a bit by time and tide this book is of prime interest and use. Thoroughness, depth of background, proportion and dissecting skill make it so. These distinguish it from the torrent of writing about the subject. Yet lack of evocative quality and a way of speaking only to the mind—to the mind bent toward the standard conceptions of the American economist—may reduce its persuasive range." Herbert Feis
+ — **N Y Times** p9 S 3 '50 1150w

"The author speculates on the future of Marshall Plan aid and ventures here and there into what sounds like informed criticism of certain aspects of our foreign economic policy. This is, of course, vital information to any American who wants to know how we are shaping up vis-à-vis Russia."
+ **New Yorker** 26:123 S 23 '50 160w

"This book is an excellent treatise on one of the most important problems facing the American public today, and is worth a careful reading by every person who takes an intelligent interest in the future of this country and the world." H. H.
+ **Springf'd Republican** p12C S 17 '50 270w

ELLIS, HUMPHRY FRANCIS. Vexations of A. J. Wentworth, B.A; drawings by Aldren A. Watson [Eng title: Papers of A. J. Wentworth, B.A.] 152p $2.50 Little

50-8884

Sets forth the harrassed life of an English schoolmaster, A. J. Wentworth, whose lack of a sense of humor was not duplicated by his young charges. They had humor to spare, but they never spared A. J., known as "the great Wen."

Booklist 47:61 O 1 '50

Reviewed by Mary Sandrock
Cath World 172:154 N '50 200w

"The situations are not ones which might be confined to the fertile imagination of English lads in their concoctions. Any boys' school could be the scene of most of them. But their local color undoubtedly adds much to the hilarity for English readers. For this American reader 'The Vexations of A. J. Wentworth' are only mildly amusing." Fanny Butcher
Chicago Sunday Tribune p4 S 24 '50 320w

ELLIS, H. F.—*Continued*

Christian Science Monitor p6 O 7 '50 300w

Kirkus 18:399 Jl 15 '50 190w

"This Mr. Chips in reverse, one of God's own fools, is hilariously funny even to American tastes; the most masterly creation since Mr. Pooter of the Grossmiths' Diary of a Nobody. Highly recommended." E. F. Walbridge

+ **Library J** 75:1406 S 1 '50 100w

"'The Vexations of A. J. Wentworth, B.A.' now offers to the American reader—a dry humor, educated, English, quite implacable, and very funny indeed. I have often thought that 'Punch' jokes, at their worst, could have been invented by schoolmasters; now it is proved they can be that at their best also." James Hilton

+ **N Y Herald Tribune Bk R** p5 O 1 '50 800w

"H. F. Ellis is the literary editor of Punch and he was once an assistant master in an English public school, where he may have met Mr. Wentworth. I cannot think of a book more likely to make a reader merry than these highly comical adventures of the bemused schoolmaster. I shall cherish my copy for aye; it goes into my secret bookcase equipped with the device which gives bibliothieves a nasty electric shock the instant they touch it." Frank Sullivan

+ **N Y Times** p8 S 24 '50 600w

"This story, told in diary form, of a mathematics master at an English preparatory school appeared originally as a series of pieces in Punch, and proves once again that no one can top a skillful English writer in the field of pure comedy."

+ **New Yorker** 26:134 O 21 '50 180w

Reviewed by W. R. White

San Francisco Chronicle p18 O 15 '50 400w

"Anyone who has ever taught will recognize something of himself—and, of course, a good deal more of his colleagues—in this self-portrait of an assistant master in an English school." Paul Pickrel

+ **Yale R n s** 40:192 autumn '50 110w

ELLSON, HAL. Tomboy; with an introd. by Frederic Wertham. 215p $2.75 Scribner

50-8423

The story of a New York city teen-age gang. The most daring girl of the group is Tomboy, the product of a broken home. She plans many crimes and is the leader of the "debs," the girls of the gang. She is tough, but not tough enough to hear an unpleasant truth about her "dead" mother. One last robbery fails and she and her boy friend hop a freight car out of town.

Booklist 46:309; 335 Je 15 '50; Jl 1 '50

Chicago Sun p5 Jl 18 '50 130w

Reviewed by M. W. Stoer

Christian Science Monitor p16 Jl 26 '50 300w

"This is not pleasant reading but is undeniably compelling in its sensitive understatement of youthful tragedy."

Kirkus 18:336 Je 15 '50 210w

"Not a pretty story, but effective in showing the result of parental neglect, lack of community concern with the juvenile delinquent, and poor social integration." H. L. Roth

Library J 75:1180 Jl '50 100w

Reviewed by Joanna Spencer

N Y Herald Tribune Bk R p10 Jl 23 '50 300w

Reviewed by Meyer Berger

N Y Times p18 Jl 16 '50 500w

"In a way it is rather sad that Mr. Ellson should have titled his book 'Tomboy.' The word isn't employed often in these days of female ball teams and roller-skating derbies. But there must still be thousands of small-town and city folk to whom 'tomboy' recalls the memory of a girl who could swim and fish, ride a bicycle, play tennis and baseball, shoot marbles, and win a snow fight as handily as any boy. She was the despair of her mother and maiden aunts, but she was healthy, wholesome, and clean." Josephine Lawrence

Sat R of Lit 33:11 Ag 12 '50 600w

School & Society 71:399 Je 24 '50 40w

"Despite its fascinating subject, Tomboy is no great shakes as a novel. Its surface action is credible enough, but when Therapist-Novelist Ellson tries to explain what makes his little hoodlums run, he is much too pat and predictable. Unlike such other slum novelists as James T. Farrell and Nelson Algren, he lacks the gift for individualizing his miniature mobsters and thereby arousing sympathy for them. The chances are that Ellson, who is a better reporter than novelist, would have done just as well to turn his notes into a straight, big-city documentary."

— **Time** 56:82 Jl 24 '50 490w

ELMORE, WILLIAM CRONK, and SANDS, MATTHEW LINZEE. Electronics: experimental techniques. 417p il $3.75 McGraw

537.5 Electronic apparatus and appliances

49-48777

"The National Nuclear Energy Series is designed as a record of research done under the Manhattan Project and its successor, the Atomic Energy Commission. . . Division V will be based on activities of the Los Alamos Scientific Laboratory. The present volume is the first issued in this Division. In it are described a number of circuit elements and circuits which are of interest to electronics engineers. Characteristics of the circuits are described with considerable fullness." (N Y New Tech Bks) Index.

N Y New Tech Bks 35:5 Ja '50

"The relative allocation of space to different topics, and the variation in level of presentation are difficult to understand. For example, much space is given to well-known construction techniques, while the theory of amplifier and trigger circuits is highly condensed; the discussion of decade counters, interpolators, fast counters, counting losses, and other important topics is greatly abbreviated in favor of much descriptive material on particular equipments. The descriptive treatment benefits, however, from the results of extensive experience."

U S Quarterly Bkl 6:123 Mr '50 230w

ELTING, MARY (BENJAMIN BREWSTER, pseud). First book of baseball; pictures by Jeanne Bendick. 96p $1.50 Watts, F.

796.357 Baseball—Juvenile literature

50-7367

"Easy introduction for the little fellow, cleverly illustrated with cartoon-like drawings. Index." (Bookmark) Bibliography. Index.

Booklist 46:291 My 15 '50

Bookmark 9:213 Je '50 20w

"An interesting baseball handbook written simply; strictly for beginners."

Kirkus 18:99 F 15 '50 120w

"This is a perfect book for the young and brand new baseball fan! In a simple, readable style, the book presents the basic rules of the game together with the special terms that are used in connection with plays and positions." M. D. Read

+ **Library J** 75:1054 Je 15 '50 70w

"It's all good, and highly recommended for either sex, of any age on their way to a 'first' baseball game." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Je 11 '50 150w

"'First Book of Baseball' is as clear an introduction to the mysteries of the diamond as we have ever seen. . . Jeanne Bendick has contributed diagrams and drawings which are amusing as well as instructive." E. L. B.

+ **N Y Times** p22 My 28 '50 140w

Wis Lib Bul 46:19 Je '50

ELTING, MARY (BENJAMIN BREWSTER, pseud). First book of cowboys; pictures by William Moyers. [42p] $1.50 Watts, F.

917.8 Cowboys—Juvenile literature
50-6874

Information for ages eight to ten on the life of a cowboy, described in text and pictures. The cowboy's gear, duties, clothing, slang, and favorite songs, all are described.

Booklist 46:278 My 1 '50
Chicago Sun p5 My 16 '50 40w

"It's all told in an easy to read, lively style, with decorative pictures to match." Polly Goodwin
+ **Chicago Sunday Tribune** p10 Je 18 '50 110w

"The information is evidently accurate and the chapters on the spring roundups, the rodeo and the winter activities will be appreciated by the youngsters for whom the book is intended; so will the songs." A. M. Jordan
+ **Horn Bk** 26:188 My '50 80w

"This is one of the best books we have seen about cowboys and their work."
+ **Kirkus** 18:99 F 15 '50 70w

"Welcome addition to any book collection. Recommended." Elizabeth Sussdorff
+ **Library J** 75:879 My 15 '50 70w

"This attractive picture book will be welcomed with cheers by those eight-year-old would-be cowboys." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 My 21 '50 110w

"The information is excellently organized, vividly presented in easy-to-read prose." E. L. Buell
+ **N Y Times** p30 My 14 '50 150w
Wis Lib Bul 46:19 Je '50

ELTON, GODFREY ELTON, 1st baron. Two villages. 190p $1.75 Macmillan for Collins

828 England—Social life and customs
[50-2090]

A group of essays recording "various reflections, and encounters, in a midland village during the course of one day in the summer of 1948, through the texture of which can be discerned here and there, as when two photographs are imposed upon the same film, glimpses of another village, belonging to another life. One village, Questing Regis, is, so far as I know, not to be found upon any map, nor are its inhabitants actual people. Nevertheless Questing Regis is, I hope, the sort of village, and its inhabitants the sort of people across whom one may still stumble in many parts of England to-day. As for the other village, everything said of it is strictly factual." (Chapter I)

Booklist 46:350 Jl 15 '50

Reviewed by R. H. S. Crossman
New Statesman & Nation 38:490 O 29 '49 180w

Reviewed by P. W. Wilson
+ **N Y Times** p24 My 28 '50 180w

"It must be confessed that the method is doubtfully satisfactory. Something like an impressionist's glimpse of the village of Questing Regis has emerged when the book closes, and we nearly believe in it—but not quite. The people, too, very nearly come into the daylight, and it is the daylight of Dr. L. P. Jack's Mad Shepherds, which must have been very recently in the author's mind, but they flit, insubstantial shades, at hide-and-seek among the shadows of their rural world, making as they come and go a passing contribution to the reflections. . . It is unfair, however, to try to summarize what is always intensely alive, closely tied to the normal facts of to-day's experience and unfailingly interesting and suggestive. No one is likely to read Lord Elton's book and then dismiss it without further thought or quite without gratitude."
+ — **Times [London] Lit Sup** p621 S 23 '49 450w

ELWOOD, MURIEL. Against the tide. 331p $3 Bobbs
50-6265

Philip Mackay returned to Los Angeles in 1879 to become a rancher, and to find the Spanish girl he had admired when they were both children. Francisca's proud family hated Americans and Philip's progress was slow. Even after they were married he had to be tactful in handling any situation which meant giving up the old ways. The discovery of oil brought them riches, and as the book ends one of Philip's children is asking for a "horseless carriage."

Booklist 46:232 Mr 15 '50

"It is refreshing today to come upon an historical novel whose author is primarily concerned with telling a story and not with providing a continuous chronicle of boudoir escapades. . . The theme is a delicate one and is handled with skill and sensitivity but the book suffers from the lack of really first rate descriptive writing and from the absence of passion and vitality in many of its characters." J. M. Connole
+ — **Commonweal** 51:661 Mr 31 '50 200w

Reviewed by M. M. Ahern
N Y Times p33 Ap 30 '50 160w

"Best thing about the story is the author's reflection of what you might call the 'feel' of the period of which she writes. She has been at pains to dig up not merely the literal facts of Los Angeles' first boom, but to get at the emotional climate of the time, so to say." J. H. Jackson
+ **San Francisco Chronicle** p10 Ap 15 '50 700w

"Comfortably told in slightly shredded prose. All gamblers are 'inveterate'; belles are 'reigning,' or were; conventions are made to be 'flouted;' and if any clinging is done it's done 'tenaciously'. Words fit in to their accustomed places. Soothing."
Sat R of Lit 33:29 My 13 '50 130w

ELY, LOUIS BRAINERD. Red army today. 256p il maps $3.50 Military service

355 Russia. Army
49-49554

"Using such information as is available, Colonel Ely tries to evaluate Soviet armed might and to guess at the manner in which it might be used against us. By way of demonstrating the latter he rehearses two hypothetical Russian invasions—one of Western Europe and the other of the Middle East and North Africa—but assumes that neither side will use atomic weapons." Foreign Affairs

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"For a book which is in many ways a technical intelligence estimate of the situation, the presentation is in readable form for anyone who wishes a better picture of the war potential of the Soviets." E. M. Peixotto
+ **Ann Am Acad** 270:190 Jl '50 400w
Foreign Affairs 28:685 Jl '50 50w

Reviewed by J. M. Gavin
N Y Times p3 Ja 15 '50 750w

EMERY, MRS ANNE. Going steady. 189p $2.50 Westminster press
50-7106

A sequel to Senior Year. During the summer after their graduation from high school Sally Burnaby wears Scotty's pin and they make plans for the future, jobs, trousseau, a home of their own. But as the summer wears on the romantic aspects wear thin and budgets, bills and the trials of early marriage begin to seem important, until at the end of the vacation period both are ready to go to college.

Booklist 46:236; 265 Mr 15 '50; Ap 15 '50
Bookmark 9:214 Je '50 40w

"The author's realistic approach to a problem facing many families these impetuous days

EMERY, ANNE—*Continued*
combines sympathy for first love and a lot of common sense. 'Going Steady' might well prove a boon to worried parents if they would put it in the hands of their teen age offspring, happy to accept advice if wrapped in an entertaining story." Polly Goodwin

+ **Chicago Sunday Tribune** p10 Je 11 '50 250w

"An appealing story with sound values."

+ **Kirkus** 18:67 F 1 '50 80w

"A serious problem skillfully handled. . . Excellent for young people's collections." Sonja Wennerblad

+ **Library J** 75:705 Ap 15 '50 50w

"[The book] is not wonderfully well written, but it offers a very real problem of young people in senior high school, and strikes at a crisis which happens to that age girl more often than most adults would realize." L. S. Bechtel

N Y Herald Tribune Bk R p8 Jl 16 '50 170w

"This is a fine book which girls will enjoy and from which they will get sound though unobtrusive advice on a very important teenage problem." M. C. Scoggin

+ **N Y Times** p26 Ap 16 '50 200w

Wis Lib Bul 46:27 My '50

EMERY, EDWIN. History of the American newspaper publishers association. 263p $3.50 Univ. of Minn.

070.627 American newspaper publishers association 50-6013

"Formed in 1887, the Association now has a membership of over 800 newspapers, representing more than 90 per cent of U.S. and Canadian dailies. It has made itself an accepted spokesman for daily newspapers in their dealings with labor unions and advertisers; fenced with the New Deal; eliminated tariff charges on newsprint, and aided the war effort. Index, four-page bibliography, and list of officers and directors from the beginning." Library J

"This is a work of scholarship, competently and objectively done. Anyone interested in the background of contemporary American journalism had better read it." Herbert Brucker

+ **Am Hist R** 55:991 Jl '50 330w

Reviewed by H. C. Perkins

Am Pol Sci R 44:504 Je '50 290w

"In a world of slanted writing, the neutrality of this book is refreshing. . . As a whole, this book is a good, solid piece of research work, worthy of a place on the reference shelves of anyone interested in the American press; but definitely, it is not 'dramatic.'" W. C. Clark

+ **Ann Am Acad** 270:165 Jl '50 360w

Booklist 46:227 Mr 15 '50

Reviewed by William Yates

Chicago Sunday Tribune p15 Mr 26 '50 300w

"A useful chronicle, though the style is in general as prosaic as the title." E. F. Walbridge

Library J 75:493 Mr 15 '50 80w

"Mr. Emery went to the ANPA files for basic materials. His book will be of interest to newspapermen and students of the press." W. D. Ogdon

N Y Times p23 Mr 5 '50 400w

San Francisco Chronicle p18 Mr 26 '50 190w

Sat R of Lit 33:43 My 6 '50 280w

"Designed primarily for those with a special interest in the growth of the press as a business enterprise, the book deserves a wider audience, for it takes the reader behind the matters of news or editorial policy to the everyday problems of men who direct the business operations of a newspaper, and therefore adds information valuable for a full understanding of the American press."

+ **U S Quarterly Bkl** 6:190 Je '50 210w

EMMET, BORIS, and JEUCK, JOHN E. Catalogues and counters; a history of Sears, Roebuck and company. 788p il $7.50 Univ. of Chicago press

658.872 Sears, Roebuck and company 50-7387

"The history of Sears, Roebuck & Co., one of the phenomenally successful commercial enterprises in 20th century America. . . The history spans the period from 1886, when the company had its beginning as a small mail order venture, to the present in which the company occupies the position of the country's largest distributor of general merchandise. Of greatest interest to most readers is probably the account of the company's development in the last 30 years." (Chicago Sunday Tribune) Bibliography. Index.

"It would be hard to find another volume so large, so packed with statistics and hard facts, that is at the same time so readable. Somehow, however, the authors always appear to be looking in from the outside rather than looking out from the inside. They are examining things already accomplished and decisions made. The essence of the management appears to be the central formulation of policies and then the local execution of those policies by employees said to be of a rather mediocre quality." N. S. B. Gras

+ — **Ann Am Acad** 272:250 N '50 800w

Booklist 46:283 My 15 '50

"A history of a business institution as honest and informative as 'Catalogues and Counters' is a rare occurrence. The authors—one a former Sears executive and the other a University of Chicago professor—have set a high standard for those who follow in this new field of history which has as its subjects the Goliaths of manufacture and distribution spawned by a free American economy." Emmett Dedmon

+ **Chicago Sun** p5 Ap 24 '50 420w

"The book contains a wealth of information in highly readable form about a business organization probably better known to more Americans than any other corporate enterprise." Thomas Furlong

+ **Chicago Sunday Tribune** p5 Ap 23 '50 370w

Current Hist 19:105 Ag '50 30w

"This history of Sears, Roebuck will have but scant appeal for the general reader, who will be deterred by its bulk, its statistics, its detail. It is a valuable book, however, for the economist, the merchant, the sociologist, the folklorist, the student of American ways, the advertiser. And the future popularizer will find it a bonanza." D. L. Cohn

+ — **N Y Times** p7 Ap 23 '50 1000w

"This business history is so complete, detailed, thorough and technical that much of the drama inherent in the amazing story of the growth of an American business into an international institution is necessarily lost. But for businessmen generally, and all readers interested, professionally or otherwise in business and economic history, this is a most valuable study of the problems, policies and practices of a huge private business, its administration, its success and failures, and its place in American life." C. W. W.

+ **San Francisco Chronicle** p22 My 28 '50 200w

"This book, though pleasantly written and with many humorous incidents lightening its pages, is too ponderous in size, too frighteningly studded with charts and tables, to attract the casual reader, who will find more entertainment in David L. Cohn's 'The Good Old Days,' a dissertation on the Sears, Roebuck catalogue written about ten years ago." A. F. Harlow

Sat R of Lit 33:38 My 6 '50 950w

U S Quarterly Bkl 6:329 S '50 320w

ENGEL, CLAIRE ELIANE. History of mountaineering in the Alps; with a foreword by F. S. Smythe. 296p pl $6 Scribner

796.52 Mountaineering. Alps 50-7482

"This new history of mountaineering covers the whole subject in its European context, from the moment when men first lost their fear of the peaks and began to think there might be something interesting in climbing them. The reasons for this change of attitude were numerous and intricate, and Mlle Engel (herself a climber of considerable skill, with a long list of French books on Alpine subjects to her credit) attempts to make them clear. . . The book ends with an analysis of modern climbing tendencies and the lines along which they are developing. She makes use of a large number of hitherto unpublished documents which throw an entirely new light on this exciting story." (Publisher's note) Bibliography. Index.

"A compendium of names of people and places, of peaks and dates that is sadly lacking in the human interest and excitement which the reader might expect from the subject matter. To the initiated few who are already familiar with Alpine geography and history, this may prove an exhaustive reference work; however, the interested lay reader will probably give up after the first few chapters of early naturalists who troop by in confusing succession looking for flora and discovering the joys of climbing. The last few chapters provide a bit of the hoped for action, yet even this is blunted by the serious, superior tone of the author who seems to take a very dim view of 'hikers' as opposed to 'climbers' and obviously considers anything smaller than an alp no mountain at all."
— **Kirkus** 18:225 Ap 1 '50 170w

"Highly recommended." R. W. Henderson
+ **Library J** 75:1190 Jl '50 50w

"The author is a well-known and highly competent French Alpinist. Her book is written in English, and excellent English, too. She has considerable descriptive powers, writes a lively prose, and rejoices in a dry humour which is in the best tradition of mountaineering literature." Lord Chorley
+ **Manchester Guardian** p4 Ap 14 '50 420w

"Mlle Engel is almost as interested in the writings of mountaineers as in their climbs. There have been several histories of the subject: she has made hers fresh and lively by using unpublished letters and narratives of the early climbers, by her interest in the personalities of climbers and guides, and by her wide reading in nineteenth- and twentieth-century literature. It is a stimulating narrative, and very well illustrated; but it should be used with reserve as a reference book. There are too many wrong dates, mis-spellings and sweeping judgments—e.g. 'the worst adversaries of mountaineering were the guides.'" J. A. Smith
+ — **New Statesman & Nation** 39:580 My 20 '50 1150w

"Mlle. Engel's book is the best of introductions to the romance and grandeur of climbing for the beginner; it is bound to be a revelation to the uninitiated, and should be a 'must' for mountaineers." Saul Colin
+ **Sat R of Lit** 33:28 S 9 '50 320w

"Possibly the least satisfactory thing about her stimulating and enjoyable book is its title. Regarded as a series of papers on Alpine history, it is always interesting; as a continuous history, however, it is open to some criticism on grounds of proportion."
+ — **Times [London] Lit Sup** p441 Jl 14 '50 600w

ENGINEERING RESEARCH ASSOCIATES, INCORPORATED. High-speed computing devices; by the staff, supervised by C. B. Tompkins and J. H. Wakelin; ed. by W. W. Stifler, junior. 451p $6.50 McGraw

651.264 Calculating machines 50-13719

"Explains the mathematical and electromechanical bases of computers, then describes specifically the machines which have been developed to date and also gives some attention to devices which will probably be developed in the near future. In addition to a meaty text, there is a rather considerable number of illustrations, most of which are schematics of circuits. Extensive bibliographies also are included. Though most of the space is given to electronic methods of computation, the commercial adding machines and punched-card machines also are explained. The work was originally prepared as a report for the Office of Naval Research." (Library J) Chapter bibliographies. Index.

Booklist 47:56 O 1 '50

Reviewed by R. R. Hawkins
Library J 75:1829 O 15 '50 140w

ENGLANDS helicon; ed. from the edition of 1600 with additional poems from the edition of 1614, by Hugh Macdonald. (Muses' lib) 260p $1.70 Harvard univ. press

821.08 English poetry—Collections [50-2224]

"Of special interest to students of English literature. This collection of lyrics is a copy of the 1925 edition, with notes, author and title indexes and a facsimile of the 1614 title page." Booklist

Booklist 47:78 O 15 '50

Reviewed by Kathleen Raine
New Statesman & Nation 39:410 Ap 8 '50 60w

Reviewed by B. R. Redman
Sat R of Lit 33:76 N 11 '50 60w

"Among these smooth songs there is nothing harsh or inharmonious, no fracturing of the metre, little complexity in the thought; but, instead, a perfection of clear language and homogeneous imagery, of 'pretty' and not violent 'conceits.'" Richard Murphy
+ **Spec** 184:658 My 12 '50 650w

ENGLEBERT, OMER. Saint Francis of Assisi; a biography; tr. and ed. by Edward Hutton. 352p il $4 Longmans

B or 92 Francis of Assisi, Saint 50-14456

A scholarly biography of St Francis, based on all available research. Bibliography. Index.

"Perhaps the Abbé Englebert's genius is for the use and interpretation of source materials and scholarly writing rather than for brisk and orderly biographical narrative, but, when one lays the book aside, there remains a vivid impression of Francis' characteristics. . . To this reviewer, the book seems primarily valuable for its simplicity and fairness; the author takes his stand honestly, but he treats Brother Elias and others not in agreement with Francis kindly and generously." D. H. Moseley
+ **Commonweal** 52:613 S 29 '50 600w

"A really sound, scholarly life of St. Francis. . . Mr. Edward Hutton has done a good work in translating and editing this book, though his translation is sometimes a little stilted. The footnotes which he adds and which are not in the French edition, are among the most valuable parts of the book." J. R. H. Moorman
+ **Manchester Guardian** p4 Mr 10 '50 300w

"It is the merit of the present volume that it brings together and synthesizes the more important recent investigations without neglecting the fundamental source material of the Legendae themselves. Thus the author combines the scholarly with the popular, the erudite with the traditional, achieving a balance that fully justifies its high purpose. A sober but not a pedestrian book." J. W. Chase
+ **N Y Times** p10 S 3 '50 220w
San Francisco Chronicle p24 S 17 '50 200w

ENGSTRAND, STUART DAVID. Son of the giant. 272p $3 Creative age

50-5867

Psychological novel in which the central character is Cliff Kent, son of an influential businessman in a Missouri town. Cliff hated his father, partly because he blamed him for the death of his mother. His father hated Cliff because he could not seem to make a man of him. The struggle became more complicated when Cliff fell in love with his father's second wife.

ENGSTRAND, S. D.—*Continued*

"'Son of the Giant,' while not up to 'Beyond the Forest' in performance, is nevertheless an incisive and ably done portrait of a psychiatric type not at all uncommon." August Derleth

+ **Chicago Sunday Tribune** p4 Mr 5 '50 350w

"As Freudian melodrama the novel is highly readable. There is a rush of narrative from first page to last, so precipitous that the author has understandably dispensed with conventional chapter divisions and plunged his reader on a 272-page adventure without pause." Stephen Stepanchev

N Y Herald Tribune Bk R p16 Mr 12 '50 350w

Reviewed by Charles Spielberger

N Y Times p41 Mr 19 '50 200w

"Mr Engstrand writes very well. . . I might add that I shouldn't be surprised to learn that the author had taken psychiatric counsel on some of his situations, and that he had gone to experts for it. His awareness, implicit throughout, that even the abnormal is traceably linked to what we like to think of as 'normal,' is the most significant thing about his novel." J. H. Jackson

+ **San Francisco Chronicle** p18 Mr 9 '50 750w

"The end of the novel is astounding, but perhaps no more astounding than every chapter of it. It is in its entirety primitive and abnormal." John Cournos

Sat R of Lit 33:34 Mr 25 '50 320w

EPSTEIN, BERYL W. See Williams, Beryl.

ERDMAN, LOULA GRACE. Edge of time. 275p $3 Dodd

50-14306

A novel of the Texas Panhandle in 1885, and of a brave young couple who started their married life as homesteaders in that lonely country.

Booklist 47:79 O 15 '50

"A natural, appealing story."

+ **Bookmark** 10:32 N '50 30w

"Miss Erdman's story tells about the makers of the great Texas Panhandle wheat country, shows imagination touched with grace, the ability to reconstruct a place and a time, and genuine admiration for the people, particularly the women." W. K. R.

+ **Christian Science Monitor** p11 O 21 '50 200w

Reviewed by M. D. Read

Library J 75:2160 D 15 '50 40w

"Miss Erdman now lives in the Panhandle and has heard first-hand many stories of neighbors who are homesteaders or children of homesteaders. Out of these she has drawn this refreshingly unassuming novel of frontier days." Mary Ross

+ **N Y Herald Tribune Bk R** p12 O 29 '50 650w

"Miss Erdman writes tenderly and understandingly of the 'sodbusters' whose faith built much of the West and who never merited the contempt with which they were regarded." Hoffman Birney

+ **N Y Times** p37 N 26 '50 470w

"One is inclined to complain at the muted tone of the book, yet that quietness is probably accurate. . . Nevertheless the book is good reading. Miss Erdman has done a fundamentally honest and literate telling of one of the lesser-known chapters in the American saga, and we need each such chapter. Besides, Bethany and Wade are nice people—you'll like them." Kathleen Sproul

+ — **Sat R of Lit** 33:74 N 11 '50 410w

Wis Lib Bul 46:17 N '50

ERIKSON, ERIK HOMBURGER. Childhood and society. 397p $4 Norton

618.92 Child study. Psychoanalysis 50-10326

"A Professor of Psychology at the University of California and a teacher of psychiatry and psychoanalysis, Mr. Erikson emphasizes the importance of early frustrations and leniencies in the development of adult attitudes, anxieties and actions. He believes that while sexual conflict was at the basis of most neuroticism in Freud's day, the main reason for emotional disturbances in America today lies in the lack of 'an emotional integration.' He traces this back to immaturity caused by a prolonged period of childhood and to certain unique characteristics of the American culture and family training." (N Y Times) Index.

"Dr. Erikson points out areas for research but does not feel that we now have sufficient knowledge to blueprint a new type of child training. The favorable reception of his thesis hinges to a large extent on the reader's acceptance of psychoanalytic theory. Most of us, at any rate, will agree that the author has presented an interesting and timely point of view, one that reflects a healthy trend in psychiatry, psychoanalysis and child development." M. R. Brown

N Y Times p35 N 19 '50 410w

San Francisco Chronicle p8 N 26 '50 270w

ERNST, MORRIS LEOPOLD, and LINDEY, ALEXANDER. Hold your tongue! the layman's guide to libel and slander; a fascinating exploration of the realm of defamation, including an analysis of ideological, racial and religious libels. rev ed 304p $3 Abelard

347.5 Libel and slander 50-13674

"Some years ago [the authors], well and widely known attorneys at law, collaborated to produce a book on libel for the layman. Now extensively revised and brought down to date, it is reissued under the original title." (San Francisco Chronicle) For first edition see Book Review Digest 1932.

"In general, the authors handle well the problem of transforming a technical body of doctrine into a form intelligible to the general reader. The law of defamation is full of entertaining examples of the foibles of human nature, and the authors exploit these opportunities fully. One of the major weaknesses of the book arises from efforts to make the subject matter palatable to the nonspecialist. . . If the book does not succeed completely, neither does it fail completely. It deserves thoughtful consideration." F. A. Allen

+ — **Chicago Sunday Tribune** p2 S 3 '50 480w

"Like the earliest edition, it is a useful guide for the ordinary reader and at the same time interesting reading for anyone." J. H. Jackson

+ **San Francisco Chronicle** p22 Ag 9 '50 850w

ERNST, ROBERT. Immigrant life in New York city, 1825-1863. 331p $4.50 King's Crown press

325.7471 New York (city)—Foreign population 49-9759

"Dr. Ernst provides here a well-rounded picture of the life of immigrant groups on Manhattan Island from the opening of the Erie Canal in 1825 to the Civil War draft riots of 1863. . . Greatest attention is, necessarily, given to the Irish and German groups who constitute the large majority of the immigrants in the period covered. The problems the immigrant faced upon landing, living conditions, economic adjustments, trade union developments, and the relations between immigrant and native workers are fully described." (U S Quarterly Bkl) Bibliography. Index.

"Like most contemporary works in social history, Immigrant Life in New York City is excellent in factual coverage and disappointing in meaningful generalizations." Arthur Mann

+ — **Am Hist R** 55:635 Ap '50 480w

"The title to some extent belies the actual scope of the work, and it is to be regretted that a more genuinely descriptive one was not selected. Identical with its prototype, Boston's

Immigrants, 1790-1865, Ernst's volume likewise masterfully encompasses 'the internal constitution of the social milieu.' . . The virtues of intrinsic interest, scholarly exposition and concise organization make this volume rewarding reading for the sociologist and special student of ethnic problems as well as for the student of American history." Moses Rischin
+ — **Am J Soc** 56:116 Jl '50 550w

"The book, although based on material from a limited geographical area, will certainly allow us to draw broader conclusions about immigration history *en large.* The basic conditions among the immigrants were probably similar in all big cities along the Atlantic Coast. Mr. Ernst's study is well fortified with footnotes, tables, statistics, bibliography, and index." Dieter Cunz
+ **Ann Am Acad** 267:243 Ja '50 440w

"A talent for the selection of relevant detail, and for lively characterization of many forgotten but significant personalities, distinguishes Ernst among research scholars." Lloyd Morris
+ **New Repub** 121:19 O 31 '49 550w

Social Studies 41:144 Mr '50 10w

"The contents and the presentation make the book a suitable reference for secondary school or college students. It is a good example of the value of a study of a particular locale for the understanding of a topic of nation-wide significance." Ira Kreider
+ **Social Studies** 41:333 N '50 200w

"This detailed social history of the New York immigrant of this period provides a valuable complement to the numerous sociological and historical studies dealing exclusively with the post-Civil War period."
+ **U S Quarterly Bkl** 5:489 D '49 280w

ERSKINE, JOHN. My life in music. 283p $3.50 Morrow

B or 92 Musicians—Correspondence, reminiscences, etc. 50-10220

Chapters in the author's autobiography which stress the musical aspects of his life. Index.

Booklist 47:94 N 1 '50

Bookmark 10:29 N '50 50w

Kirkus 18:501 Ag 15 '50 170w

"Full of humor and a sense of responsibility." C. K. Miller
+ **Library J** 75:1508 S 15 '50 70w

"This autobiography is recommended to theatre and cinema collections." George Freedley
+ **Library J** 75:2155 D 15 '50 30w

Reviewed by Herbert Kupferberg
N Y Herald Tribune Bk R p4 O 29 '50 950w

"The author's bland frankness is often an eye-opener. . . The tales of the reorganization of the Juilliard School and of the wedding of the Juilliard Foundation with the Metropolitan have been told before, but not with the authority of a man in Erskine's key position." Moses Smith
+ **N Y Times** p14 O 22 '50 500w

"One wonders why Mr. Erskine bothered to bring out such a slight volume, one which scarcely enhances his reputation. This is a far cry from 'The Elizabethan Lyric,' 'The Moral Obligation to Be Intelligent,' and 'The Private Life of Helen of Troy'—works for which the author is justly acclaimed. In the present publication there are a few attractive thumbnail sketches, affectionate tributes to a number of artists—he has always remained an ardent admirer of MacDowell—and occasional arresting passages. By and large, however, this is a disappointing job." C. S. Smith
— + **Sat R of Lit** 33:28 N 25 '50 800w

ERTZ, SUSAN (MRS J. R. MCCRINDLE). Prodigal heart. 305p $3 Harper

50-4868

"Medwin Blair, a young war widow, goes to work as a secretary for two rich, elderly ladies, both of whom are engaged strenuously in charities. There is an element of strain in the household and Medwin perceives that the two are bitter rivals. . . When Medwin falls in love with the nephew of one of her employers the book reaches an inevitable dénouement." N Y Times

Booklist 46:345; 47:13 Jl 15 '50; S 1 '50

Bookmark 10:32 N '50 50w

"Silly people in a silly tale that is swaddled in fuzzy prose." Mary Sandrock
— **Cath World** 172:75 O '50 200w

"Susan Ertz' 14th novel is written with the skill and readability that characterize all her work, and one can enthusiastically recommend it as being completely absorbing. . . Of course it works out, but the added complications of Aunt Louise's communism and Robert Lyddon's wife seem almost unkind on the part of the author. It isn't as tho she were trying to prove something in this novel. She is a superb storyteller. But there seems to be just a little too much story here." Olive Carruthers
+ — **Chicago Sunday Tribune** p5 S 10 '50 450w

Christian Science Monitor p6 O 7 '50 260w

"An unsatisfactory and perhaps too too noble an ending, for a story in which no one of the characters ever quite comes to life."
— **Kirkus** 18:364 Jl 1 '50 250w

Reviewed by K. T. Willis
Library J 75:1290 Ag '50 80w

"'The Prodigal Heart' is an unusual novel, interesting for its picture of life and classes in post-war England and remarkable for its variety of theme and depth of characterization. With insight into the motives of the very different persons in her story, Miss Ertz also has compassion for the forces that make them act as they do, even when cruelly or foolishly. The result is a satisfying and highly civilized story." Mary Ross
+ **N Y Herald Tribune Bk R** p6 S 10 '50 550w

"The decision to call Susan Ertz's new novel 'The Prodigal Heart' was a disservice to a good book. There is no trace of the sentimentality such a title implies in Miss Ertz's wise and compassionate probing into the loves and hatreds and half-perceptible tensions which go to make up a situation, a household or a lifetime." Jane Cobb
+ **N Y Times** p28 S 17 '50 230w

"A thoughtful book. . . Miss Ertz's writing, particularly in the first part of the book, is often clumsy, but most of the time she writes a good solid story, managing to make her characters seem not only real but likable, and even a bit romantic as well."
+ — **New Yorker** 26:118 S 9 '50 160w

San Francisco Chronicle p21 N 26 '50 270w

"Joyce Cary has found in the contrast between Victorianism and its aftermath one of his major themes. . . Now Susan Ertz, in this good, solid, in many ways distinguished novel, has felt and written on much the same subject. She is herself a little cautious and in the end she reduces some of her emotion to sentimentality (as the Victorians were more apt to do in literature than in life). But her book is a pleasure to read, the precision of her writing is a joy, and her characters are full of those delightful surprises that make one read a book not merely for the drive of the narrative, but also for the page-by-page enjoyment of each well-created scene and passage." Elizabeth Janeway
+ — **Sat R of Lit** 33:20 S 9 '50 850w

ESPEY, JOHN JENKINS. The other city. 211p $2.75 Knopf

B or 92 49-50395

The third volume in the author's recollections of a boyhood spent in Shanghai as the youngest member of a Presbyterian mission family. Some of the articles have appeared in the New Yorker.

Booklist 46:149; 170 Ja 1 '50; Ja 15 '50

ESPEY, J. J.—*Continued*

"At his best Mr. Espey has undeniable charm in his writing and some delightful humor. At his worst he can be coy and undeniably dull." V. P. Hass
+ — **Chicago Sunday Tribune** p12 Ja 29 '50 460w

"These entertaining sketches can be recommended to all for each—historian, traveler, child psychologist, Presbyterian—will find material for thought as well as amusement." M. B. Jansen
+ **Christian Science Monitor** p14 Mr 3 '50 450w

Cleveland Open Shelf p6 Mr '50

Kirkus 17:637 N 15 '49 190w

"A nice contrast of the worldly and Presbyterianism adds richness to what might otherwise be merely amusing or anecdotal. . . Recommended." H. S. Taylor
+ **Library J** 75:103 Ja 15 '50 130w

"'The Other City' is a winsome and gracious book, child-wise on the surface, uneasy beneath. Being not merely Westerners in China but also born there, the children were a minority of a minority—'We often felt that we wandered as strangers through our own city.' That they felt it as their own and also felt themselves strangers in it gave their experiences the tang that Mr. Espey so well remembers and communicates." James Hilton
+ **N Y Herald Tribune Bk R** p5 Ja 15 '50 800w

Reviewed by H. E. Wedeck
N Y Times p25 Ja 22 '50 190w

"Here, in an amiable and cheerful manner, John P. Espey tells of his schoolboy days in Shanghai, China, back in the 1920's. Those who have read some of these amusing reminiscences when they appeared originally in the New Yorker, will know what to expect. And the readers of Mr. Espey's other books, 'Minor Heresies' and 'Tales Out of School,' will find his latest book, 'The Other City,' quite as charming and refreshing." Carl Glick
+ **Sat R of Lit** 33:22 F 11 '50 550w

Wis Lib Bul 46:14 Ja '50

ESPY, WILLARD R. Bold new program. 273p $3 Harper

327.73 U.S.—Foreign policy. Economic conditions 50-7665

A discussion of Point Four of President Truman's inaugural address which calls for aid to underdeveloped areas of the world. "The book is divided into three sections. Section one presents a clear choice for Americans between economic isolation and active participation in a worldwide development of markets, power resources, industry, agriculture, and better health. . . Section two is a country-by-country survey of the Bold New Program at work, now and in the near and distant future. Section three deals with the human, organizational, and physical resources which can be employed and developed in implementing the Bold New Program." (Publisher's note)

Booklist 46:328 Jl 1 '50

"Mr. Espy is not the ideal expositor of a great ideal. His magazine-writing experience gives him a stereotyped, slapdash, fact-firing style that is all too familiar in achievement pages of our light literature. However, through the slick flow of statistics, there gleams, notwithstanding, a vision of this majestic design. Point Four begins to take shape as a piece of statesmanship that may open the gates to a new concept of national purpose, to a better and more harmonious world." Henry Sowerby
+ — **Christian Science Monitor** p6 Je 3 '50 1050w

Current Hist 19:107 Ag '50 40w

"A stimulating book."
+ **Kirkus** 18:191 Mr 15 '50 310w

"An extremely interesting survey of conditions in backward areas, with suggested plans. The whole a striking concept. Highly recommended." R. W. Henderson
+ **Library J** 75:863 My 15 '50 140w

"Most of Espy's book consists of an encyclopedic summary of the limitations and possibilities of the world's poorer areas, taken up one by one in a somewhat paralyzing procession. It has the concentration of information to be found in a dictionary and is not much easier to read, despite a facile and competent journalistic style. On the other hand, the very fact that an executive of the Reader's Digest has given enthusiastic approval to Point Four, and backed it up with solid documentation, may be considerably more effective than the testimony of a group of experts who have been rather closely identified with the New Deal." C. E. Noyes
Nation 171:14 Jl 1 '50 450w

"The book merits a wide reading. If it cannot illuminate the whole path, it at least scatters sparks, some of which may start bonfires or even conflagrations." August Heckscher
N Y Herald Tribune Bk R p10 My 28 '50 1050w

"Mr. Espy's survey of world needs is interesting and enlightening. Yet it is not the book that was needed about Point 4. . . Called upon for advice on Point 4, Mr. Espy would have useful judgments on all questions, for he gives plenty of indication in his book of having thought of them. However, he mostly passes them by in his effort to convert souls that are already saved—or beyond salvation." J. K. Galbraith
— + **N Y Times** p16 My 14 '50 950w

Reviewed by J. W. Hedgpeth
— **San Francisco Chronicle** p23 My 21 '50 1250w

"Never have the possibilities of world industrial development been more clearly or more excitingly portrayed than [in this book]. . . As director of special promotion for The Readers' Digest [the author] helped to launch that magazine's International Editions. Whether his mastery of the technique of the thumbnail sketch is cause or effect of this association, I do not know, but the affinity is unmistakable. The series of snapshots of the world's undeveloped regions, which form the main body of this book, exemplify that technique at its best. . . With all its evident virtues, 'Bold New Program' also suffers this defect. Mr. Espy offers no solution of the enigma of economic nationalism. For him it simply does not exist." C. E. Ayres
+ — **Sat R of Lit** 33:14 S 16 '50 700w

Wis Lib Bul 46:19 S '50

Reviewed by Herbert Feis
Yale R n s 40:164 autumn '50 430w

ESTORICK, ERIC. Changing empire, Churchill to Nehru. 342p $3.75 Duell

942.084 Great Britain—Colonies, dominions, etc. Imperial federation 50-8203

"Chronicles Britain's transition from an Empire, with England as the all-powerful head, to the present Commonwealth of Nations. Emphasis is upon the modern statesmen—Churchill, Smuts, Nehru, etc.—who helped effect the transition, and the story is described against the background of the continuing world crisis which has accelerated this tremendous historical development." (Library J) Index.

Booklist 46:332 Jl 1 '50

"The author perverts history in order to lead up to his argument." Arthur Veysey
— **Chicago Sunday Tribune** p6 Jl 2 '50 400w

"Mr. Estorick's gallery of portraits are generally accurate. His main defect is an inability to see that though the Empire is in process of decentralization, the cohesive qualities of strong leaders like Smuts and Churchill have had their constructive value." Henry Sowerby
+ — **Christian Science Monitor** p8 Je 24 '50 1200w

Reviewed by E. W. Harris
Churchman 164:17 Ag '50 140w

"The biographies—and as a result, the book—are profoundly interesting, written with more sparkle than the earnest and scholarly Stafford Cripps evoked in Mr. Estorick's earlier biography, but only a skeleton of information about the changes in British colonial policy emerges." C. H. Weiss

— + **Commonweal** 52:421 Ag 4 '50 800w

"Those chapters dealing with the individuals to whom Estorick attributes the greatest parts in the drama are far more interesting reading than the more general overall treatment of the opening and closing chapters. . . Particularly significant are the chapters on Attlee, Smuts, Evatt, Bevin—perhaps because we know less about them, perhaps because the new England, South Africa and Australia are of vital importance in today's world. . . Not an inspired book, but important in the sum and substance of its content."

Kirkus 18:253 Ap 15 '50 150w

"The author's overweening insistence upon British terminology may annoy American readers, and some of his conclusions would be challenged by the serious historian. Nevertheless, as a general, somewhat superficial, introduction to the subject, this work will prove useful to the average reader." R. H. McDonough

+ — **Library J** 75:860 My 15 '50 120w

"Mr. Estorick has chosen the method of biography, with all its advantages in narrative, drama and stylistic vivacity. The core of this book is short biographical essays on seven men: Churchill, Attlee, Mackenzie King, Smuts, Bevin, Evatt and Nehru. Of course this involves telling substantially the same story seven times, from seven points of view, with seven different sets of historical circumstances all leading to the same end. . . I feel myself that the method requires greater technical brilliance, not to say virtuosity, than is at Mr. Estorick's disposal just now. I read every word of the book with unflagging interest, but I could have wished for a little more light and shade, changes of pace and cadence and emphasis, to make repetition imperceptible and illumine the seven aspects of the metamorphosis in a subtler light." Vincent Sheean

+ — **N Y Herald Tribune Bk R** p5 Je 18 '50 1550w

"Mr. Estorick's book has value in that it brings together background information concerning regions which are very much in the news. His mind is capacious, but one could wish that it were more critical. He has collected a fat and interesting bag of facts, but these do not always seem to have the meanings which he assigns." Mildred Adams

+ — **N Y Times** p9 Je 11 '50 600w

New Yorker 26:96 Je 24 '50 120w

Reviewed by W. H. Stevenson

Sat R of Lit 33:15 Jl 29 '50 850w

ESTRIDGE, ROBIN. Sword without scabbard [Eng title: Return of a hero]. 250p $3 Morrow 50-10371

"The story of Captain Lewis who alone knew why Major Falkland was not a traitor; why the British government was responsible for the Major's lynching. For Lewis was the 'Hero of Kasmaan', the survivor of that harrowing trek to reach Falkland, the protector of Britain's oil interests in Kasmaan. Laying bare the persecution of a helpless people, the inefficiency of a government, this novel of the integrity of a man who sacrifices his future in the interests of truth is a telling study of the perversion of justice." Library J

Booklist 47:136 D 1 '50

Kirkus 18:533 S 1 '50 190w

"Recommended." W. K. Harrison

+ **Library J** 75:1824 O 15 '50 100w

"An excellent idea which misfires through lack of sophistication." John Raymond

New Statesman & Nation 40:438 N 11 '50 290w

"'Sword Without Scabbard' is too melodramatic in places and does not dig very deep, but the current importance of its underlying theme gives it a certain stature and integrity." James Hilton

+ — **N Y Herald Tribune Bk R** p19 N 19 '50 750w

Reviewed by Roger Garis

N Y Times p24 D 10 '50 170w

New Yorker 26:162 N 11 '50 120w

Reviewed by Richard Henchey

Springf'd Republican p30A D 17 '50 240w

Times [London] Lit Sup p641 O 13 '50 270w

ETHRIDGE, WILLIE (SNOW) (MRS M. F. ETHRIDGE). Going to Jerusalem. 313p $3.50 Vanguard

915.69 Palestine—Description and travel. Palestine—Jewish-Arab problem 50-7222

Personal narrative of the author's visit to Palestine where she went to join her husband, a member of the United Nations Palestine Conciliation Commission. Starting out as an ardent, though admittedly uninformed believer in Zionism, Mrs Ethridge returned convinced that there are two sides to the Arab-Jewish problem, with good and evil in both.

Booklist 46:301 Je 1 '50

"A very good book. Unhappily, there are some obstacles to complete enjoyment. For one thing, Mrs. Ethridge can be cloyingly cute; for another, she oversimplifies a complex problem; for a third she insists upon calling her husband [a good word] Mark [a good name] the 'roommate' and the sophomoric repetition made me a little ill." V. P. Hass

+ — **Chicago Sunday Tribune** p12 My 14 '50 400w

"Mrs. Ethridge has written an admirably objective, factually accurate and very readable volume about the problems of present-day Palestine. . . The book has its weaknesses. There are a number of points where the reader feels that the author is straining too hard and stretching the story too far in an unsuccessful attempt to be funny. And there are places where a few more background facts are needed." G. E. Hopkins

+ — **Christian Century** 67:950 Ag 9 '50 650w

Reviewed by Ruth Chapin

Christian Science Monitor p16 Je 1 '50 420w

"Much of the book is revealing, much of it is disturbing. And many people will read this book who would steer clear of any more serious approach to the Palestine issue."

Kirkus 18:157 Mr 1 '50 250w

"This book is good reporting and entertaining, but the author's pattern has no variation. Not too important." K. T. Willis

Library J 75:489 Mr 15 '50 70w

Reviewed by Thomas Sugrue

N Y Herald Tribune Bk R p21 My 14 '50 600w

"There must be millions of housewives, mothers and Junior Leaguers in the United States who know as little today about Israel and the Arab states as Willie Snow Ethridge knew before she went to Jerusalem. . . Mrs. Ethridge offers them a painless introduction to a painful problem. They may not learn many hard facts from Mrs. Ethridge's book about her experiences, but they will get something of the sight and sound and feel and smell of the Palestine problem, the countries and people involved." Clifton Daniel

N Y Times p22 Ap 16 '50 460w

"While 'Going to Jerusalem' makes no pretense of being a profound study of conditions in Palestine, it gives the kind of general picture which sends the interested reader to other sources for more detailed information." J. V.

San Francisco Chronicle p26 My 21 '50 500w

"Mrs. Ethridge's own good sense and accurate observation shine through the often clumsy descriptions, so that you see the terraced mountains and the orchards and the rocky deserts and the barren hills. More than that, under the impact of the very real problems which she met in Palestine for the first time, her archness becomes grimness and her writing turns into able reporting." M. S. Douglas

+ **Sat R of Lit** 33:31 Je 24 '50 600w

Wis Lib Bul 46:20 My '50

EUDY, MRS MARY CUMMINGS (PAINE). Quicken the current; poems; with an introd. by Hugh R. Walpole. 116p $2.50 Harper
811 49-50050

Short poems about life and people.

"[The poems are] worded with a delightful economy and facility, reminiscent of Emily Dickinson; accurate but unobtrusive, seasoned with warmth and humor."
+ **Booklist 46:154 Ja 1 '50**

"Mrs. Eudy uses words with rare economy and feeling in the poems collected in this book. Hers is a small poetic talent, one which relies largely on antithesis and paradox for its effects, but she has made the most of it, and the result is pleasing. Precise, sparsely decked in strong and original imagery, they speak plainly, and occasionally they rise to the higher level of overtones of general truth hinted at in some small image as in 'Dew.'. . Generally, her short, aphoristic poems, altho she seems to fancy them, are not as original or poetically genuine as her lyrics." Russell MacFall
+ — **Chicago Sunday Tribune p2 Ja 1 '50** 220w

Kirkus 17:596 D 15 '49 130w

EVANS, BENJAMIN IFOR. Church in the markets. 154p $1.75 Macmillan
49-50244

In this short novel of post-war London, the hero is a war-weary veteran seeking peace and quiet in his little second-hand bookshop in the Chelsea district. Samuel Kemp, an elderly gentleman with a great love of London's past, makes friends with the hero, and together they confer on old books and old customs, especially Covent Garden and its old church. Eventually Samuel Kemp's unorthodox methods of gaining funds for charity bring about his downfall.

Booklist 46:219 Mr 1 '50

"As a novel, 'The Church in the Markets' is unimpressive, but as an eloquent, sane, reasoned and despairing cry against the debilitating effects of the welfare state it is one of the most impressive statements we have yet had from a British writer. . . 'The Church in the Markets' nevertheless is worth any serious reader's time." V. P. Hass
+ — **Chicago Sunday Tribune p11 Ja 8 '50** 450w

"It is an incongruous tale; incongruous as Covent Garden itself. Mr. Evans has, indefinably, caught the compound flavor of the past. For this one forgives him his earnest but inadequate generalizations on beauty and truth, and this indulgence of the fallacy that all the difficulties of modern living stem from England's present government."
+ — **Christian Science Monitor p11 D 29 '49** 250w

Reviewed by Paul Bloomfield
Manchester Guardian p3 Je 10 '49 50w

"While 'The Church in the Markets' has its limitations as a novel, it is a moving and beautiful piece of prose." Hilda Osterhout
+ — **N Y Times p15 Ja 1 '50 280w**

San Francisco Chronicle p18 F 26 '50 190w

"It is well written in a quiet, clear, suitably old-fashioned style and makes a curiously vivid impression, out of all proportion to its didactic purpose and intrinsic unreality."
+ — **Times [London] Lit Sup p393 Je 17 '49 180w**

Wis Lib Bul 46:24 S '50

EVANS, DANIEL LUTHER. A free man's faith. 194p $3 Oxford
201 Faith. Religion—Philosophy 49-10594

"This book frankly takes the position that the paramount function of philosophy is to help people find the principles of excellent and effective living. The significance of critical and analytical methods in philosophical inquiry is definitely recognized, but the dominant concern of the book is to show the importance of intuitive and interpretive knowledge in a comprehensive philosophy of life. The theme of the book is that faith in reason and faith in revelation are both necessary for a constructive understanding of man and the cosmos. There is no attempt to expound exhaustively the theories of any of the world's great philosophers and religionists." Foreword

Reviewed by Ellen Rogers
Canadian Forum 30:144 S '50 120w

Reviewed by T. V. Smith
Ethics 60:150 Ja '50 280w

"This is a book for searchers of truth of whatever religious background, a helpful book to put into the hands of the wistful pagans of this materialistic civilization."
+ **Kirkus 17:546 O 1 '49 100w**

"Recommended for those in search of a social rather than a merely personal philosophy." L. R. Miller
+ **Library J 74:1458 O 1 '49 130w**

Wis Lib Bul 46:13 Ja '50

EVANS, ETHEL. This is crocheting. 277p il $2.95 Macmillan
746.43 Crocheting 49-11097

"Instruction book for beginner or proficient crocheter. It gives careful directions for simple advanced stitches (127, including many European innovations), up-to-date women's fashions, men's accessories, children's wear, afghans, blankets, and bedspreads. There is a list of the cryptic crocheting terminology and each pattern is illustrated with a photograph." Booklist

Booklist 46:153 Ja 1 '50

"Attractive, well-illustrated manual."
+ **Bookmark 9:155 Ap '50 30w**

EVANS, MRS EVA (KNOX). Tim's place; il. by Bruno Frost. 185p $2.50 Putnam
50-9460

Tim, the son of a New Hampshire farm family, was killed in World war II. He had been planning to bring an Austrian boy home with him, so the family sent for Stephen, to take Tim's place. The story is of Stephen's struggle to learn new ways and overcome the resentment he found among some of the inhabitants of the village. When he saved two small children caught out in a blizzard Stephen was really accepted.

"A good theme with enough action and suspense to hold the interest of boys and girls from about eleven and twelve to fourteen and fifteen." S. M. A.
+ **Horn Bk 26:480 N '50 110w**

"Labeled 'a novel for young people,' actually it is a good story for those of around twelve. . . A romance is hinted at between Lucy and Stephen, but on the whole it is a boy's story, and a good family story. The style is excellent, the New England atmosphere well done. The rescue of little Ellie in a blizzard is a thrilling climax." L. S. Bechtel
+ **N Y Herald Tribune Bk R p16 N 5 '50** 220w

"Not every outsider has a chance to prove his integrity so heroically as did Stephen . . . but his story is fundamentally that of many a 'different' one. It is a good narrative, perceptive and honest, and it has a good deal to say to thoughtful young people." E. L. Buell
+ **N Y Times p13 S 3 '50 230w**

EVANS, JOAN. Cluniac art of the Romanesque period. 134p 209pl $14 Cambridge
246 Christian art and symbolism. Cluniacs. Architecture, Romanesque

Study of the art used to beautify the churches and monasteries of the Cluniac order from 910 to the twelfth century. Copiously illustrated by photographs of illuminated manuscripts and details of sculpture and other architectural decoration. Index.

"The volume will be of interest chiefly to scholars and to specialized students of art history." Howard Devree

+ **N Y Times p45 S 24 '50 220w**

"The 400 and more illustrations to Dr. Evans's new book are a treasure. . . The psychology of medieval art production and art appreciation is still a subject sorely in need of close research. But to tackle it, iconography—the knowledge of why subjects were chosen and for what reasons, other than aesthetic ones, they were treated as they were—must first be firmly established. Dr. Evans's book provides the much-needed foundation for Cluniac iconography."

+ **Times [London] Lit Sup p519 Ag 18 '50 1300w**

EVANS, JOAN. English art, 1307-1461. (Oxford history of English art, v5) 272p pl $10 Oxford

709.42 Art, British. Art, Medieval 49-11146

For descriptive note see Annual for 1949.

"On the whole the book seems designed for specialists. The ordinary student of history or literature may lack the patience and the technical vocabulary to follow the treatment of some of these arts. Others are understandable enough, however, and the glimpses Miss Evans affords of the historical and social background should inform and delight both the historian and the literary critic." Faith Thompson

+ **Am Hist R 55:584 Ap '50 600w**

Reviewed by A. S. Plaut

+ **Library J 75:174 F 1 '50 160w**

"It is somewhat disappointing for those who know and admire England to encounter the familiar self-disparagement—the constant acquiescence to the premise that English art seldom if ever reached the heights of the great masterpieces on the Continent. . . American scholars in particular will be amused at Miss Evans's query as to whether timber-framed houses should be included under the term architecture. They are likely as well to feel that $10 is a lot to pay for a volume, which, in spite of the high quality of the ninety-seven plates, is essentially a modest one. Miss Evans has, however, assembled in this volume much material not available elsewhere and many of her chapters will prove useful to all students of English civilization." S. McK. Crosby

+ — **Sat R of Lit 33:42 Ap 1 '50 800w**

"To make a book containing so much detail so pleasureable to read is a great feat. It is, moreover, in the best English tradition. There are no daring new theories to confuse us, no displays of enthusiasms to irritate us. The narrative runs evenly, but evenness is not dullness. The writing is accomplished yet warm hearted, the felicity of the descriptive phrase enviable indeed. In short, precisely those literary and scholarly qualities are displayed which Mr. Boase will need for the ten following volumes to establish the Oxford History of English Art not only as a student's but also as a layman's handbook."

+ **Times [London] Lit Sup p17 Ja 13 '50 3300w**

EVANS, MARY. Costume throughout the ages. rev ed 360p il $5 Lippincott

391 Costume 50-8475

"Many new illustrations and an added chapter on American costume since the seventeenth century distinguish this from the earlier edition [Book Review Digest 1930]." Booklist

Booklist 47:77 O 15 '50

Reviewed by L. T. Heron

Chicago Sunday Tribune p10 Ag 27 '50 80w

"A survey useful for those interested in design in drama and/or the life at court and in the alleys." A. S. Plaut

+ **Library J 75:1664 O 1 '50 80w**

EVANS, OLIVER WENDELL. Young man with a screwdriver. 56p $2.25 Univ. of Neb. Extension division

811 50-7953

"As Tennessee Williams points out in a foreword to this first book of poems by Oliver Evans, here is an art neither violent nor compulsive, but rather 'a natural and joyful accompaniment to living.' Lyric, with a sense of the dramatic, these are largely poems about people, individually and collectively, or the creations and activities of men." N Y Herald Tribune Bk R

N Y Herald Tribune Bk R p6 Ag 6 '50 200w

"His work is characterized not only by a delightful freshness of conception but also by a precision in the use of language that bespeaks no aristocratic disdain of the blue pencil. . . The title, jacket and foreword of this book do not adequately represent the real wit and intelligence of Mr. Evans' poetry." Milton Crane

+ **N Y Times p28 Je 4 '50 230w**

"Evans's poetry is a poetry of statement, employing simple forms and rhythms, uncomplex, without subtleties or nuances. He effects a certain ordering of experience, clearly but not deeply, and his poems do usually come to a focus, a quality not often encountered nowadays—but for all this, the poems have a thinness and lack impact. Evans is weak linguistically and when he tries to achieve artful language, his results are disastrous." José Garcia Villa

+ — **Sat R of Lit 33:32 Jl 1 '50 450w**

EVANS, RUTH, and GANS, LEO. Supervision of physical education. 293p $3.50 McGraw

371.732 Physical education and training 50-5417

"The authors have three major concerns in mind: (1) to phrase a consistent and workable philosophy, (2) to analyze techniques, (3) to evaluate the use of desirable practices." (School & Society) Chapter references. Index.

"An excellent text book." R. W. Henderson

+ **Library J 75:405 Mr 1 '50 40w**

School & Society 71:63 Ja 28 '50 30w

EVATT, MRS HARRIET. Secret of the whispering willow; il. by the author. 282p $2 Bobbs

50-5905

Mystery story set in the Island of Orléans in the St Lawrence river. For ages nine and ten.

"A mystery that girls will enjoy, its chief charm lies in its delightful picture of that section of French Canada. Recommended." Elizabeth Johnson

+ **Library J 75:566 Ap 1 '50 50w**

Reviewed by Louise Davis

Library J 75:636 Ap 15 '50 70w

"It is all rather unusual material for this age readers, that is, girls under twelve. However, it would not be easy reading for all of them, with its many French names and phrases and its rather irritating repetition of the word 'habitant.' The pictures are much too childish for the age that can read it, too. Yet for the many who know this fascinating island, and for all with a French background, the story is worth while. The family atmosphere is excellent." L. S. Bechtel

+ — **N Y Herald Tribune Bk R p14 Ap 2 '50 170w**

"The situations are of a routine variety, so are the characters; and Ninon is just a little too good to be true. Yet there is a disarming warmth in this story and a lively pace sustains the interest." E. L. B.

+ — **N Y Times p24 F 26 '50 140w**

EVERARD, KATHERINE. Star's progress. 252p $2.75 Dutton

50-5359

"Story of the rise and fall of a Hollywood star. . . At the start, Graziella Serrano, ten year old Mexican child, with a passion for dancing, is demanding a chance for a stage career—a chance that comes to her when the family moves to New Orleans. . . Strip tease dancing and its concomitants in sexual experience ends abruptly when her brother discovers what she is doing, but an older man, Jason Carter, who has fallen in love with her, marries her and they have five years of relative content before Hollywood claims her and she asks for divorce. . . Success on the screen comes too easily. . . Then, in Paris, she meets a Crown Prince of a Balkan kingdom, has a brief interlude with him on the Riviera, and, her career smashed by scandal, loses him to his kingdom." Kirkus

"The matter-of-fact, slow motion style robs even the melodramatic aspects of the story of the values that readers might expect."
Kirkus 17:660 D 1 '49 220w

— **N Y Herald Tribune Bk R** p18 Mr 5 '50 200w

Reviewed by A. H. Weiler
N Y Times p35 F 19 '50 180w

Reviewed by C. M. Brown
Sat R of Lit 33:32 Ap 29 '50 100w

EVEREST, ALLAN SEYMOUR. Morgenthau, the new deal and silver; a story of pressure politics. 209p $3.50 King's Crown press

332.422 Morgenthau, Henry. Silver as money. Finance—U.S. 50-6940

"The opening chapters of this book, titled The Good Old Days, and Hard Times for Silver, are the retrospective and introductory: the remaining seven deal specifically with the Silver Bloc since the advent of the New Deal. . . This book furnishes detailed information on the political operations of the Silver Bloc, and on the manner in which the legislation for which this group was responsible has been administered." (U S Quarterly Bkl) Index.

"This reviewer is inclined to question a few of the factual statements which are peculiarly difficult to authenticate. But on the whole this study of a broad field has been pursued with unusual ability and realism. It contributes considerably to our knowledge of the fine art daily demonstrated by lobbyists for special pressure groups at Washington, an art developed to the point where it endangers democracy." J. P. Nichols

+ **Am Hist R** 55:994 Jl '50 320w

"The book is clearly written and can be understood by the general reader as well as the economist. It makes a contribution to its subject by presenting a wealth of detail not elsewhere readily available."

+ **U S Quarterly Bkl** 6:317 S '50 240w

EVERETT, JOHN RUTHERFORD. Religion in human experience; an introduction. 556p il $5 Holt

290 Religions 50-8225

"A proper study of 'religion' begins with an introduction to the beliefs and practices and the historical development of particular religions. This book provides such an introduction for the beginning student and the general reader. The author was until recently assistant professor of philosophy at Columbia University and now is president of Hollins College in Virginia." (N Y Times) Glossary. Bibliography. Index.

Booklist 47:88 N 1 '50

Reviewed by Paul Ramsey
N Y Times p21 O 22 '50 230w

School & Society 72:319 N 11 '50 30w

EVERETT, MRS KATHERINE (HERBERT). Bricks and flowers: memoirs. 252p il $3 Macmillan

B or 92 [50-17520]

"Rummaging through her past in an attempt to recapture for publication the details of her distinguished career as a house-builder and landscape gardener, Mrs. Everett apparently unearthed such a wealth of family lore that she became somewhat distracted from what she had set out to do. As a result, she presents the reader with a wonderfully diverting gallery of titled Irish eccentrics who lived, around 1900, in castles and mansions that defied all efforts at rehabilitation, and whom she was able to observe, in her role of a poverty-stricken visiting relation." New Yorker

"Her book is as remarkable for the youthful vigor of the writing, and the vividness with which it recalls scenes and personal emotions over this long stretch of time, as it is for the variety of episode and character included in the narrative. . . One congratulates Mrs. Everett on her delicious sense of humor, on her talents as a stylist and a raconteuse, and, not least, on the sympathy and understanding that characterize her outlook." Eric Forbes-Boyd

+ **Christian Science Monitor** p16 Ja 26 '50 480w

"The book makes easy reading, interesting chiefly for its memories of a vanished England." J. C.

+ **N Y Times** p37 Ap 16 '50 170w

+ **New Yorker** 26:134 Ap 15 '50 180w

"This is a perfectly titled book, 'because the building of houses and making of gardens have given me pleasure,' writes Mrs. Everett, and houses and gardens are the twin themes of this delightful autobiography."

+ **Sat R of Lit** 33:34 O 21 '50 140w

"This, in short, does not in the least resemble the stock autobiography any more than Mrs. Everett can resemble other octogenarian ladies who are interested in houses or gardens. It is a gay, constantly surprising book, warmly to be recommended to any reader for a railway journey or a convalescence. Connoisseurs of the wilder bizarreries of family life will enjoy it vastly, even without a journey and in perfect health." Lettice Fowler

+ **Spec** 183:696 N 18 '49 460w

"An eminently readable and lively book of recollections."

+ **Times [London] Lit Sup** p789 D 2 '49 650w

EVERNDEN, MARGERY. Knight of Florence; il. by Rafaello Busoni. 133p $2.50 Random house

50-8606

The knight of Florence, in this tale for young readers, is Piero Feruzzi; the time, the fourteenth century. Altho he belonged to a famous family and his father had determined that his only son should become a warrior, Piero dreamed of becoming a painter. The story shows Piero's progress from apprentice to a poor painter to the day when Giotto himself took him into his studio.

Booklist 47:16 S 1 '50

Reviewed by Polly Goodwin
Chicago Sunday Tribune p7 Ag 20 '50 240w

Cleveland Open Shelf p24 D '50

Horn Bk 26:381 S '50 80w

"It is a pleasure to see an historical novel for young people, not only authentic in background but fresh in story and character."

+ **Kirkus** 18:261 My 1 '50 250w

Reviewed by C. W. Field
+ **Library J** 75:1309 Ag '50 70w

"Mr. Busoni sketches old Florence and its people in as true and lively a fashion as if he had seen them only yesterday. The book is well made and a pleasant size to the hand." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Jl 23 '50 300w

"Miss Evernden has a fine talent for spinning an exciting story. At the same time she conveys the feel and spirit of a period without being in the least pedantic. It is seldom that one finds so vigorous a treatment of a young artist in the making." E. L. Buell

+ **N Y Times** p16 Jl 16 '50 180w

"The action of the story is not as clear or as smooth in continuity as in Miss Evernden's 'The Secret of the Porcelain Fish.' But the characters are well drawn and the atmosphere of fourteenth-century Florence is excellent. Rafaello Busoni's drawings add greatly to the authentic quality of the story. His sketches of the city as the two boys see it from Fiesole are real enough to bring a feeling of nostalgia to those who know and love this particular view."

+ **Sat R of Lit** 33:32 Ag 12 '50 230w

Wis Lib Bul 46:23 Jl '50

EVERY, GEORGE. Poetry and personal responsibility; an interim report on contemporary literature. 96p 75c Macmillan

821.09 Poetry—History and criticism

"An introduction to the work of the generation of English poets which has emerged since the late Thirties and an account of the intellectual and social forces that have produced the new orientation in sensibility that their verse displays." Sat R of Lit

"The scope of Mr. Every's subject is too great to be safely handled in the limited space at his disposal. Nor does he seem to have the power of critical compression. As a result, his judgments tend to skim the surface, rather than probe and concentrate the core of the problem. But as a job of placing some modern English artists, in relation to each other and to a certain focal point (unsettled as it may be), this book performs a useful, tabulative function." R. B.

+ — **Canadian Forum** 29:240 Ja '50 140w

"A remarkably comprehensive and stimulating little book." F. B. McCarthy

+ **Sat R of Lit** 33:32 Jl 1 '50 550w

EWEN, DAVID, ed. Book of modern composers. 2d rev & enl ed 586p $6 Knopf

927.8 Musicians 50-7043

"Some revision throughout, and the addition of two composers, Benjamin Britten and Walter Piston, bring this edition up to date." (Booklist) For earlier edition see Book Review Digest 1942. Selected recordings and bibliographies. Index.

Booklist 46:289 My 15 '50

"'The Book of Modern Composers' is here again, fatter than ever. It is still informative, still entertaining, still indispensable for libraries and for students with papers to write, and —if possible—still more exasperating than the first edition. . . One is glad to have Piston and Britten discussed in this enlargement, where they certainly belong. But what conceivable excuse is there for again omitting Honegger? If 'the leading composers of the various schools are represented,' as Ewen claims, where in the name of impressionism is Debussy?" K. G. Roy

+ — **Christian Science Monitor** p14 Je 19 '50 480w

Reviewed by C. K. Miller

Library J 75:867 My 15 '50 170w

"Libraries and individuals already having the first edition need not give priority to acquisition of the second. Lacking the original volume, however, many people may well consider purchase of this one, for it provides a good deal of information on many of the outstanding composers of the present and immediate past." Lee Fairley

+ **Music Lib Assn Notes** 7:577 S '50 550w

"A more appropriate title for this would have been 'The Book of Selected Modern Composers.' . . Such figures as Ives, Debussy, and Khatchaturian, for instance, are not to be found here. Others of considerably less stature are given their full due and more. How the editor can claim to have assembled 'a cross-section of the music of the past fifty years' is therefore not immediately apparent. A lengthy and knowledgeable introduction alone is worth the price of the book." James Lyons

Sat R of Lit 33:62 Ap 29 '50 400w

EWEN, DAVID. Story of Irving Berlin; il. by Jane Castle. 179p $3 Holt

B or 92 Berlin, Irving—Juvenile literature 50-6695

The life story of the famous song-writer, from his boyhood in Russia, thru his rise to success in America, and down to the present. For older boys and girls. Selected recordings of Berlin's most famous songs. Index.

Booklist 46:265 Ap 15 '50

Chicago Sun p7 Ap 9 '50 180w

Reviewed by Felix Borowski

Chicago Sun p2 Ap 22 '50 60w

Reviewed by A. M. Jordan

Horn Bk 26:290 Jl '50 90w

"Although this syrupy biography of the great popular composer may have some reference value, as a documented account of the works of Berlin, the brief personal sketch, and the chunks of manufactured dialogue follow the old slick pattern and are often aloof from the subject."

— **Kirkus** 18:209 Ap 1 '50 150w

"Occasionally saccharine, but Berlin is a familiar figure to young people, who constantly request biographies of modern musicians. . . Popular, not a scholarly, life, with an immediate appeal to the younger generation. Recommended." Clara Adams

Library J 75:1198 Jl '50 100w

Reviewed by Virginia Cunningham

Music Lib Assn Notes 7:483 Je '50 160w

"The ups and downs of his career, the present fantastic income, the Broadway productions and the moving pictures are all described with verve, but Irving Berlin as a human being does not emerge. Probably this hard-working, modest sort of person is difficult to write about while he is still alive." L. S. Bechtel

N Y Herald Tribune Bk R p21 Ap 16 '50 310w

"A fascinating biography. In this volume, however, there is little material that has not been well sifted by magazines and Sunday supplements—some of which is repeated almost verbatim." Carter Harman

N Y Times p15 Ap 9 '50 200w

San Francisco Chronicle p20 Je 4 '50 50w

"'The Story of Irving Berlin' does tell the story of Irving Berlin. It is written simply and inoffensively by a man who has written other works on popular musical personalities. It has a good index and can be used as a reference book for those who feel a need for research on the plays, movies, and songs of Berlin. . . But somehow I don't think that, with all its compliments, even Irving Berlin's family will love the book." Howard Dietz

Sat R of Lit 33:26 Ap 29 '50 750w

Wis Lib Bul 46:19 My '50

EYCK, ERICH. Bismarck and the German empire. 327p $3.75 Macmillan

B or 92 Bismarck, Otto, furst von. Germany—History

"A one-volume political biography of Otto von Bismarck, written in English by a German scholar who is also responsible for a three-volume study in German. The author presents Bismarck as a giant of statecraft—a man of superior intellectual gifts who unified Germany, prostrated the Second Empire, defeated Austria, and forged the alliance between the Hapsburg monarchy and the German Empire. He is also shown as a man who would use every trick of deceit and disloyalty to further his cause, and in whose nature there was as much lofty larceny as blood and iron." (New Yorker) Index.

EYCK, ERICH—*Continued*
Reviewed by L. T. Heron
Chicago Sunday Tribune p18 S 10 '50 110w

"Dr. Erich Eyck's 320-page monograph 'Bismarck and the German Empire,' an abridged edition of his three-volume study of the 'Iron Chancellor,' should make it abundantly clear to any open-minded reader that, however superior in intellect Bismarck was to all his successors (including Hitler), there is little to choose between his fanatic efforts to assert Prussian hegemony and the Nazi claim of German racial superiority." Ernest Pisko
Christian Science Monitor p12 Ag 29 '50 800w

Reviewed by A. J. P. Taylor
Manchester Guardian p4 Jl 25 '50 310w

"It would be a poor compliment to say that this is the best life of Bismarck; it is the only life of Bismarck and will hold its own for years to come. For one thing, it covers the whole story from beginning to end. Or rather, to be precise, it gives out when Bismarck left office and omits the last eight years when Bismarck conducted a malicious and unscrupulous campaign against William II who had dismissed him. Still, it is more important that Dr. Eyck has read and digested the enormous mass of Bismarck literature." A. J. P. Taylor
+ — **New Statesman & Nation** 40:204 Ag 19 '50 2350w

"What Dr. Eyck appears to be saying in conclusion is that by uniting Germany and making her powerful, Bismarck accomplished good, but by creating a political institution like the German Empire and then leaving it in the stewardship of a mediocrity like Wilhelm II, he accomplished evil. Hardly a verdict that will be very popular outside Germany."
New Yorker 26:121 S 16 '50 200w

Reviewed by Geoffrey Bruun
Sat R of Lit 33:20 D 9 '50 230w

Reviewed by Maurice Ashley
Spec 184:184 Ag 11 '50 800w

F

FABBRO, MARIO DAL. Modern furniture; its design and construction. 158,16p il $5 Reinhold
684 Furniture 49-50343

"A pictorial reference book on modern furniture. Mainly, it provides overall dimensions for a wide range of typical furniture pieces used in offices and dwellings. In general, only length, width and height are shown, but since the drawings are done in scale, the dimensions of parts can be rather easily determined. There are also a number of reproductions of photographs. Designers' or manufacturers' names are given for many of the pieces, but there are also many which are not so identified. At the back of the book is a sixteen-page supplement of detailed drawings for the aid of amateur craftsmen." N Y New Tech Bks

Booklist 47:152 D 15 '50

Reviewed by William Yates
Chicago Sunday Tribune p10 F 19 '50 50w

N Y New Tech Bks 35:6 Ja '50

FABRICIUS, JOHAN WIGMORE. World at six [Eng title: Flip wonders why]. 224p $2.75 Westminster press
50-6782

Flip, a little Dutch boy, going on six, is the central figure in this story of life in Holland. Flip follows a Salvation army band and gets lost; quarrels with his small cousin; falls in love with the maid; plays the part of grandma's pet; and even helps his father when he gets in the toils of one of those beautiful women who make a career of "understanding" other women's husbands.

Booklist 46:261 Ap 15 '50

"The author, in attempting to distinguish between what actually happens and what Flip understands has sacrificed characterization on the adult level and the adults are unreal and one dimensional. Clichéd journalese is used for a subject which demands a light hand. Altogether a disappointment."
— **Kirkus** 18:110 F 15 '50 220w

"This series of anecdotes about young Flip Valckenier and his Dutch family and friends fails as a study of childhood because of casual characterizations and a confusion in point of view. . . We do not recommend this for the average young adult."
Kirkus 18:136 Mr 1 '50 100w

Reviewed by Ellis Tinkham
+ **N Y Herald Tribune Bk R** p23 Ap 16 '50 700w

San Francisco Chronicle p17 Ag 6 '50 220w

"Affectionate, sensitive, and warm, this is an engagingly perceptive picture of a little boy's life in Holland." Pamela Taylor
+ **Sat R of Lit** 33:12 Jl 15 '50 500w

FAIR, MARVIN LUKE, and WILLIAMS, ERNEST WILLIAM. Economics of transportation. 757p il maps $5.50 Harper
385 Transportation—U.S. 50-8528

An analysis of "the economics of the American transportation system—rail, air, water, highway, and pipeline. Unusually thorough in its treatment of some of the more important aspects of the subject, such as the analysis of the economics of transportation service, treatment of transportation rates and their application in the light of existing regulations, and consideration of transportation agencies and their functioning." (Management R) Index.

"The book is well organized, well written, and well documented; and the treatment is judicial. That it will be widely employed as a textbook may be safely predicted." Eliot Jones
+ **Ann Am Acad** 272:249 N '50 450w

"A comprehensive work, packed with information and discussion of factors involved in understanding and dealing with the problems posed." J. E. Cross
+ **Library J** 75:1296 Ag '50 130w

"A most complete and balanced treatment."
+ **Management R** 39:497 Ag '50 70w

FAIRBAIRN, HAROLD WILLIAMS. Structural petrology of deformed rocks; with supplementary chapters on statistical analysis by Felix Chayes. 2d ed 344p il $12.50 Addison-Wesley
552 Rocks

Second edition of a text first published in 1941. "A reference book for specialists in petrology and graduate students preparing to enter this field. It deals with the fundamental processes of the formation of rocks and certain geological structures. Its primary purpose is to enable the petrologist to analyze rocks and to study geological formations on the basis of crystal structures, behavior of rocks under pressure and related processes. Much new material has been added in this edition, including the two chapters on statistical methods applied to the analysis of petrofabrics." (N Y New Tech Bks) Bibliography. Index.

Reviewed by R. R. Hawkins
Library J 75:497 Mr 15 '50 80w
N Y New Tech Bks 35:29 Mr '50

FAIRBANK, JOHN KING, and LIU, KUANG-CHING. Modern China; a bibliographical guide to Chinese works, 1898-1937. 608p $7.50 Harvard univ. press
016.951 China—Bibliography 50-5236

"The books described in this bibliography are in the Chinese language, and deal with affairs in China since the Reform Movement of 1898. The titles are given both in Chinese characters and in romanized form, although all annotations are in English. The work was compiled to facilitate the research of students in the Regional Studies Program at Harvard, to inform them about the nature of the sources most useful for the study of modern Chinese history. Scholarly works dealing with periods before 1898, but published after that year, are intentionally excluded, as are those on the fine arts, linguistics, science, and religion. Stress is laid on works of general reference, government and law, economics and foreign affairs, social and intellectual problems." (U S Quarterly Bkl) Index.

"In a field so undeveloped as the study of modern Chinese history the appearance of an adequate guide to native sources is an event of some importance. Students of the period since the reform movement of 1898 will find this handbook a very welcome tool. . . The rather frequent use of a word 'bureaucrat' in a pejorative sense, and the ungainly translation of some titles are but minor blemishes. When one considers what might be done with this rich material one must agree with the compilers that it presents 'a direct challenge to modern American scholarship on China.'" A. W. Hummel

+ Am Hist R 55:986 Jl '50 280w

"Those interested in research on the period in question will welcome the appearance of this volume and eagerly await the further research aids promised in future Institute Studies. It is to be hoped that other universities possessing substantial Chinese collections will provide equivalent guides in the not too distant future." S. B. Thomas

+ Pacific Affairs 23:198 Je '50 1000w

"Students of Chinese affairs, burdened by a difficult language and a voluminous literature, will welcome this convenient and lucid guide. Even those who do not read the language can glean from it much valuable information. It is a challenge to improved scholarship on China in the West."

+ U S Quarterly Bkl 6:255 Je '50 240w

FAIRHALL, LAWRENCE TURNER. Industrial toxicology. 483p $6 Williams & Wilkins

615.9 Poisons. Diseases, Industrial 49-10360

"Consists of a series of one to three page summaries of the toxicology of some 70 inorganic and 130 organic elements or compounds. Each material is discussed as to characteristics, industrial uses, toxicity, and analysis." Am J Pub Health

"Excellent reference book. . . This book will be of great value to the experienced industrial hygienist and toxicologist, but by its concise treatment may mislead the novice in the field. The admitted disparity in treatment of subjects, with the greater relative emphasis on the newer materials, may confuse the casual reader." J. H. Sterner

+ — Am J Pub Health 40:93 Ja '50 320w

"There are serious omissions both as to new and old compounds. . . There are some very serious errors in toxicology. . . The author having had excellent libraries available seems to be under the impression that every analytical chemist has such services and that therefore all he need give in his analytical sections are brief notations of methods or references to the literature. . . There are many other errors; the proofreading is very poor." M. B. Jacobs

— Chem Eng 56:292 O '49 650w

"Forming as it does a kind of index of industrial toxicology, the book should be a valuable reference tool for technicians working in the field of industrial hygiene."

+ U S Quarterly Bkl 5:524 D '49 240w

FAITH, WILLIAM LAWRENCE, and others. Industrial chemicals. 652p maps $8 Wiley

661 Chemicals 50-9629

"In selecting the chemicals to be discussed in this book, the authors eliminated those which are produced merely by the refining of natural products. Remaining were 106 chemicals which are produced wholly or partially by synthetic or biochemical methods. . . Information on the following points and others is given about each chemical: name; chemical formula; current manufacturing processes; chemical equations for the principal reactions; raw material requirements per unit weight of commercial product; and price data, commercial grades, shipping regulations, and economic aspects. References to literature are not included." (Library J) Index.

Booklist 47:56 O 1 '50

"This is something entirely new in a chemical book and something good. . . The style, largely tabular, is excellent for the type of treatment required, and though some readers might criticize the lack of bibliography, much of the information included is common knowledge in the industries concerned and it would be difficult to give significant references. The data from those fields in which this reviewer has had personal contact are accurate and well selected." W. A. Mosher

+ Chem & Eng N 28:4028 N 13 '50 270w

Chem Eng 57:251 S '50 700w

"The book is essentially a reference book for use in offices of executives, purchasing agents and at the desks of chemical reference libraries." R. R. Hawkins

+ Library J 75:1830 O 15 '50 180w

N Y New Tech Bks 35:66 S '50

FALL, THOMAS, pseud. See Snow, D. C.

FALLON, CARLOS. Variety of Fallon. 276p $3 Little

818 50-10241

The Fallon family originated in Ireland and went to Colombia in the eighteenth century. This descendant of the Fallons describes his own life and that of his family in Colombia, and in New Orleans, where his father served as consul. The author is now an American citizen and a successful lecturer.

Booklist 47:85; 112 N 1 '50; N 15 '50

Kirkus 18:553 S 1 '50 210w

"The book is a banquet, succulent in color, texture and flavor, and made more delicious by the sparkling wine that accompanies it. The difficulty, confronted by such a banquet, is to refrain from bolting, and to pause for savoring each course." Emily Kimbrough

+ N Y Herald Tribune Bk R p7 D 3 '50 700w

FALSTEIN, LOUIS. Face of a hero. 312p $3 Harcourt

50-8821

Story of the ten men who were the crew of an American bomber flying out from a south Italian base. The story is told in the first person by Ben Isaacs, the thirty-five year old gunner, who is one of the two survivors of the original ten when the fifty missions are finished.

Booklist 47:39 S 15 '50

Reviewed by Keith Wheeler

Chicago Sun p8 Ag 27 '50 500w

"Eighty per cent of this novel is made up of the dirtiest, filthiest, most shockingly foul language I have ever seen in print. To me, it is incredible that it ever got into print in the first place and I am leagues from being a prude. And yet I believe that Mr. Falstein's novel belongs well up on the list of World War II novels." V. P. Hass

+ — Chicago Sunday Tribune p4 Ag 20 '50 410w

Reviewed by Joe Dever

Commonweal 52:490 Ag 25 '50 1300w

"One of the best of the war novels, this still faces a reluctant reading public."

Kirkus 18:392 Jl 15 '50 250w

"This first novel is tense, coarse, and authentic. Recommended." A. J. Gaines

+ Library J 75:1891 Ag '50 50w

FALSTEIN, LOUIS—*Continued*

"As a novel, Face of a Hero does not perhaps go as deep as it might into the character of people as people (though the author has a keen ear for the varied configurations of their speech). On a documentary level, however, it is one of the best-told tales of air combat in World War II." David Davidson

+ — **New Repub** 123:19 O 2 '50 650w

"Not many novels written of the war can boast as few falsifications of experience as 'Face of a Hero' appears to possess. . . This history of what must have been the common fate and the repetitious golgotha of every bomber crew, Mr. Falstein tells from close up and tells honestly and fully." Alfred Hayes

+ **N Y Herald Tribune Bk R** p5 Ag 20 '50 750w

"Written from the enlisted man's point of view, 'Face of a Hero' is, in my opinion, the most mature novel about the Air Force that has yet appeared. The author, an aerial gunner with the Fifteenth Air Force in Italy, has told his apparently autobiographical story dispassionately and honestly. He has produced a book that is both exciting and important. . . If some readers are offended by the language, which at times is certainly low, Louis Falstein can argue rightly, I think, that this is the way the men in the air force talked, and these are the things they talked about." H. F. West

+ **N Y Times** p4 Ag 20 '50 650w

New Yorker 26:119 S 16 '50 60w

"Mr. Falstein's attempt to establish a deep moral theme unfortunately weakens his book and gives it an amateurish tinge. He decries the arrogance of Army brass and he laments anti-Semitism in and out of the armed forces. But he does this in an unsubtle and inconclusive way, not at all the simple directness he uses to picture his unhappy aircrewmen—orphans of the war—whom the Fickle Finger of Fate has done a painful injustice." J. D. W.

San Francisco Chronicle p10 Ag 27 '50 420w

"To make up for the lack of sharp characterization (and it is likely that Mr. Falstein had this for his purpose) there is a universalization of the experience. . . Time unrolls like a scroll here, and the emotions of a lifetime can be crowded into six hours spent 20,000 feet above the earth. Time is fifty missions, too, and time halts until fifty missions are completed. And time spent in the air above flak-dotted areas leaves scars that to be scars do not need to show upon the flesh. This Mr. Falstein communicates, and since he communicates it honestly and well he is a writer to be taken seriously." Hollis Alpert

+ **Sat R of Lit** 33:12 Ag 19 '50 650w

Time 56:86 Ag 21 '50 380w

Reviewed by Paul Pickrel

Yale R n s 40:191 autumn '50 150w

FANNING, LEONARD M., ed. Our oil resources [contributors: Eugene Ayres, and others]. 2d ed 420p il $5 McGraw

553.28 Petroleum—U.S. 50-8811

"A reference book in which the problems of petroleum resources and conservation are presented chiefly from the viewpoint of the petroleum industry. The authors of the various chapters are for the most part authorities associated with petroleum producing companies and other organizations of the industry. . . The first edition was published in 1945 [Book Review Digest 1946]. This edition contains considerably more material and later statistics." Library J

Booklist 47:42 S 15 '50

Reviewed by R. R. Hawkins

Library J 75:1301 Ag '50 140w

FANSLER, THOMAS. Creative power through discussion. 211p $3 Harper

374.24 Discussion 50-7181

Handbook on how to participate in any kind of discussion group, in professional, trade, civic, social, or religious gatherings. Index.

Reviewed by W. L. Mezger

Christian Science Monitor p16 O 11 '50 180w

Management R 39:498 Ag '50 60w

"The book is simply written in non-technical terms and for the most part addressed to the lay member. It takes little for granted. . . With the sort of introspection which the author promotes, some people, it is to be feared, may lose in spontaneity; but most of us have given all too little thought to the psychological mechanism of a group process and will benefit from paying more attention to it. The book thus has an important and neglected educational aim." Bruno Lasker

+ **Survey** 86:388 Ag '50 600w

FARGA, FRANZ. Violins and violinists; tr. by Egon Larsen; with a chapter on English violin-makers by E. W. Lavender. 223p il $4.50 Macmillan

787.1 Violin. Violinists 50-7252

"Story of the violin and the great violinists and composers. The lives of the great makers and something of their secrets; the Italian varnishes; the fate of some famous violins; and the art of violin-making are also included." Cleveland Open Shelf

" 'Violins and Violinists' is a nice item to take down from the shelf or to pick up from the table. Don't let it get out of reach till you have read every last word of the text and studied every last drawing and photographic reproduction. If nothing more, you will learn the traits of two noble species of wood—pine and maple; you will learn to value varnish; and you may have your imagination aroused for the appreciation of angelic tone." W. P. Tryon

+ **Christian Science Monitor** p6 Je 17 '50 400w

Cleveland Open Shelf p11 My '50

FARGO, LUCILE FOSTER. Spokane story. 276p il $3.75 Columbia univ. press

979.7371 Spokane, Washington 50-10471

The story of the city of Spokane, Washington, one of the oldest Anglo-Saxon settlements in the Far West. The material is both factual and anecdotal. Present day development in Spokane is not included. Bibliography. Index. Map on end papers.

Booklist 47:172 Ja 1 '51

"Because Miss Fargo has a colorful command of facts, it is a pity her tale stops so abruptly. She has a mere two pages for the Spokane of today, which began such diverse careers as those of Bing Crosby, Henry J. Kaiser and Eric Johnston. And this modern Spokane may be the most significant of all." R. L. Neuberger

N Y Times p37 N 19 '50 370w

"There is a ten-page bibliography which has what every reference bibliography should have —a brief note on the scope, utility, and value of each item cited." J. T. Winterich

+ **Sat R of Lit** 33:58 D 2 '50 180w

FARKAS, ADALBERT, ed. Physical chemistry of the hydrocarbons. v 1 453p il $8.50 Academic press

661 Hydrocarbons (50-6245)

"A systematic presentation of physical and chemical knowledge pertaining to the properties and behavior of the hydrocarbons. It is addressed primarily to graduate chemists. Of the nine authors represented in the present volume, seven are associated with industrial research; nevertheless their papers deal more with basic than applied knowledge, and techniques. There are numerous tabulations of physico-chemical data, and each paper is supplemented by an extensive bibliography." N Y New Tech Bks

"The editor of this volume has done science and industry a good service by bringing together in one place the papers from the several contributing experts. The extent of over-

lapping of text among the related chapters is not large and is justified on the basis of making each chapter a complete entity in itself. The book will repay study by those scientists and engineers whose work involves hydrocarbons." F. D. Rossini
+ **Am Chem Soc J** 72:3833 Ag '50 320w

"The present volume can be recommended unreservedly to research workers and technologists in petroleum industries." W. J. Taylor
+ **Chem & Eng N** 28:3160 S 11 '50 500w

"With the exception of the sections on applied mass and optical spectroscopy, this book has emphasized abstract theory too greatly. This is particularly true since the theory appears often to be presented for its own sake, little attempt being made to derive mathematical relations in a form convenient for use. . . This book contains a few well-balanced chapters that would provide a good introductory orientation in the fields covered. The bibliographies at the end of each chapter are well chosen and would provide a good guide to further study." Gustav Egloff
+ — **Chem Eng** 57:292 Jl '50 1000w
N Y New Tech Bks 35:23 Mr '50

FARLEY, RALPH MILNE, pseud. See Hoar, R. S.

FARLEY, WALTER. Blood bay colt; il. by Milton Menasco. 307p $2 Random house
Horses—Legends and stories 50-9584

Bonfire, the blood bay colt, is a son of the Black Stallion, owned by Jimmy Creech, professional driver. Tom's handling of Bonfire and his training of the colt as a harness racer, is the gist of this story for ages 12 to 16.

Booklist 47:80 O 15 '50
Bookmark 10:12 O '50 20w
Reviewed by Frances Cavanah
Chicago Sunday Tribune p6 N 12 '50 120w
Horn Bk 26:476 N '50 50w

"Farley fans will not be disappointed although this is almost too concentrated in technical details about the mysteries of harness racing for the general market."
+ **Kirkus** 18:304 Je 1 '50 180w

"Character sketches are excellent, both of boy and colt. Story is filled with excitement and action. Recommended for ages 12-16." S. J. Robinson
+ **Library J** 75:1674 O 1 '50 50w
Reviewed by Siri Andrews
N Y Herald Tribune Bk R p14 O 15 '50 80w

"Farley fans will find this book every bit as engrossing as the others in the Black Stallion series." Marjorie Burger
N Y Times p24 N 12 '50 140w

FARMER, HENRY GEORGE. Military music. (World of music) 71p il $2.50 Chanticleer
785.13 Military music 50-9630

Traces the rise of the military band, from its small beginnings in the eleventh and twelfth centuries to the days of Sousa, Bantock, and other moderns. Index.

Booklist 47:77 O 15 '50
Reviewed by C. K. Miller
+ **Library J** 75:1827 O 15 '50 70w
Reviewed by C. E. Vulliamy
Spec 184:488 N 10 '50 360w

"Mr. Farmer has written a closely packed and learned essay on what he rightly regards as one of the great popular forms of music. . . Some of his pages are somewhat overladen with names and titles; but this is a fault very difficult to avoid when covering so wide a field in so short an essay."
+ **Times [London] Lit Sup** p551 S 1 '50 300w

FARNHAM, WILLARD EDWARD. Shakespeare's tragic frontier; the world of his final tragedies. 289p $3.75 Univ. of Calif.
822.33 Shakespeare, William 50-6566

Studies of four of Shakespeare's tragedies: Timon of Athens, Macbeth, Antony and Cleopatra, and Coriolanus. In the principal characters of these dramas, the author sees men "deeply tainted . . . and yet . . . noble." "In his presentation of this mystery Shakespeare is greatly daring, not merely in risking loss of sympathy for his tragic heroes but in other ways as well. He takes up an advanced position in a realm of late Renaissance tragedy where new refinements of tragic truth are to be discovered in paradox but where the tragic emotions and the essential simplicities of tragic understanding are in constant danger of being overwhelmed by paradox. Here he occupies a country of the mind that may be called his tragic frontier. Here he finds marches of tragedy beyond which he cannot go without deserting tragedy." (p.2) Index.

"I found the book dull, confused and confusing." Mabel Livingston
— **Cath World** 172:78 O '50 320w

"'Shakespeare's Tragic Frontier' is an important addition to the critical literature inspired by Shakespeare's tragedies, and will be read with profit by all, specialists and amateurs alike, who take pleasure in the strange and rich plays with which Shakespeare concluded his career as a tragic poet." Milton Crane
+ **Chicago Sunday Tribune** p4 Mr 26 '50 650w
Reviewed by B. I. Evans
Manchester Guardian p4 Je 20 '50 150w
Reviewed by Douglas Bush
New Repub 122:22 Ap 24 '50 420w

"[Professor Farnham's] book is pervasively clear and lucid—in arrangement, in thought, and in style. It is also enormously illuminating." Robert Halsband
+ **Sat R of Lit** 33:16 Jl 8 '50 180w

"Professor Farnham presents [his thesis] with skill and eloquence, and a careful study of his book is richly rewarding."
+ **U S Quarterly Bkl** 6:151 Je '50 230w
Reviewed by Hallett Smith
Yale R n s 39:743 summer '50 210w

FARRELL, JAMES THOMAS. American dream girl. 302p $3 Vanguard
50-10661

Twenty short stories, most of them "laid in Chicago, Paris and New York. The characters range from prostitutes, a lunatic murderer (who killed his wife because, for twenty years, she would never give a straight answer to a question), actors, workers, writers and Party officials." (N Y Times)

Reviewed by Paul Engle
Chicago Sunday Tribune p7 N 19 '50 340w

"There's some very good writing, and considerable uneveness both in style and matter. But it is important as a facet of Farrell."
Kirkus 18:532 S 1 '50 240w

"Farrell's naturalism seems to need the scope of the novel to be at its most impressive, but these stories will interest students of his literary career, as well as his admirers." H. W. Hart
Library J 75:1660 O 1 '50 80w

"The pieces in this volume could hardly be held up as examples of the well made story. Mr. Farrell is much more interested in packing everything in than he is in technique. . . Nevertheless in the best of the work . . . this piling up of detail can produce a cumulative effect of considerable power." J. J. Maloney
N Y Herald Tribune Bk R p4 N 26 '50 1000w

"There is some light but little sweetness as Mr. Farrell regards human nature with a materialistic and slightly jaundiced eye, and describes with irony and pity the seamier sides

FARRELL, J. T.—*Continued*
of human experience. Once in a while, as in 'I Want to Go Home,' he has flashes of poetic insight, but these are rare." H. F. West
N Y Times p32 N 5 '50 280w

"There are twenty-one stories here, all concerned with lack of privilege in one form or another and all written in a berating tone that seems to nag for pity because it has not the spirit to command respect."
New Yorker 26:186 N 18 '50 80w

Reviewed by Nelson Algren
Sat R of Lit 33:16 D 9 '50 600w
Time 56:114 N 6 '50 800w

FARRINGTON, EDWARD IRVING, ed. Gardener's travel book [ed. for the Massachusetts horticultural society]. new ed rev & enl 278p pl $4 Oxford

716.2 Gardens. U.S.—Description and travel. Canada—Description and travel 49-11449

"Facilities of the Massachusetts Horticultural Society have been used in compiling this completely revised and enlarged practical guide and valuable reference to the gardens of the U.S., Canada and Mexico. Listed by states are gardens, landscaped parks, wild-flower displays, fruit blossom and flower festivals, and flower exhibitions. All necessary information, such as when displays are open to the public, fees, if any, etc., is included." (Library J) For first edition see Book Review Digest 1939.

Booklist 46:173 Ja 15 '50
Kirkus 17:593 O 15 '49 150w

"The book creates a pleasantly compelling desire to home and itinerant gardeners to see for themselves what travel books generally fail to point out." H. S. Taylor
+ Library J 74:1673 N 1 '49 110w

FARSON, NEGLEY. Last chance in Africa. 381p $5 Harcourt

916.76 Kenya Colony and Protectorate 50-7266

After the success of his earlier book on Africa: Behind God's Back (Book Review Digest 1941) the author was urged to write another on Kenya alone. For four months he traveled thru Kenya, visiting all classes of people from government officials to tribal chiefs, farmers, and Indian merchants. This book is the result of his travels. No index.

"Very likely, this will be welcomed as an 'important' book if only because many people who wouldn't dream of reading any other book about Africa will read it. However, despite the enthusiastic reviews quoted on the dust-cover, Last Chance in Africa is not a very good book, though it has some of the merits of good reporting." Kenneth Robinson
Ann Am Acad 272:298 N '50 370w
Booklist 46:301 Je 1 '50
+ Bookmark 9:182 My '50 40w

"Farson is a keen observer and seems to write the truth as he sees it. His style is a mixture of vivid narration and description and shocking slang; but its merits, on the whole, outweigh its faults. Those who are interested in this small segment of Africa or the relations of the Negroes with other races can read this volume with profit." J. F. Rippy
+ Chicago Sunday Tribune p2 My 14 '50 600w

"Negley Farson has done it again. This time, at the colony's invitation, he went to Kenya to 'go where you like, see what you like and say what you like'—as the governor put it; adding, 'I imagine you will want to be rude about many things.' If not rude, Mr. Farson is discerning and he puts his finger on beauties and sore spots with fine impartiality and a strict regard for facts." Margaret Hubbard
+ Christian Science Monitor p18 My 4 '50 500w

Reviewed by Max Fischer
Commonweal 52:229 Je 9 '50 1000w

Foreign Affairs 29:163 O '50 30w
Kirkus 18:251 Ap 15 '50 260w

"Readers of 'Behind God's Back,' Mr. Farson's previous book on Africa, need not be told that he is a good reporter. He has a bountiful curiosity, a gusto for life, a love of nature, and a genuine interest in all kinds and conditions of men. Unfortunately, in writing this book he did not take enough trouble in organizing his abundant material." Keith Hutchison
+ — Nation 170:600 Je 17 '50 750w

"A book which is at once sentimental and hard-headed, perceptive and perverse. He is so anxious to demonstrate his tough realism, his contempt for the Left-wing 'intellectual's' idealistic desire to 'protect' the African, that he comes near at times to taking sides with Herrenvolk pioneers. . . Mr. Farson's outstanding merit as a reporter is that he has few prejudices—except perhaps against the infiltration of Africa by Big Business—and a great capacity for liking his fellow man, even if his skin is black." Aylmer Vallance
+ New Statesman & Nation 38:762 D 24 '49 900w

"Mr. Farson's evaluation of the people who cross his path, be they black or white, lofty or lowly, is penetrating and colorful and gives you a valuable insight into the human side of the African problem. . . He is a tourist at heart, with a tourist's fascination for strange and beautiful places, primitive peoples and weird practices. His adventures with the blood-drinking Masai, the 'Men of God' and the tribesmen of Kenya's northern frontier make good reading." Arch Steele
+ N Y Herald Tribune Bk R p6 My 7 '50 1000w

"This detailed, intelligent study of Kenya is by far the most valuable book Mr. Farson has yet written. It is valuable not only for its up-to-date and accurate report on a strategic but little-known area, but because it supplements the admirable but now outdated Hailey Survey, standard handbook on African affairs." John Barkham
+ N Y Times p23 My 7 '50 400w
New Yorker 26:109 Je 10 '50 240w

"This is a grim book on a grim subject and Farson doesn't hold his punches." Herbert Cerwin
San Francisco Chronicle p14 My 16 '50 650w

"Aside from its interesting travel aspects, 'Last Chance in Africa' is an outstanding treatise on contemporary Africa's multitudinous problems." Linton Wells
+ Sat R of Lit 33:16 My 27 '50 750w

"Farson, as an American citizen, should be able to stand outside the turmoil and see Kenya steadily and see it whole, but he does not, in fact, seem able to pronounce a verdict more conclusive than any British observer. . . The book seems to me less vividly written than his earlier work; it relies more on quotations, facts and figures than on Mr. Farson's own lively impressions of people and scenes. The deliberately provocative remarks of the first book are muted down, and one feels the evident desire to be 'fair.' Mr. Farson is in love with the Kenya landscape, and well conveys the settler's own intense devotion to that country. Like all Mr. Farson's work, Last Chance in Africa goes at a brisk pace and carries the reader along." A. I. Richards
+ Spec 184:344 Mr 17 '50 550w

"Last Chance in Africa is an unhappy title. It is much too hard to find the point of this medley of fact and propaganda. . . Like several of his heroes, [Farson] has clearly found joy in the background of African life, the beauty of Kenya, the simplicity of lions and elephants, and in the pleasure of fishing in peace; but this book tries to do too much. Unlike Chantz and Marbutt, who attempted the impossible and yet succeeded to a remarkable degree because they knew where they were going, Mr. Farson frequently catches the smell of Africa only to lose it rapidly, and when he picks it up again it has often faded or palled."
— + Times [London] Lit Sup p859 D 30 '49 900w
Wis Lib Bul 46:18 Jl '50

FAST, HOWARD MELVIN. The proud and the free. 311p $3 Little

50-10024

A historical novel about the revolt of the 11th Regiment of the Pennsylvania Line, on New Year's Day, 1781. The narrator is Jamie Stuart, a sergeant of the line, who recalls the story sixty years afterwards.

Booklist 47:96 N 1 '50

Kirkus 18:485 Ag 15 '50 240w

"A vigorous retelling of a little-known incident, with an interpretation which may rouse some readers, familiar with Mr. Fast's position as a spokesman of the left, to protest." H. W. Hart

Library J 75:1825 O 15 '50 80w

"Most fully drawn of the historical figures who appear in these pages is General Wayne. But it is the men of the line who are the story's heroes. All that happens is seen from their point of view. And as heroes, men of bravery and dreams, Jamie Stuart recalls them to life." Elisabeth Shoemaker

+ **N Y Herald Tribune Bk R** p21 N 5 '50 1050w

Reviewed by Joyce Geary

N Y Times p56 D 3 '50 200w

"There are historians who will dispute Mr. Fast's interpretation of this highly charged and rather infrequently discussed episode in our history. Meanwhile, it may be noted here, he has again written a persuasive novel, peopled with warm, believable characters and rich with the details of colonial life and fighting, which made his book on Washington, 'The Unvanquished,' so memorable an experience. As a cavil, be it noted also, that his prose and particularly the speech rhythms which he gives to his characters are getting a little too richly poetic and folk-songy." E. J. F.

+ — **Sat R of Lit** 33:45 N 25 '50 230w

"The book is interesting to the extent that it sheds light on a phase of the Revolution that has not been treated extensively in most histories. One weakness of the style is the total lack of quotation marks, since much of the continuity is built around conversation. This leads to considerable confusion, at times, as to who is talking about what." H. H.

Springf'd Republican p6D O 8 '50 250w

FATIO, LOUISE (MRS ROGER ANTOINE DUVOISIN). Christmas forest; pictures by Roger Duvoisin. [44p] $1.25; lib ed $1.75 Aladdin

50-9631

The author recounts the startling events of the night when Santa left his cozy home to start off on his Christmas rounds and fell asleep.

Booklist 47:102 N 1 '50

Christian Science Monitor p11 N 13 '50 30w

"The story is too slight to stand by itself, but is made gay and lively by Duvoisin's pictures of Santa and the reindeer and of the forest animals hurrying over the snowy fields with Christmas packages."

Horn Bk 26:477 N '50 80w

Kirkus 18:507 S 1 '50 110w

"It is a pleasure to discover a fresh and entertaining story of Santa Claus, and especially when it is easy enough vocabulary for young readers to read for themselves." D. M. Blasco

+ **Library J** 75:1834 O 15 '50 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p20 N 19 '50 70w

"This is gentle, amusing fantasy, and though some of Roger Duvoisin's illustrations are crowded, they match the imaginative quality of the story." E. L. Buell

+ **N Y Times** p60 D 3 '50 90w

"Roger Duvoisin's pictures are on every page, reproduced in bright green and red and brown. They are very amusing, too."

+ **Sat R of Lit** 33:44 D 9 '50 100w

FAULKNER, HAROLD UNDERWOOD. From Versailles to the new deal. (Chronicles of America ser) 388p il textbook ed $2.25; subs ed $6 Yale univ. press

973.91 U.S.—History—20th century. U.S.—Politics and government—20th century

50-8826

"A chronicle of the Harding-Coolidge-Hoover era." (Subtitle) Bibliographical note. Index.

Reviewed by R. V. Harlow

Ann Am Acad 272:217 N '50 580w

Reviewed by J. H. Powers

Atlantic 186:77 O '50 500w

Booklist 47:37 S 15 '50

"Dr. Faulkner is thoroughly at home in this field, since his most notable work has been in economic history." W. E. Garrison

+ **Christian Century** 67:1201 O 11 '50 250w

Reviewed by Ellen Logue

Commonweal 52:588 S 22 '50 450w

Current Hist 19:165 S '50 20w

Reviewed by G. D. McDonald

Library J 75:1402 S 1 '50 70w

Reviewed by Joseph Kraft

Nation 171:271 S 23 '50 270w

"Mr. Faulkner naturally stresses the political and economic aspects (giving, it must be said, full attention to the brighter phases of this period of national expansion), but he does not neglect the social and cultural flow." Karl Schriftgiesser

+ **N Y Times** p7 S 10 '50 270w

Reviewed by Harvey Wish

Sat R of Lit 33:21 N 18 '50 380w

FAULKNER, JOHN. Chooky; il. by Rafaello Busoni. 250p $3 Norton

50-10437

The adventures of an eleven-year old boy and his two Negro playmates, all of them living in Mississippi.

Booklist 47:136 D 1 '50

"Probably the response to childhood chronicles is a matter highly personal. So it is likely that quite a number of people may find Mr. Faulkner's brief saga of a small boy much to their taste. Unhappily, it leaves me cold. . . The whole fabric is too threadbare. Also, much of what does happen is improbable." Edmund Fuller

— **Chicago Sunday Tribune** p8 N 5 '50 450w

"Pretty funny in spots, this has a perennial appeal."

+ **Kirkus** 18:535 S 1 '50 190w

"Lacking in spontaneity, incident piled upon incident, coincidence following coincidence, the slapstick humor produces an effect like a comic strip—quite unrealistic. Not a very successful study in the psychology of an eleven year old." R. W. Henderson

Library J 75:1902 N 1 '50 90w

"These stories of a boy growing up in Mississippi have that rare quality, warm and genuine humor. The quality of the stories, it may be added, is admirably matched by the accompanying drawings of Rafaello Busoni." Coleman Rosenberger

+ **N Y Herald Tribune Bk R** p13 D 10 '50 360w

"Chooky is lazy, doesn't mind, doesn't do his homework, sits on a pin in school in order to put the blame on a classmate so that the latter will be punished. He is always mumbling about getting back at someone. His parents, like most parents of radio and fiction, seem bewildered, entranced and rendered impotent of judgment by their offspring. . . If an underprivileged slum boy had done one third of the things that Chooky did he would have been stuck in a home for juvenile delinquents until he reached draft age." Betty Smith

— **N Y Times** p32 N 5 '50 380w

FAULKNER, JOHN—*Continued*

"The quality of the writing in the book does not come up to its humor and the success of its characterizations, but Chooky's affectionately done action portrait is good enough to add considerably to the Faulkner laurels." Herschel Brickell

+ — **Sat R of Lit** 33:13 D 16 '50 750w

FAULKNER, WILLIAM. Collected stories. 900p $4.75 Random house

50-9187

"Forty-two short stories, including all from These Thirteen (1931), all but two from Doctor Martino and Other Stories (1934) and seventeen published in magazines, 1932-1948, now first printed in book form. They have been arranged here under headings (The Country, The Village, The Wilderness, etc.) which present Faulkner as a chronicler of the South; many of the stories deal with characters and incidents related to those in his novels set in the mythical Yoknapatawpha County, Mississippi." Library J

"These Collected Stories certainly strengthen the case of those critics who have steadily maintained that Faulkner is the greatest living American writer."

+ **Atlantic** 186:90 O '50 120w

Booklist 47:75 O 15 '50

"This is the book which may at last bring William Faulkner the position and praise he has so long deserved. . . The stories of the south in this volume have a quality of intense accuracy lacking in those dealing with Europe or New York. But there is not a story in this book which does not have elements of great fiction." Paul Engle

+ **Chicago Sunday Tribune** p3 S 10 '50 500w

"An important book in the Faulkner picture, and for short story enthusiasts, it offers rich fare."

+ **Kirkus** 18:340 Je 15 '50 180w

"For readers, students, and critics of Faulkner, a valuable collection of work not easily available elsewhere." H. W. Hart

+ **Library J** 75:1180 Jl '50 110w

"If Faulkner's extraordinary rhetoric is at times obscure, and is at times as baroque as the plot and substance of some of his stories, he has also written more passages of unmistakable lucidity than any writer of his generation. He is more distinctly the master of a style than any writer of fiction living in America today. Surely few writers of the short story can withstand the test so well as he in having a story read aloud; more than half the art of Faulkner's prose is in the meaning and the pleasure it conveys to the reader's inner ear." Horace Gregory

+ **N Y Herald Tribune Bk R** p1 Ag 20 '50 2800w

"To a contemporary audience that is close to abandoning the reading of serious fiction in favor of books on how to be happy forever or to achieve heaven painlessly, it seems doubtful that Faulkner can have much to say. No one reading him will achieve peace of mind or peace of soul. Still, for the serious reader, for the reader not yet lost from the world of literature, Faulkner can be a deep and continuous source of wisdom. For this kind of reader Faulkner reveals the laws of existence and the conditions of survival—and how people behave under them." Harry Sylvester

+ **N Y Times** p1 Ag 20 '50 700w

Reviewed by Edmund Wilson

New Yorker 26:161 D 9 '50 1050w

"The most striking aspect of the collection is its tremendous variety, not only in subject matter and narrative type, but in quality. One need read no further than the second story, 'Shingles for the Lord,' to discover the variation in aim and quality of which Faulkner is capable, for this cheerless attempt at regional humor contrasts startlingly with the first story in the book, 'Barn Burning.' . . It is in stories dealing with social and moral—and occasionally, metaphysical—themes in a southern locale that Faulkner seems most at home and that he achieves his best results. In the other types of stories which comprise this collection, Faulkner works with varying success. Probably least satisfactory are the excursions into Indian folklore—most of them grouped under the heading 'The Wilderness.'" William Rose

+ — **San Francisco Chronicle** p18 Ag 20 '50 700w

"William Faulkner is beginning to emerge rather clearly as the most considerable twentieth-century American writer of short fiction; the present volume is a publishing event of real significance." William Peden

+ **Sat R of Lit** 33:12 Ag 26 '50 700w

"In the Collected Stories, Faulkner's blazing skill and lazy improvisations, his rich humor and corny folksiness, his deep sense of tragedy and tasteless gothic excesses are all brought together. . . The final impression left by Faulkner's work is that he is a writer of incomparable talents who has used and misused those talents superbly and recklessly. But his book has the excitement that comes from never knowing when, amidst pages of failure, there will come a masterpiece."

+ — **Time** 56:79 Ag 28 '50 1800w

Wis Lib Bul 46:18 N '50

FAYOL, HENRI. General and industrial management; tr. from the French ed. (Dunod) by Constance Storrs; with a foreword by L. Urwick. 110p $3.25 Pitman

658.01 Management. Industrial management [49-48588]

"A new translation by Constance Storrs of the famous French classic Administration Industrielle et Générale (1916), first published in English in 1929. Fayol ranks with Frederick Winslow Taylor in the origination and elaboration of the principles of scientific management. In a prefatory tribute L. Urwick, English writer on administration, takes exception to the translation of the author's 'administration' by 'management' instead of 'administration' as in the earlier translation, holding that this tends to narrow the proper scope of Fayol's work which properly includes public administration." Library J

Chicago Sunday Tribune p10 Je 11 '50 40w

"An essential work, still valid." J. E. Cross

+ **Library J** 75:46 Ja 1 '50 100w

"All the students of administration and management are indebted to Isaac Pitman & Sons for a new printing of Henri Fayol's pioneer treatise Administration Industrielle et Générale. . . The book is a distinct improvement over the earlier English edition, which appeared in 1929 and has long been out of print. The present volume is not only attractive and easy to read, but follows current English and American terminology." Luther Gulick

+ **Management R** 39:47 Ja '50 650w

FEAREY, ROBERT A. Occupation of Japan; second phase: 1948-50; pub. under the auspices of the Int. secretariat, Inst. of Pacific relations. 239p $3 Macmillan

940.5352 Japan—History—Allied occupation, 1945- 50-10855

A survey of Japan's progress toward economic recovery and political autonomy, as described by a member of the State Department's office of northeastern Asian affairs. The time covered is between 1948 and 1950. Index. "This volume . . . is intended to supplement the earlier IPR study, The Allied Occupation of Japan by Edwin M. Martin [Book Review Digest 1949]." (Foreword)

Booklist 47:172 Ja 1 '51

"Writing on an inherently controversial subject, Robert A. Fearey has achieved a minor miracle of objectivity." Stuart Lillico

+ **N Y Times** p7 N 26 '50 500w

"A scrupulously dispassionate summing up."

New Yorker 26:170 D 9 '50 230w

FEIKEMA, FEIKE FREDERICK. The brother. 422p $3.50 Doubleday

50-10431

The second volume in the author's trilogy called World Wanderer, of which the first part was The Primitive (Book Review Digest 1949). In this book Thurs, now out of college, goes East. "His awakening to life, already begun at college, is carried on first in and around a rubber factory in Jersey, later among the artistic and socially progressive elite of Greenwich Village. The time is approximately 1933." (Christian Science Monitor)

"The author likes words. There are some fine juicy coinages in this novel, and some extremely effective passages of solid prose. There are also occasional verbal high-jinks which may strike some readers as strained and ineffectual. The technique thruout is naturalistic; so is the outlook; and in both rendering and philosofy the novel—because it is a strong piece of work—may breed disagreement among those whose views of man, life, and love do not jibe with the author's convictions on these subjects. But for work so honest and ardent, so free of hedging or fakery, even demurring readers must feel gratitude." Richard Sullivan
Chicago Sunday Tribune p25 N 12 '50 460w

"The final failure of the book to meet contemporary problems, although it is obsessed with them, on anything like realistic terms must be laid to this: it is setting against the entire corruption of modern life a purely primitive concept, a Beowulf with his moral sense almost wholly instinctive and his spiritual sense nonexistent. Thurs cannot meet modern urban life on its own ground and win." Ruth Chapin
Christian Science Monitor p16 N 7 '50 280w

"In spite of the heavy dose of experimental sex, there is plenty of good reading. Not for the fastidious or overly sensitive."
Kirkus 18:529 S 1 '50 250w

Reviewed by Paul Corey
N Y Herald Tribune Bk R p16 N 26 '50 700w

"Any novelist takes upon himself the responsibility of selection of material, character, incident, problem and presentation—and a viewpoint which, if he is a writer of serious purpose, will indicate where he is going and why. In 'The Brother,' Feikema shows no clear purpose, and his material comes from the bottom of a very moldy barrel." Hal Borland
— **N Y Times** p15 D 17 '50 370w

"Mr. Feikema claims that Thurs is a giant not only in body but also in intellect, creativeness, sensitivity, virility, and judgment. However, as far as the reader can make out, the main difference between this fellow and the hollow folk he encounters is that they are all made of paper, while he is composed on a larger scale, and of a denser, thicker, and more rigid substance, such as, for example, wood."
— **New Yorker** 26:185 N 18 '50 90w

FEINGOLD, S. NORMAN. Scholarships, fellowships and loans. 254p $6 Bellman

378.3 Foundations, Charitable and educational. Scholarships 49-49180

"Brings together information on approximately 650 scholarships, fellowships, and loans, most of which are for graduate studies. Information includes address of donating agency, the purpose, qualifications of candidate, funds available, miscellaneous information submitted by the donor, where to apply. By no means a complete list; omits all scholarships awarded by or through colleges to students already enrolled and many others about which no information could be obtained." (Booklist) Bibliography. Indexes.

Booklist 46:227 Mr 15 '50

"A serviceable work of reference, but excessively overpriced." W. W. Brickman
School & Society 71:327 My 27 '50 70w

FEININGER, ANDREAS. On photography. 409p il $15 Ziff-Davis

770 Photography 49-11948

"Provides simple but completely professional answers to any question which the amateur (or even professional) photographer may ask. It is written for the beginner but will take him as far as he wants to go. Assumes that even amateurs are interested in getting fully professional results. Part I includes choosing equipment, how a camera works, processing of negatives and prints, etc. Part II 'Art of Making a Photograph' is perhaps the clearest available review of those factors—composition, contrast control, color control, perspective, controlled distortion, lighting, motion, etc.—which distinguish 'photography' from mere snap-shooting." Library J

"This is a stimulating book for the amateur creatively interested in photography who wants to go far beyond the ordinary snapshooter."
+ **Kirkus** 17:673 D 1 '49 180w

"A refreshing feature is the absence of usual emphasis on the nude." Daniel Melcher
+ **Library J** 74:1912 D 15 '49 150w

"Feininger is well known for his striking telephoto shots of New York and his industrial photography. Numerous examples of his work are in this book with simple diagrams explaining how each picture was taken. This feature should aid those who are not content with ordinary snapshots but who have only a hazy idea how to improve their work. Chapters on lighting, motion, composition and some darkroom trickery (bas relief, solarization and reticulation) concludes this well-rounded, readable, though rather expensive volume." Kenneth McLaughlin
+ **San Francisco Chronicle** p13 Ja 22 '50 550w

"Feininger's book is to this reviewer the most important and useful general work for the photographic student or interested onlooker to appear to date, and stands out in a welter of how-to-take-a-snapshot books that presently clutter the market and range from those by experts who are too specialized to be helpful, to those by people who can neither teach, nor, in the vernacular, photograph their way out of a paper bag." D. E. Scherman
+ **Sat R of Lit** 33:38 F 4 '50 500w
+ **Special Libraries** 41:65 F '50 80w

FEIRER, JOHN LOUIS. Industrial arts woodworking. 295p il $2.60 Bennett

371.426884 Woodwork 50-5694

"A textbook for manual arts courses and vocational schools. It is somewhat more inclusive than typical works of its kind. There are about 450 illustrations and most of them are reproductions of expertly made photographs. There are also some working drawings for furniture pieces. Useful incidental information such as charts, showing nail and screw sizes is included." (Library J) Index.

Booklist 47:5 S 1 '50

"The book can be recommended to home craftsmen as well as to students studying in organized courses." R. R. Hawkins
+ **Library J** 75:699 Ap 15 '50 80w
N Y New Tech Bks 35:31 Mr '50
School & Society 71:125 F 25 '50 20w
Wis Lib Bul 46:14 N '50

FEIS, HERBERT. Road to Pearl Harbor; the coming of the war between the United States and Japan. 356p $5 Princeton univ. press

940.532273 World war, 1939-1945—U.S. World war, 1939-1945—Japan. U.S.—Foreign relations—Japan. Japan—Foreign relations—U.S. 50-9585

"[An] account of how the war between Japan and the United States came about. The author, who was in the State Department during the prewar negotiations with the Japanese, has documented his book with passages from the writings and statements of Stimson, Grew, Morgenthau, and Hull; from state papers of

FEIS, HERBERT—*Continued*
the Roosevelt administration; and from Japanese sources." New Yorker

Atlantic 186:102 N '50 90w
Booklist 47:73 O 15 '50

"The author of this book presents a well documented blow by blow account of the diplomatic contest between Japan and the United States. . . In spite of the admirable features of this book, there remain certain fundamental defects. In the first place, regardless of the author's economic training, he omits an adequate discussion of the economic and geopolitical factors which tended to drive the United States and Japan into inevitable conflict. In the second place, he begins his discussion of the diplomatic contest with the year 1937, whereas the factors of the struggle for power in the Pacific had been determined long before this date. . . In the third place, Dr. Feis almost entirely ignores the Beard thesis that President Roosevelt deliberately and secretly led this country into war by means of the far eastern imbroglio." Kenneth Colegrove
+ — **Chicago Sunday Tribune** p6 O 1 '50 1200w

"A finely balanced and possibly definitive study of this important problem." J. D. Squires
+ **Christian Century** 67:1170 O 4 '50 1000w

"It is always pertinent to estimate the degree of objectivity in a work of this kind. If the measurement of objectivity is the amount of fact, direct quotation, and documentary evidence supplied, then The Road to Pearl Harbor is objective and may be considered a work of scholarship. But more than this is needed to make a narrative, and when one looks at the connecting links, the interpretations and characterizations, one finds it anything but objective." R. M. Weaver
Commonweal 53:20 O 13 '50 1500w

"The book throws much new light on hitherto obscure details. . . There is as good an account as probably can ever be given of Matsuoka's weird pilgrimage to Moscow and Berlin in the spring of 1941; there is the fullest analysis we have yet had of the slow development of American economic sanctions and, finally, of the critical decision of July 25, 1941, to 'freeze' Japanese assets and so bring all trade, including the vital trade in oil, to an end. . . There are no scandalous, and I think few, if any, very startling, revelations in these passages, but they set the record straight. And it is a record which, having been subject to so many partisan and biased distortions, needed to be set forth straight, clear and in full." Walter Millis
+ **N Y Herald Tribune Bk R** p4 O 29 '50 1450w

"This is such a complete, scholarly and balanced account of the events that led up to the tragedy that it may be regarded as the final word. . . This is primarily a diplomatic history, but behind its sometimes dry recital, buttressed by copious footnotes, it tells a tense and dramatic story of the prolonged and fateful diplomatic chess game that ended at Pearl Harbor." O. D. Tolischus
+ **N Y Times** p3 S 17 '50 1050w

"Mr. Feis is scrupulous about his facts and careful in his interpretation of them, but he has opinions, and while they do not sound even remotely like those of the Charles A. Beard-Chicago Tribune school, neither do they glow with admiration for American diplomacy. He finds considerable fault with the American leaders of those years, charging them with indecision, double-talk, and a reluctance to take the people into their confidence."
New Yorker 26:120 S 16 '50 140w

"Excellent, scholarly, detailed account of how we went to war against Japan." J. B. Cohen
+ **Sat R of Lit** 33:13 O 21 '50 600w

FEJTO, FRANCOIS, ed. Opening of an era: 1848; an historical symposium; tr. from the French by H. Shelley; with an introd. by A. J. P. Taylor. 444p $4.50 Macmillan

940.28 Europe—History. Revolutions

"A symposium on the momentous year in which the revolutionary spirit flared up in most of the countries of Europe and was savagely suppressed. The revolutions in Spain, France, Italy, Germany, Hungary, and elsewhere are discussed by historians of those countries who are specialists in the period; other writers examine the repercussions of this social upheaval on the countries that escaped its more violent manifestations, notably Russia and the United States." New Yorker

"These essays vary in merit, style, and originality of interpretation. Bury on Great Britain and Fejtö on Hungary are especially well done. May's chapter on the impact of 1848 on the United States, based on his earlier work on American opinion on the revolutions in central Europe, is especially interesting to American readers. Several of the essays contain too much confusing detail; there is some repetition, and one detects occasional overtones of World War II, further proof, if proof were needed, that each generation rewrites history in terms of its own problems and concerns." Carl Wittke
+ — **Am Hist R** 55:898 Jl '50 650w

"It was an excellent idea in historical scholarship to have each writer limit himself to the history of his own national revolution. It is obvious, moreover, that each contributor is very conscious of the wider European revolution of which his narrative forms a part. The order is logical: each essay, while complete in itself, leads to the next, and the smaller countries are grouped around the great in the manner of modern satellites." L. L. Snyder
+ **Ann Am Acad** 269:183 My '50 650w

"The book is unusually well integrated for this kind of thing, and there is even a tendency among the authors to come to general conclusions."
+ **New Yorker** 26:122 Mr 18 '50 160w

"The impression that persists after reading this competent revaluation of disparate events is that these events do not cohere in any helpful pattern. It is difficult to show that the year 1848 marked either the opening or the closing of an era regardless of the title." G. B.
Sat R of Lit 33:21 Jl 15 '50 270w

FELLER, WILLIAM. Introduction to probability theory and its applications. v1 419p $6 Wiley

519 Probabilities (50-8529)

"The heart of work is a rigorous mathematical treatment of probability theory, but numerous examples which illustrate applications have been inserted in the text. This practical material is labelled with asterisks for the benefit of readers who desire to skip it. More than 300 problems for the student to solve are included. Relatively simple concepts are dealt with in most of the chapters, but toward the end of the book there are chapters on Markov chains and stochastic processes. The author is Professor of Mathematics at Cornell University." (Library J) Index.

"An important addition to the current literature of probability." R. R. Hawkins
+ **Library J** 75:1301 Ag '50 90w

"The work is designed for use as a textbook in advanced college classes, but it is potentially of interest to persons out of college, who are beginning to work in fields where a thorough knowledge of probability theory is essential."
N Y New Tech Bks 35:58 Jl '50

FELLNER, WILLIAM JOHN. Competition among the few; oligopoly and similar market structures. 328p $5 Knopf

338.82 Competition. Monopolies. Trusts, Industrial 49-11360

"Many prices and wage rates are determined under conditions neither of simple (or pure) competition nor of monopoly, but of fewness: a few decision-making units shape their policies in view of how they mutually react to each other's moves. By examining the problems which arise under such conditions the author attempts to lay a basis by which a value theory may be extended into this field. For the advanced worker." (Library J) Index.

"Professor Fellner has written a thoughtful and stimulating book on the theory of oligopoly and bilateral monopoly. He traces the development of the modern theory, and he seeks to emend, systematize, and elaborate this theory. If, as I believe, Fellner's own theory is unacceptable in its present form, he has demonstrated the fatal weakness of much modern theorizing on oligopoly and contributed to a clearer understanding of our present task." G. J. Stigler
+ — **Am Econ R 40:699 S '50 1500w**

Reviewed by W. F. Stolper
Ann Am Acad 268:228 Mr '50 800w

Reviewed by A. J. Nichol
J Pol Econ 58:360 Ag '50 390w

Reviewed by J. E. Cross
Library J 74:1755 N 15 '49 70w

"Not intended for the layman, the book makes an analysis of the characteristics of fewness which is a significant contribution to value theory."
U S Quarterly Bkl 6:55 Mr '50 250w

FELLOWS, ALICE. Laurel. 309p $3 Harcourt
50-6385

Character study of a young Southern girl, Elizabeth Cramer. Her mother's inability to forget her proud heritage and her beautiful plantation home, Laurel, had ruined both the girl's father and her parents' marriage. The novel traces the effects of the resulting bitterness upon Elizabeth herself.

"The story is written with a great deal of insight, and one gathers that the violence of its bitterness is a personal thing with the young author. To that extent the book is convincing. However, I wish there had been more reason than her own blindness for Elizabeth's obsession, and I wish that in the end she had become a bigger person, able, for instance, to appreciate the brilliance and tragedy of her father." Olive Carruthers
+ — **Chicago Sunday Tribune p13 Mr 26 '50 550w**

"Miss Fellows is a good writer and a thoughtful person, but her first novel does not deal with people so much as symbols of sharply-felt emotions and attitudes, who obediently perform the required actions." W. P.
Commonweal 52:78 Ap 28 '50 200w

"A first novel, by a very young writer, this has many talents which include a classical severity, a suggestive sense of time and place, and a cumulative intensity. . . For more discriminating readers, this is haunting, holding."
+ **Kirkus 18:70 F 1 '50 190w**

"Painful, almost Jamesian study of jealousy and class consciousness." F. A. Boyle
Library J 75:318 F 15 '50 70w

"Miss Fellows projects with much skill the conflicts and anxieties of her protagonist. There is, however, throughout the novel a curious sense of incongruity, produced by Miss Fellows telling her story in the first person. The author writes with much perceptive insight, with—and this is the difficulty—far more than the tortured and myopic Elizabeth of the novel could possibly have and remain the character which she is. . . Miss Fellows's obvious and impressive abilities are of an order much higher than those of the 'I' of her novel." Coleman Rosenberger
+ **N Y Herald Tribune Bk R p20 Mr 26 '50 550w**

"Miss Fellows' best perceptions are frequently watered down in this first novel, but she manages to give a sense of quiet, but unevenly controlled, authority." J. M. Brinnin
N Y Times p22 Ap 2 '50 430w

"Miss Fellows falls naturally into a romantic and foreboding tone that is well suited to the kind of story she wants to tell, but she deals so lovingly with each small everyday crisis that Elizabeth's big scene, when it comes, is an anti-climax."
+ **New Yorker 26:102 Mr 11 '50 90w**

"As a first novel it has unusual promise, and leads one to hope that when Miss Fellows has written more and lived more—surrendering herself to the eternal cycle of the writer gathering material—she will come to a less pessimistic point of view and will want to portray life with some contrasting lights to her shadows. Deep pessimism is a fault of generous youth and a much better sign than shallow optimism, which is usually not a fault of youth, popular opinion to the contrary. Miss Fellows has the seeing eye, the discerning hand, and the power to convey what she has felt. It is always exciting to discover a new writer of her caliber." Evelyn Eaton
+ **Sat R of Lit 33:31 Mr 25 '50 360w**

"In 'Laurel' we have an example of the well-made novel. It is an accomplishment in observation and in writing discipline—the expression balanced, the mood unvaried, the tone held. But it gives no indication that it has been lived and deeply felt, so precisely has the author bent the study of selfishness to an ideal of literary form." Harry Hansen
Survey 86:155 Mr '50 150w

FELSEN, GREGOR. Bertie makes a break; il. by Jane Toan. 192p $2.50 Dutton
49-6245

"In two earlier books Mr. Felsen has presented the activities of Bertie Poddle, fat boy. In general, Bertie's problems are those of any 15-year-old boy. . . Most of all, this year, Bertie wants money to match the sizable bank accounts his best friends earned at summer camp. He becomes an unwitting party to a swindle, but later helps to trick Mr. Sleemish, the perpetrator, at his own game. But the most important thing Bertie does is to grow up." N Y Times

Booklist 46:190 F 1 '50
Kirkus 17:555 O 1 '49 130w

"Here is a third Bertie book, as good as the first, better than the second. . . Fast and funny. Recommended." R. M. McEvoy
+ **Library J 75:113 Ja 15 '50 80w**

"Although Bertie is the same irresistible fat boy, to this reviewer the story does not hold the interest as did Bertie Comes Through, and the humor falls flat. However, it has its good points: stress on sportsmanship and high ideals and the understanding of teen-agers and their problems. Not important for libraries." M. A. Herr
— + **Library J 75:113 Ja 15 '50 100w**

"Except for an occasional lapse into caricature, all is done with appealing humor and genuine understanding." F. C. Smith
+ **N Y Times p26 O 16 '49 180w**

FELSEN, GREGOR. Davey Logan, interne. 191p $2.50 Dutton
50-5739

Davey Logan, country boy, liked animals but not people, so his career as a physician did not look like a promising one to his instructors. Nevertheless Davey wanted a lucrative city practice. After a year's internship in a city hospital he became interested in his patients and learned from them that the country people were lacking medical care. Davey returned home to start a rural practice, a wiser and happier man. For grades 7 to 9.

Booklist 46:305 Je 1 '50

"A little romance, some horseplay and a good story make this pleasant reading . . . and the medical detail is unobtrusive but accurate. Good career book."
+ **Kirkus 18:100 F 15 '50 120w**

Reviewed by Louise Davis
Library J 75:644 Ap 15 '50 70w

Reviewed by G. E. Cartmell
Library J 75:1198 Jl '50 40w

"Mr. Felsen's book is not labeled 'vocational fiction,' but it does give the reader a good deal of insight into the training and problems of a young doctor. More often, it describes the struggle over values that is so often faced by young people in any vocation." R. A. B.
Sat R of Lit 33:33 Ag 12 '50 140w

"A good career book and a good story."
+ **Wis Lib Bul 46:31 Mr '50**

FELSEN, GREGOR. Hot rod. 188p $2 Dutton
50-8827

Story of teen-age drivers and driving. Bud Crayne, an orphan, and his high school buddies are the leading characters. Bud's genius for driving brought death to two small boys. In a teen-age Roadeo, which was to prove the need for driver training in the school, Bud began to see the light. A "rat race" ending in death for eight young people, finished his enlightenment. For junior and senior high school readers.

"This book has questionable features—its technical details about hopped-up cars, its loosely built plot, and poor characterization. The value lies in its promotion of safe driving. Librarians should read before buying."
Booklist 47:44 S 15 '50

"Fast-moving, candid, and includes some safe driving questions and answers."
+ **Kirkus** 18:305 Je 1 '50 190w

"Although this has been endorsed by the National Safety Council, one wonders if the good sense of safe driving would not seem pale after the thrill of speed which pervades most of the book. Would those who need it, read it? Good intentions but doubtful value." Siri Andrews
Library J 75:1913 N 1 '50 80w

"Shocking and tragic yet true to fact, this story about teen-age drivers is certain to rouse wide interest. . . Bud and LaVerne are real teen-agers. Their story is packed with action and suspense. One of the best things in the book is this boy-girl relationship, which Mr. Felsen handles with frankness and good taste." Howard Pease
+ **N Y Times** p16 Jl 30 '50 230w
Wis Lib Bul 46:28 S '50

FELT, SUE. Rosa-too-little; story and pictures. [24p] $2 Doubleday
50-9505

Rosa was too little for this, too little for that, and it made her sad. But her main heartache was the fact that she could not join the library and take out books because she was too little to write her name. This story for ages four to six shows what Rosa did about that.

Booklist 47:16 S 1 '50

Reviewed by A. L. Shea
Chicago Sunday Tribune p13 O 29 '50 70w

Reviewed by A. T. Eaton
Christian Science Monitor p9 N 13 '50 80w

Cleveland Open Shelf p22 D '50

Horn Bk 26:369 S '50 60w

Reviewed by A. C. Moore
Horn Bk 26:456 N '50 90w

Kirkus 18:461 Ag 15 '50 100w

"The sombre atmosphere that pervades this appealing picture-story book is reflected in the sepia-and-black illustrations. The theme will intrigue the many children who have shared Rosa's experience, and the library background is a welcome innovation." Claire Nolte
+ **Library J** 75:1514 S 15 '50 80w

"It is a very touching yet quite unsentimental tale, with realistic pictures in two colors. It brings the branch library and Rosa's neighborhood alive for the happy recognition of all city children." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 O 1 '50 190w

"This is a slight story, but it reflects the immense satisfaction which a child gets from earning a privilege for herself and in passing, as in the case of a real book lover, a very important milestone. The pictures are a little amateurish but appealing." E. L. B.
+ **N Y Times** p24 O 1 '50 140w

"It is a slight story, but it tells with humor and understanding of an important event in the life of a new American citizen. Miss Felt has caught, to an unusual degree, the children of New York's Upper East Side. . . It is good to have one adventure told and pictured so well."
+ **Sat R of Lit** 33:53 O 21 '50 270w

FELTON, HAROLD W. John Henry and his hammer; il. by Aldren A. Watson. 82p $2.50 Knopf
398.21 Folklore—U.S. 50-10105

A retelling of the folk tale about John Henry, the giant Negro superman, who worked on the railroads and told about his work in songs. For ages eight and over.

Booklist 47:141 D 1 '50

Reviewed by M. B. King
Chicago Sunday Tribune p14 D 10 '50 130w

"This well-written book, with its distinguished illustrations, will attract boys who are good readers and many who usually want nothing but comics. Fine for the storyteller too."
+ **Horn Bk** 26:487 N '50 70w
Kirkus 18:513 S 1 '50 140w

"Young railroad fans, as well as all who enjoy American folklore, will welcome this fine story, in which tunnel-builders and railroad-forgers are only partly mythical heroes. The distinguished illustrations are by Aldren A. Watson."
+ **N Y Herald Tribune Bk R** p24 N 12 '50 70w

"This is a well-told version of the John Henry legend. Its sonorous prose harmonizes with the work songs and hammer rhythms. In full harmony, too, are the drawings, which express the power, gentleness and dignity of the hero." Irene Smith
+ **N Y Times** p22 N 12 '50 140w

"Narrated with the repetitive richness of a Negro ballad and with impeccable dialogue and action."
+ **New Yorker** 26:187 D 2 '50 70w

FELTON, HERBERT, il. See Harvey, J. H. English cathedrals

FENICHELL, STEPHEN S., and ANDREWS, PHILLIP. Vatican and Holy year. (Halcyon house bk) 115p il $2 Garden City pub. co.
282.09 Vatican (city) 50-7621

"A small handbook giving a history of Holy Year, a chronological list of all the Popes, a description of the buildings which comprise Vatican City, and an outline of its art treasures." N Y Herald Tribune Bk R

"The most interesting feature of this book is the large number of photographs."
Cath World 171:240 Je '50 40w

Reviewed by J. O. Supple
Chicago Sun p9 Ap 14 '50 50w

Reviewed by Beach Conger
N Y Herald Tribune Bk R p11 My 28 '50 80w

"A book for all interested in Holy Year activities." G. C.
+ **Springf'd Republican** p12C My 21 '50 180w

FENISONG, RUTH. Grim rehearsal. 218p $2.50 Doubleday
50-10572

Detective story.

"Complicated, and not completely resolved, but good reading."
+ — **Kirkus** 18:648 O 15 '50 100w

"Miss Fenisong's new one is a Grade-A story of death backstage." Elizabeth Bullock
+ **N Y Times** p38 N 19 '50 120w

"Not topflight, but readable enough."
New Yorker 26:172 N 11 '50 60w

Reviewed by L. G. Offord
San Francisco Chronicle p23 D 3 '50 80w

Sat R of Lit 33:44 D 9 '50 50w

FENISONG, RUTH. Ill wind. 221p $2.25 Doubleday

50-5985

Mystery story.

Reviewed by James Sandoe
Chicago Sun p6 Mr 10 '50 90w

"Despite excitement, this author's admirers may be disappointed by this jungle folderol."
Chicago Sunday Tribune p17 Mr 19 '50 50w

N Y Herald Tribune Bk R p19 Mr 19 '50 180w

N Y Times p35 Ap 30 '50 130w

"Miss Fenisong is undoubtedly an agile and resourceful operator in her elected field; the chances are that she can do better than this."
New Yorker 26:104 Mr 4 '50 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p27 Ap 23 '50 100w

FENNER, PHYLLIS REID, ed. Cowboys, cowboys, cowboys; stories of roundups and rodeos, branding and bronco-busting; il. by Manning deV. Lee. 287p $2.50 Watts, F.

50-6387

Contents: The cliff dance, by Stephen Holt; Whitey's first round-up, by Glen Rounds; Cowpony's prize, by L. R. Davis; The mail starts, by C. L. Skelton; The challenge, by Covelle Newcomb; Midnight, by Will James; Spurs for Antonia, by K. W. Eyre; The branding, by Billy Warren; Workaday cowboy, by Kerry Wood; The horse drive, by C. M. Martin; The round up, by Kate Seredy; The grand prize, by Covelle Newcomb; If you weel permit me, by Glenn Vernam; Lone cowboy, by Will James; Trouble on the range, by Adolph Regli; Pecos Bill, by Anne Malcolmson; His spurs, by Will James.

Booklist 46:248 Ap 1 '50

Bookmark 9:214 Je '50 20w

Chicago Sun p5 My 16 '50 40w

"The selections are representative of outstanding authors in this field, and are without exception fine examples of the thrills, fun, courage, and good humor which has made the American cowboy a favorite with boys and girls, young and old. This is a most attractive book in format and illustration and will find a ready place on school and library shelves." A. L. Shea
+ Chicago Sunday Tribune p15 Ap 16 '50 170w

Kirkus 18:102 F 15 '50 120w

Reviewed by Louise Davis
Library J 75:642 Ap 15 '50 80w

"Excellent short stories of cowboys, both in the old and the new West." M. D. Read
+ Library J 75:783 My 1 '50 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 Je 4 '50 50w

"Just when one is beginning to think that cowboy stories are all alike, along comes this generous anthology, surprising in its range and freshness. Not all of them are cowboy stories in the strict sense, which makes for variety." E. L. B.
+ N Y Times p30 My 14 '50 180w

Wis Lib Bul 46:29 Ap '50

FENNER, PHYLLIS REID, ed. Giggle box; pictures by William Steig. 144p $2.50 Knopf

50-10106

A collection of funny stories for boys and girls. Contents: The doughnuts, by Robert McCloskey; Billy had a system, by Marion Holland; Anne's terrible good nature, by E. V. Lucas; Oscar, the trained seal, by M. E. Neikirk; Uncle Torwal and Whitey go to town, by Glen Rounds; Some of my father's adventures, by R. S. Gannett; The Huckabuck family and how they raised popcorn in Nebraska and quit and came back, by Carl Sandburg; The prize corn chowder, by Carolyn Haywood; The very mischief, by Lesley Frost; A trainload of soldiers, by Eleanor Estes; Pig wisps, by Carl Sandburg; The Ruggleses go to a Christmas party, by K. D. Wiggin; Little Eddie goes to town, by Carolyn Haywood; Camel into eagle, by M. P. Allen; Augustus and spring tonic, by LeGrand.

Booklist 47:103 N 1 '50

Christian Science Monitor p11 N 13 '50 10w

"All kinds of 'funny people' are included in the fifteen stories that make up this delightful and useful collection."
+ Horn Bk 26:488 N '50 100w

Kirkus 18:514 S 1 '50 200w

N Y Herald Tribune Bk R p24 N 12 '50 80w

"Fifteen stories which are really funny, as children agree time and time again." E. L. B.
+ N Y Times p42 O 15 '50 140w

FENNER, PHYLLIS REID, ed. Indians, Indians, Indians; stories of tepees and tomahawks, wampum belts & war bonnets, peace pipes & papooses; il. by Manning deV. Lee. 287p $2.50 Watts, F.

Indians of North America—Juvenile literature 50-4869

A compilation of seventeen short stories and excerpts from books, all about Indians. For ages ten to twelve.

Booklist 47:16 S 1 '50

Reviewed by M. B. King
Chicago Sun p5 Jl 25 '50 20w

"These stories would make excellent supplementary reading in American history."
+ Kirkus 18:357 Jl 1 '50 170w

"Recommended if story collections are needed." Claire Nolte
+ Library J 75:1306 Ag '50 80w

"The illustrations and make-up are so stunning that the book will have wide appeal. One hopes that in both schools and libraries, the original books will be displayed along with it, thus serving its purpose of introducing children to some excellent titles." L. S. Bechtel
+ N Y Herald Tribune Bk R p6 S 3 '50 200w

N Y Times p42 O 15 '50 110w

FENTON, CARROLL LANE, and FENTON, MRS MILDRED (ADAMS). Worlds in the sky; il. by the authors. 96p $2.50 Day

520 Astronomy—Juvenile literature 50-13348

A beginner's astronomy, suitable for grades four to seven. It tells the "story of the stars, planets, and other heavenly bodies" including the earth. Illustrated in dark blue and white. Brief glossary.

Booklist 47:47 S 15 '50

Reviewed by A. T. Eaton
Christian Science Monitor p11 N 13 '50 40w

"A fine addition to the science shelf."
+ Kirkus 18:467 Ag 15 '50 120w

"An outstanding book in this field for the very young reader, because in 96 pages many of the intricacies of the earth, sun, moon, and heavenly bodies are briefly but carefully explained. Recommended." Harriet Morrison
+ Library J 75:1514 S 15 '50 80w

"The Fentons use a fine, clear style, with no wasted words, and cover this tremendous subject for the young very cleverly in a brief space. Their diagrams and drawings are splendid, and the whole is most effectively printed in blue." L. S. Bechtel
+ N Y Herald Tribune Bk R p28 O 8 '50 200w

New Yorker 26:188 D 2 '50 60w

FENTON, EDWARD. Hidden trapezes; il. by Reisie Lonette. 239p $2.50 Doubleday

50-9411

"The story of Robin whose parents had been famous trapeze artists; whose uncle, Danilo the

FENTON, EDWARD—*Continued*
Dauntless, was still a top performer, but who had decided the circus was no life for a boy; of Robin's longing to be a 'flyer'; and of Mrs. Fatima, the retired snake charmer, who not only understood Robin's desire but helped him achieve it." Publisher's note

Booklist 47:65 O 1 '50

"The story of his stay among the kindly ex-circus people is one of action and humor. Unforgettable characters who loved to entertain the boy with stories of past grandeur, and the no less famous trained animals, furnish delightful entertainment for any young circus fan right up to the grand finale when like all good troupers, everybody turns out to do his part for a friend in need." A. L. Shea
+ **Chicago Sunday Tribune p12 O 8 '50** 200w

Reviewed by A. T. Eaton
Christian Science Monitor p10 N 13 '50 140w

+ **Horn Bk 26:473 N '50 80w**

"A very good story."
+ **Kirkus 18:355 Jl 1 '50 200w**

"This lively and entertaining story is full of amazing characters who take you behind the scenes into the lives of the circus folk. Recommended for ages 10-14." D. M. Blasco
+ **Library J 75:1671 O 1 '50 80w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 D 31 '50 150w

"This story of circus life provides fascinating close-ups of a group of big-top characters. . . The skill, subtle humor, and understanding in this tale deserve wide appreciation." Irene Smith
+ **N Y Times p30 S 24 '50 180w**

Reviewed by G. C. Castor
San Francisco Chronicle p3 N 12 '50 170w

"The humor of this story, the queer assortment of people, and the warm-hearted good fellowship that held them together give it an unusual flavor."
+ **Sat R of Lit 33:48 N 11 '50 180w**

FENWICK, ELIZABETH. Afterwards. 219p $2.50 Rinehart

50-14132

A study of divorce and its effects upon a group of middle class Americans. Eila had abandoned her husband, Nick, and her son Barty, during the war, to marry a young soldier. When he was killed, leaving her with a baby daughter, Eila lived for some time with her sister in California. In an effort to make her own way Eila returns to Massachusetts to try to borrow money from her mother, in order to start in business on her own. But her domineering mother responded by appropriating the baby, and shoving Eila aside. In order to save young Barty and the baby from a repetition of her own fate Eila had to remake all her old decisions.

"A delicate dissection here of emotions which are disturbed rather than intense, of people who are caught in a complexity of relationships which confuses them but from which they cannot escape."
Kirkus 18:433 Ag 1 '50 190w

"After divorce the undercurrents of life are diverse and confusing and in this story nothing is worked out. Women may like it—men will not. Only the malice of an Ivy Compton-Burnett makes this type of story endurable." K. T. Willis
Library J 75:1406 S 1 '50 80w

"Sensitive and perceptive novel." Mary Ross
+ **N Y Herald Tribune Bk R p14 O 1 '50** 600w

"The situation is one that would have proved the undoing of a less skillful writer. As it is, the pulled-out tension is moving and believable." Andrea Parke
+ **N Y Times p27 O 15 '50 170w**

"The writing has the skilful beauty that keeps you unaware of the skill; subtlety and perceptiveness are so much integral to the story and its actors that only later does the perfection of some of the sentences and images become apparent. Those who are bewailing the lack of successors to our aging, and in some instances, declining novelists would do well to contemplate Elizabeth Fenwick." Kathleen Sproul
+ **Sat R of Lit 33:16 O 14 '50 900w**

FERGUSON, RUBY. Horse of her own; il. by Caney [Eng title: Jill's gymkhama]. 192p $2.50 Dodd

50-6535

First person story of Jill, an English girl, who bought a pony before she even knew how to ride, and took all the care of him. She was fortunate in her pony and in the person who trained her, and in time she became quite an expert. For ages ten to fourteen.

"A lively story, which includes excellent pointers on good horsemanship." Margaret Miller
+ **Library J 75:989 Je 1 '50 70w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 My 14 '50 80w

"This is not a manual on horsemanship, but it does emphasize the importance of a good many fine points which the blue-jeans variety of horse story often overlooks. Yet, unlike some English stories of this type, this one is not stuffy, for Jill is an entertaining miss, enthusiastic, determined and unconsciously funny." E. L. B.
+ **N Y Times p18 My 21 '50 160w**

"The fact that this is what boys and girls call an 'I' story may interfere with its popularity. Its background and atmosphere are definitely British. Some of the social 'rules and regulations' may seem a bit strange to American young people, but the chief character is very well drawn."
+ **Sat R of Lit 33:48 Ap 8 '50 140w**

FERGUSSON, HARVEY. Grant of kingdom. 311p $3 Morrow

50-7498

A chronicle of the old southwest, based on an actual episode. It is the story of a Spanish land grant, here called the Ballard land grant. Jean Ballard, drifter and trader, manages to force the family of a Mexican girl, Consuelo Coronel, to agree to their marriage. Their lives and the lives of three other men and one woman, are fused together to complete the story.

Booklist 46:286 My 15 '50

Bookmark 9:243 Jl '50 50w

Christian Science Monitor p9 My 27 '50 240w

"Despite a clearly plotted theme, Grant of Kingdom's easily-flowing narrative reflects little interest either in character or in people as such." E. S. S.
Commonweal 52:158 My 19 '50 70w

"A vital backdrop, complete with cast of characters, but not fully realized as a novel. Nonetheless, a real contribution to the saga of our southwest."
+ — **Kirkus 18:143 Mr 1 '50 170w**

"A thought-provoking novel—not the usual Western. For the mature reader." L. R. Etzkorn
+ **Library J 75:774 My 1 '50 120w**

"Fergusson's Mexican characters especially speak as they would in real life. Perhaps the novel forsakes authentic early days once or twice in its modern treatment of sex. But few readers today will quarrel with that. Harvey Fergusson writes with simplicity, clarity, and extremely well. . . Descriptions of the country are true and excellent. Harvey Fergusson's many followers will be cheered to know that he has returned to his native inheritance in the Southwest." Conrad Richter
+ **N Y Herald Tribune Bk R p5 My 7 '50** 900w

"The characters are tightly drawn and become very real. Clay Tighe, an amalgam of Clay Allison, Wyatt Earp and Bat Masterson, is superb." Hoffman Birney

+ N Y Times p26 Je 4 '50 270w

New Yorker 26:100 Je 3 '50 120w

"Once into the novel, readers will be unwilling to lay it aside. And quite probably these six, the four men and the two women, will live on in the memory of the reader. Their creator can certainly ask no more than that."

+ San Francisco Chronicle p14 My 29 '50 850w

"Harvey Fergusson has known the Southwest and its inhabitants all his life and writes of the land and its people with an understanding and authenticity of detail that makes his characters live and his novel glow with historical interest." Ethel Dexter

+ Springf'd Republican p6D Jl 16 '50 490w

FERM, VERGILIUS TURE ANSELM, ed. Forgotten religions (incl. some living primitive religions). 392p il $7.50 Philosophical lib.

290 Religion, Primitive. Religions 50-5099

Contents: The dawn of religions, by Phyllis Ackerman; The religion of Ancient Egypt, by S. A. B. Mercer; Sumerian religion, by S. N. Kramer; Assyro-Babylonian religion, by A. L. Oppenheim; Hittite religion, by H. G. Güterbock; The religion of the Canaanites, by T. H. Gaster; Religion in prehistoric Greece, by G. E. Mylonas; Mystery religions of Greece, by G. E. Mylonas; The inhabited world, by C. A. Robinson; Mithraism, by I. J. S. Taraporewala; Manichaeism, by I. J. S. Taraporewala; Mazdakism, by I. J. S. Taraporewala; Old Norse religion, by Murray Fowler; Tibetan religion, by Li An-che; The religion of the Australian aborigines, by A. P. Elkin; South American Indian religions, by J. H. Steward; Shamanism, by Mircea Eliade; The religion of the Eskimos, by Margaret Lantis; The religion of the Navaho Indians, by L. C. Wyman; The religion of the Hopi Indians, by Micha Titiev. Chapter bibliographies. Index.

Am Soc R 15:326 Ap '50 250w

"If a reviewer may venture out of his proper province, this one would like to express regret that the price of the book under review imposes an undue restraint on purchasers. The format leaves nothing to be desired, and the content is throughout of a very high order. The Editor's Preface, in which he outlines the meaning of religion in human societies, is lucidly, succinctly, and persuasively stated; the reviewer knows no better statement." W. D. Wallis

+ Ann Am Acad 270:184 Jl '50 300w

"As contributors to this symposium, Prof. Ferm has enlisted an extraordinary company of experts in various parts of this bewilderingly intricate field. They are scholars whose names are doubtless known to their colleagues and honored by them, but few of them are familiar to a very wide circle of readers. The researcher who spends his life in digging deeply into a forgotten and buried culture runs the risk of becoming a forgotten man. But contemporary culture and scholarship owe a large debt to him." W. E. Garrison

Christian Century 67:175 F 8 '50 1400w

"Professor Ferm has not only seen a real need for a book long overdue, but he has produced with the help of seventeen other scholars a volume which will serve as a ready handbook of reference. . . A little more care in the editing of this valuable material would have served to give the volume a unity which it unhappily lacks. In a similar vein a complaint must be registered with regard to the failure of the printer to purchase the correct type for indicating long vowels and other diacritics. The quality of the printing is poor for a book which is priced as high as this one is. Yet the quality of the material submitted by such an outstanding group of scholars is quite sufficient to render these criticisms of minor importance." J. B. Pritchard

+ — Crozer Q 27:345 O '50 850w

San Francisco Chronicle p22 Mr 26 '50 270w

"Since the competence of the authors of the sketches varies from outstanding scholarship to amateur standing, each article must be judged separately. Some are original and excellent summaries of present knowledge, and some even contain new information; other articles are more or less accurate compendia of information accessible in standard works. As a whole, the book should prove useful to students and to general readers."

+ U S Quarterly Bkl 6:165 Je '50 200w

FERM, VERGILIUS TURE ANSELM, ed. History of philosophical systems. 642p $6 Philosophical lib.

109 Philosophy—History 50-10138

"Not just another history of philosophy, but one planned along different lines. Co-operation of forty-one eminent professors of philosophy, representing American, Canadian, European, and Asiatic academic institutions made the work possible. Each contributor writes on his specialty. Part I, dealing with ancient and medieval periods, discusses Far Eastern, Greek, Jewish, and Christian philosophies. Part II, dealing with modern and recent philosophies, opens with renaissance philosophies and after a more or less chronological treatment of some thirty systems, concludes with a chapter on 'Philosophies of Religion.'" Library J

Reviewed by Gilbert Twiss

Chicago Sunday Tribune p8 N 5 '50 100w

"A valuable book for mature reader and for student of philosophy." O. G. Lawson

+ Library J 75:1822 O 15 '50 130w

"The collaboration guarantees an encyclopedic thoroughness of the total history of philosophy, but precludes the necessary study of the interrelations of the various systems. This shortcoming is serious, but the lay student will find much in the volume that compensates for the lack of historical synthesis." R. G. C.

San Francisco Chronicle p28 D 3 '50 120w

School & Society 72:237 O 7 '50 20w

FERRARS, ELIZABETH. Hunt the tortoise. 224p $2.25 Doubleday

50-7847

Detective story.

"Engaging assemblage of characters in mildly interesting puzzle of criminal conniving." Drexel Drake

Chicago Sunday Tribune p9 Je 11 '50 50w

Kirkus 18:188 Mr 15 '50 130w

"As usual, E. X. Ferrars tells a crime story with quiet charm. This particular riddle is not very perplexing, but the reader finds himself carried along by the book's character and atmosphere."

+ N Y Herald Tribune Bk R p9 Jl 2 '50 210w

Reviewed by Elizabeth Bullock

N Y Times p19 Je 25 '50 180w

FERRE, NELS FREDERICK SOLOMON. Christianity and society. (Reason and the Christian faith) 280p $3.75 Harper

261 Church and social problems. Sociology, Christian 50-6197

"With the volume before us, Professor Ferré brings to an end Part I of his magnum opus on the Christian faith. Part I as a whole is entitled Reason and the Christian Faith, and consists of I, Faith and Reason, II, Evil and the Christian Faith, and III, Christianity and Society. . . Christianity and Society is at once an embryonic social philosophy, philosophy of history, and social ethics, as well as a branch of Christian theology. The governing concept of the book is Christian love, *agapé*." (Crozer Q) Index. For earlier volumes in this series see Book Review Digest 1946, 1947.

FERRE, N. F. S.—*Continued*

Reviewed by W. E. Garrison

Christian Century 67:867 Jl 19 '50 2050w

"Like its predecessors, it is a work of close-textured reasoning informed with certain valuable Christian insights. Within the limits of its initial assumptions and behind its raher arid scholastic terminology, it faces honestly and sometimes helpfully the problems of a Christianity seeking social as well as individual expression." Robert Peel

+ **Christian Science Monitor** p7 S 9 '50 1250w

"There is much fine gold in this book and it is well worth digging for; 'tis a pity that it is written in such turgid language. There are many places where simpler methods of expression would add strength." J. H. Titus

Churchman 164:16 S 1 '50 210w

"The book as a whole is vigorous and challenging. If it presents little that is fundamentally new in theory, it is nevertheless a valuable confrontation of our modern world with the principle of love, boldly and concretely conceived. It provides a Christian focus for thought and action." E. S. Brightman

+ **Crozer Q** 27:248 Jl '50 1400w

Reviewed by E. L. Allen

Hibbert J 48:400 Jl '50 40w

"This is solid reading but it will repay those who appreciate genuine scholarship and deep religious insight."

+ **Kirkus** 18:168 Mr 15 '50 150w

"It is a welcome attempt to bring theory and principle into relation with concrete situations." J. E. Smith

+ **N Y Times** p18 Ap 16 '50 230w

FERRIL, HELEN. Indoor birdwatcher's manual; Anne Folsom, drawings. 64p $1 Duell

741.5 Caricatures and cartoons

Collection of humorous drawings and descriptions identifying such "birds" as the Hairy-chested Backslapper, the Red-headed Henpecker, the Great Bald Ego, and other unfortunately "not rare" species.

N Y Herald Tribune Bk R p6 Ap 2 '50 450w

Springf'd Republican p6C Ap 9 '50 90w

FESTINGER, LEON, and others. Social pressures in informal groups; a study of human factors in housing; with chapters by Catherine Bauer and Robert Woods Kennedy. 240p il $3 Harper

301.15 Social psychology. Housing 50-13371

"The University of Michigan's Research Center for Group Dynamics sponsored this study of the formation and functioning of social groups in two housing projects for married veteran families at Massachusetts Institute of Technology. One basic concern is to see how architectural design in housing projects affects the pattern of friendship and communication; another point of investigation is the reasons for group cohesion and the treatment of the member of the group who deviates from the normal pattern." (Library J) Index.

"Modest but useful study." John Sirjamaki

+ **Am Soc R** 15:696 O '50 220w

Booklist 47:151 D 15 '50

Reviewed by M. E. Monroe

Library J 75:1177 Jl '50 130w

Springf'd Republican p12C S 17 '50 250w

FFRENCH, YVONNE. Mrs Gaskell. (English novelists ser) 112p $2 Swallow, A.

B or 92 Gaskell, Mrs Elizabeth Cleghorn (Stevenson) [49-6453]

A short biographical sketch of the author of Cranford, which gives also a short resumé of Mrs Gaskell's more important books. Bibliography. Chronology. Index.

"It is a fair portrait, briskly and impersonally done, but the author who rose out of the inspired and fluent journalist still eludes us. Such a picture, though, the full length study for which we are still waiting, Mrs. Gaskell herself might not have recognised." Naomi Lewis

+ — **New Statesman & Nation** 38:128 Jl 30 '49 1100w

"This is an admirable addition to the English Novelists Series." J. V.

+ **San Francisco Chronicle** p23 Mr 26 '50 250w

"Miss ffrench's brief study is beyond cavil in its design and execution. She sketches Mrs. Gaskell's life and writings with a sharply focused eye and pen. Moreover, she succeeds in doing what is too rarely true in such studies: enthralling the reader in her volume and at the same time stimulating him to go directly to the writer's works. Her book is excellent as an end in itself and as the means of uncovering a minor novelist of major felicities." Robert Halsband

+ **Sat R of Lit** 33:38 Ap 29 '50 200w

"This essay is a fine and accomplished little work, abounding in shrewdness and subtlety of observation." C. E. Vulliamy

+ **Spec** 182:614 My 6 '49 550w

"Miss ffrench, in her new book, has failed to establish Mrs. Gaskell as a real person. There is, moreover, rather too much of the condescending, patronising comment fashionable some twenty or thirty years ago in references to Victorians, to encourage the belief that the book is likely to bring many new readers to this, the most attractive of Victorian woman novelists."

Times [London] Lit Sup p310 My 13 '49 900w

FIELDS, ARTHUR C. World without heroes. (Whittlesey house publication) 271p $3 McGraw

50-7167

"The subject of this novel is the experiences of an American rifle-squad taking part in the mopping-up of World War II German Army units engaged in their last frantic combat tactics. . . Mr. Fields bares the psychology of men under fire, plodding from one exhausting combat situation to another. Here is a group of men who, unlike civilians, have no choice of associations—they can avoid neither each other nor the enemy. Their backgrounds and sensitivities are vastly different and come into edged conflict as the action of the novel moves through well-planned, intense incidents." Sat R of Lit

Reviewed by H. B. Ellis

Christian Science Monitor p4 Ap 15 '50 900w

Kirkus 18:140 Mr 1 '50 180w

"Mr. Fields's war is not one of unrelieved gloom. There are humorous figures. . . One could argue that there ought to be a greater saving grace in a story as sorrowful as this; some hope that might be held out to make the human sacrifice at least partially worth while. But Mr. Fields, himself a wounded infantry veteran, has none to offer, and his story is made all the more meaningful by the fact that it was written from a bed in Halloran Hospital on Staten Island." Herbert Kupferberg

+ **N Y Herald Tribune Bk R** p6 Ap 30 '50 700w

"Norman Mailer remains at the head of the class, but Arthur C. Fields has done a creditable job of proving again that Sherman was right." Richard Match

N Y Times p43 Ap 16 '50 150w

"The mechanics of war have been written about many times, but Fields gives a fresher slant, a better organization, a keener description to the functions, the workings of an infantry squadron, which, in themselves, contribute an important part to the movement of the story. Still they do not get in the way of the theme, development of character, or suspense. Only a good novelist can do this, and it is remarkable that Fields does it in his first book." A. B. Simon

+ **San Francisco Chronicle** p22 My 21 '50 500w

"'World Without Heroes' slowly crawls under the reader's skin, excites, horrifies, and builds up to a climactic fury when, in a nightmare atmosphere, all the pressures of hatred and fear of combat combine to drive men mad with killing. Mr. Fields obviously bases much of the descriptive details on his own experiences during the last war. But where many others have failed he has managed to write an honest, eloquent, and dramatic novel." Siegfried Mandel

+ **Sat R of Lit** 33:13 Ap 22 '50 600w

Reviewed by R. F. Henchey
Springf'd Republican p9B Jl 2 '50 180w

Reviewed by Paul Pickrel
Yale R n s 40:192 autumn '50 30w

FINCH, JEREMIAH STANTON. Sir Thomas Browne; a doctor's life of science and faith. 319p il $3.50 Schuman

B or 92 Browne, Sir Thomas 50-10750

A biography of the author of Religio Medici published in 1642. Dr Finch, assistant dean of the college, Princeton University, has long been a student and ardent admirer of Browne. Bibliography. Index.

"A dazzling amount of material make this study of a man and period a find for the student."

+ **Kirkus** 18:543 S 1 '50 180w

"Since the ideas and beautiful English prose of Browne are still avidly read by physicians, college students, or simply lovers of good literature, Finch's biography is a distinct contribution toward popularizing post-Renaissance history. Illustrated and well-documented." J. M. Scherr

+ **Library J** 75:1654 O 1 '50 140w

"The new 'Life' by Jeremiah S. Finch, assistant dean of Princeton University, is rich fare indeed, a familiar biography bearing modestly the marks of fine scholarship and an understanding of the difficult and amazing age in which Browne lived." T. H. Maren

+ **N Y Times** p7 D 31 '50 250w

"Treating of Browne as physician, man of science and letters, and moralist, Mr. Finch's book is an outstanding example of scientific biography written for the general public. . . Mr. Finch's well-written biography not only revivifies Sir Thomas Browne and places him before us in all his many dimensions, but it points to the moral problems of society—tolerance and understanding of others—which, in a tragic sense, transcend any particular age and still await final resolution." I. B. Cohen

+ **Sat R of Lit** 33:12 N 11 '50 600w

FINDLEY, FERGUSON, pseud. See Frey, C.

FINK, DAVID HAROLD. Be your real self. 307p $2.95 Simon & Schuster

131.32 Mental hygiene 50-8297

The author of Release from Nervous Tension (Book Review Digest 1943) here continues his advice with suggestions on how to attain better mental and emotional balance. He discusses the power to think realistically, and the ability to enjoy happier relations with family, friends, and co-workers.

Booklist 46:327 Jl 1 '50

Bookmark 10:4 O '50 30w

Reviewed by Lloyd Wendt
Chicago Sunday Tribune p8 Jl 9 '50 450w

Cleveland Open Shelf p17 O '50

"Dr. Fink seems to present relaxation as therapy in simple, untechnical fashion. It is a home treatment to take the kinks out of you—not by escape but by reorientation."

+ **N Y Herald Tribune Bk R** p25 O 15 '50 200w

Wis Lib Bul 46:18 S '50

FINKE, MRS MARY BERKELEY, and KNOX, HELEN. Moneywise; the intelligent woman's guide to everyday finance. 298p $3.50 Putnam

332 Finance, Personal 50-5986

"Two women, each with twenty years of experience as manager of the woman's department of a famous bank, provide intelligent women who have money to manage with essential information about handling it. . . Starting with opening a checking account, it deals with 'charting the family income,' the kinds of savings banks, using consumer credit, taxes, social security, how to make a will and how important it is to keep it up to date, estate planning, buying or building a house, and the problems of investment, carrying through to such special matters as handling club funds, and to a glossary of financial terms." (N Y Herald Tribune Bk R) Glossary. Bibliography. Index.

Booklist 46:213 Mr 1 '50

+ **Bookmark** 9:156 Ap '50 30w

"It is a satisfactory guide to careful saving and wise spending, expertly written by two women with bank experience."

+ **Chicago Sunday Tribune** p10 Je 11 '50 50w

Cleveland Open Shelf p6 Mr '50

Library J 75:564 Ap 1 '50 80w

N Y Herald Tribune Bk R p16 Mr 12 '50 140w

Springf'd Republican p10C My 14 '50 120w

FINKELNBURG, WOLFGANG. Atomic physics; tr. from the rev. German ed. in cooperation with the author, by George E. Brown. 498p il $6.50 McGraw

541.2 Atoms. Nuclear physics 50-8680

"A substantial treatise written on an advanced level. A broad view has been taken of the scope of atomic physics, hence there is much material in the book on the liquid and solid states as well as on the atomic nucleus. The audience is such technically trained persons as graduate students of chemistry and physics, and professional physicists and chemists. The work first appeared in German in 1948 as Einführung in die Atomphysik. The American edition has been translated from the manuscript of the revised German edition." Library J

Reviewed by R. R. Hawkins
Library J 75:1301 Ag '50 80w

N Y New Tech Bks 35:60 Jl '50

FINKELSTEIN, LOUIS, ed. Jews: their history, culture, and religion. 2v 744; 745-1431p pl maps $12 Harper

296 Jews—History. Jews—Civilization. Jews—Religion [50-5213]

"This embodies the first attempt ever made to describe the whole extraordinary phenomenon of Jewish history. The work of 34 scholars, it provides a panoramic record of every aspect of Jewish culture and religion, ancient and modern. It is a summary of the best contemporary scholarship on Judaism and the Jews." (School & Society) Chapter bibliographies. Index.

"It is to Dr. Finkelstein's credit that he lays bare his situation and gives us to understand that, as a scholar representing a minority group struggling toward equal rights in the American family, he views his present labors as an accommodative technique as well as a contribution to the final victory. The intellectual consequences of such a starting point can be summarized easily. They are of real interest to all students of racial and cultural relations." Marshall Sklare

+ **Am J Soc** 56:205 S '50 1150w

Reviewed by M. J. Cohen
Ann Am Acad 269:197 My '50 800w

"An invaluable book for an audience that values scholarship, objectivity and careful

FINKELSTEIN, LOUIS—*Continued*
writing above surface analysis cast in journalistic idiom. It is one of the most important religious books of the year." J. O. Supple
+ **Chicago Sun p7 F 19 '50 70w**

Reviewed by F. A. Levy
Chicago Sunday Tribune p4 Mr 19 '50 650w

"Intelligent Christians will not expect to find their own estimate of Jesus and of Christianity expressed in a book about the Jews written almost entirely by Jews. . . In a work of this nature there are always some omissions, the proportion and balance of the parts is never perfect, and there can never be complete agreement among all the writers. Scholars of this caliber cannot be pushed around by any editor, however great. . . The biggest gap is the absence of adequate treatment of recent years in Palestine. The editor recognizes this. But the gestation and birth of the state of Israel are too recent to come within the compass of a work which, by reason of its magnitude and composite authorship, must necessarily find itself outrun by the events. A later edition will certainly supply this lack." W. E. Garrison
+ — **Christian Century 67:677 My 31 '50 1800w**

"In spite of basic omissions and many overlappings of material this is nevertheless a valuable reference work for all who wish to expand their knowledge and understanding of the Jewish people." J. L. Teller
+ — **Christian Science Monitor p5 Mr 11 '50 550w**

Cleveland Open Shelf p14 Ag '50

Current Hist 18:296 My '50 30w

"This is a rare book in that it will be satisfying to the scholar and at the same time interesting to the average reader."
+ **Kirkus 17:647 D 1 '49 270w**

Nation 170:190 F 25 '50 50w

"This volume of 35 essays serves as a corrective to the recent spate of superficial books on Israel and the Jews because a number of its authors recognize the validity of these truisms. It is not complete or without error, but it is the work of scholars whose erudition in both general and specific fields has enabled them to seek their data in original sources and interpret the meaning and value of their discoveries." J. J. Smertenko
+ **New Repub 123:19 N 27 '50 1250w**

"To leave out Palestine in a history of the Jews is to leave out Hamlet in Shakespeare's supreme masterpiece. Yet the subject which flavors and leavens, indeed which gives significance to every era of Jewish history, is 'postponed'! The editor explains that the chapters were written by a well known scholar but that distance made it impossible to keep in close touch with him to permit his study 'to fit into the over-all scheme of the work.' . . These important caveats having been entered, it must be said that an auspicious beginning has been made for a major co-operative history." A. L. Sachar
+ — **N Y Herald Tribune Bk R p12 Mr 26 '50 850w**

"The work owes its form, its direction, its proportions, and much of its quality to its devoted and learned editor, Louis Finkelstein, who is president of the Jewish Theological Seminary. It is inevitably a mosaic, constructed by many scholars both Jewish and gentile. . . The pieces of the mosaic do not always fit. There are various discrepancies and inconsistencies. Occasionally there are important differences of interpretation. There are also omissions, and particularly there is no account of the Jewish community in present-day Palestine or of the new state of Israel—a lack the editor promises to remedy in future editions. . . The enlightenment these volumes seek to bring about is surely desirable. . . The story is rich with meaning for all men, for in their strength and in their weakness, in their great achievements and in the great sufferings the Jews have been 'human, all too human.'" R. M. MacIver
+ — **N Y Times p7 F 19 '50 1400w**

"Christian and Jewish scholars, schools and libraries, as well as general readers, will find this study an extremely valuable reference." I. B.
+ **San Francisco Chronicle p23 Mr 26 '50 270w**

School & Society 71:94 F 11 '50 60w

"The subject of anti-Semitism, though necessarily touched on here and there, has been deliberately omitted. That chapter would find its fitting place less in a work on Jews than in one dealing with the cultural reactions of the generality of mankind. For the rest, in chapters which are often brilliantly written, we are presented with an attempted basic definition of who are Jews." D. de Sola Pool
+ — **Survey 86:270 My '50 600w**

FISCHER, BRUNO. The angels fell. 246p $2.50 Dodd

50-6174

Detective story.

Reviewed by James Sandoe
Chicago Sun p6 Mr 10 '50 200w

"Well oiled plot in which some neat characters provide action and suspense."
+ **Chicago Sunday Tribune p17 Mr 19 '50 70w**

"A terse but not underwritten mystery. . . Too many characters and too much chicanery detract from this book rather than add to it."
— + **N Y Herald Tribune Bk R p18 Mr 12 '50 120w**

"This is all familiar enough material, and in inferior hands could make a fairly hackneyed novel. But there's nothing inferior about Bruno Fischer. From first to last, his new novel displays a warm understanding of human relationships." A. B.
+ **N Y Times p33 Ap 2 '50 110w**

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Mr 26 '50 60w

FISCHER, LOUIS. Life of Mahatma Gandhi. 558p $5 Harper

B or 92 Gandhi, Mohandas Karamchand
50-9391

A long, full, affectionate biography based on a variety of sources, published books and articles, unpublished letters, documents, official files, and personal interviews. Author is an American journalist who has spent many years abroad in Europe, India, and the Middle East. Index.

Booklist 46:325; 47:38 Jl 1 '50; S 15 '50

Bookmark 10:4 O '50 40w

Reviewed by Emmett Dedmon
Chicago Sun p4 S 12 '50 500w

"Mr. Fischer's book is carefully written, as objectively as a great personal admiration will permit, and carefully documented. There are times when one can not easily follow him, as when he absolves the Mahatma of all blame for the disorder in 1942, when India was laid open to a Japanese invasion. There are many inconsistencies in the life of the saint-politician that pass unnoticed. . . But the reader will overlook these in the many merits." P. M. Buck
+ — **Chicago Sunday Tribune p3 S 10 '50 550w**

"Fischer fails to lift himself above the conflicts in which Gandhi engaged. He continues to be a partisan after the event and so is incapable of seeing the British role in India in the perspective in which Gandhi saw it and in which it well may stand in history. These are not minor failures, but they do not spoil the great value of this book. The fact that it is by far the best yet written on the most challenging figure so far produced by the 20th century, or perhaps in modern times, should but probably will not gain it the wide reading it deserves." H. E. Fey
+ — **Christian Century 67:1296 N 1 '50 1250w**

"To read this bulky, rather pedestrian life of Gandhi is an illuminating experience. For anyone reasonably familiar with the existing literature about the Mahatma and with the historical role he played, much of the material covered in this book must be already familiar —though never before, perhaps, gathered together in such orderly and complete form. Yet as one follows the honest but extrovert account, one is gradually lifted again to the wonder, the reverence, and the excitement which the miracle of Gandhi's life must always rouse in any thoughtful person." Robert Peel
+ **Christian Science Monitor** p16 S 15 '50 600w

"Louis Fischer's biography is a laudable achievement, though lacking in precision and often hurrying over the more profound problems in a trivial or superficial way." Max Fischer
+ — **Commonweal** 53:99 N 3 '50 1200w

"This new volume deserves from its very title respectful, patient and critical examination. It has its virtues and its defects, but the earnest student of Gandhi's life and of Indian affairs will reap his reward from the reading—even the faults of the volume, which are many, may stir him to a saner, more comprehensive view of this notable career." J. C. Archer
+ **Current Hist** 19:287 N '50 1250w

"Fischer may have gone beyond the province of a biographer in reading motives and thoughts into Gandhi's mind, but so steeped is he in the Gandhi philosophy, that his writing has the ring of authenticity. Not always easy, but usually rewarding reading."
+ — **Kirkus** 18:378 Jl 1 '50 500w

Reviewed by Beatrice Libaire
Library J 75:1286 Ag '50 110w

"Fischer's book may be read to advantage by all interested in India so long as they take it as a faithful portrait of how Gandhi regarded himself, or of how he would have liked to be regarded, rather than of how Gandhi actually figured in the India of his day." Daniel Thorner
+ — **Nation** 171:251 S 16 '50 1200w

"The first full-length biography of Gandhi to appear since his death. . . Mr. Fischer has with great skill drawn a line through all the many Gandhian contradictions. He has given us a coherent story of what Gandhi did and the beginning of an idea of what Gandhi was. On both counts, his contribution is a major one. We may hope, however, for more searching and more sharply analytical studies of Gandhi, both as a personality and as a political leader. . . This is not said to detract from the immense value of the narrative account Louis Fischer has written." H. R. Isaacs
+ **N Y Herald Tribune Bk R** p3 S 10 '50 1250w

"The style is as inept as the organization. Clichés pock the pages. Sometimes the sentences are broken-backed." Dwight MacDonald
— **N Y Times** p37 S 24 '50 800w

"The Gandhi story has been told many times before, but no other Western author, writing for Western readers, has ever depicted the Mahatma's life and teachings—they amount to the same thing—with such coherence."
+ **New Yorker** 26:148 O 14 '50 240w

"Louis Fischer, who perhaps knew Gandhi as intimately as any American, has undertaken to show us how greatness took hold of this little man and made of him one of the world's most striking personalities. . . He does not, some readers may be happy to learn, overwork psychiatric terms and labels. This would indeed be difficult to do with a person who practises no concealment of his guilt feelings. Fully one-half of Louis Fischer's account is the result of his skill as reporter and this is by all odds the better half." E. C. Lindeman
Sat R of Lit 33:11 S 16 '50 1150w

Reviewed by Ethel Dexter
Springf'd Republican p12D D 3 '50 500w

"Louis Fischer's biography of Mahatma Gandhi is as timely as it is valuable. . . This is an important book for readers who want the facts, the thinking, the personalities behind current generalizations about India and Gandhi. It will be particularly useful to the traveler, business man, social worker, the United Nations or embassy staff who seek an Eastern world compressed within the covers of one book. It is also fascinating as a narrative which takes us to a South Asia divested of the strange mysticism and extravagant splendor that too long have kept us from realizing how close East and West are in human needs and goals." E. R. Lucke
+ **Survey** 86:417 S '50 1550w

FISH, HELEN DEAN. Invitation to England. 220p $2.50 Washburn
914.2 England—Description and travel
50-7044

Practical information for the traveller on a first trip to England. Includes an outline for a first visit of thirty days; suggestions for amount of luggage; tipping on steamship and on land; hotels; what to see; etc. Bibliography. Index.

Booklist 46:301 Je 1 '50

"As one who was in England last summer and acted on some of the information and advice to be found here, I can say, 'It's the truth'; as soon as may be I shall act on more." A. C. Ames
+ **Chicago Sunday Tribune** p11 My 21 '50 220w

Kirkus 18:155 Mr 1 '50 190w

"Author's rich literary background, her wide general knowledge and her genuine love for England seep through every page and the result is an excellent and most readable guide book for the beginning traveler." M. H. Zipprich
+ **Library J** 75:489 Mr 15 '50 140w

Reviewed by Beach Conger
N Y Herald Tribune Bk R p11 My 28 '50 70w

"Most usefully, the book offers a proposed visit of thirty days for the first-time visitor and a rather complete section concerning good reading on the subject of England." H. S.
+ **Sat R of Lit** 33:43 Ap 8 '50 150w

Wis Lib Bul 46:25 Je '50

FISH, RACHEL ANN. Newel post. 376p $3.50 Coward-McCann
50-8128

A family chronicle in which Lucy Prescott, mistress of a large estate in upper New York state, is the central character. Madame Lucy had always been a domineering woman, who ruled her farm and her three sons with the same grim determination. The marriage of Paul, the oldest son, to a girl who had not been selected by his mother set off a train of events which brought heartache and tragedy in its wake.

Booklist 47:13 S 1 '50

"Mrs. Fish has something to say in 'The Newel Post' but I fear many a reader is going to cringe at the way she says it. I read the novel in two torrid evenings when the temperature was above 90. That is no time for fiction redolent of a college freshman's essay. Still, I am a pushover for family chronicles and I would have stayed with the novel even if I hadn't been getting paid for doing so." V. P. Hass
Chicago Sunday Tribune p2 Jl 9 '50 390w

"Though Mrs. Fish would have been fairer if she had not made Cathy such a spoiled child, she presents both sides of the question. Her treatment, though occasionally hurried, is enhanced by a solid familiarity with her material and by her humor."
Christian Science Monitor p6 Jl 29 '50 120w

"Patterned on the incident upon incident of soap opera techniques, this nevertheless manages something of integrity in various characters and sincerity in household events."
Kirkus 18:266 My 1 '50 230w

FISH, R. A.—*Continued*

"A few of the characters are well drawn and description of life on country estate is convincing. First novel of some promise recommended for large fiction and rental collections." H. P. Bolman
+ **Library J** 75:1180 Jl '50 80w

"'The Newel Post' is a relentless demonstration of why, in the Chinese written character language, 'trouble' is two women under the same roof. But the devastation, as Mrs. Fish presents it, is a bit too sweeping and the suffering unwisely prolonged. A farm, however feudal, is not a prison. You wonder how much of the trouble could have been averted if the antagonists had acted normally—simply by getting out of combat range." Lisle Bell
N Y Herald Tribune Bk R p11 Jl 9 '50 550w

"Page by page the reader is treated to a running mother-in-law-daughter-in-law battle, to an assortment of unworkable marriages, to vague ruminations about the condition of being to the manner born, to some of the most tissue-thin and without-sex suggestions of philandering to see print in a long time." B. V. Winebaum
N Y Times p18 Jl 16 '50 130w
New Yorker 26:72 Ag 12 '50 200w

"The novel, a first one, isn't wholly free from contrived passages, but, on the whole, it is a good story, one that will give you enjoyment as well as something to think about." J. V.
+ — **San Francisco Chronicle** p15 Jl 30 '50 340w

Reviewed by Pamela Taylor
Sat R of Lit 33:31 S 2 '50 270w

FISHER, MRS AILEEN LUCIA. Trapped by the mountain storm; il. by J. Fred Collins. 124p $2 Aladdin

591.5 Animals, Legends and stories of 50-9633

Story of the struggles for food and safety of various animals caught in a snow storm—the mountain goats and a mountain lion, a cony, snowshoe rabbits, mice and birds all suffer the storm. When it is over the survivors welcome joyously the smell of the coming spring in the air.

"An easy-reading, episodic story. . . Strong fare, possibly, for some children."
Booklist 47:120 N 15 '50

Reviewed by A. L. Shea
Chicago Sunday Tribune p12 O 1 '50 200w
Kirkus 18:516 S 1 '50 120w

"There is poetry in the telling and an apparent authenticity. The ending ties the chapters neatly together—much after the manner of the end couplet in an Elizabethan sonnet. Ages 8-12 and beyond." S. J. Johnson
+ **Library J** 75:1910 N 1 '50 70w
San Francisco Chronicle p6 N 12 '50 110w

FISHER, MRS DOROTHEA FRANCES (CANFIELD). Our independence and the Constitution; il. by Robert Doremus. (Landmark bk) 188p $1.50 Random house

U.S.—History—Juvenile literature 50-10543

Thru a fictional device of a young girl intensely interested in the comings and goings of Franklin and Jefferson and others in Philadelphia in 1776, and 1787, the author shows what the writing of the Declaration of Independence and later the Constitution meant to the people of America yesterday and today.

Chicago Sunday Tribune p8 N 12 '50 230w
Kirkus 18:473 Ag 15 '50 210w

"Mrs. Fisher gives [a surprising, original treatment] to those might-be-dull subjects for people under twelve, the Declaration of Independence and the Constitution. . . 'Report to Debby,' is a little masterpiece. Mrs. Fisher successfully conveys her own excitement about our two greatest 'landmarks' of all. She makes place, people and points at issue really live for boys and girls." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 N 12 '50 120w

Reviewed by R. A. Brown
+ **N Y Times** p6 N 12 '50 30w
New Yorker 26:190 D 2 '50 40w

FISHER, MRS DOROTHEA FRANCES (CANFIELD). Paul Revere and the minute men; il. by Norman Price. (Landmark bk) 181p $1.50 Random house

Revere, Paul—Juvenile literature 50-11711

A retelling of the story of Paul Revere for junior and senior high school age.

Booklist 47:142 D 1 '50

"A readable, reliable account of the activities of the famous patriot."
+ **Kirkus** 18:473 Ag 15 '50 130w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 N 12 '50 120w

"A thrilling and dramatic story." R. A. Brown
+ **N Y Times** p6 N 12 '50 30w

FISHER, GEORGE CLYDE. Life of Audubon; with a foreword by John Kieran, illustrated with paintings and drawings by John James Audubon from the permanent collection of the American museum of natural history. 75p $2.50 Harper

B or 92 Audubon, John James 49-11967

For descriptive note see Annual for 1949.

Cleveland Open Shelf p24 D '50

Reviewed by A. C. Moore
+ **Horn Bk** 26:27 Ja '50 160w

"Mr. Fisher was formerly attached to the American Museum of Natural History. He knew the outdoor world as intimately as Audubon did. He chose to tell about the career of the great artist-naturalist in a popular easy style that invites readers of all ages except the youngest. And it was a happy and fortunate decision to bring these authoritative bird and animal life paintings within the reach of young people." A. M. Jordan
+ **Horn Bk** 26:46 Ja '50 100w

Reviewed by J. F. Kennedy
+ **Library J** 75:178 F 1 '50 90w

"This makes an unusual book for the price. Mr. Kieran's glowing foreword and Dr. Fisher's capable text offer a fine, brief introduction to the life of this most fascinating pioneer artist and naturalist. It will appeal to older boys and girls and also to adults." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Ap 9 '50 80w

"The book is written especially for young people but there is no one, young or old, who will not find it rewarding." B. W. Shaffer
+ **Sat R of Lit** 33:46 F 11 '50 180w

"To the telling of a romantic story, the author brings not only enthusiasm for his subject, scientific knowledge, the experience of years as curator in the American Museum of Natural History, and the direct response to nature as he has known it in explorations, but the human touch as well. Full-page illustrations in color, reproductions of Audubon's pictures, some of which have never before appeared in books, make this an important contribution to children's reading."
+ **U S Quarterly Bkl** 6:25 Mr '50 100w
Wis Lib Bul 46:24 Ja '50

FISHER, LOIS J. Bill and his neighbors [il. by the author]. 55p $1.75 Houghton 50-5906

A story treatment of the problem of prejudice, written for grades 8 to 10. "The students of Blossomville High School see the growth of prejudice when one of the students, frustrated in his attempt to win a drawing contest presided over by mustache-wearing judges, transfers his antagonism to all those wearing mustaches and their families. Other students find a release for their major and minor frustrations in a group hatred against the mustache-wearers. Only when the school unity threatens to dissolve, do the students gather in a Crab Session to analyse the situation. In these meetings the students discover the basic and destructive elements of prejudice related to their own experiences." (Kirkus) Bibliographies.

"Not quite so clear cut and effective as some of Miss Fisher's earlier books, but it should be useful as a model for group discussions."
Booklist 46:248 Ap 1 '50
Bookmark 9:187 My '50 30w

Reviewed by M. B. King
Chicago Sun p3 Ap 29 '50 270w

"This book, like others by Lois Fisher, has much food for thought." A. M. Jordan
+ **Horn Bk** 26:202 My '50 120w

"The material here is sound, factual and entertaining and the author's drawings are delightful. However, young people may well resent the somewhat condescending device of the mustache-wearers and the circling-around-the-subject."
+ — **Kirkus** 18:65 F 1 '50 220w

"Recommended." M. E. Martignoni
+ **Library J** 75:705 Ap 15 '50 70w

"The pictures doubtless will carry many a youngster through what is really a little sermon, as well as a story of boys and girls at school. Some of the pictures and the ideas did come from just such young people. It makes a very complex problem seem rather too simple, but we can only hope it succeeds as well as it deserves." L. S. Bechtel
N Y Herald Tribune Bk R p8 My 21 '50 250w

"If the device seems thin, it does reduce prejudice to an absurdity and readers from 10-14 will absorb through lively pictures and concrete examples sound information on its cause and cure. This is a good book for home as well as school and public libraries." M. C. Scoggin
+ **N Y Times** p36 Mr 19 '50 230w

"The book is soundly based in anthropology and psychiatry, highlighted with humor in text and illustrations. It should help its readers, teen-age or adult, to understand and deal with prejudice, wherever met." E. B.
+ **San Francisco Chronicle** p26 Ap 2 '50 170w

"The satire of this book may not be as readily detected and appreciated by the young as by the adult reader. To some the plot may seem unreal and insignificant. Those who read the book thoughtfully cannot avoid the realization that all prejudice is based upon the same immaturity, the same lack of understanding and consideration for others that Bill and his friends exhibited. Psychologically sound, his story seeks to give real insight into the origin and growth of prejudice." M. R. Brown
+ **Sat R of Lit** 33:37 My 13 '50 230w
Wis Lib Bul 46:30 Ap '50

FITCH, LYLE CRAIG. Taxing municipal bond income. 161p pa $2.50 Univ. of Calif.

336.294 Taxation, Exemption from. Municipal bonds. Income tax 50-7422

"This brief study presents and appraises the arguments in the long and unsuccessful attempt by the U. S. Treasury and many students of taxation to secure the removal of the existing exemption from federal income tax now allowed to income from state and local government bonds and other obligations. The ten chapters are grouped under three headings: Benefits and Costs of Tax Exemption, The Case Against Exemption and the Question of Policy, Techniques for Taxing Municipal Bond Interest." (U S Quarterly Bkl) Bibliography.

"The work, though hard and involved reading, is commendable for its objectivity and scholarship." H. M. Groves
+ — **Ann Am Acad** 272:247 N '50 420w

"This book is probably the best attempt to date to look into both sides of a bitter argument. . . The book is recommended as an antidote to some of the more extreme contributions to an argument that has been more emotional than reasoned." A. W. Viner
+ **J Pol Econ** 58:459 O '50 500w
U S Quarterly Bkl 6:317 S '50 150w

FITTS, SISTER MARY PAULINE. Hands to the needy; Mother D'Youville, apostle to the poor. 336p $3 Doubleday

B or 92 Youville, Mère Marie Marguerite (Dufrost de Lajemmerais) d'. Grey nuns of the cross 50-8150

Biography of Mother d'Youville, the founder of the Grey Nuns, established in Montreal in 1737. Bibliography. Index.

Reviewed by Edward Barry
Chicago Sunday Tribune p4 O 1 '50 150w
Kirkus 18:289 My 15 '50 160w

"This will be wanted in all Catholic communities." M. H. Zipprich
+ **Library J** 75:975 Je 1 '50 130w

Reviewed by Frances Witherspoon
N Y Herald Tribune Bk R p12 Ag 20 '50 350w

"This is a moving and highly readable biography. If rich resources of local color have been left untouched, the facts of Marguerite d'Youville's life have been allowed to stand forth in their own heroic dimensions." Francis Sweeney
+ **N Y Times** p21 Je 18 '50 320w

FITZGERALD, STEPHEN E. Communicating ideas to the public; a practical application of public relations techniques to everyday problems in human communication [pub] in assn. with Modern industry magazine. 267p $3.50 Funk

301.154 Communication and traffic. Publicity 50-5492

"It is the purpose in this book to examine the problem of human communications and public relations from a special point of view: how people get information, especially information on which they base action and opinion. . . The book will attempt to show something of what we know about how people really get their information and how we can use this knowledge to get our ideas across to other people." (Foreword) Index.

Booklist 46:227 Mr 15 '50

"A lively, thought-provoking discussion."
+ **Bookmark** 9:156 Ap '50 40w

Reviewed by Winifred Baum
Chicago Sunday Tribune p10 Jl 23 '50 60w

"Mr. Fitzgerald deserves congratulations for helping to close a gap in the literature of public relations and business management by presenting this evaluation; he is to be commended, moreover for underscoring the relationship of public relations to the social sciences. For the general executives he covers his subject well. Without being stuffy, he has one sharp eye on scholarship and, without being dull, the other on case histories. This book yields much useful knowledge and in a way that makes it pleasant reading." E. K. Moss
+ **Management R** 39:359 Je '50 500w

"As a practical, beginner's guide to the general field of public relations, this book has real merit." G. S.
+ **San Francisco Chronicle** p17 Mr 26 '50 70w

FLAIANO, ENNIO. Short cut; tr. from the Italian by Stuart Hood [Eng title: Mariam]. 302p $3 Pellegrini & Cudahy

50-6659

An Italian officer in Abyssinia during Mussolini's war with that country, has a brief encounter with a native girl, and, accidentally, kills her. Thereafter he is pursued by twin

FLAIANO, ENNIO—*Continued*
fears, the fear of retribution and the fear that the girl may have infected him with leprosy.

"This book fluently translated by Stuart Hood, can be added to the list of superior titles which have reached us from Italy since the war." C. J. Rolo
+ **Atlantic** 185:88 Ap '50 650w

Reviewed by R. L. Weaver
Canadian Forum 30:69 Je '50 420w

"Stuart Hood's translation of Ennio Flaiano's novel is excellent. Those who have been fed on a diet of realism for too long should welcome this richly descriptive, imaginative narrative as a refreshing literary experience." Josh Greenfeld
+ **Chicago Sun** p21 Mr 26 '50 260w

"Fresh, imaginative fiction is so rare that its appearance ought always to be honorably acclaimed. 'The Short Cut' is a novel of intense strangeness and vitality, beautifully composed, and extraordinary in both substance and effect. It may not be a book which will immediately win great popularity; but it is one which is sure to be memorable for all its readers; and it carries certain signs of masterful distinction." Richard Sullivan
+ **Chicago Sunday Tribune** p3 Mr 26 '50 300w

"Signor Flaiano is wholly implicit, and esoteric. He draws all in elaborate perspective. . . The climax, that nothing will happen to the hero . . . is almost more than he can face. . . Understatement could hardly go further, yet, throughout, the novel has tremendous pace, the 'majestic urgency' of the Hound of Heaven, relentlessly pursuing his quarry." Anne Fremantle
+ **Commonweal** 51:683 Ap 7 '50 500w
Kirkus 18:8 Ja 1 '50 180w

Reviewed by Paul Bloomfield
Manchester Guardian p4 O 14 '49 90w

"Flaiano's characters are real, we know their minds, are interested in them, yet the account of the narrator's obsession has a hallucinatory quality rather reminiscent of Kafka. But above all Flaiano has narrative power, and as his novel, with exquisite judgment, gathers momentum, we realise that he is one of those rare novelists who entice us from page to page, our fingers itching to turn them. This is Flaiano's first novel, and it shows him capable of bringing into the Italian novel that necessary element, the artist." Michael Swan
+ **New Statesman & Nation** 38:492 O 29 '49 330w

Reviewed by Alfred Hayes
N Y Herald Tribune Bk R p6 Mr 26 '50 550w

"With this sardonic first novel, Ennio Flaiano reaches the front rank of Italian novelists, for he is a writer of unusual power, observation and subtlety. He brings to contemporary Italian fiction a new character, the hero in reverse, and attempts to turn a realistic thriller into a curious parable of human guilt created by fate and canceled by chance." Nancy Lenkeith
+ **N Y Times** p6 Mr 26 '50 320w
New Yorker 26:114 My 6 '50 120w

"Ennio Flaiano has a gift much like Conrad's. Though leaner in prose, simpler in narrative, less vivid in characterization, he possesses the same intensity and wealth of imagination." Charles Spielberger
+ **Sat R of Lit** 33:55 Ap 15 '50 500w

Reviewed by R. D. Charques
Spec 183:480 O 7 '49 70w
Time 55:98 Ap 3 '50 500w
Times [London] Lit Sup p693 O 28 '49 550w

FLANAGAN, EDWARD JOSEPH. Understanding your boy, as told to Ford McCoy. 180p $2 Rinehart

136.77 Boys. Children—Management. Parent and child 50-7253

Father Flanagan's philosophy of boy training. "He analyzes personality, guidance, behavior, will, habits, punishment, play, character and religious training. . . Accents the normal boy and importance of home training." (Library J)

Booklist 46:310 Je 15 '50

"Parents and professional workers will find here wise, simple counsel on how to instill the attitudes and habits in boys that more fully develop their 'capacity for the cultivation of an integrated personality.'"
+ **Bookmark** 9:182 My '50 40w

"A book of general principles and precepts stated with simplicity."
+ **Kirkus** 18:162 Mr 1 '50 130w

"Epigrammatic style, lucid presentation highly suitable for parents, teachers and boy workers." James Hurley
+ **Library J** 75:772 My 1 '50 120w
Wis Lib Bul 46:23 Je '50

FLANDERS, RALPH EDWARD. American century. 101p $2.50 Harvard univ. press

973.918 U.S.—Politics and government. U.S. —Foreign policy 50-9695

Three essays on American foreign and domestic policies delivered as the Godkin lectures at Harvard in 1949, by the Senator (Rep.) from Vermont.

Am Pol Sci R 44:1045 D '50 30w
Current Hist 19:291 N '50 70w

"A brief but stimulating volume." Joseph Borome
+ **Library J** 75:1398 S 1 '50 100w

"'The American Century' is a brief book, necessarily sketchy and incomplete. But it deserves to be read by all who are seeking for a middle way through the political extremes of the time." August Heckscher
+ **N Y Herald Tribune Bk R** p12 N 5 '50 650w

"On the theory that American influence abroad is dependent on American prosperity at home, Senator Flanders offers his prescription for maintaining both. He would steer a middle course, rejecting the extremes of conservatism as well as of what he calls 'emotional liberalism.' In fact, whether he is talking about domestic tax policy or overseas trade, he doesn't step very far out of character as a broad-minded but hard-headed business man." J. B. Oakes
+ **N Y Times** p12 O 1 '50 440w

"Senator Flanders is a hard, independent thinker with a dash of the unorthodox. In these days of strident hot-headed emotionalism, his trust in empirical rationality as an approach to national issues is reassuring." P. R. Levin
+ **Sat R of Lit** 33:13 D 9 '50 220w

FLAVIN, MARTIN. Black and white; from the Cape to the Congo; with il. by Paul Whitman. 332p $4 Harper

916.7 Africa—Description and travel. South Africa—Native races 50-5676

The author recently took a trip thru South Africa, from Johannesburg into Bechuanaland, and down the Congo to Léopoldville. Hence "his commentary on the 'civilizing process' being applied to the natives of that potentially explosive continent is a factual one, based on the assumption that the process is necessary." (New Yorker) No index.

Booklist 46:231 Mr 15 '50
Bookmark 9:156 Ap '50 40w

"A fascinating, warm-hearted, penetrating book that is likely to give you a new perspective on the Dark Continent." Ben Kartman
+ **Chicago Sun** p5 Mr 9 '50 650w

Reviewed by W. M. Krogman
Chicago Sunday Tribune p5 F 26 '50 360w
Foreign Affairs 28:691 Jl '50 50w
Kirkus 17:669 D 1 '49 240w

Reviewed by M. D. Read
Library J 75:2160 D 15 '50 30w

Reviewed by Keith Hutchison
Nation 170:600 Je 17 '50 750w

"It is often said reproachfully that American visitors to Africa stay little time, and thereafter write much nonsense. I have no such reproach to offer Mr. Flavin; his observations are trustworthy and keen and he concludes well by saying 'the civilizing process would go on, for better or worse. There was no other end to it.' Also he conceived a sincere love of the simple and patient people of Africa, and for that I forgive him wholeheartedly for his other occasional assumptions of superiority." Alan Paton
+ N Y Herald Tribune Bk R p4 F 12 '50 1650w

"Mr. Flavin's prose, while perishable, glows and gleams as would no ordinary traveler's. That explains why the reader will come out of this book with a good idea of what is right and what is wrong with Africa." John Barkham
+ N Y Times p14 F 19 '50 390w
New Yorker 25:99 F 11 '50 220w

"I can think of no one who could have done this job better than Mr. Flavin or, indeed, half as well. Reading him, you'll get a new and vivid idea of the teeming black millions of Africa, the physical aspect of the continent and the few whites who, in one way or another, are running things so far. You'll get no snap conclusions, either. Mr. Flavin thinks straight and reports sharply, with all the talent of an expert writer. Which brings me back to what I've already said. This is a top-shelf travel book from any angle, a book you shouldn't miss." J. H. Jackson
+ San Francisco Chronicle p16 F 3 '50 950w

"This is a remarkably interesting and entertaining book. For a first effort in factual reporting by this brilliant playwright and the Pulitzer-Prize-winning novelist, it is genuinely outstanding." Linton Wells
+ Sat R of Lit 33:13 F 25 '50 650w
Springf'd Republican p3D F 26 '50 600w
Wis Lib Bul 46:22 Mr '50

FLEMISH paintings; with an introd. and notes by Thomas Bodkin. (Pitman gallery) 24p pl pa $1.95 Pitman

759.9493 Paintings, Flemish 50-6618

"Ten color plates with critical remarks attached; with a short introduction by a reputable scholar in the field. . . It is something of a tour de force for Professor Bodkin to have encompassed Flemish painting from the Van Eycks to Pieter Bruegel within this format. Wisely, he devotes his introduction to a survey of the historical background of this school and to an interesting account of the artist's circumstances during that period." N Y Times

Booklist 46:234 Mr 15 '50

"The standard of color reproductions is unusually high. These reproductions may not be absolute replicas of the paintings in question but, on the other hand, they do not vilify the originals." Stuart Preston
+ N Y Times p7 D 25 '49 150w
School Arts 49:6a Ja '50 20w

FLETCHER, MRS INGLIS (CLARK). Bennett's welcome. 451p $3.50 Bobbs

50-9890

This sixth novel in the author's Carolina series is the second in chronological order. The first part takes place in England in 1651. After the battle of Worcester Charles II barely escapes with his life, and Richard Monington, a captain in the King's army, is sent to Virginia as an indentured servant because of his part in the King's escape. In Carolina (which was then a part of Virginia) Richard, after many hardships, finally discovers the woman he really loves, and comes into his own.

Booklist 47:34; 61 S 15 '50; O 1 '50

"Mrs. Fletcher shows her characteristic grasp of complex historical background, and she exhibits again her skill in unfolding a narrative that is both sweeping and dramatic. Against strongly colored period scenes she shows a varied cast of characters, each one distinct and individual." Walter Havighurst
+ Chicago Sunday Tribune p6 O 22 '50 440w
N Y Herald Tribune Bk R p40 D 3 '50 180w

"For half her book Inglis Fletcher is a highly competent historical novelist. . . Following the superior first act, the Virginia half of the book is a let-down. . . Even in its less convincing moments this story is dignified by the author's obvious devotion to her material. It's too bad, though, that she didn't quit when she was winning, at half-time." Richard Match
+ — N Y Times p30 O 29 '50 310w

"Mrs. Fletcher knows how to convey the confusion in people's minds during a changing world. That is why her novels are so alive and timely, regardless of period or prevailing moods." J. V.
+ San Francisco Chronicle p24 O 15 '50 400w

"It is a pity that such evidently careful work in research in the infinite details of this exciting period should result in so lifeless a picture." M. S. Douglas
Sat R of Lit 33:67 D 2 '50 200w

FLETCHER, SYDNEY E. Big book of cowboys; il. by [the author]. [26p] $1 Grosset

917.8 Cowboys—Juvenile literature 50-7666

Large colored pictures and text describe the life, action, and equipment of the American cowboys for young readers.

Booklist 46:306 Je 1 '50

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 Je 18 '50 50w
Christian Science Monitor p4 O 21 '50 70w

"There is hardly a small boy to be found who would pass by this book with its large pictures of horses and the men who ride them on the range. For the most part, the pictures are realistic and vigorous and in excellent color, some of them filling the double pages." A. M. Jordan
+ Horn Bk 26:282 Jl '50 80w
+ Kirkus 18:259 My 1 '50 130w

Reviewed by M. J. Meade
Library J 75:1054 Je 15 '50 80w

"The pictures will thrill all boys from six up, all full of fine action, and with the horses very well done."
+ N Y Herald Tribune Bk R p15 My 7 '50 220w

Reviewed by E. L. Buell
N Y Times p30 My 14 '50 50w

FLETCHER, SYDNEY E. Big book of Indians. [24p] il $1 Grosset

970.1 Indians of North America—Juvenile literature 50-12398

Large size book about various phases of Indian life and customs, with special attention to their equipment, implements, and children's toys and games.

Booklist 47:141 D 1 '50

"Could be enjoyed by almost any age. . . Especially useful for grades 6-8. Recommended." Nelle McCalla
+ Library J 75:2016 N 15 '50 110w

"Its text is brief, with no pretense to inform about all the tribes, or any history. But its pages of Indian implements and equipment, and of Indian children's toys and games are fascinating and valuable. It offers splendid display material." L. S. Bechtel
+ N Y Herald Tribune Bk R p12 N 12 '50 100w

FLIGHT, JOHN W., and FAHS, MRS SOPHIA BLANCHE (LYON). Drama of ancient Israel. 201p il maps $2.75 Beacon press

221.95 Bible. Old Testament—History of Biblical events 49-11291

An account of five centuries in the story of the nation of Israel. The book begins with the Hebrews' invasion of Canaan in 1377 B.C. and ends with the division of the kingdom in 925 B.C. The story is based on the Bible accounts and archaeological records. For junior and senior high schools. Bibliography.

"While especially intended for boys and girls of junior and senior high school age, the book should make fascinating reading for adults as well. . . The pictures, illustrations and maps are exceptionally well selected." K. M. Chworowsky

+ **Churchman** 163:16 D 15 '49 180w

"As the story is traced through the great events, fictionalized conversation is employed to attract and hold interest. This method is not always successful. The dialogue often lacks the dynamic qualities of the Bible text and becomes rather matter-of-fact. . . Such substitutes for the Bible text tend to become modernizations of dialogue which lose the character and point of the original. . . All the facts of the invasion are not clearly established as yet and that should be recognized. The author's reconstruction should not be set down as fact. . . The story is strong in its character of secular history and will help to this kind of understanding. But it does not awaken awareness of God at work confronting man in his political and economic life." J. P. Berkeley

- + **Crozer Q** 27:166 Ap '50 500w

FLOHERTY, JOHN JOSEPH. Aviation from the ground up. 157p il $2.75 Lippincott

629.13 Aeronautics 50-12005

"A bird's-eye view of aviation covering aerial advertising, helicopters, jet propulsion, crop spraying, and the Berlin airlift, with special attention given to careers in flying. Written to replace the author's Aviation from Shop to Sky [Book Review Digest 1941] this has new and up-to-date material and puts less emphasis on the U.S. Air Forces." Booklist

Booklist 47:99 N 1 '50

Christian Science Monitor p10 N 13 '50 10w

"Anecdotal, informal prose with no talking down, pace this entertaining, stimulating story."

+ **Kirkus** 18:612 O 1 '50 90w

Reviewed by M. I. Ross

Library J 75:2159 D 15 '50 90w

Reviewed by Creighton Peet

N Y Times p17 D 17 '50 130w

"It is too advanced for the younger boys, but it answers almost any question that older boys might ask. Like all, Mr. Floherty's books, it is readable and clear in its information."

+ **Sat R of Lit** 33:66 N 11 '50 80w

FLOHERTY, JOHN JOSEPH. Watch your step. 160p il $2.75 Lippincott

614.8 Safety education. Accidents—Prevention 50-6783

"The author gives on-the-scene accounts of accidents observed while cruising with Coast Guard cutters and riding with the highway patrol, and valuable information on the causes and prevention of accidents. Chapters cover accidents in the home, school, woods, water, and on the highway, with a safety quiz on each chapter." Booklist

"A very readable book on a required subject in many schools."

+ **Booklist** 46:290 My 15 '50

Bookmark 9:163 Ap '50 30w

"Floherty, who has encountered danger at sea, in the air, on land and under the ground in acquiring material for his long list of books, has also acquired a code of rules for personal safety from men and women who must practice them if they would live. These he sets down in entertaining fashion. This is no treatise of do's and don'ts to meet every situation. It contains few statistics. But based on the premise that accidents are fewer where hazards are the greatest, he has packed a volume full of information on how to avoid accidents." William Yates

+ **Chicago Sunday Tribune** p8 Je 25 '50 190w

"Written in an easy, pleasant style, the book makes good reading and gives valuable information on safety in the water, in the woods, driving the car in city and country, handling of fire, using electric equipment, and many other activities and sports which present hazards and claim lives every year. . . No child of an understanding age is too young and no adult too old to profit by this book." A. L. Shea

+ **Chicago Sunday Tribune** p10 Jl 9 '50 160w

"Watch Your Step is lively reading in spite of its earnest import." A. M. Jordan

+ **Horn Bk** 26:203 My '50 80w

"Floherty's excellent style of presentation, the interesting facts he tells, and the safety quiz at the conclusion make this a more attractive book than most in this field. The principles of safety are made palatable to adolescents." C. B. Gilbert

+ **Library J** 75:989 Je 1 '50 80w

"Many excellent photographs add greatly both to the excitement and to the explanations." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Jl 9 '50 90w

Wis Lib Bul 46:24 Jl '50

FLOWER of cities, a book of London; studies and sketches by twenty-two authors; il. with original drawings; twenty-four plates in monochrome, twelve plates in colour and two maps in colour. 324p $4 Harper

914.21 London—Description 50-4858

Twenty-two essays on various aspects of the city of London. Partial contents: London railway stations, by John Betjeman; Palaces and parks, by Christopher Sykes; Fleet street, by G. R. Taylor; Regent's park and St. John's wood, by Elizabeth Bowen; Hampstead: 'Field of the most hay,' by E. A. Robertson; Bloomsbury, by Leonard Woolf; A London suburb, by Stevie Smith; Museums, by Jacquetta Hawkes; London art galleries, by T. W. Earp; The contemporary theatre, by J. C. Trewin; The English ballet, by Eveleigh Leith.

Bookmark 10:4 O '50 30w

"Contributions are individual but well disciplined to harmonious scale and approach. Of the various authors, only Leonard Woolf and Elizabeth Bowen have much of a reputation in this country. All acquit themselves well, however, and every article contributes toward developing the generalization that of all cities London is not only the largest but among the most interesting and rewarding." A. C. Ames

+ **Chicago Sunday Tribune** p4 Jl 30 '50 500w

Reviewed by Ruth Chapin

Christian Science Monitor p9 Ag 19 '50 400w

"I, a Londoner of less than twenty years' standing and therefore hardly a Londoner, read this book, half fascinated by the revelation of mysteries of which I was only dimly aware, and half furious that my village, my corner of this dear damned, sprawling cross-section had been left out. . . Now that I come to think of it, I could not have bestowed higher praise on this excellent symposium of essays than by complaining that one more essay, the one that I would write myself, was needed to make it complete." Eric Newton

+ **N Y Times** p5 Jl 30 '50 650w

"A remarkable book in every way. If you're planning to visit London for the first time, it will be an invaluable companion piece to the guidebook you'll undoubtedly want for reference anyway. If you've known London, this will be all the better reading. And if you've neither been to London nor plan a trip, you have still pleasure ahead of you here if you have even the faintest interest in the subject, for the contributors' list is, as near as one could imagine such a thing, an ironclad guarantee of high quality. The idea, the scheme, and the execution of the book, in fact, are all so good that one thinks immediately of other cities which could and should profit by the same kind of treatment—and of readers who would profit, too." J. H. Jackson

+ **San Francisco Chronicle** p10 Jl 15 '50 650w

"No book could do full justice to London's many-sidedness, but Flower of cities [is] recommended for [its] stimulating and entertaining qualities." Philip Magnus

+ **Spec** 183:928 D 30 '49 350w

Wis Lib Bul 46:21 S '50

FOGARTY, JONATHAN TITULESCU, pseud. Name is Fogarty; private papers on public matters. 126p $1.50 Vanguard

817 50-6762

Political satire couched in semi-humorous vein, setting forth the writer's attempts to find a World Brain to bring peace and happiness to all.

Reviewed by J. F. Nims

— **Chicago Sunday Tribune** p3 Ap 2 '50 250w

— **Kirkus** 18:153 Mr 1 '50 60w

"As a kind of latter-day Mr. Dooley commenting on foreign and domestic affairs, Fogarty has his points and his moments—but as a wit, alas, he doesn't come up to Mr. Dooley's novel, and as a satirist he is one of the lamest and most loquacious since the early Pleistocene." Ralph Thompson

— + **N Y Times** p10 Mr 26 '50 360w

FOLEY, MARTHA, ed. Best American short stories, 1950; and the Yearbook of the American short story. 452p $3.75 Houghton

Short stories—Collections (16-11387)

Contents: Where did yesterday go? by Charles Angoff; Shadow of evil, by James Aswell; The wild flower, by Sanora Babb; Edge of doom, by Warren Beck; A sermon by Doctor Pep, by Saul Bellow; Death under the hawthornes, by Peggy Bennett; Pastor Dowe at Tacaté, by Paul Bowles; Jishin, by Robert Christopher; The NRACP, by G. P. Elliott; The fear of innocence, by L. A. Fiedler; The pigeon, by Ralph Gustafson; The mouse, by Marianne Hauser; The author, by J. W. Johnson; The artist, by Ralph Kaplan; "Hail brother and farewell," by Sylvan Karchmer; Comes a day, by Speed Lamkin; The glass wall, by Victoria Lincoln; The world outside, by Howard Maier; The cape, by Esther McCoy; My brother's second funeral, by Edward Newhouse; Take her up tenderly, by Hoke Norris; Bright and morning, by Glidden Parker; The old acrobat and the ruined city, by Clay Putman; Not with our fathers, by Abraham Rothberg; The promise, by Ramona Stewart; A master time, by James Still; The hired man, by Joan Strong; A wife of Nashville, by Peter Taylor; Biographical notes.

Booklist 47:39 S 15 '50

"Whether this range of stories from almost-slick to almost-too-literary is a just representation of the short story in America today, or simply direct evidence of Miss Foley's breadth of taste, one cannot know. But it is surely true that Miss Foley has submitted in her latest annual anthology not the unquestionably 'best,' by the most exacting standards, but rather a collection of undeniably good stories of varying levels of accomplishment." Paul Engle

+ — **Chicago Sunday Tribune** p4 Ag 13 '50 400w

Kirkus 18:401 Jl 15 '50 200w

"The editor confesses in a jocular Foreword that she goes crazy before each annual deadline. Perhaps that accounts for the pall of melancholia hanging over the recent issues of The Best [sic] American Short Stories." E. F. Walbridge

Library J 75:1410 S 1 '50 130w

"Despite the preponderance of juveniliana, I should think that this particular 'yearbook of the American short story' would appeal to a great variety of tastes. . . These are not merely good stories; they are superior stories and, for the most part, I think they justify Miss Foley's blissful martyrdom." J. J. Maloney

+ **N Y Herald Tribune Bk R** p13 Jl 23 '50 700w

Reviewed by Horace Gregory

N Y Times p17 Ag 6 '50 450w

"There is not a shoddy story in the lot. Miss Foley has chosen well, and it is evident she had a good crop to choose from, perhaps the best in many years. Certainly the American short story has escaped from what once seemed to be its machine-made sameness and has found new vitality." J. H. Jackson

+ **San Francisco Chronicle** p14 Ag 1 '50 850w

"The collection is a dull one, a charge frequently made in the past which must be made more sharply this time. The criticism can be qualified because there is here also a high proportion of finished writing. . . Most of the stories are not only by younger writers but they have appeared in the university and regional reviews and in the 'little' magazines. This last means that they are not the stories which Americans in any large number are reading. However, it is probable that many more Americans will be reading future stories by many of these writers, partly because they have received Miss Foley's accolade. More important still, younger writers will be reading them. Happily, they can learn much from them in craftsmanship. It is to be hoped that they don't take over also the defeatism, failure of completion, and feeling of lethargy which pervade the collection." E. J. Fitzgerald

Sat R of Lit 33:13 Jl 29 '50 1050w

Springf'd Republican p8B Jl 23 '50 90w

Time 52:74 Ag 7 '50 280w

FOLEY, RAE, pseud. See Denniston, E.

FOOTE, HENRY WILDER. John Smibert, painter; with a descriptive catalogue of portraits, and notes on the work of Nathaniel Smibert. 292p pl $6 Harvard univ. press

B or 92 Smibert, John. Smibert, Nathaniel 50-9807

A biography of one of America's earliest artists. Born in Edinburgh, Smibert began as a coach-painter. He went to London and to Italy, and finally journeyed to America. There is an account of his "colour shop" which was his studio and was, in all but name, our first academy of painting. Bibliography. Index.

"Recommended." A. S. Plaut

+ **Library J** 75:2078 D 1 '50 150w

"A well-organized, painstaking life and complete catalogue of the works of the earliest recorded American artist, which may be of more interest to the social historian than to art students. Except for the paucity of illustrations, it is impossible to imagine the job's being more thoroughly done." Lincoln Kirstein

+ — **New Repub** 123:25 D 11 '50 50w

"The catalogue will be the devil's own advocate to plague the purveyors of spurious colonial portraiture, since this Foote is a ferrit with gimlet eyes and true Yankee caution." D. P.

+ **San Francisco Chronicle** p12 N 26 '50 300w

FOOTE, JOHN TAINTOR. Hoofbeats; the great horse stories of [the author; il. by Milton Weiler]. 243p $3 Appleton

50-7357

Thirteen short stories about racing and race horses. Includes the author's well-known The

FOOTE, J. T.—*Continued*
Look of Eagles. Some of the stories have not been published before in book form.

Booklist 46:287 My 15 '50

"Foote ranks with the best of living sports writers. . . Recommended." R. W. Henderson
+ **Library J** 75:1190 Jl '50 30w

FOOTE, SHELBY. Follow me down. 271p $3 Dial press
50-8530

A middle-aged, religious Mississippi farmer, with an unfortunate background, ran off with a teen-aged girl leaving his wife and family. When his conscience got the better of him he murdered the girl and went home. Eventually he was arrested, and the story of his life and his trial, as related by eight people, makes up the novel.

"Shelby Foote brings nine points of view into play in 'Follow Me Down,' but they all reflect his own. Even unusual words and odd mannerisms of style are repeated by characters who have nothing else in common."
— **Chicago Sun** p5 Jl 18 '50 80w

"Presenting a story in such fashion calls for considerably more polish than Mr. Foote exhibits in 'Follow Me Down.' It is bogged down by repetition. . . But as a straight story it would have been first rate." R. L. Blakesley
Chicago Sunday Tribune p5 Jl 2 '50 270w

"On the whole, Mr. Foote handles this complex structure quite adroitly, although he does have the irritating habit of reporting the same slight incident as seen through the eyes of first one and then another of his characters without ever differentiating enough between the accounts to justify the repetition." J. J. Maloney
+ — **N Y Herald Tribune Bk R** p6 Jl 16 '50 1400w

"Very few young writers are able to write as sharply or as shrewdly as Shelby Foote. 'Follow Me Down' is this young ex-marine's second novel, yet it is written as confidently as if it were his twenty-second. In the face of these virtues, which are usually reserved for older writers, it is genuinely disappointing to have to say that Mr. Foote has written a false book. . . Despite his unusual gifts of construction and his stabbing use of language, or perhaps because of these, the author is more concerned with showing off his virtuosity than in using it to deepen or enrich his matter. In his too-deft hands murder, adultery, poverty and human wretchedness are exploited unjustly and almost cheaply." Seymour Krim
— + **N Y Times** p20 Jl 9 '50 180w

"Except for an occasional ascent into rhetoric, Mr. Foote's writing is marvellously exact and positive. His attitude toward his people is respectful and human, as though he had thought about them a great deal and knew too much about them ever to take them for granted."
+ — **New Yorker** 26:70 Jl 22 '50 140w

Reviewed by John Cournos
Sat R of Lit 33:31 S 2 '50 270w

"All that keeps him from writing a really first-class novel is an unfortunate tendency to borrow over-much from the verbal mannerisms of Neighbor William Faulkner. But there is nothing wrong with Novelist Foote that a little more literary independence cannot cure."
+ — **Time** 56:80 Jl 3 '50 600w

Reviewed by Paul Pickrel
Yale R n s 40:192 autumn '50 70w

FORBES, KATHERINE RUSSELL. Thirsty lion; with pictures by Lisl Weil. 88p $2 Crowell
50-4466

The thirsty lion escaped from a zoo because he was so tired of being stared at by children with bottles of things to drink, which they never offered to share. Luckily he could talk, so when he took up residence in a little playhouse in the woods, the children who owned the playhouse were not frightened. In the end the thirsty lion had a new deal. For ages 6 to 10.

Booklist 47:65 O 1 '50

Reviewed by A. T. Eaton
Christian Science Monitor p9 N 13 '50 60w

Cleveland Open Shelf p22 D '50

Kirkus 18:330 Je 15 '50 150w

"Happy nonsense." M. J. Meade
+ **Library J** 75:1834 O 15 '50 80w

"This bit of nonsense is rather fragile as a story for a full-length book, and not very convincing to an adult; but I suspect children will love it, at about six to ten." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 24 '50 160w

"This is good nonsense, scaled to the humor and the imagination of young children. Lisl Weil's drawings make it even funnier, for these have the vitality and the humor of a good cartoon." E. L. B.
+ **N Y Times** p30 S 17 '50 150w

FORBES, ROBERT JAMES. Man the maker; a history of technology and engineering. (Life of science lib) 355p il $4 Schuman
609 Technology—History. Engineering—History
50-13194

"This is, as far as is known, the first compact history of man's scientific progress written for the general reader, covering a span from the stone age through the jet plane and television." (School & Society) Bibliography. Index.

"Although the book is ably and interestingly written and includes much factual detail, it may prove to be too objective and not sufficiently interpretive for the average reader. Because of the author's failure to synthesize the complex developments described, such a reader may be left with an assortment of interesting facts but only such conclusions as he can draw for himself. This is unfortunate in view of the applicability of such a study to international problems of present vital concern." Karl Willenbrock
+ — **Christian Science Monitor** p16 O 20 '50 480w

Kirkus 18:194 Mr 15 '50 180w

"This has two outstanding virtues: (1) it is short, and (2) fully half of the space is devoted to progress before 1750. On the debit side are the matter-of-fact style which results in the book seeming in many spots to be an outline for a larger book and the omission of too many names and inventions especially in the chapters dealing with modern times." R. R. Hawkins
+ — **Library J** 75:1301 Ag '50 130w

"The creative contribution of technology to the cycle of security and productivity emerges clearly from Mr. Forbes' narrative." Eliot Janeway
+ **N Y Times** p3 D 24 '50 800w

San Francisco Chronicle p19 S 24 '50 150w

School & Society 72:159 S 2 '50 40w

Special Libraries 41:330 N '50 70w

FORD, CHARLES HENRI. Sleep in a nest of flames [poems] with a foreword by Edith Sitwell. 64p $2.50 New directions
811
49-11841

"New collection of poems by Charles Henri Ford, which takes its title from Rimbaud." N Y Times

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Reviewed by Leo Kennedy
Chicago Sun p5 F 13 '50 80w

"Mr. Ford's poems are puzzling and many of them are written as puzzles. Taste, wit, and cleverness they undoubtedly show, but they are also, for those who like that sort of thing, ingenious, somewhat precious, and obscure. Mr. Ford's highly figurative poetic diction can be

best described in his own phrase as an 'algebra whose symbols cry havoc.'" Maurice Irvine
N Y Times p24 Ja 15 '50 230w

"Mr. Ford's originality is a trifle dulled by a crowd of precedessors in the Surrealist field, some of whom, notably Paul Eluard, he closely resembles. He neverthless has a distinct sense of humor, which is rare in this group, and at his best he can react with more than Surrealist directness to a concrete event, such as a lynching bee."
+ — New Yorker 26:106 Mr 11 '50 90w

"Mr. Ford seems a highly talented poet, but if his fight against the outworn conventions of verse means an easy surrender to outworn conventions of feeling, perhaps he ought to try another way." Howard Nemerov
Poetry 76:234 Jl '50 1000w

"Charles Henri Ford can be as precious as any of them and, since he is less inhibited, much sillier than most. But there is more blood in his veins, and when he discards the jeweled mask and puts off his tiresome air of 'the poet's *je m'en fous*,' he writes poetry. . . Mr. Ford is no Cummings, and the pose of the Wise Clown is more deadly even than that of the Costume Jeweler. The latter is prettily tedious but the former strikes at the spirit of today's art." Dudley Fitts
Sat R of Lit 33:16 Ja 14 '50 410w

Times [London] Lit Sup p166 Mr 17 '50 480w

FORD, COREY. How to guess your age; il. by Gluyas Williams; introd. by Edward Streeter. [47p] $1 Doubleday
817 Humor 50-7499

"A reprint in book form of a piece that appeared in Collier's several months ago, in which Mr. Ford lists some changes he's been noticing recently—in the size of print, for example, and the weight of snow—that may just possibly be symptoms of his own approaching middle age." New Yorker

Kirkus 18:225 Ap 1 '50 160w

Reviewed by Frank Sullivan
+ N Y Herald Tribune Bk R p4 Je 25 '50 1200w

"A cheerful treatment of an extremely depressing subject."
+ New Yorker 26:123 My 20 '50 100w

Wis Lib Bul 46:18 Jl '50

FORD, FORD MADOX, originally FORD MADOX HUEFFER. Parade's end; with an introd. by Robie Macauley. 836p $5 Knopf
50-9209

Four out-of-print novels brought together in one volume. They are: Some Do Not (1924); No More Parades (1925); A Man Could Stand Up (1926); and The Last Post (1928). "They concern the personal history of one man, and the social history of Tory England, in World War I and after." (Library J)

"Although it has dull stretches and is occasionally confusing in its abrupt changes of time and place, Parade's End has a driving power and a richness of content which are seldom encountered in the novels of today." C. J. Rolo
Atlantic 186:84 O '50 950w

Booklist 47:78 O 15 '50

Bookmark 10:32 N '50 40w

Reviewed by Fitzroy Davis
Chicago Sunday Tribune p5 S 17 '50 600w

Kirkus 18:396 Jl 15 '50 190w

Reviewed by H. W. Hart
Library J 75:1406 S 1 '50 130w

Reviewed by Ernest Jones
Nation 171:369 O 21 '50 230w

"This novel, so curiously neglected for a quarter of a century, now emerges as one of the few real masterpieces of fiction that have been produced during our era. . . 'Parade's End' has an excellent introduction by Robie Macaulay, who was a student at Olivet College when Ford, the year before his death, was 'author in residence' on the campus." Lloyd Morris
+ N Y Herald Tribune Bk R p4 O 1 '50 1350w

"It is easier now to read the Tietjens novels than when they were first written. It is becoming apparent that when he wrote them Ford was writing history, as any novelist is writing history when he records faithfully the happenings of his times. . . Ford was one of the most brilliant and faithful recorders of his time. . . It is easy to see why Ford's work was not popular in his own day, but it is hard to see why it has been neglected in our own, for he would seem, in these times, to have a special claim on our attention." Caroline Gordon
+ N Y Times p1 S 17 '50 2000w

Reviewed by Hamilton Basso
New Yorker 26:126 O 7 '50 1450w

"Ford Madox Ford was so magnificently able a novelist, so fine a technician and craftsman, that anyone with a serious interest in fiction cannot afford to miss him. . . Thousands of people, I believe, who are willing to absorb 'Parade's End' slowly, thinking about what Ford is saying and applying it to their own experience, will suddenly find that the world in which they have been living suddenly falls into a focus new for them, and will discover that he crystallizes for them much that they have hitherto perceived only dimly. You can hardly ask a novel, or a novelist, to do more than that." J. H. Jackson
+ San Francisco Chronicle p18 S 24 '50 1700w

Reviewed by James Gray
Sat R of Lit 33:16 O 21 '50 950w

Time 56:102 S 25 '50 1200w

"Parade's End is a book of great brilliance and very little charm. There are scenes—such as one at a breakfast party—as dazzling as anything in modern English fiction; but those winning aspects of the world which at the same time heighten the tragedy of man's aloneness and go far towards reconciling him to it find no place in the novel. There isn't, for instance, a single child or even a likeable dog in the whole 836 pages. And as long as human beings want to like life, charm will outlast brilliance in fiction." Paul Pickrel
+ — Yale R n s 40:189 autumn '50 1500w

FORD, TERENCE. He feeds the birds. 275p $3 Dial press
50-9210

New York city in 1939-1940 is the scene of this novel of life among the Bohemian set who drink, make love, wander aimlessly and only now and then find some satisfying employment. The chief characters are Rex Lannin and Ben Clarke who try to collaborate on a play without much success.

Chicago Sun p12 Ag 22 '50 80w

Reviewed by Fitzroy Davis
Chicago Sunday Tribune p6 Ag 20 '50 500w

N Y Herald Tribune Bk R p22 O 22 '50 140w

"The author's cardinal failure is in characterization. He is under-sentimental. We never feel an internal difference between Rex and Ben. They are bright surfaces. The central pattern is therefore lost: the story lacks the directed energy necessary for a satire. And, by allowing his bifurcated central character to operate as a talking team, Mr. Ford loses the formal elegance of a good farce." M. M. Ahern
— + N Y Times p22 Ag 27 '50 360w

"This book has a curious ambivalence. It contains not a single likable or interesting character, yet Mr. Ford was interested enough to write some three hundred pages about them. But his intentions toward them waver. . . Mr. Ford's style is lively and frequently engaging. His settings and his memory of the period have an authentic ring. Unfortunately he has chosen to concern himself with characters of

FORD, TERENCE—*Continued*
little interest and has neglected to have anything interesting happen to them." E. J. Fitzgerald
— + **Sat R of Lit** 33:35 S 9 '50 290w

FOREST, MRS ILSE. Early years at school; a textbook for students of early childhood education; with a foreword by William Heard Kilpatrick. 381p $3.75 McGraw
372 Kindergarten. Education, Elementary
49-50181

"The purpose of this book is to orient the student in the field of early childhood education. A brief survey designed to place present-day theory and practice in historic perspective is given in the two opening chapters; a third chapter is devoted to a description of child growth patterns in terms of which educational projects for the early childhood period are set up and administered. The rest of the book is devoted to the curriculum and the services not directly related to classroom teaching which the modern school offers young children." (Publisher's note) Bibliography. Index.

"Early Years at School should prove useful, not only to teachers already in the field of early childhood education, but also to teacher-trainers who have been seeking an adequate textbook for use with their would-be nursery-school, kindergarten, and primary-grade teachers. It should also prove to be a fine book to put into the hands of elementary- and secondary-school teachers, particularly those in training, because it may help to underline the reasons why they need to understand the patterns of growth and development of early childhood even though their charges may be elementary-school, high-school, or even college students." John Withall
+ **El School J** 50:543 My '50 650w
School & Society 70:367 D 3 '49 50w

FORESTER, CECIL SCOTT. Mr. Midshipman Hornblower. 310p $3 Little
50-6407

A sixth Hornblower story (the first chronologically) which tells, in ten adventurous episodes, how this English fictional hero rose from midshipman to naval lieutenant.

"Enjoying as I have every episode in Lord Hornblower's career, I am now grateful to Mr. Forester for having turned the clock back to show us the gawky, spunky boy as he first went up the chains." Edward Weeks
+ **Atlantic** 185:78 My '50 300w
Booklist 46:247 Ap 1 '50
Bookmark 9:160 Ap '50 40w

"The fresh whiff of salt sea air and the stimulating tang of disciplined writing combine for the delight of the reader in this, the sixth of the Hornblower stories." Mary Sandrock
+ **Cath World** 171:231 Je '50 150w

Reviewed by Ney MacMinn
Chicago Sunday Tribune p6 Mr 26 '50 600w
Christian Science Monitor p4 Ap 8 '50 170w

"Not as vigorous story-telling as the other Hornblower yarns, but good reading for armchair naval strategists."
+ — **Kirkus** 18:2 Ja 1 '50 160w

"Good, quick action: lots of excitement. Hornblower addicts will not be disappointed." R. W. Henderson
+ **Library J** 75:397 Mr 1 '50 110w

Reviewed by Norman Shrapnel
Manchester Guardian p4 Je 9 '50 50w
Reviewed by Alfred Stanford
N Y Herald Tribune Bk R p7 Mr 12 '50 500w
Reviewed by William McFee
N Y Times p28 Mr 12 '50 500w

"Hornblower, aged seventeen, is a human and appealing fellow, and Mr. Forester treats him with the humor and respect he deserves."
+ **New Yorker** 26:118 Mr 18 '50 60w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Mr 17 '50 800w
Reviewed by Harrison Smith
Sat R of Lit 33:16 My 13 '50 500w

"Mr. Midshipman Hornblower is hung on a string of brave exploits, and for that reason is just a bit schoolboyish; Mr. Forester does not allow himself the imaginative elbow-room he used to excellent advantage in The Gun or The General. Still, the excitement and the peculiarly salt comedy are there. . . A rather hurriedly contrived ending barely rounds off a tale that is accomplished enough in the telling but that lacks ambition. Besides, there is no love interest, and I doubt whether in the ordinary way—there are exceptions, of course—an adult novel can do without it." R. D. Charques
+ — **Spec** 184:736 My 26 '50 360w

"A period of English naval history comes truly alive through these stories. They are authentic in feeling and sustained in tension; the historical novel is rarely so well served."
+ **Times [London] Lit Sup** p321 My 26 '50 440w
Wis Lib Bul 46:18 Ap '50

FORESTER, CECIL SCOTT. Randall and the river of time. 341p $3 Little
50-10441

The first of a series of books about a young English inventor. While on leave during World war I Randall is trapped into marriage by an unscrupulous woman. When his wife's lover falls from a window and is killed Randall is accused of his murder. He is set free after the trial and the book ends with Randall deciding to go to America.

Booklist 47:115 N 15 '50
Reviewed by F. N. Litten
Chicago Sunday Tribune p2 D 17 '50 650w
Christian Science Monitor p8 D 23 '50 240w
Kirkus 18:488 Ag 15 '50 170w
Reviewed by H. W. Hart
Library J 75:1824 O 15 '50 100w
Reviewed by Richard Bissell
— **N Y Herald Tribune Bk R** p10 N 5 '50 950w

" 'Randall and the River of Time' is additional proof that Forester is a first-class novelist." William McFee
+ **N Y Times** p6 O 29 '50 330w
New Yorker 26:130 O 28 '50 60w

"Those who know Forester's storytelling talent will find it turned to good account here, and if the novel is not a very profound affair, perhaps a good many will be just as glad. Certainly few writers could handle the twists and turns and tensions of a murder trial anything like as well as Forester does it." J. H. Jackson
+ **San Francisco Chronicle** p18 N 6 '50 750w

"It is a clear, direct, well-managed story, showing a young man's dilemma in the modern world. It is also a little slick. Mr. Forester is in charge; his skill and readiness are quite equal to all the changing overtones and tensions of Randall's experience in peace and war. If the characters were larger he might not manage so well." Walter Havighurst
Sat R of Lit 33:12 D 16 '50 500w
Springf'd Republican p3D N 19 '50 220w
Time 56:106 N 27 '50 350w

FORMAN, SIDNEY. West Point; a history of the United States military academy. 255p il $3.75 Columbia univ. press
355.07 U.S. Military academy, West Point
50-8255

A history of West Point: its first fortifications, its strategic value during the Revolution, and its transition from garrison to military academy. Bibliography. Index.

Booklist 47:35 S 15 '50

"Fresh evaluation based on thorough research."
Bookmark 9:239 Jl '50 10w

"The subject-matter is certainly fascinating and often surprising. . . As the only history of the Point now current, the book forms a useful study in special education." Fletcher Pratt
+ **N Y Times** p18 Jl 9 '50 230w

"This brief history does little to bring out the glamour and interest of cadet life at West Point. . . The book is well printed, there are a number of good illustrations and a good index, but the bibliography is inadequate. Books and manuscripts cited in the text are not included, the most conspicuous omission being the papers of Gen. Joseph G. Swift, the first graduate, who did so much to keep the institution functioning in the face of much opposition and indifference." T. R. Hay
— + **Sat R of Lit** 33:31 S 16 '50 320w
School & Society 71:350 Je 3 '50 20w
U S Quarterly Bkl 6:330 S '50 280w

FORSTER, ARNOLD. Measure of freedom; an Anti-defamation league report. 256p $2.50 Doubleday
296 U.S.—Race question. Jews in the U.S. 50-7254

"The Anti-Defamation League of B'nai B'rith prepares this report on anti-Semitism and other manifestations of prejudice in the U.S., particularly those involving violations of civil rights. Names persons and organizations who seek to foster racial and religious bigotry, and lays bare their activities. Discusses the Ku Klux Klan and its imitators, and some well-known and lesser-known agitators. . . Appendixes list persons and organizations with anti-Semitic records, and their publications." (Booklist) Index.

Reviewed by M. R. Davie
Am Soc R 15:697 O '50 280w

Reviewed by Robert Rockafellow
Ann Am Acad 272:225 N '50 470w
Booklist 46:282 My 15 '50
Chicago Sun p8 My 7 '50 40w

"It is impossible to endorse it too highly; read it and spread it abroad." J. H. Titus
+ **Churchman** 164:16 Je 1 '50 240w

"An objective presentation of some very disturbing material, this is for a professional rather than popular audience."
Kirkus 18:232 Ap 1 '50 170w

"It is to be regretted that this generally convincing thesis is often supported by admittedly selective and inconclusive data and by documentation of much that is already familiar." David Spitz
New Repub 122:19 Je 26 '50 320w

Reviewed by Margaret Evans
N Y Herald Tribune Bk R p11 Je 25 '50 550w

Reviewed by Carey McWilliams
N Y Times p19 Ag 20 '50 450w

"This hard-hitting, provocative and documented report of the Anti-Defamation League of Bnai Brith is written by the director of the Civil Rights Division of this national Jewish organization which promotes better human relations." I. B.
San Francisco Chronicle p21 My 7 '50 650w

" 'A Measure of Freedom' is a valuable survey. It is regrettable, however, that all the important organizations concerned with the fight for expanding civil rights—the NAACP, the ACLU, the American Jewish Congress, the American Jewish Committee, as well as the ADL—have not thus far found it possible to publish a single, comprehensive annual survey." M. R. Konvitz
+ **Sat R of Lit** 33:14 S 30 '50 500w
School & Society 71:367 Je 10 '50 30w
Springf'd Republican p12C Je 11 '50 210w

Reviewed by Justine Turner
Survey 86:335 Je '50 350w
Wis Lib Bul 46:17 My '50

FOSBURGH, HUGH. The hunter. 233p $2.75 Scribner
50-5349

Character study of Monk Taylor whose feeling for the mountains, the wild animals, and his dogs were the biggest things in life to him. When a hunting trip nearly ended in tragedy for him he thought things would be different, and while recovering from his wounds he proposed to Marge. But with his returning health Monk changed again, and once more turned to his hunting.

Booklist 46:181; 200 F 1 '50; F 15 '50

"The prose is tough, hard-boiled and self-consciously intense about stressing the coarser animal bodily movements. Put this down as a miss."
— **Cath World** 171:74 Ap '50 250w
Chicago Sun p7 Mr 12 '50 160w

" 'The Hunter' is incidentally, almost a reading must for any real or dream hunter—a hunting man's book so vivid that it crackles like a shot re-echoing against deep canyon walls." Fanny Butcher
+ **Chicago Sunday Tribune** p4 F 19 '50 650w
Kirkus 18:29 Ja 15 '50 180w

"When it is concerned with the forthright action of men or animals, 'The Hunter' is stimulating and very readable fare. But, as is true of many books by new writers who admire stripped and vigorous prose, this book has extended sequences of dialogue that seem to exist solely for their own sake. Although it is the style and not the subject matter that has been clipped and trimmed, it is a good bet that Mr. Fosburgh's main difficulties as a writer are those of inexperience. On the evidence of 'The Hunter' there is a good story teller here." Mark Saxton
+ — **N Y Herald Tribune Bk R** p12 F 26 '50 600w

"A coldly brilliant short novel, 'The Hunter' is about a man in search of his soul. The brilliance, however, comes in flashes, and the one sustained quality is violence." Hal Borland
N Y Times p34 F 26 '50 230w
San Francisco Chronicle p29 Ap 23 '50 270w

"This, I believe, is a first novel, and one of the most interesting ones I've ever read. It has affinities with another first novel which never got its dues: Clyde Brion Davis's 'The Anointed' and, as far as I am concerned, that is praise enough." W. R. Burnett
+ **Sat R of Lit** 33:21 F 25 '50 500w

FOSS, MARTIN. Symbol and metaphor in human experience. 204p $3 Princeton univ. press
153.65 Symbolism 49-48743

"A dissertation on the meaning and interpretation of symbols, in their application to philosophy, the arts, law. Professor Foss (Haverford) also probes the area beyond sensationalism and rationalism, whether in myth or religion." Current Hist

Reviewed by Roy Hillbrook
Current Hist 18:40 Ja '50 30w

"This book is not a contribution to technical philosophy. It is marred by historical inaccuracies, misleading, foolish statements, bad reasoning, and almost perversely obscure, unnecessarily high-flying abstractions. Although it is avowedly a philosophy of symbol and metaphor in the universe, life, and art, Cassirer and Peirce receive only passing nods, while Urban, Reid, Morris, and Langer are ignored entirely. As a sensitive and speculative sermon, on the other hand, the book is noteworthy. Its author is a deeply sincere and human person." D. N. Morgan
+ — **Ethics** 60:229 Ap '50 500w

FOSS, MARTIN—*Continued*
Reviewed by C. H. Hamburg
J Philos 47:720 N 23 '50 550w

"For large philosophy collections only." George Freedley
Library J 74:1910 D 15 '49 50w

FOSTER, MRS CONSTANCE (JACKSON). Story of money; il. by Crockett Johnson. 207p $2.50 McBride

332.4 Money—Juvenile literature 50-8006

"Published originally in 1943 under the title of This Rich World [Book Review Digest 1943] Brought up to date by the addition of five new chapters: Money museum, Famous money men, Post-war problems, Sick money, A peek into the future." (Booklist) Brief bibliography. No index.

Booklist 46:322 Je 15 '50

"A lucid, beautifully handled, and entertaining approach to some elements of economics."
+ **Kirkus** 18:278 My 15 '50 110w

"Packed with a mass of worthwhile and informational material . . . this zestful and entertaining book will prove popular with those of ten and up. In content, it is accurate and down to earth, yet challenging. . . Recommended for first purchase." Helen Swartz
+ **Library J** 75:1309 Ag '50 90w

FOSTER, MRS GENEVIEVE (STUMP). Abraham Lincoln; an initial biography. 111p il $2 Scribner

B or 92 Lincoln, Abraham—Juvenile literature 50-9340

An introductory biography of Abraham Lincoln, for grades four to six. Follows the pattern set in the author's George Washington (Book Review Digest 1949).

Booklist 47:47 S 15 '50
Bookmark 10:4 O '50 30w

Reviewed by Polly Goodwin
+ **Chicago Sunday Tribune** p12 O 1 '50 150w

Reviewed by A. T. Eaton
Christian Science Monitor p10 N 13 '50 30w

Cleveland Open Shelf p24 D '50

"Although it can be read by fourth-graders, it is not written down to them, and because of its interesting text and lively pictures will appeal to older children too."
+ **Horn Bk** 26:379 S '50 40w

Reviewed by A. C. Moore
+ **Horn Bk** 26:457 N '50 90w

"A beautiful and simple biography."
+ **Kirkus** 18:516 S 1 '50 100w

"Very interesting and understanding story of the childhood and manhood of Lincoln." S. J. Robinson
+ **Library J** 75:1671 O 1 '50 50w

"The decorative pictures in two colors add to the appeal of a well conceived, distinguished little book."
+ **N Y Herald Tribune Bk R** p20 N 12 '50 230w

"The wide acclaim won by Genevieve Foster's Initial Biography, 'George Washington,' is further justified by the excellence of this volume on Lincoln. Here again is the prose style that makes easy reading for younger children, and the sense of humanity which reaches and satisfies older readers. Many a biography three times as long reveals less truth and understanding of Lincoln." Irene Smith
+ **N Y Times** p13 S 3 '50 130w
New Yorker 26:188 D 2 '50 60w

FOSTER, JACKSON WALTER. Chemical activities of fungi. 648p il $9.50 Academic press

589.2 Fungi. Botanical chemistry 49-11323

"Deals not only with the biochemical processes of molds as these proceed under natural conditions but also with the manipulation and regulation of these processes in such ways that optimum amounts of desired chemical substances are produced under laboratory or factory conditions. Essentially, the book is a critical review of the published literature. It has been prepared chiefly for use as a textbook at the advanced undergraduate and graduate levels. . . The author is Professor of Bacteriology in the University of Texas." N Y New Tech Bks

"This book is highly recommended as a reference source as well as a text for the student in the field of mold metabolism." E. M. Weber
+ **Chem & Eng N** 28:1872 My 29 '50 360w
N Y New Tech Bks 34:91 N '49

"Ample background material throughout the book makes it an excellent text for students at the graduate level, and an authoritative reference work for all concerned with the chemistry of the fungi."
+ **U S Quarterly Bkl** 6:100 Mr '50 240w

FOSTER, SAMUEL LYNDE. In the canyons of Yosemite national park of California. 121p il $3 Humphries

917.9447 Yosemite national park 50-6030

An account of the author's solitary camping trips in Yosemite national park, where he has tramped and explored many times.

"Books have been written about mountain tops—dozens of them—but this is one of the few written about the depths of canyons and the grandeur of mountains seen, in this sense, in reverse." J. H. Jackson
+ **San Francisco Chronicle** p10 Jl 22 '50 120w

"A vivid and interesting account." Ethel Dexter
+ **Springf'd Republican** p8C Mr 26 '50 220w

FOSTER, WILLIAM ZEBULON. Twilight of world capitalism. 168p $1.50 Int. pubs.

335.4 Capitalism. Communism—History 49-9999

"This is an orthodox Stalinist survey of the political, social, and economic world as it appears to the current leader of the Communist Party in the United States, Mr. William Z. Foster." Ann Am Acad

"The book is not a contribution to our political thinking. It has no pretense to scholarly accuracy. It has no philosophic depth, no literary sparkle. But it is for the student of politics an interesting sample of the American Communist mind and line in mid-twentieth century." Crane Brinton
Ann Am Acad 268:227 Mr '50 290w
Foreign Affairs 29:147 O '50 10w

"I think it is fair to say that, as a diagnosis of social change, this book is nothing more than a new edition, with different title and author, of the standard Communist declaration of faith on the evils of capitalism and the inevitability of communism. It would be a wearying experience to force one's self to read it, were it not for the fact that it constitutes another historical document demonstrating the intellectual sterility of the Communist movement in the United States. As such, it has a certain fascination; one wonders if slogans adapted to the nineteenth century will continue to be used for the whole of the twentieth." C. E. Lindblom
— **J Pol Econ** 58:172 Ap '50 260w

FOX, MRS ANNETTE (BAKER). Freedom and welfare in the Caribbean; a colonial dilemma. 272p $3.50 Harcourt

972.9 Caribbean sea. Colonies 49-10764

For descriptive note see Annual for 1949.

"The central theme which Mrs. Fox has developed, and which she uses to give the scheme of organization of the book, is the rich and rewarding one of the contradictions and

coincidences between social, economic, and political development. . . In working out the elements which enter into this and related dilemmas, Mrs Fox has drawn upon a wealth of materials—indeed, not the least of the values of her book lies in her footnotes which bring together the mass of documentary and secondary literature available. The one critical comment which this reviewer feels called upon to make is that the book's scheme of organization inevitably fails to create a sense of the living existence, of the flesh and blood reality of any of the several colonies and peoples with which it deals." Rupert Emerson
+ — **Am Pol Sci R** 44:204 Mr '50 700w

Reviewed by M. W. Gordon
Am Soc R 15:315 Ap '50 450w

Reviewed by J. F. Rippy
Ann Am Acad 268:210 Mr '50 550w

Foreign Affairs 28:519 Ap '50 30w

Reviewed by Hubert Herring
N Y Herald Tribune Bk R p13 Jl 23 '50 500w

"This work is an important and timely contribution to the understanding of the problems of the Caribbean and a source of information for classes in international relations on the college level." O. C. Fish
+ **Survey** 86:215 Ap '50 390w

"Throughout the volume there runs a theme of overwhelming problems urgently demanding solution, a feeling that something far greater than anything yet undertaken must be done. Neither blueprint nor indictment, this survey is a challenging analysis of the Caribbean dilemma, one that measures theory against fact, experiment against performance, and aspiration against harsh reality."
+ **U S Quarterly Bkl** 5:505 D '49 260w

FOX, CHARLES KIRBY. Advanced bait casting; il. by Fred Everett. 204p $3.75 Putnam

799.12 Fishing 50-6881

"'The game fish, [the author writes] have adjusted themselves to the interference of man. . . Gone are the days when indifferent methodical plugging (bait casting) produced.' His solution: midget lures, with light rod and line and a free running reel. The author, a onetime editor of The Pennsylvania Angler, makes a convincing case for this refined form of angling. . . Mr. Fox takes you to many of Pennsylvania's streams and lakes, lets you stand by as he converts anglers (including fly fishermen!) to the light-plug school, discusses tricks of casting, hooking and landing the catch and finally adds a clear voice to the urgent need for conservation." N Y Times

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"This is the best looking and most down to earth book on bait casting that this writer has seen in many a moon. . . This is a Ph D. course in angling for the amateur or once a year fisherman who needs help." Bob Becker
+ **Chicago Sunday Tribune** p6 My 7 '50 60w

Cleveland Open Shelf p11 My '50

"An excellent book, with attractive drawings by Fred Everett. Recommended." R. W. Henderson
+ **Library J** 75:779 My 1 '50 60w

Reviewed by Nate Aleskovsky
N Y Times p34 Ap 16 '50 170w

"An excellent book, with attractive draw-As he describes his equipment and his methods he uses personal reminiscence of particular days astream, and of particular large fish he has brought to net. But never does he talk down to less-skilled mortals. He gives the most illuminating advice and help in terms of campfire talk between men who all understand the things he understands." C. H. F.
+ **San Francisco Chronicle** p24 My 21 '50 500w

FOX, JAMES M., pseud. See Knipscheer, J. M. W.

FRANCE [brought up to date by Georges Monmarché, and others]. (Les guides bleus: English ser) 808p $6 Crown

914.4 France—Description and travel

"Guide to France. . . For each important city there is a nugget of history, a list of hotels, restaurants, and local specialties, and a handled tour through the town." (Sat R of Lit) "There's even a little language lesson, useful words and phrases to get by with in case you speak English only. There is hotel information, railroad data, descriptions of chief places of interest in whatever area a tourist might find himself." (San Francisco Chronicle)

Reviewed by Beach Conger
N Y Herald Tribune Bk R p11 My 28 '50 30w

"A thoroughly edited job to be studied before one leaves on a short trip and to keep in hand while he's in the land described." W. H.
+ **San Francisco Chronicle** p15 F 19 '50 50w

"Not a book to read for pleasure, this latest 'Guide Bleu' is the most up-to-date, most complete work on France in the encyclopedia-guidebook category." H. S.
+ **Sat R of Lit** 33:44 Mr 11 '50 130w

FRANCIS DE SALES, SAINT, bp. Introduction to the devout life; tr. and ed. by John K. Ryan. 256p $3 Harper

242 Devotional exercises 50-5298

"Francis de Sales (1567-1622) was Roman Catholic bishop of Geneva during the last 20 years of his life, and he was founder of the Order of the Visitation. Earlier he had specialized on the conversion of Protestants. His two great devotional works, the most popular of which is here given an excellent new English translation and an attractive printing, have been found serviceable in the cultivation of the devout life for more than three centuries." (Christian Century) Index.

"Some parts of the Introduction will appeal only to Roman Catholics, other parts will be but slightly edifying for persons whose minds are not set in 17th century molds, but there are extensive sections of permanent and general value."
+ **Christian Century** 67:499 Ap 19 '50 150w

"The editor of this volume tells us that an Anglican rector in 1701 prepared a 'special edition' of Francis' work 'that would not be offensive to Protestants.' Happily we have gone beyond such tactics. The devout Protestant will love this book for what it is. Two great Catholic saints bear the name of Francis, and both are worth knowing. . . The scholarly reader will be grateful for the editor's notes on the text." J. W. Brush
+ **Crozer Q** 27:189 Ap '50 310w

"This classic of devotional literature in this new edition will be welcomed not only by Catholics but by all who are interested in developing the life of prayer and then applying it to the problems of life."
+ **Kirkus** 18:53 F 1 '50 100w

FRANK, BERNARD, and NETBOY, ANTHONY. Water, land, and people. 331p il maps $4 Knopf

628.1 Water supply—U.S. Conservation of resources 50-10432

"'As we look back upon it, land mutilation is one of the greatest tragic facts in our history.' This sentence is the theme of this startling, dramatic and thought-provoking report on our fast-dwindling water resources, loss of irreplaceable topsoil by erosion, and the dire consequences we are sure to face unless more constructive steps along the lines of conservation in all its phases are undertaken at once." (Library J) Bibliography. Index.

"A sound and comprehensive study."
+ **Commonweal** 53:182 N 24 '50 30w

Kirkus 18:502 Ag 15 '50 150w

FRANK, BERNARD—*Continued*

Reviewed by L. R. Etzkorn
Library J 75:1654 O 1 '50 100w
Nation 171:537 D 9 '50 50w

"Clearly enough, an honest and competent account of the fundamental relationship of water, land, and people can be of tremendous use at this time. Bernard Frank and Anthony Netboy have given such an account." Paul Sears
+ **N Y Herald Tribune Bk R** p26 N 19 '50 850w
San Francisco Chronicle p14 N 19 '50 400w

"An excellent stock-taking of past and present conservation practices, with sound ideas as to what we need to do to protect the future welfare of our country in so far as the use of our natural resources is concerned." Fairfield Osborn
+ **Sat R of Lit** 33:10 N 11 '50 410w
Wis Lib Bul 46:13 N '50

FRANK, EDGAR BLOCK. Old French ironwork; the craftsman and his art. 221p pl $6 Harvard univ. press

739.4 Iron work 50-9903

"Two years ago, Edgar Frank published in Paris his Petite Ferronerie Ancienne. The present volume using the same handsome plates, the same chapter headings, and practically the same bibliography is not a translation but rather a re-writing by the bi-lingual author. Using as examples items in his own collection which he acquired during forty years residence in France, Mr. Frank carries over to his readers the enchantment which he finds in keys and knockers, scissors, lecterns and figurines. There are anecdotes about guilds, craftsmen, and apprentices, and information about Gothic accomplishment and Renaissance elegance." (Library J) Bibliography. Index.

"Highly specialized and very scholarly."
+ **Kirkus** 18:505 Ag 15 '50 140w

"Recommended." A. S. Plaut
+ **Library J** 75:2078 D 1 '50 140w

"A book that is both scholarly and utilitarian, for it should interest makers of hardware as well as students of the crafts. . . This is in no sense a definitive work, but it lavishly proffers the knowledge of a man who has devoted the spare time of a lifetime to the study of French ironwork and to the people and the conditions which produced it."
+ **Sat R of Lit** 33:45 N 4 '50 290w

FRANK, JEROME. Courts on trial; myth and reality in American justice. 441p $5 Princeton univ. press

347.9 Courts—U.S. Justice, Administration of 49-11391

For descriptive note see Annual for 1949.

Reviewed by K. C. Cole
Am Pol Sci R 44:201 Mr '50 700w

"Few judges are articulate, for all the opinions they write. Judge Frank is not only articulate but concerned, and he dignifies himself in showing how the profession can dignify itself by improving its means of inquiry. This should never be called reform: it is a worthy exercise in discovery and maturity, and a contribution to honest legal thinking." Curtis Bok
+ **Ann Am Acad** 268:219 Mr '50 360w

"Courts on Trial is in the Frank tradition; and it deserves to be regarded as a high point of that tradition. Would it had been the author's first book! For then its main theme could receive that quiet attention which it deserves unobfuscated by boisterous controversies still echoing from Law and the Modern Mind. This new contribution to contemporary juristic thought deserves to be freed once and for all from past encumbrances. . . I hope that this book will be assessed for its major import to the progress of justice under the common law, rather than provoke more empty echoes of somewhat stale and sterile controversies of the past." Julius Stone
+ **Harvard Law R** 63:1466 Je '50 3600w

"Despite misleading exaggerations there is much sanity and fruitful thought in this book. It is necessary to read and reflect on it as a whole, however, for particular statements, chapters, and, sometimes even, themes running throughout the book, have to be put against other materials in order to be seen for what they intend. Somewhere along the line Judge Frank discovered Aristotle. The effect has been very beneficial." E. N. Garlan
+ **J Philos** 47:707 N 23 '50 700w

"Bound to be a most influential book. Direct, clear, and frankly unafraid to use the 'I' instead of the assumed modesty of 'the writer,' Judge Frank is a reformer, one who 'will not take evil good naturedly.' " L. M. Brooks
+ **Social Forces** 28:458 My '50 330w

Reviewed by N. D. Palmer
Social Studies 41:331 N '50 250w

Reviewed by A. A. Berle
Survey 86:90 F '50 900w
U S Quarterly Bkl 6:202 Je '50 240w

FRANK, MRS MARY (HUGHES), and FRANK, LAWRENCE KELSO. How to help your child in school. 368p $2.95 Viking

649.1 Parent and child. Child study. Home and school .. 50-14675

"The Franks explain each phase of a child's development from nursery school through elementary grades in an attempt to give practical, usable advice to parents. They interpret the school curriculum and aims for the parent and with painstaking carefulness describe how the child tries to fit in with both home and school situations." (Library J) Chapter bibliographies. Index.

Booklist 47:1; 70 S 1 '50; O 15 '50
Bookmark 10:29 N '50 30w

"Two experts in family guidance, Mary and Lawrence K. Frank, have written a book both matter-of-fact and full of excellent matter. Designed specifically to help mothers and fathers, it will undoubtedly be of use to teachers as well." Ruth Johnstone
+ **Christian Science Monitor** p16 O 4 '50 420w
Kirkus 18:450 Ag 1 '50 150w

"Never has a book appeared with a more apt title—exactly descriptive of its contents. . . A detailed discussion which never bores, never 'bogs down' written with a directness and clarity which is a joy to read. Here is sound, authoritative information which every parent from PhDs to lesser lights, will read with profit. Highly recommended. Authors are well known in field of child guidance, especially parent-child relationships." E. P. Nichols
+ **Library J** 75:1398 S 1 '50 140w
+ **N Y Times** p43 O 15 '50 470w

"This is a book of opinion about children based on experience as well as upon a vast knowledge of what is applicable in psychology and psychiatry to the growth patterns of young children. It is so simply written that the general run of reader can understand it and get the point—and there is always a point and usually a vital one. It is addressed to parents and its attitude is one of helpfulness rather than criticism." Caroline Pratt
+ **Sat R of Lit** 33:42 S 9 '50 600w
School & Society 72:254 O 14 '50 30w
Springf'd Republican p30A D 17 '50 210w

"Teachers will learn from this book by seeing 'their' children at home with their parents, as parents will learn by sharing the teachers' knowledge of many children's ways of growing and learning." L. P. Woodcock
+ **Survey** 86:520 N '50 300w

FRANK, PHILIPP. Relativity: a richer truth; foreword by Albert Einstein. 142p $2 Beacon press

530.1 Relativity (physics). Science—Philosophy 50-6084

"Object of this book, written by a scientist, is to interpret the real spirit of modern science; to clarify, in the spirit of integration, its relationship with objectives in the fields of philosophy, religion and ethics; and to refute the idea that science and the humanities are in conflict." (Library J) Reading list. Index.

Reviewed by Rubin Gotesky
Ann Am Acad 271:219 S '50 450w

"Philipp Frank, of Harvard University, a noted physical scientist and philosopher . . . successfully translates the technical jargon of both the physical scientist and the philosopher into a language readily understandable to those with no training in these fields." Karl Willenbrock
Christian Science Monitor p18 Mr 24 '50 480w

"This little volume is well worth reading by those who are interested in the moral, ethical, and political implications of modern science. To be fully understood it is quite unnecessary to be familiar with any aspect of modern science. The chapters are lucid, thoughtful, and not repetitious." Eugene Ayres
+ **Crozer Q** 27:375 O '50 300w

Reviewed by F. H. Heinemann
Hibbert J 48:396 Jl '50 60w

J Philos 47:666 N 9 '50 1000w

"A well written and scholarly book for those interested in philosophy, religion and science and their relationships."
+ **Kirkus** 17:646 D 1 '49 180w

"Book is brief but important, over-condensed in its presentation of a wide and difficult field, thus not easy to grasp completely except by those conversant with scientific and philosophical concepts and systems. Recommended." G. O. Kelley
+ **Library J** 75:493 Mr 15 '50 140w

"Dr. Frank's aim is constructive, his tone exemplary, his strategy excellent. His tactics, however, are not beyond improvement." T. V. S.
+ — **N Y Times** p37 O 8 '50 320w

FRANKEL, GODFREY. Bike-ways; introd. by Nathan E. Cohen. 224p il maps $2.50 Sterling pub. co, inc, 141 E. 44th st, N.Y. 17
796.6 Bicycles. Cycling 50-8424

A book for young people who employ a bicycle for recreational purposes. Contents: Bike-ways today; Lure of the open road; Hosteling; Bike camping; Tours and routes; Organizing a bike club; Rodeo games; The right bike for you; Selecting accessories; Tips on how to ride; Care and repair; Safety first; Long years ago; Appendix I—List of hostels in the United States; Appendix II—A Y H check list of equipment and clothing. Index.

Booklist 46:337 Jl 1 '50

"Practical and informative book for the bicycle enthusiast." M. A. Herr
+ **Library J** 75:1309 Ag '50 70w

School & Society 71:383 Je 17 '50 40w

Springf'd Republican p8D Je 18 '50 120w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY). From Claudia to David. 273p $2.75 Harper
50-5821

This is the sixth in the series of Claudia books. It describes the experiences of the family: David, Claudia, the three children, and the maid Bertha in a rented cottage in the Adirondacks, where David is recuperating from tuberculosis.

Booklist 46:233 Mr 15 '50

"The skillful concentration on the reactions of the central figure makes it appear almost as if Miss Franken had nothing to do with the book, that she simply put Claudia there and let Claudia experience and feel. The simple, straightforward, undistinguished prose adds to this effect." Clare Jaynes
+ **Chicago Sun** p6 F 22 '50 420w

"The saccharine character of the woman, the tremulous, sentimental standards by which she lives and the author's insistence that the reader be allowed to share every cloying emotion make the whole performance in dubious literary taste." Maureen Daly
— **Chicago Sunday Tribune** p4 Mr 19 '50 350w

Kirkus 17:676 D 15 '49 130w

"Claudia fans know how Miss Franken's characters will act in any given set of circumstances, but fresh sets of circumstances come naturally—and frequently—to this popular writer. But this time the formula is obvious, and the tug at the emotions seems a trifle calculated."
N Y Herald Tribune Bk R p15 Mr 12 '50 110w

"The effectiveness of the Claudia books, I suspect, lies in the fact that Miss Franken tells the truth, or almost the truth, as far as she goes, but doesn't go too far. It is in her not going too far that the secret of her popularity probably lies. The novel is realistic enough to be convincing—and amusing and touching—but not disturbing." Granville Hicks
+ **N Y Times** p34 F 19 '50 550w

"Eleven-o'clock-in-a-busy-morning tears. If you cry, you'll be ashamed, but the chances are you can't hold out. Inevitably to be continued." C. M. Brown
— **Sat R of Lit** 33:28 Mr 18 '50 140w

Reviewed by L. S. Munn
Springf'd Republican p6C Ap 9 '50 210w

Wis Lib Bul 46:24 Mr '50

FRANKENBERG, LLOYD. Pleasure dome; on reading modern poetry. 372p $3.50 Houghton
811.09 American poetry. English poetry
49-50103

For descriptive note see Annual for 1949.

"Lloyd Frankenberg offers us Pleasure Dome in the hope that it will 'provide a bridge to modern poetry for readers like himself brought up on prose.' I'm not too happy about the image of the bridge: one book is not going to provide the poetically benighted with a passage to the poetic paradise across the water. What Pleasure Dome does, rather, is to teach the benighted how to swim. The teaching is straightforward and pleasurable, and it deftly avoids the dangers that attend a venture of this kind: pomposity and condescension." C. J. Rolo
+ **Atlantic** 185:80 Mr '50 850w

Bookmark 9:103 F '50 50w

Reviewed by Leo Kennedy
Chicago Sun p5 My 1 '50 190w

Cleveland Open Shelf p1 Ja '50

"Frankenberg has read his poets and the criticism around them. His essay on Eliot is unusually well marshaled; his appreciations of Cummings, Stevens, Marianne Moore sympathetic and alert. Even the shorter pieces on Pound, Williams and others are good examples of clear, deft analysis. If the explications (of 'Prufrock,' for instance) are not always dead-center, still the 'perception, precision, compression' with which he credits Elizabeth Bishop are his virtues also. It is only with what the book is not that we quarrel, for that unwritten volume is a most important one." M. L. Rosenthal
+ — **New Repub** 122:20 F 6 '50 430w

"The strength of Mr. Frankenberg's attack is in part a function of his enthusiasm, his obvious sincerity, his discrimination and his powers of explication; but it is also in the quality of the material—the poetry of the past thirty years now speaks for itself as impressively as that of any like period in our history. The weakness of the book is in its dual nature. On the one hand, Mr. Frankenberg is himself much too much of a Devotee to examine objectively any of the objections of the Philistines. . . On the other hand, he is too much of a critic to rest his case on the verse that requires no intellectual analysis." Selden Rodman
+ — **N Y Herald Tribune Bk R** p27 Ap 16 '50 800w

Reviewed by Louise Bogan
New Yorker 26:161 N 4 '50 210w

FRANKENBERG, LLOYD—*Continued*

"It seems to me that anyone who reads and enjoys the poetry of any age should delight in this work. It stimulates one to read all of the poems which are sometimes, to our frustration, printed in excerpts. It is a pleasure to participate in the author's penetration of the works. But it is no beginner's book on how to read modern poetry. It does not give the vain reader easy clichés to toss about, for Mr. Frankenberg does not attempt to generalize the results of his examinations into pronouncements about the present tendencies of modern poetry. He has chosen examples for their originality." Gladys Campbell

+ **Poetry** 76:294 Ag '50 1150w

"Mr. Frankenberg takes these poets to pieces and puts them back together remarkably well. His limitation concerns values and frames for sometimes he will perform loving and astounding exegesis on poems not worth bothering with at all." T. H. Ferril

+ — **San Francisco Chronicle** p22 Ap 30 '50 150w

U S Quarterly Bkl 6:12 Mr '50 280w

Wis Lib Bul 46:21 Mr '50

FRANKL, LEE. Exterior-interior finish for the small house [by] Training-thru-sight associates: Lee Frankl [director]. 105p $2.95; to schools $2.20 Prentice-Hall

694 Carpentry. Building 50-7855

"Covers in pictures which are supplemented by a very concise text all of the carpentry operations in roofing and finishing a small house. Electrical wiring and plumbing are not covered." Library J

"The illustrations are exceptionally clear and the text is adequate." R. R. Hawkins

Library J 75:1193 Jl '50 80w

N Y New Tech Bks 35:50 Jl '50

FRANKL, LEE. Masonry house; step-by-step construction in tile and brick [produced through the efforts of Training-thru-sight associates, directed by the author] in cooperation with Structural clay products institute. 124p il $2.95 Duell

690 Masonry. Building 50-8592

"This book describes and illustrates the construction of a masonry house. Its main emphasis is on engineered construction methods and their coordination with modular materials. . . As in other books on home construction, 'Small House Carpentry: framing, sheathing, insulation,' and 'Exterior-Interior Finish for the Small House', this book deals with the specific problems encountered in building a particular house." Pref

Booklist 47:7 S 1 '50

"A very worthwhile book for beginners in building."

+ **Library J** 75:1193 Jl '50 80w

FRANKL, OSCAR BENJAMIN. Theodor Herzl, the Jew and the man; a portrait [tr. by Alexander Gode]. 190p $2.50 Storm

B or 92 Herzl, Theodor 50-195

"Not a conventional biography but an attempt to present, by dramatizing some outstanding episodes in his life, an intimate portrait of the father of modern Zionism. Against a background depicting the social and political conditions prevailing in Europe in the closing years of the past century—the period in which Herzl commenced his Zionist activities—Dr. Frankl presents, in quick succession, scenes showing the Zionist leader at the decisive moments of his career as a champion of Jewish nationalism." (Ann Am Acad) No index.

Reviewed by Carl Alpert

Am Hist R 55:876 Jl '50 170w

"Although Dr. Frankl—a onetime close associate of Herzl—is admittedly subjective and writes about his subject with the reverence of a worshipper, his sketches combine into a picture offering the reader a deep insight into the amazing personality and efforts of the man." Samuel Koenig

+ **Ann Am Acad** 269:199 My '50 460w

"An interesting but not important book." C. W. Roth

+ **Library J** 74:1817 D 1 '49 110w

Sat R of Lit 33:28 Ag 5 '50 320w

Reviewed by L. S. Munn

Springf'd Republican p6D Jl 16 '50 180w

FRANKLIN, BENJAMIN. Letters to the press, 1758-1775; collected and ed. by Verner W. Crane; pub. for the Inst. of early American history and culture at Williamsburg, Virginia. 308p $6 Univ. of N.C. press

973.311 U.S.—Politics and government—Revolution 50-8151

This collection of the political writings of Benjamin Franklin contains over a hundred and forty items, ranging in time from 1758 to 1775. Some ninety pieces were published over forty-two different signatures. "Mr. Crane has here studied in detail the eighteen years during which [Franklin] was the principal representative of the colonies in London and the steady supporter of their interests in resistance to what the Americans considered the encroachment of the royal government. It turns out that Franklin then wrote and printed much more than has been realized, in letters to the press which Mr. Crane has run down with patient skill and here shown to have been by the master of propaganda." (N Y Herald Tribune Bk R) Index.

"The new pieces vary a great deal in length and importance. Had they been written by a lesser man in a less important cause, they would scarcely have been worthy of the exhaustive study which they have here received. Since they were written by Benjamin Franklin in the cause of the American colonies, they have been well worth the effort." E. S. Morgan

+ **Am Hist R** 56:114 O '50 750w

Reviewed by R. J. Graf

Chicago Sunday Tribune p3 Je 18 '50 550w

"The work is done with remarkable knowledge and accuracy, and this is a valuable addition to the Franklin canon."

+ **N Y Herald Tribune Bk R** p10 Jl 2 '50 850w

Reviewed by J. T. Winterich

Sat R of Lit 33:24 O 28 '50 240w

Springf'd Republican p5C My 28 '50 130w

"The editor has written an Introduction giving the background of the letters and Franklin's relation to the press of London. This is highly valuable as well as interesting. The book would attract most the specialist in American history, but also any person interested in the intellectual—or propaganda—aspect of American thinking in the early years."

+ **U S Quarterly Bkl** 6:339 S '50 180w

FRANKLIN, BENJAMIN, and GREENE, MRS CATHARINE (RAY). Their correspondence, 1755-1790; ed. and annotated by William Greene Roelker. (Memoirs of the Am. philosophical soc.) 147p il $3 Am. philosophical soc.

B or 92 50-5650

"It begins when the lady concerned was 23, and Franklin was not much short of 50, and continues at intervals until 1789, the year before Franklin's death. By then the lady was a grandmother. The acquaintance began with a meeting in Boston and a drive in a carriage together to Newport. . . What is beyond dispute is that each made a conquest of the other's lasting friendship and loyal confidence." (N Y Times) "Franklin's letters to her have most of them been in print for a century or more, but almost none of hers to him. . . Now William Greene Roelker, one of her descendants, has edited [them] with related letters from other members of their families and profuse notes explaining the references to persons and places in the correspondence." (N Y Herald Tribune Bk R)

Reviewed by G. H. Knoles
Am Hist R 56:115 O '50 470w

"A delightful record of a singularly warm and rich friendship. It was without doubt what is called 'innocent,' but it had a prevading and prevailing warmth which never failed either of them. This emerges in every line, with high spirits to lighten it."
+ N Y Herald Tribune Bk R p16 F 12 '50 460w

"A very cosy picture of the celebrated Dr. Franklin is presented in this correspondence. . . Letters back and forth between Franklin and his widowed sister, Jane, are here to round out the picture of a happy relationship, which reflects the intimate life of New England in the period that saw the birth of this republic. If there is an overload of genealogical detail, the editor must be forgiven. This, too, is part of the picture." H. I. Brock
+ N Y Times p30 F 19 '50 280w
U S Quarterly Bkl 6:309 S '50 280w

FRANKLIN, GEORGE CORY. Wild animals of the Southwest; il. by L. D. Cram. 214p $2.50 Houghton

591.5 Animals, Legends and stories of 50-8849

Fifteen nature stories in each of which a wild animal of the Southwest is the central character. For grades five to eight.

Booklist 47:16 S 1 '50

"In spite of a tendency now and then to endow animals with human thought and reason, the stories are not sentimental, and they do show differences in temperament and ways of life, and so do have value." S. M. A.
+ — Horn Bk 26:376 S '50 70w
Kirkus 18:351 Jl 1 '50 110w

"This is a book certain to be a favorite with boys and girls who demand stories of the great out-of-doors." J. M. Smith
+ Library J 75:1516 S 15 '50 40w

"Boys and girls of around twelve who like stories of the West will find them an enjoyable variant of their horse and dog stories, and full of interesting facts. The illustrations are good." L. S. Bechtel
+ N Y Herald Tribune Bk R p6 Ag 13 '50 110w

Reviewed by A. N. Fedder
N Y Times p42 N 5 '50 180w

"Mr. Franklin knows how to make the animals appealing and dramatic although he never gives them qualities that do not belong to them. This is natural history in dramatic form. Full-page illustrations in black and white and especially effective end-papers make the characters vivid and add to the value of the book."
+ Sat R of Lit 33:43 S 16 '50 70w

FRANKLIN, JAY, pseud. See Carter, J. F.

FRANTZ, ADOLF INGRAM. Half a hundred thralls to Faust; with a foreword by Carl F. Schreiber. 315p $4 Univ. of N.C. press

832.62 Goethe, Johann Wolfgang von—Faust 50-5078

"A study based on the British and the American translators of Goethe's Faust, 1823-1949." (Subtitle) Bibliographical notes. Index.

"It would seem at first glance that a book of this title could be nothing but dull, but it is quite the reverse—witty and urbane." J. W. H.
+ San Francisco Chronicle p25 Mr 19 '50 170w

"It is possible that Mr. Frantz, sometimes by choosing faulty passages to illustrate the kind of error made, and at others by choosing for commendation passages which do not commend themselves out of their context, has done scant justice to what he uncritically calls 'the imposing row' of translations. Unhappily, as he reads on, a critic feels less and less inclined to trust the judgment of the author in this highly delicate matter; for everything he says about Faust shows at the most conventional appreciation, marred at times by grave misinterpretations. If, however, the reader takes a lower line and merely seeks for information about names, personalities and dates, he will find them in this study; and evidently he would also find most of the texts in the William A. Speck collection of Goetheana at Yale University."
— + Times [London] Lit Sup p535 Ag 25 '50 1500w

FREAR, DONALD ELISHA HARDING, ed. Agricultural chemistry; a reference text; v. 1, Principles of agricultural chemistry. 812p il $9 Van Nostrand

630.24 Agricultural chemistry (50-6567)

"In his preface to this first volume of a projected two-volume work, Dr. Frear, Professor of Agricultural and Biological Chemistry at Pennsylvania State College, says that his intention has been to collect an authoritative general reference text, written by men who are recognized specialists in their fields. The work is aimed at 'serious students of the subject'—graduate level students, specialists engaged in agricultural work, such as county agents, extention workers, and technical employees of firms dealing in agricultural chemicals, and, finally, research investigators who need information in fields bordering their own. The second volume is to be devoted to practical applications of the principles of agricultural chemistry." Chem Eng

Reviewed by H. A. Lepper
Chem & Eng N 28:2547 Jl 24 '50 350w

"While many of these chapters are beautifully lucid, some of the authors have not had the forbearance to write for the miscellaneous audience defined in the preface, but have essentially written review articles for scientists within their own clans. On the whole, the work is an excellent summary of the state of knowledge in its field as of late 1948." W. V. Van Arsdel
+ Chem Eng 57:304 Jl '50 550w
U S Quarterly Bkl 6:365 S '50 320w

FREEDBERG, SYDNEY JOSEPH. Parmigiànino, his works in painting. 265p 167pl $12.50 Harvard univ. press

759.5 Mazzuoli, Francesco, called Parmigianino 50-8064

"The first part deals with the sixteenth-century artist's concepts of style; the second section is devoted to a discussion of the paintings with a postscript devoted to Parmigianino's place in sixteenth-century style. The third part of the book is a catalogue raisonné; bibliography, index, etc. Large number of plates in black and white. From Parma to Rome, to Bologna and back to Parma we go, absorbing some understanding of the trend to Mannerism as the High Renaissance expired." (Library J) Index.

Reviewed by A. S. Plaut
Library J 75:1295 Ag '50 140w

"Its publication is an event for public and scholar alike, for no book on Parmigianino has previously appeared in English, and neither of the two European works on this master was prepared with anything like the care, sensitivity and accurate discernment which Mr. Freedberg has lavished upon his beloved painter. . . The monumental size of Mr. Freedberg's task has not produced a dry book. All the detailed scholarship which will render the volume indispensable to any art library is relegated to a *catalogue raisonné* in order to clear the text for an introduction to Parmigianino's style and a splendid account of his development as an artist." Frederick Hartt
+ N Y Times p7 Jl 16 '50 650w

FREEDBERG, S. J.—*Continued*

"Dr. Freedberg's book is the first full-length study of Parmigianino in English, a work of careful, probing scholarship in which every known painting by the artist is analyzed and located within his career. . . The author's devoted scrutiny of the paintings and drawings, his mastery of the literature of his subject give us confidence in his conclusions about the problematic pictures. Yet we feel in reading this heavily written book that Dr. Freedberg has constrained himself too much, allowing too little place to his warmest impressions and reactions. As a critical study it lacks freshness and suffers from a certain narrowness and repetition, due mainly, I think, to the method." Meyer Schapiro

+ — **Sat R of Lit** 33:69 O 7 '50 900w

U S Quarterly Bkl 6:270 S '50 260w

FREEDMAN, BENEDICT, and FREEDMAN, NANCY MARS. This and no more. 406p $3.50 Harper

50-2686

Character study of Lucien Sadler from the age of twelve when he nearly died of rheumatic fever, to the death of his wife some years later.

Booklist 46:303 Je 1 '50

"A tedious, pompously pathetic novel told in maudlin prose." Mary Sandrock

— **Cath World** 171:314 Jl '50 160w

Reviewed by August Derleth

Chicago Sunday Tribune p4 Ap 30 '50 330w

Christian Science Monitor p8 My 13 '50 270w

Kirkus 18:75 F 1 '50 200w

"It would be interesting to have—in one short paragraph of unclouded prose—a précis of 'This And No More' from the authors. They might find it difficult, but the reader—conscientious but confused—would really like to know what they meant to convey."

N Y Herald Tribune Bk R p19 My 21 '50 330w

"Bloated, exasperating, corny, interminable tear-jerker." John Brooks

— **N Y Times** p4 Ap 16 '50 460w

"A long, maudlin, and ferociously pretentious book."

— **New Yorker** 26:121 Ap 22 '50 70w

"One might quarrel with the motivations in the book at several points, and with the morbid concern the authors show with the details of the mental and physical illnesses in the book. But the story is direct and full of interest and will have a great appeal for the reader who likes detailed analysis of the development of character." C. N. Govan

+ — **Sat R of Lit** 33:28 My 13 '50 400w

FREEDMAN, EDWARD H. Conversational drawing. 159p $2.50 Farrar, Straus

741.4 Drawing—Instruction 49-11599

"The author uses art as a means of communication when words fail. He feels that a working vocabulary of pencilled ovals and rectangles with some connecting lines and plenty of practise makes it possible for anyone to express himself graphically. Book is ingeniously devised and leads any reader to the scribble and it can make him draw." Library J

Booklist 46:119 D 1 '49

"Recommended for public and librarians." A. S. Plaut

+ **Library J** 75:174 F 1 '50 80w

Wis Lib Bul 46:19 Mr '50

FREEDMAN, PAUL. Principles of scientific research. 222p $3.25 Public affairs press

507.2 Scientific research 50-9119

"This book is not a scholarly treatise on the methodology and foundations of scientific research; rather it is an attempt to describe the field of scientific research to the young men and women contemplating it as a profession. Mr. Freedman—who draws upon long experience in industrial research—confines himself to the discussion of the physical and biological sciences; he is not here concerned with the social sciences." Christian Science Monitor

Reviewed by Karl Willenbrock

Christian Science Monitor p6 Ag 26 '50 650w

Reviewed by J. E. Brown

Library J 75:1398 S 1 '50 140w

"The most penetrating and also most moving representation of the young scientist's struggles has come from novelists, like Sinclair Lewis, C. P. Snow, and Neville Shute. Mr. Freedman too comes nearest to the truth when he renders with feeling and imagination the experiences of his own life. . . He has a wide knowledge of the problems troubling workers in research laboratories and can bring such situations alive in his pages. But his attempts at codifying the procedure of discovery which occupy much of his book are of less value." Michael Polanyi

+ — **Manchester Guardian** p4 Ag 9 '49 300w

Times [London] Lit Sup p467 Jl 22 '49 650w

FREEMAN, FRANK SAMUEL. Theory and practice of psychological testing. 518p il $3.50 Holt

151.2 Character tests. Mental tests 50-6300

"Presents a comprehensive description of psychological tests and explains the theoretical principles upon which they are based. The author covers all types of psychological tests, grouping them so that they may prove most useful to those interested in particular types or levels. To show the developmental stages of certain tests, both older and newer tests are included. A special feature of the book is its extensive treatment—descriptive, evaluative, critical—of personality inventories and of projective methods, especially in dealing with the Rorschach Test, the Thematic Apperception Tests and situational tests for evaluating personality." (Management R) Index.

Management R 39:504 Ag '50 100w

+ **School & Society** 71:158 Mr 11 '50 40w

FREEMAN, GRAYDON LAVERNE, and TAYLOR, ERWIN K. How to pick leaders; a scientific approach to executive selection [pub] in assn. with Modern industry magazine. 226p $3.50 Funk

658.3124 Leadership. Executives 50-7668

"Recent research in the effectiveness of various testing and interviewing techniques is evaluated in this guide to selecting men for executive jobs. As a summary of principles and a scientific approach to the subject, the book is of value for both employer and employee but the whole course of procedure outlined may be too elaborate for many organizations." (Booklist) Index.

Booklist 46:329 Jl 1 '50

Reviewed by Winifred Baum

Chicago Sunday Tribune p10 Jl 23 '50 40w

FREEMAN, KATHLEEN. Greek city-states. 274p maps $3.75 Norton

938 Greece—History. Greece—Politics and government 50-10299

Studies of nine of the Greek city states. In each case the author, drawing on the evidence of ancient literature, coins, archeology, and inscriptions, attempts to reconstruct the course of the city's history. Athens and Sparta are omitted as too well known. A final chapter suggests the lesson for the modern world implied in the history of these communities.

"Their stories are well and simply told and their great men come to life in their particular geographical and historical setting." T. B. L. W.

+ **Manchester Guardian** p4 F 28 '50 170w

"Miss Freeman writes deftly, making excellent use of anecdote, quotation, and precise detail; her scholarship is expert and unobtrusive, her apprehension of the ancient world realistic and sympathetic with no touch of the sentimental." George Genzmer
+ **Nation** 171:534 D 9 '50 800w

"Miss Freeman, with her scholarship and enthusiasm, should be an illuminating guide. I hate to say that she isn't because this book is so respectable, so remote from shoddiness or vulgarity of any sort; besides, you all the time feel that she's trying to set her own imagination free. . . How much more force this point would have had if Miss Freeman, in her accounts of the states, had been able to disengage her own imagination! The shackles of scholarship tether her. She never gets off the ground. She's defeated by the facts." Giles Romilly
New Statesman & Nation 39:379 Ap 1 '50 850w

Reviewed by J. H. Randall
+ **N Y Times** p6 D 17 '50 950w

"In her lucid discussion of the city-states, which is perfectly understandable to the general reader, Dr. Freeman presents a vivid picture of a civilization which, because of its weaknesses, perished, and which can yet teach the modern world something of its strength and truths if only we take time to study the glory of its ruins." A. B. T.
+ **San Francisco Chronicle** p8 N 26 '50 170w

"If the book does not quite come off, if it cannot be described as a series of delightful vignettes, it does nevertheless make pleasant and interesting reading." C. A. Robinson
+ — **Sat R of Lit** 33:18 D 9 '50 650w

"Dr. Freeman has turned to account for the general reading public her scholarly and enthusiastic acquaintance with the world of ancient Greece; she has put together a very readable book."
+ **Times [London] Lit Sup** p294 My 12 '50 700w

FRENCH, JOSEPH MILTON. Life records of John Milton. 4v v 1 446p $5 Rutgers univ. press

B or 92 Milton, John (50-5106)

"In this first of four projected volumes Professor French establishes the scope and scale of his truly monumental study of Milton's life. His intention clearly is to omit no fact either direct or tangential in its importance. Volume I, dealing with childhood, which offers fewest facts suitable for chronicle, and youth, covers thirty of Milton's sixty-four years. . . He does not present a biography in narrative. Instead he records, year by year, month by month, day by day, every known fact, and all the significant conjectures, of Milton's life history." Nation

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"Professor French has narrowly circumscribed the circle of his endeavor. His appeal is limited to those who wish a friendly and comprehensive guide to research in the records of John Milton's life. Nevertheless, so completely has he filled with facts his circle, using industry, intelligence, and a nice skill in translation, that he places future biographers under heavy obligation." D. N. Raymond
+ **Am Hist R** 55:970 Jl '50 400w

"Such thoroughness of treatment suggests a late repetition of David Masson's classic work. But Professor French has written a very different and in many ways a much more usable book. . . Each entry is thoroughly documented from both primary sources and trustworthy secondary ones. The reader has before him, therefore, not only the facts themselves but also the evidence which justifies their acceptance." D. A. Roberts
+ **Nation** 171:132 Ag 5 '50 650w

"The truth is that Dr. French has attempted too much. For the student of Milton's poetry the half of his book (or even more) has no relevance. He has brought to his undertaking industry beyond measure, and to some parts of it learning. Some of the documents which he uses have not been used before. They have their proper place somewhere. But placed where they are they obscure what they should illustrate, Milton the man and poet. . . His Latin scholarship also must be pronounced defective. Many, perhaps most, of the Latin documents which he transcribes are rendered almost unintelligible by his treatment of the abbreviations and contradictions which abound in the originals."
+ — **Times [London] Lit Sup** 232 Ap 14 '50 1200w

FREUD, SIGMUND. Question of lay analysis; an introduction to psychoanalysis; tr. by Nancy Procter-Gregg; with foreword by Ernest Jones. Am ed 125p $2.50 Norton

131.34 Psychoanalysis 50-5506

An introduction "to the main discoveries of psychoanalysis, as well as an account of its use as a therapeutic method." Its main argument is whether the practice of psychoanalysis should be reserved for medical practitioners alone. The work has been unobtainable in English for many years. No index.

New Repub 123:21 Jl 24 '50 450w

"It is welcome news that this short work of Freud's unavailable in English for many years, is published again. It is perhaps the most brilliant short exposition of the principles of psychoanalysis. Its publication is particularly timely because the question of lay analysis has become a widely discussed topic in recent years." Erich Fromm
+ **N Y Herald Tribune Bk R** p4 Je 25 '50 950w

"The book is written in his excellent style and with his perfect literary expression—which in so many American translations has been so obscured." Frederic Wertham
+ **N Y Times** p32 Mr 19 '50 750w

FREUDENTHAL, ALFRED M. Inelastic behavior of engineering materials and structures. 587p il $7.50 Wiley

620.1 Building materials. Strength of materials. Mechanics, Applied 50-8870

"Essentially this is an advanced book on strength of materials for engineers concerned primarily with machine design. It begins where the customary undergraduate study leaves off and deals with the behavior of materials beyond the elastic range. Such topics as plastic flow, creep, fracture, and work-hardening are discussed. The material has special application to the design of light-weight, high-speed machinery of which turbine rotors are an example." (Library J) Indexes.

Reviewed by R. R. Hawkins
Library J 75:1301 Ag '50 70w

"A contribution of considerable importance to the understanding of the behavior of engineering materials when they are strained beyond the elastic limit."
+ **N Y New Tech Bks** 35:75 S '50

FREUND, PAUL ABRAHAM. On understanding the Supreme court. 130p $3 Little

347.99 U.S. Supreme court 49-49565

"A collection of three essays derived from a series of lectures given by Professor Freund last year at Northwestern University under the auspices of the Julius Rosenthal Foundation. In his first essay Professor Freund points up the major themes on which the present Supreme Court is in basic agreement, and explains the chief issues which divide its members. . . In his second chapter, Professor Freund redefines liberalism for the legal profession through an examination of the judicial qualities and temperament of his own mentor, Mr. Justice Brandeis. . . The third essay deals with the effect on constitutional doctrine of all the activities which take place prior to the day on which the high court meets to make its decision." (Christian Science Monitor) Index.

Reviewed by A. T. Mason
Am Pol Sci R 44:494 Je '50 600w

FREUND, P. A.—*Continued*
"Intellectual vigor and graceful style are primary traits in the legal writings of Paul A. Freund. These qualities may now be observed in 'On Understanding the Supreme Court.' . . Although this collection will be of interest to everyone in the field of law and government, it will be even more highly valued by the author's former students. To them its wit and clarity will serve as a continuing reminder of Freund's classroom technique." Covington Hardee
+ **Christian Science Monitor** p16 Ja 12 '50 550w

Current Hist 18:355 Je '50 30w

"I have said it is a pleasure and a profitable experience to read Professor Freund's book. I want to reiterate that statement. It exhibits a clarity of thought and analysis and a cool approach to the questions treated. It is couched in superior English. The expression is at once terse, clear, and elegant. Altogether it is a rare performance." O. J. Roberts
+ **Harvard Law R** 63:1080 Ap '50 1050w

"Professor Freund writes with deceptive ease and clarity; the layman can follow easily, probably unaware of the precision and power of the analysis behind the fluent and witty generalizations. The first lecture particularly should make it clear even to the superficial reader that the task of the Supreme Court is one of great complexity." J. D. Hyman
+ **New Repub** 121:18 D 26 '49 200w

"Three unusually wise and sensitively written essays." Jerome Frank
+ **N Y Times** p4 F 12 '50 800w

"The book, is on the whole, a clearly expressed and eminently readable appraisal of factors at work in the judicial process. It will be of deep interest to those in the field, and should appeal also to a wider audience." V. M. Barnett
+ **Pol Sci Q** 65:465 S '50 750w

U S Quarterly Bkl 6:202 Je '50 260w

FREY, CHARLES F. (FERGUSON FINDLEY, pseud). My old man's badge. 216p $2.50 Duell
50-5051

Detective story.

"The undercover tactics are often more theatrical than likely and the propulsion, while vigorous is chancy. But you'll probably read it from beginning to end." James Sandoe
Chicago Sun p6S Ja 13 '50 100w

"Quick thinking, quick talking—snappy yarning."
+ **Kirkus** 17:614 N 1 '49 60w

"A good, tough cops-and-robbers story. . . Recommended." E. F. Walbridge
+ **Library J** 74:1818 D 1 '49 90w

"Mr. Findley writes with real pace, but the most notable thing about his book is its seemingly authoritative account of the New York police force and how it works."
+ **N Y Herald Tribune Bk R** p10 Ja 22 '50 150w

"Fortunately, though Mr. Findley has carefully injected the prescribed doses of sex and sadism, his book is too drably deficient in style and vigor to make much impression on the bloodthirsty audience at which he aims. The result is merely a farrago of weak motivation, wild coincidence, and misplaced sentimentality." A. B.
— **N Y Times** p16 Ja 8 '50 180w

Reviewed by John Garrett
Spec 184:406 O 20 '50 200w

Times [London] Lit Sup p593 S 22 '50 150w

FRIEDLANDER, MAX J. Landscape, portrait, still-life; their origin and development [tr. from the German original by R. F. C. Hull]. 288p 41pl $6 Philosophical lib.

758.1 Landscape painting. Still life painting. Portrait painting 49-50136

"Max J. Friedländer, who is perhaps the outstanding authority in the world on Flemish and Dutch painting" (Nation) discusses the origin and development of landscape and genre painting, with less space given to portrait, still-life, and religious art. Index.

"Professor Friedländer brings a sophisticated awareness of philosophical, political, and social factors to bear on his more or less popular account of the origins and development of the various subject classes of Western painting. His book will be useful to those who have no previous acquaintance with the history of the things it deals with. It is also interesting because it orients the perspective of European art on the Flemish, Dutch, and Germans rather than the Italians and French. And once in a while it offers some new information or a telling reformulation of something we already know. . . But on the whole this book remains . . . for all its pseudo-pregnancy, as one more example of the pedestrianism endemic to art writing. Professor Friedländer has written much better elsewhere." Clement Greenberg
+ — **Nation** 170:381 Ap 22 '50 650w

"Dr. Friedländer has taken the broadly historical view of his subjects, but his range of allusion in art is not very wide. To write what is intended to be an inquiry into the origin and development of landscape painting must surely entail a discussion of Italian and French paintings, and some references to the actual origins of landscape painting; but Dr. Friedländer hardly moves out of the Netherlands and Germany. . . The translation is no more than adequate, with its mis-spellings and occasional clumsiness, and if a reader lays down the book with a certain dissatisfaction that may be due to the lack of life in the prose style. The illustrations are good and well-chosen."
— + **Times [London] Lit Sup** p4 Ja 6 '50 1000w

FRIEDMAN, FRIEDA. Carol from the country; il. by Mary Barton. 191p $2 Morrow
50-4654

The story of a sensitive eleven-year-old girl who is a member of a country family obliged to move to the city and live in a tenement. Carol does not adjust as well as her brother and sister, but she eventually learns to enjoy city life. For grades four to six.

Booklist 47:47 S 15 '50

Bookmark 10:11 O '50 40w

Reviewed by A. L. Shea
Chicago Sunday Tribune p15 O 22 '50 90w

Horn Bk 26:372 S '50 70w

"Again as in the other books, the city children are the prototypes of a sociologist's dream—socially conscious, eager to group and unreservedly cordial to strangers. However, in spite of this artificial touch, the background is real and appealing, and Carol's change of heart can be easily accepted."
+ — **Kirkus** 18:353 Jl 1 '50 200w

"Recommended." Juanita Walker
+ **Library J** 75:1514 S 15 '50 80w

"This is the sort of big type, easy-reading, everyday story that one hopes will reach the little girls who need it to encourage them to be more democratic and friendly, wherever they happen to live." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p18 O 29 '50 230w

"This exceedingly well worked out story has sound characterization and development." Phyllis Fenner
+ **N Y Times** p26 D 10 '50 180w

Reviewed by G. C. Castor
San Francisco Chronicle p4 N 12 '50 120w

"As in her 'Sundae for Judy,' Miss Friedman gives a picture of a friendly neighborhood in the heart of New York which is as well integrated in its life as a small town, but more interesting in its variety of people. Her portrayal of the difficult adjustment of a sensitive twelve-year-old girl is sympathetic and realistic." R. H. V.
+ **Sat R of Lit** 33:48 N 11 '50 240w

Wis Lib Bul 46:27 S '50

FRIEDMANN, RUDOLPH. Kierkegaard. (Direction ser) 68p $1.50 New directions

B or 92 Kierkegaard, Søren Aabye [49-29091]

A Freudian interpretation of the nineteenth century Danish philosopher. The author is a British critic and psychoanalyst. Glossary. Chronological table.

Reviewed by L. T. Heron
Chicago Sunday Tribune p15 Ap 23 '50 80w

"To Mr. Friedmann Kierkegaard is a 'schizothymic genius,' a 'strange, Gothic, phallic figure.'. . Other Freudian themes are pursued as vigorously; and, in less than seventy pages, Kierkegaard is firmly shaped to Mr. Friedmann's template. The analysis is followed by a glossary and chronological table, which will help the reader through the undergrowth." N. K. B.
N Y Times p43 Mr 19 '50 200w

"Such extreme type-psychology narrows the author's point of view in a study already too parochial for any but the most devoted Kierkegaard follower." A. B. T.
— San Francisco Chronicle p15 Ap 9 '50 60w

FRIENDLICH, DICK. Pivot man. 192p $2.50 Presbyterian bd.

49-10823

"Vard Ransom transfers to little Castlemont College from a large western school where he played hard-driving, competitive basketball. Touchy and proud, he gets into trouble his first day. He finally wins acceptance from his teammates, however, and learns to play basketball the Castlemont way." Library J

Booklist 46:84 N 1 '49

"Good basketball story for older boys (college level) this combines technical detail about the game with a fast moving story."
+ Kirkus 17:514 S 15 '49 120w

"Story has suspense; style and dialogue are satisfactory and the situations not too contrived. Will serve to meet the demand for new basketball stories." Lillian Morrison
Library J 75:501 Mr 15 '50 80w

FRIENDLICH, DICK. Warrior forward. 190p $2.50 Westminster press

50-9211

"Story of a boy who took his excellence in sports as a matter of course and never really exerted himself. College basketball nearly proved his undoing, until he learned team play and good sportsmanship." Library J

Booklist 47:159 D 15 '50

"Good basketball with a new twist."
+ Kirkus 18:471 Ag 15 '50 100w

"Good college atmosphere and good basketball. Recommended for children's rooms." M. D. Read
+ Library J 75:1417 S 1 '50 60w

"Not notable writing, but the sound knowledge of basketball tactics and the emphasis upon good sportsmanship give this appeal and merit." M. C. Scoggin
+ N Y Herald Tribune Bk R p20 O 22 '50 100w

Reviewed by W. R. White
San Francisco Chronicle p5 N 12 '50 100w

"A fast and exciting basketball story." R. A. Brown
+ Sat R of Lit 33:61 N 11 '50 60w

FRIENDS, SOCIETY OF. American Friends service committee. United States and the Soviet Union; a report prepared for the Committee. 39p $1; pa 25c Yale univ. press

327.73 Peace. U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. 49-49323

"'Some Quaker proposals for peace' clearly presenting basic considerations and making specific recommendations." Wis Lib Bul

"A masterfully condensed analysis of the basic conflict of our day and a set of recommendations aiming at the relaxation of tension." N. S. Timasheff
+ Commonweal 51:397 Ja 13 '50 450w

"This dispassionately surveys the basic elements of difference between the U. S. and the Soviet Union in the urgent necessity of the war versus peace crisis. It has a heartening, calm, almost spiritual quality."
+ Kirkus 17:645 N 15 '49 260w

"The argument of 'The United States and the Soviet Union' is simple and appealing." A. M. Schlesinger, Jr.
+ N Y Times p3 N 27 '49 800w

Reviewed by August Heckscher
Sat R of Lit 33:12 F 18 '50 600w

"This noble, highminded pronouncement was preeminently worth presenting. The extent to which it is practical politics in the foreseeable future is a question upon which we have a right to further answer from our political leaders." Ordway Tead
+ Survey 86:90 F '50 650w
Wis Lib Bul 46:13 Ja '50

FRIIS, HENNING KRISTIAN, ed. Scandinavia between East and West. 388p $4.50 Cornell univ. press

914.8 Scandinavia—Politics. Scandinavia—Social conditions. Scandinavia—Economic conditions 50-8531

"A compilation of a series of lectures delivered by Scandinavian and American scholars at the New School for Social Research. It deals with Denmark, Norway, and Sweden and includes comprehensive discussions of the economic, political, and social characteristics of these nations. Particular attention is paid to economic planning and social welfare in the Scandinavian countries." (Current Hist) Selected bibliography. Index.

"The book is pleasantly free from the sort of romanticism that meets one in certain eulogistic reports of the so-called 'middle way' states. It is direct, honest, informative—occasionally throwing facts and figures at the reader too furiously for comfort. It is earnestly recommended as a notable contribution to our knowledge of Scandinavia, which is altogether too sparse. A true evaluation of the significance of these experiments in democratic collectivization is still to be made." Ake Sandler
+ Am Pol Sci R 44:1051 D '50 300w

Reviewed by Ruth Riemer
Am Soc R 15:697 O '50 250w

Reviewed by Sverre Kjeldstadli
Ann Am Acad 272:291 N '50 410w
Current Hist 19:165 S '50 50w
Foreign Affairs 29:153 O '50 10w

"Friis's is indeed an important book. . . Bryn Hovde concludes this book with an admirable summary of American-Scandinavian relations. Even more important than the testimony of the experts are the revelations of the pertinent statistics in the appendix, from which the reader may draw his own conclusions, which may differ from the judgment of the authorities." H. G. Leach
+ Sat R of Lit 33:30 Ag 12 '50 650w

FRISCH, WILHELMINE. Storks of Lillegaard; il. by Anne Marie Jauss. 231p $2.50 Bobbs

Children in Denmark 50-9951

Life on a farm in southern Jutland is the background of this story for children of nine to eleven. Nels boasts that he will put a silver

FRISCH, WILHELMINE—*Continued*
band on the leg of a young stork nesting on the roof of his home, and then runs into difficulty making good.

Booklist 47:141 D 1 '50

"An attractive and unusual choice for 10 and 11 years olds."
+ **Christian Science Monitor** p10 D 16 '50 100w

"Occasionally the characters, speaking of the habits of storks or the customs of the country, talk as if they were reading from an encyclopedia; but on the whole this is a fresh and interesting story, well worth adding to our collection of 'stories of other lands.' "
+ — **Horn Bk** 26:473 N '50 120w

"It is good to find a book about a foreign country so completely authentic. Children will probably like this story, but it ought to be of interest, also, in a classroom where Denmark is being studied." Inger Boye
+ **Library J** 75:2016 N 15 '50 90w

"[The story] is stronger in its pleasant picture of a year's cycle of every-day living and customs than in its characterization; but there is integrity, if not literary skill, in this story for boys and girls of nine to twelve, or thereabouts." Siri Andrews
+ — **N Y Herald Tribune Bk R** p24 N 12 '50 100w

FRISCHAUER, PAUL. So great a queen; the story of Esther, queen of Persia. 356p $3 Scribner

Esther, queen of Persia—Fiction 50-9696

A novel based on the life of Esther, the Hebrew maiden, who became Queen of Persia.

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p5 O 8 '50 450w

Kirkus 18:432 Ag 1 '50 210w

"Dull and heavy, perked up with spicy bits about the sex customs of the natives and Arabian Nights like glimpses of the harems. Of doubtful value for public libraries." M. H. Zipprich
Library J 75:1406 S 1 '50 50w

"It is an unhappy task to report that Mr. Frischauer has not succeeded in moulding this material into an exciting novel; it is difficult to go along with him as he recites the details he has imagined or conjectured for the heroic historical adventure in which a beautiful Jewish queen saved her people from massacre through the skillful use of her beauty and intelligence. The simple reason for this is that Mr. Frischauer fails to make his characters come alive." Thomas Sugrue
N Y Herald Tribune Bk R p15 S 24 '50 430w

"Mr. Frischauer's portraits of the main characters are effective. Haman the rabble rouser, Mordecai with his faith in an unseen God, Ahasuerus indulging himself with the prerogatives due to kings—these are convincing and memorable. Esther is less so, perhaps because we lose sight of her in the second half of the book, where the story bogs down as Mr. Frischauer describes the involvement of the neighboring nations in the conspiracy against the King of Kings." Bradford Smith
Sat R of Lit 33:43 O 21 '50 650w

FRISKEY, MRS MARGARET (RICHARDS). Shoe for my pony; pictures by Jean Edgerton. [25p] $1 Children's press

50-7764

Picture book showing the feet of various animals and how they are used. The text is partly in rhyme; and the book can be used with first and second grades.

Reviewed by M. B. King
Chicago Sun p12 Ag 15 '50 20w

Reviewed by A. L. Shea
Chicago Sunday Tribune p10 Ag 13 '50 60w

"Mrs. Friskey again charms beginners with a text they can read and a subject they can understand." E. E. Beatty
+ **Library J** 75:986 Je 1 '50 70w

"A most attractive book, with fine color printing, and a text I would judge very useful for a 'pre-primer.' It is a charming addition to nursery age picture books." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Jl 23 '50 40w

FRISON-ROCHE, ROGER. First on the rope; tr. by Janet Adam Smith. 246p $2.75 Prentice-Hall

50-14405

Story of a young Swiss who has an accident while on a rescue trip in the Alps. He loses his nerve and thereafter suffers from vertigo when climbing. Unwilling to give up his lifetime ambition to become a guide he makes a strenuous effort and with a friend achieves the summit that was his goal.

Booklist 47:96 N 1 '50

Reviewed by Ruth Chapin
Christian Science Monitor p18 D 1 '50 240w

"The writing is crystal-clear, sharp, dramatic." M. C. Scoggin
+ **Horn Bk** 26:501 N '50 80w

"A magnificent, heart-reaching book." R. W. Henderson
+ **Library J** 75:1660 O 1 '50 130w

"This is exactly the kind of novel one would expect a Chamonix guide to write—blunt in style and treatment, unevenly paced, about mountain climbing, of course, and authentic down to the last piton, the last, breath-taking moment before the summit." Patricia Highsmith
+ — **N Y Times** p50 N 12 '50 240w

"M. Frison-Roche, who used to lead such expeditions himself, writes with great enthusiasm about the perils and triumphs of climbing but is very much less at ease in the purely romantic parts of his book, which read as though he had discovered, too late, that the truth about his guides' lives was infinitely more engrossing than any fiction he could produce about them."
New Yorker 26:131 O 7 '50 80w

FRITERS, GERARD M. Outer Mongolia and its international position; ed. by Eleanor Lattimore; with an introd. by Owen Lattimore [issued under the auspices of the Int. secretariat, Inst. of Pacific relations]. 358p maps $5 Johns Hopkins press

327.5173 Outer Mongolia 49-11854

"Discusses [Outer Mongolia] beginning with its revolution in 1911 and considering its geography, its society, its relations with Russia, China, Japan and other powers. Mr. Friters has carefully studied Russian documents and those in English, French and Chinese; he found few in Mongolian." San Francisco Chronicle

Reviewed by Franz Michael
Current Hist 18:225 Ap '50 500w

Foreign Affairs 28:517 Ap '50 30w

Reviewed by H. J. Wiens
Geog R 40:502 Jl '50 950w

"Mr. Friters has written a learned work, quoting a large number of Russian sources quite unknown to the ordinary reader. . . The book has a long introduction by Mr. Owen Lattimore. In a way this is a disadvantage: the introduction is so much livelier than the main text." G. W.
Manchester Guardian p4 Je 20 '50 550w

Reviewed by A. T. Steele
N Y Herald Tribune Bk R p14 Je 25 '50 500w

"A thorough and painstaking reconstruction of the modern relations of Russia, China and Japan with Outer Mongolia which is much more than a diplomatic record. He summarizes practically all the facts known in the West about this inaccessible area." J. K. Fairbank
+ **N Y Times** p11 Ja 1 '50 320w

"Gerald Friters has written a study which will find a place in every reference library concerned with international relations. Nearly all that has been written on the subject under consideration is here systematized, digested and commented upon. Even the physical geography of what is now the Mongolian People's Republic is set forth in some detail." J. N. Hazard

+ **Pacific Affairs** 23:195 Je '50 1450w

"Carries an introduction by Owen Lattimore, director of the Walter Hines Page School of International Relations at Johns Hopkins and number one American expert on Mongolia, and for those who know, that marks the book as important. . . First of its kind in English, the book is well indexed and includes a copy of the Constitution of the Mongol People's Republic, an excellent bibliography, and a list of some Mongol personalities." E. B.

+ **San Francisco Chronicle** p30 D 11 '49 220w

"Mr. Friters has written a comprehensive compendium of everything the student of international affairs will need to know about Outer Mongolia. . . What he presents is a scholarly and meticulous account of everything that is known of the relations of Outer Mongolia with Soviet Russia, with China, with Japan and (much less important) with other Powers. The account is thoroughly documented and accompanied by a full and valuable bibliography."

+ **Times [London] Lit Sup** p343 Je 2 '50 1150w

"The last chapter describes the present international position of Outer Mongolia and sheds light on many complicated questions. Unfortunately, Friters' book contains a good many mistakes, some characteristic of the literature on Mongolia in general and others caused by his inaccuracy in citations." Nicholas Poppe

+ — **Yale R n s** 39:566 spring '50 360w

FROEHLICH, CLIFFORD PAYO. Guidance services in smaller schools. 352p il $3.75 McGraw

371.42 Personnel service in education 50-7318

"A work which is featured by many first-hand accounts of guidance practices obtained by the author from school systems in rural areas and in small cities. The material has been organized to depict orientation programs, the dissemination of occupational information, analysis of the individual, counseling, placement, and other elements of the guidance program." (School R) Index.

"This has been prepared in the hope that it will challenge smaller schools to improve their guidance services, but more than that it attempts to illustrate how they can have these services."

School & Society 71:254 Ap 22 '50 40w

School R 58:363 S '50 70w

"The detailed information and the many descriptions and materials make this a most helpful book for personnel in either large or small schools." M. R. Brown

+ **School R** 58:495 N '50 650w

FROHOCK, WILBUR MERRILL. The novel of violence in America, 1920-1950 [il. by Ed Bearden]. 216p $3.75 Univ. press in Dallas

813.09 American fiction 50-8028

"The title of this study describes only its major concern. Actually Mr. Frohock's thesis is that between 1920 and 1950 the American novel has been bifurcated into two strains of sensibility: one of erosion (or the passage of time) and the other of violence. Thomas Wolfe would be an example of the first and late Hemingway of the second. Between his introductory and concluding chapters, which expound his thesis, he discusses eight major contemporary novelists [John Dos Passos; Thomas Wolfe; James Farrell; James M. Cain; William Faulkner; Erskine Caldwell; John Steinbeck; Ernest Hemingway]." (Sat R of Lit) Index.

"Here is a book about the contemporary novel in America, brief, and crisp, and fascinating as some of the best novels themselves. . . Whether we agree with this critic or not, his book is exciting and a pleasure to read. Recommended." Shirley Barker

+ **Library J** 75:976 Je 1 '50 120w

"Much of what Frohock says about individual writers is sound, but on the subject of the novel itself he is not rewarding. Even if his scheme of classification is faulty, a bolder analysis could have used it to more interesting effect. What seems to be called for, however, is not a scheme at all but a careful empirical study of what various forms of violence mean to contemporary novelists and their readers." Granville Hicks

+ — **N Y Times** p12 My 14 '50 450w

"He is a flexible critic, fortunately, and does not force any of his subjects into his procrustean frame. He obviously prefers the novel of violence, since this type, as he conceived it, is dramatic in structure and ethical in content. His own style is strikingly informal, even unbuttoned, and points up his intelligent insights with an engaging understatement. What he says is generally enlightening and always engrossing." Robert Halsband

+ **Sat R of Lit** 33:21 Je 3 '50 170w

FROME, DAVID, pseud. See Brown, Z. J.

FROMM, ERICH. Psychoanalysis and religion. 119p $2.50 Yale univ. press

131.34 Psychoanalysis. Psychology, Religious 50-9952

"In studying neurosis, the author discovers that he is studying religion. Shows that Freud was not necessarily 'against' religion, Jung not necessarily 'for' it. There could be a mutual relationship between psychoanalyst and priest, although the former helps the patient attain the attitude of humanistic religious thinking. Rich in parables selected from many universal religions. Concludes that the 'idols' of our whole secular culture threaten religious attitudes." (Library J) No index.

Booklist 47:88 N 1 '50

"Because of his arbitrary definition of religion his attempt to prove the compatibility of psychoanalysis and religion is bound to fail. After reading this book one is more convinced than ever before that the doctrine of Freud and true religion are as far from one another as any two things may be." Rudolf Allers

— **Commonweal** 53:71 O 27 '50 1250w

"A scholarly book, with a careful analysis of the attitude of Freud and Jung towards religion. For those interested in psychoanalysis and for the more liberal schools of Protestant and Jewish thought on this subject."

+ **Kirkus** 18:604 O 1 '50 340w

Reviewed by J. M. Scherr

+ **Library J** 75:1286 Ag '50 140w

"This is a timely and provocative book for our confused world. It points out wherein religion has failed in our world, and to teachers of religion and psychology, it will be a source of information. To those who are hostile to psychoanalysis it should dispel many of the fears which unfortunately surround the subject. And lastly, it should help people to understand that psychoanalysis can set men free of their unconscious conflicts. When man becomes free he will be able to continue his mental and spiritual growth in the fundamental religious faiths of our culture." C. J. Kew

+ **N Y Herald Tribune Bk R** p10 N 19 '50 900w

"In this brief volume, Fromm has, I think, put his finger on quite the central issue of religion. It is, therefore, a book not to be missed by those interested in man's spiritual growth." H. A. Overstreet

+ **N Y Times** p5 O 29 '50 850w

FROST, FRANCES MARY. Maple sugar for Windy Foot; il. by Lee Townsend. (Whittlesey house publication) 184p $2 McGraw
50-5418

The third story about Toby Clark and his pony, Windy Foot. This time the story is about the process of making maple sugar, from the tapping of the trees to the making of the sugar cakes. A serious note is added when the flood comes, bringing much damage to the farm. For grades four to six.

Booklist 46:205 F 15 '50

Bookmark 9:164 Ap '50 60w

Reviewed by A. L. Shea
Chicago Sunday Tribune p9 My 28 '50 270w

Reviewed by Millicent Taylor
Christian Science Monitor p9 Mr 25 '50 110w

Reviewed by A. M. Jordan
+ **Horn Bk** 26:104 Mr '50 90w

"Miss Frost writes out of a sound and familiar background, but she doesn't forget to tell a story." A. C. Moore
+ **Horn Bk** 26:172 My '50 70w

"Family relationships here are intimate and real, although perhaps the family seems almost too light-hearted in disaster."
Kirkus 18:61 F 1 '50 100w

"Rich in details of family life. Well written. For boys and girls 10 years old and up. Recommended." M. E. Martignoni
+ **Library J** 75:986 Je 1 '50 70w

"A good many facts are mixed with plenty of excitement. . . This is a family story on a high level." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 Ap 2 '50 230w

Reviewed by E. L. Buell
N Y Times p24 Mr 26 '50 150w

New Yorker 26:180 D 2 '50 50w

Reviewed by M. G. Davis
+ **Sat R of Lit** 33:46 Mr 11 '50 200w

Springf'd Republican p12C Ap 16 '50 120w

FROST, FRANCES MARY. Then came Timothy; il. by Richard Bennett. (Whittlesey House publication) 155p $2 McGraw
50-9412

A story of the O'Kelly family, Grandpa, Grandma, Kathy, Michael the dog, and Miranda the cat who lived on an island off the Maine coast, with Mr and Mrs North and Philip for neighbors. Things were not quite all they should be until Timothy Sweetfern, the leprecaun, came over from Ireland and set all to rights.

Booklist 47:47 S 15 '50

"It is all told in the gayest, most lilting style you can imagine, about characters as real and distinctive as can be. The pictures are fun, too." P. G.
+ **Chicago Sunday Tribune** p4 N 12 '50 160w

Reviewed by A. T. Eaton
Christian Science Monitor p11 N 13 '50 50w

Cleveland Open Shelf p23 D '50

"Not every author can write this kind of story convincingly, but Miss Frost has succeeded in making not only Timothy come alive but also Kathy O'Kelly and her friend Philip; Michael the Collapsible Dog; Miranda, the cat, and most of all, perhaps, Grandpa and Grandma, who have long been friends of the leprecauns. For children from seven to eleven."
+ **Horn Bk** 26:375 S '50 90w

Kirkus 18:418 Ag 1 '50 140w

"Boys and girls 8-10 years old will enjoy this if they are still in the fairy book stage. Recommended." M. E. Martignoni
+ **Library J** 75:1834 O 15 '50 80w

"A most charming, merry, modern fairy tale." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 N 12 '50 140w

"Miss Frost has told her story with sense and charm, and a good feeling for language, English and Irish. The illustrations by Richard Burnett have that fey quality that would do nicely with the text." Marjorie Fischer
+ **N Y Times** p20 N 12 '50 140w

"As in all her books Miss Frost has woven in her background with lovely words. It is not quite a fairy story because the scene is completely real, but Timothy himself came straight from 'over the border.' "
+ **Sat R of Lit** 33:41 N 11 '50 180w

Reviewed by Ethel Dexter
Springf'd Republican p5D S 10 '50 180w

FRY, CHRISTOPHER. The lady's not for burning; a comedy. 98p $2.50 Oxford
822 49-9260

For descriptive note see Annual for 1949.

Reviewed by C. J. Rolo
Atlantic 186:85 Jl '50 420w

Booklist 46:317 Je 15 '50

"Mr. Fry is a dramatic poet: that is to say, an imaginative writer who strikes off brilliant ideas and casts them in dramatic form. It is purely incidental that he happens to write in a loose, bounding sort of blank verse; but it is not incidental that his language teems with that enchantment of imagery that is the sovereign badge of the English poetic drama." Lister Sinclair
+ **Canadian Forum** 30:20 Ap '50 420w

"Unquestionably this is a work of genius, a rare enough occurrence at any time. It is a comedy in a sense which has been all but forgotten among us. . . The genius of Christopher Fry at this stage is not a mature genius, but it is a precocious one, filled with bright promise. It is shown first of all in a skill with words that might mislead the casual reader into mistaking it for a dazzling display of verbal pyrotechnics. That it is a brilliant one there can be no doubt, but it is much more than that." B. M. Kelly
+ **Cath World** 171:477 S '50 400w

" 'The Lady's Not For Burning' is a medieval comedy rich in character drawing, killingly funny even in the library and shot with passionate and brilliant lyric poetry." Robert Pollak
+ **Chicago Sun** p7 Ap 9 '50 350w

Cleveland Open Shelf p10 My '50

Kirkus 18:224 Ap 1 '50 160w

Reviewed by George Freedley
Library J 75:405 Mr 1 '50 20w

Reviewed by R. A. Scott-James
Nation 171:315 O 7 '50 1050w

Dramatic criticism by Margaret Marshall
Nation 171:466 N 18 '50 950w

"James Bridie, writing in the New Statesman and Nation recently, observed that the English theatre today is 'on the point of removing [from the Shaw era] into the era of Christopher Fry.' . . 'The Lady's Not for Burning' is entertaining to read, but obviously it would be still more entertaining to see: the rhetoric and the metaphors cry to be spoken; the scenes demand to be acted. Still the idea of a 'Fry era' in playwriting is disquieting." A. L. Goodman
+ — **New Repub** 122:19 My 1 '50 800w

"As a poet Christopher Fry is in complete command of an admirable blank verse. His delicate ear is attuned to the sounds of words just as his facile wit is alert to the play of words. In his set pieces he writes verses that smack of greatness. In his comic lines he plumbs the depths of laughter." W. R. White
+ **San Francisco Chronicle** p23 Ap 30 '50 700w

Dramatic criticism by J. M. Brown
Sat R of Lit 33:44 D 2 '50 500w

"There is a certain compassion in any observation which has more than one dimension. It is a joy to report that England has produced another poet with this kind of indispensable compassion, a silver tongue, and a reported stage sense which we have yet to see,

but which we are promised for the next season. In the meantime the literature of the stage has been enriched."
+ **Theatre Arts 34:10 Jl '50 550w**
Time 55:112 Ap 24 '50 650w

FRY, CHRISTOPHER. A phoenix too frequent; a comedy. reissue 43p $1.75 Oxford
822 [50-13638]

A long one-act play, which is an early work of the author. It was a failure on Broadway.

Reviewed by C. J. Rolo
Atlantic 186:85 Jl '50 420w

"Even Mr. Fry has his faults, and while there are certainly no shortcomings in either character or language, the action is often leisurely, to put the kindest word to it. But that will only occur to you in the cold light of the critic's winter morning. In the theatre, or in your armchair, you will be carried along; and Christopher Fry will take you on a merry and delicious journey." Lister Sinclair
+ — **Canadian Forum 30:20 Ap '50 80w**

"It is a witty, poetic, dramatic comedy. Recommended for all poetry and drama collections." George Freedley
+ **Library J 75:1047 Je 15 '50 30w**

"Freighted with no ponderous metaphysic, Fry's verse is extremely clear and unabashedly romantic. Controlled and facile, it can switch from lyrical heights to rhodomontade, as it dishes up unexpected images and metaphors galore." Frank Jones
+ **San Francisco Chronicle p21 Ag 13 '50 350w**

Dramatic criticism by J. M. Brown
Sat R of Lit 33:44 D 2 '50 500w

FRY, CHRISTOPHER. Venus observed. 99p $2.50 Oxford
822 [50-21670]

A poetic drama by the British author of The Lady's Not for Burning. The play deals with the rivalry of father and son for the love of the daughter of the father's bailiff.

Booklist 47:10 S 1 '50

Reviewed by Harold Hobson
Christian Science Monitor p3 Mr 4 '50 750w

Cleveland Open Shelf p19 O '50

"Mature work. Highly recommended for drama and poetry collections." George Freedley
+ **Library J 75:1299 Ag '50 40w**

"Christopher Fry's Venus Observed is full of verse, but has little poetry. Much less (from the reader's point of view) than 'The Lady's not for Burning,' which drew the eye from line to line with a feeling of some excitement. The humour is heavier, too." G. F.
— **Manchester Guardian p4 F 21 '50 50w**

Reviewed by R. A. Scott-James
Nation 171:315 O 7 '50 1050w

"Read simply as a dramatic poem, Venus Observed continuously delights me with its felicities; and it may very well be my own denseness that does not see something beyond this. But Mr. Fry has certainly developed a flexible dramatic line: he has a remarkable gift of phrase: he has fertility, inventiveness, flow. It may seem ungrateful when he gives up so much to demand more: but without this more, Mr. Fry's work seems to me in danger of falling short of its own possibilities." T. C. Worsley
+ — **New Statesman & Nation 39:322 Mr 18 '50 480w**

Reviewed by Saul Colin
+ **N Y Times p16 D 10 '50 450w**

"The frisky, philosophic Duke and his loquacious, droll servants remind one of Molnar's memorable comedy figures. There is an elegance and exquisite beauty in everything that Mr. Fry says. One wishes that he said still more and with greater depth." Frank Jones
+ **San Francisco Chronicle p13 O 8 '50 420w**

Dramatic criticism by J. M. Brown
Sat R of Lit 33:44 D 2 '50 500w

"The Duke is a hero of considerable magnitude; his story, though mild and witty, has an element of tragedy. Christopher Fry has written a charming verse-play. In addition, he has created an extraordinary part that other great actors will want to play." L. N. Roditte
+ **Theatre Arts 34:7 S '50 950w**

FRY, CHRISTOPHER, tr. See Anouilh, J. Ring round the moon

FRY, D. W., and GOWARD, F. K. Aerials for centimetre wave-lengths. 172p $3.50 Cambridge
621.384135 Radio antennas. Radar [50-13720]

"A condensed presentation of theory, characteristics, and design practices pertaining to aerials for the transmission (and reception) of radiation in the 10cm. and 3cm. bands. It is addressed primarily to communications engineers who are concerned with the design of radar apparatus; hence most of the text deals with types of aerials and secondary radiators, their characteristics, and with design procedures. The book is based largely on work done during World War II at the British Telecommunications Research Establishment, but pertinent research and inventions made in America and elsewhere are represented." (N Y New Tech Bks) Bibliography. Index.

Reviewed by R. R. Hawkins
Library J 75:874 My 15 '50 80w
N Y New Tech Bks 35:62 Jl '50

FRYE, PEARL (MRS L. S. RAU). Game for empires. 471p $3.50 Little
Nelson, Horatio Nelson, 1st viscount—Fiction 50-8817

A biographical novel which follows the career of Horatio Nelson from 1793 when he was given command of the Agamemnon to 1798 and the defeat of the French fleet in the Battle of the Nile.

"Few men have played such a brilliant, decisive role in keeping an empire together and Pearl Frye has made the most of it in this exciting, romantically factual drama of the 18th century. For adventure, thrills and sustained suspense her story will be hard to beat this year." Richard Blakesley
+ **Chicago Sunday Tribune p6 Ag 27 '50 290w**

"To the present volume Pearl Frye has applied her ability to make scenes of action exciting and a gentle wit that mitigates a warrior's history. In doing this, she has drawn largely from Nelson's letters and has stuck to her intention to present him and his problems as they appeared to him and his contemporaries, without our privilege of hindsight." W. K. Rugg
+ **Christian Science Monitor p14 Ag 26 '50 400w**

Kirkus 18:337 Je 15 '50 270w

"This is a story of action against a real historical background, well planned to hold the interest of masculine readers. Recommended." H. A. Wooster
+ **Library J 75:1291 Ag '50 80w**

" 'A Game for Empires' may be read for its battle scenes, for its picture of the times, or as the human story of a man who was now the ecstatic warrior, now the troubled husband, now the ambitious admiral and often just the bewildered citizen of a changing world." E. L. Acken
N Y Herald Tribune Bk R p14 S 10 '50 320w

" 'A Game for Empires' is a superior historical romance. It is excellent history and absorbing fiction. It is a very remarkable achievement for a woman. Not even that badly neglected novel, 'He Brings Great News,' by Clemence Dane brings to life so powerfully the England of the Napoleonic era." William McFee
+ **N Y Times p5 Ag 20 '50 430w**

FRYE, PEARL—*Continued*

"An American lady artist has, in this, her second novel, brought Admiral Lord Nelson to life as few of his biographers have done, and she has also captured the sweep and tremendous drama of the Mediterranean naval wars and the English victories just before Napoleon's rise to power. Likewise, she has captured the boredom, disease, and the endless years of those sea campaigns. In short, Miss Frye has written a first-rate novel, a story of which any historian or biographer might be proud." C. W. Weinberger

+ **San Francisco Chronicle** p10 S 3 '50 550w

"The author makes liberal use of Nelson's correspondence and his dispatches. But for all that, or because of it, her portraiture of Nelson adds very little to his well-established picture. In short, it is hard to see what Miss Frye has aimed at in her book—unless it has been her desire to indulge her enthusiasm for the hero she has read so much about and win new enthusiasts for him among a generation grown somewhat weary of the glamour of battles." Robert Pick

Sat R of Lit 33:32 S 2 '50 230w

FRYER, DOUGLAS HENRY, and HENRY, EDWIN RUTHVAN, eds. Handbook of applied psychology; contributors: Theodora M. Abel [and others]. 2v 380;383-842p $12.50 Rinehart

150.13 Psychology, Applied 50-8129

"A compilation of the writings of more than 100 distinguished authors representing every field of applied psychology. The 18 chapters comprising this handbook fall into four major divisions: The first unit presents the general applications of psychology to group living and to individual efficiency and adjustment. The second unit, of particular interest to the business reader, presents 29 different articles on specific applications of psychology to business and industry—interviewing, rating, testing, special selection devices, training, working conditions, personnel research and other significant applications. The third unit is devoted to applications of psychology to education, and the fourth, with various professional matters—e.g., problems of independent practice, relations with other professions, etc." Management R

"An excellent compilation."

+ **Management R** 39:504 Ag '50 200w

School & Society 72:47 Jl 15 '50 40w

FUELOPE-MILLER, RENE. See Fülöp-Miller, R.

FULLER, EDMUND. George Bernard Shaw; critic of western morale. (Twentieth century lib) 123p $2; college ed $1.50 Scribner

822 Shaw, George Bernard 50-9811

"A quiet and cogent discussion of some of Shaw's ideas and their dramatization in the plays." (New Yorker) Selective index.

Booklist 47:77 O 15 '50

Reviewed by Denham Sutcliffe

Christian Science Monitor p6 O 28 '50 350w

"Mr. Fuller has made a contribution to Scribner's Twentieth Century Library that really fulfills its avowed object, 'to give the intelligent layman a basic understanding of those thinkers of the last hundred years who have most influenced the intellectual currents of our time.' He has little that is new to say to the seasoned Shavian, whom he modestly refers to Eric Bentley's book in his preface, but it is to be hoped that his essay will bring to life, not Shaw, but his plays and his ideas, for many an 'intelligent layman' to whom Shaw is now only a faceful of whiskers or an urnful of ashes." Vivian Mercier

+ **Commonweal** 53:308 D 29 '50 900w

Reviewed by George Freedley

Library J 75:2155 D 15 '50 40w

"Bernard Shaw is a hard man to write a book about. . . Mr. Fuller makes a brave try. In no more than 120 pages he succeeds better than most of those who extend themselves further, and if his is not *the* book on its subject he can at least console himself with the assurance that there isn't any. Moreover, his book would be still better if it were all as good as the first two chapters." J. W. Krutch

+ — **Nation** 171:462 N 18 '50 900w

Reviewed by Irwin Edman

N Y Herald Tribune Bk R p27 O 8 '50 350w

"Mr. Fuller himself seems to be of a somewhat Shavian temper, often displaying the 'luminous common sense' with which he credits the old gentleman, and his approach to the magpie's nest of Shaw's thought is always stimulating and often brilliant. If his plot synopses are sometimes heavy-handed and his generalizations sometimes dubious, if he here and there devotes space to such shabby nonsense as Shaw's opposition to vivisection, he has nevertheless given us, in a shrewd and witty book, the best guide yet available to this authentic great man."

+ — **New Yorker** 26:132 O 28 '50 150w

"Scholars will not learn anything from this book, but laymen may well set it down, after two pleasant hours, with the feeling that they have easily passed in review the masterpieces of a bewildering and paradoxical author." William Irvine

+ **Sat R of Lit** 33:17 D 23 '50 450w

FULLER, EDMUND, ed. Journey into the self. See Stein, L.

FULLER, ROY. Epitaphs and occasions [poems]. 60p $1.30 Macdonald & co, room 220, 37 Madison av, N.Y. 10

821

A fourth book of poems by an English author. "The book is 'occasional' in the sense that many of the poems deal with the war, and all of them with the sick mess which is contemporary civilization; and by no means the least poignant 'epitaph' is the one which the poet composes for himself—a sane and moving statement of what the good life might be." (N Y Times)

"He has a wry humour and much intelligence. But one is disappointed that he has merely continued, without developing, his inspiration. Though he writes in our time, he belongs to the last decade." L. F. D.

Manchester Guardian p3 D 30 '49 100w

"Rather uneven new collection. . . A purely negative, a purely 'narking' attitude, cannot, even given great skill and great sincerity—Mr Fuller has both—produce satisfactory poetry." G. S. Fraser

New Statesman & Nation 38:624 N 26 '49 660w

"The talent re-emphasized here is limited, but within the limitations of a most intelligent and sensitive light verse, it speaks with great clarity and frequently with a surprising depth of tenderness. . . The faults are chiefly those of a somewhat overworked whimsy verging on coyness, and too much reliance on the guise of the blunt-spoken soldier. The virtues more than compensate, however, and the book deserves and repays careful reading." Dudley Fitts

+ — **N Y Times** p28 F 12 '50 210w

"This poet's predicament deserves thought. He is an energetic, striving voice, hoping to be heard when he speaks up; this part of his book is good performance, but he sounds best when he is quiet. He is a curiously Hamlet-possessed poet. He is topical in a good many poems, and for the most part traditional in form and manner. If there are others in England like Roy Fuller, poetry is in good health there." John Holmes

+ **Sat R of Lit** 33:29 Mr 11 '50 270w

Reviewed by Gwendolen Freeman

Spec 184:322 Mr 10 '50 160w

"It is impossible here to suggest every aspect of a book so closely packed as this. Epitaphs and Occasions, as its title hints, is not ambitiously creative writing at full stretch; but its best poems are minor verse at its most accomplished. There is no other contemporary poet who reduces so much thought, socially or politically crucial in the widest sense, to so small a space as Mr. Fuller has done in this book."
+ **Times [London] Lit Sup** p858 D 30 '49 900w

FULLER, TIMOTHY. Keep cool, Mr. Jones. (Atlantic monthly press bk) 208p $2.50 Little 50-8759

Detective story.

Booklist 47:138 D 1 '50

Chicago Sun p4 S 12 '50 80w

"Good story with enough of suspense for the fans."
+ **Kirkus** 18:318 Je 1 '50 130w

"Yankee types, including a despotic dowager, are drawn to (or from) the life. Jupiter seemed a little happier in his original environment, but he is philosophical about small town life, and readers who liked his previous adventures should enjoy this one too." E. F. Walbridge
+ **Library J** 75:1291 Ag '50 110w

N Y Herald Tribune Bk R p11 Ag 27 '50 210w

"Though both plot and satire fall somewhat below the level of Timothy Fuller's earlier novels, it's good once more to enjoy the company of one of the few believable amateur sleuths—even though he's developing a tendency to play God with the other characters." A. B.
+ **N Y Times** p18 Ag 13 '50 190w

"Jupiter continues to be a pleasant and perceptive man, and the story is well above the average in plot and characterization."
+ **New Yorker** 26:88 Ag 19 '50 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p22 S 17 '50 80w

"Well-heeled rustic atmosphere, literate and amusing chatter, plot with treasure-trove angle, and surprise finish."
+ **Sat R of Lit** 33:40 Ag 19 '50 40w

FULMER, JOHN LEONARD. Agricultural progress in the cotton belt since 1920. 236p $3.50 Univ. of N.C. press

338.1 Agriculture—South. Agriculture—Economic aspects 50-7358

"A summarized account written mainly from the economic viewpoint. Statistics are presented, and there are concise discussions of such topics as the use of tractors, increase in production of livestock, mechanical harvesting of cotton, increase in the size of payments, and changes in farmers' income." (Library J) Selected bibliography. Index.

Reviewed by C. C. Taylor
Am J Soc 56:294 N '50 650w

"The book is important not only in collections on agriculture, but also in those devoted chiefly to economics." R. R. Hawkins
+ **Library J** 75:874 My 15 '50 70w

Reviewed by R. W. Howard
Sat R of Lit 33:31 Je 3 '50 220w

"Not intended for the general reader, the study will no doubt be used extensively for reference by students of its subject."
U S Quarterly Bkl 6:365 S '50 210w

FULOP-MILLER, RENE. Fyodor Dostoevsky; insight, faith, and prophecy; tr. by Richard and Clara Winston. (Twentieth century lib) 137p $2; college ed $1.50 Scribner

891.73 Dostoevskii, Fedor Mikhailovich 50-14487

Part one considers Dostoevsky, the man and his work; part two deals with Dostoevsky's significance for our times. In this section the author discusses Dostoevsky's place in modern fiction, as a forerunner of psychoanalysis, and as social and political prophet. Short bibliography. Selective index.

Booklist 47:77 O 15 '50

Reviewed by Denham Sutcliffe
Christian Science Monitor p6 O 28 '50 350w

"The volume is suggestive but somehow fails to focus, and in the interest of showing how contemporary Dostoevsky is, [the author] presses to dubious extremes his theses that Dostoevsky's Christ-mystique is peculiarly relevant to the atomic age, and alone calculated to save us all." Irwin Edman
N Y Herald Tribune Bk R p27 O 8 '50 450w

New Yorker 26:156 N 25 '50 150w

"The chronology of the events of Dostoevsky's life is confusing, and the portrait of the author is distorted by excessive emphasis on the few tragic moments and unfortunate failings. . . Nor in the hurried review of his works in this brief compass does one obtain a constructive notion of the development of the creative art of Dostoevsky. . . In the second part of the book, however, Mr. Fueloep-Miller has made an interesting and important contribution." E. J. Simmons
Sat R of Lit 33:29 O 14 '50 950w

FULOP-MILLER, RENE. The web; a trilogy of novellas; tr. by Richard and Clara Winston; il. by Selma Bluestein. 321p $3 Abelard 50-10880

"These three 'novellas,' [Endre, Uncle Joca, The great bear] are minor works of author who is widely known for his studies of the Jesuits, of Rasputin and Bolshevism. Apparently they present childhood memories from Fuelope-Miller's home country, the Banat, in the old Austro-Hungarian monarchy." Library J

"They are charmingly told, and Richard and Clara Winston have translated them very well. Yet they hardly are essential for small or medium-sized libraries." F. E. Hirsch
Library J 75:1825 O 15 '50 120w

"Despite occasional awkwardness, Mr. Fuelope-Miller never lapses into artificiality. A direct, crude-grained honesty sustains his stories. To some readers the dark power of Endre alone will be worth the price of admission. The translation is competent, by the way, and Selma Bluestein's drawings make compelling illustrations." Frederic Morton
+ **N Y Herald Tribune Bk R** p4 N 19 '50 500w

"The book opens with 'Endre.' . . The author manages to tell this legendary tale in just the right tone. . . 'The Great Bear' is so overburdened with incident and details of a hidden meaning that it collapses under its own weight. However, in 'Uncle Joca,' the second piece, Mr. Fuelope-Miller is at his best." Richard Plant
+ — **N Y Times** p26 N 26 '50 270w

"Mr. Fülop-Miller writes in a forthright, unaffected style that accords very well with the simple, folk-tale mood of his stories."
+ **New Yorker** 26:73 D 23 '50 90w

FUNK, CHARLES EARLE. Thereby hangs a tale; stories of curious word origins. 303p $3.50 Harper

422 English language—Etymology 50-6750

"Mr. Charles Funk makes his book an alphabetical listing of odd and curious word derivations of special interest, his text running from the Arabic-derived 'admiral' and 'alcohol' to 'yacht.' . . Charles Funk's method is to give a paragraph to each of his words, sometimes more, and the result is a volume of just the kind of odds-and-ends information that suits many tastes for pickup reading." (San Francisco Chronicle) Index.

Bookmark 9:209 Je '50 20w

Christian Century 67:434 Ap 5 '50 360w

FUNK, C. E.—*Continued*
Reviewed by Ernest Pisko
+ **Christian Science Monitor** p14 Ap 18 '50 330w

Kirkus 18:91 F 1 '50 120w

"Recommended to everyone interested in the color and background of words."
+ **Nation** 170:555 Je 3 '50 80w

N Y Herald Tribune Bk R p20 Ap 16 '50 350w

"'Thereby Hangs a Tale' should charm even the earnest reader. Charles Funk, author of 'A Hog on Ice and Other Curious Expressions,' has a sense of history and he writes well. His book is an admirable collection of little essays —no more than a paragraph apiece—on 600 words." Cabell Greet
+ **N Y Times** p7 Ap 23 '50 200w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Mr 31 '50 450w

Reviewed by E. E. Calkins
Sat R of Lit 33:14 Ag 12 '50 350w

Springf'd Republican p8C My 7 '50 420w

Wis Lib Bul 46:17 My '50

FUNK, WILFRED JOHN. Word origins and their romantic stories. 432p $3.95 Funk, W.

422 English language—Etymology 50-6664

The life stories of over three thousand words in use in English today. Partial contents: Origin of words of speaking and writing; These words came from proper names; Where words about human beings come from; Romance behind business terms; Word histories of your garden; Word stories about your dining table; Political terms and their origins; War words and their histories; Romantic stories of words about women; Terms of religion and their beginnings; Origin of the terms of art, music, and the drama. Index.

Reviewed by Ernest Pisko
+ **Christian Science Monitor** p14 Ap 18 '50 330w

Cleveland Open Shelf p10 My '50

N Y Herald Tribune Bk R p18 Ap 16 '50 310w

"The earnest reader moves rapidly along until he suspects that for every new etymology he learns he is forgetting one or two others that are much too good to lose. Most word books give this pain to the earnest reader. The true fancier just reads and enjoys the pageant." Cabell Greet
+ **N Y Times** p7 Ap 23 '50 200w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Mr 31 '50 450w

Reviewed by E. E. Calkins
Sat R of Lit 33:14 Ag 12 '50 350w

"The quest for new values in language will be aided in a large way as a result of extensive research by Dr. Wilfred Funk, widely known as an author and lexicographer and for many years president of Funk & Wagnalls." J. W. C.
+ **Springf'd Republican** p8C My 7 '50 430w

FURNESS, FRANK, pseud. See Horowitz, H. H.

FUTURE of democratic capitalism, by Thurman W. Arnold [and others] introd. by S. Howard Patterson. 112p $2 Univ. of Pa. press

338.973 Capitalism. Competition. Economic policy. U.S.—Economic policy 50-8293

"What are the chances of survival for America's present economic and political way of life? Contents: 'The Preservation of Competition', by Thurman Arnold; 'The Preservation of Civil Liberties', by Morris L. Ernst; 'Corporations and the Modern State', by Adolf A. Berle, Jr.; 'Organized Labor in a Free Society', by Lloyd K. Garrison; 'The International Community in a Peaceful World', by Sir Alfred Zimmern." Library J

Am Pol Sci R 44:775 S '50 50w

"The lectures . . . contain some challenging and provocative statements and proposals, by this group of liberal thinkers, and will interest a wide circle of readers." J. E. Cross
+ **Library J** 75:1412 S 1 '50 110w

"These five Benjamin Franklin Lectures, delivered at the University of Pennsylvania, are remarkable in a time of jitters for their reassuring tone. Their basic theme is ultimate reliance on steady nerves and good sense in the community. For these virtues there can indeed be no substitute." George Soule
+ **N Y Times** p5 Je 25 '50 850w

"These essays are in nowise topical. On the contrary, they are penetrating enough to raise some vtial questions." C. E. M.
+ **San Francisco Chronicle** p22 Ag 13 '50 300w

G

GABRIELSON, IRA NOEL, and LA MONTE, FRANCESCA RAIMONDE, eds. Fisherman's encyclopedia. 698p il col pl $12.50 Stackpole & Heck

799.1 Fishing Agr50-434

"The editors assembled contributions from about 60 writers, including sports fishermen, sports editors, recognized scientific authorities in the world of fish directors of state and federal agencies, and others. . . There are chapters on both salt and fresh water game species, with excellent black and white and color plates; how to fish in either salt or fresh water, equipment required for different types of angling, where, when, and how to fish, and worthwhile résumé of floating craft suitable for fishing in all waters." (Chicago Sunday Tribune) Building a fisherman's library. Glossary. Index.

"The wealth of material has been organized in such a way that the book is very readable."
+ **Chicago Sunday Tribune** p8 My 7 '50 190w

"Undoubtedly the standard encyclopedia of fishing, and as such should find a place in every library." R. W. Henderson
+ **Library J** 75:777 My 1 '50 170w

New Yorker 26:171 D 9 '50 160w

"This book is a significant milestone in outdoor literature. In addition to being a bonanza of information about everything that swims and how to catch same, this Encyclopedia is most handsomely mounted and is worthy of a prominent spot on any library shelf." C. H. Ferguson
+ **San Francisco Chronicle** p19 My 28 '50 550w

"A remarkable book." P. F. C.
+ **Springf'd Republican** p8C Ap 30 '50 130w

GAER, JOSEPH. Heart upon the rock. 214p $2.75 Dodd

50-9812

"The words are few and plain, the story a bare record of days in the life of Hannah, a woman of the Russian Jewish village of Yanovke in the time of the Czar. . . To the Jew, sleeping or waking, religion was his refuge from a bitter world. But Hannah knew that the young people were restless. Four of her children had gone to America. . . Her brilliant Elka, involved in political activities, was exiled. . . And now her youngest, David, so good at singing the prayers, was looking toward the wider western horizon. Hannah would be alone. She mourned, but her heart was upon the rock of her faith." Christian Science Monitor

"Mr. Gaer has the essential texture, the essential human understanding of the Yiddish master, tho here working in a more uniformly somber tone." Edmund Fuller

+ **Chicago Sunday Tribune** p3 D 24 '50 500w

"As a piece of literary execution the merit of Joseph Gaer's small book lies in unembroidered simplicity." W. K. R.

+ **Christian Science Monitor** p11 O 21 '50 230w

" 'Heart Upon the Rock' is a touching book, simple and moving, about a formal pattern of life which has now virtually disappeared from the world."

+ **N Y Herald Tribune Bk R** p26 O 29 '50 270w

"Though its wonderfully vivid folkways come alive instantly in these pages, the people and the place Mr. Gaer describes seem as remote as some classic legend. Indeed, much of this simple story reads like a folk tale from the distant past—a fragment from the history of a people who have learned the gifts of life and laughter down the centuries, no matter how bitter their isolation." C. V. Terry

+ **N Y Times** p50 S 24 '50 420w

Reviewed by N. L. Rothman

Sat R of Lit 33:27 D 2 '50 340w

GAGEY, EDMOND MCADOO. San Francisco stage; a history. 264p il $3.50 Columbia univ. press

792 Theater—San Francisco 50-8015

A history of the stage in San Francisco from its earliest beginnings in 1849 thru 1899, with a final chapter on the highlights of the twentieth century. It is "based on annals compiled by the research department of the San Francisco federal theatre." Illustrated with photographs. Bibliography. Index.

"A splendid book for those who love the theatre." W. P. Sears

+ **Churchman** 164:17 S 15 '50 120w

"Scholarly, yet wonderfully readable. Highly recommended for theatre and local history collections." George Freedley

+ **Library J** 75:1047 Je 15 '50 30w

Nation 171:320 O 7 '50 40w

"It is his careful and dogged insistence on getting in every fact he can that makes Mr. Gagey's book what it is. Taken into consideration with the selected bibliography—unusually full where book titles are concerned—this characteristic is bound to result in the book's being placed on every library reference shelf and on many collectors' shelves as well, even if it is rather special for most general readers." J. H. Jackson

+ **San Francisco Chronicle** p24 Je 28 '50 800w

"Dr. Gagey has chosen wisely to concentrate on vivid personalities up to the turn of the century, but theatrical developments, San Francisco's growth and the last fifty years are not slighted. A jim-dandy of a book, it is good theatre, good history, good Americana, and great fun." Saul Colin

+ **Sat R of Lit** 33:28 Jl 15 '50 550w

GAGLIARDO, DOMENICO. American social insurance. 671p $5 Harper

331.2544 Insurance, Social 49-10573

" 'Social insurance has attained great importance in the United States, but is far from adequate, and improvement is overdue,' in the judgment of those favoring its extension. The author's object is to give an objective picture of the various forms, state and voluntary, now in force, how they have developed, and how they operate, in the four general fields of old age, unemployment, occupational disability and health, pointing out major defects and proposed courses of action." (Library J) Bibliography. Index.

Reviewed by E. F. Young

Am Soc R 14:818 D '49 250w

"I completely agree with Professor Witte's remark, in his fine introduction, on 'the outstanding impartiality' of the author. . . The most interesting part, in my opinion, is the concluding chapter containing a quite remarkable analysis of important factors. . . In the future there should be increased discussion of social insurance in classes on insurance, and students should make use of this excellent 'source of accurate information.' " Alfred Manes

+ **Ann Am Acad** 267:241 Ja '50 280w

"Gagliardo's material is well organized and clearly set forth. . . When the treatment passes from the descriptive and factual to speculation about security and insecurity and basic political trends, it becomes less convincing and sure in its touch." E. L. Dulles

+ — **J Pol Econ** 58:277 Je '50 1200w

"Presents a mass of factual material, thoroughly analyzed and applied. Carefully selected bibliographies. A useful basic volume." J. E. Cross

+ **Library J** 74:1755 N 15 '49 90w

"A useful book, one which outlines the framework of our security system in a particularly illuminating way. The new materials on federal retirement programs, private medical-care and hospitalization programs, and cash sickness benefit programs are lodes which have been carefully and completely mined for pay dirt, and no great criticism is implied by the comment that this great field has been mined unevenly. . . I would object to the author's particular compromise of the fundamental policy question of insurance vs. assistance." William Goldner

+ — **Management R** 39:631 O '50 1200w

"Within its limits, it is thorough and accurate, and as to security provision for the sick and disabled it provides a fuller picture than Mrs. Burns' work. It remains, however, a useful but not a significant book." J. J. Corson

+ — **Survey** 86:40 Ja '50 160w

GAIGE, CROSBY. Dining with my friends; adventures with epicures. 292p $3 Crown

641 Cookery. Menus 49-50151

A collection of menus and recipes contributed by friends of the author who are connoisseurs of good eating. Partial contents: A dinner for a winter evening, by Merle Armitage; A quick and easy Welsh rabbit, by Louis Bromfield; A garlic party; A California barbecue, by Harry Caddow; Misssouri fried chicken dinner, by C. F. Dawson; Maid's night out dinner, by Mrs W. H. Eddy; Hog jowl dinner, by Arthur Krock; African duck dinner, by Tom Marvel; Lobster stew for supper, by Jane Nickerson; A winter dinner party, by Mrs. Carmel Snow; An Italian meal, by F. P. Stieff; Three typical Maryland meals; A Mexican dinner, by Cady Wells; A Dutch treat dinner. Index.

Cleveland Open Shelf p18 O '50

"With deep concern for lifting the quality of American food, Crosby Gaige has given connoisseurs a collection of specialty dishes, presented as parts of menus, with directions for preparation that even the inexpert cook will find easy to follow. There are good ideas for special occasions; there are recipes for foods (and drinks) enjoyed and not readily identified, some with regional flavor, some associated with the names of famous chefs."

+ **Kirkus** 17:620 N 1 '49 130w

" 'Dining With My Friends' makes good reading for anyone who thinks of the dinner table as Mr. Gaige did—as an oasis in a troubled world." J. H. Jackson

+ **San Francisco Chronicle** p14 N 29 '49 750w

"A book to own and cherish." H. S. Neal

+ **Springf'd Republican** p8C Mr 5 '50 190w

GAINES, DIANA. Tasker Martin. 342p $3 Random house

50-7047

"Eight people wait tensely for the return of the inexplicably missing Tasker Martin. Each wanders back in memory to the point where he or she was, for good or evil, drawn into

GAINES, DIANA—*Continued*
the orbit of his fiercely dominating personality. 'Tass' had made life hard for himself. He used his friends ruthlessly, brooking no opposition, yet commanding unshakable loyalty. His life and character as well as theirs, emerge clearly through the reflections of his wife, his mistresses, his lawyer, his doctor, his publicity man." Library J

"Starting with Hollywood-clever phraseology and clinical allusions, the author's perception sharpens, as the story develops, into a real compassion for her characters, regardless of her gift of epigram, until the final flowering of revelation in Martin's character, and the solution of the story embraces that prime requisite of any novel which hopes for more than passing entertainment—faith in the human process." Olive Carruthers
+ **Chicago Sunday Tribune** p5 Ap 23 '50 390w

Kirkus 18:112 F 15 '50 160w

Reviewed by H. R. Forbes
Library J 75:492 Mr 15 '50 90w

"As a picture of the heyday of the gangster era, it is lush and unblushing. . . Diana Gaines takes you on a safari through darkest America, a tooth-and-claw jungle with Sunday supplement morality, and leaves you with an uneasy feeling that her findings may be closer to the truth than one could wish."
N Y Herald Tribune Bk R p13 Ap 30 '50 110w

Reviewed by J. P. Quehl
N Y Times p27 My 21 '50 140w

GAINES, ROBERT. Final night. 250p $2.75 Doubleday
50-6149

The final night edition of a London newspaper provides the background for this novel of Fleet Street in action. During the course of one day several things happen: a murder trial ends in suicide; Dr Brukmann, a mysterious diplomat, arrives in London and is murdered; a young girl reporter decides to give up Fleet Street for the haven of marriage; her father, an aging reporter, once more makes the front page; and a crisis in the life of the paper's managing editor resolves itself.

Reviewed by Jack McPhaul
Chicago Sun p5 Mr 27 '50 170w

Kirkus 18:32 Ja 15 '50 130w

Reviewed by J. D. Scott
New Statesman & Nation 39:252 Mr 4 '50 180w

"The veritable product of a genre, this novel is a thriller with brains, nothing less, nothing more. It measures out entertainment in muted, equal portions of violence, tension, despair, fear, guilt, the failure of nerve, the small death, the real death, love and the taste of dust. . . 'Final Night,' particularly in the character of Brukmann and in the court-room scenes, reads a lot like the Graham Greene of 'The Confidential Agent,' and 'The Man Within,' respectively, but that is nothing against it." Gilbert Millstein
+ **N Y Times** p28 Mr 12 '50 230w

"The most arresting character in the novel is Granger, whose loyalty to his paper in the face of personal tragedy and disillusioning aspects of human nature has something sterling about it. All in all, a very readable novel." J. C.
+ **Sat R of Lit** 33:32 Ap 22 '50 250w

Reviewed by Marghanita Laski
Spec 184:288 Mr 3 '50 50w

"In spite of the authenticity of its setting, the story fails to convince; the incidents are too melodramatic; there is too lavish a use of coincidence. . . Worse still, the author has seen fit to write in the style of Mr. Graham Greene."
+ — **Times [London] Lit Sup** p69 F 3 '50 330w

GALENSON, WALTER. Labor in Norway. 373p $5 Harvard univ. press

331.88 Trade unions. Labor and laboring classes—Norway 49-8524

For descriptive note see Annual for 1949.

"In general the book is dependable, critical, and highly suggestive, emphasizing the profound significance of Norwegian experience for the United States." F. D. Scott
+ **Am Hist R** 55:423 Ja '50 410w

"This is an important book for political theorists and public administrators as well as for specialists in labor and economics. For social scientists generally it sets a high standard for painstaking inquiry, careful reporting, and penetrating but guarded analysis and interpretation." J. H. Ferguson
+ **Am Pol Sci R** 44:206 Mr '50 600w

"The main strength of the book lies in its comprehensive and concrete presentation of these developments in terms that should interest the industrialist, the trade unionist, the economist, the political scientist, and the sociologist. When books of equal scope and merit have been published concerning other European countries, we shall at long last know with whom to deal in Europe, and why." Bjarne Braatoy
+ **Ann Am Acad** 267:214 Ja '50 360w

Reviewed by E. P. Hohman
J Pol Econ 58:89 F '50 1000w

"Although limited to Norway, this study has wide applicability to the general understanding and treatment of industrial relations, regardless of the forms of government concerned with them."
+ **U S Quarterly Bkl** 5:369 S '49 400w

GALL, MRS ALICE (CREW) and CREW, FLEMING H. Here and there and everywhere; pictures by Nils Hogner. 56p $1.50 Oxford

Animals, Legends and stories of 50-6620

Nature stories describing how caterpillars become butterflies, how tadpoles become toads, how woodpeckers get their food, how bees make honey, how bats sleep, how birds nest and migrate, how meadow mice dig tunnels, and how grasshoppers shed their skins. This companion volume to All the Year Round (Book Review Digest 1944) is for ages 5-8.

Booklist 46:237 Mr 15 '50

"Nils Hogner's lovely two color illustrations are as appealing as the short tales and young nature lovers will find both accurate information and good entertainment in this easy-to-hold little volume." A. L. Shea
+ **Chicago Sunday Tribune** p15 Ap 16 '50 120w

"The work of the two writers has proved their knowledge of outdoor things, and they have had long experience in writing for young children who enjoy nature stories. Nils Hogner's authoritative drawings give the book added value." A. M. Jordan
+ **Horn Bk** 26:198 My '50 80w

Kirkus 18:175 Mr 15 '50 110w

Reviewed by H. M. Brogan
+ **Library J** 75:703 Ap 15 '50 70w

N Y Herald Tribune Bk R p18 My 7 '50 80w

"By skillfully blending fact and fancy and without becoming too whimsical, the authors have made their characters seem like attractive children talking and playing together. Two-color illustrations by Nils Hogner are a perfect complement to the text." Elizabeth Hodges
+ **N Y Times** p24 Mr 26 '50 140w

Wis Lib Bul 46:27 Ap '50

GALLICO, PAUL WILLIAM. The abandoned [Eng title: Jennie]. 307p $2.75 Knopf
50-9484

Peter, a lonely little English boy who longed for a cat as a pet, was knocked down by a lorry as he rushed out to rescue a stray kitten. In his delirium Peter finds himself changed into a cat, with a companion, Jenny, who teaches him the lore of the cat world. Peter and Jenny have some lively experiences before Peter returns to consciousness, and a repentant family.

Booklist 47:2; 39 S 1 '50; S 15 '50

"You should be warned that if you hate cats you'd better not read this story, for it will so entertain you and instruct you in the ways of cats, that your interest and liking will be aroused in spite of you. It's pure fantasy, too, which makes it a little harder to take for people who can't be bothered with sentiment and fancy, such as the cat lovers display. That is, it's almost pure fantasy—there's a perfectly logical explanation of the fantastic turn of events, but this is a blemish on the artistic finish of the book, as tho Paul Gallico were a little ashamed to write something that a rational person could say was quite impossible. But with the rationality sheared away, the story is unalloyed delight." Kelsey Guilfoil

+ — **Chicago Sunday Tribune** p5 S 10 '50 500w

"Paul Gallico's 'The Abandoned' is classified as a novel. . . But poetry and fantasy so skillfully impregnate the story that a parable of haunting wistfulness emerges. Peter and Jenny seem to typify the search of the lonely hearted for that which is longed for." C. B. Burnett

+ **Christian Science Monitor** p14 D 19 '50 600w

Reviewed by Joe Dever
Commonweal 52:610 S 29 '50 320w

Reviewed by M. C. Scoggin
Horn Bk 26:501 N '50 70w

"A deep knowledge of cat lore and legend, feline psychology and behavior aims this toward a cat-loving audience while its message of loneliness and love will find a reception among those who have a feeling for sentiment."

+ **Kirkus** 18:394 Jl 15 '50 250w

"Paul Gallico tells a very plausible story, and most young people will be completely charmed by it." M. D. Read

+ **Library J** 75:2161 D 15 '50 70w

+ **Manchester Guardian** p4 N 10 '50 120w

"Mr. Gallico's fancy turns to pathos at the end; even Jennie becomes sentimental finally, which shows what happens to cats who play around with humans. And Mr. Gallico's prose slaps its feet firmly on the ground, primate fashion. No sentence leaps through the air, none pounces. Cats prowl a mysterious world on tip-toe, but this position is a difficult one for the writing human. Mr. Gallico doesn't quite achieve it." Richard Lockridge

+ — **N Y Herald Tribune Bk R** p4 S 17 '50 600w

Reviewed by John Brooks
N Y Times p28 N 19 '50 280w

"Catcalls and cat-astrophe to the human race if this endearing fantasy does not become the 'Uncle Tom's Cabin' of stray cats! In portraying Jennie, a London tabby, Paul Gallico has given us not only a cat's-eye view of the cosmos but a cat immortal." A. F. Wolfe

+ **Sat R of Lit** 33:32 N 4 '50 270w

Wis Lib Bul 46:18 N '50

GALLINGER, MRS OSMA (PALMER) COUCH. Joy of hand weaving; the complete step-by-step book of weaving. 306p il $5.50 Int. textbook

745.52 Weaving 50-6739

A textbook in weaving for the home student. Beginning with the fundamentals of materials and history of the craft, the book gives step-by-step instructions on weaving, first over a small piece of light wood, then thru the uses of various types of looms and the working of complicated patterns to the finished materials and their use in clothing, accessories, draperies, etc. Bibliography. Glossary. List of sources of supplies. Index.

Booklist 46:299 Je 1 '50

"The satisfactions of hand weaving continue to claim more and more amateur craftsmen. Although a fair number of books have already been published for such folk, here is a worthwhile addition to the shelf. Designed for the weaver who must learn the art without formal instruction, it is well organized, clearly written, and adequately illustrated." R. R. Hawkins

+ **Library J** 75:699 Ap 15 '50 120w

N Y New Tech Bks 35:48 My '50

+ **School Arts** 49:4a My '50 140w

Wis Lib Bul 46:19 My '50

GALLOWAY, JOHN DEBO. First transcontinental railroad; Central Pacific, Union Pacific. 319p il maps $5 Simmons-Boardman

385 Central Pacific railroad. Union Pacific railroad 50-5137

"In 1863 ground was broken at Sacramento for the start of construction of the Central Pacific, and at Omaha for the Union Pacific. Between that time and the day in 1869 when the rails met at Promontory, Utah, the story is one of labor and more labor on the part of the organizers, the administrators, the financiers, the engineers, and all the rest down to the pick and shovel crews. Mr. Galloway's study begins with chapters on general railroad history and early plans and surveys, but the bulk of the compactly written volume deals with the actual organizing, financing, locating, and building of the road. Bibliography. Index." (San Francisco Chronicle)

"Technically, the book has both its good points and bad. Its greatest virtue in this regard is the inclusion of thirty-two pages of excellent pictures, many of which speak volumes about the problems of the project, but this valuable adjunct is more than offset, in this reviewer's mind, by the failure to include any maps other than the incomplete endpaper sketches. This omission is a decided handicap to the reader trying to follow Galloway's story of the numerous exploratory surveys, especially those in the Wyoming region for the Union Pacific end of the route. The author's style is generally straightforward and clear, but here and there is a tendency toward repetition and the introduction of irrelevancies." H. F. Bennett

+ — **Am Hist R** 55:930 Jl '50 800w

Reviewed by D. P. Locklin
Ann Am Acad 270:161 Jl '50 240w

"This, the story of the spanning of a continent by the iron horse, probably will never be a best seller. It is too factual, too statistical, too prosaic for the average reader. But for the historian or the railroad fan there is romance aplenty in this chronicle." William Yates

+ **Chicago Sunday Tribune** p18 Mr 5 '50 140w

Eng N 144:42 Mr 16 '50 140w

"Although Mr. Galloway seems to have had no literary pretensions and his volume is far from, say, Oscar Lewis' 'The Big Four' in literary quality and vividness, it is nevertheless an admirable compendium." Ruth Teiser

+ **San Francisco Chronicle** p19 Ja 29 '50 500w

"It is an engineer's treatment of an engineering job—solid, substantial, factual, a sound piece of reporting."

+ **Sat R of Lit** 33:27 My 27 '50 140w

U S Quarterly Bkl 6:331 S '50 280w

GANDHI, MOHANDAS KARAMCHAND. Letters to a disciple; with an introd. by John Haynes Holmes. 234p $2.50 Harper

B or 92 Slade, Madeleine 50-8532

This volume contains the letters written by Gandhi to Mira behn, an Englishwoman (Madeleine Slade) who became a disciple of Gandhi's through the influence of Romain Rolland's biography of him. The letters cover the period from 1924 to 1948.

Booklist 47:11 S 1 '50

Chicago Sun p12 Ag 22 '50 140w

"Tho these letters . . . are often brief and sometimes concerned with what may seem

GANDHI, M. K.—*Continued*
trivialities, they probably bring us closer than anything else that has been published to one of the great saints of our time. Dr. Holmes is quite right when he suggests that the relationship between Gandhi and Mira suggests 'the story which must have attached to Jesus' relations with the high-minded and heroic women who clustered about Him in His ancient ministry in Palestine.'" Edmund Wagenknecht

+ **Chicago Sunday Tribune** p3 Jl 9 '50 410w

"These 351 letters from Gandhi to his English disciple, Mira, preoccupied largely with domestic affairs, diet, and matters of health, appear to be the least vital of the literary offerings on 'the Mahatma' since his assassination. . . Undoubtedly it is a moving story of heroism in devotion, the half of which, however, is untold, for the letters from Mira that brought these brief but affectionate replies do not appear. . . The letters offer little to the reader who would know more of a man whose extraordinary hold over India's teeming millions followed no known rules of leadership." Henry Sowerby

— + **Christian Science Monitor** p14 Jl 15 '50 420w

Kirkus 18:596 O 1 '50 140w

Reviewed by B. B. Libaire

Library J 75:1183 Jl '50 130w

Reviewed by Vincent Sheean

N Y Times p6 Jl 16 '50 800w

San Francisco Chronicle p13 S 3 '50 200w

"Although there is not the least attempt at metaphysical speculation or literary expression in these utterly simple documents—Gandhi was neither a theologian nor a poet—they nevertheless trace something of the outline of the Mahatma's own and of his beloved disciple's heroic march to the divine. . . This book will live when much that is fashionable in literature today is remembered no more. Dr. Holmes's prefatory essay is on a par in felicity of expression and depth of feeling with his great introduction to Renan's 'Vie de Jésus.'" Pierre Van Paassen

+ **Sat R of Lit** 33:10 Jl 29 '50 500w

GANDHI, MOHANDAS KARAMCHAND. Mahatma and the missionary; selected writings; ed. by Clifford Manshardt. (Humanist lib.) 140p $2 Regnery

275.4 Christianity and other religions—Hinduism. Missions—India 49-11871

"This collection of Gandhi's writings provides the Christian missionary enterprise with a means to see itself through the eyes of a non-Christian friend. . . Among other lessons to be learned here, the Christian missionary is reminded by Gandhi that the individual to whom the Gospel is proclaimed is not a person in isolation. As Gandhi's writings reveal, to preach 'Christ' without taking into account the factors of tradition, caste, religion, occupation, family, neighbors, and village organization, may lead to tragic consequences." (Publisher's note) Glossary.

Booklist 46:183 F 1 '50

"Gandhi's views on any subject are important in recent Indian history. His views on Christian missionary activity are particularly worthy of consideration by American churchmen. And the personality of Gandhi, here as elsewhere, is wonderfully magnetic." A. C. Ames

+ **Chicago Sunday Tribune** p2 Ja 8 '50 210w

Christian Century 67:273 Mr 1 '50 490w

"It is an exciting book, flooded with intelligent arguments and wideawake questions, and if Gandhi's frankness does not disturb the conscience of the Christian reader, something is wrong." H. E. Paine

+ **Springf'd Republican** p6D F 19 '50 500w

GANN, ERNEST KELLOGG. Fiddler's Green. 302p $3 Sloane

50-8111

"Bruno Felkin, born of poor and drunken parents, receives from fisherman Hamil Linden affection previously unknown to him. Under this intoxicating influence, he forsakes pedalling dope, gives up framing Carl Linden for a murder he has committed, and loses his life attempting to save drowning Carl in an angry sea. His death severs the triangle of Bruno, Carl and Connie Thatcher." Library J

Booklist 46:335 Jl 1 '50

Reviewed by R. L. Blakesley

Chicago Sunday Tribune p7 Je 4 '50 300w

"A story of action played out on two levels, moral and physical, the drama here is direct rather than subtle; holds its own on a popular plane."

Kirkus 18:214 Ap 1 '50 170w

"The ingredients of a literary novel are present, but they have not gelled to my satisfaction. Recommended, but without enthusiasm." M. G. Checrallah

Library J 75:694 Ap 15 '50 100w

Reviewed by Jean Garrigue

New Repub 123:19 Jl 3 '50 30w

"The author writes good adventure stories and his people are not stock characters. There is true suspense throughout the book. Mr. Gann also knows his San Francisco waterfront and makes the reader feel as if he, too, knew it. The only letdown comes at the conclusion when, after exciting action and apt characterization have kept the reader deeply interested, the author sees fit to tie up the loose ends neatly and to dispose of his characters carefully—and obviously." E. L. Acken

+ — **N Y Herald Tribune Bk R** p25 O 1 '50 320w

"Bruno Felkin is plausible enough as a small-time criminal. At sea, however, he fails to achieve the stature that Mr. Gann seems to have intended for him; he is not and never will be Ishmael. The land-bound characters, Bruno's girl and a tired cop who is trailing him, are only routine detective-fiction characters. The novel, too, has a serious technical flaw: continually insistent on plot, it nevertheless includes a series of vignettes of characters who never touch the story and therefore serve to confuse the reader. The best of 'Fiddler's Green' is its picture of the fishing life." John Brooks

+ — **N Y Times** p5 My 28 '50 550w

"Police inspectors, murderers, drunks, bartenders, and, of course, fishermen all have hearts of solid gold in this book, which is a disarmingly unpretentious piece of work and thoroughly fake from beginning to end."

— + **New Yorker** 26:106 Je 10 '50 120w

"Fast-paced, yet solid, adventure yarn. . . For myself, one of those who found his Fiddler's Green, the subordinate character, Corky Mullins, is the most memorable character in the whole book. Someone once suggested that a novelist's ability to create minor characters was one of the tests of the true story-teller. By this test, as well as others, Mr. Gann comes through with flying colors. In fact, this whole story does, within the limits the author set for it." J. H. Jackson

+ **San Francisco Chronicle** p22 Je 14 '50 850w

"If the publishers were to advertise 'Fiddler's Green' on a money-back guarantee, it would likely prove the safest risk of the season. The author has written a story of such dimension that it will certainly find its place among the better works of contemporary fiction." J. M. Grant

+ **Sat R of Lit** 33:12 Jl 1 '50 410w

GANNETT, RUTH STILES (MRS PETER KAHN). Elmer and the dragon; il. by Ruth Chrisman Gannett. 86p $2 Random house

50-10224

After Elmer Elevator, hero of My Father's Dragon (Book Review Digest 1948) rescued the baby dragon from the animals of Wild Island, the grateful dragon offered to fly Elmer home to Popsicornia. This sequel tells about their trip home.

Booklist 47:120 N 15 '50

+ **Chicago Sunday Tribune** p5 N 12 '50 160w

Christian Science Monitor p11 N 13 '50 20w

Cleveland Open Shelf p22 D '50

Reviewed by A. C. Moore
+ **Horn Bk** 26:355 S '50 320w

"The pictures are as perfect as the story."
+ **Horn Bk** 26:469 N '50 80w

Kirkus 18:557 S 15 '50 130w

"Highly recommended." Margaret Martignoni
+ **Library J** 75:2157 D 15 '50 90w

"All Elmer's practical abilities, in his dream world, are so true to a small boy, in his pet black rubber boots; the baby dragon as created by both author and artist is such a lovable, real person; the enchanting details of the pictures are so well done; the whole is so beautifully printed—that it makes an outstanding book. It stands on its own feet as a story, but should also create new audiences for its predecessor." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 N 12 '50 270w

"A fresh and original plot, delightfully logical nonsense, appealing characters and irrepressible humor." Eulalie Steinmetz
+ **N Y Times** p20 N 12 '50 220w

New Yorker 26:176 D 2 '50 100w

San Francisco Chronicle p10 N 12 '50 150w

Sat R of Lit 33:41 N 11 '50 150w

GANOE, WILLIAM ADDLEMAN. My heart remembers. 245p $3 Crowell

B or 92 50-9697

Describes the author's boyhood in various Methodist parsonages in Pennsylvania, shortly after the Civil war.

Booklist 47:2; 136 S 1 '50; D 1 '50

Reviewed by Mildred Walker
Chicago Sunday Tribune p2 O 29 '50 450w

"Opinions continue to differ, but most of those who read Mr. Ganoe's book will agree on the value of intellectual honesty, the kind word and the understanding heart, loyalty, and faith."
Christian Science Monitor p15 N 11 '50 180w

"There's little humor, but somehow it is not heavy handed. Uneven but rewarding reading."
+ — **Kirkus** 18:566 S 15 '50 200w

"Recommended for readers with a definite religious interest." R. P. Tubby
+ **Library J** 75:1407 S 1 '50 80w

N Y Herald Tribune Bk R p32 D 3 '50 140w

"This is another 'I remember' book, but it differs from most of its predecessors in that Mr. Ganoe does not strain constantly to be funny. Rather, he seems intent on paying a sincere tribute to two of Methodism's faithful shepherds." Charlotte Capers
+ **N Y Times** p39 O 15 '50 20w

San Francisco Chronicle p22 N 5 '50 320w

Wis Lib Bul 46:18 N '50

GANTENBEIN, JAMES WATSON, ed. Evolution of our Latin-American policy; a documentary record. 979p $12.50 Columbia univ. press

327.73 U.S.—Foreign relations—Latin America. U.S.—History—Sources 49-50406

"Collection of some 300 official documents—selected from U.S. Government publications, speeches of leading statesmen, diplomatic notes, and international agreements—tracing the main lines of our foreign policy regarding Latin America." (Am Pol Sci R) Index.

"Rather than find fault with any shortcomings, teachers and students should accept this latest tool for the study of inter-American relations with gratitude, and supplement it, if necessary, with other compilations. Dr. Gantenbein should be congratulated for giving us this timely volume." A. C. Wilgus
+ — **Am Hist R** 55:995 Jl '50 320w

Am Pol Sci R 44:512 Je '50 40w

Current Hist 18:164 Mr '50 70w

Foreign Affairs 29:163 O '50 10w

"The chief value of this work is that it makes readily accessible to students widely scattered documents relating to the development of our political and economic policies toward Latin America. The book should prove most useful as a reference work for the historian and for our State Department and foreign service personnel. For economists interested primarily in international trade and in Latin-American economics it should prove a convenient source book." W. H. Delaplane
+ **J Pol Econ** 58:460 O '50 450w

School & Society 72:15 Jl 1 '50 20w

GANZ, PAUL. Paintings of Hans Holbein. See Holbein, H. the younger

GARBETT, CYRIL FORSTER, abp. Church and state in England. 320p $3 Macmillan

261.7 Church and state in England. Church of England [50-3708]

"It would be wrong to suppose, and Dr. Garbett does not imply, that the present weaknesses of the Church of England could be overcome entirely by changing its relations to the State. Some of its defects can be traced deep into social history, others are spiritual and symptomatic of a general decline in faith. In this book, however, Dr. Garbett is concerned solely with the impediments to the growth and pastoral activity of the Church which arise from the present conditions of establishment, and he shows clearly that these impediments are serious." (Times [London] Lit Sup) Index.

Reviewed by W. E. Garrison
Christian Century 67:1360 N 15 '50 2200w

Reviewed by F. J. Moore
Churchman 164:17 N 1 '50 260w

"Whatever may be the verdict on the proposals which the Archbishop makes in this volume, a tribute of unqualified admiration is due for the method by which the proposals are presented. It is a book in which the arrangement of subjects, the excellent historical surveys by which each question is introduced, and the wealth of personal experience, family, priestly and episcopal with which actual situations are illuminated, might well provide a model for intending authors. While the Archbishop disclaims any desire to offer original research, and indeed the busy life of an archbishop precludes such a possibility, the extent of the historical presentation of each subject reveals a skill and depth of reading which many more leisured writers might envy. . . As a 'deviator' myself, I am convinced that there will have to be changes in its present 'fundamental doctrines'. . . I know it must be difficult, especially for a bishop, not to desire a clearer foundation from which to work; but I believe that the proposals which Dr Garbett makes with such moderation and good sense would still be spiritually disastrous to the future of the Church of England." James Parkes
+ — **Hibbert J** 48:402 Jl '50 1200w

"Temperate, lucid, and uncontroversial study." Geoffrey Bruun
+ **Sat R of Lit** 33:18 N 4 '50 320w

School & Society 72:350 N 25 '50 30w

Times [London] Lit Sup p2 Ap 7 '50 1050w

GARCEAU, OLIVER, and others. Public library in the political process [a report of the Public library inquiry]. 254p $3.75 Columbia univ. press

027.473 Libraries 49-50082

For descriptive note see Annual for 1949.

Reviewed by H. F. Gosnell
Am Pol Sci R 44:503 Je '50 150w

Current Hist 18:166 Mr '50 60w

"There is much to be gained from a careful and thoughtful reading of Mr. Garceau's provocative and serious analysis of the actual practice of public libraries. The material is presented in a clear-cut and realistic fashion. While there may be disagreement with some of his suggestions, there can be little quarrel with his conclusion that librarians must understand the political process of which they are a part and must develop a more dynamic participation in the political life of our society. This book is an important addition to library literature and deserves to be widely read and discussed." Harry Brinton
+ Library J 75:272 F 15 '50 500w

Reviewed by Reuben Frodin
Library Q 20:302 O '50 1800w

"Those both within and without the library field, and particularly political scientists, will find much of interest in this study which probes deeply into the political process."
+ Special Libraries 41:28 Ja '50 120w

Reviewed by Althea Warren
Survey 86:166 Mr '50 500w

"Although many librarians will disagree with some of Dr. Garceau's interpretations and conclusions, this book is a stimulating and valuable discussion of the problems it presents, and should be of interest to social scientists as well as to librarians."
+ U S Quarterly Bkl 6:90 Mr '50 280w

Wis Lib Bul 46:11 N '50

GARDNER, ERLE STANLEY. Case of the musical cow. 275p $2.50 Morrow

50-7856

Detective story.

Booklist 46:353 Jl 15 '50

"Technical and tricky detection."
Kirkus 18:220 Ap 1 '50 70w

"Rob is not the most effectual of heroes, and the details about his profession of dog training seem irrelevant here—perhaps they might make another mystery for Mr. Gardner. The scientific background is the only thing which keeps this story from being one of Gardner's lesser efforts."
— + N Y Herald Tribune Bk R p9 Jl 2 '50 230w

"It's a pity that the only thing [Gardner] forgot to add to this latest book was a good story. His plot (a matter of murder and smuggling which somehow involves cowbells) is slight and its solution based on singularly weak deduction. Even so, the book is still worth investigating for one episode of postmortem reasoning, which is as fine a specimen of fictional use of forensic medicine as anything since the Thorndyke novels of R. Austin Freeman." A. B.
— + N Y Times p21 Jl 9 '50 180w

"Nonsense but agreeable. Incidentally, neither Perry Mason nor Doug Selby appears this time, and on the whole it seems to be an improvement."
+ New Yorker 26:112 Je 10 '50 90w

"The least satisfactory Gardner in many a long moon." E. D. Doyle
— San Francisco Chronicle p20 Je 4 '50 70w

"Good."
+ Sat R of Lit 33:36 Je 10 '50 30w

Springf'd Republican p8D Je 18 '50 130w

GARDNER, ERLE STANLEY. Case of the negligent nymph. 275p $2.50 Morrow

49-50387

Detective story.

Booklist 46:233 Mr 15 '50

Reviewed by James Sandoe
Chicago Sun p58 Ja 6 '50 200w

"Decorated plot, providing Perry Mason with one of his most agile courtroom performances."
+ Chicago Sunday Tribune p6 Ja 22 '50 70w

+ Kirkus 17:613 N 1 '49 70w

"This is one of Perry Mason's less involved cases. The denouement is so simple as to be almost anti-climactical, but it is sound for all that, and there is some good courtroom stuff behind it."
+ N Y Herald Tribune Bk R p11 Ja 8 '50 190w

"Fine legal intricacies, a neat deductive puzzle, whirlwind tempo and a long spectacular court room scene are what you expect of the best Mason mix-ups. They are all here, plus an unexpected life and bite to some of its writing. When it is really at the top of its beat, 'The Case of the Negligent Nymph' has overtones that almost make one believe that Mr. Gardner has been collaborating with his colleague, A. A. Fair." Anthony Boucher
+ N Y Times p16 Ja 8 '50 180w

"Overfamiliar but better than his last few."
New Yorker 25:84 Ja 7 '50 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 Ja 22 '50 150w

Springf'd Republican p17A Ja 8 '50 110w

Wis Lib Bul 46:21 Ja '50

GARDNER, ERLE STANLEY. Case of the one-eyed witness. 270p $2.50 Morrow

50-10518

Detective story.

"There seem a few weak spots, but it's good reading to the end."
+ — Kirkus 18:537 S 1 '50 90w

"This is good Gardner, fast paced and most ingeniously plotted."
+ N Y Herald Tribune Bk R p9 D 24 '50 200w

"Perry Mason's latest case, involving arson, alibis and adoption rackets, gets off to a slow start and may prove easily solvable to the amateur, but Mason's legal pyrotechnics have rarely been more brilliant." A. B.
+ — N Y Times p38 N 19 '50 120w

"Not one of this author's best."
New Yorker 26:168 N 4 '50 70w

Reviewed by L. G. Offord
San Francisco Chronicle p16 D 17 '50 80w

GARDNER, HELEN LOUISE. Art of T. S. Eliot. 185p $3 Dutton

811 Eliot, Thomas Stearns 50-9034

"Miss Gardner concentrates on a detailed interpretation of 'Four Quartets,' but she sees these later works in the light of Eliot's work as a whole, and she analyzes the earlier poems and plays with sympathetic insight. Part of the book is based on a series of lectures delivered by the poet in Oxford in 1948." New Yorker

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"Many readers will be unable to share Miss Gardner's reverent attitude toward a poet who, for all his talk of love, seems singularly wanting in that large humanity of which Shakespeare is the supreme example. . . Yet one cannot fail to be grateful to her for her appreciation of the particular ways in which Eliot's work is fibred with 'the boredom, and the horror, and the glory,' and for her careful elucidation of his technique." Babette Deutsch
N Y Herald Tribune Bk R p21 O 1 '50 700w

"A volume to stand beside Matthiessen on the now crowded shelf of Eliotiana."
+ New Yorker 26:141 O 21 '50 60w

"Miss Gardner unfortunately doesn't grasp what the full subject of the Quartets is, until nine-tenths of the way through her book, and then it is too late to make much use of her discovery. . . Miss Gardner's learning and her sympathy with Eliot's purposes make her book interesting in spite of its poor organization, its ill-concealed delight in Eliot's many incidental orthodoxies and tamenesses, and its tendency to force its good points with casuistry. Much of her sleuthing is fresh and illuminating. If one seems unduly impatient with the pious truisms on which the useful matter of such a book is launched, it is because one fears everyone's patience will give out before the one disciplined, sympathetic and self-effacing study appears which will justify all that has gone before." R. W. Flint

— + **Poetry** 77:41 O '50 2300w

Reviewed by George Snell

San Francisco Chronicle p19 D 3 '50 550w

GARDNER, MONA. Middle heaven. 282p $3 Doubleday

50-13208

Japan before and shortly after the war is the scene of this novel. It is a story of transition from the days of ancestor worship, with the women of the family completely dominated by the men, to the modern outlook, where women are allowed to manage their affairs. The heroine is Tomo, who learns by harsh experiences, that women can, and sometimes must, assume the leadership.

Booklist 47:39 S 15 '50

"Definitely a contrived tale, but the dialogue strikes an Occidental ear with an authoritatively Oriental tone. The life of a Japanese peasant family is charmingly described with a sure air that makes it realistic enough for a reader who has never penetrated west of San Francisco." Mary Sandrock

+ **Cath World** 172:74 O '50 200w

"The author shows a great understanding of the myriad customs, traditions and superstitions that hedge about every Japanese life. Only once does she stretch imagination a bit far. That is when she pictures Tomo, almost at the end of the tale, becoming 'modern' with the advent of the occupation and postwar years." Edith Weigle

+ — **Chicago Sunday Tribune** p5 Ag 27 '50 290w

Reviewed by Takashi Oka

Christian Science Monitor p7 Ag 12 '50 950w

"Though this lacks the maturity, the sureness of The Good Earth it could almost be defined as a Japanese parallel. . . It is an absorbing and utterly fascinating book, a perceptive portrait of the Japanese way of life, as new ideas begin to take root with the defeat which put them under the foreign heel. The rhythms are Oriental without hampering the pace of the story."

+ **Kirkus** 18:362 Jl 1 '50 300w

"A novel that should create an atmosphere helpful in understanding the task of the Japanese. A good light story, quickly and easily read. Recommended." M. P. McKay

+ **Library J** 75:1291 Ag '50 90w

"Her story of a rural family in war-time Japan is both credibly human and unmistakably Japanese. Since much writing on Japan is either inexcusably romantic or unduly critical, this is in itself a rare achievement. . . Her sense of Japanese psychology is sure and sympathetic, her knowledge of its idiom and custom intimate and informed. As a result, her book makes the impression of having been written from inside. . . I can think of no better introduction to Japan and the Japanese than this well told, well conceived, revealing and sensitive story." Bradford Smith

+ **N Y Herald Tribune Bk R** p7 Ag 6 '50 750w

"Mona Gardner's style is excellent, her characters are well drawn and alive. If comparisons with 'The Good Earth' inevitably arise, 'Middle Heaven' holds its own. It is a thought-provoking, moving book for which, as Tomo might have said, 'our thanks flow on.'" Evelyn Eaton

N Y Times p16 Ag 6 '50 400w

"A vigorous and entirely absorbing story, with a heroine who sounds unpromising but is actually more attractive and human than most fictional women are apt to be."

+ **New Yorker** 26:72 Ag 12 '50 80w

Reviewed by Jane Voiles

San Francisco Chronicle p19 Ag 20 '50 750w

"'Middle Heaven' is a book which should certainly be read for a sympathetic understanding of a misled people who may yet become our fighting allies." L. H. Crockett

+ **Sat R of Lit** 33:47 S 23 '50 450w

GARFIELD, JAMES ABRAM, and HINSDALE, BURKE AARON. Garfield-Hinsdale letters; correspondence ed. by Mary L. Hinsdale. 556p $5 Univ. of Mich.

B or 92 49-11580

"When Burke Aaron Hinsdale, aged sixteen, entered Western Reserve Eclectic Institute, at Hiram, Ohio (later it became Hiram College), he met there a teacher seven years his senior who was earning his way, in advance, through Williams College. James A. Garfield left for the East a year later, in 1854, but the friendship between Garfield and Hinsdale held on. . . The correspondence between these two men and minds has been available to Garfield biographers . . . but it has never been published in extenso. Actually Miss Hinsdale has here transcribed only 300 of the 900 letters available, taking care to include all which are of political significance." Sat R of Lit

"The correspondence lacks much that today is considered desirable. There are no scandals, no revelations, no confessions. Neither man was capable of writing with the bitterness and cynicism now fashionable. In fact they wrote right through the period considered nowadays as corrupt and disastrous, without being aware of it. They saw things that they did not like; they condemned the same things that are usually cited in modern writings, but they never considered the country rotten nor society bankrupt. There is something tonic in their resolute good faith and good sense. The late Miss Hinsdale edited the letters with care and thoroughness, doing an especially successful job in identifying every one of the many names included, whether at Washington or on the Western Reserve." T. C. Smith

+ **Am Hist R** 55:634 Ap '50 440w

"The correspondence goes above and beyond politics. Garfield's was one of the finer intellects to reach the highest office in America (only one President held it for a shorter period) and evidence of this fact is frequent in the letters." J. T. W.

+ **Sat R of Lit** 33:16 Mr 11 '50 240w

"The main interest of this correspondence is naturally in the field of American political history, and it is a valuable source that fully justifies publication and the pious labours of Dr. Hinsdale, who edited it, but died before she could see this commemoration of the close, impressive and revealing friendship between her father and his teacher and political leader."

+ **Times [London] Lit Sup** p188 Mr 24 '50 1250w

GARLAND, HENRY BURNAND. Schiller. 280p il $3.75 McBride

B or 92 Schiller, Johann Christoph Friedrich von 50-8004

In his preface the author says: "The aim of this book is twofold. I have sought in the first place to portray Schiller as a credible person, not the carefully posed, statuesque figure which too often does duty for him. I have attempted to do this by dealing fully with his early struggles, in which he appears particularly clearly as a sensitive, suffering human being. Secondly I have endeavoured to interpret Schiller's work as something which, while transmuting reality, never

GARLAND, H. B.—*Continued*
ignores the truth of human character which is its foundation. In consequence of this double aim the emphasis of the book gradually swings from the events of his life to concentrate, in Schiller's later years, almost exclusively upon his work, as it develops into the object and focus of all his faculties and powers." Bibliography. Index.

"Recommended to medium-sized libraries." George Freedley
+ **Library J** 75:1192 Jl '50 50w

"Schiller's letters and works, collated with German and English biographies, are the sources out of which he has constructed his own first-rate biography, the first to be published in some time." C. E. M.
+ **San Francisco Chronicle** p16 Je 18 '50 270w

"Dr. Garland's study does not try to peer into Schiller's mind; wherever he interprets him as a person he does so on the strength of his writings and letters. Very well written and arranged to be read easily even by the uninitiated, this book should be a welcome addition to the narrow shelf of recent studies of German literature." Robert Pick
+ **Sat R of Lit** 33:26 Je 17 '50 250w

School & Society 72:319 N 11 '50 20w

"Professor Garland's [book] is addressed primarily to teachers and students of German literature. . . . Straightforwardly informative and written out of sincere admiration for Schiller's integrity of character, [his book] will fulfil a useful function by giving English students, too long forced to rely on foreign criticism in this field, something to counteract both snooty attempts to reduce him to a mere rhetorical idealist and chauvinistic attempts to distort him into a national hero. But the publishers, according to the dust-cover, imagine it will also appeal to those whose interest in German literature is less specialised. I wonder." E. M. Wilkinson
+ **Spec** 184:24 Ja 6 '50 750w

Times [London] Lit Sup p81 F 10 '50 2350w

GARNER, CLAUD. Cornbread aristocrat. 328p $3 Creative age
50-9433

"The backdrop of this novel is early nineteenth century Arkansas Territory complete with pioneers and Indians. In the supporting roles are the usual two desirable women—one with virtue, the other Amberhued. Thus the stage is set for Tobias Giles, whose personal history forms the fabric of this book. It is the tale of a youth who emerges from the waterfront slums of Norfolk, goes West to make a fortune, and becomes a man of distinction in the frontier settlement of Washington." N Y Times

Reviewed by F. N. Litten
Chicago Sunday Tribune p4 O 22 '50 300w

"An absorbing novel that paints a richly colored panorama of the old Southwest frontier from the 1820's to the eve of the Civil War."
+ **Kirkus** 18:400 Jl 15 '50 220w

Reviewed by E. F. Walbridge
Library J 75:1407 S 1 '50 90w

"As the plot suggests, this is an intensely moral book, with all the sins of flesh and bottle spelled out, and good Christian virtue—by name—triumphing handily. With the exception of some interesting historical background on the predicament of the slave-owning states prior to the Civil War, Claud Garner's book is the familiar roistering, sexy, plot-filled, sometimes tedious historical novel."
N Y Herald Tribune Bk R p36 N 12 '50 300w

Reviewed by Sergei Lenormand
N Y Times p35 O 1 '50 180w

Springf'd Republican p8D N 26 '50 150w

GARNETT, ARTHUR CAMPBELL. Freedom and planning in Australia. 331p $4 Univ. of Wis. press

338.994 Australia—Economic policy. Australia—Politics and government. Australia—Social conditions 50-5037

"In the main a study, based on immigration and settlement policies of the past, of the politically active Australian people, and the advances made toward planned social security. The author, Australian born, university professor in U.S. since 1928, devotes chief attention to analysis of the development of labor relations through conciliation and arbitration courts, and progressive attitudes toward state action on unemployment and socialization." Library J

"The book's title is somewhat misleading, and some concepts such as socialism and planning are used loosely. However, the book's contents are informative and valuable." Werner Levi
+ — **Am Hist R** 55:971 Jl '50 280w

Reviewed by C. H. Grattan
Ann Am Acad 270:189 Jl '50 140w

Booklist 46:195 F 15 '50

"It is all told in exceptionally interesting fashion."
+ **Current Hist** 18:165 Mr '50 50w

Reviewed by Walter Watson
Ethics 61:85 O '50 110w

"Garnett's approach is that of a 'progressive' political scientist who combines secular stagnationist economics with the New Republic version of the class-conflict interpretation of politics (actually Garnett is a philosopher by profession); consequently crotchety hairsplitters like this reviewer can find much to criticize. . . But the material on welfare legislation and employment policy in Australia is so well organized and expounded that the questionable points in the analysis may legitimately be overlooked. The really serious shortcoming of the book lies in Garnett's failure to attain his stated objective: he does not succeed in giving us the 'feel' of life and politics in Australia." Donald Dewey
+ — **J Pol Econ** 58:275 Je '50 900w

Reviewed by J. E. Cross
Library J 75:176 F 1 '50 100w

Reviewed by Edward Littlejohn
Pol Sci Q 65:631 D '50 220w

Reviewed by P. R. Levin
Sat R of Lit 33:20 My 6 '50 230w

U S Quarterly Bkl 6:203 Je '50 160w

GARNSEY, MORRIS EUGENE. America's new frontier; the mountain West. 314p $3.50 Knopf

978 West—Industries and resources. West—Economic conditions 50-7765

The "Mountain West" is comprised of the states of Montana, Idaho, Wyoming, Nevada, Utah, Colorado, Arizona and New Mexico. "The first purpose of this book is to examine the economy of the Mountain West as it now exists and to anticipate, in some degree, its future development. The second purpose of the book is to analyze and assess the current policies of government and industry which are determining the present and future economic structure of the region." (Pref) Bibliography. Index.

Booklist 47:10 S 1 '50

Current Hist 19:166 S '50 40w

Kirkus 18:198 Mr 15 '50 150w

"An important book for all those having a stake in the future of the West." J. E. Brown
+ **Library J** 75:557 Ap 1 '50 140w

Reviewed by H. N. Smith
N Y Herald Tribune Bk R p8 Je 4 '50 2000w

Reviewed by Haniel Long
N Y Times p15 Je 18 '50 150w

San Francisco Chronicle p14 Je 18 '50 420w

"Here is an important and engrossing book, so full of the future yet so stoutly grounded in the present that it has every possibility of becoming a landmark in economic thought about the West and in American political tradition. Everyone who is concerned about the future of the West or, more broadly, about the most urgent social problem of our day, the finding of a satisfactory equilibrium between centralization of power, human liberty, and economic progress, can take fresh courage from this vigorous argument for a vital new regionalism." D. L. Morgan

+ **Sat R of Lit** 33:12 Je 10 '50 750w

"The book is a lucid and first-rate piece of writing intended for general readers as well as professionals; it should win a high place in the growing literature of regional economic and political analysis."

+ **U S Quarterly Bkl** 6:354 S '50 260w

GARRATY, JOHN ARTHUR. Silas Wright. 426p $5 Columbia univ. press

B or 92 Wright, Silas 49-10575

Biography of Silas Wright, lawyer, politician, United States senator, and governor of New York in the Jacksonian era. Bibliography. Index.

"Mr. Garraty's account of Wright's life, while clear and well balanced, is by no means free from defects. There are points at which the author's critical judgment has not been given full play, as in his treatment of Wright's attitude toward small bills, and his analysis of the Democratic 'stop and tax' position of the early 1840's. The book's interest is diminished by the author's penchant for laboriously worked out detail, and his frequent use of lengthy paragraphs. There is only a modicum of interpretation and generalization. But if Mr. Garraty's book has its faults, it also has its virtues. The style is simple and straightforward. The exposition of political situations, particularly of the confused and complex New York state politics of the 1820's, is clear and reasonable. Anecdotes and stories are used repeatedly and with good effect." G. G. Van Deusen

+ — **Am Hist R** 55:625 Ap '50 550w

Am Pol Sci R 44:506 Je '50 20w

"The two biographies of Wright published within a few years of his death were ponderous, denatured, and dull. A modern critical biography has long been needed, and John A. Garraty's new book thus fills an important gap. Wright left no papers of his own, but nearly every large contemporary collection of the papers of a prominent Democrat has many Wright letters. Professor Garraty has done an industrious and faithful job in locating Wright material in libraries and private collections through the eastern states. The result is a well-documented, careful, and able reconstruction of the life of Silas Wright." Arthur Schlesinger, Jr.

+ **Ann Am Acad** 268:217 Mr '50 440w

"The book is well organized, well written, and often penetrating in its insights into the exuberant and labyrinthine politics of the eighteen-twenties, thirties, and forties."

+ **U S Quarterly Bkl** 6:40 Mr '50 320w

GARRETT, CONSTANCE. Growth in prayer. 156p $2 Macmillan

264.1 Prayer 50-5677

A study of prayer as a communication with God, as opposed to the simple idea of asking for what we want. The book is divided into sections: Learning to pray; Vocal prayer; Mental prayer; Group prayer; Practice of prayer. Contains prayers and litanies. No index.

"The obvious theme and real value of the book are in the help it gives to those who are concerned with the personal growth in prayer they desire for themselves or for those whom they would teach and lead. It would be difficult to imagine anyone who would achieve no growth in prayer by reading this book." R. E. Keighton

+ **Crozer Q** 27:285 Jl '50 140w

"A very simply written book on prayer. . . This would be a good book to put into the hands of a member of a confirmation class or to give to a new seeker for the truth. Particularly useful for Episcopalians but not exclusively so."

+ **Kirkus** 17:649 D 1 '49 100w

Reviewed by O. J. Aldrich

Springf'd Republican p8C Mr 26 '50 320w

GARRETT, EILEEN JEANETTE (LYTTLE). Sense and nonsense of prophecy. 279p il $2.75 Creative age

B or 92 Prophecies. Occult sciences. Psychical research 50-9904

"In this companion volume to Adventures in the Supernormal [Book Review Digest 1949], Mrs. Garrett continues her reminiscences. As a famous medium, she met, and here comments on, the outstanding personalities in her field—Besant, Ouspensky, Steiner, Orage—as well as various colorful charlatans. Her special interest, psychic research, is further explained." Library J

Booklist 47:150 D 15 '50

"This book is delightful reading." W. P. Sears

+ **Churchman** 164:16 D 1 '50 120w

"A sound, popular approach which is readable, sympathetic and presumably authoritative. There is a steady and definable market for this type of book."

+ **Kirkus** 18:544 S 1 '50 180w

"Recommended." E. L. Lewis

+ **Library J** 75:1654 O 1 '50 120w

N Y Herald Tribune Bk R p12 D 10 '50 210w

New Yorker 26:189 N 18 '50 200w

Springf'd Republican p4D O 22 '50 160w

GARRETT, HELEN. Tophill road; il. by Corydon Bell. 251p $2.50 Viking

50-6975

Story of a city family's move to the country where the children at first were lonely and discontented, but in time found plenty of entertainment. When Dad's book was finished and it was time to return they agreed that tho it was good to go back to their friends and good times in the city, they would look forward to a return later to country life.

Booklist 46:278 My 1 '50

Bookmark 9:214 Je '50 40w

Chicago Sun p5 My 16 '50 70w

"This happy, realistic family story, enriched by the author's insight into the world of the outdoors, is one nine to 12 year olds will love reading to themselves, but it is a book for the whole family to enjoy together." Polly Goodwin

+ **Chicago Sunday Tribune** p10 Je 4 '50 320w

Cleveland Open Shelf p12 My '50

"The theme of the story is a familiar one, but it contains a slight though well-sustained mystery, certain fresh characters and a fine appreciation of outdoor things. Corydon Bell's drawings are sympathetic and effective." A. M. Jordan

+ **Horn Bk** 26:194 My '50 120w

"A happy, intelligent story whose locale is almost any country town."

+ **Kirkus** 18:61 F 1 '50 130w

Reviewed by Louise Davis

Library J 75:635 Ap 15 '50 70w

"A good, leisurely story of family living." E. W. Turpin

+ **Library J** 75:987 Je 1 '50 80w

"It makes a grand story for a family to read aloud, full of good practical suggestions, but also full of touching and moving observation of a very human family." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 Ap 23 '50 350w

GARRETT, HELEN—*Continued*
"Although weak in plot, the book has considerable charm because of the author's success in showing happy family relationships and because of her vivid descriptions of outdoor life." Elizabeth Hodges
+ — **N Y Times** p22 Ap 30 '50 130w

Reviewed by G. C. Castor
San Francisco Chronicle p4 N 12 '50 110w

Sat R of Lit 33:28 Jl 8 '50 170w

Wis Lib Bul 46:26 My '50

GARST, MRS DORIS (SHANNON). Crazy Horse, great warrior of the Sioux; il. by William Moyers. 260p $2.75 Houghton

B or 92 Crazy Horse (Oglala Indian)—Juvenile literature 50-5660

Fictionized biography of the leader of the Sioux Indians who fought constantly against the encroaching white men. The climax of the story is the Custer "massacre" followed shortly by Crazy Horse's capitulation and death. For grades 7-9. Chronology. Bibliography.

Booklist 46:221 Mr 1 '50

"Unusually well-written biography."
+ **Bookmark** 9:165 Ap '50 40w

Reviewed by A. L. Shea
Chicago Sunday Tribune p10 Jl 16 '50 150w

Cleveland Open Shelf p24 D '50

Reviewed by A. M. Jordan
Horn Bk 26:290 Jl '50 100w

"A dramatic, exciting story with a feeling for the period."
+ **Kirkus** 18:65 F 1 '50 180w

Reviewed by Louise Davis
Library J 75:639 Ap 15 '50 90w

Reviewed by S. J. Johnson
Library J 75:785 My 1 '50 50w

"The story is exciting and, of course, brutal. It leads to the horrors of Custer's last stand, Miles's fight with Sitting Bull, and the surrender of Crazy Horse in 1877. The trick by which he finally was killed makes a tragic end, which will leave young readers with more sympathy than ever for the Indians. A long bibliography is preceded by a useful summary of dates of true events covered in the story." L. S. Bechtel
N Y Herald Tribune Bk R p14 Mr 19 '50 290w

"This would have been a more valuable book had Mrs. Garst indicated just how much of the story is fictionized, for parts of this study are occasionally confusing when compared to the chronology of Crazy Horse's life which has been included. Even so, this account of a heroic fighter for justice will give readers of 12 and up a keen realization of those violent days of Indian fighting and an insight into the Indian viewpoint." E. L. B.
+ — **N Y Times** p22 F 19 '50 180w

New Yorker 26:189 D 2 '50 60w

Sat R of Lit 33:42 My 13 '50 150w

U S Quarterly Bkl 6:289 S '50 120w

Wis Lib Bul 46:27 My '50

GARST, MRS DORIS (SHANNON). Will Rogers: immortal cowboy; il. by Charles Gabriel. 174p $2.75 Messner

B or 92 Rogers, Will—Juvenile literature 50-7011

A fictionized account of the life of Will Rogers, written for grades seven to nine. Bibliography. Index.

Booklist 46:291 My 15 '50

"This is an exceedingly well-written biography of this favorite American, suitable for any age, but particularly good for teen agers."
+ **Christian Science Monitor** p7 S 9 '50 110w

"This biography wisely plays down the more sardonic elements in Rogers and emphasizes the energy and versatility of the man; nevertheless some material appears liberally watered and the direct quotations are a sharp contrast to the rather elemental manufactured dialogue. As a story this reads well and has plenty of entertaining anecdotes."
+ — **Kirkus** 18:66 F 1 '50 170w

"An adequate study, though somewhat marred by a pedestrian style and a tendency to eulogize. Recommended." Elizabeth Hodges
Library J 75:1198 Jl '50 80w

"The story of his rise to fame is well presented with emphasis upon his skillful roping and his transition from cowboy to the cowboy commentator who charmed audiences with his pungent, witty remarks about the daily scene." Margaret Scoggin
+ **N Y Herald Tribune Bk R** p17 My 7 '50 150w

"This author has used her material well. Her understanding characterization provides both a lifelike acquaintance with a favorite American and an enjoyable book." Irene Smith
+ **N Y Times** p16 Jl 16 '50 140w

Wis Lib Bul 46:27 My '50

GARTHWAITE, MRS MARION (HOOK). Tomás and the red headed angel; il. by Lorence F. Bjorklund. 190p $2.50 Messner 50-10108

A romance for older girls, of the early days of California when it was still under Spanish rule. The heroine is Angelita, red-haired daughter of a high-born Spanish family; the hero is the young Indian boy whom Angelita befriends and who becomes her most devoted servant.

Booklist 47:120 N 15 '50

"This new winner of the Julia Ellsworth Ford Foundation award shows a fine feeling for people and place and a gift for story telling which should make it highly popular with 10 to 14 year olds." P. G.
+ **Chicago Sunday Tribune** p5 N 12 '50 160w

"A handsomely written and sensitively constructed novel."
+ **Kirkus** 18:469 Ag 15 '50 240w

"The plot rises to exciting climax, with the enforced betrothal of Angelita, and her escape from one she does not wish to marry, through the help of Tomás. It is all well written, vigorous, colorful. Tomás is a boy who personifies a cruel period which, through him and Father Boniface, also held hope of a kinder future in California." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 12 '50 220w

"The plot, although loosely woven, creates a telling picture of mission days in California. The romance is shadowed by the hardships of the Indians under Spanish rule. Older girls will appreciate the special setting and the exciting episodes." I. S.
+ **N Y Times** p28 N 12 '50 150w

New Yorker 26:182 D 2 '50 80w

"Perhaps the most important thing about the book except the fact that it holds the reader spellbound from the first paragraph to the last, is that the author hasn't sentimentalized the California scene as many writers of adult fiction have done."
+ **San Francisco Chronicle** p8 N 12 '50 450w

GARVE, ANDREW, pseud. Fontego's folly. 214p $2.50 Harper 50-7724

Murder and its detection in a British colony (typical of the West Indies colonies). Part of the action concerns the rehabilitation of a leper settlement.

Reviewed by James Sandoe
Chicago Sun p5 Je 6 '50 60w

Reviewed by Drexel Drake
Chicago Sunday Tribune p9 Je 11 '50 50w

Kirkus 18:188 Mr 15 '50 110w

"The reader who is hand in glove with the criminal knows who killed Dubois. The suspense lies in the criminal's attempts to cover his own tracks, which in time become so frantic that he exposes himself. A negligible crime story which carries a mild interest because of its unusual background."
N Y Herald Tribune Bk R p15 Je 11 '50 190w

"Andrew Garve, a new writer, not only sustains the excitement but draws a convincing picture of a character in the process of disintegration. His 'local color' includes a leper colony and a drunken native fiesta." Hillis Mills
+ **N Y Times** p20 Je 4 '50 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p25 My 21 '50 90w

"Exotic semitropical (West Indian?) scene, bizarre and tragic characters, excellent writing, give 'suspense novel' more than ordinary stature."
+ **Sat R of Lit** 33:36 Je 10 '50 30w

GARY, ROMAIN. Company of men; tr. from the French by Joseph Barnes. 248p $3; pa $1 Simon & Schuster
50-7120

The hero of this tale is a young French boy, son of a hero of the Resistance killed by the Germans. The boy refuses to become a ward of the nation after the Liberation and enters instead the Parisian underworld of thieves, prostitutes, black marketeers, ex-collaborationists.

Booklist 46:275 My 1 '50

"Despite occasional flashes which reveal the plight of morally adrift young riffraff, the novel lacks authority. It is not the story of a Luc and his shabby companions but an awkwardly contrived piling of horrors. Putting the tale outside the realm of the believable, it is elaborately told in the first person by unschooled Luc. Characters and motives are lost in a cheap adolescent mist." Mary Sandrock
— **Cath World** 171:393 Ag '50 200w

Reviewed by Emmett Dedmon
Chicago Sun p9 Ap 30 '50 600w

" 'The Company of Men' is a novel which carries tremendous conviction. One may easily and properly question its wistful philosofy of futility; but of its characters and its events one can feel no doubt. These people are real; they have the strength and mobility and drive of actual persons. And the sordid, desperate involvement which is here presented as life is every instant full of shock, compulsion, and an intolerable authenticity." Richard Sullivan
+ **Chicago Sunday Tribune** p3 Ap 23 '50 270w

Reviewed by Theodore Kalem
Christian Science Monitor p7 Ap 22 '50 850w

Kirkus 18:36 Ja 15 '50 200w

Reviewed by Paul Bloomfield
Manchester Guardian p4 S 8 '50 130w

"How desperate all this sounds! And so it is—but told with what high spirits! When moral intent is delivered with such esthetic tang, art and meaning enjoy a happy life together." Jean Garrigue
+ **New Repub** 123:22 Ag 7 '50 450w

"Thanks to a most adroit translation the novel makes excellent reading. But deeper than that, and in spite of its faults it is a fine, exciting parable of love and suffering in our time." Frederic Morton
+ **N Y Herald Tribune Bk R** p8 Ap 23 '50 950w

"Despite the sordid substance of this novel, it is a powerful work of bitter satire and first-rate humor. Gary is a social critic who knows how to write. The French blame the blackness of his vision on the fact that he was born in the land of Dostoevsky. However this may be, his novel, as a picture of life in newly liberated Europe, should take its rightful place beside the Italian film 'Shoeshine.' " Justin O'Brien
+ **N Y Times** p5 Ap 16 '50 420w

Reviewed by A. J. Liebling
New Yorker 26:90 Je 17 '50 800w

"Despite defects and confusion, 'The Company of Men' is a powerful and brilliantly told story, a hideously clear and fearful picture of abandoned children and a novel that well reveals the very marked ability of its author." C. W. Weinberger
+ — **San Francisco Chronicle** p18 My 14 '50 900w

"How much of compassion and how much of bitter disillusionment there was in Luc's last recorded act, each reader must decide for himself, and he must decide, too, exactly what it was that Romain Gary wished to say in his closing, somewhat ambiguous, pages. Whatever the decision, 'The Company of Men' will have proved itself a book worth reading. Joseph Barne's translation is, as far as I can judge without seeing the original, excellent." B. R. Redman
+ **Sat R of Lit** 33:14 Je 3 '50 650w

"The story does not, in truth, make sense, while its philosophising is always a little juvenile and phoney, but the random humours and excitements are contrived ingeniously enough." R. D. Charques
— + **Spec** 184:330 S 22 '50 190w

Springf'd Republican p12C My 21 '50 130w

Time 55:94 My 29 '50 450w

GASSNER, JOHN, ed. Treasury of the theatre [from Henrik Ibsen to Arthur Miller]. rev ed for colleges 1120p il $5.50 Simon & Schuster; for sale by Dryden
808.82 Dramas—Collections (50-8153)

A revision of volume one of Treasury of the Theatre (Book Review Digest 1935) edited by Burns Mantle and John Gassner, and revised by P. M. Buck and others in 1940. Includes 39 plays of which 17 were included in the earlier volume. Bibliography.

"Gassner's fine critical mind and nice historical instinct is apparent in the choice of plays, the introduction, [and] the critical analyses of the authors represented." George Freedley
+ **Library J** 75:1047 Je 15 '50 100w

"Its new edition is sure to become established as the leading textbook in the modern drama; more than that, it is a godsend—and also a bargain—for the general reader."
+ **Theatre Arts** 34:5 Ag '50 420w

GASTER, THEODOR HERZL. Thespis: ritual, myth and drama in the ancient Near East; foreword by Gilbert Murray. 498p $8.50 Schuman
291 Mythology. Drama. Rites and ceremonies. Levant—Religion 50-6864

"What this extraordinary book tries to do is 'to discover [the] circumstances which . . . inspired [an] important genre of ancient literature' and to demonstrate its full meaning for us today. In effect, what Theodor Gaster does is to trace the evolution of ritual into myth and the evolution of both into drama." N Y Times

"Enormously valuable for all theatre, religion and Near East collections." George Freedley
+ **Library J** 75:1828 O 15 '50 70w

"Mr. Gaster, Associate Professor of Ancient Near Eastern Civilizations and Folklore at the Asia Institute in New York, worked 'twelve uneasy years' on this remarkable volume. Its successful completion is to the credit of the Littauer Foundation, which made publication of the book possible. A monumental endeavor admirably undertaken has been monumentally realized." Saul Colin
+ **N Y Times** p15 Ag 6 '50 600w

GATHORNE-HARDY, ROBERT. Recollections of Logan Pearsall Smith; the story of a friendship. 259p $3.50 Macmillan

B or 92 Smith, Logan Pearsall 50-7048

A personal memoir of an American-born English essayist, remembered chiefly for his volumes Trivia, and More Trivia. The author met his subject when he, a young man in his twenties, was a clerk in an antiquarian bookshop, and Logan Pearsall Smith was a man of sixty. Mutual interests led to friendship and to a financial arrangement by which the younger man became the older's disciple and aide. The friendship lasted over sixteen years but was marred at the end by Smith's insanity.

"What is especially irritating in the book is the tone of intense, somehow paltry seriousness and complacency. This may be interesting psychologically in the subject: it is unforgiveable in the writer. A certain skill in a mandarin-like prose tends to make matters worse." Chester Duncan

— **Canadian Forum** 30:76 My '50 320w

"Those who have made a cult of 'Trivia' and accepted Logan Pearsall Smith as 'the Sage of Chelsea' or 'a saint of the life of letters' must be prepared for a shock when they read this book. . . Far from being a genial postscript to Smith's graceful if deftly fatuous memoir 'Unforgotten years,' it proves to be one of the grisliest examples of literary biography that has come to light within recent memory." M. D. Zabel

Nation 170:405 Ap 29 '50 1600w

New Repub 123:19 Jl 3 '50 420w

"This book is moving, frightening, a precise account of the toll of a mental disease, set down with both objective and subjective detail. . . Gathorne-Hardy's recollections are a clinical record of manic depression, set down with beauty and tenderness, and also horror. I think the recording will stand as Boswell's account of Johnson stands, as a document of a period in literary history; and as Sir Osbert Sitwell's account of his father stands. All are monuments to the personalities they describe. . . Presently some other scholar, with these materials, and greater scope of Pearsall Smith's beginnings as well . . . will hand on the legacy of Pearsall Smith's English prose and his research into the past, and the lessons of his curious life, and dreadful death." Ernestine Evans

+ **N Y Herald Tribune Bk R** p5 My 14 '50 1000w

"After many years of mutual trust and affection the relationship of Pearsall Smith and Gathorne-Hardy began to deteriorate. Toward the end, Pearsall Smith behaved very badly to his disciple. This book, skillfully, sensitively, truthfully written and worthy in those respects of his disciple, is the story of that tragic friendship. . . Psychologically, the book is extremely interesting. I have one fundamental criticism to make: it should have been part of a biography of Pearsall Smith." Desmond MacCarthy

N Y Times p38 O 22 '50 650w

Reviewed by Edmund Wilson

New Yorker 26:99 My 27 '50 650w

"It may be that this book will stand as the best character analysis that will ever be made of Pearsall Smith. It may just as well be that others who knew him will refute some of Gathorne-Hardy's points, since it is clear enough that though the latter knew his subject well he is hardly an unprejudiced observer. In any event, those who know Pearsall Smith's work and admire his brilliance will follow Gathorne Hardy's account with fascination." J. H. Jackson

+ **San Francisco Chronicle** p22 Ap 21 '50 850w

"The book in general suffers from two major shortcomings. For the recollections of Smith one would expect a chronicle of the fabulous society in which he moved, a snob among snobs, but the magic names are merely mentioned, and only occasionally. . . Instead we see him in the twilight of his life and only while he was working or quarreling with his 'perpetual apprentice.' What we have, then, is a series of glimpses through the keyhole of Smith's study. . . The other shortcoming is entirely the author's. Since Smith quarreled with him and disinherited him, he is constantly on the defensive, protesting that he is fair and without bias." Robert Halsband

Sat R of Lit 33:29 Ag 19 '50 500w

"A fascinating memoir."

+ **Time** 55:117 Ap 24 '50 600w

"There remains enough material in Logan's life for several more biographies but there will never be another which conveys with such intensity of detail, such an extraordinary picture of a remarkable human being."

+ **Times [London] Lit Sup** p6 Ja 6 '50 2100w

GATZKE, HANS WILHELM. Germany's drive to the west (Drang nach Westen); a study of Germany's western war aims during the First World war. 316p $5 Johns Hopkins press

940.343 European war, 1914-1918—Germany. Germany—Politics and government 50-7516

"An analysis of German war goals during the First World War to show political conditions and the expansionist aims of parties, Junkers, and the ruling class. The influence of the industrial leaders on military plans is discussed." Current Hist

Reviewed by Kent Forster

Am Hist R 56:197 O '50 400w

"This is a very solid survey of German war aims towards the west, the *Drang nach Westen*, during the war of 1914-18, based on a wide variety of first hand sources. Although the general (and in part the particular) nature of these aims was familiar enough, this appears to be the first systematic survey in English of their definition and more particularly their development during the four years of war." R. Flenley

+ **Canadian Hist R** 31:325 S '50 650w

Current Hist 18:354 Je '50 40w

Foreign Affairs 29:154 O '50 10w

"In general, this is a wholly admirable book, worth considering by every contemporary student of history or politics." A. J. P. T.

+ **Manchester Guardian** p4 S 29 '50 300w

"This book is valuable; there has been need for a study like it for thirty years. . . Mr. Gatzke's evidence makes the failure of the successive peace feelers understandable and illuminates a neglected aspect of the war-guilt question. If there is anyone who believes that the secret treaties and territorial greed of the Allied Powers were the only or chief impediments to an earlier negotiated peace he should read this judicious exposé."

+ **Sat R of Lit** 33:20 Jl 15 '50 320w

U S Quarterly Bkl 6:331 S '50 380w

GAUM, CARL GILBERT, and others. Report writing. 3d ed 384p $4 Prentice-Hall

808 Rhetoric. Reports—Preparation 50-6645

"Text-book on technical report writing. From the simpler report in letter form it proceeds through discussion of forms of composition and requirements in style to procedure in gathering facts, planning the report and preparing the manuscript, including the use of tables and graphical devices to make the report more understandable. Some actual reports, or excerpts, are included for illustration. Classified bibliography of books and periodicals useful to the report writer." Library J

Booklist 46:355 Jl 15 '50

Reviewed by J. E. Cross

+ **Library J** 75:1188 Jl '50 80w

N Y New Tech Bks 35:64 Jl '50

School & Society 72:31 Jl 8 '50 10w

GAUSS, CHARLES EDWARD. Aesthetic theories of French artists, 1855 to the present. 111p $3 Johns Hopkins press

759.4 Painting, French. Esthetics 49-11002

"Starting with the rejection of Gustave Courbet's realism by the jury of the Exposition in 1855, a rapid survey explores the ideas which motivated the painting of Manet, Seurat, Pissarro, Renoir, Cézanne, Gauguin, Matisse, Braque, Dali, and others, down to the present. . . The essence of each significant movement (realism, impressionism, symbolism, fauvism, cubism, and surrealism) is briefly stated, as often as possible in the artist's own words, from letters or manifestoes. Sometimes the writings of outstanding critics contemporary with the artists . . . are also used. The result is a handy sampling of, and guide to, the essential literature of these influential art schools." Sat R of Lit

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"Mr. Gauss has written a book which is packed with information elsewhere inaccessible. Unfortunately he has had to translate his documents into English and omit the French originals and he has also omitted the illustrations which might have made portions of his work more telling. His demonstration of the scientific and philosophic background of the manifestoes is merely sketched in. But when all this is admitted, it must be granted that he has accomplished something which no other book, so far as we know, has even attempted." G. B.

+ — **J Philos** 47:534 Ag 31 '50 240w

"Though Mr Gauss's central concern is with 'painterly problems,' it might have been refreshing if, perhaps with the aid of a few illustrations, he had taken the trouble to show specifically how different ideas had resulted in different styles of painting and more purely esthetic solutions. Instead, this is a book on artists without a single picture. . . But these are minor criticisms of a solid, if admittedly modest, achievement." S. J. Kahn

+ — **Sat R of Lit** 32:66 D 3 '49 700w

"Mr. Gauss, associate professor of philosophy at the George Washington University, has contributed an informative study of the aesthetic theories of French artists. His book has two great merits. First, the writings of modern artists have been chosen as the basis of research. . . The second merit of the book is to show that each aesthetic theory reflects a philosophical background, and that therefore the problems of the artist are the problems of the philosopher, the engimas of the external world."

+ **Times [London] Lit Sup** p148 Mr 10 '50 1350w

"Some of the parallels seem far-fetched. The exposition of the painters' theories is, however, thorough, and the extracts from their often not easily accessible writings are both interesting and valuable."

+ — **U S Quarterly Bkl** 5:443 D '49 320w

GAYNOR, FRANK, ed. Pocket encyclopedia of atomic energy. 204p $7.50 Philosophical lib.

541.2 Atomic energy 50-8607

"The terms include not only those which relate specifically to atomic energy and nuclear fission but a selection of technical terms from related fields which are sometimes encountered in literature dealing with atomic energy. As examples of the latter, 'Ohm' and 'Oxygen' are included. Definitions range from single lines to more than a page. Unfortunately many of the definitions are couched in technical terms. There are several supplementary reference features, including short biographical sketches of prominent men in the field, a table of isotopes, etc." N Y New Tech Bks

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Booklist 47:71 O 15 '50

"Although the work will probably find its way into few pockets, it should be useful on library reference desks, the desks of journalists, and other places frequented by nonspecialists who must struggle with the new vocabulary of nuclear fission and related fields."

+ **N Y New Tech Bks** 35:49 Jl '50

"The author makes no claim to completeness but he has covered in remarkably clear and concise fashion the leading topics in this rapidly changing field. He is also very up to date." C. W. W.

+ **San Francisco Chronicle** p20 O 15 '50 200w

GAZDANOV, GAITO. Specter of Alexander Wolf; tr. from the Russian by Nicholas Wreden. 223p $2.75 Dutton

50-6246

Story of a young Russian-born Parisian journalist and his search for the mysterious Alexander Wolf. Wolf was the author of a short story in which the young Russian recognizes an account of a meeting which he and only one other witnessed—and that other one was presumably dead. Eventually the two come together again and finally the "specter" is laid to rest.

Reviewed by George Miles

Commonweal 52:50 Ap 21 '50 350w

"Not easy reading, but those who seek novels of the poltergeist school will find it absorbing. A skillful piece of difficult translation by Nicholas Wreden."

+ — **Kirkus** 18:34 Ja 15 '50 190w

"Book has a certain sombre distinction, with its dwelling on the impermanence of human life and the constant icy presence of death, and will be appreciated by readers of (say) Crime and Punishment." E. F. Walbridge

Library J 75:492 Mr 15 '50 100w

"Though not adroitly written, Gazdanov's book is never tedious, and it succeeds in insinuating serious meaning into a plot that might easily have been formula-ridden." Stephen Stepanchev

+ — **N Y Herald Tribune Bk R** p17 Mr 26 '50 320w

"This book is a curious but adroit mixture of novel, psychological study and reportage." Rene Fulop-Miller

N Y Times p40 Mr 19 '50 230w

"His novel has much of the flavor of a Maupassant story, and it would have gained in ultimate effectiveness as a long short story, for its interesting plot is too thin to sustain a full-length novel. Length is achieved largely by the element of psychologizing but it is excessive and often static, and an existentialist involvement of the death-wish in the person of the mysterious Alexander Wolf is annoyingly alien in its modernity to the total atmosphere of the story. . . On the whole, this is a highly acceptable first effort, Mr. Gazdanov has a real talent for dramatic action, which is only furtively suggested in the novel, especially in the incident of the criminal Curly Pierrot." E. J. Simmons

+ — **Sat R of Lit** 33:28 Mr 25 '50 500w

Reviewed by R. F. Henchey

Springf'd Republican p10C My 14 '50 300w

Times [London] Lit Sup p657 O 20 '50 180w

GEBLER, ERNEST. Plymouth adventure; a chronicle novel of the voyage of the Mayflower. 377p $3 Doubleday

50-7049

A fictional account of the voyage of the Mayflower from England to Cape Cod, and of the first winter spent by the Pilgrims in New England. The story is reconstructed from letters, journals, and histories.

Booklist 46:254; 275 Ap 15 '50; My 1 '50

Bookmark 9:185 My '50 30w

"An earnest, careful book, but the reader is apt to find it a plodding tale."

+ **Cath World** 171:313 Jl '50 220w

"'The Plymouth Adventure' is without the poetic fire and sense of the epic which marked Carl Sandburg's retelling of this same voyage in the first section of 'Remembrance Rock.' But if it lacks the epic sense of the poet, it does have the everyday quality of the realistic novelist and this brings its own rewards." Emmett Dedmon

Chicago Sun p5 My 4 '50 450w

"This, it seems to me, is the truest picture that we could have of the Plymouth adventure, the more remarkable in that it was written by a man of mixed Czech and Irish ancestry who has never been in this country. The

GEBBLER, ERNEST—*Continued*
hardships endured become painfully real and the conflicting forces that pulled the Pilgrims one way and another are completely realized. It will be a long time before we have a better account." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p3 Ap 30 '50 500w

"It has taken Mr. Gebler, an Irishman living in England who has never so much as set foot in America, to present the Mayflower story stripped of its stultifying conventions, as a living chronicle of living men and women. . . Mr Gébler has given us a memorable book." Ruth Chapin
+ **Christian Science Monitor** p6 My 6 '50 1350w

Cleveland Open Shelf p12 My '50

"I found it absorbingly interesting, even to those parts of the record that are familiar."
+ **Kirkus** 18:139 Mr 1 '50 320w

"This is a warm book. . . Nothing about the whole Plymouth enterprise, Mr. Gebler thinks, can be quite as dramatic as the facts, and his book is written to prove it, which it pretty well does." E. B. Davis
+ **N Y Herald Tribune Bk R** p10 My 14 '50 1050w

Reviewed by Edward McSorley
N Y Times p32 Ap 30 '50 190w

"Mr. Gébler prefers the phrase 'documentary chronicle' to 'historical novel' as a designation for his work, on the ground that he hasn't tinkered with the actual sequence of events, as set forth in his sources. In the course of plugging up the historical gaps, however, and deducing the personalities of his characters, he has strayed far from the path of documentation and, quite often, of probability."
New Yorker 26:106 Ap 29 '50 180w

Reviewed by Anne Comfort
San Francisco Chronicle p13 Jl 2 '50 450w

"Ernest Gébler's clear, sympathetic, lifting story of the first Americans to risk their lives for freedom of opinion will refresh and nourish all who believe in that American ideal and mean to have it for themselves. It is a fine book—admirable, authentic within its terms, and fascinating reading to the Americans nursed on a cambric-tea account of the Mayflower. It deserves a place among books which have something to say and in that sense is contemporary." Edward Stanley
+ **Sat R of Lit** 33:13 Ap 29 '50 900w

Reviewed by L. S. Munn
Springf'd Republican p8B Jl 23 '50 480w

Wis Lib Bul 46:22 My '50

GEE, WILSON, PARHAM. Social science research methods. 390p $4 Appleton
307.2 Research. Social sciences 50-8236

"Designed as an introduction to methods of research common to all the social sciences, this book opens with a summary of the nature and interrelationships of the social disciplines, moves to an assessment of their current development and prospects, to a presentation of the nature of research in general and of social science research in particular, to the description of some methods (e.g. logical, historical, survey, experimental) chosen by the author as important in all the disciplines concerned, and ends with a chapter on social science research organizations. The exposition develops principally through the citing of extended quotations from 'authorities' on the topics covered." (Am Soc R) Index.

Reviewed by G. E. Swanson
Am Soc R 15:695 O '50 280w

"The author has properly anticipated one of the major criticisms of this work in his preface, when he attempts to forestall adverse comment growing out of the too liberal use of quotation and excerpts. Unfortunately no amount of preface explanation can override this glaring deficiency. By actual count, on almost two-thirds of the pages the quoted materials exceed those which have been prepared by the author. . . However, if one has the tenacity which is emphasized as one of the essential qualities of a researcher, and if he accepts the limitations imposed by the excessive quotation without synthesis, he will find the book suitable as a reference document." L. L. Moak
Ann Am Acad 272:260 N '50 340w

Current Hist 19:107 Ag '50 50w

School & Society 72:399 D 16 '50 30w

GEISEL, THEODOR SEUSS (DR SEUSS, pseud). If I ran the zoo [written and il.] by Dr Seuss. [54p] $2 Random house
50-10185

In verse and pictures shows what young Gerald McGrew would do if he ran the zoo. Gerald was tired of the same old lions and tigers, so here is what his fancy run wild makes of the new zoo.

Booklist 47:120 N 15 '50

Chicago Sunday Tribune p4 N 12 '50 150w

"Has a range and freedom of extravaganza that I found utterly delightful." A. C. Moore
+ **Horn Bk** 26:354 S '50 80w

Horn Bk 26:466 N '50 70w

Kirkus 18:558 S 15 '50 150w

"As you turn the pages, the imaginings get wilder and funnier, the rhymes more hilarious. There will be no age limits for this book, because families will be forced to share rereading and quotation, for a long, long time. Hurrah for you, Dr. Seuss, and thank you for one of the funniest children's books in a blue moon." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 N 12 '50 230w

"All the Dr. Seuss books are popular with children, as well as with the adults who read them aloud. . . This newest one is among the best." Frances Chrystie
+ **N Y Times** p42 N 19 '50 130w

New Yorker 26:175 D 2 '50 60w

"Dr. Seuss has never imagined or created a better or funnier picture book than this one."
+ **Sat R of Lit** 33:37 N 11 '50 200w

GELBER, LIONEL MORRIS. Reprieve from war; a manual for realists. 196p $3 Macmillan
341 International relations. World politics
50-8755

A Canadian historian in this book applies the lessons of predominant power to the 1950 situation. He maintains that power, concentrated in the right hands, is the only solution for a world on the verge of global war. Index.

Am Pol Sci R 44:1056 D '50 10w

"The only section of this book with any life to it is the part that deals with the founding of the state of Israel. . . In his command of historical facts, the author shows his best side. As a writer, he is an elephant on skates; a ponderous academic trying to write with what he assumes is literary grace. Despite the attempted frills, the writing is pedantic and humorless. Ideas and countries are moved about like chess-men. It is hard to discover any link with living, suffering, searching humanity." A. A. Shea
— + **Canadian Forum** 30:161 O '50 900w

"In the matter of who should be counted among the free nations, Mr. Gelber's argument leaves room for close scrutiny. When he declares that the hope of enlisting Germany in the cause of the West is a piece of sheer unteachableness—comparable to German unteachableness in matters democratic—he excludes a number of possibilities that appeal strongly to the Anglo-American nature. . . Mr. Gelber has some shrewd comments to make on the East-West struggle. . . By way of peroration, Mr. Gelber leaves his cold war theme to unburden

himself of a bitter ex parte tirade against Britain for its delays in establishing a Jewish state in Palestine." Henry Sowerby
Christian Science Monitor p6 Ag 12 '50 750w

Current Hist 19:229 O '50 60w

"The market for a book of this type is problematical; study groups primarily, I'd say."
Kirkus 18:327 Je 1 '50 280w

"Mr. Gelber is much vaguer in his discussion of Far Eastern problems than in dealing with Europe and the Middle East. He is inclined to regard the Communist conquest of Asia as a potential liability to the Kremlin; he is sound in pointing out the immense appeal of 'Asia for the Asiatics' but rather less helpful in providing an answer to this slogan." H. W. Baehr
N Y Herald Tribune Bk R p12 Ag 27 '50 750w

"A brief and vigorous book." E. D. Canham
+ **N Y Times** p9 Jl 30 '50 900w

"Mr. Gelber's sane and often penetrating views on the state of the world deserve a better mode of presentation." H. L. Roberts
+ — **Pol Sci Q** 65:596 D '50 750w

San Francisco Chronicle p23 S 10 '50 200w

"Taking the hard facts of history, Lionel Gelber has furnished us with a rational argument for power politics. It is a particularly timely book when we realize just what the lack of power—on the part of those who believe in freedom—has cost us in Korea." Walter Johnson
+ **Sat R of Lit** 33:12 S 16 '50 650w

GELFAN, LEWIS DAVID. Embroidered city. 369p $3 Little
50-6378

A story of a Chinese city during the war years and the attempts of Americans to bring in relief to the famine-stricken inhabitants.

Booklist 46:210; 246 Mr 1 '50; Ap 1 '50
Bookmark 9:212 Je '50 40w

"Mr. Gelfan's novel labors under a heavy burden of sometimes useless incident, an unfortunate amount of patness in characterization and a Hollywood coloring in background. Yet its effect is one of power because it is sincere and deeply moving. It is a solemn and terrible picture of the helplessness of the little people when they entrust their destiny to unscrupulous leaders." V. P. Hass
+ — **Chicago Sunday Tribune** p2 Je 4 '50 500w

"An intelligent integration of international pressures and individual aspirations, there's restraint here and more than a little irony."
+ **Kirkus** 18:34 Ja 15 '50 190w

"Characterizations are done in broad strokes, writing is fast-moving, liberal, and faintly ironic in exposing human frailty. Recommended." Anne Whitmore
+ **Library J** 75:397 Mr 1 '50 100w

"'The Embroidered City' . . . is completely satisfactory as a novel of adventure. . . As the love-story of Diane Hadley and Peter Corey, it seems to me least successful, though many readers may enjoy that couple's somewhat maundering conversations and personal soul-searchings. As a picture of China, uneven as the book is, sliding frequently into caricature only to be wrenched back into the real world by the harshness of its incidents, [it] is, I think, most rewarding." J. J. Espey
+ — **N Y Herald Tribune Bk R** p4 Ap 23 '50 900w

"Characterization is uneven: the U. N. R. R. A. leader is a mouthing moron; the vice consul is the only dynamic actor among the Occidentals. But the Chinese are well done—especially the cowardly, illiterate general and the subservient mayor." H. E. Wedeck
N Y Times p30 Ap 23 '50 190w
New Yorker 26:118 My 6 '50 150w

"The book is particularly well timed. One hopes it will be well and widely read." Eleanor Breed
+ **San Francisco Chronicle** p23 Ap 23 '50 600w

"'The Embroidered City' is a painstaking book. It is refreshing to find a first novel not blurred by self-conscious impressionism and cloudy passages of 'style.' A writer is brave to be so ambitious in his first attempt and Mr. Gelfan has doubtless learned much from experimenting with so many figures upon one stage. We shall wish him luck in concentrating his strong pictorial powers with greater emphasis and direction." Margaret Mackay
+ — **Sat R of Lit** 33:26 Je 10 '50 550w

Reviewed by R. F. Henchey
Springf'd Republican p12C My 21 '50 140w

GELLHORN, WALTER. Security, loyalty, and science. 300p $3 Cornell univ. press
351.74 Loyalty. Scientific research. Scientists 50-14649

"This volume is one of a series made possible by a grant from the Rockefeller Foundation to Cornell University. For two years a group of scholars working individually under my direction have studied the impact upon our civil liberties of current governmental programs designed to ensure internal security and to expose and control disloyal or subversive conduct. This research has covered federal and state legislative activities in this area, the operation of federal and local loyalty programs, and this book by Professor Walter Gellhorn of the Columbia University School of Law is a study of the administration of security policies in 'sensitive' areas." (R. E. Cushman in Preface) Index.

Booklist 47:127 D 1 '50

"Professor Gellhorn's book . . . is lucid, balanced, and judicial; and the very moderation of its tone makes its conclusions all the more impressive and devastating. . . 'Security, Loyalty, and Science' is the first volume in a series of basic importance for all Americans who care about their freedom. I hope it gets the wide audience it deserves." Arthur Schlesinger, Jr.
+ **Nation** 171:392 O 28 '50 1400w

Reviewed by J. R. Newman
New Repub 123:18 N 6 '50 2900w

Reviewed by H. S. Commager
N Y Herald Tribune Bk R p5 O 15 '50 1350w

"This is a superlatively good book. In treating a difficult and delicate subject Walter Gellhorn, Professor of Law at Columbia, is penetrating, eminently fair, and highly readable." G. R. Stewart
+ **N Y Times** p3 O 15 '50 800w

"Scholarly in the best sense, which means that it is well documented, judicious, and free from cant or jargon. Any intelligent reader can comprehend [it]." J. E. Burchard
+ **Sat R of Lit** 33:9 D 30 '50 700w

"The whole job is done neatly, carefully and eloquently." George Britt
+ **Survey** 86:462 O '50 1700w

GEORGE, JOHN LOTHAR, and GEORGE, JEAN CRAIGHEAD. Masked prowler; the story of a raccoon; il. by Jean George. (American woodland tales) 183p $2.50 Dutton
Raccoons—Legends and stories 50-9413

Detailed record of the daily life of Procyn, the raccoon, among the other wild creatures in a southern Michigan forest. For boys and girls of 12 to 14.

Booklist 47:65 O 1 '50
Horn Bk 26:476 N '50 40w

"A beautifully written and illustrated story."
+ **Kirkus** 18:561 S 15 '50 100w

"Beautiful writing, combined with sound knowledge of wild life make this a distinguished book. Excellent format." M. A. Herr
+ **Library J** 75:1674 O 1 '50 70w

GEORGE, J. L.—*Continued*

"The Georges' style is purely descriptive, and its meticulous nature descriptions could seem dull to some younger readers. However, to many of twelve or over, their acute observations will continue to be fascinating, and their enthusiasm for the woods contagious." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p22 N 12 '50 270w

"Again the Georges have shown themselves to be astute, sympathetic observers of wildlife; again they have depicted in readable prose and fine illustration a realistic animal character. But they have not succeeded in recapturing the dramatic quality and the element of suspense which distinguished their first book, 'Vulpes, the Red Fox.'" Elizabeth Hodges

+ **N Y Times** p34 O 8 '50 180w

GEORGI, CARL W. Motor oils and engine lubrication. 514p il $8.50 Reinhold

629.2874 Automobiles—Lubrication 50-8470

"A comprehensive survey of the current knowledge of lubrication requirements and problems in internal combustion engines. About half of the volume is devoted to discussions of the production, qualities, and testing of lubricating oils produced for engine lubrication. The remainder is devoted to performance of oils in engines, especially automotive engines, although there is some discussion of stationary engines. (N Y New Tech Bks) Index.

"The subjects are presented in a clear and concise manner. This book is useful both as a textbook and as a reference book, and it can be recommended to all who are interested in lubricating oils and the performance of lubricating oils in engines, including students, oil salesmen, fleet operators, lubricating engineers, and advanced workers in theory and practice." H. C. Mougey

+ **Chem & Eng N** 28:2997 Ag 28 '50 250w

N Y New Tech Bks 35:57 Jl '50

"The book is of potential interest to every automobile driver. It will be particularly useful to fleet operators, as well as to petroleum technologists and automotive engineers, and to students."

+ **U S Quarterly Bkl** 6:388 S '50 230w

GERAHTY, DIGBY GEORGE (ROBERT STANDISH, pseud). Follow the seventh man. 244p $3 Macmillan

50-9485

Novel of England and an eastern country called Zimbatan. Peter, an upright English lad, and his child sweetheart Sue, were friends to Selim, son of the Sultan of Zimbatan. When all three were grownup Peter was summoned to Zimbatan to become advisor to the new Sultan Selim. With Sue as his wife Peter was happy at first, until he began to see thru the machinations of Selim. Tragedy ended the friendship begun in England.

Reviewed by Mary Sandrock

— **Cath World** 172:75 O '50 200w

"As fiction it doesn't come off; its phrasing is wooden; its people are thin; there is more Malayan life on one chosen page of Joseph Conrad than on all the pages of this earnest book, or in all the Malays of Zimbatan as rendered here. Yet the scenario is first rate." Richard Sullivan

Chicago Sunday Tribune p14 S 17 '50 330w

"More than a little Hichens' derivative here, this is neither better nor worse than the recent Elephant's Walk."

Kirkus 18:368 Jl 1 '50 180w

"All the human relationships are at conventional magazine-level and worthless. Yet there are passages . . . in which Mr. Standish is very interesting: his descriptions are vivid and his political comments shrewd, and it is a touch of imaginative realism that gives him the idea of building Selim's palace with the Aberdeen granite formerly used as ship's ballast and surrealistically dumped on this glittering shore." Norman Shrapnel

— + **Manchester Guardian** p4 Ag 25 '50 130w

"Mr. Standish's people are recognizable, for we have seen them before in Kipling and Somerset Maugham and all their imitators. Unfortunately they are not memorable, except as types. . . It all makes for pleasant enough light reading. Maybe that was all Mr. Standish intended." Bradford Smith

N Y Herald Tribune Bk R p21 O 1 '50 550w

Reviewed by James Kelly

N Y Times p28 S 17 '50 290w

"Mr. Standish has written a good adventure yarn, investing it richly with the glamor of far away places. But the story lacks something." J. V.

+ — **San Francisco Chronicle** p26 N 26 '50 400w

"From the wooden British public servant Peter Rumbold and his story-book sweetheart, Susan, to Selim, the demoniacal Malayan potentate, the human element rings false at every touch. Their history is contrived all the way and we cannot take them seriously, which is too bad for the actual erudition which must have gone into creating a setting for them." N. L. Rothman

— **Sat R of Lit** 33:54 O 7 '50 130w

Reviewed by L. A. G. Strong

Spec 184:279 S 8 '50 350w

GERNSHEIM, HELMUT. Lewis Carroll, photographer. 121p 64il $4 Chanticleer

B or 92 Carroll, Lewis, pseud. of Charles Lutwidge Dodgson. Photography 50-6198

A study of Lewis Carroll as an amateur photographer during a period from about 1855 to 1880. The work is based chiefly on extracts from unpublished diaries, an album of photographs, and the author's knowledge of the art of photography as practiced both professionally and as a hobby during the nineteenth century.

Booklist 46:245 Ap 1 '50

"If you have any interest at all in the early days of photografy, which Mr. Gernsheim covers before dealing with Carroll's contribution, this book should fascinate you." Robert Cromie

+ **Chicago Sunday Tribune** p11 Ag 13 '50 200w

Reviewed by A. S. Plaut

Library J 75:781 My 1 '50 100w

"Though these photographs do not at first sight impress one like those by Julia Margaret Cameron, whom Mr. Gernsheim has dealt with in a previous book, one gradually realises that they show a subtlety and variety of composition which is really remarkable." S. B.

+ **Manchester Guardian** p4 Mr 3 '50 270w

"Mr. Gernsheim's book gives an account of the early decades in the new art, quotes at length from unpublished Carroll diaries, reprints Carroll's own writings on photography, and is (claims the publisher) 'definitive and exhaustive.' Certainly it throws an enhancing side-light on the most irresistible and curious of all the great Victorians." G. W. Stonier

+ **New Statesman & Nation** 39:308 Mr 18 '50 1150w

Reviewed by Ernestine Evans

N Y Herald Tribune Bk R p6 Ap 16 '50 500w

Reviewed by Walker Evans

N Y Times p7 Mr 5 '50 140w

Reviewed by Edmund Wilson

+ **New Yorker** 26:127 My 13 '50 700w

"His book will be a required volume for Carroll collectors and for all others interested in knowing more about the private life of the man who created Alice, her Wonderland and Her Looking Glass. . . The accident that led Mr. Gernsheim to the old album in which Carroll mounted 115 of his photographs, and thus made possible this book, was a fortunate one for all who confess to an interest in Carroll, and Mr. Gernsheim's excellently developed

examination of this side of Carroll's private life is and will remain a significant contribution to our understanding of the sensitive, imaginative artist-mathematician-writer whose books for and about children are among the greatest in the English language." J. H. Jackson
+ **San Francisco Chronicle** p18 Mr 6 '50 500w

Sat R of Lit 33:32 Ag 19 '50 300w

"Biographically as well as photographically this book is a most valuable and entertaining addition to the vast Victorian library which is now accumulating on our shelves, and Mr. Gernsheim is to be congratulated upon a highly successful presentation." C. E. Vulliamy
+ **Spec** 184:282 Mr 3 '50 900w

"Lewis Carroll: Photographer must rank among the most stimulating and entertaining picture-books that have reached us during the past year. A long and informative preface contains interesting extracts from Dodgson's photographic diary."
+ **Times [London] Lit Sup** p212 Ap 7 '50 1100w

GERSON, NOEL B. Savage gentleman. 306p $3 Doubleday
50-7981

Historical novel based on the period of Queen Anne's war, 1702-1713, as it affected a group of people living near Schenectady, New York. The heroine is Leah Hill, the beautiful young daughter of a prosperous American frontiersman; the hero, Jeffrey Wyatt, an Englishman who was a bondsman on Leah's father's estate.

"Good accounts of wilderness fighting distinguish this effort from others of its genre."
Chicago Sun p5 Ag 6 '50 70w

" 'Savage Gentleman' has the merit of restraint and spare writing, tho not at the expense of color or action. Its movement is rapid and steady, and no reader will find the novel dragging at any time. Mr. Gerson's historical research seems to have been adequate, and he has indeed re-created a little known period of American history. . . Yet, despite its good historical background, despite the feeling that the author is quite properly more interested in history than romance, 'Savage Gentleman' is neither better nor worse than the average American historical novel." August Derleth
Chicago Sunday Tribune p4 Je 11 '50 350w

"High adventure and romance during the French and Indian wars, told with an enthusiasm and flair that almost salvages a hackneyed plot and thin characters from oblivion."
— + **Kirkus** 18:144 Mr 1 '50 170w

Reviewed by H. F. West
N Y Times p24 Je 25 '50 230w

San Francisco Chronicle p11 Ag 27 '50 100w

Reviewed by J. M. Grant
Sat R of Lit 33:26 Jl 29 '50 220w

GERSTELL, RICHARD. How to survive an atomic bomb. 150p $1.95 Combat; for sale by Rinehart
623.3 Atomic bomb 50-11807

Instructions and advice for the general public on what to do in case of an atom bomb attack. Presented chiefly in question and answer form. Author is at present a consultant to the Civil Defense Office of the National Security Resources Board.

Booklist 47:129 D 1 '50

Reviewed by Robert Cromie
Chicago Sunday Tribune p6 N 19 '50 270w

"This is a good book so far as it gives facts on which citizens can plan with confidence, a dangerous book in so far as it encourages a national tendency to overconfidence. Mr. Gerstell on The Bomb has produced an aspirin for Armageddon." Michael Amrine
N Y Times p26 N 5 '50 750w

San Francisco Chronicle p29 D 10 '50 280w

Springf'd Republican p8D N 12 '50 160w

GERVASI, FRANK. Big government; the meaning and purpose of the Hoover commission report. (Whittlesey house publication) 366p $4 McGraw
353 U.S. Commission on organization of the executive branch of government. U.S.—Executive departments 49-10899

For descriptive note see Annual for 1949.

Reviewed by Ferrel Heady
Am Pol Sci R 44:217 Mr '50 380w

"Of all the growing body of literature concerning the great work of the Commission on Organization of the Executive Branch of the Government (Hoover Commission), this book best combines detail and readability. It is a magnificent contribution to the program for public understanding and support of governmental reorganization. At the same time, it is firm evidence for the general proposition that apparently dry materials can be presented in vividly readable style and also with dignity." F. L. Burdette
+ **Ann Am Acad** 268:215 Mr '50 340w

"A good reportorial job of reducing the findings and recommendations of the Hoover Commission to a compass within the grasp of the layman."
+ **Foreign Affairs** 28:509 Ap '50 20w

Reviewed by L. M. Hacker
Sat R of Lit 33:40 Ja 28 '50 500w

"Big Government will not replace the original Commission reports for the serious student, but it does present an interesting account of the significant work of the Hoover Commission."
+ **U S Quarterly Bkl** 5:506 D '49 280w

GESELL, ARNOLD LUCIUS, and others. Vision: its development in infant and child. (Paul B. Hoeber bk) 329p il $6.50 Harper
136.7221 Sight. Child study 49-48915

"The study is divided into three sections preceded by an Introduction which discusses in three chapters the genesis and scope of the book. Part I, The Growing Action System, contains four chapters. The first treats the genesis of vision, the remaining chapters describe the growing action system in infancy, in the preschool, and in the school child. The five chapters of Part II are descriptively titled: The Visual Domain, The Complex of Visual Functions, The Young Eye in Action, The Ontogenesis of Visual Behavior, Maldevelopment and Child Vision. Part III has two chapters, A Development Hygiene of Child Vision, and The Conservation of Child Vision. There are appendices on examination sequences and procedures, and on ontogenetic gradients of visual behavior." U S Quarterly Bkl

"The parents who have enjoyed Dr. Gesell's earlier books may find this one tough going, but all persons working or associated with children—or adults for that matter—as well as teachers, psychologists and philosophers, should put it on their list. The persistent lay reader will also find much of interest." Merle Lawrence
+ **N Y Times** p18 D 11 '49 370w

"The style of the text is easy but somewhat wordy. The book will be of interest to all students of child development."
U S Quarterly Bkl 6:85 Mr '50 210w

GESSLER, CLIFFORD FRANKLIN. The reasonable life; some aspects of Polynesian life: what we may learn from it in developing in our own lives the strength of quietness. 214p $2.75 Day
919.6 Conduct of life. Polynesians 50-8003

The author, an American journalist, lived for some time on two small islands of Polynesia. His book tells only indirectly of his experiences,

GESSLER, C. F.—*Continued*
deals directly with the lessons, which, he believes, the Polynesian's ways of life hold for Americans.

"As a journalist, Mr. Gessler displays a concern for reportorial accuracy and a talent for lucid description lamentably rare among his contemporaries. As an anthropological study, the book is satisfactorily comprehensive and, as a narrative, it maintains a nice balance between personal experience and careful observation. Unfortunately, the author does not confine himself within the limitations of his profession but, deducing general principles from his observations, he proceeds to apply these in a critical fashion to western society. . . Not content with presenting his data accurately and in what is admittedly a pleasing style, the author involves himself in a speculative exercise which is manifestly absurd." P. H. C.
+ — **Canadian Forum** 30:164 O '50 450w

"Information and philosophy interesting, but manner of presentation tends towards the pedantically solemn." H. S. Taylor
+ — **Library J** 75:981 Je 1 '50 100w

Reviewed by Walter Karig
N Y Times p14 Jl 30 '50 350w

"Perhaps the best thing about 'The Reasonable Life' is Mr. Gessler's own reasonableness. He does not set out to be 'inspirational'; he is no professional 'do-gooder.' But he does want to pass along, to any who may find it worth their while, what he has found good in the reasonable life in which his Polynesian friends are so well grounded." J. H. Jackson
+ **San Francisco Chronicle** p16 Je 6 '50 800w

"The book obviously makes no contribution to anthropology. The repetition of small exhortations such as, for example, 'We need to cultivate a sense of proportion,' and, 'Let us not be discouraged by imperfection,' is more than a little tiresome. But on its own level, as a kind of combination travel and 'self-help' book, it is a not uninteresting account of some of the folkways of Polynesia." Robert Bierstedt
Sat R of Lit 33:33 Je 24 '50 220w

GHEON, HENRI, and BROCHET, HENRI. St Anne and the gouty rector, and other plays; tr. by Marcus Selden Goldman and Olive Remington Goldman [with an introd. by Marcus Selden Goldman] 190p $2.50 Longmans
842 50-7423

Seven plays translated from the French. The title play is a modern version of the St Nicholas legend. Contents: St Anne and the gouty rector, by Henri Gheon; The gardener who was afraid of death, by Henri Brochet; The sausage maker's interlude, by Henri Gheon; The poor man who died because he wore gloves, by Henri Brochet; Parade at the devil's bridge, by Henri Gheon; Christmas at the crossroads, by Henri Brochet; St Felix and his potatoes, by Henri Brochet.

"If this volume does not find its way into multitudinous Catholic libraries they will be much the poorer. And if our secondary schools and church societies do not hurry to present these vivid and popular examples of Catholic art—instead of reviving old Broadway successes or new Broadway failures—they will have only themselves to blame!" Katherine Brégy
+ **Cath World** 171:478 S '50 280w

"Recommended for drama collections in college and middle to large public libraries." George Freedley
+ **Library J** 75:1047 Je 15 '50 50w

GHEORGHIU, CONSTANTIN VIRGIL. Twenty-fifth hour; tr. from the Romanian by Rita Eldon. 404p $3.50 Knopf
50-14872

"This Rumanian writer believes quite simply that we have turned to worship a god, mechanical efficiency, that will destroy the humanity in us and breed monsters. With ferocious irony he tells what happens to a peasant who is caught up in the war and atrociously manhandled by the bureaucracy on both sides—not as a man but as a category, and usually a mistaken one at that." Manchester Guardian

Reviewed by C. J. Rolo
Atlantic 186:94 N '50 1000w

"The reader will interpret the novel according to his own historical tenets, but he cannot fail to read in it one of the most poignant indictments of man's inhumanity to man that has ever been put on paper." Fanny Butcher
+ **Chicago Sunday Tribune** p3 O 29 '50 700w

"For all its reiterated philosophical theses, 'The Twenty-Fifth Hour' is highly emotional rather than rational. Reflecting a mood of despair, strongly tinged with bitterness and self-pity, it is an almost classic portrayal of man as victim, but without those gleams of spiritual awareness which sometimes raise such portrayals to a true stature."
Christian Science Monitor p16 D 2 '50 320w

"A serious often compelling work, full of drama and pity and philosophical tensions, but at times repetitious and overly dramatic."
+ **Kirkus** 18:532 S 1 '50 230w

"One of the few worth-while novels of this type to have come from Europe; well translated by Rita Eldon. Recommended for public and larger college libraries." F. E. Hirsch
+ **Library J** 75:1507 S 15 '50 140w

Reviewed by Norman Shrapnel
Manchester Guardian p4 O 20 '50 140w

Reviewed by Frank Hauser
New Statesman & Nation 40:390 O 28 '50 160w

"A shocking, brilliant and sometimes hysterical novel. . . Gheorghiu despises men of every nationality, but the few he pities happen to be Romanian. That is why 'The Twenty-Fifth Hour' may leave readers torn between admiration and dismay. For all of Gheorghiu's indictment of the West as a mechanized hell, his inspired defense of the individual and the human spirit, his own health of soul is not beyond question." Milton Rugoff
N Y Herald Tribune Bk R p5 O 29 '50 1250w

"Mr. Gheorghiu is in noble despair about the dehumanization of man. It would be unfair to judge this novel as a literary work. As such, at least in translation, it isn't much. As decent protest, it is a great deal. . . 'The Twenty-Fifth Hour' is a good novel. It is excellent protest. But it is a novel. It is not a handbook for clerks and jerks. It is not going to help, but three cheers for everybody just the same. Why not? Citizen Gheorghiu shake hands with Citizen Saroyan. Call me pal." William Saroyan
N Y Times p6 O 29 '50 950w

Reviewed by Lionel Trilling
New Yorker 26:157 N 11 '50 1650w

Reviewed by Ward Moore
San Francisco Chronicle p12 N 19 '50 650w

"The author of this remarkable book is a thirty-four-year-old Rumanian ex-diplomat. His novel, immensely successful throughout Europe, has been compared to Koestler's 'Darkness at Noon' and Orwell's 'Nineteen Eighty-Four' by many critics, and by some even to 'Candide.' If comparison there must be, I submit that M. Gheorgiu's novel, on its most impressive level, is reminiscent of Arnold Zweig's 'Sergeant Grischa' and also of the immortal 'Good Soldier Schweik.' . . There is room for a great deal of debate about this remarkable, deeply honest book. For better or for worse, it is a unique document." Robert Pick
+ **Sat R of Lit** 33:22 N 4 '50 900w

"Despite its European popularity, The Twenty-Fifth Hour is no literary masterpiece. Its plot is heavily propped with coincidence, the characters are undeveloped and its message is spelled out with 'petitions' that bring the story to repeated full stops. Gheorghiu's villain, machine-age power, is neither an original nor a persuasive one. What gives the book its impact is its assembly of evidence of man's inhumanity to man, by no means peculiar to the machine age."

Time 56:110 N 6 '50 700w

"Repetitious and full of Dickensian coincidences, The Twenty-fifth Hour depends for its effect upon its author's passionate pessimism. M. Gheorghiu writes like a man who has endured what he describes. His vision of the collapse of western man is splashed down on paper with a power and indignation that carry the reader away. . . No spark of optimism is allowed to lighten the lives of M. Gheorghiu's doomed humanity; but partial view though it is, The Twenty-fifth Hour is a remarkable achievement."

+ — **Times [London] Lit Sup p657 O 20 '50 480w**

GHIBERTI, LORENZO. Ghiberti, by Ludwig Goldscheider. 153p 141pl $5 Phaidon

734.45 Sculpture 50-4504

Contains: a short introduction; a translation of Vasari's life of Ghiberti; the artist's own autobiography (the first time in English); 141 large plates and 44 illustrations in the text; a catalog of Ghiberti's work in the form of notes on the plates; bibliography; and an index locating works.

Manchester Guardian p4 D 6 '49 250w

Reviewed by David Carritt

New Statesman & Nation 39:310 Mr 18 '50 90w

"For the casual, there are many handsome reproductions and a highly readable text; for the serious a valuable collection of information buttressed by copious notes and references. . . There is no other work in the United States to compare with this." L. R. Sander

+ **Sat R of Lit 33:41 Jl 1 '50 180w**

GIBBS, HENRY. Twilight in South Africa. 288p il $4.50 Philosophical lib.

916.8 South Africa [50-11771]

A description of the author's experiences in South Africa during a three months' visit, with a commentary on what he saw and heard while there. Index.

"[The author] went to learn, and he succeeded so thoroughly that his work gives the completest general picture of South Africa now available. The descriptive part of the book makes one see and feel and even smell South Africa. Most is finely written, though occasionally there are dull patches and personal recitals of no significance. The total effect is to present South Africa as vividly as any film, so that its political problems become intensely real and urgently close." Fenner Brockway

+ **New Statesman & Nation 40:78 Jl 15 '50 420w**

"Mr. Gibbs has written a truthful and courageous book that throws a fierce white light on some very dark places. Here is the whole unhappy story, documented throughout with chapter and verse, by a visitor who came to praise but returned to blame." John Barkham

+ **N Y Times p7 D 3 '50 700w**

Times [London] Lit Sup p527 Ag 25 '50 500w

GIBBS, SIR PHILIP HAMILTON. Crowded company; in which one meets a variety of men and women in high places and low, famous and unknown, among whom are writers, painters, poets, politicians, pretty ladies, and a crowded company of ghosts from the roll-call of remembrance; il. by the author. 286p $3.50 McBride

B or 92 Authors—Correspondence, reminiscences, etc. 50-6740

A volume of informal autobiographical essays, chiefly brief anecdotes of people the writer met, lunched, dined or talked with in cities thruout the world, or in country villages. The volume is illustrated with reproductions of Sir Philip's own drawings.

Reviewed by Ney MacMinn

Chicago Sunday Tribune p5 Ap 16 '50 500w

"This journalist, war correspondent, novelist, lecturer, traveller, and investigator has had much more than his share of experience and knows well how to tell us about it."

+ **Manchester Guardian p3 D 30 '49 170w**

"The most appealing part of this casual sketch book is that which deals with the Surrey village of Shamley Green, where we see (all too briefly!) some of the author's friends—the Begum of Bhopal, T. S. Eliot, Frank Swinnerton, Major Bowman of Burma and others less famous but no less warmly remembered." Quentin Keith

+ **N Y Times p40 S 10 '50 300w**

New Yorker 26:123 Ap 8 '50 120w

"Sir Philip, home at last from the wars, writes with a gaiety and briskness that belie his seventy-three years. . . Sir Philip is too good a reporter and too sound a historian to descend to trivia; his anecdotes are excellent, and many of them are important."

+ **Sat R of Lit 33:34 O 21 '50 160w**

GIBRAN, KAHLIL. A tear and a smile; tr. from the Arabic by H. M. Nahmad; with an introd. by Robert Hillyer [with 4 drawings by the author]. 197p $3 Knopf

892.78 50-5761

This volume of poems, stories and parables "contains both early and later works of the Lebanon-born poet whose fame has grown to the extent that his work has been translated into 20 languages. In the introduction, Robert Hillyer, who knew Gibran, gives a brief outline of the poet's development, pointing out, especially, the changes in emphasis that occur in the later works in which Gibran expresses the possibility of the attainment of 'a felicity here and now.' " (San Francisco Chronicle)

Kirkus 17:685 D 15 '49 70w

"The author is certainly not a poet's poet, nor will his work contribute to poetry's progress. But he helps many people if not to translate and construe at least to transpose their experience. This message has in it neither the opium of supernaturalism nor the alcohol of the revolutionary faith. Its potion-equivalent may be found in those beverages which imitate the color, claim the flavor and repudiate the stimulant of coffee." Gerald Heard

N Y Times p5 F 19 '50 700w

San Francisco Chronicle p18 Mr 5 '50 120w

Reviewed by Padriac Colum

Sat R of Lit 33:21 My 20 '50 650w

GIBSON, MRS JEWEL. Black gold. 329p $3 Random house

50-6307

A story of a Texas oil-boom town in the early 1900s.

Kirkus 18:34 Ja 15 '50 90w

"Jewel Gibson is a writer with two tongues, one for each cheek. She mixes realism with satire, adds a touch of slapstick and dishes up the result with a straight face. . . If [Black Gold] contains more humor than regional history normally allows itself, it is because Mrs. Gibson is a writer who, when she sits down to work, can't resist pulling the chair from under herself. It is fun to have her around." Thomas Sugrue

+ **N Y Herald Tribune Bk R p6 Ap 2 '50 550w**

"Mrs Gibson has obviously delved deep into an era when men were men and women were glad of it—in fact, we'd trust her to tame a wildcat well, singlehanded. It's her misfortune that the ingredients of a novel are sometimes more difficult to handle successfully: in the end, her slapdash use of color for color's sake simply overwhelms a ramshackle plot and the cardboard cutouts that never quite animate it." Wilbur Watson

— + **N Y Times p29 Mr 12 '50 180w**

GIBSON, JEWEL—*Continued*
" 'Black Gold' is full of vitality, of sociological interest, of remembered oil history—full of everything but art. This is crude oil rather than refined. . . If all this contriving of boy-meets-girl is hilariously implausible, it is just a sheath for the real metal underneath. No one interested in oil history or in sociology will fail to appreciate the ringing authenticity of the material dealing with oil drilling, with the muddy careers that beset the mule skinners or transportation workers, with the social mores of the crowded living in raw boom towns." Lon Tinkle
+ — **Sat R of Lit** 33:37 Ag 19 '50 300w

GIBSON, JOHN FREDERIC. Memory bay. 172p $2.75 Longmans

B or 92 Voyages and travels 50-9414

From his little cottage in Cornwall the author wanders in retrospect thru Lapland, Australia, Cape Horn, and during the war, Norway. He had decided early in life that he wanted to live in a cottage in Cornwall, but since cottages need supplies, he travelled first. Then, settled in his land of heart's desire, he wrote of his travels.

" 'Memory Bay' is not an easy book to describe, except summarily and baldly. It is full of the savor of sights and sensations, sharp-etched pictures of the sea and the sky and the hills in their various moods. The delight of summer trolling off the Cornish coast, the complex discomfort of a ship's forecastle in a gale, the rainbow of tracer bullets over Narvik as the attack on the port began—all of these are presented with no special concessions to their bizarre or dramatic aspects. Each is given its own value, and the men and women whom the author encounters, in peace or war, fade into the background against which he met them." Harry Baehr
+ **N Y Herald Tribune Bk R** p19 S 17 '50 450w

"Although he dwells with enthusiasm on the manner in which he has now taken root in Cornwall, he is at his best when describing his many jaunts and the exertions they entailed, leaving one with the feeling that his exchange of belaying pin for typewriter may not turn out to be as final as it sounds."
+ **New Yorker** 26:122 S 16 '50 120w
Sat R of Lit 33:57 O 7 '50 180w

"There is plenty of evidence here that Mr. Gibson would have learned to write well if he had never submitted himself to this particular discipline of long apprenticeship. He has the quick, selective eye, the reflective depth, the emotional control of the good impressionist. He uses words very precisely, yet with ease and a free-ranging power. There is often a strange beauty to be found in his sensitive net."
+ **Times [London] Lit Sup** p563 S 8 '50 550w

GIDE, ANDRE PAUL GUILLAUME. Autumn leaves; tr. from the French "Feuillets d'automne" by Elsie Pell. 296p $3.75 Philosophical lib.

848 50-2680

"This book is a collection of essays, sketches and prefaces, stretching from 1924 to 1949. Here are Gide's appreciations of his mother, his friends and other writers, a monkeylike little creature who was his companion on a Congo trip, the weather, and the ideals of justice, charity, courage and truth. Of special interest are a few pieces at the end on the idea of God." (Christian Century) Index

Reviewed by Fanny Butcher
Chicago Sunday Tribune p9 Je 4 '50 350w

Reviewed by Van Meter Ames
Christian Century 67:562 My 3 '50 410w

Reviewed by Ruth Chapin
Christian Science Monitor p7 Ap 22 '50 1250w

Reviewed by D. N. Morgan
Ethics 60:302 Jl '50 270w

Reviewed by Albert Guerard
Nation 170:428 My 6 '50 170w

"It is true that here and there the reader gets flashes of Gide's wit and of his thinking and beliefs, but it is hardly true that the book represents a 'spiritual autobiography' of the man, as is claimed for it on the jacket."
New Yorker 26:122 My 20 '50 90w
San Francisco Chronicle p17 Je 18 '50 150w

GIDE, ANDRE PAUL GUILLAUME. Corydon; with a comment on the second dialogue in Corydon, by Frank Beach. 220p $2.75 Farrar, Straus

132.7546 Sex 50-5507

" 'Corydon' is a tract in defense of homosexuality. Gide couches it in the form of four dialogues. He supposes that he calls upon Corydon, a homosexual friend, that he presents the arguments of conventional morality as Corydon develops his troubling thesis. . . In the end [Gide is] defeated." Sat R of Lit

"A literary oddity for a predictable minority, for doctors, biologists, psychologists; forbidden fruit for the prurient, and adolescent. And for most of the reading public, a tedious bore."
Kirkus 17:666 D 1 '49 180w

Reviewed by Albert Guerard
Nation 170:428 My 6 '50 170w

Reviewed by Justin O'Brien
N Y Herald Tribune Bk R p15 Mr 12 '50 700w

" 'Corydon' is 'slanted,' rather than characterized by that excellent balance that is to be found in much of Gide's other writing. His inference, for example, that Greek greatness rested upon pederasty seems highly questionable. More than one culture has tolerated such practices but it has been of relatively low quality. And nowhere in his book does Gide consider the point stressed by so many scientific observers that homosexuality is usually to be equated with emotional immaturity." Gerald Sykes
N Y Times p6 Ja 29 '50 360w

"As literature, 'Corydon' hardly exists. As a sociological pamphlet, it deserves much commendation, but I cannot believe that it has had any great social effect, nor that it will have." Morris Bishop
Sat R of Lit 33:13 Ja 28 '50 800w

GIDE, ANDRE PAUL GUILLAUME. School for wives; Robert [and] Geneviève; or, The unfinished confidence; tr. from the French by Dorothy Bussy. 241p $2.75 Knopf

49-50415

The story of an unhappy marriage told in three journals, those of the husband and wife and their daughter. The first part of the book, the wife's journal entitled School for Wives was published separately in 1929 (Book Review Digest 1929).

"Gide is well below par in these three novelettes."
— **Atlantic** 185:88 F '50 170w

"The subtlety of the work is amazing; its searching out of the most devious twists of character, its cold penetration into secret depths, its absolute lucidity and control are all rare and memorable signs of masterful writing." Richard Sullivan
+ **Chicago Sunday Tribune** p4 Ja 15 '50 450w

"Literally speaking, the book is not among Gide's major works. It lacks the clear sense of direction that so distinguishes some of his other short novels. Much of 'Geneviève' in particular has an air of irrelevance. Yet the very turgidness of the book is due perhaps to the breadth of its scope. Gide is famous for his inconsistencies—his habit of looking at all sides of a question. . . The present work is scrupulously noncommittal in its portrayal—from some six viewpoints—of marriage and the ferment of feminine emancipation in the first quarter of this century." Ruth Chapin
Christian Science Monitor p11 Ja 19 '50 650w

Reviewed by L. J. Trese

Commonweal 52:22 Ap 14 '50 800w

Kirkus 17:628 N 15 '49 160w

Reviewed by Albert Guerard

Nation 170:428 My 6 '50 170w

New Repub 122:20 Mr 6 '50 420w

Reviewed by Lloyd Morris

N Y Herald Tribune Bk R p5 Ja 15 '50 1400w

"If 'The School for Wives' fails as a treatment of the problems of modern woman—which appears to be its purpose—it nevertheless remains a delightful esthetic experience. It is told with a Haydn-like elegance, and should have a touristic appeal, for those Americans who enjoy a peep into a French home." Gerald Sykes

+ — **N Y Times p6 Ja 29 '50 230w**

New Yorker 26:156 N 25 '50 130w

"The analyses of the characters involved are very shrewd and delicate, very rewarding. But the device of retelling the same story from three points of view is inevitably an awkward one. . . The reader may admire Gide's intelligence while remaining unmoved by his story. It is somehow bleak, pale. As in most of Gide's fiction, the story is a fable, conceived to illustrate a moral proposition, and the characters have the air of personalized abstractions, without the rich inconsequentialities of life. The translation of 'The School for Wives,' by Dorothy Bussy, is admirable in every way." Morris Bishop

— + **Sat R of Lit 33:14 Ja 28 '50 320w**

GIDE, ANDRE PAUL GUILLAUME. Two legends: Oedipus and Theseus; tr. from the French by John Russell. 115p $3 Knopf

842 50-10664

Translations of the play Oedipus, and the fictional narrative Theseus, with an introduction by the translator. "They interlock and they are fables growing out of the main division in his mind. Oedipus, the enlightened, godless man, who reaches forward to all that promises extra inches to his mind, is brought down by the gross intrigue of original sin. Even so he is not destroyed and he is certainly not reconciled to official religion." (New Statesman & Nation)

Booklist 47:171 Ja 1 '51

Kirkus 18:503 Ag 15 '50 150w

"Written in masterly style, this novelty is recommended to drama and *belles lettres* collections of size." George Freedley

+ **Library J 75:1828 O 15 '50 40w**

"'Theseus' is a beautiful philosophic conte . . It is almost Voltairean in its pungent irony and lack of living characters. . . It is one of the finest things that M. Gide has written, with a calm and a universality that are impressive. The play 'Oedipus,' on the other hand, is a failure. . . Mr. Russell's translating is excellent." L. F. D.

+ — **Manchester Guardian p4 Ag 25 '50** 210w

Reviewed by Rolfe Humphries

Nation 171:536 D 9 '50 50w

Reviewed by V. S. Pritchett

New Statesman & Nation 40:231 Ag 26 '50 1100w

"As John Russell points out in his admirable, brief preface to this volume, André Gide has always been fascinated by ancient mythology. Throughout his long career, he has retold its legends in modern terms, using them symbolically to interpret problems that are characteristic of our twentieth-century world. Of all his works, these are probably the least known to American readers. The present volume offers two representative examples, translated with unusual felicity and beauty." Lloyd Morris

+ **N Y Herald Tribune Bk R p4 D 31 '50** 1050w

New Yorker 26:156 N 25 '50 130w

"The two philosophic tales are delightful and nourishing food for the reader. Great issues are made easy, in Gide's lucid, melodious, effortless style. There is plenty of humor; but one may reflect that anachronism is the easiest comic device. The translation, by John Russell, is in general excellent." Morris Bishop

+ **Sat R of Lit 33:27 N 18 '50 500w**

GIEDION, SIGFRIED. Space, time and architecture; the growth of a new tradition. 8th ptg enl 665p il $10 Harvard univ. press

720.9 Architecture—History. City planning 50-62

"Not a new edition, but a new printing with additional material on the work of Gustave Eiffel and Robert Maillart, a chapter on Alvar Aalto, and some new illustrations." (Booklist) For first edition see Book Review Digest 1941. Index.

Booklist 46:202 F 15 '50

"Written simply, with hundreds of drawings and photografs illustrating the amazing architectural growth of the world. The book will interest not only architects but the general reader as well." Richard Blakesley

+ **Chicago Sunday Tribune p10 Ja 22 '50** 240w

"Recommended." A. S. Plaut

+ **Library J 75:782 My 1 '50 130w**

GIELGUD, VAL HENRY. One year of grace; a fragment of autobiography. 168p $2.50 Longmans

B or 92 Authors—Correspondence, reminiscences, etc. 50-9415

An account of the author's year long holiday from his duties at the B.B.C., beginning in August 1948. Most of the time was spent in the United States, with brief sorties into Bermuda and France. One chapter contains a resumé of what Mr Gielgud learned about the United States during his stay here.

Manchester Guardian p4 Jl 21 '50 110w

+ **Times [London] Lit Sup p406 Je 30 '50** 600w

GIELGUD, VAL HENRY. Stalking-horse [Eng title: Fall of a sparrow]. 250p $2.75 Morrow

49-50386

A British secret service agent is involved in a series of adventures in a trip across Europe in search of a madman who may or may not be Hitler, escaped from Berlin in its downfall.

Reviewed by James Sandoe

— **Chicago Sun p58 Ja 6 '50 200w**

Kirkus 17:610 N 1 '49 140w

"A literate improvisation, but rather disappointing." E. F. Walbridge

Library J 74:1904 D 15 '49 70w

"The arrangements for these trips are by now pretty well standardised. Men must die like flies. Women live like spiders. Every other nationality has liberty to disgrace itself, but British pluck and endurance never fail. In Fall of a Sparrow, Mr. Gielgud reveals complete mastery of the formula and a delightfully dry narrative style." Ralph Partridge

New Statesman & Nation 37:478 My 7 '49 90w

"Mr. Gielgud's tale is full of violence and suspense, but occasionally the reader feels he's making a mountain out of a molehill. The shadow of Eric Ambler inevitably hangs over the book."

N Y Herald Tribune Bk R p15 Ja 29 '50 190w

"Mr. Gielgud, who is Drama Director of the British Broadcasting Company, seems to have seen his characters and situations as they would have appeared in a scenario and then translated them into prose. Though written with a professional flourish, 'Stalking-Horse' is one of those books best suited for reading on long railroad journeys." J. S. Gordon

N Y Times p16 Ja 8 '50 140w

"Violent and tricky, but with some fairly good characterizations."

+ **New Yorker 25:83 Ja 7 '50 190w**

GIELGUD, V. H.—*Continued*

"Mr. Gielgud is very much impressed with Eric Ambler and Dorothy Sayers. But his admiration has not been enough to raise him to their level. Too often his book seems to have been written with an eye to a movie scenario, and, come to think of it, it would be easier to see than to read." M. R.

San Francisco Chronicle p19 Mr 12 '50 150w

"Very good."

+ **Sat R of Lit** 33:32 Ja 14 '50 40w

Springf'd Republican p17A Ja 8 '50 170w

GILBERT, ANTHONY, pseud. See Malleson, L. B.

GILBERT, FELIX, ed. Hitler directs his war; the secret records of his daily military conferences; annotated by [the editor] from the manuscript in the University of Pennsylvania library. 187p $3.25 Oxford

940.534 World war, 1939-1945—Germany. Hitler, Adolf

"In May, 1945, George Allen, a member of the Divisional Counter-Intelligence Office of the 101st Airborne Division, drove to an abandoned Luftwaffe motor pool near Berchtesgaden and spent some time poking through a mass of charred papers in an open pit. . . Mr. Allen retrieved from the ashes fragments of the stenographic record of the daily military conferences which were held throughout the war in Adolf Hitler's headquarters. When these fragments had been pieced together and re-copied, some 800 pages had been saved from a record which must originally have exceeded 200,000. 'Hitler Directs His War' comprises a selection of passages from this surviving text." N Y Herald Tribune Bk R

Reviewed by Ernest Pisko

Christian Science Monitor p18 D 12 '50 400w

"For the psychologist these records should be as interesting as they will be to the historian. Certainly there is abundant evidence here of the complexity of Hitler's character. . . As Felix Gilbert says in his excellent introduction to this volume, it would be going too far to claim that a study of these documents will solve the enigma of Hitler's personality, but they will certainly have to be weighed 'in any attempt to evaluate his military leadership or to explain his hold over the German people.'" G. A. Craig

N Y Herald Tribune Bk R p4 D 10 '50 1500w

"This book is admirably edited. George Allen, who unearthed the documents, gives a brief and clear account of their discovery, and Felix Gilbert, Professor of History at Bryn Mawr College, analyzes their background and content in a scholarly introduction. The notes are clear and apposite. Altogether this book is a model of editing. I wish all documents were as well presented." H. R. Trevor-Roper

N Y Times p22 N 19 '50 800w

Time 56:104 N 27 '50 1100w

GILBERT, G. M. Psychology of dictatorship; based on an examination of the leaders of Nazi Germany. 327p $4 Ronald

301.155 Psychology. Germany—Nazi movement 50-9698

"In his 'Nuremberg Diary' [Book Review Digest 1947] the author related many of the conversations he had with the Nazi leaders. In his latest work, he uses those talks, plus the results of three years of subsequent research, to lay bare the mechanism which pushed the Nazis along their disastrous road and made the German people follow obediently and, to a great extent, even enthusiastically." (Christian Science Monitor) Bibliography. Index.

Christian Science Monitor p7 N 25 '50 1000w

"The reader will be fascinated with Dr. Gilbert's psychological reports on Goering, Hess, Frank, Von Papen, Ribbentrop, Keitel and others whose personalities were woven into the recognizable pattern of the authoritarian state." Delbert Clark

+ **N Y Times** p39 N 26 '50 320w

GILBERT, KENNETH. Arctic venture; il. by Clifford N. Geary. 147p $2.50 Holt 50-6697

Story of fifteen-year-old Chuck Morgan's adventures on a trading trip to the Eskimos. At the first post he becomes a blood brother to an Eskimo boy, Kenak. When the expedition meets reverses, it is Kenak and his friends who recover some stolen furs and capture the thieves.

"A rattling good sea story for older readers." A. L. Shea

+ **Chicago Sunday Tribune** p10 Ag 6 '50 170w

"Readers who like gripping adventure in a cold country will be absorbed in this vigorous story." A. M. Jordan

+ **Horn Bk** 26:197 My '50 120w

"A clear-cut adventure story with an authentic Arctic background."

+ **Kirkus** 18:239 Ap 15 '50 150w

"More than enough action for 147 pages, but excellent background with the very feel, smell, and sound of the Arctic." Virginia Haviland

+ **Library J** 75:989 Je 1 '50 80w

"A brisk adventure story for boys around twelve, with a good deal of information about Eskimo life and about trading in the Arctic." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 Ap 23 '50 140w

"The author has a keen eye for colorful atmospheric details. . . Chuck, troubled by occasional misgivings, is an honestly drawn, believable hero." Howard Boston

+ **N Y Times** p22 Jl 9 '50 150w

"[This] might have been an outstanding adventure yarn if the author had realized all its possibilities. If it had been worked out to a greater length, with careful attention to characterization and a sympathetic 'feel' of the North, it would have appealed to a far wider public. As it is, it is an average story for young people." M. P. A.

Sat R of Lit 33:36 My 13 '50 190w

Wis Lib Bul 46:21 Je '50

GILBERT, MICHAEL FRANCIS. Smallbone deceased. 245p $2.50 Harper 50-10225

Detective story.

Booklist 47:98 N 1 '50

Reviewed by Drexel Drake

Chicago Sunday Tribune p46 D 3 '50 60w

Kirkus 18:437 Ag 1 '50 70w

"Delightful reading." W. P. Eaton

+ **N Y Herald Tribune Bk R** p27 N 26 '50 220w

"The author is a lawyer who looks at the law and the people in it with equal parts of mirth and wisdom. His agreeably understated satire on over-regulated offices is as delightful as is his calm way of telling an exciting story. This is a first-rate job." M. H. Oakes

+ **N Y Times** p30 N 5 '50 150w

"For excellent plot and characters, high literacy and that inimitable English trick of submerged humor, this one gets full marks." L. G. Offord

+ **San Francisco Chronicle** p25 O 22 '50 80w

"Tops for any season."

+ **Sat R of Lit** 33:60 O 7 '50 50w

Times [London] Lit Sup p337 Je 2 '50 180w

Wis Lib Bul 46:18 N '50

GILBERT, VIRGINIA (JOHNSON) (MRS EDWIN GILBERT). Virginia reel. 254p $3 Lippincott

B or 92 Johnson, Mrs Amy Payne 50-8017

"Virginia Reel tells the story of how an impecunious but ingenious mother raised three daughters in a small town in Virginia. It is written by the eldest daughter, now a veteran actress of twenty-five." Publisher's note

"The book offers high entertainment, and is presumably true." Olive Carruthers
+ **Chicago Sunday Tribune** p7 Je 18 '50 400w

"In a sprightly and somewhat forced style Virginia, the eldest daughter recounts the family's many misadventures. . . A delightfully amusing antidote to some of the more depressing accounts of families to whom economic insecurity presents an insurmountable obstacle to a normal attitude to life." H. R. Forbes
+ — **Library J** 75:976 Je 1 '50 120w

Reviewed by E. H. Smith
N Y Herald Tribune Bk R p6 Je 25 '50 750w

Reviewed by Charlotte Capers
N Y Times p15 Je 18 '50 140w

"Folks at 'White Oaks' had a high old time. So will you." A. F. Wolfe
+ **Sat R of Lit** 33:28 S 16 '50 270w

GILBRETH, FRANK BUNKER, and CAREY, MRS ERNESTINE MOLLER (GILBRETH). Belles on their toes; il. by Donald McKay. 237p $3 Crowell

B or 92 Gilbreth, Mrs Lillian Evelyn (Moller)

Beginning where Cheaper By the Dozen (Book Review Digest 1949) left off, this brother and sister team continue the story of their mother's life after the death of her husband. Her valiant struggle to raise and educate her eleven children is portrayed up to her retirement from her position at Purdue, at the age of seventy.

Reviewed by Edward Weeks
Atlantic 186:92 N '50 230w

Bookmark 10:4 O '50 40w

Reviewed by Emmett Dedmon
Chicago Sun p7 O 1 '50 600w

"As a whole, this delightful book is as clean, clever and cheerful as a story about Mom and her kids should be. From start to finish, it is a reading joy." Marge Lyon
+ **Chicago Sunday Tribune** p3 O 8 '50 450w

"Genial, rollicking humor is a tonic to be welcomed at any time. In a period of general tension and insecurity, 'Belles On Their Toes' offers special refreshment. For underlying all its high comedy lies the moving story of one family's brave, united stand against adversity." C. B. Burnett
+ **Christian Science Monitor** p14 O 14 '50 380w

Reviewed by M. C. Scoggin
Horn Bk 26:503 N '50 40w

"It shouldn't take long for this to catch up with its runaway predecessor, Cheaper By The Dozen for again the happy blend of sentiment and comedy is sure-fire."
+ **Kirkus** 18:442 Ag 1 '50 170w

"There is a sincere and heartwarming atmosphere in this second volume about the famous Gilbreth family that makes it almost better reading, if possible, than the first. . . Highly recommended." H. R. Forbes
+ **Library J** 75:1398 S 1 '50 130w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p8 O 1 '50 750w

Reviewed by Harry Gilroy
N Y Times p22 O 15 '50 550w

New Yorker 26:134 O 7 '50 160w

"A thoroughly entertaining yarn." J. H. Jackson
+ **San Francisco Chronicle** p16 O 3 '50 800w

GILBY, THOMAS. Phoenix and turtle; the unity of knowing and being. 154p $3 Longmans

121 Knowledge, Theory of. Ontology 50-12527

"For several centuries Western philosophers have debated the metaphysics of the nature of thought and conflicting schools have between them complicated the issue. Here, the author examines both the historical setting of these discussions and seeks to resolve some of the needlessly tricky technicalities they have left. In attempting to find a solution to the problem of our knowledge of reality and the problem of thought he has taken as his theme 'two distincts, division none' and from it developed his explanation of the unity of knowing and being." (Publisher's note) Index.

Cath World 171:480 S '50 90w

Reviewed by Edward Littlejohn
Commonweal 52:298 Je 30 '50 460w

Reviewed by F. H. Heineman
Hibbert J 48:395 Jl '50 30w

"Father Gilby offers a rich fare, but his guest is seldom allowed to enjoy it to the full. Barely has he prepared himself to do justice to a dish when it is snatched away from him and another put in its place, only to be withdrawn as hastily; and there are so many good ideas in Father Gilby's book that it is a pity not to give them full value."
+ — **Times [London] Lit Sup** p11 Ap 7 '50 550w

GILES, DOROTHY. Candle in her hand; a story of the nursing schools of Bellevue hospital. 240p il $4 Putnam

610.73 Nurses and nursing—History. New York university. College of medicine. Division of nursing. Bellevue's school of nursing 49-11968

History of nursing and the training of nurses at Bellevue Hospital from its beginnings to date. Bibliography. Index.

"Written for the adult but recommended also for older girls and teenagers." G. E. Cartmell
+ **Library J** 75:329 F 15 '50 50w

"The Bellevue of today is far from perfect, but we have come a long way. No one who reads this useful book will doubt that women, including the nurses who adopted and expanded the Nightingale concept, had a momentous part in the progress." W. D. Ogdon
+ **N Y Times** p14 D 18 '49 180w

GILES, MRS JANICE HOLT. Enduring hills. 256p $3 Westminster press

50-6822

Novel of the Kentucky mountain region. Hod Pierce felt that he wanted a larger life than his ancestors had had in Piney Ridge. After the war he and Mary, his wife, went to work in Louisville, so that they could enjoy the material things which Piney Ridge lacked. But contentment was lacking, until Hod and Mary returned to the simpler life of the hill country.

Booklist 46:261 Ap 15 '50

Cleveland Open Shelf p12 My '50

Reviewed by M. C. Scoggin
Horn Bk 26:397 S '50 40w

Kirkus 18:73 F 1 '50 150w

"Mrs. Giles does not have an unfamiliar story to tell, but she has given it warmth and humor."
+ **N Y Herald Tribune Bk R** p31 O 8 '50 160w

"An over-simplification, perhaps, but showing a genuine love for the Kentucky hills."
Wis Lib Bul 46:22 My '50

GILL, BRENDAN. Trouble of one house. 314p $3 Doubleday

50-9905

Character study of a woman who called forth either love or hate in everyone who knew her well, whether it was her doctor husband, her

GILL, BRENDAN—*Continued*
children, her sister, or her friends. The story is told partly in flashbacks, as she lies dying, attended by a beautiful nurse who is her husband's mistress.

"Exquisitely etched details on a many faceted glass." Mary Sandrock
+ **Cath World 172:231 D '50 290w**

Reviewed by Edmund Fuller
Chicago Sunday Tribune p2 O 22 '50 450w

Christian Science Monitor p18 N 25 '50 270w

"Mr. Gill's ironic theme is worked out a little too patly to be wholly convincing, like much thematic fiction. And the character of Elizabeth is woefully under-developed. . . Her power is never really communicated, except by declaration. . . Brendan Gill is master of the New Yorker short story. Yet, admirable as his vignettes are, considered separately, they do not add up to a masterful mosaic." John Cogley
Commonweal 53:72 O 27 '50 1250w

Kirkus 18:483 Ag 15 '50 160w

"Not a false note is struck in this mature and honest novel. Although the book is beautifully contrived, there is no creak of machinery. Each person, down to the wry, engaging little son, is vivid, complex and always understandably motivated, and the style is consistently quiet and subtle." Kate Simon
+ **New Repub 123:20 D 4 '50 360w**

"There are moments, in sustaining this long and rather complicated story, when Mr. Gill's skill amounts almost to legerdemain, so quick and so flashing are his movements in creating before your eyes some tender, original, or highly dramatic scene." F. H. Bullock
+ **N Y Herald Tribune Bk R p7 O 15 '50 700w**

"Although Mr. Gill's people are not unusual, he has written a story that is at once taut, moving and compassionate." Anne Fremantle
+ **N Y Times p4 O 8 '50 450w**

"A chaste, austere, disciplined work of fiction in which the author, by muting his prose and keeping himself in hiding from start to finish, appears to be insisting that he be judged purely on his sensibility and imagination. These are obviously not his only gifts, but they are the only ones he has chosen to put on display here. He never once indulges in the kind of writing that calls attention to the art rather than to the matter. . . 'The Trouble of One House' is a deeply moving work and one of the highest integrity." R. H. Rovere
+ **New Yorker 26:132 O 21 '50 500w**

"An author is entitled to choose his own theme, persons, scene, is he not? Even so, I hope that Mr. Gill next time will be less self-circumscribed, that his humor and general perspective (almost shut out here by his own election of subject) will have fuller sway." J. C. Long
Sat R of Lit 33:63 D 2 '50 550w

Springf'd Republican p4D O 22 '50 100w

"At 36, Brendan Gill is starting later than a lot of this year's first novelists, but evidently not because he has wasted time. In The Trouble of One House, his storytelling method, an indirect, impressionistic one with something of the quality of Virginia Woolf's, takes him precisely where he wants to go."
+ **Time 56:104 O 16 '50 390w**

GILL, FREDERICK W., and BATES, GILBERT L. Airline competition. 704p maps $5.75 Harvard univ. Division of res.

387.7 Competition. Aeronautics, Commercial. Air lines 49-11652

"A study of the effects of competition on the quality and price of airline service and the self-sufficiency of the United States domestic airlines." (Subtitle) Bibliography. Index.

"The analysis merits the attention of scholars and officials concerned with governmental policies affecting the sound development of commercial airlines." B. N. Behling
+ **Am Pol Sci R 44:504 Je '50 270w**

"A competent and exhausting study of this particular problem." C. E. Puffer
+ **Ann Am Acad 268:236 Mr '50 280w**

Reviewed by J. E. Cross
Library J 74:1755 N 15 '49 100w

U S Quarterly Bkl 6:55 Mr '50 240w

GINSBURG, MRS ETHEL L. Public health is people. 241p $1.75 Commonwealth fund

614 Public health. Mental hygiene 50-6896

"Report of the Institute on Mental Health in Public Health held at Berkeley in 1948, attended by 30 health officers and a 'faculty' of 16. Much of the language is that of health officer participants and the situations discussed are those which we encounter daily in local health activities, in clinics, home visits, and in the job of being a successful health officer. . . A substantial portion of the report reviews the content of the institute and the process whereby the health officers and psychiatrists learned the full significance of the concept that public health is people." (Am J Pub Health) Index.

"An exceedingly interesting, readable and useful account of a rich learning experience in everyday problems of public health practice. It is a particularly welcome volume for most of us who are groping to understand mental hygiene and its relation to public health. . . The book is short, inexpensive, enjoyable and worth while, and is recommended for early reading." R. P. Kandle
+ **Am J Pub Health 40:887 Jl '50 220w**

Booklist 46:348 Jl 15 '50

GIPSON, FREDERICK BENJAMIN. Home place. 248p $2.75 Harper

50-9635

When Sam Crockett's wife died, he took his three young sons and his old grandfather, back to the North Texas hill ranch where he had been born and raised, leaving behind a good job in Kansas City. This somewhat episodic story tells of Sam's attempts to build up the land and to give his children the kind of life he wants for them.

Booklist 47:34; 61 S 15 '50; O 1 '50

Bookmark 10:33 N '50 40w

Reviewed by Mary Sandrock
Cath World 172:155 N '50 200w

"If anything, Fred Gipson's second novel is better than his first. Here, again, is a story told with restraint and yet with gusto; a story of fine people, cleanly told; a story, as was his first, of hill people and yet in no way a duplication of it." V. P. Hass
+ **Chicago Sunday Tribune p5 O 1 '50 400w**

Christian Science Monitor p7 N 18 '50 200w

"The manner of the telling is what distinguishes it. Words are almost wholly of one syllable; yet its verbal simplicity seems as natural as it is appropriate. The Home Place also embodies a real feeling for the natural beauty of the American Southwest." E. S. S.
+ **Commonweal 53:22 O 13 '50 190w**

"The old grandfather is a grass-roots figure, a humorous, almost folklore character. And how Fred Gipson can write! There isn't the legend in the making quality the other book had, nor the sentimental appeal. But it has a warm humanity and much of poetry too."
+ **Kirkus 18:431 Ag 1 '50 270w**

Reviewed by M. D. Read
Library J 75:2161 D 15 '50 40w

"Whatever 'The Home Place' may lack in complexity and studied suspense of plot, it wholly compensates for it with the vitality and charm of its rural incidents." F. H. Bullock
+ **N Y Herald Tribune Bk R p18 O 15 '50 410w**

"Those who read and enjoyed 'Hound Dog Man' will be less pleased with 'Home Place.' Gipson's second novel lacks the forthright earthiness and much of the humanity which gave the first its charm." Hoffman Birney
N Y Times p34 O 1 '50 450w

"Mr. Gipson's new novel blends a strictly conventional story formula with a warmth for people and a zeal for the land which save it from being the quite artificial and shallow thing that the mere story shell would have been. He comes out of it successfully with an appealing novel but he takes unnecessary chances of slopping over and shaves it pretty close to the line." Edmund Fuller
+ **Sat R of Lit 33:14 O 28 '50 500w**
Springfield Republican p8D O 1 '50 300w
Wis Lib Bul 46:18 N '50

GITLIN, MURRAY. The embarkation. 219p $2.75 Crown
50-5772

Martin, an American army deserter, hiding in Rome, is discovered by a British agent. He is promised immunity from court martial if he will betray a truckload of Jewish refugees, about to sail for Palestine. Martin's sympathies are with the refugees, and the novel traces his moral struggle, and its outcome.

Reviewed by James Sandoe
Chicago Sun p6 Mr 3 '50 70w

"Everything is here, including the lovely, submissive and loyal Italian girl . . . everything but the music and the credits. Nevertheless, cinematic as 'The Embarkation' is, Mr. Gitlin makes his small contemporary drama come off, in the main, and makes you like most of it. He has exploited, skillfully enough, all the possibilities of suspense that the thriller married to politics provides; and if 'The Embarkation' looks on the slight side, and seems, finally, a trifle disappointing, that's simply because it is offered on paper and not on film. Film would make it look entirely right." Alfred Hayes
+ — **N Y Herald Tribune Bk R p4 F 19 '50 450w**

Reviewed by Robert Wetzel
N Y Times p35 F 26 '50 190w

"Unfortunately, in spite of an exciting and highly original background, the story seems so contrived, and Martin's presence in it so forced, that it is impossible to feel compassion for anyone except the refugees, who remain quite aloof from all the intriguing going on about them."
— + **New Yorker 26:118 Mr 18 '50 100w**

GLUECK, SHELDON, and GLUECK, MRS ELEANOR (TOUROFF). Unraveling juvenile delinquency. 399p $5 Commonwealth fund
364.36 Juvenile delinquency 50-10259

"'Unraveling' means deep, serious, scientific investigation and not superficial credos about the why and how of juvenile delinquency. This Harvard Law School study in criminology probes causation 'as the basis for truly crime-preventive programs and effective therapy.' Causes are studied through backgrounds in family, school, and community, and by detecting intelligence, character, and temperament traits of the juvenile delinquent." (Library J) Index.

"Excellent strategy in comparing delinquent and non-delinquent youth. Good summaries at close of each chapter. Excellent appended information. Sociology students and civic groups tackling the problem of delinquency in their communities should welcome this intensive 10-year study. Not easy reading, but the density and authoritativeness of information more than compensates. Public, college and university library acquisition." Nathaniel Stewart
+ **Library J 75:2003 N 15 '50 180w**
School & Society 72:269 O 21 '50 60w

GODDEN, JON. The peacock. 245p $2.75 Rinehart
50-13518

Alice Tallent, an English woman, and her husband, with two friends decide to spend a vacation at Dr Coombes' hunting camp in the Indian forest. All have been there before, and all four of the men are in love with Alice. The effects of the animal life and human emotions are traced in detail, until a tragedy ends the vacation.

Booklist 47:39 S 15 '50

"Finely written tale."
+ **Bookmark 10:7 O '50 60w**

"The characters are [I am not sure why] lacking in drive, lacking in interest. The non-human elements are much better done. There are wonderful pages on the feel and atmosphere of the jungle, on the streams in which the campers fish, on elephant rides thru the animal crowded forests, on the tiger, moving his 600 pounds on great paws silent as a feather, covering perhaps 20 miles a night in a slow walk." J. F. Nims
+ — **Chicago Sunday Tribune p4 S 17 '50 400w**
Christian Science Monitor p6 O 7 '50 300w
Cleveland Open Shelf p20 O '50

"A book which exerts a real fascination but which is for the more discerning reader."
+ **Kirkus 18:394 Jl 15 '50 230w**

"For general purchase—and for the reader who is tired of mediocrity." K. T. Willis
+ **Library J 75:1291 Ag '50 130w**

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 N 24 '50 90w

"In handling the human side of her novel Miss Godden's skill proves inadequate to the task she has set herself. Five troubled, emotionally involved persons interacting upon each other in a pseudo-primitive situation are too much for her, and as an integrated job of novel writing 'The Peacock' is not a success. But as a fictional foray into the jungle, providing an intimate and sensitive account of the natural world vis a vis its enemy, man . . . 'The Peacock' is outstanding." F. H. Bullock
+ — **N Y Herald Tribune Bk R p6 S 17 '50 700w**

"Miss Godden, having spent much of her life in India, has a wondrous knowledge of jungle lore and the ways of elephants, tigers, peacocks, deer, and all the teeming life of the forest. She writes with extraordinarily sensitive feeling for the atmosphere of this lush, savage world almost untouched by men." Nancie Matthews
+ **N Y Times p5 S 17 '50 500w**

"The complications . . . are outlined in a well-bred and melodious murmur that pays due attention to the symbolic as well as the outward aspects of Indian flora and fauna. Since all her characters suffer in varying degrees from either emotional anemia or excessive reticence, their problems don't turn out to be especially engrossing, even when things take a violent turn toward the end."
New Yorker 26:119 S 16 '50 140w

"Miss Godden handles her material expertly and she writes very well indeed. . . I'd like to say that this is as good a novel as the author's 'House by the Sea' last year. The fact is that it isn't. It's good enough to show beyond doubt that Miss Godden knows her job as a novelist and that she is a fine writer." J. H. Jackson
+ — **San Francisco Chronicle p18 S 29 '50 700w**

"Jon Godden's third book is not a great novel: its sense of real life, of interacting lives of people is subordinated to its sense of magic. But the magic is there and it is great magic. . . The magic of Miss Godden's prose is compounded of her utter knowledge of the jungle, the minute, patient, untiring observation and understanding of its crashing violence and its delicacy. Not even Rudyard Kipling gives us more beauty or more unforgettableness." M. S. Douglas
+ **Sat R of Lit 33:18 O 21 '50 600w**

GODWIN, EDWARD, and GODWIN, MRS STEPHANI (ALLFREE). Greenwood tree; a portrait of William Shakespeare; il. by the authors. 178p $2.50 Dutton

B or 92 Shakespeare, William—Juvenile literature 50-14549

A portrait of Shakespeare, an imaginative biography for ages eleven to fifteen.

"It makes Shakespeare a very real and human character—one that young people will enjoy reading about quite apart from its informative value. Beauty and imagination have gone into its writing." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p6 N 12 '50 120w

"A delightfully written and highly idealized portrait." S. M. A.
+ **Horn Bk** 26:379 S '50 120w

"Much of the writing belongs to the Gadzooks style of formula writing, and there's no excuse for deliberate falsification in juvenile books which should encourage reliable sources of biography."
— **Kirkus** 18:612 O 1 '50 190w

"Though the book presents as fact much that has been discredited by recent research, it is valuable as a colorful introduction to the great playwright and his times. Recommended." Elizabeth Hodges
+ — **Library J** 75:2019 N 15 '50 80w

"The many pictures in the Godwins' familiar, delicate style, are appealing, and the beautiful, imaginary color portrait should draw many a romantic younger reader to whom the little old engraved portraits are not warmly human." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p20 N 26 '50 250w

"The many legends centering on Shakespeare's life have been incorporated into the story, with no distinction made between fact and fabrication. Nevertheless, the book has undoubted value for young people as a romanticized account of Shakespeare and his England. Elizabethan people, places and events are presented in such an entertaining manner that young readers will gain background for understanding Shakespeare and will be stimulated to further reading." Elizabeth Hodges
+ — **N Y Times** p34 O 29 '50 250w

GOLD, BELA. Wartime economic planning in agriculture; a study in the allocation of resources. 594p $6.75 Columbia univ. press

338.1 World war, 1939-1945—Agriculture and the war. Agriculture—Economic aspects 49-48852

"A study of the problems of American agriculture, from the broad standpoint of needs and production. All angles of farm economics, crops, and animal life, distribution, government policies are analyzed." (Current Hist) The author was formerly assistant division head of the United States bureau of agricultural economics and economic consultant to the Senate subcommittee on war mobilization. Index.

"For students of economic planning who wish to investigate the operational as well as the theoretical difficulties of this approach to economic order, Professor Gold offers an extraordinarily well documented and highly provocative analysis of the attempt to mobilize agricultural production during the war. . . Professor Gold's report stands as a valuable contribution to the literature of American planning experience." J. H. Street
+ **Am Econ R** 40:705 S '50 900w

"Because it is a thorough and convincing analysis of a concrete planning situation, Mr. Gold's treatise represents a significant contribution to a field that has largely been characterized by theoretical treatment. It is unfortunate, however, that the literary style is not more lucid and direct, for long and complex sentences frequently keep the reader from gaining the full force of the argument." Norman Wengert
+ **Am Pol Sci R** 44:490 Je '50 850w

"This is a brilliantly written and closely reasoned analysis of American agriculture in wartime. It is concerned mainly with an examination of the adequacy of agricultural mobilization, and the requirements and needs for effective planning." Benjamin Baker
+ **Ann Am Acad** 269:165 My '50 500w

Reviewed by Roy Hillbrook
Current Hist 18:41 Ja '50 50w

Reviewed by L. W. Witt
J Pol Econ 58:276 Je '50 700w

"A scholarly and well-documented analysis that shows how inadequately we marshaled our agricultural resources for war." L. H. Bean
+ **N Y Times** p25 Ja 29 '50 380w

"In general, the book presents comprehensively one economist's thoroughgoing study of an inevitably controversial subject."
+ **U S Quarterly Bkl** 6:56 Mr '50 240w

GOLDEN, FRANCIS LEO. Jest what the doctor ordered; with a foreword by N. Bertram Cole; il. by Barye Phillips. 256p $2.95 Fell

817 Joke books 49-11345

A collection of jokes about the medical profession in all its aspects.

Reviewed by Lee Rogow
Sat R of Lit 33:16 F 25 '50 360w
Springf'd Republican p7D D 11 '49 110w

GOLDMANN, MARY ERNESTINE. Planning and serving your meals. (Whittlesey house publication) 213p il $3 McGraw

642.1 Table. Menus 50-6042

"A handy guide to meal planning, marketing, table settings, forms of service, table decorations, sending out invitations, entertaining on special occasions, this book also includes chapters on carving and serving meat and fowl and menus for various functions." (San Francisco Chronicle) Index.

"The author, an assistant professor of home economics at the University of Texas, has handled her subject most adequately and published a good text for students and a splendid reference for homemakers." R. J. Murphy
+ **J Home Econ** 42:663 O '50 310w
San Francisco Chronicle p24 Ag 13 '50 40w

GOLDSCHEIDER, LUDWIG. Ghiberti. See Ghiberti, L.

GOLDSMITH, MARTIN M. Miraculous fish of Domingo Gonzales; il. by William de la Torre. 208p $2.75 Norton

50-7445

A satirical novel describing an economic boom in a sleepy Mexican fishing village. It began when an American arrived in Puerto Miguel to buy shark livers and ended when the processing plant was moved to Santa Clara, due to the strange chemistry of "the miraculous fish of Domingo Gonzales."

Booklist 46:281; 287 My 15 '50

"The tale is told agreeably and quite unaffectedly, all things considered. But the invention is a little too thin and stereotyped. . . Mr. Goldsmith has obviously attempted to pay his respects to the simple people and simple life he has met and loved in Mexico. But his tribute has suffered under a double load of rhetoric and art." Milton Crane
+ — **Chicago Sunday Tribune** p6 Ag 13 '50 300w
Kirkus 18:264 My 1 '50 180w

"A charming and happy satire." W. K. Harrison
+ **Library J** 75:979 Je 1 '50 80w

Reviewed by Ernestine Evans
N Y Herald Tribune Bk R p8 Je 18 '50 550w

"Martin Goldsmith's characters bob up and down like those of a Punch-and-Judy show. Although it is possible for the two-dimensional

characters of such a show to achieve either allegory or, at worst, slapstick, Mr. Goldsmith's do neither. There are amusing lines, but as a whole the book achieves little meaning or humor." Harry Sylvester
— **N Y Times** p8 Je 11 '50 450w

"A gently satirical, highly amusing, friendly and colorful little novel that won't tax you too greatly in the summertime and will still leave you well entertained and with just enough of a moral not to hurt." J. H. Jackson
+ **San Francisco Chronicle** p18 Je 9 '50 750w

"The author's humor, dwelling on the drollness of the good folk of Puerto Miguel, wears slightly thin as his tale draws to its end. But the dramatic speed with which the ironical climax is reached—competitive business defeating itself—makes up for whatever shortcomings reviewers may be tempted to point out. Certainly you will be entertained." Robert Pick
+ — **Sat R of Lit** 33:20 Jl 8 '50 410w

GOLDSTEIN, HERBERT. Classical mechanics. 399p $6.50 Addison-Wesley

531 Mechanics, Analytic 50-7669

"A new textbook in which emphasis is put upon those aspects of classical mechanics which are important in modern physics. Typical chapter titles are 'Variational Principles and Lagrange's Equations,' 'The Kinematics of Rigid Body Motion,' 'The Hamilton Equations of Motion,' and 'Hamilton-Jacob Theory.' It is designed primarily for graduate students of physics." (Library J) Bibliography. Indexes.

Reviewed by R. R. Hawkins
Library J 75:1049 Je 15 '50 80w

N Y New Tech Bks 35:42 My '50

GOLDSTEIN, RICHARD FRANK. Petroleum chemicals industry; with a foreword by Sir Robert Robinson. 449p il $8.50 Wiley

665.5 Petroleum products 50-7960

"This book covers a wide range of subjects dealing with the manufacture of synthetic organic chemicals from petroleum, especially hydrocarbon gases. It reviews the possibilities and the problems of the industry. The primary objective of the book is to survey the fields of industrial chemistry in which oil is the most economic starting material." (Publisher's note) Indexes.

Am Chem Soc J 72:5353 N '50 400w

"The author has accomplished no small task and done it very well indeed." B. T. Brooks
+ **Chem & Eng N** 27:3307 N 7 '49 450w

"It is ironical that a British author would be the first to give an adequate account of the petrochemical industry, so much of which originated in the United States. . . Dr. Goldstein has done an outstanding job of surveying the field and presenting it in concise, orderly and interesting manner." K. A. Kobe
+ **Chem Eng** 56:257 D '49 750w

"The book will be found most useful as a compact statement of the chemical aspects. Its purchase is recommended for collections in which Ellis's The Chemistry of Petroleum Derivatives, 1934-1937, has enjoyed a fair amount of use." R. R. Hawkins
+ **Library J** 75:1049 Je 15 '50 100w

N Y New Tech Bks 35:51 Jl '50

GOLFFING, FRANCIS. Poems 1943-1949. 42p $2.75 Cummington press

811

A small book of poems by an American poet, representing his output during the years 1943 to 1949.

"His predominant talent is his technique—the deft metrics and the sensitive use of words—and in reading, one is aware of little else. One notes the well-learned but broadened lesson of Imagism and reverberations of the metaphysical mode, but never a hint of feelings and ideas struggling behind the difficult web of language. The poems stimulate no emotional response except pleasure in their execution, and suggest that that pleasure was the emotion which prompted them." Hubert Creekmore
+ **Poetry** 76:57 Ap '50 360w

"Mr. Golffing is not exquisitely daft in the 'Nein Nein' way: he makes more of an impression of saying something, and often he succeeds in spite of himself. For he is untiring in his efforts to contort, constrict, to hammer himself into a tinily precious jewel, to make his poems as elegant as The Cummington Press has made his book." Dudley Fitts
Sat R of Lit 33:15 Ja 14 '50 160w

GOLOMBEK, H. World chess championship, 1948. 229p il $3 McKay

794.1 Chess 50-5928

A complete summary of the 1948 world chess championship tournament played in The Hague and in Moscow. Contains records, biographical sketches of the players, and annotated play-by-play accounts of all the games. Index of openings.

Reviewed by R. L. Hanson
Chicago Sunday Tribune p2 Mr 12 '50 100w

"Contains the score of all fifty games . . . annotated with the thoroughness and class of style that we have come to expect from Golombek. . . The earnest student can learn a great deal from Golombek's concise survey of the theoretical novelties produced by the tourney, and he will find the equally thorough index of opening variations very useful."
+ **New Statesman & Nation** 39:172 F 11 '50 120w

GOMBRICH, E. H. Story of art; with 370 illustrations. 462p $5.50 Phaidon

709 Art—History 50-7209

"A one-volume survey of the history of art which, for young and old, provides a springboard for more intelligent appreciation and understanding of painting, primarily, but other forms of art as well,—architecture, sculpture, illumination, etc. The author highlights the periods, the artists and their works, but one gets a sense of historic perspective, of continuous narrative following trends of development, punctuated by concentration of individual examples." (Kirkus) Index and glossary.

Booklist 46:258 Ap 15 '50

Bookmark 10:37 N '50 10w

"On the whole the book is a good general presentation of art developments from prehistoric cave paintings to Dali and should prove of value to those wishing a simplified introduction to the subject." F. A. Sweet
+ **Chicago Sunday Tribune** p18 Ap 2 '50 450w

Christian Science Monitor p14 O 21 '50 180w

Cleveland Open Shelf p24 D '50

Reviewed by Priscilla Ordway
+ **Horn Bk** 26:385 S '50 500w

"This is the best history of art I've seen. It is beautifully illustrated and clearly written." M. C. Scoggin
+ **Horn Bk** 26:398 S '50 130w

Kirkus 18:202 Mr 15 '50 90w

Reviewed by A. S. Plaut
Library J 75:983 Je 1 '50 100w

"Readable text plentifully illustrated will prove useful to the lay reader or the student beginning to concentrate on art." A. S. Plaut
+ **Library J** 75:1498 S 15 '50 20w

Reviewed by Robin Ironside
New Statesman & Nation 38:706 D 10 '49 130w

"The book was written for young people. Simple writing and lucid organization recommend it. Because of these qualities, the adult, informed or uninformed, will find ideas juxtaposed which he may not have had

GOMBRICH, E. H.—*Continued*
occasion to think about. Indeed, ideas, rather than facts, provide the structure of the text, although examples in detail are not lacking." B. H. Hayes

+ N Y Times p24 Je 11 '50 700w

New Yorker 26:191 D 2 '50 160w

"'The Story of Art' makes good reading for adults. . . It successfully avoids vocational double-talk. It explores works of art directly, as unique expressions, and mentions only those works which are illustrated. (The illustrations are numerous and of high quality.) It offers good criticism by example but avoids the theory of criticism. . . In the introduction Gombrich urges that there is really no such thing as Art; there are only artists. Though it is desirable to focus attention on creative people rather than on an abstract quality, at least in a book of this sort the statement is much too oversimplified." S. L. Faison

+ — Sat R of Lit 33:68 My 6 '50 750w

"'The Story of Art' is so handsome and so sensibly written that one hesitates to find fault, especially since it contains only one major critical blunder spotted by this reviewer, but so comprehensive a book is necessarily a little like an anthology of poetry: people are always complaining that something important was left out—and the unfortunate answer is that lots of things have been. Except for John Singleton Copley, Whistler, and Grant Wood, and the work of Jefferson as architect, art in America is mostly by-passed. . . Omissions among European artists are even more startling. . . And that Jean Auguste Dominique Ingres, one of the greatest draftsmen in the history of art, a painter whose influence continues to be felt even in work by Picasso, has not even been mentioned is almost incredible." Nelson Lansdale

+ — Theatre Arts 34:2 Ag '50 1450w

"Dr. Gombrich's younger readers are most fortunate in his presentation of the subject, but they will be hard put to it to keep his readable and mature wisdom out of the hands of their elders. This is a book which widely read as it will certainly be, may well affect the thought of a generation on the matters with which it deals."

+ Times [London] Lit Sup p51 Ja 27 '50 900w

Wis Lib Bul 46:14 N '50

GOMEZ SICRE, JOSE. Spanish drawings, XV-XIX centuries [ed. by Tana de Gámez Losada]. (Hyperion drawing ser) 100p $2.50 Hyperion

741.946 Drawings 50-3743

A short introductory essay, followed by biographical notes about the artists included, is followed by eighty pages of reproductions of drawings by Spanish artists.

Reviewed by Sydney Key

— Canadian Forum 29:286 Mr '50 90w

"Of interest to the student, collector, artist, and all those who like fine books." Gary Sheahan

+ Chicago Sunday Tribune p34 D 4 '49 50w

Current Hist 18:155 Mr '50 10w

Kirkus 17:643 N 15 '49 70w

Reviewed by A. S. Plaut
Library J 74:1822 D 1 '49 80w

Reviewed by Stuart Preston
N Y Times p7 D 25 '49 50w

Reviewed by L. R. Sander
Sat R of Lit 33:39 Ja 7 '50 50w

School Arts 49:6a Ja '50 50w

GOODALL, NORMAN. One man's testimony. 128p $1.50 Harper

230.58 Faith 49-50420

"An English religious leader examines his own life to show how he has kept his belief in life, faith in God, and deep spiritual certainty through two world wars and widespread insecurity. Unpretentious writing with a personal appeal." Booklist

Booklist 46:212 Mr 1 '50

"This may very properly be 'one man's testimony,' but it is quite likely to strengthen the testimony of many others, who, like him, have had the events of the last generation assault their faith in Christianity. . . The more men live and write—and the more men read this kind of spiritual pilgrimage, the better our age will be." R. E. Keighton

+ Crozer Q 27:188 Ap '50 140w

Kirkus 18:54 F 1 '50 150w

GOODFRIEND, ARTHUR. If you were born in Russia. 192p il $5 Farrar, Straus

914.7 Russia—Social life and customs 50-7012

A "documentary" in text and pictures, following the life of one Russian worker's family from the birth of Mama's fifth child to Mama's death before the birth of her sixth child. The book describes what the home life is like, what the children are taught in school, what work is in a shoe factory and what are its compensations, what is communism's aim—and finally what is communism's justice.

Booklist 46:277 My 1 '50

"The book gives a colorful surface impression of soviet life, but never gets far beneath the surface." W. H. Chamberlin

Chicago Sunday Tribune p5 Ap 23 '50 550w

Cleveland Open Shelf p9 My '50

"The Soviet 'experiment' from cradle to grave cannot be understood and analyzed *per se* according to Mr. Goodfriend's *découpage*, because it is not presented with its true background: collectivization, the code of communist morals and social doctrines, the school, the hospital, the factory, the collective farm, the army, the press, the stage, the screen, the Church itself . . . all these which have been shaped under the rule of a police state. This is something more than a planned economy, it is an economy, and an ideology, enforced through violence. The collection is incomplete, because there are no pictures of labor-camps, no account of the vigilant and untiring activities of the NKVD, no acknowledgment of what the 'New Soviet Man' has to suffer." Helene Iswolsky

Commonweal 52:155 My 19 '50 850w

"The author has tapped all available informed sources; Henry Shapiro, out of fifteen years of intimate knowledge has contributed generously; the over 200 photographs have been carefully selected to make a rounded whole. The breakdown of the material under subheads makes it valuable as a source book for public libraries and schools."

+ Kirkus 17:685 D 15 '49 300w

"With his lively text and pictures Mr. Goodfriend has torn a rent in the iron curtain through which we can see a little more clearly what goes on behind it." Ernestine Evans

N Y Herald Tribune Bk R p6 Ap 30 '50 700w

"The content of this unique synthesis of Soviet life is as honest as any American could have made it, and that is saying a good deal. No one can accept the challenge of 'If You Were Born in Russia' without being glad he was born in America. But since the book is bound to leave open-minded readers with a clearer comprehension of what makes Russians tick, Mr. Goodfriend's contribution to international understanding ought to be required reading for the home front in the cold war." Richard Lauterbach

N Y Times p3 Ap 16 '50 500w

"If one allows for the fact that most of the photographs are from Russian sources, and therefore show the façade of Soviet life that the government wants the world to see, the book would appear to be an objective and praiseworthy piece of work."

New Yorker 26:120 My 6 '50 240w

San Francisco Chronicle p20 My 14 '50 170w

"Considering the difficulties of the task, Mr. Goodfriend has done remarkably well. To a person with sufficient imagination, his book is the closest thing to actual life in the Soviet Union most of us are likely to desire." Martin Ebon

+ **Sat R of Lit** 33:32 My 27 '50 500w

Springf'd Republican p8C Ap 23 '50 130w

U S Quarterly Bkl 6:358 S '50 230w

Wis Lib Bul 46:18 Jl '50

GOODHART, ARTHUR LEHMAN. Five Jewish lawyers of the common law. 74p $1.50 Oxford

923.4 Lawyers. Jews—Biography 50-644

An expansion of the eleventh Lucien Wolf memorial lecture given at London university in 1947. The professor of jurisprudence at Oxford describes the characteristics of five Jews who have made outstanding contributions to common law in England and the United States. They are: Judah Philip Benjamin, Sir George Jessel, Louis D. Brandeis, Rufus Isaacs (Lord Reading) and Benjamin Cardozo.

"This is one of those rare books about law which will be equally attractive to laymen and lawyers. Presenting the biographies of five celebrated figures at the English and American bars, it is written in a manner simple, clear and engaging." E. N. Cahn

+ **N Y Times** p14 Ap 30 '50 470w

Times [London] Lit Sup p141 Mr 3 '50 430w

GOODIN, PEGGY. Take care of my little girl [sketches by Marjorie Bauernschmidt]. 189p $2.50 Dutton

50-5361

Satirical novel about Liz Ericson's freshman year at a midwestern university. Her mother had attended the same college and belonged to the "Queens" so it was a foregone conclusion that Liz was to be a Queen also. The story is of Liz's revolt against the whole idea.

Booklist 46:200 F 15 '50

"Peggy Goodin isn't a rabid crusader. Her treatment is strictly once over lightly, and, for me, her way is effective: I like my morals with laughs." Betty Swords

+ **Chicago Sunday Tribune** p4 F 26 '50 300w

"Amusing, sharp and somewhat brittle, but it will entertain and, possibly, challenge the more sophisticated seniors." M. C. Scoggin

+ — **Horn Bk** 26:212 My '50 80w

"An honest, and likeable heroine, a hometown beau and the examination of a controversial subject close to home for most teen-age girls should have a strong appeal."

+ **Kirkus** 18:25 Ja 15 '50 70w

"A novel that is somewhat slight and sketchy. None the less it is thoroughly amusing, written with vitality, pace and a nice sense of satire."

+ — **N Y Herald Tribune Bk R** p12 F 19 '50 190w

"The villain in this book is . . . the sorority system, and Miss Goodin condemns it with a thoroughness that makes for some lively reading. . . It's a book about college girls, and substantially for college girls, or those a little younger. Save for a few jocular references to sex, it could adorn any juvenile list; and as the references are far more innocent than most of the teen-agers we have met lately, perhaps there is no reason why it should not. Parents of teen-agers can also read this novel with pleasure and profit." Jane Cobb

+ **N Y Times** p34 F 26 '50 360w

Sat R of Lit 33:29 My 13 '50 110w

Wis Lib Bul 46:28 F '50

GOODIS, DAVID. Of missing persons. 186p $2.50 Morrow

50-7483

Detective story.

"Dramatic realism and tense impact in magnificent yarn of scrupulous police work." Drexel Drake

+ **Chicago Sunday Tribune** p7 Jl 9 '50 70w

"First rate suspense, and smart, fast-paced action. Interesting insight into police operations under a Bureau of which little has been written."

+ **Kirkus** 18:187 Mr 15 '50 100w

"Not so much a crime story as the personal story of a policeman. A slim novel, prosily written."

N Y Herald Tribune Bk R p15 Je 11 '50 160w

"The first fifty-odd pages of this fine story are so slow that you may have to fight your way through them. From then on, you'll be held in the grip of a chase which has had few equals this season for tension and suspense." E. B.

+ **N Y Times** p26 My 14 '50 170w

Reviewed by E. D. Doyle

San Francisco Chronicle p20 Jl 23 '50 60w

GOODMAN, PAUL. Break-up of our camp, and other stories. 160p $1.50 New directions

49-48869

A collection of short stories, some of them little more than fragments, and one novelette, the title story.

"Mr. Goodman's consistent performance is of a fine and special order and deserves special praise." Willard Maas

+ **N Y Times** p18 My 28 '50 320w

"The writing is characterized by a tone of unpleasant self-possession, interrupted frequently by passages of brash humor."

New Yorker 26:116 Mr 25 '50 80w

"There are moments of caught beauty in these surrealist stories, when the universe is seen as a stunned dream, and its people conceived as creatures moving in voids of their own imaginings. Unhappily, in spite of the deft grace with which every one of the stories is written, the reader continually finds himself losing touch with the symbolic vocabulary, which is strikingly original, but often incomprehensibly private." A. B. T.

+ — **San Francisco Chronicle** p29 Ap 2 '50 130w

"There is little doubt that Paul Goodman 'has something,' but the exact nature of this intangible something the author does not fully permit us to define. There is good writing here, and such potentialities as gain clarity only in patches, and now and again an arresting sentence which surely conveys the fact that we have here a serious author who has something to say, if only he could organize the proper means for saying it. What he most needs is a proper theme, a proper structure, and a complete mastery over his materials." John Cournos

+ — **Sat R of Lit** 33:31 Ap 22 '50 300w

GOODSPEED, EDGAR JOHNSON. Life of Jesus. 248p $3 Harper

232.9 Jesus Christ—Biography 50-10789

"Dr. Goodspeed gives a straightforward and rapidly moving narrative of the life of Jesus and such interpretations as naturally emerge from the recital. . . In passing he introduces many items which would be available only to one familiar with late Jewish and patristic literature, with critical studies in the Gospels and the Pauline writings, with little known facts about Jewish and Roman customs in the time of Christ, and with Palestinian topography." (Christian Century) Index.

Booklist 47:167 Ja 1 '51

"It is a wonderful thing to find a life of Jesus which combines literary charm, critical integrity, and true religious fervor. Dr. Goodspeed has given us the book for which we have been waiting." Edward Wagenknecht

+ **Chicago Sunday Tribune** p6 N 26 '50 450w

GOODSPEED, E. J.—*Continued*

"Reading Goodspeed's Life of Jesus is a religious as well as an educational experience. . . This book is a mature product of biblical and historical scholarship which is also a help to faith." W. E. Garrison
+ **Christian Century** 67:1426 N 29 '50 1150w

"Simply but beautifully written it should have a broad appeal."
+ **Kirkus** 18:699 D 1 '50 160w

"Its chief merit is a certain modesty and unpretentiousness of character. . . It is not a literary masterpiece, like Renan's immortal work. . . It is a simple, clear, well ordered narrative, alike interesting and informing. I think that, if I were asked to specify the best 'Life of Jesus' now easily available, I would name this trustworthy and attractive book by the outstanding New Testament scholar of our time." J. H. Holmes
+ **N Y Herald Tribune Bk R** p28 D 3 '50 600w

San Francisco Chronicle p15 D 17 '50 100w

"At the age of seventy-nine America's greatest New Testament scholar has published his greatest book. . . Its style is marked with simplicity, vigor, and an unquenchable confidence and happiness which one seldom finds outside the New Testament. It can be read by any person of average intelligence on a winter Sunday, yet it beckons one to return again and again to its luminous and wonderfully moving pages." H. E. Fey
+ **Sat R of Lit** 33:9 D 23 '50 1200w

GOODSPEED, EDGAR JOHNSON, ed. and tr. See Apostolic fathers

GORDON, ARTHUR. Reprisal. 310p $3 Simon & Schuster
50-7121

Based, to some extent on the Monroe case, in which four Georgia Negroes were killed because one of them had cut a white man in a fight. In this novel a young Negro whose wife had been murdered, decided to take matters in his own hands. The story of his struggle is told as it appeared to a white reporter from the North.

"Novels about race hatred have shown a marked tendency to go all out for melodrama, at the expense of truth, and its sobering complexities. Reprisal is an exception. . . [This] is powered by a quiet, controlled anger that dramatizes its point without histrionics or oversimplification. The characters are intelligently conceived and skillfully individualized."
+ **Atlantic** 186:82 S '50 90w

Booklist 46:345; 47:13 Jl 15 '50; S 1 '50

Reviewed by Mary Sandrock
Cath World 172:73 O '50 200w

" 'Reprisal' does not pass judgment or offer a solution. Rather in the best tradition of fiction it puts a spotlight on a dark corner of society so that it may be seen more clearly and, being seen, also be understood." Emmett Dedmon
Chicago Sun p12 Ag 22 '50 500w

"Despite the slick magazine quality of much of the writing, the faint undertones of soap opera and the obvious sideglances at Hollywood, 'Reprisal' is a swift, powerful and extremely readable novel." V. P. Hass
+ — **Chicago Sunday Tribune** p5 S 3 '50 500w

"An absorbing story which poses a problem without offering solution."
Kirkus 18:335 Je 15 '50 290w

Reviewed by Ernest Jones
Nation 171:273 S 23 '50 90w

Reviewed by Robert Kee
New Statesman & Nation 40:566 D 2 '50 100w

"As if conscious of his obligations to a subject so compelling, Mr. Gordon intersperses in the swift, flashing action occasional talk about the problem. A journalist from the North probes at it, turns it over inquiringly, prods a variety of stock characters for answers. The resulting cliches are far from what a William Faulkner might have provided. . . We must assume that there are no answers, nor even any questions that matter. The theme deserves something better than that, something more than a thriller from which time cannot be spared for penetration." Tarleton Collier
N Y Herald Tribune Bk R p4 Ag 20 '50 800w

"All this is a good deal to get into one book, but Mr. Gordon knows how to keep his story moving. . . A Southerner by birth, he knows his people and his background. He approaches the race problem with a sharp awareness of its urgency and also with intelligence and a generous resentment of injustice. Yet, however serious his intentions, the reader is impressed less by what he says about race relations than by the skill with which he uses the tensions of racial conflict for the purposes of a thriller. In this respect the book has a certain resemblance to Faulkner's 'Intruder in the Dust' but falls a good way short of it." Granville Hicks
N Y Times p4 Ag 20 '50 550w

"The story has several painful twists and a wry, indeterminate ending, but the writing, though honest, is too wooden to achieve more than a general effect of detached indignation."
New Yorker 26:73 S 2 '50 100w

"Technically [the novel] is exceedingly adroit. Mr. Gordon understands how to manipulate his cast of characters, how to interweave the strands of plot and action so that there is no slowing up of the story anywhere. Indeed, its acceleration is such that you are almost physically breathless. No doubt about it, he is expert at his trade. His characters, however, are another matter. Superficially they are neatly drawn. . . But, cleverly as this book is done, sharply as the author drives home his point, lively as his story is—and all these things are true—that's all there is." J. H. Jackson
+ — **San Francisco Chronicle** p18 Ag 25 '50 750w

" 'Reprisal' arouses indignation in the reader, but never at the expense of interest. It is sharply written, an almost perfect example of the novel of suspense. It has, perhaps, no deeper significance than that, for there is in it no pretense to greatness or fine writing. The characters are sound enough, for the author knows the South, but only a few of them are fully realized. Mr. Gordon has accomplished exactly what he intended. He has produced a powerful and thrilling book, based on a surefire plot and a central story that is a matter of public record." Harrison Smith
+ — **Sat R of Lit** 33:17 S 16 '50 750w

"This intrusion into the tired dust of the Faulkner country carries little conviction, even though 38-year-old Author Gordon was born in Savannah, comes of an old Southern family, and obviously is against lynchings. His variation on an old theme, played for chills, is not likely to add to anybody's understanding of a complex problem."
Time 56:113 S 11 '50 300w

"[This] is a taut, expertly written novel which in its dramatic excitement and unsentimental indictment of social evil is worthy of comparison with Mr. Richard Wright's Native Son."
+ **Times [London] Lit Sup** p741 N 24 '50 100w

GORDON, CAROLINE (MRS ALLEN TATE), and TATE, ALLEN, eds. House of fiction; an anthology of the short story, with commentary. 649p $5; school ed $3.75 Scribner
Short stories—Collections 50-7725

An anthology of thirty short stories, chosen from the works of European and American writers. In their preface the compilers state: "We have not sought the unfamiliar for its own sake but have tried rather to put into one book an ample selection from the great writers who have been called (after James's phrase) the Impressionist school." Partial contents: Young Goodman Brown, by Nathaniel Hawthorne; The fall of the House of Usher, by E. A. Poe; Three deaths, by Leo Tolstoy; On the road, by Anton Chekhov; The story of a farm girl, by Guy de Maupassant; The beast in the jungle, by Henry James; The hunter Gracchus, by Franz Kafka; The open boat, by Stephen Crane; Disorder and early sorrow, by Thomas Mann; Rain, by W. S. Maugham; The demon lover, by Elizabeth Bowen; The bombshop, by Sean O'Faolain; Sky line, by Peter Taylor. Critical comment by the compilers. Bibliography. Biographical notes on authors.

Reviewed by Robert Cromie
Chicago Sunday Tribune p6 Jl 16 '50 90w

Reviewed by S. E. Lind
New Repub 123:22 D 11 '50 150w

"This collection is thoroughly traditional. Its value comes not from novelty of any kind, but because it so authoritatively represents the dominant high-level approach to fiction in the colleges, writers' conferences, quarterly reviews and freshman anthologies. This criticism applies to fiction the intensive technical and symbolic analysis that the New Criticism developed for poetry." R. G. Davis
N Y Times p4 Jl 30 '50 950w

"An ample selection of the great writers of the impressionist school. . . The editors' analyses and criticisms of individual stories are occasionally irritating, frequently controversial, and always stimulating. Miss Gordon's and Mr. Tate's critical estimates appear to be based largely on the premise that the pronouncements of the master, Henry James, are to be accepted as ultimate truth and that all else be heresy. Further, the editors tend to identify their own critical evaluations with absolute fact and consequently are often unnecessarily dogmatic. . . In all other respects 'House of Fiction' is an admirable book, one of the best, perhaps the best, of several similar recently published anthologies." William Peden
+ — **Sat R of Lit** 33:18 Je 17 '50 500w

GORDON, HAMPDEN. Old English furniture. 158p il $2.75 Dutton

749.22 Furniture 49-11578

"A simple guide" to old English furniture for the average person. Partial contents: The Tudor period; The Stuart period (1603-1688); The period of Dutch influence (1689-1714); The Georgian period: Early Georgian (1715-1740), The Chippendale style, The Adam style and the Hepplewhite style, Painted furniture and the Sheraton style, Regency (1800-1820); The less-known makers and designers. Index.

"For the layman who wants a simple and brief description of the essential features of English antique furniture."
+ **Bookmark** 10:37 N '50 20w

"Recommended." A. S. Plaut
+ **Library J** 75:174 F 1 '50 130w

Wis Lib Bul 46:21 S '50

GORDON, JULIUS. Your sense of humor; a guide to a happy life. 244p $3 Didier pubs.

171.4 Conduct of life. Happiness 50-6324

A study of humor, which the author defines as a "sense of values, a sense of balance, a sense of perspective." He applies his philosophy to all sides of life, and offers practical suggestions for self help and improvement. No index.

Cleveland Open Shelf p10 My '50

Kirkus 18:81 F 1 '50 90w

"An urbane thesis, carefully developed and gracefully written. The style is anecdotal and philosophic. Above all, it is friendly. At the same time, the author's attempt to make a distinction between wit (assumed to be unkind) and humor (considered as more gentle) is not wholly successful." P. W. Wilson
+ — **N Y Times** p29 F 26 '50 90w

Springf'd Republican p6C Ap 9 '50 210w

GORDON, MRS MILDRED, and GORDON, GORDON. FBI story. 218p $2.50 Doubleday 50-9519

Mystery story.

Kirkus 18:401 Jl 15 '50 70w

"The Gordons have done an excellent job in giving documentary authenticity to an exciting story."
+ **N Y Herald Tribune Bk R** p24 O 1 '50 180w

"The current vogue of the 'documentary' crime film probably inspired this story; and any crime reader is certain to enjoy some of the fresh and presumably authentic details on the routine working of a regional office of the F. B. I. Unfortunately . . . even The Daily Worker should admit that the F. B. I. deserves a better novel than this." Anthony Boucher
— + **N Y Times** p39 S 10 '50 140w

Reviewed by L. G. Offord
San Francisco Chronicle p16 O 1 '50 100w

GORDON, MRS MILDRED, and GORDON, GORDON. Make haste to live. 223p $2.25 Doubleday

50-6846

Mystery story.

Booklist 46:353 Jl 15 '50

Reviewed by James Sandoe
— **Chicago Sun** p6 Ap 14 '50 60w

"Mystery fiction of superior plotting, characters and style."
+ **Kirkus** 18:148 Mr 1 '50 100w

"Crystal is not the most sympathetic of heroines, and perhaps that's why her predicament holds very little suspense for the reader."
N Y Herald Tribune Bk R p24 My 14 '50 140w

N Y Times p39 Ap 16 '50 110w

GORDON, MRS PATRICIA. Taming of giants; il. by Garry MacKenzie. 57p $2 Viking

50-8852

"Apodemus Sylvaticus (field mouse to you) was an inch and a half long and yet he actually, or so he thought, succeeded in taming Giants! When the rising tide flooded his old home he set out to find a new one, and came upon the Giants—a whole schoolroom full of them. It was a dreadful experience but it ended happily when one freckle-faced Giant rescued Apodemus." Horn Bk

Booklist 47:16 S 1 '50

"No better illustrator could be found for this merry fantasy than Garry MacKenzie, who is right at home in a mouse's world of sandpipers and frogs, berries and grasses. His delicate, richly detailed drawings are a delight." Polly Goodwin
+ **Chicago Sunday Tribune** p13 O 29 '50 250w

"This is a delightful whimsical scrap of a story with charming illustrations to entrance the younger set." M. J. T.
+ **Christian Science Monitor** p8 D 9 '50 180w

Cleveland Open Shelf p22 D '50

"Story and illustrations are delightful."
+ **Horn Bk** 26:375 S '50 90w

Kirkus 18:512 S 1 '50 90w

"This imaginative, amusing, delightful story is about a boy who brings home a mouse from school. But Apodemus is the hero throughout, and you feel deeply for him in his wild adventures." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p18 O 29 '50 300w

Reviewed by G. C. Castor
N Y Times p34 O 29 '50 150w

GORER, GEOFFREY, and RICKMAN, JOHN. People of great Russia; a psychological study. 236p $3 Chanticleer

914.7 Russia—Social life and customs. National characteristics, Russian [50-2111]

"The work of two British scientists, a physician-psychologist and an anthropologist. . . Dr. Rickman, the co-author, was a country doctor in Russia between 1916 and 1918. He contributes stories of his experiences then. Gorer seeks the character of these people in their experiences as infants. Great Russian babies are wrapped from chin to toe, their arms bound to their side, for about nine months. This 'horrible experience of being overwhelmed by the impotence of depression, and . . . the feeling of destructive omnipotence when the depression gives way to rage' is half of Gorer's key to adult Russian behavior. The other half of their character is found in the tender care of their babies by Great Russians, the frequent unwrapping, breast feeding and bathing that momentarily releases the infant from swaddling." Chicago Sun

Atlantic 186:101 N '50 140w

"There are a lot more pointers in this book for the average American who today is forced to think about the Great Russians. Its great value, I think, rests on the authors' non-political approach. 'The People of Great Russia' offers no short cuts or miracles. But it will give the reader what should be a welcome change from the emotionally-charged politically-inspired, cold war view of the Russian people who, whether we like them or not, most affect our lives and our future." Irving Pflaum

+ Chicago Sun p16 S 3 '50 600w

"Anyone who wants to learn something about the Russian character in general, and about typical Russian behavior and reactions, will find this book stimulating and instructive, so far as it presents facts. Dr. Rickman's brief sketches in his 'Russian Camera Obscura' are excellent. . . The book would have gained by a more thorough study of world history, of the history of religious thought and of Russian literature, or of Alexis de Tocqueville's eighteenth century moralist approach in his classical study of American democracy." Paul Wohl

+ — Christian Science Monitor p9 S 30 '50 1200w

"The sketches, Ten Sketches of Russian Peasant Life, are brilliantly written, and they read like a skillfully contrived and absorbing short story. But while Gorer seems to think that they throw light on the thesis he is trying to maintain, I fail to see it. . . There is a final chapter in which certain political maxims are set forth. These are in the main, I surmise, sound, but they do not logically depend upon a swaddling hypothesis." Patrick Mullahy

+ — New Repub 123:18 S 11 '50 1250w

"A book of brilliant and startling guesses, some of them very valuable, others that seem to me quite wild examples of psychological speculation conducted in a void. . . I would recommend the reader to read Mr. Gorer with A Writer's Notebook at his side. But it would be wrong to convey that Mr. Gorer is a tendentious inquirer. . . He modestly calls his book an experiment, but it is a highly provocative and disputable one: an experiment in ignoring the historical approach, the generalisations about class, production, tyranny, revolution, the masses, which have usually been the basis for studies of this kind." V. S. Pritchett

+ — New Statesman & Nation 39:43 Ja 14 '50 1350w

Reviewed by Andre Karpinsky
N Y Times p5 N 5 '50 800w

Reviewed by Geoffrey Bruun
Sat R of Lit 33:19 N 11 '50 290w

"Dr. Rickman worked in Russia between 1916 and 1918 as a doctor and member of a Quaker relief unit. His Ten Sketches of Russian Peasant Life, compressed into sixty-odd small pages, are in some respects more valuable and illuminating than ten weighty academic volumes. . . Mr. Gorer's essay on the psychology of the Great Russians ought probably to be treated as an unintentional joke. Mr Gorer tries to explain the Russian national character—anthropologically and psycho-analytically—from the manner in which the Russian peasants swaddle their babies." I. Deutscher

+ — Spec 184:20 Ja 6 '50 550w

GORHAM, MAURICE ANTHONY CONEYS. Television; medium of the future. 142p il $2.50 Macmillan

621.388 Television broadcasting [50-500]

"This is not a technical work. This book is about television as a new medium for information and entertainment, and is for those who want to know more about its present position in the world and its prospects of growing out of the pioneering stage and becoming a real factor in modern life." (Note) The author was in charge of the BBC's television service for two years after the war, and was responsible for the re-opening of the service in 1946. List of principal dates in the progress of television.

Reviewed by Larry Wolters
Chicago Sunday Tribune p9 O 22 '50 150w

"An enormously stimulating treatment on television. . . Will be extremely useful to theatre and television collections." George Freedley

+ Library J 75:2013 N 15 '50 40w

"Those who do not believe in miracles or prefer to have them explained in scientific terms, will find this a readable and highly instructive book, despite its tendency to break into statistics, and a general solemnity of presentation which is a little alarming." Thea Holme

+ — Spec 183:546 O 21 '49 950w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). Autobiography: My childhood, In the world [and] My universities; tr. by Isidor Schneider. 3v in 1 616p $3.75 Citadel

B or 92 Authors—Correspondence, reminiscences, etc.

"Gorki's autobiographical trilogy—My Childhood, In the World, My Universities—in a new translation by Isidor Schneider, the first complete translation and the first edition of these works (all recently out of print) to be published in one volume. They recall the first twenty-odd years of his life, to the beginnings of his literary career." Library J

"Gorki's 'universities' were the lower depths of Russian society; his book is a harsh and vivid record of his struggle to survive in, and understand, this world. Mr. Schneider's translation is colloquial and unobtrusive; it should enlarge the audience for one of the masterpieces of Russian literature." H. W. Hart

+ Library J 75:106 Ja 15 '50 110w

Reviewed by Avrahm Yarmolinsky
New Repub 122:17 F 27 '50 850w

N Y Herald Tribune Bk R p14 Ja 15 '50 180w

"A journey with Gorky is a continuing search for a sound basis for morality. Along the way we meet the best and worst in human experience through the sharply individualized characters and accompanying situations. The company of this master in his quest for individual and worldly understanding immeasurably rewards the effort." R. H. U.

+ San Francisco Chronicle p18 Mr 26 '50 350w

Reviewed by B. R. Redman
Sat R of Lit 33:55 My 13 '50 130w

GORMAN, HERBERT SHERMAN. Breast of the dove. 440p $3.50 Rinehart

Maximilian, emperor of Mexico—Fiction. Charlotte, consort of Maximilian, emperor of Mexico—Fiction 50-6764

A story of Mexico during the brief period when Maximilian ruled as emperor, the pawn and dupe of Napoleon III. The story is told chiefly from the point of view of a young French officer who falls in love with the ill-fated empress, Carlota.

Booklist 46:241; 261 Ap 1 '50; Ap 15 '50

Bookmark 9:185 My '50 50w

Reviewed by Mary Sandrock
Cath World 171:233 Je '50 200w

Reviewed by Willard Motley
Chicago Sun p9 Ap 16 '50 250w

Reviewed by Henry Cavendish
Chicago Sunday Tribune p4 Ap 16 '50 450w

Reviewed by R. K. Shellaby
Christian Science Monitor p20 My 19 '50 320w

"The genuine drama of the factual material has been used with discrimination and the true tragedy loses nothing of its poignancy in this retelling."
+ **Kirkus 18:75 F 1 '50 180w**

"This well-known story is retold accurately and sympathetically. Carlota and Maximilian fail to come alive but the minor characters—soldiers and courtiers—are vivid and the reader's interest is held throughout. Recommended." J. L. Ross
+ — **Library J 75:560 Ap 1 '50 70w**

"All too often in the historical novel information becomes a substitute for imagination, and this is what happens here. Though Gorman has mastered the mechanics of that involved plot in which Maximilian and Carlotta became the victims of death and madness, the once-real doesn't become real again. It is a respectful job, well done, the big lumps of data competently leavened, with a good seasoning of subplots to garnish the dish. And yet the reader is outside the stately procession." Jean Garrigue
— + **New Republic 122:19 My 8 '50 370w**

"To this reviewer the private troubles of the fictional hero were considerably less interesting and absorbing than the great tale of the fate of Maximilian and Carlota. Mr. Gorman is as inventive as usual in the providing of plausible coincidences, drinking bouts, fleshly intrigues, personal perils, surprises, private vices and virtues—but all his inventions seem trivial compared with the romance and tragedy in the rise and fall of Carlota and Maximilian." B. D. Wolfe
+ — **N Y Herald Tribune Bk R p7 Ap 16 '50 500w**

"Mr. Gorman clearly has done a great deal of research for this work, but happily he has not allowed his facts to clog the narrative." John Cournos
+ **N Y Times p43 Ap 16 '50 170w**

New Yorker 26:118 My 6 '50 120w

" 'The Breast of the Dove' is not without interest, it is rich in period paraphernalia, exotic in setting, informative about royal ceremony, eloquent (via Sam Glib) in its meshing of history and its definitions of democracy. But it is old in story, older still in contrivance, an elegant, rather than an exciting, entertainment." Charles Lee
+ — **Sat R of Lit 33:19 My 27 '50 700w**

GORSLINE, DOUGLAS W. Farm boy; il. by [the author]. 186p $2.50 Viking

50-6586

"Fifteen-year-old John, insecure and unhappy, had been expelled from several schools and is sent to his uncle Gene, founder and owner of a huge modern farm. Under the strict, inflexible supervision of Anderson, the manager, John learns through hard work that he is capable of sustained effort and being important to a large enterprise." Kirkus

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Booklist 46:248 Ap 1 '50

"The book catches the mood of an adolescent boy and his first awakening to responsibility as well as the mood of life on a farm through the seasons, the difficulties of the work and its compensations."
+ **Bookmark 9:165 Ap '50 60w**

Reviewed by M. B. King
Chicago Sun p3 My 6 '50 300w

"Whether they belong on the farm or in the city, boys in their teens should find a personal message in this outstanding story, mature and realistic in its approach, told with truth and beauty." Polly Goodwin
+ **Chicago Sunday Tribune p12 My 7 '50 220w**

Christian Science Monitor p6 Jl 29 '50 120w

"An excellent realistic story for older boys." A. M. Jordan
+ **Horn Bk 26:194 My '50 120w**

"The great farm, smoothly and efficiently operated, with its life rooted in the turn of the seasons, is a real personality in this book which combines a fascinating picture of life on a modern farm with a study in adolescent restlessness."
+ **Kirkus 18:61 F 1 '50 180w**

Reviewed by Louise Davis
Library J 75:644 Ap 15 '50 80w

"Writing is labored and plot lacks action, for the author sees his people mostly as part of a series of changing landscapes. For mature and reflective readers." Siri Andrews
Library J 75:882 My 15 '50 70w

"There is a staunch reality about the book, plus that extra depth of feeling that an artist would have for the country scene. . . The financial problems that must have worried the old uncle, a most lovable character, are not gone into very deeply. We carry away an appreciation of the change in Johnny from his sharing in adult work and a sense of the traditional skills and love of the land that keep such a farm as this alive through many generations." L. S. Bechtel
+ **N Y Herald Tribune Bk R p14 Mr 19 '50 230w**

"Here is a book with range and power, a tough, sensitive novel for older boys that must be hailed for its rare honesty. It is a story of reformation and growth, set against the practical life of a dairy farm, where a boy's introspections are answered with a man's philosophy." Irene Smith
+ **N Y Times p22 Ap 30 '50 100w**

New Yorker 26:180 D 2 '50 80w

Reviewed by G. C. Castor
San Francisco Chronicle p4 N 12 '50 150w

Sat R of Lit 33:38 My 13 '50 180w

Wis Lib Bul 46:30 Ap '50

GOTTMANN, JEAN. Geography of Europe. 688p il maps $6.75 Holt

914 Europe—Description and travel

A geography of Europe for the layman written by a European who has taught at Princeton and Johns Hopkins. It deals with the physical aspects of Europe, and also with the cultural and economic sides of European life. Classified, annotated bibliography. Copiously illustrated. Maps. Index.

Booklist 47:59 O 1 '50

"In addition to his comprehensive study of the geography of Europe. . . Mr. Gottmann has done a most interesting job in discussing the people of the European countries." G. J. Scharschug
+ **Chicago Sunday Tribune p12 S 10 '50 200w**

"A famous French geographer has written this geography of Europe for Americans, but it is sure to be of worldwide value."
+ **Kirkus 18:553 S 1 '50 190w**

GOTTSCHALK, LOUIS REICHENTHAL. Lafayette, between the American and the French Revolution (1783-1789). 461p $7.50 Univ. of Chicago press

B or 92 Lafayette, Marie Poseph Paul Yves Roch Gilbert Du Motier, marquis de

50-5286

"This is the fourth of a series of studies on the life and times of Lafayette. It takes him through a period of about six years—from the

GOTTSCHALK, L. R.—*Continued*
end of the War of American Independence in 1783 to the threshold of the French Revolution in 1780." (Pref) For earlier volumes see Book Review Digest 1935, 1938, 1942. Index.

Reviewed by H. B. Hill
Am Hist R 55:892 Jl '50 900w

"It is an occasion for genuine gratification to note the appearance of this fourth volume in Professor Gottschalk's exhaustive study of Lafayette. The present volume . . . reveals the same meticulous research as its predecessors and likewise the same measured judgment and grace of expression." Paul Farmer
+ **Ann Am Acad** 270:193 Jl '50 450w

Reviewed by Robert Palmer
Chicago Sun p6S Ja 25 '50 500w

"Emerging from this meticulous, sharply critical and readable volume are several new and important interpretations. The influence of the United States upon France and the French revolution is clearly greater than heretofore believed." R. M. Brace
+ **Chicago Sunday Tribune** p4 Ja 22 '50 290w

Current Hist 19:38 Jl '50 50w

Reviewed by C. A. Micaud
Nation 170:353 Ap 15 '50 260w

"It richly merits the James Hazen Hyde prize which it received prior to publication as the best study of Franco-American relations made during the preceding year. It also has intrinsic interest as the story of a developing career and personality." Dumas Malone
+ **N Y Herald Tribune Bk R** p5 Mr 12 '50 800w

"In this skillful history, a panel in a series on Lafayette, Mr. Gottschalk traces the chosen six years at a leisurely pace, with documentary exactness, and yet with buoyancy borrowed from the French hero who was constitutionally unsuited to sepulchral overtones. Extensive and reliable scholarship is employed discreetly, nowhere distorting the narrative, although, at times, the strict chronological method tends to limit the author's opportunity to develop intellectual themes." Adrienne Koch
+ **N Y Times** p10 Ja 22 '50 750w

"The complete and skillful searching out of the materials is amply reflected in the efficient system of footnotes. It is nevertheless possible to wish for a bibliographical essay that might reflect in more compact fashion the Odyssean quality of the author's adventure. A teacher of history may conclude on the pedantic note that it might be more valuable to his students than many details about Lafayette." F. L. Nussbaum
Pol Sci Q 65:628 D '50 850w

U S Quarterly Bkl 6:170 Je '50 280w

GOUDEY, ALICE E. Good rain; il. by Nora S. Unwin. [31p] $1.75; lib ed $2.25 Aladdin
50-9637

Picture story book for young readers showing the effects of the lack of rain in both the city and the country, and the joy brought by the rain when it comes.

Booklist 47:120 N 15 '50

"Six to 8 year olds will like this refreshing story and its many pictures of city and country life." A. L. Shea
+ **Chicago Sunday Tribune** p10 O 15 '50 80w

Christian Science Monitor p11 N 13 '50 20w

Kirkus 18:510 S 1 '50 130w

Reviewed by Phyllis Fenner
Library J 75:1671 O 1 '50 60w

"This is a charming idea for a small child's picture book, and Miss Unwin has interpreted it happily, with pictures full of feeling." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 N 12 '50 100w

Wis Lib Bul 46:20 N '50

GOUDGE, ELIZABETH. Gentian hill. 402p $3.50 Coward-McCann
49-50320

The setting is the Devonshire coast of England in the years when a Napoleonic invasion of England was feared. The heroine is a little girl rescued from a shipwreck and adopted by a farm couple; the hero, an orphan who deserted the navy, who met and loved Stella when they were children. After the battle of Trafalgar the tangled threads of the plot are straightened out.

Booklist 46:113; 141 D 1 '49; D 15 '49
Bookmark 9:108 F '50 70w

"The whole thing is done so blandly that it seems almost rude to mention sternly that a farm has more pungent odors than those of sweet hay, fresh berries and dew. Perhaps it is rude, for this is undoubtedly a fairy tale and Goudge devotees, at least, should find sugary Gentian Hill palatable." Mary Sandrock
Cath World 170:392 F '50 300w

Reviewed by Emmett Dedmon
Chicago Sun Ja 4 '50 550w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 Ja 1 '50 550w

"As a romance, 'Gentian Hill' is of course written to be read in a state of 'willing suspension of disbelief,' with critical and realistic values largely silenced. Physically and mentally, the story is enshrouded in a golden mist, a gentle miasma in which virtue is very uncomplicated, and even evil is stylized. . . Discriminating readers, while conceding Miss Goudge's story-telling ability, may well consider twice how much they want to submerge themselves in her moral atmospherics." Ruth Chapin
Christian Science Monitor p16 Ja 11 '50 370w

Cleveland Open Shelf p4 Ja '50

"The narrative has an effortless flow, the principals and lesser figures are all admirable, the superable odds are considerable. There is sentimental focus on fresh youth and mellow age, while nature's habiliments periodically get their warm due." E. S. S.
+ **Commonweal** 51:372 Ja 6 '50 130w

"Charming and irresistible blend of romance, fairy tale, old legends and happy endings set in an iridescent English countryside at the time of Napoleon. . . If the characters are all too good to be true, the net result is nonetheless captivating." M. C. Scoggin
+ **Horn Bk** 26:212 My '50 70w

"A fairy tale sort of romance, charmingly told."
+ **Kirkus** 17:607 N 1 '49 270w

"Most heartily recommended." H. R. Forbes
+ **Library J** 75:43 Ja 1 '50 80w

"The medieval legend that gave rise to the story and the still older lore of the countryside, running back through the Romans to and beyond the Saxons, give the book the mood of almost mystic innocence and childlike gayety and gravity so often associated with Miss Goudge's writing. . . Elizabeth Goudge is a novelist who re-creates life, rather than dissects it, with a special feeling for the continuity of living that has flowed through countless generations down to our own. 'Gentian Hill' will take its place beside other of her books, notably 'Pilgrim's Inn,' for the pleasure of her wide circle of readers." Mary Ross
+ **N Y Herald Tribune Bk R** p4 Ja 1 '50 750w

"Miss Goudge loves the Devon country and has evidently studied its history and traditions with some care. Her book evokes its beautiful old thatched cottages; its unhurried and unhurryable plowmen; its solid and enduring mores. 'Gentian Hill' is a caricature of reality, but it is a kindly caricature, and it will bring a whiff of beauty to millions who would never seek it in more difficult places." Horace Reynolds
+ **N Y Times** p15 Ja 1 '50 410w

New Yorker 25:79 Ja 7 '50 180w

"All the Goudge paraphernalia of sentimentality flourishes luxuriantly in 'Gentian Hill.' But so do her efforts to bring to her readers an awareness of deeper reality and the need for compassion. For many readers the best part of a Goudge story is neither the action nor the characters but the atmosphere she creates which affords a pleasant sense of escape. In 'Gentian Hill' she creates 'a goldwashed atmosphere' which yields perfectly the illusion of being happy and hopeful and safe." Jane Voiles

+ **San Francisco Chronicle p12 Ja 22 '50 750w**

"The writing has the lovely flowing quality familiar to admirers of Miss Goudge. Among her most delightfully developed characters must be included the animals who play important roles in the Devonshire farm life. . . All are uniformly engaging and could be subtracted from the fairy tale, set down in this hard, cold world and still seem believable. That none of her human beings could pass this test is no reflection on the author's skill." Josephine Lawrence

+ **Sat R of Lit 32:16 D 31 '49 460w**

"It is good reading, often quite moving, sometimes humorous, and never failing in entertainment." R. F. H.

+ **Springf'd Republican p16A Ja 15 '50 330w**

Time 55:66 Ja 2 '50 550w

"Recommended."

Wis Lib Bul 46:19 Ja '50

GOULD, FRANKLIN FARRAR. Maine man in the making. 212p $2.50 Harper

B or 92 Maine—Social life and customs 50-6639

Reminiscences of a Maine farmer. He tells how he and his father cultivated a rocky farm after his mother and the other seven children left for a more comfortable life in the village. At the age of fifteen he decided that he was overworked and set out for New Hampshire and "the road to fortune." There he worked in a milk farm and a department store and left for Boston after unsuccessful ventures in running his own store and managing another failing business. In Boston he worked for six years as an elevated railway conductor, married a girl who loved the country, and returned with her to another Maine farm after ten years more of unwanted city life while earning his living as a railway postal clerk. The book contains many character sketches of his uncles, Maine neighbors and New Hampshire customers.

Booklist 46:225; 245 Mr 15 '50; Ap 1 '50

Bookmark 9:182 My '50 50w

"Readers will find in this sketchy narrative a blend of homely wisdom and earthy humor They will find a backward look over a life of toil and hardship but a life also of full satisfaction. Mr. Gould's pages are warmed by a liking for earth and for simple humanity, by appreciation of food and fire and friendly voices, by a love of seasons." Walter Havighurst

+ **Chicago Sunday Tribune p12 Ap 16 '50 450w**

"This is a true story of life with father and a vivid piece of reminiscing. . . It is clean, straight-forward writing, edged with humor, often surprisingly touched by tenderness. Going back to another age as it does, it takes one back to a part of the United States that has the capacity to remain ruggedly the same in the midst of a changing world." Elizabeth Yates

+ **Christian Science Monitor p14 Ap 22 '50 600w**

"This doesn't have the gaiety of son John's writing but it does have a special New England appeal."

Kirkus 18:49 Ja 15 '50 170w

"Franklin writes a clear hand-chiseled prose. His narrative skill keeps interest rolling; a dry Maine humor riffles through the pages." Richardson Wright

+ **N Y Herald Tribune Bk R p19 Ap 16 '50 360w**

"There is no amateurish smudging here; the writing is sharp, clear and admirably controlled. Descriptions are curtly vivid, and the author has a keen ear for regional speech. It is a keen book, too, deft in characterization, filled with estimates as natively tart as sparkling cider. Finally it is an extremely funny book." F. F. Van de Water

+ **N Y Times p34 Ap 2 '50 430w**

"The account is written in that good, sound narrative prose which is something of a Maine tradition. The state has its roots in the eighteenth century and Defoe and Smollett are in the blood as well as the rhythms of the Scriptures. Mr. Gould has given us a Maine book every friend of Maine will be glad to add to his collection." Henry Beston

+ **Sat R of Lit 33:29 Jl 22 '50 550w**

Springf'd Republican p8C Ap 23 '50 180w

Wis Lib Bul 46:20 My '50

GOULD, RALPH ERNEST. Yankee boyhood; my adventures on a Maine farm seventy years ago; il. by Arthur Conrad. 215p $3 Norton

B or 92 Maine—Social life and customs 50-7255

A book of reminiscences about the author's boyhood on a Maine farm seventy years ago. "I was raised in what today would be called bitter poverty, but I never knew it," he says. There was plenty of hard work, but there was fun, too, in this austere life. For the author's earlier books Yankee Storekeeper, and Yankee Drummer see Book Review Digest 1946, 1947.

"Mr. Gould sets down, much as any octogenarian might tell them, the random memories of his boyhood. His are written in the conversational manner. If they lack allurement as literature (that is, are not written in a distinguished style) they have a great deal of allure as an honest picture of the past, and as an illumination of how life in the United States has changed in one man's lifetime." Fanny Butcher

+ **Chicago Sunday Tribune p3 My 14 '50 600w**

Kirkus 18:197 Mr 15 '50 310w

"Mr. Gould is a hearty extrovert, with few literary graces. But perhaps his chronicles of life amid the boulders seventy years ago are all the nearer to the facts for that. The facts were sometimes not without a broad humor but singularly without charm." W. P. Eaton

N Y Herald Tribune Bk R p10 Jl 9 '50 700w

"Tart as barberry jam, here is genuine Maine talk which has it all over the synthetic 'by-heck' variety." S. T. Williamson

+ **N Y Times p16 Je 4 '50 330w**

"Rather a grim account but an honest and accurate one which should be of particular value to students of regional ways of life in the United States. As a farm book and a Maine book, 'Yankee Boyhood' is one side of a limited picture, and no more." Henry Beston

Sat R of Lit 33:11 Jl 8 '50 450w

GOULD, SAMUEL, B., and DIMOND, SIDNEY A. Training the local announcer. 201p $2.50 Longmans

791.4 Radio broadcasting 50-8192

"A practical text, based on the idea that persons planning to enter the radio field will, in most cases, begin in the small, local station, and for that reason they should have thorough training in the various activities of the small station. A wide variety of exercises and dramatic narrative material is included." Publishers note

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Booklist 46:329 Jl 1 '50

"Especially good for libraries in communities with broadcasting stations."

+ **Wis Lib Bul 46:19 S '50**

GOVAN, MRS CHRISTINE (NOBLE) (J. N. DARBY, pseud). Pink maple house; il. by Sari. 283p $2.50 Aladdin

50-12562

The first day her family moved into their new house the autumn leaves threw a pink light on the white paint so Polly named it the "pink maple house." The story tells of Polly's good times with her friend Jenny in the pink maple house. There is a small mystery too.

Booklist 47:120 N 15 '50

Reviewed by A. T. Eaton
Christian Science Monitor p9 N 13 '50 50w

"A nice homey story for little girls of 10 or 11 to read for themselves. . . Seven and eight year olds will enjoy having it read to them."
+ Christian Science Monitor p10 D 16 '50 120w

"Told with warmth and understanding. This is sure to be a much-loved book."
+ Horn Bk 26:372 S '50 50w

"A quiet, happy family story, although to our mind, too much adult participation and direction."
+ — Kirkus 18:642 O 15 '50 180w

"Little girls will certainly enjoy this story of friendship and happy family life by the author of 'Those Plummer Children.' They will like its humor, its sentiment and its understanding." E. L. B.
+ N Y Times p28 N 12 '50 150w

GOYEN, WILLIAM. House of breath. 181p $2.75 Random house

50-9448

"A first novel, much of which has been published in the 'literary' magazines. Poetical, almost plotless, this story of Charity, Texas, its river, the Ganchion house, Christy and the Boy Ganchion evokes a mood through the masterful use of symbols and impressions. Author has much of Wolfe's feeling for time and place." Library J

"Goyen's is an ambitiously experimental book, which is all to the good, but it cannot be said that the author has realized his intentions with much success. . . That The House of Breath is decidedly flawed is, in the final count, of less consequence than the fact that it has exciting qualities. Coming as it does from a very young writer, it announces a notable talent which already has great verbal resources at its command." C. J. Rolo
+ — Atlantic 186:81 S '50 550w

Reviewed by Florence Medow
Chicago Sun p6 S 17 '50 140w

Reviewed by August Derleth
Chicago Sunday Tribune p2 S 17 '50 420w

"For its brilliant evocation of a world, for its poetic and disciplined use of language, and for its subtle discernment of character and purpose, 'The House of Breath' stands a major achievement and William Goyen a young writer to be reckoned with." Ruth Chapin
+ Christian Science Monitor p11 S 16 '50 950w

"An exquisitely written and often brilliant first novel by a young Texan."
+ Kirkus 18:363 Jl 1 '50 280w

"A beautiful little book to be savoured slowly and often." W. K. Harrison
+ Library J 75:1410 S 1 '50 70w

"This is not autobiographical fiction as Proust or Dickens wrote it but the fiction of mere sensitiveness. Character and action are unimportant. Just as some novelists depend on lists of house-furnishings or on that bed of Procrustes, the well-made plot, for their impact, the novelist of sensitivity—Mr. Goyen is but the most recent of many—depends on his traumas. Like the Rousseau of the 'Confessions,' he emphasizes his otherness, forgetting that confession and fiction, like salvation and art, have nothing to do with each other." Ernest Jones
+ — Nation 171:252 S 16 '50 800w

Reviewed by Jean Garrigue
New Repub 123:20 D 25 '50 300w

"While much of 'The House of Breath' is far from easy to comprehend at a first reading, it is often exciting to the ear. Some of the influences which preponderate as yet in Mr. Goyen's mannered, highly individual, writing seem to be Whitman as well as Joyce with Melville more dominant than either. . . It is in writing about the external world of nature, rather than about people, that he most succeeds in the difficult, highly poetic prose style which he has used here." Iris Barry
+ N Y Herald Tribune Bk R p5 S 10 '50 500w

"'The House of Breath,' is not a well-made novel, indeed it is not a novel at all but a sustained evocation of the past, a long search for place and identity, and the meaning of an intense personal experience; an attempt to cleanse the heart of its mysterious burden of guilt, to build with words, breath-made substance, a bridge over the gulf between two disassociated experiences. . . The writing as a whole is disciplined on a high plane, and there are long passages of the best writing, the fullest and richest and most expressive, that I have read in a very long time—complex in form, and beautifully organized, shapely as a good tree, as alive and as substantial." K. A. Porter
+ — N Y Times p17 Ag 20 '50 900w
New Yorker 26:73 S 2 '50 70w

"Here is a real talent gone astray, one hopes merely in a youthful desire to be 'special.' All Mr. Goyen needs to realize his own abilities is a little simplicity." Oliver La Farge
Sat R of Lit 33:19 S 9 '50 650w

Reviewed by Paul Pickrel
Yale R n s 40:192 autumn '50 40w

GRACE, DICK. Visibility unlimited; decorations by Avery F. Johnson. 276p $2.75 Longmans

B or 92 Aviators—Correspondence, reminiscences, etc. 50-5826

Autobiography of a famous American stunt flier and test pilot who saw combat duty in two world wars. "Dick Grace soloed one of the early crates with no previous hours of dual, when aviation was in its infancy. From that time on the story of his life parallels the history of aviation in its most exciting elements. The behind-the-scenes stories of a Hollywood stunt man, aerial wingwalker, crash pilot, and later pilot in the bombing raids over Germany provide thrills enough for several books." (Springf'd Republican)

Booklist 46:236 Mr 15 '50
Bookmark 9:156 Ap '50 50w

"Today, just over 50, Dick Grace is able to look back over a life that has survived more than enough peril and action for 100 men. And furthermore he has a deft, swift, sure touch for telling about it. Once started on 'Visibility Unlimited' this writer waded straight thru, unable to put it down." Wayne Thomis
+ Chicago Sunday Tribune p2 Je 11 '50 300w

"It is a convincing account of a man who dared hugely but always with such skillful calculation of the chances that he seemed to live a charmed life. The writing is prosaic, but the excitement comes through it." M. C. Scoggin
+ Horn Bk 26:214 My '50 80w
Kirkus 18:24 Ja 15 '50 100w

Reviewed by M. D. Read
Library J 75:707 Ap 15 '50 70w

"That Dick Grace is alive merely proves that some people can make twenty consecutive passes in a dice game. . . Mr. Grace has absorbed enough punishment to satisfy a few thousand men. Most of these thrills he has recorded in this book with admirable modesty. In a sense, Mr. Grace's story is that of aviation and a readable reminder of the great courage and imagination that converted a daredevil hobby into a major industry." Murray Schumach
+ N Y Times p24 Mr 5 '50 150w

"Dick Grace's story is remarkable for its honesty, for its unconscious faith in its own skill and ingenuity, for its quiet pride in the output of the greatest industrial nation on earth. Boys will find in it excitement, stimulation, and satisfaction. Their elders will find a renewal of faith in our country and its people."

+ **Sat R of Lit** 33:40 My 13 '50 330w

Springf'd Republican p8C Mr 5 '50 140w

Wis Lib Bul 46:17 Ap '50

GRACQ, JULIEN. Dark stranger; tr. by W. J. Strachan. 187p $2.50 New directions

50-9035

A psychological novel dealing with the desire for death. A group of young people vacationing at a French resort, are inwardly disturbed by the presence of a mysterious Englishman who finally commits suicide.

Reviewed by Paul Engle
Chicago Sunday Tribune p6 S 24 '50 350w

"This story, translated from the French, has a promising beginning. There are some effective lines of place description and personal reflection. Even before a quote is used the likeness to the close, full style of Mauriac is apparent. But the novel never does get beyond its good beginning. There is a ponderous building up of an atmosphere which cannot account for the effects upon the characters noted in the diary of the writer." George Miles

— + **Commonweal** 52:587 S 22 '50 260w

Kirkus 18:218 Ap 1 '50 250w

Reviewed by Ernest Jones
Nation 171:273 S 23 '50 100w

Reviewed by Norma Crandall
N Y Herald Tribune Bk R p8 Ag 13 '50 220w

"Few American readers will be moved by 'A Dark Stranger.' The theme is old-fashioned in its labored effort at strangeness; the style, in spite of a very faithful and very adequate translation, will appear over-literary and lush. The vague characterization, the weird dreams, the conversations on Poe and Rimbaud smack too much of decadent and romantic artificiality." Henri Peyre

N Y Times p12 Jl 2 '50 260w

New Yorker 26:86 Ag 26 '50 100w

"The comparison of Julien Gracq with James and Proust, made on the jacket of this novel, is too absurd to be considered. Its matter is morbid, its prose overwrought, its range narrow; it is tedious." John Cournos

— **Sat R of Lit** 33:34 S 9 '50 230w

GRAEDENER-HATTINGBERG, MAGDA VON (BENVENUTA, pseud). Rilke and Benvenuta; a book of thanks; tr. from the German by Cyrus Brooks. 193p $3 Norton

B or 92 Rilke, Rainer Maria 49-50009

For descriptive note see Annual for 1949.

"'Benvenuta's' memoirs of Rilke deserve a wider circle of readers than those who will find in them a valuable supplement to notes on Rilke's poetry. Magda von Hattingberg's writings also shared the moment of romance felt in the lyric dramas of von Hofmannsthal, and the spirit which is preserved between the pages of her book is not unlike memories of 'Der Rosenkavalier.' The Europe she brings back to mind glowed brightly and then vanished in the darkness of World War I." Horace Gregory

N Y Herald Tribune Bk R p10 Ap 9 '50 800w

New Yorker 26:124 S 23 '50 120w

Reviewed by Frank Wood
Poetry 76:92 My '50 1350w

"The descriptions of Rilke's life in this predeluge world—the nature and scope of his own concerns and those of his acquaintances, the seemingly deliberate loftiness of their talks, and (if you want to call it that) the ivory-tower spirit of their existence on a continent approaching crisis—may give to the older generation a pang of controversial nostalgia. Younger readers are not unlikely to think Fräulein Von Hattingberg's reminiscences over-romantic, somewhat stilted, or even gushing. But admirers of Rilke of any age group will be grateful to his indefatigable publishers for making the valuable and fascinating material this volume contains accessible in this country." Robert Pick

+ **Sat R of Lit** 33:20 Mr 4 '50 700w

Reviewed by John Derby
Yale R n s 39:565 spring '50 150w

GRAFTON, CORNELIUS WARREN. Beyond a reasonable doubt. 338p $3 Rinehart

50-6454

The case of a young lawyer who murders his brother-in-law justifiably, and when his sister is accused of the murder, makes a full confession. The detectives do not believe him, and when his sister is cleared, he retracts his statement, pleads not guilty and acts as his own lawyer, and is acquitted.

+ **Kirkus** 18:76 F 1 '50 100w

"Mr. Grafton has done a masterly job of construction in which the same details that are used to prove Jess' guilt are also used by him in his attempt to show innocence. It's a long novel, but the sheer ingenuity of it is constantly fascinating."

+ **N Y Herald Tribune Bk R** p19 My 21 '50 250w

"Jess London is a protagonist worthy of an interesting novel. But this book is a disappointment. While well plotted and filled with realistic detail, it is weak on central motive and characterization. However, C. W. Grafton, a lawyer himself, does make some oblique but penetrating comments on the fallibility of justice." Barbara Frank

+ — **N Y Times** p27 My 21 '50 90w

New Yorker 26:136 Ap 15 '50 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Jl 23 '50 150w

"The complex strands of evidence become a formidable tangle in which to trap Jess at the least misstep. And beyond this lies the larger consideration which lends the book its originality and substance. Jess is the protagonist—but should he or should he not go free? There is a serious moral question in Jess's decision to pursue a course of outright perjury and gamble for all or nothing. Mr. Grafton has been skilful and subtle, and on its premises I found his ending quite satisfactory, if surprising." Edmund Fuller

+ **Sat R of Lit** 33:28 Je 10 '50 230w

GRAGG, FRANCES, and PUTNAM, GEORGE PALMER. Golden Valley; a novel of California. 206p $2.75 Duell

50-42

"The Owens Valley War was an unfortunate episode in California history that resulted from a water shortage in 1904. The conflict arose when Los Angeles, its supplies seriously threatened, initiated a project to pipe water from Owens Valley—a project that would have left insufficient water for the irrigation farming of valley settlers. This book is a novelized version of the episode from the settlers' viewpoint." N Y Times

Christian Science Monitor p11 Ja 12 '50 190w

N Y Herald Tribune Bk R p14 Jl 16 '50 130w

"Warm touches supplied by Frances Gragg and George Palmer Putnam, the late author-publisher, give color to the regional settings, but as a novel the book is weak in characterization and unconvincing. The history of Owens Valley is infinitely more interesting than this fictional recreation." Sergei Lenormand

N Y Times p27 Ja 22 '50 180w

San Francisco Chronicle p18 F 26 '50 120w

GRAGG, FRANCES—*Continued*

"Narrated by an aged pioneer grandmother, proclaiming that right exists only in the hinterlands, this fictionized hymn to the Western hills can still claim a certain color and authenticity. A staunch segment of lore far beyond the wide Missouri." C. M. Brown

+ **Sat R of Lit** 33:18 F 4 '50 140w

Wis Lib Bul 46:24 Mr '50

GRAHAM, MRS ALBERTA (POWELL). Christopher Columbus, discoverer; il. by Janice Holland. 127p $1.50 Abingdon-Cokesbury

B or 92 Columbus, Christopher—Juvenile literature 50-8693

Fictionized biography of Christopher Columbus for nine and ten year olds.

Booklist 47:16 S 1 '50

Reviewed by A. L. Shea

Chicago Sunday Tribune p15 O 22 '50 80w

Kirkus 18:386 Jl 15 '50 70w

"Recommended." M. E. Martignoni

+ **Library J** 75:1306 Ag '50 80w

"It is all well done, and yet easy reading for eight or nine year olds. It is lucky that so useful a book has distinguished book-making." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p16 O 1 '50 100w

"It is related in fairly simple words, but it succeeds in making vivid the action and drama of the record, and it brings out the personality of the great discoverer."

+ **Sat R of Lit** 33:64 N 11 '50 60w

GRAHAM, MRS ALBERTA (POWELL). Strike up the band! bandleaders of today. 160p $2 Nelson

927.8 Musicians—Juvenile literature 49-11228

"For teen-aged devotees of jazz and swing, Alberta Graham has written 'Strike Up the Band!' which contains biographical sketches of thirty-five contemporary bandleaders. There are Louis Armstrong, Cab Calloway, Paul Whiteman, and other old masters of jazz; such luminaries of swing as Benny Goodman, Harry James, Count Basie; and representatives of what Mrs. Graham calls 'The Modern Era,' including Woody Herman, Elliot Lawrence and Stan Kenton. Their careers are sketched concisely with enough personal touches to give a human flavor to these peculiarly American success stories." N Y Times

Kirkus 17:605 N 1 '49 150w

"Excellent ready-reference tool for popular music fans. . . Recommended for all young people's collections." Clara Adams

+ **Library J** 75:178 F 1 '50 90w

N Y Times p22 F 19 '50 120w

Wis Lib Bul 46:31 Mr '50

GRAHAM, MRS ALICE (WALWORTH). See Walworth, A.

GRAHAM, WINSTON. Cordelia. 311p $3 Doubleday

50-5377

Pictures life in Manchester, England, in the 1860's. Cordelia is the beautiful young daughter of a middle-class family, married to the weak-willed son of one of the city's most successful business men, Frederick Ferguson. That domineering individual runs the lives of all who come under his influence: his brother, his sister, his son, all of whom live in his house. When Cordelia attempts to live her own life she is only partially successful. In the end she makes her peace with her father-in-law.

Booklist 46:246 Ap 1 '50

Bookmark 9:136 Mr '50 40w

"Told with a neat, authoritative style, good humor and good sense. . . A novel that makes brightly interesting reading."

+ **Cath World** 171:73 Ap '50 240w

"Excellent reading." Richard Blakesley

+ **Chicago Sunday Tribune** p10 F 5 '50 320w

"Though 'Cordelia' is a good story, rich in sustained interest and wit, its most distinctive element is its background, which is Manchester, England, 80 years ago." W. K. Rugg

+ **Christian Science Monitor** p11 Ja 26 '50 150w

"A substantial, and rather soberly romantic story. . . For women only, this is a rather decorous and sometimes dull novel of a period passion."

Kirkus 17:655 D 1 '49 160w

"Women may like this story which savors each detail of living to the full and presents a picture of temptation overcome and devotion to duty triumphant." Anne Whitmore

Library J 75:43 Ja 1 '50 70w

"Mr. Graham is agreeably Victorian in mood and material, and as you turn the leisurely, detailed but keenly observant pages of his novel you will discover that Cordelia is much in accord." George Conrad

+ **N Y Herald Tribune Bk R** p10 F 5 '50 850w

"The background of Manchester in the Eighteen Sixties is blocked in with authority, and the style is easy and lit with humor. This is Mr. Graham's first novel to be published in America, and it's a good one." M. S. Hurst

+ **N Y Times** p26 Ja 22 '50 300w

San Francisco Chronicle p19 My 14 '50 250w

"Cordelia's character is drawn firmly and with understanding, as are those also of her husband, with his literary aspirations, and her father-in-law, for whom family continuity is the only enduring thing. Light relief is furnished by the eccentric Uncle Pridey, whose studies of mice and their habits create a furore in the scientific world."

+ **Times [London] Lit Sup** p309 My 13 '49 220w

GRAHAM, WINSTON. Night without stars. 275p $3 Doubleday

50-9369

Mystery story in which the hero, an English lawyer partially blinded in the war, finally learns the truth about three things: the French girl he falls in love with in Nice; the murder of the restauranteur, Pierre Grognard; and the activities of Charles Benat, ex-leader of the Resistance.

Booklist 47:156 D 15 '50

"A well-paced, capably written English thriller." Mary Sandrock

+ **Cath World** 172:74 O '50 180w

"There is a tense, dramatic realism to the story that lifts it far above the average of this summer's suspense novels." Richard Blakesley

+ **Chicago Sunday Tribune** p12 S 10 '50 200w

Kirkus 18:392 Jl 15 '50 140w

"While the central idea is far from new, the crisp narrative style and realistic dialogue make this thriller a pleasure to read. Recommended." E. F. Walbridge

+ **Library J** 75:1291 Ag '50 80w

"Mr. Graham writes with that kind of understatement which so often gives a sense of greater sensitivity and depth to a yarn of this sort."

+ **N Y Herald Tribune Bk R** p24 O 29 '50 270w

"Deceptively casual, written in low key, 'Night Without Stars' is that rare occurrence —a well-furnished 'suspense novel' which is credibly motivated and compelling as to character and place." James Kelly

+ **N Y Times** p4 S 3 '50 600w

"As stories of this sort go, 'Night Without Stars' keeps fairly well within the bounds of credulity. A blind man turned sleuth is a

strain, of course, but the author remedies that by having Gordon regain the sight of one eye through a thoroughly described iridotomy. A well-written adventure story, a pleasant evening's reading." A. C. Fields
+ **Sat R of Lit** 33:37 S 16 '50 360w

GRANGE, WALLACE BYRON. Way to game abundance. 365p il $6 Scribner
799 Game and game birds. Wild life, Conservation of 49-11855

"An explanation of game cycles" (Subtitle) which studies their causes and control, and is based on the research of an experienced wildlife manager. At twenty-two the author became the first superintendent of game for the conservation commission of the state of Wisconsin, and many of the illustrations in the book were taken in that state. Index.

Booklist 46:186 F 1 '50
Kirkus 17:535 S 15 '49 160w

"An extremely important, comprehensive explanation of game cycles. . . Highly recommended." R. W. Henderson
+ **Library J** 75:48 Ja 1 '50 30w

"It is his hope that every hunter could become an ecologist at heart, and possibly this book will make a few converts. It should for 'without the essential biological background which has been presented,' many of our hunters will still go on wasting their effort and indignation over effects rather than causes." J. W. H.
+ **San Francisco Chronicle** p27 Ja 8 '50 270w

"The book is practical in approach and is written in nontechnical language, but wisely refrains from giving specific directions on how to increase any particular species of game in a given area."
+ **U S Quarterly Bkl** 6:99 Mr '50 240w

GRANT, BRUCE. Leather braiding; il. by Larry Spinelli. 173p $3 Cornell maritime
745.53 Leather work 50-7746

"Not much has appeared on the handicraft of leather braiding. This new book is probably the most complete collection of information on the subject. Approximately half of it consists of full-page plates, each one of which contains reproductions of six to fifteen drawings. Each plate is accompanied by a page of directions and discussion. The author, a Texas newspaper man, pursued leather braiding as a hobby for many years. The book represents not only his own innovations, but also the best of the techniques and examples that he collected in the pursuit of his hobby." (Library J) Braider's glossary. No index.

Booklist 46:349 Jl 15 '50
Cleveland Open Shelf p19 O '50
Reviewed by R. R. Hawkins
Library J 75:1049 Je 15 '50 80w

GRANT, EUGENE LODEWICK, and NORTON, PAUL THORNLEY. Depreciation. 472p $5 Ronald
657 Accounting 49-11738

"An analysis of accounting treatment of depreciation to assist tax men, public officials and industrial engineers meet federal tax laws. It offers proposals for changes in tax requirements to facilitate procedures. Interest tables, court decisions, and examples support the text." (Chicago Sunday Tribune) Bibliography. Index.

"For anyone wishing to familiarize himself with the subject on a brass-tacks level, this is the book to read. It seems safe to predict that it will stand for a good while as the authoritative treatise in the field. It is not intended as disparagement of a work so eminently practical in purpose and design to say that it makes no significant contribution to the theory of depreciation. . . Notwithstanding this blemish, the work remains, so far as its real subject, depreciation, is concerned, a generally sound and sensible exposition for the practical reader." George Terborgh
+ — **Am Econ R** 40:698 S '50 380w
Reviewed by Winifred Baum
Chicago Sunday Tribune p13 Ap 2 '50 40w

"Engineers and contractors will find this book valuable. It can serve as a manual on the accounting treatment of depreciation and as a guide in making business decisions in which decline in value of physical assets is involved."
+ **Eng N** 145:42 O 5 '50 300w
Reviewed by J. E. Cross
Library J 74:1824 D 1 '49 100w
U S Quarterly Bkl 6:56 Mr '50 280w

GRANT, FREDERICK CLIFTON. Christ's victory and ours; a book for Good Friday and Easter. 85p $2 Macmillan
232.96 Jesus Christ—Passion. Jesus Christ—Seven last words. Sermons 50-5696

"The prologue of this volume is an essay on 'Why Did Jesus Die?' the body of the volume contains short chapters on each of the seven last words from the Cross, and the final chapter is entitled 'The Gospel of the Resurrection.' These are far from conventional meditations but rather discourses on various themes more or less directly suggested by the words of Jesus." Churchman

"Dr. Grant's profound knowledge of the background of the New Testament is used to great advantage in helpfully interpreting the thought of Jesus' time and of Jesus himself." G. M. Day
+ **Churchman** 164:18 Ap 15 '50 150w

"The emphasis is constructive and while the book is intended especially for Lenten reading it carries a message of confidence and courage for all the Christian year." J. D. Morrison
+ **Crozer Q** 27:285 Jl '50 100w

"While the author brings to these studies all of the knowledge and insights of a recognized New Testament scholar, there are essentially devotional sermons, not theological treatises. They will, therefore, have an especial interest for Protestant ministers."
+ **Kirkus** 17:649 D 1 '49 70w
Reviewed by O. J. Aldrich
Springf'd Republican p8D Ap 2 '50 360w

GRANVILLE, WILFRED, comp. Sea slang of the twentieth century; introduction and etymologies by Eric Partridge. 271p $3.75 Philosophical lib.
427 English language—Slang 50-9240

"A glossary of slang used by the Royal Navy, the Merchant Navy, yachtsmen, fishermen, bargemen, canalmen, and miscellaneous." Library J

"Some of the most salty sayings of mariners, the blue water lingo of Yankee seamen, seem to be missing. Maybe the author will add a third volume of his slang lexicons [the present book is his second]." Al Chase
Chicago Sun p15 D 10 '50 200w
Reviewed by E. F. Walbridge
Library J 75:1504 S 15 '50 130w

"Rich though it is, the English language (as commonly used ashore) lacks a whole dictionary of words essential to the seaman who wishes to express himself. . . Mr. Wilfred Granville has explained some of these expressions in terms any landlubber can understand. Those intending to run away to sea should not rely exclusively on Mr. Granville's book, particularly if the Merchant Navy is the service of their choice. . . [Some] inaccuracies detract from Mr. Granville's otherwise commendable work."
+ — **Manchester Guardian** p4 S 30 '50 240w
Reviewed by Charles Poore
N Y Times p10 O 22 '50 360w

GRAPHIC forms; the arts as related to the book [by] György Kepes [and others]. 128p il $4.50 Harvard univ. press

655.04 Book ornamentation. Books 49-50186

Essays on the meaning of good book design, and the possibilities of improving it, first presented as lectures at the Fogg Museum of art in Cambridge. The authors are American designers and typographers. Contents: Function in modern design, by György Kepes; University press book design, by P. J. Conkwright; Trade book design, by W. A. Dwiggins; Evaluation, by C. P. Rollins; Black in the visual arts, by Paul Rand; Static and dynamic concepts, by W. D. Teague; The illustrator and the book, by Lynd Ward; The author and the printed book, by Donald Klopfer; The avant-garde, by Herschel Levit; Experimentation, by Edna Beilenson; The function of the amateur printer, by Peter Beilenson; As the etcher sees it, by Samuel Chamberlain; The new forms—and books, by Merle Armitage; Tomorrow's readers, by J. D. Adams; Epilogue, by Philip Hofer.

Booklist 46:184 F 1 '50

Reviewed by Dorothy Adlow
Christian Science Monitor p11 D 22 '49 120w

Times [London] Lit Sup p428 Jl 7 '50 420w

U S Quarterly Bkl 6:3 Mr '50 240w

GRAVES, ROBERT. Occupation: writer. 320p $4 Creative age

828 50-5991

A collection of short stories, plays, and miscellaneous essays, written and for the most part published during the last quarter of a century, here in some instances revised and enlarged. Contents: 'Lars Porsena'; Mrs. Fisher; The shout; Avocado pears; Old Papa Johnson; Interviews with a dead man; Thames-side reverie; -Ess; Charity appeals; But it still goes on: a play; The cult of tolerance; Horses: a play; Colonel Blimp's ancestors; The search for Thomas Atkins; It was a stable world; Caenis on incest; 'Está en su casa'; How mad are hatters?; Pharaoh's chariot wheels; Dead man's bottles; Occupation: writer.

Reviewed by Anthony Boucher
Chicago Sun p5 Ap 3 '50 40w

Reviewed by Robert Cromie
Chicago Sunday Tribune p6 Mr 12 '50 300w

Kirkus 18:43 Ja 15 '50 150w

"Not for the squeamish, but rare entertainment for those who enjoy the various uses—many of them flippant and satiric—that his rich learning can be put to. . . Recommended." Shirley Barker

+ **Library J 75:315 F 15 '50 100w**

"The two outstanding items were written more than twenty years ago for the 'Today and Tomorrow' series—'Lars Porsena, or the Future of Swearing and Improper Language,' and 'Mrs. Fisher, or the Future of Humour.' Both have long been out of print, and every reader who enjoys dead-pan skirting of the conventionally unmentionable will welcome the reappearance of 'Lars Porsena.' . . On the other hand, 'good-humoured' is the last adjective to describe Mrs. Fisher. The author himself calls it venomous; only an essentially humorless man could have written it. . . The longest piece in the present volume is a play called 'But It Still Goes On' a dreary and repellent study in sex perversion and murder, which a man with any capacity for self-criticism—that is to say, humor—would have burnt the first time he re-read it." DeLancey Ferguson

+ — **N Y Herald Tribune Bk R p14 Mr 5 '50 550w**

"Mr. Graves has a strong mind, a stronger style, and a still stronger imaginaton. The combination is hard to harmonize. He believes that 'poetry is truth-telling,' not 'the ingenious postulation of fanciful worlds.' His truth-telling includes worlds up and down history, inside and below the mind, violent, ludicrous. He seeks to document the unimaginable and to state the unspeakable. Each of these pieces has a clear idea back of it, and if in any of them he does not carry the reader off in a chariot of fire, it is because there remains in him a safe amount of the Irish male." D. A. Stauffer

+ — **N Y Times p5 F 26 '50 750w**

New Yorker 26:118 Mr 25 '50 150w

"A worth-while experience you'll find it, too. But a look at this new book will at least give you an idea of the extraordinary quality of Robert Graves' mind. And if it's your first experience with him, I believe you'll echo my note, above: The things he knows!" J. H. Jackson

+ **San Francisco Chronicle p18 Mr 1 '50 750w**

"Some of the pieces are dull and arid; it is no surprise that even Graves occasionally nods. But there is an abundance of good things, and the whole collection is evidence that he is such a versatile and brilliant writer that even his trifles are prodigiously elegant." Robert Halsband

+ — **Sat R of Lit 33:27 Ap 1 '50 700w**

"If there is nothing in Occupation: Writer that shows Robert Graves in the full splendor of his poetry, or even at his first-rate second-best (as in some of his novels, mythological studies and essays on poetry) there is still more here in the way of humor, erudition and intellectual enthusiasm than most writers ever achieve at their best."

+ **Time 55:101 Mr 13 '50 900w**

GRECO, MARSHALL CHARLES. Group life; the nature and treatment of its specific conflicts; with a list of publications of staff members, Research center for group dynamics; comp. by Ronald Lippitt. 357p $4.75 Philosophical lib.

301.15 Social psychology. Neuroses. Psychotherapy 50-10242

"The Research Center for Group Dynamics, a prominent sociological school of thought, introduces an idea that may change the meaning of social and personality conflicts as radically as did Freud through his distinctly genetic and individualistic psychology. The basic premise of this radically different solution is that any symptom must be traced to the total current group-life setting. The neurotic must be viewed now as one who has adjusted to group life not by ineffective means, for 'a symptom has . . . both purpose and social utility.'" (Library J) Case histories. Bibliography. Index.

"Of remarkable interest." J. M. Scherr

+ **Library J 75:1655 O 1 '50 140w**

School & Society 72:237 O 7 '50 20w

GREEN, ADAM. Funny bunny factory; il. by Leonard Weisgard. [24p] $1 Grosset

50-6958

The story of a rabbit family living in a deserted factory. Two mischievous rabbits pressed a button and pulled a cord and the factory came to life again. The noise of the whistles, steam, and machinery frightened the bunnies away. On their return later that day they found sugar eggs, candy and toys to enjoy; but the happiest rabbit was the one that found carrots in the cellar. For ages 2 to 5.

Reviewed by Polly Goodwin

+ **Chicago Sunday Tribune p14 Ap 2 '50 90w**

Kirkus 18:235 Ap 15 '50 110w

Reviewed by M. F. Cox
Library J 75:880 My 15 '50 60w

"Not much story, and less logic, but pleasing to under six because each event is surprising and there are more merry words than in most books for this age. Children will love to pore over the big pages, finding new things to look at each time they listen. Some few pages have that atmospheric mysticism Mr. Weisgard most enjoys, and those will rest

young eyes, stop the pointing fingers and, who knows, perhaps make the deepest impression of all." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Ap 9 '50 200w

"There is more rhyme than reason to this story, but the quick tempo of the text, the repetition of words will please young children. So, too, will Leonard Weisgard's pictures of hundreds of bunnies, even though to adult eyes a number of these illustrations seem too cluttered with details." E. L. B.
N Y Times p24 Ap 9 '50 150w

GREEN, ADWIN WIGFALL. Epic of Korea. 136p $2.50 Public affairs press
951.9 Korea 50-10328

"An introduction to the present Korean conflict. The author discusses Korean history, culture and social habits. He reviews the Korean struggle for independence after World Wars I and II and recounts Korean-American relations and Communist influence in Korea." (Current Hist) Bibliography. No index.

Booklist 47:133 D 1 '50

"As the lack of an index would seem to indicate, this cannot claim to be a scholarly book. It is, in fact, a popular account of some points of the Korean occupation by the Americans with an eye to the moment. In this it is disappointing. . . There are times when one has the feeling that this is the production of a disgruntled junior officer who can only see the bad side of his superiors' decisions. . . Despite these manifest defects the book has some value in presenting a criticism of the American authorities from the inside. . . It needs, though, careful handling and checking because of the author's clear prejudices." George Bennett
Canadian Forum 30:214 D '50 260w

"It was to be expected that the sudden emergence of Korea in headlines would produce a rash of 'all-about Korea' books, hastily drawn up and as hastily discarded. Most of Mr. Green's book is on a considerably higher level. Unfortunately, the opening chapters are very weak indeed: his need for background information has led him to describe the Korean scene in terms so extravagant that the material, at its infrequent best, is poetry. More often, it remains drivel." M. B. Jansen
Christian Science Monitor p16 D 4 '50 550w

Current Hist 19:289 N '50 40w

Kirkus 18:649 O 15 '50 190w

"Although Mr. Green's book does not fulfill the serious need for a good one-volume history of Korea, the first fifty pages dealing with the country's long history before 1945 are a reminder that to understand Korea requires more perspective than is to be had from a preoccupation with the past five years. However, Mr. Green is his cogent best when writing with dry irony of the 1945-48 occupation of South Korea." A. L. Grey
+ — Sat R of Lit 33:15 N 25 '50 490w

GREEN, MRS CONSTANCE WINSOR (MCLAUGHLIN). History of Naugatuck, Connecticut. 283p il maps $4 Yale univ. press
974.67 Naugatuck, Connecticut

"History of a New England industrial community from its founding to 1944." Am Soc R

"Mrs. Green proved to be a penetrating and sympathetic interpreter. In her hands the book became something more than the usual chronicle of local families and events. It is a fascinating study of the evolution of a New England town, and as such a valuable contribution to economic history." G. B. Hotchkiss
+ Am Hist R 54:947 Jl '49 360w

"The author presents a picture of twentieth century Naugatuck which, except for economics and technology, is incomplete and rather lifeless. By contrast Colonial Naugatuck emerges as vivid and vibrant, though even here the sociologist will note a predilection for such subjects as land purchase, genealogies, and the location of fulling mills." C. W. King
Am Soc R 15:155 F '50 210w

Reviewed by W. C. McKain
Ann Am Acad 268:218 Mr '50 300w

"The book was written at the request and under the sponsorship of the Naugatuck Chamber of Commerce. That the result is such a discerning and honest treatment is a tribute to the courage and public-spiritedness of the sponsors as well as to the historical breadth and insight of the author." L. W. Labaree
+ New Eng Q 23:256 Je '50 700w

" 'History of Naugatuck' should be read by every local historian who hopes his own chronicle will become a valid part of the story of America. In this history a dull New England city becomes typical and more exciting than the self-consciously heroic. . . This is a candid, not a candied history. It is New England, America and a good story." R. D. J.
+ San Francisco Chronicle p20 F 27 '49 420w

GREEN, DAVID EZRA, and KNOX, WALTER EUGENE, eds. Research in medical science. 492p $6.50 Macmillan
610.72 Medical research 50-6597

"Contains 26 essays on different aspects of current medical research, each written by an investigator who has made significant studies in the special fields. The essays survey the methods and problems of the particular fields with the view of enlightening and inspiring the nonspecialist reader." Chem & Eng N

"The reviewer has read the book with much interest and profit. Some of the chapters have the thrill of a serial adventure story, especially the section on rheumatic fever. A careful reading of this volume will broaden one's horizon and also offer many suggestions for possible lines of research in his own field." J. C. Thomson
+ Am J Pub Health 40:1327 O '50 380w

"This volume is a valuable and stimulating contribution to medical literature." C. R. Treadwell
+ Chem & Eng N 28:2379 Jl 10 '50 240w

"This type of book is extremely valuable, since it fulfills at least a three-fold need. The individual articles go further than the ordinary scientific paper in expressing the authors' feeling about their work. . . Secondly, many of the papers may serve as an introduction for scientists to fields outside of their own. Finally, 'Research in Medical Science' will bring to the general reader the character of medical investigation, and of the men that put questions to nature." T. H. Maren
+ N Y Times p6 Ap 30 '50 500w

"The treatments of subjects are uncluttered, factual, and concise. . . The book is not merely a series of review articles; it presents what the scientific research men need to know in order to achieve further advances, and it should be on the shelves of medical students, biologists, biochemists, and practitioners who wish to be more effective in understanding the future."
+ U S Quarterly Bkl 6:226 Je '50 230w

GREEN, FREDERICK CHARLES. Mind of Proust. 546p $4.50 Cambridge
843 Proust, Marcel—A la Recherche du Temps Perdu [50-5052]

"A detailed interpretation of A la recherche du temps perdu." (Subtitle) The author is Fellow of Magdalene college, and Drapers professor of French at the University of Cambridge.

"The reader of Proust will be grateful to Prof. Green for giving him a mine of information, subtle observation, and interpretation. All the light that the parts of Proust's work can throw on one another and on the whole illuminates this book." Milton Crane
+ Chicago Sunday Tribune p10 My 28 '50 550w

GREEN, F. C.—*Continued*
Reviewed by Theodore Kalem
Christian Science Monitor p9 Je 10 '50 270w

"It is a serious and highly intelligent work."
+ **Kirkus** 17:642 N 15 '49 110w
Manchester Guardian p4 F 7 '50 360w

Reviewed by John Farrelly
New Repub 122:28 Ap 24 '50 550w

"If Professor Green had dealt only with those parts of Proust which appealed to him, giving us a more penetrating analysis of such psychological difficulties as intuitive foreknowledge, The Mind of Proust would, one feels, have been a shorter, less disappointing, less faintly-absurd book." Angus Wilson
New Statesman & Nation 38:760 D 24 '49 950w

"The inadequacies of 'The Mind of Proust' are, to some extent, compensated by Mr. Green's enlightening discussion of Proust's technique, his psychological theories, his fictional innovations and the philosophical implications of 'Remembrance of Things Past.' To these matters Mr. Green brings penetrating insight and wide scholarship. . . Readers who are primarily interested in the technical aspects of Proust's novel, its intellectual and philosophical content, and its significance in French fiction will find 'The Mind of Proust' consistently informative." Lloyd Morris
+ — **N Y Herald Tribune Bk R** p6 Mr 26 '50 850w

Reviewed by Harold March
+ **N Y Times** p29 Mr 19 '50 800w

"Whether Mr. Green is afield or at his last, he makes excellent, possibly even definitive, reading."
+ **New Yorker** 26:118 Mr 25 '50 120w

"This is a superb study of one of the greatest books of the century." R. H.
+ **Sat R of Lit** 33:56 My 6 '50 130w

Reviewed by D. W. Brogan
Spec 183:892 D 23 '49 480w
Times [London] Lit Sup p122 F 24 '50 800w

GREEN, HENRY, pseud. of HENRY VINCENT YORKE. Back. 247p $3 Viking
50-9638

The story of Charley Summers, an English ex-soldier, back at his job in London after years in a German prison camp. At first he cannot forget Rose, whom he had loved, and who had died while he was in camp. Everything reminded him of Rose. But gradually he emerged from his fog of suffering, after he met a girl who was very like Rose. When she promises to marry him Charley begins to live again.

"The most satisfying novel I have come across so far this year is Back. . . Henry Green has, I believe, solved in his work three of the most challenging problems that confront the modern novelist. He has forged a refreshingly distinctive style which retains the concreteness of naturalism while banishing its flatness with a strong infusion of poetry. He has restored to the novel enchantment. . . And further, he gives an accounting of contemporary life that is ruthlessly clear-eyed, totally free from sentimentality and cant, and yet admits of solutions of the problem of happiness." C. J. Rolo
+ **Atlantic** 186:84 O '50 850w
Booklist 47:96 N 1 '50
Bookmark 10:7 O '50 40w

"Unlike most Henry Green finales, this one holds promise of future happiness. An overly stylized story, but one with moments of understanding and beauty." Mary Sandrock
+ **Cath World** 172:232 D '50 200w

"By every standard, 'Back' is a superior novel, one which has few peers by other hands, one which is completely realized, completely satisfactory within the boundaries its author has imposed upon it." August Derleth
+ **Chicago Sunday Tribune** p2 O 1 '50 350w

"A highly enjoyable work, full of the well-bred, gently incisive and penetrating humor that even the author's countrymen will admit is 'typically British.' As Charley Summers would say, it's wizard. Smashing, really. Quite." P. V. Farrell
+ **Commonweal** 53:76 O 27 '50 600w
+ **Kirkus** 18:429 Ag 1 '50 220w

"This is a good book about man's return from war and besides has all of Henry Green's best character analysis. Many readers who care little for HG will read this story with ease and enjoyment." K. T. Willis
+ **Library J** 75:1407 S 1 '50 90w

Reviewed by H. P. Lazarus
Nation 171:416 N 4 '50 1200w

Reviewed by Jean Garrigue
New Repub 123:20 N 6 '50 400w

Reviewed by James Hilton
N Y Herald Tribune Bk R p6 O 1 '50 850w

"In the Henry Green chronology 'Back' is the successor to 'Loving'—to my mind his high water mark. . . There is the same realism in 'Back,' but not an equal springiness, not the same starriness and range of character; all the same it is a rich, touching story and flecked all over by Mr. Green's intuition of the concealed originality of ordinary human beings. He seems to scent them where other novelists labor in observation." V. S. Pritchett
+ **N Y Times** p4 O 1 '50 1050w

"If you like Mr. Green, you will find 'Back' a touching and often beautiful story; if you don't like him, you will wonder where the story is."
New Yorker 26:142 O 14 '50 160w

"Mr. Green's earlier novels, 'Loving' and 'Nothing' have caused much dancing in the critics' streets—to the tune of such mellifluous words as 'dazzling' 'entrancing' 'effortless' and 'magnificent.' This reviewer is new to the works of Green, and on the basis of 'Back' he can not join the claque that sings his praises. The novel is contrived, sordidly sexual, devoid almost entirely of warmth or of feeling." W. R. White
— **San Francisco Chronicle** p12 O 8 '50 800w

"The latest of Mr. Green's novels to be published in this country . . . bears little resemblance to the earlier ones—'Loving' and 'Nothing.' It is more commonplace, less brittle and amusing, more taken up with conventional emotions and relationships. Yet it shows the same hand at work. . . These people are not impressed or impressive, but in their wary and persistent way they are alive. You can't really care about them, but for some elusive reason you won't stop reading till their story is told." Walter Havighurst
+ **Sat R of Lit** 33:30 S 30 '50 550w
Time 56:104 O 30 '50 350w

GREEN, HENRY, pseud. of HENRY VINCENT YORKE. Nothing. 250p $3 Viking
50-6495

A satirical novel about life in West End London in 1948. A very moral young couple are engaged, when it becomes whispered about that they may be brother and sister, since there was talk about an affair between the father of one and the mother of the other years before. The older people take the present affair lightly, and after considerable talking and "sweetness and light" the older members of the caste change partners again and go off.

"It seems to me an unqualified success, an entrancing performance that should win Henry Green new readers. . . The plot is one that might well have been devised by Noel Coward, but Green's handling of it is further proof that here is an authentic artist with an altogether distinctive touch." C. J. Rolo
+ **Atlantic** 185:87 Ap '50 1050w
Bookmark 9:186 My '50 40w

"The book is sternly held at a superficial level. The distracted conversation might make an amusing short piece for the New Yorker.

But an entire book of it is a bit too much of nothingness; or are you very interested in fads?"

— **Cath World** 171:154 My '50 250w

Reviewed by Emmett Dedmon

Chicago Sun p5 Mr 28 '50 200w

"'Nothing' is a satire, of course, but like the best of satire, touched with compassion for the young who have, in these days, so little of the security which their elders enjoyed—and squandered. 'Nothing' may be well named for some, but to this reader it is technically [and brilliantly] something!'" Fanny Butcher

+ **Chicago Sunday Tribune** p3 Ap 2 '50 500w

"All is innocent surface, but when the hand is about to fall upon it, the world of 'Nothing' can do a flip and swim out of focus, while the people will bulge and elongate like fish in a convex bowl. The sane English and their sensible London drawing rooms have not often hung so delicately askew between reality and fantasy." M. M.

+ **Christian Science Monitor** p18 Ap 5 '50 480w

Reviewed by George Miles

Commonweal 52:203 Je 2 '50 460w

"Very light fingers are at work here creating a comedy of manners of high order, and the result is at once humorous, delicate, flippant, ordered and demoniacally wise."

+ **Kirkus** 18:68 F 1 '50 300w

"Highly recommended."

+ **Library J** 75:318 F 15 '50 170w

"Nothing seems as suitable a title as any for Mr. Henry Green's new novel. It is far too long for its substance, and would have made a morbidly entertaining short story." Elizabeth Jenkins

Manchester Guardian p4 Ap 28 '50 190w

"A subtle and careful and disappointing book." Ernest Jones

— + **Nation** 170:328 Ap 8 '50 800w

"Nothing is a bare, mannered affair, told largely in dialogue, making few demands on the reader and offering for the space of an entire book the literary equivalent of a heaped plate of party sandwiches—dainty, delicious, but, despite their concealed substance, hardly suitable fare for a full-course meal. Noticeably absent, too, is Green's much-praised 'hallucinated' effect and 'sensuous rendering of experience.' Even his dialogue . . . in Nothing comes perilously close to glibness. This, however, is partly due to the demands of his subject." Alexander Klein

— + **New Repub** 123:18 Jl 10 '50 950w

Reviewed by John Richardson

New Statesman & Nation 39:584 My 20 '50 750w

"'Nothing' has that air of effortlessness that conceals the polish of the art that has gone to its making, and like all new art it has its own convention to which the reader may have to be converted. It is not, at the outset, easy to read." James Hilton

+ **N Y Herald Tribune Bk R** p5 Mr 26 '50 700w

"Beneath the pleasant surface of Mr. Green's 'light' fiction there is, in fact, a strikingly bold intelligence—a quite unconscious intelligence, it seems to be; certainly it is not intellect, as we commonly define that word—and an acute knowledge of this wayward world. The clue to Mr. Green's quality is his style." Diana Trilling

+ **N Y Times** p1 Mr 26 '50 900w

Reviewed by Brendan Gill

New Yorker 26:111 Mr 25 '50 1200w

"The style has a fascination which the material does not warrant, or which it would not warrant if the style were not already there. 'Nothing' is a novel like a dry and sparkling wine, a wine with no body at all. The wonder is that without body it can maintain all that animation." Walter Havighurst

+ — **Sat R of Lit** 33:13 Mr 25 '50 650w

Reviewed by Marghanita Laski

Spec 184:624 My '50 500w

"Nothing is a pointed poke at solemn youth, but the poke is so obviously accompanied by so many friendly winks that even its victims will enjoy it."

+ **Time** 55:106 Mr 27 '50 390w

Times [London] Lit Sup p273 My 5 '50 420w

Reviewed by Paul Pickrel

Yale R n s 39:765 summer '50 750w

GREEN, IVAH. Partners with nature. 112p il pa $1.25 Int. textbook

574 Nature study 50-3958

"An introduction to the idea of conservation, beginning with plants and animals, and working up to such ideas as 'Plants Help Balance the Scale,' and 'Help Balance by Saving Soil and Water.' The last chapter, 'What Will You Do?' is followed by a few pages on 'How Grownups May Help.'" N Y Herald Tribune Bk R

"Recommended for schools, all rural libraries, the home." J. F. Kennedy

+ **Library J** 75:987 Je 1 '50 100w

"An unusually good elementary reader. . . The style is dignified, but adapted to easy reading by those of ten to twelve." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Jl 9 '50 190w

Wis Lib Bul 46:23 Jl '50

GREENBERG, MARTIN, ed. Men against the stars [by Isaac Asimov, and others] introduced by Willy Ley. 351p $2.95 Gnome press

Short stories—Collections 50-6637

An anthology of science-fiction stories. Contents: Trends, by Isaac Asimov; Men against the stars, by M. W. Wellman; Red death of Mars, by R. M. Williams; Locked out, by H. B. Fyfe; Iron standard, by Lewis Padgett; Schedule, by Harry Walton; Far Centaurus, by A. E. Van Vogt; Cold front, by Hal Clement; The plants, by Murray Leinster; Competition, by E. M. Hull; Bridle and saddle, by Isaac Asimov; When shadows fall, by L. R. Hubbard.

Booklist 46:276 My 1 '50

Reviewed by Anthony Boucher

Chicago Sun p5 Ap 3 '50 70w

"Of the dozen stories in this volume, three—by A. E. Van Vogt, Murray Leinster, and L. Ron Hubbard—are good stories; the rest are mediocre, average stories of space travel." August Derleth

— + **Chicago Sunday Tribune** p5 Ap 2 '50 370w

"Editor Martin Greenberg has done an extremely good job of choosing his entries." Fletcher Pratt

+ **N Y Times** p12 Jl 2 '50 200w

"The selection of stories is excellent." Don Fabun

+ **San Francisco Chronicle** p28 Ap 16 '50 220w

Reviewed by Fletcher Pratt

Sat R of Lit 33:32 Je 17 '50 90w

GREENE, GRAHAM. Third man. 157p $2 Viking 50-6976

Mystery thriller of Vienna during the Allied occupation. Tells the same story as the moving picture with some alterations, set forth by the author in his preface.

Booklist 46:304 Je 1 '50

Bookmark 9:186 My '50 40w

"Slight but effective." James Sandoe

+ **Chicago Sun** p6 Ap 7 '50 230w

"In its book form, it is disappointing, and will add nothing to the reputation of the author. Its chief fault is its lack of the build-up of character which legitimate fiction demands. The soul of a movie is movement, and in this book form, much seems irrelevant." John Cournos

Commonweal 52:182 My 26 '50 130w

GREENE, GRAHAM—*Continued*

"The ease here, the use of occasional characterization, the unrelieved and undeviating tension demonstrate again a mystery of this medium."
+ **Kirkus 18:218 Ap 1 '50 150w**

Reviewed by Gavin Lambert
New Statesman & Nation 40:280 S 16 '50 1050w

"The story of the hack writer who explored the rubble of Vienna for his dead friend Harry Lime is a good one, and there is real suspense to his quest. But in story form it lacks a visual quality which made the movie superior. And it also lacks the introspective quality which has made Mr. Greene's other novels and short stories superior. In other words, it is neither fish nor fowl."
N Y Herald Tribune Bk R p19 My 21 '50 140w

New Yorker 26:119 Ap 8 '50 60w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Jl 23 '50 110w

GREENER, LESLIE. No time to look back. 281p $3 Viking

50-7821

A novel of life in a Japanese prison camp in Malaya. The "pivotal character is an Anglican Padre, a man who dared to fight for his fellow prisoners' rights, who held camp morale in his grasp, whose faith was a conventional but powerful factor in his character. Two youths came to mean more to him than any of the others, Pendle, an intense and turbulent painter, whose bitterness was intensified by his love for an exquisite Chinese girl who had saved his life. Before the story ends, he has married her, risking a few hours escape before he is moved to another camp. The tragic denouement comes on his return, with his revenge for her abduction as a toy of the Japanese general. The other youth is Andros, supposedly a Greek, suffering from amnesia, but exerting a growing spiritual power over the entire camp." (Kirkus)

Booklist 46:316 Je 15 '50

"The action bogs down with highfalutin but vacuous sermonizing about war and peace, life and death. The sermonizers are mainly Padre Choyce and Andros, a prisoner suffering from amnesia and an overflow of pointless mysticism. The effective vital action is pretty thoroughly diluted by the philosophizing." Mary Sandrock
Cath World 171:475 S '50 170w

"'No Time to Look Back' is a well constructed story with powerful situations that sometimes lose effectiveness by understatement. But the story never gets out of control. The author, who has been an artist, a soldier, and an educator, sees men in terms of both good and evil. The Japanese are not wholly bad nor are the British wholly good; and life, too, is a composite of good and evil, beauty and ugliness, intelligence and stupidity. Thus his book is a mature, well-rounded story of men wrapped in the threads of fate." Ney MacMinn
+ **Chicago Sunday Tribune p3 Je 11 '50 450w**

"A story of mounting intensity and rare beauty. There's a maturity here that is rare in a first novel."
+ **Kirkus 18:182 Mr 15 '50 250w**

"A graphically told, gripping tale, reverent and inspiring in its religious aspects, a plea for a humanity common to friend and foe, a stimulating presentation of the world's most urgent problem: peace." R. W. Henderson
+ **Library J 75:694 Ap 15 '50 110w**

"When Mr. Greener is painting dramatic scenes of prison-camp life, such as that in which three escapees are caught and executed, he is extremely good. When (as too often happens) he lets his characters indulge in schoolboyish theological speculations, he is much less than effective. Despite all this, Mr. Greener's novel packs the unmistakable wallop of authenticity. He was there. And the reader knows it." J. J. Maloney
+ — **N Y Herald Tribune Bk R p15 Je 18 '50 550w**

Reviewed by Alan Abelson
N Y Times p27 Je 4 '50 190w

New Yorker 26:109 My 27 '50 100w

Reviewed by Harold Gillian
San Francisco Chronicle p8 My 20 '50 950w

"This is Mr. Greener's first appearance in this country as a writer. He has done more than well, and if he missed his main target it is because he was trying to hit two bull's-eyes with one book." Thomas Sugrue
+ — **Sat R of Lit 33:15 Je 10 '50 700w**

"No Time to Look Back has some faults as a novel. Andros' story is told with an oracular vagueness, the desperate prisoner's story with an intensity bordering on hysteria. But when he is dealing with Padre Choyce's effort to mediate between the prisoner's frenetic impatience and Andros' more-than-human charity, Author Greener, onetime professional soldier, deck hand, journalist and hobo, reaches the moral profundity of a topflight novelist. Despite its faults, No Time to Look Back, the first of his books published in the U.S., is good enough to make readers eager to see the others."
+ — **Time 55:110 My 22 '50 600w**

+ **Wis Lib Bul 46:28 Je '50**

GREENWAY, JOHN DEE. Fish, fowl and foreign lands. 176p il $3.50 Scribner

799.1 Fishing. Diplomatic memoirs

[50-4851]

A British diplomat describes his fishing and hunting experiences on his world-wide travels. The book is a blend of diplomacy, travel, and sport, written with a humorous touch.

"An unusually delightful book." R. W. Henderson
+ **Library J 75:1907 N 1 '50 30w**

"He tells good stories, both piscatorial and diplomatic." J. W. H.
+ **San Francisco Chronicle p16 D 17 '50 150w**

"Mr. Greenway thinks that there are fewer bores among fishermen than in any other fraternity, and he provides excellent evidence in himself. In fact the only thing to be said against his really very amusing stories is that he is almost too breathlessly sparkling."
+ **Times [London] Lit Sup p424 Jl 7 '50 550w**

GREGG, DAVIS WEINERT. Analysis of group life insurance. 268p $3.75 Univ. of Pa. press

368.3 Insurance, Group 50-5944

"This study deals with a kind of life insurance of great importance in the United States. From its inception in 1910, group life insurance grew rapidly; by the end of 1948 the amount of this insurance in force aggregated nearly $40 billion, and there were 54,000 master policies and 21,400,000 individual certificate holders. After tracing briefly the history of group life insurance in this country, the text presents the most comprehensive description now available of this kind of insurance." (U S Quarterly Bkl) Bibliography. Index.

Reviewed by Winifred Baum
Chicago Sunday Tribune p18 S 10 '50 70w

"The book will be of interest primarily to advanced students of insurance, to employers considering the introduction of group insurance for their employees, and to labor leaders who may want group insurance for their members. . . The book will be of limited interest to general readers and to students of social security because it deals but little with the place of group life insurance in an overall security program."
U S Quarterly Bkl 6:180 Je '50 220w

GREIG, JOHN YOUNG THOMSON. Thackeray: a reconsideration. 216p $3 Oxford

B or 92 Thackeray, William Makepeace

"Using all available sources of information, including the recently published letters and private papers of Thackeray, Mr. Greig depicts his subject as a man lacking in decision of character and easily enfeebled in will by an emotional dependence on women which affected his fiction both directly and indirectly, and usually for the worst. It is the author's contention that for the whole of his life, and it had its tragedies, Thackeray was constantly 'veering on religion, morals, politics and art, and, indeed, on the men and women that he met in the actual world or invented in his fiction.' He lacked a stable and undeviating mind." N Y Times

"Though we have something to learn from Professor Greig, a proper estimate of Thackeray's grand achievement is not part of it, nor is a right imaginative understanding of his emotional relations with his near and dear ones." Paul Bloomfield

— **Manchester Guardian p4 Je 27 '50 500w**

Reviewed by Walter Allen

New Statesman & Nation 40:73 Jl 15 '50 1300w

"This book, written by a scholar living in South Africa, is the most objective, intelligent and devastating study of Thackeray in recent years. . . While this is an excellent and stimulating book, it is not likely to please Thackeray's devotees, or to encourage a re-reading of Thackeray's two or three best novels—which would be a pity, as the author of this book would be the first, I think, to admit." H. F. West

+ **N Y Times p16 O 29 '50 380w**

"The book is unsympathetic. I feel this everywhere; nowhere more than in the chapter recording Thackeray's unhappy relations with Jane Brookfield. 'A reconsideration,' Mr. Greig calls his book. It is, in truth, an indictment; adroit, instructed, well-arranged, telling. Throughout, Thackeray is in the dock. I think it is all a little overdone. Some show of loving-kindness this fallen Victorian merited. But Mr. Greig neither loves him nor likes him." H. W. Garrod

— + **Spec 184:24 Jl 7 '50 600w**

Times [London] Lit Sup p484 Ag 4 '50 3400w

GRENFELL, RUSSELL. Nelson, the sailor. 235p il maps $3 Macmillan

B or 92 Nelson, Horatio Nelson, viscount 50-7050

A short biography of Lord Nelson which stresses the characteristics which made him such a great figure in English naval history. The author is a retired English naval officer. Index.

"The beauty of this book is its understanding of the man within the seaman. It brings out Nelson's singleminded aggressiveness. . . It shows where his intuition failed him and where his originality was most profound. It shows why the men of the fleet loved him, why the ships like the old Agamemnon were happy ships; it shows how he trusted as no British Admiral before him the individual initiative of his picked Captains; in short, it tells what Nelson meant by that phrase of his, 'The Nelson touch.'" Edward Weeks

+ **Atlantic 185:78 My '50 550w**

Booklist 46:273 My 1 '50

"'Nelson the Sailor' is only 229 pages, but it is so highly concentrated it reads like a longer book. The great actions are lucidly explained and any landlubber can understand the diagrams. The magnetism of Nelson's personality, the magical way a mutinous personnel was transformed, when he came on board, into a happy ship, these things are told in a manner that will appeal to the public at large." William McFee

+ **Christian Science Monitor p18 Ap 14 '50** 410w

"An excellent short biography abreast of recent research and stimulating younger readers to wider study." H. W. M.

+ **Manchester Guardian p4 Ja 13 '50 150w**

"Doubtless many readers of Captain Grenfell's superb recital of 'The Bismarck Story,' hoped for a description of the Trafalgar campaign by the same author. . . The taut narrative style of Captain Grenfell, his shrewd judgment of naval men and events, promised a distinctive treatment of the old theme. And now it is to be found in 'Nelson the Sailor,' not as a separate subject, but as the climax of a remarkably concise and lively account of Nelson's whole career." Harry Baehr

+ **N Y Herald Tribune Bk R p12 Je 11 '50** 400w

"Lucid, objective history of Nelson and his campaigns." George McMillan

+ **N Y Times p12 Ap 16 '50 330w**

"The materials here are the familiar ones and the book is too brief to have permitted any elaborate re-examination of records to go into its making. What is new about it, what constitutes Captain Grenfell's special contribution, is his examination of the influence of personal relationships on high command." Fletcher Pratt

+ **Sat R of Lit 33:31 Ap 29 '50 550w**

"This latest short study of the national hero is both valuable and stimulating."

+ **Times [London] Lit Sup p803 D 9 '49** 600w

GREY, ZANE. Maverick queen. 246p $2.50 Harper

50-8030

Western story.

"This year's posthumous western by Zane Grey stacks up with its many predecessors in action, romance, and colorful background." Al Chase

+ **Chicago Sunday Tribune p10 Je 4 '50** 90w

Kirkus 18:150 Mr 1 '50 90w

Time 55:104 Je 19 '50 280w

GRIERSON, JOHN. Air whaler. 243p il maps $4 Macdonald & co.

639.2 Whales. Antarctic regions. Balaena (ship). Aeronautics, Commercial [50-1369]

"In this season 1946-47 Mr. Grierson was in charge of two seaplanes on the factory ship Balaena that were used to hunt whales and do general reconnaissance work in the Antarctic." (N Y Times) "The Walrus, an obsolete amphibian aircraft, was catapulted from the factory's deck and hauled home again by crane after alighting on the water. Mr. Grierson was in charge of this experiment of setting a Walrus to catch a whale. Air Whaler recounts his experience, for the most part in diary form, with many photographs." (Times [London] Lit Sup)

Reviewed by Russell Owen

N Y Times p14 N 27 '49 130w

"The book is welcome for two reasons. It is an expert pilot's account of the technical possibilities of air operation in a novel field, and it also gives an up-to-date glimpse of what goes on in the Antarctic when a mammoth butcher's shop puts out with its fleet, employing a thousand men at a capital cost of about £2m., and returns with a catch of about the same value."

+ **Times [London] Lit Sup p650 O 7 '49** 750w

GRIFFITH, PAUL. Mare's nest. 369p $3.50 Macmillan

50-9699

"In this curiously titled first novel, Paul Griffith tells a strange story of life and death in the badlands of Arizona. Because he has given his tale some of the proportions of myth, as well as a dimension or two of existence, his men and women move like living legends of themselves through boarding house and tavern and glistening desert. . . 'The little town of St. Andrews' is dominated by Mollie Shaver. . . . Old, hard, competent, a user and not a

GRIFFITH, PAUL—*Continued*
lover of people, she is the ruthlessly alive center around which, in a kind of grotesque dance, move the members of her family and the citizens of her town." N Y Times

Kirkus 18:434 Ag 1 '50 250w

"The story is an entertaining one, told with considerable skill." J. E. Brown
+ **Library J** 75:1407 S 1 '50 130w

"The major fault here is not a lack of talent—Mr. Griffith tells some good stories and creates several robust Dickensian scenes—but the lack of a sense of balanced proportions and control." Kate Simon
+ — **N Y Herald Tribune Bk R** p25 O 29 '50 480w

"In this bizzare account of painful, pathetic passions, Mr. Griffith (who can write so well one wishes he did not overwrite so often) gives vivid, sustained proof of his creative ability." M. H. Ley
+ — **N Y Times** p35 O 22 '50 310w

"The story is made up of a series of anecdotes of frustation. The style is highly subjective, and the author gives free play to passing moods and whimsies. There are many flashbacks and asides which, exactly as in 'Tristram Shandy,' are introduced as the spirit moves. One word spawns another, with results sometimes laborious, sometimes truly beautiful." E. B. Garside
+ — **Sat R of Lit** 33:64 D 2 '50 310w

GROB, FRITZ. Relativity of war and peace; a study in law, history, and politics; foreword by Roscoe Pound. (Bur. of int. research, Harvard univ. and Radcliffe college. Publications) 402p $5 Yale univ. press
341.3 War. Peace. Jurisprudence 49-11618

"A study of war and peace from the point of view of the law. Dr. Grob (Olivet College) discusses a number of conflicts in the past, giving briefly the historical facts and endeavoring to guide the reader into consideration of the exactness of the time of 'legal' warfare—that is, declared and observed war, with comments on the practical and theoretical aspects." (Current Hist) Bibliography. Indexes.

"Perhaps sturdy common sense would have enabled one to avoid the pitfalls of conceptualism that Dr. Grob has been at pains to expose. Even so, it is useful to have so elaborate a documentation of the proposition that 'what has to be looked for is not one over-all legal definition of war, but a variety of legal definitions, each made in the light of and in relation to the particular intent and purpose of the rule which happens to be under consideration.' The reason and purpose of the rule is surely the touchstone of legal interpretation. Let it be added that the argument has been cast in excellent English, and that the typography is engaging." Charles Fairman
+ **Am Pol Sci R** 44:497 Je '50 550w

Reviewed by Johannes Mattern
Ann Am Acad 269:150 My '50 600w

Reviewed Marshall Knappen
Christian Century 67:143 F 1 '50 500w
Current Hist 17:355 D '49 80w
Foreign Affairs 29:143 O '50 30w
Harvard Law R 63:1487 Je '50 200w

"For scholars in international law Fritz Grob has produced an important contribution. . . The greatest impression that remains after having finished the book is that the historical examples were given with clarity, exactness and interest." Herbert Maza
+ **Pol Sci Q** 65:478 S '50 450w
U S Quarterly Bkl 6:79 Mr '50 240w

GRODZINS, MORTON MELVIN. Americans betrayed: politics and the Japanese evacuation. 445p $5 Univ. of Chicago press
940.547273 Japanese in the U.S. World war, 1939-1945—Evacuation of civilians 49-9724
For descriptive note see Annual for 1949.

"This is an able and, in certain respects, novel study of American political behavior. It illuminates two of the most vital of current political issues, namely, the civil rights of minority groups and the relation between region and federal government. The focus of the study is on an instance of policy-making in government." E. H. Spicer
+ **Am J Soc** 55:603 My '50 1250w

"Unfortunately the necessity for carefully documenting every statement cuts down the readability of a book which does a masterly job of critical analysis." N. S. Hayner
+ **Ann Am Acad** 267:241 Ja '50 420w

"Two criticisms can be entered against the book: First, the organization makes a certain amount of repetition inevitable. . . Second, the major omission in the work is the almost complete failure to mention the part, if any, played by the president. . . Americans Betrayed presents a startling, and in some respects appalling, picture of the pressures, irresponsibility, and abdication of duty which went into the formulation of a national policy in which Americans may hardly take pride."
+ — **Columbia Law R** 50:130 Ja '50 450w
Foreign Affairs 28:333 Ja '50 40w

Reviewed by F. E. LaViolette
Pacific Affairs 22:442 D '49 450w
U S Quarterly Bkl 5:506 D '49 320w

GRONEMAN, CHRIS HAROLD. Leather tooling and carving. 111p il $2.75 Int. textbook
745.53 Leather work. Handicraft 50-7707

"The purpose of this book on leather tooling and carving, is to provide (1) the basic information about leathers and tools, (2) detailed and profusely illustrated processes, and (3) complete instructions for each of the projects." (Pref) Some of the projects included are: key cases, coin purses, bill folds, belts, photographic albums, handbags, a loose-leaf notebook with zipper, a brief case, holsters, and a bridle. Index.

Booklist 47:10 S 1 '50
Cleveland Open Shelf p19 O '50

"Leatherwork remains one of the most popular handicrafts for organized classes in schools and camps. It is pursued by a fair number of basement hobbyists also. This new addition to the literature of the craft is well organized and illustrated. Basic operations are explained clearly."
+ **N Y New Tech Bks** 35:56 Jl '50
School Arts 50:adv N '50 120w

"The leatherworking projects are in good taste with drawings and designs for each. Highly recommended."
+ **Wis Lib Bul** 46:21 S '50

GROSS, ALFRED, and HOUGHTON, DALE. Sales promotion. 434p $5 Ronald
658.8 Sales management. Advertising 50-9552

"Intensification of competitive selling in a buyers' market has brought about a strong rise in recognition of sales promotion, frequently as a separate department. It is here treated under three main heads: Working with the marketing division; With the dealer; With the consumer: Additional phases treated: Aid of trade associations; Foreign marketing; Sales promotion research; and typical sales promotion programs as practised by some leading firms." (Library J) Bibliography. Index.

"The subject is thoroughly treated and effectively presented." J. E. Cross
+ **Library J** 75:1666 O 1 '50 100w

"The book should prove suitable as a text for courses in sales promotion and as supplementary reading for courses in marketing campaigns, salesmanship, sales management and advertising."
+ **Special Libraries** 41:330 N '50 70w

GROSSMAN, JAMES. James Fenimore Cooper. (American men of letters ser) 286p $3.50 Sloane

B or 92 Cooper, James Fenimore 49-50106

For descriptive note see Annual for 1949.

"The latest account of Cooper's life and writings, the work of a New York lawyer, has the virtues of clarity, terseness, and considerable insight into the novelist's economic doctrines; it does not provide the comprehensive study of Cooper which is so obviously needed. James Grossman's book is intelligent and informative. The author is neither lost in the maze of Cooper bibliography nor inextricably enmeshed in the unpleasant litigation which embroiled the novelist during many of his later years." J. T. Flanagan

+ **Am Hist R** 55:690 Ap '50 320w

"Astute, well-written."

+ **Bookmark** 9:104 F '50 50w

Reviewed by Walter Havighurst

Chicago Sunday Tribune p3 Ja 1 '50 450w

Manchester Guardian p4 O 20 '50 150w

Reviewed by Sterling Lanier

New Eng Q 23:274 Je '50 420w

"James Grossman's study is the latest volume in The American Men of Letters Series. It fulfills its purpose with wit, grace and an intelligence critical of Cooper's work and of the time when he was perhaps the foremost literary figure in the country."

+ **New Repub** 122:28 F 13 '50 270w

U S Quarterly Bkl 6:40 Mr '50 280w

Wis Lib Bul 46:15 Ja '50

GROSSMAN, RICHARD. New leash on life; pictures by Carl Rose. 40p $2 Random house

817 Dogs—Legends and stories 50-5378

Brief text and cartoons tell the story of Herman Boxer, dog of war, who wanted an education along with the other GI's, and got his wish. When a Russian wolfhound tried to stop his advance to the top, she almost succeeded. But after his crack-up, Herman won the dog he loved, and all was well.

Reviewed by Anthony Boucher

Chicago Sun p6 Je 4 '50 30w

"The story is highly entertaining; there's a laugh on every page, and the caricatures are magnificent." R. L. Blakesley

+ **Chicago Sunday Tribune** p6 F 12 '50 150w

Reviewed by M. D. Read

Library J 75:1057 Je 15 '50 50w

Reviewed by David Button

N Y Times p29 F 12 '50 170w

GROVE, VICTOR. The language bar. 160p $3.75 Philosophical lib.

420.7 English language. English language—Study and teaching 50-9241

This book by an English scholar "shows how the multiple derivation of the English vocabulary—Teutonic, Greek, Latin and French—erects a barrier more effective than wealth and status between the cultured minority and the uninstructed majority, and suggests how the barrier could be broken down by reforms in the teaching of English." Publisher's note

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Ag 29 '50 950w

Times [London] Lit Sup p139 Mr 3 '50 450w

GRUBER, RUTH. Israel without tears; with photographs by the author. 240p $3 Wyn

915.69 Palestine—Description and travel 50-10924

The story of the New Israel: its humor; the revival of the Hebrew language; its culture; the "ingathering" of exiles; and the people themselves, with their love of music, art, and literature. The author is a newspaper correspondent, writer, and lecturer.

"With love and understanding, she tells the moving tale of a people reunited, of a land reborn. All friends of the new Israel—both Christian and Jewish—should read this book, for it will bring great enjoyment." C. H. Voss

+ **Churchman** 164:16 D 1 '50 240w

Kirkus 18:651 O 15 '50 150w

"Recommended. Good for pay collection of large public library." C. J. Roth

+ **Library J** 75:2000 N 15 '50 100w

"A gay, warm book, written all in a glow, with both delightful and moving characterizations of life in Israel." Gerold Frank

+ **N Y Herald Tribune Bk R** p4 D 17 '50 750w

"Except for a passage where Tel Aviv's Coney Island-style beach is made to look suspiciously like the Riviera, Miss Gruber's report generally avoids the groove of uncritical praise. . . A detailed appendix—on how to travel, what to pack, what to see, where to live, and don't forget the sulfaguanadin—is a rich mine of information for foreigners. She promises visitors a robust welcome from the people of Israel, who ask only that 'you come with your eyes and your heart open.'" Hal Lehrman

+ **N Y Times** p11 D 31 '50 650w

GRUVER, HAROLD B. Guide to profitable investment. 118p $2 Dutton

332.67 Investments. Stocks 50-8761

"Twelve concise rules, which are also warnings, on how to increase your savings by intelligent investment in common stocks. Chief warnings—do not trade; buy for investment only; avoid mechanical Barometers; be conservative." Library J

Booklist 47:5 S 1 '50

Bookmark 10:4 O '50 20w

Reviewed by Winifred Baum

Chicago Sunday Tribune p13 S 17 '50 60w

Cleveland Open Shelf p15 Ag '50

Kirkus 18:324 Je 1 '50 170w

Reviewed by J. E. Cross

Library J 75:1413 S 1 '50 20w

San Francisco Chronicle p22 S 10 '50 120w

"While much of the information would seem elementary to anyone who follows Wall Street comment, it is obvious from the experiences of friends and relatives that much basic knowledge of investments is either ignored or misunderstood. Mr. Gruver's advice, which is well organized and avoids professional jargon, may not make you a million, but should keep you from losing your shirt." R. F. H.

+ **Springf'd Republican** p7B Ag 6 '50 240w

GSOVSKI, VLADIMIR. Soviet civil law; private rights and their background under the Soviet regime; comparative survey and translation of the Civil code, Code of domestic relations, Judiciary act, Code of civil procedure; laws on nationality, corporations, patents, copyright, collective farms, labor, and other related laws; foreword by Hessel E. Yntema; 2v; v 1, Comparative survey; v2, Translation. 909;907p each vol $10; both vols $15 Univ. of Mich. Law school, Hutchins hall, Ann Arbor, Mich.

349.47 Civil law—Russia. Civil procedure—Russia

"Volume 1 is divided into two general parts. Part I is a general survey of the political development of the Soviet Union and of its political, economic, and social legislation. Economists will be most interested in Chapter 3 which discusses the general characteristics of the Soviet economy. Chapters 5 and 6 provide a helpful general background regarding the Soviet concept of law and its differences from our own. Part II of this volume contains a

GSOVSKI, VLADIMIR—*Continued*
series of discussions of particular topics in the total area of Soviet civil law, most of which deals with the legal governance of economic conduct. . . Volume II is devoted almost entirely to the translation of the major pieces of Soviet law together with brief annotations regarding this legislation." Am Econ R

"An adequate criticism of Dr. Gsovski's work in detail would require a competence in the area of Soviet law which no economist can claim. Within the limits of this writer's knowledge, it seems clear that the quality, scope, and balanced tone of this monumental work place all students of Soviet society—not least among them the students of the Soviet economy—in great debt to its author." Harry Schwartz
+ **Am Econ R 40:189 Mr '50 900w**

Foreign Affairs 28:512 Ap '50 30w

"It is safe to predict that this work will be for years an indispensable tool for all those students of Soviet law who are unable to read Russian and are not content with secondhand material. . . This is the most comprehensive and the most useful book which has been published in English on the subject of Soviet law." E. S. Rashba
+ **Harvard Law R 63:921 Mr '50 1950w**

"It is factual and objective, despite the fact that in the Soviet Union today law is little more than an instrument of politics, and no one can write about politics in a completely detached manner. These books, in lucid, readable, large print, are written primarily for lawyers. No diligent student or analyst of Soviet affairs, however, should overlook them." P. N. T.
+ **San Francisco Chronicle p26 D 18 '49** 550w

GUARESCHI, GIOVANNI. Little world of Don Camillo; tr. from the Italian by Una Vincenzo Troubridge. 205p il $2.75 Pellegrini & Cudahy
50-8975

A collection of humorous short stories translated from the Italian. They recount the dealings of the village priest, Don Camillo, and his arch-enemy the village mayor, the Communist Peppone. When in doubt Don Camillo retreats to the altar and talks things over with Christ, who often has to restrain His militant priest.

"Guareschi strikes me as being an Italian approximation to Saroyan (with the advantage of novelty). His people, clearly, are heavily sentimentalized and his plot-twists are often on the 'cute' side. Even so, The Little World is an engaging collection with a great deal of charm." C. J. Rolo
Atlantic 186:84 Ag '50 600w

Booklist 47:96 N 1 '50

"A delicious satire with serious overtones."
+ **Bookmark 10:7 O '50 40w**

"Fun to read about in an occasional magazine piece but, encompassed by book covers, the limitations of the characterization become apparent. The translation is such that one never adverts to the fact that this is one." Mary Sandrock
+ — **Cath World 171:472 S '50 270w**

Reviewed by Jack Griffin
Chicago Sun p5 Ag 13 '50 260w

"Nothing that has come our way of late has more perfectly lived up to the idea of 'summer reading.' . . It is written with an apparently childlike simplicity. One uses that word apparently with justification, for under its deceiving simplicity there is roistering satire. . . Giovanni Guareschi is a true comic. He possesses the rarest of gifts, the gift of laughter with his fellow humans." Fanny Butcher
+ **Chicago Sunday Tribune p5 Ag 20 '50** 550w

Reviewed by M. W. Stoer
Christian Science Monitor p9 Ag 19 '50 240w

Reviewed by K. M. Chworowsky
Churchman 164:17 N 1 '50 210w

"The book was understandably popular in Italy. In spite of not being an exceptionally funny work, a humorous tale of a priest and a Communist, both fundamentally good and warm-hearted, could not fail to be popular in a land where memories of civil strife are still very much alive. . . The people are lovable and confused, they are very natural and excitable, and the piety of the priest is very different from that to which we are accustomed. In Milan, in Genoa, in the cities, people have read with delight this happy story. It is reassuring to them to read that people are fundamentally good and to see virtue always triumphing amicably with a rather charming Machiavellian flourish." Serge Hughes
+ **Commonweal 52:540 S 8 '50 400w**

Reviewed by M. C. Scoggin
Horn Bk 26:501 N '50 120w

"An utterly delightful and diverting collection of incidents about a village priest, Don Camillo, and his satanic friend-enemy, the Communist Mayor Peppone."
+ **Kirkus 18:360 Jl 1 '50 210w**

"Wonderful fresh translation from an Italian best-seller. Told with infinite wit, whimsy, humor and in a mildly satirical vein the sketches portray the endless attempts of both parties to serve the people best. . . Delightfully illustrated by the author; should be welcome in most libraries." H. L. Roth
+ **Library J 75:1407 S 1 '50 100w**

"Completely charming story." M. D. Read
+ **Library J 75:2161 D '50 40w**

"In chronicling, with humor, what is hardly a humorous struggle for power in our world, big or little, Mr. Guareschi inclines toward Don Camillo; he has invested his priest with an irresistible charm so that the fact that Don Camillo has a dozen tommy guns and an 81 mortar buried somewhere on church property emerges as an amusing peccadillo, an eccentricity, and leaves one with the idea that a society without Don Camillo would be unthinkable. But Don Camillo, kneeling at the foot of his altar, has an unanswerable explanation for his own conduct. 'You, Lord,' he says to the figure on the cross, displeased temporarily with His priest's behavior, 'may understand humanity. But I understand Italians.'" Alfred Hayes
+ **N Y Herald Tribune Bk R p6 Ag 20 '50** 650w

"Giovanni Guareschi has performed a rather remarkable feat. He has managed to write a delightfully humorous book with a warm, human and tolerant pen, about some of the main issues in the struggle that confronts the world today—Christian principles as opposed to Communist-totalitarian dogmas." Robert Knittel
+ **N Y Times p4 Ag 20 '50 470w**

New Yorker 26:84 Ag 19 '50 70w

"It is somewhat early to submit nominations for the year's best book in this or that or some other category, particularly since the fall lists have yet to be flushed. In the case of 'The Little World of Don Camillo,' however, there is, beyond the demands of politeness, no need to wait. Nothing will turn up between now and Christmas to surpass this little gem in the field of clarity-amid-confusion." Thomas Sugrue
+ **Sat R of Lit 33:10 Ag 19 '50 900w**

Time 56:88 Ag 21 '50 420w

Reviewed by Paul Pickrel
Yale R n s 40:192 autumn '50 50w

GUENTHER, ERNEST, and others. Essential oils; v2, The constituents of essential oils, co-author, Darrell Althausen; v3, Individual essential oils of the plant families, rutaceae and labiatae. 853;777p ea $10 Van Nostrand
668.5 Essences and essential oils (48-5788)

The second and third volumes of a treatise on the industry and science of essential oils, of which volume one was published in 1948 (Book Review Digest 1948). "This series of volumes under the general title The Essential Oils is designed to present a modern and comprehensive treatment of its subject." (U S Quarterly Bkl) "Volume II discusses the chemical nature of the several compounds that make up the essential oils and the physical constants and chemical formulas of these compounds so far as known. Volume III starts the coverage of the more important individual essential oils appearing in the various systematic groups. The volume discusses the essential oils of only two families of plants, Rutaceae and Labiateae." (Chem & Eng N) Bibliographies. Indexes.

Reviewed by William Crocker
Chem & Eng N 27:1547 My 23 '49 280w
(Review of v2)

Reviewed by William Crocker
Chem & Eng N 28:350 Ja 30 '50 320w
(Review of v3)

Reviewed by Edward Sagarin
Chem Eng 56:289 Jl '49 260w

N Y New Tech Bks 35:55 Jl '50

U S Quarterly Bkl 6:123 Mr '50 290w

GUERARD, ALBERT JOSEPH. Night journey. 357p $3 Knopf
50-7013

A story of a future war in an unnamed country, a war between a Dictatorship and the forces of democracy. A young soldier, believing that his commanding officer has acted treacherously, deserts him and becomes an underground agent behind the enemy lines. The principal theme of the story is built around the protagonist's mental distress and inner conflicts.

" 'Night Journey' is not a pleasant book to read. But insofar as it extends actual present-day aspects of European life into a conceivable future, it should be read: to show what need not happen if we stay awake." R. A. C.
Christian Science Monitor p8 Je 10 '50 480w

"An exciting adventure story which has both momentum and depth."
+ **Kirkus** 18:74 F 1 '50 180w

"More than an adventure story of a future war, this is a deeply philosophical probing of man's dilemma. The implications are as much for today as for the morrow. Highly recommended." W. K. Harrison
+ **Library J** 75:560 Ap 1 '50 80w

Reviewed by Ernest Jones
Nation 170:580 Je 10 '50 850w

"A comparatively young man of thirty-six, Guerard has three critical studies and two other novels, 'Maquisard' and 'The Hunted,' to his credit. His new work marks an impressive advance over his earlier fiction, and, by reason of its moral complexity, as real as every man's experiences, it strikes a note of special relevance to contemporary society. Its formal excellence, moreover, is a sign of genuine distinction." Stephen Stepanchev
+ **N Y Herald Tribune Bk R** p6 Ap 9 '50 600w

Reviewed by Richard Plant
N Y Times p30 Ap 23 '50 450w

New Yorker 26:106 Ap 29 '50 140w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Ap 26 '50 850w

"Too little happens in 'Night Journey'; what is worse, one seldom feels much anguish for the fate of the characters. . . The technique and the style contribute to one's sense of disappointment. The garrulous confession of Halden is often tedious." H. M. Peyre
— **Sat R of Lit** 33:20 Ap 8 '50 800w

GUERRANT, EDWARD OWINGS. Roosevelt's good neighbor policy. 235p $3.50 Univ. of N.Mex. press

327.73 U.S.—Foreign relations—Latin America. Roosevelt, Franklin Delano. Latin America—Foreign relations—U.S. 50-5678

"Scope of this study of U.S. Latin American policy is suggested by sections entitled: Abandonment of Intervention; Recognition of New Governments; Quest for Law; Cultural and Scientific Relations; The Americas at War. The author, Associate Professor of International Relations at Davidson, is well acquainted with his subject through government service. Information on the Truman Administration's policies has been added. Index and bibliography." Library J

"Professor Guerrant's book is interesting and important, but in some ways disappointing. . . The omissions seem numerous, particularly if the author's major purpose was to write an informational book, not an interpretative one. . . Since Professor Guerrant obviously knows a great deal more than he has told, and has some interesting ideas, it is to be hoped that he will overcome his reticence and give us a revised and enlarged edition of this book with a much more generous portion of both fact and opinion than he has offered us in this one." A. P. Whitaker
Am Pol Sci R 44:1037 D '50 500w

Bookmark 9:156 Ap '50 30w

Current Hist 18:229 Ap '50 30w

Foreign Affairs 28:681 Jl '50 20w

"Recommended." Scott Adams
+ **Library J** 75:399 Mr 1 '50 80w

"A first-rate text-book." Duncan Aikman
+ **N Y Times** p14 F 5 '50 850w

"The book is a very thorough study. It discusses the numerous treaties and conferences which built good will. For the Latin American scholar it is a valuable source book. But like all source books, it makes rather dull reading for the layman." L. D. B.
San Francisco Chronicle p22 Ap 23 '50 320w

"A former political analyst in the State Department, Professor Guerrant tells the story not only with authority but compactly."
+ **Sat R of Lit** 33:18 Ap 8 '50 240w

"This survey is complete and objective. It covers every phase of the relations of the United States with the Latin American countries: political, legal, economic, cultural, and strategic. A weakness in the volume comes from an attempt to use first the topical and then the chronological plan of organization, thus scattering the material."
+ — **U S Quarterly Bkl** 6:191 Je '50 160w

GUEVREMONT, GERMAINE. Outlander; tr. by Eric Sutton. (Whittlesey house publication) 290p $3 McGraw
50-6105

This story of life in a small isolated French-Canadian village, centers in the story of the Beauchemins and the Stranger who came into their lives for one winter and then disappeared.

Booklist 46:194; 219 F 15 '50; Mr 1 '50

"Quietly compelling story."
+ **Bookmark** 9:160 Ap '50 50w

"An unexciting novel appealing in its simplicity." Mary Sandrock
+ **Cath World** 171:232 Je '50 200w

"The first 142 pages of this book are as interesting, vital and moving as anything I have read this winter. But from Page 142 to the end on Page 290 'The Outlander' is a bore." V. P. Hass
+ — **Chicago Sunday Tribune** p4 Mr 12 '50 550w

Christian Science Monitor p4 Ap 15 '50 190w

Cleveland Open Shelf p12 My '50

Reviewed by Mason Wade
Commonweal 51:659 Mr 31 '50 260w

Kirkus 18:31 Ja 15 '50 180w

"For a relatively short novel, Mrs. Guevremont's volume contains a surprising number of fully developed characters. None among them is fully good or fully bad. With the exception of the Acadian, none enlists the sympathy of the reader—the petty bickering, the meanness, the intolerance of the inhabitants of the Inlet repel even while their stability and fierce pride invite admiration; yet each character has an integrity of his own and is worthy of a certain respect. Mrs. Guevremont's writing is slow in pace, earthy, but extremely readable." Wenzell Brown
+ — **Nation** 170:602 Je 17 '50 650w

GUEVREMONT, GERMAINE—*Continued*

"The novel is unusual in combining a quality of universality with its quiet, individual appeal. It received a prize from the French-Canadian Academy and has also been published in France." Mary Ross

+ **N Y Herald Tribune Bk R** p10 Mr 5 '50 550w

"'The Outlander' is a novel of outstanding merits, and its French-Canadian author, Germaine Guevremont, is one of the most gifted of women writers now alive. It is doubtful whether many, if any, women novelists in France are her equals in talent and promise. The book is surprisingly and refreshingly unsophisticated. . . The names of Ellen Glasgow, and especially of Willa Cather, who had conjured up in one of her novels beautiful visions of primitive and heroic life in Canada during the early years of French rule, come to the mind of the reader as he peruses this quiet yet tragic tale." Henri Peyre

+ **N Y Times** p6 Mr 5 '50 800w

New Yorker 26:121 Mr 18 '50 100w

"'The Outlander' is a vital and rewarding novel, authentic in background and rich in character. The women in the story, even more than the men, are warmly real in every way. . . Published in Canada under the title 'Le Survenant,' the first half of 'The Outlander' received the Prix Duvernay in 1945. In its entirety as well, the novel represents a good piece of work and deserves considerable recognition here." M. L. M.

+ **San Francisco Chronicle** p27 Ap 30 '50 390w

"Occasionally a Canadian novel invades our bookstores to remind us that we do not hold the copyright to North American literary talent. Germaine Guevremont's 'The Outlander,' now translated from the French, reveals a mature novelist of exceptional merit who has for years known and loved the sturdy people whose ancestors settled along the banks of the St. Lawrence River near Quebec." Harrison Smith

+ **Sat R of Lit** 33:14 Mr 18 '50 550w

Reviewed by R. F. Henchey

Springf'd Republican p5C My 28 '50 230w

"The Outlander makes no pretense to literary importance. But Madame Guevremont, 53, mother of four children, writes about her *paysans* and their river farms with calm, Gallic simplicity. Although her awkwardly woven novel has many literary holes, they let in a great deal of the human light that better craftsmen often block out."

+ — **Time** 55:101 Mr 13 '50 330w

GUGGENHEIMER, RICHARD HENRY. Creative vision in artist and audience. 173p $2.50 Harper

701 Esthetics. Art—Philosophy 50-9522

"Ever since the publication of Sight and Insight [Book Review Digest, 1945], I have felt the need for a sequel to it. In that work I attempted to define plastic form in its most contemporary significance, and to evaluate the emotions connected with the experiencing of such form. Subsequent inquiries from readers have encouraged me to make further elaborations as to ways of achieving more and sounder expressions of such form and more and sounder appreciations. The present volume extends the recognition of fine arts as a way of apprehending life's higher meanings." (Pref) Index.

"Of appeal largely to artists and intellectuals, this is not a very powerful or very clear book, but it may at least be suggestive."

Kirkus 18:91 F 1 '50 140w

"Mr. Guggenheimer performs a real service for artists, students, and for us, the people, who look at pictures. His discussion of time and attention, of our feeling for form is most fascinating." A. S. Plaut

+ **Library J** 75:1665 O 1 '50 100w

Reviewed by Frances Blanshard

Sat R of Lit 33:76 D 2 '50 310w

GULICK, BILL. Bend of the Snake. 274p $2.50 Houghton

50-8818

Western story.

"If you like action you'll enjoy this well written, entertaining novel of a bygone era. The title refers to the Snake river, a tributary of the Columbia." Al Chase

+ **Chicago Sunday Tribune** p12 S 17 '50 100w

"More than the usual substance here, and some non-standard situations give this a fresh interest in this field."

+ **Kirkus** 18:269 My 1 '50 90w

"The Snake River deserves a more original book. . . Mr. Gulick should look again at the material lurking on its shores." R. L. Neuberger

N Y Times p23 Ag 27 '50 200w

"Mr. Gulick has given us a fine assortment of characters, good and bad, in what promised to be a western epic, and wound up—probably because a western story must have them—with too many of the familiar ingredients." A. R. B.

San Francisco Chronicle p11 Ag 27 '50 210w

Springf'd Republican p5D S 10 '50 110w

Wis Lib Bul 46:18 N '50

GUNTHER, JOHN. Roosevelt in retrospect; a profile in history. 410p $3.75 Harper

B or 92 Roosevelt, Franklin Delano 50-8078

In his foreword the author states: "This book is an attempt at analysis as well as a mere narrative; a gathering of sources and an interpretation rather than a reminiscence or revelation, though it contains a great amount of new and fresh material. But it does not pretend to be a full-dress history of the Roosevelt years nor a biography in the orthodox manner; for these we shall have to await the slow sifting of years of scholarship. What I have written, sizable as it may seem, is little more than a preliminary sketch, an estimate, a survey, an appraisal—moreover an appraisal from a personal as well as a political point of view." Bibliography. Index.

Reviewed by E. S. Wengert

Am Pol Sci R 44:1039 D '50 380w

Reviewed by C. J. Rolo

Atlantic 186:83 Jl '50 900w

Booklist 46:315 Je 15 '50

Bookmark 9:240 Jl '50 40w

"'Roosevelt in Retrospect' adds little if anything to the record, but through Gunther's skill it enables one to reminisce pleasantly about a man of whom there is much greatness to remember." Emmett Dedmon

+ **Chicago Sun** p3 My 30 '50 500w

"'Roosevelt in Retrospect' is good Gunther. But it proves conclusively that Gunther, whether good or bad, is not the man to write about Roosevelt. Not at this stage of history, at any rate. Like all of John Gunther's books, this new one is a gigantic dredging operation. But to anyone who is already acquainted with the memoiristic work of Frances Perkins, Jim Farley, Henry Morgenthau, Eleanor Roosevelt, Elliott Roosevelt, Henry Stimson, and Robert Sherwood, the dredging operation seems like a second turning and churning of old earth." John Chamberlain

Chicago Sunday Tribune p3 Je 18 '50 950w

"Mr. Gunther says in the foreword that he thought of this assignment 'as a reporter's job.' Within this definition he succeeds. But should not a biography be something more than journalism? In comparison to the rich documentary foundation of Sherwood's 'Roosevelt and Hopkins,' Gunther's profile is, by the very definition of that word, a flat outline. The third dimension, analysis, is sacrificed to sweeping statements and a bewildering accumulation of interesting but not really conclusive anecdotes." Roland Sawyer

Christian Science Monitor p18 Je 8 '50 900w

Reviewed by James van Zandt
Churchman 164:17 N 1 '50 160w

"The Roosevelt story inherently has fascination for both political friends and foes. It is therefore hardly surprising that Mr. Gunther has again produced a book that is hard to lay aside. There are times when you hover about the Roosevelt family and the small official circle. In the end you have not so much been inside Roosevelt as back at your own radio, or arguing with your friends, or back with the morning papers of a fearful decade." E. S. Skillin
+ **Commonweal** 52:228 Je 9 '50 350w
Current Hist 19:105 Ag '50 50w
Foreign Affairs 29:149 O '50 70w
Kirkus 18:271 My 1 '50 260w

"This is a finely delineated portrait of Roosevelt as a highly individualistic person, and is an exceptionally interesting volume. . . Recommended." Donald Wasson
+ **Library J** 75:981 Je 1 '50 130w

"A book that is informative, entertaining, and in this case also important, and because Mr. Gunther is an indefatigable gatherer of detail, a book that is fresh even in the familiar field of Rooseveltiana. Mr. Gunther has not departed from his established formula. He writes about F. D. R. as he writes about a continent. But since F. D. R. was not a continent, it is clear that Mr. Gunther does not write about him because he understands him and feels compelled to share his understanding. He is searching, and we share his search." Raymond Swing
+ **Nation** 170:552 Je 3 '50 1100w

"His book has the vitality and pressure of the weekly-magazine 'estimates' that appeared for twelve years whenever a Roosevelt inauguration or birthday or nothing special gave an excuse. It is immensely pleasant to read because it strings on a generally unobtrusive frame a fabulous collection of anecdotes. But it is 'A Profile in History' only by the formal circumstance that the great man is gone now. . . At the end of his book, Gunther admits that 'this whole book is in the nature of a summary.' So it is—a summary of the journalism and personal literature on Roosevelt: great enjoyment and not too much harm done." Basil Rauch
New Repub 122:19 Je 12 '50 1150w

Reviewed by R. H. S. Crossman
New Statesman & Nation 40:357 O 14 '50 550w

"It is a pleasure to welcome Gunther back from the cavernous interiors where he has spent so many years, and to see him do a job of reporting from the outside—a very good one, too. Having met Roosevelt only casually a few times, he boldly tries to do what Gamaliel Bradford would have called a psychograph of him. What he has produced is not the verdict of history, which gives no final verdicts (people are still re-evaluating Caesar and Alexander); but it will do; for a while at least. . . A generally sound book, which brings together more of the Roosevelt story than any one else has done so far. And give Gunther credit for one more virtue, small but rare—he knows the difference between a novitiate and a novice." Elmer Davis
+ **N Y Herald Tribune Bk R** p1 Je 4 '50 2100w

"It is fortunate that John Gunther, perhaps the best-known reporter of our generation, has patiently collected and impartially chronicled a great body of intimate but fugitive fact material of Roosevelt's life, which otherwise could easily have been lost. He has done an extensive, rich and authentic job. Of outstanding interest is the careful record of comment, anecdote, conversation and explanation from Roosevelt's own lips borne in the memory of living men; this, save for some such record, would have vanished in a few years." A. A. Berle
+ **N Y Times** p1 Je 4 '50 1550w

"Mr. Gunther, in his 'Inside' books, has already demonstrated his ability to accumulate masses of material, and he has also shown that he knows how to put a story together, but he is weak in the area of analysis and interpretation. . . And so it is with this book about Franklin D. Roosevelt. As a fact finder, a gossip gatherer, and an anecdote collector, Mr. Gunther is excellent; as an interpreter, he leaves a great deal to be desired." Hamilton Basso
+ — **New Yorker** 26:97 Je 3 '50 1300w

"In spite of Gunther's ostensible balancing-off of 'good' and 'bad' Roosevelt traits, this is not what you could call an objective job of writing. The climate of the book is pretty well that of uncritical admiration, reflecting on occasion the author's actual bedazzlement with his subject's more glittering aspects. It will please its thousands; it will also irritate as a matter of course other thousands who do not share Gunther's views and who will find his judgments often emotionally rather than logically arrived at." J. H. Jackson
San Francisco Chronicle p16 Je 5 '50 1000w

"With his customary acute eye for engaging detail, pertinent anecdote, and illuminating sidelight, John Gunther has put together a fascinating picture and appraisal of Franklin D. Roosevelt. Of the many who have written on this subject, Gunther is one of the few who did not know the late President well at first hand—he had met him only four or five times. The advantage inherent in this circumstance is objectivity. The inherent handicap for one who is attempting an intimate portrait is lack of a sure touch. Gunther has retained the advantage while surmounting the handicap." E. K. Lindley
+ **Sat R of Lit** 33:9 Je 3 '50 1150w

"History in the final sense 'Roosevelt in Retrospect' is not nor could it be. But it is reporting at its liveliest, its most intelligent, and most questing best. This means that quite aside from the light it sheds and the immediate pleasures it gives, historians will find it invaluable." J. M. Brown
+ **Sat R of Lit** 33:27 Jl 1 '50 1700w

"There are some points of detail that can be questioned—and surely the reason why Mr. Churchill never took the liberties in nomenclature with F.D.R. that the President took with him was that his sense of hierarchy reminded him that Roosevelt was a head of the State and he was not? But this is a most readable and very useful book." D. W. Brogan
Spec 184:402 O 20 '50 1200w

Reviewed by Donald Derby
Springf'd Republican p8C Jl 9 '50 400w
Time 55:94 Je 5 '50 700w

"Mr. Gunther's book is a faithful picture of the man, an artist's study of one who was 'all mankind's epitome': of rich and poor, of boss and under-dog, of the feminine and masculine in human kind, of realist and idealist. It is the best picture, so far, of F.D.R. as he appeared in all his guises to all sorts and conditions of men. It is a most informative book (with an admirably useful index). But it is not—and its author would not claim it to be—the book whereof we all stand so much in need: the analysis and explanation of the character of one of the greatest and most baffling personalities of all time."
+ — **Times [London] Lit Sup** p614 S 29 '50 2750w

"Interestingly written, and not slanted by any prejudice or partisanship. Recommended."
+ **Wis Lib Bul** 46:26 Je '50

GURDJIEFF, GEORGES IVANOVITCH. All and everything; 3 ser; 1st ser, An objectively impartial criticism of the life of man; or, Beelzebub's tales to his grandson. 1238p $5 Harcourt
197 (50-5848)

"Author's system of knowledge, derived from research into the whole being and individuality of man, assumes that obvious reality is false and illusory. He would 'destroy, mercilessly, in the mind and feelings of the reader, the beliefs and views, by centuries rooted in him, about everything existing in the world.' Only then can the true reality of the world be perceived. Beelzebub's tales of human beings are original, often satiric but kind, with flashes of humor." Library J

"Present reviewer does not pretend to understand this system but recommends book highly

GURDJIEFF, G. I.—*Continued*
to readers of Ouspensky, Gurdjieff's pupil and expositor of his system." G. O. Kelley
Library J 75:400 Mr 1 '50 140w

Reviewed by H. I'A. F.
Manchester Guardian p4 Ap 25 '50 130w

Reviewed by Kathleen Raine
New Statesman & Nation 39:664 Je 10 '50 420w

"Gurdjieff's legend has been done an irreparable injury by this all but unreadable book. His work had already been labeled as one more outdated enthusiasm of the overexuberant Twenties, but his death—in October, 1949—might well have meant the rebirth of his legend, if it had not been followed by this volume." Gerald Sykes
— N Y Times p43 Mr 19 '50 280w

"I must report that in my opinion it consists of a few seeds of truth and wisdom buried in a vast midden of nonsense. . . There is much playful humor in these tales but most of it is of the kind that is commonly called elephantine and most of the writing, even apart from the jargon, is turbid to a degree that makes it nearly insufferable. . . But that Gurdjieff's ideas can be expressed clearly is proved by the lecture which is included in the author's postscript: a half-dozen pages of this . . . is worth as much as the previous 1,200." B. R. Redman
— + Sat of Lit 33:20 Je 24 '50 850w

"This is not to say that there is nothing in Gurdjieff's ideas, some of which are very suggestive. It may be that the system is only a gigantic fabrication of the intellect; but there is at least a possibility that it reflects in a somewhat debased form what was once, somewhere, some time, a genuine gnosis. But Gurdjieff's claim that 'this is esoteric Christianity' must be firmly disallowed." D. S. Savage
— + Spec 184:586 Ap 28 '50 650w

GUTENBERG, BENO, and RICHTER, CHARLES FRANCIS. Seismicity of the earth and associated phenomena. 274p il maps $10 Princeton univ. press
551.22 Earthquakes 49-11473

"A comprehensive study of the various zones and areas of the earth which are subject to earthquake shocks and related disturbances. For each zone the earthquake record is given insofar as it has been recorded. Earthquake observation stations and other sources of data are described, and there is a certain amount of description of geological structures. The text is supplemented by an extensive bibliography, and by a series of tables of earthquake and volcanic observations." Library J

"This book occupies a unique place in the literature of seismology. It supplies the only uniform and systematic analysis now available of the great volume of instrumental observations accumulated since the turn of the century." L. D. Leet
+ Geog R 40:346 Ap '50 480w

"The book is primarily of interest to professional seismologists and secondarily to librarians as a reference book of a highly technical nature." R. R. Hawkins
+ Library J 74:1758 N 15 '49 100w

"The material is almost entirely factual, admitting of no question except as to its completeness and accuracy. A very satisfactory selection is evident, providing comprehensiveness and uniformity of treatment. The accuracy is high, the data being derived from precision instruments. The only obvious fault in this definitive and authoritative reference work is the slight inaccuracy and poor illumination of the maps."
+ — U S Quarterly Bkl 6:101 Mr '50 260w

GUTHRIE, ALFRED BERTRAM. Big sky; an edition for younger readers; il. by Jacob Landau. rev ed 340p $2.75 Sloane

An adaptation for young readers of the author's adult novel which was published in 1947 (Book Review Digest 1947) "None of the beautiful descriptions of the mountains and rivers have been lost in the changes made by the author. Only that which seemed questionable has been omitted." (Booklist)

Booklist 46:220 Mr 1 '50

Reviewed by M. B. King
Chicago Sun p5 Jl 25 '50 90w

"The author passes no judgments on his men but shows them as they were—rough, ready, almost like animals in some respects, but with a love of freedom and of the vast game-filled land they roved. This is an amazingly good edition of the longer novel, so good that I regret the label 'for younger readers' which may frighten away many who would enjoy the book. And it's no milk for babes, in spite of its label." M. C. Scoggin
+ Horn Bk 26:397 S '50 150w

Reviewed by Louise Davis
Library J 75:641 Ap 15 '50 100w

"A compelling story, vividly told, sparing little of the brutality of the period and place. It is not the author's realistic treatment but the character of Boone Caudill that makes it seem more suitable for high school than the grades." Eleanor Kidder
+ Library J 75:786 My 1 '50 110w

GUTHRIE, ANDREW, and WAKERLING, RAYMOND KORNELIOUS, eds. Characteristics of electrical discharges in magnetic fields. 376p $3.50 McGraw
537.53 Electric discharges thru gases. Magnetic field 49-49704

"Project reports not originally intended for publication are compiled here with a minimum of editorial changes. They deal with researches on electrical discharges under conditions comparable with those used for the ion source for the electromagnetic separation of uranium isotopes. Except for two brief chapters, the book does not, however, deal with uranium compounds. More than half of the book reports research by members of a British scientific mission under the direction of H. S. W. Massey." (U S Quarterly Bkl) Index.

"The complexity of the phenomenon in the arc is made very obvious in this volume. The experimental conditions are described in great detail and the necessary simplifying assumptions made in the mathematical treatment are always carefully stated. There is some repetition which is probably unavoidable in a volume produced by several authors. The detailed knowledge of the behavior of discharges in a magnetic field has certainly been advanced by the research described in this book." George Glockler
Am Chem Soc J 72:3326 Jl '50 390w
U S Quarterly Bkl 6:241 Je '50 280w

GUTHRIE, ANDREW, and WAKERLING, RAYMOND KORNELIOUS, eds. Vacuum equipment and techniques. 264p il $2.50 McGraw
533 Vacuum 50-5276

"This book is concerned with the development and study of high vacuum equipment made by the personnel of the University of California Radiation Laboratory. The volume is a compilation of observations made in the course of developing high vacuum equiqment for use in electromagnetic separation plants." (Publisher's note) Chapter references. Index.

Booklist 46:257 Ap 15 '50

"This volume is no substitute for the larger classics on vacuum, but it is unique in its low price, convenience of use, and its treatment of industrial size apparatus. The vacuum engineer who designs the individual items of the increasingly wide variety of high-vacuum equipment will need this volume for only occasional reference; however, it is likely to become a handbook on the desk of every chemist, process engineer, and physicist who has to use modern high-vacuum apparatus in laboratory or plant." Norris Embree
Chem & Eng N 28:887 Mr 13 '50 220w

Reviewed by E. W. Flosdorf
Chem Eng 57:308 Ap '50 600w

Reviewed by R. R. Hawkins
Library J 75:324 F 15 '50 80w

"Since the book presents a store of information acquired by experience, it should prove a very valuable aid to anyone confronted with troublesome problems in the design and operation of vacuum systems."
+ **U S Quarterly Bkl** 6:246 Je '50 180w

GUTHRIE, WILLIAM KEITH CHAMBERS. Greek philosophers from Thales to Aristotle. 168p $2.75 Philosophical lib.

182 Philosophy, Ancient 50-9523

"A little 'Home Study Book' on Greek philosophy, from the now conventionally accepted first beginning, with Thales' abrupt statement that everything is water, to the fully elaborated system of Aristotle, which was to give employment to academics and schoolmen for thousands of years." Spec

"The value of the book for American readers would be increased if the 'Suggestions for Further Reading' were Americanized."
+ **Christian Century** 67:1077 S 13 '50 130w

School & Society 72:159 S 2 '50 30w

Reviewed by Stuart Hampshire
Spec 184:691 My 19 '50 750w

GUYON, RENE. Sexual freedom; tr. from the French by Eden and Cedar Paul; with an introd. by Norman Haire. (Studies in sexual ethics) 344p $4.50 Knopf

176 Sex. Sexual ethics 49-50416

"The first volume of my Studies of Sexual Ethics was devoted to the consideration of the legitimacy of sexual acts. This second volume adds, as an essential corollary, an account of the principles of sexual freedom. The two taken together form what, in the following pages, I shall frequently term 'the doctrine of sexual legitimacy and sexual freedom.'" (Author's pref) Index.

Kirkus 18:14 Ja 1 '50 160w

"Mr. Guyon is innocent of even the most elementary knowledge of anthropology, sociology, or psychology. He quotes Freud rather extensively but has evidently completely failed to understand him. . . We need to know more about the functions and disfunctions of sexual prohibitions and sexual freedom, but Mr. Guyon is of little aid here. He is essentially a French philistine run wild—but while vegetarian apostles and other cranks rather seldom reach a wide audience, 'Sexual Freedom' will probably have a steady sale." L. A. Coser
— **Nation** 171:18 Jl 1 '50 1000w

"Although it is probably not easy, it seems one can write a dull book about sex. The author is a French judge practicing in Bangkok. Evidently guided by the best intentions, he wants to help in the removal of unnecessary sexual taboos, frustrations and inhibitions. But he overstates and misstates his case." Frederic Wertham
— **N Y Times** p12 Ja 29 '50 450w

"It goes without saying (but is being said here anyhow) that if you want to behave like Casanova or Don Juan, you won't need a book to justify your inclinations. No one will disagree that too often our attitudes toward sex are irrational to the point of providing case history notes, and when M. Guyon is on this practical middle ground he has some sensible things to say." J. W. H.
San Francisco Chronicle p17 Ap 9 '50 180w

GWYNN, JOHN MINOR. Curriculum principles and social trends. rev ed 768p il $5 Macmillan

375 Education—Curricula 50-7606

"This revised edition discusses the evolution of the curriculum in the elementary and secondary schools of the United States, giving special emphasis to current curricula developments." (School & Society) For first edition see Book Review Digest 1943.

"The addition of over a hundred pages of new material in this revision brings up to date the trends discussed in the first edition. Here the teacher and the principal concerned with everyday curriculum problems will find a useful source book. The student of the curriculum will find the book a provocative treatment of frequently neglected areas." S. M. Holton
+ **El School J** 51:49 S '50 950w

School & Society 71:286 My 6 '50 30w

"The up-to-date content, the plentiful photographs, the chapter problems, and the long bibliographies make this book a logical choice for use with curriculum classes. Special note should be taken of Dr. Gwynn's fairminded approach to the Progressive-Essentialist controversy, a topic usually omitted in works of this kind, and his many valuable footnotes." W. W. Brickman
+ **School & Society** 72:88 Ag 5 '50 220w

GWYNNE-JONES, ALLAN. Portrait painters; European portraits to the end of the nineteenth century and English twentieth century portraits. 39p 163pl $7.50 British bk. centre

757 Portrait painters

"Mr. Gwynne-Jones' book consists of reproductions of great portraits—not all that he would have wished to include, since the difficulties resulting from the war extend even to photographs of pictures—and of notes either on the individual picture or on its painter, to show why the plate has been included in the collection." Times [London] Lit Sup

Reviewed by Dorothy Adlow
Christian Science Monitor p7 D 16 '50 50w

Reviewed by Clive Bell
New Statesman & Nation 40:102 Jl 22 '50 1150w

"The selection on the whole is wise and authoritative. There is also a running commentary on the artists that is both succinct and informative."
+ **New Yorker** 26:143 O 21 '50 160w

"'The aim of a portrait is to express the character in terms of paint; it can only succeed in this if all the resources of art are used.' . . The notes make fascinating reading, whatever the approach to the subject. Almost always they state a clear issue for sympathy or disagreement; almost always the author remains true to his first sentence, which has been quoted."
+ **Times [London] Lit Sup** p432 Jl 14 '50 650w

H

H bomb; introd. by Albert Einstein; commentary by George Fielding Eliot; contributors: Stewart Alsop [and others]. 175p $2.50 Didier pubs.

623.45 Hydrogen bomb 50-12362

Collection of thirteen articles which have previously appeared in the press, in periodicals, or on the radio, with connecting commentary by George Fielding Eliot. The book focuses attention on the scientific, military, and political aspects of the H bomb. No index.

Booklist 47:111 N 15 '50

Reviewed by R. E. Lapp
N Y Herald Tribune Bk R p38 N 12 '50 650w

"Here in one handy volume, written in language the layman can understand, is just about all the available non-technical information on the hydrogen bomb. . . This book is no 'quickie' but a compendium of solid fact and

H bomb—*Continued*
informed opinion by men who have been working and thinking in this field for years. It is well arranged and authoritative and deserves the wide audience it will probably have." Michael Amrine
+ **N Y Times** p39 O 22 '50 600w

HAAS, KENNETH BROOKS, and PACKER, HARRY Q. Preparation and use of audio-visual aids. 327p il $4.65; to schools $3.50 Prentice-Hall
371.335 Visual instruction 50-7298

"A revised and enlarged edition of the authors' Preparation and Use of Visual Aids, first published in 1946 [Book Review Digest 1947]. Although much material has been added in this edition, the purpose of the book has not been changed. It now covers not only the major aids such as lantern slides, motion pictures, radio, television and recording equipment, but also the less spectacular but equally useful maps, charts, posters, bulletin boards and photographs. No phase of the subject is covered exhaustively, but there is enough discussion to guide teachers and lecturers in practical preparation of audio-visual materials and in operating audio-visual equipment. An appendix, 'Sources of Audio-Visual Aids,' is a 35-page directory of suppliers." Library J

Booklist 46:355 Jl 15 '50
Reviewed by R. R. Hawkins
Library J 75:1193 Jl '50 130w
Management R 39:505 Ag '50 90w
N Y New Tech Bks 35:49 Jl '50
School & Society 72:31 Jl 8 '50 40w

HAAS, ROSAMOND. This time, this tide. 62p $2.75 Dutton
811 50-7083

A second volume of verse by an American writer. "A Roman Catholic convert, she strives for metaphysical distinction in her religious poems. In these, as in her secular pieces, a sensitive introspection towards her personal world is always present." (Sat R of Lit)

N Y Herald Tribune Bk R p18 S 24 '50 160w

"That she has a lyric gift is undeniable: at her best she writes smoothly, with a deft regard to the rhythmic and sonal proprieties. Occasionally a perception rises above the conventionally correct. . . Miss Haas clearly has a right to adopt the tiresome Grapsey cinquain form—that portentous sighing deflation—if she wishes. Still, the odds are against her from the beginning." D. F.
+ — **N Y Times** p20 S 10 '50 180w

"'This Time This Tide' is at best a weak, rather than a provocative, answer to the incorrigible moderns who startle by extravagance. Where they confound by eruptive metaphor, Miss Haas doesn't even please by old-fashioned trope. . . Her talent comes to life after the middle of the book, where half of the lyrics, if lacking in fire, are well conceived. The greater number of them read as if they were contrived. . . A few pieces like 'The Beach at Ludington,' 'Moment in Babylon,' 'In the Park' have a shy restraint and grace and show a craftsmanship that is merely an approach towards the poet's art." I. L. Salomon
— + **Sat R of Lit** 33:33 Jl 1 '50 340w

HACKETT, WALTER ANTHONY. Radio plays for young people: fifteen great stories adapted for royalty-free performance; with an introd. by Norman Corwin. 277p $2.75 Plays
792 Radio plays 50-7726

"Stories taken from high school reading lists dramatized for radio broadcasting or school public address [system production] but suitable for performing on the school stage; previously published in Plays, the Drama Magazine for Young People. Partial contents: The man without a country; A tale of two cities; Rip Van Winkle; The spy." Booklist

Booklist 46:320 Je 15 '50
Reviewed by Millicent Taylor
Christian Science Monitor p6 S 30 '50 130w

"The author has chosen incidents and situations well-suited to this concise, and condensed form. To radio-conditioned children, this presentation of great literary material should have a natural appeal, and lure the child wary of exhibitionism involving appearance, toward dramatic expression. Tight, balanced construction, authentic radio phraseology, and the non-royalty policy make this a 'must' for school and camp."
+ **Kirkus** 18:281 My 15 '50 130w

"Recommended for high school libraries." George Freedley
+ **Library J** 75:869 My 15 '50 50w

"Norman Corwin writes a powerful little introduction, every word of which should be read by every producer of plays on radio and television. . . The plays are presented in the pattern followed by C. B. S. but they could also be used by amateur groups in homes and in schools." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 Jl 2 '50 230w

"Walter Hackett has adhered to the spirit of the originals, dramatizing significant incidents and using the language of the authors wherever possible. Music and some sound effects have ben suggested, though inexperienced directors will wish for more specific help with this phase. They will wish, too, that Mr. Hackett had given for each script the cast of characters, production time, and other suggestions needed to make this a more practical tool." Elizabeth Hodges
N Y Times p20 Ag 6 '50 180w

"Walter Hackett is too well known in the radio world to need comment here. It is good to have in book form fifteen of his radio plays dramatized from books by outstanding writers. . . It is a joy to read Norman Corwin's introduction, not only because we agree with every word of it but also because it is so well expressed."
+ **Sat R of Lit** 33:33 Ag 12 '50 90w

HADAS, MOSES. History of Greek literature. 327p $4.25 Columbia univ. press
880.9 Greek literature—History and criticism 50-7015

"Professor Hadas draws upon modern scholarship and recent findings as well as the newer techniques of literary analysis and appreciation to provide interpretations of Greek literature from the beginnings to the fifth century A.D. Both the less familiar works of the Roman Empire and the universally acknowledged 'classics' are here treated in terms of intellectual, spiritual, and artistic development as well as in terms of political and social conditions of the times." (Publisher's note) Author is Associate professor of Greek and Latin at Columbia university. Bibliographical notes. Index.

"Highly recommended." R. P. Breaden
+ **Library J** 75:776 My 1 '50 140w
Reviewed by L. V. Updegraff
N Y Times p31 My 7 '50 270w

"Professor Hadas's book is notably successful in two features: its scope and its liveliness. He sketches the long history of the literary works and ideas, and with such copiousness and familiarity that his book is an astonishing performance for that reason alone." R. H.
+ **Sat R of Lit** 33:14 S 2 '50 200w

"Although it is a work of clarity and may well be used as a reference tool, the book does not convey a very lively sense of the beauty and intellectual excitement to be found in reading the Greek poets and dramatists. Professor Hadas has compiled an admirable bibliography of older standard and contemporary works of history and criticism, and adds to it most useful evaluative comments of his own."
+ **U S Quarterly Bkl** 6:273 S '50 260w

HADER, MRS BERTA (HOERNER), and HADER, ELMER. Squirrely of Willow Hill [il. by the authors]. [47p] $2 Macmillan

Squirrels—Legends and stories 50-9289

Tells the story of an orphaned baby squirrel, rescued by the authors and brought to live in their house until he was old enough to care for himself. Illustrations in color and in black and white.

Booklist 47:65 O 1 '50

"Younger readers will read every word of Squirrely's story and look at the delightful pictures over and over again. It is without question one of the year's most appealing picture-story books and a fine introduction to the world of little wild friends." A. L. Shea

+ **Chicago Sunday Tribune** p16 S 17 '50 200w

Christian Science Monitor p11 N 13 '50 20w

"One of the Haders' best, full of autumn and spring colors and winter sunshine. . . The delightful story will have to be read aloud to the youngest children, but third graders can easily read it themselves."

+ **Horn Bk** 26:369 S '50 80w

Kirkus 18:512 S 1 '50 100w

"Well-made and attractive book for reading aloud to 6-8-year-olds, or for 9-10-year-olds to read themselves." M. A. Herr

+ **Library J** 75:1835 O 15 '50 70w

"The pictures in black and white and color, showing the famous Hader house, inside and out, and the Haders themselves, disguised here as 'old Mr. and Mrs. McGinty,' all are charming. The slight story, all true, tells of their adopting a baby squirrel, just how they cared for him, and all his adventures with them, amusing or exciting by turn. It is delightful." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 N 12 '50 100w

"Children will love this warm and friendly story. The black and white pictures on every page are as soft as Squirrely's fur, and occasional pictures are as full of color as autumn. It is the loveliest of the Haders' many books, both in story and picture." Phyllis Fenner

+ **N Y Times** p34 O 29 '50 140w

New Yorker 26:178 D 2 '50 50w

HAECKER, THEODOR. Journal in the night; tr. from the German by Alexander Dru. 222p $3.50 Pantheon bks.

193.9 Philosophy 50-8079

A volume of "pensées" by a German-Catholic philosopher, written in secret and hidden away during the years of Hitler's ascendancy and the war years. A lengthy introduction places Haecker in the existentialist philosophy, showing his relationship particularly to Péguy and Jacob Burckhardt.

"Mr. Dru gives a very fine and illuminating introduction to this most interesting book."

+ **Cath World** 172:79 O '50 150w

Reviewed by W. K. Wright

Crozer Q 27:354 O '50 850w

Reviewed by G. S. Spinks

Hibbert J 48:407 Jl '50 700w

"These are the reflections of a deeply spiritual philosopher and they are important because of the message they bring and because of the added insight they give to the messages of Kierkegaard, Pascal, Peguy and the existentialists."

+ **Kirkus** 18:312 Je 1 '50 130w

"These war-time jottings were hidden in a friend's house outside Munich, as they were written. Read now in a solid volume, they have a curiously insubstantial air. Most of them record some painfully discovered fact about the Nazis, which had long been journalistic currency here. Haecker's discoveries are, to be sure, enveloped in theology, but nothing in them justifies Alexander Dru's attempt, in a long Introduction, to treat them as constituting a body of important contemporary thought." Rayner Heppenstall

New Statesman & Nation 39:466 Ap 22 '50 900w

"Reminiscent of Pascal's 'Pensées,' 'Journal in the Night' is not a systematic work. It consists of brief aphorisms and maxims, and meditations of varying length, rarely longer than a printed page, all reflecting the unshakable faith of the author. A recurrent theme of the diary is Haecker's unequivocal abhorrence of Nazism, his detestation of a materialistic movement which ruthlessly eliminated faith and reason, religion and culture. Few twentieth-century Germans were as outspoken in their condemnation of their compatriots as this noble-minded recluse. . . It is a stirring book." Alfred Werner

N Y Times p21 Ag 6 '50 700w

New Yorker 26:75 S 2 '50 120w

Sat R of Lit 33:34 Ag 19 '50 270w

"It is not 'difficult' reading in the sense of a learned treatise, nor is it merely the record of a refugee from the Nazis. To serious readers it will introduce a man of integrity and sincere faith who has intelligently expressed the doubts, the longings and the beliefs common to all who must live in the world of today." R. F. H.

+ **Springf'd Republican** p7D Je 25 '50 250w

"The Journal in the Night is short with a simple and prophetic scorn—not primarily for the reigning criminals who are scarcely worth his contempt but for the 'German Herrgott religion,' for Wagner, for Nietzsche, for the 'sentimental divinity,' the 'infantilism,' the 'stupidity! stupidity!' which 'betray absolutely everything.' "

+ **Times [London] Lit Sup** p472 Jl 28 '50 1600w

HAECKER, THEODOR. Kierkegaard, the cripple; tr. by C. van O. Bruyn; with an introd. by A. Dru. 53p il $2.75 Philosophical lib.

198.9 Kierkegaard, Søren Aabye 50-9524

"Beginning as a critique of the Dane Rikard Magnussen's two volumes on Kierkegaard, this little book is a study of the interplay of the physical and the spiritual in the philosopher's development. Magnussen . . . proved that Kierkegaard was a congenital hunchback and interpreted his thought as largely springing from, and even warped by, his physical deformity. As an enthusiastic admirer of Kierkegaard, Haecker is opposed to this view." Christian Century

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"[This] is an item no student of Kierkegaard can afford to miss. Alexander Dru has done an excellent job of translating it from the original German, and the ten reproductions of portraits and caricatures of Kierkegaard made by his contemporaries add to the value of the book."

+ **Christian Century** 67:1137 S 27 '50 280w

"Maybe only some of Kierkegaard's readers will care for Haecker's metaphysical speculations, but all will look at the drawings and the caricatures of Kierkegaard with a new interest that will make them consider once more the work and the life of the dialectical hunchback of Denmark." Edward Dahlberg

N Y Times p26 N 19 '50 450w

School & Society 72:159 S 2 '50 30w

HAHN, EMILY (MRS CHARLES BOXER). A degree of prudery; a biography of Fanny Burney. 340p il $3.50 Doubleday

B or 92 Arblay, Mme Frances (Burney) d' 50-6638

"In the first half of the 20th century there have been many biographies of the famous Burney family and this newest one adds nothing but gaiety, and a pleasant devotion to the author of Evelina. Miss Hahn. . . has written [the] story of Fanny's life before her

HAHN, EMILY—*Continued*
marriage and has made no attempt to appraise the novels." (Library J) Bibliography. Index.

Booklist 46:149; 245 Ja 1 '50; Ap 1 '50

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p3 Ap 9 '50 500w

"Open to controversy with its opinionated attitude, it nevertheless manages a healthy, lively portrait of the author of Evelina, the first of the family novels which captured the fancy of 18th century readers. . . An outspoken, loving if critical study, this has vigor and perception and recreates not only a literary light but also her period."
+ Kirkus 17:669 D 1 '49 150w

"For popular collections and those readers who follow Miss Hahn." K. T. Willis
Library J 75:170 F 1 '50 130w

"On the whole, Miss Hahn's book is so entertaining and so fresh that no derogation or unfriendliness is implied in indicating a mistake or two of the sort from which most far more pretentious books are not exempt. James Clifford's 'Hester Lynch Piozzi' contains much new information not in the earlier work she cites. The mechanics of the publishing and bookselling trade in the eighteenth century were more complicated than she indicates. Perhaps the reference to Dr. Johnson as a Whig is a mere slip of the pen." J. W. Krutch
+ — Nation 170:408 Ap 29 '50 850w

"Into a world dominated by social rigidities came Charles Burney and his daughter equipped only with native talent, and without the advantages of birth or wealth both made their way to eminence. The narrative of their progress to success makes what their contemporaries would have called a 'pretty story,' and Miss Hahn has skillfully abstracted the best of it and wittily retold it for readers of today." G. F. Whicher
+ N Y Herald Tribune Bk R p6 Ap 2 '50 1200w

"Miss Hahn does exactly the right thing. She never leaves Fanny alone on the stage, but constantly surrounds her with friends whose conversation and accomplishments and eccentricities are more amusing than her own. . . I gained from the biography a new respect and affection for Fanny herself." Phyllis McGinley
+ N Y Times p4 Ap 2 '50 650w
New Yorker 26:110 Ap 1 '50 90w

"There are those who may regard the mid-Eighteenth Century as too sacrosanct for Emily Hahn's modern brashness but even that part of the century is tough and can take it. Miss Hahn has not 'popularized' Fanny nor has she capitalized on the quaintnesses of the age. She has written the kind of biography which tells the general reader what he wants to know about Fanny Burney and her contemporaries in an amusing and, at the same time, professional manner." Jane Voiles
+ San Francisco Chronicle p17 Mr 26 '50 800w

"Fanny Burney ought to have been a heroine after Emily Hahn's own heart, and 'A Degree of Prudery' might have been a masterpiece if they could have clasped hands across the centuries. Miss Hahn can do an excellent job of characterization when she likes her subject. She likes Fanny's friend, Mrs. Thrale, and gives a lively portrait of that courageous, intelligent, delightful, ridiculous woman. If she could have felt the same sort of sympathy for Fanny Burney the book would have been an unqualified success. But Fanny Burney was a prude, and Miss Hahn, unfortunately, does not take to prudes. It is hard to see, under the circumstances, why she chose to write about one." Marchette Chute
— + Sat R of Lit 33:21 Ap 29 '50 650w

"Biographer Hahn rounds out Fanny's famous journal by adding to it the cream of many franker contemporary memoirs and of much modern research. She builds up a skillful portrait of a lady who lived with her back to life and learned nothing from it, of a good reporter who distilled her experiences into a series of saccharine novels, each sillier, more wordy and more sentimental than the last. In the end, realist Hahn's acid portrait of Sentimentalist Burney amounts to a manifesto for her own forthright approach to life and writing."
Time 55:106 Mr 27 '50 800w
Wis Lib Bul 46:17 Ap '50

HAHN, EMILY (MRS CHARLES BOXER). Purple passage; a novel about a lady both famous and fantastic. 267p $3 Doubleday

Behn, Mrs Aphra (Amis)—Fiction 50-9525

Novel based on the life of Aphra Behn, poet and playwright of Restoration England. Beginning with her childhood in Sussex, her career is traced thru the sojourn in Surinam, and back again to London and her career as a writer.

Booklist 47:96 N 1 '50

"Miss Hahn's heroine is neither a Puritan nor a scarlet woman, and 'Purple Passage' is a tale of an abandoned era written in such a way that it cannot possibly offend anyone. The novelist's imagination is very helpful when it fills in gaps in a life by no means fully recorded." Edward Wagenknecht
Chicago Sunday Tribune p2 O 1 '50 400w
Kirkus 18:365 Jl 1 '50 190w

"Scads of fine fiction material wasted by Miss Hahn who hasn't bothered much about her heroine, or her own good writing gift. Not recommended." F. A. Boyle
— Library J 75:1291 Ag '50 70w

Reviewed by George Freedley
Library J 75:2013 N 15 '50 30w

"Miss Hahn clearly had a wonderful time taking the few established facts and building this novel around them. . . Her Aphra is a vigorous, dynamic and determined character, unconventional as all get-out, contemporary as American girls of the twenties who were still talking about women's rights, and as heartily extroverted as survival in the London of Cromwell and Charles II required." Lorine Pruette
+ N Y Herald Tribune Bk R p12 S 24 '50 1100w

"The life [in Surinam], gaudy and gory, is so told that it can be tasted and smelled: the shivers of fear felt by the few whites when the Negroes revolt or the Indians stampede are admirably rendered. Yet never does the spotlight move from Aphra. Her sympathy, practical and courageous, for Caesar, the Negro slave, and his terrible fate highlights the story. After Aphra returns to England the tale droops a bit, perhaps because even so intensely personal a creature as Aphra is at her best when most fully involved in society. . . Miss Hahn has bound bones and flesh, spirit and sensitivity upon Aphra, who emerges as no mere curiosity of literature but as a living woman." Anne Fremantle
+ — N Y Times p29 S 10 '50 400w

Reviewed by Jane Voiles
San Francisco Chronicle p20 O 22 '50 750w

"The only fault to find with 'Purple Passage' is that Emily Hahn's pithy wit is a little at sea and hampered by the flowery extravagances of Aphra Behn's times. There is not enough scope for it." Evelyn Eaton
Sat R of Lit 33:44 N 25 '50 330w
Springf'd Republican p19A O 15 '50 240w

HAHN, MILTON EDWIN, and MACLEAN, MALCOLM SHAW. General clinical counseling in educational institutions. 375p $3.50 McGraw

371.422 Personnel service in education 50-8534

"This text for upper-division and graduate students organizes into teachable form the basic theories and concepts of clinical counseling and describes the knowledge and skills essential to sound clinical practice." (School & Society) Bibliography. Index.

School & Society 71:399 Je 24 '50 30w
School R 58:363 S '50 90w

HAIG-BROWN, RODERICK LANGMERE HAIG. Measure of the year. 260p $3 Morrow

630.1 Country life 50-10227

"Rambling comments on country doings. The writer, an Englishman by birth, lives beside a river on Vancouver Island. He tells of the weather, birds, flowers, and other aspects of nature, which distinguished each of the months; of fishing and shooting, of cows, children, conservation, the public school system, the local board of trade, etc." Library J

Booklist 47:90 N 1 '50

+ **Kirkus** 18:501 Ag 15 '50 180w

"His experiences as a country magistrate are interesting. Recommended for readers who enjoy Donald Peattie." J. L. Ross

+ **Library J** 75:1504 S 15 '50 80w

"Mere mention of the name of Roderick L. Haig-Brown makes the pulse of a salmon fisherman beat faster. . . Now Mr. Haig-Brown, writing an autobiographical book about himself and his family, shows that he knows something of the human species, too." R. L. Neuberger

+ **N Y Times** p16 D 3 '50 460w

Reviewed by L. D. Otis

Springf'd Republican p12D D 3 '50 190w

HAILE, PENNINGTON. The eagle and the bear; a primer of political philosophy. 194p $2.50 Washburn

320.9 Political science 50-8155

The purpose of this work is "to develop the major philosophic influences which have shaped the forms of government of the United States and the Soviet Union, and the attitudes and prejudices of their peoples." (Foreword) Reading list. Index.

"Mr. Haile's hypothesis looks attractive indeed. How wonderful to have the antagonism of the two most powerful countries of our world reduced to a philosophical debate. Since the author presents his case in a lucid and pleasant manner, even the finest points of the two opposing philosophical systems appear simple and easy to grasp. The only trouble with his hypothesis is that it collapses upon closer examination. . . Yet while the book fails in one of its aims—to help Americans understand the Russians—it is highly successful in bringing into sharp focus the main facets of the American heritage of thought. In this, the major part of his book, the author achieves a happy combination of philosophical insight, practical wisdom and critical outlook. As a result, his portrait of the eagle is well drawn, natural and lifelike, and worth studying." E. S. P.

+ — **Christian Science Monitor** p9 Jl 8 '50 1050w

Cleveland Open Shelf p13 Ag '50

Foreign Affairs 29:144 O '50 30w

"A highly readable and stimulating analysis of the Russo-American situation in terms of historical philosophy. . . Students should be warned that this book is for popular consumption—the family trees have too few branches, the outlines are simplified. Also the author's conclusion is a confusing appendage—arms and propaganda for doubtful countries, based on the assumption that the twain shall never meet. However, as a breaking down of nebulous emotional prejudices, this is a fine achievement."

+ — **Kirkus** 18:272 My 1 '50 270w

"As a compendium of political philosophy, 'The Eagle and the Bear' shows both gaps and inaccuracies of statement." H. S. Hughes

— **N Y Herald Tribune Bk R** p8 Jl 2 '50 850w

"The book is written with exemplary clarity. Its shortcomings are due to its being too brief. . . Mr. Haile—a lecturer on international relations—has oversimplified German idealist philosophy, especially that of Kant. . . The most conspicuous omission in Mr. Haile's book is his failure to analyze European values." Rene Fueloep-Miller

+ — **N Y Times** p10 Ag 6 '50 1000w

School & Society 71:399 Je 24 '50 20w

Springf'd Republican p5C My 28 '50 500w

HAILEY, FOSTER BOWMAN. Half of one world. 207p $3 Macmillan

950 Asia—Politics 50-7368

During two years of the war the author was a New York Times correspondent in the Pacific, later, in 1946-47, he visited the Far East Asiatic countries. In his Introduction he says: "The impressions and information I gathered during the war years, and on my trip two years ago, buttressed by information I have gathered since on Asia and conclusions based on those impressions and that information, provide the core of this book. This is not intended as a book of reference. . . I have tried instead to make a complex and vast problem understandable to the average American." Index.

Am Pol Sci R 44:797 S '50 60w

Reviewed by H. M. Vinacke

Ann Am Acad 272:293 N '50 410w

Booklist 46:300 Je 1 '50

Bookmark 9:240 Jl '50 30w

"Unfortunately, Mr. Hailey's aim of arousing interest in Asia is doomed to failure because of the obtuse and tortured prose in which his sentiments are couched. The author's heart is usually in the right place; not so his clauses and commas. Indeed, the book has the appearance of a hurried first draft. Foreign words and names are often misspelled, and sentences are clumsy when short, interminable when not. Even more jarring is the vain striving for color and effect." M. B. Jansen

Christian Science Monitor p20 My 3 '50 650w

Reviewed by T. F. Opie

Churchman 164:17 Ag '50 180w

Current Hist 19:104 Ag '50 30w

Foreign Affairs 29:161 O '50 10w

"A valuable contribution to better understanding of that half of the world we are only too apt to shrug off as not our business—Asia."

+ **Kirkus** 18:192 Mr 15 '50 430w

"This is not a scholarly book, but it is a worthwhile discussion of the problems to be encountered in the Far East." Donald Wasson

+ **Library J** 75:776 My 1 '50 140w

Reviewed by W. L. Briggs

New Repub 123:19 Ag 7 '50 230w

"Hailey's more detailed judgments are not always as good as some of his instinctive reactions. Some of his conclusions on Indo-China, for example, completely fail to square with his own facts. But in facing as a whole that vast complexity of Asia and the Pacific, he advises us to take as our text the memorable statement of the black slave Terence: 'I am a man: nothing human is alien to me.' This piece of advice hits right to the heart of the problem of our future relations with Asia." Harold Isaacs

+ **N Y Herald Tribune Bk R** p20 My 14 '50 650w

Reviewed by Stuart Lillico

N Y Times p7 Ap 30 '50 900w

San Francisco Chronicle p20 Je 11 '50 400w

"In spite of shocking errors, Mr. Hailey has written a good book. The chapters on Korea and the East Indies are particularly fine and his expose of the inglorious career of France's Rear Admiral Thierry D'Argenlieu is admirable. Indeed the whole French policy of stupidity and bungling in East Asia is so well set forth that the long continued chaos in Indo-China seems inevitable." Hallett Abend

+ — **Sat R of Lit** 33:15 My 27 '50 850w

Wis Lib Bul 46:27 Je '50

Reviewed by Rupert Emerson

Yale R n s 40:162 autumn '50 290w

HAINES, HELEN ELIZABETH. Living with books; the art of book selection. (Studies in lib. service) 2d ed 610p $5 Columbia univ. press

028 Bibliography—Best books. Books and reading. Book selection (library science) 50-4478

Second edition of a guidebook for librarians and book lovers which has been much in demand since its first appearance fifteen years ago (Book Review Digest 1935). Besides the revision this book contains a biographical sketch of the author by Althea Warren. Bibliographies. Index.

Booklist 46:355 Jl 15 '50

"As a book about books, a help in the selection of books and a guidebook to other sources of information about books, this volume has top ratings." W. E. G.

+ **Christian Century** 67:845 Jl 12 '50 210w

School & Society 72:31 Jl 8 '50 30w

Special Libraries 41:261 S '50 70w

Wis Lib Bul 46:18 S '50

HALE, GARTH, pseud. See Cunningham, A. B.

HALE, NANCY. Sign of Jonah. 413p $3.50 Scribner

50-9783

"Here are two incredibly beautiful sisters, the ruthless Hope and placid Felicity, their photogenic and phlegmatic mother, the effeminate artist brother, an alcoholic Yankee cousin, assorted husbands and lovers, the Negro problem, psychoanalysis, careers, lusts and true love. Sophisticated New York, a luxury yacht and the Deep South form backdrops." Library J

"Emotionally, the story and the characterizations seem unreal and derivative. The trappings of the novel are tinsel. The impact is bogus. For me, the story left me unmoved, save a sense of active distaste. Definitely not for conservatives."

— **Kirkus** 18:528 S 1 '50 340w

Reviewed by H. S. Taylor
Library J 75:1660 O 1 '50 110w

"Curiously enough, detailed and realistic as are the ingredients of 'The Sign of Jonah,' one closes the novel with a feeling that, fundamentally, it does not ring true. But for all its essential atmosphere of brittle spuriousness, 'The Sign of Jonah' provides an encyclopedic and consistently amusing report on many interesting phases of the dizzy Twenties and the dazzling Thirties." F. H. Bullock

N Y Herald Tribune Bk R p4 O 22 '50 1000w

"To one who remembers 'The Prodigal Women' with pleasure, Miss Hale's new novel comes as a sad shock, for it is confused to the point of incoherence. . . The book has the disadvantages of a *roman à clef*, for the reader is distracted from the characters to wonder about their possible prototypes in real life. . . Certain satiric scenes, certain characters, are well handled." Elizabeth Janeway

— + **N Y Times** p26 O 15 '50 380w

San Francisco Chronicle p17 N 26 '50 600w

"This exhaustive study of human destinies . . . adds up to an overly long book written with such expertness and intelligence that it seems illogical to protest because it leaves the reader so unmoved. Nevertheless, the conviction persists that cold curiosity is an artificial response to disintegration and decay. And, granted that the civilized, objective, sophisticated approach is the indication of a disciplined talent, why not acknowledge that a little warmth, a little pity, become the artist, too?" Josephine Lawrence

+ — **Sat R of Lit** 33:14 O 14 '50 800w

HALE, WILLIAM HARLAN. Horace Greeley: voice of the people. 377p $4 Harper

B or 92 Greeley, Horace 50-9784

A long, detailed biography of the American newspaper editor who was one of the outstanding figures in American political life during the Civil war period. Bibliography. Index.

Booklist 47:74 O 15 '50

Bookmark 10:30 N '50 30w

"William Hale tells the story interestingly, in a style without adornment and with admirable objectivity." Ralph Korngold

+ **Chicago Sunday Tribune** p5 O 8 '50 650w

"An excellently written biography of the famous editor."

+ **Kirkus** 18:447 Ag 1 '50 150w

Reviewed by A. B. Lindsay
Library J 75:1504 S 15 '50 140w

Reviewed by David Donald
Nation 171:442 N 11 '50 1150w

Reviewed by Richard Hofstadter
New Repub 123:19 N 13 '50 800w

"As a careful, detailed analysis of a complex and unusual—unusual? nay, fabulous—personality Mr. Hale's study of Horace Greeley deserves high praise; but as an explanation of what made Greeley a great editor it is less satisfactory." G. W. Johnson

+ — **N Y Herald Tribune Bk R** p7 O 1 '50 900w

"If Mr. Hale's biography has a fault, it is that it relies too much on narrative and description and not sufficiently on analysis and interpretation. The total picture is, to some extent, blurred. The Greeley whom Parrington celebrated in one of his most eloquent chapters never quite emerges." H. S. Commager

N Y Times p31 O 8 '50 850w

"Greeley had opinions on everything and was generous with them; he was eccentric and brash and often ridiculous, but he was uncompromising in his pursuit of the liberal ideal. Mr. Hale sees the man whole and has succeeded in portraying him so."

+ **New Yorker** 26:106 S 30 '50 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 S 22 '50 950w

"This may safely be pronounced the best of the existing lives of Greeley: a work which throws new light not only upon the man but his time, and a delightfully readable biography to boot." Allan Nevins

+ **Sat R of Lit** 33:42 O 7 '50 1000w

Springf'd Republican p23A N 5 '50 420w

Reviewed by Irving Dilliard
Survey 86:510 N '50 400w

HALECKI, OSKAR. Limits and divisions of European history. 242p $2.50 Sheed

940 Europe—History 50-2807

"The author approaches the two problems: (1) the limits—when does European history begin and where does it end? (2) the divisions—what are the epochs, how far do such divisions as the Dark Ages, the Middle Ages, Renaissance, and modern and contemporary history correspond to historical reality?" (School & Society) Index.

Reviewed by S. N. Fisher
Am Hist R 56:166 O '50 320w

"In this little book by Dr. Halecki many questions of interest to the student of European history are discussed in a stimulating fashion." J. E. Gillespie

+ **Ann Am Acad** 270:192 Jl '50 480w

"The author, by penetrating and deep analysis, presents the concept of European history and the European Age. The book itself may be defined as the most concise formulation of the philosophy of European history available. It is almost indispensable for the understanding of new trends in the domain of international relations." Constantine Rachkauskas

+ **Cath World** 171:314 Jl '50 550w

Current Hist 19:229 O '50 70w

School & Society 71:205 Ap 1 '50 50w

"Besides Professor Halecki the dispassionate scholar there is also Professor Halecki the Polish patriot in exile, the grinding of whose axe strikes the ear more and more insistently as the work proceeds. The note never becomes strident or aggressive; the discussion proceeds always on the plane of history; and the advocacy, while emphatic, remains urbane and good-tempered. Nevertheless, it is as plain in the case of Professor Halecki, as of some great historians of the past, that a political programme is being offered in the form of a historical interpretation."

Times [London] Lit Sup p135 Mr 3 '50 1850w

HALKIN, SIMON. Modern Hebrew literature; trends and values. 238p $3 Schocken

892.409 Hebrew literature 50-8457

"This work is not intended to be a history of modern Hebrew literature. While the material it investigates is exclusively literary, it is primarily a study of the socio-historical forces which have motivated Jewish life during the last two centuries. I have traced the development of modern Hebrew literature as a mirror reflecting those forces, and no other instrument could have suited my purposes more perfectly. . . This is the first attempt in any language to treat the whole history of modern Hebrew literature ideologically rather than from the standpoint of purely literary appreciation." (Pref) Brief biographical notes on authors studied. Index.

"An excellent guide to the Hebrew authors of the period it will prove a valuable reference for dates, authoritative spelling of names and pseudonyms and information on the contribution to Hebrew letters." H. L. Roth

+ **Library J** 75:1183 Jl '50 130w

"Because of the self-imposed limitations of his treatment, all of the authors except the recent ones seem to have been writers of tracts; it is hard to perceive that he is dealing with poets, novelists and *belles-lettres*. And because of the limitations of space, the majority of the authors remain little more than names attached to some ideal or formula. Fortunately, he has been generous in his quotations from the Palestinian writers of the last thirty years, who, after all, will have the greatest immediate appeal to the current reader. His final chapters could have well served him as a model for what the earlier ones should have been." Marvin Lowenthal

+ — **N Y Herald Tribune Bk R** p8 Ag 20 '50 850w

"The manifestations of the new Hebrew literature are rich and varied, and the samples given here of prose and poetry in translation are particularly valuable. More should have been given—perhaps in an appendix. But the author does add a useful bibliography, which includes works translated into English." Robert Halsband

+ **Sat R of Lit** 33:33 S 23 '50 230w

Springf'd Republican p7B Ag 6 '50 120w

HALL, ANDREW, pseud. See Hall, A.

HALL, ANNE (ANDREW HALL, pseud). Peeps Elliott and family. 248p $2.50 Dodd 50-6977

Continues the story begun in Like Father, Like Fun (Book Review Digest, 1948). This time Peeps is a high school sophomore and has his troubles trying to keep up his scholastic record so he can keep on with his athletics, and in living up to his father, who is a famous coach.

"Peeps' happy relationship with his famous coach-father and lively mother is well done. Though this may seem too slangy, too slight to be of permanent value, it is recommended for limited purchase for young people's collections. Useful for poorer readers and younger boy sports fans." Clara Adams

+ **Library J** 75:989 Je 1 '50 90w

"The school slang that prevails in both text and conversation is not for the too-literate reader though it sounds like good reporting." L. S. Bechtel

+ — **N Y Herald Tribune Bk R** p8 Je 11 '50 110w

"All in all, the book presents a delightfully humorous and revealing account of family life in a home where emotions and values are all in healthy balance. Boys will particularly enjoy the author's competent sports coverage in this lively, good-humored yarn." H. B. Lent

+ **N Y Times** p26 Ap 16 '50 130w

HALL, DAVID. Records: 1950 edition. 524p $5 Knopf

789.9 Phonograph records 50-9155

"Contains a critical listing of all domestic recordings of serious music (at whatever speed) issued since December 31, 1947, with manufacturers' names and the record or album numbers. Also a large list of foreign recordings; a discussion of the qualities, advantages and disadvantages of new and old types of discs, of home phonographs and playing equipment." Wis Lib Bul

Booklist 47:57 O 1 '50

"Hall's book is no mere new edition; it is a completely new book. . . Among other valuable features of 'Records' are the author's comprehensive directions for the care and storage of the new long playing records; his extensive listing of foreign recordings, and his detailed advice for building a record collection." J. M. Flynn

+ **Chicago Sunday Tribune** p8 S 3 '50 170w

Cleveland Open Shelf p19 O '50

"A valuable reference work, and one that will be useful to any serious record collector."

+ **Kirkus** 18:293 My 15 '50 100w

"Hall's judgments are sound, his lists the most up-to-date cumulations at present available." P. L. Miller

+ **Library J** 75:1046 Je 15 '50 140w

New Repub 123:21 D 18 '50 50w

"Merely to hear all of this material is an imposing task. However, Mr. Hall has already proved his ability to absorb quantities of music by the issuance of two other record books. As with any critical writing, you may wish to temper his opinions with your own, but, on the whole, his discussions are fair and his attitude constructive." Carter Harman

+ **N Y Times** p20 Ag 27 '50 250w

San Francisco Chronicle p20 N 5 '50 50w

"The style of the notes on the recordings has mellowed pleasantly, and I am glad to note that the editorial 'we' has been dropped. Quite aside from its primary purpose, there is lots of good advice and helpful discussion in this book. Advantages and pitfalls are pointed out along with readable if sometimes mildly technical background information on equipment, publications, manufacturers, and even dealers. And to Mr. Hall's remarks on the necessity for a central, all-inclusive archive of recordings, I can only say Amen." P. L. Miller

+ **Sat R of Lit** 33:15 Ag 26 '50 500w

"Highly recommended."

+ **Wis Lib Bul** 46:21 S '50

HALL, FORD POULTON. Government and business. 3d ed 594p $5 McGraw

380.16 Industry and state—U.S. Government ownership—U.S. 49-49227

"Third edtion of a well-known text, bringing in the many developments of the past decade in this field." (Am Pol Sci R) For first edition see Book Review Digest 1940.

Am Pol Sci R 44:507 Je '50 20w

Booklist 46:202 F 15 '50

HALL, F. P.—*Continued*

"A broad, competent study which has proved its worth in previous editions, now revised to meet changing conditions and legislation." J. E. Cross

+ **Library J 75:47 Ja 1 '50 100w**

Social Studies 41:192 Ap '50 10w

HALL, JAMES, and STEINMANN, MARTIN, eds. Permanence of Yeats; selected criticism. 414p $5 Macmillan

821 Yeats, William Butler 50-5401

"Collection of over twenty critical essays on W. B. Yeats by Middleton Murry, Edmund Wilson, R. P. Blackmur, T. S. Eliot, Kenneth Burke, W. H. Auden, Allen Tate and other British and American critics. All have been printed before, a goodly number in the pages of the Kenyon Review and the Southern Review. Most of them were written after his death in 1939 as the editors wish to assay Yeats' permanent contribution as a major figure in poetry." (Library J) Bibliography.

Chicago Sun p3 My 30 '50 120w

Reviewed by J. M. Flynn
Chicago Sunday Tribune p10 Mr 5 '50 360w

Christian Century 67:371 Mr 22 '50 200w

Reviewed by W. P. Sears
Churchman 164:18 Mr 1 '50 180w

Reviewed by Vivian Mercier
Commonweal 52:204 Je 2 '50 490w

Current Hist 18:355 Je '50 20w

"A volume for all interested in Yeats, and one which contains some outstanding examples of contemporary critical writing."

+ **Kirkus 17:642 N 15 '49 190w**

"This volume represents formalist criticism and is not at all a popular presentation. For college, university and large public libraries." G. D. McDonald

+ **Library J 74:1817 D 1 '49 130w**

"Yeats has now achieved 'permanence'; his critics, as yet, have not. Like all such anthologies (and this book represents the best critics now writing), the result may bewilder a reader who doesn't know the subject in advance. Hardly a statement escapes negation by some other critic. The attempt to give proper significance to Yeats' diverse interests . . . sounds like a debate at the foot of the Tower of Babel and leaves Yeats where he has always been, larger and taller than those who talk about him. His 'permanence' is best attested by the fact that the sympathetic essays in this book are the most profound, while the unfriendly and disciplinary criticism tends to show up the writers rather than Yeats." D. A. Stauffer

+ **New Repub 122:20 Mr 20 '50 750w**

"This is in more ways than one a tribute to Yeats. For one of the tests of a great artist is that, having been all but buried under a mountain of critical comment, he should shake the mountain and, rising out of it, somewhat creased and ruffled but more astonishingly alive than ever, continue to interest us and to delight." Babette Deutsch

+ **N Y Herald Tribune Bk R p3 F 5 '50 1200w**

"Well balanced collection. . . None of these essays is without merit—even the Murry has its negative value—and some of them are contemporary criticism at its best. The most notable are Mr. Ransom's 'Yeats and His Symbols' and Mr. Blackmur's 'The Later Poetry of W. B. Yeats.'" Dudley Fitts

+ **N Y Times p5 F 5 '50 550w**

"The editors, who have written an introduction evaluating the criticism that follows, have tried to make their book hang together, but it remains something of a grab bag."

New Yorker 25:100 F 11 '50 130w

"None of these writers is irresponsible; almost all perform with skill and intelligence, most with good will. It is the over-all impression, no single example, that dismays. Nor can one quarrel with the editors, in spite of the inevitable personal favorites omitted. They have made a good choice, though a few essays sound dated, and some suffer by being taken out of original contexts. Nevertheless, if one asks what remains to be done, the only answer is: Almost everything." Isabel Gamble

Poetry 76:227 Jl '50 650w

San Francisco Chronicle p27 Ap 23 '50 420w

Reviewed by Richard Ellmann
Sat R of Lit 33:49 Ap 15 '50 550w

Times [London] Lit Sup p525 Ag 25 '50 3550w

U S Quarterly Bkl 6:152 Je '50 240w

HALL, JAMES NORMAN. Far lands. (Atlantic monthly press bk) 325p $3 Little

50-14871

The people who settled the South Sea islands before history was written have left a legend of their wanderings. Out of this legend the author has woven a novel of the love of a young chief and the daughter of his enemy. (Adapted from Publisher's note)

Booklist 47:54; 75 O 1 '50; O 15 '50

"Enchanting novel. I do not know when I have lived so completely in a bygone era as I lived in the pages of this book." V. P. Hass

+ **Chicago Sunday Tribune p3 N 12 '50 500w**

"Out of an ancient Polynesian legend James Norman Hall has created a tender, dignified tale." W. K. Rugg

+ **Christian Science Monitor p18 N 15 '50 270w**

Reviewed by E. V. R. Wyatt
Commonweal 53:286 D 22 '50 650w

"A story based on the legends of the early Polynesian migrations has two strikes against it at the start, but manages, after a slow beginning, to overcome both in large part. Legendary material is per se appealing to a somewhat specialized, though not necessarily limited, market. Legendary material told as a story within a story provides a double frame of removal from reader attention. This in the case of The Far Lands accounts for the very slow getting under way of a tale that finally compels attention as first rate adventure and romance."

+ **Kirkus 18:525 S 1 '50 230w**

"A sympathetic study of primitive life with a sea background and wide human implications. Will appeal to the better reader." H. A. Wooster

+ **Library J 75:1824 O 15 '50 90w**

"The story has about it an epic quality and it observes most of the epic conventions. . . The magic of the South Seas, somewhat dimmed in these days, is restored here, and I for one am happy to find a tale in which a tabu broken for love does not lead to the inevitable destruction of the lovers." J. J. Espey

+ **N Y Herald Tribune Bk R p4 N 26 '50 650w**

"Mr. Hall makes the story austerely conventional. It is difficult to avoid the suspicion that he has not only simplified the psychology but sentimentalized the legend. 'The Far Lands' lacks drama and pace; the dialogue seems to indicate that prehistoric Polynesians had not yet evolved a sense of humor." William McFee

N Y Times p29 N 19 '50 320w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle p10 Ag 5 '50 310w**

Reviewed by J. H. Jackson
San Francisco Chronicle p20 N 9 '50 800w

"Mr. Hall has respected the essential conditions of an oceanic culture in the details of his narrative, which has a vivid fascination when it deals with the sights, sounds, and smells of a region that mingles an immense with an intricate beauty. His use of his primitive human symbols is less successful. . . Despite its lapses, his book is worth reading for many passages that are valid and right." Alexander Laing

+ — **Sat R of Lit 33:14 N 11 '50 700w**

Springf'd Republican p3D N 19 '50 340w

HALL, JAMES NORMAN. A word for his sponsor; a narrative poem. (Atlantic monthly press bk) 116p $3 Little
811 49-50111

"A young radio commentator, discouraged with the constantly unhappy news, walks out on his job. He subsequently watches as atomic destruction and a rain of ruin cover the earth, later with a poet friend sees hope, for a federation of men rise from the desolation." Booklist

Booklist 46:154 Ja 1 '50

Kirkus 17:590 O 15 '49 280w

"It turns out to be a dream, of course. But Mr. Hall makes it a vivid and credible dream, with all a dream's acceptable dramatic exaggeration. It isn't great poetry, by any means; it is occasionally obvious and a bit prosy, but it has tremendous sincerity and human sympathy, and one feels in it that quality of Consciousness which Ben Young (alias James Norman Hall) strives for and in several lovely lyric passages, makes eloquent and plain." S. H. Hay
+ — **Sat R of Lit 33:29 F 11 '50 550w**

Wis Lib Bul 46:21 Mr '50

HALL, JEROME. Living law of democratic society. 146p $2.50 Bobbs
340.1 Law—Philosophy 49-49506

"Three lectures given at Pacific University, Forest Grove, Oregon, on the Isaac Hillman Memorial Lectureship. . . Professor Hall organizes his lectures chiefly around attacks on the inadequacies of legal positivism." Am Pol Sci R

Reviewed by Willard Hurst
Am Pol Sci R 44:803 S '50 380w

"The failure of the author to construct a better theory of the law than those of his predecessors does not mean that the book is deprived of value. On the contrary, his ideas are ably confronted with those of the leading legal philosophers, beginning with Plato, and in the course of the discussion he offers a large number of good insights into the working of the mechanism of law in modern society." N. S. Timasheff
+ **Ann Am Acad 270:158 Jl '50 490w**

"Professor Hall points up many of the defects in current theories of value, but from the inadequacy of these treatments it is not clear why the truth of an *a priori* concept of natural law follows. Nor does the persistence of natural law theories in the history of jurisprudence prove its truth, as Professor Hall seems to argue; it may only reveal a problem. Part of the difficulty in following Professor Hall's argument is due to the obscurity of his idea of natural law." E. N. Garlan
J Philos 47:708 N 23 '50 600w

Reviewed by J. D. Hyman
New Repub 123:19 S 18 '50 600w

HALL, OAKLEY M. So many doors. 302p $3 Random house
50-8503

"This tells of Jack Ward and his casual seduction of Vassilia Baird, young, awkward, vulnerable, who soon learned that Jack was easy to make, difficult to marry. Hardening herself, cheapening herself, Vassilia keeps her vantage with Jack as she hurts him, makes a fool of him, drives him—indirectly—to the murder of a friend. Losing Jack through the war years, Vassilia marries an older, richer man, while Jack returns from the Pacific and settles down with Gene, gentle and quite helpless when Vassilia comes back into his life. Finally determined to get a divorce from Gene to marry Vassilia, Jack goes home to find that Gene, mentally and physically broken after the abortion of the child they were to have, has killed Vassilia, and Jack assumes the responsibility of the crime." Kirkus

"Those who like tales of love and violence intermingled will find this first novel an outstanding example of its kind. It tells its story with the smashing impact of a pile-driver, in a tone of savagery and brutal directness. It is not for the squeamish or the reader who rates subtlety above crude strength. It is about some distinctly unpleasant people, most of whom have a morality [or should I say amorality] distinctly not of the Sunday school." Kelsey Guilfoil
Chicago Sunday Tribune p4 Jl 16 '50 500w

"Rough, sexy, combustible, this is quite a handful, and not for all types of circulation."
Kirkus 18:267 My 1 '50 170w

"A small, strong, vital novel. . . Both narrative and setting are admirably handled, and the practical value of the novel is considerably fortified by the author's clear indication that even for a pair of willful and importunate young lovers like Jack and V there is a right door, too, which they might have chosen among 'So Many Doors.' " Margaret Evans
+ **N Y Herald Tribune Bk R p4 Jl 16 '50 650w**

New Yorker 26:72 Ag 12 '50 150w

"Such a novel could have been simply a local-color affair, for Mr. Hall knows remarkably well the world in which his characters move. . . Or it might have been merely a suspense story, for Mr Hall has a nice knack at that kind of thing, too, as the reader will discover. Instead, the author has made it in essence a serious piece of work as far as it goes, a novel in which forces dimly understood by the protagonists but too big for any of them to handle bring about the inescapable conclusion of violence and death." J. H. Jackson
+ **San Francisco Chronicle p16 Jl 12 '50 850w**

HALL, ROBERT ANDERSON. Leave your language alone! 254p maps $3 Linguistica, box 619, Ithaca, N.Y.
400 Language and languages 50-6247

The author, associate professor of linguistics at Cornell, has a new approach to language problems. He argues that "Bantu and Eskimo have exactly the standing of Greek, Latin and English. He recognizes scores of ways of speaking English, from Oxford English to Pidgin English, and every single one of them is right." (N Y Times) " 'It's me,' says Professor Hall, is just as correct as 'It is I.' 'Ain't' and 'don't' are perfectly good English; there is no authority whatever for the supposed distinction between 'shall' and 'will.' . . Such ill-advised rules arose from the attempts of the early grammarians to squeeze English into the forms of the Latin grammar because of the vogue of Latin in the Middle Ages. That speech is best which best conveys your meaning, so just talk naturally. The only taboos are social, not grammatical." (Sat R of Lit) No index.

"The author is opposed to all attempts by other teachers, and especially lay experts outside the schools, to impose their ideas of what is right and what is wrong in any department of language study. But in the end he is led to protest too much. He is so convinced of the soundness of his scientific views that he overlooks the real value of language study, which certainly exists quite apart from the study of linguistics." L. V. Updegraff
N Y Times p12 My 21 '50 270w

"A scholarly work, [which] is nevertheless lively and even exciting reading." E. E. Calkins
+ **Sat R of Lit 33:15 Ag 12 '50 700w**

School & Society 71:302 My 13 '50 10w

HALL, ROBERT KING. Education for a new Japan. 503p $6 Yale univ. press
370.952 Education—Japan 49-9201

For descriptive note see Annual for 1949.

Foreign Affairs 28:342 Ja '50 60w

"This book is an elaborate study of the education system in Japan before the Occupation, together with a detailed account of what is being done to re-educate the Japanese. The first part is really a highly compressed summary of what had been previously available

HALL, R. K.—*Continued*
in English. On re-education Mr. Hall speaks with authority. He was responsible for the first basic plan, and the facts are presented with great care and accuracy. So far the book is a most valuable work of reference. But the author goes on to give his views on the root causes of Japanese militarism, and some of his assumptions are totally unproven." T. P. Leggett
+ — **Pacific Affairs** 23:89 Mr '50 700w

Reviewed by T. A. Bisson
Survey 86:92 F '50 320p

"Because of the breadth of its scope and the vast amount of new material gathered on the ground, this book will be of interest to the general reader. It will be of primary interest, however, to educators and to those concerned with the problem of the future of Japan. Because of its emphasis on the controversial subject of language reform, it will also be of interest to general linguists and Japanese language specialists."
U S Quarterly Bkl 5:349 S '49 280w

HALL, WILLIAM NORMAN. The walking hat; with pictures by Kurt Wiese. [30p] $1.50 Knopf
50-6308

Philomena, the hen, wanted an Easter bonnet, but only her friend Bolitho, the goat, knew that. This picture-storybook for ages four to eight shows how Bolitho helped Philomena get her wish, and the results.

Bookmark 9:188 My '50 20w

Reviewed by Polly Goodwin
+ **Chicago Sunday Tribune** p14 Ap 2 '50 70w

Kirkus 18:95 F 15 '50 100w

Reviewed by Louise Davis
Library J 75:626 Ap 15 '50 80w

Reviewed by E. T. Dobbins
Library J 75:880 My 15 '50 80w

"The funny names in this little piece of foolery, read aloud, successfully overturn the giggle box for 4 to 8's." S. C. Gross
+ **N Y Times** p22 Mr 12 '50 180w

HALL-QUEST, MRS OLGA (WILBOURNE). Jamestown adventure; il. by James MacDonald. 185p $2.50 Dutton
975.5425 Jamestown, Virginia 50-9300

A history of the first twelve years in the colony at Jamestown, based on original records. The story is told graphically in a form to interest readers from twelve to fifteen.

Booklist 47:80 O 15 '50

Christian Science Monitor p10 N 13 '50 20w

Kirkus 18:562 S 15 '50 150w

"The settlement of Jamestown . . . portrayed vividly and dramatically with suspense, excitement, and adventure sufficient to make this period come to life." Harriet Morrison
+ **Library J** 75:1516 S 15 '50 80w

"The story is dramatic and appealing, recreating the most colorful episodes of the period in a style which will have both intellectual and emotional appeal for young people." Elizabeth Hodges
+ **N Y Times** p36 S 10 '50 180w

Wis Lib Bul 46:22 N '50

HALLE, LOUIS JOSEPH. On facing the world. 198p $2.75 Sloane
174 Conduct of life 50-7416

A letter of personal philosophy, written by the author to his son. "The author brings his appreciation of philosophy, psychology, sociology, literature, science, the arts, politics into a harmonious pattern for living. . . He raises the basic problems facing man in any age, and suggests his own tentative direction of thought. Closer to Stoicism than any other school, this guide serves well to stimulate thinking of the novice." (Library J)

Bookmark 9:209 Je '50 60w

"Mr. Halle professes no very clear understanding of the nature of God and the universe. But he writes, notwithstanding, with a humility and a clarity which indicate the spiritually perceptive man." Neil Martin
+ **Christian Science Monitor** p12 Jl 22 '50 480w

Kirkus 18:257 Ap 15 '50 120w

Reviewed by M. E. Monroe
Library J 75:490 Mr 15 '50 110w

Reviewed by M. L. Becker
N Y Herald Tribune Bk R p21 My 7 '50 850w

"The entire range of twentieth century culture is subjected to a delightfully piquant appraisal, conservative in standpoint but scintillating in style, and everywhere lending itself to quotation." P. W. W.
+ **N Y Times** p40 Je 11 '50 220w

"A lot of books are being written these days about the 'good life.' Most of them are piffle. . . This book is something else again. First of all, it has the saving grace of modesty. Like most things modest and unpretentious, it is simple and therefore clear and truly wise. It is a delight to read, to ponder over, and to enjoy, as much for the savor of its style as for its content. . . Mr. Halle is a civilized man in the best sense of the word, the way Emerson was; he is concerned but not despairing. Aware of the problems that beset mankind, he knows, too, the secret springs of strength which properly drawn from can make the human seem divine. Where the springs which he has found are located he shows his son, and showing him shows us, in phrasing and manner as clear and fresh as the springs themselves." W. S. Lynch
+ **Sat R of Lit** 33:19 Je 24 '50 750w

HALLEN, JULIENNE. 300 projects for hand decorating. 188p il $3 Homecrafts pubs, 799 Broadway, N.Y. 3; for sale by Crown
745 Decoration and ornament. Design, Decorative 50-8089

"How to paint and stencil and letter, how to do all this and more on plastics and china, glass and textiles. You can work in cork and leather, you can print with cookie cutters and potatoes. Miss Hallen, well versed in gift-shop craft, shows many of her own facile designs." Library J

Booklist 47:72 O 15 '50

"Admirable for occupational therapy and invaluable as the Christmas season approaches." A. S. Plaut
+ **Library J** 75:1665 O 1 '50 60w

HALLENBECK, CLEVE, ed. and tr. Journey of Fray Marcos de Niza. See Marco da Nizza

HALLIDAY, BRETT, pseud. See Dresser, D.

HALLOWELL, JOHN HAMILTON. Main currents in modern political thought. 759p $6.75 Holt
320.9 Political science 50-8762

"A textbook or supplementary reading for students; in formal but readable style it analyzes and interprets main currents in political philosophy since the seventeenth century, with special attention to theological thought of individual philosophers or groups." (Booklist) Index.

"In an effort to cover a bewildering horde of theorists in the space, Professor Hallowell relies heavily on quotation rather than the skillful and compact paraphrase that is at least one justification for a textbook. The quotations beat down like hailstones on the reader. . . Unfortunately, unless one keeps his finger (and his attention) constantly on the notes at the end of the volume, one is not always sure whether it is the theorist who is speaking, or a friendly or hostile critic, or even Professor Hallowell himself." R. A. Dahl
Ann Am Acad 272:268 N '50 550w
Booklist 47:70 O 15 '50

"Here is a valuable philosophical-political work, nobly documented and bibliographed." Roger Shaw
+ **Churchman** 164:16 D 1 '50 230w

"Despite a few good chapters, of which the one on German Idealism is the best, this long-awaited book is signally disappointing to any reader who, critical of relativism, positivism and materialism, ardently desired a really profound analysis, from the viewpoint of contemporary needs, of significant developments in the political thinking of the last centuries as they live on into our own age." T. I. Cook
Pol Sci Q 65:618 D '50 1350w

HALMOS, PAUL RICHARD. Measure theory. 304p $5.90 Van Nostrand

513.83 Mensuration. Topology 50-5811

"This book deals with the mathematical theory of point sets, and functions which might be associated with them. The first half of the book develops the theory from fundamentals, and is so written that it can serve as a text for students whose only mathematical preparation is college algebra and analysis. The second half treats the application of measure theory to topology, to probability, to group theory, and includes some of the results of the author's own published researches." U S Quarterly Bkl

"It is an essential addition to any active collection on higher algebra."
+ **N Y New Tech Bks** 35:42 My '50
U S Quarterly Bkl 6:385 S '50 110w

HALMY, MARGARET. Parents must be flexible; a practical approach to the care of children; il. by Barsis. (Stephen Daye press bk) 127p $1.95 Ungar

649.1 Children—Care and hygiene 50-8029

Advice for parents on how to care for children without becoming too tense about it. Partial contents: Food and why children eat it; Sleep is a sometime thing; How to handle your doctor; The meaning of the bath; Speech—used and abused; Household rules to make and break; The truth about grandparents; Parties, mad or merry; Other children are somebody's child; The origin and species of sitters.

Booklist 46:348 Jl 15 '50
San Francisco Chronicle p16 Jl 30 '50 60w

"Entertaining, thoroughly practical guide."
+ **School & Society** 72:399 D 16 '50 30w

HAMILTON, CHARLES EVERETT, ed. Cry of the thunderbird; the American Indian's own story. 283p $4 Macmillan

970.1 Indians of North America 50-10790

An anthology composed of about one hundred stories or speeches, written or dictated by North American Indians. The illustrations are all by native artists.

Booklist 47:133 D 1 '50
Kirkus 18:627 O 1 '50 70w

"Not a book one would wish to read through at one sitting, as it does not maintain a consecutive story. It is the kind of book to keep at hand to dip into, for entertainment and for interesting, often surprising, revelations of what the old Indians did, felt, and thought." Oliver La Farge
+ **N Y Herald Tribune Bk R** p7 D 10 '50 750w

"Mr. Hamilton's anthology fails to include even one utterance or narrative of the contemporary Indian generation. Indian social development since the late Nineteen Twenties has been nothing less than tidal in its sweep. . . With only this reservation, I recommend this anthology." John Collier
+ — **N Y Times** p22 D 3 '50 750w

Reviewed by E. G. Eastman
Springf'd Republican p8D N 26 '50 260w

HAMILTON, DONALD. Murder twice told. 250p $2.50 Rinehart

50-6941

Two stories, one of counter-espionage, the other a detective story.

Bookmark 9:213 Je '50 30w

"A good many people have recommended a good many books as impossible to lay down once you've been so unwary as to pick them up. I don't much care for this adhesive definition of success but I'd be willing to let it stand for this pair." James Sandoe
+ **Chicago Sun** p5 My 5 '50 230w
Kirkus 18:117 F 15 '50 60w

"Both stories are written with Mr. Hamilton's flair for hair-on-end suspense and in his hard-hitting yet literate prose."
+ **N Y Herald Tribune Bk R** p16 Ap 30 '50 200w

Reviewed by Anthony Boucher
N Y Times p20 Je 4 '50 180w

Reviewed by E. D. Doyle
San Francisco Chronicle p25 My 21 '50 50w

HAMILTON, EDMOND. Star kings. 262p $2.50 Fell

49-11802

"This story is an adventure into future civilization—the adventure of a present-day man flung by the sorcery of science across time and space, and into a perilous whirl of intrigue and conflict between the great star-kingdoms of two thousand centuries from now." Publisher's note

Booklist 46:189 F 1 '50

Reviewed by Richard Gehman
N Y Herald Tribune Bk R p22 Ap 16 '50 200w

"As a study in metempsychosis, 'The Star Kings' is less than convincing, but fantasy addicts won't regret the price of admission." Rex Lardner
N Y Times p16 D 18 '49 140w

HAMILTON, KENNETH W. Counseling the handicapped in the rehabilitation process. 296p il $3.50 Ronald

331.86 Counseling. Disabled—Rehabilitation, etc. 50-7696

"The professional worker who accepts responsibility for counseling the handicapped individual is, in the author's view, the essential link between the individual and the various agencies with which he may come in contact. Because of the central position of the counselor's function, this book attempts to survey the entire process of rehabilitation, from case finding to selective placement, in terms of its counseling requirements. . . The book should be useful to all who counsel the handicapped on their problems—social workers, psychologists, physicians, therapists, and employment counselors—as well as college students preparing for work in any part of the rehabilitation field." (Pref) Bibliography. Index.

"It is to be expected that whenever an author tries to cover so many topics in a book of about 300 pages some parts of the book will appear sketchy. . . However, it is likely that all who counsel the handicapped . . . will find some parts of the book useful to them as professional workers." Louis Long
+ — **Am J Pub Health** 40:1019 Ag '50 220w
Management R 39:506 Ag '50 100w
School & Society 71:302 My 13 '50 30w
School R 58:363 S '50 20w
U S Quarterly Bkl 6:368 S '50 200w

HAMILTON, MRS LULU (SNYDER). Doorway to a happy home. 234p $2.50 Bobbs

392 Family. Happiness 50-5517

An inspirational book, written primarily for mothers. Its purpose is to show the ways in which happiness can be achieved in the home,

HAMILTON, L. S.—*Continued*
especially thru religion. Partial contents: Marriage is what you make it; Happy children; God and our children; Family patterns and traditions; Understanding and loving the adolescent; Family prayers; We are growing older; God with us.

"In her own distinguished career Mrs. Hamilton has combined Christian service to family and church. The genius of her fusion of the two roles, churchwoman and Christian mother, has not found its way into her book. This omission does not affect the values already mentioned. Many grateful readers will find in this book literally their own personal doorway to a happier home." R. E. Lentz

+ **Christian Century** 67:465 Ap 12 '50 850w

+ **N Y Herald Tribune Bk R** p16 Je 18 '50 250w

HAMMERSTEIN, OSCAR. Lyrics [pref. by Richard Rodgers]. 215p $2.50 Simon & Schuster

782.8 49-50316

For descriptive note see Annual for 1949.

Reviewed by M. D. Read

Library J 75:330 F 15 '50 40w

"[In] the valuable 50-page introduction to the present volume, [Mr. Hammerstein] generously provides numerous clues to his expert craftsmanship. This is required reading for anyone interested in the marriage of words and music. Embryo lyric writers should learn it by heart. It is full of helpful advice on the effective use of words, discusses rhyme, rhythm, phonetics, and even sincerity and inspiration. Always the suggestions are wise and practical, and usually accompanied by specific illustrations. Composers will do well to peruse these pages. Librettists and translators should also take notice." G. E. Chamberlain

+ **Music Lib Assn Notes** 7:295 Mr '50 600w

"It will give many a reader pleasure to own this book, even if all he does with it is to sit and read the words while playing the records of the songs or humming them to himself. That alone will sell the book to thousands. But there is a different and better reason. This is the fact that Mr. Hammerstein has included a 45-page essay on the subject of writing song-lyrics." J. H. Jackson

+ **San Francisco Chronicle** p14 D 6 '49 850w

Springf'd Republican p3D F 12 '50 360w

HAMMOND, RALPH, pseud. See Hammond-Innes, R.

HAMMOND-INNES, RALPH (RALPH HAMMOND, pseud). Cocos gold. 266p $2.50 Harper

50-7103

Cocos Island is an island off the coast of Costa Rica, where the fabulous gold of ancient Lima is supposed to be buried. This is the story of Johnny Keverne, a fifteen-year-old English boy, who went on a search for the treasure, and of the terrifying adventures he encountered. For older boys.

Booklist 46:320 Je 15 '50

"Some of the action and expletives are departures from the lukewarm juvenile variety, but since this tends to underplay these elements rather than obviously skirting them—a procedure favorable to comics and the pulps—this can hardly be a fault in good fiction Excellent fare for boys."

+ **Kirkus** 18:239 Ap 15 '50 190w

"Granted the first implausibilities such stories rest on, it swings along convincingly with much violence as the lust for gold spreads Although plot and characters are typical, it is above average, for the author is an expert writer of adult suspense novels. Recommended for junior and senior high school boys." Eleanor Kidder

+ — **Library J** 75:1198 Jl '50 80w

"It is the sort of adventure that makes the Grade B movies look tame, being well enough written to seem almost, but not wholly, believable." L. S. Bechtel

N Y Herald Tribune Bk R p8 Je 25 '50 150w

"Told with vitality and zest, this first-person story of Johnny Keverne's adventures has many elements that appeal to boys. . . Well written and absorbing, this story is a perfect addition to that special shelf of books reserved—if possible!—for boys who think they don't care for reading." Howard Pease

+ **N Y Times** p30 My 7 '50 180w

"Excellent characterization and a plot that has continuous action and suspense make this an exceptionally good adventure story."

+ **Sat R of Lit** 33:33 Ag 12 '50 100w

Wis Lib Bul 46:21 Je '50

HAMMOND-INNES, RALPH (HAMMOND INNES, pseud). The survivors [Eng title: White south]. 276p $2.75 Harper

50-7448

This novel of shipwreck and hardship in the Antarctic is for most of its length, a first person narrative by the leader of the survivors, an ex-British naval officer who at the last moment had been added to the personnel of a whaling expedition made up chiefly of Norwegians. The solving of the problem of the mysterious death of one of the officers shares the interest with the account of the disaster caused by ice and storm.

Booklist 46:287 My 15 '50

Chicago Sun p5 Jl 4 '50 40w

"Good rousing adventure yarn of derring-do in the Antarctic." M. C. Scoggin

+ **Horn Bk** 26:397 S '50 50w

"A story of tense and violent action, almost impossible odds, and quite some bravery, this is absorbing."

+ **Kirkus** 18:186 Mr 15 '50 170w

Reviewed by M. D. Read

Library J 75:2161 D 15 '50 60w

Reviewed by Elizabeth Jenkins

+ **Manchester Guardian** p3 D 23 '49 130w

"Hammond Innes makes a thrilling story of this ill-fated expedition. His characters are wooden and there's not much conviction to the love story, but that doesn't matter since the important part of the book is the battle with the Antarctic itself."

+ — **N Y Herald Tribune Bk R** p10 My 28 '50 250w

"Writing in a polished, deceptively leisurely style that carries the reader along at breakneck speed, [Innes] dishes up an unusually skillful blend of suspense and adventure." Hillis Mills

+ **N Y Times** p21 Jl 9 '50 180w

"This book has a tension and a mounting excitement that are very unusual, and it is highly recommended."

+ **New Yorker** 26:108 Ap 29 '50 130w

Reviewed by E. D. Doyle

San Francisco Chronicle p21 My 7 '50 150w

"Upon a huge canvas Mr. Innes paints the frozen wasteland with startling realism. The staggering, tearing, crushing ice formations become living monsters intent solely upon the destruction of those who would dare invade their regions. Few writers have described this land of eternal whiteness with such beauty and dramatic intensity. . . Mr. Innes proves himself an able craftsman in deftly maintaining the love and mystery angles of the story at secondary levels while the struggle of man-against-nature takes place. The reader's interest is steadily held at a high level of suspense." J. M. Grant

+ **Sat R of Lit** 33:15 Je 3 '50 550w

"If, on reflection, we feel that the author has not gone very deeply into his characters, we realise that, with so much to pack in, he could not do everything. The White South is that rarity, an exciting story with real characters: and its occasional immaturities of phrase, plus an element of wish-fulfillment in the portrait of the modest and all-conquering narrator, will not make it any less popular." L. A. G. Strong

+ — **Spec** 184:28 Ja 6 '50 180w

Springf'd Republican p12C Je 4 '50 290w

"Mr. Innes proves, in the climactic scenes, his mastery of suspense; his first-person narrative is suitably matter-of-fact, but never dull; and we are given in quick succession a fascinating series of Antarctic perils: the blizzard, the sea-leopard, the killer-whale, the hell of ice."

+ **Times [London] Lit Sup** p837 D 23 '49 310w

Wis Lib Bul 46:23 My '50

HAMRIN, SHIRLEY AUSTIN, and PAULSON, BLANCHE BUHLIG. Counseling adolescents. 371p $3.50 Science res.

371.422 Counseling. Adolescence 50-7182

"Written especially for school counselors and for students who are training to become school counselors. . . The basic point of view of the authors is that counseling is a specialized, rather than an incidental, function of school personnel. Therefore, this service must be performed by competent school counselors as an integral part of the total school program. The qualifications, interests, skills, attitudes, personal relations, plans for continued growth, and philosophy of competent school counselors are set forth in the last chapter." School R

Booklist 47:127 D 1 '50

School & Society 71:335 My 27 '50 10w

"The style employed in Counseling Adolescents is direct, down-to-earth, and unencumbered by psychological jargon. Warmth and human interest are secured by personifying three typical counselors and describing how they help adolescents in solving specific problems." T. E. Christensen

+ **School R** 58:496 N '50 800w

HANAYAMA, SHINSHO. Way of deliverance; three years with the condemned Japanese war criminals; tr. by Hideo Suzuki [and others] tr. rev. by Harrison Collins. 297p $3 Scribner

940.547252 War crimes. Sugamo prison, Tokyo, Japan 50-7122

"The author became Buddhist chaplain to the Japanese men accused of carrying out the war, in 1946, and stayed with them through the trials and executions. He describes the services he conducted, his impressions of the men, including Tojo, and his ministrations to individuals; he also records the written reactions of some of the men. There is little defiance noted here; the chaplain emphasizes instead the repentance and a seeking for religion." (Booklist) Glossary.

Booklist 46:284 My 15 '50

Reviewed by J. Markowitz
Canadian Forum 30:162 O '50 350w

Reviewed by Tahashi Oka
Christian Science Monitor p14 Je 13 '50 650w

Kirkus 18:226 Ap 1 '50 110w

"The writing is undistinguished, perhaps due to the translation, and repetitious, a more fundamental fault. In spite of these defects, this work furnishes invaluable insights into the characters of prime movers of the Pacific conflict." A. J. Gaines

+ — **Library J** 75:557 Ap 1 '50 140w

Reviewed by J. H. Holmes
N Y Herald Tribune Bk R p13 Jl 16 '50 800w

"'The Way of Deliverance,' by Shinso Hanayama, is a poignantly sincere and a truly inspiring book. It looks into the human heart and speaks to the human heart. It is a cry from the depths of being where all men are one, where there is no more night and there are no more enemies." Pierre van Paassen

+ **Sat R of Lit** 33:17 Je 10 '50 750w

HANDEL, LEO A. Hollywood looks at its audience; a report of film audience research. 240p il $3.50 Univ. of Ill.

791.4 Moving picture audiences 50-9231

"This text concerns itself with the methods used by film companies to ascertain American audience reactions to their products. . . [It] reveals the mysteries of pre-testing by depth interviews to determine whether the public would attend a film dealing with atomic energy under the title, 'The Beginning of the End;' whether the public would support the elevation to stardom of Margaret O'Brien on the basis of the film, 'Journey for Margaret:' . . . and so on. . . In the main [however] Dr. Handel's book is an extremely depersonalized book, of more interest to the sociologist, perhaps also the psychologist, than to the general public, or even to students of the film medium." Chicago Sunday Tribune

"Since the author has been the audience research director for Metro-Goldwyn-Mayer, he is not only in a position to speak with authority, but to quote figures and show charts which illustrate and prove his points." Fitzroy Davis

+ **Chicago Sunday Tribune** p2 Ag 20 '50 650w

"The author does a thorough and scholarly job. . . While this study is quite sophisticated and very well done, it does not presume to answer some of the questions of movie-goers." I. B.

+ **San Francisco Chronicle** p24 S 10 '50 300w

Reviewed by Hollis Alpert
Sat R of Lit 33:28 D 16 '50 270w

HANDEL, PAUL W. Outdoor chef; with a foreword by Arthur A. Schuck; il. by Victor Aures. 227p $3 Harper

641.5 Cookery, Outdoor 50-7484

This "guide to a campfire and fireplace cookery" contains material on fire making, fireplaces, utensils and fittings, cooking methods, and menus and recipes. Glossary. Index.

Booklist 46:329 Jl 1 '50

Bookmark 9:209 Je '50 20w

Reviewed by Russell MacFall
Chicago Sunday Tribune p9 My 7 '50 170w

"While many of the ideas sound much too elaborate for one's usual conception of even de luxe outdoor cooking, there are some good hints to transfer to the kitchen. The section on 'foil cooking' is very up to the minute. The one lack—and this I felt through a good part of the book—is the matter of timing. Anyone who has amateurishly attacked outdoor cooking knows how difficult it is to gauge time and a timetable for the amateur, indicating, for instance, rare, medium, well-done, would be a good addition."

+ **Kirkus** 18:127 F 15 '50 300w

Wis Lib Bul 46:18 My '50

HANEL, ALEXANDER V. Text in pattern-making. 314p il $2.96 Bruce pub.

621.72 Pattern making 49-49420

"An elementary textbook for use in courses in trade schools and vocational courses in high schools. It describes all of the basic operations in the making of wood patterns for metal founding. It is clearly written. There are about 450 illustrations and a glossary." Library J

Booklist 46:213 Mr 1 '50

Reviewed by R. R. Hawkins
Library J 74:1913 D 15 '49 60w

"A clearly written, well-illustrated text."

+ **N Y New Tech Bks** 35:25 Mr '50

HANKEY, MAURICE PASCAL ALERS HANKEY, 1st baron. Politics, trials and errors. 150p $2.50 Regnery

940.532 War crimes—Trials. World war, 1939-1945—Diplomatic history 50-7767

The author, a British statesman, examines the reasons for, and the consequences of, two Allied policies decided upon during the course of World war II: (1) the decision to demand "unconditional surrender"; (2) the decision to try "war criminals." Index.

Reviewed by Oliver Benson
Ann Am Acad 271:227 S '50 320w

"There is no space in a short review of Lord Hankey's book to deal in full with his 145 page text. Let's just say that 'Politics, Trials and Errors' was worth writing and is worth reading, even tho the style is pedestrian and the text dull in too many places. But, as another voice in the rising outcry against many phases of the war crimes trials, Lord Hankey's deserves to be heeded." Robert Cromie
+ — **Chicago Sunday Tribune** p3 Ag 13 '50 500w

Reviewed by T. V. Smith
Ethics 60:225 Ap '50 280w

Foreign Affairs 29:145 O '50 20w

"Lord Hankey was secretary to the Paris Peace Conference and secretary for twenty years to successive British Cabinets; it would be difficult to name a man better acquainted with the rules of international diplomacy. Part of his short book is a sharp criticism of the 'Unconditional Surrender' policy (that 'fatuous fight for a phrase') and part is an attempt to exonerate Mamoru Shigemitsu who was convicted by the Tokyo tribunal. But the major conclusions that Lord Hankey presents are more fundamental and more disquieting. . . It is impossible to present Lord Hankey's full argument in a brief review. No one who reads this book can feel that the issues he debates are unimportant or doubt that they will divide American and international opinion for years to come." Geoffrey Bruun
N Y Herald Tribune Bk R p6 Je 11 '50 1000w

"Lord Hankey must always be heard with respect on any international question, but it is to be feared that this volume will not increase the respect. His thesis . . is no doubt arguable, but it is certainly not to be sustained by the arguments adduced here. Lord Hankey, in his desire to be fair to the Germans, has leaned so far in their direction that he is in grave danger of overbalancing." Wilson Harris
Spec 183:924 D 30 '49 1000w

"Much of Lord Hankey's argument is presented in the form of speeches made by him in the House of Lords, with but brief allusion to the answers made in debate by the Lord Chancellor and others. This defect may be due to the other calls upon his time to which Lord Hankey refers, but it inevitably weakens his case. Throughout the book there is a tendency to summarize arguments on the other side in a single sentence and then to dismiss them with an exclamation mark—not a symbol appropriate to serious consideration of a serious theme."
— + **Times [London] Lit Sup** p823 D 16 '49 1300w

HANNA, PAUL ROBERT, and KOHN, CLYDE FREDERICK. Cross-country; geography for children; il. by Walter Howard Knapp [and others]; maps by Edward A. Boehmer. 160p $2.20 Scott

917.3 U.S.—Description and travel

A geography for fourth-graders, presented as the story of a family's trip across the United States from Los Angeles to Washington, D.C.

Booklist 46:338 Jl 1 '50

"The plan seems excellent for nine-year-olds, not so much for the stories, which are good enough, but for the resting places between them, where each cross-section of our country is related to maps of the whole world. Beginning geographers need an introduction to maps and globes, and to the geographic concepts they represent, and that is the fine contribution of this easily readable, colorful book." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Jl 9 '50 200w

"This book, written in third-grade vocabulary, cannot help but be extra easy for fourth-graders to read. The book itself has all the appeal of a favorite 'store-bought' juvenile."
+ **School & Society** 71:335 My 27 '50

HANSON, LAWRENCE, and HANSON, E. M. Four Brontës; the lives and works of Charlotte, Branwell, Emily, and Anne Brontë. 414p il $6 Oxford

928.2 Brontë family 50-6291

A composite biography of Charlotte Bronte, and her brother and sisters. "In the course of the narrative, all the most important poems of Emily are printed as she intended them, with her careful punctuation, use of capitals, etc., restored. These poems and all the major novels are re-examined at length, and the book is completed by illustrations, some of which have rarely or never before been published, a full bibliography, and notes." (Publisher's note) Index.

Booklist 46:231 Mr 15 '50

"The authors' assessment of the Brontë achievement is both adequate and generous. That difficult and enthralling book, 'Wuthering Heights,' is justly praised—with full benefit of the keen insight which Lord David Cecil, C. P. Sanger and a few others have bequeathed to their successors—and it is good, too, to find Anne's novels appreciated as they deserve. All in all, no other general account of the Brontës has so much to offer the reader as this one." Edward Wagenknecht
+ **Chicago Sunday Tribune** p4 Mr 12 '50 450w

Christian Science Monitor p7 Jl 15 '50 240w

"The fine bibliography and index recommend the book to students, but the text remains a delightful addition to this ever interesting subject and may be recommended to the general reader." K. T. Willis
+ **Library J** 75:396 Mr 1 '50 100w

"The authors have produced a pedestrian but solid and valuable book, a book that thoroughly digests the vast amount of material on the Brontës which has been published since Mrs. Gaskell's life of Charlotte appeared in 1857." David Daiches
+ **New Repub** 123:26 S 25 '50 1200w

"This sane and comprehensive book ('a full and accurate one-volume life using all existing materials') is one which the present eventful state of Brontë criticism makes very acceptable." Naomi Lewis
+ **New Statesman & Nation** 38:763 D 24 '49 1000w

"It is always a great pleasure to read a first-class book with parts of which one can heartily disagree. . . One or two obvious slips should be corrected in the reprinting. . . As far as can be judged by random dipping, the index is as near faultless as possible and is an extremely important, I would almost say the most important, part of a work like this, which will certainly be the standard book of reference about the Brontës, their lives and work, for a great many years to come." Angela Thirkell
+ **N Y Times** p5 Mr 19 '50 900w

New Yorker 26:110 Ap 1 '50 160w

Reviewed by Jane Voiles
San Francisco Chronicle p18 Mr 19 '50 700w

"Against [a] background of abundant fact and speculation the Hansons have essayed something different, a four-sided design in literary biography. Insisting upon both unity and diversity in the lives and works of Charlotte, Branwell, Emily and Anne, the authors have kept the four stories always in touch and always distinct. For good or ill, their plan achieves that deep-focus effect sometimes used in camera characterization." Harry Ransom
+ **Sat R of Lit** 33:48 Ap 15 '50 650w

"This is a very fine book. It is doubly commendable, both as a piece of literary history and as a study of human relations in circumstances that were probably unique." C. E. Vulliamy

+ **Spec** 183:540 O 21 '49 900w

"Branwell's is the portrait that, surprisingly, emerges with the greatest clarity from Mr. and Mrs. Hanson's study of the four Brontës. His case history, of course, possesses an intrinsic psychological interest since Branwell Brontë is one of the more spectacular failures in literary history. The pursuit of this theme, however, is not the author's intention; Branwell's appearance as the most coherent character in their work is accidental. . . Mr. and Mrs. Hanson have, indeed, studied all the Brontës in detail; the striking circumstance, however, is that their subjects compel conviction in inverse proportion to the amount of detail introduced."

Times [London] Lit Sup p42 Ja 20 '50 1500w

HARAP, LOUIS. Social roots of the arts. 192p $2.50 Int. pubs.

701.1 Art and society 49-10955

"Mr. Harap's thesis is that creative activity (painting, writing, film-making, etc.) has always directly reflected the prevailing issues in the class struggle, and that modern artists must find and embrace their own creative roles in the present crisis. He offers for proof a much-abbreviated Marxian survey of civilized culture along with a passionate attack on American commercialism. The author argues that the artist's only remaining hope is to seek the blisses of Russian socialism." (N Y Times) Index.

"Not to beat about the bush, let me say that this book is not a reasoned or detailed explanation and appraisal of art in relation to its social context, but a piece of bald political propaganda for which the ostensible problem provides merely the pretext. Mr. Harap is not interested in the esthetic content of works of art; it is not clear, indeed, that he really knows what such a conception can mean. He is interested in furthering the cause of communism by whatever means are available to him." H. D. A.

— **J Philos** 47:306 My 11 '50 1000w

Reviewed by Charles Spielberger

N Y Times p47 N 13 '49 190w

HARBIN, ELVIN OSCAR. Gay parties for all occasions. 351p $2.95 Abingdon-Cokesbury

793 Entertaining 50-10111

"Emphasis has been placed on suggestions for family parties and family recreation, although there are games and parties for all age groups. These suggestions are so arranged that they can be used by a single family or by groups of families working together in the church, club, or community in big family night programs. More games are listed for the parties than will be needed ordinarily, and in some cases a still larger choice is offered by references to [the author's] The Fun Encyclopedia." Pref

Booklist 47:92 N 1 '50

"Lively suggestions and explicit directions for year-round parties."

+ **Bookmark** 10:30 N '50 20w

"Directions are clear and simple. Indexed and well bound. Recommended." Clara Adams

+ **Library J** 75:2019 N 15 '50 60w

HARDENBERGH, WILLIAM ANDREW. Sewerage and sewage treatment. 3d ed 467p il $6.50 Int. textbook

628.2 Sewerage 50-7016

"A standard engineering college textbook written by the author of Public Works magazine. It is shorter than some of the standard books on the subject, yet it covers most of the techniques which are of current interest. The first edition was published in 1936 [Book Review Digest 1937] and the second edition in 1942. The most extensive change in the present edition is in the chapter on industrial waste which has been expanded and completely rewritten. Lesser changes are found in several places, and additions have been made to most of the bibliographies appended to the chapters." Library J

Reviewed by R. R. Hawkins

Library J 75:1050 Je 15 '50 80w

"The treatment is compact, and much attention is given to such practical matters as basic engineering data and construction details of sewer systems. These features give the book a measure of reference value."

+ **N Y New Tech Bks** 35:63 Jl '50

HARDY, HENRY REGINALD. Mackenzie King of Canada. 390p il $4.50 Oxford

B or 92 King, William Lyon Mackenzie A50-7545

Biography of William Lyon Mackenzie King, Prime Minister of Canada for twenty-two years, and for five years the leader of the opposition. From the book "emerges not indeed a portrait of this most remarkable man but a sketch substantial enough to whet the portrait-painter's appetite." (Manchester Guardian)

"Mr. Hardy is perhaps weakest in discussing world affairs since 1939 in which King played a major part, and affairs in the United States during King's early years here. . . But these are minor errors, not detracting from a well-done work. Its sources are chiefly newspaper dispatches and reminiscences of King's colleagues and old friends. Most space is rightly given to events of World War II." A. E. Hutcheson

+ — **Am Hist R** 56:184 O '50 320w

"This is a pleasant readable book . . . but it is not much more. To anyone who has been in the habit of following Canadian politics with some continuous attention for the past twenty-five years or so it throws much more light on the intellectual standards and on the powers of insight of the present Press Gallery at Ottawa than it does on Mr. King. Compare it with the kind of writing about his political contemporaries that a newspaper man like Willison did, when he sat down to write books, and you can't help feeling that there has been a sad falling-off in the standards of Canadian political journalism during the past generation." F. H. Underhill

— + **Canadian Forum** 29:211 D '49 900w

Reviewed by A. R. M. Lower

Canadian Hist R 31:309 S '50 270w

Foreign Affairs 29:159 O '50 20w

"Impartiality is not picturesque, nor is Mr. King, for all his private charm and public toughness. So Mr. Hardy, an able journalist agog for 'human interest,' has made the most of any colour he could find. He has overdone it. Admittedly, when he reproduces a Prime Minister's letters to a six-year-old girl who (in a photographer's presence) gave him a buttonhole, he reveals the sentimentality which is an integral part of Mr. King's make-up. His own musings are another matter. One can but advise readers not to be deterred by them, and especially by the first pages of this book. For it is worth reading." M. R. K. B.

+ — **Manchester Guardian** p4 Ap 4 '50 270w

"Mr. Hardy's biography is deliberately uncritical; his subject is his hero and he is at no pains to conceal his admiration. But he tells his story with zest and gusto and high factuality, including numerous pleasant scraps of minutiae." J. T. W.

+ **Sat R of Lit** 33:31 Ag 19 '50 270w

"Disappointment in finding what might have been an important study degenerating into a collection of anecdotes will be tempered by observing that the anecdotes are often good. Occasionally one of them impinges upon real history."

+ **Times [London] Lit Sup** p248 Ap 21 '50 650w

HARDY, OSGOOD, and DUMKE, GLENN S. History of the Pacific area in modern times. 752p il maps $5 Houghton

950 East (Far East)—History. Pacific ocean 49-6930

"The chief concern of the authors is to help students understand the problems which confront us in Japan, China, Indonesia and the islands of the Western Pacific. About half the book deals with Japan and China alone. The authors have included much colorful and significant detail, and have also done readers and students a great favor by including some twenty-six maps." (N Y Times) Reading suggestions. Index.

Foreign Affairs 28:689 Jl '50 20w

"Useful and comprehensive handbook." Hiram Bingham
+ **N Y Times p28 N 27 '49 450w**

"This history will be welcomed as a pioneer effort at study of the Pacific area as an integral community. At the same time, it raises the fundamental question whether it is in fact possible so to treat an area whose sole congruity is its diversity and contrasts, its cultural combinations and conflicts, intensified by the impact of Western cultures." J. T. C. Liu
Pacific Affairs 23:111 Mr '50 500w

HARDY, ROBERT GATHORNE-. See Gathorne-Hardy, R.

HARE, CYRIL, pseud. See Clark, A. A. G.

HARKINS, PHILIP. Knockout. 242p $2.50 Holiday 50-7143

"In the New York City slum area where his family lived life was always a battle for young Ted Brett. Slender and short, he was no match for the rugged neighborhood gang led by Bud Sturm. . . While escaping from the gang one day Ted discovered a Department of Parks gym and met Al Mario, the boxing instructor. Most of the book is devoted to Ted's boxing career, terminating with an appropriate knockout victory in the Golden Gloves final." N Y Times

Booklist 46:306 Je 1 '50

Reviewed by Robert Cromie
Chicago Sunday Tribune p8 My 14 '50 60w

"A fast-moving story with sound values."
+ **Kirkus 18:207 Ap 1 '50 170w**

"Ted is a bit wooden and the race prejudice angle has been forced into the story quite obviously in a few places. But the plot itself, boxing instructions, and street background are all good; and I know of no other recent boxing fiction for junior high age." Lillian Morrison
+ — **Library J 75:990 Je 1 '50 80w**

"The plot of this exciting story is realistic enough to satisfy boys. There is a dual theme: Ambition, determination and sound training pay well. Good sportsmanship includes respect for the other fellow." R. A. Brown
+ **N Y Times p18 My 21 '50 150w**
Wis Lib Bul 46:24 Jl '50

HARKINS, PHILIP. Son of the coach. 252p $2.50 Holiday 50-10228

"College football that is intermingled with a gripping problem in father-son relationship. Something is bound to happen when a boy who plays football for the joy of it becomes a player on the team coached by his father—who plays football only to win." Sat R of Lit

Booklist 47:99 N 1 '50

"Good football, but more important real characters and emotional impact."
+ **Kirkus 18:475 Ag 15 '50 110w**

"Aside from the fact that the father's reformation is a little too sudden, this is satisfactory fare for boys of 12-16." Lillian Morrison
+ — **Library J 75:2084 D 1 '50 80w**

"Philip Harkins has written another unusually fine story." R. A. Brown
+ **Sat R of Lit 33:61 N 11 '50 50w**

HARKNESS, GEORGIA ELMA. The gospel and our world [based on three addresses prepared for the E. T. Earl lectureship, Pacific school of religion]. 126p $1.50 Abingdon-Cokesbury

261 U.S.—Religion. Christianity 49-11676

"The thesis of this book is a fairly simple one. It is that the churches of America, though far from decadent, are doing much less effective work than they might be doing with their resources, and that the major cause of the difficulty lies in failure to present the meaning and claims of the Christian faith in terms that seem vital to the common man. In short, there is need of a much closer connection than we have had thus far between theology and evangelism." Introd

Booklist 46:195 F 15 '50

"For whom is the book intended? Despite the cover blurb, it is my feeling that it is not so much for the layman as for the preacher. The diagnosis and the suggestions for cure which it contains would, of course, be helpful to any Christian. For the lay reader, however, Miss Harkness' earlier volume, Understanding the Christian Faith, would be preferable. The greatest value of the present book will be in its stimulation of the preaching pastor to the reanalysis of the theological presuppositions of his preaching and to further reading in contemporary theology. That should prove a healthful corrective to the too common tendency to lose sight of fundamentals of the faith in the rather hectic rush of promotional and parish activities." H. E. Kolbe
+ **Christian Century 67:559 My 3 '50 1400w**

"Miss Harkness does not know the people outside her theological caste, people who think in different patterns. I know many of them as students and educators. They are not of her fold, but I am sure they are Christian in spirit and heart. She writes as if she knew (and so says) the campus mind. True, she knows the Epworth-league type of mind (bless them!) and they are on many campuses. But there are 'other sheep' of the fold whose conception of the Christian religion is not so constricted. They are brushed by in this book. I hope I am forgiven for this forthright testimony of reaction. But I am as honest as the author is sincere. Some of us are tired of the type of books which editors of denominational publishing houses are publishing as outreaches to the modern mind but which, after all, are inreaches of stale and safe viewpoints." Vergilius Ferm
— **Crozer Q 27:76 Ja '50 500w**

"While the book is down to earth and easily understandable in its simplicity, it lacks the dimension of depth the author reveals in dealing with such matters as prayer and suffering. Her Prayer and the Common Life and The Dark Night of the Soul came from a rich experience of devotional discipline. The present work reveals a scholarly acquaintance with her materials and a needed thesis presented ably though without exciting challenge. It will prove valuable to ministers, students, and to laymen seriously concerned with the message and task of the church." G. M. Gibson
+ — **J Religion 30:150 Ap '50 250w**

HARLOW, ALVIN FAY. Serene Cincinnatians. (Society in America ser) 442p il $4.50 Dutton

917.7178 Cincinnati—Social life and customs 50-10456

"[The book is] based on careful research and packed with anecdotes and human interest stories about colorful Cincinnatians. . . The chapter on Social Registerites is in the last quarter of the book, and such matters as music and art and industry, not to mention politics, all more vital to most Cincinnatians than Society with a capital S, receive prior billing and full treatment." Library J

Booklist 47:93 N 1 '50

"The research is unimpeachable; but the style lacks the verve of some of the others. Interest, inevitably, will be liveliest in the region of Cincinnati."

+ — **Kirkus** 18:500 Ag 15 '50 150w

"Informative and easy to read, it catches the atmosphere of the city admirably." M. H. McElfresh

+ **Library J** 75:1655 O 1 '50 130w

"A worthy companion piece to 'The Proper Bostonians' and 'The Spectacular San Franciscans.' Mr. Harlow has done a fine job in this biography of a city lacking the distinctive personality of San Francisco or Boston." R. H. D.

+ **San Francisco Chronicle** p15 D 17 '50 650w

"There is some indication that Mr. Harlow may have written his book too quickly after gathering his material. His prose style is frequently awkward and badly littered with clichés. . . Several years ago the WPA Writers Program published 'The Cincinnati Guide' as part of its national series. 'The Serene Cincinnatians' is little more than that book considerably expanded. What is needed is a penetrating evaluation of greater scope, possibly something in line with what Mr. Harlow's title suggests." J. A. Maxwell

Sat R of Lit 33:21 O 28 '50 700w

HARMAN, BOB, and MONROE, KEITH. Use your head in tennis. 212p il $2.95 Crowell

796.34 Tennis 50-5849

"An instructor of champions and a sports writer tell the average player how to master common mistakes and play intelligent, enjoyable tennis. Graphic illustrations. Index." Bookmark

Bookmark 9:183 My '50 30w

Cleveland Open Shelf p11 My '50

"Jack Kramer's coach has written a fine book for amateur or professional. . . Recommended." R. W. Henderson

+ **Library J** 75:779 My 1 '50 60w

Reviewed by Tom Meany

N Y Herald Tribune Bk R p8 My 14 '50 80w

"'Use Your Head in Tennis' is, I think, the best book of tennis instruction yet." Rex Lardner

+ **N Y Times** p14 My 28 '50 330w

HARNDEN, RUTH PEABODY. I, a stranger. (Whittlesey house publication) 195p $2.75 McGraw

50-5362

Novel portraying the life of Christie Warren from childhood to early adolescence. Her father and mother were divorced and the girl felt she was not loved by either of them, and that she herself had no one to love. The viewpoint expressed is that of Christie herself.

Booklist 46:182; 200 F 1 '50; F 15 '50

Reviewed by Dorothy Sparks

Chicago Sun p7 Mr 12 '50 300w

Christian Science Monitor p4 Mr 11 '50 120w

"A shaded and catching portrayal of disillusion and disorientation, this for a more discriminating, feminine following."

+ **Kirkus** 18:30 Ja 15 '50 160w

"Well done, readable, but not for popular consumption." Anne Whitmore

+ **Library J** 75:318 F 15 '50 80w

"Miss Harnden writes sensitively and imaginatively about the unhappy child and the self-preoccupied grownups otherwise good people, who let her down. . . The novel concerns itself with the statement of a problem, rather than its solution. . . The reader feels, with the perplexed woman to whom the child had been entrusted, where will it end?" Mary Ross

N Y Herald Tribune Bk R p13 F 26 '50 450w

"Ruth Harnden's compassion and insight light up a familiar theme and transform it into a fresh poetic concept. . . She looks on her people and their surroundings with a poet's eye so that the pain, inherent in the story is permeated, not diluted, with beauty." Jane Martin

+ **N Y Times** p30 Mr 5 '50 320w

"Miss Harnden weights her scales considerably against the adults in her novel, and in particular against the Bostonians in it; the impact of the Beacon Hill mentality on a juvenile psyche, she implies, is fully as jarring as any amount of marital dissension."

New Yorker 26:101 Mr 4 '50 160w

"As it stands, 'I, a Stranger' has a great many of the good points of a short story—focus, compression and impact—but it also exhibits the faults of that form. Miss Harnden has simply not gone quite far enough, nor has she trod the path as carefully and as painstakingly as she might have." P. A. S.

+ — **San Francisco Chronicle** p20 My 28 '50 400w

Sat R of Lit 33:33 Mr 25 '50 140w

"Miss Harden's handling of this delicate subject and her understanding of a girl's sensitive emotions are expert pieces of subtle writing." S. M. Neal

+ **Springf'd Republican** p8C Mr 5 '50 260w

HARNED, HERBERT SPENCER, and OWEN, BENTON BROOKS. Physical chemistry of electrolytic solutions. 2d ed rev & enl 645p $10 Reinhold

541.37 Solution (chemistry). Electrolytes 50-6464

"This is a second edition of a book originally published by the same authors in 1943 [Book Review Digest 1944]. The first 584 pages of the second edition are identical with the first edition except for corrections of various kinds and contain all of the first edition up to the author index. The second edition contains an added appendix of 58 pages with its own table of contents and author index. After the first edition was prepared, revised tables of fundamental constants were published, and revised values of those quantities affected by the change in fundamental constants are incorporated. It contains, also, extensions of certain tables and some of the recent experimental and theoretical material." Chem & Eng N

"The whole book is an excellent critical survey of the extensive work done between about 1925 and 1940 concerning the applications of the interionic attraction theory to all the physical properties of electrolytic solutions. The major attention is given to dilute and fairly dilute solutions of strong electrolytes. All of the important theories and the formulas based upon them, including the complex forms, the simplified forms, and their empirical extensions are critically considered." A. L. Ferguson

+ **Chem & Eng N** 28:2840 Ag 14 '50 410w

Reviewed by V. K. La Mer

Chem Eng 57:302 Je '50 300w

"The printing of important new data in an appendix rather than in the main text is obviously not the best way of revising an important treatise, but having the new data available within the same covers is better than not having it at all."

N Y New Tech Bks 35:38 My '50

HARNER, NEVIN COWGER. Religion's place in general education; including The relation of religion to public education: the basic principles, a committee report of the American council on education. 167p $2.50 Presbyterian com.

268 Church and education 49-2732

"This addition to the lively current discussion of the relationship between religion and American education is in two parts. There is, first, a discussion, from the Protestant point of view, of the numerous aspects of this complex question. This is followed by a reprinting of the report prepared by the Committee on Religion

HARNER, N. C.—*Continued*
and Education of the American Council on Education, titled 'The Relation of Religion to Public Education: The Basic Principles.'" N Y Times

"This little volume deals in a stimulating and provocative manner with a subject which in recent years has stirred public school leaders as well as religious leaders throughout the nation. . . The first of the author's four studies seeks to establish the point that religion and education are indivisible. . . This thesis is not convincingly made, nor will it likely be accepted by the great body of workers in our public schools. The second and third studies deal with the place of religion in present education, and review certain current proposals to overcome the almost complete lack of any religion in the schools. . . The real opportunity of finding a place for religion in the schools, vividly presented, lies in its natural inclusion in present curricula as an inherent part of studies of history, American life, or other subjects. . . For leaders of religious education, and public school leaders interested in projecting a program of religious teaching, this little volume is 'must' reading." F. R. Morey
+ — **Crozer Q** 27:276 Jl '50 800w

N Y Times p12 O 23 '49 180w

"In general, Dr. Harner's book is presented on an elementary, inspirational level and shows little evidence of contact with primary materials." W. W. Brickman
— **School & Society** 71:276 My 6 '50 200w

HARPER, MRS MARTHA REBECCA (BARNHART). Winter wedding. 266p $2.50 Longmans
50-9248

Historical novel for older girls. Belle Barnhart goes to teach in a country school near Davenport, Iowa, in an attempt to forget her lover, who was killed in the Civil war. In Iowa Belle meets two young men who love her, chooses the right one, and goes home to Pennsylvania for her winter wedding. The time is just after the Civil war. Companion volume to Bittersweet (Book Review Digest 1948).

Booklist 47:99 N 1 '50

"Girls who like period stories will enjoy this one."
+ **Horn Bk** 26:384 S '50 90w

Kirkus 18:358 Jl 1 '50 180w

"The romance is historically authentic, the author being a descendant of the beautiful Belle. Mrs. Harper gives careful attention to historical details constructing a sound family story worthy of young people." E. P. Nichols
+ **Library J** 75:1824 O 15 '50 110w

"The pace with which Belle's experiences are described is leisurely, but the meticulous and detailed re-creation of the period will attract girls who like an 'old-fashioned' setting. Moreover, the heroine is charmingly real." M. C. S.
+ **N Y Times** p16 N 12 '50 170w

"It is commendable that Mrs. Harper has not sacrificed reality to superficial appeal. Her story will please the older boys and girls who are interested in other years and in the situations, emotions, and problems of other days." M. R. Brown
+ **Sat R of Lit** 33:54 N 11 '50 220w

School & Society 72:303 N 4 '50 30w

Wis Lib Bul 46:23 N '50

HARPER, ROBERT ALLAN. Marriage. 308p il $2.75 Appleton
392.5 Marriage 49-9760

"Textbook which includes what the author considers to be the major facts and ideas about marriage as needed by the elementary college student. . . An annotated bibliography is included. Each chapter is followed with study questions and selected reading references from other texts and current periodicals. It is a textbook planned for the 'practical preparation-for-marriage type of course.'" Social Forces

"Harper's book is serious, thorough, and respectful of the student's intelligence." W. L. Kolb
+ **Am Soc R** 15:153 S '50 310w

School & Society 70:15 Jl 2 '49 30w

"It is generally pointed and concise and avoids statements of opinion or moral judgment. . . In his effort to keep on the level of the elementary student the author includes numerous charts with no reference to them in the text; deals with a problem such as budgeting in too general a way to be helpful; and dismisses questions relating to interfaith marriage with a too-brief paragraph. Dr. Harper's book may find as much acceptance and use among the general out-of-high-school public as within college classrooms." W. M. Smith
+ — **Social Forces** 28:453 My '50 270w

"Based on his own experience in marriage counseling and in teaching, as well as on his familiarity with pertinent data, it purposely keeps out of sight the research and clinical material that have given it substance. Even the author's sociological background seldom affects his style. A student or other young adult who is not appalled by a moderate-sized book will find here useful information and interpretation on many of the principles and problems of marriage." G. H. Groves
+ **Survey** 86:337 Je '50 150w

HARPER, SAMUEL NORTHRUP. Government of the Soviet Union; 2d ed. [ed. by Ronald Thompson]. (Governments of Europe ser) 369p $5 Van Nostrand
342.47 Russia—Politics and government
49-11054

"A practical handbook on the Russian governmental organization with chapters on its operation and some Communistic theories. Based on the first edition [Book Review Digest 1938] by the late Professor Harper, this new and revised version is by Professor Thompson (George Washington University)." Current Hist

Reviewed by Vladimir Gsovski
Am Pol Sci R 44:783 S '50 600w

"If this text lacks the richly documented erudition and detailed dissection of Julian Towster's Political Power in the U.S.S.R. (Oxford University Press, 1948), it makes amends by virtue of readability, lucidity, and judicious evaluation. It is, it seems to me, the best available introductory text in the field. And if it were to be widely read by the American public generally, much of the current ignorance, confusion, and irrational hatred characteristic of American attitudes toward Russia would be dispelled." F. L. Schuman
+ **Ann Am Acad** 268:202 Mr '50 450w

Booklist 46:263 Ap 15 '50

Reviewed by L. T. Heron
Chicago Sunday Tribune p20 N 20 '49 100w

Current Hist 17:354 D '49 40w

"Harper had opportunities for first-hand study of Soviet affairs which have been denied later students, but Mr. Thompson has brought the account up to date with valuable indications of the changes which have taken place in the Soviet government in the last decade."
+ **N Y Herald Tribune Bk R** p28 N 20 '49 90w

"Brought up to date, and including valuable appendices giving the Soviet Constitution and an annotated bibliography, this familiar book is valuable today because it treats the U. S. S. R. calmly and objectively." Frederick Reinstein
+ **Springf'd Republican** p10B D 25 '49 300w

"This is a valuable, comprehensive, and well-balanced textbook; and it is only to be regretted that the price at which American books now have to be sold in this country will inevitably keep it out of the hands of many students. It contains a long and rather too undiscriminating bibliography of books in English on the subject."
+ **Times [London] Lit Sup** p303 My 19 '50 550w

HARPER, WILHELMINA, comp. Dog show; a selection of favorite dog stories; with portraits of real dogs by Marie C. Nichols. 182p $2.75 Houghton

Dogs—Legends and stories 50-5662

An anthology of dog stories for grades five to eight. Contents: Thoroughbred, by H. M. Brier; Ghost-town dog, by Hubert Evans; Tramp, the sheep dog, by Don Lang; The King and the Princess, by Jack O'Brien; The seventh pup, by Doris Gates; Wilderness champion, by J. W. Lippincott; Payday, by Genevieve Parkhurst; Gulliver the Great, by W. A. Dyer; Snip, the dog that became a coyote, by G. C. Franklin; Lassie come-home, by Eric Knight; A boy and a dog, by Elsie Singmaster: Jerry, by S. P. Meek; Montgomery the loyalest, by C. C. Coblentz; Rex of the coast patrol, by M. S. Johnson; Dignity, a springer spaniel, by S. P. Meek; Mickey, by Edward Weeks.

Booklist 46:221 Mr 1 '50

Reviewed by M. B. King
Chicago Sun p3 Mr 18 '50 120w

Kirkus 18:62 F 1 '50 90w

Reviewed by M. M. Smith
Library J 75:882 My 15 '50 70w

"All are good reading for ages of ten to twelve." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Mr 5 '50 90w

Sat R of Lit 33:47 Ap 8 '50 50w

HARRAL, STEWART. Patterns of publicity copy. 139p $2.75 Univ. of Okla. press

029.6 Publicity 50-6465

Practical advice on writing publicity stories which will be acceptable to both the newspaper editor and reader. The author is a lecturer and publicist who has written several books on publicity. Index.

Booklist 46:255 Ap 15 '50

Chicago Sunday Tribune p18 Ap 16 '50 30w

HARRELL, THOMAS WILLARD. Industrial psychology. 462p il $4.25 Rinehart

658.3 Psychology, Applied 49-9723

"The author's scientific method combined with factual data gives fresh material to help management benefit by employe coöperation. He discusses employe selection, adequate training, job standards, wage scales, and modern working conditions. This is a management tool and a study of broader social values of human relations." Chicago Sunday Tribune

Reviewed by Winifred Baum
Chicago Sun p13 Ap 2 '50 50w

"Dr. Harrell's textbook, taken as a whole, is a worthy addition to the field, with an organizing theme which may be disputed but should not be ignored." C. A. Drake
+ Management R 39:175 Mr '50 950w

HARRINGTON, RUTH LEE. Your opportunities in television; introd. by Richard W. Hubbell. 199p il $3 McBride

791.4 Television 49-50232

"An over-all picture of television with a brief analysis of each job possibility in this expanding industry and its related fields. Stress is placed on personal attributes and experience rather than formal education in many jobs since television provides increasing opportunities for the talented." Booklist

Booklist 46:160 Ja 1 '50

Bookmark 9:104 F '50 30w

"Anyone seeking to get into television will find this book of great value and it should be useful, too, to vocational guidance counselors, job consultants and teachers." Larry Wolters
+ Chicago Sunday Tribune p6 F 19 '50 260w

Cleveland Open Shelf p2 Ja '50

"This is the best analysis of television from a vocational point of view, that has yet been published. . . Recommended for reference desk in small libraries, readers' advisory services, and theatre collections." George Freedley
+ Library J 74:1910 D 15 '49 60w

Springf'd Republican p8C Mr 12 '50 140w

HARRIS, CYRIL. Street of knives. 370p $3 Little

Burr, Aaron—Fiction 50-9023

Historical novel, based on a part of the life of Aaron Burr. It opens with Burr's trip West, in 1806, when he sailed down the Ohio, for an undisclosed purpose. It ends with his arrest for treason. The love interest is supplied by young Hugh Shadwell, Burr's natural son, and Chrissie Young, an innkeeper's daughter.

Booklist 47:75 O 15 '50

Reviewed by Henry Cavendish
Chicago Sunday Tribune p3 Ag 6 '50 550w

Reviewed by W. K. Rugg
Christian Science Monitor p9 S 2 '50 270w

"A portrait of a forceful man, dedicated however wrongly, deep in love with deviousness and able to use his skill in words for 'gold and glory along of me' and bend circumstances to his will, which displays historical fiction at a more respectable level and in less garish light."
+ Kirkus 18:315 Je 1 '50 170w

"Well paced, compactly written. Burr's immoral, selfish, visionary character well drawn." Harold Lancour
+ Library J 75:1291 Ag '50 80w

"The author is a good craftsman in his chosen field of adventure, but one does not accomplish both rolling drama of events and the sharpest sense of reality in one novel even when backed by history. . . The book is smoothly written, however, and readers who look primarily for drama in their historical fiction will enjoy 'Street of Knives' with its smartness of speech and action." L. S. Doughty
N Y Herald Tribune Bk R p27 N 19 '50 320w

"'Street of Knives' hardly justifies the sinister implications of its title. Its pace is far too leisurely. Burr never comes completely alive—he has his moments as an elderly amorist, but is seldom convincing as a statesman or military genius; and Shadwell's own courtship, at best, is a lumbering affair. Mr. Harris, like so many of our hard-working historical novelists, seems to mistake research for story-telling." William McFee
N Y Times p22 Ag 13 '50 400w

"It is a refreshing experience to come across a historical novel like this that does not attempt to substitute bulging bosoms and lush bedroom scenes for decent writing and adequate characterization. Mr. Harris's prose is lucid and pungent, and combines sound literary qualities with a flair for dialogue and the racy vernacular of the past. He also knows how to build up solid characters and clothe them in living, breathing flesh." Nathan Schachner
+ Sat R of Lit 33:37 S 16 '50 320w

HARRIS, JULIAN EARLE, ed. The humanities; an appraisal. 168p $2.75 Univ. of Wis. press

901 Humanities 50-8458

A collection of papers read at a symposium on literary criticism and the fine arts that was held at the University of Wisconsin last year. "In this survey a group of professors in the field of the humanities (as distinct from the natural and social sciences) are making serious inquiry as to what can be done to make their subjects—literature, languages, history, philosophy, art, music—more immediately useful in a troubled world. All of them agree that the true purpose of education is less to train the specialist than to encourage the development and directed use of the intellectual and moral faculties." Christian Science Monitor

HARRIS, J. E.—*Continued*
Reviewed by Edward Barry
Chicago Sunday Tribune p11 Ag 27 '50 200w

"While the symposium suffers somewhat from the very defects which some of its contributors deplore—the terminology of the specialist, its appeal to the scholar rather than the layman, and a slight odor of snobbishness—several of its contributors make arresting observations which the layman as well as the schoolman can appreciate." Neil Martin
+ **Christian Science Monitor p11 S 16 '50 600w**

"An illuminating and valuable little book."
+ **New Yorker 26:75 Jl 8 '50 200w**

School & Society 71:383 Je 17 '50 60w

HARRIS, KENNETH. Travelling tongues; debating across America; with a pref. by Arthur Bryant. 215p $2 Transatlantic

917.3 Debates and debating. National characteristics, American. U.S.—Description and travel [50-4563]

"Mr. Harris was a member of the Oxford debating team which visited the United States in the autumn of 1947. With his two colleagues he spent five months visiting colleges in 43 states and this is the story of his experiences and impressions. Avoiding statistics and facts about politics and economics, Mr. Harris has concentrated rather upon the attitudes and characteristics of the American people. He tells many anecdotes about their friendliness, their exuberance, their ignorance and prejudices." New Statesman & Nation

Kirkus 18:722 D 1 '50 180w

"In his effort to avoid dullness—in which he is successful—Mr. Harris has tended to mistake superficiality for a light touch. Second, the reader gets no picture of the size and complexity of the United States. . . Finally, and most important, in his attempt to show the similarities of behaviour between people as far apart as New York and San Francisco, he has failed to bring out the differences and complexities of American life."
New Statesman & Nation 38:764 D 24 '49 410w

"On the whole [the book is] both diverting and shrewdly observed, if not particularly breathtaking, since it appears that many of the national traits Mr. Harris considers noteworthy . . . are exactly the ones that have been providing English observers with material for comment for more than a century."
+ — **New Yorker 26:122 Mr 25 '50 170w**

"Written without any snap conclusions, fairly, earnestly, and with considerable charm, the book comes closer to getting at the inwardness of America and Americans than most of its kind. Better, it does the job specifically for England's younger generation, of which Mr. Harris is one." J. H. Jackson
+ **San Francisco Chronicle p18 F 7 '50 950w**

"Most of these conversations took place in colleges visited by the Oxford team and consequently, were rather undergraduate or, as the Americans say, sophomoric. But Mr. Harris is a plausible reporter, either a rapid notetaker or the possessor of a remarkable memory. It is, however, a rash thing to try to reproduce not only idiom but accent, and I, for one, don't believe that a Norwegian immigrant in New York says 'cain't,' but there are no ludicrous blunders." D. W. Brogan
+ — **Spec 183:824 D 9 '49 450w**

"An air of youth, confidence and enthusiasm pervades the book, but it is seldom ingenuous. Mr. Harris is an excellent reporter. He keeps his eyes and ears open. If he is good at talking he is good at listening, too. The consequence is that our imaginary picture of America and the Americans is altered and enlarged in all kinds of ways. Some of the additions are lively but trivial, some important."
+ **Times [London] Lit Sup p764 N 25 '49 600w**

HARRIS, MRS LAURA B. Ring in the new. 312p $3 Morrow
50-9265

Life in an Ohio River town at the turn of the century provides the background for this novel of family life. Mama was the managing kind; she managed Papa, who was the town druggist and a dreamer; the church; her home; and her five daughters. The narrator is Susan, aged seven, the youngest of the Campbell girls.

Booklist 47:115 N 15 '50

"In the 'Ring in the New,' Mrs. Harris has given us an excellent first novel, authentic and alive." Edmund Fuller
+ **Chicago Sunday Tribune p8 S 17 '50 410w**

Christian Science Monitor p6 S 23 '50 180w

Cleveland Open Shelf p20 O '50

"An incredibly detailed story, apparently completely authentic on all counts, full of determinedly earthy dialogue and description that in general ring true. The style and plot, however, betray a certain immaturity."
+ — **Kirkus 18:365 Jl 1 '50 130w**

"Recommended." Katharine Shorey
+ **Library J 75:1407 S 1 '50 70w**

"There's a deal of sound sociological thinking incorporated in Mrs. Harris's delightful 'Ring in the New.' But above and beyond that it is packed with the quiet, deep, abiding joy of living. I cannot imagine any literate person of fifty-odd who could not read her story of the Campbells of Rivertown with nostalgic pleasure, nor the young sprout who could not read it with enjoyment and tender laughter over what must have been the quaint ways of the days when his own Dad and Mom were young." F. H. Bullock
+ **N Y Herald Tribune Bk R p3 S 10 '50 900w**

"Mrs. Harris writes with zest and with an appreciation of her women characters. More than that, the nostalgic quality has a vital exuberance that makes the incidents ring true." Andrea Parke
+ **N Y Times p29 S 17 '50 130w**

"As a nostalgic period piece 'Ring in the New' is excellent; as a family chronicle I cannot feel it particularly memorable." S. H. Hay
+ **Sat R of Lit 33:30 N 18 '50 240w**

HARRIS, SEALE, and BROWIN, FRANCES WILLIAMS. Woman's surgeon; the life story of J. Marion Sims. 432p il $5 Macmillan

B or 92 Sims, James Marion 50-7607

"Marion Sims (1813-1883) was the father of modern gynecology, the only man in the world, at one time, whose practice was devoted exclusively to diseases of women and the most famous surgeon in the history of New York City (he also founded the first woman's hospital there in 1855). Unaided genius catapulted him from a country practice in Alabama into advanced surgery—originating more operations and instruments for making them successful than any other American surgeon. . . An exhaustive bibliography appends this sincere portrayal of the life and times of a great man." Library J

Booklist 46:225;334 Mr 15 '50; Jl 1 '50

"In his book, Dr. Harris offers not only an authentic account of the great surgical work done by Sims, but also an unbiased portrait of a great medical leader. The dramatic character of Marion Sims' achievements as well as their place in medical history lift this volume far above the level of the conventional biografy." B. J. Anson
+ **Chicago Sunday Tribune p3 Jl 23 '50 550w**

"A subdued, careful biography of a life of many achievements and reversals, the interest here is chiefly medical but has its human values."
+ **Kirkus 18:125 F 15 '50 220w**

"Average readers may find the style laborious in spots; otherwise the book is recommended." H. S. Taylor

Library J 75:490 Mr 15 '50 130w

"Dr. Harris's aim has been 'to discuss subjects which were formerly taboo in plain scientific language that may be understood by men and women not familiar with medical terminology'. In this he has succeeded remarkably well, avoiding both condescension and banal popularization. 'Woman's Surgeon' is a fine medical biography." Richard Match

+ N Y Herald Tribune Bk R p17 S 17 '50 600w

"Obviously this intensely human biography was a labor of love for the author, Dr. Seale Harris of Birmingham. One of the country's leading experts in diseases of metabolism, Dr. Harris is also a very capable writer, as readers of this volume and his 'Banting's Miracle' will testify. This book reflects, as all good biography should, not only its subject, but the times as well." F. G. Slaughter

+ N Y Times p6 Ap 30 '50 470w

HARRISON, SAMUEL BERTRAM. White king. 335p $3 Doubleday

Judd, Gerrit Parmalee—Fiction 50-5301

A novel based on the life story of Gerrit Judd who went out to Hawaii in 1827 as a medical missionary and became an important figure in the political life of the Islands.

Bookmark 9:160 Ap '50 40w

"Somewhat toneless and often dull."

— Kirkus 17:656 D 1 '49 160w

"This story of empire in a teapot, so to speak, is the more fascinating because of the exotic and appealing backdrop of landscape, custom and adventure against which it is laid and the form of the novel that Samuel Harrison has drawn from the lives of Gerrit and Laura, their nine children, their fellow workers and their friends, brown and white and of many nationalities. Their story is often stranger than fiction, and it is at least equally engrossing." Mary Ross

+ N Y Herald Tribune Bk R p6 Ja 22 '50 700w

"If the author's honest story-telling does not evoke the full sound and fury of Hawaii's struggle toward integration, it certainly provides an excellent springboard for the imagination. Dr. Judd, by sheer integrity, stands out as a likely everyday saint. His story is a better guide to Hawaii than any brightly colored travel folder." Isabelle Mallet

+ N Y Times p26 Ja 22 '50 500w

"It may be argued that Mr. Harrison would have presented as vivid a picture of Gerrit Judd and his times if he had told his story as biography. Sometimes in the presentation of Judd's heroic qualities, Mr. Harrison's zeal seems to defeat its purpose. But, after all, this is a minor defect. It is a colorful and swift-moving story that he tells and one that holds the reader." J. V.

+ — San Francisco Chronicle p18 Mr 26 '50 350w

"In his eagerness to give a thorough account of this formative period in Hawaiian history Mr. Harrison has written a book that reads like a history text rather than a novel. He has, however, creditably dramatized the story of a people and a nation who deserve the respect and admiration of freedom-loving men and women everywhere." J. M. Grant

+ Sat R of Lit 33:31 Ap 22 '50 270w

Wis Lib Bul 46:25 Mr '50

HARSCH, JOSEPH CLOSE. The curtain isn't iron. 192p $2 Doubleday

940.55 Central Europe—Politics. Communism—Central Europe 50-7846

"A view of what is going on in the Eastern European countries, by a much travelled correspondent of the Christian Science Monitor. The author's central argument, implicit in his title, is that Western ideas still can and do penetrate their borders. Moreover, he believes that Russian domination of some of them is already wobbly. . . He ends by urging American statesmen to watch for and exploit every weakness in the satellite countries as a means of upsetting the Soviet system." New Yorker

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Reviewed by J. S. Roucek

Ann Am Acad 270:154 Jl '50 360w

Booklist 46:300 Je 1 '50

Bookmark 9:240 Jl '50 40w

Reviewed by Emmett Dedmon

Chicago Sun p4 My 23 '50 900w

Reviewed by Gilbert Twiss

Chicago Sunday Tribune p2 Je 4 '50 450w

"The author combines the training of a judicious historian with the long-range view of a superior diplomat and the fact-sense of an alert journalist. As a result, the 192 pages of his handsomely printed book contain more essential facts and more material for thought than can usually be found in volumes two or three times its size." E. S. P.

+ Christian Science Monitor p7 My 20 '50 1050w

Cleveland Open Shelf p13 Ag '50

Reviewed by J. S. Roucek

Commonweal 52:276 Je 23 '50 330w

Foreign Affairs 29:157 O '50 30w

+ Kirkus 18:222 Ap 1 '50 350w

"Recommended."

+ Library J 75:860 My 15 '50 130w

Reviewed by W. H. Hale

Nation 170:553 Je 3 '50 800w

"The Curtain Isn't Iron is not the best book on the subject—there are many signs of haste—but it is informative." A. M. Brandel

New Repub 123:19 Jl 17 '50 1050w

"The ingredients for the type of book that foreign correspondents call a 'quickie' are (1) a trip abroad, (2) a hasty recording of familiar material and general impressions and (3) a 'message' at the end. All three went into the making of Joseph Harsch's 'The Curtain Isn't Iron.' " Walter Kerr

N Y Herald Tribune Bk R p12 Je 11 '50 450w

Reviewed by Samuel Lubell

N Y Times p14 Jl 9 '50 450w

New Yorker 26:110 My 27 '50 140w

San Francisco Chronicle p22 S 10 '50 320w

"Weaving together in an unpretentious little volume material much of which had previously appeared in the Monitor and other publications, Mr. Harsch gives a true-to-life picture of recent developments in Eastern Europe, which is all too often not clearly seen or deliberately distorted by American observers." V. M. Dean

+ Sat R of Lit 33:15 Je 24 '50 1150w

U S Quarterly Bkl 6:339 S '50 240w

Wis Lib Bul 46:27 Je '50

Reviewed by Nathan Leites

Yale R n s 40:181 autumn '50 140w

HART, BASIL HENRY LIDDELL. See Liddell Hart, B. H.

HART, HAROLD H., pseud. See Horowitz, H. H.

HART, HENRY HERSCH. Sea road to the Indies; an account of the voyages and exploits of the Portuguese navigators, together with the life and times of Dom Vasco Da Gama, Capitão-Mór, viceroy of India and Count of Vidigueira. 296p $4.50 Macmillan

910.9469 Gama, Vasco da. Voyages and travels 50-9487

History of the Portuguese explorers and exploration in the fifteenth and sixteenth centuries. Bartholomeu Dias, Pedro Alvarez Cabral, and Vasco da Gama are the three main explorers treated. The author is an American

HART, H. H.—*Continued*
historian, who has based his work on original research in the documents of the period. Bibliography. Index.

Booklist 47:93 N 1 '50

Reviewed by L. T. Heron
Chicago Sunday Tribune p6 N 5 '50 350w

Christian Century 67:1239 O 18 '50 210w

Current Hist 19:230 O '50 100w

Kirkus 18:326 Je 1 '50 160w

"Lurid history, painted with strong colors; descriptive, imaginative writing, with plenteous footnotes and bibliography. Recommended as important history related to present East-West difficulties." H. A. Wooster
+ **Library J** 75:1044 Je 15 '50 80w

"Mr. Hart is at his best in describing with vivid and colorful detail both the Portuguese point of departure for these voyages and the Indian point of arrival. His picture of Calicut and the busy wharves where ships from the Spice Islands unloaded their nutmegs, cloves and cinnamon, and of other Indian market places with their traffic in sandalwood, palm oil and precious stones, effectively captures the exotic atmosphere of the ancient East." F. R. Dulles
+ **N Y Herald Tribune Bk R** p4 S 17 '50 650w

"Will prove a gold mine of information, not to mention high adventure and romance." J. H. Jackson
+ **San Francisco Chronicle** p16 S 11 '50 900w

"Although not in the same class with Morison's 'Admiral of the Ocean Sea,' this story of Portuguese explorations at the time of Columbus is very well done in an interesting and authoritative manner. It might profitably be read as a companion piece to the Morison classic." R. G. Albion
+ **Sat R of Lit** 33:14 S 23 '50 850w

Springf'd Republican p5C S 24 '50 600w

HART, JAMES DAVID. The popular book; a history of America's literary taste. 351p il $5 Oxford

028 Books and reading. U.S.—Intellectual life 50-9417

A study of the books Americans have bought and read, as opposed to the books studied in literature courses, from the days of the Bible reading Pilgrims to the 1930s and 40s and the popularity of Anthony Adverse, Forever Amber, Dale Carnegie and John Gunther. Bibliography of source material. Chronological index of books discussed. Index.

Booklist 47:55 O 1 '50

Bookmark 10:30 N '50 30w

"Aside from its great historical value, 'The Popular Book' is full of entertaining anecdotes, fascinating sales figures, and contemporary comments—both snide and saccharine—on scores of bygone favorites." J. A. Clark
+ **Chicago Sunday Tribune** p4 O 1 '50 600w

"Scholarship is leavened with wit that makes reading the book a pleasant and profitable excursion into America's past. An essential for libraries, schools, and groups studying contemporary as well as writing of the past."
+ **Kirkus** 18:553 S 1 '50 120w

"Mr. Hart's style, as in his Oxford Companion to American Literature, is lively, readable and anecdotal. This reviewer can recall no 'Ruritanian romance illustrated by Maxfield Parrish,' Christy and Harrison Fisher, yes; and in the galleys sent him for review, Howard Haycraft's Murder for Pleasure is wrongly listed by its sub-title. There is an excellent discussion of the mystery story in America. Recommended for public, university, and personal libraries." E. F. Walbridge
+ — **Library J** 75:1286 Ag '50 150w

"The question 'What makes a book sell?' is not so important as the question 'What makes a book great?' but it has been asked as often and is as hard to answer. Wisely perhaps, 'The Popular Book' does not really attempt to answer it but instead confines itself principally to what is probably the most complete survey ever made of American best-sellers. . . Such subjects lend themselves easily to smart superficiality, but this is a thoroughly sober, carefully documented work, all the more amusing in spots because it never tries too hard to be amusing." J. W. Krutch
+ **Nation** 171:250 S 16 '50 1300w

"Mr. Hart has given us one of the most entrancing volumes of literary criticism of our time. He is a pioneer in the field; he is immensely learned in things that most scholars disdain; he writes with clarity and vivacity and humor. He has the good taste not to disparage his materials and the good sense not to overload them with interpretation. He has left gaps—juvenile literature, for example, or the vogue of Spencer; he has touched lightly on some important themes—advertising, for example, or the role of the book clubs or of 'required' reading. But this is all to the good. He has not tried to be encyclopaedic and he has not been magisterial. But he is unfailingly judicious and unfailingly interesting." H. S. Commager
+ **N Y Herald Tribune Bk R** p1 S 17 '50 2800w

"A definitive study of 'America's literary taste' will have to include both the fashions of the moment and those works which, in spite of neglect or commercial failure, actually represent the true spirit of their time, and remain to celebrate the epoch which ignored them. Within its own range, though, as a history of vogues and manners, very often of social comedy, this volume is a useful and illuminating study. And one which has in it, incidentally, some of the elements of the popular book of our own period." Maxwell Geismar
+ — **N Y Times** p18 O 1 '50 750w

New Yorker 26:141 O 21 '50 90w

"A solid job of digging, presented seriously against a background of careful scholarship, the book is nevertheless a highly interesting one for the general reader whose tastes run to this kind of thing." J. H. Jackson
+ **San Francisco Chronicle** p16 S 15 '50 1050w

HART, SAMUEL L. Treatise on values. 165p $3.75 Philosophical lib.

121 Worth 49-11873

"Here are exposed the current fallacy of the chaos of valuation, the artificial distinction between reality and value, the wrong assumption of values as mere emotional ejaculations." (School & Society) Bibliography. Index.

"The first chapter—what values are—is excellent. The second—what values are not—is completely unnecessary. The discussions of moral and religious values (areas in which the subject has its greatest implications) are not as amply done as one has a right to expect. If the student desires provocative opinions, this treatise will gratify him. The layman, however, will be left unmoved, indifferent, and even more firmly intrenched in his conviction that scholars need to walk the earth to see the heights." R. D. Hershey
+ — **Crozer Q** 27:179 Ap '50 470w

School & Society 70:319 N 12 '49 30w

HART, VIRGINIA (VAL HART). Story of American roads. 243p il maps $3 Sloane

388.1 Roads—U.S. 50-10476

An account of the high spots about roads and road building in North America, from the first white man's use of Indian trails to the newest super highway. No index.

Booklist 47:127 D 1 '50

"[This] is a vivid piece of history; a record of achievements that calls for recognition, a window flung wide on both the past and the present. It takes a long view, but a view that

is heartening to all who perceive that the development of a nation is in the development of its people." E. Y.
+ **Christian Science Monitor** p9 D 23 '50 450w

"Well-written and informative."
+ **Kirkus** 18:543 S 1 '50 150w

"The book is well illustrated. It contains much that few of us know about a typical American phenomenon which we use every day and abuse just as often. It is a clear, direct book, just as good for youngsters as it is for adults." Stewart Holbrook
+ **N Y Herald Tribune Bk R** p8 D 3 '50 430w

New Yorker 26:169 N 11 '50 320w

HARTER, EVELYN. Dr Katherine Bell. 274p $3 Doubleday
50-8001

The story of a determined young woman from Iowa showing the stages in her education as a doctor and as a human being. Her medical education was interrupted for a year by a mild case of tuberculosis, but she conquered it, finished her course, and opened her office in her own home town. For a few years she tried to be wife, mother, and doctor, but she disagreed with her lawyer husband on the subject of socialized medicine, and they separated. A recurrence of the old illness brought them together again.

Booklist 46:303 Je 1 '50

"This is more than a readable novel. It has something to say." Olive Carruthers
+ **Chicago Sunday Tribune** p6 Jl 16 '50 370w

"Even if the designation is chiefly rental, there's more than the usual substance and competence here."
Kirkus 18:214 Ap 1 '50 160w

"This story of doctors and others in an Iowa town is a sincere and interesting picture, in terms of persons, of ideas, situations and emotions that are entangled in this country's present nation-wide conflict between two kinds of good people." Mary Ross
+ **N Y Herald Tribune Bk R** p15 My 21 '50 600w

"The old argument about social betterment coming through slow evolution or by drastic action gets a thorough airing. Evelyn Harter's book is honestly planned, but a bit heavy on dialectic." J. P. Quehl
+ — **N Y Times** p12 Jl 2 '50 200w

"Mrs. Harter may have detailed medical information at her fingertips but she unfortunately does not possess the ability to create characters of flesh and blood. With the possible exception of Grandma, the people traveling this medical maelstrom are stereotypes, and Mrs. Harter's style, which consists of a chronological cataloguing of facts, does little to make them more effective. There are good ingredients here for a successful and challenging novel but the finished product hardly fulfills the promise given. The intellectual and emotional conflicts faced by Dr. Bell seem to lack validity. The conflict with her husband over socialized medicine, which could have become a profoundly absorbing climax, deteriorates into a tangle of words and confused thinking. Dr. Bell, herself, simply does not elicit the reader's sympathy." Stephanie Benét
— + **Sat R of Lit** 33:14 Jl 15 '50 320w

HARTLEY, LESLIE POLES. The boat. 540p $3.50 Doubleday
50-6428

An amiable middle-aged bachelor who had been living and writing in Italy, has to return to England because of the war. In the quiet country town where he rents a furnished house he finds himself in trouble, largely because he has bought a boat to use on the river. The neighboring fishermen object to boating on their river. The plot centers around the hero's attempts to avoid loneliness, use his boat, and get along with his neighbors. It does not work out this way.

Booklist 46:275 My 1 '50

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p4 Ap 2 '50 500w

Kirkus 18:71 F 1 '50 190w

"The Boat is difficult to appraise, but one thing can be said without any havering: the writing, in this kind, could not be excelled. It is a prose like nectar—a style delicious to savour. Subtle and yet perfectly explicit, only a craftsman born to this métier and patient in cultivating it, an artist, sensitive, worldly wise, ironical and yet sympathetic, could have been the contriver of it. Nothing trite, no cliché, nothing unconsidered has a place in the book. It is a work of the greatest brilliance and of a memorable humanistic cast." Paul Bloomfield
+ **Manchester Guardian** p4 Ja 27 '50 310w

"Admirable as The Boat is, it is not a wholly satisfying or convincing novel. . . It contains comedy, tragedy, satire and fantasy, and they don't always mix. . . The Boat is, then, a book to be read for the best things in it, the portrait of Mrs. Purbright, the blending of the comic and the sinister, the sensibility and perception, and the mark which it bears deeply impressed at some points and less deeply at others, but almost always perceptible, of a fine novelist's talent." J. D. Scott
+ — **New Statesman & Nation** 39:108 Ja 28 '50 1000w

"Distinguished writing and an exceedingly dry, even poker-faced humor add luster to a highly individual novel. Conceivably 'The Boat' is a tract as well as a tale and (like Mr. T. S. Eliot's recent play) carries a message. There is something extremely odd about that politically tinctured blonde and her intention, all unsuspected by Timothy, to bring red ruin to rural England. Is Mr. Hartley laughing a little up his sleeve, is there a note of warning hidden within his serio-comic story, or could it be that beneath the shimmering surface itself is the real point?" Iris Barry
+ **N Y Herald Tribune Bk R** p7 Mr 26 '50 650w

"Exceptionally well written, almost as long as three average-sized novels, 'The Boat' should draw wide attention to an author who manages to write of the contemporary world in the great tradition." James Stern
+ **N Y Times** p6 Mr 26 '50 550w

New Yorker 26:108 Ap 1 '50 140w

"How well you'll like 'The Boat' depends, I think, upon how well accustomed you may be to the moderate English pace in fiction. Mr. Hartley, though you mightn't think so, gets a great deal of variety into his yarn; you'll swing from the broadest farce to studies of character that probe more deeply than you expect. . . But you, as reader, must contribute your patience and your attention. If you do this you'll find 'The Boat' much more of a novel than you may have thought in the beginning, very English yet universal too in its implication." J. H. Jackson
+ **San Francisco Chronicle** p20 Mr 30 '50 900w

"'The Boat,' the third novel of Mr. Hartley's to be published in this country, is certain to gain him that attention to which he has long been entitled. It is the kind of novel many of us have been waiting for; it can be read purely on an entertainment level as an immensely readable, neatly plotted tale of love and death and politics against the deceivingly placid background of rural England during the war, or it can be more closely examined for its penetrating, sardonic commentary on the heart's desperate enchantments and the loneliness of the human spirit wandering disconsolately in its modern waste land." Richard McLaughlin
+ **Sat R of Lit** 33:17 Ap 22 '50 900w

"The ingredients of The Boat would seem at first sight incompatible. Subtle humour, satire, amiable gentleness, anxiety of a peculiarly painful kind, farce, three sudden deaths, three escapes from sudden death, queer violence, lyrical benignity—no other writer could have blended such a mixture, let alone produced from it a harmonious and consistent story. Once again Mr. Hartley shows his alarming talent for making familiar things and circumstances strange." L. A. G. Strong
+ **Spec** 184:160 F 3 '50 390w

HARTLEY, L. P.—*Continued*

"Mr. Hartley's powers of expression, intelligence and quiet humour carry him through the many difficult situations he sets out to describe; but there are moments when it is hard not to feel that he has attempted too wide an assortment of aims. The novel is undoubtedly too long. Cut to the bone like The Sixth Heaven, it would have been easier to make its many points."

+ — **Times [London] Lit Sup p53 Ja 27 '50 550w**

HARTSUCH, BRUCE EDWIN. Introduction to textile chemistry. 413p $4.75 Wiley

677 Textile chemistry 50-9700

"Intended for a textbook for college use, the treatment assumes a background of theoretical and applied chemistry on the part of the reader although the first two of the 13 chapters review certain of the fundamentals of chemical calculations and of organic chemistry respectively. The emphasis throughout is on the fibers rather than on reagents." (Chem & Eng N) Glossary. Index.

"It is an easily readable, if perhaps at times, a sketchy treatment of a very broad subject and adds a needed volume to the American literature. It should find a real place, particularly in the educational field of home economics. The selection of the title is good; it is an introduction to textile chemistry." E. R. Schwarz

+ **Chem & Eng N 28:4208 N 27 '50 350w**

"The book is designed primarily for college students, but most parts of it can be understood by high school students and general readers as well." R. R. Hawkins

+ **Library J 75:1830 O 15 '50 120w**

HARTT, FREDERICK. Florentine art under fire. 147p il maps $5 Princeton univ. press

940.53187 Art—Florence. World war, 1939-1945—Art and the war. Italy—History 49-8953

For descriptive note see Annual for 1949.

"This is a detailed, well-written history of what happened to the Tuscan treasures in the war, put together by a former monuments officer who feels deeply about his subject. So far as it goes it is a very good and pleasantly produced book, whose most fascinating side is the glimpses which it gives of great masterpieces in extraordinary situations. . . But the most noticeable feature of the book is its omissions. Someone, someday, must go through the Allied record of destruction in Italy and see just how much of it was really necessary." J. W.

+ — **Manchester Guardian p4 Ap 4 '50 600w**

Reviewed by Benedict Nicolson

New Statesman & Nation 39:490 Ap 29 '50 750w

"The story that Mr. Hartt tells, though as detailed and precise as a 'case' chart, has at the same time the excitement of adventure and the tragedy of crime." Derek Hill

+ **Spec 184:442 Mr 31 '50 800w**

Times [London] Lit Sup p180 Mr 24 '50 1050w

"Lieutenant Hartt writes warmly of the monuments and works of art he knew and was helping to preserve, with an almost poetic appreciation of the Italian landscape, with sympathy and admiration for the hard pressed, selfless, and devoted Italian art historians who played an important part as much by holding their own in the face of German duplicity and brutality as by assisting the Allied forces. The fifty-five plates give evidence of destruction, damage, and the extent of repair or restoration. Valuable appendices list monuments both intact and damaged, in the latter instances noting briefly the extent of the damage. This stirring record is authoritative, detailed, and informative."

+ **U S Quarterly Bkl 5:303 S '49 320w**

HARVEY, GEORGE ROWNTREE. Book of Scotland. 224p il $3.50 Macmillan

914.1 Scotland—Description and travel [49-51790]

"Mr. Harvey takes one on a journey through Scotland, speaking out of considerable knowledge and love of the country and its people. In his last chapter he makes a rapid tour of the arts in Scotland." (Canadian Forum) "To the people of the present and the heroes of the past Mr. Harvey pays equal homage. Robert Burns, Sir Walter Scott and Robert Louis Stevenson are his idols, but Sir James Barrie is in his black book—for making game of the Scots to amuse the English." (N Y Times)

"If one wearies of the guide book method and the rather sentimental manner, one turns with delight to the illustrations. These in numerous color plates and photographs, have been very wisely chosen, to show unique characteristics of the landscape and architecture." M. R.

+ **Canadian Forum 29:288 Mr '50 80w**

"Mr. Harvey is a Scot very much in love with everything in Scotland with Scottish history and Scottish ballads dripping from his penpoint. . . To the cities he sings psalms—even to Glasgow—and he is no less lyrical about the countryside and the mountains and the moors and each loch and glen. . . The reader can learn a deal about Scotland from reading this book." H. I. Brock

+ **N Y Times p6 Ja 1 '50 250w**

HARVEY, JOHN HOOPER. English cathedrals; photographed by Herbert Felton, and with a text by John Harvey. (British art and building ser) 99p $4 Batsford

726.6 Cathedrals 50-9434

"It is noted that Herbert Felton is the foremost English photographer of architecture and that John Harvey is a leading authority on Mediaeval art. In co-operation they have produced a volume showing in handsome photogravure reproduction the stunningly photographed details of nave and roof vault, carving and choir. Text and illustrations in chronological order; historical and descriptive notes on each cathedral; floor plans." (Library J) Index.

"If you have been searching for a learned work on the cathedrals of England, profusely illustrated, your quest is ended. The camera-typewriter team of Felton and Harvey, the former a specialist in architectural photografy and the latter an authority on medieval art, have collaborated to fine effect in this volume." Robert Cromie

+ **Chicago Sunday Tribune p19 S 17 '50 90w**

"Written and pictured with taste and affection." A. S. Plaut

+ **Library J 75:2078 D 1 '50 80w**

"Provides a wealth of pictures of well-chosen subjects, illuminated by an excellent essay which isolates and extols the mediaeval cathedral as an art-form." C. R. C.

+ **Manchester Guardian p4 Jl 11 '50 180w**

"Mr. John Harvey's essay on cathedrals in general is readable and informative."

+ **Times [London] Lit Sup p528 Ag 25 '50 450w**

HARWELL, RICHARD BARKSDALE. Confederate music. 184p il $3.50 Univ. of N.C. press

784.71975 Music—South 50-7226

A narrative account of Confederate songwriting and publishing, which includes a checklist of 648 titles of sheet music published in the Confederate states. The author is assistant librarian and lecturer in history at Emory university, Atlanta. Bibliography. Index.

Cleveland Open Shelf p11 My '50

"Of prime value as a work of reference, but by no means easy reading." C. K. Miller

+ **Library J 75:1046 Je 15 '50 150w**

"A most needed and important volume. Research material on Confederate music has

existed mostly in specialized sheet music collections, and up to the present anyone interested in Confederate songs has had to consult the generally inaccessible source material for himself, and at considerable inconvenience. . . Particularly interesting are the pages devoted to the passage of songs from one section of the country to the other." J. T. Howard
+ **Music Lib Assn Notes** 7:468 Je '50 550w

Reviewed by H. S. Commager
N Y Herald Tribune Bk R p48 D 3 '50 650w

Reviewed by H. I. Brock
N Y Times p31 My 14 '50 200w

"Students will find Mr. Harwell's definitive study of the Confederate music publishers and his painstaking checklist of Confederate sheet music both impressive and valuable." E. M. Butterfield
+ **Sat R of Lit** 33:28 Jl 15 '50 650w
U S Quarterly Bkl 6:394 S '50 220w

HARWOOD, ALICE. Merchant of the Ruby. 447p $3.50 Bobbs

Warbeck, Perkin—Fiction 50-8853

An historical novel based upon the love story of Catharine Gordon, cousin of the king of Scotland, and Perkin Warbeck, Pretender to the English throne, believed by some to have been Richard of York.

Bookmark 10:7 O '50 50w

"One of the most distinguished jobs of historical romance writing to come from the presses in many a year." Henry Cavendish
+ **Chicago Sunday Tribune** p3 Ag 13 '50 500w
Christian Science Monitor p6 Ag 12 '50 190w

"Told with sympathy and charm. Miss Harwood writes an excellent historical novel. Recommended." A. R. Eaton
+ **Library J** 75:1291 Ag '50 110w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p11 Ag 13 '50 500w

"Miss Harwood has a nice sense of fluid, emotional prose, and she creates a background against which her characters move with a natural rhythm." John Cournos
+ **N Y Times** p22 Ag 13 '50 410w

"There are too many plots in this book and too many characters, each one of whom could captain a novel. The book must be read in a more leisurely manner than most of the dashing historical romances to which we are accustomed. Nevertheless it is a fine achievement, a model of its kind, except in Miss Harwood's study of the young Pretender, where she is forced to invent a mystery instead of following the written record of the past." Harrison Smith
+ **Sat R of Lit** 33:12 Ag 19 '50 650w
Time 56:89 Ag 21 '50 390w

HASKELL, HENRY C. and FOWLER, RICHARD B. City of the future; a narrative history of Kansas City, 1850-1950; foreword by Roy A. Roberts; il. by Frank H. Miller. 193p $2.50 Frank Glenn pub. co, inc, 107 W 11th st, Kansas City 6, Mo.

977.8411 Kansas City, Missouri

"The story of Kansas City's lowly birth on the banks of the Missouri, its determined struggle to survive floods, tornadoes, and gangster politics, and its triumphant emergence as a magnificent metropolis of 400,000 pulses with the passion, patriotism, and determination that made the great middle west the economic heart of America." (Chicago Sunday Tribune) Bibliography. Index.

"Written by two newspapermen with an intimate, proud knowledge of their city, the book is more than a history—it is a dramatic portrayal of a people, generation by generation, beset by adversity yet overcoming obstacles that would have caused a less hardy tribe to move on to greener fields." R. L. Blakesley
+ **Chicago Sunday Tribune** p9 My 21 '50 310w

Reviewed by Hal Borland
N Y Times p6 Jl 30 '50 180w

HATCH, ALDEN. George Patton, general in spurs. 184p $2.75 Messner

B or 92 Patton, George Smith 50-9641

A biography of World war II's controversial General Patton. The General's personal and military life are both considered and the book is suitable for young readers. Index.

Booklist 47:79 O 15 '50

"The author had access to unusual sources in writing about General Patton and the reader gets the benefit of this intimate knowledge in frequent touches of humor and anecdotes of family life. Although the book is sympathetic, no punches are pulled."
+ **Kirkus** 18:427 Ag 1 '50 190w

"Unpopular at West Point and a harsh commanding officer who found glory in war and a danger of vegetating in peace, Patton is not an idealistic subject for young people's reading, in spite of the author's attempt to reveal a religious nature and to explain his toughness. For a limited group." Virgina Haviland
Library J 75:1838 O 15 '50 80w

"Alden Hatch tells the story of his life in considerable detail and with much sympathy. . . Patton was such a controversial figure that not all will agree with Mr. Hatch's interpretation of his personality. Few, however, will deny that this is an extremely interesting account of the life and work of one of our great battle leaders. As such it will have a wide appeal to boys." R. A. Brown
+ — **N Y Times** p34 O 8 '50 180w

HATCH, DUANE SPENCER. Toward freedom from want from India to Mexico. 303p il $2.50 Oxford

323.354 Sociology, Rural. India—Social conditions. Mexico—Social conditions 50-1999

"Dr. Spencer Hatch is an American missionary who has worked for many years on a plan of rural reconstruction in India. . . The last chapter of the book describes Dr. Hatch's recent attempts to introduce his Indian methods into Mexico." Manchester Guardian

Manchester Guardian p4 S 12 '50 240w

"This is a book of the greatest interest and importance in these times. The author knows, perhaps better than any man, the problems of which he writes. I would certainly urge that some of our politicians and over-night reformers have a look at it." Louis Bromfield
+ **N Y Times** p6 S 3 '50 1150w

HATCH, ERIC. Beautiful bequest. 242p $2.75 Little

50-5161

Recounts the humorous doings of a young war veteran who inherits the talk, the boxing skill, and the girl of his former war buddy, O'Malley, who is supposedly dead.

Booklist 46:189 F 1 '50

Reviewed by Anthony Boucher
Chicago Sun p5 Mr 6 '50 40w

"The happy folk who read for pleasure ought to have fun with this bit of fluff by the popular author of 'My Man Godfrey.' There isn't a word in it to excite the serious thinkers of the world, but possibly if the S.T. would spend some of their spare time relaxing with one of Eric Hatch's crazily humorous tales the world would be spared some of the consequences of their heavier thinking." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p5 Ja 29 '50 500w

HATCH, ERIC—*Continued*

"Light-handed, lightly handled popular reading with the Hatch brand of humor, which is not so strongly farcical as before."

+ **Kirkus** 17:611 N 1 '49 130w

N Y Herald Tribune Bk R p13 Ap 9 '50 290w

Reviewed by Harry Gilroy

N Y Times p4 Ja 15 '50 600w

San Francisco Chronicle p20 Mr 5 '50 70w

"Absurd not to call this a darlin' book because that's exactly what it is."

+ **Sat R of Lit** 33:18 Mr 4 '50 130w

Springf'd Republican p3D F 26 '50 90w

Wis Lib Bul 46:28 F '50

HATCH, PREBLE D. K. Don't shoot the bill collector. 238p $3 Crowell

818 Maine—Social life and customs 50-9469

Stories, partly fictionized, of the author's experiences—some of them might be called adventures—as a bill collector traveling over the countryside around Bangor, Maine.

Booklist 46:297; 47:36 Je 1 '50; S 15 '50

"Never downright funny, this is still cheerful and carries, along with the eccentric, the erratic, a fair share of human interest."

+ **Kirkus** 18:409 Jl 15 '50 130w

"An amusing series of incidents, packed with human interest, sure-fire for Maine addicts, but lots of chuckles for the general reader. Recommended." R. W. Henderson

+ **Library J** 75:1399 S 1 '50 120w

N Y Herald Tribune Bk R p21 N 5 '50 190w

"The stories are first-rate, even if to Maine people one or two are refurbished oldies well hung with moss on the north side. Mr. Hatch is not too good a reporter on down-east conversations, and overworks a bit to make characters sound like characters. Still, he's a bill collector, not a poet, and has become an author only because he lives in Maine and couldn't very well help it." John Gould

+ — **N Y Times** p45 S 24 '50 270w

Sat R of Lit 33:56 O 7 '50 150w

HATCHER, HARLAN HENTHORNE. Century of iron and men. 295p il map $3.50 Bobbs

338.2 Iron industry and trade. Iron mines and mining 50-8618

An account of the iron-mining industry in the Upper Peninsula of Michigan, from the discovery of the ore in 1845 to the present. Bibliographical note.

Booklist 47:5 S 1 '50

"As a piece of regional history the book is useful because it concentrates so expertly on one activity alone. Putting it down, one feels that the book has enriched the Midwest." Paul Engle

+ **Chicago Sunday Tribune** p3 Jl 23 '50 400w

"Of special interest to Cleveland and the steel industry. Recommended. Straightforward and well-written." H. A. Wooster

+ **Library J** 75:876 Je 1 '50 100w

"Mr. Hatcher adds nothing new to the old story. . . There is no sign of critical appraisal in the book. But the author writes directly and clearly and he also brings us down to date so far as Cleveland-Cliffs is concerned, and happily tells of the remarkable job of reforestation the company has been doing these many years. There are excellent photographs, but no index." Stewart Holbrook

N Y Herald Tribune Bk R p4 Jl 2 '50 950w

"Mr. Hatcher is a literary craftsman as well as a historical scholar. He has taken a wonderfully complex subject and delineated it clearly. In the field of industrial history that is a rare achievement." Marquis James

+ **N Y Times** p6 Jl 30 '50 650w

HATTINGBERG, MAGDA VON GRAEDENER-. See Graedener-Hattingberg, M. von

HAUROWITZ, FELIX. Progress in biochemistry; a report on biochemical problems and on biochemical research since 1939. 405p $7.50 Interscience

612.015 Biological chemistry 50-6810

"The objective of this book is to inform students and teachers of science as well as workers in cognate, particularly medical, fields concerning the advances made during a decade in which biochemistry has experienced unprecedented development." Am Chem Soc J

"The author has made a notable contribution in covering so wide a field so concisely. . . Many will find in this concentrated digest of progress in biochemistry through one of its most prolific decades a very useful source of reference and an introduction to the salient facts over a very wide field of biochemical knowledge. The style is clear and concise, most of the chapters being well supported by references." F. C. Steward

+ **Am Chem Soc J** 72:4845 O '50 650w

Reviewed by Linus Pauling

Chem Eng 57:253 S '50 270w

HAUSER, BENGAMIN GAYELORD. Look younger, live longer. 383p $3 Farrar, Straus

613.2 Diet. Beauty, Personal. Hygiene 50-6325

"Pointers about 'the youthful you'. . . If your you is youthfully inclined, this is what should be done about your diet (yeast and yogurt); about your heart and certain other ailments which come with your age; your glands; overweight; fatigue; the care of eyes, teeth, hair, skin (it needs hormonizing); as well as balancing your personality and your activities." (Kirkus) Bibliography. Index.

"Sane and sound advice that should make the mature years of life a healthier and happier time." Morrison Wood

+ **Chicago Sunday Tribune** p4 Je 4 '50 280w

Kirkus 18:42 Ja 15 '50 130w

San Francisco Chronicle p20 My 28 '50 100w

HAWKES, JOHN. The cannibal. 223p $1.50 New directions

49-48130

A surrealist novel describing a ruined village, Spitzen-on-the-Dein, which represents postwar Germany in microcosm. "There is an interlocked story of Germany during the first world war and of Germany in '1945'—a mythical year of the allied occupation, when a single American soldier on a motorcycle is left to supervise a third of the country. In 1914 Stella, later Madame Snow, night club singer and daughter of a general, meets an English traitor Cromwell, and marries the feeble Ernst. In 1945 Stella Snow's boarding house in a ruined village harbors her sister Jutta, mistress of Zizendorf . . . new political Leader and 'narrator' of the story. Zizendorf successfully plots the death of the lone American overseer and the capture of his motorcycle; and the book ends with the rebirth of an independent Germany." (Introd)

"This is one of the most brilliant first books to be published in this country in a long time. In imaginativeness of phrasing, poised rhythm of prose, richness of detail, it surpasses any such book I can recall." Paul Engle

+ **Chicago Sunday Tribune** p5 F 19 '50 500w

Kirkus 18:38 Ja 15 '50 190w

"In The Cannibal, a new writer, John Hawkes, presents a 'surrealistic novel' which manages for long stretches to make dullness and surrealism appear practically synonymous. Actually the book is a series of related images

(some fresh and sharp) and fragmentary sketches (a few vividly effective), gimcracked together with a semblance of plot and allegory." Alexander Klein
— + **New Repub** 122:20 Mr 27 '50 600w

"Mr. Hawkes' writing is cold, brilliant, and cryptic; he writes like no one else at all."
New Yorker 25:85 Ja 28 '50 140w

San Francisco Chronicle p22 My 28 '50 200w

"This is an extraordinary work of fiction. . . As in a dream, everything seems to make sense for awhile and then changes abruptly into nonsense. The most precise realistic writing leads into scenes as wildly imaginative and baffling as those of the German expressionists at their wildest. . . Mr. Hawkes is a most interesting writer, but there is a line in 'The Cannibal' that may be paraphrased, not unfairly I think, to describe him at the present stage of his literary development. 'He ran to spend energy,' we read of Ernst in pursuit of Stella's carriage, 'tried to run his own smallness into something large, while far in the distance he thought he heard the carriage wheels.' " B. R. Redman
Sat R of Lit 33:16 Mr 11 '50 750w

"At first glance the story seems a freakish flight into simple lunacy, but once all expectations of a literal reading are abandoned, it has the troubling power of an undiscarded nightmare."
Time 55:90 F 6 '50 500w

"Although one may not share Mr. Guérard's conviction, expressed in his introduction to the book, that Mr. Hawkes is 'already a major talent,' one cannot fail to see that here is a young writer of extraordinary gifts."
U S Quarterly Bkl 6:157 Je '50 300w

HAWKINS, LAURENCE ASHLEY. Adventure into the unknown; the first fifty years of the General electric research laboratory. 150p il $3.50 Morrow

621.3072 General electric research laboratory. Scientific research 50-10442

A series of sketches of some of the men and women and their achievements which have marked the history of the first fifty years of the General Electric Research Laboratory. Partial contents: Willis R. Whitney; Incandescent lamps and Coolidge; Incandescent lamps and Langmuir; Research in wartime; Women in the laboratory; Knolls atomic power laboratory; New progress in old fields; Artificial precipitation.

Booklist 47:152 D 15 '50

"The book will not have a wide appeal, but it should be of interest to persons interested in the advances of applied science and particularly in the part played by industrial laboratories in such advances. A number of photographs of historical interest are included, but there is no bibliography." R. R. Hawkins
+ **Library J** 75:2009 N 15 '50 90w

"No more competent historian of the company's scientific achievements could be wished for than Laurence A. Hawkins. Not only is he a scientist by training but, until his retirement, he was the laboratory's business manager, and an unfailing fountain of information for newspaper men eager to learn the importance of the remarkable discoveries made by the first director, Willis R. Whitney; W. D. Coolidge; Irving Langmuir, destined to win the Nobel Prize, and other brilliant lights." Waldemar Kaempffert
+ **N Y Times** p49 N 12 '50 650w

Springf'd Republican p8D N 12 '50 240w

HAWKINS, REGINALD ROBERT, and ABBE, CHARLES HOWSON. Home mechanic's outdoor handbook. 490p il $5.95 Van Nostrand

643.7 Carpentry. Concrete construction. Building 50-6942

Contents: Driveways; Walks, stepping stones, steps, curbs, edgings; Terraces; Walls, tree wells and boxes, window wells, compost enclosures; Outdoor fireplaces, grills, incinerators; Fences, gates, stiles; Breezeways, arbors, and trellises, foot bridges, and other small structures; Small buildings; Garden pools; Swimming pools; Sprinkling systems; Tennis courts; Other recreation areas; Outdoor lighting; Basic operations; Planning the grounds. Bibliography. Index.

Booklist 47:10 S 1 '50

Reviewed by William Yates
Chicago Sunday Tribune p4 Ap 30 '50 50w

"A very practical book, dealing with down to earth needs, not a gadgety kind of experimenting. . . It is the sort of book a librarian can recommend to an inquiring householder. . . Not the sort of book that makes it sound fun so that one is caught unaware by the author's enthusiasm. The format is pedantic, with numbered paragraphs for ready reference, linking in, presumably, with the index. Lavishly illustrated with half-tones, working diagrams and sketches."
+ **Kirkus** 18:152 Mr 1 '50 150w

"Unlike so many 'how-to-do-its' this is no cut-and paste job—this is sure-footed advice from men who have obviously done the work of which they write. Whether the problem concerns terracing, building a barbecue pit, erecting a fence or surfacing a driveway, this book has the answers. There is, of course, a good index." Daniel Melcher
+ **Library J** 75:874 My 15 '50 120w

"Much practical information is included which is not readily available elsewhere. The chapter on basic operations discusses such matters as stump removal, grading, concrete-making and masonry operations. Numerous sketches and working designs are included. Although practically all of the typical garden structures are covered, the book is essentially one for the average homeowner rather than the garden hobbyist."
+ **N Y New Tech Bks** 35:18 Mr '50

San Francisco Chronicle p16 Je 18 '50 50w

Wis Lib Bul 46:24 Je '50

HAWLEY, AMOS HENRY. Human ecology; a theory of community structure. 456p maps $5 Ronald

301 Ecology, Social 50-7591

"A study undertaken several years ago by the late Professor R. D. McKenzie and carried to completion by the listed author. An attempt is made to develop a full and coherent theory of human ecology, upon the assumption that there is continuity in the life patterns of all organic forms." (Am Pol Sci R) Index.

Am Pol Sci R 44:805 S '50 50w

"All in all, Hawley has done a commendable job of blending the ideas and materials he inherited into a disciplined, integrated work of theory bolstered by solid facts." A. B. Hollingshead
+ **Am Soc R** 15:684 O '50 700w

"Within its imposed limitations this is a ripe, carefully developed, original, and substantial analysis. It is well documented and has an adequate, usable index." J. O. Hertzler
+ **Ann Am Acad** 272:254 N '50 550w

"As a whole the book is readable and is not overly burdened with heavy terminology. In many cases, however, important points do not stand out clearly and the stream of thought is difficult to follow. While this book would normally be considered for use in advanced courses, the reviewer has been wondering if this might not be a better starting approach for the undergraduate student than the texts now in use in introductory sociology courses." Harlan Gilmore
+ **Social Forces** 29:98 O '50 900w

"Written always with clarity and sometimes with sprightliness, this is by all odds the most systematic textbook yet to appear in its field."
+ **U S Quarterly Bkl** 6:358 S '50 240w

HAWLEY, PAUL RAMSEY. New discoveries in medicine; their effect on the public health. il $2.50 Columbia univ. press

610.4 Medicine. Public health 50-6786

The Bampton Lectures in America, delivered at Columbia University by the author in 1949 were the basis for this book. Contents: Our fabulous blood; Modern surgery of the heart and lungs; Modern prevention and treatment of mental disease; The socio-economic aspects of medical care. No index.

"The lectures were given largely in non-technical language and are of considerable popular interest but present very little actually new that has a direct bearing on the public health as generally understood. Recent work in immunization, in antibiotics, and the use of isotopes is given scanty attention." R. A. Bolt

Am J Pub Health 40:1020 Ag '50 230w

"In this volume, Dr. Hawley proves that medical progress can be presented as vivid, human history, without sensationalism. . . As one would expect, his discussion of the socio-economic aspects of medical care is authoritative, informative, and direct." F. G. Slaughter

+ N Y Times p31 My 14 '50 180w

HAWTON, HECTOR. Philosophy for pleasure [introd. by A. E. Heath]. 214p $3.75 Philosophical lib.

109 Philosophy—History 50-5162

"Hector Hawton's book is a popular account of Greek philosophy, the Renaissance, the French Encyclopedists, Kant, Hegel, and Marx, and the development of contemporary logical and analytic types of philosophy." (J Philos) Glossary. Table of dates. Index.

Reviewed by Walter Watson

Ethics 61:92 O '50 270w

"The style is no doubt crisp and rapid, and the quotations from many writers are often adroit, but the elimination of connections and nuances and the blunt unqualified summations do not really aid comprehension. . . The book would not do even for the most elementary students of philosophy, but might help the busy layman find out quickly 'what it's all about.'" V. J. McG.

J Philos 47:725 N 23 '50 150w

HAWTREY, RALPH GEORGE. Balance of payments and the standard of living. 158p $1.75 Royal inst. of int. affairs

382 Balance of trade. Great Britain—Commerce. Foreign exchange 50-8640

"A study of how far the adjustment of an adverse balance can be left to the free working of markets, and what kinds and extent of interference are justifiable and desirable. Based largely on the experience of Great Britain and of the European countries since the first World War." Library J

"Professor Hawtrey holds that cradle-to-grave expenditures for social services have contributed little to the United Kingdom's economic weakness (p. 50). Pointing to budget balances since 1947, he argues that these outlays come from revenue and hence do not increase expenditures. He allows as an afterthought that they do reduce savings, besides gnawing at the holdings of the managerial classes. He ignores entirely, though, that high taxes also stunt and blight current production, as well as the creative impulse behind new production—whether of exports or of things otherwise imported. Sophistry like this seems to thrive in the intellectual climate of rainmaker Keynes." R. O. Hall

Ann Am Acad 272:205 N '50 550w

Foreign Affairs 29:146 O '50 40w

"A careful and broadly developed study." J. E. Cross

+ Library J 75:1413 S 1 '50 60w

HAY, CLYDE LEMONT. Blind spot in American public education; with introd. by Herbert B. Mulford. 110p $2 Macmillan

377.1 Religious education. Education—U.S. Church and education 50-9702

A discussion of the question of whether religion should be taught in American public schools. Mr. Hay discusses the decision of the United States Supreme Court in the Champaign (Ill.) case but maintains that a type of religious education, within the law, can be worked out which will harmonize with the beliefs of Protestants, Catholics and Jews and will better prepare children for adult living.

Kirkus 18:407 Jl 15 '50 130w

Reviewed by Nathaniel Stewart

Library J 75:1399 S 1 '50 210w

School & Society 72:175 S 9 '50 20w

Springf'd Republican p5C S 24 '50 160w

HAYCOX, ERNEST. Rough justice. 177p $2.50 Little

50-6199

Nine Western stories.

Booklist 46:304 Je 1 '50

"This hearty handful of short stories by one of the most practised and polished of western writers has an essential honesty and validity of theme and background which earmark it for the selective follower."

+ Kirkus 18:10 Ja 1 '50 140w

Springf'd Republican p8D Ap 2 '50 180w

+ Wis Lib Bul 46:18 Ap '50

HAYCRAFT, HOWARD, ed. Fourteen great detective stories. rev ed 464p $1.25 Modern lib.

Short stories—Collections 49-6111

"Twenty years ago Vincent Starrett compiled an anthology of detective stories for the Modern Library. . . 'Fourteen Great Detective Stories' is a measure of what those 20 years have meant to the detective story. Haycraft retains sound stories by Poe, Doyle, Futrelle, Austin Freeman, Chesterton and Melville Davisson Post but to these names adds as harvest of two decades stories by Agatha Christie, Dorothy Sayers, E. C. Bentley, Carter Dickson, Ellery Queen, Rex Stout and Cornell Woolrich." Chicago Sun

"H. C. Bailey, inexplicably absent from Starrett's collection, is happily present here in one of his most telling cases 'The Yellow Slugs.' Haycraft's new collection is within its self-imposed limitations as sound and tasteful a small anthology as one could ask." James Sandoe

Chicago Sun p40 D 23 '49 220w

"An eminent scholar brings the history of the detective short story up to date in a small but tastefully definitive anthology." Anthony Boucher

+ N Y Times p34 D 4 '49 20w

HAYDEN, ARTHUR GUNDERSON, and BARRON, MAURICE. Rigid-frame bridge. [3d ed] 240p il $5 Wiley

624.17 Bridges 50-6415

"The standard American treatise on rigid frame bridges, which is the type of bridge used so frequently nowadays in conjunction with express highways. It is written for advanced engineering students and practicing engineers, and its main purpose is to teach sound procedures in designing. Significant changes were made in preparing this edition. The most important are probably the simplified method of analysis for skewed arch and frame bridges and the addition of the method of design calculations by 'elastic weights.' The final chapter on the architecture of short-span bridges contains a number of illustrations of the notable bridges built in connection with the Westchester County, N.Y. parkway system." Library J

Eng N 144:46 My 18 '50 140w

Reviewed by R. R. Hawkins
Library J 75:700 Ap 15 '50 100w
N Y New Tech Bks 35:34 My '50

HAYDN, HIRAM COLLINS. Counter-renaissance. 705p $7.50 Scribner
901 Renaissance 50-7225

"Summary and analysis of intellectual conflicts in the sixteenth century. Mr. Haydn edited The Portable Elizabethan Reader, is editor of the Phi Beta Kappa quarterly, The American Scholar. By 'counter-Renaissance' he means here the revolt against reason and moralism led by Montaigne, Machiavelli, others. Mr. Haydn's discussion of this ideological revolution, and of its influence on the Elizabethans, is based on recent scholarship, and illustrated by liberal quotations from the sources." (Library J) Bibliography. Index.

Booklist 46:351 Jl 15 '50

"This learned book, rather overstuffed with quotations and footnotes, offers a good analysis of many literary and philosophic works of the fifteenth and sixteenth centuries, especially those of Elizabethan England. But in spite of its valuable detail, it is a rather incomplete representation of the period and a very dogmatic one. . . While Haydn deals at great length with the Protestant revolt and its influence on English literature, he is completely disinterested in the Catholic Reform, the so-called Counter-Reformation. A Renaissance personality of the paramount influence of Ignatius of Loyola is only considered as he was distorted by the renegade Donne. For a reader protected against these arbitrary patterns, the book will prove a source of stimulating knowledge. The author has a considerable understanding of poetic values and his chapters on some of Shakespeare's plays are really enjoyable." Max Fischer
+ — **Commonweal 52:493 Ag 25 '50 330w**
Kirkus 18:190 Mr 15 '50 270w

"Though of interest principally to students of intellectual history, this survey is so comprehensive in its scope and so vigorous in its statement that it may attract the general reader as well." H. W. Hart
+ **Library J 75:557 Ap 1 '50 110w**

"Mr. Haydn has written a substantial, informative and intelligent survey of the ideological beginning of our not altogether happy world." Douglas Bush
+ **N Y Herald Tribune Bk R p14 My 21 '50 1000w**

Reviewed by Hans Kohn
N Y Times p18 Ap 23 '50 460w

"Mr. Haydn has thoroughly documented his book, but his writing, happily, has the light touch."
+ **New Yorker 26:121 My 6 '50 200w**
San Francisco Chronicle p24 O 22 '50 70w

"The most comprehensive study of the intellectual history of the Renaissance in English since Henry Osborn Taylor's 'Thought and Expression in the Sixteenth Century.' This volume will be the constant companion of all students of the literatures of the age." J. H. Randall
+ **Sat R of Lit 33:21 Je 24 '50 1100w**
U S Quarterly Bkl 6:274 S '50 240w

HAYES, ALFRED. Welcome to the castle; poems. 83p $2.50 Harper
811 50-6812

A volume of poems by the author of The Girl on the Via Flaminia (Book Review Digest 1949). "The first half is based on war time experience. . . The second half, 'A Facsimile of Home,' is not less somber; the title poem welcomes us to 'this grim and comic castle of my middle age' from which one looks forth on a dismal present with storm clouds in the offing. The tone thruout is a prevailing sadness." (Chicago Sunday Tribune)

"This poetry is movingly readable, close [in a favorable sense] to well written, passionate prose." Frederick Nims
+ **Chicago Sunday Tribune p16 Ap 23 '50 290w**

Reviewed by Anne Fremantle
Commonweal 52:370 Jl 21 '50 300w

"The verse report of a liberal, for that audience chiefly."
Kirkus 18:122 F 15 '50 100w

Reviewed by Gerald McDonald
Library J 75:1189 Jl '50 90w

Reviewed by Rolfe Humphries
Nation 171:91 Jl 22 '50 130w

"Hayes is not a 'natural' poet in the sense of Blake, Hopkins or Dylan Thomas; that is, there does not seem to be any compulsive music or verbal preoccupation through which poetic thought seeks expression. Rather one has the impression of a sensitive individual with a social conscience and a vivid historical sense who has chosen verse for his deepest reflections because of its succinctness and the opportunity it offers for dramatic contrast and suggestive paradox. In this genre, with his long, loose line and his violent mastery, he takes his place in the modern tradition that begins with Browning and includes among contemporaries such various figures as Jeffers, Fearing, Rukeyser and MacNeice." Selden Rodman
+ **N Y Herald Tribune Bk R p4 Ap 16 '50 650w**

"I much enjoyed 'Welcome to the Castle.' Perhaps this is, like all enjoyment, partly subjective: in Part I, his many poems about American soldiering in Italy evoked my own recollections and sounded authentic. But the book has a more objective, more universal appeal than that: I have read it aloud to friends who knew nothing of army life or Italy; they, too, were enthusiastic and felt it ring true. . . He has so many good and important things to say that he is hit-or-miss in his method of saying them. As a craftsman, he seems too much in a hurry: a perfect reporter, an imperfect poet." Peter Viereck
+ — **N Y Times p6 Ap 16 '50 400w**

Reviewed by Louise Bogan
New Yorker 26:114 My 20 '50 80w

"In my humble opinion, 'Welcome to the Castle' places Alfred Hayes in the front ranks of young American authors, whether prosemen or poets. He is an artist of the first order, an order and understanding we need." Alfred Kreymborg
+ **Sat R of Lit 33:19 My 20 '50 550w**
U S Quarterly Bkl 6:286 S '50 320w

HAYES, MRS FLORENCE (SOOY). Chee and his pony; the story of a Navajo boy; il. by William Moyers. 262p $2.50 Houghton
50-5663

"A story of a Navajo boy's homecoming after two years of schooling. Back at the hogan Chee found that much had changed. Hard times had come with grandfather's illness. Resolutely, Chee put aside his hope of going back to school and of getting the pony his grandfather had promised. Grandfather needed help, but it wasn't easy for Chee to slip back into the old ways of living and thinking. Yet at summer's end, after plenty of hard work and some adventures in the mountains, Chee proved that he was still a good Navajo." N Y Times

Booklist 46:205 F 15 '50

Reviewed by M. B. King
Chicago Sun p3 Ap 1 '50 160w

"Florence Hayes shows here an understanding of boys and a realistic approach to Navajo culture, which holds interest throughout." A. M. Jordan
+ **Horn Bk 26:111 Mr '50 140w**

"A fine, appealing story . . . invaluable as regional and Indian material for supplementary reading. This is also a superb, readable story."
+ **Kirkus 18:60 F 1 '50 190w**

Reviewed by Louise Davis
Library J 75:634 Ap 15 '50 130w

HAYES, F. S.—*Continued*

Reviewed by Lesley Newton
Library J 75:880 My 15 '50 100w

N Y Herald Tribune Bk R p12 My 7 '50 300w

"This story doesn't carry quite the punch that 'Hosh-ki the Navajo' did. The action is slow in getting under way, but Chee is a generous-spirited lad and his story interprets Navajo life with sympathy and quiet humor." E. L. B.
+ — N Y Times p36 Mr 19 '50 220w

'Here is a good story and an interesting picture of Navaho life. The people and their relationships are warm and alive. Even the conservative old grandmother is delightfully real and understandable. The illustrations have atmosphere. They interpret the spirit of the story." R. H. Viguers
+ Sat R of Lit 33:39 Je 10 '50 270w

Wis Lib Bul 46:26 My '50

HAYES, MARJORIE. Robin on the river; with il. by Adolph Treidler. 162p $2.50 Little
50-9907

A family story of a summer spent on the New England coast. A trained seal makes life both happy and exciting for a group of boys and girls. There is a mystery too.

Booklist 47:141 D 1 '50

Christian Science Monitor p11 N 18 '50 40w

"The story has enough action and suspense to interest young readers and a delightful atmosphere of sea and shore."
+ Christian Science Monitor p4 D 23 '50 80w

"Everyday adventures with a touch of mystery added make up this story."
+ Horn Bk 26:473 N '50 60w

Kirkus 18:609 O 1 '50 100w

"A lively and psychologically sound story. Unfortunately, however, pedestrian writing and a conspicuous lack of shading both in text and illustrations prevent this book from fulfilling its potentialities." H. K. Lippmann
+ — N Y Times p42 N 5 '50 150w

"There are a number of small mysterious happenings and a genuine robbery, which of course the children solve. The people are ordinary, and the adventures could easily befall young children, but, unhappily, the book lacks any touch of genuine humor or style, which would repay an adult who must read aloud." G. C. Castor
+ — San Francisco Chronicle p3 N 12 '50 100w

HAYWARD, CHARLES HAROLD. English period furniture; an account of the evolution of furniture from 1500 to 1800. 229p il $2.50 Lippincott

749.22 Furniture 49-11969

"The object of this book is to show the kind of furniture in common use in England from the earliest period from which specimens have survived to any extent (about 1500), up to the time when it began to decline from the dignity of antiquity into the merely second-hand, namely, about 1800 or soon after, and to trace the stages of evolution through which it passed during those years." (Introd) Includes a section of plates of measured drawings. Index.

"The amateur or experienced collector will enjoy it. The designer or craftsman will find it a treasure house of ideas." William Yates
+ Chicago Sunday Tribune p9 D 11 '49 130w

"Neither comprehensive nor detailed, this short book is nevertheless a useful one for persons who want an outline of the main events and styles of English furniture during its great period." R. R. Hawkins
+ Library J 75:874 My 15 '50 80w

HAYWOOD, CAROLYN. Betsy's little Star; il. by [the author]. 157p $2 Morrow
50-8510

Story of what happened to Betsy's little sister, Star, during the months before she was five years old when all her little friends went to kindergarten and she had to stay at home.

Booklist 47:16 S 1 '50

Christian Science Monitor p7 N 11 '50 80w

Horn Bk 26:372 S '50 40w

Kirkus 18:384 Jl 15 '50 80w

Reviewed by N. L. Rathbun
Library J 75:1306 Ag '50 70w

"The author knows her small children inside out. She writes a modern, everyday story that has quality because of its underlying spirit, a kind of humor and clarity that are happy and healthy for first readers." L. S. Bechtel
+ N Y Herald Tribune Bk R p6 Ag 13 '50 230w

N Y Times p20 Ag 6 '50 140w

"Though simple enough for second-graders to read themselves, it is written with a humorous understanding that makes the children described seem sufficiently well-rounded to step right out of the pages."
+ New Yorker 26:178 D 2 '50 60w

Wis Lib Bul 46:22 Jl '50

HAZELTON, ROGER. Renewing the mind; an essay in Christian philosophy. 192p $2.50 Macmillan

201 Christianity—Philosophy 49-11395

"Trying to be intelligent and Christian at the same time is difficult. Previous answers have been to make Christianity intellectually respectable or to demand that Christian faith be held in spite of reason. Dr. Hazelton attempts a third avenue of approach; faith and reason must learn to live side by side in an organic whole, as friendly enemies. Actually faith is claimed as the supreme instrument, and reason thereby suffers partial eclipse." Churchman

Churchman 164:17 F 1 '50 60w

"It is a book which will be of primary interest to theologians and philosophers although liberal Protestant clergymen interested in theology will find it interesting and stimulating."
+ Kirkus 17:544 O 1 '49 70w

"Recommended for all libraries." O. G. Lawson
+ Library J 74:1317 S 15 '49 130w

HEADLEY, ELIZABETH CAVANNA (BETTY CAVANNA, pseud). Spring comes riding [il. by Beth and Joe Krush]. 197p $2.50 Westminster press
50-12465

A novel for teen-aged girls. It concerns the five Sanderson sisters, all red-headed, and all horsewomen. The story is especially about the problems of Meg, the quiet one.

"Adolescent girls will associate themselves completely with this story and rightly so, for the whole narrative is quite convincing even to the adult reader." A. B. McGuire
+ Chicago Sunday Tribune p10 N 12 '50 200w

"Good fun and a common sense attitude toward dating."
+ Kirkus 18:523 S 1 '50 150w

"Very satisfactory and highly recommended. Cavanna's best to date." R. M. McEvoy
+ Library J 75:1673 O 1 '50 80w

"To a lively story of family fun, of horses, dates, parties, and romance in the persons of two attractive young college men, Betty Cavanna has added her special ability to see into the heart of a teen-age girl." G. C. Castor
+ N Y Times p16 N 12 '50 140w

HEARD, GERALD. Is God in history? an inquiry into human and prehuman history in terms of the doctrine of creation, fall and redemption. 269p $3 Harper

210 Christianity and other religions. Religion—Philosophy. History—Philosophy
50-8535

A sequel to the author's earlier volume Is God Evident? (Book Review Digest 1948). In this Mr Heard argues that the Christian tradition of the Fall and Redemption, and the teachings of certain Eastern religions, reveal the way in which God has intervened in man's story in prehuman and human times. Index.

"Gerald Heard's latest book makes it plain why one encounters so many conflicting reactions to his thought. The imaginative daring with which he constructs a complete theory of life and the universe provokes one's admiration. He frequently reveals prophetic insight into the sickness of man's soul. Yet the supports of his argument are often so flimsy, and there is so much special pleading for particular theories such as vegetarianism, pacifism, and Heard's unusual psychological hypotheses, that the reader finds himself making a continuing effort to separate what is sound from what is highly problematical and fallacious." D. D. Williams

+ — **Christian Century** 67:1048 S 6 '50 1400w

"This is scarcely a book for the man in the street, but theologians, philosophers, students of history and those interested in finding a rational basis for the Christian faith will welcome this volume."

+ **Kirkus** 18:595 O 1 '50 170w

"In spite of its extremely provocative and stimulating ideas (are they the result of inspired genius or fantastic imaginings?), the book is extremely difficult to read and therefore, it seems to this reviewer at least, most unlikely to become popular." G. W. Wakefield

+ — **Library J** 75:1183 Jl '50 150w

Reviewed by Paul Hutchinson

N Y Times p6 Jl 16 '50 1050w

HEARD, GERALD, ed. Prayers and meditations. 153p $2 Harper

242 Prayers. Devotional exercises 49-11452

"Group worship, when repeated by the same person over a period of time, tends to formulate itself into a representative pattern. From such a group comes this book, the results of their corporate and coöperative experience. The materials are arranged in a monthly cycle of subjects moving from adherence, being, and awe, to time and eternity. For each day there is a series of prayers, the first one of which is always a composition based on the apostrophes of Dionysius the Areopagite, followed by a meditation and concluding with other prayers." Crozer Q

"Although truly enough in collect form, they often lack pithiness, or the pointed thought, the sharp need, which makes for fruitful retention. But a really 'good' book, either for personal use or discriminating gift." M. L. Eglinton

+ — **Churchman** 163:16 D 15 '49 170w

"Designed for use in the evening to assist the reader to reflect upon some aspect of the spiritual life during the following day, these 'offices' for either individual or corporate worship will prove very useful for those who wish to give validity and significance to their devotional experience." R. E. Keighton

+ **Crozer Q** 27:181 Ap '50 200w

HEATON, HUGH. Albert the camel's son; il. by H. E. M. Sellen. [39p] $1 Oxford

Story, in nonsense verse, about how a camel with an "active little mind" accidentally caught the robber of the king's jewels.

Kirkus 18:175 Mr 15 '50 100w

"The small volume will amuse the youngest of the family as well as the reading parent. Not too well bound in boards." E. T. Dobbins

Library J 75:783 My 1 '50 70w

"The verse is funny, and the pictures just as funny. This artist's animals make faces in a wonderful way." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p14 Mr 12 '50 200w

N Y Times p22 Mr 12 '50 130w

HEATTER, BASIL. Captain's Lady. 244p $2.50 Farrar, Straus
50-5300

A young veteran, with a boat, The Captain's Lady, tries to get a share of the tourist trade in a Florida river town. He has to meet the opposition of a closed association and rouses the hatred of its leader, at the same time that he is fighting an inner battle of his own.

Chicago Sunday Tribune p8 Ap 16 '50 50w

"Crude thought and talk here, which will be distasteful to some; moments of graphic and powerful writing; and an ending in which death and fire and love are entangled."

— + **Kirkus** 17:656 D 1 '49 210w

"At the end of this consistently interesting, smoothly written tale the reader has a sense of frustration, for Mr. Heatter has never broken the surface of his easy writing. One almost knows Greg, one almost knows red-headed Billie and her drunken father. Almost—but not quite. Nor is it ever clear which conflict is the more important—that with the rival fisherman or that within Greg himself." E. L. Acken

N Y Herald Tribune Bk R p13 F 12 '50 330w

"The author (he is the son of radio commentator Gabriel Heatter) ekes out his scenario with standard-brand war montages; with flashbacks within flashbacks, with a great deal of erotic wrestling and elbow-bending—all hemingwayed to the point of parody. None of it does much to illumine his alleged heroine—who is, after all, only a synonym for compliance. And his alleged hero remains a muddled bore to the end." James MacBride

— **N Y Times** p27 Ja 22 '50 200w

"Mr. Heatter's writing is fast and to the point, without being especially distinguished."

New Yorker 25:85 Ja 28 '50 100w

"This is a pointed fable, at once vigorous, concise, tough, humorous, and feeling. Mr. Heatter's honest plea for the achieved purpose of the conflict must find willing listeners." C. M. Brown

Sat R of Lit 33:16 Mr 4 '50 320w

HEAVISIDE, OLIVER. Electromagnetic theory; complete and unabridged ed. of v1-3 with a critical and historical introd. by Ernst Weber. 386p $7.50 Dover

538.1 Electromagnetic theory 50-13398

"[Reprint of] the whole of the three volumes of Heaviside's Electromagnetic Theory, a classic in electromagnetics and applied physics. The marvel of reprinting has been accomplished by reproducing four of the original pages on each page of the present book. The print is now rather small, but it is legible and the mathematical formulae are all clearly reproduced. An introduction by Professor Ernst Weber, written especially for this edition, contains a long biographical sketch of Heaviside and an analysis of his contributions to applied mathematical and electrical theory." Library J

Reviewed by R. R. Hawkins

Library J 75:1301 Ag '50 100w

N Y New Tech Bks 35:55 Jl '50

HEBB, DONALD OLDING. Organization of behavior; a neuropsychological theory. 335p $4 Wiley

131 Psychology, Physiological 49-50182

"Underlying the central argument of this book is the proposition that contemporary psychological theory, whether of the behavioristic

HEBB, D. O.—*Continued*
or field variety, has failed to deal adequately with the problems of the higher mental processes—expectancy, attention, interest, and thought—processes which intervene between stimulus and response, and are especially crucial in understanding human behavior. The central argument itself is that stimulation results in the formation in the brain of 'cell-assemblies,' the sequential 'firing' of which is autonomous." (Ann Am Acad) The author is chairman of the department of psychology at McGill University. Bibliography. Index.

"This book will probably come to be regarded as a landmark in psychological theory." M. H. Kuhn
+ Ann Am Acad 271:217 S '50 480w

Reviewed by W. J. McKeachie
+ Christian Century 67:432 Ap 5 '50 1200w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Exit this way; pub. for the Crime club. 221p $2.50 Doubleday
50-14985

Detective story.

Kirkus 18:619 O 1 '50 70w

"A good puzzle with an intelligent problem behind it."
+ N Y Herald Tribune Bk R p27 N 19 '50 190w

"Good standard Shannon." Anthony Boucher
+ N Y Times p37 O 29 '50 130w

Reviewed by L. G. Offord
San Francisco Chronicle p20 O 29 '50 70w

Sat R of Lit 33:55 O 28 '50 40w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Secrets for sale. 222p $2.50 Doubleday
50-9137

A combination spy and mystery story, with Paul Kilgerrin, sardonic private eye, as the detective.

Kirkus 18:371 Jl 1 '50 60w

"This particular case seems to be something of a tempest in a teapot, but the agents and counter-agents go through most of the customary gyrations."
N Y Herald Tribune Bk R p11 Ag 27 '50 200w

"The first (and as an old Kilgerrin fan, I pray the last) thoroughly dull Leonard novel." A. B.
— N Y Times p18 Ag 20 '50 100w

"Of interest only to readers with an ungovernable passion for standardized spy stories."
New Yorker 26:88 Ag 26 '50 100w

Sat R of Lit 33:36 Ag 12 '50 50w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). That's the spirit. 221p $2.25 Doubleday
50-7831

Detective story.

Kirkus 18:188 Mr 15 '50 70w

"Not the most colorful of the Shannon stories, in spite of its supernatural flavor."
N Y Herald Tribune Bk R p15 Je 18 '50 170w

Reviewed by Anthony Boucher
N Y Times p27 My 21 '50 170w

"Agreeable."
Sat R of Lit 33:36 My 27 '50 40w

HEDRICK, ULYSSES PRENTISS. History of horticulture in America to 1860. 551p pl $7.50 Oxford
634 Horticulture. Gardening 50-6898

"The history is concerned with gardening, fruit growing, and viticulture from its earliest beginnings in this country through 1860. . . Surveying the field chronologically and geographically, the book tells the story of the development of fruits, flowers, and vegetables throughout the United States. . . The author tells of fashions in foods and flowers, points out how landscape gardening developed according to the architecture of the periods and regions. He mentions herb gardens and Quaker gardens, orchards and truck farming, and has included chapters on plant explorers and botanic gardens and on plant breeding. . . The book includes personal vignettes of important nurserymen in the United States. Mr. Hedrick has gained his information from direct research, books of travel written by early European visitors, advertisements in early papers, and contemporary books and periodicals." (Publisher's note) Bibliography. Index.

+ Bookmark 9:183 My '50 30w

"This is a remarkable book since it is authoritative and at the same time fascinating to any reader with the faintest interest in agriculture, horticulture or gardening. I would even say that it would be interesting to almost any literate person, because it is not limited to the narrow, purely scientific field of its subject but goes into sociology, architecture, landscape gardening and indeed nearly all the cultural aspects of American life and history." Louis Bromfield
+ N Y Times p12 My 7 '50 460w

New Yorker 26:157 N 25 '50 120w

San Francisco Chronicle p21 My 28 '50 180w

"Mr. Hedrick's pages are a delightful blend of antiquarianism and practicality, with several clusters of good pictures." J. T. W.
+ Sat R of Lit 33:35 Je 10 '50 200w

"The materials have been carefully selected, sifted, and sometimes humorously appraised by the author, who has a keen eye for the significant and interesting. The result is a definitive history."
+ U S Quarterly Bkl 6:366 S '50 260w

HEIDEGGER, MARTIN. Existence and being; with an introd. by Werner Brock [tr. by Douglas Scott, and others]. 399p $5 Regnery
111 Existentialism 50-1222

"What is the capacity of the human intellect to deal with the ultimate problems of human existence? It is with this question in mind that one must approach the first volume, in translation, of the much-discussed German contemporary philosopher of existence, Martin Heidegger. . . The present book contains a long introduction and review of Heidegger's main work, 'Being and Time,' which has not yet been published in its entirety." (Christian Science Monitor) No index.

Reviewed by H. W. Steiger
Christian Science Monitor p8 Ag 19 '50 900w

"The 140 pages of the text apparently needed 250 pages of introduction, which, written by W. Brock, is a most thorough piece of work, analysing for the first time Heidegger's second period from 1930 onwards." F. H. Heinemann
+ Hibbert J 48:395 Jl '50 230w

"This book contains a lengthy but admirably condensed and authoritatively accurate discussion-with-paraphase of the writings of Heidegger, particularly of 'Being and Time' and the four essays which alone represent the philosopher in this volume. Since only 150 of the 400 pages of the book are Heidegger's, the title page is slightly misleading, but only slightly, because Dr. Brock's discussions are the most faithful (and the most difficult to read) that I have seen." Ralph Harper
+ Yale R n s 39:758 summer '50 900w

HEINLEIN, ROBERT ANSON. Farmer in the sky; il. by Clifford Geary. 216p $2.50 Scribner
50-14133

This science-fiction novel for boys tells how Bill and his Dad, George, joined other emigrants going to Jupiter's moon, Ganymede, to raise food for Earth's diminishing supply.

Booklist 47:80 O 15 '50

"The book is first class entertainment." August Derleth
+ **Chicago Sunday Tribune** p14 N 19 '50 160w
Horn Bk 26:480 N '50 120w

"Superior science fiction." M. C. Scoggin
+ **Horn Bk** 26:502 N '50 70w
Kirkus 18:470 Ag 15 '50 160w

"Both humor and tragedy are present in this, one of Heinlein's 'Future History' series, a well-written and carefully thought out prophecy of possible developments in interstellar travel." Villiers Gerson
+ **N Y Times** p14 N 12 '50 140w

"As absorbing in its own way as the Swiss Family Robinson of an earlier day." Don Fabun
+ **San Francisco Chronicle** p17 O 1 '50 170w

HEINLEIN, ROBERT ANSON. Man who sold the moon; Harriman and the escape from earth to the moon; introd. by John W. Campbell, jr. 288p $3 Shasta pubs. 50-6570

A volume of short stories, independent of each other but all related in the author's series, Future History, 1951-2600 A.D. Contents: Life-line; "Let there be light"; The roads must roll; Blowups happen; The man who sold the moon; Requiem.

Booklist 47:136 D 1 '50
Chicago Sun p6 S 5 '50 150w

"The 'Future History' was begun a decade ago, and it is still occupying Author Heinlein's time. The present book makes it seem an eminently worthwhile preoccupation. Indeed, 'The Man Who Sold the Moon' is quite good enough, as far as science-fiction goes, to stand by itself without the aid of a notably unliterary introduction by the editor of Astounding Science-Fiction Magazine." August Derleth
+ **Chicago Sunday Tribune** p3 Jl 30 '50 390w

Reviewed by M. D. Reed
Library J 75:1841 O 15 '50 60w

Reviewed by Don Fabun
San Francisco Chronicle p18 My 14 '50 170w

"Each of the [six] stories in the current collection is a good story in itself—they have appeared in magazines all the way from the pulps to The Saturday Evening Post—but the interesting point is that they make up a case of the whole being greater than the sum of its parts." Fletcher Pratt
+ **Sat R of Lit** 33:32 Je 17 '50 140w

HEINLEIN, ROBERT ANSON. Waldo; and, Magic, inc. 219p $2.50 Doubleday 50-5838

Two short novels combining scientific-fiction and fantasy in their tales of witchcraft and demonology in a future world.

Booklist 46:233 Mr 15 '50

"'Magic, Inc.,' a fine hodge-podge of necromancy, racketeering, and California politics, is at once a less exciting but more satisfactorily executed story than 'Waldo.' Both would have benefited if Doubleday had seen fit to have each expanded into a full-length novel; but even in their present form they offer some of the most delightful and provocative imaginative writing (and thinking) of the season." Anthony Boucher
+ **Chicago Sun** p5 Mr 6 '50 250w

Reviewed by Fritz Leiber
Chicago Sunday Tribune p6 Mr 5 '50 300w

"An expert technician in this field, Heinlein produces able, highly imaginative tall tales."
+ **Kirkus** 17:677 D 15 '49 70w

"Parts of both may be rather heavy going—especially if you're vague about such matters as turbo-jets, the time-and-space continuum, and the precise use made of ectoplasm by a poltergeist. But they are rewarding experiments in a field of writing that too often becomes both static and sterile." D. M. Mankiewicz
+ **N Y Times** p35 F 19 '50 300w
San Francisco Chronicle p20 Mr 12 '50 210w

Reviewed by Fletcher Pratt
Sat R of Lit 33:32 Je 17 '50 80w

HELLER, SOLOMON, and SHULMAN, IRVING. Television servicing. 434p il $5.50 McGraw

621.388 Television receivers 50-7656

"The authors are, in order, an instructor on the staff of the American Radio Institute, and chief engineer of the Federal Television Corporation. The book is intended to aid in the training of television service men, and some familiarity with electronic terminology and symbols has been assumed." (Library J) Index.

Booklist 47:7 S 1 '50

"It is well organized, generously illustrated, and the authors' style is exceptionally clear." R. R. Hawkins
+ **Library J** 75:1050 Je 15 '50 110w
N Y New Tech Bks 35:47 My '50

HELM, RUTH H. The bear on the balcony; pictures by John Archer. 35p $2 Oxford 50-14823

A nonsense story about Jonathan, a little boy, who at first thought it was a fine idea to have his friend Humphrey, the bear, live on the balcony outside his playroom. But Humphrey was particular about his food, he wanted nothing but honey and cinnamon buns, and eventually his demands proved too much for poor Jonathan.

"There's a happy solution that will satisfy both parents and small children who are at the imaginary playmate stage." M. B. King
+ **Chicago Sun** p5 S 19 '50 90w

"Good fun in story and pictures." A. S.
+ **Chicago Sunday Tribune** p15 N 12 '50 50w
Christian Science Monitor p7 N 11 '50 90w
Kirkus 18:509 S 1 '50 120w

"Had the story fulfilled the promise of the charming title, it would have been a find, but it lacks the zest one expects from nonsense." Elizabeth Sussdorff
— + **Library J** 75:1835 O 15 '50 70w

HELMES, WINIFRED GERTRUDE. John A. Johnson, the people's governor; a political biography. 324p il $5 Univ. of Minn.

B or 92 Johnson, John Albert 49-47259

Biography of the son of Swedish immigrants who ran for Governor of Minnesota three times on the Democratic ticket and won each time, altho the Republicans carried everything else. In 1908 he was mentioned for president, but Bryan won the nomination. He died at the height of his great popularity, in 1909. Bibliography. Index.

"This book is a good, straightforward reconstruction of the life of a really great American governor. . . Adequate as this biography is, it will leave many with a curiosity to know more about Governor Johnson. All that is related in this book does not wholly explain, by any quoted text or delineated tale, his remarkable hold upon his generation." J. R. Wiggins
+ **Am Hist R** 55:637 Ap '50 650w

"The story of his career is worth perpetuating, and Miss Helmes has done a thorough and straightforward job."
+ **Sat R of Lit** 33:31 Mr 18 '50 270w

"Dr. Helmes has produced a useful addition to American political history, though she is

HELMES, W. G.—*Continued*
forced, for a good part of the time, to bury her hero in the general history of the age. Some more information about the finances of his newspaper would have been useful."
+ — **Times [London] Lit Sup** p38 Ja 20 '50 250w

HEMINGWAY, ERNEST. Across the river and into the trees. 308p $3 Scribner
50-9370

Hemingway's first novel in years is the story of an American army officer's last visit to Italy, where he had fought in two wars. Altho he realized that he had not much longer to live he had a love affair with a beautiful young countess. Then, on one last hunting expedition, his death came as he had expected.

Reviewed by Edward Weeks
Atlantic 186:80 O '50 600w

Booklist 46:345; 47:13 Jl 15 '50; S 1 '50

Bookmark 10:8 O '50 50w

"It would surely be unwise to believe or suggest, as some reviewers have done, that these are Hemingway's own opinions merely because he has put them into the mouth of this somewhat shoddy character. He is surely too wise and intelligent a human being, too great both as man and as writer, to believe such drivel. The point is that he could hardly have brought a present-day American colonel to life, could not have presented him (to use one of the book's favorite words) truly, without making him give tongue to a good deal of nonsense and a great deal of vulgarity. For all that, Across the River and Into the Trees is an interesting and moving book." Allan Sangster
Canadian Forum 30:190 N '50 600w

"Hemingway characters are toughly, ludicrously amoral. Uninteresting to read except as a clinical study of the failure of a behind-the-barn-door mentality to cope with maturity." Mary Sandrock
— **Cath World** 172:72 O '50 270w

"Putting the story on paper didn't add a thing to its importance. The Hemingway sentences are a delight to read and full of verve; but unfortunately they don't add up to very much." Emmett Dedmon
— + **Chicago Sun** p9 S 10 '50 600w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 S 17 '50 750w

"Hemingway has always been a perfectionist, and in 'Across the River and Into the Trees' only his superb verbal discipline arrests a case of incipient parody. For in his new novel Hemingway is repeating himself, and repetition is a form of parody. The familiar themes are recapitulated—time and love, war and death, virile sports and favorite cities—but in a muted minor way. In this sad, nostalgic, autumnal book, Hemingway is reciting the names of the things he has loved." Theodore Kalem
Christian Science Monitor p11 S 16 '50 1400w

"There is no new development in Hemingway's art, there are no unexpected twists. Yet something has changed, and the hand which in the past so deftly imparted form to this matter now shows signs of indecision. . . The juxtaposition of the sordid and the elegiac, which is the genius of Hemingway, is the guiding spirit of this work. Yet here he has created a central character whose complexity has gone past his reach. The novel merits respect, not enthusiasm." Serge Hughes
Commonweal 52:585 S 22 '50 550w

"I read the reviews before I read the book, and I was in the mood to make the best of it. Mr. Hemingway is one of the most original and powerful of living writers. Even if he had written a completely fatuous book, this was not the way to treat it. What, in fact, he has done is to write a story entirely characteristic of himself, not his best book, perhaps his worst, but still something very much better than most of the work to which the same critics give their tepid applause. . . Behind all the bluster and cursing and fisticuffs he has an elementary sense of chivalry—respect for women, pity for the weak, love of honor—which keeps breaking in. There is a form of high, supercilious caddishness which is all the rage nowadays in literary circles. That is what the critics seek in vain in this book, and that is why their complaints are so loud and confident." Evelyn Waugh
+ — **Commonweal** 53:97 N 3 '50 1500w

Kirkus 18:390 Jl 15 '50 230w

"Hemingway's admirers will have been prepared for the soldier preoccupied with achieving a graceful death, and for the truculent tone of his comments on civilization; but readers who have been waiting since 1940 for another For Whom the Bell Tolls may be disappointed by this brief narrative." H. W. Hart
Library J 75:1407 S 1 '50 100w

"This is a bad book. Most interesting but all wrong." Paul Bloomfield
Manchester Guardian p4 S 8 '50 240w

"The drama is almost static. The talk, retaining only a few of its old living accents, develops unbelievable prodigies of flatness, mawkishness, repetition, and dead wastes of words. . . 'Across the River and into the Trees' (the title badly mars the fine rhythm of Stonewall Jackson's last words) is an occasion for little but exasperated depression. But we are promised another novel soon. We must wait for it. And see." M. D. Zabel
— **Nation** 171:230 S 9 '50 1200w

"It is a slight, sad book, quieter and more muted than his others, a brooding twilight picture brushed by autumnal mists. . . It is quite possible that many readers will miss in this novel the bright color and the restless excitement of the earlier ones, but although the canvas is now smaller and painted in grayed tones, there is no less art. The mixture is, on a minor scale, as before and still magical; the Hemingway spell still holds." Kate Simon
+ — **New Repub** 123:20 S 18 '50 900w

"Hemingway appears to have been fighting his own private battle for so long that the war has only furnished him with an opportunity for false heroics." John Raymond
— **New Statesman & Nation** 40:343 O 7 '50 650w

"It is beautifully finished as a piece of writing; in that sense it is what we expect of Hemingway; but it is still below the level of his earlier novels, which we studied so eagerly and from which we learned so much. . . What one misses in 'Across the River' is the sense of adventure and exploration that marked his earlier novels. . . For all its skill and honesty, 'Across the River and Into the Trees' is a tired book compared with those others. To see what the new Hemingway can do we still have to wait for his big novel." Malcolm Cowley
N Y Herald Tribune Bk R p1 S 10 '50 1600w

"The most important author living today, the outstanding author since the death of Shakespeare, has brought out a new novel. The title of the novel is 'Across the River and Into the Trees.' The author, of course, is Ernest Hemingway, the most important, the outstanding author out of the millions of writers who have lived since 1616." John O'Hara
+ **N Y Times** p1 S 10 '50 2700w

"The book was obviously written under great tension . . . and can only distress anyone who admires Hemingway. Considering the state of crisis in which it is supposed to have been written, it is hard to say what one feels most in reading this book—pity, embarrassment that so fine and honest a writer can make such a travesty of himself, or amazement that a man can render so marvellously the beauty of the natural world and yet be so vulgar. . . The Colonel is all the Hemingway prizefighters, hunters, drinkers, and soldiers in one. Yet this book is different, for it is held together by blind anger rather than the lyric emotion that gives Hemingway's best work its unforgettable poignance." Alfred Kazin
— + **New Yorker** 26:113 S 9 '50 1650w

"The test comes when you finish the book and ask yourself what its author had to say this time. The honest reader, with the best will in the world, will have to answer: 'Not much, if anything.' " J. H. Jackson

San Francisco Chronicle p18 S 7 '50 950w

"This is an unfortunate novel and unpleasant to review for anyone who respects Hemingway's talent and achievement. It is not only Hemingway's worst novel; it is a synthesis of everything that is bad in his previous work and it throws a doubtful light on the future. It is so dreadful, in fact, that it begins to have its own morbid fascination and is almost impossible as they say, to put down." Maxwell Geismar

— **Sat R of Lit** 33:18 S 9 '50 1000w

Sat R of Lit 33:26 O 28 '50 600w

"Mr. Hemingway has not won his reputation for nothing, and his great gifts survive. The descriptive writing is assured, the dialogue, as always excellent. There is feeling in the story, and it has the kind of finish, the precision one would expect in a lyric or a serenade. Yet it is a set piece, theatrical, and, in essence, sentimental." L. A. G. Strong

+ — **Spec** 184:279 S 8 '50 550w

Springf'd Republican p19A O 15 '50 360w

"It is sad to think that a writer, who has, above all, the power to move his reader, should have been allowed by his own artistic conscience, by his advisers or his publishers, to make public a book that is without one line of genuine emotion. Self pity does not qualify and lack of self knowledge is no excuse." Ellen Violett

Theatre Arts 34:5 N '50 1200w

"In all this, Hemingway, at his best one the few great writers of his generation, gives his admirers almost nothing to cheer about. Occasionally, as when he describes a duck shoot, his writing has flashes of its old, matchless exactness. However thin his story, he keeps it in motion and even invests it with a sense of potential explosion, though the explosion never comes off. The famed Hemingway style, once a poetic blend of tension and despair, is hardly more than a parody of itself. The love scenes are rather embarrassing than beautiful, the language of love forced and artificial."

— + **Time** 56:110 S 11 '50 750w

"The drama is internal and implicit; the book is written, not in Mr. Hemingway's customary passion, but seemingly with all passion spent—and spent deliberately. . . It is almost as if Mr. Hemingway were writing his swan-song, for the mood is that of The Tempest or Oedipus Coloneus. But it is only 'as if,' for all passion is not spent, however it may seem. Rather, for the first time passion is under control. At last Mr. Hemingway knows his own strength, and at last he has learned that there is no need to waste it by using it all at once. Across the River and into the Trees is the first of his novels of which that could be said; but there is no reason why it should be the last."

+ **Times [London] Lit Sup** p628 O 6 '50 3300w

"In spite of some good writing, it is an embarrassing book to read. The complete absence of any kind of detachment between Hemingway and the Colonel makes it impossible to separate the character from his creator." Paul Pickrel

— + **Yale R n s** 40:191 autumn '50 550w

HENDERSON, LE GRAND (LE GRAND, pseud). Why cowboys sing, in Texas. [40p] il $2 Abingdon-Cokesbury

50-8727

"There was once a time when cowboys did not sing, in Texas. . . This book tells how song came to Texas." The hero of the tale is Slim Jim Bean who sang Yippee yi, yippee yay, and then the cows quit stampeding.

Booklist 47:47 S 15 '50
Kirkus 18:383 Jl 15 '50 70w

"This tale of the origin of 'Yippee yi, yippee yay' will bring chuckles from all ages but will have special appeal for 8-10-year-olds. Wonderful answer to the eternal request from small boys for a cowboy story." M. E. Martignoni

+ **Library J** 75:1307 Ag '50 70w

"It is a slight book but lots of fun for the cowboy shelf." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Ag 20 '50 120w

N Y Times p13 S 3 '50 140w

Sat R of Lit 33:59 N 11 '50 80w

Wis Lib Bul 46:26 S '50

HENDERSON, LUIS M. Outdoor guide. 351p il $4.50 Stackpole & Heck

796.54 Outdoor life 50-7169

Handbook on the details of camping out, intended for the novice. The author discusses animal tracks, clothing for camping trips, details of cooking, making camp, first aid, identifying animals, etc. Illustrated with diagrams. Bibliography. Index.

Booklist 46:290 My 15 '50

"This volume is aimed at the outdoor fans who are going into the wilderness for the first time, and the author didn't miss his target. On the contrary he scores a bull's-eye with advice and suggestions that will smooth the outdoor fan's trail and make his camping trip more comfortable. While this is basically a handbook of instruction for the novice, it's also pleasant reading, because of the writer's informal style." Bob Becker

+ **Chicago Sunday Tribune** p6 My 7 '50 470w

Cleveland Open Shelf p11 My '50

"A very practical, clearly written and delightfully illustrated handbook on camping, and all that should be known to do it successfully and safely." R. W. Henderson

+ **Library J** 75:780 My 1 '50 30w

Reviewed by Leo Marceau

Springf'd Republican p8C My 7 '50 240w

HENLE, MARY ELLEN. Fiddler crab and the sand dollar; drawings by Barbara Smith. [38p] $2 Vanguard

50-7227

"A sunny seaside tale in gay little verses and colorful pictures concerning a crab who fiddled so well that the waves paid him everything he could want, including sand dollars." Chicago Sun

Reviewed by M. B. King

Chicago Sun p3 Ap 22 '50 90w

"An entertaining little story, and at the same time a lesson in penny saving which the small reader may not forget as readily as family advice." A. L. Shea

+ **Chicago Sunday Tribune** p12 O 1 '50 90w

Reviewed by Louise Davis

Library J 75:626 Ap 15 '50 60w

"Recommended." H. M. Brogan

+ **Library J** 75:880 My 15 '50 80w

"Delightful story teaching thrift through jingling rhymes. Barbara Smith's three-color illustrations are exactly right." M. R. Brown

+ **N Y Times** p18 My 21 '50 130w

San Francisco Chronicle p4 N 12 '50 100w

HENNESSEY, WILLIAM JAMES. Complete book of built-ins; technical drawings by Sigman-Ward; design sketches by the author. 182p $3.50 Harper

684 Furniture 50-10025

General chapters on the home workshop, basic carpentry and cabinetwork, and woods and their finishes are followed by suggestions and some directions for built-ins for specific rooms and specific uses.

Booklist 47:129 D 1 '50

HENNESSEY, W. J.—*Continued*

"Home craftsmen will revel in the many suggestions for efficient use of space at minimum expense offered in this inviting volume."

+ **Bookmark 10:30 N '50 40w**

"Though far from complete, this book can be used as a fruitful source of ideas for built-in furniture. Tools and basic operations are outlined in the first forty pages. These pages appear to be intended for beginners, but only very exceptional beginners would be able to get enough information from them on such techniques as nailing to be able to build many of the structures pictured in the rest of the book. A few dimensioned sketches are included but not enough." R. R. Hawkins

+ — **Library J 75:2009 N 15 '50 130w**

HENNEY, KEITH, ed. Radio engineering handbook. 4th ed 1197p $10 McGraw

621.384 Radio—Handbooks, manuals, etc. 50-8681

"A much needed, vastly improved, and enlarged edition of this invaluable reference work. Pressure to add additional information has required the elimination of mathematical and mechanical tables. The work remains a practical handbook of factual information supplied by various experts in radio engineering." (Booklist) For third edition see Book Review Digest 1941.

Booklist 47:42 S 15 '50

"Practicing radio engineers are the primary audience, but the book is useful also to advanced students and radio amateurs." R. R. Hawkins

Library J 75:1301 Ag '50 130w

"The book remains a reference book in which 'essay' type of information and engineering data are combined. It is suitable for advanced students of radio engineering, advanced radio amateurs, and of course, practicing radio engineers."

N Y New Tech Bks 35:61 Jl '50

HENREY, MADELEINE (MRS ROBERT HENREY). London; with 15 water-colours by Phyllis Ginger. 309p $5 Dutton

914.21 London—Description 50-5591

"It's historic London, contemporary London and the author's own pet London all rolled into one book. By no means all of London, for a single book could scarcely compass that, it is the London of some important streets and squares—Whitehall, Westminster, Buckingham Palace, Piccadilly Circus and Leicester Square, Regent street, St. James' and the Green Park, Berkeley Square, the Haymarket, and so on." San Francisco Chronicle

Booklist 46:314 Je 15 '50

"Thrust a hand into this London grab bag, and one is certain to pull out a prize package of some sort—for example, that description of what happened on the night when Eros was restored to his pedestal in Piccadilly Circus. The book is adorned with 15 water colors, gay and full of color, by Phyllis Ginger. And the drawings of the Future Piccadilly Circus and its Surroundings in 1658, which forms the book's endpapers, will keep any true Londoner happy for an entire winter evening." Margaret Williamson

+ **Christian Science Monitor p2 Mr 4 '50 700w**

Manchester Guardian p3 D 28 '48 110w

New Yorker 26:126 Ap 22 '50 130w

"The method is as good as any, and in Mrs. Henrey's hands it's better than most. She knows how to use it as a framework on which to hang just about anything that occurs to her on the subject of the city she knows and loves so well. . . Americans who know London and keep a special place in their hearts for it will want Mrs. Henrey's book. They will be delighted, too, with Miss Ginger's strong yet delicate illustrations, which catch all the color, gay yet with its brightness a little subdued as in misty sunlight, that is London's own." J. H. Jackson

+ **San Francisco Chronicle p10 F 4 '50 750w**

"There is much here about which American veterans of the Battle of Britain will enjoy reminiscing. Phyllis Ginger seems to establish the sprightly tenor of the text with bright water colors of London that—were it not for extracting them from their rightful place—would be perfect to frame." H. S.

+ **Sat R of Lit 33:45 F 11 '50 160w**

"The author has perception and a keen feminine eye for detail, and these are accompanied by a journalist's knack of stating facts compellingly and of gathering out-of-the-way pieces of information. . . This smoothly flowing narrative recalls the good (and bad) old days and the more recently departed era of blackout-bonhomie and the barrage-balloon, and has the apparent inconsequence of an agreeable conversation. The book is attractively illustrated with some airy, easily identifiable water-colours by Miss Phyllis Ginger."

+ **Times [London] Lit Sup p28 Ja 8 '49 300w**

Wis Lib Bul 46:22 Mr '50

HENREY, MRS ROBERT. See Henrey, M.

HENRI, MRS FLORETTE, Kings Mountain. 340p $3 Doubleday

50-9855

Historical novel about the American Revolution, especially about the time of the battle of Kings Mountain in 1780. The two main male characters are Reece MacDermott, captain of the Carolina patriots, and Colonel Ferguson, the English leader who has sworn to get him.

Booklist 47:136 D 1 '50

"This first novel is a good one." A. F. Otis

+ **Chicago Sunday Tribune p9 O 22 '50 360w**

Kirkus 18:432 Ag 1 '50 100w

"A readable story." Richard Match

+ **N Y Times p51 S 24 '50 310w**

"Florette Henri proves in her first novel that it is possible to write an absorbing story outside the sex-sadism-duels-at-dawn tradition. Unfortunately, her hero, Reece MacDermott, is the story's weakest character but Sally, Tom Whittacre, Abe Franks, Billy Rover, and Colonel Ferguson make up for MacDermott's shortcomings and move through the story with sufficient credibility." J. M. Grant

+ — **Sat R of Lit 33:32 N 4 '50 270w**

HENRIQUES, ROBERT DAVID QUIXANO. Too little love [Eng title: Through the valley]. 562p $3.75 Viking

50-8217

"Novel of the fortunes and fates of the Meredith family, friends and servants. The time and place covers life on a large estate in England, Neapcaster Park, from 1926 through World War II. The reader is shown the effect of the Social Revolution on the British gentry, professional men, and servants." Library J

"It is a big novel and an absorbing one, a panorama of English character set against a countryside well known and beautifully described, and integrated with a social commentary penetrating and illuminating." Edward Weeks

+ **Atlantic 186:82 Jl '50 850w**

Booklist 46:254; 316 Ap 15 '50; Je 15 '50

Bookmark 9:244 Jl '50 40w

"Too Little Love may have been intended as a trenchant sociological treatise but as the reader plows through the multitudinous, shifting scenes, he gradually realizes that the philosophizing has a hollow ring. Henriques, with overtones of Michael Arlen and Noel Coward, is at his best in vivid picturings of an English aristocracy, whether reigning or deposed. At least 200 pages of padding should have been cut to make these stylized pictures enjoyable." Mary Sandrock

— + **Cath World 171:393 Ag '50 220w**

"How the years literally turned one English country community inside out is the story of 'Too Little Love,' a story which is as richly full of all of living sights and sounds as it is of people. It is a modern saga with the intricate detail of a mediaeval tapestry. But it has a dimension which mediaeval tapestries did not have—that subtle dimension of implication as well as of recording." Fanny Butcher

+ **Chicago Sunday Tribune** p3 Jl 9 '50 600w

"The structure of 'Too Little Love' is full and varied, thickly peopled and rich in under- and over-meanings. In its occasional robust treatment of intimacies it recalls Fielding—while in the psychological implications of these intimacies it is wholly 20th century. Mr. Henriques has maintained a tone of passionate involvement in humanity, mixed with scrupulous artistic and political detachment: a clear-sighted love. As literature, the book may lack the final spark of the unquestionably first-rank; but it is a significant illumination of a whole facet of contemporary society." Ruth Chapin

+ **Christian Science Monitor** p9 Je 24 '50 1100w

"In its understanding of human motives, which of course result in governments and in laws, the book has an almost photographic accuracy. However ponderous, the picture is truthful, and, if no real solution is reached perhaps that only adds to its truth." Joan Rice

Commonweal 52:349 Jl 14 '50 330w

"The finale leaves the reader with a sense of futility. . . The love story, between Geoff and the General's part-French daughter-in-law, is brought to some measure of solution by external factors rather than growing out of the characters themselves. Perhaps herein lies the basic structural weakness of the novel—that it deals with broad sweep of social change, and uses people as props rather than instruments. Uneven in the writing, it seems almost saga-like at times, and again is creakingly old-fashioned, while in the main it has the pace of writing in the tradition of the English family novel."

— + **Kirkus** 18:247 Ap 15 '50 420w

"A long, tedious, and confusing novel. . . The book has the elements that frequently make for best sellers, lust and love, loyalty and rascality, plus some superficial philosophical phrases." C. W. Roth

— **Library J** 75:979 Je 1 '50 80w

"The gloom is too sorry and the litany too long. Its conservative sentiments simplify the social picture too readily." Jean Garrigue

— **New Repub** 123:19 Jl 3 '50 550w

"A richly endowed but somewhat loose-jointed story in which several parts are much better than the whole." James Hilton

+ — **N Y Herald Tribune Bk R** p7 Je 11 '50 1150w

"Twenty-two years of England's social history are correlated with national and personal drama to make a fascinating chronicle." Isabelle Mallet

+ **N Y Times** p8 Je 11 '50 400w

"The story is told in an endless series of chatty and often inconsequential episodes. After a while, we get the feeling that we're wading through the correspondence of some people who are strangers to us and who, for all we care, will always remain strangers, because it is difficult to feel inquisitive or even spiteful about them."

— **New Yorker** 26:95 Je 17 '50 120w

"Massive and at times quite complex as to construction—the events are not always related chronologically; certain motives and actions remain unexplained until long afterwards—'Too Little Love' is written without any particular distinction. It is most effective and eloquent when describing simple scenes and actions, the rural landscape, a wounded partridge. . . It is the very frank description of the way in which the world wags in England today which gives this novel its particular interest." Iris Barry

— + **Sat R of Lit** 33:19 Je 17 '50 900w

"It is the work, one would say, of a formidably robust and yet anxious writer, who seems to have brought out for inspection some of his private intellectual obsessions and in the result has taken most pains over what is least significant in the novel. This apparent uneasiness of his apart, the book gives the impression of having been fitted together from fragments widely separated in time and perhaps in imaginative mood also. Drawn-out and rather shapeless, it lacks, I think, something of ordinary concentration. . . Altogether a prodigal but somewhat heedless performance, in which Mr. Henriques has too few opportunities for the exercise of his most distinctive abilities." R. D. Charques

— + **Spec** 184:62 Jl 14 '50 370w

"Too Little Love is the sort of monsterpiece in which there are so many wheels to keep turning that only a Tolstoy or a Melville could do the job without putting the reader to sleep."

— **Time** 55:98 Je 19 '50 330w

"Both as a novel and as a commentary [this book] is inconclusive because Colonel Henriques has not fallen into the trap of a neat ending."

Times [London] Lit Sup p449 Jl 21 '50 60w

HENRY, B. A., pseud. See Abrahams, H. B.

HENRY, MARGUERITE. Born to trot; il. by Wesley Dennis. 219p $2.75 Rand McNally

Horses—Legends and stories 50-10271

"Actually this book is two stories in one. The main narrative concerns the boyhood of the trainer Gibson White. From the start, Gibson is highly interested in horses, and together he and his famous father train the bay mare Rosalind, world champion trotter. Gibson's devotion to horses is enhanced by reading an account of Tysdyk's 'Hambletonian,' an imaginary tale quoted chapter by chapter, to form the second story of the book. Both modern and early accounts of trotting horses are cleverly woven together into a complete picture of the sport." N Y Times

Booklist 47:120 N 15 '50

"Aside from the fun of reading it, this book should give children a valuable zeal for harness racing, and for a real horse, Rosalind, who trots her handsome way thru the text and the pictures." Paul Engle

+ **Chicago Sunday Tribune** p6 N 12 '50 150w

Cleveland Open Shelf p23 D '50

Kirkus 18:643 O 15 '50 160w

"Informative, exciting; everyone from 10-90 will love it." E. E. Beatty

+ **Library J** 75:2084 D 1 '50 80w

"Perhaps Miss Henry's book should be classed as biography this time. For, more than any other of her mostly true horse stories, this one is based on facts, on the life of a champion trotting mare, the boy who owned her and the boy's father who trained her. Her achievement will be very satisfying to all who love that great American institution, harness racing. To youngsters who may not have seen such races, it will be both a fine horse story and a revealing introduction." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p16 N 12 '50 320w

"Horse stories with a strong basis of fact are especially appealing to horsemen. Marguerite Henry's new book is packed with information as well as vivid accounts of exciting races, and behind-the-scene glimpses of the tack room and the starting post." Frances Chrystie

+ **N Y Times** p24 N 12 '50 190w

HENRY, RALPH CHESTER (ERIC THANE, pseud). Majestic land. 347p il $4 Bobbs

917.95 Northwest. Rocky mountains 50-10330

"This book is sub-titled 'Peaks, Parks & Prevaricators of the Rockies & Highlands of the Northwest.' It deals with western Montana and Wyoming, with much of Idaho and eastern Washington, and with the mountainous portions of Alberta and British Columbia. This vast region contains comparatively few people and a large amount of rugged scenery. The author lives at Helena, right in the middle of it,

HENRY, R. C.—*Continued*
and he seems to have ranged pretty well over the land from Canada's Jasper National Park to Jackson Hole and the Tetons in Idaho-Wyoming." (N Y Herald Tribune Bk R) Index.

Booklist 47:155 D 15 '50

"Few of the illustrative photographs are much to brag about. But the text is a good running account of the past and present of the most spectacular region of Canada and the United States. Both natives and visitors are sure to learn something from its pages." Stewart Holbrook
+ **N Y Herald Tribune Bk R** p28 N 12 '50 600w

Reviewed by R. L. Neuberger
N Y Times p45 N 26 '50 360w

HENRY, ROBERT SELPH. Story of the Mexican war. 424p il maps $4.50 Bobbs

973.62 U.S.—History—War with Mexico, 1845-1848 50-6538

An account of the causes, course, and consequences of the war between Mexico and the United States, told from the viewpoint of a North American. Synoptic table of events. Index.

"The reader who knows or remembers little about the war and would like to learn more without too much study, will find the story here set forth in a form easy to digest and told with freshness and good humor. For the military student the book provides a first-rate refresher course in a subject which never fails to stimulate his imagination and renew pride in his profession." C. W. Elliott
+ **Am Hist R** 56:136 O '50 750w

Booklist 46:272 My 1 '50

"The Mexican War has been for too long our unknown war. Mr. Henry's 'Story of the Mexican War' will serve to make it a more familiar chapter in our national history, giving it the place it properly deserves in our annals. It is a sound, well written, readable book." S. F. Horn
+ **N Y Herald Tribune Bk R** p5 Ap 9 '50 1200w

"The merits of this book, apart from its narrative verve, are its comprehensiveness, its sound judgment in appraising situations and men, and its perception of what is truly significant in a mass of detail." Allen Nevins
+ **N Y Times** p5 Mr 26 '50 1000w

"Mr. Henry has delved deeply into most of the contemporary material available: Newspapers, diaries, articles, military reports, official records and archives, and all of the standard texts. He has fashioned this mass of data into a clearly told, always interesting narrative in which the casual student of American history and the general reader will find much to amaze and fascinate him. Indeed so little known is most of the Mexican War that for many 'The Story of the Mexican War' will seem like reading the history of a foreign country." C. W. Weinberger
+ **San Francisco Chronicle** p22 Ap 23 '50 800w

Reviewed by T. R. Hay
Sat R of Lit 33:46 My 13 '50 850w

HENRY, ROBERT SELPH. Trains. mid-century ed 128p il $3 Bobbs

625 Railroads—Trains 49-49452

"This well-known book has in this edition a fair number of new photographs and a new chapter which deals with postwar developments. . . Both the pictures and the text portray the historical development of American railroads—and both are easy to absorb." Library J

Booklist 46:279 My 1 '50

Reviewed by Al Chase
Chicago Sunday Tribune p4 Ja 15 '50 30w

Reviewed by R. R. Hawkins
+ **Library J** 74:1913 D 15 '49 70w

HENRY, WILL. No survivors. 344p maps $2.75 Random house

Custer, George Armstrong—Fiction 50-10477

A historical novel dealing with the Indian fighting climaxed at the Battle of Little Big Horn. "While the character of Colonel Clayton and his journal, which constitutes the book, are purely fictional, all references to historical characters, both white and Indian, battles, Indian campaigns, and other recorded incidents of the Indian warfare are true to the history of the period." (Author's note)

Booklist 47:115 N 15 '50

Kirkus 18:567 S 15 '50 150w

"The historical details of the battle of the Rosebud, Custer's last stand, Reno and Benteen's fight are excellent." Sylvester Vigilante
+ **Library J** 75:1660 O 1 '50 140w

"Inevitably the book's effectiveness as fiction suffers from the fact that Clayton, like Buffalo Bill, just got around too much to be credible. Yet Mr. Henry has done some meticulous research. Incidents are accurately and sometimes excitingly recorded." J. K. Howard
+ — **N Y Times** p36 N 26 '50 270w

"The blame for the story's shortcomings can be laid directly to the improbability of its narrator-hero. . . The reader must suffer Clayton-Cetan Mani's tale of his romance with North Star and endless daredevil antics in order to enjoy the exciting and colorful passages in the book. And if the interpretation of events herein presented is truly accurate, General Custer will go down in future history books as a very brave but stupid man, who sacrificed his soldiers to Indian vengeance for no valid purpose." J. M. G.
+ — **Sat R of Lit** 33:35 D 23 '50 270w

HEPBURN, ANDREW, and LOGAN, HARLAN. Florida; a complete guide to the State of Florida, telling you what to see, where to go, how to get there, what to do, how much to pay; with the assistance of the American Express travel service. 104p il maps $1 Simon & Schuster

917.59 Florida—Description and travel 49-50211

"The first of a new series of inexpensive, soft-cover, detailed vacation guides by the ex-travel editor and the ex-general manager of Look. As a typical vacation area, Florida is first cut up into squares, which are lettered. Subsequent information covers each square, first by towns and then by transportation, things to see, local products, and any other data which a tourist ought to bone up on before leaving home. A list of good restaurants goes with each geographical square, and there are all manner of maps . . . and a scattering of photos." Sat R of Lit

"Recommended as a must for the Florida tourist." Al Chase
+ **Chicago Sunday Tribune** p8 Ja 15 '50 100w

Christian Science Monitor p5 Mr 3 '50 300w

"The text is somewhat easier to read than what you will find in the AAA's books and certainly better than the text on gas-station maps. The danger is that the pleasure-seeking tourist is going to get so tangled up in cross-references, two-color signals that take him from text to map, incidental facts, lists, and indices that he will become impaled on a statistic and never have any fun at all. If you've got a mind for details, and you like maps you'll probably find this one of the best guides yet."
+ — **Sat R of Lit** 33:50 Ja 28 '50 180w

HERRICK, CHARLES JUDSON. George Ellett Coghill, naturalist and philosopher. 280p $5 Univ. of Chicago press

B or 92 Coghill, George Ellett 49-8421

"In this biography of a scientist there is less than the usual minute detail concerning its subject's life and work, fewer than usual mentions of teachers, colleagues, and family. Dr. Herrick has devoted his attention to

Coghill's (1872-1941) major achievements, to the events which principally influenced his life, and has attempted to analyze and evaluate Coghill's philosophy of living." U S Quarterly Bkl

J Philos 47:276 Ap 27 '50 800w

"As a friend and colleague of Coghill for many years, Dr. Herrick is admirably qualified for his task. . . The book as a whole is worthy of serious attention, digestion, and assimilation."

+ **U S Quarterly Bkl** 5:466 D '49 240w

HERRICK, JAMES BRYAN. Memories of eighty years. 270p il $5 Univ. of Chicago press

B or 92 Physicians—Correspondence, reminiscences, etc. 49-6564

"James B. Herrick was three years and eight months old when Lincoln's funeral procession crossed Chicago. . . Dr. Herrick was graduated from Rush Medical College in 1888, interned at Cook County Hospital, entered general practice, took p.g. work in Vienna, served his city, state, and country during the First World War and subsequently in numerous capacities, and, in general, became part of the essential background (and considerable of the foreground) of the medical scene of Chicago and the nation. Dr. Herrick's reminiscences hew much more closely to the medical line than most medical memoirs do, but they are human rather than clinical." Sat R of Lit

Sat R of Lit 33:42 My 6 '50 270w

"Because, aided by his papers, he recalls so many things and so clearly, his memories make absorbing reading. . . Medical students, the author's colleagues and friends, especially, will enjoy this book. In it, Dr. Herrick speaks for himself and what he has to say is memorable."

+ **U S Quarterly Bkl** 6:42 Mr '50 240w

HERRING, HARRIET LAURA. Passing of the mill village; revolution in a southern institution. 137p $3 Univ. of N.C. press

309.175 Villages—South. Cotton manufacture. South—Social conditions 50-5080

"The mill village, long an important feature in the physical and social landscape of the South, is beginning to disappear. . . By mid-1949 approximately 16 per cent of the 800 mills in the main Southern textile states had been sold. If the movement continues, as Miss Herring believes it will, its results will have social and economic significance for the entire piedmont region. The present volume . . . is a description of the movement itself: the extent of growth of sales; preparation for and procedures followed in sales; effects of sales upon workers and labor-management relations; the reaction of the union; and some changes in the mill village resulting from the sales." Am Soc R

"The book will probably be of more value to people in management who are planning future sales, and to persons interested in the South and its progress, than to sociologists for classroom use."

Am Soc R 15:324 Ap '50 200w

Reviewed by R. V. Shumate

+ **Ann Am Acad** 270:174 Jl '50 380w

"Interesting and valuable to the industry as a management problem, and to the social-minded reader." J. E. Cross

+ **Library J** 75:176 F 1 '50 140w

"Miss Herring's report is based on a first-hand study of 97 villages that have been sold, and on years of careful investigation of the Southern textile industry. It represents solid and highly competent research. By and large, this volume is a handbook for mill managers who may be considering whether to dispose of their villages; they will find here a valuable summary of the mistakes and successes of their colleagues and shrewd advice for their own guidance. . . The book is least satisfactory in regard to the wider social effects of the passing of the mill village." Liston Pope

+ — **Social Forces** 28:450 My '50 550w

HERRMANN, IRVIN A. Office methods, systems, and procedures. 539p $7 Ronald

651 Office management 50-7388

"A practical manual for those concerned with efficient operation, 'the approach . . . industrial engineering applied to the office.' How to analyze to determine what can be eliminated, combined, simplified or improved, how to ensure that all elements are fully understood and considered; detailed examination of forms, design and control." (Library J) Index.

Booklist 46:299 Je 1 '50

Reviewed by Winifred Baum

Chicago Sunday Tribune p10 Jl 23 '50 40w

"An attractive, effectively illustrated volume." J. E. Cross

+ **Library J** 75:871 My 15 '50 60w

"Though primarily intended as a manual for the office methods profession, the book has been written from the viewpoint of management. In language that is notably simple and intelligible, the author covers the entire range of office methods work." L. P. Jennings

+ **Management R** 39:496 Ag '50 350w

HERRMANN, LAZAR (LEO LANIA, pseud). Nine lives of Europe. 278p $3.50 Funk

940.55 Europe—Civilization. World politics 50-5829

"Leo Lania made two tours of Europe recently and in this provocative volume combines impressions derived from talk with average people and a background of active experience on the continent to provide both 'a report on the present economic and political conditions of Europe and an analysis of its spiritual and intellectual development since the end of the war.' Index." Bookmark

Reviewed by F. M. Russell

Ann Am Acad 270:193 Jl '50 360w

"The Nine Lives of Europe is moderately interesting in places, but poorly put together throughout."

+ — **Atlantic** 185:90 Ap '50 170w

Booklist 46:217 Mr 1 '50

+ **Bookmark** 9:133 Mr '50 60w

"Mr. Lania writes with the speed of a journalist rushing to meet a deadline. As a result the points that he strives to make are often buried under a heap of facts and impressions. This is a pity, for what Mr. Lania has to say is very much worth saying." P. M.

+ — **Canadian Forum** 30:212 D '50 550w

"Though this book is largely one of personal impressions, Lania's sensitivity to the intellectual and moral atmosphere of Europe as well as to its politics sets his volume above others of its kind. One further contribution the book makes is to state clearly the dilemma facing the Communists in their relations with the peasants. . . Few people who read this book will come away from it without a greater knowledge of Europe and a more thoughtful consideration of the basic problems of our dissident world." Emmett Dedmon

+ **Chicago Sun** p7 Mr 12 '50 500w

"The author's generally leftist bias leads him into some very questionable judgments. . . Mr. Lania's book will fulfill a useful purpose if it is read with a good many question marks and dissents. It would be a rather dangerous guide to American foreign policy and European political trends if it were taken straight, without any diluting mixture of doubt or scepticism." W. H. Chamberlin

— + **Chicago Sunday Tribune** p5 F 26 '50 600w

Cleveland Open Shelf p13 Ag '50

Foreign Affairs 28:676 Jl '50 20w

Kirkus 17:667 D 1 '49 170w

Reviewed by W. H. Hale

Nation 170:351 Ap 15 '50 800w

Reviewed by H. W. Baehr

N Y Herald Tribune Bk R p12 Mr 12 '50 700w

HERRMANN, LAZAR—*Continued*

"A breezy and sometimes superficial book that owes what merits it has to the author's intimate knowledge of the countries he writes about."
New Yorker 26:103 Mr 4 '50 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Mr 20 '50 1050w

"This seems to me the most acute of the many studies of that continent made by American reporters since World War II. This is due to the fact that the author knows so thoroughly what he is talking about." E. A. Mowrer
+ **Sat R of Lit** 33:12 Mr 18 '50 650w

Wis Lib Bul 46:23 Mr '50

HERSEY, JOHN RICHARD. The wall. 632p $4 Knopf
50-5697

The wall of the title refers to the enclosure which the Germans built to confine the Jews in the Warsaw ghetto. This long novel purports to be based on the work of a contemporary diarist, and on other buried records. It tells the story of the horrors endured by a few of these half million Jews, and ends with the rescue of forty of them who had escaped thru the sewers.

"The coarseness, the squirming torture, the degradation of finely attuned people from disease, filth, hunger, and no privacy, the savagery of the man hunts,—these are conveyed and strained through the compassion of the diarist. The words are not brutal or obscene in themselves: it is the feeling which tells the story. I feel as if I had been living for a long time in this book, although actually my reading of it consumed less than ten days. I find it a searching, heroic story, and so will others if they approach it as a story of humanity transcending horror." Edward Weeks
Atlantic 185:72 Mr '50 900w

Booklist 46:194; 219 F 15 '50; Mr 1 '50

Bookmark 9:160 Ap '50 80w

Reviewed by G. J. Wood
Canadian Forum 30:45 My '50 280w

"This complicated telling has its drawbacks; innumerable short excerpts, broken-off conversations, almost confusing rapid scene changes and, on nearly every page, cross references to other entries. Hersey might stand the charge of crowding in too many characters. Yet after subtracting all these minuses there does emerge a novel that is real and human. . . A ponderous novel, not to be taken up lightly."
+ — **Cath World** 171:71 Ap '50 250w

" 'The Wall' has all those qualities of timelessness and universality which distinguish the genuine work of art. Its publication assures Hersey a place on any list of great living writers." Emmett Dedmon
+ **Chicago Sun** p7 F 26 '50 550w

Reviewed by Richard Sullivan
Chicago Sunday Tribune p3 F 26 '50 600w

"A conscientious blend of close research, deft reporting, nimble mimetics, and compassionate understanding. It has its moving moments and exciting passages, and even a hint of a pungent and flavorful milieu. But the insights, the power, the dimensions, the self-contained vitality that enables a novel to outlive its salad days on the best-seller lists—these 'The Wall' does not have." Theodore Kalem
+ — **Christian Science Monitor** p5 Mr 11 '50 1450w

Cleveland Open Shelf p8 Mr '50

"The Wall is not without fault, but here surely is a case where charity can cover a multitude of sins. And The Wall abounds in charity while its literary shortcomings are minor. By succeeding brilliantly, even if not absolutely, at the technical level, John Hersey has shown conclusively that he is a first-rate novelist, a craftsman. And the reverence for human personality, the mark of genuine feeling and compassion on almost every page are themselves an unwitting tribute to a first-rate human being—the author. Here is a novel that arouses faith in faith itself, hope in hope and a real love for charity. That is the highest tribute I can pay it." John Cogley
+ — **Commonweal** 51:608 Mr 17 '50 1800w

"Hersey's restrained compassionate novel of the last days of the Warsaw Ghetto should be required reading for all. . . In spite of the cruelty, brutality and horror in these pages, the sum total is not choking hatred or despair, but, rather, a flaming tribute to the men and women who triumphed even though they perished." M. C. Scoggin
+ **Horn Bk** 26:212 My '50 160w

"This is an extraordinary book, a book that grips the reader despite its length, its apparently fragmentary and episodic format. As one reads, the pattern of the story emerges, the pieces fall into place, the kaleidoscope resolves into an integrated unity."
+ **Kirkus** 18:1 Ja 1 '50 450w

"Well developed characters. Excellent reading. Highly recommended." H. L. Roth
+ **Library J** 75:398 Mr 1 '50 70w

Reviewed by Norman Shrapnel
Manchester Guardian p4 O 20 '50 330w

Reviewed by Eliezer Greenberg
Nation 170:231 Mr 11 '50 1350w

"John Hersey is a discriminating and tireless reporter as well as a master showman, and his new book is a journalistic narrative that far outshines its predecessors in diligence, compassion and virtuosity." Robert Hatch
+ **New Repub** 122:18 Ap 3 '50 1700w

Reviewed by Kingsley Martin
New Statesman & Nation 40:600 D 9 '50 1150w

Reviewed by William Shirer
+ **N Y Herald Tribune Bk R** p1 F 26 '50 1900w

"Only a true novelist could breathe warmth, compassion, humor, into what a historian would necessarily have pictured as a stark, hopeless, tragic series of events. Only a sensitive novelist could compel us to embark upon such a fearful adventure as this and remain until the end; you do not 'read' 'The Wall'—you live it—and if the experience is shattering it is infinitely rewarding." Quentin Reynolds
+ **N Y Times** p1 F 26 '50 1600w

"John Hersey's novel about some Jews in the Warsaw ghetto . . . does not go as deeply into their story as what some of the survivors have written . . . and it is easy to point out defects in his conception of the subject. But surely the great thing to note about this astonishing and very moving book is the quick and affectionate understanding, the superlative human sympathy, the wealth of love itself, with which Mr. Hersey has interested himself in a tradition so different from his own. . . The greatest fault of the book, and one that has been generally true of Mr. Hersey's writing, is his failure to realize the implications of his subject for twentieth-century politics, as an Arthur Koestler or George Orwell might have done." Alfred Kazin
+ — **New Yorker** 26:96 Mr 4 '50 2850w

"The book is the fiction it purports to be. Yet it is also history, and nearer to the pulse-beat of history than fact can be, which is often true of first-rate fiction. 'The Wall' is a long novel, yes. But you will go a long way before finding any recent fiction as rewarding, for the length and complexity of this book is the length and complexity of life itself." J. H. Jackson
+ **San Francisco Chronicle** p14 F 26 '50 1550w

" 'The Wall' is a novel based on the martyrdom of Polish Jewry during the Nazi occupation. It is the most complex and brilliant of John Hersey's books so far. It is the best novel I have read in 1950 and it may be the best novel of the year. First of all it is an achievement in scholarship and study in human understanding. . . Its tone is almost too rational, fluid, delicate, and tender. Nevertheless, it is an urgent and remarkable novel on a grand scale, and one which seizes upon our minds and hearts." Maxwell Geismar
+ **Sat R of Lit** 33:14 Mr 4 '50 900w

Reviewed by Marghanita Laski
+ **Spec** 184:442 N 3 '50 500w

Reviewed by Harry Hansen
Survey 86:154 Mr '50 650w

"Working over the cold ashes of Warsaw, on what is in the news sense a dead story, Author Hersey is venturing into the medium of another kind of writer altogether. He is not the first highly skilled reporter to stumble when he tries to create human characters on the correspondent's trusty typewriter."

Time 55:96 Mr 6 '50 800w

Times [London] Lit Sup p705 N 10 '50 300w

U S Quarterly Bkl 6:158 Je '50 200w

Wis Lib Bul 46:25 Mr '50

Reviewed by Paul Pickrel

Yale R n s 39:573 spring '50 1850w

HERVEY, HARRY CLAY. Barracoon. 275p $3 Putnam

50-6899

The scene of this novel is Portuguese Guinea in the 1850s. The principal character is Maria da Castro, who coming to Africa as a bride, learns with horror and growing revulsion the secrets of her husband's trade, the traffic in slavery.

"This is an interesting and rapidly paced novel, full of precise information about the coast and slave buying, moving with more conviction than most stories which depend on such conventional devices." Paul Engle

+ **Chicago Sunday Tribune** p5 My 28 '50 400w

Kirkus 18:187 Mr 15 '50 190w

"Successful method adds much to good plot and characterization." K. A. Shorey

+ **Library J** 75:694 Ap 15 '50 90w

"Both the situation and the theme of the novel would have had a fascination for Joseph Conrad. Harry Hervey's telling of the story is both powerful and sensitive." Mary Ross

+ **N Y Herald Tribune Bk R** p6 Ap 30 '50 750w

Reviewed by Alan Abelson

N Y Times p21 My 7 '50 170w

"Mr. Hervey writes good, careful, tightly-knit prose, marred only by an excessive desire for realism which leads to what appears to be an overemphasis on the salivary glands and other anatomical details of his characters." C. W. W.

+ — **San Francisco Chronicle** p17 Je 18 '50 260w

Reviewed by Robert Pick

Sat R of Lit 33:13 Jl 15 '50 280w

HESCHEL, ABRAHAM JOSHUA. The earth is the Lord's; the inner world of the Jew in east Europe; with wood engr. by Ilya Schor. 109p $2.50 Schuman

296 Jews in Europe 50-7183

"As the author says 'This is the story of the life of the Jews in eastern Europe which has come to an end.' For two thousand years the Jews have made their home in Europe. They helped create its civilization. They contributed to its economy, its science, its art, its culture. And now they have been wiped off the face of the earth. This is a memorial to the Jew that is gone—to his religion, to his spirit. In moving language, Dr. Heschel recreates the mind and character of a whole people and of an entire era." Kirkus

Reviewed by Melville Jacobs

Ann Am Acad 270:197 Jl '50 200w

"Dr. Heschel's book is less an historical or critical account than an act of devotion. The publisher's blurb on the dust wrapper is for once not an exaggeration when it describes the book as imbued with 'poetic passion.' Yet, even though seemingly idealized, it explains how it was possible for a tiny minority to survive for so long in the face of savage persecution, until annihilation was raised to the scientific plane." A. Andras

+ **Canadian Forum** 30:69 Je '50 350w

Cleveland Open Shelf p14 Ag '50

"Not only Jews, but all who regard the culture of the inner life as important will find this book moving and meaningful."

+ **Kirkus** 18:57 F 1 '50 120w

"The reader should take as essentially though by no means literally true what Dr. Heschel writes of the vanished Jewry of Poland and its kindred communities, and dismiss the rest as nothing to the purpose. Then he will rise from the book a wiser man, and spiritually refreshed. Ilya Schor's delightful wood engravings in illustration of 'The Earth is the Lord's' derive from the same East European Jewish folk art that pervades the work of a generation of artists renowned through Chagall." Marvin Lowenthal

+ **N Y Herald Tribune Bk R** p5 Jl 2 '50 550w

Reviewed by Alfred Werner

N Y Times p19 Je 4 '50 420w

San Francisco Chronicle p13 Ag 27 '50 160w

"In this volume Dr. Heschel preserves for posterity a world which, after the extermination of six million Jews and the annihilation of the centers of activity, might otherwise be forgotten. One may regret that Dr. Heschel did not include in his book a consideration of the influence his simple folk exerted on the literature, folkways, and speech of those with whom they came in contact and by whom they were influenced in turn." Antoni Gronowicz

Sat R of Lit 33:25 Ag 5 '50 600w

"While Jews will find inspiration in this eloquent essay, Gentiles will find here the best concise account of the Jewish soul."

+ **U S Quarterly Bkl** 6:293 S '50 260w

HESTON, EDWARD LOUIS. Holy See at work; with a pref. by Samuel, Cardinal Stritch. 188p il $2.50 Bruce pub.

262.13 Papacy 50-8570

"Father Heston's account of the operation of the Holy See is based on long experience. He has been for 14 years a resident of Rome and associated with the work of the Roman Curia through his position as Procurator General of the Congregation of the Holy Cross. He is also superior of the International College of the Holy Cross. His book is a simple description of the work of the various sacred congregations and of such activities as the canonization of a saint and the election of a Pope." (San Francisco Chronicle) Index.

Booklist 47:5 S 1 '50

Chicago Sun p5 Jl 23 '50 50w

"The language is nontechnical and the style lucid. Catholics are doubly assured of the book's reliability by the imprimatur of Archbishop Kiley of Milwaukee and a laudatory preface by Cardinal Stritch." L. T. Heron

+ **Chicago Sunday Tribune** p9 Jl 16 '50 90w

San Francisco Chronicle p19 Ag 20 '50 90w

"This is an extremely useful volume, with photographs and a good index." A. F. W.

+ **Sat R of Lit** 33:18 N 4 '50 270w

HETENYI, MIKLOS IMRE, ed. Handbook of experimental stress analysis. 1077p il $15 Wiley

624.171 Strains and stresses 50-13643

"The handbook represents an attempt by 31 outstanding stress analysts to provide a reference book covering all important experimental methods for measuring stresses and strains. Besides describing the various techniques, the authors present the mathematical background necessary to a full understanding of the methods." (Eng N) Index.

Booklist 47:56 O 1 '50

Eng N 145:44 O 5 '50 80w

Reviewed by R. R. Hawkins

Library J 75:1511 S 15 '50 140w

N Y New Tech Bks 35:75 S '50

HEUMAN, WILLIAM. Fighting five. 189p $2.50 Morrow

50-13682

For disciplinary purposes Jay Blaisdell had to transfer from State University to Colville Col-

HEUMAN, WILLIAM—*Continued*
lege. Jay bitterly resented the change but the discovery that Colville's basketball team was good and its coach brilliant compensated him and led to his own character development.

Kirkus 18:388 Jl 15 '50 100w

"Holds interest all the way, and although the story is rather improbable, the dialogue and characterization (especially of the coach) are excellent. Recommended for boys 12 to 16." Lillian Morrison
+ **Library J** 75:1838 O 15 '50 70w

"Although the story is really slight, the basketball is excellent, the characterizations of the coach and his men convincing, and the humor refreshing." M. C. Scoggin
+ **N Y Herald Tribune Bk R** p20 O 22 '50 110w

Reviewed by Noel Andrews
N Y Times p26 D 10 '50 60w

Reviewed by W. R. White
San Francisco Chronicle p5 N 12 '50 50w

HEWES, MRS AGNES (DANFORTH). Hundred bridges to go. 275p $2.50 Dodd
50-10682

A novel for older boys based on the story of the building of the Alaska highway. The author's husband, Dr Laurence Hewes, "for almost thirty years directed Federal road construction in the eleven Western States, Alaska, and Hawaii. He was the direct representative of the Commissioner of Public Roads in the construction of the Canadian-Alaska Highway."

Booklist 47:159 D 15 '50

Reviewed by A. T. Eaton
Christian Science Monitor p10 N 13 '50 50w

"Boys interested in engineering should like it, but it may be too detailed for some casual readers. Of special interest to the Pacific Northwest. Grades 7-9." Eleanor Kidder
+ **Library J** 75:2019 N 15 '50 110w

'A gripping tale for boys." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 D 31 '50 50w

"Occasionally there seem to be too much detail and a confusing number of engineers but for the most part this is an absorbing chronicle with exciting episodes and much drama inherent in the gigantic task. The author . . . has skillfully conveyed the flavor of the raw camps, the raging rivers, the great empty land, and the spirit of the men who looked ahead one hundred bridges." F. C. Smith
+ **N Y Times** p26 D 10 '50 180w

San Francisco Chronicle p19 N 19 '50 120w

"One of the notable books for older boys and girls this year." J. H. Jackson
+ **San Francisco Chronicle** p28 D 3 '50 600w

HEYEL, CARL, ed. Foreman's handbook; 2d ed. completely revised. 463p il $4.50 McGraw
658.3124 Foremen. Factory management. Efficiency, Industrial 49-49062

"This edition of 'The foreman's handbook' is a completely revised version of the original work which appeared in 1943 [Book Review Digest 1943]. Statistical and topical references have been brought up to date; the chapter on economics has been largely recast; and the chapter on labor legislation, as would be natural in view of the march of events, has been completely rewritten. All the other chapters have been examined critically by their authors and the editor for necessary changes, and an entirely new section on Work simplification has been added." Pref

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Booklist 46:202 F 15 '50

"Highly recommended." J. E. Cross
+ **Library J** 75:47 Ja 1 '50 100w

HEYER, GEORGETTE (MRS G. R. ROUGIER). Grand Sophy. 307p $3 Putnam
50-9908

A novel set in the Regency days in London. The Grand Sophy, educated on the Continent, is given a home with her conservative cousins in London. To their surprise and horror Sophy is almost six feet tall, and very forthright, managing, and beautiful. However, her managing turned out to be the best thing that had ever happened to several people.

Booklist 47:61 O 1 '50

"There is more to this than superb entertainment, for Miss Heyer's art is a facile and limber one. It is no small feat to make Regency London come to life, and to make its characters speak and act as did the people of that time and place, without too much quaintness or strangeness of manner. But what am I saying? It's a highly enjoyable story; that's enough." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p4 O 22 '50 550w

Cleveland Open Shelf p20 O '50

"Amidst the fustian of the period Sophie's naturalness contrasts with the simpers and high flights, and the puckers and sad tangles are routed in a lighthearted manner. Effervescent."
+ **Kirkus** 18:482 Ag 15 '50 170w

"Highly entertaining in a madcap way." Beatrice Sherman
+ **N Y Times** p33 O 8 '50 160w

"A readable, if somewhat overstuffed, novel."
+ **New Yorker** 26:133 O 7 '50 60w

"The Regency period is peculiarly Miss Heyer's own, and 'The Grand Sophy' is one of her very best. No one is more adept at combining the amusing idiom of the time with an undated wit to make dialogue that crackles with life. No one creates characters so entirely without anachronisms yet so convincingly flesh and blood." Elswyth Thane
+ **Sat R of Lit** 33:15 D 16 '50 330w

Reviewed by S. M. Neal
Springf'd Republican p4D O 22 '50 180w

Wis Lib Bul 46:18 N '50

HEYERDAHL, THOR. Kon-Tiki; across the Pacific by raft; tr. by F. H. Lyon [Eng title: Kon-Tiki expedition: by raft across the South seas]. 304p il $4 Rand McNally
910.4 Voyages and travels. Pacific ocean. Ethnology—Polynesia 50-9489

Some years ago the author, an ethnologist, conceived the theory that Polynesia may have been originally settled by men who crossed the 4000 miles of ocean from Peru in rafts made of balsa logs. When this theory was not accepted by other scientists he set about to prove at least one part of it—that a balsa raft built as men of the stone age could build it, could make the trip. This book contains the story of how he and five others built the raft and traveled in it from Peru to a small island east of Tahiti. Index.

Reviewed by Edward Weeks
+ **Atlantic** 186:80 O '50 600w

Booklist 47:2; 11 S 1 '50

Bookmark 10:4 O '50 40w

"No brief review can give any idea of the tremendous experience that this book allows the reader to share in. Technically, the writing is fine, part of the credit for which must go to F. H. Lyon, translator from the Norwegian. Rand McNally have also given us a beautiful piece of bookmaking." D. B. Theall
+ **Cath World** 172:236 D '50 360w

"The whole story—from its beginnings in Heyerdahl's theory, through the long voyage and in the experiences after he was ashore—is as great an adventure as it is possible to imagine. That means it's as good as 'Robinson Crusoe,' plus the fact that 'Kon-Tiki' is true." Emmett Dedmon
+ **Chicago Sun** p6 S 5 '50 750w

"This review can easily be written in four words: 'Wow! What a book!' It has spine chilling, nerve tingling, spirit lifting adventure on every page and in every one of its 80 action photografs. It is the fiction of a Conrad or a Melville brought to reality. It might be added that the writing is of itself worthy of either pen." W. M. Krogman
+ **Chicago Sunday Tribune** p3 S 3 '50 500w

"Beware! Fair warning! If you pick up this book in the morning, your day will be ruined. If you open it in the evening, you'll get no sleep that night. Kon-Tiki will cling to you like a South sea jellyfish, pursue you like a school of dolphins, sweep you onward and away from your normal pursuits as irresistibly as the Humboldt current."
+ **Christian Century** 67:1138 S 27 '50 500w

"While this is not the first time that a log has been turned into literature, it has seldom been done so superbly. The book is cast in terms of men-against-the-sea, which gives it a general rather than particular appeal. Specialists in archaeology, ethnology, icthyology, and other fields will be among its avid readers." Roland Sawyer
+ **Christian Science Monitor** p18 S 7 '50 650w

Reviewed by M. C. Scoggin
Horn Bk 26:502 N '50 90w

"A completely unorthodox viewpoint finds convincing claims in a story that ranks with the best of the classics of adventure."
+ **Kirkus** 18:492 Ag 15 '50 220w

Reviewed by R. W. Henderson
Library J 75:1664 O 1 '50 150w

"Regarded merely as an adventure, this voyage of six hardy Norsemen challenges both wonder and admiration; and the story is nowhere spoilt in the telling." H. D. N.
+ **Manchester Guardian** p4 Ap 11 '50 240w

"Mr. Heyerdahl's account of the voyage, admirably translated by Mr. F. H. Lyon, is the most fascinating description of intelligent courage that I have read." R. C. Wright
+ **New Statesman & Nation** 39:380 Ap 1 '50 650w

"It is the deep connection with nature and a tremendous simplicity that makes this book great as few books of our time are great. . . Its pages reflect a minimum of philosophical overtones. But on every page there is a perceptiveness of the sea and the sky that has delicacy and sureness." Alfred Stanford
+ **N Y Herald Tribune Bk R** p1 S 3 '50 1500w

"Between the author and his excellent translator, the lively thoughts and the living words have been provided to turn a madcap stunt into a venture of the civilized spirit. Hakluyt would certainly grant that these were the kind of men, and their voyage of the sort, 'which must bring us to the certain and full discovery of the world.'" Harry Gilroy
+ **N Y Times** p1 S 3 '50 1100w

"This is an enthralling book, and I don't think I can be very far off in calling it the most absorbing sea tale of our time." Hamilton Basso
+ **New Yorker** 26:117 S 16 '50 950w

"Escape reading? Well I suppose. But I shouldn't be troubled about that. That expression is not the term of opprobrium it used to be a few years ago when it was first invented. We need some 'escape,' all of us, in today's kind of world. And when you can find it in a true narrative, rather than in a cooked-up costume novel of the sword-and-bosom variety —well, you've found the best kind of all. One note: Though this is an adult book, written for adults, it's one that any older boy would read with enthusiasm." J. H. Jackson
+ **San Francisco Chronicle** p10 S 3 '50 1600w

"The first ninety-two pages of this book and the last ten are downright dull. But Heyerdahl's limitations as a writer are forgotten once the nine balsa logs, held together only by ropes, finally reach the timeless Humboldt Current. The book then becomes a vivid account of sea and raft and great arching sky. More than that, this is a book to make one proud that we still have in the world six young men who would venture upon the ocean on a raft, merely to prove an idea. It is good to know that such courage still exists." J. A. Michener
+ — **Sat R of Lit** 33:12 S 23 '50 1350w

"The voyage itself is a new honour for Norway, already rich in such exploits, and men of every nation will rejoice in Thor Heyerdahl's high-spirited, gallant and modest-minded book." Arthur Ransome
+ **Spec** 184:434 Mr 31 '50 1000w
Time 56:112 S 18 '50 550w

"Given the imaginative birth of this adventure, its brilliant audacity, its gambler's throw with death, its resource in peril and its success, any book about it would perhaps write itself. Mr. Heyerdahl has made it a superb adventure story which all the world may, and probably will, read. He has woven into many pages a particular enchantment which proves him a writer as well as a dreamer and man of action, and his translator a skilful interpreter."
+ **Times [London] Lit Sup** p216 Ap 7 '50 1850w

HIBBEN, FRANK CUMMINGS. Hunting American bears; il. by Paul Bransom. 247p $5 Lippincott

799.2774446 Bears. Hunting Agr50-460

There are, the author says, over a hundred species and subspecies of American bears, "occasionally loveable, often exasperating, sometimes dangerous, but always interesting." In this volume he describes many bears he has hunted both as types and as individuals, interlarding his informational passages with anecdotes and hunting tales.

Booklist 47:57 O 1 '50

"Mr. Hibben, who thrilled hunters with his first hunting book about mountain lions, obviously has repeated his success with this well written 247 page work about such interesting characters as the giant brown bear of the north, a phantom silvertip, the black bear with the huge feet and other members of the tribe." Bob Becker
+ **Chicago Sunday Tribune** p6 S 10 '50 220w

Reviewed by R. W. Henderson
Library J 75:1907 N 1 '50 70w

"Whoever finds his imagination ignited and his thirst for knowledge fed by narratives of big game shooting that monthly fill the slick pages of American outdoor magazines will be satisfied with Mr. Frank C. Hibben's 'Hunting American Bears.' . . For the truth about big bears one must still go back to William H. Wright, who with controlled sympathy and large knowledge wrote 'The Grizzly Bear.' Ernest Thompson Seton's 'The Biography of a Grizzly' is partly fiction, but it 'lies like truth.' 'Hunting American Bears' is to nature what soap opera is to humanity." J. F. Dobie
— **N Y Herald Tribune Bk R** p17 S 24 '50 600w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p18 S 12 '50 700w

"Professor Frank Hibben has put together a bear book as fresh and arresting as the hour-old print of a grizzly's paw. Some of the experiences are Professor Hunter Hibben's own: he has tracked the varmints through the Southwest and in Alaska. Others he gleaned secondhand from such fast-trailing U.S. hunters as Ben Lilly and Alaska's Allen Hasselborg."
+ **Time** 56:120 S 18 '50 700w

HIBBERT, ELEANOR (JEAN PLAIDY, pseud). Goldsmith's wife. 325p $3 Appleton

Shore, Jane—Fiction 50-213

Historical novel which relates the career of beautiful Jane Shore, a mercer's daughter and wife of the goldsmith Will Shore, who became the mistress of Edward the IV of England.

Kirkus 18:70 F 1 '50 250w

Reviewed by Arthur Leonard
N Y Times p29 Mr 12 '50 200w

HIBBERT, ELEANOR—*Continued*

"At about the time that Jane drops from favor at court, Miss Plaidy seems to lose interest in her, and the last few pages of the book limp awkwardly along to a finish that is moralistic without being edifying, touching, or even really necessary."
New Yorker 26:103 Mr 11 '50 80w

HIDY, RALPH WILLARD. House of Baring in American trade and finance; English merchant bankers at work, 1763-1861. 631p il $7.50 Harvard univ. press

332.1542 Baring brothers & company, limited, London 49-11255

"The firm of Baring Brothers & Company, founded in London in 1763, still carries on its traditional business of acceptance and investment banking, but from 1828 to 1861 it was notable for its dominant position in financing American trade and securities. This is a detailed study of the history, policies and methods of its first hundred years, in the period of transition from mercantile to industrial capitalism." (Library J) Index.

Reviewed by C. W. Wright
Am Econ R 40:437 Je '50 600w

"For the reader who has the patience to follow deliberation and action as they unfold, the book is a rewarding picture of what it took to gain and retain the repute the Barings enjoyed, also of what an 'international banker' can really be like, and finally of how easily the best laid and most carefully considered plans of private (or public) entrepreneurs can be confounded by a 'multiplicity of variables.' At its best the book is an invaluable addition to our understanding of the unfolding of the modern Atlantic economy; for the rest it will be a very useful reference work on many aspects of the fluctuations of the mid-nineteenth century." Herbert Heaton
+ Am Hist R 55:631 Ap '50 750w

Reviewed by F. A. Shannon
Ann Am Acad 269:157 My '50 280w

"This is not only a good business history but it is the most detailed account that we have of investment banking activities in the important pre-Civil War period. It deserves a place on the historian's shelf beside the classic works of R. C. Catterall, Davis R. Dewey, Leland Jenks, Cleona Lewis, and Reginald McGrane, for it answers many financial questions that they had to leave unanswered." D. L. Kemmerer
+ Current Hist 18:97 F '50 1200w

"This book should stand as a landmark in business history and financial history, for it provides a more intimate picture of investment operations than we have heretofore had in the important pre-Civil War period." D. L. Kemmerer
+ J Pol Econ 58:271 Je '50 800w

"The members of the family, as partners, selected their associates from personal knowledge, and they always had direct knowledge of their customers. Story is intensely interesting from this standpoint, as well-known names appear at every turn. Furthermore, the author has a flair for American history and the combination is more than attractive." A. B. Lindsay
+ Library J 74:1088 Ag '49 180w

"It is valuable not only for the unique eminence of the firm, but more for the light it throws on the role of the English banking community in American economic development." J. E. Cross
+ Library J 74:1756 N 15 '49 100w

Manchester Guardian p4 My 9 '50 110w

"The wide variety of special groups to which the study will appeal is impressive. Students of banking, foreign exchange and trade, public finance, and business cycles and forecasting will all find points of interest and value. . . While a full understanding of some of the material requires technical knowledge, the general picture presented will interest the layman as well as the trained economist."
+ U S Quarterly Bkl 6:57 Mr '50 240w

HIGDON, ARCHIE, and others. Engineering mechanics. 505p il $6.50; to schools $5 Prentice-Hall

620.1 Mechanics, Applied 50-5239

"In this text emphasis is placed on an understanding of the principles employed in the solution of problems rather than on a rote process of substitution in numerous formulas. The authors believe that every teacher of engineering mechanics needs constantly to keep in his consciousness the fact that mechanics is a prelude to engineering design in which innumerable complicating empirical considerations are superimposed upon the relatively simple situations encountered in mechanics." (Pref) Index.

Booklist 46:311 Je 15 '50

Reviewed by R. R. Hawkins
Library J 75:700 Ap 15 '50 50w

HIGHET, GILBERT. Art of teaching. 291p $3.50 Knopf

371.3 Teaching 50-9306

"This is a book on the methods of teaching. It does not discuss the subjects which are taught (or should be taught) in schools, in colleges, and elsewhere. . . This is not a book of educational theory, but a book of suggestions drawn from practice. It is called The Art of Teaching because I believe that teaching is an art, not a science." (Pref) Index.

"Genial, eminently practical, and (in the best sense) inspirational manual on the difficult subject of pedagogy."
+ Atlantic 186:90 O '50 190w

Booklist 47:88 N 1 '50

"Gilbert Highet has now undertaken to explain the art of which he is a most distinguished professor. He brings to this task all the wit, elegance, and profound understanding that make his writing at once an illumination and a delight." Milton Crane
+ Chicago Sunday Tribune p11 D 10 '50 500w

Reviewed by W. P. Tryon
Christian Science Monitor p16 O 13 '50 550w

Cleveland Open Shelf p18 O '50

"Civilized, stimulating."
+ Kirkus 18:448 Ag 1 '50 160w

"Every so often we get a book on teaching that reawakens us to the essential qualities of the good teacher. These qualities have remained constant since Socrates' time. This book is a welcome relief from the clinical textbooks on methods of teaching. . . Should be on all teachers reading lists." C. J. Roth
+ Library J 75:1400 S 1 '50 140w

"Mr. Highet . . . has attempted to supply the want of a good book on the general principles of teaching. If there has been such a book it has been lost to sight among the prolix and jejune manuals compiled by what Paul Shorey used to call the talking delegates of educational science. . . His high-minded attitude toward the teacher's vocation is wholesome and needed, but unless it is tempered with a harder sense of actuality it will lack bite and cutting edge." George Genzmer
— + Nation 171:291 S 30 '50 900w

"Mr. Highet could not have a more hostile witness than this deponent, who nevertheless here publicly deposes that 'The Art of Teaching,' although strictly pedagogical, is studded with wit, wisdom and, marvelous to relate, gayety!" G. W. Johnson
+ N Y Herald Tribune Bk R p8 S 24 '50 1050w

"Books about teaching are to the general public a drug on the market, even a sleeping potion. Not this one. It is the work of a scholar, and a humanist. It is written by a man who has studied and taught in widely diverse places and institutions. . . What is not least important is that Mr. Highet has that perhaps special gift of British-trained scholars of explaining important things simply without being pompous or dull." Irwin Edman
+ N Y Times p6 O 1 '50 1450w

Reviewed by W. R. White
San Francisco Chronicle p18 O 15 '50 400w

School & Society 72:270 O 21 '50 30w

HIGHET, GILBERT. Classical tradition; Greek and Roman influences on Western literature. 763p $6 Oxford

809 Literature—History and criticism. Literature, Comparative 49-11655

For descriptive note see Annual for 1949.

Reviewed by Milton Crane
Chicago Sunday Tribune p10 My 14 '50 400w

"Mr. Highet doesn't quite escape the dangers of comprehensiveness. Though his style is easy and buoyant, it isn't always clear whether he's writing history, criticism, or a textbook. He overwhelms with detail, some of it too obvious. . . Here and there we find emotional discrepancies, glib transitions, strained, plausible or dubious applications of great principles. Probably they occur because Mr. Highet tried to get too much in. They are minor flaws. The Classical Tradition is a more than considerable achievement." Giles Romilly
+ — **New Statesman & Nation** 39:171 F 11 '50 1500w

"Mr. Highet is a learned Scotsman who combines intellectual practicality with aesthetic and moral idealism. With a wide and varied knowledge of comparative literature from Homer to Mallarmé, he always knows how to make his point. As a writer, he is vigorous and direct, often eloquent, and sometimes witty." Edmund Wilson
+ **New Yorker** 26:97 Mr 11 '50 1150w

Reviewed by Horace Gregory
Poetry 76:220 Jl '50 400w

San Francisco Chronicle p17 Ja 22 '50 220w

Reviewed by C. A. Robinson
+ **Sat R of Lit** 33:21 Mr 4 '50 500w

"It is Professor Highet's appreciation of good literature in many countries which gives a special charm to his book. He has, as is his right, his prejudices. To some he may seem less than fair to Gibbon and even to Milton, and more than fair to some recent writers whose work has indeed a superficial brilliance but may be thought to lack a truly classical strength. But we cannot expect to agree on every point with a critic who sets out to say something about most of the great works of man."
+ **Times [London] Lit Sup** p12 Ja 6 '50 2500w

HIGHSMITH, PATRICIA. Strangers on a train. 299p $2.75 Harper
50-6429

A novel of suspense and intrigue. Guy, a young architect, traveling to Texas to try to persuade his wife to give him a divorce, meets a wealthy psychopath with a deep hatred for his father. The young man offers to murder Guy's wife, if Guy in turn will murder the hated father, and the stage is set for tragedy.

"Miss Highsmith does as well as she can but her hero is too supine to engage one's sympathetic attention and the fairly improbable proceedings drag like an anchor." James Sandoe
— **Chicago Sun** p6 Mr 31 '50 90w

"Despite incredibility, this is a superbly revolting nerve shocker with relentless detecting its brightest quality." Drexel Drake
Chicago Sunday Tribune p15 Ap 23 '50 60w

Kirkus 18:72 F 1 '50 130w

"As one reads it page by page throughout a full length novel, one is held by an evil kind of suspense. It becomes more believable than one would suppose—a rarely perceptive study in criminal psychology."
+ **N Y Herald Tribune Bk R** p26 Ap 16 '50 260w

"On its simplest terms, her book is a tense, well-written hare-and-hounds thriller. On a slightly higher level, it attempts to be a complex examination of character under stress and a sort of parable of good and evil warring for the human spirit. Although it overreaches itself a bit it is an exciting, readable first novel." Hillis Mills
+ — **N Y Times** p29 My 21 '50 180w

"A horrifying picture of an oddly engaging young man, who has all the complexes you ever heard of. Highly recommended."
+ **New Yorker** 26:126 Mr 18 '50 140w

Springf'd Republican p12C Ap 16 '50 60w

Wis Lib Bul 46:22 My '50

HILDEBRAND, DIETRICH VON. Fundamental moral attitudes; tr. from the German by Alice M. Jourdain. 72p $1.75 Longmans

179.9 Ethics. Virtue 50-5647

"These lectures deal with the natural virtues of reverence, faithfulness, awareness of responsibility, truthfulness and goodness without any reference to the theological basis for such virtues. The book is simply written and so may be encompassed by the average reader who would become discouraged from following the intricate pattern laid down in many volumes on Christian ethics." Kirkus

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"Short but wisdom packed treatise." J. T. Clune
+ **Cath World** 171:78 Ap '50 320w

"A series of gentle essays on true sanctity which manages to disengage the idea of sanctity from perverted notions of morality; one could only wish them less gentle, and more intellectually and critically active among the many problems which their intrinsic truths suggest." J. H. Johnston
+ **Commonweal** 51:635 Mr 24 '50 440w

"The author is a Catholic, a professor at Fordham University, but this treatise would be acceptable to those of any faith."
+ **Kirkus** 18:170 Mr 15 '50 80w

HILL, CHRISTOPHER. Lenin and the Russian revolution. (Teach yourself history lib) 245p $2 Macmillan

947.08 Lenin, Nikolai. Russia—History—Revolution, 1917- 50-7052

"The book is biographical history—an interpretation of the October Revolution in terms of the role of Lenin and the Bolsheviks. Lenin as an individual receives little space but Lenin as a theoretician, organizer, and leader pervades every page. The major contribution of Hill's little book is its thorough, simple presentation of the whys and wherefores of the Bolshevik program, tactics, and victory." (Ann Am Acad) Index.

Reviewed by O. H. Radkey
Am Hist R 56:204 O '50 240w

"Through his Lenin and the Russian Revolution Christopher Hill has made a valuable addition both to the literature on Russian history and to the rapidly growing 'Teach Yourself History' series. In keeping with the aim of this series, the author has presented in a scholarly yet popular manner an important period of history through the person of its most important figure." Sidney Harcave
+ **Ann Am Acad** 271:229 S '50 360w

Foreign Affairs 29:157 O '50 10w

San Francisco Chronicle p26 My 21 '50 40w

"Christopher Hill, Fellow of Balliol College, Oxford, presents with more courage than consistency a eulogy of Lenin that few Americans will read with patience. . . This brash volume is the least scholarly, least discriminating, least judicious and least documented of the five. But as Lenin was not the first to observe, 'Everyone acts according to his lights.'" Geoffrey Bruun
Sat R of Lit 33:19 Jl 15 '50 140w

HILL, MABEL BETSY. Enchanted playhouse; story and pictures. 63p $1.75 Lippincott
50-8480

An easy-reading story about the small twin sisters, Patty and Polly. The twins wanted a playhousé, but every time they fixed one up something happened to it. Then a hurricane brought them just the playhouse they longed for.

"This is an easy reading, simply told story with pictures which show just how the playhouses looked." A. L. Shea
+ **Chicago Sunday Tribune** p16 S 10 '50 110w

Kirkus 18:465 Ag 15 '50 90w

"Recommended." F. M. Hensey
+ **Library J** 75:1416 S 1 '50 70w

"The gentle little tale, with most natural children and a fine country feeling, has a timeless quality of little girls everywhere playing with tea-sets and creating their own small homes for a happy pretend life. Proof of the wide appeal of this writer's themes is that all her books have recently been sold for English editions." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 D 10 '50 180w

Springf'd Republican p12C S 17 '50 120w

HILL, RALPH NADING. Contrary country; a chronicle of Vermont; il. by George Daly. 309p $3.75 Rinehart
974.3 Vermont—History 50-12397

Vermont is the contrary country of the title. In this chronicle of Vermont oddities the author of The Winooski (Book Review Digest 1949) pictures the characteristics of the inhabitants of this individualistic state. Index.

Booklist 47:133 D 1 '50

Reviewed by Edmund Fuller
Chicago Sunday Tribune p4 N 19 '50 450w

Reviewed by Pearl Strachan
Christian Science Monitor p20 D 15 '50 360w

"An easy, highly-readable style lends considerable charm and interest to this colorful excursion into local American folkways and makes the book comparable to those of Carl Carmer who 'discovered' the author."
+ **Kirkus** 18:404 Jl 15 '50 200w

"All in all, Mr. Hill's is a rousing story, often exciting, occasionally heart-warming. Vermonters, who really like to read about themselves, ought to enjoy it. Adopted Vermonters, whose numbers increase yearly in season, will find it excellent entertainment and they will also learn a great deal about the rambunctious crew who made Vermont what it is." Stewart Holbrook
+ **N Y Herald Tribune Bk R** p6 N 5 '50 900w

"Mr. Hill is at his best when he is working with individuals. His writing becomes strained only when he tries to weave in marginal material, such as the story of Long Pond or the Vershire Riot. He has produced a fascinating book, rich both in folklore and history." R. A. B.
+ **N Y Times** p45 N 12 '50 360w

"Despite a certain sledge-hammer cuteness of style, the book is a useful contribution to Americana, and it will reassure philologists interested in the survival of the strong verb ('het,' for 'heated,' is one) that Vermont is still holding on."
+ — **New Yorker** 26:191 N 18 '50 150w

HILL, REUBEN LORENZO. Families under stress; adjustment to the crises of war separation and reunion; with chapters in collaboration with Elise Boulding [and others]. 443p $4.50 Harper
392 Family. World war, 1939-1945—Psychological aspects 49-50114

"During the war many families were faced with temporary, sometimes permanent, disunion when husbands and fathers were called to war services. This latest socio-psychological study of 135 Iowa families attempts to evaluate the range and extent of adjustment undergone by families in meeting the crisis-situation provoked by wartime separation and reunion. . . The final section of the book is a useful contribution toward making explicit one prevailing viewpoint of the implications for national and local policy offered by 'the critical situation in family life today.' " (San Francisco Chronicle) Selected bibliography. Index.

"In something less than four hundred and fifty pages the author has put together a work which is stimulating and enlightening to the student of the family, challenging to those concerned with the techniques of social research, and goading to those who accept unquestioningly our unconcern about this basic unit in society. One can ask for little more." E. L. Koos
+ **Am J Soc** 56:90 Jl '50 650w

"Although basically a serious research study cutting through pathways on a number of frontiers of family research, the material is so fresh and vivid that it reads like a human interest story, as indeed it is." E. M. Duvall
+ **Ann Am Acad** 268:243 Mr '50 450w

San Francisco Chronicle p21 Mr 26 '50 340w

Reviewed by R. S. Cavan
Social Forces 29:102 O '50 950w

"This volume is technically sophisticated in method, but stylistically clear, although the reviewer confesses to a distaste for the use of contractions in non-idiosyncratic prose." M. M. Gordon
+ **Social Studies** 41:371 D '50 700w

HILL, WILLIAM RYLAND. Electronics in engineering. 274p $3.50 McGraw
621.38 Electronics 50-292

"A relatively short introduction to basic electronic principles and devices. It is intended for advanced engineering students who do not intend to specialize in the field but who wish a fundamental understanding of it. Despite the brevity of the book, the discussion of important points is adequately full, and the exposition is usually illustrated by worked examples. Besides its intended use, the book should be of value to graduate engineers who wish to acquire information about electronics in home study. The author is a member of the faculty of the Department of Electronic Engineering at the University of Washington." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins
Library J 75:110 Ja 15 '50 90w

N Y New Tech Bks 35:21 Mr '50

HILLMAN, ARTHUR. Community organization and planning. 378p $4 Macmillan
323.35 Community life. City planning 50-5240

A digest of literature on community planning. "It does not attempt to measure with any degree of empirical accuracy the extent of planning or its actual accomplishments in comparable American communities. It does get into processes—how planning is carried out—in a general way, for the student of community." (Social Forces) Chapter bibliographies. Index.

School & Society 71:47 Ja 21 '50 40w

"At times Dr. Hillman goes beneath the glowing clichés of the annual reports and brochures of agencies devoted to planning, and when he does, he makes a real contribution to planning literature." Floyd Hunter
+ **Social Forces** 28:451 My '50 350w

"In general, the book should prove more useful to sociologists than to other social scientists." J. M. Ray
+ **Social Studies** 41:377 D '50 230w

HILLS, LEE, and SULLIVAN, TIMOTHY J. Facsimile. 319p il $3.50 McGraw

621.3842 Radio facsimile 49-11699

"The second book published on facsimile within recent months. Its appearance makes available more literature in book form on an industry that is still practically unknown to the public than is to be had on many well-established industries. The reason is probably that facsimile—which is short for radio transmission of printed and pictorial matter, especially miniature newspapers—shows signs of becoming a major industry comparable to radio and television. Some of the space in this book is given to the history of facsimile inventions and to the principles of facsimile transmitters and receivers, but most of it is taken up with descriptions of the writing, editing, and making-up of newspaper copy for facsimile transmission. The authors are associated with the Miami Herald, a newspaper which broadcast facsimile editions as early as 1947." (Library J) Glossary. Index.

Reviewed by R. R. Hawkins
Library J 75:110 Ja 15 '50 140w
N Y New Tech Bks 34:103 N '49

HINDUS, MILTON. Crippled giant; a bizarre adventure in contemporary letters. 159p $2 Boars Head bks, 110 Lafayette st, N.Y. 13

B or 92 Destouches, Louis Ferdinand (Louis Ferdinand Céline, pseud)

"This collection of notes, journal entries and essays is described in its subtitle as 'a bizarre adventure in contemporary letters.' It is surely that, yet primarily the little book represents an adventure in anti-Semitism, an acute, painful, shocking encounter between a shy, sensitive Jew and a paranoid Jew-baiter." (N Y Herald Tribune Bk R) The author is professor of English at Brandeis university in Massachusetts.

"A raw, stinging document, one that slaps the mind as it kicks the stomach; yet the most dreadful fact it reveals is this—Celine still thinks he is right." Thomas Sugrue
N Y Herald Tribune Bk R p15 Ap 9 '50 650w

Reviewed by Philip Burnham
N Y Times p26 F 26 '50 500w

HINE, CHARLES RAYMOND. Machine tools for engineers. 355p il $3.50 McGraw

621.9 Machine tools 50-5762

"This is the first of two volumes on manufacturing processes evolved from courses developed at Rensselaer Polytechnic Institute. The second volume, on casting and forming, is in preparation. The aim of [this text] is to introduce the student to the fundamentals of machine tools and production processes and thus to develop a background for all engineering students. . . It gives a descriptive and analytical treatment of all types of machine tools, how they are used, what they can do, and what their limitations are. Some of the ways in which machine tools affect design of any product are also discussed." (Publisher's note) Index.

Booklist 46:257 Ap 15 '50
Cleveland Open Shelf p15 Ag '50
N Y New Tech Bks 35:41 My '50

HINE, REGINALD LESLIE. Charles Lamb and his Hertfordshire. 374p il $3.75 Macmillan

B or 92 Lamb, Charles. Hertfordshire, England 50-7053

A study of the life of Charles Lamb, especially that part of it connected with Hertfordshire. The author lived in Hertfordshire and was an ardent student and admirer of Charles Lamb. He has based his work on original family archives, among them a household account book of Blakesware, a number of Lamb's unpublished letters, and one of Lamb's commonplace books. Bibliography. Index.

Reviewed by J. A. Clark
Chicago Sunday Tribune p4 My 28 '50 400w

"Hine does not stop this side idolatry in presenting the gentle, bizarre little man whose impossible puns he praises as readily as a deathless observation from the Essays of Elia. But he has written a book, nevertheless, which serious scholars of Charles and Mary Lamb and of the Coleridge-Wordsworth circle will find indispensable." J. L. Davis
+ **Christian Century** 67:925 Ag 2 '50 900w

"No one but a scholar with a deeply appreciative understanding of his fellow men in general, as well as a love of this particular subject, could have written 'Charles Lamb and His Hertfordshire.' Truly is it an instance in which author and subject seem to mingle in a perfection of sympathy which sheds much new light on the character of England's greatest essayist." Leila Flower
+ **Christian Science Monitor** p6 Jl 15 '50 800w

Reviewed by E. C. Dunn
+ **N Y Herald Tribune Bk R** p7 My 14 '50 850w

Reviewed by Allan MacDonald
+ **N Y Times** p5 S 3 '50 600w

Reviewed by Ralph Abercrombie
Spec 184:22 Ja 6 '50 700w

"There are perhaps, in Charles Lamb and his Hertfordshire, small errors of fact and emphasis. . . But minor errors are minor matters and Mr. Hine has added major details to our knowledge of Charles Lamb. He has brought to light many documents and facts, [but] far more important and far more appropriate to the memory of Lamb than the scholarship, care and research that have gone into the book, Mr. Hine has handled his material with imagination and enthusiasm and has allowed his own cheerful and uncommon personality to 'plantigrade' with Elia."
+ **Times [London] Lit Sup** p768 N 25 '49 1200w

HINKLE, THOMAS CLARK. Dapple Gray. 192p $2 Morrow

Horses—Legends and stories 50-7857

The long continued feud between a big grizzly bear and the cowboys on a western ranch, reaches its climax in a battle between the bear and the once-wild colt gentled by Charley Pratt, youngest of the cowboys. Dapple Gray's intelligence, swiftness and sheer strength save Charley's life and make him the victor over the bear.

Kirkus 18:304 Je 1 '50 90w

"In spite of the threadbare plot and author's limitations in style, there is a flavor of the old days in the West, and the feeling of suspense and danger is well sustained. For libraries where Hinkle is stocked." M. A. Herr
Library J 75:1310 Ag '50 80w

"It is Mr. Hinkle's twenty-sixth book about dogs or horses in the West of his own boyhood. Its authenticity and the theme of pursuit give it a wide age appeal." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Ag 6 '50 150w

HINKLEY, LAURA LOIS. The Stevensons: Louis and Fanny. 360p $3.75 Hastings house

B or 92 Stevenson, Robert Louis. Stevenson, Fanny (Van de Grift) Osbourne 50-9588

The double biography of Robert Louis Stevenson and his American wife, Fanny. "This work covers Louis's childhood in Scotland and Fanny's very different upbringing in frontier Indianapolis; it describes their meeting in France, their marriage in San Francisco, after Fanny's divorce, and their

HINKLEY, L. L.—*Continued*
peregrinations around the world until Stevenson's death, in Samoa, in 1894." (New Yorker) Bibliography. Index.

Booklist 47:94 N 1 '50

Reviewed by J. A. Clark
Chicago Sunday Tribune p6 N 5 '50 400w

Reviewed by DeLancey Ferguson
N Y Herald Tribune Bk R p5 D 24 '50 800w

"Miss Hinkley's biography . . . has the breathless air of being barely able to keep up with the Stevensons' innumerable arrivals and departures. . . In concentrating on Stevenson, Miss Hinkley has never forgotten his wife. . . Readers who had supposed (with several earlier biographers) that Mrs. Stevenson was an indominitable busybody, with a flair for meddling, will find here the most sympathetic and spirited defense of the lady anywhere in print." Carlos Baker
+ N Y Times p5 S 3 '50 900w

"It is a moving story, for Miss Hinkley writes with an awareness of the real tragedy of Stevenson's life, which was not so much his unremitting illness as the fact that he died just as he realized he had reached his greatest period as a writer, and had started a program of work that might well have put him in the first rank of nineteenth-century novelists."
+ New Yorker 26:122 S 23 '50 200w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 O 17 '50 1150w

"[Miss Hinkley] has utilized the great mass of materials about her subjects and skilfully woven them together without intrusive documentation. . . She succeeds admirably in sketching the surface life and adventures of the Stevensons." R. H.
+ Sat R of Lit 33:62 D 2 '50 280w

Reviewed by J. W. Bogan
+ Springf'd Republican p3D N 19 '50 300w

HINSDALE, HARRIET. Be my love. 376p $3.50 Creative age
50-9856

"Boston just before the Revolutionary War from the viewpoint of the British Colonial officers in America is the background of this Cinderella story. The British and American siege of Louisburg—keystone of French power in the New World—is the main event, and a well-detailed presentation of the social life and customs of the time is hung on its development." Library J

Kirkus 18:528 S 1 '50 140w

"This is not another Oliver Wiswell but it will please historical novel fans." Katharine Shorey
Library J 75:1661 O 1 '50 80w

"We are told that the story . . . is 'nearly all true.' The more's the pity, for an actually romantic tale deserves a telling that would not reduce it to the pretentiousness of fancy dress." Mary Ross
N Y Herald Tribune Bk R p21 N 19 '50 400w

"This historical novel, says the jacket, hedging craftily, is 'all—or nearly all—true.' The raw material is moderately interesting, but the authoress has submerged her American Pygmalion in a long and dull romance." Richard Match
— + N Y Times p11 D 24 '50 270w

"'Sprawling, brawling' history laced with technicolor love passages cannot miss." A. F. Wolfe
Sat R of Lit 33:66 D 2 '50 270w

HINSHAW DAVID. Herbert Hoover: American Quaker. 469p il $5; ltd ed $15 Farrar, Straus
B or 92 Hoover, Herbert Clark. U.S.—Politics and government 50-7271

Not so much a biography as an interpretation of Mr Hoover's life and career, based on the fact of his being a Quaker. The author is also a Quaker as well as a life-long friend and admirer. Bibliography. Index.

Booklist 46:273 My 1 '50
Bookmark 9:183 My '50 50w
Chicago Sun p5 My 9 '50 160w

"Hinshaw, like Hoover, has the defect of his merits. Tho the material is still live political dynamite, and tho the book is charged with earnest feeling, the pages can be often unexciting. In journalistic flair, Lyons is superior. But Hinshaw is closer to his subject, knows him at first hand, writes as an everfaithful associate rooted in the same soil." A. C. Ames
+ Chicago Sunday Tribune p3 Ap 23 '50 500w

Current Hist 18:355 Je '50 30w

"The objectivity of this biography is somewhat marred by the unnecessarily defensive attitude of the author, and the bitterness he expresses toward the Democratic administration. Part of its value lies in the section devoted to a brief resume of the tenets of the Society of Friends, which make clear some of Mr. Hoover's outstanding qualities, as well as his less fortunate attributes in unbroken reserve and lack of public color."
+ — Kirkus 18:45 Ja 15 '50 230w

Reviewed by G. D. McDonald
Library J 75:776 My 1 '50 140w

"Mr. Hinshaw is to be congratulated on illuminating some facets of Mr. Hoover's personality, hitherto obscure to many of his friends and admirers." Wilbur Forrest
+ N Y Herald Tribune Bk R p14 Ap 30 '50 900w

"Mr. Hinshaw has done an interesting and painstaking job of explaining the life and works of Herbert Hoover. Moreover, he includes in an appendix comments on Mr. Hoover by newspaper editors, together with several Hoover speeches. These make valuable adjuncts to the text. To those who may be inclined to disagree with Mr. Hinshaw's opinions about the estimates of our thirtieth President, he replies: 'That's the way he looks to me.'" G. D. Aiken
+ N Y Times p20 Ap 9 '50 1300w

"This is an attempt to refashion a public reputation that got kicked around in the political scuffle—a praiseworthy objective but one that misses fire because the author, in insisting on the paragon qualities of his man, robs him of all resemblance to a flesh-and-blood human being."
New Yorker 26:121 My 20 '50 180w

"It is his development of Mr. Hoover-as-Quaker that is by all odds the author's most useful achievement. It is his clarification of Quaker habits of mind and Quaker traits, and the careful application of these at point after point to the character of his subject that gives his book its chief value, so it seems to me." J. H. Jackson
San Francisco Chronicle p18 Ap 27 '50 900w

Reviewed by J. T. Winterich
Sat R of Lit 33:27 S 16 '50 190w

HISCOCK, IRA VAUGHAN, ed. Community health organization. 4th ed 278p $2.75 Commonwealth fund
614 Public health 50-6043

"The preface states that changes in community health affairs, with consequent effects on health services and organization, have made necessary a revision to bring the text up to date." Booklist

"Those concerned with broad community-wide planning for public health will welcome the new revision of this most useful book. . . The very readable and concise method of presentation used before is retained, but extensive re-writing and much valuable new material, including an excellent chapter on Medical Care Administration in Relation to Public Health, focus the discussion sharply on problems of a modern public health program." H. R. Leavell
+ Am J Pub Health 40:624 My '50 500w

"Health officers, public health nurses, teachers of public health, and students of social welfare and community organization in general, will find the latest edition of this standard work extremely useful and worthwhile." C. G. Chakerian
+ **Am Soc R** 15:579 Ag '50 150w
Booklist 46:355 Jl 15 '50

HITCH, EARLE VANN. Rebuilding rural America; new designs for community life. 273p $3.50 Harper
323.354 Community life. Sociology, Rural 50-6379

This book faces the question of how the rural community in America can continue to exist in light of current economic changes and population shifts. It reveals how this problem is being investigated and remedied in dozens of community experiments in the United States and Canada.

"The book is a plea for, not an analysis of, community development. All the projects are lauded and associated with the author's point of view. He has performed a service by calling attention to a wide variety of community experiments that should be better known to social scientists. A book on the why and how of success and failure in community development projects still has to be written." R. A. Polson
Ann Am Acad 271:213 S '50 360w

"There is nothing dull about this book. Crisp sentences and apt adjectives compress long meanings into short sentences. It is written with an imaginative pen. It is realistic. . . But it is hopeful. It is composed in the positive and it paints the rainbow of promise over the rural horizon. It is an invaluable resource for those who desire easy reference to constructive rural experiments." Mark Rich
+ **Christian Century** 67:1051 S 6 '50 850w

"No one will argue that rural society itself should not be preserved, yet it appears to be going slowly down to defeat before our accelerating mechanistic civilization. This book, with its examples of proven and successful projects bringing vitality to the hard-pressed rural community, points one way to a reversal of the trend. But it is strongly to be doubted if anything except regional development such as that in the Tennessee Valley can have a national impact." R. R. Brunn
Christian Science Monitor p16 Ap 27 '50 480w

Reviewed by S. H. Hobbs
Social Forces 29:221 D '50 350w
Springf'd Republican p12C My 21 '50 190w

Reviewed by P. A. Waring
Survey 86:335 Je '50 550w

"The book is semi-popular in tone and method, and will be of interest especially to ministers, teachers, social workers, and farm officials working in rural areas."
+ **U S Quarterly Bkl** 6:359 S '50 280w

HITCHENS, MRS DOLORES (BIRK). Death wears cat's eyes, by D. B. Olsen [pseud]. 219p $2.50 Doubleday
50-9527

Detective story.

Kirkus 18:402 Jl 15 '50 70w

"Light and entertaining, with some excellent characterizations."
+ **N Y Herald Tribune Bk R** p14 S 24 '50 210w

Reviewed by Hillis Mills
N Y Times p37 O 29 '50 270w

"Rather complex, especially in its final revelations, but probably fast and ingenious enough for most admirers of multiple homicide."
+ **New Yorker** 26:123 S 16 '50 90w

Reviewed by L. G. Offord
San Francisco Chronicle p16 O 1 '50 100w
Wis Lib Bul 46:18 N '50

HITCHENS, MRS DOLORES (BIRK). Something about midnight, by D. B. Olsen [pseud]. 233p $2.25 Doubleday
50-5164

Detective story.

Reviewed by James Sandoe
Chicago Sun p4S Ja 27 '50 30w

"Motivations not too convincing, but a colorful story."
N Y Herald Tribune Bk R p15 F 5 '50 140w

"Its non-detective parts, in which the many small oddities of Southern California life and character are sketched with insight and pity, are good enough to suggest that Mrs. Olsen might well drop the detective story altogether for the straight human interest suspense novel which she apparently prefers." Anthony Boucher
+ **N Y Times** p22 Ja 22 '50 100w
New Yorker 25:103 Ja 21 '50 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 F 5 '50 150w

HITTE, KATHRYN. Surprise for Susan; pictures by Pelagie Doane. [24p] $1 Abingdon-Cokesbury
50-9151

A simple story about Susan whose mother is to bring her a surprise. Susan guesses several things, but is much delighted when the surprise turns out to be a baby brother.

+ **Christian Science Monitor** p6 S 16 '50 90w
Kirkus 18:460 Ag 15 '50 100w

"Recommended where needed to satisfy a younger audience than The New Pet does." F. W. Butler
+ **Library J** 75:1514 S 15 '50 70w

"This is a simple, warm little book for the very, very small listener who has or expects a new sibling. Its only fault is a faintly patronizing air that the most sensitive small fry might catch and resent." Miriam James
+ — **N Y Times** p36 S 10 '50 100w

HOAR, ROGER SHERMAN (RALPH MILNE FARLEY, pseud). Omnibus of time. 315p $3.50 Fantasy publishing company, inc, 8318-8320 Avalon blvd, Los Angeles 3
50-7228

A collection of the author's writings on time travel: stories, extracts from novels, and an essay.

Booklist 46:276 My 1 '50

"A volume as rich in imagination as it is devoid of any literary graces or characterization." Anthony Boucher
— + **Chicago Sun** p6 Je 4 '50 60w

"Readers who enjoy mathematical paradoxes, as well as those who enjoy science fiction, will find this good entertainment." Basil Davenport
+ **N Y Times** p12 Jl 2 '50 80w

Reviewed by Don Fabun
San Francisco Chronicle p18 My 14 '50 60w

HOBART, DONALD M., ed. Marketing research practice; contributors, William C. Gordon, jr [and others] J. P. Wood, text editor. 471p $5 Ronald
658.8 Market research 50-5241

"Addressed primarily to present practitioners of marketing research throughout industry and to those students of the subject who soon will be its practitioners. It is mainly concerned with the application of those theories on which marketing research is based, and with the methods and techniques that have been developed and used as workable solutions to sales, distribution, marketing and advertising problems." (Special Libraries) Index.

HOBART, D. M.—*Continued*
Reviewed by Winifred Baum
Chicago Sunday Tribune p10 Je 11 '50 50w

Reviewed by J. E. Cross
Library J 75:402 Mr 1 '50 110w

San Francisco Chronicle p18 Mr 5 '50 110w

Special Libraries 41:146 Ap '50 90w

HOBSON, HAROLD. Theatre 2. 237p il $3.50 Longmans

792 Theater—London

An account of the theatrical events in Britain and the United States during 1948 and the first half of 1949, by the dramatic critic of The Sunday Times [London]. The book is in the form of a diary which includes backstage glimpses as well as the account of theatrical productions. Index.

"If he underestimates his readability as a critic, Mr. Hobson overestimates himself as a gossip-writer." G. H.
Manchester Guardian p4 Jl 18 '50 240w

"Apparently Harold Hobson is not exactly in love with Americans, which is strictly his business. However, that does not entitle him, as a critic, to operate exclusively upon the double standard. Not everything American is Grade D. . . Most of the important American and British plays staged from January, 1948, to July, 1949 are analyzed, occasionally with insight. Yet the sparks of enlightenment are dimmed beneath a style which is a mixture of Sampel Pepys, George Jean Nathan and the lately unlamented Colonel Blimp." Sugden Tilley
N Y Times p39 O 15 '50 180w

HOBSON, MRS LAURA KEANE (ZAMETKIN). The other father. 307p $3 Simon & Schuster

50-7123

The story of a father's problem. Andrew Dynes discovers that his daughter is in love with an older man, but thinks the affair is less excusable than his own interest in a younger woman. Further examination of his problem reveals several unpleasant truths about himself and he realizes that his daughter's marriage may work out, but his own affair must end.

Booklist 46:287 My 15 '50

"Love, truth and honor, about which father and daughter brood, are interpreted by Mrs. Hobson as having highly subjective meanings. Aside from being a moral error this is also a literary mishap. Andrew and Peg, to whom the virtues are subjective, are so boringly selfish and wordily unhappy that the result is a weary, inert novel." Mary Sandrock
— **Cath World** 171:393 Ag '50 170w

"The author never succeeds in breathing enough life into the characters to warrant the time spent on them. Not a word stylist, she adds to the difficulties by a series of flashbacks that almost makes it necessary for the reader to keep notes."
Chicago Sun p15 Je 13 '50 120w

"Despite all the admirable suavity of Mrs. Hobson's prose, despite a marked and almost urgent earnestness, it is difficult indeed to see in 'The Other Father' anything but a well done contrivance, in which every diversion plays its part in its relation to the whole. And this, unfortunately, is not quite the way life is. Nevertheless, many readers will enjoy this novel. There is enough of fundamental truth in it to disconcert many of them, there is an exploratory parallel between many of the scenes in this book and the experiences of countless men and women in all walks of life. That this is so does not make of 'The Other Father' any better book; but it does explain why its readers may find something to reward them in its pages." August Derleth
— + **Chicago Sunday Tribune** p9 My 14 '50 440w

"Under a veneer of family affection the behavior of the Dyneses appeared to this reader as superficial, selfish, and cheap. But Mrs. Hobson presents most of it as quite admirable. Conceivably, she has her tongue in her cheek. In any event, by not making her position clear —by establishing no base in even the most conventional standards of decent, fair behavior —she has sacrificed much of the dramatic potentiality and moral validity of her book."
— **Christian Science Monitor** p8 Je 10 '50 400w

"Somehow, while there is latent in the story a depth of understanding of entanglements that many people are involved in, the author never quite seems to come to grips with vital issues of fundamental character; she keeps her ramifications of plot and personality on a level of surface values, surface interpretations. Not as challenging a book as Gentleman's Agreement. But a book with certain contemporary challenges of its own."
+ — **Kirkus** 18:147 Mr 1 '50 320w

"The reader may question the validity of Andrew's reasoning but will be compelled to follow through to the book's end. It is a 'slice of life' rather then a well rounded narrative. Recommended for those who like their reading somber." H. R. Forbes
+ — **Library J** 75:694 Ap 15 '50 80w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 N 10 '50 150w

"[The novel's] prosaic facility succeeds in giving a gloss to some of its general triteness, and the classical dilemma does not allow interest to flag. As a popularization of some of the psychologizing that has gone on for the last twenty years it is eminently in step, though what is told of the cut-and-dried depths of the father's soul is told with the primness of a textbook."
— + **New Repub** 122:20 My 29 '50 130w

"In this unusual study of a middle aged man's emotional life, Miss Hobson has done quite as effective and responsible a piece of work as she accomplished in the very different field of her 'Gentleman's Agreement.' [Book Review Digest 1947]." F. H. Bullock
+ **N Y Herald Tribune Bk R** p4 My 14 '50 750w

"There's more than psychoanalytical melodrama here. Miss Hobson may not have all the answers, but she raises the right questions about fatherhood. In a story shot through with melancholy and burdened by analysis, she has achieved a dramatic revelation of the complex meshing of human lives. 'The Other Father' deserves the attention of intelligent readers." Charles Lee
+ **N Y Times** p5 My 14 '50 500w

"Mrs. Hobson writes about these people and their problems with great care and respect but without ever doing more than make the reader feel genuinely depressed at having to hear so much of such unending and inglorious unhappiness."
— + **New Yorker** 26:119 My 20 '50 100w

San Francisco Chronicle p20 Jl 16 '50 420w

Reviewed by Walter Havighurst
Sat R of Lit 33:17 My 27 '50 750w

Reviewed by L. S. Munn
Springf'd Republican p12C Je 11 '50 300w

"The plot is not very new, and Author Hobson lacks the first-class novelist's art of creating full-sized characters. If there is a larger story in the spectacle of her decent, godless people trying to work out their salvation through self-analysis, she lets it pass. But The Other Father should have a rousing good sale for its father-daughter-other-woman theme and for its between-the-lines message: everybody can live a wiser family life."
Time 55:92 My 29 '50 330w

Reviewed by Paul Pickrel
Yale R n s 39:767 summer '50 120w

HOCKING, ANNE (MRS M. N. A. MESSER). Best laid plans. 222p $2.50 Doubleday

50-10578

Detective story.

Kirkus 18:572 S 15 '50 40w

"A nicely written mystery which lays stress on characterization, though it lacks the suspense of a more intricate plot."
+ — **N Y Herald Tribune Bk R** p9 D 24 '50 200w

"The plot is wildly coincidence-ridden and of short-story proportions, painfully padded." A. B.
N Y Times p38 N 19 '50 100w

"A story reminiscent of those of the late Mrs. Belloc Lowndes, with no attempt at mystery but plenty of suspense."
New Yorker 26:172 N 11 '50 80w

Reviewed by L. G. Offord
San Francisco Chronicle p16 D 17 '50 100w

"Author took gamble but won handily."
+ **Sat R of Lit** 33:44 N 25 '50 90w

HOCKING, ANNE (MRS M. N. A. MESSER). Death disturbs Mr Jefferson. 219p $2.25 Doubleday
50-8210

Detective story.

Booklist 47:40 S 15 '50

Kirkus 18:287 My 15 '50 70w

"This new English mystery starts out with promising wit and characterization but it's a disappointment as a puzzle. The straightforward form of Inspector Austen's search robs it of any genuine suspense."
— + **N Y Herald Tribune Bk R** p16 Je 25 '50 140w

"It's pleasant, English, and slow." Hillis Mills
N Y Times p11 Jl 2 '50 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Je 4 '50 100w

"Excellent example of slick clue-chasing, clever-deduction, and slow-motion. Characters, conversation, and background credible, convincing, and intelligently handled."
+ **Sat R of Lit** 33:38 Jl 15 '50 40w

HODGINS, ERIC. Blandings' way. 314p $3 Simon & Schuster
50-12058

Mr and Mrs Blandings living in their dream house in the country, were not as happy as they might be. Mr. Blandings decided to get into community politics. That did it. Now they live in a Manhattan apartment. "Just think," said Mrs. Blandings happily, "out a side bedroom window you can catch a little glimpse of Central Park."

Booklist 47:76 O 15 '50

Bookmark 10:33 N '50 40w

Reviewed by A. F. Otis
Chicago Sunday Tribune p5 O 22 '50 400w

Christian Science Monitor p18 N 25 '50 270w

Cleveland Open Shelf p20 O '50

"This novel is certainly funny; it has some ruthless satire . . . of the pomposity and egocentricity of the advertising profession and of the New Yorker's world. But it is fundamentally an incisive and rather serious book, and I am sure that Mr. Hodgkins intends it seriously." William Pfaff
+ **Commonweal** 53:179 N 24 '50 390w

Kirkus 18:525 S 1 '50 270w

"There ought, certainly to be yet another book about [Mr Blandings]—a less impromptu book and a better balanced one, but one still as warmly funny and as much on the right side of things. One can't have everything, but there is no harm in wishing for it. What on earth will happen to the man next?" Richard Lockridge
N Y Herald Tribune Bk R p8 O 15 '50 750w

"In spite of the earnestness of the central theme, Mr. Hodgins obviously had a good time writing the book. There are some nice burlesques of the advertising business, and one gentle dig at Life magazine, and his dialogue between two teen-age sisters is little short of superb." Nathaniel Benchley
+ **N Y Times** p32 O 8 '50 410w

New Yorker 26:132 O 7 '50 80w

"This is a wonderfully amusing book, as witty, as sly, as deflating in its principle as the 'Dream House' story ever was. But it's a sad-funny book, too; the irony is clearer and deeper. By this much, too, it is a better novel, an admirable, and in many ways, devastating satire on American life, the more effective because Mr. Hodgins isn't savage about it." J. H. Jackson
+ **San Francisco Chronicle** p18 O 5 '50 900w

Springf'd Republican p23A N 5 '50 300w

Time 56:102 O 16 '50 300w

HODGKIN, ELIOT, comp. Pictorial Gospel. 212p il $3.50 Macmillan
704.9485 Jesus Christ—Art. Bible. New Testament—Gospels—Pictorial illustrations
50-7054

"This 'life of Christ in the works of the old masters and the words of the Gospel' contains about 100 full-page reproductions of paintings, chiefly by great artists of the 15th and 16th centuries, but some earlier from medieval manuscripts and a few later by Blake and the Pre-Raphaelites. A page of pertinent text, from the King James Version, faces each picture." Christian Century

"It is a very rich collection, and the more effective, for a large format that permits good sized-pictures and generous topography."
+ **Christian Century** 67:648 My 24 '50 120w

Reviewed by W. E. Garrison
Christian Century 67:332 N 8 '50 200w

Reviewed by J. F. Davidson
Churchman 164:16 S 1 '50 60w

"Recommended." A. S. Plaut
+ **Library J** 75:1295 Ag '50 70w

"Now that it has been done, it seems strange that it has never been done before. It is most moving to read the words of the Gospel and to look, at the same time, at the work of an artist who has felt the story and has worshipped it with his greatest possession. In avoiding the obvious, Mr. Hodgkin has occasionally fallen back on less interesting works, but he has also reproduced some that are both excellent and little known." Myfanwy Piper
+ **New Statesman & Nation** 38:662 D 3 '49 280w

HOFF, CAROL. Johnny Texas; il. by Bob Meyers. 150p $2.75 Wilcox & Follett
50-7823

Relates the experiences of Johnny who came from Germany to Texas in 1834. The new and startling experiences with hunting, Indians, and wild ponies, made Johnny grow up fast. When his father went off to the war to fight Santa Anna Johnny was ready for the responsibilities left to him.

Booklist 46:321 Je 15 '50

Bookmark 10:11 O '50 50w

"This first Charles W. Follett award book sets a high standard for those to follow." A. L. Shea
+ **Chicago Sunday Tribune** p9 My 28 '50 200w

Cleveland Open Shelf p16 Ag '50

"A warm and appealing family story set in the Texas of 1834-6, this first winner of the Charles W. Follett Award is a distinguished book."
+ **Kirkus** 18:278 My 15 '50 210w

Reviewed by Louise Davis
Library J 75:636 Ap 15 '50 80w

"Recommended." S. J. Johnson
+ **Library J** 75:1196 Jl '50 50w

HOFF, CAROL—*Continued*

"The author is a teacher in Texas, who grew up there, and heard old tales of the early days, and later retold them to young nephews. Her book reflects all that, especially her experience in selecting historical material on the level of the small boy. . . Probably the many children who love the early Laura Ingalls Wilder books will like it." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 My 28 '50 350w

"The author, a native Texan, has written with understanding and affection. Johnny is no outsize hero for his age, just a human youngster with a father as young at heart as he." A. N. Fedder

+ **N Y Times** p16 Jl 30 '50 180w
New Yorker 26:181 D 2 '50 90w
U S Quarterly Bkl 6:289 S '50 90w
+ **Wis Lib Bul** 46:21 Je '50

HOFFMAN, GAIL. Land and people of Israel. (Portraits of the nations ser) 119p il $2.50 Lippincott

915.69 Israel—Juvenile literature 50-5947

"Neither story nor biography, but a factual account of the modern nation taking form in a historic Bible setting. . . One of the Portraits of the Nations series, . . . it describes the new land of Israel, the efforts to build a new country, the problems, achievements, and something of the great history of the land. It is chiefly about the Jewish population." (Christian Science Monitor) Index.

Booklist 46:236 Mr 15 '50
Bookmark 9:165 Ap '50 40w
Christian Century 67:1393 N 22 '50 90w

Reviewed by Millicent Taylor
Christian Science Monitor p9 Mr 25 '50 130w

"Will be a useful addition in libraries and schools." A. M. Jordan

+ **Horn Bk** 26:201 My '50 120w

Reviewed by Virginia Haviland
Library J 75:1198 Jl '50 80w

"This readable, brief, distinguished book is a welcome title in the useful series called, 'Portraits of the Nations.'" L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Ap 30 '50 190w

Reviewed by A. N. Fedder
N Y Times p30 My 7 '50 180w
New Yorker 26:191 D 2 '50 60w

"Gail Hoffman has a dramatic story to tell in this latest Portraits of the Nations book. She tells it very well indeed."

+ **Sat R of Lit** 33:43 My 13 '50 180w
School & Society 71:125 F 25 '50 50w

HOFFMANN, ELEANOR. Tall stallion; il. by Paul Brown. 180p $2.50 Dodd

Horses—Legends and stories 50-13860

"California's Santa Barbara country is the setting for a story of Tom and Bess Barrie, worried about the changes to come when the ranch they live on is taken over by an Eastern buyer and its emphasis changed from cattle to thoroughbred horses. However, they learn that schooling fine horses and putting them over the jumps is fun, too." San Francisco Chronicle

Booklist 47:80 O 15 '50

"Recommended for large libraries to satisfy the never ending cry for horse stories." Anne Izard

Library J 75:2020 N 15 '50 70w

"One of those books that is neither very good nor very bad and is certainly not essential for any collection. Not recommended." Elizabeth Johnson

Library J 75:2020 N 15 '50 70w
San Francisco Chronicle p12 N 12 '50 100w

HOFFMANN, ELEANOR. White mare of the black tents. 214p $2.50 Dodd

49-48762

Omar, the fourteen-year-old son of a desert sheik, lost his beloved white mare in an enemy raid. A mysterious stranger offers to get the mare back if Omar's tribe will join the Germans against the English in the Christian war. This story for grades six to eight tells what happens when the tribe takes sides with the English instead.

Booklist 46:176 Ja 15 '50

"Miss Hoffmann writes absorbingly with personal knowledge of the Near East." A. M. Jordan

+ **Horn Bk** 26:35 Ja '50 120w

Reviewed by Elizabeth Burr
Library J 75:501 Mr 15 '50 70w

"By horseback and camelback and finally by airplane this entertaining story covers an Arabia that readers 10 to 14 will find interesting." F. C. Smith

+ **N Y Times** p28 N 13 '49 150w

HOFFSOMMER, HAROLD CHARLES, ed. Social and economic significance of land tenure in the southwestern states; a report of the Regional land tenure research project. 666p $6 Univ. of N.C. press

333.3 Land tenure—Southwest. Southwest—Economic conditions. Southwest—Social conditions 50-2355

"Study of the relation between the status of farm operators and their way of life, based on analysis of the conditions in Arkansas, Louisiana, Texas, Oklahoma, and Mississippi." Current Hist

"The importance of this study lies in its overall plan, which has not been achieved, but which none-the-less stands as a challenge in the field, and in its wealth of data—a vast body of sketchy detail that needs to be further rounded out and integrated." A. F. Raper

+ — **Am Soc R** 15:689 O '50 900w
Current Hist 18:356 Je '50 30w

HOGAN, INEZ (MRS RANDOLPH BOWERS). Read to me about Charlie; il. [by the author]. (Read-to-me bks) 45p $1.50 Dutton

Dogs—Legends and stories 50-6044

Picture-story book about a dog that picks out the boy he wants for his master, and the boy who picks out that same dog as the one he wants to be his pet. How they finally get together is also the story of why the dog is thenceforward known as Charlie.

Booklist 46:292 My 15 '50
Kirkus 18:95 F 15 '50 100w

Reviewed by Louise Davis
Library J 75:627 Ap 15 '50 70w

"This latest 'read-to-me' for preschoolers with its simple sentences and theme-song end sheets has the added attraction of a plot that really thickens. . . Recommended. Must be prebound." F. W. Butler

+ **Library J** 75:1196 Jl '50 80w

"It is a slight story, but it holds reality for young children because of the author's understanding of the way of a small boy with his first dog. It is also easy to read, with songs on the end-papers and many pictures." E. L. B.

+ **N Y Times** p20 Ap 23 '50 120w

"The story does not amount to very much, but the drawings are delightful."

Sat R of Lit 33:47 Ap 8 '50 50w
Wis Lib Bul 46:27 Ap '50

HOGEBOOM, AMY. Boats and how to draw them. 40p il $1.50 Vanguard

741 Boats and boating. Drawing—Instruction 50-7738

Simple text and a photograph precede line by line instructions for drawing each of nine different boats: the speed boat, the sloop, the schooner, the ocean liner, the aircraft carrier, etc. Glossary.

Booklist 46:321 Je 15 '50
Reviewed by A. L. Shea
Chicago Sunday Tribune p6 S 3 '50 70w
Christian Science Monitor p6 N 25 '50 60w

"As succinct and instructive as the others in the series. . . The book's chief asset is its attractive simplicity, behind which is packed solid information on boats and drawing. Recommended for fifth-sixth-graders." E. E. Beatty
+ **Library J 75:1196 Jl '50 80w**

"Very well illustrated with drawings and photographs. Young artist will find it easy to follow."
+ **Sat R of Lit 33:33 Ag 12 '50 50w**

HOGEBOOM, AMY. Cats, and how to draw them. 39p il $1.50 Vanguard

743.6 Cats—Pictures, illustrations, etc. Drawing 49-6510

Photographs, step-by-step line drawings and one-page factual stories of nine kinds of cats.

Booklist 46:145 D 15 '49

"The fifth of these clever books about drawing birds and animals is not meant only for children. It will fascinate every one who owns cats, it holds many suggestions for artists; and it will encourage young and old to try to draw their own pets." L. S. Bechtel
+ **N Y Herald Tribune Bk R p6 F 5 '50 110w**

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Dusty's return; il. by Nils Hogner. 190p $2.50 Oxford

50-9120

Dusty, a Mexican burro, was stolen and brought to the United States. She escaped from her first cruel master and joined a friendly prospector. When she lost track of Andy, Dusty lived for a time with a herd of wild burros. Later she returned to a happy life with Andy. For grades 5-6.

Booklist 47:80 O 15 '50
Kirkus 18:417 Ag 1 '50 130w

"At times Dusty seems endowed with human reasoning, but the story is absorbing and filled with desert lore." M. J. Meade
+ **Library J 75:1671 O 1 '50 80w**

"This fine animal story can be recommended with enthusiasm and without reservations. It could be called an American 'Black Beauty,' for it has all the emotion of that threadbare English work, plus really good writing and a scene already loved by children of all regions." L. S. Bechtel
+ **N Y Herald Tribune Bk R p8 Ag 27 '50 280w**
Wis Lib Bul 46:27 S '50

HOKINSON, HELEN ELNA. The ladies, God bless 'em! with a memoir by James Reid Parker; and an appreciation by John Mason Brown. $2.75 Dutton

741.5 Caricatures and cartoons 50-10547

A collection of Helen Hokinson cartoons from the New Yorker. James Reid Parker, for many years a friend and collaborator, has written a memoir; and there is an appreciation by John Mason Brown, which first appeared in the Saturday Review of Literature shortly after Miss Hokinson's death.

Booklist 47:85; 113 N 1 '50; N 15 '50
Kirkus 18:673 N 1 '50 80w

"I hope this book I keep calling the last Hokinson book is not really that. Even if there are too few recent 'New Yorker' drawings for a collection, one of the earlier ones, 'So You're Going to Buy a Book!' should certainly be put back in print. . . But if it does prove to be the last book, that is its only fault. The Hokinson ladies, God bless 'em, are, as always, exactly right." E. H. Smith
+ **N Y Herald Tribune Bk R p8 D 3 '50 490w**

"You'll ask God's blessing for the artist when you re-meet your favorite Hokinson girls—they're all here, the clubwomen, the gardeners, the dog fanciers, the shoppers, the amateur actors and the book buyers. They're still meeting life head-on, slightly muddled, more than slightly overweight. There is a laugh on every page. . . The volume contains a fine appreciation by John Mason Brown and a splendid memoir by James Reid Parker." Allan Worth
+ **San Francisco Chronicle p3 N 26 '50 200w**

HOLBEIN, HANS, the younger. Paintings; first complete ed. by Paul Ganz [introd. tr. by R. H. Boothroyd; the catalogue by Marguerite Kay]. 297p pl $8.50 Phaidon

759.3 Paintings, German 50-12502

This study of Holbein's work consists of an introductory chapter; 220 reproductions and 60 supplementary illustrations and a scholarly descriptive catalog of the plates. Indexes.

Reviewed by Gary Sheahan
Chicago Sunday Tribune p8 D 24 '50 150w

"The 'Holbein,' most of whose plates were printed in Switzerland, is edited by the chief authority on the painter, Dr. Paul Ganz, and is the first full work of its kind." J. W.
+ **Manchester Guardian p4 S 5 '50 120w**

Reviewed by Howard Devree
N Y Times p34 N 26 '50 110w

"Without question, the book is very handsomely produced, and full of valuable information; and studied in conjunction with the publication of the Windsor drawings, it will provide English and American lovers of Holbein with a much more comprehensive material than was available to them before, in most convenient form."
+ **Times [London] Lit Sup p562 S 8 '50 2250w**

HOLBERG, MRS RUTH (LANGLAND). Restless Johnny; the story of Johnny Appleseed; il. by Lloyd Coe. 210p $2.50 Crowell

B or 92 Chapman, John—Juvenile literature 50-5868

The life story of Johnny Appleseed written for ages ten and up.

Booklist 46:278 My 1 '50

"Good reading for the 4th or 5th grade boy or girl who likes to know about his country and the adventures of other days." A. L. Shea
+ **Chicago Sunday Tribune p16 Ap 23 '50 170w**

"The story is beautifully told." Millicent Taylor
+ **Christian Science Monitor p9 Mr 25 '50 180w**

Reviewed by A. M. Jordan
Horn Bk 26:201 My '50 80w
Kirkus 18:62 F 1 '50 100w

"Recommended for all who enjoy a good pioneer story, particularly ages 10-14." Harriet Morrison
+ **Library J 75:566 Ap 1 '50 70w**

"The large type, many pictures, and simple style will be attractive to younger readers. Older ones will wish they knew how much is fact and how much fiction. The encyclopedia says Johnny was a Swedenborgian: this writer does touch on his deep religious feeling, but gives 'restless' as the keynote, rather than a religious urge." L. S. Bechtel
N Y Herald Tribune Bk R p14 Mr 26 '50 270w

"One wishes that the author had drawn a stronger line between fact and legend. She has, however, bound the favorite anecdotes together in a narrative which moves smoothly, if sometimes slowly. She has drawn, too, a

HOLBERG, RUTH—*Continued*
fine picture of the Midwestern wilderness and the excitement of the western migration of that time." E. L. B.

+ **N Y Times** p11 Jl 2 '50 140w

"The portrait of this strong, gentle, Bible-reading woodsman in tattered clothes, who never got lost, who was a friend to the Indians and the wild animals as well as to the pioneers, is told here in convincing terms. The writing is sensitive and gives the sound and feel of the story." C. E. Z.

+ **Sat R of Lit** 33:43 My 13 '50 200w

U S Quarterly Bkl 6:289 S '50 60w

Wis Lib Bul 46:29 Ap '50

HOLBROOK, STEWART HALL. Yankee exodus; an account of migration from New England. 398p il maps $5 Macmillan

325.274 U.S.—History. Migration, Internal
50-7972

A popular history of the westward migrations of the Yankees from all the New England states. The movement began as early as the last years of the eighteenth century and continued into the twentieth. Bibliography. Index.

Booklist 46:311 Je 15 '50

Reviewed by David Karno
Chicago Sun p4 Je 18 '50 180w

"This is history of an especially useful kind because it gets down to the level of the individual, who alone can give to the record of the past a living substance." Paul Engle

+ **Chicago Sunday Tribune** p3 Jl 2 '50 550w

"It is odd that we have had, as Mr. Holbrook says in his preface, no previous study of the migration of Yankees to the West. This, then, is a pioneering book on the subject of pioneering. . . Sometimes Mr. Holbrook drowns interest in detail: the reader can't see the influence for the individual Yankees. Fewer figures studied at more length would have made more interesting and revealing reading. But Mr. Holbrook has grace and gusto as well as prodigious industry. Few have touched more facets of the American scene and sketched them with such verity and liveliness." Horace Reynolds

+ — **Christian Science Monitor** p12 Jl 29 '50 700w

"Mr. Holbrook has compiled a massive brief for the Yankee. Unfortunately he has reiterated his arguments, multiplied his illustrations unconscionably, and thus blurred the main lines of his case. . . Mr. Holbrook is no man to scant the picturesque or the curious, and sometimes his antiquarianism leads him into bypaths far from his main historical line. The writing may be too fine for some tastes, but it is indubitably richly human and moving. Somewhere in his wanderings in the hinterland Mr. Holbrook has acquired an un-Yankee luxuriance of speech and a tendency to lapse, at times into the high antique style. But much can be forgiven one who shuns the jargon which vitiates so much academic writing, and whose sympathetic intuition perceives historical truth." Mason Wade

+ — **Commonweal** 52:392 Jl 28 '50 1300w

Current Hist 19:166 S '50 40w

Kirkus 18:231 Ap 1 '50 350w

"Unfortunately marred by an attempt at popularization by a New Yorkerish dignity-destroying pseudo-sophistication scarcely suitable to the subject." R. W. Henderson
Library J 75:772 My 1 '50 140w

"Mr. Holbrook's book is not a success. The muse of minor Americana, that flourishing field in which he is one of our more eminent practitioners, is here confronted by History with a capital H and fumbles the task." Howard Doughty

— **Nation** 171:43 Jl 8 '50 480w

"Mr. Holbrook's sure sense of story and his delight in personality unify his book and triumphantly bring off what, without them, would have been an almost hopeless task of showing the enormous extent and variety of the New England emigrè contribution to our national experience. . . 'Yankee Exodus' tends to skimp New England in the South." Bernard De Voto

+ — **N Y Herald Tribune Bk R** p1 Je 11 '50 1450w

"New Englanders and descendants thereof will read 'The Yankee Exodus' with the loving reverence reserved for the family Bible, while the less fortunately born will value it as a treasure trove of jaunty Americana." H. F. Graff

+ **N Y Times** p7 Je 18 '50 1000w

"The book has been distilled out of an enormous mash of source material and is written with the same headlong enthusiasm and in the same readable style that distinguish all Mr. Holbrook's excursions into Americana."
New Yorker 26:95 Je 17 '50 170w

"This [is an] unconventional history, a lively, full-blooded account of the great Yankee exodus and what it did to and for the rest of America. As always Holbrook writes as a lot of professional historians wish they could write—with a gusto and verve that make fascinating reading, and with honest and solid scholarship too. Here you'll see for yourself what took place when the Yankee decided to leave home." J. H. Jackson

+ **San Francisco Chronicle** p26 Je 7 '50 1050w

"A tremendous job of research lies behind this volume. As a reference work it is bound to be standard and if you can skip the interminable names of the lesser men you will find, in much fascinating detail, the story of the most important migration in American history. Maybe now that Mr. Holbrook has produced this basic, important documentation he can go on to write half a dozen exciting books about the men and women who turned up in the course of his inquiry." Bradford Smith

+ **Sat R of Lit** 33:10 Je 10 '50 650w

"The only flaw in the present volume is one of surplus pages of names reminiscent of the Book of Genesis but hardly a Yankee alive could look over the list without running across a relative or a familiar name. And if ever there was a book to revive New England's flagging spirit, this account of Yankeeland's spread from the Atlantic to the Pacific is the one to do it." R. F. H.

+ **Springf'd Republican** p8C Jl 9 '50 800w

"A searching, richly documented book."
+ **Time** 55:98 Je 12 '50 700w

"A highly readable work that should attract a wide audience among serious readers. Professional historians will find the book less useful, partly because the wide scope of the study allows the author only to skim the surface, partly because his lack of familiarity with recent monographs leads him into errors of statement or interpretation which scarcely do credit to the diligent research that went into the preparation of the book."

+ — **U S Quarterly Bkl** 6:332 S '50 260w

"A fascinating slant on America's development."
Wis Lib Bul 46:27 Je '50

HOLCOMBE, ARTHUR NORMAN. Our more perfect union; from eighteenth-century principles to twentieth-century practice. 460p $6; text ed $4.50 Harvard univ. press

342.73 U.S.—Constitutional history 50-9371

"Holcombe, professor of the science of government at Harvard, examines the development of the U.S. Constitution in the light of the principles of its founders and then relates these principles to contemporary politics. He rejects the thesis that political ideas are mere reflections of economic struggle, contending that they have their own validity. The book also includes a documented critique of Marxist theory." (Chicago Sun) Bibliographical notes. Index.

Chicago Sun p12 Ag 22 '50 70w

Current Hist 19:291 N '50 70w

"A scholarly work, hardly easy reading. For college and university libraries." Joseph Borome

+ **Library J** 75:1286 Ag '50 100w

Reviewed by Irving Brant
N Y Times p6 S 10 '50 800w

HOLDEN, HAROLD MILLER. Noses. 252p il $3.50 World pub.

138 Nose 50-8370

A Los Angeles plastic surgeon is the author of this survey of the nose in psychology, literature, art, folklore and anthropology. "Beginning with the statement that 'the nose is the gateway to life and death,' Dr. Holden treats his subject, first, from the view of anthropology. Then he proceeds to discuss the evocative part that odors play in life, the relation of the nose to the voice, the part of the nose in the study of physiognomy, the nose in art and literature, the nose and caricature, what plastic surgery has done for the nose and many other kindred topics." (San Francisco Chronicle) Bibliography. Index.

Reviewed by F. A. Levy
Chicago Sunday Tribune p6 Jl 16 '50 180w

Reviewed by Harry Gilroy
+ **N Y Times** p13 Jl 30 '50 360w

"A definitive job, rather divertingly written, and illustrated with photographs, sketches, and charts noting the changing fashions in noses."

+ **New Yorker** 26:72 Jl 1 '50 160w

San Francisco Chronicle p16 Jl 30 '50 170w

HOLLAND, LYNWOOD MATHIS. Direct primary in Georgia. 125p $3 Univ. of Ill.

324.237 Primaries. Elections—Georgia 49-45473

"An expanded doctoral dissertation, this is the first full-length study of the direct primary as it operates in a predominantly one-party state. The book, in method more historical and descriptive than analytical, draws much of its material from newspapers, since official records are lacking. After a brief description of the political situation in Georgia during Reconstruction days, the author traces the origin and development there of county and state-wide primaries. The Presidential primary is treated separately, and there is a short final chapter, Summary and Conclusions." U S Quarterly Bkl

"Because of the lack of official party records, the writer had great difficulty in assembling his materials for this study, but, even so, he seems to have done a thorough job." O. D. Weeks

+ **Am Pol Sci R** 44:219 Mr '50 230w

U S Quarterly Bkl 5:507 D '49 320w

HOLLIS, FLORENCE. Women in marital conflict; a casework study. 236p $3.50 Family service

392.5 Marriage. Woman. Social work 49-9871

"This book is a supplement to the literature in the field of family case work and marriage counseling. Written by a broadly experienced student of social work and of the psychological and social sciences, it makes several unique contributions. The author attempts to apply the same criteria for evaluation of factual content and movement (progress or deterioration during case work contact) to one hundred cases selected equally from ten nearby member agencies of the Family Welfare Association. She concludes, on the basis of the case reviewers' estimates, that certain extrinsic factors—economic pressures, interfering relatives, cultural differences, and sexual problems—were of secondary importance in the marital conflict of the women whose records were studied." (Ann Am Acad) Bibliography. Indexes.

"This study was an ambitious project, first undertaken as a dissertation for the requirement of doctor of philosophy at Bryn Mawr College, and somewhat changed later in content and detail for publication. The fact that the findings and their interpretation are limited to the judgments of one reviewer inevitably raises questions concerning the reliability of the results—a limitation of which the author was well aware. The many readers whose curiosity is whetted and whose professional practice is stimulated by Miss Hollis' provocative book will be grateful to her for her courage in carrying to completion a difficult and challenging task." E. H. Mudd

+ **Ann Am Acad** 267:240 Ja '50 360w

Reviewed by Reuben Hill
Social Forces 28:452 My '50 280w

"For the 'marriage counselor,' whatever his professional affiliation, this book is a clear-eyed, sober, finely tempered presentation of what lies beneath the surface of marital conflict and of what discernment and skill are needed to deal with it. For the social caseworker, 'Women in Marital Conflict' is both an essential handbook to clearer diagnosis and more competent treatment and a guidebook to what yet lies ahead to be studied and mastered." H. H. Perlman

+ **Survey** 85:686 D '49 600w

HOLLOWELL, LILLIAN, ed. Book of children's literature. 2d ed 697p il $6.50 Rinehart

808.8 Children's literature—Bibliography 50-8913

"Miss Hollowell states that in revising the 1939 edition of her anthology she has not altered its original purpose: to serve as a textbook for students of children's literature and as a source book for parents and teachers. The 1950 edition has been expanded to include a chapter on the evaluation and selection of children's books; a section on illustrators and illustrating; a discussion of suitable literature for reading aloud, storytelling, puppetry, dramatization, and choral speaking; and a wealth of new material in the body of the book and in the bibliographies." (Library J) Brief biographical notes. Index.

Christian Science Monitor p6 N 18 '50 70w

"Of the several available anthologies of children's literature, this is perhaps the most useful for students in library schools." Elizabeth Hodges

+ **Library J** 75:1676 O 1 '50 430w

School & Society 72:127 Ag 19 '50 20w

School & Society 72:366 D 2 '50 30w

HOLMES, JOHN. Little treasury of love poems. (Little treasury ser) 559p $2.50; de luxe ed $5 Scribner

821.08 Love poetry. English poetry—Collections. American poetry—Collections 50-14486

An anthology containing over four hundred love poems covering in time from Chaucer to E. E. Cummings. Indexes.

Booklist 47:132 D 1 '50

"This is likely to be even more successful than its predecessors since this form of poetry has an especial timelessness and universality."

+ **Kirkus** 18:449 Ag 1 '50 170w

Reviewed by Rolfe Humphries
Nation 171:536 D 9 '50 220w

HOLT, JACK, and COGGINS, CAROLYN. Lance and Cowboy Billy; il. by Wesley Dennis. (Whittlesey house publication) 46p $2 McGraw

50-10272

Simply worded text and frequent black and white drawings tell the story of Lance's spring vacation on the Randolph ranch—a vacation so successful all around that Lance is invited to come back for a longer stay.

Chicago Sunday Tribune p4 N 12 '50 90w

Kirkus 18:466 Ag 15 '50 130w

HOLT, JACK—*Continued*

"Boys of 6-9 will love this book, for it is just about the most readable and true-to-life cowboy story we have seen in a long time. . . Recommended for all libraries." E. T. Dobbins
+ Library J 75:2081 D 1 '50 70w

"It is a very nice first ranch story, easy-reading for younger boys, short, yet full of the adult explanations they like." L. S. Bechtel
+ N Y Herald Tribune Bk R p16 N 12 '50 120w

"This sequel to 'Lance and His First Horse' will be greeted with enthusiasm by young readers who met Lance in that earlier book." Marjorie Burger
+ N Y Times p60 D 3 '50 110w

HOLTMAN, ROBERT B. Napoleonic propaganda. 272p $4 La. state univ. press

944.05 Napoleon I, emperor of the French. France—History—Consulate and empire, 1799-1815. Propaganda, French 50-9313

"Detailed analysis of the propaganda system of the Napoleonic empire. What is essentially modern in the contemporary totalitarian attack on freedom becomes clear after comparison of present aims and methods with those of an earlier century." N Y Times

"Napoleon was the first modern dictator, and in nothing more modern than in his use of propaganda. . . Professor Holtman, of Louisiana University, has written a competent, rather plodding account of this fascinating topic. No new sources are explored, but the best use is made of the existing printed texts. . . Though this is not a very interesting book, it deals with a very interesting subject." A. J. P. T.
Manchester Guardian p4 S 22 '50 240w

"Mr. Holtman's book has the merit of describing the Napoleonic propaganda themes, devices and controls with completeness, although it stops short of making explicit the insights into modern problems which result from sound historical research." G. A. Almond
+ N Y Times p26 N 26 '50 650w

HOMANS, GEORGE CASPER. Human group. 484p il $6; text ed $4.50 Harcourt

301.15 Groups (sociology). Social psychology 50-10140

"By studying small groups in different cultures, from a street-corner gang to a South Sea Island kin group, the author, an associate professor of sociology at Harvard, presents a general theory of social behavior." (San Francisco Chronicle) Index.

Booklist 47:151 D 15 '50

"The result is somewhat disappointing. Mr. Homans avowedly tries only to codify what we know, rather than give us new insights into human behavior. However, he has set down some general propositions that do not help us understand group life any better than the propositions of earlier sociologists whose work he finds inadequate. And his book, because of his very aims, lacks the flashes of understanding that brightened the earlier sociological treatises. . . His book at least has the virtues of its admitted limitations. If it is dull for the general reader, it is also patient and thoroughgoing in explaining every step it takes." Morroe Berger
+ — N Y Times p20 D 3 '50 450w
San Francisco Chronicle p6 N 26 '50 160w
School & Society 72:334 N 18 '50 30w

HOMER. Iliad; tr. by Alston Hurd Chase and William G. Perry, jr; with il. by Steele Savage. (Atlantic monthly press bk) 470p $5 Little

883.1 50-7229

"A prose translation in comparatively simple modern idiom but often in stilted, unmodern syntax retaining all the Homeric compound adjectives. Attractive format with large type and black-and-white chapter heading illustrations." Booklist

Booklist 46:312 Je 15 '50

"This rendition of the Iliad circumvents the paradox of surmounting the insurmountable by converting Greek poetry into English prose without violating the elegancies of either language." John Astley-Cock
Chicago Sunday Tribune p5 My 28 '50 420w

"Good for school libraries—not as assigned reading but as classic adventure."
+ Kirkus 18:156 Mr 1 '50 130w

Reviewed by Eugene O'Neill, Jr.
New Repub 123:18 Jl 17 '50 850w
N Y Herald Tribune Bk R p18 Je 18 '50 1000w

"Chase and Perry are aware that the 'Iliad' moves in bone and muscle and accordingly they have given us a translation that is 'colloquial', at least in the sense that they have shunned archaism. But they also know their Greek and have a deep feeling for it and rhythm, and with great wisdom and taste have contrived a prose translation of poetic beauty that captures the passionate, vital dignity of the original. Their success lies partly in the recognition that the greatest poetry rises from the sweep of many lines and thus they have striven to reproduce these longer cadences through the greater rapidity of Homer's peculiar simplicity of speech." C. A. Robinson
+ Sat R of Lit 33:18 Je 17 '50 600w
Wis Lib Bul 46:15 N '50

HOMER. Wrath of Achilles; The Iliad, shortened and in a new tr. by I. A. Richards. 208p $2.50 Norton

883.1 50-10413

"The translator has made a remarkably readable version of the Iliad by cutting many passages and omitting entirely Books 2, 10, 13, and 17 so that the strong continuing action of the epic stands out clearly. The diction and syntax are attuned to modern tastes but still retain a suitably archaic flavor." Booklist

Booklist 47:132 D 1 '50

"I. A. Richards has not always hit the target; and surprisingly often he still allows himself to write tushery. . . No. Mr. Richards has not met his own tests, and his version still contains some 'impediments to communication.' But much of it sounds smooth and modern, and it is a long step toward the kind of translation we need for the 'Iliad,' which will be both clear and rapid and noble." Gilbert Highet
+ — N Y Times p6 N 19 '50 1650w

HOOD, MARGARET PAGE. Tequila. 312p $3 Coward-McCann

50-9817

Novel of New Mexico at the turn of the century. The heroine, called "Tequila" by those who knew her influence on most men, was the cause of more than one violent death, in her search for a man who would live as dangerously as she did.

N Y Herald Tribune Bk R p24 O 29 '50 150w

"The background is evidently entirely authentic—Mrs. Hood has an impressive scholastic background—and the prose, while purple, never becomes unreadable." Jane Cobb
N Y Times p33 O 8 '50 150w

"Mrs. Hood must have done a lot of research into New Mexican lore, for the scene she sets comes to vivid life. She might have achieved an entertaining novel had she not made so many demands on the reader's credulity." Ray Pierre
Sat R of Lit 33:30 N 18 '50 220w

Reviewed by S. M. Neal
Springf'd Republican p19A O 15 '50 200w

HOOD, STUART. Circle of the Minotaur. 157p $2.50 Viking

"The story of a man who has to live by a lie or not at all. Carlo, an Italian country boy, takes credit wrongfully for the assassination of an unpopular landowner, and becomes an outlaw and a hero. Years later, when he returns to his native town and tries to deny the lie, it turns against him and destroys him." New Yorker

Booklist 47:61 O 1 '50

"The Circle of the Minotaur achieves a complex relationship of atmosphere and event. Mr. Hood depicts mountains, the shadows in a village square, and the shapes of night with a knowing touch. But the whole does not add up or rather it adds up to nothing more than an imprecise parable in an existentialist hell." Riley Hughes

— + Commonweal 52:637 O 6 '50 550w

Kirkus 18:370 Jl 1 '50 150w

"The author is skilled in his ability to say little and express much, but an intricate style and abrupt transitions from present to past do not make for easy reading." J. E. Brown

+ — Library J 75:1508 S 15 '50 140w

Reviewed by Frank Hauser

New Statesman & Nation 40:602 D 9 '50 190w

"'The Circle of the Minotaur' is an interesting, and a perceptive, novel, but for its scale rather overloaded." Alfred Hayes

+ — N Y Herald Tribune Bk R p17 S 24 '50 550w

"The book, for all its considerable workmanship, suffers from stylistic excesses in other respects." Mary Ahern

+ — N Y Times p24 D 10 '50 310w

New Yorker 26:119 S 16 '50 80w

San Francisco Chronicle p14 N 19 '50 270w

HOOK, SIDNEY, ed. John Dewey, philosopher of science and freedom; a symposium. 383p $3.50 Dial press

191.9 Dewey, John 50-7272

This symposium was compiled to celebrate John Dewey's entrance to "the tenth decade of his life." Partial contents: John Dewey and the spirit of pragmatism, by H. M. Kallen; Dewey and art, by Irwin Edman; Dewey's theories of legal reasoning and valuation, by E. W. Patterson; Dewey's contribution to historical theory, by Sidney Ratner; John Dewey and education, by J. L. Childs; The desirable and emotive in Dewey's ethics, by Sidney Hook; John Dewey's theory of inquiry, by Felix Kaufmann; Dewey's theory of language and meaning, by P. D. Wienpahl. Bibliographies. No index.

Booklist 46:310 Je 15 '50

Reviewed by Alan Gewirth

Ethics 61:89 O '50 480w

Reviewed by T. V. Smith

N Y Times p6 Ap 23 '50 700w

San Francisco Chronicle p18 Ag 6 '50 120w

"The contributors are distinguished, the essays are excellent, and the book belongs in everybody's library." Robert Bierstedt

+ Sat R of Lit 33:35 Ag 19 '50 230w

HOOVER, GLENN EDWIN, ed. Twentieth century economic thought. 819p $12 Philosophical lib.

330.4 Economics 50-5880

"These twenty essays assembled by Glenn E. Hoover, written by professional economists in the modern spirit, present a representative sample . . . of current thinking on the basic problems of our times. . . [The writers] apply the new economies to such practical problems as labor relations, price control, farm subsidies, regulation of trade unions, competition and monopoly, immigration, and full employment." (N Y Times) Bibliographies. Index.

Am Pol Sci R 44:805 S '50 50w

"Most of the articles are written by distinguished authorities, and many make interesting reading. Quite a number will appeal not only to the gneral reader but to advanced students as well. . . The book could greatly gain in usefulness if the editor would reconsider his decision against a systematic arrangement of the chapters facilitating the progressive study of the matters included in the book." H. W. Spiegel

+ — Ann Am Acad 270:167 Jl '50 440w

Reviewed by H. H. Bernt

Library J 75:562 Ap 1 '50 130w

Management R 39:497 Ag '50 80w

"The book is satisfying in at least two respects. It will succeed in making itself understood by the non-specialist reader; the writers also manage to keep in close contact with the facts of everyday life. . . One of the most useful essays in the book, by H. Gordon Hayes, is a capsule presentation of the thought of John Maynard Keynes. This will be a service to the great Englishman and to the countless people who intensely dislike him without ever having waded through the first chapter of Keynes' 'General Theory.'" Palmer Harmon

+ N Y Times p21 Mr 12 '50 410w

"As in all such symposia, the professional is at times liable to leave the amateur gasping, both for breath and in exasperation. . . Most of the essays, however, are informative, stimulating, and readable." P. R. Levin

+ — Sat R of Lit 33:25 Ap 22 '50 320w

"Designed for the more informed general reader."

School & Society 71:110 F 18 '50 20w

HOOVER, HERBERT CLARK. Addresses upon the American road, 1945-1948. 319p $4 Van Nostrand

973.918 U.S.—Foreign relations. U.S.—Economic policy. U.S.—Civilization. Food supply 49-3701

"This volume offers a fairly complete collection of Mr. Hoover's public addresses, letters to members of Congress, radio broadcasts, magazine articles, and press releases during the years 1945-48. The material, necessarily somewhat repetitious within the broader subjects, has been roughly classified into five main categories: Foreign Policies, Domestic Affairs and Economics, Reparations and Economic Support to the World, Education, Social and Scientific, World Famine, 1946-1947." (U S Quarterly Bkl) Index.

"The volume falls into three parts. . . Of these divisions, the first is the most attractive, and the third—which carries the fruit of Mr. Hoover's public appointments under President Truman—the most impressive. . . 'Our Unknown Ex-President,' ran the title of a recent book. Let us say rather that Mr. Hoover is well known, greatly admired, and for his services to the country and the world regarded with due gratitude." Allan Nevins

+ N Y Times p3 Je 5 '49 1600w

U S Quarterly Bkl 6:203 Je '50 250w

HOPKINSON, HENRY THOMAS. Down the long slide. 128p $2.50 Morrow 50-7622

A satire about a totalitarian state. "Brusilov, Director of the State Publishing House, pitting his power against the Police of the Governing Committee of State Publications in an attempt to preserve the independence of his department from Police domination, discovers evidence which he believes means the end of Police tolerance. He plans an intricate and elaborate escape from the country which is successful, only to discover that, ironically, the State had watched and approved of every move he made to get him out of the country." (Kirkus)

Reviewed by E. Fowke

Canadian Forum 30:71 Je '50 110w

"The details of the escape are exciting enough, but the book is hardly satisfactory on any other level. The portrait of the State is

HOPKINSON, H. T.—*Continued*
old stuff, the imitation is obvious and the characters dim. The sound of an axe being ground blots out attempts at characterization and telling dialogue."
— + **Kirkus** 18:244 Ap 15 '50 170w

Reviewed by E. F. Walbridge
Library J 75:862 My 15 '50 80w

"A whopping good tale. Mr. Hopkinson exploits all the fascinations of a manhunt. His taut, bland prose sheds nothing but smooth story interest; not until the last pages are we quite sure which of the two talented adversaries, the weirdly unpredictable police or the unpredictably resourceful Brusilov, will win out. Lovers of mystery are hereby invited to indulge in a delicious, thrill-thronged affair. But the man who likes to season his suspense with significance will find the novel an unsubstantial dish." Frederic Morton
+ — **N Y Herald Tribune Bk R** p12 My 28 '50 600w

"If readers are to participate in a manhunt, they must be made to take interest in the hunted. It is too bad that the author has altogether disengaged himself and us from his pursued hero. As a thriller the book is much too lethargic." Richard Plant
N Y Times p23 Je 18 '50 180w

Sat R of Lit 33:32 Je 3 '50 300w

"Mr. Hopkinson ekes out rather slender resources with some ingenuity, but cannot avoid a too pale and unsubstantial effect." R. D. Charques
— + **Spec** 183:754 N 25 '49 40w

"Down the Long Slide is a fine piece of writing."
+ **Times [London] Lit Sup** p821 D 16 '49 360w

HOPLEY, GEORGE, pseud. See Woolrich, C.

HORCHOW, REUBEN. Careers for young Americans in the army and after; foreword by Omar Bradley. 226p $3.25 Public affairs press
355 U.S. Army. Occupations 50-7610

"The knowledge and skills which may be acquired in the United States Army offer excellent career opportunities not only to those who remain in the military service but also to those who prefer to utilize their new abilities in the civilian economy. The complete story of these opportunities has never been adequately presented to the American public. This book is designed to tell that story to young people, parents, teachers and vocational advisers, so that they may realistically appraise the career advantages of service in the Army and after." Author's pref

"While the book does present a lot of useful information, especially for those who may somewhat unwittingly or in desperation find themselves in the Army, it fails in two important particulars as a text for vocational counseling. In the first place it is presented as an impartial guide in the selection of a career, whereas it is really a sales document for the purpose of recruiting. . . The second failure is in not presenting the real function of the Army." S. S. Board
— + **Ann Am Acad** 271:221 S '50 320w

Cleveland Open Shelf p15 Ag '50

"It is probably not a completely satisfactory book for any one of its intended audiences and no single book is likely to be. As it stands, it seems most useful as a handbook for counselors. Recommended for that purpose. We still need a book for young people on this vocational subject." R. E. Kingery
Library J 75:981 Je 1 '50 170w

HORNBLOW, MRS LEONORA (SCHINASI). Memory and desire. 211p $2.75 Random house
50-6376

The story of a Hollywood love affair. A screen writer falls in love with a beautiful girl; but circumstances force him to return to his wife and the resumption of other love affairs.

Reviewed by Olive Carruthers
Chicago Sunday Tribune p13 My 14 '50 320w

Kirkus 18:36 Ja 15 '50 150w

"The minor characters are, it seems to me, better drawn than the major. Sue, the hostess (truly an enchanting creature), and Jean, the punctual nymphomaniac, come vividly alive. Mrs. Hornblow has a polished talent for describing sensitively landscape, light, the sky, flowers, or hotel furniture. Her taut, springy dialogue has charm. . . Like all first novels, this one has defects. Perhaps it is glib in spots and strains too much for effect. Mrs. Hornblow's next will, I imagine, be much better. Even so, 'Memory and Desire' is a remarkably spirited and competent performance." John Gunther
+ — **N Y Herald Tribune Bk R** p8 Mr 26 '50 500w

Reviewed by Jane Cobb
N Y Times p17 Ap 9 '50 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Mr 3 '50 800w

"Mrs. Hornblow is a strong and skilful writer, witty, perceptive, not banal. The style and texture of the book are reminiscent of Evelyn Waugh or Dawn Powell. Her characters do convince us that they live and that there are legion like them, more's the pity." Evelyn Eaton
+ — **Sat R of Lit** 33:18 Ap 1 '50 400w

HORNEY, KAREN. Neurosis and human growth; the struggle toward self-realization. 391p $3.75 Norton
616.8 Neuroses 50-9644

"Founder of a new school which holds that cultural conditions in the last analysis determine the particular form of the neuroses, [the author] now presents her fifth major book awaited by a popular following of professional disciples and educated laymen. The neurotic process is seen as a special form of human development under inner conflict; the different stages of this situation are analyzed; and, the forces that lead to true self-realization are stressed." (Library J) Bibliography. Index.

Atlantic 186:102 N '50 180w

Booklist 47:71 O 15 '50

Reviewed by J. M. Scherr
+ **Library J** 75:1655 O 1 '50 130w

Reviewed by Ashley Montagu
N Y Herald Tribune Bk R p20 N 5 '50 950w

"The increasing chaos in the field of neurosis theory is no longer a private affair among dissident analytical schools; it concerns a vital attitude toward life, by which thousands of citizens are trained, which is spread by teaching and by treatment and affects our civilization as a whole. Karen Horney's book is an important and constructive document in the growing controversy." Martin Gumpert
+ **N Y Times** p18 O 29 '50 450w

Reviewed by Elizabeth Lancaster
Survey 86:572 D '50 700w

HOROWITZ, MRS CAROLINE. Legends children love; by Joanna Strong [pseud] with il. by Hubert Whatley. 96p $1.25 pa 50c Hart
Legends 50-6071

Contents: The Trojan horse; Jason and the Golden fleece; Daedalus and Icarus; The story of Theseus; Ulysses and the Cyclops; Pandora; Romulus and Remus; The story of Regulus; Camillus and the traitor; Thor and the giants; The apples of youth; Baldur the beautiful; Richard the lion hearted; King Arthur; Canute the wise.

Reviewed by A. L. Shea
Chicago Sunday Tribune p10 Ag 27 '50 60w

"The author wisely concentrates on single incidents and each story has a vivid, dramatic quality although the vocabulary is simple and the style is easy and readable. Also the inclusion of some explanatory material concerning the locale of the stories and the dashing traditional illustrations in two colors by Hubert Whatley help project the flavor of the legend."
+ **Kirkus** 18:133 Mr 1 '50 90w

Reviewed by E. T. Dobbins
Library J 75:704 Ap 15 '50 70w

N Y Herald Tribune Bk R p8 My 7 '50 40w

Springf'd Republican p8C Mr 26 '50 110w

HOROWITZ, MRS CAROLINE. Sixty swell playmate games for boys and girls. 96p col il pa 50c; bds $1.25 Hart

790 Games 50-6902

"If you are between the ages of six and twelve or have to do anything toward amusing children of these ages, you will welcome this latest game book for children. Directions and illustrations." Library J

Booklist 46:322 Je 15 '50

Kirkus 18:260 My 1 '50 110w

"Suitable for home and library. Recommended for all libraries." E. T. Dobbins
+ **Library J** 75:880 My 15 '50 60w

Springf'd Republican p8C My 7 '50 40w

HOROWITZ, MRS CAROLINE, and HOROWITZ, HAROLD HART. Treasury of hero stories by Joanna Strong [pseud] and Tom B. Leonard [pseud] with il. by Hubert Whatley. 191p $2 Hart

920 Heroes 49-11558

Collection of thirty-seven brief stories about heroes and heroines of many lands, from ancient times to World war II. They are divided into three groups: Ancient; American; and Many lands. Written for ages nine to twelve.

Bookmark 9:109 F '50 40w

"This is an extraordinarily excellent book, for home, school, and church." F. D. Heron
+ **Chicago Sunday Tribune** p28 D 4 '49 110w

"A homely, rather old-fashioned collection. . . Useful for that difficult to locate character about which a school assignment has been given. Somewhat oversimplified style."
Kirkus 17:604 N 1 '49 120w

"Recommended for all children's libraries and for remedial reading groups." Harriet Morrison
+ **Library J** 75:407 Mr 1 '50 70w

"The brief stories are excellent for those 'poor readers' in elementary grades who need informational material." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 Ja 1 '50 100w

Reviewed by Virginia Mahoney
+ **San Francisco Chronicle** p3 N 13 '49 110w

HOROWITZ, HAROLD HART, ed. Funny riddles and rhymes for boys and girls; by Frank Furness [pseud] il. by Frank Furio. 95p $1.25; pa 50c Hart

793.73 Riddles—Juvenile literature. Limericks 50-6217

"Scattered throughout this . . . melange of word play are limericks and rhymes that will tickle the silly-bone of the whole family. Surprise verses, nonsense and such wonderful word-nightmares as 'What the minister's fee be before Phoebe be Phoebe BeeBee.' " Kirkus

"Some of these riddles are venerable ('What did Adam do when he wanted sugar? Raised Cain); some are clever; some are silly, but most are sure to cause chuckles."
+ **Kirkus** 18:133 Mr 1 '50 90w

"Sick-a-beds, party planners, and just children caught between books will find it an answer to prayer." S. J. Johnson
Library J 75:783 My 1 '50 60w

N Y Herald Tribune Bk R p8 My 7 '50 40w

"It is rather 'corny' in spots but much of the reading matter is enlivened by modern illustrations by Frank Furio. The publisher says that contents of the book is what survived in a preview by a group of lively children to test their reactions." R. T.
+ — **Springf'd Republican** p8C Mr 5 '50 90w

HOROWITZ, HAROLD HART, and TOLLERIS, RALPH. Big-time baseball, by Harold H. Hart [pseud] & Ralph Tolleris; a panorama of the national sport as played in the major leagues; il. by Sydney Weiss. 192p $2.95; pa $1 Hart

796.357 Baseball 50-6897

"This is a panorama of the last 50 years of baseball, with an 'All-Star Baseball Team of all Time,' records, anecdotes, quizzes, humor, cartoons, yesterday's and today's stars, famous blunders and historic moments. The All-Star team, in case you'd like to match in with yours includes Bill Dickey, Walter Johnson, Lou Gehrig, Rogers Hornsby, Honus Wagner, 'Pie' Traynor, Babe Ruth, Ty Cobb and Joe DiMaggio. It was compiled by 76 'famous fans,' including Admiral Leahy, Sen. Lehman, Jimmy Durante, Maurice Tobin and Cole Porter, as well as 164 sportswriters, which show what you get if you send questionnaires to enough people." Springf'd Republican

Reviewed by Bob Cromie
Chicago Sunday Tribune p6 My 28 '50 150w

Kirkus 18:237 Ap 15 '50 100w

"Very appealing and well-made book full of fine pictures and just crammed with the kinds of facts that baseball fans want." M. D. Read
+ **Library J** 75:882 My 15 '50 60w

Reviewed by John Lardner
N Y Herald Tribune Bk R p8 My 14 '50 100w

"Though it can't hold a candle to Connie Mack's book, still this oversize 'panorama of the national sport as played in the major leagues,' has its fascination and includes different material." L. S. Bechtel
N Y Herald Tribune Bk R p8 Je 11 '50 130w

"It has items of appeal for every fan from 9 to 90. Nothing in it is too lengthy. It all moves at a brisk pace, illustrated with cartoons and pictures. Even the many anecdotes race along." Arthur Daley
+ **N Y Times** p20 Ap 23 '50 110w

Reviewed by John Lardner
New Yorker 26:110 My 20 '50 300w

"While most of the baseball information in this glamorous volume has been available in other forms for some time, 'Big-Time Baseball' is a lively and entertaining book and one sure to make a hit with fans, especially the younger ones. As a record book it can't compare, and isn't intended to, with more sedate publications, but it has considerable merit as a popular history and guide book to the best game in the world." R. F. H.
+ **Springf'd Republican** p8C Ap 23 '50 250w

HOTSON, JOHN LESLIE. Shakespeare's sonnets dated, and other essays. 244p il $4 Oxford

822.33 Shakespeare, William—Criticism and interpretation 50-2124

A collection of essays by a Shakespearean scholar. The title essay delves into the time of the writing of the sonnets, and seems to establish a much earlier date for their publication. The other essays deal with some Shakespearean discoveries, of interest, but, perhaps, of lesser importance.

HOTSON, J. L.—*Continued*

"It is hard to give up our accepted notions of Shakespeare's development as a poet, but by this brief and brilliant essay Mr. Hotson has assuredly forced on us such a re-assessment." R. S. Knox

+ **Canadian Forum 30:72 Je '50 380w**

"One may admire the author's bold ingenuity without being convinced by his arguments. Moreover, if 'Shakespeare's power had reached maturity by the time he was no more than twenty-five years old,' how do we explain the pretty poor plays he was just beginning to write?" Douglas Bush

New Repub 122:21 Ap 24 '50 450w

"Mr. Hotson's book, crammed with riches of which here is no account, is the most exciting work in Shakespeare studies to appear for a decade or more. But I doubt whether it will effect in those studies the almost Copernican revolution that would have to follow upon the acknowledgment that Shakespeare wrote most of his sonnets before he was twenty-five." J. I. M. Stewart

+ **New Statesman & Nation 38:784 D 31 '49 650w**

"Dr. Hotson is so entirely convinced of the validity of his arguments that a more cautious title such as 'On the Dating of Certain of Shakespeare's Sonnets' would not have conveyed his sense of triumph at having solved a problem which has exercised the learning and ingenuity of many minds. The sheer gusto and energy of his manner of presentation of the evidence almost carry conviction at first reading. . . I grant that a fine case has been made for an allusion to the Armada [in Sonnet 107]; I do not grant that the sonnet has been dated. . . I must particularly recommend the fascinating archivistic research which establishes Shakespeare's connection (hitherto a matter of celebrated tradition only) with the Mermaid Tavern and his close friendship with its proprietor." S. C. Chew

+ — **N Y Herald Tribune Bk R p8 Ap 2 '50 1400w**

"He pursues his search with a vast knowledge, a rigorous logic, and an enormous gusto. His essays, along with some smaller pieces in an appendix, show that as a scholar he is excellent. So are many others. What distinguishes him, though, is that he sets forth his discoveries with a verve that is infectious. He is an enthusiast as well as a detective, with a lively and humorous way of blowing the dust off old books and documents. His book is caviar for the general public." Robert Halsband

+ **Sat R of Lit 33:16 Ap 1 '50 230w**

Reviewed by George Rylands

Spec 183:824 D 9 '49 900w

Reviewed by W. G. Rogers

Springf'd Republican p8C Mr 26 '50 220w

"This book is a stimulating one, for Dr. Hotson's learning is wide and exact, and he writes of his discoveries so imaginatively that he could never be dull. . . But the gem of this collection, although it contains much else that is notable and deserving of particular mention, is the essay on the sonnets, and of this it is perhaps most laudatory to say soberly that it is well argued and convincing, and that it may prove to be the most significant contribution to Shakespearian studies of recent years."

+ **Times [London] Lit Sup p88 F 10 '50 3200w**

Reviewed by Hallett Smith

Yale R n s 39:743 summer '50 210w

HOUGH, GRAHAM GOULDEN. Last romantics. 284p $3 Macmillan

820.9 Romanticism. English literature—History and criticism [50-28135]

"Mr. Hough was prisoner of the Japanese for three years. In prison he read Yeats' poems, 'which I was fortunate enough to have with me.' The circumstance, the background of the man, combined to send Hough's mind back over the influence and accents of religion and society, reflected in the arts, especially of English poetry and painting, canalized through Yeats. The book's span, covering roughly the past century, begins with Ruskin; follows with Rossetti and the pre-Raphaelites; shows Morris' combination of 'pugnacity and practical energy,' which ultimately failed. Continuing with Pater and the 'immoralism of the Nineties,' the book moves to Yeats. Then, through a close study of Yeats, come Hough's implications for the world of 1950 and after." N Y Times

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Reviewed by H. I'A. Fausset

Manchester Guardian p4 N 29 '49 180w

"Mr. Hough's book is rich in content and especially in the essays on Ruskin, Yeats and Morris, suggestive and fertile in literary criticism, and closely observes its material. One's only regret is that it stops at Yeats." V. S. Pritchett

+ **New Statesman & Nation 38:516 N 5 '49 2100w**

"Hough's argument is brilliant. Furthermore, the new light on the way we have come in the arts through the last century is tremendously stimulating and based on sound, careful criticism. This is a book not to be missed." E. C. Dunn

+ **N Y Times p28 O 15 '50 470w**

New Yorker 26:122 S 23 '50 200w

"As a whole, Professor Hough's book shows a range of knowledge, a catholicity of sympathy, and an urbanity of style superior to the general run of literary studies appearing these days." Robert Halsband

+ **Sat R of Lit 33:60 D 2 '50 240w**

Reviewed by Ronald Lewin

Spec 183:750 N 25 '49 1000w

HOUGH, HENRY BEETLE. Once more the Thunderer. 316p $3.50 Washburn

B or 92 Vineyard gazette, Edgartown, Massachusetts. Journalists — Correspondence, reminiscences, etc. Martha's Vineyard, Massachusetts 50-10792

An account of the author's rural paper, the Vineyard Gazette, which he and his wife have edited and owned for thirty years. He fills in where he left off in Country Editor [Book Review Digest 1940] and brings in stories of some of his friends living in Edgartown, Massachusetts.

Booklist 47:155 D 15 '50

"A casual country weekly chronicle which is recognizable and rewarding."

+ **Kirkus 18:586 S 15 '50 130w**

"A chatty, informative, exciting, commonsense and always human account. . . His storytelling gift moves leisurely among the simple things of daily living." H. S. Taylor

+ **Library J 75:2001 N 15 '50 100w**

"Like its predecessor, 'Once More the Thunderer' is far above the how-to-get-away-from-it-all, life-in-the-country class. For if there is something of the poet about Henry Hough, there is nothing of the escapist." A. W. Griswold

+ **N Y Herald Tribune Bk R p3 D 24 '50 1050w**

"Between his accounts of his various reform projects, the author has sandwiched some pleasant and remarkably unvarnished sketches of permanent Edgartown residents."

+ **New Yorker 26:155 N 25 '50 180w**

Springf'd Republican p12D D 3 '50 850w

HOUGH, LYNN HAROLD. Dignity of man. 143p $1.75 Abingdon-Cokesbury

233 Christianity 50-14250

"Dr. Hough, for one year president of Northwestern university and for many years dean of Drew Theological seminary, appears in this volume not so much the veteran teacher as the popular preacher. 'The Dignity of Man' is in large part a polemic against neo-orthodoxy, current controversial issue among seminarians. Yet it is not formal theology; colorful with copious citations from classics, it is evangelical and sermonic." Chicago Sunday Tribune

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Reviewed by Leon Harpole
Chicago Sunday Tribune p5 O 15 '50 70w

"20 short chapters, each of which is an essay that could stand on its own feet but all of which together form a logically linked sequence of sound thinking. . . The author makes effective use of his wide knowledge of literature, biblical and secular, classical and modern, yet without overloading his pages and allusions or quotations."
+ **Christian Century** 67:951 Ag 9 '50 220w

HOUSEHOLD, GEOFFREY. High place. 245p $3 Little
50-7611

"Shortly after Eric Amberson arrives in Syria from England, he meets and falls in love with Elisa, leader of a group of international anarchists determined to stop any further encroachments by the state upon the freedom of the individual. Amberson helps to thwart the 3rd World War that the anarchists are fomenting, but in so doing is forced to sacrifice his love for Elisa." Library J

"The writing is compact and tense in spite of the difficult philosophic base."
Booklist 46:226; 287 Mr 15 '50; My 15 '50

Bookmark 9:213 Je '50 40w

Reviewed by Henry Cavendish
Chicago Sunday Tribune p4 My 28 '50 550w

Kirkus 18:145 Mr 1 '50 190w

"A serious novel of ideas which never quite comes off." Roger McDonough
— **Library J** 75:775 My 1 '50 90w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 My 26 '50 220w

New Repub 122:20 My 22 '50 300w

Reviewed by James Hilton
N Y Herald Tribune Bk R p12 My 21 '50 900w

"'The High Place' is just another weirdie—one of those books that never make up their minds to be spy-hunt, exercise in dialectics, or a refuge for their authors' political frustrations." C. V. Terry
— **N Y Times** p21 My 7 '50 240w

New Yorker 26:124 My 20 '50 160w

"The trouble with all of this is that the characters do not really come to life and the improbabilities so far outweigh the probabilities that all touch with reality is soon lost. Mr. Household has done so much better with the truly intriguing 'Arabesque,' that one can only hope this lapse is temporary." G. G. S.
San Francisco Chronicle p20 Je 11 '50 250w

"'The High Place' is a masterpiece of intrigue and the Levantine runaround. It is to E. Phillips Oppenheim as the jet fighter is to the Stutz Bearcat. Furthermore, even in its most fantastic passages it has the ring of authenticity. The cold-blooded deception, espionage, and political planning practised by Household's characters could not spring full blown from imagination. . . As anyone who has read 'Rogue Male' knows, Household writes beautifully, and his occasional satire is like a controlled whip lash." Pat Frank
+ **Sat R of Lit** 33:14 Je 24 '50 550w

"Mr. Household's concern is to entertain, and the narrative rattles along in a lively enough manner, so that it is perhaps ungrateful to take The High Place too seriously. At the same time it is hard to escape a feeling that the author's comparative sympathy for the visionaries he described tends to disregard the reality that, in the last resort, it is cranks like members of this community who are surely largely responsible for many of the things against which the author inveighs. However, this is perhaps to introduce an inappropriate note of gravity into a near-thriller."
+ — **Times [London] Lit Sup** p289 My 12 '50 260w

HOVSEPIAN, ARAMAIS AKOB. Your son and mine [foreword by Anna Roosevelt]. 205p $3 Murray & Gee; new ed $2.50 Duell
940.548173 World war, 1939-1945—Personal narratives, American 50-6962

Letters written by a young Armenian-American from the battlefields and hospitals of World war II to his parents in Los Angeles. Excerpts from the father's letters are included.

"This is a heartwarming, human, and at times deeply sad book. Many readers who have not been soldiers themselves might well learn much about war from the reading of what is written here. And all readers, surely, could find much to admire in this family of three Armenian-Americans." Harry Ellis
+ **Christian Science Monitor** p9 S 30 '50 1700w

Reviewed by Frances Witherspoon
+ **N Y Herald Tribune Bk R** p7 Jl 30 '50 900w

"The reader may wonder why a book of letters of the last war should be published in 1950. Yet he will not be able to dismiss it as old stuff; for, read against today's headlines, it has timeliness. Its meaning, indirectly conveyed, is simple. As Anna Roosevelt indicates in a moving foreword, there are less risky ways for a boy to reach manhood than being wounded in a war." Herbert Mitgang
+ **N Y Times** p15 Jl 30 '50 140w

"You'll go a long way before finding any reporting on World War II in Europe that has a more immediate, recognizable impact than this." J. H. Jackson
+ **San Francisco Chronicle** p14 Ag 3 '50 850w

HOWARD, ELIZABETH JANE. Beautiful visit. 343p $3 Random house
50-9038

"The theme is the exploration and growth of a young woman's mind. Beginning with a visit to relatives at the age of 17—a first formative experience away from the arid and constricting family circle—Miss Howard examines her relations with the people she meets, and their effect upon her, until gradually she makes of herself the person she would wish to be." Times [London] Lit Sup

"This exploration into a young girl's dreams and perplexities is delicately introspective and vividly photographic, but there is a certain lack of reality to all the people, even to Lavinia herself." W. K. R.
+ — **Christian Science Monitor** p15 O 14 '50 190w

"For a timeless, unbearable picture of late adolescence, this has its crystalline moments of hurting significance; for a montage of English life it has a period exquisiteness. Caviar—not codfish."
+ **Kirkus** 18:316 Je 1 '50 170w

"Inevitably reminds you of Rosamund Lehmann's Dusty Answer, shorn of that story's hopelessness. A lovely, memorable novel recommended for replacement lists." F. A. Boyle
+ **Library J** 75:1045 Je 15 '50 80w

"An attractive first novel: a cool, quiet stream of a story that is well worth following, even though it goes on too long and ends on a note of quite unsuitable grandeur." Norman Shrapnel
+ **Manchester Guardian** p4 My 12 '50 70w

"Though she makes the mistake of falling in love with her young girl so that the 'I' of the story becomes more and more ravishingly lovely and more and more to be pitied as her long (far too long) narrative fills the girl's imaginary notebooks, Miss Howard is interesting and original. Often too acid or too luscious, occasionally priggish, she has true imagination and a kind of sensuous power." Antonia White
+ — **New Statesman & Nation** 39:552 My 13 '50 270w

Reviewed by F. H. Bullock
N Y Herald Tribune Bk R p8 Ag 13 '50 500w

HOWARD, E. J.—*Continued*

"The book is sometimes a sensitive poetic search for truth, sometimes a bleak indictment of neurotic class-consciousness." Jane Martin

+ **N Y Times p22 Ag 13 '50 360w**

"Miss Howard tells the story with ease and good humor but takes up a great deal of space saying very little."

+ — **New Yorker 26:72 Ag 12 '50 60w**

"Miss Howard has drawn a compassionate and exquisitely observed picture of a young girl, difficult, tentative, self-centered as those in the process of growth must be, and has surrounded her with a variety of amusing characters, attractive or eccentric, who are less closely rendered since they are seen only through the eyes of the young girl." Pamela Taylor

+ **Sat R of Lit 33:20 S 2 '50 650w**

"Such a story of 'growing up' is difficult to present convincingly, but Miss Howard has succeeded in retracing her heroine's steps and writing of her, without falsity or sentimentality, at each stage, not from the outside, but as she was then."

+ **Times [London] Lit Sup p289 My 12 '50 130w**

HOWARD, FRANCES MINTURN. All keys are glass. 64p $2.75 Dutton

811 50-10548

A small volume of lyric poems, conservative in type.

Booklist 47:132 D 1 '50

"This little volume of poems gives pleasure. A rare quality."

+ **Kirkus 18:550 S 1 '50 80w**

"A singular tranquillity pervades this slim book of verses. . . Mrs. Howard's lines are rarely more than competent. . . The best poems in the volume partake of an unaffected spareness, as in the first line of 'Sea House.'" Roger Shattuck

+ — **N Y Times p51 N 12 '50 180w**

HOWARD, JOAN. Uncle Sylvester; pictures by Garry MacKenzie. 48p $1.50 Oxford

50-6943

"Uncle Sylvester was a mole of distinction but it was his nephew who solved the problem of [escaping] from the home island, which was being eaten away by the river. . . Ages 6-10." Library J

"The book should be read aloud and the pictures studied at length to capture the sly satire, the subtle charm, the infinite variety of amusing and truly imaginative details." M. B. King

+ **Chicago Sun p3 Mr 25 '50 200w**

"It would be hard to imagine this enchanting nonsense story for 6 to 10 year olds without Garry MacKenzie's utterly fantastic and wonderful pictures. They belong together like two peas in a pod." Polly Goodwin

+ **Chicago Sunday Tribune p15 Ap 16 '50 140w**

"Amusing line drawings freely spice this imaginative tale and add to its humor and ingenuity." A. M. Jordan

+ **Horn Bk 26:194 My '50 80w**

Kirkus 18:176 Mr 15 '50 90w

Reviewed by Louise Davis

Library J 75:629 Ap 15 '50 50w

"This story is a combination of humor and fantasy that is reminiscent of The Wind in the Willows. Black-and-white drawings by Gary MacKenzie are most suitable to the text. Recommended for ages 4-9" D. M. Blasco

+ **Library J 75:987 Je 1 '50 70w**

"The artist has a child's love of humorous detail, rare ideas about dressing up his moles, most artistic variety in his designs, and a fine sense of really assisting in the drama of the tale. Fortunately, the story that inspired these unusual drawings is good fun, too. . . This is obviously good for beginning readers, but it has been read aloud to some six and seven year olds with hilarious success."

+ **N Y Herald Tribune Bk R p19 My 7 '50 260w**

"The humor is occasionally forced, but the race against danger creates a great deal of suspense. Garry Mackenzie's illustrations are delightful." E. L. B.

+ — **N Y Times p16 Je 18 '50 140w**

Reviewed by G. C. Castor

San Francisco Chronicle p3 N 12 '50 120w

Wis Lib Bul p25 My '50

HOWARD, TONI (MRS JAMES O'DONNELL). Shriek with pleasure. 257p $2.75 Prentice-Hall

50-3308

"The annals of a female foreign correspondent and the beds she occupies in occupied Germany, this introduces Carla MacMurphy. . . Carla gets her stories, her men, and a car, deliberates over taking the veil of domesticity with Charles Poignon, a serious and luminously sentimental Frenchman, and then shacks up with Dave Hawks, a New York newspaperman. Dave, who outplays her most of the time, finally queers her affair with Charles, turns over her stolen car to the authorities, and walks out on her." Kirkus

— **Kirkus 18:214 Ap 1 '50 120w**

"Actually little is revealed except the details of a series of tasteless love affairs. What thoughts the novel does succeed in provoking are mostly questions about how such a simple siren can take in so many apparently intelligent men."

N Y Herald Tribune Bk R p25 O 22 '50 200w

"Somewhere very early in the book Miss Howard evidently abandoned any intention of giving the reader a sense of conditions in Germany today. There may be a great deal wrong with those who are representing us abroad, but this is not the book we need to open our eyes." Richard McLaughlin

— **N Y Times p27 Je 4 '50 230w**

"'This is, frankly, a sensational novel,' begins the jacket blurb of 'Shriek with Pleasure' and, there is no doubt about it, American readers are going to shriek with horror very soon after making the acquaintance of the heroine, Carla MacMurphy. . . Not much of a story but the author tells it with swinging strokes that hammer home her theme: corruption. Toni Howard was a correspondent herself from the Normandy invasion until after the Nuremberg trials. There is a wonderful ring of authenticity in her background and her characters, too. That is what makes her novel so disturbing." Patricia Highsmith

— + **Sat R of Lit 33:31 Je 3 '50 420w**

HOWE, ELVON L., ed. See Denver post. Rocky Mountain empire

HOWE, HELEN HUNTINGTON. Circle of the day. 265p $3 Simon & Schuster

50-6955

Story of Faith Millet's tenth wedding anniversary and what it brought her of bitterness and understanding, knowledge of herself and others, and finally hope for the future.

"Miss Howe is a skilled monologuist and her gift of satire and mimicry show to good effect in the descriptions of the women she does not like. But in this story she has made a genuine, and at times successful, effort to get inside those characters whom she wants you to like." Edward Weeks

+ **Atlantic 186:81 Ag '50 420w**

Booklist 46:166; 275 Ja 15 '50; My 1 '50

"A polished, meaningful satire; sophisticated New York setting."

Bookmark 9:244 Jl '50 50w

"Miss Howe occasionally gibes at Helen Hokinson types and magazine ad characters in a vain attempt to camouflage her own overly

pat, synthetic concoction. But it doesn't work. Even the thin gloss of pseudo-urbanity which might make the novel fleetingly amusing is clumsily applied."
— **Cath World** 171:312 Jl '50 200w

Chicago Sun p15 Je 13 '50 110w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p6 My 21 '50 700w

"There is a tidiness about 'The Circle of the Day,' which preserves all three of the classical unities, in pleasing contrast to the formlessness to many similar contemporary novels. . . Within its neat compass, it is a satisfying novel." Ruth Chapin
+ **Christian Science Monitor** p18 My 26 '50 330w

"As the book progresses, it improves. The self-conscious mimicking of sophisticated twaddle is left behind, and Faith begins to take on a kind of reality, particularly when she looks back on her loneliness in New York. Here Miss Howe demonstrates her real talent, that of a keen insight into a woman's life, as she observes: 'any woman alone in the evening in New York carries her loneliness, her unwantedness about her like a great parcel, with nowhere to put it down, nowhere to conceal it.' " J. M. Rice
+ — **Commonweal** 52:254 Je 16 '50 330w

+ **Kirkus** 18:182 Mr 15 '50 280w

"Excellent dialogue, gay involvements and bright surprise make this a welcome addition to libraries searching for love's Old Sweet Song inoffensively rendered." H. S. Taylor
+ **Library J** 75:694 Ap 15 '50 100w

New Repub 123:21 Ag 7 '50 90w

" 'The Circle of the Day' is a thoughtful, purposeful book whose deeper merits, quite transcending Miss Howe's always dependably keen observation and skilled craftsmanship, do not fully emerge until the whole pattern of this excellent novel is revealed." F. H. Bullock
+ **N Y Herald Tribune Bk R** p4 My 21 '50 750w

"Miss Howe has presented herself with a serious, provocative problem, the conflict between ego and love. And she explores it, to a point; unfortunately, she never goes deep enough. Somehow, her careful reporting of Faith's heartbreak does not touch the heart of the reader. The result is a novel that resembles a book of amateur snapshots—with the same verisimilitude here and there, the same occasional, sharp emotion." Leo Lerman
N Y Times p18 My 28 '50 600w

New Yorker 26:99 Je 3 '50 100w

"In her presentation of Faith Millet's problem, Miss Howe heightens, intensifies and releases emotion in the manner of an artist or a musician. Because she has done the major part of her novel so superbly, you feel let down when you find a few flaws and false notes. But these, fortunately, haven't to do with Faith, the central character, who is portrayed with expert skill and understanding." J. V.
+ — **San Francisco Chronicle** p16 Je 18 '50 500w

"Miss Howe has controlled her work too completely, she has allowed no give-and-take between creator and creature. As a result her book is sterile." Elizabeth Janeway
— + **Sat R of Lit** 33:20 Je 17 '50 800w

Reviewed by Paul Pickrel
Yale R n s 39:767 summer '50 120w

HOWE, JANE MOORE. Amelia Earhart, Kansas girl; il. by Paul Laune. 196p $1.75 Bobbs
B or 92 Earhart, Amelia—Juvenile literature 50-6741

A juvenile biography of Amelia Earhart describing her childhood in Atchison, her first flying experiences in California, and her dream that came true: dinner at the White House. For ages 8 to 10.

Reviewed by Margaret Miller
Library J 75:987 Je 1 '50 80w

"It makes a pleasant story of a small girl and the growth of her unusual ambition, but on the whole we think that the fascinating life of this great woman flyer could wait till girls are old enough to read her whole story or as much of it as is in her own writings."
N Y Herald Tribune Bk R p14 My 7 '50 80w

HOWE, JANET ROGERS. Thunder and Jerry [il. by Harlyn Dickinson]. 212p $2.50 Lothrop
49-11121

A horse and boy story. Jerry's father had wanted a farm horse, but the new horse did not belong on a Massachusetts farm: he was a saddle horse and a jumper. The horse is sold to Jerry's grief, but he is made happy again by a job in a riding school for small boys.

"Young horse lovers will enjoy the sound information about training horses in New England surroundings, and perhaps fail to notice that the book is not very well written." A. M. Jordan
+ **Horn Bk** 26:36 Ja '50 120w

"First rate horse and boy story, with plenty of other qualities to recommend it."
+ **Kirkus** 17:587 O 15 '49 130w

"This is not just another horse story; it is a very good one. Recommended for ages 10-14." D. M. Blasco
+ **Library J** 75:500 Mr 15 '50 70w

"This story can be recommended for realism. . . The book, written in a passable style, has many new angles for young horse-lovers, and to them Jerry's experiences will all be absorbing. The fine old groom Dan and the friend Pete are good characters too." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 N 13 '49 140w

Reviewed by M. G. Davis
Sat R of Lit 32:32 N 12 '49 20w

HOWE, MARK DE WOLFE, ed. Readings in American legal history. 528p $7.50 Harvard univ. press
340 Law—U.S. 49-10682

"The faculty of Harvard Law School recently approved a plan for the reorganization of its curriculum. One element in the plan calls for the offering of a two-hour elective course in American legal history in the first semester of the second year. The material collected here has been brought together with the immediate purpose of meeting the needs of that course." (School & Society) "Most of the materials deal with problems confronted in the reception and rejection of English law in this country." (Harvard Law R)

"On the whole, since Professor Howe has undertaken to pioneer in a comparatively unexplored field, the fact that sometimes he has left undone that which he ought to have done and done that which he ought not to have done is excusable. He is perhaps to be rather congratulated on having produced the book at all than criticized for not having done it well. It is regrettable that the book is not printed, but is reproduced in some sort of facsimile of typewriting. The text could hardly have been made more unreadable by printing it in sixteenth-century black letter. There is no index or table of cases, but the want is to some extent supplied by a detailed table of contents." S. F. Howard
Columbia Law R 50:720 My '50 1900w

"This collection offers students striking source materials on which to sharpen their insight. Measured by its immediate objective—to present materials on some early problems which have been 'persistent and possess a significance which outlives the first generations which sought to solve them'—the volume is a craftsman's job, put together solidly and yet with ample scope for the individuality of the instructor." Willard Hurst
+ **Harvard Law R** 63:553 Ja '50 1400w

School & Society 71:319 My 20 '50 60w

HOWELLS, WILLIAM DEAN. Selected writings; ed. with an introd. by Henry Steele Commager. 946p $5 Random house
818 50-9450

Contents: "'The Rise of Silas Lapham,' 'A Modern Instance,' 'A Boy's Town' and 'My Mark Twain.' For these, Mr. Commager has written his sensible and perceptive introductory note." San Francisco Chronicle

"For many readers here is undiscovered country that will richly repay exploration."
+ N Y Herald Tribune Bk R p20 S 24 '50 460w

Reviewed by Carlos Baker
N Y Times p5 S 10 '50 750w

"The reissue in one volume of four of [Howells'] chief works is a salutary event and might well stimulate a revival. The selections are good, if not completely representative (which is not surprising when you consider that the collected works of Howells would run to over a hundred volumes.)"
+ New Yorker 26:122 S 9 '50 200w

"The latter-day re-emergence of Henry James suggests that interest in Howells may be due for a like rebirth. If so, then this volume (it would have been pleasant if it had been possible to include some of Howells' criticism and travel writing) comes at the right moment. In any event, the four books here included, together with Mr. Commager's excellent essay, will provide an opportunity for reevaluation of the man himself and of his influence on his time." J. H. Jackson
+ San Francisco Chronicle p16 S 6 '50 900w

"Mr Commager's is an effort to cull from the one hundred volumes of Howell's writings the most charming and durable Howells, and to present him to the modern reader with a lively introduction that brushes off the dust of neglect and reveals the 'delight in life' that makes these writings vital today." R. E. Spiller
+ Sat R of Lit 33:10 S 2 '50 650w

HOWLEY, FRANK LEO. Berlin command. 276p $3.50 Putnam
940.5343 Germany—History—Allied occupation, 1945- . U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S.
50-5296

An account of the author's four years spent in Germany as deputy and commander of the United States forces in Berlin. It is largely the story of his conflicts with the commissars who were carrying out the Soviet policy in Berlin.

Am Pol Sci R 44:512 Je '50 30w

"His tone, unfortunately, is disagreeably boastful and cocksure, and patronizingly critical of any colleague or superior who did not see eye to eye with him. In spite of this, I found myself admiring his toughness with the Russians, and frequently cheered him as he came back with a surprise punch when the opposition was congratulating itself on a knockout. . . The book's most important contribution is its close-up—the fullest and most intimate we have had—of the day-to-day enormities of Russian policy in action." C. J. Rolo
+ — Atlantic 185:83 F '50 650w

Booklist 46:165; 187 Ja 15 '50; F 1 '50

"This is history on a personal, immediate level which will make you proud of the patience and self-assurance shown by our troops in Berlin. They were not saints but they fairly deserve the term of hero." Emmett Dedmon
+ Chicago Sun p7 F 12 '50 320w

"In his own, free-swinging manner, Frank Howley tells the almost incredible story—incredible unless you were there, as I was for a year—of those times in a book that might well have been called 'Me and the Russians.' It's history, but it's as wild as any midnight thriller. . . 'Berlin Command' will give Americans a chance to decide, too, if Howley is the kind of man we need in our vital dealings with the Kremlin." J. H. Thompson
Chicago Sunday Tribune p3 Ja 22 '50 550w

"All this may go big on the nation-wide lecture tour that General Howley is now making, so the jacket says, as a sideline to his vacation. As a contribution toward resolving the current crisis it is of doubtful value." Paul Farrell
Commonweal 51:469 F 3 '50 390w

Foreign Affairs 29:153 O '50 30w

"The story is told tersely, with no camouflage, but with occasional saving grace of humor, and a real sense of anecdote, human interest, and drama. . . This is first rate reading."
+ Kirkus 17:683 D 15 '49 260w

"Heartily recommended for libraries which can afford buying this book in addition to Clay's." F. E. Hirsch
+ Library J 75:173 F 1 '50 150w

"The cold war will not be won by tying down the handle of the steam whistle. General Howley's book's value, if any, is as a breathtaking demonstration of how not to conduct international affairs." Telford Taylor
— Nation 170:136 F 11 '50 800w

"A number of errors appear. . . General Howley had few dull moments in Berlin. There are few for the reader in 'Berlin Command.'" Walter Kerr
N Y Herald Tribune Bk R p4 Ja 22 '50 1000w

"A highly personal, highly provocative account of the occupation of the German capital. . . Regardless of how the reader, and historians, may judge General Howley's interpretation of his assignment, it is unfortunate that on the factual side he has committed so many errors." Delbert Clark
N Y Times p5 Ja 22 '50 800w

"The book is high strung, to say the least, and it leaves the reader wondering uneasily whether it is safe to leave Berlin lying around, now the General is no longer there to keep an eye on it."
New Yorker 25:99 F 11 '50 180w

Reviewed by Gordon Pates
San Francisco Chronicle p15 F 5 '50 450w

"'Berlin Command' is a violent book. It is a story of the violent conflict of East and West for possession of Berlin, told in violent language by a man whose violent reactions are now legendary in Berlin. It will be enjoyable reading to those who like violence. It will be profitable reading to those who recognize the truth of Howley's claim that Berlin is the most important case study in the East-West conflict. But it will be annoying reading to those who prefer at least a minimum of objectivity." Edward Litchfield
Sat R of Lit 33:16 F 18 '50 800w

"First rate reading."
+ Wis Lib Bul 46:27 F '50

HOYT, MURRAY. Does it always rain here, Mr Hoyt? with il. by Perry Barlow. 245p $3 Rinehart
818 50-7961

Episodes in the life of a summer resort owner. Mr Hoyt had an idea that it would be both dignified and profitable to run a summer resort. He and his wife opened a camp on the shore of Lake Champlain, in Vermont, but the dignity he hoped for completely eluded them. This is an account of what they found instead.

Booklist 46:331 Jl 1 '50

Reviewed by R. L. Blakesley
Chicago Sunday Tribune p4 Je 11 '50 200w

"This is an amusing enough (spottily at times) episodic account of the trial and error methods by which the Hoyt finances ran full circle from nothing to nothing. . . The style is uneven, and lacks the finish, the professional touch one could expect from a successful contributor to the S. E. P. and its ilk. Perhaps this adds the desired naivete."
— + Kirkus 18:231 Ap 1 '50 220w

"For innocent bystanders, the account is both interesting and pleasant." A. J. Gaines
+ **Library J** 75:976 Je 1 '50 120w

Reviewed by Lorine Pruette
N Y Herald Tribune Bk R p6 Je 11 '50 700w

"There must be good reason why guests go back to the Hoyts year after year and why children who came with their parents a dozen years ago now return with their children. Apparently they were treated as well as Mr. Hoyt treats them in his book. He describes only three or four stinkers, but even these pests are let off gently. What really got under Mr. Hoyt's skin was the monotonous question put to him every time the sun failed to shine—a question which is the title of his amusing book." S. T. Williamson
+ **N Y Times** p12 Je 11 '50 320w

San Francisco Chronicle p11 Jl 9 '50 80w

Springf'd Republican p9B Jl 2 '50 130w

Wis Lib Bul 46:18 Jl '50

HUBBARD, JOSHUA CLAPP. Creation of income by taxation. 239p $4 Harvard univ. press

336.2 Income. Taxation 50-7389

"A study, at a high level of abstraction, of the influence of higher taxation on consumption and investment, and of the spending of the receipts for social consumption or to expand private investment. The author studies the sources from which the higher taxes are paid, and how they should be spent, using the multiplier technique to calculate effects, and comes to the conclusion that in periods of underemployment government deficit spending should be an interim and temporary solution helping to establish income creation by taxation for the longer-run policy." (Library J) Bibliography. Index.

"Although the nonprofessional reader will find the first six chapters of Professor Hubbard's book hard reading, he will have much less difficulty in following the author's reasoning in the last three where he undertakes to evaluate various types of monetary and fiscal programs as well as certain generally accepted maxims of public finance. Nor is he likely to disagree with Professor Hubbard's policy conclusions." E. G. Keith
+ **Ann Am Acad** 272:246 N '50

Current Hist 19:106 Ag '50 30w

Reviewed by J. E. Cross
Library J 75:984 Je 1 '50 80w

San Francisco Chronicle p17 Je 18 '50 170w

U S Quarterly Bkl 6:318 S '50 250w

HUBBARD, LAFAYETTE RONALD. Dianetics; the modern science of mental health; a handbook of dianetic therapy; introd. by J. A. Winter. 452p $4 Hermitage

616.8 Psychotherapy. Mental hygiene 50-8065

"It is alleged that this 'new science of the mind' is based on a system which regards the brain as a perfect calculating machine, and offers a means of curing—in 100 per cent of the cases—all psychoses, neuroses, and psychosomatic illnesses. It is further stated that dianetic therapy enables individuals to rid themselves of blocks that impair maximum functioning of the intellect. . . L. Ron Hubbard is a mathematician, theoretical philosopher, and writer. The volume includes circuit graphs by Donald H. Rogers of Western Electric, an outline of philosophic method by Will Durant, an outline of scientific method by John W. Campbell, nuclear physicist, and an introduction by Dr. J. A. Winter." Chicago Sun

"This may turn out to be one of the most important books of the year. Only careful experiments will be able to confirm or refute the startling claims it makes. . . What is important is the allegation that here at last is a therapy that works in the field of the mind with the invariability of physical science. The therapeutic techniques are completely outlined." Robert Hughes
Chicago Sun p7 My 28 '50 370w

"Ordinarily, a new book which offers a generalized cure for all the ills of mankind—guaranteed within twenty hours—would not be reviewed in these columns. This new book on 'Dianetics,' by L. Ron Hubbard, however, is in a class by itself. In the first place, the author seems honestly to believe what he has written. His own powerful conviction, in turn, seems to have convinced many others—apparently intelligent people who would be inclined to toss aside a book of this type. . . The real and, to me, inexcusable danger in dianetics lies in its conception of the amoral, detached, 100 per cent efficient mechanical man—superbly free-floating, unemotional, and unrelated to anything. This is the authoritarian dream, a population of zombies, free to be manipulated by the great brains of the founder, the leader of the inner manipulative clique. Fortunately for us this is an unattainable dream, on the rocks of which every great authoritarian leader has sooner or later met his fate." M. R. Sapirstein
Nation 171:131 Ag 5 '50 1200w

"Hubbard's concept of psychosomatic disease is definitely wrong. Psychosomatic ailments are not simply caused by emotional disturbances; they are diseases in which the emotional and the organic factor are closely involved and interdependent. . . The flicker of coronary trouble may be a serious occlusion, the psychosomatic ulcer may be a disguised cancer, and the cough a tumor of the lungs. While the patient is spending his hours in dianetic revery, precious time for saving his life may be lost: it may prove fatal to have put too much trust in the promises of this dangerous book." Martin Gumpert
New Repub 123:20 Ag 14 '50 1200w

"Perhaps the most unfortunate element in Dianetics is the way it is written. The mixture of some oversimplified truths, half truths and plain absurdities, the propagandistic technique of impressing the reader with the greatness, infallability and newness of the author's system, the promise of unheard of results attained by the simple means of following Dianetics is a technique which has had most unfortunate results in the fields of patent medicines and politics; applied to psychology and psychiatry it will not be less harmful." Erich Fromm
N Y Herald Tribune Bk R p7 S 3 '50 1500w

"The importance of 'Dianetics,' in this reviewer's judgment, is that it so clearly illustrates the most common fallacy of our time in regard to psychological ills. This is the fallacy of trying to construct a simple science of human behavior based upon mathematics and using for its models the physical sciences and the machine. . . In this book Hubbard often inveighs against shock therapy and psychosurgery—and one can sympathize with his intent at these points. But he does not see that the excessive use of shock therapy and surgical mutilation of the brain are based on the same assumptions as his own theory—namely, the oversimplification of complex human ailments and the endeavor to heal these ailments by mechanical methods." Rollo May
N Y Times p9 Jl 2 '50 1250w

"It promises to be the most exciting book to come to the attention of science fiction readers (who are the only ones who seem to know about it) in a long time; even though it is not itself science fiction. It is the first book this reviewer can remember that has led strangers to call late at night and ask: 'Have you read it yet? What do you think? Have you tried it?' . . The excitement—and the caution—stem from the difficulty in evaluating the book. It is either one of the most important ever published, or a vast and inexcusable hoax. The test lies in applying the techniques for psychotherapy described in the book and seeing if they work." Don Fabun
San Francisco Chronicle p21 Je 11 '50 850w

HUBBARD, MARGARET ANN. Murder takes the veil. 257p $3 Bruce pub.
50-9554

Detective story.

Booklist 47:100 N 1 '50

"A sufficiently thrilling murderer-hunting yarn which should find its biggest readership in the early teen-age group because the arch prose is not particularly adult. Though St. Aurelian's is identified as a college, it is guilelessly unacademic." Mary Sandrock
+ — **Cath World** 172:233 D '50 210w

Kirkus 18:489 Ag 15 '50 90w

"Miss Hubbard has chosen her setting well —a lovely and historical convent in the Louisiana bayou country; and she sketches several appealing nuns, from the wise Mother Superior to senile but lovable Sister Etienne. There the list of this book's virtues must stop. The mystery plot is an absurd mélange of implausible motivations, incompetent detection, and the conventional terrified-heroine idiocy of a girl named (but certainly never christened) Trillium." A. B.
N Y Times p39 S 10 '50 180w

"Miss Hubbard's plotting is intricate but fair, the happenings she records are sombre and violent, and her atmospheric effects are excellently contrived. Altogether, a very original and stimulating piece of work."
+ **New Yorker** 26:123 S 16 '50 120w

Reviewed by L. G. Offord
San Francisco Chronicle p16 O 1 '50 100w

HUBBELL, CATHERINE. Frances. 299p $3 Norton
49-11915

Character study of Frances Sheldon, daughter of a loveless marriage. Her mother was a beautiful woman, a member of New York society; her father a self-made lawyer. With her father's suicide when she was twelve, Frances, who was plain and chunky, found herself eternally pitted against her mother. The course of Frances' life is traced from childhood in the 20's to the close of World war II.

Booklist 46:134; 159; D 15 '49 Ja 1 '50

"The novel is interesting in that it touches upon many sores of modern society, such as divorce, amoralism, lack of direction, but no remedies are even suggested." Mary Sandrock
Cath World 170:394 F '50 200w

Reviewed by Dorothy Sparks
Chicago Sun p7 F 19 '50 150w

Reviewed by Richard Sullivan
Chicago Sunday Tribune p6 Ja 29 '50 400w

"Miss Hubbell, experienced in short fiction, new to the novel, is willing to take time to savor a situation and look long and steadily at her characters, though her Frances would be a more sympathetic protagonist if she had more common sense. Miss Hubbell recreates New York from the late 20's to the time of the war, writes intelligently, is sophisticated while she pictures Frances in revolt against sophistication."
+ **Christian Science Monitor** p11 Ja 12 '50 190w

Cleveland Open Shelf p4 Ja '50

"A real sophistication here for keen reading pleasure."
+ **Kirkus** 17:628 N 15 '49 160w

"A first novel; recommended especially for mothers and daughters." H. R. Forbes
Library J 74:1818 D 1 '49 100w

"Miss Hubbell's style is frequently pedestrian, and the New York background as it is described—New York of the 'twenties, 'thirties and 'forties—often seems to be more an accumulation of non-significant detail than an imaginative recreation of a living period. None the less Miss Hubbell's portrayal of Frances herself is a living one." Blythe Morley
+ — **N Y Herald Tribune Bk R** p9 Ja 1 '50 320w

"There are many things in the book, some good and some not so good. Miss Hubbell writes poignantly about the experiences of a lonely in-grown child. She can create dramatic and revealing scenes. Her style is often original and effective. The question is why, with such evident talent, Miss Hubbell has not written a really moving or memorable novel." Granville Hicks
+ — **N Y Times** p4 Ja 8 '50 360w

"Miss Hubbell starts out in great spirits, blocking in the scene with a sure hand, but after a while her infatuation with her heroine leads her into a series of interminable ramblings and explanations that are of no interest to anyone except, perhaps, Frances's relatives and her close girl friends."
New Yorker 25:80 Ja 7 '50 90w

"With everything retrogressing the way it is toward the Twenties, it is inevitable, I suppose, that we should get a 'Green Hat.' . . Miss Hubbell writes too well to put on that Green Hat. She is a competent craftsman; her backgrounds, her descriptions, her dialogue, her evocations of the sights and sounds of contemporary New York are credible and excellent. It is exasperating then that she should choose to devote her talent to the apotheosis of the spurious, to join the dreary devotees . . . of futility, frustration, golden girls, neurotic dooms, and what we used to call Rrrrrussian suffering." Evelyn Eaton
Sat R of Lit 33:14 Ja 7 '50 410w

Springf'd Republican p3D Ja 22 '50 60w

HUBERMAN, LEO. Truth about socialism. 256p $3 Lear
335 Socialism 50-7554

Popularly written analysis of socialism versus capitalism, by the author of We, the People, The Truth About Unions, etc. Bibliography. Index.

"Under the guise of an elementary exposition of socialism, Mr. Huberman has in effect written a propagandistic pamphlet which could be circulated by the Communist Party in lieu of those which bear its official imprint. As such it deserves close study as illustrating what may be a new genre in presumably nonparty Communist literature." Sidney Hook
Ann Am Acad 272:224 N '50 600w

"Huberman displays the virtues of socialism by delivering a transparently partisan exhortation on the vices of capitalism. After a while the sad performance becomes a kind of liturgy in which repetition, condescending simplicity, contrasts that shock, rhetorical questions and assorted non-sequiturs substitute for straight thinking. The pity of it is that Huberman once demonstrated qualities which impelled many to accept him as a popular social and economic writer of some repute. Those qualities are no longer evident in this book." B. B. Seligman
— **New Repub** 123:18 Jl 3 '50 650w

"This book tells the 'truth' about socialism in pretty much the same way that a book by the president of the National Association of Manufacturers or the American Bankers Association might tell the 'truth' about capitalism." A. H. Raskin
N Y Times p18 Jl 9 '50 270w

"Having designed his book to sell Socialism as a popular bread-and-butter ideology, Mr. Huberman (who in the past has successfully sold readers on labor unions and American economic history) comes forward with a breezy, readable sales talk but ruins his sale by putting the wrong—or left—foot through the door. . . When he cites Soviet Russia as Socialism's most satisfied customer, Mr. Huberman arouses anything but a keeping-up-with-the-Joneses spirit here. . . And when you bring up under the heading of 'freedom,' as this book does, those FBI dossiers and the unbalanced partisanship of our press as evidence of the capitalist terror, what about the Russian MVD's files and Soviet censorship of science and the arts and—aw, skip it. Just mark it 'No Sale.' "
— **Sat R of Lit** 33:32 Je 24 '50 320w

HUDSON, DEREK. Unrepentant Victorian: Martin Tupper [Eng title: Martin Tupper]. 342p il $3.50 Macmillan

B or 92 Tupper, Martin Farquhar [49-3535]

"A study of the nineteenth-century English poet, now almost forgotten, whose 'Proverbial Philosophy' was for over forty years a standard household item, on a par with the antimacassar, both in his own country and in America. Since Tupper had designs on the laureateship, his output also included poems in honor of almost every imaginable public occasion. In appraising this mass of work, Mr. Hudson manages to dig up bits of evidence indicating that his subject wasn't entirely the pedestrian, moralistic rhymester his detractors accused him of being but showed flashes of something that might be construed as real talent." New Yorker

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Manchester Guardian p3 F 22 '49 300w

"Where is the line to be drawn between poetry and poetastry? By what yardstick is 'literature' to be measured? Tupper's story provides much material for this fascinating speculation. In Mr. Hudson's excellent book, moreover, the somewhat absurd name comes to life; it belongs to a man, in his biographer's own words, 'provocatively, extravagantly, yet endearingly alive'; a likeable man; one, as Charles Reade said, 'unreasonably pitched into.' Tupper's works may not be read again in the spirit in which they were written, but he certainly qualifies for a place in the Victorian gallery." Naomi Lewis

+ **New Statesman & Nation** 37:308 Mr 26 '49 1200w

N Y Times p12 Ag 20 '50 370w

"Personally, Tupper stood up remarkably well under the critical drubbing he had to endure for a large part of his life, quite possiply because of his inflated sense of self-importance. An excellent presentation of a mildly comic but appealing figure."

+ **New Yorker** 26:71 Jl 1 '50 170w

"The curious history of Tupper is well displayed in this most engaging and amusing book. It is in many respects an ideal biography; for Tupper trips and rattles on every page, while the author contents himself with a minimum of essential comment and explanation." C. E. Vulliamy

+ **Spec** 182:226 F 18 '49 800w

"Biographer Hudson skillfully knits the personal story of Martin Tupper with a fascinating study of the triumph, decline and fall of a literary mediocrity who held a position unique in the history of Anglo-American literature."

+ **Time** 55:92 Je 5 '50 600w

"Mr. Hudson has not had an easy task in a biography of this kind, but he has discharged it with skill and integrity—though here and there the pulpit moralizings of his subject seem to have proved infectious. He gives a clear and balanced survey of Tupper's literary work and achievement, and he has patiently collected and ingeniously put together the details of his private life. The background of the Victorian age is filled in unobtrusively and with great accuracy."

+ **Times [London] Lit Sup** p122 F 19 '49 1800w

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Family takes a wife. 287p $2.75 Bobbs

50-9301

Lofty social ideals plus hatred of conventional religion led young Captain Hastings Herkimer, on occupation duty in Germany, to try an experiment in marriage by taking unto himself a young German girl, an amnesiac without memory of family ties and no racial or other prejudices. He brings the girl to America, introduces her to his family, and proceeds to carry out his ideas. But then only the wise intervention of some members of the family save the marriage from catastrophe.

Booklist 47:39 S 15 '50

Chicago Sun p5 Ag 20 '50 30w

"The novelty of Athea's situation piques the reader's curiosity in the first half of the book, but since people and their emotions are only skin deep in these pages, interest inevitably peters out. While lively dialogue lightens the going, it cannot conceal a fundamental shallowness in the story's telling." C. B. Burnett

Christian Science Monitor p18 O 19 '50 360w

Reviewed by Andrea Parke

N Y Times p33 O 8 '50 150w

HUGHES, MRS DOROTHY BELLE (FLANAGAN). Candy kid. 218p $2.50 Duell

50-10026

Mystery story.

"Not her best, this is still a superior show of suspense in which the action is circuitous, the treatment unruffled."

+ **Kirkus** 18:490 Ag 15 '50 110w

"A good romantic yarn but lacking in Miss Hughes's usual emotional force."

+ — **N Y Herald Tribune Bk R** p27 N 19 '50 180w

"Dorothy B. Hughes has a special skill at building up an atmosphere of terror. Her prose is often overwrought and it is sometimes hard to remember later what all the heavy breathing was about. While she is telling her story, however, Miss Hughes clutches the reader's throat with a firm hand." Hillis Mills

+ — **N Y Times** p30 N 5 '50 180w

New Yorker 26:136 O 28 '50 70w

Reviewed by L. G. Offord

San Francisco Chronicle p15 N 19 '50 90w

"Readable but not top Hughes."

+ — **Sat R of Lit** 33:47 O 21 '50 50w

HUGHES, FRANK L. Prejudice and the press; a restatement of the principle of freedom of the press with specific reference to the Hutchins-Luce commission. 642p $6 Devin-Adair

323.445 Liberty of the press. Commission on freedom of the press 50-13099

"That much of the material in this book already has appeared in the Chicago Tribune is no accident. It is the work of a Tribune reporter who was assigned to find out what the 'Commission on Freedom of the Press' was all about. Mr. Hughes toiled for three years with 'no other instructions' and came up with a heavy-going volume that reflects exactly what the Tribune and its publisher, Col. Robert R. McCormick, long have thought about the Commission, its chairman, Dr. Robert Maynard Hutchins, his fellow authors of the so-called Hutchins Report on the American press, and, in passing, a variety of other men, institutions, and political ideas on the American scene." Sat R of Lit

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Booklist 47:88 N 1 '50

"One of the most important works of social scholarship of our times. . . I can think of no recent book which brings out so clearly, so learnedly and readably, what the crisis of our age is about. For the freedom of the word is at the center of this crisis." Benjamin Stolberg

+ **Chicago Sunday Tribune** p3 Je 11 '50 1150w

"This book by Mr. Hughes is not adequate nor fair analysis of the Hutchins report. It is an attack upon the character, integrity, and total works of Robert M. Hutchins, Chancellor of the University of Chicago, and his chief lieutenants. It carries argumentum ad personam to an extreme, and proudly uses the theory of guilt by association to convict all it opposes. A straightforward study and dissection of the case put forward in the Hutchins report would have been very much more effective." E. D. Canham

Christian Science Monitor p12 Je 20 '50 600w

"'Prejudice and the Press' cannot be shrugged off. It presents a considerable body of authentic material, with citations and some

HUGHES, F. L.—*Continued*
documentation, which goes to the heart of the issues discussed in 'A Free and Responsible Press' and which upsets many of the too facile generalizations of the group responsible for that 'report.' " F. L. Mott
N Y Herald Tribune Bk R p5 Jl 2 '50 800w

"Unfortunately, the book does not achieve its aim. It is preponderantly a bitter attack upon the personal views and activities of the Hutchins Commission, upon the University of Chicago, upon various wealthy foundations—in short, upon almost everything to which The Chicago Tribune is so zealously opposed. This is lively and legitimate. Unfortunately, it does not inform or enlighten people very much about 'the principle of freedom of the press.' And people need such information. . . A disinterested and hard-hitting critique of the Hutchins report should be published. There have been recent excellent oblique replies to the report. But a job remains to be done. It is regrettable Mr. Hughes has not done it." E. D. Canham
— **N Y Times** p5 Je 25 '50 850w

"Despite the mass of appendices, notes, and other data in the book and despite the considerable vulnerability of the Hutchins Report, Hughes's book is mostly what the original assignment apparently called for: a hatchet job for a newspaper that has few, if any, equals at that art." G. Y. Wells
Sat R of Lit 33:15 Jl 1 '50 900w

HUGHES, HENRY STUART. Essay for our times. 196p $2.75 Knopf
901 Civilization. Communism 50-5192

"A discussion of the roots of the struggle between the United States and the Soviet Union. Examining this struggle in the light of the last fifty years, [Mr Hughes] finds the problem of Russia to be but part of a greater crisis we face—a crisis of Western culture. Toynbee and Spengler, Freud and Jung, Henry Adams and Thomas Mann, the author shows have all anticipated in one form or another the present crisis. He uses their viewpoints to reveal the dangerous misunderstandings and confusions on both sides of the cold war." (Publisher's note) The author, a grandson of the late Chief Justice Hughes, is at present assistant professor of history at Harvard.

"The author's honesty, courage, and general fair-mindedness more than outweigh a kind of Hamlet-like shadow of threatening doom, not encouraging to dwell upon, which pervades this book." W. P. Hall
+ — **Ann Am Acad** 270:151 Jl '50 360w

Reviewed by C. J. Rolo
+ **Atlantic** 185:89 Ap '50 850w

Booklist 46:217 Mr 1 '50

Reviewed by R. M. Brace
Chicago Sunday Tribune p6 F 12 '50 500w

Reviewed by Henry Sowerby
Christian Science Monitor p7 My 6 '50 1100w

"Mr. Hughes writes with clarity and succinctness, and with a steady recognition of the realities of our time. But although he comes up with some significant insights along the way, his cultural approach does not—perhaps no new approach could—shed any more light on the subject of Russo-American conflict. And the cultural generalization itself, with its inevitable simplifications, raises its own difficulties." C. H. Weiss
Commonweal 51:614 Mr 17 '50 700w

Foreign Affairs 29:144 O '50 80w

"Using comparative perspectives taken from Toynbee and Spengler, this is a quite brilliant, stimulating evaluation, not too easily accessible to the average reader."
+ **Kirkus** 17:669 D 1 '49 190w

"Smoothly written, argued and rubricated." E. F. Walbridge
Library J 75:170 F 1 '50 110w

Reviewed by Reinhold Niebuhr
Nation 170:232 Mr 11 '50 900w

Reviewed by Robert Hatch
New Repub 122:19 Mr 13 '50 2200w

"[Mr Hughes] writes well; and a disciplined and lucid intelligence gives a wide relevance to what is, at bottom, an individual's attempt to come to terms with reality." August Heckscher
N Y Herald Tribune Bk R p5 F 5 '50 950w

"To this reviewer [Mr Hughes] seems, in his effort to find a simple historical formula, to mistake for a fatal trend what may be merely a mood. And he seems in error when he puts the synthetic 'civilization' of the Soviets, created out of formulas, prejudices and bleak necessity, on equal competitive terms with the civilization born out of many centuries of slow growth. But he can be read with profit. His book is as good intellectual exercise as one could find." R. L. Duffus
+ — **N Y Times** p7 F 5 '50 750w

"The author of this short, but thought-provoking little book is a young historian who, while claiming to speak only for himself, is representative of the intellectually most searching and politically most conscious members of that generation which experienced the Great Depression in their early adolescence and reached manhood at the outbreak of the Second World War. . . For his essay, which is essentially a political one, Mr. Hughes uses a historical approach, in the broadest sense of the term, for the sake of detachment and in order to include in the discussion cultural as well as strictly political considerations." E. C. Kollman
+ **Pol Sci Q** 65:298 Je '50 950w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 F 18 '50 1050w

"The writer writing about 'our times' will have to know how to avoid manifold temptations and pitfalls. . . Mr. Hughes, a Harvard historian now in his early thirties, has performed this representative task for the men of his age with sensitiveness and circumspection. Unlike the Marxians, the Trotskyites, and Professor James Burnham, he does not undertake to tell us 'what is happening in the world.' . . Hughes is too modest, too sincere, and too well-bred for such attitudes. Yet what rich information and a vigorous intelligence at the service of a fine, generous mind can achieve, his book has done." Golo Mann
+ **Sat R of Lit** 33:14 F 25 '50 700w

School & Society 72:15 Jl 1 '50 30w

"Brilliant and scholarly analysis of American thought today."
+ **U S Quarterly Bkl** 6:148 Je '50 240w

HUGHES, LANGSTON. Simple speaks his mind. 231p $3; pa $1 Simon & Schuster
50-7299

Short stories which first appeared in the Chicago Defender, a Negro newspaper. "Simple," the central figure, is a Negro who expresses his views on many subjects, but always from the point of view of his own race. He dislikes whites, and makes no bones of it. Some of his favorite topics are women, landladies especially, parties, and beer.

Booklist 46:275 My 1 '50

"As always with Hughes the language he uses has a life and vitality seldom encountered. Among modern writers his ability to capture the real flavor of speech is rarely equalled."
+ **Chicago Sun** p22 Ap 23 '50 180w

"The American conscience is scourged by the somber story of a Richard Wright; it is wooed and given a healthy pricking by the gentle humor and the quiet ridicule of Jess B. Simple's creator." Youra Qualls
+ **Christian Science Monitor** p14 S 12 '50 650w

"The episodes are humorous in a sensitive, dignified way. They do not furnish any deep picture of the meaning of jim-crow living, but time after time they produce in the white reader the sensation of being hit; hit right for the part he unconsciously plays in maintaining a racist social structure." William Pfaff

Commonweal 52:181 My 26 '50 260w

Kirkus 18:109 F 15 '50 220w

Reviewed by W. G. Smith

New Repub 123:20 S 4 '50 500w

"One should space the reading of 'Simple Speaks His Mind' as if the pieces were each a weekly column (as indeed they were). Otherwise 'Simple's' speech may grow monotonous—and this in spite of its flashes of sheer brilliance, its wisdom and its humor." J. S. Redding

+ N Y Herald Tribune Bk R p13 Je 11 '50 500w

"Simple is completely frank in his opinions about white people: he dislikes them intensely. The race problem is never absent, but the flow of the book is light-hearted and easy. This is a sane approach to real insanity and I wouldn't be surprised if this book reaches more people and has wider influence than any volume on a similar subject since 'Uncle Tom's Cabin.'" Carl Van Vechten

+ N Y Times p10 My 7 '50 380w

San Francisco Chronicle p21 Jl 23 '50 170w

Springf'd Republican p8C My 7 '50 70w

HUGHES, ROSEMARY. Haydn. (Master musicians; new ser) 244p il $2.50 Pellegrini & Cudahy

B or 92 Haydn, Franz Joseph 50-13620

A brief study of Joseph Haydn. Following the outline of his life story, there are analyses of selections from his works. Catalog of works. Personalia. Bibliography. Index.

"Miss Hughes has never strayed beyond facts into the all-too-popular region of 'fictional history.' Incidentally, in her description of Haydn's two visits to England she throws fresh light on to the curious social and musical conditions prevailing in London during the closing years of the eighteenth century. As always in this series of handy volumes, Eric Blom's appendices are of unique value." G. A. H.

+ Manchester Guardian p4 My 9 '50 160w

Reviewed by Andrew Porter

New Statesman & Nation 39:664 Je 10 '50 800w

"This is a handbook of competent and unassuming scholarship typical of the series which it truly adorns. The matter is understood and well organized; the writing is direct and literate. . . The yearly calendar is very valuable and so is the catalogue. The author's musical penetration is persuasively and sometimes eloquently conveyed." C. G. Burke

+ Sat R of Lit 33:26 S 30 '50 400w

"The account of Haydn's long life is fluently written and succeeds to a remarkable degree in conveying the sense of the passage of time, the personal identity persisting through the changes of the years yet changing with the years. . . This addition to Dent's 'Master Musicians' series, which takes the place of the one by Hadden now quite out of date, adds lustre to the series edited by Mr. Eric Blom and will be found useful alike to the general reader and to the student."

+ Times [London] Lit Sup p212 Ap 7 '50 650w

HUGHES, RUPERT. Complete detective; being the life and strange and exciting cases of Raymond Schindler, master detective; with a foreword by Erle Stanley Gardner. 319p $3.50 Sheridan

351.74 Schindler, Raymond Campbell. Crime and criminals—Identification 50-14676

"Biography of a real detective: Raymond Schindler, who has handled 10,000 cases of human error; most famous, Sir Harry Oakes murder." Sat R of Lit

Booklist 47:128 D 1 '50

"This exciting collection of true law-breaking episodes has more shivers to the page than any fiction whodunit you ever read." Al Chase

+ Chicago Sunday Tribune p5 O 15 '50 250w

"A full-scale study of his work is badly needed. This slipshod biography—crudely organized, largely lacking in names and dates, and written in a lurid and tasteless prose—serves to whet the appetite until that needed book comes along." Anthony Boucher

— N Y Times p37 N 5 '50 230w

"Mr. Hughes' prose style is rather primitive (there is probably no author with a greater weakness for exclamation points and for capitalizing common nouns), and his admiration for his subject may strike some as a little excessive, but the book is always lively and often fascinating."

+ — New Yorker 26:135 O 7 '50 160w

"Interesting stuff but writing of devoted Boswell Hughes creaks and fiction remains stranger than truth."

+ — Sat R of Lit 33:40 S 30 '50 40w

"The Schindler story has been told before, but as a personal friend and an established writer Mr. Hughes has an edge that enables him to attain new heights. No trumped-up fictions these; told as they actually happened, they are all the more engrossing." D. B. B.

+ Springf'd Republican p8D O 1 '50 330w

HUGHES, RUPERT. The giant wakes; a novel about Samuel Gompers. 294p $3 Borden pub.

Gompers, Samuel—Fiction 50-8854

Biographical novel about Samuel Gompers, founder of the American Federation of Labor, and its president for nearly forty years.

"Labor relations beclouded by just too much love. In a sloppy, over-heated style, Rupert Hughes gives us a novelized, romanticized version of the life of Samuel Gompers, first leader of the American Federation of Labor." Mary Sandrock

— Cath World 171:474 S '50 200w

"By telling this story as a novel, with several passages of pure fiction, Rupert Hughes has made it possible for the reader to be entertained while learning some basic facts about the growth of the organized labor movement in America." Philip Dodd

+ Chicago Sunday Tribune p4 Jl 30 '50 410w

"Mr. Hughes has not been very happy in the undertaking. His handling of the facts is a mixture of the sentimental and the editorial, and the invented characters and conversations are just what the author calls them—padding."

— N Y Herald Tribune Bk R p16 S 17 '50 130w

"This reviewer finds himself very much in the position of Balaam, who came to curse and remained to bless. Allergic to biographical novels, he is only too soon aware that here is a story which violates almost every canon of good fiction. Yet so vast are the novelist's sympathies that one finds it hard to cavil at such transgressions of the fictional art as are here revealed. . . There is something in the story preponderantly ardent and just; the founder of the American Federation of Labor emerges as a living personality." John Cournos

+ N Y Times p19 Jl 23 '50 180w

"The manner in which the book is written will probably keep it from reaching the wide audience that the Gompers story deserves. Mr. Hughes frankly admits himself to be a sentimentalist; unfortunately the language he has employed is so maudlin that the reader at first suspects it is an effort to recapture the actual language of the period from 1870 to 1900. Another fault of the book is that it violates the first tenet of the biographical novel: that the author must stage his story as though it were happening right now." Irving Stone

— Sat R of Lit 33:34 S 9 '50 270w

HUHNER, MAX. Shakespeare's Hamlet. 163p $2.75 Farrar, Straus

822.33 Shakespeare, William—Hamlet 50-6380

An intensive study of the character of Hamlet based both on a study of the other characters in this play and on similar characters in other plays. It is the author's conclusion that "Hamlet was neither insane, a fool, nor a villain. Hamlet was a student, inexperienced in the ways of the world, very conscientious, very loath to shed blood, in fact almost a coward in that regard, and his insanity was feigned." (p. 1)

"Another examination of the character of the 'melancholy Dane' which has little new to offer, neither freshness of approach nor perception. . . It is regrettable that the author's well-taken points are so poorly presented."
— + **Kirkus** 18:81 F 1 '50 130w

"Only the largest Shakespearean collections would be interested." George Freedley
Library J 75:1048 Je 15 '50 30w

"In 'Shakespeare's Hamlet,' Dr. Max Huhner, though he was a distinguished scientist and physician, is not, in this reviewer's judgment, a competent critic." E. C. Dunn
— **N Y Times** p24 Ag 13 '50 400w

San Francisco Chronicle p20 Ag 13 '50 100w

"This book may be a tribute to its late author; it is certainly no addition to the overburdened shelves of Shakespeareana." Robert Halsband
— **Sat R of Lit** 33:17 Jl 8 '50 130w

HULL, HELEN ROSE, ed. Writer's book; presented by the Authors' guild. 355p $4 Harper

808 Authorship 50-5294

"[Compilation] of 40 pieces, 28 of which were written expressly for this volume, on various phases of the craft of writing, ranging from the novel, short story and poetry to writing for the radio, screen and television. Brief notes introduce the distinguished contributors." Bookmark

"A brilliant compilation."
+ **Bookmark** 9:131 Mr '50 50w

Reviewed by Edmund Fuller
Chicago Sunday Tribune p4 F 12 '50 550w

"Anyone interested in getting his work published can learn from a book like this. Some of the jargon of professional writers and publishers may be added, for better or for worse, to his vocabulary. A variety of good contemporary styles is presented for his evaluation; and a variety of professional attitudes, for his consideration." Russell Lord
+ **Christian Science Monitor** p14 F 14 '50 550w

Cleveland Open Shelf p5 Mr '50

"This is as helpful and constructive a book in its field as I have seen."
+ **Kirkus** 17:617 N 1 '49 160w

"Shows imagination in choice and an attempt to assemble fresh and readable material on the hackneyed theme of how to write. . . Recommended." Shirley Barker
+ **Library J** 75:170 F 1 '50 100w

"The book should meet with wide acceptance. Professional writers will find it a compilation of up-to-the-minute shop talk from which they may derive hints of immediate value. But the largest potential audience will undoubtedly be made up of the many who aspire to enter the field of writing but have never quite known how to begin." G. F. Whicher
+ **N Y Herald Tribune Bk R** p22 Ap 2 '50 900w

Reviewed by C. W. Weinberger
San Francisco Chronicle p13 Je 18 '50 110w

"'The Writer's Book' is an uneven collection of perfunctory writing, silly generalization, the highly theoretical, the fragmentary, the informative, the literary essay, and the intensely practical." Gorham Munson
Sat R of Lit 33:28 Ap 1 '50 600w

Wis Lib Bul 46:21 Mr '50

HUME, EDWARD HICKS. Doctors courageous. 297p il $3.50 Harper

266 Physicians. Missions, Medical 50-6813

Summaries of the lives of some great Christian missionary doctors who labored in Africa, India, the Near and Middle East, and China. Among the best-known are Livingstone, Schweitzer, and Doctor Catharine Mabie. Bibliography. Index.

Booklist 46:270 My 1 '50

Reviewed by B. J. Anson
+ **Chicago Sunday Tribune** p6 Ap 30 '50 450w

Reviewed by F. E. Luchs
Christian Century 67:1047 S 6 '50 950w

"Livingstone and Schweitzer are here, but with them, too, are uncounted other men whose names will be far less familiar to the average reader, and the book will give most of those who use it a needed and invaluable appreciation of the scope and effectiveness of the medical missionary movement." R. M. Pearson
+ **Churchman** 164:17 Je 15 '50 140w

Reviewed by E. C. Herrick
+ **Crozer Q** 27:278 Jl '50 550w

"The charge often made in Communist circles that Americans are money-mad, and that in their relations to foreign countries they are imperialistic exploiters can find no more effective refutation than the story of the work of medical missionaries as told by one of the most eminent among them."
+ **Kirkus** 18:310 Je 1 '50 170w

Reviewed by A. N. Wilder
N Y Herald Tribune Bk R p13 Je 11 '50 600w

Reviewed by Marguerite Clark
+ **Sat R of Lit** 33:28 Ap 29 '50 700w

"Should interest mission study groups, those who love to read about doctors, and also young people. Recommended."
+ **Wis Lib Bul** 46:23 Je '50

HUMPHREYS, RICHARD FRANKLIN, and BERINGER, ROBERT. First principles of atomic physics. 390p il $4.50 Harper

530 Physics 50-7555

"A new college textbook designed for students of the humanities or the social sciences who will probably not pursue the study of physics further. However, it is not primarily a descriptive work. The exposition abounds in equations and although the mathematics is simple in comparison with that of more rigorous texts, it is obvious that the reader is expected to think mathematically. Most of the emphasis is on electromagnetic laws and phenomena and on atomic and nuclear physics. Comparatively little space is given to classical mechanics." (N Y New Tech Bks) Index.

Booklist 47:7 S 1 '50

N Y New Tech Bks 35:43 My '50

HUNGERFORD, EDWARD BUELL. Forbidden island; Robert Frankenberg, drawings. (Heroes of the sea ser) 256p $2.50 Wilcox & Follett

50-8400

Story for older boys based on Commodore Perry's expedition to Japan in 1853.

Booklist 47:16 S 1 '50

"In 'Forbidden Island' his story-telling skill expands brilliantly to capture every subtle part of the pageantry and tense drama of Commodore Perry's expedition." M. B. King
+ **Chicago Sun** p15 Je 13 '50 80w

"Set against an authentically filled in background to which events of recent memory add special interest, this stirring tale has the sus-

penseful action, humor, and excellent writing to make it a favorite with boys—and their fathers, or I miss my guess." Polly Goodwin
+ Chicago Sunday Tribune p7 Jl 2 '50 250w

"An improbable though absorbing yarn. . . The Perry expedition is unusually interesting in the light of the events of the last ten years, but this book is less an objective study of Japan at the time than a Gilbert and Sullivan concept in which the Japanese are known mainly for their conscientious use of bird cages into which they stuff their prisoners. Superficial but colorful."
+ — Kirkus 18:180 Mr 15 '50 180w

Reviewed by Eleanor Kidder
Library J 75:1310 Ag '50 70w

"The life on the Susquehanna and the incidents of the signing of that first treaty with Japan are well done. The book is well illustrated, well bound and well printed." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Jl 30 '50 90w

"From the wrecking of Barney's whaler, on the first page, to the signing of the peace treaty by Commodore Perry, this story contains action, danger, humor and mystery, set in a sound historical background." R. A. Brown
+ N Y Times p20 Ag 13 '50 170w
Wis Lib Bul 46:24 Jl '50

HUNNICUTT, BENJAMIN HARRIS. Brazil, world frontier. 387p il $6 Van Nostrand
918.1 Brazil 49-49321

A survey of Brazil's economic conditions, cultural life and scenic beauties, by a North American who has lived in Brazil for many years.

Foreign Affairs 28:692 Jl '50 10w

"Although Mr. Hunnicutt's book contains some useful information, it suffers from a glib, almost romantic, optimism. To minimize Brazil's present shortcomings is to do Brazil a serious disservice, and Mr. Hunnicutt's performance along these lines is representative of a certain school of literature on Brazil." W. L. Grossman
N Y Times p16 Ja 29 '50 240w

HUNT, A. LOWELL. Florida today. 178p il $3.50 Scribner
917.59 Florida—Description and travel 50-5032

Informal guidebook information of where and how to live, work and play in Florida, whether as a transient visitor or a permanent resident. Illustrated with many photographs emphasizing human beings rather than scenic splendors. No index.

Booklist 46:198 F 15 '50

"If you've been to Florida, it's a delightful experience to revisit the state with this interesting author, and if you're traveling vicariously, it's an opportunity to see all of Florida with an experienced guide." Alice Musholt
+ Chicago Sunday Tribune p4 Ja 22 '50 200w
Kirkus 18:20 Ja 1 '50 100w
Sat R of Lit 33:50 Ja 28 '50 90w

HUNT, CECIL. Dictionary of word makers; pen pictures of the people behind our language; with il. by John Nicolson. 176p $3.75 Philosophical lib.
803 Biography—Dictionaries. Literature—Dictionaries, indexes, etc. Allusions. English language—Etymology 50-5166

A dictionary of some 700 real and fictional characters whose names have become literary allusions. Index.

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 Mr 5 '50 130w

Reviewed by M. L. Becker
N Y Herald Tribune Bk R p20 S 17 '50 290w

Reviewed by W. G. Rogers
Springf'd Republican p8C Mr 12 '50 550w

HUNT, LEIGH. Dramatic criticism, 1808-1831; ed. by Lawrence Huston Houtchens and Carolyn Washburn Houtchens. 347p $4.50 Columbia univ. press
792 Theater—Great Britain 49-49448

"This collection of newspaper reviews and pieces by Hunt is actually theatrical journalism. . . On one side [we see] Mrs. Siddons's farewell, Kean's Othello, Taglioni's dancing, the costuming, the technique of acting, the wonders of gaslight, the opera and concert, the preposterous melodramas, pantomimes, and extravaganzas, and the 'legitimate' plays. And on the other side: the audience (who rioted one season because of the rise in admission prices!), the decorations, and the perennial ladies who wear vision-blotting bonnets." (Sat R of Lit) Index.

Manchester Guardian p4 S 22 '50 240w

"This carefully edited volume contains a selection of the best of Hunt's uncollected essays on the drama. . . Hunt has a great deal to say about early nineteenth-century acting and dramatic literature in general, and he says it with the winning grace and sporadic profundity which distinguished his 'Autobiography' and such delightful trivia as 'The Town.' "
+ Nation 171:114 Jl 29 '50 90w

"Poor Leigh Hunt has remained a minor figure from an age of giants, but as not infrequently happens what he had to say as a journalist is often of as much historical interest today as the critical essays of his superiors." W. P. Eaton
+ N Y Herald Tribune Bk R p6 Ap 16 '50 400w

"It is far inferior, of course, to the dramatic criticism of Hazlitt, Lamb, or Coleridge. For the same reason its quality is uneven and often lapses into the doldrums of column writing. Yet its ephemeral interest is what is most valuable. Through these pieces we see—as we do not in the criticism of these other writers—what the theatre of the period looked like on both sides of the footlights. . . It is all a lively record of the London theatre of Hunt's day." Robert Halsband
+ Sat R of Lit 33:21 Je 3 '50 180w
Times [London] Lit Sup p660 O 20 '50 3300w

HUNT, MABEL LEIGH. Better known as Johnny Appleseed; decorations by James Daugherty. 212p $2.50 Lippincott
B or 92 Chapman, John—Juvenile literature 50-14382

A romanticized version of the life of John Chapman "better known as Johnny Appleseed." He was born in Leominster, Massachusetts, two years before the beginning of the Revolution. When he was eighteen he left for the West, planting apple orchards as he roamed thru the Ohio country. This story is chiefly for young readers.

Booklist 47:103 N 1 '50

"Of all the books about Johnny Appleseed, I believe that this one is the most beautiful thus far." A. B. McG.
+ Chicago Sunday Tribune p20 N 12 '50 200w
Cleveland Open Shelf p24 D '50

Reviewed by A. C. Moore
Horn Bk 26:457 N '50 50w

"A full-bodied, readable bit of Americana."
+ Kirkus 18:472 Ag 15 '50 160w

Reviewed by F. W. Butler
Library J 75:1913 N 1 '50 80w

"This richly detailed book is the most rewarding picture of Johnny that we have yet had for young people." E. L. Buell
+ N Y Times p12 D 24 '50 180w

HUNT, M. L.—*Continued*
"This reviewer hopes that Johnny's story will be enjoyed not only by American children, but that it will be made available to the boys and girls of Europe, revealing to them some of the less-known aspects of the rich American folklore. A stunning cover jacket, that shows Johnny striding along with free, bold steps, and many black and white drawings by a famous American artist add to the appeal of this absorbing story." B. W. Shaffer
+ **Sat R of Lit** 33:50 O 21 '50 300w

"The book is designed chiefly for young people, but is competently and pleasantly done and will prove rewarding to adults interested in the facts and legends about one of America's great folk heroes." R. F. H.
+ **Springf'd Republican** p19A O 15 '50 650w

HUNT, MABEL LEIGH. The wonderful baker; il. by Grace Paull. 47p $1.50 Lippincott
50-5869

Story telling what happened when the town baker's daughter decided that her family was eating too much. For ages 6 to 9.

Booklist 46:249 Ap 1 '50

"Boys and girls, both fat and thin, will have many a laugh over this delightfully humorous tale of a good baker and his troubles." A. L. Shea
+ **Chicago Sunday Tribune** p14 Mr 26 '50 200w

Reviewed by Juanita Walker
Library J 75:703 Ap 15 '50 80w

"The idea is unusual and the style really funny." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 Mr 26 '50 110w

Reviewed by E. L. Buell
N Y Times p22 Mr 12 '50 180w

"This is an amusing story with delightful drawings of the Winklepeck family by Grace Paull." M. G. Davis
+ **Sat R of Lit** 33:46 Mr 11 '50 210w
Wis Lib Bul 46:27 Ap '50

HUNT, ROBERT NIGEL CAREW. Theory and practice of communism; an introduction. 231p $2.75 Macmillan
335.4 Communism [50-1411]

"The book falls into three sections. The first deals with the basis of communist theory as laid down by Marx and Engels, which is still the official creed of the movement. The second covers the development of the European labour movement in the nineteenth century, with special reference to Marxist influence upon it and to the cross-currents of opinion which arose by way of reaction to his doctrines. . . The third brings us to the period when the revolutionary movement begins to be shaped by Russia, which has since directed it, and deals with the attempts by Lenin and Stalin to apply Marxist principles to the changed conditions of the present century." (Foreword) Bibliography. Index.

"What Hunt has accomplished is remarkable. From materialism and the dialectic to the successive Internationals, through all of the principal events and issues, to 'socialism in one country' and present day Stalinism he makes his way with brevity and economy, yet without elision. He attempts and fairly well succeeds in an often espoused but seldom seriously executed goal of political analysis, the simultaneous treatment of theory and institutions, of doctrine and events." G. S. Pettee
+ **Am Pol Sci R** 44:748 S '50 900w

"A fair and objective appraisement of the growth of communism." Leila Flower
+ **Christian Science Monitor** p14 Jl 6 '50 650w

Foreign Affairs 29:147 O '50 20w

"Mr. Carew Hunt's book and Mr. Deutscher's 'Stalin' are the two most important of recent books on present-day Communism. . . Mr. Hunt has crowded much into his two hundred pages. . . He is always clear and incisive, and the book can be commended to everybody who wishes to understand the roots of Communist fanaticism and the strange satisfaction Communism gives to its adherents."
+ **Manchester Guardian** p4 Ap 11 '50 420w

"With a single demurrer, I recommend 'The Theory and Practice of Communism' as a book that every man of politics, and every one prone to get into political arguments, ought to carry in his pocket." Max Eastman
+ **N Y Times** p23 Je 4 '50 800w

"Mr. Carew Hunt has written the sort of book which, even when it is well done, is more likely to be found useful than greatly admired. His purpose is to help his readers think clearly about theories more or less familiar to most of them. His purpose is therefore modest and yet most difficult to achieve. If I say that he has not quite achieved it I don't mean to be harsh." John Plamenatz
+ — **Spec** 184:186 F 10 '50 270w

"Mr. Carew Hunt has no Marxist background. . . He is bound to regard Marxism as an alien ideology which, at any rate in its latest manifestations, threatens his own cherished traditions and ways of life. Yet the reader will rarely (except perhaps in the two concluding chapters) detect any overt bias."
+ — **Times [London] Lit Sup** p49 Ja 27 '50 2150w

HUNT, SARAH ETHRIDGE, and CAIN, ETHEL. Games the world around; four hundred folk games; il. by Maxine and Nathan House. rev ed 269p $3 Barnes, A.S.
371.74 Games 50-3000

This book is designed to " 'help develop a better understanding of human relations and appreciation of other peoples through participation in folk play and games.' Brief chapters on theory followed by clear description of games of various countries, attractively illustrated. Indexed to help selection by type, country, grade, etc. Considerable revision of 1941 edition." (Library J)

Booklist 46:317 Je 15 '50

"Highly recommended." R. W. Henderson
+ **Library J** 75:1190 Jl '50 70w

"Essentially useful to camp and recreation leaders of children."
+ **Wis Lib Bul** 46:17 Jl '50

HUNT, TERRY. Guide to glamour; handbook of beauty, charm and poise; with a foreword by Betty Grable; il. by Bob Ritter. 87p $2.95 Prentice-Hall
646.7 Beauty, Personal 49-50252

Advice on exercises, diet, grooming, as a guide for the girl or woman who is interested in the impression she makes on other people. The author is a conditioner of Hollywood stars.

Booklist 46:196 F 15 '50

"All women may not become cover girls by following this guide, but all the factors which are essential will be found in this single volume." P. A. R.
+ **Springf'd Republican** p3D F 12 '50 160w

HUNTER, LOUIS CLARE, and HUNTER, BEATRICE JONES. Steamboats on the western rivers. 684p il $10 Harvard univ. press
386.3 Steamboats. Transportation—U.S. U.S.—Economic conditions. Inland navigation 50-5138

"An economic and technological history of this means of transport in the early years of our development, particularly along the Mississippi and its tributaries. Professor Hunter (American University, Washington), explores the building of ships, the mechanics of operation, improvements to the river area, and the whole story of steamboat life and its part in American history." (Current Hist) Index.

Reviewed by Walter Havighurst
Am Hist R 55:920 Jl '50 900w

Reviewed by D. L. Kemmerer
Ann Am Acad 270:160 Jl '50 650w

"Altho the scope of this study leaves almost nothing unwritten about steamboating, Prof. Hunter, of the American university at Washington, makes a virtue of his very comprehensiveness and is almost never dull, even to the footnotes." Russell MacFall
+ **Chicago Sunday Tribune** p17 Ap 2 '50 350w

Current Hist 18:165 Mr '50 80w

Reviewed by Avery Craven
J Pol Econ 58:551 D '50 460w

"The book is an essential addition to collections on American history and economic development as well as to collections on transportation." R. R. Hawkins
+ **Library J** 75:498 Mr 15 '50 130w

"All of us who are devoted to the beautiful Western river steamboat can relax now, because that book we've been waiting for has been written. It has nearly 700 close-printed pages and more footnotes than the Mississippi has sand bars. But it's all red raw meat that we can get our teeth into. . . Mr. Hunter, author of 'Studies in Economic History of the Ohio Valley' and member of the history faculty at the American University in Washington, D. C., writes in a style that is both bright and smooth. A magnificent job of piloting." R. P. Bissell
+ **N Y Times** p29 Ja 29 '50 180w

"Any future writer who attempts an historical novel involving a steamboat trip on the Ohio or the Mississippi without consulting this book should be delicensed. In itself, it is engrossing reading, no less than a definitive treatment of its subject." J. T. Winterich
+ **Sat R of Lit** 33:38 Ap 8 '50 230w

"The appearance of this substantial, scholarly, and craftsmanlike work is especially welcome in a field so much given to romantic literature."
+ **U S Quarterly Bkl** 6:65 Mr '50 280w

HUNTER, ROBBINS. Judge rode a sorrel horse. 268p $3 Dutton

B or 92 Hunter, Samuel McFadden 50-9302

A biography of the author's father, an outstanding figure in the life of a small Ohio community in the 1880s and '90s.

"A reflection of a period of stability, this has little sparkle to relieve its conscientious reporting."
Kirkus 18:346 Je 15 '50 190w

Reviewed by K. T. Willis
Library J 75:1287 Ag '50 90w

"Written without artifice, the book has the flavor of fresh apple cider and the leathery smell of a small town lawyer's office."
+ **N Y Herald Tribune Bk R** p15 S 24 '50 100w

"The book has many elements of 'Life With Father,' for Judge Hunter had a temper with a low boiling point, though a quick recovery, and when he spoke, the family came a-running. What is lacking is the light touch of the practiced story teller. Mr. Robbins Hunter writes with a heavy and often anti-climactic hand. He has a keen memory of authentic detail, however, and if one exercises imagination and overlooks the rather numbing style, there emerges a lively picture of everyday life in a small Midwestern town during the virtuous era of gaslight, bustles, red plush and Sundays that really were Sundays." S. T. Williams
+ — **N Y Times** p10 O 1 '50 470w

Reviewed by L. S. Munn
Springf'd Republican p19A O 15 '50 300w

HUNTINGTON, RICHARD LEE. Natural gas and natural gasoline. 598p $8 McGraw

665.5 Gasoline. Gas, Natural 50-6944

"An engineering college textbook which offers a broad introduction to the natural gas industry but with emphasis on the phases which are primarily of interest to chemical engineers. The processes of removing natural gasoline from the raw gas are covered—as the title indicates—and so are the other aspects of natural gas processing. The chapters on storage and transportation and high-pressure pipe line research are together 125 pages long and present a fairly inclusive survey of basic engineering principles. Aside from its intended use in colleges, the book should be of interest to graduate engineers whose formal education did not include a course in natural gas but who now find themselves in need of information about the field." (N Y New Tech Bks) Indexes.

"This book is a thorough and carefully organized text which covers all major as well as minor phases of today's natural gas and natural gasoline industries. While primarily written for engineering students, it will also be of value to graduates who lack special training in these fields. . . The book is well illustrated and charted and is essentially a modern and up-to-date treatment of a very live topic." Gustav Egloff
+ **Chem & Eng N** 28:2996 Ag 28 '50 350w

Reviewed by K. A. Kobe
Chem Eng 57:295 Je '50 650w

Reviewed by R. R. Hawkins
Library J 75:874 My 15 '50 70w

N Y New Tech Bks 35:39 My '50

U S Quarterly Bkl 6:389 S '50 200w

HURD, EDITH (THACHER) (MRS CLEMENT HURD). Caboose; il. by Clement Hurd. [33p] $1.25 Lothrop

50-9704

Story of the impatient little caboose which hated to be on the end of a slow freight. A banana train suited it better; that went quite fast. Then it was called upon to help the big stream liner, and later was hitched onto a milk train. Then the little caboose was happy because a milk train is the "fastest freight in town."

Booklist 47:103 N 1 '50

Reviewed by A. L. Shea
Chicago Sunday Tribune p14 N 5 '50 90w

Kirkus 18:555 S 15 '50 100w

"Recommended." Virginia Russell
+ **Library J** 75:1910 N 1 '50 80w

"Boys of six to ten will love this." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 N 12 '50 70w

"The story is interesting because it is filled with basic information, cleverly integrated, about various kinds of freight trains . . . and how they are run." E. L. B.
+ **N Y Times** p30 S 17 '50 100w

Wis Lib Bul 46:20 N '50

HURD, EDITH (THACHER) (MRS CLEMENT HURD). Willy's farm; il. by Clement Hurd. 64p $2 Lothrop

49-50223

A picture book for ages 6-9. Thru the eyes of "Wonderful Willy" the child is shown the activities of a farm from sugaring in spring to chopping down the Christmas tree.

Booklist 46:190 F 1 '50

"The author and artist have used their own farm home as a basis for this story, and the personal feeling and realism evident in the small details and moments of happy home living make it one of the most delightful farm stories we have." A. L. Shea
+ **Chicago Sunday Tribune** p10 Je 18 '50 160w

Reviewed by F. C. Darling
Christian Science Monitor p9 Ja 10 '50 70w

"These little vignettes are excellent for reading aloud to small children, nine- and ten-year-olds might enjoy reading them for themselves. . . Recommended for limited purchase." M. E. Martignoni
+ **Library J** 75:112 Ja 15 '50 80w

HURD, E. T.—*Continued*

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Mr 5 '50 150w

"Some of the sketches are pretty slight, but altogether, and combined with Mr. Hurd's many pictures, they add up to a good picture of farming." E. L. B.
+ **N Y Times** p18 Ja 8 '50 140w

"The theme and characters in this story are going to amuse and satisfy little boys and girls."
+ **Sat R of Lit** 33:44 Ja 21 '50 130w

HUREWITZ, JACOB COLEMAN. Struggle for Palestine. 404p maps $6 Norton

956.9 Palestine—Politics and government. Palestine—Jewish-Arab problem 50-9773

"J. C. Hurewitz, formerly of the Office of Strategic Services, State Department and United Nations secretariat, begins his detailed narrative with 1936: the year of the Arab revolt, early Axis meddling and the Royal commission inquiry which produced the first of numerous rejected plans for a Palestine settlement. His book stops short at Israel's emergence, with only a seventeen-page 'epilogue' on the Arab war and aftermath." (N Y Times) Bibliography. Index. Also published as a thesis—Columbia university, with title: The Road to Partition.

Booklist 47:154 D 15 '50

"Essentially a source book rather than a critical appraisal of the contending forces, it should prove of value to the student. At the same time Dr. Hurewitz's zeal for a dispassionate presentation occasionally obscures rather than clarifies the picture." Marie Syrkin
+ — **Nation** 171:415 N 4 '50 160w

"It would have been better, I feel, if Mr. Hurewitz had ended his book on that day when the Union Jack descended from Jerusalem's Hill of Evil Counsel for the last time and the ill-fated mandate had ended. Nevertheless, Mr. Hurewitz's work will find an important niche for itself in colleges, in schools of Oriental and Middle Eastern research and among all students of this volatile region. It is an excellent textbook, and it provides refreshing evidence that the subject of Palestine can be approached without bias." Kenneth Bilby
+ — **N Y Herald Tribune Bk R** p23 N 19 '50 800w

"There never was a more passionately partisan problem than Palestine. And there hasn't been a more urbane, even-tempered discussion of it than this patient chronicle." Hal Lehrman
+ **N Y Times** p7 O 1 '50 550w

HURFF, GEORGE B. Social aspects of enterprise in the large corporation. 137p $2 Univ. of Pa. press

338.7 Corporations 50-8460

"A study of the place and character of enterprise functions in the large corporation, considered as a social institution influencing the lives and human relations of its members." (Library J) Bibliography. Index.

Reviewed by J. E. Cross
Library J 75:1296 Ag '50 70w

"Mr. Hurff is not bent upon originality. . . He comes to no blueprinted conclusions, but only a hopeful, if somewhat nebulous, advocacy of a 'public trusteeship' attitude on the part of corporate executives. Yet Mr. Hurff has performed a valuable service. . . A good, though exacting, book for beginners." P. R. Levin
+ **Sat R of Lit** 33:38 S 30 '50 270w

HURLBUT, GLADYS. Next week East Lynne! introd. by Howard Lindsay and Russel Crouse; postscript by Dorothy Stickney. 254p $3 Dutton

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 50-5792

Reminiscences of a stock company leading lady. It takes her from the days of her debut as an extra in Rebecca of Sunnybrook farm, clad in a gingham pinafore and a barrel, to her Broadway success as Bessie in Life With Mother.

Booklist 46:209; 218 Mr 1 '50

"Here is a gay, wholesome romp thru the stock company days of yesteryear, woven into a book that should perfectly suit the swarm of women readers who ask the lending librarian for 'something light and amusing and interesting.' " Fitzroy Davis
+ **Chicago Sunday Tribune** p5 Mr 12 '50 490w

"Most of the incidents Miss Hurlbut recalls seem funny now, even to her; though her occasional humorous treatment of the vulgarities of 'the road' makes for some tasteless passages. Sometimes, however, she lets her pen reveal the lump in her throat. Her book would have been more than the merely entertaining chronicle it is if she could have communicated the urgency that made her remain an actress in the face of many heartbreaks." Rod Nordell
Christian Science Monitor p16 Mr 22 '50 400w

Reviewed by James van Zant
Churchman 164:15 My 15 '50 120w

Reviewed by M. C. Scoggin
Horn Bk 26:214 My '50 50w

Kirkus 18:45 Ja 15 '50 180w

"An entertaining though somewhat risque series of anecdotes. . . Told with a sparkling flourish, they minimize the precarious hardship of a struggling actress. For the young person who enjoys the theater or is looking forward to acting as a career." M. D. Read
+ **Library J** 75:1057 Je 15 '50 50w

"There are many living moments in the book, but my own favorite is the picture of a small, very plump, very sincere child earnestly explaining to a group of bewildered, suddenly tired actors, the detailed background she had invented for a part which consisted of one line and an exit concealed in a barrel." Patricia Collinge
+ **N Y Herald Tribune Bk R** p6 Mr 12 '50 1050w

"A stout fellow, Gladys Hurlbut, and she has scars to prove it. Her book is a frank, amusing and highly readable recital of life in the swamps, miasma ridden, fever wracked." Tallulah Bankhead
+ **N Y Times** p6 Mr 12 '50 700w

New Yorker 26:111 Ap 1 '50 140w

San Francisco Chronicle p23 My 21 '50 360w

"Miss Hurlbut's story is on the chatty side, liberally sprinkled with wisecracks in the modern vernacular. She knows how to use them. The reader realizes without her reminder, in her final chapter, that she is an experienced writer, that she has an observant eye for colorful details and in addition, a good reporter's memory. She can tell a story with full appreciation of suspense and dramatic climax." Sarah Truax
+ **Sat R of Lit** 33:18 Mr 18 '50 800w

Springf'd Republican p19a O 15 '50 180w

Wis Lib Bul 46:15 Ap '50

HURLEY, LOIS J., and GROETZINGER, ISABELLE J. State fair blue ribbon cook book; il. by H. Lawrence Hoffman. 256p $2.95 Fell

641.5 Cookery 50-8785

Collection of recipes all of which have won prizes at state fairs. Contains dishes and recipes from every region in the United States. List of names and addresses of all prize winners whose recipes are included. Index.

Cleveland Open Shelf p18 O '50

"This has reading interest as well as cook book appeal."
+ **Kirkus** 18:345 Je 15 '50 140w

Reviewed by K. T. Willis
Library J 75:2152 D 15 '50 30w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 Jl 22 '50 120w

"An excellent book for every public library."
+ Wis Lib Bul 46:20 S '50

HURST, FANNIE (MRS J. S. DANIELSON). Anywoman. 309p $3 Harper
50-6917

Rose Cologne, in her pursuit of a handsome swimming instructor, turned down two suitors, an up-and-coming physician and a business executive. Altho Caesar was no good and would not marry her till he needed her care, Rose never regretted that she married for love.

"A cheap and trite work that might hypnotize you by its smoothness." Mary Sandrock
— Cath World 171:230 Je '50 170w

"The reader's emotional response may not be so much sympathy for Rose in her blind devotion to Frank Caesar (who very decently tried to escape her) as exasperated incredulity."
Christian Science Monitor p6 My 6 '50 180w

"To this reader, an utterly unconvincing development of a theme with which many writers have played."
— Kirkus 18:112 F 15 '50 280w

"A completely credible story. Readers who approach 'Anywoman' casually with intent to scoff may remain to enjoy it; and devotees who confidently seek once again the shrine of their unfailingly fertile literary goddess will most certainly not go away from Miss Hurst's 'Anywoman' disappointed." F. H. Bullock
+ N Y Herald Tribune Bk R p10 Ap 16 '50 490w

"As is always the case with this novelist, a wealth of absorbing detail enriches every page. Miss Hurst's city streets are vivid as ever—the pulse of life is always there, under the drabness. . . Girl-gets-Mr. Wrong is always a difficult theme in English, especially in the field where Miss Hurst has labored so long, and so profitably. It is a tribute to her honesty as an observer of human inconsistency that she should attempt it at all; it is a tribute to her skill that she has brought off so much of it so successfully." Wilbur Watson
+ N Y Times p32 Ap 30 '50 380w

Sat R of Lit 33:15 Jl 15 '50 290w

Springf'd Republican p12C My 21 '50 100w

— Times [London] Lit Sup p385 Je 23 '50 190w

HURST, JAMES WILLARD. See Hurst, W.

HURST, WILLARD. Growth of American law; the law makers. 502p $5.50 Little

340 Law—U.S. 50-6788

"These essays outline the growth of the principal agencies of law in the United States. They cover the period 1790-1940, with occasional excursions beyond these points. The emphasis is on the functions performed by legal agencies, rather than on their formal structure." (Prefactory note) Bibliographical notes. Index.

Reviewed by A. S. Abel
Am Pol Sci R 44:1022 D '50 1000w

Reviewed by R. C. Sorensen
Ann Am Acad 271:198 S '50 480w

"This history of American law, legislation, legal institutions is an excellent assembling of material for the serious student of law, research, libraries, college law courses, and any and all those interested in legal history and problems."
+ Kirkus 18:257 Ap 15 '50 130w

"Grateful as we must be for what Mr. Hurst has done, there are none the less disappointments which will trouble many of his readers. These disappointments, I suggest, will result from two of Mr. Hurst's basic convictions. First in importance, perhaps, is the belief that the legal historian's principal task must be to conduct a search for data measurable in statistical tables. . . The second conviction of Mr. Hurst which seems to me to weaken his achievement is, perhaps, but a reflection of this pervasive faith in statistics. Whatever its source may be, this second conviction seems to amount to the belief that it is only the relatively recent past which should interest the historian of American law." M. D. Howe
+ — N Y Herald Tribune Bk R p6 Jl 2 '50 1350w

"Mr. Hurst's judgments and even his surmises are suggestive and persuasive. His recital, even if possibly somewhat selective, is objective in tone and temper—though there are intimations from time to time of what the sympathetic will call insight and the less favorably disposed might think of as bias. . . Nevertheless, both in conception and execution, Mr. Hurst has made a notable contribution. He has roamed widely to gather a wealth of material, which he weaves into an integrated pattern." T. R. Powell
+ — N Y Times p19 Je 25 '50 450w

Reviewed by A. J. Rockwell
San Francisco Chronicle p17 My 7 '50 900w

HUSSEY, CHRISTOPHER. Clarence house; the home of her royal highness the Princess Elizabeth, duchess of Edinburgh, and of his royal highness the Duke of Edinburgh. 136p pl $6 Scribner

728.3 Clarence house, London. Elizabeth, princess of Great Britain [50-6838]

History of the London mansion which is now the home of Princess Elizabeth and the Duke of Edinburgh. Contains many photographs showing both exterior and interior views.

Booklist 46:243 Ap 1 '50

"The book should appeal to those interested in the story behind a famous house, in the long history of its background, building, and the people who lent it its particular aura and distinction."
+ Kirkus 18:164 Mr 1 '50 130w

Reviewed by A. S. Plaut
Library J 75:983 Je 1 '50 130w

"Mr. Hussey . . . has successfully imparted to his book much of the charm and dignity of a home that should be very pleasant to live in."
+ Spec 184:160 F 3 '50 360w

HUSTED, HELEN MCLANAHAN, ed. Love poems of six centuries; introd. by William Rose Benét; decorations by Lee Maril. lib ed 287p $4; gift ed $3.50 Coward-McCann

821.08 Love poetry. English poetry—Collections. American poetry—Collections
50-7402

More than 200 love poems, written by English and American authors. They are arranged under six headings: Innocence; Desire; Fulfillment; Pain and parting; Maturity; Love's immortality. Index of first lines.

Booklist 46:284 My 15 '50

Chicago Sun p3 My 30 '50 120w

"To reprint such poetry attractively is the justification of any volume. But the critic, who exists not to compliment but to yearn for yet higher standards, may wish some things had been done otherwise. The classification into 'Innocence,' 'Desire,' etc., presents conundrums. . . Pay no attention to the headings. And pay no attention to some of the poems: there is too much of the arch, the cute, the weakly literary, some by unknowns and some by the great in their off moments. . . But there is something here for everyone." J. F. Nims
+ — Chicago Sunday Tribune p2 My 14 '50 400w

"The present collection, while less interesting than De La Mare's Love, has been made with taste, discrimination and originality. It can be highly recommended to libraries." Gerald McDonald
+ Library J 75:1189 Jl '50 80w

HUSTED, H. M.—*Continued*

"The poems with which Mrs. Husted has filled her categories bespeak the soundness and catholicity of her taste. However, her book never assumes that independent life without which any anthology is doomed to remain a collection of flowers from other men's gardens. It lacks the vigorous and original conception that makes Walter de la Mare's curious anthology, 'Love,' a pleasing and startling mirror of its editor's mind." Milton Crane

+ — **N Y Times p31 My 7 '50 150w**

"Few will quarrel with what is included though one may wonder why Wordsworth's 'Speak,' for example, was given preference over his more celebrated 'Lucy,' or why Poe's 'To One in Paradise' shut out his more widely admired 'To Helen.' . . One wishes that Wordsworth and Whitman, Housman and Millay, MacLeish and Speyer were here with additional selections, more exemplary of their lyric gifts. . . But all this may be straining at a gnat. The anthology on the whole is excellent and representative, and William Rose Benét's brief but vastly entertaining introduction on octogenarian poets who sang of love wisely and well is alone worth the price." Gustav Davidson

+ — **Sat R of Lit 33:18 Jl '50 750w**

HUTCHINS, PATRICIA, ed. James Joyce's Dublin. 125p pl $3.50 British bk. centre

B or 92 Joyce, James. Dublin

"Almost half of this latest addition to the books about James Joyce is devoted to photographs of Dublin. . . Miss Hutchins confines herself to Joyce's early years—the Stephen Dedalus period of his life as it appears in 'A Portrait of the Artist,' in 'Stephen Hero' and in the opening pages of 'Ulysses.' " N Y Times

"Students will enjoy themselves over tiny details, but really nothing could be less important than the colour of Joyce's eyes compared with the colour of his prose. Miss Hutchins writes well when she is not tempted to follow Joyce's adjectival methods, and the book will be a useful one to those who are not satisfied with the works but want to know also about the man." G. F.

+ — **Manchester Guardian p4 O 6 '50 110w**

"A very interesting feature is the recreation, through school publications, of the student milieu in which Joyce moved while he was at University College. The seldom seen article on James Mangan, an essay of his undergraduate days, is reproduced in its entirety and should be of great interest to Joyce enthusiasts." Jacob Korg

+ **Nation 171:463 N 18 '50 500w**

"Although Miss Hutchins makes the common mistake of considering both 'A Portrait' and 'Stephen Hero' fully autobiographical, she uses them skillfully to describe the places Joyce frequented and the people he knew." J. J. Slocum

+ — **N Y Times p7 N 5 '50 200w**

New Yorker 26:75 D 23 '50 80w

"This is a first-class picture-book with a very intelligent text."

+ **Spec 184:524 N 17 '50 270w**

"Miss Hutchins has done much more than merely to chart the movement of the young Joyce; She has discovered his surviving acquaintances, whose recollections, though somewhat nebulous, provide collectively a convincing picture of the marvellous boy. . . Her chapter on his student years at the old Royal University is the most valuable part of her book."

+ **Times [London] Lit Sup p640 O 13 '50 420w**

HUTCHINS, ROBERT MAYNARD. St. Thomas and the world state; under the auspices of the Aristotelian society of Marquette university. 53p $1.50 Marquette univ. press

321.04 Thomas Aquinas, Saint. International cooperation 49-11752

In his introduction to the 1949 Marquette University's Aquinas lecture the author states: "I propose to show how St. Thomas, beginning with the remark of Aristotle that the state is the perfect community, transmuted that remark into a political theory relevant in every age; and how this theory, together with the teachings of St. Thomas in the Treatise on Law, leads irresistibly in our day to world law, world government, and a world state." Bibliographical references in Notes.

Am Pol Sci R 44:514 Je '50 30w

Commonweal 51:245 D 2 '49 130w

"Hutchins says the Treatise on Law by Aquinas was 'the greatest of all books on the philosophy of law.' It could be, but the proof of this would make a better book than the present." H. T. C.

J Philos 47:535 Ag 31 '50 60w

HUTCHISON, BRUCE. The Fraser; il. by Richard Bennett. (Rivers of America ser) 368p $4 Rinehart

917.11 Fraser river. British Columbia—History 50-10549

"The story of this wild, raging river, hardly tamed even today, is a successful combination of history, description, and narration. The taste of adventurous British Columbia history given here will stimulate most readers to seek more details in other books. Descriptions provide enlightenment and atmosphere—chapters on salmon and the Cariboo Road are highlights. The human element is not neglected." (Library J) Bibliography. Index.

Booklist 47:134 D 1 '50

Reviewed by A. C. Ames

Chicago Sunday Tribune p3 D 17 '50 360w

Kirkus 18:551 S 1 '50 100w

Reviewed by Clarence Gorchels

Library J 75:1901 N 1 '50 130w

"A final and thoughtful chapter considers the future of this stream. The one map is inadequate to the text. Otherwise, this is a fine book, surely one of the best in the Rivers of America series; and one, moreover, for which there has long been a great need." Stewart Holbrook

+ **N Y Herald Tribune Bk R p7 N 19 '50 1150w**

"An atmosphere of humility pervades the writing; an awareness of man's futility in the face of great natural forces. Hutchison insists that the grandeur of the river and the adjoining hinterland is beyond definitive description, but his keen reporter's eye and capacity for prose which in vagrant passages, approaches poetry give the lie to this assertion." Stuart Keate

+ **N Y Times p18 N 19 '50 470w**

HUTCHISON, COLLISTER. Toward daybreak; pref. by Jules Romains; drawings by Marc Chagall. 88p $3 Harper

811 50-14820

"This is the first book of a poet whose work has already found an audience in such periodicals as Poetry, Atlantic Monthly, American Scholar and Voices. It is marked by profundities of thought and experiences that continue to enlarge upon themselves." Library J

Cleveland Open Shelf p19 O '50

"Jules Romains, in his introduction, writes of this poetry as the 'product of a very rare and slow distillation.' He rightly speaks of their density, yet simplicity is to be found in them too, and I know of no more beautiful poems on the birth of Christ than those Miss Hutchison has written. The format of the book, with its four drawings by Marc Chagall, should also have its due praise." George MacDonald

+ **Library J 75:1669 O 1 '50 100w**

"Miss Hutchison has sensitivities, feelings, even now and then, call it that, a thought. But her verse is marked by two bad amateurish habits—apostrophizing and asking herself questions in the course of a poem; and this

gives an effect of an almost narcissistic self-consciousness, pulling the attention of the reader from object to subject, from the trees or the old men in the square to the gifted observer." Rolfe Humphries
Nation 171:293 S 30 '50 90w

"Although this book contains poems on many themes, all pointing one way—the way of loneliness toward peace—there is not much variety of tone, even though the verse forms are diverse enough. The tone is one of high seriousness into which neither humor nor irony intrudes. This high seriousness compels the reader either to give himself to the poems entirely or to pass them by." J. S. Untermeyer
+ Sat R of Lit 33:16 N 18 '50 1100w

HUTCHISON, KEITH. Decline and fall of British capitalism. 301p $3.50 Scribner
330.942 Great Britain—Economic conditions 50-6524

"Keith Hutchison, himself British by origin and an experienced interpreter of Britain to Americans through 'The Nation,' has explained in his latest book what British Socialism is not rather than what it is. He has written the story of British politics since 1880 and of the very real transfer of political power from one class to another. But it is the story of a handing-over rather than of a seizure of power." (N Y Herald Tribune Bk R) Bibliography. Index.

Booklist 46:282 My 15 '50
Current Hist 18:296 My '50 30w
Foreign Affairs 29:158 O '50 20w

"A liberal, learned review of recent English history, for the serious reader."
+ Kirkus 18:83 F 1 '50 180w

Reviewed by A. B. Lindsay
Library J 75:315 F 15 '50 120w

"Since Mr. Hutchison has a good eye for apt illustrative evidence in actions, words, and statistics, and a good wit for summary epigram, his essentially sober and rather dispassionate commentary is almost never dull. One result of his being forced by his materials into a double structure of topical and chronological chapters is a little awkwardness in allocating—and sometimes repeating—the historical elements at work." J. B. Brebner
+ Nation 170:254 Mr 18 '50 1200w

"Keith Hutchison's book is brightly written, marshals well the familiar facts, but contains nothing new for anyone who has more than a nodding acquaintance with British socialist writing over the last 15 years." Norman MacKenzie
+ — New Repub 122:26 Ap 17 '50 1150w

"This book is clearly argued and written, with a large but unobtrusive scholarship to support the author's conclusions." Joseph Barnes
+ N Y Herald Tribune Bk R p4 Mr 12 '50 1200w

"Compact and well-written history of the rise of the British Labor party." J. K. Galbraith
+ N Y Times p3 Mr 12 '50 1050w
New Yorker 26:120 Ap 8 '50 160w

"Mr. Hutchison's study of the rise of collectivism in Britain is an exceptionally useful book—indeed, a book that has been crying to be written and one whose usefulness is by no means limited to a single category of reader." David Owen
+ Pol Sci Q 65:602 D '50 900w

Reviewed by W. H. Stevenson
Sat R of Lit 33:17 Ap 8 '50 1000w
U S Quarterly Bkl 6:181 Je '50 240w

HUTHEESING, KRISHNA (NEHRU) (MRS GUNOTTAM HUTHEESING). Story of Gandhi; il. by Howard Simon. 64p $2.50 Didier pubs.
B or 92 Gandhi, Mohandas Karamchand—Juvenile literature 50-12181

The author of this biography for young people is the sister of India's Prime minister.

"The Nehru book has many interesting touches of intimate detail and understanding. It is worthy of attention indeed but not as good an overall story for children under twelve as the Masani title." L. S. Bechtel
+ — N Y Herald Tribune Bk R p18 N 12 '50 150w

"'Gandhi's Story' [by Shakuntala Masani] and 'The Story of Gandhi' are both aimed at the younger reader, but the first of these is moralistic and stilted and the second frankly talks down. However, as each progresses, the faults are tempered somewhat by the greatness of the subject matter, though neither approaches the power and the strength, the spiritual quality, of the two books for older readers." Eleanor Brent
N Y Times p42 N 19 '50 150w

Reviewed by M. P. Allen
Sat R of Lit 33:62 N 11 '50 190w

"While this book is designed primarily for younger readers, it is so well written and so interesting that it will appeal to many adults also." H. H.
+ Springf'd Republican p6D O 8 '50 180w

HUTTON, JOHN ALEXANDER. Best of John A. Hutton; ed. with an introd. by Edgar DeWitt Jones. 176p $2 Harper
252 Sermons 50-5295

Thirty-one sermons selected from the works of this Scottish preacher who died in 1947. Dr Hutton succeeded John Henry Jowett at Westminster Chapel, London, in 1923. He was long the editor of The British Weekly.

Reviewed by F. E. Luchs
+ Christian Century 67:431 Ap 5 '50 350w

"Edgar DeWitt Jones has put us deep in his debt by editing this book of inspiration and challenge. If, after reading these sermons, a minister never even tries to preach one like them, he still could not help preaching better than he did before." R. E. Keighton
+ Crozer Q 27:188 Ap '50 200w

"These sermons have a solid quality about them, they plumb the depths of Christian experience. Every preacher would benefit from a reading of them."
+ Kirkus 18:54 F 1 '50 180w

HUXLEY, ALDOUS LEONARD. Themes and variations. 272p $3.50 Harper
824 50-7500

"The contrapuntal themes of this collection of essays are the twin dangers, demographic and ecological, that threaten civilization because of man's lack of understanding and foresight. More than half the book is devoted to the early 19th-century French philosopher, Maine de Biran, one of the group for whom Napoleon invented the term 'ideologue'. Other essays are on art, religion, El Greco, Goya and soil erosion." Library J

"A good part of Themes and Variations concerns itself with probings into the nature of soul and spirit, which carry over into extrasensory perception and the phenomena of trance—a region in which I am a rather bemused alien. The essays on art bring fully into play Huxley's unrivaled erudition and intellectual virtuosity, but not, to any marked extent, his wit." C. J. Rolo
+ Atlantic 185:84 Je '50 700w
Bookmark 9:209 Je '50 20w
Chicago Sun p3 My 30 '50 160w

"Amid the fluctuations of popular taste, critical standards, and enigmatic reputations of the past three decades, Aldous Huxley continues to stand. . . Despite his vague Hollywood activities, whatever they might be, he remains a gratifying proof that a career of belles lettres, in the fine, elder sense, is still a possibility in the world, at least, if one has the genius, the wit, the vast learning, of Thomas Huxley's gifted grandson." B. R. Crisler
+ Christian Science Monitor p6 Jl 29 '50 850w

HUXLEY, A. L.—*Continued*

"The reader will find that Huxley's thought-conjuring has a vibrant fascination, while in style, these essays have the same brilliance of phrase and virtuosity of wit that have always characterised his writings. His attempts to clarify a world economic problem seem rather stumbling, but in the main this latest Huxley deserves consideration for its facile prose and scholarship."
+ — **Kirkus** 18:126 F 15 '50 220w

"Eclectic scholarship informs the sparkling prose, but subject matter will limit its appeal." B. B. Libaire
+ — **Library J** 75:777 My 1 '50 110w

Reviewed by A. G. Lehmann
Manchester Guardian p3 My 30 '50 480w

Reviewed by Charles Spielberger
New Repub 122:19 Je 26 '50 750w

Reviewed by C. E. M. Joad
New Statesman & Nation 39:609 My 27 '50 1100w

"This is a singular miscellany to be all in one book, but there is enough of the best of Huxley in it to have justified its publication. That best, I think, is to be found in the essay 'Variations on a Philosopher,' which might more simply have been called 'Maine de Biran.' " Irwin Edman
+ **N Y Herald Tribune Bk R** p5 My 14 '50 1400w

"This is an exquisitely skillful, intelligent and delightful performance, both gay and serious." Stephen Spender
+ **N Y Times** p5 Ap 30 '50 950w

New Yorker 26:84 Ag 19 '50 170w

"It is always a pleasure to visit the mind of Aldous Huxley; in the world of ideas his intelligence is a charming and well-provisioned host. In the present volume of essays this intelligence is like a man out for a walk in the woods—relaxed and observant for a while, suddenly concentrated and observant, critical in flashes, stimulated to comparisons and comments by what he sees." Thomas Sugrue
+ **Sat R of Lit** 33:18 Je 24 '50 800w

"The shorter pieces, On a Baroque Tomb, On El Greco and On Goya, are the most subtle of interpretative essays. Huxley's aesthetic intuitions are never at fault, and his field of reference in all the arts preserves its old, miraculous breadth. No one after reading his few pages will look at an El Greco or a Goya in quite the same way again. His concluding essay, however, on the problem of increasing population and diminishing food supplies, presents an analysis with which we have grown familiar in the past few years. His solution is, no doubt, no more chimerical than any other." J. M. Cohen
+ — **Spec** 184:730 My 26 '50 650w

"Mr. Huxley's new book consists of an important essay on Maine de Biran and a collection of essays on the Baroque, on Goya and Greco, and some notes on 'The Double Crisis' of our time—over-population and soil erosion—the too great fertility of man and the falling fertility of the soil. From every point of view the essay on Biran is the making of the book. There is little or nothing about Biran in English and the subject offers Mr. Huxley admirable scope for all his gifts and foibles."
+ **Times [London] Lit Sup** p377 Je 16 '50 2400w

HUXLEY, JULIAN SORELL. Heredity, East and West; Lysenko and world science. 246p $3 Schuman

575.1 Heredity. Lysenko, Trofim Denisovich. Genetics 49-50254

For descriptive note see Annual for 1949.

"The whole book makes exceptionally interesting reading. It is, in the opinion of the reviewer, the best book for the general reader that has appeared on this unlooked for descent into irrationality by a large sector of the modern world. It is well documented, the results are skillfully presented and, above all, it is exceptionally clear and readable throughout." A. H. Hersh
+ **Am Soc R** 15:453 Je '50 600w

Reviewed by A. G. Mazour
Ann Am Acad 269:195 My '50 600w

"The book was written in haste; much material was added when it was already in proof; it is, in fact, a highly topical magazine article in expanded form. This does not detract from its value, however; it just makes us wonder how a man can write so lucidly at such speed." R. I. Wolfe
+ **Canadian Forum** 30:43 My '50 1400w

Current Hist 18:99 F '50 40w

Foreign Affairs 28:686 Jl '50 20w

Reviewed by L. C. Dunn
Sat R of Lit 33:14 Ja 21 '50 650w

School & Society 71:399 Je 24 '50 30w

"This is a sobering book. It is a paradox that Russia, the nation which more than any other has given science a high place in its culture, should fail to recognize the essential qualities and necessities of this discipline. Surely, no one can for long play fast and loose with the truth, as the leaders of this great nation are now doing." E. W. Sinnott
+ **Yale R n s** 39:536 spring '50 1050w

HYDE, DOUGLAS. I believed. 312p $3.50 Putnam

B or 92 Communism 50-10575

Autobiographical account of how the author became a Communist, worked hard for many years in the British Communist Party, and then two years ago left the Party and became a convert to Catholicism.

"This book is one of the most interesting and revealing of the score or so of confessions by ex-Communists." Freda Utley
+ **Chicago Sunday Tribune** p4 N 26 '50 650w

Reviewed by E. S. Skillin
Commonweal 53:100 N 3 '50 330w

"Mr. Hyde's account of what has become, in the last couple of years, an extremely familiar sequence of events is a good deal more literate and unemotional than some of the others have been. Several of the theological confusions that plagued Mr. Hyde as a result of his early Methodist upbringing seem, however, to have carried over into his writing, making the latter portion of his book far more difficult for the uninformed layman than are the chapters dealing with the office routine that he gradually found intolerable."
+ — **New Yorker** 26:168 N 11 '50 130w

HYLANDER, CLARENCE JOHN. Sea and shore. 242p il $3 Macmillan

574.92 Marine biology 50-7485

An introduction to marine life for the young naturalist. Index.

Booklist 46:306 Je 1 '50

Reviewed by A. L. Shea
Chicago Sunday Tribune p6 S 3 '50 100w

Christian Science Monitor p10 N 13 '50 30w

Cleveland Open Shelf p24 D '50

"This book will prove a treasure in families who spend the summers at the seashore. . . Accurate drawings are to be found on many pages of this nontechnical book, which is an admirable introduction to sea life, rather than a full manual." A. M. Jordan
+ **Horn Bk** 26:291 Jl '50 110w

"Vacationers from twelve up, who fall for the fascination of collecting shells, seaweeds and starfish and all their relatives, will find this informative, sound and fairly comprehensive, whatever their happy hunting ground, though the information is more extensive for the eastern seaboard than the Pacific. . . There is sound scientific data here, and scientific terminology (clarified for the layman by popular 'beach names') gives this a note of authority. The style is somewhat pedestrian, but this need be no deterrent if what is wanted is information. Forty photographs, numerous drawings and diagrams, will make this a practical guidebook, while instructions on preservation of specimens gives it added value for collectors. Excellent supplementary reading for High School biology."

+ **Kirkus** 18:135 Mr 1 '50 270w

Reviewed by J. F. Kennedy

Library J 75:882 My 15 '50 80w

"Many years ago this author wrote an excellent book with this same title, now long out of print. The new book far excels the old. Its material is wonderfully expanded, its illustrations beautifully redone, the new type and printing very handsome. It makes a fine reference book for the amateur naturalist, well indexed, also an attractive gift book. . . The style is excellent."

+ **N Y Herald Tribune Bk R** p18 My 7 '50 260w

"Plant and animal life of beach and tidal pool is described in clear, straightforward language and shown in excellent photographs and diagrams. Suggestions for making collections, guides for identifying specimens, and a good index make this one of the most useful of Mr. Hylander's many fine nature books for young people." Elizabeth Hodges

+ **N Y Times** p16 Je 18 '50 120w

New Yorker 26:188 D 2 '50 40w

"It is not often that a book of this sort, intended for the younger reading public, passes the critical eye of a zoologist as well as this one does. The seashore life of both Atlantic and Pacific coasts is adequately treated, with interesting illustrations and a clear text which has avoided the easy error of 'writing down.'" J. W. H.

+ **San Francisco Chronicle** p22 Je 11 '50 110w

+ **Sat R of Lit** 33:28 Jl 8 '50 130w

U S Quarterly Bkl 6:289 S '50 80w

HYNEMAN, CHARLES SHANG. Bureaucracy in a democracy. 586p $6 Harper

351.1 U.S.—Executive departments. Civil service—U.S. 50-6789

" 'What can we do to increase our assurance that the officials and employes who do the day to day work of Government will actually provide the kind of government the American people want?' To this question Charles Hyneman, Professor of Political Science at Northwestern, suggests a number of answers which he has thought out, not only in ivory towers at several universities, but also in practice during five years of wartime service in the War Department, the Bureau of the Budget and the Federal Communications Commission." (N Y Times) Index.

Reviewed by C. I. Barnard

Am Pol Sci R 44:990 D '50 9000w

"This is an extremely well-written book. In an age when academic literature is urging an increase of executive power, it is refreshing because it brings the relationships between the executive and the legislature into better focus." Benjamin Baker

+ **Ann Am Acad** 271:201 S '50 360w

Reviewed by Lindsay Rogers

N Y Times p7 Ag 27 '50 470w

"In this timely book, Mr. Hyneman presents a comprehensive, critical consideration of the place of bureaucracy in our national life." H. H.

+ **Springf'd Republican** p10C My 14 '50 210w

U S Quarterly Bkl 6:342 S '50 280w

I

IAMS, JACK. Shot of murder. 274p $2.50 Morrow

50-10231

International intrigue behind Poland's iron curtain, set forth with humor and some mystification.

Kirkus 18:491 Ag 15 '50 70w

"Good background and some of Mr. Iams's best humor, wrapped up in an exciting yarn."

+ **N Y Herald Tribune Bk R** p16 D 10 '50 180w

"Amusing treatment of fairly routine material."

New Yorker 26:144 O 21 '50 100w

"This is as lively and as full of amazing people as you'd expect from its gifted comedy-author, but battleaxes are Mr. Iams' true forte. For all its action, the story sags a bit when Mrs. Pickett is offstage." L. G. Offord

+ **San Francisco Chronicle** p15 N 19 '50 90w

Sat R of Lit 33:52 N 18 '50 90w

IAMS, JACK. What rhymes with murder? 256p $2.50 Morrow

50-7624

Detective story.

Kirkus 18:149 Mr 1 '50 90w

N Y Herald Tribune Bk R p16 Je 25 '50 200w

Reviewed by Elizabeth Bullock

N Y Times p26 My 14 '50 90w

"Plenty of action, and Mr. Iams has fortunately kept his humor more subdued than usual."

+ **New Yorker** 26:100 Je 24 '50 80w

"It's a smart mixup that pleased us no end. We recommend it to your attention." E. D. Doyle

+ **San Francisco Chronicle** p21 My 7 '50 250w

"Lively and pungent affair, with warring newspapers, frantic clubwomen and numerous suspects supplying plentiful puzzlement and action."

+ **Sat R of Lit** 33:36 My 27 '50 40w

"Worthwhile."

+ **Sat R of Lit** 33:38 Jl 15 '50 40w

Springf'd Republican p8B Jl 30 '50 70w

IKE, NOBUTAKA. Beginnings of political democracy in Japan. 246p $3.50 Johns Hopkins press

342.52 Japan—Politics and government 50-14240

"History of the rise and decline of a great democratic movement that swept Japan in the period between 1875 and 1890. Mr. Ike, Curator of the Japanese collection at the Hoover Institute and Library, shows how the democratic movement fell before those who set up the Emperor as an absolute monarch in an effort to weld Japan into a modern nation in a short period of time." Current Hist

"Scholarly treatise." Takashi Oka

+ **Christian Science Monitor** p18 N 2 '50 600w

"A valuable history."

+ **Current Hist** 19:230 O '50 110w

"Mr. Ike's book is the product of careful and thorough scholarship; at the same time it is an extremely readable and in places even exciting account of the tumultuous demand for representative government in early Meiji Japan. It offers valuable material for a comparative study of the spread of democracy in the world and should contribute materially to a better understanding of modern Japan." E. O. Reischauer

+ **N Y Times** p19 S 17 '50 450w

IMMER, JOHN R. Layout planning techniques. 430p il $5 McGraw

658 Efficiency, Industrial. Industrial management 50-5632

Deals with the principles and applications of planning officers, factories, warehouses, assembly lines, etc. for more efficient functioning. Bibliography. List of visual aids. Index.

Booklist 46:257 Ap 15 '50

Chicago Sunday Tribune p12 Mr 26 '50 40w

IMMER, J. R.—*Continued*
"The book is addressed primarily to advanced students in engineering and is intended as a first book on the subject for such readers. It should be of interest also to manufacturers and industrial engineers out of college, especially those who have had no college courses in the subject." R. R. Hawkins
+ **Library J** 75:498 Mr 15 '50 100w

IMMERMAN, IRENE (HENRI DUMONT, ANDRE LECLERC, pseuds). Flemish drawings, XV-XVI centuries [ed. by Tana de Gámez Losada]. 100p $2.50 Macmillan
741.9 Drawings 50-13158
"Composed of some eighty full-page reproductions of the master drawings of [Flanders], together with a general introduction and short biographical notes on each artist. The general idea is to show the preliminary steps to the final painting." Current Hist

Reviewed by Sydney Key
Canadian Forum 29:286 Mr '50 90w
Chicago Sunday Tribune p34 D 4 '49 50w
Current Hist 18:166 Mr '50 10w
Kirkus 17:643 N 15 '49 70w
Reviewed by A. S. Plaut
Library J 74:1822 D 1 '49 80w
"So abominable are the two-tone facsimiles that, in many cases, the reader has little idea what is being reproduced. The most elementary scholarly apparatus is lacking." Stuart Preston
— **N Y Times** p7 D 25 '49 50w
Reviewed by L. R. Sander
Sat R of Lit 33:39 Ja 7 '50 50w
School Arts 49:6a Ja '50 50w

INFELD, LEOPOLD. Albert Einstein; his work and its influence on our world. (Twentieth century lib) 132p $2; college ed $1.50 Scribner
B or 92 Einstein, Albert 50-5314
A condensed explanation of Einstein's quantum theory and theory of relativity and his contributions to physics. Altho the book purports to be nontechnical, a knowledge of mathematics and physics is required for its understanding. Bibliography. Index.

"Dr. Infeld avoids with conspicuous success the two opposite pitfalls that confront the popularizer of highly abstract scientific theory. He does not 'translate' the ideas he is dealing with into homely phrases and glib analogies which give the illusion of comprehension while concealing the core of the problem. At the same time his exposition, judging from my own experience, can be followed without much difficulty even by a reader with a high resistance to scientific ideas." C. J. Rolo
+ **Atlantic** 185:78 Mr '50 480w
Booklist 46:181; 198 F 1 '50; F 15 '50
Bookmark 9:156 Ap '50 40w
Reviewed by J. A. Dewar
Canadian Forum 30:70 Je '50 170w
Christian Century 67:303 Mr 8 '50 420w
Current Hist 18:228 Ap '50 10w
Kirkus 18:17 Ja 1 '50 30w
"An important addition to the comparatively few books which explain successfully the basic ideas of relativity theory in terms intelligible to the layman. . . Although the use of higher mathematics and physics has been avoided, the book does not make easy reading for those lacking a knowledge of these subjects and requires a real interest and concentrated study." J. E. Brown
+ **Library J** 75:106 Ja 15 '50 140w
Reviewed by Philip Morrison
New Repub 123:27 O 9 '50 500w
"It is not a biography of Einstein, though it draws an excellent portrait of genius at work. Neither is it an adequate exposition of relativity. No book so brief and without a single mathematical equation could do that. But the philosophy is there, lucid and complete. Dr. Infeld's book is at the very least an essential textbook for philosophers who want to base their thought on the truth, however incredible, and are willing to think hard." Gerald Wendt
+ **N Y Herald Tribune Bk R** p6 F 19 '50 700w
"Dr. Infeld's present book presents the basic ideas with unusual skill and luminous simplicity. And he makes abundantly clear that, far from supporting the philosophical doctrine of the relativity of knowledge (what is true for one man or social class is not true for another), the physical theory of relativity requires a law of nature to be invariably true for all observers." Ernest Nagel
+ **N Y Times** p6 F 26 '50 180w
"All in all, the book is sympathetic. Each of Einstein's major theoretical contributions is expounded with love and care, and only a paucity of biographical information and some clumsy translations from the German keep this volume from being a triumph."
+ — **New Yorker** 26:123 Mr 18 '50 130w
San Francisco Chronicle p26 Ap 16 '50 150w
"Professor Infeld's book on Albert Einstein is an exercise in exposition, and one marvels at the ingenuity and effectiveness of his presentation." P. H. Oehser
+ **Sat R of Lit** 33:24 F 25 '50 550w
Reviewed by R. F. Henchey
Springf'd Republican p8C Mr 5 '50 150w

INGE, WILLIAM MOTTER. Come back, little Sheba. 119p $2.50 Random house
812 50-8371
A play about a middle-aged chiropractor and his wife who have lost most of their illusions. A young college girl who boards with them, unknowingly, brings matters to a climax. Doc goes back on his Alcoholics Anonymous friends, gets very drunk, and tries to murder his wife. A session in the City Hospital for Doc clears things up, and Doc and his wife attempt to make a new start.

Kirkus 18:272 My 1 '50 40w
"Highly recommended for community theatres and the libraries which serve them." George Freedley
+ **Library J** 75:1048 Je 15 '50 40w
Reviewed by W. P. Eaton
N Y Herald Tribune Bk R p40 D 3 '50 190w
"Two admirable features of the play are its utter realism and its simplicity. With Doc, you take the spiritless thralldom of an unromantic marriage, the frustrations of middle age in love with youth, and his other problems straight. There's none of the usual sentimental soda water about alcoholics here, either." Luther Nichols
+ **San Francisco Chronicle** p20 Je 25 '50 420w

INGE, WILLIAM RALPH. Diary of a dean; St Paul's, 1911-1934. 228p il $3.50 Macmillan
B or 92 50-7369
"The Diary, which Dr. Inge publishes not indeed as a substitute for an autobiography, but in the hope of staving off a biography, covers the years—1911 to 1934—of his occupancy of the Deanery of St. Paul's. . . The extracts as a whole are obviously selective." Spec

"All a reviewer has any right to say of another man's book is 'Read it' unless his verdict is 'Don't read it,' in which case he should give his reasons. But in the Dean's case, the word is emphatically 'You must read it.'" G. B. Shaw
+ **Atlantic** 185:70 My '50 2550w
Christian Century 67:845 Jl 12 '50 490w
"Any mature mind will find the book delightful." John Wilberforce
+ **Churchman** 164:17 N '50 250w
"The value of the book before us lies less in the new light it throws on the writer's opinions and philosophy as we otherwise know

them, though it does throw some, than in the human figure that emerges when all we are told is pieced together and contemplated as a whole. Covering less than a third of his lifetime, the Diary does not tell us all we might reasonably wish to know about the Dean, but it tells us all we have need to know, and surely we need to know something, and more than a little, about one who has done so much for our instruction and reproof, and left so deep a mark on the cultural history of his time." L. P. Jacks

+ **Hibbert J** 48:298 Ap '50 1350w

"This is not one of the great diaries. Yet, by reason of its time and the unique vantage point of its author, it is not an insignificant one." Naomi Lewis

New Repub 123:19 Ag 7 '50 700w

"Considering how vivid a personality is the Dean's, how original his mind, how rich his social life, how exciting the times (1911-1934) covered, it is surprising how small is the interest of these jottings. For jottings is the category to which most of the entries belong." C. E. M. Joad

New Statesman & Nation 39:135 F 4 '50 1050w

"The Dean's 'Diary' is marred by the same one-sided, undialectical view that afflicts his leftist foes. At his romantic worst, he incarnates the irrelevant and somehow too easy loyalties of old school tie. . . At his witty and classical best, the Very Reverend Dean displays that very dry, very deadpan, conservative preciseness with which he wrote back when asked to praise a book on 'world revolution': 'I wrote very civilly, but suggested that the English-speaking nations and the Northwestern European group are not at present in a state of revolution.'" Peter Viereck

+ — **N Y Times** p14 My 14 '50 800w

"These notes on a closed chapter, often pungent, often caustic, but on balance charitable, are valuable and welcome." H. W. H.

+ **Spec** 183:862 D 16 '49 800w

"Though there is little or nothing that a historian would consider sensational, the book abounds in the vivid touches that light up a personality, and the reader obtains amusing glimpses of King George V, Archbishop Lang, Dr. Winnington-Ingram and Lady Asquith, besides a masterly cameo of Lord Fisher, relaxed and reminiscent on a sofa."

+ **Times [London] Lit Sup** p22 Ja 13 '50 800w

INKELES, ALEX. Public opinion in Soviet Russia; a study in mass persuasion. 379p $5 Harvard univ. press

947.084 Propaganda, Russian. Public opinion —Russia 50-8157

"Thirty years ago Lenin created a department of propaganda and agitation within the framework of the Central Committee of his party. Today that department completely controls the means of forming public opinion in Russia: public meetings, party schools and 'circles,' the Soviet press and literature, the radio, and the film industry and theatre. . . Alex Inkeles of the Russian Research Center of Harvard University has done a thorough job of studying and describing this peculiar and important Soviet institution." (N Y Times) Bibliography. Index.

"The purpose of this book is to describe and analyze sociologically the apparatus created in the Soviet Union to achieve uniformity in political and related attitudes among citizens of the USSR. The content of the opinions imposed on the citizenry receives only incidental discussion; major emphasis is given to procedures. Based on a thorough study of Soviet sources, the work is a valuable contribution to the understanding of the major social force now opposing the United States." N. S. Timasheff

+ — **Am Soc R** 15:573 Ag '50 1000w

"The principal criticism to be made of this study is its lack of style. It is a difficult book. But its merits far outweigh its demerits. Students of Communism and of Russia will find in it many things of great interest." H. C. Peterson

+ **Ann Am Acad** 272:283 N '50 400w

"How will the Soviet State, and the Communist Party which runs it, manage to harness the Russian people to their cause. This question for the first time has been treated systematically and with depth by Alex Inkeles in 'Public Opinion in Soviet Russia—A Study in Mass Persuasion.' . . His book gives a thoroughly documented description of the methods used by the Russian Bolsheviks, their evolution, the ideas behind them and the differences between Soviet and western propaganda. It is indispensable to anyone who wishes to understand the inner strength and resilience of the Soviet regime and its amazing impact upon the hearts and minds of millions of people throughout the world. At the same time, in spite of the painstaking research, the author's conclusions must be taken with a grain of salt. Like Sidney and Beatrice Webb in their famous analysis of Soviet civilization, he, too, seems to have succumbed somewhat to the intellectual temptation inherent in Moscow's ideologically consistent system." Paul Wohl

+ — **Christian Science Monitor** p9 Jl 8 '50 1100w

"This is a highly technical book, and still is very much worth reading. It gives insight into one of the most repellent peculiarities of the Soviet order, the ideological monopoly established in its own favor by the ruling party." N. S. Timasheff

+ **Commonweal** 52:323 Jl 7 '50 400w

Current Hist 19:105 Ag '50 30w

Foreign Affairs 29:156 O '50 50w

"Recommended for all serious readers trying to understand Soviet Russia." H. H. Bernt

+ **Library J** 75:861 My 15 '50 140w

"The book is not without a number of shortcomings. . . [It] is over-sophisticated and too wordy in places. . . For all that, Alex Inkeles has written a conscientious and informative book. Serious students of the USSR will read it with profit." Julian Towster

+ — **New Repub** 123:18 S 11 '50 1500w

"One of the important books of 1950." C. R. Miller

+ **N Y Herald Tribune Bk R** p6 S 3 '50 1200w

Reviewed by D. J. Dallin

+ **N Y Times** p5 Jl 2 '50 700w

"A very interesting, well-documented book."

+ **New Yorker** 26:86 Ag 26 '50 160w

San Francisco Chronicle p13 Ag 27 '50 150w

"Dr. Inkeles has sought, with the aid of an academic telescope which stands in the Harvard Yard, to penetrate the darkness that pervades the Soviet planet. Considering the difficulties, he has done a brilliant job. It is surprising how much a meticulous observer can learn from official publications. But it is a mistake to assume that what is on Soviet paper represents actuality." Louis Fischer

+ — **Sat R of Lit** 33:26 Ag 12 '50 900w

School & Society 72:399 D 16 '50 40w

U S Quarterly Bkl 6:359 S '50 260w

"An important addition to the literature on the Soviet Union; it will, no doubt, be carefully studied by specialists on that area as well as by those interested in social theory and in the cultural trends of the age." Nathan Leites

+ **Yale R n s** 40:180 autumn '50 800w

INNES, HAMMOND, pseud. See Hammond-Innes, R.

INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES. Great expressions of human rights. See MacIver, R. M., ed.

INTERNATIONAL GOETHE BICENTENNIAL CONVOCATION AND MUSIC FESTIVAL, Aspen, Colo. Goethe and the modern age. See Bergsträsser, A., ed.

INVERARITY, ROBERT BRUCE. Art of the Northwest coast Indians. 243p 279il $10 Univ. of Calif.

970.67 Indians of North America—Art 50-62872

"The Northwest Coast of North America, beginning near the Columbia River in Oregon and extending north more than a thousand miles through western Canada and into Alaska, and from the seacoast to the mountains, embraces an area of islands, beaches, inlets, and mountains in which lived several Indian tribes—Tlingit, Haida, Kwakiutl, Tsimshian, Nootka, Salish—which had essentially one basic culture. . . The richness of the country and the ample leisure time which resulted made possible the development of a complex culture and its expression in works of art. . . In this book [the author has] gathered illustrations of a large and well-rounded selection of Northwest Coast art, most of which have never before been published." (Pref) Bibliography.

Reviewed by Dorothy Adlow
Christian Science Monitor p7 D 16 '50 180w

Kirkus 18:674 N 1 '50 90w

"The author approaches his material both as art critic and as anthropologist, and brings to it a background and sophistication rare among students of primitive art. In his presentation the various objects are not torn from their cultural context and exhibited as exotic curiosities or as primitive precocities foreshadowing modern trends. Instead Northwest Coast art is shown to be an integral part of Northwest Coast Indian culture." Harry Tschopik
+ **N Y Herald Tribune Bk R** p8 D 17 '50 850w

"This handsome book will remain for some time the definitive study and presentation of that art." Oliver La Farge
+ **N Y Times** p7 N 19 '50 240w

"The style, unfortunately, is almost painfully pedestrian, but the amount of information the book contains is immense, and the illustrations, around two hundred and eighty in number, offer about as complete and exciting a survey of the extraordinary art of these Indians as could be assembled."
+ — **New Yorker** 26:158 N 25 '50 120w

"Mr. Inverarity's text is clear, understandable by the general reader, free from the scholarly jargon that so often characterizes books by men who know their field as workers in it. Mr. Inverarity seems eager to speak to the layman, to interest him in the Indian arts about which he is so widely informed, and if this is his purpose he succeeds perfectly. The volume should be a natural for anyone with a primary interest in the Northwest Coast Indian, and it will find its way to the shelves of libraries, museums, art schools and to many individual readers who have felt the curious and fresh emotional and intellectual pull of primitive art of any kind." Macalister Jones
+ **San Francisco Chronicle** p13 N 19 '50 1050w

Reviewed by John Collier
+ **Sat R of Lit** 33:9 D 9 '50 650w

IPCAR, MRS DAHLOV (ZORACH). One horse farm [il. by the author]. [32p] $2 Doubleday 50-9242

Picture storybook for ages three to six. It describes the life on a small farm where Big Betty, the horse, and the farmer's son, were born on the same day. Each farm activity is shown in pictures and described in simple text.

Booklist 47:47 S 15 '50

Christian Science Monitor p6 N 25 '50 30w

Kirkus 18:461 Ag 15 '50 130w

"Every duty of farmer and helpers is pictured in clear, posterlike lithographs, but the colors are not those of nature. Recommended with this reservation for 3-6-year-olds." A. M. Wetherell
+ — **Library J** 75:1671 O 1 '50 70w

"The happy ending, when a tractor is bought and old Betty is not sold, but retired, is very satisfying." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p9 N 12 '50 90w

"Mrs. Ipcar's illustrations are a little static in comparison to her earlier work, but they are strong and clear, with lots of interesting details." E. L. B.
N Y Times p42 O 22 '50 140w

"An unusual and beautiful picture book."
+ **Sat R of Lit** 33:53 O 21 '50 100w

IRION, FREDERICK CLARENCE. Public opinion and propaganda. 782p $5 Crowell

301.154 Public opinion—U.S. Propaganda 50-6646

"As a college textbook, [this] will probably find most use in introductory courses placing emphasis upon the general content and functioning of public opinion in the United States. Unlike some other books with similar titles, this one is primarily a description of the ways in which public opinion in the United States reflects the dominant themes of the culture of which it is a part; not much attention is given to presenting the concepts and methodologies which have become associated with public opinion polling and propaganda analysis." (U S Quarterly Bkl) Index.

"Professor Irion's work is a welcome addition to the limited alternative available to those who must depend on a text for the course in public opinion and propaganda. . . The book suffers, however, from the inevitable diffuseness of any work that seeks to cover such a vast terrain. Further, while one may applaud the attempt to integrate 'the culture concept' into political science, there is room for a doubt that this has been accomplished except at the expense of abandoning the limited field appropriate to the science of politics." N. E. Long
+ — **Am Pol Sci R** 44:772 S '50 300w

School & Society 71:173 Mr 18 '50 50w

Reviewed by A. M. Lee
Social Forces 29:211 D '50 900w

U S Quarterly Bkl 6:360 S '50 250w

IRISH, WILLIAM, pseud. See Woolrich, C.

IRWIN, FRANK L. Theory of camping; an introduction to camping in education. 178p $2.50 Barnes, A.S.

796.54 Camping 50-13590

"The purpose of this book is to provide a comprehensive view of the educational aspects of organized camping, an understanding of the part camping can play in achieving the goals or aims of American education, and an acquaintance with the specific methods by which camping can be utilized to achieve these goals or aims." (Publisher's note) Bibliography. Index.

Reviewed by S. P. Phelps
El School J 51:171 N '50 850w

School & Society 72:31 Jl 8 '50 50w

IRWIN, WILLIAM ROBERT, ed. Challenge; an anthology of the literature of mountaineering. 444p $4.75 Columbia univ. press

796.52 Mountaineering 50-7322

"General anthology of mountain writing, compiled and edited by William Robert Irwin, Assistant Professor of English at [the State University of Iowa]. 'Challenge' covers a lot of ground—and not only vertically. It ranges, in time, from the Eighteen Forties to the Nineteen Thirties, in space, from West Virginia to Tibet, and, in content, from step-by-step accounts of specific ascents to essays on the meaning and philosophy of the mountain way. . . Included in the roster are many of the great names of mountaineering history: Sir Leslie Stephens; Edward Whymper; A. F. Mummery and Geoffrey Winthrop Young." (N Y Times) Glossary. Bibliography. Index.

"This unusual collection shows that mountaineering can be almost as fascinating to read about as murder—even to the reader whose only climbing has been done in an elevator."
+ **Atlantic** 186:88 Jl '50 210w

Kirkus 18:252 Ap 15 '50 140w

"Recommended for all libraries." R. W. Henderson
+ **Library J** 75:780 My 1 '50 60w

"Most of the selections offer not only exciting subject-matter but excellent writing, and all aim higher than a mere inducing of vertigo or gooseflesh. To my mind the book is lacking in two respects: (1) there is no essay on Mount Everest, and (2) there are no photographs. Nevertheless, 'Challenge' offers an ample feast both of high adventure and deep, meaningful experience." J. R. Ullman
+ — **N Y Times** p3 My 14 '50 600w

ITALIAN TOURING CLUB. Italy in one volume. (Les guides bleus) 515p maps $5 Crown

914.5 Italy—Description and travel

"The Italian Touring Club's book (printed in Italy) falls into the old Baedecker class, with numerous maps of regions and cities, and fine type." Commonweal

Booklist 46:231 Mr 15 '50

"It is a good buy for those who mean to stay a long time in an ancient and lovely land." Ernestine Evans
+ **Commonweal** 51:588 Mr 10 '50 50w

Reviewed by Beach Conger
N Y Herald Tribune Bk R p11 My 28 '50 30w

San Francisco Chronicle p15 F 19 '50 50w

"The text is up to date, the damage of the recent fracas having been recorded as dutifully as the ruins of the Punic wars. I can't say as much for the accuracy of the hotel listings in the back of the book. Neither the Castello e Mare in Taormina nor the famous Hotel dei Templi in Agrigento, both in the directory, have opened their doors since the war." H. S.
+ — **Sat R of Lit** 33:41 F 25 '50 100w

Times [London] Lit Sup p329 My 26 '50 350w

J

JACKSON, CAARY PAUL (COLIN LOCHLONS, pseud). Rookie first baseman. 266p $2.50 Crowell

50-8512

"Johnny Parr's climb from a good high school first baseman to the same job with the Detroit Tigers is complicated by several items, including trouble with his father and a line drive that hits him in the jaw as he's rushing in to field an unexpected bunt. But eventually he makes the grade." Chicago Sunday Tribune

Reviewed by Robert Cromie
Chicago Sunday Tribune p6 N 12 '50 80w

"The main interest in the story lies in its picture of professional baseball and detailed accounts of the games. For all baseball fans." S. M. A.
Horn Bk 26:384 S '50 80w

Kirkus 18:333 Je 15 '50 160w

"The theme is familiar and the writing creaks a bit, but there is suspense. This will do for junior high school boys who want new baseball fiction." Lillian Morrison
Library J 75:1674 O 1 '50 60w

JACKSON, CAARY PAUL (COLIN LOCHLONS, pseud). Shorty makes first team; line drawings by Kevin Royt. 160p $2 Wilcox & Follett

50-8019

With a chip on his shoulder, due partly to his lack of height, Danny Cleary makes tough going of his first months in a new school, but finally wins his place on the team and in the estimation of his classmates and teachers. For grades 4-8.

Booklist 46:321 Je 15 '50

"A wide representation of races and creeds in the city school and a projected seventh grade earnestness and enthusiasm give a sense of reality. However, the amazingly precocious vocabulary of the youngsters and the teachers, who grind out sentiments like linked sausages, are distinctly unreal."
+ — **Kirkus** 18:278 My 15 '50 160w

"The school scene is accurate, the basketball good, and the characters reasonable. Most boys under twelve will enjoy this. Recommended for most children's collections." M. D. Read
+ **Library J** 75:1197 Jl '50 50w

Wis Lib Bul 46:23 Jl '50

JACKSON, CAARY PAUL (COLIN LOCHLONS, pseud). Squeeze play. 207p $2.25 Crowell

50-6178

Another tale of Lincoln Junior High athletics, with Stretch Smith again in the cast, but a new boy from Detroit the chief protagonist and finally the hero, as he develops in character and in the final scene sacrifices his own ambitions for the good of the team.

Reviewed by Robert Cromie
Chicago Sunday Tribune p8 My 14 '50 50w

"There are many admirable elements in this book—for one thing the extensive representation of various linguistic groups in the school with the emphasis on teamwork. But the precocious monologues of Ron weighted with psychiatric terminology, and the sententious wisdom of coach and teacher pull the story to a standstill that even descriptions of the baseball games and some playing hints cannot remedy."
— + **Kirkus** 18:100 F 15 '50 120w

"Recommended for fifth-eighth-grade boys." Lillian Morrison
+ **Library J** 75:567 Ap 1 '50 70w

"With its big type and the real boy talk it is the sort of book to lure the non-bookish or the slow reader. The coach is a fine character." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Je 11 '50 50w

"The author demonstrates genuine understanding of boys; the baseball is tops." R. A. Brown
+ **N Y Times** p11 Jl 2 '50 90w

"Both Mike and Ron are unusually good characterizations."
+ **Sat R of Lit** 33:28 Jl 8 '50 110w

JACKSON, CHARLES REGINALD. Sunnier side; twelve Arcadian tales. 311p $2.75 Farrar, Straus

50-6626

"In these twelve stories set in the village of Arcadia in upstate New York, Mr. Jackson backtracks from The Lost Weekend and shows us the boyhood and adolescence of Don Birnam during the years 1912 to 1918. The title piece is something of a stunt. Cast as a reply to a letter asking why he neglects the sunnier side of life, it interweaves reflections on the craft of fiction with the life stories of the three girlhood companions of Jackson's correspondent, who grew up in Arcadia. . . Most of the other eleven tales in the book hinge on the sexual tensions of the teens, dramatized against a background of small-town mores." Atlantic

"Mr. Jackson again displays marked narrative ability, but even so he is unequal to mak-

JACKSON, C. R.—*Continued*
ing his subject matter seem other than trivial and unpleasant in the majority of these pieces."
— + **Atlantic 185:88 My '50 210w**

"It is impossible in a review of this length, to speak of every story in the book, but nearly every one of them deserves special mention. They range from gravity to gaiety, from the tragic to the comic, but the most remarkable thing about them is the sense they convey to the reader of actually being present in these happenings of a small town, of sharing its jollities, its cruelties, its meanness. And the great point they make is that small town life—any life, for that matter—is a mixture of beauty and ugliness, but that we are always grasping for the stars." Kelsey Guilfoil
Chicago Sunday Tribune p5 Ap 16 '50 500w

Kirkus 18:111 F 15 '50 190w

"If you liked Jackson's novels, you'll probably enjoy these short stories. The writing is certainly up to his usual adept standard." Anne Whitmore
Library J 75:560 Ap 1 '50 80w

"It is not possible to squeeze Mr. Jackson's technique into any one school. First and foremost he is a creator of his own world. In his best stories he catches the tune of all our existence and hums it for us with the casual, colloquially relaxed precision characteristic of his style." Frederic Morton
+ — **N Y Herald Tribune Bk R p7 Ap 16 '50 850w**

Reviewed by Alice Morris
N Y Times p5 Ap 16 '50 650w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Ap 20 '50 800w

"Perhaps the most noticeable fact about these stories is how very neatly they manage to relate to one another, to form parts of a distinct whole, while in themselves being separate and satisfying works. You would have to think back to 'Winesburg, Ohio' to find a book which achieved something similar. . . These stories represent Mr. Jackson's best work since 'The Lost Weekend' and give every indication that he is a writer of lasting inventiveness and power." Hollis Alpert
+ **Sat R of Lit 33:23 Ap 15 '50 650w**

Springf'd Republican p12C My 21 '50 30w

Times [London] Lit Sup p705 N 10 '50 250w

JACKSON, HOLBROOK. Dreamers of dreams; the rise and fall of 19th century idealism. 283p $3.50 Farrar, Straus

928 Authors. Idealism. Nineteenth century
49-50396

Six essays in which three Englishmen and three Americans, all nineteenth century writers, are reconsidered, with an introductory essay which explains why the six are put together. They are: Carlyle, Ruskin, William Morris, Emerson, Thoreau, Whitman. Index.

Booklist 46:199 F 15 '50

"The late Holbrook Jackson, prolific English man of letters, wrote in 'Dreamers of Dreams' one of the most inspiriting books about literature one will find." A. C. Ames
+ **Chicago Sunday Tribune p10 Ja 29 '50 390w**

"With the leading characters lacking their rightful place and perspective in the thought world of the day, the author's exposition of his main theme is superficial and inconclusive. There is much good research and a genuinely literary mood, but the full story of the 'rise and fall of the 19th Century idealism' remains to be written." Henry Sowerby
Christian Science Monitor p11 Ja 26 '50 1350w

"Coming by chance from the earnest and prophetic words of Ruskin to Dreamers of Dreams, a reader cannot fail to detect in Mr. Jackson an unfortunate quality of literary aloofness or remoteness—that false dispensation of the critical mind which permits the employment of a spurious freedom and the establishment of a wholly unreal point of view—and which in Dreamers of Dreams takes the comparatively harmless form of a leisurely and gratuitous exploration, complete with pipe, armchair and bookcase." J. H. Johnston
Commonweal 51:515 F 17 '50 450w

"It makes provocative reading and offers a pattern of trends, in its picture of the development of progressive thought and human writing. For the student, not only of literature, but of social studies."
+ **Kirkus 17:666 D 1 '49 100w**

"Not a must but entertaining for the well-informed reader. Recommended." Shirley Barker
+ **Library J 75:103 Ja 15 '50 80w**

"Mr. Jackson has composed six portraits as well as a lucid digest of nineteenth-century idealism." H. I'A. F.
+ **Manchester Guardian p8 Ap 20 '48 150w**

Reviewed by Howard Doughty
Nation 170:236 Mr 11 '50 230w

"Mr. Holbrook Jackson's volume of Victorian sages made, in one sense, a strong impression on me; but it was, particularly for a reviewer, of a distressing kind. To be frank, I have never read through any book, on a general and unalarming subject, with such frustration, so continuous a failure to make out what it was driving at. . . The fact is, we are not so well adjusted ourselves that we can afford to look down on Victorian gospellers—even on Carlyle, who is by far the most vulnerable. The real attraction of this book is as a reminder, a kind of lucky-bag. All kinds of multicoloured scraps come to light, and prompt another look at the complete article." K. John
— + **New Statesman & Nation 35:465 Je 5 '48 750w**

"When all allowances are made, Mr. Jackson has written some moderately perceptive essays on the writers under his scrutiny. His habit of putting everything in the present tense grates on this reviewer, but the book might be a good deal less vigorous than it is. . . We close the book with the feeling of having passed some time in pleasant conversation." G. F. Whicher
+ — **N Y Herald Tribune Bk R p12 Mr 19 '50 700w**

"Anyone in possession of a half-dozen such high-ranking face cards as Carlyle, Ruskin, Morris, Emerson, Thoreau and Whitman should be able to effect some kind of transatlantic cross-ruff, and to lay hands on a sufficient number of the tricks of nineteenth-century English and American individualism to make his game. In these well-played biographical essays that is just about what the late Holbrook Jackson, British man-of letters, succeeds in doing. . . As anything much more profound than a gallery of rather eccentric individualists, however, Mr. Jackson's book must stand vulnerable on the score pad. . . His book is too biographical to be historical: his interest in people is invariably stronger than his grasp of social cause and effect. Despite his effort to pull his subjects together, they tend always to pull him apart." Carlos Baker
N Y Times p6 Ja 22 '50 650w

New Yorker 25:102 Ja 21 '50 160w

"To see how Holbrook Jackson develops his theme—the relationship between these six dreamers and the rise and fall of their more-or-less common dream—you need to follow his argument in full. His book will provide good nourishment for the general reader who takes pains to chew it well." J. H. Jackson
+ **San Francisco Chronicle p16 Ja 25 '50 850w**

"An Englishman, Jackson seems to have been less aware of the extent of the influence of Emerson, Thoreau, and Whitman on their countrymen, to have believed, in fact, that they had none. But if he had known better, probably he would not have cared. His delight was to gather from books the shining or curious phrase, the unconscious personal revelation, the wry or touching anecdote, and to range these treasures with cunning casualness on the shelves of his essays. The rest is just

scaffolding. Those who know how to share his pleasures will be sensible enough to accept the arrangement." Garrett Mattingly
Sat R of Lit 33:17 Ja 28 '50 1500w

"This book is wholly enjoyable. If Mr. Jackson chooses nails with an eye to his own particular hammer, he certainly hits them on the head with an accomplished and resounding beauty of style." C. E. Vulliamy
+ **Spec** 180:502 Ap 23 '48 700w

"This is a pleasant, a warm and an intelligent book. It is not, and perhaps it is not intended to be, a work of startling originality. Here and there a fresh and revealing emphasis is laid on some neglected aspect of the man or his message, but in general Mr. Holbrook Jackson is content to accept the current estimate."
+ **Times [London] Lit Sup** p255 My 8 '48 1100w

Reviewed by A. D. Culler
Yale R n s 39:553 spring '50 210w

JACKSON, MRS KATHRYN. Animals' merry Christmas; pictures by Richard Scarry. 96p $1.50 Simon & Schuster
50-10262

New stories, verses, and songs, about the Christmases of all sorts of animals. For ages five to eight.

"From the first tale of a baby deer's singing Christmas tree to the last poem about a famous night in Bethlehem . . . stories and verses celebrate all sorts of Christmases. These, together with the jolly pictures in full color including shining gold, will rejoice any small child's heart." Polly Goodwin
+ **Chicago Sunday Tribune** p40 D 3 '50 100w

Kirkus 18:640 O 15 '50 70w

Reviewed by Elizabeth Sussdorff
+ **Library J** 75:2081 D 1 '50 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p20 N 19 '50 50w

"As is usually the case in such collections, some of the stories are thin, but most of them are enlivened by amusing and sometimes touching quirks of fancy." E. L. Buell
+ — **N Y Times** p60 D 3 '50 90w

JACKSON, MRS KATHRYN. Golden circus; pictures by Alice and Martin Provensen. [28p] $1 Simon & Schuster
50-12199

Many colorful pictures (some of the animals have "fabric" bodies) and simple text describe Mr Roly-Poly's circus, the lion tamer, the clowns, the bareback riders, the lions, elephants, and horses.

Kirkus 18:607 O 1 '50 80w

"Recommended for ages 3-6." S. J. Robinson
+ **Library J** 75:1671 O 1 '50 50w

N Y Times p35 N 12 '50 110w

Springf'd Republican p6D O 8 '50 70w

JACKSON, LYDIA, and TODD, KATHLEEN MARY. Child treatment and the therapy of play; with forewords by Helen Ross [and] Emanuel Miller. 2d ed 159p $2.50 Ronald

618.92 Child study. Play 50-6525

This second edition of a book published in England in 1946 is a discussion of the nature of play, which demonstrates its use in the therapy of emotionally disturbed children. Bibliography. Indexes.

"The word choice and sentence structure are admirable. One frequently wants to quote verbatim when ideas are so clearly expressed. . . This is a book that any intelligent parent or pediatric worker would want to read and wish it contained more, many more than eight chapters." P. B. Hirsch
+ **Am J Pub Health** 40:1018 Ag '50 360w

Reviewed by W. W. Brickman
School & Society 72:346 N 25 '50 270w

JACOB, ERNEST FRASER. Henry V and the invasion of France. (Teach yourself history lib) 207p maps $2 Macmillan

942.04 Great Britain—History—Henry V, 1413-1422. Henry V, king of England 50-7173

An account of the relations between England and France during the later fourteenth and early fifteenth centuries, particularly as they influenced the career of Henry V of England, whose life story is interwoven into this account.

Reviewed by R. A. Newhall
Am Hist R 56:177 O '50 160w

San Francisco Chronicle p26 My 21 '50 40w

"Shakespeare—and Sir Laurence Olivier—have perpetuated such a romantic concept of Henry's character that the public would be alienated by a documented destruction of it. Dr. Jacob acclaims the stage and screen version as a fine thing in the realm of the theatrical, then deftly transmutes it into a reasoned historical synthesis. . . The judgment rendered is still too gentle; Henry's foolhardy march that was redeemed by the archers at Agincourt and his greed for continental territory that brought such woe to France and no permanent gain to England are not adequately censured. Nor is the reader reminded that the aftermath of his policy was the burning of Joan of Arc and the expulsion of the English from France." Geoffrey Bruun
+ — **Sat R of Lit** 33:18 Jl 15 '50 470w

JACOB, HEINRICH EDUARD. Joseph Haydn; his art, times, and glory [tr. by Richard and Clara Winston]. 368p $5 Rinehart

B or 92 Haydn, Joseph 49-49600

A popular biography of the composer covering his personal life, his works and his relations with other musicians and musical history of his own times and later. Bibliography. Index.

Booklist 46:199 F 15 '50

"To consider matters squarely, 'Joseph Haydn' is not so much a study in biography as it is one in social history. It is an experiment in relating the art of music to late eighteenth-century manners. As a translation it is hardly the smoothest accomplishment imaginable, but it hurries along through material gathered by modern methods of mass research and is perhaps the better for freedom from meticulous editing, condensation, and organization. The book has charm enough, besides." W. P. Tryon
+ **Christian Science Monitor** p6 Je 17 '50 380w

"I believe it is high time that we should have a completely scholarly work on so fascinating a subject, including what I missed most in the present volume—a chronological list (so far as possible) of Haydn's compositions." T. V. Enslin
+ — **Crozer Q** 27:373 O '50 300w

"A biography for the student of music as well as the intelligent follower, this should have a place, in a field not too overcrowded."
+ **Kirkus** 17:640 N 15 '49 160w

"The many good qualities of this work—readability, suitable anecdotes, circumstantial background, drawing of characters—are unfortunately negated by major defects. Supposition plays a large part in the narrative, often a very unconvincing part. The romantic approach sometimes lapses into sentimentalism." George Hanson
— + **Library J** 75:107 Ja 15 '50 70w

"Mr. Jacob has a reasonably sound command of the facts of Haydn's life, but he has virtually buried them in a torrent of sentimental gush entirely the product of his imagination. The net result is a wildly distorted cariacature of Haydn's personality and of the milieu in which he lived." C. B. F.
— + **Nation** 170:287 Mr 25 '50 270w

"The book is marred by innumerable hoary inexactnesses. Mr. Jacob's 'Haydn' may be read with considerable pleasure almost as a documented historical novel. For criticism and

JACOB, H. E.—*Continued*
understanding of Haydn's real glory the reader must go elsewhere." Herbert Weinstock
+ — **N Y Herald Tribune Bk R** p21 Mr 26 '50 600w

"When all is said that can be said against some features of his biographical technique, the fact remains that Mr. Jacob has produced the fullest, most reliable and in every way most readable of Haydn lives. As for the musical discussions in the book, while they leave unplumbed the deeper depths of the operations of the musical faculty in general and of that of Haydn in particular, they are always to the point and calculated to make the general reader wish to pursue the matter further." Ernest Newman
+ — **N Y Times** p7 Ja 29 '50 900w

Reviewed by C. G. Burke
Sat R of Lit 33:26 S 30 '50 400w

JACOBS, CHARLES R., ed. Official gun book. 178p il pa $1.50 Crown

623.4 Firearms 50-6363

"First edition of an attempt to make a 'reference encyclopedia of modern sporting arms and ammunition.' Complete information on all types of ammunition, handguns, rifles and shotguns, sights, scopes, etc., by authorities. Profusely illustrated." (Library J) Manufacturers' directory.

Booklist 46:311 Je 15 '50

Reviewed by Dick Joiner
Chicago Sunday Tribune p9 My 7 '50 50w

Reviewed by R. W. Henderson
Library J 75:780 My 1 '50 50w

"If you shoot, whether rifle, shotgun or hand gun, this is a mighty handy book to have around. Even if you are only an armchair shooter, you will enjoy the countless pictures of firearms ranging from the most inexpensive .22 to the most elaborate examples of the gunsmith's art. Especially interesting are the illustrations of the hand-built match rifles which look like something the flying-saucer boys from Mars might carry." C. H. F.
+ **San Francisco Chronicle** p16 Ap 9 '50 150w

JACOBS, HELEN HULL. Center court. 239p $2.50 Barnes, A.S.

50-6110

A sports novel for teen-aged girls. Kathy Webb, an American tennis player, is the heroine. The story follows her from Forest Hills, to Paris, and then to Wimbledon.

"Ideal hammock reading for the highschooler who is tired out from a session on the courts. Not literature, not art; but a perfect thesaurus of richly sounding technical tennis terms." Mary Sandrock
+ **Cath World** 171:394 Ag '50 100w

"Excellent for tennis lovers."
+ **Kirkus** 18:66 F 1 '50 80w

"This is for tennis enthusiasts, teen-age and adult." Lillian Morrison
Library J 75:705 Ap 15 '50 80w

"As a novel 'Center Court' is not first-rate, but its descriptions of tennis are absolutely thrilling." L. S. Bechtel
N Y Herald Tribune Bk R p8 Jl 16 '50 180w

"Kathy is two-dimensional, but the tennis is real, fast and hard." E. L. B.
+ — **N Y Times** p28 Ap 2 '50 180w

JACOBY, OSWALD. Complete canasta. 160p $1.75 Doubleday

795.41 Canasta (game) 50-5467

Comprehensive guide to the rules of the game of canasta. The author is chairman of the National canasta laws commission. Index.

Booklist 46:186 F 1 '50
Kirkus 18:20 Ja 1 '50 70w
Springf'd Republican p8C Ap 23 '50 60w

JAEGER, ELLSWORTH. Nature crafts. 128p il $2.49 Macmillan

680 Handicraft 50-6111

Instructions for fashioning a wide variety of objects from materials found in woods, fields and swamps, and with simple tools—pocket knife, saw, axe, bit and brace, gouge and scissors. Partial contents: The craft hut; Craft hut furnishings; Rush mats; The flint knife; A stone tomahawk; Shell spoon and fork; Nature cordage; Bark crafts; Bow drill fire sets; Katchina dolls; Indian cradle; Indian sleds; Clay animals and birds; Berry juice and plant dyes.

Booklist 46:213 Mr 1 '50
Kirkus 18:16 Ja 1 '50 70w

"Very valuable book for young people and all workers with them who are interested in the out-of-doors by the well-known curator of education at the Buffalo Museum of Science." J. F. Kennedy
+ **Library J** 75:785 My 1 '50 80w

"A splendid book, an excellent practical approach to nature study."
+ **N Y Herald Tribune Bk R** p18 My 7 '50 80w

School Arts 49:10a Ap '50 140w

"A book which will be of use in any nature crafts program, and of real value to camp instructors in this field."
+ **Wis Lib Bul** 46:14 Ap '50

JAKOB, MAX, and HAWKINS, GEORGE ANDREW. Elements of heat transfer and insulation. 2d ed 230p $4 Wiley

536.2 Heat—Transmission 50-8031

"An introductory textbook designed for use in undergraduate courses in engineering colleges. . . Typical additions are discussions of the numerical solution of unsteady state conduction problems, heat transfer from fins, the numerical solution of combined conduction and convection problems and heat exchange by radiation between parallel surfaces. Many of the problems are new." (N Y New Tech Bks) For first edition see Book Review Digest 1942.

"This is a compact and worth-while book for the student or engineer who desires a condensed and relatively simple text on heat transfer and insulation." E. N. Sieder
+ **Chem & Eng N** 28:4208 N 27 '50 220w

"It is written for students who have studied basic thermodynamics and whose mathematical education includes differential equations. It is useful also as a refresher for engineers." R. R. Hawkins
+ **Library J** 75:1050 Je 15 '50 80w
N Y New Tech Bks 35:70 S '50

JAMES, FREDERICK, pseud. See Eckrich, J. F.

JAMES, GLENN, and JAMES, ROBERT CLARKE, eds. Mathematics dictionary, by Armen A. Alchian [and others]. rev & enl ed 432p $7.50 Van Nostrand

510.3 Mathematics—Dictionaries 49-48433

"An enlarged edition, which has added among others, basic terms in metric differential geometry, advanced calculus, theory of groups, point-set topology, and analytic mechanics." (Booklist) For previous edition see Book Review Digest 1942.

Booklist 46:202 F 15 '50

"A major portion of the definitions are rendered in the terminology of advanced mathematics, and are, therefore, unintelligible to the average reader. However, the book is a valuable aid for advanced and graduate students of mathematics and for graduates engaged in the scientific and engineering professions." R. R. Hawkins

Library J 74:1913 D 15 '49 80w

"The coverage provided by the dictionary is very comprehensive. It should prove to be a useful addition to the libraries of mathematicians and all others using mathematics in their professions."

+ **U S Quarterly Bkl** 6:257 Je '50 210w

JAMES, HENRY. Eight uncollected tales; ed. with an introd. by Edna Kenton. 314p $4.25 Rutgers univ. press

50-9190

"From 1865 through 1876 James published twenty-eight tales of which he reprinted only thirteen. . . The remaining fifteen have come to be loosely known as the 'uncollected stories.' Except for stray references to them in old Letters and Memoirs of the '60's and '70's, till LeRoy Phillips listed their titles and dates in his first Bibliography of the Writings of Henry James (1906), they lay unknown in old files of the Atlantic, the Galaxy and Scribner's Monthly. . . In 1919 Albert Mordell reprinted seven of this group of tales in Travelling Companions. . . The other eight tales are in this volume, five of them reprinted here for the first time. At the end of this volume is a chronological list of the twenty-eight stories of this period, with serial and first book publication dates and with some later more accessible reprintings noted." Introd

Kirkus 18:480 Ag 15 '50 110w

"For admirers of James, and students of the art of fiction, a valuable collection of work not readily available elsewhere." H. W. Hart

+ **Library J** 75:1407 S 1 '50 130w

"This is a volume not only for initiated Jamesians; it is a first-rate guide to the beginnings of our subtlest and most civilized practitioner of fiction." Leon Edel

+ **N Y Times** p5 S 10 '50 700w

"It is easy to see why James did not himself reprint them; none of them is very good. But they do have a certain interest in connection with the rest of his work." Edmund Wilson

New Yorker 26:165 D 9 '50 600w

"Miss Kenton's introduction shows the expert hand of an admirer of James who knows and understands all facets of his work. She considers the reprinting of the early tales worth while principally because they reveal some of the ways in which during his apprentice years he prepared himself for his later triumphs. . . His benevolent asides to the reader in the early stories are annoyingly intrusive but they are almost worth enduring as a reminder of how important and how difficult must have been his struggle for the fully realistic objectivity in which he later excelled." K. B. Murdock

+ — **Sat R of Lit** 33:16 S 30 '50 800w

JAMES, HENRY. A little tour in France; with an introd. by Michael Swan. [new ed] 241p pl $4 Farrar, Straus

914.4 France—Description and travel

50-4213

A reprint of a series of essays which first appeared in the United States in the form of magazine articles in 1883 to 1884. In 1885 it appeared in book form. The last reprint was issued fifty years ago. It is a series of impressions of the author's journey thru Touraine, Languedoc, and Provence, in the autumn of 1882.

Reviewed by Henry Sowerby

Christian Science Monitor p8 Ag 19 '50 900w

Kirkus 18:321 Je 1 '50 270w

"The names of the streets and hotels may have changed since that time, a few buildings may have become victims of World War II, but otherwise Mr. James's description of the castles and cathedrals of the Loire, Languedoc and Provence are as interesting and fascinating as they were sixty-five years ago." Beach Conger

+ **N Y Herald Tribune Bk R** p10 Jl 30 '50 100w

"I was 14 years old when I first came upon 'A Little Tour in France.' . . Here, by Henry James, was a book of urbane perceptivity written in a very personal style. And it was the thumb-print of personality which would not allow me to close it until I had reached its last page. A rereading of this 'travel book,' seventeen years after, has in no way disillusioned me. The names of the places described still ring with James' particular magic. . . I would suggest that, if you plan a trip to France, you first read this book; if you do not have such a trip in mind then it is even more important that you absorb the tour made by James, for it was made by a great stylist and thinker. It is one of those journeys which are easily and pleasurably shared even when you, the fellow-passenger, remain within the physical limits of an armchair." William Archibald

+ **N Y Times** p6 Jl 9 '50 650w

"A lively, charming, and occasionally fussy account of a tour James took in the fall of 1882. . . As a tourist, James is a far more vivid and companionable figure than the aloof analyst of the novels."

+ **New Yorker** 26:107 S 30 '50 120w

Sat R of Lit 33:33 Ag 5 '50 220w

JAMES, THELMA G., and others, eds. World neighbors; a book of readings of many countries. 520p il $3.20 Harper

808.82 Literature—Collections 50-5327

A collection of short stories, descriptive pieces, poetry, drama, and expository essays, for high school readers, chosen from the literatures of many nations and designed to promote international friendship thru understanding. Bibliographies. Author and title index.

"Excellent discussion questions follow each selection. It is a volume well worth looking into for possible use in English or social studies groups." Millicent Taylor

+ **Christian Science Monitor** p7 N 4 '50 110w

"It is a big, heavy school book, printed in two columns a page, with topics for discussion, reading lists, introductions on ways of writing. Still it is a collection on such a high level, so generous in its use of modern material, so stimulating in its introduction of modern writers, that it could well be a gift to intelligent youngsters about fourteen, many of whom may not meet it too soon in their schools. Teachers and librarians should meet it as soon as possible." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 F 26 '50 220w

School & Society 71:63 Ja 28 '50 40w

"Much useful and interesting material here, and the author and title index will make possible reference use."

+ **Wis Lib Bul** 46:16 Ap '50

JAMESON, STORM (MRS GUY CHAPMAN). Writer's situation, and other essays. 200p $2.50 Macmillan

824 Authorship

"Miss Storm Jameson is a novelist whose interest in her craft really brings fiction farther on its course. In this book of 12 essays we have the problems facing the writer to-day presented in many aspects, and they are integrated with descriptions of travel in war-scarred Europe and with discussions of the menace to all humanity as the world rattles into increasingly savage armaments and soul-destructive ideologies." Times [London] Lit Sup

"Miss Jameson's contribution is personal and unsystematic. The fact that her essays were written at intervals over a decade has something to do with it. But what is probably more relevant in creating a fragmentary impression is that she sees rather than analyses, diagnoses

JAMESON, STORM—*Continued*
convincingly where she cannot always give convincing reasons for her diagnosis, and is cool and clear-sighted without asserting herself as a thinker." L. F. D.

+ **Manchester Guardian** p4 Ag 25 '50 230w

New Statesman & Nation 40:524 N 25 '50 250w

"One of the most intelligent, sensitive, and learned critics in England today is a woman with the unfeminine name of Storm Jameson. . . In the England of our day, where, comparatively speaking at least, there is 'no ferment of ideas, no excitement,' she is content to write modest little essays, which appear from time to time in the few remaining journals. It is only when we read them in a collected and related sequence as in the present volume that we glimpse her real critical stature." Nona Balakian

+ **Sat R of Lit** 33:23 D 2 '50 700w

"Miss Jameson is not warned off the subject of the form of the novel and the position of the novelist to-day by Henry James's gibe at the periodical prattle about the future of fiction. Not being a prattler, she has things to say about her art worth saying, none the less so for being, some of them, disputable. But most are welcome."

+ **Times [London] Lit Sup** p518 Ag 18 '50 480w

JAMIESON, JOHN. Books for the army; the Army library service in the second World war. 335p $4.50 Columbia univ. press

027.652 U.S. Army library service 50-8066

"The history of the Library Service from its origins to its latest developments. The author discusses the expansion and re-classification that led to the creation of Service Command library systems, new post and hospital libraries, Air Forces Libraries, and all the other organizations which helped meet the soldiers' need for reading material." (Publisher's note) Bibliography. Index.

Booklist 46:327 Jl 1 '50

"To bookmen and librarians alike, it should be an absorbing story, not only because of its content, but because of the interesting non-academic and non-military style of John Jamieson. . . Readers interested in people will be impressed by Jamieson's stories, gleaned from every theater of the war, of amateur and professional army librarians going beyond the call of duty to provide books and a comfortable place to read to men who needed books, whether they realized it or not. . . While it could very well serve as a blueprint for doing it again—failures as well as successes are reported—it achieves a greater importance in the inspiration it can give to improved public library service." L. C. Merritt

+ **Library J** 75:1493 S 15 '50 420w

"An interesting and carefully documented assessment both of the work that was done and of the problems that arose."

+ **Times [London] Lit Sup** p619 S 29 '50 150w

"A well-written descriptive history and analysis of the Army Library Service, 1940-46. . . Although Mr. Jamieson believes that on the whole the ALS did a fairly good job, he does not hesitate to point out a number of mistakes and weaknesses in its work; he draws, also, some pertinent conclusions about its significance to the public library movement in the United States."

+ **U S Quarterly Bkl** 6:394 S '50 280w

JANEWAY, CAROL. Ceramics and pottery making for everyone; with drawings by the author; pref. by Hensleigh Wedgwood. 126p il $3; pa $1 Tudor

738.3 Pottery 50-8591

An instruction book for beginners, describing materials, methods, and techniques used by the author in her ceramics and pottery making studio. Copiously illustrated. Index.

Booklist 46:349 Jl 15 '50

Reviewed by Leon Harpole

Chicago Sunday Tribune p4 Ag 27 '50 50w

JANNOPOULO, MRS HELEN (PHIAMBOLIS). And across big seas; il. by William Howard French. 353p $5 Caxton ptrs.

B or 92 49-10446

Reminiscences of the author's childhood in various towns in Roumania and in Greece, where her father was a priest in the Orthodox Church. The narrative closes with the arrival of the family in New York in the summer of 1892. Glossary.

Cleveland Open Shelf p6 Mr '50

Kirkus 17:315 Je 15 '49 130w

Reviewed by M. A. Johnson

Library J 74:1021 Jl '49 110w

"To read this book is to unpack the luggage that the family of Helen Jannopoulo brought with them when the steamer landed in America—she was eighteen then and now she is in the remembering seventies. For what she remembers has more value than anything else they brought, more than the demijohn of cognac or the five gallon tin of olive oil, or the birdcage with Kossifos, who sang so sweetly on board, more even than the brass bed Father had sent for, because 'the beds of Chicago are uncomfortable.'" M. L. Becker

+ **N Y Herald Tribune Bk R** p18 Mr 26 '50 410w

Reviewed by J. T. Winterich

Sat R of Lit 33:26 My 27 '50 180w

JAPAN. Ministry of education. Kokutai no hongi (Cardinal principles of the national entity of Japan) tr. by John Owen Gauntlett; and ed. with an introd. by Robert King Hall. 200p $4 Harvard univ. press

370.952 Japan—Nationality. National characteristics, Japanese

For descriptive note see Annual for 1949.

Reviewed by J. A. Dewar

Canadian Forum 30:47 My '50 80w

Foreign Affairs 28:517 Ap '50 80w

"Both editor and translator have performed their difficult tasks with distinction. . . Though aware that, in view of the tremendous language difficulties and the wide cultural gulf confronting the non-Japanese reader, full explanatory footnotes might be helpful, Messrs. Hall and Gauntlett have restricted such glosses to a bare minimum lest they 'make the basic text unwieldy and less readable'. This procedure may make the translation more readable in the sense that there is less printed material to work through, but it certainly does not make the finished product more intelligible. On almost every page the translation fairly cries aloud for explanation." D. C. Holtom

+ — **Pacific Affairs** 22:426 D '49 900w

Reviewed by T. A. Bisson

Survey 86:92 F '50 320w

"In the present volume, a very readable translation of Kokutai no Hongi is accompanied by a long informative introduction, which is essential for a full understanding of the vague and mystical ideas expressed in the document itself."

+ **U S Quarterly Bkl** 5:326 S '49 230w

JARRELL, HAMPTON MCNEELY. Wade Hampton and the Negro; the road not taken. 209p il $3.50 Univ. of S.C. press

B or 92 Hampton, Wade. Negroes—South Carolina. South Carolina—Politics and government 50-5796

"Wade Hampton was a South Carolina planter and slave-owner who opposed secession; when it came, he raised and equipped a legion at his own expense and fought brilliantly from First Manassas to the war's end. Excoriated at the North during Grant's Administration as an unreconstructed Rebel, he was the dominant political figure in South Carolina politics to 1890. . . The author, who teaches at Winthrop College, South Carolina, untangles the jumbled threads of regional, racial, social and economic conflict that make up the fabric of a South at once solid and inchoate." N Y Times

Reviewed by Edward Weeks
Atlantic 185:82 Ja '50 180w

"Fully to understand Wade Hampton is to understand much of Southern life and politics—a feat that has long baffled carpetbaggers, Republicans, and foreigners generally. Jarrell's study of Hampton makes this understanding pleasant and relatively uncomplicated." N. K. Burger
+ N Y Times p22 My 7 '50 240w
U S Quarterly Bkl 6:191 Je '50 240w

JASNY, NAUM. Socialized agriculture of the USSR; plans and performance. 837p il maps $7.50 Stanford univ. press

338.1 Agriculture—Russia. Agricultural administration—Russia 49-6913

"The purpose of this work is to provide a careful analysis of socialized agriculture in the U.S.S.R., covering its background, conditions of emergence, organization, functioning, and achievements. . . The book is divided into five major parts. The first is a 'summary survey' which perhaps should have formed a conclusion. The second offers an excellent survey of natural resources, population, the prerevolutionary structure of Russian agriculture, and of the changes effected by the Communist revolution prior to the beginning of the experiment in socialized agriculture (1929). Part Three is devoted to the organization and control of socialized agriculture. . . Part Four deals with socialized production. . . The concluding part (Five) discusses over-all production and income." (Current Hist) Bibliography. Index.

"The publication of Naum Jasny's long-awaited volume on Soviet agriculture is an event of major importance both for those interested in the economics of the Soviet Union and for those whose interests encompass the general theory of economic development. His is the first such study in a decade, and it is the most thorough and comprehensive ever published on the subject. It deserves a great deal of attention. . . I do feel that the results that Jasny describes, and which appear at first glance to signify weakness, need to be interpreted with care. I have the feeling that the Soviet agrarian problems were by no means near solution by 1938, and that the road ahead would have been long and painful even without the wartime interruptions. But some at least of the problems were being got in hand, and a number of the important adverse factors—the great cattle slaughter, the process of learning to use machinery, and so on—were nonrecurring. I suggest that it is plausible to infer that the release of labor to industry, had it not been for the war, might well have continued at a high and perhaps increasing rate." J. A. Kershaw
+ — Am Econ R 40:182 Mr '50 3150w

Reviewed by C. E. Black
Ann Am Acad 269:194 My '50 550w

"In the present reviewer's opinion, two topics have not received adequate treatment. First, Mr. Jasny has not sufficiently emphasized the significance of the shift from complete to mitigated collectivization (1935), the latter allowing the plots and individual cattle just mentioned. . . Second, he does not bring together information about the post war development. . . Despite these shortcomings, in this reviewer's opinion, Mr. Jasny's work is final as to the history of the experiment in socialized agriculture before the great disturbance caused by the war. Somewhat different interpretations and evaluations can and probably will be offered by other authors. But nobody will ever be able to add anything of importance to the masterful picture offered by Mr. Jasny." N. S. Timasheff
+ — Current Hist 18:38 Ja '50 1150w
Foreign Affairs 29:155 O '50 160w

"The whole of the work is necessarily conditioned by the severe limitation of reliable data from Russian and other sources—a problem irritatingly familiar to workers in the Russion field. It is well to keep in mind an apparent intellectual bent in judging the reliability of interpretations and methods used in arriving at 'probable' conclusions. However, this is not to deny Mr. Jasny a heavy vote of appreciation for his prodigious labor in canvassing the pertinent literature and his attempt to relate Russian statistics and information to the facts." A. E. Burke
Geog R 40:689 O '50 1150w

"At best, the statistics are inadequate, and in many instances must be rejected as incomparable or misleading. The materials are, however, fully presented, and the reader may draw his own conclusions where he is not in agreement with the author."
U S Quarterly Bkl 5:478 D '49 460w

JASPERS, KARL. Perennial scope of philosophy; tr. by Ralph Manheim. 188p $3 Philosophical lib.

193.9 Philosophy 49-50283

"This volume consists of a series of six lectures, all but one of which were delivered by Karl Jaspers at the University of Basel in July, 1947. In these lectures, Jaspers redefines the position of philosophy in the world today, particularly in relation to science and theology, and outlines his own philosophy." (Publisher's note) Index.

Reviewed by V. M. Ames
Christian Century 67:271 Mr 1 '50 2200w

Reviewed by H. W. Steiger
Christian Science Monitor p11 Ja 19 '50 1250w

"To read this volume is an exercise in penetration, first to grasp the enormity of the problem, then to follow the author's relentless probing of both faith and unfaith. And this penetration may well expose to the thoughtful reader the shallowness of much of his own bland philosophizing. I therefore commend it especially to those whose philosophy of life is now well organized, wrapped in pleasing verbiage, and tied with string twenty-five or fifty years old." E. E. Aubrey
Crozer Q 27:263 Jl '50 550w

Reviewed by W. A. Earle
Ethics 60:302 Jl '50 550w

"After Heidegger, Karl Jaspers is the most distinguished representative of philosophical existentialism in Germany. In these lectures . . . we have perhaps the simplest exposition of some existentialist themes in print. 'Simplest' is a relative term. The non-professional reader will find many pages of the book hard going. Few even among professional Anglo-American philosophers, irrespective of their persuasion, will have patience with its crabbed obscurities, oracular and non-analytic in character. None the less it is an interesting volume for a variety of reasons." Sidney Hook
+ — N Y Times p6 Ja 15 '50 850w
Times [London] Lit Sup p732 N 17 '50 1000w

JAVITS, BENJAMIN ABRAHAM. Peace by investment [pub.] in association with United nations world [introd. by Charles E. Wilson]. 242p $3.50 Funk

338.91 Investments, Foreign. Economic conditions 50-6326

Mr Javits' plan for world peace, founded on discussions with Charles E. Wilson of the General Electric company, is that the United States during the next fifty to one hundred years, should advance huge sums of credit to all other nations, thus raising not only our own economic status but also that of the whole world and proving to other countries that what has made the United States strong—credit—can make the whole world peaceful. Index.

"To the student of international affairs, Peace by Investment leaves many questions unanswered. . . Despite these limitations, the

JAVITS, B. A.—*Continued*
author has performed a useful service. He has lifted Point Four out of the realm of confused verbiage and academic programing and has placed it on the level of practical business and investment—the level on which it must be administered if the program is to promote real economic advancement in the world's underdeveloped areas." A. E. Taylor

+ — **Ann Am Acad** 270:153 Jl '50 550w

Bookmark 9:156 Ap '50 40w

Reviewed by J. F. Rippy
Chicago Sunday Tribune p5 Mr 26 '50 650w

Current Hist 18:356 Je '50 30w

Reviewed by H. E. Dickhuth
N Y Herald Tribune Bk R p26 Ap 16 '50 360w

"Mr. Javits—attorney, business man and author of 'Industry's New Goal'—has done a masterful job of making his bold plan for peace seem highly practical. He has confined his study of the problem to hard economic facts, and has made convincing argument as to why a philosophy which has worked economic wonders in the United States would work equal wonders in the world." Guy Shipler

+ **N Y Times** p26 Mr 12 '50 360w

Reviewed by C. E. Ayres
Sat R of Lit 33:12 O 14 '50 700w

Springf'd Republican p17A Ja 8 '50 60w

"One of the most vital problems of current international relations and one of the most likely lines of solution are presented by Mr. Javits in his book, 'Peace by Investment.' It is a timely statement, urging convincingly that the best way to secure world harmony is by an investment program of wide scope and perspective, involving billions of dollars of capital exports." E. L. Dulles

+ **Survey** 86:278 My '50 650w

U S Quarterly Bkl 6:182 Je '50 200w

Reviewed by Herbert Feis
Yale R n s 40:164 autumn '50 430w

JAWORSKI, IRENE D. Becoming American; the problems of immigrants and their children. 113p $1.50 Harper

325.73 U.S.—Foreign population. U.S.—Emigration and immigration 50-13530

"This book deals mainly with the problems arising from the variety of national backgrounds to be found among Americans. It presents the story of immigration in terms of human experience as an aid to understanding the attitudes and relationships of our present population." (Pref) The author is a member of the English department of the Forest Hills, New York, High school.

Booklist 47:45 S 15 '50

+ **Kirkus** 18:322 Je 1 '50 130w

"Extremely well written. . . Heartily recommended for public and school libraries." F. E. Hirsch

+ **Library J** 75:1177 Jl '50 100w

School & Society 72:47 Jl 15 '50 40w

Wis Lib Bul 46:19 S '50

JEFFERSON, HERBERT ALFRED LEWIS. Hymns in Christian worship. 282p il $3.50 Macmillan

245.2 Hymns 50-33740

An outline of the history and development of hymns as used in Christian churches. Contains a chapter on hymns for children. The author is an English Anglican rector. Bibliography. Index of hymn and tune titles. Index of subjects.

"Altho written from the standpoint of an English churchman, the book is almost equally valuable for Americans." F. D. Heron

+ **Chicago Sunday Tribune** p6 S 17 '50 300w

"The story Mr. Jefferson tells is a fascinating one." A. G.

+ **Manchester Guardian** p3 Jl 24 '50 600w

Time 56:56 S 11 '50 700w

JEFFERSON, JOSEPH. Rip Van Winkle; the autobiography [foreword by Eleanor Farjeon]. new rev ed 375p il $5 Appleton

B or 92 Actors and actresses—Correspondence, reminiscences, etc. [50-31466]

A reprinting of the Autobiography of Joseph Jefferson, first published in 1890. This edition has a foreword by the author's granddaughter, Eleanor Farjeon. Index.

Booklist 46:289 My 15 '50

Chicago Sunday Tribune p10 Jl 23 '50 50w

"Still makes excellent reading, not only of the theatre of Jefferson's day but of an active, full, interesting life.

+ **Kirkus** 18:250 Ap 15 '50 180w

"Recommended highly for any library lacking an edition as well as to all large theatre collections." George Freedley

+ **Library J** 75:869 My 15 '50 80w

JEFFERSON, THOMAS. Papers; Julian P. Boyd, editor; Lyman H. Butterfield and Mina R. Bryan, associate editors. v 1:1760-1776. 679p il maps $10 Princeton univ. press

308.1 U.S.—History (50-7486)

"This tome is the first from the press of a set that is expected to run to fifty volumes [and] to be a dozen years in production. . . The object of this mighty endeavor is to make accessible in accurate and legible form every line written by or to Thomas Jefferson barring only completely trivial memoranda and purely formal documents, such as passports issued by him as Secretary of State and commissions issued in his name as President. But the first volume shows that the work is far more than a mere transcription. Headnotes and footnotes accompanying each document explain the circumstances under which it was written, identify, whenever possible, every person mentioned in it, cite its purpose when that is known and mention its effect. Finally, the present location of the original is recorded. The purpose is not merely to present what Jefferson wrote but also to make plain, as far as is humanly possible, why he wrote it and what he meant by it." (N Y Herald Tribune Bk R) The present volume ends in 1776 after Jefferson had written the Declaration of Independence.

Reviewed by St G. L. Sioussat
+ **Am Hist R** 56:118 O '50 2050w

"This first volume of the Papers of Thomas Jefferson marks the beginning of a tremendous enterprise, but one well worth the cost in time and money. From every point of view the work is well and soundly done." C. M. Wiltse

+ **Am Pol Sci R** 44:753 S '50 1150w

Booklist 47:5 S 1 '50

Chicago Sun p4 Je 11 '50 40w

Reviewed by R. J. Graf
Chicago Sunday Tribune p3 Je 11 '50 550w

"The editing of this huge storehouse of material is a model of careful scholarship. Young authors who propose to do serious work involving the use of documentary sources might well study the 40 pages of 'front matter' in which the scope of the work and the editorial method are explained." W. E. Garrison

+ **Christian Century** 67:733 Je 14 '50 1200w

Current Hist 18:354 Je '50 40w

"The high scholarship and sound judgment which distinguish the initial volume should be gratifying to members of the Thomas Jefferson Bicentennial Commission who first inspired the undertaking." G. D. McDonald

+ **Library J** 75:777 My 1 '50 360w

Manchester Guardian p4 N 21 '50 300w

"The first volume gives evidence of the astonishing breadth and exacting scholarship that will characterize the entire work." Adrienne Koch

+ **New Repub** 122:18 Je 26 '50 1100w

"The early letters afford a wonderful picture of the development of a genius, and of course all the documents dealing with the beginning of the great controversy that exploded on July 4, 1776, are of limitless historical interest, while some are curious in themselves." G. W. Johnson

+ **N Y Herald Tribune Bk R** p1 My 21 '50 2250w

"The work has been attractively designed; a new typeface, called Monticello, was cut for it; the paper was specially made for the series; and in this first volume there are fourteen illustrations. Both publishers and editors will be readily forgiven if they do somewhat less in later volumes, but unquestionably they are off to an impressive start." Dumas Malone

+ **N Y Times** p1 My 21 '50 1700w

New Yorker 26:107 Je 10 '50 200w

Reviewed by Carolyn Stull

San Francisco Chronicle p18 My 28 '50 1250w

"Just as it exceeds in comparable content the four earlier editions of Mr. Jefferson's writings, so the Boyd-Butterfield-Bryan redaction surpasses them in textual perfection. Likewise the scholarly apparatus is altogether admirable. There is no clutter, no distraction, no annoyance of footnotes; instead, the documentation, typographically differentiated, which follows each communication, is definitive, succinct, and so organized as ordinarily to consist of two and sometimes three complementary parts: a physical description, an explanation, and a commentary on the text. By being stylized its usefulness is conspicuously enhanced." D. C. Mearns

+ **Sat R of Lit** 33:11 My 27 '50 1100w

Reviewed by W. G. Rogers

Springf'd Republican p12C My 21 '50 600w

Time 55:110 My 22 '50 700w

U S Quarterly Bkl 6:302 S '50 550w

"This is the most monumental editorial task ever undertaken in this country, and one eminently deserving the commendation not only of Americans but of the world, for free people everywhere owe more to Jefferson's fertile brain and active hand than they may realize." L. B. Wright

+ **Yale R n s** 40:156 autumn '50 1700w

JENKINS, DOROTHY HELEN. Weekend gardener. 280p $2.75 Rinehart

635.9 Gardening Agr50-418

Practical advice on gardens and gardening for the weekend gardener or others with limited time. Includes advice on shade trees, shrubs, bulbs, annuals, roses, rock gardens, herbs, vegetables, small fruits, evergreens, vines, diseases, and pests, etc. Index.

Booklist 46:229 Mr 15 '50

Bookmark 9:157 Ap '50 40w

" 'The Weekend Gardener' should be one of the most widely used and enjoyed books on the horticultural shelf and not the less because it has an easy informality uncommon in its kind." Russell MacFall

+ **Chicago Sunday Tribune** p12 Ap 23 '50 250w

"A misleading title for an excellent book. For the weekend gardener who took at face value Miss Jenkins' recommendations would rise with the sun, work by moonlight, and go back to town Monday morning a complete wreck. . . There are, scattered through the text, hints on shortcuts, but unfortunately they are more than counterbalanced by advice that tempts one down bypaths no weekend gardener can afford. Her first rate lists should be there for the checking when the winter's crop of seed catalogues offer their tempting wares."

+ — **Kirkus** 18:48 Ja 15 '50 260w

"Pleasant reading and exceedingly practical and exhaustive up-to-date information. . . Recommended." H. S. Taylor

+ **Library J** 75:315 F 15 '50 130w

"This garden manual is written out of hard-earned experience. It answers many questions that puzzle the novice and offers useful suggestions to the veteran, all without being technical and pontifical. . . 'The Weekend Gardener' is an excellent companion." W. B. Hayward

+ **N Y Times** p25 Ap 2 '50 400w

"Miss Jenkins' book for the week-end gardener has much sound advice and many workable suggestions for Bay Area readers who have enough patience to weed it out. The time charts covering planting and flowering are, of course, out of kilter for our climate." E. J.

+ **San Francisco Chronicle** p19 Mr 19 '50 150w

Wis Lib Bul 46:14 Ap '50

JENKINS, EDWARD CORBIN. Philanthropy in America; an introduction to the practices and prospects of organizations supported by gifts and endowments, 1924-1948. 183p $3.75 Assn. press

360.973 Charities—U.S. Endowments 50-8722

"Aided by a grant from the Carnegie Corp., Dr. Jenkins of Palo Alto, who has had long experience in the YMCA and as a college president, analyzes the practices and prospects of the quarter-million organizations maintained largely by gifts and endowments—churches, social agencies, private universities, hospitals and museums. The emphasis is on the last 25 years." (San Francisco Chronicle) Index.

"A cool and perceptive appraisal." Gertrude Samuels

N Y Times p41 S 10 '50 300w

"A tremendous amount of fact-finding and careful research has gone into this useful study. While the study shows the many achievements of private organizations as in research and in pioneering practices, there seems to be inadequate weighing of the role of government in health, social security, education, recreation, housing, crime prevention, etc." I. B.

+ — **San Francisco Chronicle** p20 Ag 20 '50 270w

"The greatest value of the book, perhaps lies in its well integrated approach, its spirit, and its challenge to the public to sustain more vigorously all philanthropic endeavor as part of a democratic society." L. W. Mayo

+ **Survey** 86:518 N '50 650w

JENKINS, GLENN LLEWELLYN, and HARTUNG, WALTER HENRY. Chemistry of organic medicinal products. 3d ed 745p $7.50 Wiley

615.3 Chemistry, Medical and pharmaceutical. Chemistry, Organic 49-50110

"The appearance of the third edition within 10 years of Jenkins and Hartung's valuable book serves as a potent reminder of the tremendous pace at which the field of medicinal chemistry is expanding. More than 100 additional pages have been required to present this new material. For the specialist this book provides a convenient means of becoming better acquainted with the varied developments associated with or resulting from World War II. For the student entering the field it serves as a guide in correlating biological data with his previous courses in organic chemistry." (Chem & Eng N) For second edition see Book Review Digest 1944.

"With the appearance of the third edition, this textbook becomes by far the best and most up-to-date single volume reference to a rapidly advancing subject. . . In spite of any deficiencies the volume may have as a textbook, every student of organic medicinal products, as well as the advanced worker in this and related fields, should have a copy in his possession. Its value as an authoritative reference work is out of all proportion to its size." R. O. Roblin

+ **Am Chem Soc J** 72:1870 Ap '50 340w

JENKINS, G. L.—*Continued*

"Very much worth while is the all too brief chapter on physiochemical properties of medicinal products and the extensive bibliography arranged by fields of interest. Certainly this new edition is a 'must' on the desk of every worker—chemist, pharmacist, pharmacologist, or medical man engaged in this field." D. L. Tabern

+ Chem & Eng N 28:1956 Je 5 '50 450w

"Well-known textbook which is used chiefly in courses offered to students of medicine and pharmacy. It is suitable also for libraries where it can be used as a source of reliable information about such topics as enzymes, sex hormones, and antimalarial drugs." R. R. Hawkins

+ Library J 74:1913 D 15 '49 90w

JENKINS, SARA. The lost lamp. 244p $3 Crowell

50-5992

The story of a Southern Methodist minister and his family. George Winfree had started out in a good parish, but in his fifteen years as a minister his lack of tact had brought him down in the scale until he reached the bottom. But there was no lack of tact in his relations with his family; they all loved him, especially his eight-year-old daughter. The move to the poorest parish began auspiciously, and a series of crises finally opened the eyes of the Reverend George Winfree.

Booklist 46:134; 261 D 15 '49; Ap 15 '50

"Miss Jenkins tells the story of the Winfrees with an engaging good humor and informality. The few occasional lapses are only superficial defects in a book that is, taken as a whole, a refreshing chronicle of a family whom it would be a pleasure—and a privilege—to meet in any community." M. W. Stoer

+ Christian Science Monitor p4 Ap 8 '50 480w

Cleveland Open Shelf p12 My '50

"This is wholesome reading that owes its vitality to the non existence of saccharine in characterization, the lively humor and distinctive flavor of regional description without too much sectarianism. For the conservatives."

+ Kirkus 18:36 Ja 15 '50 160w

"Highly recommended." R. P. Tubby

+ Library J 75:492 Mr 15 '50 80w

N Y Herald Tribune Bk R p11 Je 25 '50 140w

"This good-natured story is not nearly so funny as its dust jacket claims. But it should appeal to its particular audience." Marilyn Mercer

N Y Times p39 Je 11 '50 190w

Reviewed by C. M. Brown

Sat R of Lit 33:30 My 13 '50 140w

Wis Lib Bul 46:23 My '50

JENKINS, WILLIAM FITZGERALD (MURRAY LEINSTER, pseud). Last space ship. 239p $2.50 Fell

49-6995

Science fiction novel for older boys.

"More scientific than most, this requires a cognition and conditioning in this medium."

+ Kirkus 17:562 D 1 '49 100w

Reviewed by Richard Gehman

N Y Herald Tribune Bk R p22 Ap 16 '50 200w

"Ingenious and amusing." E. D. Doyle

+ San Francisco Chronicle p29 D 11 '49 70w

Reviewed by M. G. Davis

Sat R of Lit 32:46 N 12 '49 30w

JENKINS, WILLIAM FITZGERALD (MURRAY LEINSTER, pseud). Sidewise in time, and other scientific adventures. 211p $3 Shasta pubs.

50-1899

Collection of science-fiction stories. Contents: Sidewise in time; Proxima centauri; A logic named Joe; De profundis; The fourth-dimensional demonstrator; The power.

Booklist 46:276 My 1 '50

Reviewed by Anthony Boucher

Chicago Sun p5 Ap 3 '50 20w

Reviewed by Fritz Leiber

Chicago Sunday Tribune p10 Mr 26 '50 270w

"It's an entertaining collection, slightly on the wacky side for straight science-fiction readers." Don Fabun

+ San Francisco Chronicle p28 Ap 16 '50 110w

Reviewed by Fletcher Pratt

+ Sat R of Lit 33:33 Je 17 '50 180w

"A good collection of science fiction short stories of the type which stresses the fiction and more or less lets science fend for itself. While this is sometimes irritating to addicts who want their time and/or space gadgets meticulously diagrammed, Mr. Leinster's atomic age fables are invariably entertaining." R. F. H.

+ Springf'd Republican p12C Ap 16 '50 120w

JENKS, WILLIAM ALEXANDER. Austrian electoral reform of 1907. 227p $3.25 Columbia univ. press

324.436 Austria—Politics and government. Austria—Nationality 50-1870

"The introductory chapter of this doctoral dissertation traces the development of representative government in Austria from 1860 to 1896. The following chapter presents chronologically the electoral reform movement of 1907, which introduced democratic manhood suffrage in the Austrian half of the Habsburg empire. The major problems and the machinery of the reform are analyzed, and the result of the elections of 1907, held on the basis of the reforms, is given. A final chapter examines the failure of the electoral reform to vitalize the parliamentary system in Austria." (U S Quarterly Bkl) Bibliography. Index.

Am Pol Sci R 44:509 Je '50 20w

"Presenting the facts clearly and in orderly fashion, this book should be of interest to students of modern Central European history."

+ U S Quarterly Bkl 6:204 Je '50 170w

JENNINGS, BURGESS HILL, and LEWIS, SAMUEL RICHARD. Air conditioning and refrigeration. 3d ed 606p il map $6.50 Int. textbook

628.8 Air conditioning. Refrigeration and refrigerating machinery 50-6742

"The greatest revision in this volume has been in the heating and ventilating portions of the text. Additional material added in the fields of radiant heating, heat pumps, psychrometric charts and data, and duct design." (Booklist) For second edition see Book Review Digest 1944. Index.

Booklist 46:318 Je 15 '50

Reviewed by R. R. Hawkins

Library J 75:700 Ap 15 '50 80w

"A successful engineering college textbook, in which the presentations of theory and practice are well balanced. . . The authors' style is simple and direct enough to make the book suitable for reference and home study by practical men at work in the industry."

+ N Y New Tech Bks 35:33 My '50

JENNINGS, JOHN EDWARD. Sea eagles. 299p $3 Doubleday

50-5839

"A story of the American navy during the Revolution, of the men who fought and the ships they sailed and the women who stood behind them." Subtitle

Booklist 46:134; 219 D 15 '49; Mr 1 '50

"Such as it is, the book is diligently written. But it had best be skipped by all, except those who are uncomplaining addicts of the historical novel."

Cath World 171:74 Ap '50 250w

"The more immediate characters are standard historical-fiction people, and Mr. Jennings does not endow them with any unexpected complexity or any unanticipated motivation. But his portrayal of the pride, skill, and daring of the newly born United States navy is both fresh and impressive." Walter Havighurst
+ **Chicago Sunday Tribune** p3 F 26 '50 400w

Cleveland Open Shelf p8 Mr '50

"A lively, vigorous story."
+ **Kirkus** 17:677 D 15 '49 220w

Reviewed by E. B. Davis
N Y Herald Tribune Bk R p4 Mr 5 '50 950w

"The strength of this historical romance . . . is that it could have been the by-product of a dissertation for a graduate degree in any of America's institutions of higher learning. Its weakness, by the same sign, is that in style and handling it comes a little too close to the academic method to meet the dramatic requirements of the historical novel." Henry Cavendish
+ — **N Y Times** p35 F 19 '50 230w

"John Jennings is a relative newcomer to the ranks of romance writers about the American Revolution, but one of the best. . . Mr. Jennings's novel is at its best when ships are at sea or when he is able to keep one of his two principal characters at rest for a while. Its major fault as a coherent story is the result of trying to keep up with two heroes of equal importance to his plot." Harrison Smith
+ — **Sat R of Lit** 33:18 F 25 '50 650w

JENSEN, LLOYD BRYAN. Meat and meat foods; processing and preservation from meat plant to consumer. 218p $3.75 Ronald
664.9 Meat 49-50284

"For college students of home economics, animal husbandry, or veterinary science. This book will serve as an introduction to meat technology or microbiology of meats." (School & Society) Bibliography. Index.

"Jensen has prepared an interesting volume which should be in the library of every individual who works in any way with foods and who desires to be informed. The fact that non-technical language has been used in no way detracts from the value of the book for technically minded and trained workers." F. W. Tanner
+ **Am J Pub Health** 40:619 My '50 230w

"Home economics teachers of food will find this book valuable for background and for reference; students working on special problems on meat processing and preservation will find it useful. The section on the care and handling of meat in the home and the chapter on bacterial food poisoning would be suitable for class assignment at the college level. This book gathers together much information not collected any other place. Every college library should have at least one copy." F. A. Johnston
+ **J Home Econ** 42:298 Ap '50 270w

"Book is designed for popular reading, but in the opinion of this reviewer the popularization has not been wholly accomplished. It is not easy to read, though most of the facts given are interesting. However, it should serve well as a popular reference book, and the very extensive bibliography will enhance its reference value." R. R. Hawkins
+ — **Library J** 75:324 F 15 '50 90w

N Y New Tech Bks 35:6 Ja '50

School & Society 70:383 D 10 '49 30w

JENSEN, MERRILL. New nation. 433p $5 Knopf
973.318 U.S.—History—Confederation, 1783-1789 50-9344

"A history of the United States during the confederation, 1781-1789." (Subtitle) Index.

Current Hist 19:231 O '50 70w

"For the historian and the student, there is fascinating material here. But the market will be largely limited to this audience."
+ **Kirkus** 18:380 Jl 1 '50 310w

"Highly recommended." Joseph Borome
+ **Library J** 75:1400 S 1 '50 130w

"Although Professor Jensen's book is valuable as a corrective upon Fiske and will lead us to take a fairer view of the so-called critical period, his main contentions are of doubtful validity. The issues he has raised will, however, be fought out in many seminars in American history; and we should be much the poorer if historians like Professor Jensen did not question our intrenched beliefs. It seems apparent that Professor Jensen exaggerates the prosperity and 'exuberant optimism' of the American people just as Fiske overdrew the darker aspects of the period." J. C. Miller
N Y Herald Tribune Bk R p20 O 1 '50 1300w

"John Fiske called this the 'critical period,' and painted a picture of stagnation, ineptitude, bankruptcy, corruption, and disintegration. Mr. Jensen, Professor of History at the University of Wisconsin, properly regards this as grossly distorted. He has sought to correct it in this admirable account by telling the story of these years step by step, showing just what the problems of the new nation were, and what the leaders of the time actually did in their effort to solve them. He could not have described the framing and ratification of the Constitution of 1787 without writing another volume, but otherwise he has told a full story, and few people will read it without correcting misapprehensions and gaining fresh information." Dumas Malone
+ **N Y Times** p6 S 10 '50 650w

"The author writes clearly and without bias, except for the initial one against those he regards as misinterpreters of the lessons of the Confederation; he places the proponents of world union in that camp."
+ **New Yorker** 26:150 O 14 '50 260w

"We welcome Mr. Jensen's brilliant refutation of the classic picture of the years preceding 1787 as marking a period of stagnation, ineptitude, and corruption. He has given us a needed revision of much earlier studies based on less intensive scholarship." R. B. Morris
+ **Sat R of Lit** 33:20 O 28 '50 900w

JENSEN, VERNON H. Heritage of conflict; labor relations in the nonferrous metals industry up to 1930. 495p $4.75 Cornell univ. press
331.88122 Industrial relations. Trade unions. Mining industry and finance 50-7018

"This is a monograph dealing with the history of labor conflicts in the copper, silver, and lead mining and smelting industries in the western states, notably Montana, Idaho, Nevada, Colorado, and Arizona, with one chapter reaching as far east as Michigan. It covers the time from the middle of the last century, when these industries originated, usually in the course of gold prospecting, down through the first World War, with a few minor developments followed into the 1920's." (J Pol Econ) Bibliography. Index.

"Historical perspective is needed for a clear understanding of the labor-management problem in America today. This book helps to supply that perspective." J. E. Kallenbach
+ **Am Pol Sci R** 44:773 S '50 230w

"The author's sympathies are decidedly—one wants to say 'naturally'—with the workers, although he is completely free of rancor or vindictiveness against management. . . If, in spite of his sympathetic, detailed, and authentic account of the events, the story somehow fails to come to life—as to the social and economic life of the mining communities, the personalities of even the more prominent leaders, and the absolute and relative extent of the movements and conflicts—this is perhaps inherent in the whole plan of presenting separate instances of open conflict in various places rather than more continuous space-time strands of developments." J. V. Spielmans
+ — **J Pol Econ** 58:455 O '50 800w

Management R 39:502 Ag '50 40w

"Will be of special interest to institutional historians and to students of the labor movement."
U S Quarterly Bkl 6:216 Je '50 240w

JEPSEN, GLENN LOWELL, and others, eds. Genetics, paleontology, and evolution; ed. for the Committee on common problems of genetics, paleontology, and systematics, of the National research council. 474p il $6 Princeton univ. press

575 Evolution. Heredity. Paleontology 49-9873

"The twenty-three essays in this collection are grouped under eight topics: Geological Time, Viewpoints on Evolution, Evolutionary Trends, Evolutionary Rates, Speciation, Adaptation, Human Evolution, Summation. The essays bring together in a single volume the latest thoughts on the nature, pattern, and mechanism of the evolution of life through geologic time." U S Quarterly Bkl

"Genetics, Paleontology, and Evolution must find its place among the truly significant contributions to the study of evolution. The committee which has been responsible for the events leading to its publication deserves the gratitude of all who are interested in the furtherance of the study of organic evolution." E. C. O.

+ **J Geol** 58:283 My '50 750w

"The papers are addressed to trained scientists, but the volume is so fundamental that authors and college students who write henceforth on evolution will need to consult it." R. R. Hawkins

+ **Library J** 74:1330 S 15 '49 110w

"Prepared as they are by leading specialists from many countries, the essays constitute the best summary available on what modern biologists and paleontologists are thinking and writing about one of Nature's most challenging enigmas. To be sure, the essays are not the last word on the subject, nor do they achieve the synthesis of genetics and paleontology as these disciplines apply to evolution, but they do represent the first great stride in the proper direction."

+ **U S Quarterly Bkl** 5:390 S '49 240w

JEPSON, SELWYN. Hungry spider. 222p $2.50 Doubleday

50-9122

Detective story.

"If you can accept the rather implausible motives of the characters, you'll find this a sprightly and highly readable mystery."

+ — **N Y Herald Tribune Bk R** p8 S 3 '50 150w

"Mr. Jepson has a lively style and a neat gift for plot, and his book is a great deal better constructed than any attempt at synopsis would suggest. A nice choice for those who don't object to a little implausibility as long as things move briskly enough."

+ **New Yorker** 26:87 Ag 19 '50 150w

JERVIS, WILLIAM. General mechanical drawing; a psychological approach to a practical subject. 291p il $2.75 Int. textbook

744 Mechanical drawing 50-5850

"Instead of introducing the student first to the standard drawing instruments, then leading him from the simplest operations to the more complex, the author has in this book adopted what he terms a 'psychological approach.' Scale in drawing is taken up in the first lesson by considering the floor plan of a room, maps, pictorial representations of airplanes, etc. By the third chapter, the student is introduced to detailed plans, such as are used in the building of houses. Thus throughout the book, principles and techniques are learned in relation to everyday experiences of the student. The author says that the method is based upon ten years of experimenting in classes at the Central High School in Scranton, Pa." (N Y New Tech Bks) Index.

"Those who must study mechanical drawing by themselves may find the book simpler to follow than more orthodox texts."

N Y New Tech Bks 35:20 Mr '50

"Manual arts teachers say that the material is up-to-date, and the book useful for class and shop work."

+ **Wis Lib Bul** 46:15 Ap '50

JESNESS, OSCAR BERNARD, ed. Readings on agricultural policy; assembled and published under the sponsorship of the American farm economic association. 470p $4.75 Blakiston

338.1 Agricultural administration—U.S.

"A collection of articles published elsewhere between the years 1935 to 1948, mostly 1944 and after, by leading authorities in the field of agricultural policy." Am Pol Sci R

Am Pol Sci R 44:507 Je '50 30w

"It is an interesting commentary that agricultural economists, who constitute a marked majority of the writers, should have produced in so short a period of time a volume of literature from which so many excellent contributions could be selected. . . Because of the large role which agricultural policy, generally called 'The Farm Program,' has played over the last thirty years in public discussion and legislation, and the part which it will probably play in the immediate future, a great many persons who desire to understand the issues at stake should read this book. It is uneven in the level of discussion, as of course any compilation must be, but for the average reader it is probably superior to any one book written by any one author in this important field." C. C. Taylor

+ **Ann Am Acad** 268:233 Mr '50 400w

"After decision had been reached to experiment with a book of readings in agricultural economics and when a choice of subjects was being made, I expressed skepticism about the suitability of agricultural policy as the subject matter for a volume of this kind. A number of my colleagues shared that view. Perusal of the volume under review has not altered that opinion. In fairness to the editor and to the publishers it should be pointed out, however, that the subject chosen was the one recommended by a majority of those questioned in regard to topics. This indicated the current widespread interest in the subject rather than a considered judgment as to how such a book could be assembled and organized." M. R. Benedict

J Pol Econ 58:176 Ap '50 800w

JESSUP, JOSEPHINE LURIE. Faith of our feminists. 128p $2.50 Smith, Richard R.

813.09 Wharton, Mrs Edith Newbold (Jones). Glasgow, Ellen Anderson Gholson. Cather, Willa Sibert. American fiction—History and criticism. Women in literature and art 50-6823

Studies of the works of three American women novelists, Edith Wharton, Ellen Glasgow, Willa Cather. It is the author's purpose to show how each of them, consciously or unconsciously, strove to magnify their feminine characters at the expense of the male characters. Three final chapters explore the meanings of this "feminist faith" for the student of American literature. Bibliographies.

Reviewed by W. P. Sears

Churchman 164:16 Jl '50 250w

Reviewed by H. S. Taylor

+ **Library J** 75:695 Ap 15 '50 110w

JOAD, CYRIL EDWIN MITCHINSON. Critique of logical positivism. 154p $2.75 Univ. of Chicago press

146 Logical positivism. Ayer, Alfred Jules —Language, truth and logic 50-10075

This essay contains a "detailed and critical examination of A. J. Ayer's Language, Truth and Logic, [Book Review Digest 1937] which has had a profound effect on the mind of the present generation. C. E. M. Joad examines its principles, its presuppositions, and its consequences and indicates some of its errors." (Publisher's note)

Reviewed by H. W. Steiger

Christian Science Monitor p6 D 16 '50 850w

Reviewed by R. F. Rattray

+ **Hibbert J** 49:90 O '50 1100w

"Dr. Joad takes no account of more recent developments in linguistic and empirical philosophy. . . He says he disregards these developments because no definitive statement of them has yet appeared. This is true; but the result is that his book should not be taken as giving a picture of the contemporary discussion in philosophy. Since, however, there are always people who catch an intellectual fashion after those who are really thinking about it have moved on, there will be readers to whom some of Dr. Joad's critique may be well directed." D. M. E.
Manchester Guardian p4 Jl 14 '50 330w

Reviewed by Marcus Dick
New Statesman & Nation 40:151 Ag 5 '50 1150w

"No one can deny the brilliance and acuteness of Dr. Joad's writing, and this is undoubtedly one of the best, if it is not one of the most convincing, of his many books." C. E. Vulliamy
+ — Spec 184:62 Jl 14 '50 700w

Times [London] Lit Sup p553 S 1 '50 2450w

JOCZ, JAKOB. The Jewish people and Jesus Christ; a study in the relationship between the Jewish people and Jesus Christ. 446p $4.50 Macmillan

232 Jesus Christ. Jews—Religion [50-98]

"Dr. Jocz brings up to date the centuries-long discussion of why Christianity, being essentially a Jewish movement, should have detached itself so completely from its original source and assumed so un-Jewish a character; and what it was that really separated the Jews from Jesus and led to their complete estrangement. . . A large part of Dr. Jocz's book is taken up by his study of the Hebrew-Christian movement—i.e., the acceptance and practice by Jews of Christianity while yet remaining in all essentials loyal, recognizable and recognized members of the Jewish community." (Times [London] Lit Sup) Bibliography.

"This is certainly one of the best and most thorough books on the subject ever written. Both Christians and Jews will learn much from it without offense." W. F. Stinespring
+ Christian Century 67:922 Ag 2 '50 1050w

"This book, which is fully documented throughout, has a bibliography of twelve pages in which no book in English or German even remotely bearing on the author's theme seems to be omitted. Dr Jocz displays a sound and deep knowledge of both Christianity and Judaism from the inside, but he frankly supports the Christian point of view." A. H. Birch
+ Hibbert J 48:206 Ja '50 1200w

"This lucid and serenely written book [is] a welcome contrast to much other literature covering the same field." P. W. Wilson
+ N Y Times p12 Jl 9 '50 230w

Times [London] Lit Sup p45 Ja 20 '50 650w

JOHANNSEN, ALBERT. House of Beadle and Adams, and its dime and nickel novels; the story of a vanished literature; with a foreword by John T. McIntyre. 2v 476;443p il $20 Univ. of Okla. press

655.4 Beadle and company, New York, publisher. Dime novels 50-8158

The house of Beadle and Adams, publishers of dime and nickel novels, was a New York city printing firm, whose first big success was Malaeska; the Indian Wife of the White Hunter, published in 1860. Volume I of this reference book contains a detailed history of the firm; and lists of Beadle books, including song books, handbooks, and periodicals. Volume II contains autobiographical sketches of all Beadle authors who could be identified. The appendix lists the principal publications in order of appearance; lists pseudonyms of Beadle authors; and discusses values of dime novels today. Bibliography Indexes.

"One of the most elaborate and unbelievably complicated bibliografical and biografical studies ever accomplished. . . It all adds up to a valuable contribution to Americana and a magnificent publishing achievement. . . It is to be hoped that this book will not be regarded primarily as a collector's tool. It holds endless hours of delight for all who love the American past. And tho it cost $20, it is still one of the cheapest books of the year for what you get." Edward Wagenknecht
+ Chicago Sunday Tribune p3 Je 4 '50 750w

"This great work does not seem to be a justifiable expenditure for all collections, but it is certainly needed in any large reference collection of Americana and in any college or university which attempts to teach the history of American thought and literature. We also wish that the very sensible section in the Appendix, 'Condition and Values,' might be made required reading for librarians, library school students, and antiquarian dealers for its fair statement on evaluating books, applicable not only to the dime novel." Donald Wasson
Library J 75:1184 Jl '50 1000w

Reviewed by Stewart Holbrook
N Y Herald Tribune Bk R p5 My 28 '50 2250w

"No book for the ordinary reader, this is described as a volume by a collector for other collectors in the form which would have been most useful to him when he began his own collections. It is, none the less, a superb piece of Americana. No man with graying hair can arise from a reading of it without a feeling of warming melancholy for his lost youth, and the simple, artless America that he knew." D. L. Cohn
+ N Y Times p1 My 28 '50 1450w

"Mr. Johannsen is a professor of petrology, and dime novels are merely his hobby, but he has studied them with a thoroughness that might be impressive if it did not seem completely pointless. There might be something valuable to write about them if one analyzed and criticized their contents. Mr. Johannsen says he has no space for this. His work opens dreary vistas—for the age that will follow ours—of bibliographies of detective stories and of the thrillers and comics that small boys new read instead of 'Deadwood Dick.'" Edmund Wilson
New Yorker 26:63 Ag 5 '50 300w

"Professor Johannsen has accomplished a Herculean task, and done it superlatively well. . . To say that he is accurate is an understatement. Probably never before has a bibliography of this magnitude been compiled with such care. It is difficult to praise too highly his industry, his scholarship, and still better, his complete readability." David Magee
+ San Francisco Chronicle p19 Je 11 '50 1400w

"At times Mr. Johannsen is completely stumped, and manfully admits it, but oftener he comes through gloriously with the only life histories of his people that have ever seen print. . . Mr. Johannsen, too, gives splendid value. His thousand pages—and remember those double columns—contains about everything that the social historian, the literary student, the librarian, the collector, the anthropologist, the bibliographer, the nostalgic and the ordinary curious reader could ask for, and all of it is easy to find. The University of Oklahoma Press's admirable investiture reflects the spirit of the text delightfully and effectively. Excellent teamwork has gone into the compiling and fashioning of these two volumes." J. T. Winterich
+ Sat of Lit 33:9 Je 10 '50 1200w

"Johannsen, who has spent 20 years digging into this field, admits there still are some matters about which he cannot speak 'definitely.' But there is a load of information here, including lists of the novels and synopses, generous and exciting samples of writing, the names of authors, pseudonyms, and so on." W. G. Rogers
+ Springf'd Republican p5C My 28 '50 650w

Time 56:82 Jl 10 '50 700w

JOHANNSEN, ALBERT—*Continued*

"A glorious book. . . In theory Mr. Johannsen's 17 years of research might have been devoted with equally happy results to a more ponderously worthy cause. But in fact it is difficult to think of an almost entirely unexplored area in publishing history which has so deservedly attracted such an admirably enthusiastic, pertinacious and businesslike explorer."
+ **Times [London] Lit Sup** p444 Jl 14 '50 650w

U S Quarterly Bkl 6:395 S '50 280w

Reviewed by J. F. Dobie
Yale R n s 40:182 autumn '50 360w

JOHNSEN, JULIA EMILY, comp. British socialism today. (Reference shelf) 287p $1.75 Wilson, H.W.

342.42 Socialism in Great Britain. Great Britain—Politics and government 50-8989

"A compilation of speeches and articles giving background material and pro and con arguments on British socialism, the welfare state, nationalization, and the currency problem. Speeches by Harold J. Laski and Winston Churchill and articles by Barbara Ward and Norman Thomas are included. It contains a discussion of the issues in the last election." (Current Hist) Bibliography.

Booklist 47:41 S 15 '50

Current Hist 19:231 O '50 50w

JOHNSON, CLAUDIUS OSBORNE. State and local government. 289p $2.50 Crowell

353.9 State governments. Municipal government 50-5851

"An adaptation of state and local materials from the author's Government in the United States [Book Review Digest 1934, 1937], with substantial additions of text and charts and with an appendix containing the Model State Constitution." (Am Pol Sci R) Chapter bibliographies. Index.

Am Pol Sci R 44:506 Je '50 30w

School & Society 71:95 F 11 '50 30w

Social Studies 41:378 D '50 140w

JOHNSON, DAVID GALE. Trade and agriculture; a study of inconsistent policies. 198p $2.50 Wiley

338.14 Agricultural administration—U.S. U.S.—Commercial policy 50-8723

"A study of the conflicting policies of our trade and agricultural programs. Dr. Johnson shows that since 1934 we have been developing a foreign-trade program based on the merits of lifting restrictions and barriers to international trade. At the same time we have been supporting an agricultural program which requires restrictions on trade for the protection of the American farmer. He examines the various inconsistencies in the two programs and demonstrates what features we must abandon if we wish to continue our leadership in world affairs on the basis of private enterprise and freedom for the individual." (Current Hist) Index.

Am Pol Sci R 44:1045 D '50 30w

Reviewed by W. F. Stolper
Ann Am Acad 272:208 N '50 800w

Current Hist 19:231 O '50 80w

"Although the book deals with basic economic issues, it is written with a minimum of technical language, and can be followed by any series student of public affairs."
+ **U S Quarterly Bkl** 6:318 S '50 250w

JOHNSON, ENID. Cowgirl Kate; decorations by Frank McCarthy. 182p $2.50 Messner 50-7340

When Kate Reed's father was thrown from his horse and killed, Kate refused to give up the ranch, or go to New York and to college under her stepmother's guardianship. Instead, by joining a rodeo outfit, Kate learned some new facts about life and developed a way to save the ranch. In the process of growing up Kate also learned to appreciate the gentle Easterner who was her stepmother.

"This is an excellent story for the teen-age girl, with a young heroine who leads a colorful and active life and is courageous enough to admit her mistakes." A. L. Shea
+ **Chicago Sunday Tribune** p10 Jl 9 '50 180w

"Somehow the story limps at both ends, while the main substance is excellent."
+ — **Kirkus** 18:104 F 15 '50 160w

"Recommended for the young teens." R. M. McEvoy
+ **Library J** 75:1199 Jl '50 80w

JOHNSON, GERALD WHITE. Incredible tale; the odyssey of the average American in the last half century. 301p $3.50 Harper

973.91 U.S.—History—20th century. U.S.—Foreign relations 50-6416

"This survey of the U.S. scene since 1900 is not conventional history but an examination of the forces and leaders that have had the greatest influence on the status and outlook of the American citizen. In the author's opinion, Wilson, F. D. Roosevelt, Lenin, and Stalin have had the greatest impact; the conclusion on the ordinary citizen is that he is 'still relatively free, still the final authority in public affairs, still better fed, better clothed, and better housed than the common man in any other country." (Booklist) Index.

Reviewed by A. S. Link
Am Hist R 56:215 O '50 170w

Reviewed by C. J. Rolo
Atlantic 185:80 Je '50 650w

Booklist 46:253; 272 Ap 15 '50; My 1 '50

+ **Bookmark** 9:240 Jl '50 30w

Reviewed by J. H. Fichter
Cath World 172:157 N '50 250w

Reviewed by Walter Johnson
Chicago Sun p4 Je 11 '50 400w

Reviewed by A. C. Ames
— **Chicago Sunday Tribune** p4 Je 11 '50 400w

Reviewed by Horace Reynolds
Christian Science Monitor p9 My 27 '50 1050w

"Here is informal history at its best. . . It is Mr. Johnson's skill in putting some order in the confused picture of today that makes his book valuable and refreshing. And if the author is right, the average American has something to live up to." John Cournos
+ **Commonweal** 53:325 Jl 7 '50 450w

Kirkus 18:118 F 15 '50 170w

"Highly recommended." R. W. Henderson
+ **Library J** 75:861 My 15 '50 130w

Nation 171:418 N 4 '50 230w

Reviewed by Alan Marshall
New Repub 123:21 S 4 '50 550w

"This is a proud and cheerful book, full of humor, as provocative as a buzz-saw. It quotes Toynbee and Aeschines and Crevecoeur and the Book of Job, but even the footnotes are witty. It is easy to disagree with it. . . But whoever reads it will feel more hopeful about the future, and more truculent towards those who would deny that future." Joseph Barnes
+ **N Y Herald Tribune Bk R** p1 My 28 '50 1350w

"Sometimes the author understates the picturesque. . . Nevertheless the book is often wise, witty and pungent." Dixon Wecter
+ — **N Y Times** p4 My 28 '50 1550w

"Mr. Johnson backs up his contention with evidence drawn from a careful study of the various administrations of the past half-century, and ends with some long-range predictions that, although well hedged, are quite reassuring."
+ **New Yorker** 26:110 My 27 '50 160w

"All in all, this is a valuable book, partly because it brings into focus a long and difficult period and will help the reader to understand it, and partly because its fresh and always lively approach persuades the reader to think for himself. I know of no two better reasons for reading anything. And if Mr. Johnson opens some eyes to the fact of change, its sources and its inevitability—well, his book will have done what it was written to do." J. H. Jackson

+ **San Francisco Chronicle** p26 Mr 16 '50 900w

"'Incredible Tale' should prove an invaluable text for the generation of Americans now entering their thirties. It is an eloquent and powerful book, wise, often witty, but above all a work of penetrating insight. No higher praise could be given it than to say that it explains us to ourselves. And this it does." Lloyd Morris

+ **Sat R of Lit** 33:8 Je 3 '50 800w

Springf'd Republican p8C Ap 23 '50 270w

Reviewed by George Britt

Survey 86:376 Jl '50 500w

U S Quarterly Bkl 6:332 S '50 240w

Wis Lib Bul 46:27 Je '50

JOHNSON, HAROLD EARLE. Symphony hall, Boston; with a list of works performed by the Boston symphony orchestra; comp. by the staff of Symphony hall. 431p il $6 Little

785.06 Boston. Symphony hall 50-9646

A history of the fifty years of Symphony Hall, Boston. Appendices list: Works performed, 1881-1949; Conductors and guest conductors; Soloists with the orchestra; Symphony orchestras visiting Symphony Hall, 1900-1949; Selective list of concert artists appearing in Symphony Hall. No index.

Booklist 47:72 O 15 '50

"It is a most intimate and revealing biography that Mr. Johnson, a professor of music at Clark University, has given us. Yet more important even than the numberless anecdotes brimful with nostalgia is the beautifully handled procession of musical high lights and 'low lights' which have shone and flickered in that remarkable building, season after season, since the year 1900. With what admirable consistency the author remains 'objective'; as a true historian he almost invariably allows the praising or the damning to come from the pens of the critics of the day, or through the reaction of the audience." K. G. Roy

+ **Christian Science Monitor** p14 S 25 '50 800w

Reviewed by C. K. Miller

Library J 75:2015 N 15 '50 90w

Reviewed by Cecil Smith

New Repub 123:21 D 18 '50 30w

Reviewed by H. D. Aiken

N Y Herald Tribune Bk R p26 D 3 '50 950w

"This is a book that will have special appeal to Bostonians and to people like Mr. Johnson who are 'Bostonians by conviction.' For the reader with no particular passion for Boston there is too much material in it that seems strictly for the record." Howard Taubman

+ — **N Y Times** p31 O 22 '50 400w

"This is an unsatisfactory book in many ways. Most bothersome is the lack of an index—shocking in a book of second-hand reminiscences including many hundreds of names. The loose, frequently obscure, often irrelevant Johnsonian prose makes matters harder. Particularly exasperating is Mr. Johnson's coy assumption that the scantest allusion to a Bostonian name will sufficiently identify it for all Christendom." Moses Smith

— **Sat R of Lit** 33:28 S 30 '50 500w

"Of especial value are the last 100 pages of the book which are devoted to a complete list of works performed by the Boston Symphony from 1881 to 1949 with the dates of their performances, the names of the soloists who have appeared with the orchestra as well as all of the recitalists who have appeared in Symphony Hall." V. P.

+ **Springf'd Republican** p6D O 8 '50 300w

JOHNSON, M. M. The hedgerows; with an introd. by Walter de la Mare. 71p $1.50 Macmillan

821 [50-27355]

A collection of poems about the sights and sounds of the English countryside, by an English poet.

"Miss Johnson in these vernal vignettes has boiled a thin brew, one part archaic diction to one part forced rhyme. Uneasy Elizabethan competes with the contemporary greeting card, and one wishes that she had just taken her walks and left it at that." Willard Maas

— **N Y Times** p42 Mr 19 '50 270w

"M. M. Johnson is a poet of considerable charm and grace; these delicate, pastoral lyrics combine accuracy of observation with felicity of phrase. They are not large in scope nor particularly profound except in the sense that 'infinity may be seen in a grain of sand' and that the minute carries implications of the great." S. H. Hay

+ **Sat R of Lit** 33:43 My 20 '50 330w

"Miss Johnson's talent is modest but most beautifully exercised. . . These carefully-wrought, economical poems have true poetic simplicity, which is an essence, evoking rich associations of thought and feeling although remaining in itself uncomplicated, and which can often be achieved all the better for some subtlety of form. Miss Johnson is at ease in many metres, her rhythms are a part of her observation, and it is at the beat of the verse, the fall of the phrase, as much as at the actual words, that the reader hears with sudden precision the song of a blackbird."

+ **Times [London] Lit Sup** p119 F 24 '50 550w

JOHNSON, MALCOLM MALONE. Crime on the labor front. 243p $3.50 McGraw

331.88 Trade unions—U.S. Crime and criminals 50-10521

In his Preface the author, a Pulitzer prize winning journalist, says: "The information about labor gangsterism in this book is the product of several years of strenuous research in the field. Many of the cases I covered myself as a reporter for The New York Sun. In other instances my information comes from newspaper files, trial records, the District Attorney's office, sworn testimony before Congressional Committees, and Police Department records."

Booklist 47:85; 128 N 1 '50; D 1 '50

Reviewed by W. L. Mezger

Christian Science Monitor p20 D 14 '50 600w

Reviewed by G. G. Higgins

+ **Commonweal** 53:259 D 15 '50 1500w

"The text is written succinctly and confidently, and reads as thrillingly as a crime story."

+ **Kirkus** 18:549 S 1 '50 170w

"Conditions are certainly as bad in many places as Malcolm Johnson indicates, and an honest airing of the facts is surely needed; but such a 'headline-catching' (the author's own words) book, we believe, puts ammunition in the hands of the enemies rather than in those of the friends of labor." D. K. Oko

— **Library J** 75:2006 N 15 '50 210w

"A fascinating, horrifying and solidly documented account of how criminals and racketeers take over entire unions. As Malcolm Johnson points out, the crime and corruption in a few unions will be a great blow to the nation because these few jeopardize the people's confidence despite the fact that the great majority of unions in this country are run intelligently and honestly." E. M. Herrick

+ **N Y Herald Tribune Bk R** p12 D 10 '50 900w

"One of the admirable things about this book is the quiet persistence with which the author manages to flog a number of the more egregious labor fakers and racketeers without beating the brains out of the entire labor movement." Gilbert Millstein

+ **N Y Times** p47 N 26 '50 380w

JOHNSON, MRS MARGARET SWEET. Red Joker; il. by [the author]. 95p $2 Morrow
50-5827

The story of the friendship between an Irish setter, named Joker, and a beautiful racehorse, whose ability to win a race seemed to depend on the presence of the dog. Grades three to six.

Booklist 46:266 Ap 15 '50

"Plausible and exciting."
+ **Bookmark** 9:162 Ap '50 60w

Kirkus 18:236 Ap 15 '50 70w

Reviewed by Louise Davis
Library J 75:633 Ap 15 '50 50w

Reviewed by J. M. Smith
Library J 75:783 My 1 '50 70w

"Margaret S. Johnson never stretches probability in this latest of her many dog and horse stories, so the conclusion is all the more satisfying because the excitement and mishaps are real. Mrs. Johnson's well-observed and beautiful pencil drawings of the setter and horse, plus the large print, make 'Red Joker' irresistible to the novice reader choosing his own book." S. C. Gross
+ **N Y Times** p30 My 7 '50 140w

Wis Lib Bul 46:25 My '50

JOHNSON, RAYNOR CAREY. Introduction to molecular spectra. 296p il $7.50 Pitman
535.84 Molecules. Spectrum analysis
50-13805

"Most introductory books on spectroscopy are devoted to the spectra of atoms. By contrast this book is devoted to the spectra of molecules, a considerably more complex subject. It has been written for college graduates who have majored in physics or chemistry and who have also some knowledge of atomic spectroscopy. As might be expected in an introductory work, it is concerned chiefly with the simpler molecules, but the chapter on applications contains brief discussions, together with literature references, on the use of spectroscopy in the identification of complex molecules." (N Y New Tech Bks) Index.

"Most of the author's footnote references refer to literature published before World War II. However, omission of the postwar literature is not a serious fault in an introductory work." R. R. Hawkins
Library J 74:1913 D 15 '49 80w

N Y New Tech Bks 35:9 Ja '50

JOHNSON, THOMAS HERBERT, ed. In defense of democracy; introd. by Allan V. Heely. 148p $2.75 Putnam
901 Civilization. Twentieth century 49-48975

"Lawrenceville School in New Jersey each year invites leaders in various fields of action and thought to lecture to the students, not merely to talk about their work, but to throw light on the problems and responsibilities youth faces. The fourth volume in this series contains lectures by such outstanding men as John J. McCloy, Cord Meyer, Jr., Norman Cousins, Arthur Sylvester, Eduard C. Lindeman, Charles W. Cold, Detlev W. Bronk, Lewis Perry and Howard Thurman, pastor of San Francisco's Fellowship Church." San Francisco Chronicle

Booklist 46:217 Mr 1 '50

San Francisco Chronicle p29 Ja 8 '50 90w

School & Society 70:383 D 10 '49 40w

Social Studies 41:288 O '50 10w

JOHNSON, WENDELL, ed. Speech problems of children; a guide to care and correction. 265p il $3.75 Grune
618.92 Speech. Children—Language 50-8619

This volume was prepared for the National society for crippled children and adults by the American speech and hearing association. "Leading speech-correction workers and speech pathologists have collaborated in writing this book for the nonspecialist." (School & Society)

"An important book, this is the result of the collaboration of 11 of the nation's outstanding speech correction experts. Its commendable purpose is to help parents and others recognize speech disorders so that they may be handled in a way which will not cripple a child's personality growth."
+ **Chicago Sun** p5 Jl 4 '50 80w

"Recommended, because public enlightenment and localized, 'untrained' helpers can also do their share toward promoting well-adjusted, successful lives." J. M. Scherr
+ **Library J** 75:861 My 15 '50 140w

"The American Speech and Hearing Association prepared this excellent work for the National Society for Crippled Children and Adults. Those whose business it is to help children to learn to live useful, happy, well-adjusted lives will find in it a wealth of information presented in practical form." D. J. Mase
+ **N Y Times** p36 O 22 '50 450w

School & Society 72:64 Jl 22 '50 20w

"The book as a whole represents a very good contribution. It should be of most value to school teachers and others who work with children and wish to acquire enough general knowledge about speech problems to be able to give wise guidance to the child with a speech disorder and helpful advice to his parents." R. M. Clark
+ **Survey** 86:517 N '50 360w

JOHNSON, WILLIAM HERMAN ECKART. Russia's educational heritage. 351p $5 Rutgers univ. press
370.947 Education—Russia 50-7947

"A study of the major educational policies and programs during the last three centuries of Czarist Russia, discussing the training of teachers and reflecting the broad educational concepts of the era." (School & Society) Bibliography. Index.

"The author, a Columbia university doctor of philosofy, is supervisor of teacher education in Carnegie Institute of Technology. The important scholarly support and advice that he had in gathering material and writing his book, plus his smooth style, especially commend the work." L. T. Heron
+ **Chicago Sunday Tribune** p4 O 1 '50 90w

School & Society 72:270 O 21 '50 30w

JOHNSTON, GEORGE HENRY. Monsoon. 274p $3 Dodd
50-8786

"Michael Casey, the central figure, is an expatriate British painter, soured by too many years of lonely life in India. When Casey meets Kylie York, an emancipated American careergirl, he perks up. Together, they travel to Benares where Casey finds himself embroiled in murder, kidnapping, and desperate intrigue among Moslems, Hindus, and British. At the bloody climax, when Casey has become a symbol of national resistance, wanted by both British and Hindus, his Indian friends come to the rescue." N Y Times

Booklist 47:39 S 15 '50

"The characters of Casey and Miss York are marvelously well drawn. The British officials who figure in the story seem somewhat stereotyped, but they serve the story's purpose well enough, for they are hardly more than necessary props. One or two of the natives close to Casey are extremely appealing; in fact, it must be said that Mr. Johnston seems to come closer to reality in sketching the natives than with his fellow Anglo-Saxons. But what I am most pleased to recommend in this novel is that, disregarding the great and complex problems of Indian life that enter into it, it is a story to enjoy." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p3 Jl 30 '50 500w

N Y Herald Tribune Bk R p33 O 8 '50 130w

"Natives, British officialdom, renegade white men, and the flora and fauna of India are jumbled together in impressionistic style. It is a tribute to the author's prowess that the whole composes so well." James Kelly
+ N Y Times p18 Jl 23 '50 230w

"'Monsoon' is an exciting story which could be made into a movie with practically no trouble at all. And, although the author isn't too clear-eyed about his setting, he is sympathetic to the country, and his version is fun too." M. S.
San Francisco Chronicle p18 O 1 '50 220w

"Johnston's preposterous romance is rendered all the more meretricious by his having chosen India for background. . . All right, but why drag in the monsoon and the Indian problem? It could have happened on Third Avenue, N.Y., and would have looked better there."
— Sat R of Lit 33:18 Ag 5 '50 180w

JOHNSTONE, BURTON KENNETH, and JOERN, CHARLES E., eds. Business of home building; a manual for contractors. 289p $4 McGraw

692.4 Building 50-5764

"Twelve authors experienced in building construction contributed chapters on the Business Side of Housing. Topics treated include land development, financing, job organization, cost control, sales and law. The book is intended as a guide to the small builder." (Eng N) Index.

Booklist 46:229 Mr 15 '50

Eng N 144:42 Mr 16 '50 30w

"A useful contribution in a field in which there is a lack of comprehensive material. Would be improved by addition of annotated references for further reading."
+ — Library J 75:564 Ap 1 '50 80w

JOINT COMMITTEE OF THE AMERICAN LIBRARY ASSOCIATION, NATIONAL COUNCIL OF TEACHERS OF ENGLISH AND NATIONAL EDUCATION ASSOCIATION. Basic book collection for high schools. 5th ed 195p pa $2.75 A.L.A.

016 School libraries (high school). Bibliography—Best books

"Replaces the 1942 edition [Book Review Digest 1942], and in addition to books lists periodicals and selection aids for audiovisual materials. Gives classification, subject headings, annotations, L.C. card numbers, and indication of availability of Wilson cards." Booklist

Booklist 46:235 Mr 15 '50

"It is inevitable that some books that seem to this reviewer to be invaluable are omitted. But, in general, the selection seems to be a good one. It is heartening to know that all the books have been read or re-read by someone on the committee, and it is nice to see the old favorites survive this test. List is recommended for all high school libraries and all public libraries with teen-age readers." M. D. Read
+ Library J 75:502 Mr 15 '50 200w

"Recommended for Public Libraries as well as high schools."
+ Wis Lib Bul 46:30 Ap '50

JONAS, CARL. Snowslide. 307p $3 Little

50-7740

"This story is about a skiing resort in Utah, a snowslide in which a well known movie actress was buried, and the effect this had on the lives of her husband, the hard business woman who owned the resort, a New England author, a newspaper man and the skiing instructors." Library J

Booklist 46:254; 304 Ap 15 '50; Je 1 '50

"'Snowslide' contains two notable characterizations in those of Stackpole and Eleanor Geiger; it contains a great deal of psychiatric flapdoodle that slows the story cruelly; there is unquestioned power in Mr. Jonas' grip on a given set of people. Its chief defect, I think, is that Mr. Jonas should have bothered with these people at all since, like most of the figures in the real life international set, they are so totally unimportant. I couldn't have cared less what happened to any of them." V. P. Hass
+ — Chicago Sunday Tribune p7 Je 11 '50 420w

Christian Science Monitor p6 Je 3 '50 240w

"A certain superficial worldliness to all this, and some subsurface speculation, this is for popular tastes but lacks narrative drive."
Kirkus 18:146 Mr 1 '50 190w

"There is suspense here and interesting characterization, but in the main it is the author's ability to probe into the minds of the people concerned that makes this novel exceptional. Recommended." Anne Whitmore
+ Library J 75:775 My 1 '50 80w

"I suspect that readers of serious novels want to know the characters as real people first and symbols after that, if at all. Mr. Jonas has failed to deliver convincingly real people. Even Stackpole, his fictitious novelist, lacks ordinary verisimilitude." Richard Match
— N Y Herald Tribune Bk R p19 My 14 '50 600w

Reviewed by Sugden Tilley
N Y Times p21 My 14 '50 100w

New Yorker 26:118 My 20 '50 120w

"On the purely narrative level the lack of real depth in no way lessens the entertainment value of the work. There is suspense, stimulation of a sort, and an atmosphere of worldliness that makes for an enjoyable evening's reading. But don't expect another 'Magic Mountain.'" P. A. Sides
+ — San Franciso Chronicle p18 My 24 '50 800w

Reviewed by N. L. Rothman
— Sat R of Lit 33:36 Jl 1 '50 230w

Springf'd Republican p6D Jl 16 '50 170w

JONES, ALLAN GWYNNE-. See Gwynne-Jones, A.

JONES, CHARLES REED. Facsimile. 422p il $6 Rinehart

621.3842 Radio facsimile 49-50185

"The transmission of photographs and printed material over wire and by radio is already a highly developed technique in commercial circles. Prophecies are being made that it will soon invade the home and make it possible for householders to receive newspapers by radio. This book is an unexpectedly comprehensive assembly of information on the present state of facsimile transmission. Theory is covered briefly, but most of the space is given to descriptions of apparatus and its use." (Library J) Glossary. Index.

Booklist 46:184 F 1 '50

"The book is of interest chiefly to men who use or maintain facsimile equipment, but it has a certain amount of interest for all persons who are interested in electronic developments." R. R. Hawkins
+ Library J 74:1913 D 15 '49 140w

N Y New Tech Bks 35:8 Ja '50

"This fairly inclusive book on facsimile is welcome. . . Although technical terms are used freely and numerous wiring diagrams are included among the illustrations, the discussion can be understood by anyone who has a smattering of knowledge of the terminology of electronics."
+ U S Quarterly Bkl 6:124 Mr '50 150w

JONES, CHARLES WILLIAMS, ed. Medieval literature in translation. 1004p maps $6 Longmans

808.8 Literature, Medieval 50-5084

"Over a thousand pages beginning with the Apocryphal New Testament and coming down to the fifteenth century play 'The Worthy

JONES, C. W.—*Continued*
Master Pierre Patelin.' . . The many notable translators include Cardinal Newman, J. A. Symonds, Kuno Meyer, Robin Flower, Lord Tennyson, C. K. Scott Moncrieff, Helen Waddell, Thomas Carlyle, Sir Walter Scott, Andrew Lang, Matthew Arnold, Dante Gabriel Rossetti, Henry W. Longfellow, A. C. Swinburne, Richard Crashaw." (N Y Herald Tribune Bk R) Bibliography. Index.

"The trouble with every anthology is that any connoisseur in the same field would omit some pieces for others more to his own taste. But on the whole, no fair critic can deny that Professor Jones presents a well balanced and representative selection. . . Strangely enough the fairy tale poetry of Chrétien de Troyes, the author of the most graceful romantic epics, is missing. . . The value of the prose translations of the *Chanson de Roland* and the Nibelungenlied may be doubted. . . Such easy fault-finding could be continued. But as no better anthology exists, such criticisms would be pointless, unless they were to serve as suggestions for a second edition of this most valuable book." Max Fischer
+ — Commonweal 52:54 Ap 21 '50 420w

"I see no slightest reason why any serious lover of literature, of any kind or age, could not read or encourage others to read a volume which offers abundant selections, with some entire masterpieces, from the varied writings of a whole continent during more than a thousand years."
+ N Y Herald Tribune Bk R p16 F 12 '50 260w

Reviewed by B. R. Redman
Sat R of Lit 33:26 Mr 4 '50 120w

"This handy anthology of a thousand pages is probably intended for college classes but that is no reason why it should not delight and instruct the general (non-matriculated) reader. . . Mr. Jones has chosen the best available translations and provides neat introductions. Subsidiary material, including maps and bibliographies, add to the usefulness of the volume."
+ Sat R of Lit 33:37 Ap 29 '50 170w

JONES, DAVID CARADOG. Social surveys. 232p $2; text ed $1.60 Longmans
309.142 Social surveys 49-48272

The aim of this book is to "trace the growth of the application of scientific method in social surveying." It is in fact a "summary of the London Survey by Booth, the York Survey by Rowntree, and the New London, the Second York, and the Mersey Side surveys." (Ann Am Acad) Bibliography. Index.

"Social Surveys is interesting to read, and it gives a connected story of the development of social survey methods. In this country our community surveys deal as much with agencies giving services as with the problems to be solved. However, the book will be quite useful in courses on research methods, where the student is expected to know history as well as current methods." R. C. White
+ Am Soc R 15:692 O '50 700w

"One is inclined to feel that the author had at first prepared a large volume, or perhaps two volumes dealing with a comparison of community surveys, and a study of techniques and methods, but that publication difficulties made it expedient to reduce it to one small volume. As a result, the volume is not so logically developed as would have been the case if it had been twice its size. . . Social Surveys has been written in a simple, easily readable manner, which should cause little difficulty for persons who have not previously studied the subject. Its purpose seems to be to create an interest in the field. There is no question that the volume will meet this need and it thus becomes a real contribution to the subject. It is apparently written for a limited British clientele, but one wonders whether that limited reading public would not have been served better if some of the excellent examples from other parts of the world had been mentioned." M. C. Elmer
+ — Ann Am Acad 271:214 S '50 410w

JONES, ELI STANLEY. Way to power and poise. 365p $1.25 Abingdon-Cokesbury
242 Yearbooks (devotional, etc) 49-49012

"A useful little book conveniently arranged so that each page presents one day's reading; the fifty-two weeks provide material for private or group consideration. It can also be used to advantage in a less strict pattern for devotional reading." Churchman

Bookmark 9:79 Ja '50 60w

"The ideas offered are often fresh and provocative, and always directed toward reality in daily living problems. Young and old will find something pertinent to modern behavior. Psychological insight and religious instinct combine to make a sensible handbook." M. L. Eglinton
+ Churchman 164:19 Ap 15 '50 120w
Cleveland Open Shelf p5 Mr '50

JONES, ERNEST. Hamlet and Oedipus. 166p $2.75 Norton
822.33 Shakespeare, William—Hamlet 50-7670

"Ernest Jones' thesis is that Hamlet had repressed incestuous desires which, having originated in childhood, were reactivated by the death of his father. Torn and tortured by the opposing forces of instinct and conscience, Hamlet is transfixed in an insoluble conflict, for 'the thought of incest and parricide combined is too intolerable to be borne.' Furthermore, Claudius incorporates 'the deepest and most buried part of his own personality so that he cannot kill him without killing himself.' Shakespeare, says Mr. Jones, the British psychiatrist and author, failed to solve his Oedipus complex early in life. Because of this, and subsequent events, he responded 'by creating Hamlet, who expressed for him what he could not express himself—his sense of horror and failure.'" N Y Times

"Bold and dissecting as this interpretation of Hamlet may appear to be, it does not remove that strange air of mystery which envelops the most beloved of all dramatic works. For this, as well as for the new light thrown on Hamlet, the reader will be grateful." Fritz Richter
+ Chicago Sunday Tribune p5 Ag 13 '50 300w

"I surmise that Shakespearean scholars will have doubts concerning the adequacy of this interpretation of Hamlet." Patrick Mullahy
N Y Times p23 Ag 6 '50 230w

"Despite its involutions, the book sets forward an interpretation worth recording. . . If you can tolerate the bland premise that modern psychiatry snatched Europe out of darkness into an era of radiant vision, you will find Dr. Jones's book a rewarding purchase." John Whale
Spec 183:336 S 9 '49 210w

"Dr. Jones writes succinctly (although his parenthetic exclamation marks must be deprecated) and persuasively. He combines intuition and experience, and his sympathy is matched by humour."
+ Times [London] Lit Sup p586 S 9 '49 600w

JONES, G. CURTIS. On being your best. 129p $2 Macmillan
252 Radio sermons 50-5993

A collection of religious talks, delivered over the radio by the minister of the Seventh Street Christian church of Richmond, Virginia.

"It is rich in quotations from sources both old and new. It is easy to read. It is hardly probable that the book will make any permanent contribution to religious thought. It would be helpful to those who are interested in popular addresses on religious topics." S. L. Blanton
+ Crozer Q 27:286 Jl '50 70w

"Easy and stimulating reading."
+ Kirkus 18:56 F 1 '50 90w
+ Springf'd Republican p8C Mr 26 '50 70w

JONES, HENRIETTA. Angelina Amelia, a doll; il. by the author. 89p $1.75 Crowell 50-13237

Angelina Amelia was an early nineteenth century doll. She possessed a rocking chair of her own; a trunkful of dresses; a hatbox; and even real leather shoes. This story of her vicissitudes carries her thru four ownerships, to the little modern girl who loved her most of all.

Booklist 47:81 O 15 '50

Reviewed by A. T. Eaton
Christian Science Monitor p9 N 13 '50 50w

"For the little girls who have not yet left dolls for the call of the Wild West, this pretty, delicate story of a doll who lived with several generations of girls should be a treat."
+ **Kirkus 18:511 S 1 '50 120w**

"An appealing story for those little girls who love doll stories. They will enjoy the small quaint format of the book with its red-and-yellow ink drawings." N. L. Rathbun
+ **Library J 75:1672 O 1 '50 80w**

"A freshly written, unpretentious little tale of a doll's life through several generations in the same house." L. S. Bechtel
+ **N Y Herald Tribune Bk R p8 S 17 '50 200w**

Reviewed by S. C. Gross
+ **N Y Times p36 S 10 '50 180w**

"Angelina's story has great charm, and its outward appearance fits it perfectly. It would be hard to find a more satisfying Christmas present for little girls who like dolls."
+ **Sat R of Lit 33:45 N 11 '50 120w**
Wis Lib Bul 46:23 N '50

JONES, HOWARD MUMFORD, ed. Primer of intellectual freedom. 191p $2.75 Harvard univ. press

323.443 Liberty of speech 49-11931

For descriptive note see Annual for 1949.

Am Pol Sci R 44:514 Je '50 20w

Reviewed by H. M. Kallen
Ann Am Acad 269:153 My '50 170w
Booklist 46:311 Je 15 '50

"A book of this sort has value in so far as it contains valuable material made more accessible and better known by the book's existence than it would otherwise be. By this test, this book is truly valuable." A. C. Ames
+ **Chicago Sunday Tribune p5 F 12 '50** 350w

"Under the skillful editing of Dr. Jones, 15 documents are here assembled which expound and defend the principles of free thought, free speech and a free press. . . The editor of the volume takes hold of the question of academic and intellectual freedom by the hot end. That is to say, he begins with four 1949 cases. . . Thence he proceeds chronologically backward to an article by H. S. Commager, a series of dissenting opinions by Oliver Wendell Holmes, and so on back to John Morley, John Stuart Mill, Jefferson, Milton's Areopagitica and Francis Bacon. The liberal position on current aspects of the issue is thus undergirded by the long tradition of advocacy for intellectual freedom." W. E. G.
Christian Century 67:273 Mr 1 '50 500w
Current Hist 18:99 F '50 40w
Foreign Affairs 28:679 Jl '50 30w

"This anthology is organized to suggest a look backward along the stepping stones that have brought us to where we are today; the selections serve that purpose admirably. The most recent statement is from President Killian; the series goes back to Francis Bacon. It is in the selections that Professor Jones has shown his editorial usefulness. The introduction is good but brief; the notes on each author are guideposts. The important point made by the book is the evidence of the strength and continuity of our tradition of freedom." Lyman Bryson
+ **Pol Sci Q 65:291 Je '50 750w**

Reviewed by W. W. Brickman
School & Society 71:184 Mr 25 '50 500w

JONES, MARSHALL ELMER ST EDWARD. Basic sociological principles; a textbook for the first course in sociology. 524p $4 Ginn

301 Sociology

"This volume is not intended to be a comprehensive 'system of sociology' or a final delineation of the field of sociology. . . It is intended primarily to be a teaching device, an instrument which will assist the teacher of beginning sociology classes in his task of introducing college students to sociology. In order to function as such an instrument, this book has been kept relatively simple and has been organized about a logical series of ideas, and developed in a systematic way. The book is intended both for those students who wish a foundation of elementary sociology as the basis for further concentration in the field and also for those students who will meet with sociology only in a general-education program." (Pref) The author is Associate professor of sociology at the University of Wyoming. Bibliographies. Index.

"Professor Marshall E. Jones's Basic Sociological Principles is noteworthy for methodical, lucid exposition of a not-very-abstruse theoretic and conceptual approach to the study of human society. . . I judge that many college instructors will feel that it is just about what Sophomores can handle. On the other hand, some will think that it sets forth a series of explicit generalizations much too dogmatically and categorically; it may seem too much inclined to 'answer all the questions' and leave little for the students to think about. Personally, I like it." F. N. House
+ **Am J Soc 55:233 S '49 300w**

"In spite of sins of omission and commission, some instructors will find this book to their liking—for its careful execution, its readability, its simplicity, its adaptability. They may regret the paucity of readings, citations, and the like, but they will be pleased with wisely-used schematic diagrams and the superb publishing job." C. H. Page
+ — **Am Soc R 15:152 F '50 220w**

"The over-all reaction of the reviewer to this volume is that it succeeds admirably in the main objective of getting across to the beginning student the essentials of sociological study. The author's style is especially to be commended, and the emphasis on 'principles' does serve, in the reviewer's opinion, to bring unity and integration to the material. . . The reviewer has, however, some reservations concerning the book." F. R. Allen
+ — **Social Forces 28:448 My '50 550w**
Social Studies 41:144 Mr '50 40w

JONES, MARY ALICE. His name was Jesus; il. by Rafaello Busoni. 208p $2.50 Rand McNally

232.9 Jesus Christ—Juvenile literature 50-10331

A retelling for grades four to eight of the story of Jesus. It begins with Jesus' visit to the Temple in Jerusalem, and ends after the crucifixion and the resurrection with His charge to Peter "Feed my sheep."

Booklist 47:103 N 1 '50

"Amid the shelves of books about Jesus for boys and girls, this 208 page addition has a freshness, a dramatic directness, and a real-lifeness that are certain to insure its popularity." F. D. Heron
+ **Chicago Sunday Tribune p17 N 12 '50** 190w

"Feel out your customer or reader on this one before recommending; this treatment of the life of Christ will inspire and interest some, while embarrassing and antagonizing others."
Kirkus 18:644 O 15 '50 200w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 D 24 '50 100w

JONES, TIMOTHY ANGUS. The small hours of the night. 232p $2.75 Houghton 50-8608

A reconstruction of the fable of Tannhäuser in the Venusberg. The story is told by Barnaby,

JONES, T. A.—*Continued*
a young Englishman, who visits Paris in the year after the second World war. He meets a princess and her set of people intent on pursuing fun and glamour. For several months he plays with them, then finds a job and settles down to work.

"The reader wishes that Mr. Jones, who has obvious gifts at telling a story and sensing the sudden phrase that reveals, had been able to bring a new insight into this old material. But one can at least say that the book is amusing." Paul Engle
Chicago Sunday Tribune p9 Jl 16 '50 410w

"Mr. Jones writes only out of disillusion, though he is far too well-bred to be bitter. He never manages to re-create the glamour which, he assures us is exuded by his Balkan princess and her corrupt entourage. The understatement is so complete that the emotions attendant on such an experience are stifled, and all that emerges is the meticulous record of a dull round of mild debauchery which, as presented in the novel, could not possibly preoccupy so sensitive and intelligent a person as the hero for half an evening, let alone several hectic weeks." Ernest Jones
Nation 171:133 Ag 5 '50 280w

"By the end of the book, the dim, dummy 'I,' whom we met at the beginning has not for a moment existed, let alone lived. . . Mr. Jones has filled in an elaborate social background rather more convincingly. 'The Ritz Hotel in Paris': his first five words set the stage for a fancy band of Balkan royalties, millionaires even in exile, and their hangers-on. . . Mr. Jones throughout refers to these characters as 'they,' but nothing marks them out from any other party in the Ritz bar." John Richardson
— + **New Statesman & Nation** 39:226 F 25 '50 330w

" 'The Small Hours of the Night' is fluently, gracefully written, with a mastery of moods and rhythms that far outruns the significant content. It is a romantic young man's novel, 1950 version. And in its total effect vis-à-vis the real world, resembles nothing so much as a lovely ballet painstakingly photographed in color through lucent water." F. H. Bullock
N Y Herald Tribune Bk R p10 Jl 16 '50 500w

"There are some witty lines and lots of clean fun. Ideal for anyone's hammock in the weeks ahead, the novel might be subtitled 'the intoxications of fatigue as experienced in the Paris Ritz.' " Evelyn Eaton
N Y Times p18 Jl 16 '50 160w

"Mr. Jones' writing is as diffident and honest as his hero, and just about as tame."
New Yorker 26:74 Jl 8 '50 130w

"This is a curious tale, part fable certainly, part fantasy without doubt, part philosophical in a young way, part fairly good sense too. Its merit, aside from its quality as light entertainment, lies in the author's capacity to evoke the atmosphere he sets out to evoke. . . Young Mr. Jones has shown here that he can write." J. H. Jackson
+ **San Francisco Chronicle** p16 Je 29 '50 750w

"It is only fair to say that Mr. Jones shows promise as a writer, especially in dialogue, and that if he can find a subject he may yet give us a good novel." R. E. Roberts
Sat R of Lit 33:13 Ag 19 '50 300w

"Young (26) Author Timothy Angus Jones is the son of Sir Roderick Jones, onetime chairman of Reuters news agency. His tightly written novel is smooth and credible. But his mother, Enid (National Velvet) Bagnold, could teach him a thing or two about storytelling."
Time 56:81 Jl 10 '50 230w

"In spite of his frequent discourses upon life and love, the author is not yet mature enough to make his book read like more than a record of experience noted down day by day: names, places, people who do not fully come to life. The effect is rather that of having inadvertently opened the diary of a stranger. Perhaps the cultivation of an objective attitude, more in keeping with the rapid-dialogue method which he has adopted as his stylistic vehicle, would have helped Mr. Jones to fulfil the promise of his opening pages: a promise which may yet be fulfilled with his next novel, the faults of the present work notwithstanding."
— + **Times [London] Lit Sup** p101 F 17 '50 370w

JORDAN, ELIJAH. Good life. 453p $5 Univ. of Chicago press
170 Ethics 49-11893

A treatise on ethics in which the author "succeeds in giving a thoroughgoing analysis of moral action from three points of view: the metaphysical, the categories of the facts of action; the psychological, the components of the moral person; and the social, the organization of 'objectification' of the virtues." (U S Quarterly Bkl) Bibliography. Index.

"Undoubtedly this is one of the most solid studies in ethical theory to come from an American philosopher in many years. Mr. Jordan's work is an unusual achievement in technical brilliance, speculative range and systematic coherence. . . Unfortunately for the somewhat mythical average reader, this book is not easy to understand, because it is written in exact and therefore exacting terms. But for those who do make its acquaintance, the book will bristle with metaphysical suggestiveness and abound in ethical wisdom." Roger Hazelton
+ — **Christian Century** 67:145 F 1 '50 750w

"A good life must ultimately feel good, and not merely be proved to be good. As an antidote to 'emotive' theories of morals Jordan's defense of a rational, objective order is more than welcome. But to be faced with two extreme types of ethics, though it may give us a balanced diet, still leaves us far from the good life both in theory and in action. Fortunately Professor Jordan's good sense so pervades his work that even those readers who do not hunger and thirst after objectivity will find life better for having read his book." H. W. Schneider
+ — **J Philos** 47:387 Je 22 '50 2750w

"It is a book to study rather than to read. It will almost certainly have an honorable and enduring place in the ethical theory of this century."
+ **Sat R of Lit** 33:11 Jl 29 '50 320w

"Masterly treatise on ethics."
+ **U S Quarterly Bkl** 6:30 Mr '50 220w

JORDAN, MILDRED A. (MRS J. LEE BAUSHER). Miracle in Brittany. 242p $2.75 Knopf
50-12305

In a tiny Breton village where the old gods were still a power to be reckoned with the young priest attempts to lead his flock in the ways of Christianity. A comet almost causes havoc among the peasants; they think it brings calamity. Then the stranger in the village, working out a penance, is able to turn the tide when he wins his own salvation.

Booklist 47:137 D 1 '50

"It is a novel of 'mood' in the French manner, with the choice of the words made in a pattern of music as well as of meaning. It is in the tense of something either past or so far removed from most American readers' ken that it seems of the long ago. There will be many readers who will consider it pluperfect. To this reader, it is a feat of writing, of sustaining an atmosphere, of building up to a climax which the reader senses from the first page, a technical *tour de force.*" Fanny Butcher
+ **Chicago Sunday Tribune** p2 N 12 '50 650w

Kirkus 18:534 S 1 '50 200w

Reviewed by W. K. Harrison
Library J 75:1902 N 1 '50 90w

" 'Miracle in Brittany' has touches of human understanding and compassion; the trouble is that the picturesque always obscures any picture."
N Y Herald Tribune Bk R p25 N 26 '50 300w

Reviewed by Charles Spielberger
N Y Times p37 N 26 '50 300w

"Miss Jordan's soft, respectful prose adds neither depth nor character to her story, or fable."
New Yorker 26:165 N 11 '50 60w

JOSEPH, ALICE, and others. Desert people; a study of the Papago Indians [Roma K. McNickle, editor]. 287p il maps $6 Univ. of Chicago press

970.3 Papago Indians 49-6438

"The Papagos of southern Arizona are among the few Indian tribes in the United States still living on their original lands. This volume, fourth in the government's 'Indian Education Research Project Series,' reports on extended and thorough field study of the Papago Indian—his desert home, his behavior in work and play, his wants and beliefs, his fears and hopes." (Publisher's note) Bibliography. Index.

"A well written, factual handbook, with some useful new material." R. M. Underhill
+ **Am Anthropol** 52:395 Jl '50 300w

Reviewed by Roy Hillbrook
Current Hist 18:41 Ja '50 30w

JOSEPH, RICHARD. Your trip abroad. 365p $2.95 Doubleday

910.2 Travel. Europe—Description and travel. Latin America—Description and travel 50-7273

This "handbook of pleasure travel" by the travel editor of Esquire, is in two parts. Part I contains general chapters on such subjects as Your money and how to keep it, How and what to pack, What to wear, Tipping, etc. Part II gives information about the individual countries Americans may want to visit, in western Europe, the West Indies, Central and South America, and Hawaii. Bibliographies.

"The author is inclined to write the ruthlessly folksy, tirelessly bouncy brand of prose that has become the professional patois of today's travel dopesters, but otherwise his book shows a pretty civilized point of view. . . Your Trip Abroad is the best of the comprehensive travel books which have been put out to date."
+ **Atlantic** 185:88 My '50 250w
Bookmark 9:183 My '50 40w
Kirkus 18:223 Ap 1 '50 160w

"It is definitely a useful book, not the kind you would sit down with for an evening's entertainment. Since the book was written after the recent devaluation, the prices given for hotels, restaurants and nightclubs should be accurate." Beach Conger
+ **N Y Herald Tribune Bk R** p11 My 28 '50 190w

"This is a valuable book for the first-time traveler simply because Richard Joseph, who has traveled extensively as a private citizen, a soldier and as travel editor of Esquire Magazine, maintains a middle course in his writing. He doesn't, as so many travel writers do, treat the reader as a complete dope because the poor fellow has never been east of Ambrose Lightship. Nor does he get gay and kittenish." P. S. C. Friedlander
+ **N Y Times** p23 My 14 '50 380w
Sat R of Lit 33:38 Ap 22 '50 260w

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). Abraham Lincoln, friend of the people. 206p il $3 Wilcox & Follett

B or 92 Lincoln, Abraham—Juvenile literature 50-10859

A new biography of Abraham Lincoln for grades five to nine. It is illustrated with kodachromes of the Chicago Historical society Lincoln dioramas and with marginal pen drawings.

Booklist 47:141 D 1 '50

"We all know his story, yet how fresh it seems in this excellent retelling for children. So clearly and simply that a child of 10 can understand it." P. G.
+ **Chicago Sunday Tribune** p20 N 12 '50 230w

"A readable and satisfying biography of the great President."
+ **Kirkus** 18:677 N 15 '50 170w

"The Judson story is written with deep feeling for Lincoln's various home countrysides based on travel in his footsteps over five states. . . It is also based on a thorough job of research in up-to-date Lincoln material." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p20 N 26 '50 310w

JUDSON, MARGARET ATWOOD. Crisis of the constitution; an essay in constitutional and political thought in England, 1603-1645. 444p $5 Rutgers univ. press

342.42 Great Britain—Constitutional history 50-5217

A specialized inquiry into the state of English political theory during the years 1603 to 1645, the years from the death of Queen Elizabeth to the advent of Cromwell as Lord Protector. The author is a professor of history at the New Jersey College for women. Annotated bibliography.

"In order as a historian of ideas to deal freshly with this theme Miss Judson has conducted a wide search for expressions of political conviction wherever they could be found—whether practical, theoretical, concrete, rhetorical, spontaneous, casual, or inadvertent. Making full use of the relevant contributions of other scholars, she has herself examined such sources as legal proceedings, sermons, pamphlets, and parliamentary diaries. She wastes no time in disparaging the work of other historians but demonstrates her conclusions with convincing force. She has made hers an indispensable book for students of the great controversy among Englishmen. . . Even among scholars as wise as Miss Judson there will no doubt be some who will take exception to her judgments on some points. But I venture to say they will find that the doubtful speculations, as well as the errors and misprints, are extraordinarily few and insignificant." W. H. Coates
+ **Am Hist R** 55:887 Jl '50 650w

Reviewed by F. D. Wormuth
Am Pol Sci R 44:802 S '50 390w

"In an essay on Henry Parker published more than a decade ago, Margaret Judson showed that she was finding her way around in the materials of seventeenth-century political thought. This book demonstrates how thoroughly she is at home there. And how satisfying it is, in an age much given to serving up hasty puddings, to come upon an author that has so thoroughly assimilated her materials." Mildred Campbell
+ **Ann Am Acad** 270:187 Jl '50 360w

"A scholarly and stimulating book which students of constitutional history will be using for a long time to come." Hartley Simpson
+ **Pol Sci Q** 65:467 S '50 800w
Sat R of Lit 33:50 My 6 '50 330w

JUDY, WILLIAM LEWIS. Don't call a man a dog. 158p il $2.50 Judy pub. co, Judy bldg, 3323 Michigan blvd, Chicago 16

636.7 Dogs Agr49-101

Miscellaneous collection of prose and poetry, information and sentiment concerning dogs. Author is editor of Dog World magazine, founder of National dog week, general chairman of Oldtimers of the kennel world, author of the Dog encyclopedia and several other works on dogs.

Reviewed by Bob Becker
Chicago Sunday Tribune p18 D 4 '49 30w
Springf'd Republican p8C Mr 12 '50 180w

JUSTUS, MAY. Luck for little Lihu; il. by Frederick T. Chapman. 112p $2 Aladdin
50-9647

Little Lihu was the thirteenth member of a Tennessee mountain family. The whole family was superstitious and tried to keep little Lihu out of trouble. Among his adventures were his capture of a bear; buying a mule; and going to school in order to learn to read the copy of Robinson Crusoe presented by his grandfather.

Booklist 47:142 D 1 '50

"A Tennessee Mountain woman herself, May Justus is able to write simply and sincerely this story of Little Lihu."
+ **Horn Bk** 26:469 N '50 70w

Kirkus 18:513 S 1 '50 130w

Reviewed by E. W. Turpin
Library J 75:1910 N 1 '50 70w

"Once again May Justus has written a simple, flavorsome tale of the mountain people. This one has more substance than a good deal of her recent work. The color of the regional speech is conveyed in words and rhythm, rather than in literal, hard-to-read dialect." E. L. B.
+ **N Y Times** p34 O 29 '50 180w

K

KAGEN, SERGIUS. On studying singing. (Field of music) 119p $2 Rinehart
784.93 Singing and voice culture 50-13940

A non-technical book of advice to students of singing, by a singing teacher and coach. His advice is to develop the ear, the speaking voice, languages, and the appreciation of poetry as preparation for voice study. No index.

Kirkus 18:377 Jl 1 '50 200w

"The book will not make singers, but it will point one way." P. L. Miller
Library J 75:1297 Ag '50 100w

"A book full of courage and acute knowledge. . . Here are none of the pitfalls that earlier authors have fallen into when writing about this most difficult and complicated subject. Mr. Kagen doesn't think it so very complicated; perhaps he even minimizes the hurdles a bit too cavalierly. There are moments in this very excellent little book when it sounds, or reads, too easily—especially for the singer who has already been led astray. For the gifted student, however, I recommend the volume highly." Maggie Teyte
+ — **Sat R of Lit** 33:28 S 30 '50 650w

KAHN, ALBERT EUGENE. High treason; the plot against the people. 372p $3; pa $1 Lear
351.74 Fascism—U.S. U.S.—Politics and government—20th century 50-8194

"Mr. Kahn's thesis is that a large-scale plot, cooked up by such journalistically familiar villains as industrialists and bankers and aimed at depriving Americans of most, if not all, of their Constitutional rights, has been brewing ever since the close of the First World War, and his book is comprised of every conceivable bit of data that might tend to back his charge. This plot, in the author's opinion, has been conducted almost entirely under the guise of an anti-Communist crusade and has brought about not only the current agitation over civil liberties but widespread violence and discrimination." New Yorker

"It would be blindness not to see in Kahn's distorted painting much that is true and much that holds a warning for Americans who value freedom and social justice. But the social crimes of our era are sufficiently shocking to be judged on their own merits, without the embellishments of exaggeration and the arts of literary shock. . . To win the democratic struggle against the threats to freedom means to reach the hearts and minds of the American people, not to repel them by tiresome repetition of machined phrases." A. H. Uhl
New Repub 123:26 O 9 '50 950w

"Mr. Kahn's material on the hysteria prevalent in this country after both wars is ably presented, if not quite as flabbergastingly novel as he seems to believe. The inclusion, however, in the category of 'conspiracy' of such historical odds and ends as Harding's alleged meetings with Nan Britton and the more recent hoopla over flying saucers detracts considerably from the credibility of the book as a whole."
New Yorker 26:94 Je 24 '50 160w

"Although Mr. Kahn's language is charged with much feeling, and he makes frequent use of propagandist techniques to interpret and emphasize the full import of episodes, the book is an expose and as such is intended to jolt the reader into a realization that when 'agents,' or servants, of the people cease to serve, some changes through democratic process need to be made. And they can be made intelligently only when the unknown facts are in. Mr. Kahn's sources are government documents, diaries, legal transcriptions, and texts ranging the entire spectrum of political positions." C. E. M.
San Francisco Chronicle p11 Jl 9 '50 460w

KALASHNIKOFF, NICHOLAS. Toyon, a dog of the North and his people; il. by Arthur Marokvia. 246p $2.75 Harper
Dogs—Legends and stories 50-9470

Story of a Siberian hunting dog whose service and devotion to his master's family earned him an honored place in their home. By the author of Jumper (Book Review Digest 1944).

Booklist 47:45 S 15 '50

"The wild beauty of the northland, the excitement of the hunt, the warmth and companionship of the family as well as their domestic routine, and above all the quiet wisdom that is such a part of those who live close to nature is all within the story of Toyon." E. Y.
+ **Christian Science Monitor** p8 N 4 '50 750w

"Healthy, full of fresh air that makes for satisfying, good reading. Especially perfect for the 12 to 14 year old boy."
+ **Kirkus** 18:365 Jl 1 '50 210w

"A fascinating book, by no means limited to dog lovers. Highly recommended." R. W. Henderson
+ **Library J** 75:1292 Ag '50 130w

"There is a rare combination of strength and quiet gentleness, and an unforgettable portrait of the man Guran and the brave, almost human dog. The distant Yakuts here become more real to us than many a book has made our own Eskimos. The title sounds like that of another dog story for the young, but this is a deeply felt adult novel. It is heartily recommended for any one over fourteen." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 S 17 '50 320w

"A book which adults and teen agers might enjoy equally." R. L. Neuberger
+ **N Y Times** p14 D 17 '50 280w

"Not even the pressure of dozens of books about dogs and horses waiting to be read and evaluated could keep this reviewer from lingering over every incident of this absorbing story. It was told by a native of Northern Siberia to a political exile, who is the author himself. It has the quality of a novel and will be as much appreciated by adults as by the older boys and girls."
+ **Sat R of Lit** 33:56 N 11 '50 230w

KALLEN, HORACE MEYER. Education of free men. 332p $5 Farrar, Straus
370.1 Education—Philosophy 49-49023

For descriptive note see Annual for 1949.

Reviewed by J. D. Lewis
Am Pol Sci R 44:1026 D '50 850w

Reviewed by Theodore Brameld
Ann Am Acad 272:274 N '50 360w

Bookmark 9:104 F '50 30w

Reviewed by A. C. Ames
Chicago Sunday Tribune p5 F 5 '50 450w

"Dr. Kallen writes from long academic experience at Princeton, Harvard, Wisconsin and Ohio State. . . The Education of Free Men is not an easy book to read. It is, however, a book one dare not neglect. If the reader comes with seeking mind in the area of American education, careful perusal will reward him with new ideas and new light on old ideas—this and a new sense of urgency that the time calls for action." K. I. Brown
+ **Christian Century** 67:208 F 15 '50 1350w

Reviewed by Roger Shaw
Churchman 164:17 Ap 1 '50 270w

Reviewed by M. H. Thompson
Ethics 60:298 Jl '50 950w

Foreign Affairs 28:679 Jl '50 20w

Kirkus 17:569 O 1 '49 270w

Reviewed by McAlister Coleman
Nation 170:258 Mr 18 '50 1150w

"According to the publishers, Dr. Kallen's volume offers a 'revolutionary analysis of the role of education in a free society,' but revolution is as revolution does. Whatever dynamite there may be in this 'analysis' is present in the form of implications, but these implications were not originally discovered by Dr. Kallen nor are they made explicit in his presentation. His book, despite the admirable tangential observations it makes on the subject, is not what constitutes a genuinely democratic system of education." B. H. Bode
New Repub 122:20 Mr 27 '50 900w

"Kallen has written a challenging book and it is refreshing to read a courageous and explicit statement of a point of view that is often muffled in public print precisely because forces in the community are not always as tolerant of dissent as theoretical formulations of American and educational freedom would lead us to believe. This book may provoke sharp dissent from vested interests of one type or another but it needs special stress that informed readers without ecclesiastical affiliations of the type directly envisaged by Kallen will want a good deal more of reasoned and relevant argument and documentation before they can be lead to accept some of the author's most firmly held convictions." H. D. Gideonse
+ — **Pol Sci Q** 65:292 Je '50 1200w

Reviewed by W. W. Brickman
School & Society 72:279 O 28 '50 450w

U S Quarterly Bkl 6:61 Mr '50 250w

KALLEN, HORACE MEYER. Patterns of progress. 87p $1.75 Columbia univ. press
301.1535 Progress 50-5852

"Three lectures in popular style: The will to progress, Cultural lag, Of death and the future. The author defines progress as basically a personal thing, the overcoming and passing of barriers." (Booklist) Index.

Booklist 46:228 Mr 15 '50

Reviewed by Arthur Child
Ethics 61:84 O '50 130w

"Kallen's analysis is written with clarity, beauty and subtle insights. His general attitude is naturalistic, humanistic, melioristic. He maintains in his own way James's emphasis on the supreme value of the individual, Dewey's insistence on the importance of means, and Holmes's stress on the centrality of function in living. The only limitation of this excellent discussion is that the sources of power for a progressive life are not fully exploited. Although after convincingly rejecting any help from supernaturalism and rightly emphasizing the fruitful power of science, Kallen almost completely ignores the help that might be expected to come from a coöperative civilization and from art." Y. H. Krikorian
+ — **New Repub** 123:23 Ag 21 '50 450w

"Against all failures of nerve and regressions into irrationalisms this little book is a large declaration of faith in modernism, in secularism, in science, and in individualism. It commands attention and it begets respect." T. V. Smith
+ **N Y Times** p18 F 26 '50 650w

Reviewed by P. R. Levin
Sat R of Lit 33:11 Jl 29 '50 270w

School & Society 72:175 S 9 '50 10w

KALTENBORN, HANS VON. Fifty fabulous years, 1900-1950; a personal review. 312p il $3.50 Putnam
B or 92 Twentieth century 50-10609

Autobiography of one of America's best known broadcasters, which combines his own life story, and a running commentary on American history for a period of fifty years. Index.

Booklist 47:135 D 1 '50

Reviewed by R. W. Henderson
Library J 75:2076 D 1 '50 140w

"The first part of the book, in which he reminisces about his younger days, is charming. The second part of the book sounds like a lot of lectures rolled up in a ball. Instead of reminiscing about himself in this second part, he mulls over world history for the last quarter century." Marcus Duffield
+ — **N Y Herald Tribune Bk R** p17 N 19 '50 1200w

Reviewed by Karl Schriftgiesser
N Y Times p38 N 5 '50 900w

"Altogether, this memoir is, as its author suggests, a mirroring both of its subject and of the troubled times he reported so well, in print and via radio. Many a reader of middle age will feel as he turns the pages of Mr. Kaltenborn's book that he is looking back over the events of his own life—as he is." J. H. Jackson
+ **San Francisco Chronicle** p20 N 23 '50 800w

KAMAL, AHMAD. One-dog man. 210p $2.50 Random house
Dogs—Legends and stories 50-7055

"Some Penrodish adventures, lively, real boys, a dog named Randolph and puppies figure in this likeable story of a nine-year-old boy and his friends, the twins, Bob and James." Kirkus

Booklist 46:312 Je 15 '50

"Usually it is my wife from whom I must wrest review books in order to make deadlines. This time, however, it was my children, and the way Champ, 13, and Susan, 11, chuckled, hooted and howled over 'One-Dog Man' convinced me that they were putting on an act that no book could be that amusing. For the record: they weren't and it is." V. P. Hass
+ **Chicago Sunday Tribune** p4 Ap 30 '50 410w

"Laughs and chuckles."
+ **Kirkus** 18:136 Mr 1 '50 100w

"Good reading for adults as well as teenagers even though the principal characters are children and dogs. . . Recommended for all libraries." Clarence Gorchels
+ **Library J** 75:560 Ap 1 '50 80w

"What it means to be a very normal kind of boy growing up in the America of the Nineteen Twenties is warmly and vividly described in Mr. Kamal's book. The warmest and most vivid part of the growing is Randolph—certainly one of the most appealing dogs in the history of Ohio." M. H. Ley
+ **N Y Times** p21 My 7 '50 220w

KANE, FRANK. Slay ride. 216p $2.50 Washburn
50-5350

Detective story.

— **Kirkus** 17:661 D 1 '49 70w

"A routine 'private eye' yarn—adequately plotted, but with neither character nor style to distinguish it."
N Y Herald Tribune Bk R p15 F 5 '50 140w

KANE, FRANK—*Continued*

"Straightforward in its telling and fast in tempo. If it offers no surprises (least of all in its obvious Least Suspected Person solution), its professional competence should provide a lively evening for the more avid fan of sex and sluggings." Anthony Boucher

+ **N Y Times** p29 Ja 29 '50 170w

Reviewed by E. D. Doyle

San Francisco Chronicle p14 Ja 22 '50 70w

KANE, HARNETT THOMAS. Pathway to the stars; a novel based on the life of John McDonogh of New Orleans and Baltimore. 312p $3 Doubleday

McDonogh, John—Fiction 50-10303

A novel based on the life of John McDonogh, who amassed a huge fortune in and around New Orleans, where he arrived from Baltimore in 1800, and in Florida. He never married, altho he is supposed to have had two romances. And when he died he left his enormous Louisiana estate to the schools of his native Baltimore.

Booklist 47:137 D 1 '50

Reviewed by E. F. Murphy

Chicago Sunday Tribune p4 N 19 '50 600w

Mr. Kane has produced a book which is atmost successful when he poses the obstinate, somewhat bumptious American against Creole elegance and exclusiveness." W. K. R.

+ **Christian Science Monitor** p6 N 18 '50 220w

Kirkus 18:567 S 15 '50 300w

"Starting with a subject who gave him considerably less help than Myra Clark Gaines, Mr. Kane has produced a book which is at least as good as 'New Orleans Woman,' and should make his wide audience very happy indeed." E. H. Smith

+ **N Y Herald Tribune Bk R** p20 O 29 '50 480w

Reviewed by W. B. Hamilton

N Y Times p57 D 3 '50 280w

San Francisco Chronicle p23 D 3 '50 350w

"The novel is constantly interesting, whatever one's opinion of its hero. It is a fabulous success story of how a young American more than a century ago took nearly all of the land around a great city and port away from its original owners. And surely Mr. McDonogh's obstinate virtue in the most amorous and glamorous place in America is worthy of the tribute of our wonder." Harrison Smith

+ **Sat R of Lit** 33:13 O 28 '50 950w

KANE, HENRY. Edge of panic. 215p $2.50 Simon & Schuster 50-7747

Detective story.

Kirkus 18:150 Mr 1 '50 100w

"A neat and tricky little mystery which works itself out in an eminently satisfactory way."

+ **N Y Herald Tribune Bk R** p15 Je 11 '50 180w

"Told with vigorous pace, tight plotting and stern economy." A. B.

+ **N Y Times** p16 My 28 '50 110w

"This one is written in an annoyingly affected style, but it has definite shock value and an ingenious, if improbable plot."

+ — **New Yorker** 26:112 My 27 '50 130w

Reviewed by E. D. Doyle

San Francisco Chronicle p22 My 28 '50 250w

KANE, JOSEPH NATHAN. Famous first facts; a record of first happenings, discoveries and inventions in the United States. rev & enl ed 888p $7 Wilson, H.W.

031 Encyclopedias and dictionaries. Inventions. U.S.—History—Dictionaries 50-5602

"This edition of a reference book containing a wealth of miscellaneous information is revised and expanded, and includes the material in the first edition and in More First Facts. Four indexes: geographical, chronological, day by day, and biographical." (Booklist) For earlier books see Book Review Digest 1933, 1935.

Booklist 46:289 My 15 '50

Bookmark 9:248 Jl '50 20w

"Recommended to all types of libraries." E. F. Walbridge

+ **Library J** 75:321 F 15 '50 110w

"An excellent reference tool."

+ **Wis Lib Bul** 46:23 Je '50

KANTOR, MACKINLAY. Lee and Grant at Appomattox; il. by Donald McKay. (Landmark bk) 175p $1.50 Random house 50-10561

The story of Lee's surrender to Grant at Appomattox told for young readers.

Booklist 47:142 D 1 '50

Christian Science Monitor p10 N 13 '50 20w

"Living, dramatic history in a modern idiom."

+ **Kirkus** 18:422 Ag 1 '50 230w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p14 N 12 '50 120w

Reviewed by R. A. Brown

+ **N Y Times** p6 N 12 '50 40w

KANTOR, MACKINLAY. Signal thirty-two. 370p $3 Random house 50-9555

"Returning to the naturalism of his earlier novels, Kantor gives us an unflinching view of the policeman's job in one of the teeming precincts of New York City. In their police car, Patrolmen Joe Shetland and Dan Mallow patrol their confused world of plush penthouses and squalid tenements, of debonair sophisticates and immigrant Puerto Ricans and Negroes. Their 'front row seat . . . at the greatest show on earth . . . the strange and terrible and wonderful things that happen to human beings' is shared by the reader." Library J

Booklist 47:3; 40 S 1 '50; S 15 '50

Reviewed by Mary Sandrock

— **Cath World** 172:154 N '50 220w

"Hardly comparable with 'Long Remember' in the greatness of the latter book's achievement as a war classic, 'Signal Thirty-two' is nonetheless a deeply penetrating portrayal of life in the more restricted field in which it is fashioned. And it is an addition of distinction to the growing list of titles which are solidifying MacKinlay Kantor's position as one of the foremost fiction writers of the day." Henry Cavendish

+ **Chicago Sunday Tribune** p14 O 1 '50 600w

Kirkus 18:367 Jl 1 '50 180w

"While it may offend some, and fascinate others, the novel conveys an impact of realism which cannot be ignored." A. J. Gaines

Library J 75:1292 Ag '50 110w

"As long as Joe and Dan and Blondie were engaged in the story's police work, I followed their doings with interest and belief. If the philosophizing of Joe and Dan seem a bit too subtle for cops, every once in a while we must remember that our Police Department contains a great many college graduates and war veterans with splendid records. . . However, as an old police buff, I couldn't help wincing at those passages where Mr. Kantor's style, from time to time, becomes scarcely distinguishable from the late Elinor Glynn's." Joel Sayre

N Y Herald Tribune Bk R O 29 '50 900w

"The story holds us from beginning to end." Gwendolyn Brooks

N Y Times p28 S 17 '50 600w

San Francisco Chronicle p20 O 15 '50 320w

"As a long-standing admirer of Mackinlay Kantor I'm sorry to say that in my opinion 'Signal Thirty-Two' is in the not-so-good category." W. R. Burnett
Sat R of Lit 33:52 O 7 '50 550w

KAPLAN, HAROLD J. Plenipotentiaries. 242p $3 Harper
50-7371

"A new generation of Americans in Paris is viewed with affection, but some dismay, by an older expatriate in this first novel. . . The book's mingling of narrative, character-study, comment and philosophy is communicated through Phineas Strauss, a literary journalist of pre-war vintage. He functions not only as narrator, but as confidant to the young folks whose goings-on are considered." N Y Herald Tribune Bk R

"A rather odd, always amusing and sometimes tragic sojourn into a Bohemian Paris gone rather pastel in 1947."
Kirkus 18:9 Ja 1 '50 180w

Reviewed by David Davidson
New Repub 122:20 Je 12 '50 850w

"It might be suggested that the Americans who figure in the picture are, on the whole, almost too typical: they function perhaps almost too usefully as pegs on which to hook up the author's commentary. He is more concerned with intimating his thoughts and observations on the developing American spirit as displayed abroad, than with story-telling or individual portraiture. A nervous, closely-textured and eloquent style serves him well. He is provocative, dryly humorous and—like his young Americans—even sometimes baffling." Iris Barry
+ **N Y Herald Tribune Bk R** p12 Ap 30 '50 600w

"Readers of H. J. Kaplan's Paris letters in the Partisan Review and of his better known long story, 'The Mohammedans,' will not be surprised that his first novel is a highly accomplished performance. A novel of ideas and implications, 'The Plenipotentiaries' has brilliance, wit and momentum. Sentence by sentence it emerges as a work of conspicuous literary talent and adroit craftsmanship." A. S. Morris
+ **N Y Times** p4 Ap 30 '50 700w

"In this witty, if discouraging, guidebook to the Paris frequented by present-day American intellectuals, Mr. Kaplan indicates that the city offers just as much intrigue and high-flown conversation as it did in the nineteen-twenties but possesses a lot less verve than it evidently had then. . . Mr. Kaplan's book implies that if there is a new Lost Generation, it is smaller but considerably more lost than the previous one."
New Yorker 26:105 Ap 29 '50 140w

"An amusing and witty book." Harrison Smith
+ **Sat R of Lit** 33:15 Je 10 '50 800w

KAPP, KARL WILHELM. Social costs of private enterprise. 287p $4.50 Harvard univ. press
338.016 Competition. Social conditions. Economics 50-7657

"An analysis of the direct and indirect losses suffered by third persons or the general public as a result of private economic activities, arguing for a fundamental revision of economic theory and public policy." (Publishers' Weekly) Index.

Am Pol Sci R 44:805 S '50 60w

Reviewed by L. T. Heron
Chicago Sunday Tribune p6 Ag 6 '50 120w

Current Hist 19:107 Ag '50 30w

"Stimulating, controversial work recommended for educated reader." H. H. Bernt
+ **Library J** 75:693 Ap 15 '50 140w

Reviewed by David Fellman
New Repub 123:18 O 2 '50 1150w

"An important and provocative book."
+ **Sat R of Lit** 33:31 Je 24 '50 320w

School & Society 71:287 My 6 '50 30w

U S Quarterly Bkl 6:319 S '50 200w

Reviewed by J. M. Clark
Yale R n s 40:173 autumn '50 500w

KAPPEL, PHILIP. Louisiana gallery; the river country and New Orleans [with a foreword by John P. Marquand]. 144p il $6 Putnam
767.2 Louisiana—Views. New Orleans—Views 50-6588

Collection of 73 etchings of scenes of Louisiana, with brief descriptive text for each one.

"Many of the landmarks and all of the charm are there, yes; but Mr. Kappel has pictured not only the delicate iron tracery of New Orleans' balconies, the imposing romantic plantation mansions, the lush, mysterious vegetation of the swamps, but also the humbler aspects: the junk dealer, lanky cattle grazing on the levees, a lumber mill, a cane-field 'thirst wagon,' ship-yards, a barber shop, a Canal Street theater marquee, Negro hovels, a street-repair crew, a ferry landing. . . The tone is informal, lightened with easy humor. Yet one gathers much specific information that corrects and enlarges one's mental picture of Louisiana." David Burnham
+ **Commonweal** 52:202 Je 2 '50 600w

Reviewed by A. S. Plaut
Library J 75:1186 Jl '50 60w

"Very distinguished [etchings]. Mr. Kappel, whose work has been widely and favorably known for a number of years, is always particularly interested in maritime subjects, and he has had a field day among the Louisiana swamps and bayous." E. H. Smith
+ **N Y Herald Tribune Bk R** p4 Ap 9 '50 170w

Reviewed by Hubert Creekmore
N Y Times p12 Ap 30 '50 100w

KARLGREN, BERNHARD. The Chinese language; an essay on its nature and history. 122p $3.50 Ronald
495.1 Chinese language 49-11524

"This is neither a manual for learning Chinese nor a history of the Chinese language; it portrays the more important features of this widespread and multifaceted Oriental tongue and explains the developmental processes that have made spoken Chinese what it is today." School & Society

"Since the reconstruction of Chinese pronunciations, roughly termed archaic or ancient, is of fundamental importance to an understanding of the development of the language, the modern student of Sinology is indebted to Professor Karlgren for his publications in this field. Though his reconstruction of archaic Chinese is based on the text of the Shih ching Odes of ca. 1000-700 B.C., and that of ancient Chinese on the Tsi yun Dictionary of 601 A.D., his achievement is not limited to any mere deciphering of these documents. Professor Karlgren's search for materials has taken him into remote linguistic by-paths which he describes in an intimate and fascinating manner in the present volume. . . In works of such general excellence it is perhaps ungenerous to call attention to minor errors. Yet one may hope that in succeeding editions [certain] incorrect exemplifications may be changed so as to remove what a Chinese would describe as 'blemishes in jade.'" S. H. Chen
+ — **Pacific Affairs** 23:97 Mr '50 1000w

"Chinese scholars will find much of interest in Dr. Karlgren's findings." E. B.
+ **San Francisco Chronicle** p30 N 20 '49 160w

School & Society 70:272 O 22 '49 40w

KARRER, PAUL. Organic chemistry; 4th English ed. rev. & enl. from the eleventh German edition by H. V. Simon and N. G. Bisset. 1000p $8.50 Elsevier
547 Chemistry, Organic

"The whole field of organic chemistry is covered, but there is considerable emphasis

KARRER, PAUL—*Continued*
on substances of importance in biochemistry and medicine. The book's exceptional inclusiveness and its abundance of structural diagrams make it very useful for reference. Substantial changes and additions have been made in this edition." (N Y Tech Bks) For second English edition see Book Review Digest 1947.

"Maintains the high standards set by its predecessors. . . The treatment of structures of naturally occurring compounds is especially valuable. There is too much material for the first year's organic course, but by proper selection and omissions, it furnishes a sound and comprehensive survey. The book is good for graduate students or research chemists who need a more complete treatment than is available in the small classroom texts." R. L. Shriner
+ **Chem & Eng N 28:2203 Je 26 '50 200w**

"Results of the latest investigations have been included throughout. . . The volume remains a manageable size while doing a comprehensive job of covering the field."
Chem Eng 57:294 Je '50 200w
+ **N Y New Tech Bks 35:35 My '50**

KARSAVINA, TAMARA (MRS HENRY JAMES BRUCE). Theatre street; reminiscences. new ed rev & enl 301p il $4 Dutton
B or 92 Ballet [49-13322]

"A new edition of an absorbing autobiography, first published in 1931 [Book Review Digest 1931] to which Mme. Karsavina has added some new material on the Russian ballet as well as a final chapter intended to dispel a few of the more horrific myths still lingering about the name of Diaghilev." New Yorker

"For all its importance as history, this excellently written book reads with the charm of a good novel. It is vivid, warm, gracious as the lovely lady who wrote it." Ann Barzel
+ **Chicago Sun p7 Mr 12 '50 220w**

Reviewed by W. P. Tryon
Christian Science Monitor p12 F 13 '50 500w
New Yorker 25:103 F 18 '50 50w

"A fascinating book, for it tells the story of a dedicated life, and such a tale is almost always fascinating in no matter what field of endeavor the life may have been lived." B. R. Redman
+ **Sat R of Lit 33:55 My 13 '50 330w**

"The new chapter on Diaghileff which closes the book seems superfluous, as it adds nothing to the brilliant portrayal she has created of him in the original work. Neither does it add materially to the biographical story of his life, but rather tends to disorganize an otherwise perfect work of art." W. C. Smith
Springf'd Republican p8C Mr 12 '50 270w
Wis Lib Bul 46:19 Mr '50

KASE, TOSHIKAZU. Journey to the Missouri; ed. with a foreword by David Nelson Rowe. 282p $4 Yale univ. press
940.5352 World war, 1939-1945—Japan. Japan—Foreign relations 50-9471

An account of Japanese politics preceding Pearl Harbor, and of the events leading up to the signing of the Japanese surrender. The author is a former diplomat and Japanese government official. Index.

Reviewed by Dale Pontius
Am Pol Sci R 44:1055 D '50 200w
Booklist 47:59 O 1 '50

Reviewed by Kenneth Colegrove
Chicago Sunday Tribune p4 S 10 '50 800w

Reviewed by Takashi Oka
Christian Science Monitor p16 O 26 '50 650w

"It belongs to the category of the volumes which have appeared after every recent war and have exhorted us to remember that not every German, Italian, Spaniard, and so on, was supporting the war steps, and hence, by implication, that the German, Italian, Spanish and other people cannot be held responsible for the aggression. From that point of view, the volume is quite boresome. In fact, the reviewer would like to state that the most valuable part of the publication are the seven pages provided as a 'foreword' by the editor, Professor David Nelson Rowe." J. S. Roucek
— + **Commonweal 52:587 S 22 '50 270w**
Current Hist 19:289 N '50 50w
Kirkus 18:379 Jl 1 '50 130w

"Coming from an authoritative source, this is an important book whether one agrees with some of its interpretations or not. With the situation now existing in the Far East, the events described, even though they took place in a now defeated nation, are important for us to study." Donald Wasson
+ **Library J 75:1400 S 1 '50 100w**

"It is an interesting narrative and bears the marks of truth. There may be errors here and there, and some partiality, unconscious rather than deliberate, in the presentation of facts and opinions; but as a piece of history it is of great value. It displays a commendable frankness rather rare in Japanese political chronicles, which in the past have usually carried discretion and reserve to the point of obscurity. Mr. Kase does not shrink from revealing faults and blunders in the conduct of his countrymen, and he is rewarded, for thereby he throws their good qualities into strong relief." George Sansom
+ **N Y Herald Tribune Bk R p5 S 10 '50 1950w**

"Here is a book which deserves to be widely read and carefully pondered. There is not a dull page in it and, at least to us who know Japan, the story sweeps along like an exciting novel. . . It is true that Mr. Kase's observations are those of one individual. His views may not commend themselves to or be accepted by all. Nevertheless, the narrative as a whole is an objective presentation by an acknowledged authority, and as a contribution to history in a yet uncovered field his book is of outstanding importance." J. C. Grew
+ **N Y Times p3 S 10 '50 1650w**

Discussion by Arthur Behrstock and Harold Strauss
N Y Times p14 O 22 '50 340w

"The book is, of course, of considerable interest historically; it is written with profound emotion and reveals a way of thinking that, while in no sense democratic, is presumably representative of the most progressive Japanese liberalism."
New Yorker 26:120 S 9 '50 220w
San Francisco Chronicle p21 N 26 '50 500w

"A fascinating personal narrative." J. B. Cohen
+ **Sat R of Lit 33:13 O 21 '50 270w**
Time 56:117 S 18 '50 750w

KASIUS, CORA. Nancy Clark, social worker. 246p $2.50 Dodd
49-48772

A career book for older girls. Nancy Clark graduated from college without much idea about what she wanted to do. Finally she decided on social work, and entered a graduate school. The story is of her experiences in the school.

Booklist 46:127 D 1 '49

Reviewed by Mary Strang
Library J 75:330 F 15 '50 80w

"This novel slanted toward the high school and junior college reader, will interest young women in the profession of social work and answer many of their questions on what social workers do and what kind of people they are." Sue Spencer
+ **Survey 86:97 F '50 400w**

"A good career book, written by an outstanding social worker, with a well rounded perspective of Nancy's fun and romance."
+ **Wis Lib Bul 46:26 Ja '50**

KATZ, ISRAEL. Principles of aircraft propulsion machinery. 477p il $6.50 Pitman

629.13435 Airplane engines 49-50273

"Presented in as nontechnical language as possible for wide appeal. Analytical and descriptive material of practical nature covering mainly piston and jet engines, with one chapter on rocket motors." (Booklist) Chapter references. Index.

Booklist 46:214 Mr 1 '50

Reviewed by R. R. Hawkins
Library J 74:1914 D 15 '49 100w

"An exceptionally well-organized introduction to aircraft engines of all types. It is designed primarily as an introductory text for use in engineering colleges, but it reads so easily that it is suitable for certain groups of readers who are not in college. Theory is stressed, but it is well-leavened with descriptive material."
+ N Y New Tech Bks 35:2 Ja '50

KAUFMAN, LENARD. Jubel's children. 311p $3 Random house

50-9912

"After the death of his wife, Jubel Watson goes visiting among his children, all of whom are grown up and none of whom are very happy. In every household, his arrival accelerates a crisis, but whether the crisis merely seems a pleasant relief from the dreadful grayness of all the lives in question or whether things are really improved by the old man's visit is a matter each reader must decide for himself." New Yorker

Booklist 47:76 O 15 '50

"An interesting, smoothly written, facile novel, written with a constantly altering perspective, so that the story can be seen at one and the same time thru the eyes of the old man and those of his four children, one after another." August Derleth
+ Chicago Sunday Tribune p10 O 22 '50 400w

"The gentle, unobtrusive and infinite understanding of Jubel, who only wants to know the children who have grown away from him gives this book its special quality, generates a power which is this time independent of the abnormal, the sensational."
+ Kirkus 18:435 Ag 1 '50 240w

"The distinction of this novel is two-fold: the construction is sound—well-knit and compact—and the writing seems effortless. . . A superior novel which, unfortunately, will have limited appeal." E. P. Nichols
+ Library J 75:1661 O 1 '50 80w

"Lenard Kaufman is a novelist, not a writer of problem novels. He makes each character a living, breathing and suffering creature, and he makes each solution a matter for cheers and rejoicing." Lorine Pruette
+ N Y Herald Tribune Bk R p6 N 5 '50 750w

"There are good things—many of them very good—in this engrossing story of a father and his children. Perhaps best of them all are the sharply drawn pictures of the walls which rise between—and among—two generations. Mr. Kaufman, an alert watcher of the contemporary scene, is expert in indicating some of the meanings behind the rising of these walls." M. H. Ley
+ N Y Times p30 O 29 '50 270w

"Jubel is an admirable old man, and Mr. Kaufman does better by him than by any of his children, who may be taken, one by one, as models of joyless, commonplace humanity, too petty for dignity and too dreary for laughs."
New Yorker 26:131 O 7 '50 200w

"Perhaps this is not quite the novel that 'Tender Mercy' was. But no novelist can be at his topmost every time he writes. And certainly this time Mr. Kaufman has touched shrewdly upon a theme in which almost every grown reader has had, has now, or will probably have, a personal interest. I should guess that 'Jubel's Children' will find a wide audience." J. H. Jackson
+ San Francisco Chronicle p20 O 20 '50 950w

"'Jubel's Children' is a very readable and very entertaining short novel." Robert Pick
+ Sat R of Lit 33:17 O 21 '50 500w

KAUFMAN, MILTON. Radio operator's license Q & A manual. 608p il $6 Rider, J.F.

621.384 Radio—Handbooks, manuals, etc.

"Composed of questions and answers of the type found in the latest F.C.C. study guide and other publications of the commission. In addition to direct answers to each question a short clarifying paragraph is added." (Booklist) Index.

Booklist 46:257 Ap 15 '50

"The book's most obvious use is as a study or review text to be used in preparing for the F.C.C. radio operator's examinations, but it contains so much information that it should be useful as a desk reference book even after a commercial operator's license has been obtained." R. R. Hawkins
+ Library J 75:498 Mr 15 '50 110w
N Y New Tech Bks 35:27 Mr '50

KAUTZKY, THEODORE. Ways with watercolor. 106p il col pl $10 Reinhold

751.42 Water color painting 50-692

Outlines step-by-step the technique of making watercolors. The book also contains essential information on a watercolor artist's materials, and is illustrated with drawings and watercolors by the author-artist.

"Everything that the watercolorist needs—except the ability—will be found in its pages. . . With a thoughtful page by page study of this book and the execution of each of the practice subjects given, the student should find that painting a creditable watercolor is within his reach." Gary Sheahan
+ Chicago Sunday Tribune p12 F 26 '50 140w

"Mr. Kautzky has the rare ability of breaking into simple steps the beauty of a water color, thus giving the reader a deeper enjoyment of the completed effect through understanding the sequences of painting, the effect of light and shadow, and the skillful use of color. The conversational tone of this book puts the student at ease immediately, with a feeling of confidence instilled by the lucidity of the presentation."
+ School Arts 49:adv Mr '50 260w

KAVANAGH, PETER. Story of the Abbey theatre; from its origins in 1899 to the present. 243p il $4.50 Devin-Adair

792 Dublin. Abbey theater 50-8644

"This is by far the most comprehensive history of the Irish National Theatre yet published." (Library J) Mr Kavanagh has lectured on the drama at Trinity College, Dublin, and in the United States.

"[Mr. Kavanagh's] book reads a good bit like an MA thesis; it is sketchy, arbitrarily limited, and written as though the author were intent on completing the assignment rather than illuminating the subject." Walter Kerr
Commonweal 53:206 D 1 '50 800w

"Highly recommended for theatre, poetry, and Irish literature collections." George Freedley
+ Library J 75:1510 S 15 '50 40w

"A relatively brief but very clear account of Yeats's ideal in founding the theater. . . Perhaps Mr. Kavanagh's excellent book may start up a bit of controversy in Dublin, but it will be a controversy about ghosts. Time has run out on the Abbey Theatre." W. P. Eaton
+ N Y Herald Tribune Bk R p32 N 12 '50 550w

"This book on the Abbey is impartial history. In my opinion, it is the best that has yet been written around the achievements and

KAVANAGH, PETER—*Continued*
failures of that theatre; simply but brightly written from beginning to end, showing us not only the great ones there, the tumult and pathos of the stage, but many a hidden nook and cranny of disillusionment, jealousy, and even spite, manifested by dramatist, actor, director, and audience." Sean O'Casey

+ **N Y Times** p6 O 15 '50 1450w

New Yorker 26:75 D 23 '50 150w

"Peter Kavanagh has given us our fullest and frankest history of Dublin's Abbey Theatre. Although 'The Story of the Abbey Theatre' is neither as full nor as frank as Harold Clurman's book about the American Group Theatre, it is still a very useful, newsy, gossipy record." Henry Popkin

+ **Theatre Arts** 34:5 D '50 440w

KAYE, PHILIP B., pseud. See Adams, A.

KECKLER, VIRGINIA W. Great Dane; a complete discussion of the history, breeding, care, training and exhibiting of this breed of dog. 139p il $3 Judy

636.75 Great Danes Agr49-104

"A general discussion of the history, breeding, care, training and exhibiting of this stately breed. The author is a well-known judge and breeder." Cleveland Open Shelf

"A famous Great Dane breeder of 51 champions gives fanciers of this noble and big breed sound information and advice." Bob Becker

+ **Chicago Sunday Tribune** p18 D 4 '49 30w

Cleveland Open Shelf p7 Mr '50

Library J 74:1679 N 1 '49 10w

KEE, ROBERT. Impossible shore. 266p $3 McGraw

50-10373

"Upon liberation of a German POW camp by the Russians, an English and a Jugoslav officer escape and head for the Elbe. With the war still going on, they are forced to lay over in a German village where both men fall in love with a fraulein. The Englishman finally continues on to the Elbe while the Jugoslav remains with the girl." Library J

"As a simple account of the confusions, barbarities, and anomalies of Russian-overrun Germany in the last days of the war this book may hold some interest. . . But this is not enough to make a novel." W. H. Slavick

Commonweal 53:310 D 29 '50 460w

"As reportage, the story is exceptional, a pattern of events seen with perceptive and sensitive eyes; as a novel, it somehow just misses."

+ — **Kirkus** 18:529 S 1 '50 220w

"Book is compelling without resorting to the graphic description and language which heretofore have been the stock-in-trade of this type of fiction. Recommended." W. K. Harrison

+ **Library J** 75:1661 O 1 '50 80w

Reviewed by Paul Bloomfield

Manchester Guardian p4 O 14 '49 120w

"It is a vivid picture, which reads like a first-class piece of reporting, but as a novel it suffers from the shadowiness of the main characters, who are types of British officer rather than people. They struck me also as being rather deliberately clueless about the Russians." J. D. Scott

+ — **New Statesman & Nation** 38:464 O 22 '49 180w

"Mr. Kee's idiom is relaxed, fluid, natural—a significant technical accomplishment for a book so deeply introspective. His minor characters come off very well. . . As for Johnny himself, he is incompletely personalized. . . Yet Mr. Kee's strokes are deft and precise. They bring home to us the fact that for the intelligent free freedom is an emotional challenge and a moral responsibility." Frederic Morton

+ — **N Y Herald Tribune Bk R** p8 N 5 '50 600w

"Mr. Kee, a young English writer, tells his story artlessly, directly, in a first-person narrative which often reads like a journal." John Brooks

+ **N Y Times** p56 D 3 '50 500w

New Yorker 26:185 N 18 '50 100w

"Without doubt Robert Kee, journalist, writer and RAF man during the war, has a muscular and compelling style which propels a superlative story; however, the elements of the story display to my mind rather intellectual fearsomeness, statements which not only are answerable but need answering and an insensitive illiberality on the part of Johnny Clay, the narrator of this novel." Siegfried Mandel

+ — **Sat R of Lit** 33:12 D 30 '50 750w

"If you can face life as it is here unemphatically shown, you have little to fear. To say that this is the best novel I have read for a long time is faint praise. Mr. Kee might become a great novelist; he has all the signs." L. A. G. Strong

+ **Spec** 183:516 O 14 '49 450w

"As a novel the book is not impressive; but as a picture of 'liberation' in its first days, seen by a quite exceptionally sensitive pair of eyes, it is of very great interest."

Times [London] Lit Sup p677 O 21 '49 420w

KEELEY, JOSEPH CHARLES. Making inventions pay; a practical guide to selling, protecting, manufacturing, and marketing your inventions. (Whittlesey house publication) 246p $2.95 McGraw

608 Inventions 50-6047

"Points out realistically the difficulties to be overcome in successful merchandising of ideas, using frequent examples. No index." Bookmark

Bookmark 9:157 Ap '50 30w

"An enormous amount of sound commonsense is highlighted by human interest and made good reading. There's a great deal here that would interest boys."

+ **Kirkus** 18:43 Ja 15 '50 180w

"Fascinating book. . . However, the text is so loaded with success stories that it will be difficult for the typical beginning inventor with a shiny new idea to understand the book's real import." R. R. Hawkins

+ — **Library J** 75:700 Ap 15 '50 110w

"A helpful and interesting book." J. E. Cross

+ **Library J** 75:871 My 15 '50 60w

"Intended to foster the spirit of invention, the human interest stories make it good reading as well."

+ **Wis Lib Bul** 46:14 Ap '50

KEENEY, BARNABY CONRAD. Judgment by peers. 191p $2.50 Harvard univ. press

340.4 Jury—History. Courts—Great Britain 49-11258

This scholarly treatise "opens with a chapter on the origin of peerage and of judgment by peers in continental Europe, then turns to England and traces the development of the privilege through the fifteenth century. A whole chapter is devoted to the thirty-ninth clause of Magna Carta, and two appendices deal with special problems." (Am Pol Sci R) Index.

Reviewed by C. R. Lovell

Am Hist R 55:586 Ap '50 400w

"The primary appeal of the volume will be to the specialist, to whom it offers competent judgments on controversial questions of interpretation." F. D. Wormuth

Am Pol Sci R 44:222 Mr '50 380w

"Professor Kenney's 67 pages of notes bear eloquent testimony to his meticulous scholarship and downright erudition. He has made a significant contribution to English history. If any criticism can be made of this book, it is that the style is heavy and demanding—a fault that stems from undue distillation of

the subject. A more leisurely pace would have led to a broader and less technical treatment that would have more meaning for the non-specialist." G. P. Cuttino
+ — **Ann Am Acad** 268:220 Mr '50 480w

"Mr. Keeney's book bears all the marks of scholarship that might be looked for in a pupil of Professor McIlwain's—a comprehensive knowledge of the authorities, accurately and economically cited, and a conciseness in exposition which concentrates a vast amount of learning within less than two hundred pages. . . The minutiae do not affect the value of the book as a whole to the student of medieval English history. It is a good instance of the usefulness of putting a specific question to the past; not only are new facts brought to light, as in Mr. Keeney's treatment of the thirteenth century, but the familiar pattern of baron versus monarchy in the fourteenth and fifteenth centuries is viewed from a fresh angle, and the relation of law and politics vividly illustrated." H. M. Cam
+ **Harvard Law R** 63:1094 Ap '50 1200w

"Mr. Keeney bases his work on a thorough knowledge and understanding of the sources and a careful consideration of the views of other scholars, earlier and contemporary, in the field of mediaeval institutions. His little book is a valuable contribution to the study of an institution which played an important part in the development of limited, constitutional monarchy in England." J. R. Bacher
+ **Pol Sci Q** 65:155 Mr '50 550w

Times [London] Lit Sup p658 O 20 '50 550w

"A scholarly contribution to an obscure but significant segment of medieval constitutional history."
+ **U S Quarterly Bkl** 6:204 Je '50 280w

KEETON, MORRIS T. Philosophy of Edmund Montgomery. 386p $5 Univ. press in Dallas
191.9 Montgomery, Edmund 50-8270

"Edmund Montgomery settled on a plantation in Texas in the latter half of the nineteenth century, became a local celebrity, a European oddity, and a contributor to philosophical magazines in America. Montgomery, probably an illegitimate child, was educated in the best universities of Europe, trained for medicine, practiced in London, instituted research on cell pathology, and then, partly at least for reasons of health, emigrated to the New World. His philosophical speculations set out from biological bases and anticipated by half a century what has come to be thought of as the 'organismic' interpretation of reality." (Ethics) Index.

Reviewed by T. V. Smith
Ethics 61:90 O '50 280w

"Mr. Keeton, who is a professional philosopher, and has here examined Montgomery with clarity and competence appears to accept his ideas with ingenuous welcome." Philip Burnham
+ **N Y Times** p14 N 5 '50 460w

"The author of this book, an assistant professor of philosophy at Antioch, has done an excellent job in rescuing his subject from oblivion."
+ **Sat R of Lit** 33:34 Ag 19 '50 270w

KEEZER, DEXTER MERRIAM, and others. Making capitalism work; a program for preserving freedom and stabilizing prosperity. 316p $3.50 McGraw
330.973 Capitalism. U.S.—Economic policy 50-8020

This volume is the joint product of certain members of the Department of economics of the McGraw-Hill publishing company, engaged in making economic studies for various publications and operating units of the company. "This book is written from a definite point of view and with a clear-cut purpose. The point of view is that capitalism is the best way to economic life for the United States of America. The purpose is to explain that point of view and present a series of steps which, in the view of the authors, must be taken to give capitalism the promise of a prosperous future in the United States." (p. 1) Index.

Bookmark 9:209 Je '50 80w

Reviewed by E. L. Klein
Chicago Sun p5 Je 25 '50 350w

Reviewed by H. R. Bowen
J Pol Econ 58:550 D '50 1000w

"A fair, competent, provocative presentation, deserving wide distribution." J. E. Cross
+ **Library J** 75:1188 Jl '50 130w

"The book is a storehouse of information as well as a guide for the perplexed." Louis Hacker
+ **N Y Herald Tribune Bk R** p4 Jl 16 '50 800w

Reviewed by Asher Brynes
N Y Times p26 O 8 '50 650w

KEITH, MARIAN, pseud. See MacGregor, M. E. M.

KELLAND, CLARENCE BUDINGTON. Stolen goods. 240p $2.75 Harper
50-8725

Detective story.

Booklist 47:45 S 15 '50

"If you are looking for literature, pass up this one. If you want a few hours of light summer reading, by all means get it. Racy, and slightly dizzy, it will hold your interest until you finish it, even tho you know what the outcome will be from the first chapter." William Yates
Chicago Sunday Tribune p8 Ag 6 '50 370w

Kirkus 18:285 My 15 '50 130w

"As usual, Clarence Budington Kelland is slick, but this time he is also acutely coy."
N Y Herald Tribune Bk R p12 Ag 6 '50 220w

"Clarence Budington Kelland, a seasoned professional at this sort of thing, has taken the trouble to do some careful research on the inside workings of a big department store. As adventure-romance the yarn is as smooth, frothy and easy to take as a master chef's meringue." H. M.
+ **N Y Times** p11 S 3 '50 170w

Reviewed by L. G. Offord
San Francisco Chronicle p22 S 24 '50 250w

"Slick and enjoyable."
+ **Sat R of Lit** 33:38 Ag 5 '50 40w

Wis Lib Bul 46:24 S '50

KELLEY, FRANK RAYMOND, and RYAN, CORNELIUS. MacArthur, man of action. 191p $2 Doubleday
B or 92 MacArthur, Douglas 50-10480

A brief biography of General MacArthur by the authors of The Star-spangled Mikado (Book Review Digest 1947). No illustrations. No index.

Booklist 47:94 N 1 '50

"The revised Ryan-Kelley estimate of MacArthur is a brief but comprehensive study of the general's career. Altho marred by a number of unnecessary errors, it is sympathetic and unbiased." Walter Simmons
Chicago Sunday Tribune p4 N 5 '50 440w

"A biography which is not the complete story of General MacArthur, but is, nonetheless, an extremely readable account of his military growth."
+ **Christian Science Monitor** p16 D 2 '50 180w

Kirkus 18:649 O 15 '50 180w

"All of MacArthur's good qualities, and they are many, are pointed out and the result is the picture of a paragon, not a man. There are many facts of interest in the volume, especially

KELLEY, F. R.—*Continued*
those covering the general's early life, but this is not the book one hopes will someday be written about this man." Donald Wasson
— + Library J 75:1904 N 1 '50 120w

"The perspective and materials for historical objectivity about MacArthur are not yet available, and the animosities are prevalent, for MacArthur is still alive and commanding. All that is possible now is a hasty recapitulation of some aspects of the General's career. There is need for a book by constructive experts on MacArthur's policies and tactics. Even as a human document this book falls short." M. R. Werner
Nation 171:439 N 11 '50 1800w

"This readable, informative little book is to be welcomed not only because of its timeliness, but because it tends to clarify the nebulous mass of mythology and demonology surrounding the name of Douglas MacArthur into a more credible picture of the man." W. L. White
+ N Y Herald Tribune Bk R p6 N 12 '50 950w

"Though much of it is inaccurate, and all is undocumented, this book will be loved by those who already revere the General—and their name is legion." S. L. A. Marshall
N Y Times p3 O 29 '50 700w

Reviewed by William Hogan
San Francisco Chronicle p12 N 19 '50 600w

Springf'd Republican p10C D 10 '50 180w

KELLEY, PEARCE CLEMENT, and LAWYER, KENNETH. How to organize and operate a small business. 803p il $6.65; to schools $5 Prentice-Hall

658 Business 49-49253

"An attempt to simplify modern methods of business operation, as practised by large concerns, in order to adapt them to small business units. Showing the high place of the small business in the national picture, the authors proceed to develop all the considerations, from whether or not to where and how to start; financing and organizing; selecting location; employee relations; sales and advertising; taxes; credit; record-keeping." (Library J) Bibliography. Index.

Booklist 46:283 My 15 '50

Reviewed by Winifred Baum
Chicago Sunday Tribune p13 Ap 2 '50 50w

"Thorough and clearly written." J. E. Cross
+ Library J 75:47 Ja 1 '50 80w

Management R 39:500 Ag '50 110w

KELLY, AMY RUTH. Eleanor of Aquitaine, and the four kings. 431p il $5 Harvard univ. press

B or 92 Eleanor of Aquitaine, consort of Henry II, king of England 50-6545

This life story of Eleanor of Aquitaine, wife of two kings and mother of two others, is also a study of the twelfth century in which she lived. Bibliography. Index.

Reviewed by A. C. Krey
Am Hist R 56:84 O '50 750w

Reviewed by C. J. Rolo
Atlantic 185:85 Je '50 420w

Booklist 46:274 My 1 '50

"It is a scholarly book equipped with notes, bibliography and a careful index; yet it has the sustained interest of a well written romance. It incorporates, as the author notes, much material that forms a part of history in the wide sense, which must yet be omitted by the 'historian of institutions.' Most readers would be pleased if more space had been given to the canonical issues involved in the queen's divorce from Louis and her later marriage to Henry. But at least there is in Miss Kelly's pages no exploiting of sensational possibilities."
+ Cath World 171:318 Jl '50 140w

Reviewed by Louis Zara
+ Chicago Sun p5 Ap 26 '50 410w

"Not the least attractive aspect of this work is the author's complete mastery of the medieval sources. The narrative of Eleanor's life and times abounds with the flavor of chivalry... Miss Kelly has threaded her passage carefully thru a mass of legend and fact eight centuries old to produce a charming and meaningful book which should delight both the intelligent layman and the scholar." R. M. Brace
+ Chicago Sunday Tribune p3 Ap 16 '50 450w

"It is brilliantly told, maintaining interest in both the historical and romantic aspects."
+ Current Hist 18:296 My '50 40w

"A colorful, interesting period is given full due with the accent on the importance of the indivduals in leaving their stamp on the times adding to the overall effect. A book first of all for serious students of history but not too pedantic for its more casual followers."
+ Kirkus 18:91 F 1 '50 190w

"Here is a history with the Gothic touch and so readable that one forgets it is not a novel. For general purchase." K. T. Willis
+ Library J 75:490 Mr 15 '50 140w

"An excellent popular biography of one of the more fascinating characters of the twelfth century."
+ Nation 170:582 Je 10 '50 40w

"As general history, it is somewhat lopsided: too much Eleanor. As biography, the lay reader will be disappointed when, for hundreds of pages, the heroine is forgotten altogether. As history, 'Eleanor of Aquitaine' is of very high quality. But that history is frankly dynastic." Albert Guerard
+ — N Y Herald Tribune Bk R p7 Ap 16 '50 1050w

"Amy Kelly, formerly Associate Professor of History at Wellesley College, writes truth for truth. When she does not know, she says so. When she guesses, she says she is guessing. She makes no 'attempt to fictionize.' Yet her book reads like colorful romance." T. C. Chubb
+ N Y Times p3 Ap 30 '50 550w

"The book is based on sound scholarship and written with selective skill and with considerable style, and it makes even the best historical novel seem like pap."
+ New Yorker 26:133 Ap 15 '50 200w

Reviewed by Jane Voiles
San Francisco Chronicle p18 My 15 '50 500w

"When one has so much it is probably ungracious to ask for more. Eleanor, however, does not really come fully to life in this careful account so largely and so successfully devoted to her background and to her entourage, although it is clear that gossipy chronicles and contemporary literature have here been made to yield a full harvest." S. R. Packard
+ — Sat R of Lit 33:23 My 6 '50 1100w

"Amy Kelly's Eleanor of Aquitaine and the Four Kings is the finest attempt, in English, to tell the queen's full story. It is a tale that the queen herself might have gasped at if some trouvère had sung it to her court; and Historian Kelly, while never forsaking her facts, tells it with a poet's warmth."
+ Time 55:102 Je 12 '50 950w

"A well-balanced, documented, and highly literate saga of a remarkable woman and of her times. A useful bibliography and index are appended."
+ U S Quarterly Bkl 6:303 S '50 260w

Reviewed by T. G. Bergin
Yale R n s 40:178 autumn '50 290w

KELLY, MRS ELEANOR (MERCEIN). Richard Walden's wife. 391p $3 Bobbs

50-6113

A tale of pioneer days in Wisconsin, before and during the Civil war. The heroine is a beautiful Southerner who leaves her Tidewater home to join her husband who had gone on to Wisconsin the year before. With her went their children and two Negro servants.

Aurora's charm conquers all men; but she remains loyal to her husband, even after his death.

Booklist 46:246 Ap 1 '50

"I found it disappointing. Warmth and charm are present, but they are smothered by the heavy-going narrative and some cloying, if not incredible, conversation." Mildred Walker

— + **Chicago Sunday Tribune p3 Mr 12 '50 500w**

"Notwithstanding an occasional anachronism or implausibility, the total effect is adventurous and sumptuous, breathless with parties and mysteries, Indians, wolves, a prairie fire—and never neglectful of racial mingling in that 'blue Ouisconsin,' of Germans, Norsk, Irish, Scotch, French, Indians, Africans, and Americans of Puritan and Cavalier stock."

+ **Christian Science Monitor p4 Mr 11 '50 260w**

"The story of Aurora and her family and friends and admirers has, like its heroine, warmth, liveliness and color. You will learn of the hardships and dangers of early days in Wisconsin, and also of pioneer satisfactions and fun, sometimes through episodes borrowed from Mrs. Kelly's own family history. Even more, however, you will enjoy the spirited Aurora." Mary Ross

+ **N Y Herald Tribune Bk R p25 Ap 16 '50 550w**

Reviewed by Mary Johnston

N Y Times p35 F 26 '50 110w

Sat R of Lit 33:28 Mr 18 '50 110w

Wis Lib Bul 46:23 My '50

KELLY, JOHN NORMAN DAVIDSON. Early Christian creeds. 446p $5.75 Longmans

238 Creeds. Church history—Primitive and early church

A study of the rise, development and use of credal formularies during the creative centuries of the church's history. The author is vice-principal of St Edmund Hall, Oxford. Index.

"The author has succeeded in making what is often a rather dull and dry subject come to life. He has given us one of the clearest and most interesting accounts of the early history of the creeds. . . This is a serious book for serious students and very rewarding to anyone who will read it with something like the care and attention that must have gone in to its composition." T. W. M.

+ **Manchester Guardian p3 Ag 7 '50 120w**

"A handbook to the creeds for the use of English students has been badly needed for a long time. Research has far outstripped the standard works on the subject; but its results, concealed in foreign tongues or scattered in technical periodicals, have been available only to the specialist. . . Prebendary Kelly's excellent book arrives in the nick of time and bears every promise of itself occupying the position of a standard work for a long time to come. He has read widely and digested what he has read."

+ **Times [London] Lit Sup p521 Ag 18 '50 1000w**

KEMBERTON, HARRY PHILIP. Now that summer's come. 232p $2.75 Macmillan

50-9014

Life in a Connecticut summer colony is the basis of this first novel. It is a pleasant story of one summer, when a visiting siren from Houston, Texas, tried to vamp Freddie Ferris, but did not succeed. It was also the summer when Freddie's sister, Jess (who was afraid she would never marry because she was so tall) found herself engaged to Rich. Even the trouble about the struggle between natives and New Yorkers came out peaceably, when the difficulty about a library was settled.

Booklist 47:13 S 1 '50

Kirkus 18:341 Je 15 '50 160w

"A pleasant short novel." H. G. Kelley

+ **Library J 75:1292 Ag '50 70w**

"A more delightful practice piece—i.e., first novel—is not likely to come your way during the hot months." F. H. Bullock

+ **N Y Herald Tribune Bk R p6 Ag 6 '50 800w**

"H. Philip Kemberton's dialogue is witty and he has a nice if unspectacular knack for characterization. One might complain that he is living above his readers' income when he has the simple, unspoiled Jess long only for a house in the country, an apartment in New York, and six children. However, Mr. Kemberton's objective was not a treatise on modern economics. He was trying to write an entertaining lending-library novel—and in this he has succeeded." Jane Cobb

+ **N Y Times p17 Ag 6 '50 140w**

New Yorker 26:86 Ag 26 '50 80w

"Here at last is a cheerful, charming, and clever novel. . . It takes some courage in these days for a writer, who is obviously capable of turning on tears and misery if he cared to do so, to produce so blatantly happy an ending. Readers who are not frightened by so unlikely an event in well-written contemporary fiction may come to the end of 'Now That Summer's Come' with a sigh of contentment; they will be none the worse for the experience of meeting a few agreeable and amusing people who know how to come to terms with life." Harrison Smith

+ **Sat R of Lit 33:17 Ag 5 '50 800w**

KEMLER, EDGAR. The irreverent Mr Mencken. (Atlantic monthly press bk) 317p il $3.50 Little

B or 92 Mencken, Henry Louis 50-7313

A biography of H. L. Mencken, which emphasizes his public career as editor, whose "war was with ideas." Illustrated with photographs. Chronology of Mencken's books. Index.

Booklist 46:302 Je 1 '50

Bookmark 9:183 My '50 40w

Reviewed by Kelsey Guilfoil

Chicago Sunday Tribune p5 My 14 '50 550w

"Edgar Kemler was closely associated with his subject when he wrote this book, so the facts are straight. It is tidily written, the material is intelligently ordered, and all the main outlines of Mencken's battles are well drawn, but I got the impression of a faint distaste through it all, sometimes a little scorn." John Hay

+ — **Commonweal 52:180 My 26 '50 600w**

Current Hist 19:39 Jl '50 40w

Kirkus 17:686 D 15 '49 280w

"Primarily an account of Mencken's forty years' war with American public opinion, this is also an informed record of his personal life, and a contribution to our intellectual history." H. W. Hart

+ **Library J 75:490 Mr 15 '50 140w**

"Admirable biography. . . Because Mr. Kemler's method is so strictly biographical and he has so little to say about Mencken's voluminous writing, Mencken is presented on the whole at his worst, as the practical rather than the literary connoisseur of idiocy." James Grossman

+ **Nation 170:451 My 13 '50 1400w**

Reviewed by H. F. Pringle

New Repub 123:17 Jl 3 '50 1150w

"Mr. Kemler seems to prefer stressing weakness rather than strength; folly rather than wisdom. Within limits, there may be rough justice in this; for so Mencken treated many of his victims. Mr. Kemler, however, exceeds all permissible limits when he suggests, in his closing paragraphs, that but for the grace of God Mencken might have shared Ezra Pound's padded cell. . . To suggest that Mencken was therefore a traitor and a lunatic removes the book from the realm of legitimate satire into that of mere libel. Nor does Mr. Kemler offset his libel by any real discussion of Mencken's greatest achievements." Delancey Ferguson

— **N Y Herald Tribune Bk R p4 My 14 '50 900w**

The San Francisco Theological Seminary

KEMLER, EDGAR—*Continued*

"From the plethora of material Edgar Kemler has drawn a face that seems real, told a tale fresh on every page, and on some pages a tale packed with staggering surprises. One suspects that Kemler, a new product of Hopkins, Harvard, and Baltimore, has done a standing broad jump into the front rank of American biographers." J. M. Cain

+ **N Y Times** p1 Ap 16 '50 1050w

"A workmanlike and readable biography, which has been checked for accuracy by Mencken himself." Edmund Wilson

+ **New Yorker** 26:111 My 6 '50 1900w

"An assessment of Mencken that is balanced, understanding, just, and not likely to be displaced. It is a first-rate biography of a first-rate subject." Templeton Peck

+ **San Francisco Chronicle** p18 My 5 '50 700w

"That such a definitive and critically balanced biography could be written of a man who will not be seventy until September is an evidence of how completely dead is the era in which Mr. Mencken pontificated. That Mr. Mencken should actually have assisted, at least until his serious illness of 1948, in assembling the material for so critical a work is evidence of his huge gusto in genuine freedom, whatever his mystical faith in a Germany that never was." Duncan Aikman

+ **Sat R of Lit** 33:24 My 27 '50 1100w

U S Quarterly Bkl 6:304 S '50 310w

Wis Lib Bul 46:19 Jl '50

KEMLER, EMORY NEUDECK, and OGLESBY, SABERT. Heat pump applications. 300p $6 McGraw

621.5 Heat pumps 50-1465

"Discussion and illustration of many industrial, commercial, and residential installations in the U.S. and Europe. Continues with the technical aspects of heat pumps, heat sources, exchangers, and other parts. A chapter on patents granted for heat pumps and allied equipment." (Booklist) Index.

Booklist 46:257 Ap 15 '50

"Purchase by libraries would seem to be necessary only in instances where there is a strong local demand for engineering information on the subject." R. R. Hawkins

Library J 75:700 Ap 15 '50 80w

KENNEDY, GERALD HAMILTON, bp. The lion and the lamb; paradoxes of the Christian faith. 233p $2.50 Abingdon-Cokesbury

248 Christianity 50-7627

An analysis of twenty-one paradoxes of the Christian faith. Partial contents: Way and power; Sin and grace; Foolishness and wisdom; Judgment and forgiveness; Sorrow and joy; Gentleness and austerity; Prudence and carelessness; Humility and assurance; Despair and hope; Rest and spur; Spiritual and material. The author is bishop of the Portland (Oregon) area of the Methodist church. No index.

"It was a good idea, and it has been carried out in a lively style and with a great abundance of illustrations, as well as with a text for each member of each couple. The chapters read like short addresses. If one calls them 'popular' addresses, it is with the meaning that the hearers would probably like them and find them easy to follow."

+ **Christian Century** 67:707 Je 7 '50 230w

"An excellent study. . . The author's short, pungent sentences often are suggestive of the writer of the Book of Proverbs. . . The book is wholesome and delightfully humbling reading for those of us who are too much inclined to feel that we have the truth and the whole truth." H. J. Simpson

+ **Churchman** 164:17 Jl '50 120w

"The chapters of this book are good preaching, just as their original form must have been interesting and convincing as the Peyton Lectures on Preaching at the Perkins School of Theology in 1949. Their real value is not in any questions they may actually answer, but in the principles of personal living they make attractive and available for further experiment." R. E. Keighton

+ **Crozer Q** 27:367 O '50 400w

"Gerald Kennedy is up-to-date, his messages deal with the real issues of modern life. Furthermore they are couched in a style that is fresh and arresting with illustrations and turns of phraseology which stay by the reader. More important still, Gerald Kennedy's message deals with a vital religious faith."

+ **Kirkus** 18:309 Je 1 '50 150w

KENNEDY, JOHN HOPKINS. Jesuit and savage in New France. 206p $3.75 Yale univ. press

971.01 Jesuits in North America. Canada—History—To 1763 (New France). Indians of North America—Missions 50-3409

A scholarly study of Jesuit missionaries in early America and their work with the North American Indians. Bibliographical note. Index.

"Though written simply, [this] is not a simple book. It is intended for the student of ideas; and for such, within the field it covers, it will be indispensable. Its author quotes lavishly and pertinently from a wide range of appropriate original sources. He gives no evidence of bias, but writes objectively, though with sympathy. The chief faults of the work are an occasional lack of clarity and a certain failure in proportion between subject-matter and aim." G. C. Osborn

+ — **Ann Am Acad** 272:222 N '50 320w

Reviewed by Fritz Richter

Chicago Sunday Tribune p18 S 10 '50 390w

"The present work is not a record but is a careful and scholarly study."

+ **Christian Century** 67:764 Je 21 '50 140w

"Both title and text tend somewhat to overemphasize the Jesuit contribution to the French concept of the savage, great as it was; but in general Mr. Kennedy displays an admirable fair-mindedness and objectivity in a field of history that conflicting parties have tended to make a battleground." Mason Wade

+ — **N Y Times** p34 D 3 '50 450w

Reviewed by J. T. Winterich

Sat R of Lit 33:40 O 14 '50 230w

School & Society 72:366 D 2 '50 60w

U S Quarterly Bkl 6:333 S '50 240w

KENNEDY, LUCY. Sunlit field. 333p $3 Crown 50-8067

The story of a girl from Ireland and a boy from New England who found an exciting life following the game of baseball in Brooklyn in the late eighteen-fifties.

Booklist 47:40 S 15 '50

"Po O'Reilly is a character you'll not soon forget. She is as original as her name, and as charming as the green hills of her native land. Larry is a less successful characterization, but rugged and appealing. For the rest, you have a story of what life was like in brawling boisterous New York of the early 1800s, with Walt Whitman thrown in as an added attraction. Only the melodrama pumped into the plot keeps it from complete success." Kelsey Guilfoil

+ — **Chicago Sunday Tribune** p3 Je 11 '50 450w

"Roaring, wistful and comic novel."

+ **Christian Science Monitor** p6 Jl 1 '50 300w

Kirkus 18:264 My 1 '50 220w

"A fascinating story, convincingly recreating a most interesting period in N.Y.C. history. Wide appeal. Recommended." R. W. Henderson

+ **Library J** 75:980 Je 1 '50 130w

"A fresh and very pleasant tale of a time when living seems to have been gayer and more spontaneous if not actually simpler than at present and if Po's womanly wisdom in

dealing with her boy friend is preternatural, perhaps that is to be expected of a descendant of Irish kings and the daughter of a minstrel." Mary Ross
+ **N Y Herald Tribune Bk R** p6 Je 11 '50 750w

Reviewed by Richard Match
N Y Times p38 Je 11 '50 550w

"In the interest of being Irish, Miss Kennedy is guilty of ferocious mistreatment of the English language, but in spite of this her story is lively and human, with a good deal of interesting talk about games, taverns, and other amusements in Brooklyn nearly a century ago."
+ — **New Yorker** 26:106 Je 10 '50 100w
San Francisco Chronicle p23 N 12 '50 350w
Wis Lib Bul 46:20 Jl '50

KENNEDY, MARGARET (MRS DAVID DAVIES). The feast. 308p $3 Rinehart
50-5698

A novel describing the activities in the last six days of a Cornish seaside hotel, which is built on a cove sheltered by cliffs. A maid decided to give a picnic ("the feast") for three poor children who had narrowly escaped drowning. All the good-hearted hotel guests attended the outdoor fête and were thereby saved from destruction. Seven people, representing the seven deadly sins, remained inside and were killed when a mass of cliffside collapsed and destroyed the building.

Reviewed by Edward Weeks
Atlantic 185:80 My '50 290w
Booklist 46:210; 232 Mr 1 '50; Mr 15 '50
Bookmark 9:161 Ap '50 80w

"An entertaining, brightly contrived tale that deftly points a moral, in fact, many morals. . . In reality sins are rarely as neatly packaged as they are in The Feast, but this is a charade and a witty one. A perhaps Anglican timidity keeps the vast depths of Christianity from being plumbed but the themes are based on Christian principles. The formalized pattern is developed in the British tradition of irony and bland humor."
+ **Cath World** 171:155 My '50 220w

Reviewed by M. J. Ward
Chicago Sun p6 Mr 21 '50 400w

Reviewed by Fanny Butcher
+ **Chicago Sunday Tribune** p3 Mr 19 '50 1050w

"The novel is cleverly fashioned; it has its authentically entertaining passages, such as that wherein the social consciousness of some of the inn visitors is aired at length. But—better read it quickly. For it is never wise to examine too closely the technique of the magician who tosses all the little silver balls into the air and keeps them in motion." Margaret Williamson.
+ **Christian Science Monitor** p14 Ap 4 '50 450w
Cleveland Open Shelf p12 My '50

Reviewed by C. H. Weiss
Commonweal 52:108 My 5 '50 230w
Kirkus 18:28 Ja 15 '50 300w

Reviewed by K. T. Willis
Library J 75:318 F 15 '50 210w

"The Feast is aptly named from the reader's point of view, for it has Miss Kennedy's narrative skill, her distinction, her grace, above all her peculiar magic. . . The greater number of the characters are interesting, touching, normal human beings. Seven, however, are figures of appalling and terrifying evil—yet, and it is Miss Kennedy's triumph, they are scaled down to the dimensions of everyday life." Elizabeth Jenkins
+ **Manchester Guardian** p4 Mr 3 '50 340w

"One feels that Miss Kennedy has chosen her characters too much out of her head and not enough (as it were) out of a hat. Apart from this, 'The Feast' is a thoroughly entertaining and competent piece of work, full of sharp insights into present-day English life, and especially notable for some children who really behave and talk like children." James Hilton
+ — **N Y Herald Tribune Bk R** p4 Mr 19 '50 500w

Reviewed by Leo Lerman
N Y Times p6 Mr 26 '50 850w

Reviewed by Hamilton Basso
New Yorker 26:107 Ap 1 '50 500w
San Francisco Chronicle p26 Ap 30 '50 500w

"Here is a charming, readable, and unusual book, written by Margaret Kennedy, who well knows how to write, with fine and whimsical humor, excellent character work, and a growing, sustained, and almost grim sense of suspense. Yes, and the descriptive backgrounds are beautifully done. . . This is not the novel that 'The Constant Nymph' was, or 'The Ladies of Lyndon,' but it has its own light, unusual, faintly strange charm." M. S. Douglas
+ **Sat R of Lit** 33:13 Mr 25 '50 600w

Reviewed by Marghanita Laski
+ **Spec** 184:288 Mr 3 '50 100w

Reviewed by Ethel Dexter
Springf'd Republican p7D Je 25 '50 390w
— **Time** 55:108 Mr 27 '50 430w

"The symbolism of the feast, indeed, is not refined and the book is by no means free of a kind of polished sentimentality; nevertheless, for construction, readability, with and character-drawing it is a very long way above the average."
+ — **Times [London] Lit Sup** p149 Mr 10 '50 270w
Wis Lib Bul 46:18 Ap '50

KENNET, KATHLEEN (BRUCE) SCOTT YOUNG, baroness. Self-portrait of an artist; from [her] diaries and memoirs. 368p il $5 Transatlantic

B or 92 Artists—Correspondence, reminiscences, etc. [50-2437]

"The book is divided into two parts: an autobiography which begins at her childhood and terminates with the birth of her first son and the departure of her husband, Captain Scott, on the Antarctic expedition from which he never returned, and a series of extracts made by her second husband, Lord Kennet, from the diaries she kept from Captain Scott's departure until the close of her own life over thirty-five years later." Spec

Reviewed by Leila Flower
Christian Science Monitor p18 My 24 '50 480w

"The author did not succeed in reconstructing a believable central character to move through the adventures of her youth. When we leave the memoir, however, and come to the part of the book—much the largest part—which is taken from her diaries, we find a new and a simpler enjoyment: direct observation, immediate perception." Elizabeth Janeway
+ — **N Y Times** p4 Ap 2 '50 550w

"It is difficult to be certain, but it is at least possible to think that this book would have done her memory a greater service if it had been more outspoken, more complete. In its present form it is sometimes disturbing, puzzling, irritating, and the reader is left wishing he knew of Lady Kennet either more—or less."
Spec 184:288 Mr 3 '50 300w

"An original and fascinating picture of a character in which strength and poignancy were strangely mixed. In these pages the reader will find Lady Kennet's account of her own life, set out without reticence; Lord Kennet has expunged things which might embarrass people still alive, but he has wisely left in many intimate reflections on friends and family which enable those who did not know Lady Kennet to savour something of her charm and sensibility."
+ **Times [London] Lit Sup** p86 F 10 '50 900w

KENT, LOUIS. Declensions of the air. 64p $2.75 Dutton
811 50-10374

"Nature is the subject of many of these lyrics. . . Other subjects are recollections of childhood and personal emotions. Many have appeared in periodicals." Booklist

Booklist 47:132 D 1 '50
Kirkus 18:411 Jl 15 '50 80w

"The book is truly a magic world in itself; or rather, the real world tilted at an angle to catch unprecedented lights and shadows. Add the fine music of the lines, and here is far and away the most engrossing and distinctive first book by an American poet since the appearance of Robinson's first volume. I doubt that any sensitive reader, of whatever poetic preference, would quarrel seriously with that opinion." Robert Hillyer
+ **N Y Times p43 N 26 '50 410w**

KENT, WILLIAM. Mechanical engineers' handbook; prepared by a staff of specialists. 12th ed 2v il ea $8.50 Wiley
621.02 Mechanical engineering—Handbooks, manuals, etc.

"The mechanical engineers' bible and recognized standard the world over. The two-volume format adopted with the eleventh edition still prevails. Designed for convenience and practicality with unusually complete indexes, large clear type, and an increased number of diagrams and illustrations. The final section gives a complete set of mathematical tables of importance to the mechanical engineer. Largely rewritten and revised to keep pace with rapid engineering developments." Booklist

Booklist 47:42 S 15 '50

"The handbook excels in its presentation of data on the strength and corrosion properties of materials of construction, especially metals and alloys. The information on steels is very complete and new data on nonferrous alloys is given. The information on the various features of machine design practice will be useful to those who plan experimental equipment as well as to engineers who design for mass production." R. L. Pigford
+ **Chem & Eng N 28:3259 S 18 '50 360w**
Reviewed by R. R. Hawkins
+ **Library J 75:1194 Jl '50 100w**
N Y New Tech Bks 35:58 Jl '50

KENT, WILLIAM WINTHROP. Hooked rug design; foreword by Cordelia Sargent Pond. 190p il $7.50 Pond-Ekberg
746.74 Rugs 50-5420

"The third of the author's books on hooked rugs. . . The illustrations are again the important feature; there are 28 reproductions of the author's own designs, some in full color, and approximately 150 other examples of old and new rugs. Suggestive for the creative craftsman rather than a pattern book to be followed exactly." Booklist

Booklist 46:186 F 1 '50

"Will find a ready welcome among the devotees of rug hooking, an art that is now attaining such popularity and excellence that the finished product gives infinite satisfaction and commands a ready sale at high prices, some even running into four figures. . . So complete is his coverage of the subject that 'Hooked Rug Design' becomes a veritable textbook of design in the technique of rug hooking." Ethel Dexter
+ **Springf'd Republican p8C F 5 '50 330w**

KEOGH, MRS THEODORA. Meg. 242p $2.75 Creative age
50-5328

This story of twelve-year-old Meg, alternates between the two sides of her life—the child of well-to-do parents attending a select girls' school and the wild little girl who joins a gang of East Side slum boys in their hideout under the Queensboro bridge.

Reviewed by M. E. Monroe
Library J 75:398 Mr 1 '50 80w
Reviewed by Virgilia Peterson
N Y Herald Tribune Bk R p23 Mr 26 '50 600w

"It is a tribute to Mrs. Keogh's skill that not once does she lapse into bad taste. Her style, like the character of her heroine, enables her to walk clean-footed through muck. If this seems an impossible tour de force, the reader is referred to the novel—and to Meg herself, who remains endearing to the end." Jane Cobb
+ **N Y Times p30 Mr 5 '50 320w**

"In a series of didactic asides that clutter up an otherwise simple narrative, Mrs. Keogh intimates that Meg's essential innocence will ultimately be responsible for her salvation. This thesis, however, doesn't square with the evidence of Meg's excessive precocity, a quality, incidentally, that makes her a thoroughly repellent child, unlikely to inspire pity in even the most sympathetically inclined reader."
New Yorker 26:101 Mr 11 '50 200w

"Many will be enraged by a book in which a 12-year-old is shown as Meg is shown here. Such readers, rubbed raw by the rough surfaces of Mrs. Keogh's novel, will resent it violently. Others, willing to grant that perhaps childhood is not all a matter of comedy and molasses candy, will see the truth, and respect the author's integrity, her understanding, and genuine talent as a writer." J. H. Jackson
+ — **San Francisco Chronicle p18 Mr 23 '50 600w**

"Meg herself is a coruscating thing, a denizen of that buried land of childhood which, far from being a small place, claims the whole world for its precinct. . . Such an admirable personage is she with her banged-up knees, her dirty sweaters, her proud vision of the universe that, remembering one's own childhood, one wishes one had kept more of Meg intact." Patricia Highsmith
Sat R of Lit 33:19 Ap 1 '50 700w
Springf'd Republican p8C Mr 19 '50 220w

"Meg is the story of a little girl, but it is not for little girls. Nor is it for grownups whose memories of childhood have been identified with their memories of Little Men and Little Women. . . In her first novel [the author] has ventured into one of fiction's most difficult areas: the amoral, grotesquely furnished mind of childhood. Few writers have explored it successfully; Meg is not in the same class with Richard Hughes's Innocent Voyage or A. L. Barker's Innocents. Author Keogh knows Meg, all right, but mostly from the outside, and her startling little novel seems more like random notes for a better one."
Time 55:102 Mr 13 '50 350w

KEPLER, MRS HAZEL CLOUGHLEY, and HESSER, ELIZABETH OLSEN. Food for little people; sketches by Hazel Kepler. 276p $3.75 Funk
649.3 Children—Nutrition. Diet 50-7963

Advice on feeding children, giving much information in the form of things to do and not to do. Contains suggestions for children's parties, child hygiene, and how to entertain convalescent children. Index.

"The material is not too well organized but the variety of suggestions may prove helpful to mothers."
Booklist 46:348 Jl 15 '50

"It would be fine if every mother—or grandmother with young visitors—could have 'Food for Little People.' It answers all those questions about diet and is full of ideas to make meals interesting and of the scientific reasons behind the menu building." Mary Ross
+ **N Y Times p14 Jl 16 '50 130w**

KEPLER, THOMAS SAMUEL, comp. Contemporary thinking about Paul; an anthology. 442p $4 Abingdon-Cokesbury

227 Paul, Saint. Bible. New Testament—Epistles 50-5469

Fifty-five selections from interpretations of Paul. They are arranged in five sections: The religious atmosphere of Paul's world; Biographical data: the man and his experience; The letters of Paul; Insights into Pauline theology; Modern evaluations of Paul. Bibliography. Biographical index of authors. Index of titles.

"The volume will be a very useful tool for serious students of Paul." W. E. Garrison
+ Christian Century 67:81 Ja 18 '50 900w

"The book has all the values of an anthology, and the limitations. It will whet the student's appetite for more, and will introduce him to the great modern treatises on Paul and Paulinism. In the present appalling book-famine, when students simply cannot obtain copies of some of the most essential modern theological works, Professor Kepler's anthology may well serve as a substitute for the full treatises." F. C. Grant
Crozer Q 27:185 Ap '50 250w

KERBY-MILLER, CHARLES WILLIAM, ed. See Pope, A. Memoirs of the extraordinary life, works, and discoveries of Martinus Scriblerus

KERLAN, IRVIN. Newbery and Caldecott awards; a bibliography of first editions; with a foreword by Frederic G. Melcher. 51p $2 Univ. of Minn.

028.5 Children's literature—Bibliography. Bibliography—First editions 49-11986

Bibliographical descriptions of all the books which have received the Newbery and Caldecott awards from the first awards, thru 1949. For collectors.

Booklist 46:183 F 1 '50

"This descriptive bibliography will be of importance to collectors, and may stimulate many, young and old, to a new interest in collecting in this field." L. S. Bechtel
+ N Y Herald Tribune Bk R p6 F 5 '50 130w

KEROUAC, JOHN. The town and the city. 499p $3.50 Harcourt

50-5679

Beginning in Galloway, Massachusetts, in 1910, this traces the fortunes of the Martin family, thru the war years when they moved to Brooklyn and the eight children drift from one thing to another, until the death of the father after the war brings them all together again for the funeral.

Booklist 46:182; 200 F 1 '50; F 15 '50

"An incoherent novel, adolescent in its philosophy, that could stand stern editing."
— Cath World 171:72 Ap '50 200w

Reviewed by Emmett Dedmon
Chicago Sun p9 Mr 5 '50 550w

"Mr. Kerouac has talent of an enviable sort. He writes with clarity, compassion, and force. What is even more important, he has something to say. On the debit side there is this flood of rhetoric which dissipates the unquestioned power of the novel in useless incident and endless conversation which contributes nothing to the building of character thru action." V. P. Hass
+ — Chicago Sunday Tribune p4 Mr 5 '50 420w

"There is an unremitting emphasis in the following of each personal life, there is a lyrical rhythm to the writing, a certain control in the handling, that keeps alive the interest in what might have been an overlong novel whose reality is neither forced nor raw."
+ Kirkus 18:69 F 1 '50 180w

"A first novel of moral strength. Recommended, but not for the fainthearted." Scott Adams
+ Library J 75:318 F 15 '50 70w

"Mr. Kerouac tells his abundantly varied story with compelling gusto but, in general, without much artistry." F. H. Bullock
N Y Herald Tribune Bk R p7 Mr 5 '50 800w

"Like Wolfe, to whom he seems to owe much, Mr. Kerouac tends to overwrite. Admirably, however, he avoids imposing a false thematic framework on his material, pinning everything by force to 'lostness' or 'loneliness.' His is the kind of novel that lets life lead where it will. More often than not, the depth and breadth of his vision triumphs decisively over his technical weaknesses." John Brooks
+ — N Y Times p6 Mr 5 '50 470w

"Mr. Kerouac's boundless capacity for sincerity, unmixed with humor, grows very tiresome after a short time, and his habit of using ten words where one would do inclines the reader to put this book aside until some day when there is absolutely nothing else around to read."
New Yorker 26:115 Mr 25 '50 90w

Reviewed by J. H. Jackson
+ San Francisco Chronicle p20 Mr 10 '50 1000w

"In the present amorphous state of book reviewing this will likely be hailed as a novel displaying great life, energy, and realism. Life, energy, and realism of a kind it certainly has. It belongs to the category of the 'big' novel—the lengthy book, in which a prodigious splashing about, general emotional appeals in the 'lost, lost, lost' cadence of Thomas Wolfe, and a rather simple notion of what constitutes fictional characters are supposed to compensate for radical deficiencies in structure and style. . . I suspect that if the unnecessary furniture of realism were removed, Mr. Kerouac would have seen what is wrong. . . I think Mr. Kerouac has many of the essential attributes of the practising novelist—fecundity, invention, a kind of abundance (yet unchanneled)—but they do not here fuse into unity." H. M. Jones
+ — Sat R of Lit 33:18 Mr 11 '50 650w

Reviewed by L. S. Munn
Springf'd Republican p8C Mr 19 '50 390w

Wis Lib Bul 46:26 Mr '50

"Though Kerouac sometimes overwrites and becomes sentimental, he has produced a warm and sympathetic novel." Paul Pickrel
+ — Yale R n s 39:576 spring '50 170w

KERR, SIR JOHN GRAHAM. Naturalist in the Gran Chaco. 235p il maps $4.50 Cambridge

918 Gran Chaco, South America

"Sir John Graham Kerr has extracted from his diaries this account of the two famous expeditions to the Gran Chaco which began his life's work. The Pilcomayo Expedition of 1889-91 started from Buenos Aires, navigated the rivers Paraná, Paraguay and Bermejo, and reached Fortin Page on the narrow and hazardous Pilcomayo. . . Part II describes in some fifty pages the Lepidosiren Expedition of 1896-7, when the author returned to South America with J. S. Budgett to do the field-work for his research on lungfish." (Publisher's note) Index.

"It is written in a style understandable by both the scientist and the layman and is just as full of thrills as the classical stories of exploration written by Wallace, Bates, and Belt. . . It is good to think that Sir John after long and valuable service to science, first as a professor of zoology and then as a most influential member of Parliament, has now found leisure to give us all this really excellent account of his earliest biological studies." H. G. Cannon
+ Manchester Guardian p4 Jl 18 '50 260w

Times [London] Lit Sup p498 Ag 11 '50 1150w

KERR, SOPHIE (MRS UNDERWOOD). As tall as pride. 267p $2.75 Rinehart
49-48131

Rome Whitten was so small in stature that it was a reproach to him, but he ruled the small Southern city where he and his loyal Aunt Laura lived. He was poor but proud; he established a successful business; but when he lost the girl who had never questioned his smallness, he was desperate. He killed the man who took his girl, but nobody ever knew it, except his aunt.

Booklist 46:159 Ja 1 '50

"A plausible probe into the lives of decayed gentility, this is for a popular audience."
Kirkus 17:484 S 1 '49 150w

"Miss Kerr teases and teases a pathological case. The point is lost. What should be grotesquely tragic becomes pathetic. The forces of evil are no bigger than their dwarfed victim. The conflict is actually too evenly balanced."
Sat R of Lit 33:29 Ja 14 '50 130w

KERSH, GERALD. Thousand deaths of Mr Small. 377p $3.50 Doubleday
50-9372

A psychological novel. It pictures Mr Small in one of his moods, which his wife calls a pain. This time Mr Small's mood lasts thruout the book. During that time we learn thru his stream of consciousness just what made Mr Small what he was, as he thinks back on his own life and that of his parents. The scene is London, and the characters are largely Jewish.

"As in Philip Wylie's 'momism,' there is a disturbing quality in this muckraking of the venerated institution of the family. All of us can remember distressing incidents when we, like Charles, were secretly ashamed of ourselves and our parents. But the indictment here is too grimly savage. . . But nothing can gainsay Mr. Kersh's superb technical skill. He has exquisitely impaled the genteel horror of the Smalls. . . With brilliant descriptive power and an emetic vocabulary, he has produced a tormented and forceful work." C. H. Weiss
+ — **Commonweal** 52:608 S 29 '50 1000w

"It's a difficult book to read, episodic, erratic in pace. But bit by bit, it takes shape; the pieces fall together to make a whole—and 'Mr. Small' emerges as a shadow of a man he might have been, against a middle class English background as unprepossessing as is he himself."
Kirkus 18:363 Jl 1 '50 220w

"The action and language are realistic and best suited for the sophisticated tastes of the pay-duplicate collection borrowers." H. L. Roth
Library J 75:1292 Ag '50 80w

Reviewed by Ernest Jones
Nation 171:273 S 23 '50 90w

"Mr. Kersh does indeed ride his horse into the ground long before the last page, but on the way he puts on a performance that is both intemperate and a little terrifying. It seesaws from side-splitting dialogue to such catalogues of loathing and revulsion as have rarely been seen in print, from outrageous farce to sudden compassion for the Smalls of this world, who find Hell enough in 'the eternal contemplation of themselves as they made themselves.'" Richard Match
N Y Herald Tribune Bk R p8 S 3 '50 650w

"It is a grim book that Mr. Kersh has written but not a negligible one."
N Y Times p4 Ag 27 '50 600w

"A very long book, written in a gray, fizzy prose that is neither diverting nor beautiful."
— **New Yorker** 26:74 S 2 '50 60w

San Francisco Chronicle p35 D 10 '50 250w

"Gerald Kersh is a powerful but extremely uneven writer. He is capable of projecting scenes, both comic and tragic, of first-rate intensity and reality; and on the next page he will bore you to exasperation with the mooncalf maunderings of his hero. It takes patience to read this book to the end, but your patience will be rewarded. . . A writer who at this point in time is able to create a character capable of standing on its own feet beside Wilkins Micawber can be allowed a few faults." W. R. Burnett
+ — **Sat R of Lit** 33:17 S 16 '50 850w

Springf'd Republican p12C S 17 '50 90w

KERSHNER, HOWARD ELDRED. Quaker service in modern war; Spain and France, 1939-1940; introd. by Dorothy Canfield Fisher. 195p il $3 Prentice-Hall

946.08 International commission for the assistance of child refugees. Friends, Society of. Spain—History—Civil war, 1936-1939. World war, 1939-1945—Civilian relief
50-7300

"The director of the International Commission for Assistance of Child Refugees, which was founded during the Spanish Civil War, tells about the work he, his wife, and assistants did outside and inside Spain from January 1939 through April 1940. As a personal and not an official record it contains vivid recollections of the good work of citizens and officials in France, struggles with other officials in France and Spain, and the touching stories of individual refugees." Booklist

Booklist 46:285 My 15 '50

"Here is one sliver of current history a man can read with pride and joy—a record of resourceful good will and generous motives, not limited to relief workers, but embracing even fascist government personnel. Kershner is an effective, honest and high principled historian, a recorder of such mustard seeds of mercy and fair dealing as must be planted again and again if the Kingdom of God is ever to come on earth." A. C. Ames
+ **Chicago Sunday Tribune** p6 My 28 '50 150w

Christian Century 67:1077 S 13 '50 210w

"This account tells how a relief system was built up. It has the pace of an adventure thriller plus the satisfaction of being true." T. M. Longstreth
+ **Christian Science Monitor** p20 May 18 '50 550w

Reviewed by A. W. Taylor
Churchman 164:17 Jl '50 250w

Commonweal 52:374 Jl 21 '50 60w

Current Hist 19:166 S '50 30w

"The author is at his best when he writes of the extraordinary physical work that went into the job of buying, shipping, trucking, hauling and distributing food and other help to the hungry and the needy. He is heartwarming when he describes the homes and educational institutions set up for Spanish Republican children, many of whom had lost their parents in the war. He is not so happy when he touches political matters. Kershner didn't like Franco's totalitarianism and said so. Yet throughout the book there is never the slightest indication that he really knew what the war was all about, the profoundly important social, economic and political issues that were in the background and were at stake." A. H. Uhl
+ — **New Repub** 123:20 Jl 17 '50 550w

"It is instructive and interesting to the reader to note how the author praises the French in general, but how the details he presents damn the authorities—but not the French people whose generosity and heart put their Government to shame. If Dr. Kershner errs on this point it is in a virtuous direction. He has written a heartwarming book, the first of three that we are promised on the great service of the Quakers in the fateful decade of 1939-1949." H. L. Matthews
+ **N Y Times** p21 My 21 '50 370w

U S Quarterly Bkl 6:361 S '50 260w

KERSHNER, RICHARD BRANDON, and WILCOX, LEE ROY. Anatomy of mathematics. 416p il $6 Ronald

510 Mathematics—Philosophy. Logic, Symbolic and mathematical
50-7926

"Rigor of proof is the essence of modern abstract mathematics. Intuition, once moderately acceptable in mathematical arguments, has been cast out. Sound mathematical structures are based only on axioms, which are explicit statements of acceptable facts about mathematical entities such as points and numbers. The basing of mathematical arguments and proofs on axioms is known as the axiomatic method; and this book is a full-scale introduction to the method." Library J

"The authors truthfully state that no previous mathematical education is required to read it. Nevertheless, it is not easy going. Probably most of its readers will be college students who are majoring in mathematics, but there is a fair number of laymen who study mathematics by themselves for the joy of it. To these select folk, the book will be more absorbing that any contemporary novel." R. R. Hawkins

Library J 75:1194 Jl '50 160w

N Y New Tech Bks 35:58 Jl '50

U S Quarterly Bkl 6:385 S '50 200w

KETTELL, RUSSELL HAWES. Pine furniture of early New England. il $10 Dover

749.211 Furniture 49-50212

"Over two hundred pieces of furniture are shown—not just sharply lighted against white or formless backgrounds. They are often naturally grouped in appropriate period settings. All are so taken and exposed as to give the beholder both a visual and a well-nigh tactile impression of the individuality in construction, design, and patina of each item large or small. Its main divisions trace pictorially the development of Wall Boxes, Chests, Stools and Benches, Stands and Tables, Desks, Shelves and Cupboards, Signs and Weather Vanes, Mirrors, and Lights, which include cradles and some smaller household implements." New Eng Q

"One would hardly expect such a particularized study as this title suggests to evoke the whole spirit of a region. Yet through its seemingly casual yet persistently practical and logical development, its typical insistence on important details of design, construction and embellishment in their relation to period, and its quiet humor and good-natured commentary, this book presents as much of early New England as it does of its pine furniture. Even its qualities as a picture book contribute to this unusual wholeness." B. K. Little

+ **New Eng Q** 23:270 Je '50 500w

"[There are] two hundred intelligently chosen examples of early cabinetwork which should furnish pleasure to the layman and serve as an invaluable reference guide for the antiquarian."

+ **New Yorker** 26:99 Je 24 '50 60w

KEY, ALEXANDER. Island light. 326p $3 Bobbs

50-5853

A story of Florida in post-Civil war days. The hero of the tale is a sea captain who for his services to the Confederacy has been imprisoned on a lonely isle in the Tortugas. He escapes from prison and returns to his native land seeking vengeance.

Reviewed by Henry Cavendish

Chicago Sunday Tribune p4 Ap 23 '50 600w

" 'Island Light' builds to a climax by a sort of chain reaction in which characters become so enmeshed in melodrama that you lose sight of their motives. But that is in the nature of the story, a spinal rather than a cerebral communication of menace and chills." Lisle Bell

N Y Herald Tribune Bk R p10 Mr 12 '50 320w

Reviewed by Richard Match

N Y Times p35 F 26 '50 240w

Sat R of Lit 33:32 Ap 29 '50 140w

KEY, VALDIMER ORLANDO, and HEARD, ALEXANDER. Southern politics in state and nation. 675p il maps $6 Knopf

975 South—Politics and government 49-10825

For descriptive note see Annual for 1949.

"Even if exception can be taken to both the hypothesis of the black-belt skeleton and the two-party speculation, the book retains its value as a careful, scholarly, and extensive examination of the Southern political scene and of prevailing practices. Comparable studies for other regions are badly needed. They might, indeed, demonstrate that some Southern practices are not peculiar to the South, and they certainly could improve generalizations about national politics." W. B. Hesseltine

+ **Am Hist R** 55:939 Jl '50 950w

Reviewed by A. N. Holcombe

Am Pol Sci R 44:192 Mr '50 1200w

"Southern Politics is not only a solid, scholarly book, but it is also written with good humor and with a fine sense for the realities of politics." D. D. McKean

+ **Ann Am Acad** 267:218 Ja '50 480w

"A thoroughly readable yet scholarly dissection of the complex and generally anti-democratic forces operating behind the façade of politics in each of the southern states."

+ **Foreign Affairs** 28:509 Ap '50 30w

"The contribution Key has made in this book is so rich that it is probably ungenerous to criticize him for failing to address himself to solutions for the problems he has described." Helen Fuller

+ — **New Repub** 122:19 Mr 20 '50 900w

"Key's major conclusion is that 'in the final analysis the peculiarities of southern white politics come from the impact of the black race.' . . Key may have proved this thesis; much evidence is marshaled to support it. But whether one thinks that the conclusion is too absolute and that the book comes to its end at too single a point, there can be no denying that its breadth and depth of investigation, originality of interpretation, clarity, and wit of expression, and timely significance make it a book of major importance. No one should talk about southern politics who has not read it."

+ **Pol Sci Q** 65:136 Mr '50 750w

Reviewed by B. I. Wiley

Social Educ 14:233 My '50 800w

Reviewed by R. B. Vance

Social Forces 29:91 O '50 410w

"The book has unity of conception and composition because it was directed and written by one of the ablest scholars in its field. . . Dr. Key maintains the objectivity of the scientist, but like the laboratory bacteriologist, he is alert to the malignant capabilities of the organisms under his microscope."

+ **U S Quarterly Bkl** 6:80 Mr '50 300w

KEYES, MRS FRANCES PARKINSON (WHEELER). All this is Louisiana; an illustrated story book; photography by Elemore Morgan. 317p $5 Harper

917.63 Louisiana—Description and travel 50-6980

Photographs and descriptive text showing the state of Louisiana: its agriculture, industry, recreations, customs, and the types of people who inhabit it.

Booklist 46:273 My 1 '50

"Mrs. Keyes is an excellent and enthusiastic guide. Not a native, she has lived long enough in Louisiana, studying it on behalf of several novels of Louisiana scene, to know it well, and her findings are generally distinguished for accuracy." E. H. Smith

+ **N Y Herald Tribune Bk R** p18 Ap 16 '50 700w

"Once divorced from her personal life she can produce sketches of interest, though in romantic journalese. . . The real value of 'All This Is Louisiana' lies in the camera illustrations of these non-tourist features by Elemore Morgan. Though these fall artistically below

KEYES, F. P. W.—*Continued*
those of Stuart Lynn's recent book, 'New Orleans,' they are honest and unpretentious." Hubert Creekmore
+ — **N Y Times** p12 Ap 30 '50 220w
San Francisco Chronicle p18 My 7 '50 350w
Sat R of Lit 33:47 Je 17 '50 170w

"The mixture is fine and provides one of the best word-picture descriptions ever done of any American region." R. F. H.
+ **Springf'd Republican** p10C My 14 '50 240w
Wis Lib Bul 46:19 Jl '50

KEYES, MRS FRANCES PARKINSON (WHEELER). Cost of a best seller; il. by Susanne Suba. 126p $2 Messner

B or 92 Authors—Correspondence, reminiscences, etc. Authorship 50-9958

A short study, full of autobiographical details, in which the author of many successful books gives an account of the difficulties to be faced in her profession.

Booklist 47:94 N 1 '50
Bookmark 10:30 N '50 20w
Reviewed by Robert Cromie
Chicago Sunday Tribune p6 O 15 '50 330w

"Somewhat miffed in tone, restricted in interest, this is probably only for the most 'faithful reader.'"
Kirkus 18:451 Ag 1 '50 160w

"This is not a profound book, but it is a spritely and honest one, and will entertain a great many people." Shirley Barker
+ **Library J** 75:1400 S 1 '50 120w

"It is not till the last chapter that Mrs. Keyes tells why she goes on writing—but the chapter is well worth waiting for." M. L. Becker
+ **N Y Herald Tribune Bk R** p23 O 15 '50 750w
Reviewed by David Dempsey
N Y Times p37 O 8 '50 180w

"If you'd like to know something of what the writing job is like, Mrs. Keyes tells you, and very clearly. It's a good thing, as a matter of fact, for the lay public to know about this background. Readers are likely to understand writers a lot better when they find out how it is. . . Every other writer, best-seller or otherwise, ought to thank her. For the home truths she tells in her personal narrative are truths that apply to everyone, more or less, who's ever had a book in print." J. H. Jackson
+ **San Francisco Chronicle** p18 O 6 '50 1050w
Reviewed by Evelyn Eaton
Sat R of Lit 33:33 O 21 '50 500w
Reviewed by S. M. Neal
Springf'd Republican p23A N 5 '50 190w

KEYES, MRS FRANCES PARKINSON (WHEELER). Joy street. 490p $3 Messner 50-10755

"The locale of this romantic novel of the present day is the aristocratic Beacon Hill section of Boston. Roger Field and his young wife Emily Thayer Field are both members of old Boston families and Emily has wealth as well as assured position. They hope to bring together in their home on Joy Street all the different social classes represented by the junior members of the law firm where Roger works—the Italians, Irish and Jews—and have them merge and enjoy each other in harmonious surroundings. Joy Street is concerned with what happened to the idealistic plan and to the people concerned." Library J

Booklist 47:109; 137 N 15 '50; D 1 '50
Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 D 10 '50 550w

"'Joy Street' presents a true picture. The details, conversations, situations are familiar. . . With native interest and appreciation, this reviewer has avidly explored Boston with William Dean Howells, Robert Grant, brilliant John Marquand, Letitia Osborne, Jean Stafford, and others, but has found most of them limited in scope and excessively satirical, increasing Boston's eccentric reputation. She prefers the broader horizons of 'Joy Street.'" Leslie Grinnell
+ **Christian Science Monitor** p22 N 28 '50 600w
Kirkus 18:615 O 1 '50 280w

"The interest of the reader is in the characters rather than in the city although its spirit has been captured by the author. The book should enjoy wide popularity. Recommended." H. P. Bolman
+ **Library J** 75:2001 N 15 '50 140w

"'Joy Street' does not have the quasi-detective-story quality of Mrs. Keyes's preceding success, 'Dinner at Antoine's,' but with like prodigality of appointments and a more general theme it is, to my mind, a more substantial and convincing novel and it is likely to attract an even wider circle of readers." Mary Ross
+ **N Y Herald Tribune Bk R** p10 D 3 '50 700w

"Mrs. Keyes' public does not need to be reminded that she knows how to tell a story. However, the state of mind that is Boston has eluded her throughout: the events depicted so briskly in 'Joy Street' could have happened anywhere." John Cournos
N Y Times p56 D 3 '50 290w
New Yorker 26:168 D 9 '50 120w

"It is a complicated tapestry that Mrs. Keyes weaves, cunningly and with an expert shuttle. She handles half a dozen stories in her lavish shadings, but there is no mistaking her firm control of the threads." Josephine Lawrence
+ **Sat R of Lit** 33:26 D 2 '50 850w
Reviewed by S. M. Neal
Springf'd Republican p7B D 24 '50 350w
Time 56:104 D 11 '50 500w

KEYES, MRS FRANCES PARKINSON (WHEELER). Therese: saint of a little way. 186p il $3 Messner

B or 92 Therese de l'Enfant Jésus, Saint 50-6572

New edition of a work first published under the title Written in Heaven (Book Review Digest 1937). "The terrible disasters which befell Lisieux during the Invasion of Normandy bringing about such a tragic change there, and the discovery of certain private letters and other documents, seemed to indicate a new Prologue, additional illustrations, a different form of dedication and a few slight changes in the body of the book. . . The elevation of Therese to the position of secondary patroness of France . . . was an additional reason for preparing this revised version of her story." (Publisher's note)

Booklist 46:264 Ap 15 '50
Reviewed by E. F. Murphy
Chicago Sunday Tribune p5 Mr 19 '50 600w

"To many who would ordinarily pull away from a religious biography, this highly sentimentalized version of the life of Saint Therese of Lisieux will appeal for its dramatic incident and detailed description. Possibly a deeper spiritual quality might have resulted from more use of the Saint's own work."
+ — **Kirkus** 18:46 Ja 15 '50 150w

"The lengthy introduction has much new material and is as interesting as the body of the book. Young people in particular should find this biography inspiring." M. H. Zipprich
+ **Library J** 75:315 F 15 '50 100w
San Francisco Chronicle p14 Je 18 '50 300w
Reviewed by A. F. Wolfe
Sat R of Lit 33:54 Ap 15 '50 320w
Wis Lib Bul 46:17 Ap '50

KIELY, BENEDICT. In a harbour green. 256p $3 Dutton
50-9315

Tale of life in a community in northern Ireland, not far from Belfast. The time is just before the beginning of World war II.

Booklist 47:97 N 1 '50

"Understanding, pleasantly readable novel of Irish small town life." J. M. Flynn
+ Chicago Sunday Tribune p8 S 17 '50 350w

+ Kirkus 18:366 Jl 1 '50 220w

"An exceedingly well-written and entertaining novel." M. H. Zipprich
+ Library J 75:1407 S 1 '50 70w

"A quiet but (for its class) unusually confident novel, carrying off its skill with grace. There is a certain formalism about it which some readers may consider quaintly archaic: seduction, for instance, is followed by a sort of retribution. If they can accept this as pastoral convention or Irish whim, there is much to admire in this well-written and well-mannered book." Norman Shrapnel
+ Manchester Guardian p4 N 4 '49 170w

Reviewed by Ernest Jones
Nation 171:273 S 23 '50 50w

"It is passably written and evenly told, and it avoids several of the faults common to contemporary Irish fiction, a virtue which may have resulted from its author's previous book, a critical study of Eire's modern techniques of tale telling. . . As an Irish novel, 'In a Harbour Green' has universal as well as local touches, and they are welcome gifts from individualistic Eire. Mr. Kiely is no great shakes as a stylist, and his poetic bursts are not very bright, but he knows people, Irish and otherwise, and he knows how to tell a story about them." Thomas Sugrue
+ — N Y Herald Tribune Bk R p8 S 10 '50 650w

"A simple, unaffected, altogether refreshing picture of contemporary Irish life." John Chase
+ N Y Times p34 O 22 '50 230w

"The story contains a good deal of rage and laughter; and a certain amount of rather foggy bitterness."
New Yorker 26:119 S 9 '50 80w

"In his mastery of irony and pity Mr. Kiely crosses the border of literary craftsmanship into the high realm of art. His irony has detachment without cynicism. There is no core of tenderness in his pity. He neither condemns nor judges, leaving each man alone with his secret. Though his plot involves a multitude of characters, what stands out in the end is the loneliness of the human soul. Your true Irish artist, in short, can only view life through the mysterious screen of eternity." A. F. Wolfe
+ Sat R of Lit 33:37 O 28 '50 320w

"Written with distinction. . . . There are some quite vivid sketches of child life here and there, but the grown-up characters do not emerge clearly from the curious fog of vagueness that surrounds the town. Mr. Kiely can write well, but he is too apt to succumb to that sad, subdued manner, midway between whimsy and whining, to which so many Irish writers are prone."
+ — Times [London] Lit Sup p709 N 4 '49 300w

KIENZLE, GEORGE JACOB, and DARE, EDWARD H. Climbing the executive ladder. 247p $2.95 McGraw
658.3124 Success. Executives 50-7019

"A self-training course for people who want to succeed." (Subtitle) "This is straightforward advice on how to recognize, develop and use qualities necessary to success in business." (Wis Lib Bul)

Booklist 46:330 Jl 1 '50

"This book is a self-training course for all who want to reach executive level. It grew from a human relations program used by the New York Central system." Winifred Baum
+ Chicago Sunday Tribune p9 Jl 9 '50 50w

"The most important aspect of the book is the type of check lists and charts. Through these, the authors' procedure is made applicable to others, not only junior executives who are seeking advancement, but their seniors, who need occasional check-ups on themselves."
+ Kirkus 18:155 Mr 1 '50 110w

Reviewed by J. E. Cross
Library J 75:1297 Ag '50 60w

"For any who are interested in this kind of life, the Kienzle-Dare book has many practical suggestions for self-development and checking on that development, and a host of very pat success and failure stories to make the text readable." M. S.
+ San Francisco Chronicle p15 Je 18 '50 130w

Wis Lib Bul 46:24 Je '50

KIERAN, JOHN. Introduction to birds; il. by Don Eckelberry. 77p $2 Garden City pub. co.
598.2 Birds—North America 50-6599

A guide to about one hundred of the more common birds of North America. The illustrations are in color, mainly of male birds.

Booklist 46:338 Jl 1 '50

"In all, this is an ideal spark to fire the interest of anyone of any age who does not know birds, but who is not hopelessly indifferent." A. C. Ames
+ Chicago Sunday Tribune p7 Ap 9 '50 170w

"Mr. Kieran chats a bit about each of his bird friends. He knows birds intimately, but he wears his learning lightly. His is a very modest book, and likely to prove a very useful one."
+ N Y Herald Tribune Bk R p12 My 14 '50 200w

"This isn't a children's book, but children will love it. It is for readers of all ages, for anyone who wants to know more about the birds he sees and would like to know them by name. The Kieran text is simple and direct. The Eckelberry illustrations are excellent, most of them taken from the same splendid plates used in the comprehensive 'Audubon Bird Guide,' published in 1946." H. B.
+ N Y Times p15 Ap 9 '50 150w

+ Springf'd Republican p8C Mr 26 '50 230w

Wis Lib Bul 46:17 My '50

KIMBALL, ALICE H., comp. Bibliography of research on heavy hydrogen compounds; ed. by Harold C. Urey and Isidor Kirshenbaum. 350p $3 McGraw
546.11 Hydrogen—Isotopes—Bibliography. Deuterium compounds—Bibliography
49-10615

"Bibliography of scientific articles relating to research on the properties of heavy hydrogen and its compounds. . . A total of 2,191 articles is listed. The main section consists of a numbered, alphabetical listing, according to the name of the senior author. . . A second section lists the numbers of the entries dealing with selected topics such as abundance, analytical methods, electrochemical properties, separation and spectroscopic constants, to mention a few. A third section lists those entries, under appropriate headings, dealing with compounds of heavy hydrogen." U S Quarterly Bkl

"The bibliography is well done; the planning and execution of the book should be of interest and value to bibliographers in other fields of science. As far as the reviewer can tell the bibliography is complete." F. G. Brickwedde
+ Chem & Eng N 27:3590 N 28 '49 270w

N Y New Tech Bks 35:19 Mr '50

"There has been great interest in heavy hydrogen since its discovery in 1931, particularly as a stable isotopic tracer. This bibliography should be very useful both to the beginner in the use and study of heavy hydrogen and to those already engaged in some phase of this general subject."
+ U S Quarterly Bkl 5:551 D '49 200w

KIMBALL, MARIE (GOEBEL) (MRS SIDNEY FISKE KIMBALL). Jefferson: the scene of Europe, 1784 to 1789. 357p il map $6 Coward-McCann

B or 92 Jefferson, Thomas 50-7085

The third volume of the author's scholarly and monumental work on Jefferson. This installment covers the five years Jefferson, as American Minister to France, spent in Europe. For earlier volumes see Book Review Digest 1943 and 1947. Index.

"To the present reviewer this is the best of the volumes of the series published to date. Based upon a vast amount of research, the work is yet clear and easily readable. Mrs. Kimball is to be congratulated for the standard of excellence she is maintaining in her biography of this great American." Christopher Crittenden

+ **Am Hist R** 56:122 O '50 480w

Booklist 46:209; 274 Mr 1 '50; My 1 '50

"Here is a book that can be enjoyed, for it has charm, personality, and a lyrical quality. It is T. Jefferson at his happiest and poetic best, which is high stature in American thought and speech." R. J. Graf

+ **Chicago Sunday Tribune** p3 Ap 16 '50 550w

Christian Science Monitor p6 My 6 '50 350w

Current Hist 18:355 Je '50 40w

Reviewed by J. H. Berthel

Library J 75:557 Ap 1 '50 210w

"Mrs. Kimball's skilfully articulated, rigorously authentic, charmingly written, and felicitously illustrated account of Jefferson's five years in Europe lives fully up to its title—itself a borrowing of Jeffersonian phraseology—for Jefferson in his European setting is its controlling theme." George Genzmes

+ **Nation** 171:173 Ag 19 '50 300w

Reviewed by George Dangerfield

New Repub 123:18 S 4 '50 850w

"From the human interest standpoint the most interesting episode in Jefferson's life in France is the affair with Maria Cosway, but this Mrs. Kimball dismisses in a rather hoity-toity fashion. . . Equally astonishing is Mrs. Kimball's description of Jefferson's relation with Abigail Adams as 'a friendship that was to survive all vicissitudes and subsequently to bloom anew toward the close of their lives.' In view of the fact that when Jefferson—inadvertently, as he always claimed—fired John Quincy Adams, John's mother, Abigail, wrote the President a letter that took the hide off him and never again addressed him except for a note of condolence on the death of his daughter, this assertion is strange, to put it mildly. . . Such points as these impose a certain caution upon the reader in accepting the Kimball estimate of Jefferson, the statesman. But there is no question that she has supplied a more complete picture than any one else of the environment in which he moved. When it comes to background, she is as photographic as Bowers is impressionistic; both contribute to the picture." G. W. Johnson

+ — **N Y Herald Tribune Bk R** p5 Ap 16 '50 1600w

Reviewed by Douglass Adair

N Y Times p6 Jl 2 '50 700w

"Mrs. Kimball has described Jefferson's activities as Minister, his travels, his circle of friends, his single romance, his contact with the French Revolutionists, and his adventures among the arts and artists. The latter chapters are, indeed, the best in the book. The author, at home in the arts, writes about them with lively sympathy. But the book as a whole is most disappointing. There is no Jefferson in it, only an historic name." S. K. Padover

— + **Sat R of Lit** 33:13 Je 17 '50 1000w

U S Quarterly Bkl 6:304 S '50 300w

KIMBROUGH, EMILY (MRS JOHN WRENCH). Innocents from Indiana; drawings by Alice Harvey. 229p $2.75 Harper

818 50-10305

Reminiscences of the author's childhood in Chicago. The family had lived in Muncie, Indiana, until Emily was eleven, so she had a difficult time readjusting to city ways. But eventually she lived down her reputation as a "hayseed from Indiana" and learned city ways.

Booklist 47:69; 92 O 15 '50; N 1 '50

Reviewed by Kelsey Guilfoil

Chicago Sunday Tribune p4 O 29 '50 470w

Christian Science Monitor p13 D 9 '50 360w

"Somewhat quieter in general tone than the hilarious It Gives Me Great Pleasure, but still amusing as only Emily Kimbrough can be. . . Surely popular for pick-up reading, and should have a plus sale for older girls."

+ **Kirkus** 18:576 S 15 '50 220w

"Miss Kimbrough had fun writing this book, which is probably one reason it is fun to read. Anyway, in 'The Innocents from Indiana' she has done it again; again it is affectionate, warm, amusing and very young and gay." E. H. Smith

+ **N Y Herald Tribune Bk R** p7 O 22 '50 1150w

"It is all very wholesome, trivial and nostalgic. The illustrations are by Alice Harvey, a lady too long absent from the publishing scene. Her sketches in black and white add a good deal of gay authority to the whole affair." Phyllis McGinley

+ **N Y Times** p18 O 22 '50 650w

New Yorker 26:133 O 28 '50 90w

Springf'd Republican p10C D 10 '50 240w

Wis Lib Bul 46:15 N '50

KIMMEL, LEWIS HENRY. Taxes and economic incentives. 217p $2.50 Brookings

336.295 Taxation—U.S. Income tax—U.S. 50-8388

"The effect of federal and state individual and corporate income taxes, excises, property and payroll taxes upon incentives to work and invest is analyzed here. The results of a questionnaire to businessmen are presented, showing what they consider to be the effects of many aspects of taxation. Recommendations based on the analysis are also made. The opening chapter discusses the nature of taxable capacity and reviews theories of tax incidence. The income taxes—to which three-fifths of the book is devoted—are found to be the principal encroacher on economic incentives." U S Quarterly Bkl

Am Pol Sci R 44:1045 D '50 20w

"Well organized dispassionate monograph." R. G. Blakey

+ **Ann Am Acad** 272:245 N '50 550w

Christian Century 67:791 Je 28 '50 200w

"I accept some of these recommendations as sound approaches to a tax system in accord with the public interest. And I regard the book in general as a considerable contribution in revealing what would happen if business were given a free hand in writing the tax system." H. M. Groves

+ — **J Pol Econ** 58:460 O '50 700w

Management R 39:636 O '50 80w

"Like most Brookings reports, this takes a generally conservative tack, but it is also somewhat iconoclastic and wholly undoctrinaire. Furthermore, it comes as close to being a readable, responsible, and practical handbook on overall tax policy for the ordinary voting taxpayer as anything this reviewer has seen."

+ **Sat R of Lit** 33:36 S 2 '50 310w

"The book pulls together in one convenient place many of the much-discussed and argued phases of current tax problems. In addition, by presenting the results of questionnaires, it indicates the thinking and attitudes of business. The text is not technical, and can be easily understood by those having some knowledge of the many problems considered."

+ **U S Quarterly Bkl** 6:320 S '50 240w

KING, MARIAN. Coat of many colors; the story of Joseph; il. by Steele Savage. 165p $2.50 Lippincott

221.92 Joseph, the patriarch—Juvenile literature 50-14665

The story of Joseph, retold for young people. The author follows the biblical story closely giving direct quotation from the Book of Genesis for conversation, filling in the details of background and customs with knowledge gained by research and study. For readers of high school age.

Reviewed by F. D. Heron
Chicago Sunday Tribune p17 N 12 '50 140w

"Miss King blends both the Judaic and the Christian tradition. Her research is painstaking and accurate, but not complicated and technical. She does not seek to penetrate psychologically into motives and events and character. Rather she re-tells a dramatic and significant story." E. D. Canham
+ **Christian Science Monitor** p18 N 17 '50 320w

"Although some of the scholarship may be questioned, the tone is serious, thoughtful, never ponderous, and the appealing, powerful story is allowed full play."
+ — **Kirkus** 18:472 Ag 15 '50 130w

Reviewed by M. M. Smith
Library J 75:1913 N 1 '50 90w

"Miss King's style is simple, dignified, and dramatic. For all its imagining of feelings, it is factual in effect rather than fictional." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 D 24 '50 170w

"Miss King has woven the story of Joseph, of his father, Jacob, and of the brothers into a connected narrative smoothly and skilfully. . . Perhaps the most impressive quality in the book is the vividness of the background."
+ **Sat R of Lit** 33:59 N 11 '50 190w

KING, WILLARD LEROY. Melville Weston Fuller, chief justice of the United States, 1888-1910. 394p il $5 Macmillan

B or 92 Fuller, Melville Weston. U. S. Supreme court 50-8032

"A biography of an eminent jurist who presided over the Supreme Court for 22 years, during which time important decisions were reached on such cases as the Income Tax Case of 1895, the 'original-package doctrine' and the Insular Cases." (Publishers' Weekly) Bibliography. Index.

"This is in every respect an admirable book." F. S. Philbrick
+ **Am Hist R** 56:151 O '50 650w

"The book has obviously been a labor of love. It reveals the most painstaking and intelligent research. Yet the mass of material collected is thoroly disciplined and is employed with skill and discrimination. The prose style, which is never ponderous, is frequently illuminated with flashes of humorous insight. Mr. King has written one of the outstanding judicial biografies." F. A. Allen
+ **Chicago Sunday Tribune** p4 Je 4 '50 410w

Current Hist 19:165 S '50 50w

"A biography not only for the legally minded but also for the general public to whom a man of many-sided personality appeals."
Kirkus 18:255 Ap 15 '50 150w

"An important contribution to constitutional history, though its appeal is limited." H. G. Kelley
Library J 75:1045 Je 15 '50 110w

"This is altogether a delightful book, full of good stories and of odds and ends of information culled from the Fuller papers and from personal recollections. It is by no means conclusive on Fuller himself: There is still room for one of those learned monographs on the Judicial Philosophy of Fuller. But it fills a niche all its own." H. S. Commager
+ **N Y Herald Tribune Bk R** p24 D 3 '50 900w

"The author has distilled his documents and interviews into an attractive and scholarly narrative. His book is important not because it is the first biography of a bygone jurist or because it revives some obsolete legal controversies, but because it discloses an exceptional 'Chief' and a strangely winning human being. . . The sole significant defect of this book is that Mr. King undertakes to defend Fuller's less palatable decisions, for, when he does so, he generally becomes uncritical and fond. . . By portraying the qualities that made Fuller so successful a 'Chief,' this book becomes a rewarding text in the art of administration. Its chapter-and-verse documentation will satisfy the needs of a very wide audience." E. N. Cahn
+ — **N Y Times** p27 Je 11 '50 490w

San Francisco Chronicle p12 Ag 27 '50 450w

"Lawyers and historians should read this first gentle attempt to find the inner springs of action which led an unoutstanding man to attain to one of our outstandingly important posts." M. L. Ernst
Sat R of Lit 33:19 Ag 5 '50 1150w
U S Quarterly Bkl 6:305 S '50 240w

KINGDON, FRANK, ed. As FDR said. See Roosevelt, F. D.

KINGMAN, LEE (MRS ROBERT H. NATTI). Philippe's hill; il. by Hildegard Woodward. 86p $2 Doubleday

50-10114

Story of a little French-Canadian boy who wanted skis more than anything. When Christmas did not bring them, he made some for himself out of barrel staves and eventually earned a real pair by a deed of bravery and courage.

Booklist 47:142 D 1 '50

"This story will be much enjoyed by small boys, but it does not have quite the warmth of the author's lovely Best Christmas of last year."
Horn Bk 26:469 N '50 50w

"Just the ticket for young skiing enthusiasts."
+ **Kirkus** 18:463 Ag 15 '50 90w

"Without stretching plausibility one bit, Lee Kingman has skillfully made a small boy be a Big Help." S. C. Gross
+ **N Y Times** p12 D 24 '50 170w

KININMONTH, CHRISTOPHER. Children of Thetis; a study of islands and islanders in the Aegean. 224p il $3.05 Macdonald & co.

914.99 Islands of the Aegean [50-19599]

"Most people have what one might call 'Meccas' of the imagination—objectives they desire to fulfill at least once during their lifetime. To Christopher Kininmonth, a young Englishman and a confirmed Philhellene, a visit to Corfu and a passion for Homer made him fix his mind on the islands of the Aegean. . . The author describes his voyages from island to island, mostly by caïque, and the life of the 'Children of Thetis,' the present day islanders." N Y Times

"Mr. Kininmonth avoids sentimentality and whimsy, temptations to which so many literary Philhellenes succumb, but describes with an artist's eye the extraordinary beauty of the scenery and the rites and festivals that take place there, and he tells with understanding of the lore and the human stories of the friends that he made. . . There is one serious criticism to make. No travel book should lack a map." Steven Runciman
+ — **Manchester Guardian** p4 Ja 3 '50 390w

"Mr. Kininmonth is very informative and civilised, but somehow a little pedestrian. [He] lacks, I think, the poet's eye: that is to say he cannot describe things in terms of other things with a feeling of unexpected exactness. His prose lulls but never arrests, and his generalisations, while usually sensible do not quite strike home. More precision, more atmosphere,

KININMONTH, CHRISTOPHER—*Continued*
a fixed point of narrative and a map would have made The Children of Thetis something more than the competent but rather unexciting book it is." Alan Ross

New Statesman & Nation 38:652 D 3 '49 650w

"Though at times the commentary is reminiscent of the sound-track of a travelogue, the book is for the most part fresh and lively. Excellent photographs add character and offset the absence of a map." Robert Knittel

+ N Y Times p24 Ap 30 '50 180w

"His best gift lies in the born traveller's ability to understand, to adjust himself to the spirit and the tempo of a saint's anniversary, a village drinking-bout, or any of the other social occasions of the peasant calendar. Mr. Kininmonth succeeds completely in recreating these scenes because he can accept the villager's sense of time, and yet is never afraid to admit when he is bored. . . The book is finely and generously illustrated."

+ Times [London] Lit Sup p810 D 9 '49 800w

KINLEY, DAVID. Autobiography. 167p il $3 Univ. of Ill.

B or 92 Illinois. University 49-11659

"David Kinley devoted his great talents as scholar and as administrator to the University of Illinois and through it to the state and to the nation for a period of nearly forty years. He came to the university in 1893 as a young assistant professor of economics, and after only one year of service was named dean of the College of Literature and Arts. Fifteen years later, he relinquished the college deanship to become dean of the Graduate School and to direct the new courses in commerce. In 1920, he was made president of the University of Illinois and retired ten years later. These chapters reflect their author's keen interest in the many great economic and political issues of the first third of the twentieth century." U S Quarterly Bkl

"The introduction to this posthumous publication, by Professor Robert M. Haig, one of Kinley's few but most distinguished students, is a worthy and discriminating tribute. It will help the reader understand the man, both his strength and the limitations that made it hard for him to write a very vivid autobiography." G. S. F.

Am Hist R 55:1009 Jl '50 340w

"Mr. Kinley writes with a bare-boned objectivity. Of his personal life the reader will learn little. There is a good deal here, however, of what a man of distinction in the field thinks of American higher education. The volume should be of value to college and university administrators and to members of the governing boards of higher institutions of learning."

+ U S Quarterly Bkl 6:43 Mr '50 300w

KINNEY, RALPH PARSONS. Complete book of furniture repair and refinishing; easy to follow guide with step-by-step methods. 240p il $3.50 Scribner

684 Furniture—Repairing 50-9191

"The primary aim is to furnish workers with information and practical suggestions, regarding the repair and refinishing of Antique and all other types of furniture. . . Part I refers to the selection and buying of Antique furniture, the four steps of restoration, the work and materials used, etc. Part II describes the tools used, the shop, shop practice and hints, etc." (Pref) Index.

Booklist 47:90 N 1 '50

Bookmark 10:4 O '50 40w

"This should prove a very useful handbook."

+ Kirkus 18:506 Ag 15 '50 170w

"Much information is given which would be hard to find in any other book and most operations are described in minute detail in step-by-step fashion. Nevertheless, the word 'complete' should have been omitted from the title. Several topics, such as the weaving of rush seats, have been omitted altogether, and a few others, for example, the refinishing of stencilled furniture, are treated much too sketchily. The book certainly deserves acquisition for any active library shelf of books on the subject, but don't throw away the books already there." R. R. Hawkins

+ — Library J 75:1302 Ag '50 110w

"This is a valuable guide for the beginner as well as the experienced workman." E. J.

+ San Francisco Chronicle p12 S 3 '50 50w

KINTNER, WILLIAM R. Front is everywhere; militant communism in action. 274p il $3.75 Univ. of Okla. press

335.4 Communism 50-12297

"Author, now at Fort Leavenworth, started research for this book while doing graduate work at Georgetown University. He believes that an overruling military purpose shapes every aspect of Communist organization. Kintner endeavors to prove his point by examining history of Marxist movement from origins to era of Lenin and Stalin. Volume contains some significant observations, based on wide acquaintance with Communist literature." (Library J) Bibliography. Index.

Booklist 47:128 D 1 '50

"The finest dispassionate study of communism to date." Walter Trohan

Chicago Sunday Tribune p3 D 17 '50 360w

"Recommended for larger public and college libraries." F. E. Hirsch

+ Library J 75:1823 O 15 '50 110w

Reviewed by A. H. Raskin

N Y Times p3 D 17 '50 1550w

"Within the limits imposed by Mr. Kintner's approach, 'The Front Is Everywhere' contains some shrewd observations and much useful information on the machinations of the Communist parties throughout the world." M. T. Florinsky

+ Sat R of Lit 33:17 N 11 '50 800w

KIPHUTH, ROBERT JOHN HERMAN, and BURKE, HARRY M. Basic swimming. 125p il $3 Yale univ. press

797.2 Swimming 50-7070

This is a self-teaching manual for swimmers which "attempts to show men, women, and children how to learn to swim or, if they can already swim, how to do the basic strokes properly." (Pref) The authors are two Yale coaches who use land drills and underwater photography in their teaching. No index.

Booklist 46:272 My 1 '50

Cleveland Open Shelf p11 My '50

KIRK, PAUL LELAND. Quantitative ultramicroanalysis. 310p il $5 Wiley

545 Chemistry, Analytic—Quantitative. Microchemistry 50-5699

"Standard methods require samples of about one milligram in size. In this new book, a more refined technique is described, in which quantities as small as one microgram may be used. Such an ultra-refined technique is required in many analyses in biochemical research and radiochemistry where the quantities available are minute. Apparatus and practical laboratory procedures are both discussed in full detail. There are more than 100 illustrations, most of which pertain to apparatus. The book is intended for graduate students and advanced researchers who are familiar with standard methods." (N Y New Tech Bks) Chapter references. Index.

"The author in his preface states that this volume is primarily directed to biochemists, clinicians and biological investigators; however, the reviewer is of the opinion that a large number of other chemical investigators will stand to profit a great deal from the reading of this book. . . Professor Kirk's

book satisfies a long felt problem of assembling a widely scattered literature in the field of ultramicro analysis." K. D. Fleischer
+ Chem Eng 57:238 Ag '50 450w

Reviewed by R. R. Hawkins
Library J 75:498 Mr 15 '50 130w
N Y New Tech Bks 35:18 Mr '50
U S Quarterly Bkl 6:236 Je '50 150w

KIRKBRIDE, RONALD DE LEVINGTON. Still the heart sings. 262p $2.75 Fell
50-7671

Tale of a New Hampshire family, the Rossies. Zekel was a sculptor, whose unconventional statues shocked his Puritan neighbors. His family consisted of his faithful wife; his daughter, Leda, who roamed the forests with the wild animals she loved; and twin sons, who were being taught by a visiting cousin. The story ends when the enraged townspeople burn the farm buildings and Leda commits suicide.

Booklist 46:304 Je 1 '50

"An honest failure can be treated with respect. This book is synthetic, fancy, and pretentious. If I have ever read a worse novel in the course of a long literary lifetime, I am mercifully unable to remember it." Edmund Fuller
— Chicago Sunday Tribune p6 My 28 '50 450w

"The value of this book depends on the reader, for it is sometimes elusive, and, when explicit, does violence to the grooves in which many people think and feel. . . In the style there is at times an American Gothic humor, and often a high degree of beauty." W. K. R.
Christian Science Monitor p6 Jl 29 '50 240w

"A sometimes lyric, sometimes near-plush style gives this an old-fashioned effect, reminiscent at times of Gene Stratton-Porter."
Kirkus 18:263 My 1 '50 180w

"It is a narrative of pure feeling, an exposition of emotions without sharp definition, lacking the exploratory completeness expected of the novel. . . 'Still the Heart Sings' takes us into a very small but nonetheless enchanting world where we may briefly watch the various elemental needs and desires of life in motion." J. M. Grant
Sat R of Lit 33:30 Je 10 '50 170w

KISCH, GUIDO. Jews in medieval Germany; a study of their legal and social status. 655p $10 Univ. of Chicago press
296 Jews—Legal status, laws, etc. Jews—Political and social conditions. Jews in Germany 49-10741

"Dr. Kisch is one of the greatest living authorities on the history of European law. He was professor of legal history successively at Leipzig, Königsberg, Prague and Halle until he had the honor of being dismissed by the Nazi government in 1933. He has been in the United States since 1935. A few years later he wrote Sachsenspiegel and Bible [Book Review Digest 1942] in which he demonstrated that German law in the 13th century was not purely Nordic and was only slightly Roman but was very vitally influenced by the Hebrew-Christian tradition. Now he narrows his field to the consideration of medieval law as it specifically affected the Jews and of those laws which were made to define and limit the rights of Jews, and at the same time widens it to include not only Saxony in the 13th century but all Germany throughout the Middle Ages." (Christian Century) Bibliography. Indexes.

"The publication of such a book as this, in times like these, raises the question of the social responsibility of the historical scholar. . . The serious American reader accordingly, who, with considerable anticipation, picks up a book of this general title, hopes to find therein help not only better to understand the barbaric and cruel aberration of the Nazis but also to improve the quality and extent of our own democracy. There can be no doubt of the author's competence to give his American audience this help. He is a learned representative of the German school of legal historians. . . And yet he chooses to ignore this paramount need of the moment and to indulge his professional privilege of restricting himself 'to a very limited field.' As if nothing had happened to the world in recent years, we are presented on a matter of such critical import with another typical product of rather contentious German scholarship." E. N. Johnson
Am Hist R 56:88 O '50 1000w

Reviewed by W. E. Garrison
+ Christian Century 67:303 Mr 8 '50 1250w

"Dr. Kisch is grounded in many languages, including Hebrew; trained to grapple with original material, finicky in conclusion, sublimely indifferent to literary style and often inclined to be furious with those whose views chance to diverge from his own. Those unaccustomed to the typical German combination of minute preparation and ferocious press in intellectual attack will find Dr. Kisch a most formidable novelty. When he is done with them they may be prostrated, but never again will they be ignorant of Jewry-law in the Middle Ages." E. B. Garside
+ N Y Times p24 D 4 '49 800w
Times [London] Lit Sup p733 N 17 '50 1150w
U S Quarterly Bkl 5:508 D '49 280w

KISER, MRS MARTHA GWINN. Roses for Bonny-Belle; il. by Becky. 137p $2 Random house
50-7174

A story of small town life in Indiana in 1908. The Puggsteins wanted to adopt their niece, Bonny-Belle, but were too poor to provide for her properly. Uncle Pugg spent most of his time reading the newspapers pasted on the kitchen wall, so Aunt Puggy had to leave home with Bonny to take a store job in Bloomfield in order to obtain funds. Before she left she repapered the kitchen, pasting the newspapers upside down. This gave Uncle time to think about his sin of indolence and soon the family was reunited in Bloomfield with jobs for all and plans for Bonny's immediate adoption. For ages 8 to 12.

Booklist 46:306 Je 1 '50

"The author of 'Rainbow for Me' and 'Sunshine for Merrily' has written another of her old-fashioned stories about an appealing little girl, which little girls of today and their mothers, too, should take to their hearts." Polly Goodwin
+ Chicago Sunday Tribune p8 My 14 '50 200w

"A vigorous and entertaining story."
+ Kirkus 18:61 F 1 '50 120w

Reviewed by Louise Davis
Library J 75:636 Ap 15 '50 70w

"Character is honestly portrayed, particularly in the cases of Aunt and Uncle Pugg and of Bonny; there is a sense of humor, of the ridiculous, and the heroic. The hopes and disappointments of a recalled childhood are presented without sentimentality, and an era when imagination was more necessary for enjoyment than toys is delightfully portrayed." H. M. Brogan
+ Library J 75:703 Ap 15 '50 80w

"Though sentimental and contrived too patly, the story has deep values in its picture of people at the point of sheer poverty finding joy in so much that does not cost money. Plenty of children without financial security will find both laughter and comfort in its pages. The pictures are delightful. They really explain the characters."
+ — N Y Herald Tribune Bk R p10 My 7 '50 260w

"The basic ingredients of this story are the good old-fashioned virtues. Happily, these include a good deal of real humor, but too often the basic goodness of this story is smothered in a breathless, sentimental style." E. L. Buell
+ — N Y Times p18 Je 4 '50 180w

KISER, M. G.—*Continued*

"This is a slight but pleasant little story for girls of twelve or thirteen. . . Readers will feel, by the time the story is finished, a real affection for the characters and a satisfaction in the happy ending." M. C. D.

+ **Sat R of Lit** 33:43 S 16 '50 180w

Wis Lib Bul 46:25 My '50

KJELGAARD, JAMES ARTHUR. Chip, the dam builder; il. by Ralph Ray. 233p $2.50 Holiday

Beavers—Legends and stories 50-10186

The life story of a beaver, for ages eleven to fifteen.

Booklist 47:103 N 1 '50

"This is an exciting story, and a true one. Nature lovers, young and old, will marvel again at the author's amazing knowledge of wilderness life and his ability to re-create it so vividly." P. G.

+ **Chicago Sunday Tribune** p13 N 12 '50 200w

Christian Science Monitor p10 N 13 '50 60w

"In Chip, the beaver, [the author] has created a character with real personality."

+ **Horn Bk** 26:376 S '50 360w

Kirkus 18:355 Jl 1 '50 160w

"Recommended." Margaret Miller

+ **Library J** 75:2017 N 15 '50 80w

"Without any animal talk, [the author] does a fine piece of nature study." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p22 N 12 '50 130w

"Jim Kjelgaard is always able to bring plot and action to his stories of wild animals. The beaver, who is the hero of this one, is one of the most convincing of his animal characters."

+ **Sat R of Lit** 33:57 N 11 '50 140w

KJELGAARD, JAMES ARTHUR. Wild trek. 253p $2.50 Holiday

Dogs—Legends and stories 50-7341

An adventure story, a sequel to Snow Dog (Book Review Digest 1948). Here Chiri, the snow dog, accompanies his master on a journey to the Caribous to rescue a naturalist whose plane has conked out over that unknown Canadian mountain range.

Booklist 46:321 Je 15 '50

Bookmark 10:12 O '50 30w

"A stirring tale of high adventure, a high point in the author's growing list of fine books for teen-agers. Young people will find inspiration in the example of courage and endurance set by the two men and, especially, in their concern for each other's welfare." Polly Goodwin

+ **Chicago Sunday Tribune** p9 My 28 '50 230w

Reviewed by A. M. Jordan

Horn Bk 26:286 Jl '50 90w

"Excellent fast-paced action yarn reminiscent of the works of Jack London."

+ **Kirkus** 18:207 Ap 1 '50 170w

Reviewed by M. A. Herr

Library J 75:1055 Je 15 '50 80w

"The style is excellent, with a factual, serious quality that carries conviction." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 My 21 '50 210w

"The book has a number of elements that will make it a sure-fire hit with boys—an exciting manhunt, a Crusoe-like struggle for survival, and a fine partnership between a man and his dog." Howard Boston

+ **N Y Times** p16 Je 18 '50 140w

"A sequel to 'Snow Dog.' It is more dramatic but not any better than that tale. . . In the challenge of the wilderness both men, and Chiri, emerge as definite characters—admirable in their courage and self-control. There are some vivid word pictures of the Caribou country and its wild denizens. This is a fine story."

+ **Sat R of Lit** 33:27 Jl 8 '50 230w

Wis Lib Bul 46:22 Je '50

KLEIN, ERNEST L. How to stay rich; the story of democratic American capitalism. 196p $2.75 Farrar, Strauss

338.973 Capitalism. U.S.—Economic policy 50-6905

"A fervent plea for democracy, private capitalism, and full production, linked in an indissoluble trinity. The author, a world traveler and industrial consultant, dedicates his study to the independent American voter. . . Democratic capitalism, he argues, has proved its flexibility, its capacity for reform and progress. Every proposal of a 'welfare' measure should be made to show whether it impairs democracy, or capitalism, or full production." (N Y Times) No index.

Reviewed by Thomas Furlong

Chicago Sunday Tribune p16 Ap 16 '50 300w

Management R 39:497 Ag '50 100w

Reviewed by Palmer Harman

N Y Times p30 Ap 30 '50 230w

KLEINBERG, JACOB. Unfamiliar oxidation states and their stabilization. 131p $3 Univ. of Kan.

541.39 Oxidation 50-7192

"A short monograph of considerable interest to inorganic chemists engaged in research. The author has combed a wide range of literature for information on uncommon or little investigated oxidation states of the halogens and selected metals and has presented the theories and the reported experimental results critically." (Library J) References. Index.

"The author succeeds very well in accomplishing his objectives. The material is interesting and clearly presented. The book is well illustrated and shows good craftsmanship on the part of the press. This volume will be a welcome addition to the rapidly growing modern literature on inorganic chemistry." W. C. Fernelius

+ **Chem & Eng N** 28:2296 Jl 3 '50 300w

"Valid conclusions are carefully distinguished from those which need further research and substantiation. Although the book deals with a very specialized aspect of chemistry, it deserves to be added to active chemical collections, especially those used by graduate students and research chemists." R. R. Hawkins

+ **Library J** 75:1050 Je 15 '50 110w

N Y New Tech Bks 35:51 Jl '50

KLEPPNER, OTTO. Advertising procedure. 4th ed 775p il $6.65; to schools $5 Prentice-Hall

659.1 Advertising 50-5828

"A new edition of a standard authority, first published in 1925 [Book Review Digest 1926] now as up-to-date as television. Part I: Purposes of Advertising; Part 2: Preparation of Advertisements, (procedures and methods of copy preparation and production); Part 3: Delivering the Advertisement, (selection of media, how and why); Part 4: The Machinery in Motion, (market research, copy testing, campaigns, organization of the advertising business); Part 5: The Place of Advertising, (economic and social aspects). Appendixes: Federal Laws Relating to Advertising; Reading Suggestions (classified list); Glossary of Procedure." Library J

Booklist 46:264 Ap 15 '50

Library J 75:565 Ap 1 '50 100w

KLINEBERG, OTTO. Tensions affecting international understanding; a survey of research. 227p $2.25; pa $1.75 Social science res. council

301.15 Research. International relations. Social psychology 50-8389

"Written to aid the UNESCO program to study the tensions which affect international understanding, this study is arranged in four parts: Personality in Relation to Nationality; National Stereotypes; Attitudes and Their Modification; and Influences Making for Aggression. A final chapter contains a summary and conclusion." (Library J) Index.

"In all cases in which the present reviewer is familiar with the original reports, he finds Klineberg's restatement of the author's position to be extremely fair. His criticisms reflect a sure grasp of the disciplines concerned and a catholic willingness to see some contribution in nearly every discovery. At the same time many of the numerous shortcomings in the fields surveyed are clearly pointed out. Nevertheless this study cannot be considered a rounded appraisal of social science knowledge concerning international affairs. It is not intended as such, as the author explicitly leaves out of account most of the factors that fall in the domain of traditional political science. Although it is unfair to criticize an author for failing to accomplish what he did not set out to do, it is necessary to evaluate his objectives." Barrington Moore
+ — **Am Soc R** 15:686 O '50 800w

Reviewed by F. L. Schuman
Ann Am Acad 272:209 N '50 360w

Reviewed by Donald Wasson
Library J 75:1183 Jl '50 110w
U S Quarterly Bkl 6:361 S '50 250w

KLINGMAN, LAWRENCE, and GREEN, GERALD. His majesty O'Keefe. 356p $3.50 Scribner

B or 92 O'Keefe, David Dean. South Sea islands 50-9859

Though partially fictionized this is a true story about David O'Keefe who fled from Savannah in 1870, because he thought he had killed a man, and eventually landed on the Pacific island of Yap. There he built up a fortune and an empire, and was revered by the natives, who called him their king. When the Germans took over years later O'Keefe fled with two of his half-native sons, and was never heard from again.

Booklist 47:62 O 1 '50

"If you want to read fiction-become-truth, of American audacity plus Irish daring, of native customs now covered by the white man's veneer of civilization, of exotic splendor and wealth, read this well told story—so well told, in fact, that I venture it will tell itself right into a screenplay." W. M. Krogman
+ **Chicago Sunday Tribune** p5 O 22 '50 430w

Kirkus 18:449 Ag 1 '50 210w

"Recommended." Donald Wasson
+ **Library J** 75:1292 Ag '50 90w

"This is a book to quicken the pulse of even the most narrow-gutted landsman and a book to set those of strong back and free swinging right arm a-dreaming for fair. . . As a fast, stirring narrative the book is a joy and the well handled details of Micronesian folkways and customs gives it a satisfying and memorable depth." Alfred Stanford
+ **N Y Herald Tribune Bk R** p8 O 22 '50 850w

"The charm of this interesting book is that its style exactly suits the story. When historical background is needed, the authors provide it in solid passages that could have been lifted right out of The Pacific Pilot. When anthropological data are necessary they are given. The dialogue is stilted and pleasantly archaic." J. A. M.
+ **N Y Times** p27 O 22 '50 700w

"Part of it is obviously fictive—O'Keefe's emotional passages with women, for example—part is obviously historical record. But the authors have succeeded in the almost incredible feat of welding fiction and fact together so closely that it is impossible to detect the joint in any given instance, and at the same time they have produced a book that is both fascinating narrative and a footnote to history. This one should last a long time." Fletcher Pratt
+ — **Sat R of Lit** 33:29 N 18 '50 600w

KLOSE, NELSON. America's crop heritage; the history of foreign plant introduction by the Federal government. 156p il $3.50 Iowa state college press

631.524 Plant introduction. Agriculture—U.S. Agr50-590

"An outline of the introduction into the U.S.A. by the Federal Government of agricultural plants from foreign countries. The names of the men who took part in the importations are mentioned and their activities are sketched. The emphasis, though, is on the Federal Government's part in the search for the plants and their introduction." (Library J) Index.

Booklist 46:283 My 15 '50

"Should be useful for reference, especially in libraries where there is some emphasis on agriculture." R. R. Hawkins
Library J 75:874 My 15 '50 100w

"There is good browsing here for any student of American history. And the book stands as a 'must' for the agricultural historian, amateur or professional." R. W. H.
+ **Sat R of Lit** 33:44 My 6 '50 330w

Reviewed by H. T. Pinkett
Social Studies 41:330 N '50 800w

KNEALE, NIGEL. Tomato Cain, and other stories; with a foreword by Elizabeth Bowen. 300p $3 Knopf

50-12595

Contents: Tomato Cain; Enderby and the sleeping beauty; "Minuke"; Clog dance for a dead farce; Essence of strawberry; Lotus for Jamie; "Oh, mirror, mirror"; God and Daphne; Jeremy in the wind; The excursion; Flo; The putting away of Uncle Quaggin; The photograph; Chains; The tarroo-ushtey; Mrs. Mancini; Curphey's follower; Quiet Mr. Evans; Tootie and the cat licences; Peg; Zachary Crebbin's angel; Bini and Bettine; The stocking; Who—me, Signor?; The pond; They're scared, Mr. Bradlaugh; The calculation of N'Bambwe; Nature study; The patter of tiny feet.

Reviewed by Kelsey Guilfoil
Chicago Sunday Tribune p5 N 26 '50 380w

"As a whole, well above the general level of today's writing."
+ **Kirkus** 18:535 S 1 '50 160w

"Some of the emotions and events in the stories are familiar and logical, others deal with the unfathomable and the uncanny, but all are enhanced by a neat and compact style. Recommended." C. J. Roth
+ **Library J** 75:1902 N 1 '50 90w

Reviewed by Angus Wilson
New Statesman & Nation 38:656 D 3 '49 270w

"Whether they are mere fragments expending themselves with a sometimes shattering force upon a single sharp incident or grim situation, or are told with a deceptively leisurely air of quiet amiability, they have one salient trait in common: the stark neatness and completeness of their conception and execution. Nigel Kneale brings to the short story craftsmanship of a compelling sort." F. H. Bullock
+ **N Y Herald Tribune Bk R** p28 N 12 '50 550w

"The stories are crawling with the technical virtues of precision, economy and objectivity, but there is precious little to bite on. What is wrong with this kind of work has been summed up once and for all in the question put by the South African poet Campbell to a colleague who wrote hardly any poetry but

KNEALE, NIGEL—*Continued*
a great deal of criticism invoking the desirability of precision, economy and, above all, restraint: 'I see the snaffle and the curb all right, but where's the bloody horse?' " Anthony West
— + N Y Times p6 N 5 '50 360w

"His work is unpleasantly superficial and the neat little twist with which he finishes off each sketch inevitably appears more bland than ironic."
New Yorker 26:165 N 11 '50 80w

"Mr. Nigel Kneale writes with certainty: he is original without being clever; he makes his points without the beating of any worn-out literary drum. Enderby and the Sleeping Beauty, Curphey's Follower and The Photograph—this last as good and as haunting as Graham Greene's The Innocent—are stories that I shall remember." Bryan Forbes
+ Spec 184:738 My 26 '50 180w

Reviewed by Sylva Norman
Spec 184:56 Ja 13 '50 100w

KNIGHT, BRIGID, pseud. See Sinclair, K. H. N.-W.

KNIGHT, CLAYTON, and DURHAM, ROBERT C. Hitch your wagon; the story of Bernt Balchen; decorations by Clayton Knight. 332p $3.50 Bell pub. co, box 71, Drexel Hill, Pa.

B or 92 Balchen, Bernt 50-5788

Biography of Bernt Balchen, Norwegian-American hero of Polar exploration and commander of the 10th Rescue squadron in Alaska.

"The authors of 'Hitch Your Wagon' have done an excellent job of fact-gathering and story-telling, and the saga of Bernt Balchen, from his birth in Norway in 1899 to the present, will thrill every adventure-minded reader. The book is well written, and as its hero wends his way through a welter of details, experiences, and people, one catches the feeling of a man who kept his eye on his individual star and never lost his technicianship during the fabulous, frenzied, inflated, publicity-ridden years that saw aviators and planes hurling themselves at all the dramatic objectives that anybody could think of." E. P. Hanson
+ N Y Herald Tribune Bk R p8 Ja 1 '50 1100w

Reviewed by Eric Sevareid
N Y Times p5 D 18 '49 470w

"This is essentially the story of a simple, good-hearted man and of his single-minded devotion to his first love, aviation. It is a well-told, vastly interesting and exciting story, in which the reader is given a rounded picture of Balchen's real character and personality." C. W. W.
+ San Francisco Chronicle p29 Ap 23 '50 450w

Reviewed by J. T. Winterich
Sat R of Lit 33:18 Jl 29 '50 220w
Springf'd Republican p17A Ja 8 '50 130w

KNIGHT, CLIFFORD. Yellow cat. 222p $2.50 Dutton

50-5915

Detective story.

"High interest sustained in stark chronicle of a young woman's merciless pursuit of money just beyond her reach."
+ Chicago Sunday Tribune p15 Ap 2 '50 70w

"A familiar pattern in a neat, smart retake."
Kirkus 17:663 D 1 '49 70w

"The crime story with the ironic ending seems to be popular this year. Here's another one where you follow the murderer rather than the detective and the mystery lies in how or by what means he will be caught. . . Mr. Knight does a good job in portraying Amy's blandly amoral personality, but he uses a rather forced device to wind up the story."
+ N Y Herald Tribune Bk R p19 Mr 19 '50 170w

"The best book that this reviewer has yet seen with a Knight by-line." Anthony Boucher
+ N Y Times p35 Ap 30 '50 170w
New Yorker 26:107 Mr 11 '50 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 Ap 9 '50 150w
Sat R of Lit 33:36 Mr 18 '50 50w

KNIGHT, JOHN, pseud. Story of my psychoanalysis. 225p $2.95 McGraw

131.34 Psychoanalysis 50-10447

Written under a pseudonym, this purports to be the full and candid narrative of a man's experience of psychoanalysis.

Booklist 47:150 D 15 '50
Kirkus 18:451 Ag 1 '50 110w

"For mature lay readers, and essential for psychiatric collections. The highly erotic introspection may force this book to the closed shelves of public and college libraries." J. M. Scherr
Library J 75:1655 O 1 '50 130w

Reviewed by Patrick Mullahy
N Y Times p20 D 17 '50 330w
San Francisco Chronicle p20 N 26 '50 270w
Springf'd Republican p30A D 17 '50 240w

KNIPSCHEER, JAMES M. W. (JAMES M. FOX, pseud). Gentle hangman. 216p $2.50 Little

50-8348

Detective story.

Booklist 47:40 S 15 '50
Kirkus 18:268 My 1 '50 70w
N Y Herald Tribune Bk R p12 Jl 9 '50 220w

"Combines factors as various as radio giveaways, labor racketeering and a touch or two of sexual aberration into a plot of tremendous intricacy." A. B.
N Y Times p21 Jl 9 '50 140w

"Tough and torrid."
Sat R of Lit 33:37 Jl 8 '50 50w
Wis Lib Bul 46:24 S '50

KNOOP, MRS FAITH YINGLING. Lars and the luck stone; il. by John Moment. 182p $2.50 Harcourt

Children in Lapland 50-9394

A story of the Lapps, built around the adventures of Lars Turi during the winter migration when he is searching for the stolen reindeer.

Booklist 47:81 O 15 '50

"One of the few books about the Laplanders, and good one too!"
+ Kirkus 18:513 S 1 '50 130w

"Although the beginning is not convincing and one does not feel that the author has had direct, personal contact with the people, as the story proceeds one gets a good picture of the migrations of the mountain Lapps, their daily life of hunting and meeting the menace of storms and wolves, and interesting bits of folklore and customs." Inger Boye
+ — Library J 75:1913 N 1 '50 90w

Reviewed by Siri Andrews
+ N Y Herald Tribune Bk R p24 N 12 '50 190w

"The life of the Lapps is portrayed in fascinating detail—the old customs and the older legends—in a vigorous story." E. L. Buell
+ N Y Times p30 S 17 '50 180w

"It is unusual to find a story of a little-known country so detailed and so convincing in background and action. The folktales that Lars's father tells while the family is resting, the fight with the wolf packs, the great gathering of the Lapps at the annual fair in Norway —all these have warmth and reality."

+ **Sat R of Lit** 33:56 N 11 '50 150w

KNOPF, MILDRED O. (MRS EDWIN H. KNOPF). Perfect hostess cook book; introd. by June Platt [design and decorations by Warren Chappell and Fritz Kredel]. 499p $3.50 Knopf

641.5 Cookery 50-9591

Contains more than 650 recipes, many of them collected by the author from hotels and restaurants thruout the world. Some of the recipes came from her mother's Austrian cook, who as a young girl had worked in Franz Josef's palace at Schoenbrunn. Index.

Booklist 47:90 N 1 '50

"Mildred O. Knopf has been characterized as 'a perfect hostess as well as a perfect cook,' and her cook book leaves no room for doubt on both scores. . . I like Mildred Knopf's careful listing of ingredients, and the way she takes a cook by the hand and leads her [or him] very clearly and carefully thru the preparation of each recipe, in which she has inserted as many details as seem necessary to make things simple." Morrison Wood

+ **Chicago Sunday Tribune** p5 O 15 '50 360w

Kirkus 18:500 Ag 15 '50 130w

"The author's intent was to write her recipes clearly and simply, so that anyone could succeed in making these delicious dishes without fear or hesitation. She has succeeded." Charlotte Turgeon

+ **N Y Times** p16 O 15 '50 400w

New Yorker 26:171 N 11 '50 160w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p10 O 14 '50 650w

KNOWLES, MALCOLM S. Informal adult education; a guide for administrators, leaders, and teachers; with a foreword by Harry A. Overstreet. 272p il $4 Assn. press

374 Education of adults 50-8886

"Informal adult education means clubs, forums, reading circles, discussion groups, church classes, and all sorts of cooperative efforts to gain enlightenment in which mutual aid and participation are the key words. These need expert advice even if they do not have—and all the more if they do not have—professional leadership. The author's purpose is to give such advice as to both the organization and the operation of such enterprises." (Christian Century) Bibliography. Index.

+ **Christian Century** 67:974 Ag 16 '50 300w

Current Hist 19:107 Ag '50 20w

School & Society 72:15 Jl 1 '50 20w

KNOX, JOHN, 1505-1572. History of the reformation in Scotland; ed. by William C. Dickinson. 2v $15 Philosophical lib

274.1 Reformation—Scotland [50-12368]

"The first edition of this work appeared in 1586-87, and there have been many since, the best of which is that prepared by David Laing just over a century ago. Two attempts to attract the general reader have been made in recent years. Yet the work remains largely unknown. In the present History Mr. Dickinson has produced an admirable edition which lies midway between the popular works, tending as they do to water Knox down, and the austere pages of Laing, repelling all but the most studious readers by an abundance of footnotes and a meticulous adherence to Knox's 'wild and erratic' orthography. Laing's transcript, occasionally corrected from the manuscript, has been used." Am Hist R

Reviewed by W. L. Sachse

Am Hist R 55:969 Jl '50 280w

"John Knox's History of the Reformation in Scotland is a unique work. No other history of the Reformation was written by an active participant. . . But had there been many others, this work would still deserve a high position for its inherent quality. It is written in majestic English prose, occasionally enlivened but not marred by an expression from the Scottish dialect. The narrative is lively and frequently spiced by direct conversation. The reliability of the history is open to some qualification, for impartiality could scarcely be expected in one of such intense passions and appalling convictions as John Knox. But he was not devoid of a sense of critical history. He knew the value of sources, often gave citations and gave them accurately." R. H. Bainton

+ **Christian Century** 67:924 Ag 2 '50 500w

"The labour and skill involved in the analysis of the manuscript are remarkable and put scholars under much obligation to Professor Dickinson, for apart from its intrinsic bibliographical and paleographical interest, this analysis enables us to see the reformer at work over a long period of years, and at work with his secretaries. . . Our debt to Professor Dickinson is indeed great. He has rightly and modestly not attempted to supersede entirely Laing's splendid work, though all students and certainly all general readers will now read the History in his new edition. He has revised the text with an admirable economy of annotation, sufficient to keep his reader aware of Knox's inaccuracies of fact and chronology, to warn him of unfairnesses, and to direct his way to the other contemporary material and the considerable critical literature which has grown, and is still growing up around the story of the events which Knox describes. His introduction to the life and times of the reformer is a competent and well-written essay." F. M. Powicke

+ **Hibbert J** 48:296 Ap '50 1750w

"Dr. Dickinson has not only cleaned the text; he has improved it by removing to appendices the pièces justificatives which often interrupt it. His notes are short and good; his bibliographical introduction excellent. The whole is a splendid instance of the service which Messrs. Nelson are now performing for scholars in the presentation of historical texts." H. R. Trevor-Roper

+ **Spec** 183:864 D 16 '49 850w

"The History of the Reformation in Scotland, by Knox, is, in this study, a document of the greatest importance. Furthermore, it takes high rank in the small group of chronicles of great events written by their main architects. It has the added interest for us of being cut, so to speak, out of the matrix of Elizabethan English. Its language has not the suppleness nor the scope of the tongue which the Elizabethans brought to such perfection. But the main lines are all there, and one can see the tremendous and harmonious proportions of the Authorized Version taking shape behind the scaffolding which here both supports and obscures its construction."

+ **Times [London] Lit Sup** p301 My 19 '50 4750w

KNOX, JOHN, 1900- . Chapters in a life of Paul. 168p $2.50 Abingdon-Cokesbury

225.92 Paul, Saint 50-5882

"This book contains two almost unrelated studies—a discussion of the chronology of Paul's life and an interpretation of his Christianity. In treating the chronology, Knox is mainly interested in demonstrating that the 'Apostolic Council' of Acts, chapter 15, is the visit of Galatians, chapter 2, and that this visit took place after and not before Paul's evangelistic ministry in Asia, Macedonia, and Greece." (J Religion) Index.

"This book goes a good way toward proving that, as in the case of Jesus, a 'life of Paul' cannot be written. Even so, the title is too modest, for neither title nor preface would lead one to expect the scope of the contents. In less than 140 actual pages of text the career, the

KNOX, JOHN—*Continued*
personality and the thought of the apostle all are touched on. . . An acute reader of this reconstruction might find places where even Dr. Knox himself makes unconscious assumptions due to unconfirmed data in Acts. . . After this major and somewhat technical part of the book, the human personality of Paul is the subject of one short but very welcome chapter." H. J. Cadbury

+ **Christian Century** 67:560 My 3 '50 600w

"The suggested sequence of events is plausible. Nobody will, I think oppose the major premises of the discussion, but we may question whether these principles or any others should be applied with the extreme rigor of this book. . . The second part of the book is an admirably brief, lucid, and comprehensive summary of Paul's character and his conception of Christianity. It should be pondered by all who may still conceive of Paul as one who turned the simple gospel of Jesus into a harsh, cruelly logical system of doctrine." J. W. Beardslee

+ — **J Religion** 30:275 O '50 600w

KNOX, JOHN BALLENGER. People of Tennessee; a study of population trends; prepared for the Bureau of sociological research; with the assistance of Jerry W. Combs, jr. [and others] with an introd. by William E. Cole. 191p il maps $3 Univ. of Tenn. press

312 Tennessee—Population 49-48571

"This study of population trends in the State of Tennessee was carried out under the auspices of the Bureau of Sociological Research by a professor of sociology at the state university. . . Relying largely upon data derived from the United States census the author tells the story of population changes in Tennessee from pioneer days to the present. . . There are chapters on national origin, population increase, racial composition, age structure, sex distribution, urban growth, family and marital condition, and a host of other population topics. Sixty-five charts add to the general value of the work." Social Forces

"Prepared for the interested layman, it nevertheless is done with the accuracy which the specialist would approve. . . This work should prove especially helpful for those interested in Tennessee's population and in the development and implementation of policies concerning it."

+ **Am Soc R** 15:323 Ap '50 130w

Reviewed by Allan Taylor

N Y Times p13 D 25 '49 60w

"In his approach to the subject the author has written admittedly for non-specialists, but there is considerable formal technical presentation which will appeal to population authorities. . . In view of the general adequacy of the book it might seem ungenerous to mention certain imperfections. However, the reviewer feels that the value of the study would have been enhanced considerably by the addition of a chapter on anticipated future population trends in Tennessee and some speculations on their implications. Also, several of the pictures that were used did not fit in well with the text material." T. P. Yeatman

+ — **Social Forces** 28:450 My '50 270w

KNOX, RONALD ARBUTHNOTT. Enthusiasm; a chapter in the history of religion; with special reference to the 17th and 18th centuries. 622p $6 Oxford

270.6 Protestantism. Church history 50-10375

This study of the seventeenth and eighteenth century religions stresses the various types of enthusiasts: the montanists; donatists; anabaptists; Quakers; Jansenism; quietism; methodism; and other movements. Bibliography. Index.

"His story is concerned with personalities rather than movements. As such it should have a wide appeal, though for the average reader the appeal will be somewhat blunted by Msgr. Knox's annoying habit—which rather suggests intellectual snobbery—of leaving the point of most of his revealing anecdotes untranslated: especially annoying in a work that makes no pretensions to original scholarship." Alban Baer

+ — **Commonweal** 53:209 D 1 '50 1200w

"The whole sad story is written here, with the details woven together into good narrative history. As for the style—well, Father Knox wrote it, and it is his own, and inimitable. The remarkable feature is the charity he brings to all his judgments. The chapter on Wesley might have been written by a candid but deeply admiring follower, and that on the Jansenists is a really beautiful piece of work." Roger Lloyd

+ **Manchester Guardian** p4 N 21 '50 360w

KNUDSEN, VERN OLIVER, and HARRIS, CYRIL MANTON. Acoustical designing in architecture. 457p il $7.50 Wiley

729.21 Architectural acoustics 50-6152

"Although much has been written on architectural acoustics, not a great deal of it is available to the average practicing architect whose training in physics and mathematics is at best elementary. Mathematics is employed occasionally in this book, but most of the material is non-mathematical and practical. Theory and other general topics are covered in the three preliminary chapters. Eleven of the remaining chapters are devoted to adequately full discussions of acoustical phenomena, acoustical properties of architectural materials, special problems in sound control and typical calculations made in designing for good acoustical properties. The six final chapters illustrate design procedures for special types of buildings and rooms. The book should be of interest to every architect who has not already become a specialist in architectural acoustics." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins

Library J 75:700 Ap 15 '50 80w

N Y New Tech Bks 35:17 Mr '50

"The present state of knowledge of the behavior of sound in rooms, and methods for correction of acoustic defects in rooms is presented in sufficient detail for all except perhaps research physicists working in the field. . . The treatment is nonmathematical and the book is addressed to architects and students."

U S Quarterly Bkl 6:247 Je '50 180w

KNUDSON, ALBERT CORNELIUS. Basic issues in Christian thought. 220p $2.75 Abingdon-Cokesbury

230 Christianity 50-8538

"Introduction to some basic problems of the Christian faith with constructive suggestions for their solution. Index." Bookmark

Bookmark 9:240 Jl '50 10w

"It is refreshing to read a theologian who can discuss with such simple clarity the profoundest problems of religious thought and who faces them all with the conviction that truth must be reasonable. . . There are several points at which the present reviewer would take a somewhat different position from the author. In particular, he would side with Brightman, as against Knudson, in recognizing some limitation of the power of God over the physical causes of human suffering." A. C. Garnett

+ — **Christian Century** 67:923 Ag 2 '50 900w

"It is a book which will buttress the faith of Protestant theologians of liberal tendencies. A book for theologians and ministers who are trying to think through the theological issues of the day."

+ **Kirkus** 18:591 O 1 '50 110w

"Recommended for all libraries with a theology reading public." E. H. Weeks

+ **Library J** 75:1287 Ag '50 130w

KOBLER, JOHN. Afternoon in the attic; pictures by Chas Addams. 135p $3.75 Dodd

818 Eccentrics and eccentricities 50-10169

A collection of prose sketches from Cosmopolitan, Life, The Saturday Evening Post, Holiday, True, and The New Yorker. Illustrated by Charles Addams, about whom the author has written a biographical sketch. "Mr. Kobler [also] investigates and pays macabre tribute to Mme. Tussaud, the wax-works wizard, her heirs and assigns; the astrologer Myra Kingsley; to a fat medium and her control on the upper West Side; to a chess-playing robot; [to] . . . Kate and Margaret Fox who back in the 1850s almost unhinged Thomas Carlyle, [and] William Cullen Bryant and Horace Greeley with their psychic rappings and spooky paraphernalia." (N Y Herald Tribune Bk R)

"The impact of Kobler's writings and Addams' drawings, placed in juxtaposition, is as solid as ham and eggs and just as palatable. . . Obviously this is a splendid and worthwhile volume which even a normal human being, if such there be, would love to have." Robert Cromie

+ **Chicago Sunday Tribune** p17 O 22 '50 290w

"In addition to writing deftly and wittily about his collection of daredevils, dissenters and oracles of the illegitimate, Mr. Kobler prefaces his tribute with an appraisal of his collaborator, 'About Charles Addams, or How to Improve Your Nightmares.' There are some twenty full-page specimens of Mr. Addams's devotion to villainy and violence, all giving off the essence of the witches in 'Macbeth' ". Richard Maney

+ **N Y Herald Tribune Bk R** p4 N 19 '50 700w

Reviewed by Charles Poore

N Y Times p7 O 15 '50 390w

New Yorker 26:169 N 11 '50 130w

"All this is excellently done. Mr. Kobler is an old hand with eccentrics and a first-rate writer-reporter. And equally of course Mr. Addams' illustrations are made to order for a book about such affairs." J. H. Jackson

+ **San Francisco Chronicle** p16 N 22 '50 350w

Reviewed by J. M. Brown

Sat R of Lit 33:25 N 11 '50 850w

Reviewed by Howard Cushman

Sat R of Lit 33:32 D 2 '50 140w

Time 56:110 O 23 '50 300w

KOCH, ADRIENNE. Jefferson and Madison; the great collaboration. 294p $4 Knopf

973.46 Jefferson, Thomas. Madison, James 50-6417

A study of the friendship between Jefferson and Madison which lasted for fifty years until Jefferson's death in 1826. "This book explores the political theory that Jefferson and Madison jointly professed, and indicates their characteristic differences as well as their basic agreement about political values. Their massive writings have often been consulted separately to throw light on one or the other man. Now the correspondence has been studied for the interplay of ideas between the two greatest philosopher statesmen of the American Enlightenment. The spotlight is on ideas and the interrelations of two minds. The inescapable conclusion of this investigation is that the political philosophy known simply as 'Jeffersonian' is actually an amalgam of ideas, which owes very much to James Madison." (Pref) Index

Reviewed by T. P. Abernethy

Am Hist R 56:123 O '50 480w

Booklist 46:244 Ap 1 '50

Reviewed by R. J. Graf

Chicago Sunday Tribune p5 Mr 26 '50 650w

Christian Science Monitor p6 My 6 '50 350w

"This is a brilliant study in the history of ideas. . . Miss Koch's book is an able digest and interpretation of an immense mass of published and manuscript material." Mason Wade

+ **Commonweal** 52:442 Ag 11 '50 500w

Kirkus 18:90 F 1 '50 250w

"A scholarly, carefully documented, yet eminently readable study. . . Strongly recommended not only for the historical student, but especially for the general reader in that it amply demonstrates a philosophy of democracy, a firm faith in human intelligence, and a progressive view of the American 'workshop of liberty.' " R. W. Henderson

+ **Library J** 75:563 Ap 1 '50 190w

Reviewed by George Genzmer

Nation 171:173 Ag 19 '50 280w

Reviewed by George Dangerfield

New Repub 123:18 S 4 '50 1500w

"Miss Koch has achieved the impressive feat of adding to the formidable mass of Jeffersonian literature a book that is fresh and illuminating." G. W. Johnson

+ **N Y Herald Tribune Bk R** p5 Ap 2 '50 1400w

"Miss Koch has wisely concentrated on illuminating instances of the great collaboration; she has perhaps unwisely neglected the Presidential years when the collaboration was open and official. She traces the interchange of ideas, books, instruments, and even friends, while Jefferson was abroad. She throws new light on what was the joint break with Hamilton and the emerging Federalists. The most interesting contributions are the analyses of the Kentucky and Virginia Resolutions and of the doctrine that the 'earth belongs to the living.' " H. S. Commager

+ **N Y Times** p5 Mr 26 '50 700w

New Yorker 26:109 Ap 1 '50 180w

Reviewed by Carolyn Stull

San Francisco Chronicle p17 Mr 26 '50 550w

Reviewed by Marie Kimball

Sat R of Lit 33:47 My 13 '50 600w

U S Quarterly Bkl 6:192 Je '50 280w

Wis Lib Bul 46:21 My '50

"Miss Koch has written a restrained and intelligent book. She does not claim too much for Madison, but she does prove that he had a more significant influence in shaping some of Jefferson's plans and policies than historians have generally recognized." L. B. Wright

+ **Yale R** n s 40:159 autumn '50 280w

KOCH, THOMAS. Tournament trail. 185p $2 Lothrop

50-6392

"Story of a small school [basketball] team which managed to reach the finals with a big city high school and of one of the star players. Dave Walters, son of the coach of the big city team, finds himself handicapped because of his father's position and finally decides to go back to his former small town school where he can be just a player." Chicago Sunday Tribune

"A rattling good sports story for the middle grade boy." A. L. Shea

+ **Chicago Sunday Tribune** p16 Ap 23 '50 140w

Kirkus 18:179 Mr 15 '50 110w

Reviewed by Lillian Morrison

Library J 75:705 Ap 15 '50 70w

Reviewed by Nate Aleskovsky

N Y Times p36 Mr 19 '50 160w

"Any boy who has played or is interested in basketball will lose himself in this book. It is well written although the conversation seems a bit stilted and, while it covers several games in exciting detail, it is not too technical to be hard to follow." M. P. A.

+ **Sat R of Lit** 33:37 My 13 '50 170w

KOCH, VIVIENNE. William Carlos Williams. (Makers of modern lit) 278p $2 New directions

811 Williams, William Carlos 50-697

Critical survey of the works of this American writer, taking up in turn his poetry, plays, novels and short stories, and his prose other than fiction. Bibliography. Index.

KOCH, VIVIENNE—*Continued*
Reviewed by Leo Kennedy
Chicago Sun p5 Mr 20 '50 40w

Reviewed by J. F. Nims
Chicago Sunday Tribune p6 Mr 26 '50 370w

"The book strikes me as painstaking, but not specially illuminating. It did, however, make me feel that I ought to read some of the novels and short stories. Some of the analysis of the first two books of 'Paterson' was helpful too." Vivian Mercier
+ — **Commonweal 51:565 Mr 3 '50 130w**

"This earnest, thorough study of the works of a deeply American artist leaves nothing to be desired in assiduity but remains for all its good will a little less than illuminating."
+ — **Kirkus 18:92 F 1 '50 130w**

Reviewed by Gerald McDonald
Library J 75:566 Ap 1 '50 40w

"Miss Vivienne Koch lights her candle on the Williams altar with a learned but rather unimaginative study that is earnest about details and scanty of outline." L. F. D.
Manchester Guardian p4 Je 27 '50 30w

"As a résumé of Williams's career so far, the book is capable and fairly thorough. It can best be read with the 'Complete Collected Poems' at one's elbow, in which case it becomes a series of notes to the text such as any proficient editor might affix to elucidate the poem and tell something about its background. There are a serviceable bibliography, an index, and a very fine photograph of the poet." Hayden Carruth
+ **Nation 171:64 Jl 15 '50 650w**

Reviewed by John Farrelly
New Repub 122:19 My 15 '50 390w

"Dr. Williams is fortunate to have found at last in Vivienne Koch an interpreter whose intellect, perceptiveness and style are adequate to the task of establishing his position. Working from the files of forgotten magazines, the pages of books decades out of print, and a mass of untabulated manuscripts and variant readings (much of it on prescription slips) in the Lockwood Memorial Library of the University of Buffalo, Miss Koch has achieved the near miracle of reconstructing out of seeming chaos the order that was always there." Selden Rodman
+ **N Y Herald Tribune Bk R p5 Mr 5 '50 750w**

"The method is principally that of running commentary or paraphrase, with more facts than evaluation. It is a popularizing sort of book. It does not pretend to finalities of criticism and is refreshing in that it doesn't use learned critical jargon. It whets the appetite for a severe critical estimation of every poem, play, novel and short story displayed here." Richard Eberhart
+ **N Y Times p5 F 12 '50 400w**
New Yorker 26:123 S 9 '50 160w

Reviewed by Louis Zukofsky
Poetry 76:177 Je '50 1000w

"The first full-length study of Williams' verse, drama, and prose, Miss Koch's book gives the impression of being as painstakingly thorough as it is sensitively inductive in its critical method. . . The book is invaluable for its basic grasp of Williams' materialism and its relation to his conception of form, beauty, and the poet's intention, as well as for more prosaic reasons of bibliography and literary history."
U S Quarterly Bkl 6:153 Je '50 300w

Reviewed by L. L. Martz
Yale R n s 40:152 autumn '50 240w

KOFFLER, CAMILLA (YLLA, pseud), il. See Tucci, N. Tico-Tico

KOGON, EUGEN. Theory and practice of hell; the German concentration camps and the system behind them; tr. by Heinz Norden. 307p $3.75 Farrar, Straus

943.086 Concentration camps. World war, 1939-1945—Atrocities 50-10716

"Kogon, now editor of Germany's foremost monthly journal Frankfurter Hefte, summed up his six years' experience in the concentration camp Buchenwald in this book which sold 135,000 copies in his home country, and opened the eyes of many ignorant Germans to the full measure of the Nazi horrors. Kogon, a true Christian, is not given to vengeance or exaggeration; his description of the brutal tyranny of Himmler's Special Guards can be fully trusted." (Library J) Index.

"An objective, orderly and precise study, amazingly and admirably free of personal feeling."
+ **Kirkus 18:406 Jl 15 '50 180w**

"Exceptionally well written volume, ably translated by Heinz Norden, urgently recommended for public and college libraries." F. E. Hirsch
+ **Library J 75:1287 Ag '50 150w**

"It will certainly hold its place as an historical document and brilliant study of horror in practice, but, in the main, it leaves one now less with detestation of the system than with the uncomfortable impression that it turns out to be an indictment not of the Nazis but of man." R. T. C.
Manchester Guardian p4 N 17 '50 300w

Reviewed by Reinhold Niebuhr
N Y Herald Tribune Bk R p3 D 31 '50 1200w

"'The theory and Practice of Hell' should not be read solely by sociologists, crminologists and psychiatrists for whom it is a 'must.' It should be perused by everyone who would not like to see this generation witness another upsurge of S. S. type of tyranny." Alfred Werner
+ **N Y Times p18 D 10 '50 460w**

"The author—a Catholic, a sociologist, and a publisher who was in hot water with the Nazis from the first—was sent to Buchenwald in 1939 and, though specifically marked for death by the Gestapo, managed to stay alive; he was liberated by the Americans in 1945. In a detached unsensational fashion, he describes the hell of the camps."
New Yorker 26:154 N 25 '50 200w

KOHN, HANS. Twentieth century; a mid-way account of the western world. 242p $2.50; college ed $2 Macmillan

901 Twentieth century 49-10687

For descriptive note see Annual for 1949.

"Professor Kohn offers fourteen essays to strike a balance sheet of the twentieth century at its midpoint. His concluding note of optimism is largely dispelled by his earlier arguments. This reviewer so often agrees with the earlier arguments that critical evaluation is difficult. But the book is not 'all of a piece,' being constructed of new as well as previously published material. The first half of the book will interest historians while the last, retracing well-known liberal views of the 1940's, seems pointed toward the non-specialist." B. C. Shafer
Am Hist R 55:570 Ap '50 480w
Christian Century 67:176 F 8 '50 300w
Foreign Affairs 28:50 Ap '50 40w

"If there is any flaw in Dr. Kohn's reasoning, it appears in his closing pages. Most of his book stresses the importance of beliefs, religions, cultures, ideologies. Finally he shows that in the mid-twentieth century two rival civilizations confront each other. Without dissenting from Dr. Kohn's conclusions and recommendations, this reviewer cannot resist expressing regret that Dr. Kohn ended his book so abruptly. In another twenty-five or fifty pages at most he might have drawn up a more detailed balance sheet of the spiritual resources of West and East and attempted a somewhat more detailed appraisal of the assets and liabilities on both sides of the iron curtain." Quincy Howe
+ — **Pol Sci Q 65:457 S '50 900w**
Social Studies 41:142 Mr '50 10w

"While the European reader will find little that is new in Mr. Kohn's pages and not a little that seems superficial . . . the merits of the book from the standpoint of an American audience are very great. Mr. Kohn has the courage, which Europeans can no longer afford, to warn his present compatriots of the danger of exchanging a past policy of withdrawal for 'the opposite one of imposition.' . . On the other hand, Mr. Kohn has his shortcomings as an interpreter of Europe to the thinking American public. His own links and sympathies lie patently with a Europe that is already in the past. . . Mr. Kohn constantly harks back, explicitly or implicitly, to the halcyon days of the nineteenth century. . . That something of the past is still alive in the United States does not mean that it can be restored over the greater part of Europe. This is an American illusion; and Mr. Kohn, with his emphasis on the European past rather than on the European present, has unwittingly helped to encourage it. The right morals can be drawn from his book. But it is to be feared that some American readers may draw the wrong ones."

+ — **Times [London] Lit Sup** p287 My 12 '50 950w

U S Quarterly Bkl 6:67 Mr '50 480w

KOLLER, LAWRENCE R. Taking larger trout [drawings by Samuel Bryant]. 273p il $5 Little

799.1755 Trout fishing Agr50-436

"Down to earth tips on how to catch those 'lunker' trout—the kind that usually refuse to bite or else get away. The author discusses techniques in fly, bait and spin fishing." (Chicago Sunday Tribune) Illustrated.

Bookmark 9:240 Jl '50 20w

Reviewed by Bob Becker
Chicago Sunday Tribune p6 My 7 '50 60w

"This for the fisherman who has had all the simpler books."
Kirkus 18:124 F 15 '50 170w

Reviewed by R. W. Henderson
Library J 75:1191 Jl '50 60w

Reviewed by Ferris Greenslet
+ **N Y Herald Tribune Bk R** p8 My 14 '50 850w

"Here is a really intelligent, as well as most readable book written by a man with an appreciative eye and ear for woods and big, fast water. . . [Koller] is a good story teller, but his account of the large trout that took his line into one muskrat hole and out another 30 feet up the bank may pop your eyes somewhat." C. H. F.
+ **San Francisco Chronicle** p15 Jl 2 '50 250w

"The book is exciting reading whether or not you expect ever to tie into a four pounder."
+ **Springf'd Republican** p8C Ap 30 '50 110w

Wis Lib Bul 46:17 Jl '50

KOLODIN, IRVING. New guide to recorded music. int ed 524p $4 Doubleday

789.9 Phonograph records. Music—Analysis, interpretation, appreciation 50-7403

"Irving Kolodin, music critic of The Saturday Review of Literature, has compiled an exhaustive and comprehensive guide. He covers thousands of recordings, old and new, domestic and foreign-made. He comments on each briefly, giving his judgment of performance, technical quality and the material recorded. Although this is a third edition of his 'Guide to Recorded Music,' it is completely revised and deserves consideration as a new book." (N Y Times) Index.

Booklist 46:318 Je 15 '50

"The author has his likes and dislikes, but does not pose as the last authority; his criticisms are reasoned, generally fair and always honest. The style is informal and often pungent; may be read at length or consulted for quick reference." P. L. Miller
+ **Library J** 75:867 My 15 '50 140w

"The book would be improved, I think, by the addition of composers' dates, by giving Einstein's revised Köchel numbers for Mozart, and by listing folk music and Gregorian Chant. . . Other errata: the Schumann-Heink recording of Humperdinck's Weihnachten (p. 216) is V-6723 not V-5723, and under Haydn, Quartets for strings (p. 207), Mr. Kolodin must mean that Vols. III to VII of the Society sets are to be purchased (not published) in American shops. But these are minor imperfections in a book that is unquestionably the best in its field. No one, of course, will agree with all of Mr. Kolodin's evaluations; but his comments, sometimes biting, bitter, amusing, or witty, are invariably candid, practical, and to the point. They make good reading." M. C. Bartlett
+ — **Music Lib Assn Notes** 7:477 Je '50 480w

New Repub 123:21 D 18 '50 30w

"It is a formidable achievement. As one who spends more hours than he can count listening to recordings and who appreciates the time and concentration required for the job, I am amazed that Mr. Kolodin ever got this much music listened to." Howard Taubman
+ **N Y Times** p10 Ap 30 '50 140w

San Francisco Chronicle p20 Je 11 '50 60w

"Kolodin never pontificates, rarely dismisses a composition or a composer with a curt and uncompromising adjective. If he tells you he doesn't like something he generally makes his reason clear enough. His amazing achievement is that in writing so many brief paragraphs he has succeeded so well in avoiding repetition and stylistic monotony. You can read the book from A to Z or you can skip around in it indefinitely without getting tired, because of the easy, informal style and the touches of humor and drollery he manages to inject." P. L. Miller
+ **Sat R of Lit** 33:24 Ap 29 '50 500w

Wis Lib Bul 46:19 My '50

KOOS, EARL LOMON. Sociology of the patient; a textbook for nurses [with a foreword by Lucile Petry]. 264p $3 McGraw

301 Sick, The. Nurses and nursing 50-6176

"As medicine has moved from the intuitive to the scientific, it has inevitably placed more responsibility upon the nurse as educator and interpreter. . . To meet the new demands made upon nursing, sociology and psychology must take their places in the nursing curriculum along with anatomy and other accepted subjects if the members of the profession are to comprehend adequately its new functions. This text is an attempt to provide some of this needed knowledge in a way best fitted to the requirements of the beginning student nurse." (Pref) Index.

"With a few changes and corrections, this will be an excellent textbook for those who are not among the fortunate ones who can attend Dr. Koos's sociology lectures." P. B. Hirsch
+ **Am J Pub Health** 40:888 Jl '50 310w

"Because it has been necessary to present something relatively brief which can be adapted to an already crowded curriculum, the book skims lightly over many complex factors. However, the materials used have been appropriately selected and are well presented." R. Straus
+ **Am Soc R** 15:457 Je '50 250w

KORN, MRS TERRY, and KORN, MRS ELIZABETH P. (FRIEDLAENDER). Trailblazer to television; the story of Arthur Korn; il. by Elizabeth P. Korn. 144p $2.50 Scribner

B or 92 Radio facsimile. Korn, Arthur 50-10142

"This is the story of Dr. Arthur Korn, the scientist who transmitted the first picture by wireless across the Atlantic—an important step on the road to television. His invention was known as phototelegraphy in Europe, facsimile in America." Publisher's note

Booklist 47:142 D 1 '50

"This book should be of great interest to all who are baffled by the television 'phenomenon' and for young people planning to work in this medium."
+ **Kirkus** 18:522 S 1 '50 130w

KORN, TERRY—*Continued*

"Boys, especially those from ten to fourteen, will appreciate the non-technical description of Dr. Korn's step-by-step perfection of his process; they will take in their stride the catalog of his travels. A welcome addition to stories of inventors and their inventions." M. C. Scoggin

+ **N Y Herald Tribune Bk R** p20 N 12 '50 180w

"It is a stimulating biography of a man who was a pioneer in what is now one of the great modern industries—television."

+ **Sat R of Lit** 33:63 N 11 '50 180w

KORNER, ANNELIESE FRIEDSAM. Some aspects of hostility in young children. 194p $3.50 Grune

136.7 Child study 49-8366

"A comparison of the ways in which a group of children of preschool age dealt with hostility in play and fantasy and in real life situations." Survey

Reviewed by W. W. Brickman

School & Society 72:346 N 25 '50 180w

"The carefully worked out method and procedure provide for establishing experimental play situations for observation and for instigating the children's aggression as well as for gathering opinions of parents and teachers about the children's hostile reactions. The statistical results and the author's interpretation are presented, as is the whole study, with care, wide knowledge and understanding of the subject, and with many references to allied literature." Ruth Gilpin

+ **Social Forces** 28:472 My '50 220w

Survey 85:287 My '49 30w

KORNFELD, JOSEPH ALTON. Natural gas economics. 261p maps $5 Transportation press, box 381, Dallas 1

338.2728 Gas, Natural—U.S. 49-49577

"An impressive collection of information on natural gas resources, marketing and utilization. Information is included also on the chemistry and technology of the industry. The book contains much material which is not readily available elsewhere. However, it is addressed primarily to persons in the industry, rather than to the public at large. It should be useful as a reference book in libraries where there is a marked interest in petroleum and natural gas." Library J

Reviewed by R. R. Hawkins

Library J 75:110 Ja 15 '50 70w

U S Quarterly Bkl 6:248 Je '50 200w

KORNGOLD, RALPH. Two friends of man. 425p il $5 Little

923.673 Garrison, William Lloyd. Phillips, Wendell. Lincoln, Abraham 49-49461

"The story of William Lloyd Garrison and Wendell Phillips and their relationship with Abraham Lincoln." (Subtitle) Bibliography. Index.

"If Mr. Korngold accomplishes nothing more with his new book, he will have stirred fresh interest in a subject which merits recurrent investigation. Two Friends of Man has been written to be read, as it will be. The present writer has found lay reactions to the book interesting, particularly in their willingness to reconsider the contributions to antislavery of Garrison and Phillips, as well as Lincoln." Louis Filler

+ **Am Hist R** 55:928 Jl '50 650w

Reviewed by A. B. Miller

Ann Am Acad 270:159 Jl '50 500w

Booklist 46:199 F 15 '50

Bookmark 9:133 Mr '50 60w

Reviewed by Emmett Dedmon

Chicago Sun p7X Ja 29 '50 500w

"Tho it is not likely to change accepted historical verdicts, Mr. Korngold's book deserves a good audience. He handles a difficult form—the dual biografy—with skill, writes a clear prose that bears no mark of his nativity and early training [he was born in Warsaw and brought up in Amsterdam], and makes his appeal to the general reader without condescending to him." P. M. Angle

+ **Chicago Sunday Tribune** p3 F 5 '50 600w

"Mr. Korngold's work merits high commendation." W. E. G.

+ **Christian Century** 67:147 F 1 '50 420w

"Mr. Korngold's book is vivid and provocative. There will be protests from the South and West over what may be considered too New England a slant to it, and undoubtedly Mr. Korngold accepts the Garrison-Phillips wing of antislavery a little too uncritically at its own estimate. Yet the general reader, who will not cavil over details of interpretation, can profit from so basically honest a portrait of these two great reformers." Robert Peel

+ **Christian Science Monitor** p11 Ja 26 '50 1150w

Current Hist 18:228 Ap '50 60w

"Thrilling, conscientiously written, of interest to students of the period, to those who enjoy psychological biography. Well documented."

+ **Kirkus** 17:530 S 15 '49 190w

"Highly recommended." R. W. Henderson

+ **Library J** 75:103 Ja 15 '50 140w

"If Mr. Korngold's volume comes to a younger generation of Americans as a corrective to the somewhat contemptuous attitude of some of our older historians, it will have served its purpose." McAlister Coleman

+ **Nation** 170:601 Je 17 '50 800w

"In our time, a book like this is both fascinating and depressing to read. It is depressing because it makes the contemporaries of Garrison, Phillips, Lincoln, John Brown, Thoreau, Emerson and Theodore Parker seem to have been cut on a bolder pattern than are their counterparts today. The men who freed America from slavery were willing to speak out fearlessly, to face a hostile mob, to go to jail for their beliefs, to risk everything they owned when they helped a fugitive slave. With such a firm grounding in belief, it is no wonder that the words they wrote still blaze with fire." P. V. Stern

+ **New Repub** 122:18 Je 19 '50 1150w

"Mr. Korngold pleads effectively; and he writes with skill and sympathy. His plea for Garrison and Phillips is witty and well organized; it is vivid and anecdotal; it is an eloquent plea for free speech and civil rights. But Mr. Korngold does not prove his case; he does not present evidence. . . One should not conclude that 'Two Friends of Man' is without merit. On the contrary, it is perhaps the best study of these two abolitionist leaders now in print. But that fact is a sorry commentary on our historical scholarship rather than high praise for Mr. Korngold. For, based on inadequate research and relying on outdated historical background, his book has the flavor of the 1890's. This is old wine in a new bottle." David Donald

+ — **N Y Herald Tribune Bk R** p3 Ja 22 '50 1550w

"With all its virtues, this book has, too, many inadequacies and defects. It fails to place Garrison and Phillips against the social or the philosophical background of their day. Mr. Korngold tends to take as history what Garrison and Phillips submitted as propaganda. He repeats all the atrocity stories about slavery and about Southerners of the post-war years. . . Yet what remains is valuable. It is well to be reminded, in our own time, of the importance that moral considerations played in our history. It is important to remember that great moral questions cannot be ignored or evaded or in the end, confounded." H. S. Commager

+ — **N Y Times** p6 Ja 22 '50 800w

"First-rate material, handled in rather pedestrian style."

New Yorker 25:85 Ja 28 '50 190w

"There are many debatable points in the book, brought about mainly by the author's intense admiration for his subjects. The result is a Lincoln who was weak and undecided, while Phillips and Garrison were always strong and direct. Yet it is a viewpoint backed up with considerable data and should be put in the record of those years of war and peace." Keith Kent

San Francisco Chronicle p16 D 25 '49 420w

"As history, the contents of this narrowly planned volume leave much to be desired; as a biographical study of two commanding personages, the vividly-narrated account of their commingled careers has many merits." Allan Nevins

+ — **Sat R of Lit 33:9 Ja 21 '50 1050w**

Springf'd Republican p6D F 19 '50 420w

Time 55:94 Ja 30 '50 800w

"The book manages to catch something of the white-hot fanaticism of the men and their crusade. Mr. Korngold's sympathy toward his subjects leads him into a somewhat less sympathetic interpretation of Lincoln's handling of the emancipation issue, but otherwise his study is a balanced, well-documented, and highly readable book."

+ — **U S Quarterly Bkl 6:170 Je '50 190w**

Wis Lib Bul 46:27 F '50

KOZMETSKY, GEORGE. Financial reports of labor unions. 280p $3.50 Harvard univ. Division of res.

331.88 Trade unions 50-8874

"There have been many and varying opinions as to the amount and quality of the stewardship and reporting made of union financial resources by union officers to the members or to the public. This study attempts to determine what unions have been actually doing about financial reporting as well as the nature and content of the reports. This research has been based largely on the study of union financial reports themselves as well as on personal interviews by the author with over a hundred union officials." (Pref) Index.

"Mr. Kozmetsky describes the guideposts from financial reporting towards better labor relations, and this he does in an excellent manner. But surely the other direction is more important—namely, that the only way to reach sound, voluntary financial reporting is through better labor relations, and not through badly drawn-up labor legislation." A. A. Blum

+ — **Ann Am Acad 272:242 N '50 380w**

"In view of the present emphasis on labor's responsibility to the public, and its increasing importance in the economic world, an understanding of this aspect of union administration is important. To this understanding, Mr. Kozmetsky makes a valuable contribution." D. K. Oko

+ **Library J 75:2007 N 15 '50 150w**

Reviewed by J. E. Cross

Library J 75:1413 S 1 '50 90w

KRANZBERG, MELVIN. Siege of Paris, 1870-1871; a political and social history. 213p $2.75 Cornell univ. press

944.08 Franco-German war, 1870-1871. France—Social conditions 50-7999

"In this study of the siege of Paris the author shows how it caused a wide cleavage between the upper and lower classes. He demonstrates that this cleavage led to the establishment of the Commune and its subsequent effect on French political and social history." Current Hist

"Mr. Kranzberg has written an interesting, and entertaining, piece of social history. . . In an extensive bibliography the author shows that he is acquainted with the bulk of the primary material on his subject. He is particularly to be commended for his use of the contemporary press and much pamphlet literature." E. L. Katzenbach

+ **Am Hist R 56:101 O '50 330w**

Current Hist 19:228 O '50 40w

"The subject chosen by Dr. Kranzberg is a good one and his is a useful book. It has, of course, one basic and serious limitation; it is a 'political and social history' and the military side is almost skipped over."

+ — **Times [London] Lit Sup p495 Ag 11 '50 850w**

KRASILOVSKY, PHYLLIS. Man who didn't wash his dishes; il. by Barbara Cooney. [33p] $1.50 Doubleday

50-8726

Story for ages five to nine in which text and pictures tell about the little man who lived alone and hated to wash dishes. After he had used up every dish in the house, even soapdishes and flower pots, he was desperate, and then he had an excellent idea. But the experience cured him of his habit.

"Easy to read script and colorful pictures which will not seem too absurd to little readers make this an appealing and easy to understand book for the youngest ones." A. L. Shea

+ **Chicago Sunday Tribune p12 O 8 '50 120w**

Kirkus 18:383 Jl 15 '50 80w

"The story is slight, but it holds the kind of everyday moral that little children love, and they will surely laugh at it. The pictures are enchanting." L. S. Bechtel

+ **N Y Herald Tribune Bk R p6 Ag 13 '50 160w**

Reviewed by S. C. Gross

N Y Times p20 Ag 6 '50 120w

Wis Lib Bul 46:25 S '50

KRASNER, WILLIAM. The gambler. 216p $2.50 Harper

50-9650

"The story of the attempted rise and the inevitable fall of a petty gambler, a young man named Ben Wulfson, who seems to sense from the start that all hands are against him, so that his fate does not surprise him." New Yorker

"An absorbing story which offsets the sordid with some softer touches."

Kirkus 18:402 Jl 15 '50 130w

"Properly analyzed, the life of Ben Wulfson would have a sad fascination. But Mr. Krasner relates it largely in terms of physical details. The workings of the man's mind in opposition to the bitter outside forces which caused his downfall are never clear."

N Y Herald Tribune Bk R p25 O 1 '50 280w

"A cut above the ordinary tough-guy novel." Herbert Mitgang

N Y Times p35 O 1 '50 140w

New Yorker 26:102 S 30 '50 80w

"Mr. Krasner is extremely successful at creating a somber mood and maintaining it throughout his book, but none of his characters is sufficiently strong or real enough to be convincing. They are forever cloaked in the darkness of the author's prose." J. M. Grant

Sat R of Lit 33:45 N 25 '50 290w

KRAUS, MICHAEL. Atlantic civilization: eighteenth-century origins. 334p $3.75 Cornell univ. press

901 Eighteenth century. U.S.—Relations (general) with Europe. Europe—Relations (general) with U.S. 49-50435

"Mr. Kraus has set himself the task of analyzing in detail the cultural interchange between America and the Old World—chiefly, of course, Britain." (N Y Herald Tribune Bk R) Contents: Beginnings of an Atlantic civilization; Communications and social relations; Religious relations; On books and learning; Graphic arts, music, and architecture; The humanitarian spirit; Scientific relations between Europe and America; American and European medicine; America and the Utopian ideal; Nationalism and cosmopolitanism; Summary. Bibliography. Index.

KRAUS, MICHAEL—*Continued*
Reviewed by R. R. Palmer
Am Hist R 55:868 Jl '50 900w
Current Hist 18:165 Mr '50 50w
Reviewed by H. S. Commager
N Y Herald Tribune Bk R p1 Ja 29 '50 450w

"Twenty years ago, Michael Kraus, now Associate Professor of History at City College broke new ground with his study of the inter-colonial aspects of American culture on the eve of the Revolution. He has been cultivating that theme ever since. Here we have the rich harvest of his research." J. A. Krout
+ **N Y Times** p10 F 5 '50 450w
Reviewed by Max Savelle
Pol Sci Q 65:626 D '50 1050w
Reviewed by L. B. Wright
Sat R of Lit 33:32 My 6 '50 750w
U S Quarterly Bkl 6:67 Mr '50 240w
Reviewed by G. W. Pierson
Yale R n s 39:545 spring '50 1000w

KRAUS, RICHARD G. Square dances of today and how to teach and call them; il. by Carl Pfeufer; musical arrangements by Charles Leonhard. 130p $3 Barnes, A.S.
793.34 Dancing—Square dances 50-10717

"This practical book, suitable for use with various groups and ages, gives ideas for square dance programs in schools and community recreation centers. Included are explanations of calling techniques, step-by-step directions for the dance figures, and music for many of the dances. There are lists of square dance records, with and without calls, and square dance schools and camps." (Booklist) Bibliography.

Booklist 47:131 D 1 '50

"A useful, spirited, and complete guide."
+ **School & Society** 72:319 N 11 '50 30w

KRAUSS, RUTH (MRS DAVID JOHNSON LEISK). Backward day; pictures by Marc Simont. [31p] $1.50 Harper
50-9592

"Based on the familiar statement of reproach, 'I guess you got out of the wrong side of the bed this morning,' this funny little book shows off to children and parents, too, the shenanigans of a child about kindergarten age who decides to do everything backward for one day." Library J

Reviewed by Marcia Winn
Chicago Sunday Tribune p4 N 12 '50 60w
Christian Science Monitor p7 N 11 '50 70w

"This is the kind of nonsense little children love."
Horn Bk 26:370 S '50 70w
Kirkus 18:413 Ag 1 '50 110w
Reviewed by E. T. Dobbins
Library J 75:1910 N 1 '50 80w
Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p9 N 12 '50 70w

"Any child with a smidgen of humor will understand perfectly the game which the little boy plays in this picture book." E. L. B.
+ **N Y Times** p36 S 10 '50 120w
New Yorker 26:174 D 2 '50 60w
Sat R of Lit 33:40 N 11 '50 110w

KRAVCHENKO, VICTOR ANDREEVICH. I chose justice. 458p 31 facsims $3.75 Scribner
947.084 Communism—Russia. Russia—Social conditions. Refugees, Russian 50-7938

A sequel to I Chose Freedom (Book Review Digest 1946). The author describes his successful libel suit against Les Letters Francaises, a Parisian Communist magazine which had called his book a fake. "The proceedings, however, are used by the author merely as background for presenting a picture of Russia and her people during the Nineteen Thirties and Forties. Along with the testimony given in court by Soviet 'nonreturners,' statements are included which for one reason or another were not made during the proceedings. A few chapters are not formally related to the trial. . . The last chapter deals with current ideological and political problems." (N Y Times)

Booklist 46:313 Je 15 '50
Reviewed by Percy Easser
Canadian Forum 30:140 S '50 370w

"Even had Kravchenko lost the case, his book would possess unique value because it reproduces the testimony given by former Soviet citizens unquestionably competent to bear witness, and also many of the official documents which were submitted to the court. The world is indebted to the author for material which should settle once for all every honest doubt as to the Kremlin's determination to destroy human liberties."
+ **Cath World** 171:319 Jl '50 170w
Chicago Sun p5 Jl 9 '50 70w
Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p3 Je 4 '50 550w
Christian Science Monitor p7 My 20 '50 600w

"It is decidedly not a pleasant book to read. The cumulative stories of the witnesses test the reader's carrying capacity for brutality. The author's style and personal story and reflection beat out the political and moral lessons, but rather fail to create an atmosphere of humanity and sympathy." Philip Burnham
Commonweal 52:299 Je 30 '50 330w
Current Hist 19:166 S '50 30w

"There's lots of interesting and revealing material here, which takes some digging, because of the shifts in approach and presentation. Not as easy reading as I Chose Freedom, but an important corollary."
Kirkus 18:271 My 1 '50 420w

"First-hand documentation and apparently reliable." Donald Wasson
Library J 75:981 Je 1 '50 130w
Reviewed by Alexander Werth
New Repub 123:18 Jl 24 '50 1300w

"Kravchenko rightly points out that top American and European newspaper men covered his celebrated trial. If one of those newspaper men had written the book, it might have been. . . a better-balanced account." Marcus Duffield
N Y Herald Tribune Bk R p6 My 21 '50 700w

"His attempt [in the last chapter] to discuss Greece, Chiang Kai-shek, nationalization, Point Four, the welfare state, the United Nations, and many other things—and to do it in twenty-four pages—has not been successful. In other chapters, too, unnecessary details and circumstantial reports could be cut. . . On the whole, this is an interesting, truthful and important book." D. J. Dallin
+ — **N Y Times** p4 My 21 '50 1050w

"The trial emerges as a kaleidoscope of human tragedies, pretensions, self-heroics, and just plain melodrama. Mr. Kravchenko, as both author and hero of this tale, comes out very well indeed. And then, tacked on to the whole thing, comes a Chapter XXI, in which Victor Kravchenko takes it upon himself to counsel the United States on its conduct of world affairs. . . With apparent inability for dispassionate evaluation, the author goes in for heavy-footed, superficial pamphleteering, which may give him the satisfaction of getting currently fermenting ideas off his chest. But it makes this reviewer wish that the fascinating book on the Paris trial had been just twenty-three pages shorter." Martin Ebon
+ — **Sat R of Lit** 33:16 Je 10 '50 700w
Time 55:98 Je 19 '50 130w
U S Quarterly Bkl 6:306 S '50 240w

KREBS, RICHARD JULIUS HERMAN. See Valtin, J.

KREPPS, ROBERT W. Courts of the Lion. 340p $3 Rinehart

49-49741

Tale of a treasure hunt in Africa in the 1820's. The four participants set out from New York, were shipwrecked, and taken prisoner by Tchaka, known as The Lion, king of the Zulus. During an insurrection they made their escape, and after finding the treasure, returned to New York.

"Robert Krepps is no Sabatini, but he has a compelling way with the kind of story we book reviewers used to describe as 'cracking good' or 'corking' before we bludgeoned those words to death. He tells a tale with such gusto that you are inclined to let your critical fences down and just go along for the ride. I did and I can recommend the novel to those readers who are willing to accept Mr. Krepps on his own supercharged, implausible terms." V. P. Hass

Chicago Sunday Tribune p3 Ja 29 '50 500w

Kirkus 17:632 N 15 '49 180w

"Feebly reminiscent of Sir Rider Haggard; 'thriller' plot; characters synthetic; dialogue ludicrous, and a silly, sexy romance." R. W. Henderson

— **Library J** 74:1818 D 1 '49 80w

"'The Courts of the Lion' is no more than a relaxation for an idle hour. Setting out to tell a tale of adventure, our author has whipped up a melange of Stevenson and Rider Haggard, topped off with a dash of Krepps seasoning." John Barkham

— **N Y Times** p30 Ja 29 '50 360w

New Yorker 25:93 F 4 '50 100w

"The style is lush, often flamboyant; but there is plenty of action; adventure, suspense, and dangerous situations. The author knows the lore of Africa, with which he peppers his narrative." John Cournos

Sat R of Lit 33:19 F 11 '50 320w

KROLL, HARRY HARRISON. Lost homecoming. 311p $3 Coward-McCann

50-10398

"Darie Darius, from a long line of sharecroppers, had escaped from Cottontown to write a novel about his youth. He came back to speak at the world premiere of the movie based on his life. As he lives through the week of his disappointing triumph, Darie also lives through all the wretched tumultuous days when he had been a growing, hungry boy on Mr. Pierce's plantation and Mr. Pierce's wife, Miss Luie-Ivey had seemed to him the most impressive and elegant lady in the world, and Mr. Pierce's niece, Clara Bell, the most bewitching of maidens." N Y Herald Tribune Bk R

"The novel has a three-ply construction. Mr. Kroll handles his flashbacks with great skill. . . Darie's homecoming was lost, perhaps because there was something lost in him. . . But Darie's youth with the submerged sharecroppers is vivid and powerful, tumultuous and violent, and always absorbing." Lorine Pruette

+ **N Y Herald Tribune Bk R** p14 N 26 '50 800w

"This is an uneven book, and sometimes its parts do not quite emerge; Mr. Kroll seems to write occasionally to get something off his chest. He seems more at home in his earnest passages than in lighter ones; the reader will remember longest those hours of want and frustration—and especially the walloping, cursing Mama." H. T. Kane

+ — **N Y Times** p26 O 15 '50 470w

"While some of his characters seem true to life others are almost incredible, but readers are indebted to Mr. Kroll for unglazed truths about a long overlooked section of the South." S. M. N.

+ — **Springf'd Republican** p10C D 10 '50 120w

KROMMINGA, JOHN H. Christian Reformed church; a study in orthodoxy. 241p $3.50 Baker bk. house, 1019 Wealthy st, SE, Grand Rapids 6, Mich.

285.7 Christian Reformed church 49-5109

"The author has traced from the time of the founding of the Christian Reformed church in America to the present day the struggle of this small religious group to maintain its sectarian purity in face of the disintegrating influences of the American social environment." Am J Soc

"For the student of religious sects Kromminga's study will provide much useful material. . . The broad implications of this struggle are scarcely appreciated by the author, who is a faithful member of the church of which he writes, and there is nothing in this study which adds appreciably to a theoretical understanding of religious phenomena in society." S. D. Clark

Am J Soc 56:98 Jl '50 120w

"The principal weakness of the book lies in its inadequate delineation of the background and of both the social and ecclesiastical environment; its strength consists in its well-rounded presentation of the denomination as an institution."

+ — **Am Soc R** 15:327 Ap '50 150w

KRUG, EDWARD AUGUST. Curriculum planning. 306p $3 Harper

375 Education—Curricula 50-6224

"The philosophy, techniques, and procedures of curriculum planning in a democratic society." (School & Society) Bibliography. Index.

"For a comprehensive review of the jobs involved in curriculum building and for a realistic and concrete analysis of the practices going on in public school systems, Krug has given us one of the best books now available for educators concerned with curriculum planning." Ole Sand

+ **El School J** 50:541 My '50 800w

School & Society 71:143 Mr 4 '50 10w

"The book is well documented, and much of its value is found in the abundance of illustrative materials provided. The outstanding criticisms of the book, as seen by this reviewer, are: (1) The author apparently is expressing himself at one time to an elementary-school teacher, then to a professor of education, then to persons who are to become teachers, and later to someone else. (2) Too much space is devoted to material irrelevant to the general context of the book. (3) The book is rather repetitious. It should be said, however, that much of the repetition deals with the major points of fact contained in the book and that these points need stressing in order to give emphasis to the author's message." J. C. Moffitt

+ — **School R** 58:304 My '50 700w

Wis Lib Bul 46:15 Jl '50

KRUTCH, JOSEPH WOOD, ed. Great American nature writing; decorations by Rudolf Freund. 444p $5 Sloane

574.08 Natural history. Nature in literature

50-10806

An anthology composed of selections from the works of American writers on nature. Among the contributors are: Henry David Thoreau, John Muir, John Burroughs, Louis J. Halle, Edwin Way Teale, Lewis Gannett, Caroline Mytinger, Vilhjalmur Stefansson, Richard E. Byrd, Ernest Thompson Seton, Gustav Eckstein, Charles D. Stewart, Henry Beston, Roy Bedichek, William Beebe, Donald Culross Peattie. Selections are arranged by subject.

Booklist 47:169 Ja 1 '51

"Most of the 30 selections in 'Great American Nature Writing' are from contemporary writing. They are prefaced by an essay which describes man's changing attitude towards nature, from Aristotle through Izaak Walton to Thoreau and the present day. This account takes up nearly a quarter of the

KRUTCH, J. W.—*Continued*
generous volume but is worth it, for it is an historical unfoldment rarely considered, and contains enough quotations of great interest to constitute an anthology within an anthology." T. M. Longstreth
+ **Christian Science Monitor p9 D 23 '50 550w**

"Well-conceived and executed anthology."
+ **Kirkus 18:546 S 1 '50 170w**

"An important addition to all nature collections." Beatrice Libaire
+ **Library J 75:1656 O 1 '50 130w**

"After the epiphany of Thoreau which Mr. Krutch's introduction so excitingly prepares the way for, one must confess to a certain sense of anticlimax in the rest of the selections. It is a pleasure to find pieces like Mark Twain's on the coyote, or Levick's on the Adelie penguin. . . Yet after Thoreau, Muir and Burroughs seem rather minor figures, and excellent as they are, Edwin Way Teale, Lewis Gannett, Laura Davidson, Donald Culross Peattie, and others seem even more so; the 'great' of the anthology's title hangs somewhat ambiguously over its contents." Howard Doughty
+ — **Nation 171:533 D 9 '50 850w**

"In a thoughtful prologue, occupying nearly the first one-fourth of the book, he ranges over world literature, referring to the writings of more than half a hundred authors, ancient and modern, in tracing the development of man's relationship to Nature. . . The result is both scholarly and absorbing. And the selections which make up the bulk of the book have a breadth of interest attractive to readers of widely varied tastes." E. W. Teale
+ **N Y Herald Tribune Bk R p13 D 10 '50 1100w**

"This is a book to own, to cherish, and frequently to consult. In so generally fine a collection, special citation is impossible, yet the reviewer finished Mr. Krutch's volume with the conviction that the world in time might become a perceptibly cleaner place if Alan Devoe's passionate 'The Brave Men of Brielle' were made obligatory reading. Nothing is more uplifting in an admirable book than the sane and valiant comments of the editor himself." F. F. Van de Water
+ **N Y Times p4 N 26 '50 550w**

"If all these thirty-one authors are represented by great nature writing, as the title implies, then I will eat Oliver Goldsmith's 'Natural History' page by page, bad as it will taste. . . The fact is that Mr. Krutch is not very much interested in the writings of great naturalists as such. Sometimes he seems positively to avoid them, or decry them. He is attracted by subjective writing about nature by literary men. . . The real purpose of any good anthology (and good this one certainly is) should be to whet your taste for more of the writers' works. I hope and believe that Mr. Krutch's selections will send any reader back to the complete works of these authors." D. C. Peattie
+ — **Sat R of Lit 33:30 O 28 '50 1000w**

KUHN, HELMUT. Encounter with nothingness; an essay on existentialism. (Humanist lib) 168p $3 Regnery

111 Existentialism 49-9116

For descriptive note see Annual for 1949.

Reviewed by Jean Wahl
Ethics 60:215 Ap '50 2000w

Reviewed by Robert Cumming
J Philos 46:857 D 22 '49 850w

"Professor Kuhn is sympathetic with the main insights of existentialism, which he wisely treats as a spirit or mood inspiring religion, literature, and philosophy of all ages. This little book is a good introduction to the universal mood." V. C. Aldrich
+ **J Religion 30:152 Ap '50 250w**

"The author is not himself an existentialist; yet as a German who knows the soil in which existentialism grew, he treats it with sympathy and imagination. It would be too much to say that Professor Kuhn makes the new philosophy intelligible, for it is a kind of thought, or rather of self-assertion, that has forsworn intelligibility. But he does throw much light upon the nature and causes of a cult of 'nothingness' which will surely appear in retrospect one of the strangest of recorded philosophies."
+ **U S Quarterly Bkl 5:326 S '49 240w**

KUNCEWICZOWA, MARIA (SZCZEPANSKA). Conspiracy of the absent [tr. from the Polish by Maurice Michael and Harry Stevens]. 350p $3 Roy pubs.

"Deals with the experiences of the Polish community, in their own country and in England, during the war. In Poland the lives of two sisters, Kira and Susan, are slowly but remorselessly changed by the German occupation until at last both begin to work for the underground movement. . . The parts of the narrative which are set in England are concerned chiefly with the girls' aunt Sophie, and with Susan's fiancé, Carol." Times [London] Lit Sup

"A good translation, perhaps more English than American, this has a particular interest for Polish people and is more feminine in cast."
Kirkus 18:567 S 15 '50 180w

"Good writing, with detailed descriptions of places and people. Recommended." Anne Whitmore
+ **Library J 75:1661 O 1 '50 80w**

"The terrain is too wide for the novelist's powers. . . But the book is full of flashes of vivid, agonised perception." Elizabeth Jenkins
+ — **Manchester Guardian p4 S 29 '50 180w**

"It has beauty as well as violence, and its nightmare reality is tempered with fine dreams. . . Here then is a new and different viewpoint on the tragedy to which a world at war is consigned, told by a writer with an ear for poetry, a mind for irony, a stomach for terror and a spirit unwilling to relinquish essential truths." Virgilia Peterson
+ **N Y Herald Tribune Bk R p6 D 17 '50 800w**

"Throughout her story Mme. Kuncewicz contrasts skilfully the effect of life in Poland or England upon her characters; but the symbolism underlying this contrast remains somewhat obscure, and the narrative is weakened by the changes of the setting. The translation is not outstanding."
Times [London] Lit Sup p609 S 20 '50 230w

KURATH, HANS. Word geography of the Eastern United States. 88p 163 maps $4 Univ. of Mich.

427.9 Americanisms. English language—Provincialism 49-50233

"'A technical report of the distribution of regional and local expressions . . . handed down in the family and the neighborhood that schooling and reading and a familiarity with regional or national usage do not blot out.' The evidence was gathered by trained field-workers who in nearly every county of the Eastern States interviewed two speakers, one old-fashioned and unschooled and the other taught in the elementary or high school of the neighborhood. In addition, one or more 'cultured persons' of the larger cities was examined." N Y Times

"Authors and playwrights as well as the philologists for whom this scholarly work was intended will find it extremely useful if they are dealing with characters between the 83d meridian [Toledo] and the seacoast, and between Charleston, S.C., and Portland, Me. Supplementing the text are 163 pages of maps showing where each local or regional word or expression is used." L. T. Heron
+ **Chicago Sunday Tribune p9 F 19 '50 60w**

Geog R 40:510 Jl '50 950w

"Like a good many technical books, this 'Word Geography' provides amusement and agreeable instruction for amateurs." Cabell Greet
+ **N Y Times p22 Ja 22 '50 450w**

"For the general reader, more interested in ethno-linguistics than linguistics proper, the maps will constitute the principal fascination of the book. Many readers have a lively, if unsatisfied, interest in the peculiarities of their own vocabulary; here they can find, presented in the clearest possible manner, the sources of their own regionalisms. . . Secondly, Kurath establishes a Midland speech area that lies between and is sharply set off from the traditional Northern and Southern areas. . . The chief disappointment of Kurath's book is the absence of maps on which the correlations of speech boundaries with details of relief, rock and soil are shown with some minuteness." Harold Whitehall

+ — **Yale R n s** 39:556 spring '50 950w

KURIHARA, KENNETH K. Monetary theory and public policy. 393p $4 Norton

332.4 Money. Economic policy 50-5514

"Sets forth contemporary monetary theory and its implications for public policy. One gets here the types of economic analysis, the concepts, the semantic flavor, of Keynesian economics and associated policies with respect to stable incomes, the promotion of investment, full employment, nationally managed money, and international monetary coöperation. The International Monetary Fund is pictured as providing for a mixed standard with some of the characteristics of both gold and paper standards, permitting internal monetary management but providing at the same time, for internationally-managed foreign exchange stability." (Yale R) Index.

"Though this volume contains little that is new and has a number of defects, teachers may find it useful for their classes. . . In the first place, the reader is likely to be left with an underestimate of both the quality and importance of the contributions to monetary theory by non-Keynesians. . . A second defect is the organization of the book. . . A third defect is that some subjects are treated so briefly that they may be clear only to those who already understand them. . . Though these various defects of the book seriously detract from its quality and usefulness, teachers may still find it of value if they will correct its inaccurate or questionable statements and compensate for its shortcomings in organization. Most of the materials in the book are valid and are presented in a clear and interesting style." L. V. Chandler

+ — **Am Econ R** 40:680 S '50 1300w

Reviewed by Lawrence Smith

Yale R ns 39:762 summer '50 270w

KYLE, ELISABETH, pseud. See Dunlop, A. M. R.

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LABATUT, JEAN, and LANE, WHEATON JOSHUA, eds. Highways in our national life; a symposium. 506p il maps $7.50 Princeton univ. press

388.1 Roads—U.S. 50-7728

"An unusual volume in which highways are studied mainly from the viewpoint of their social functions. Altogether, there are 46 papers or chapters. Some of these are concerned with historical topics. Others deal with such topics as social and economic influences of highways, relations between highways and railroads, and the design of highways from several viewpoints, including maintenance and safety, highway lighting, traffic control and the adjudication of traffic violations." Library J

Reviewed by L. G. Harvey

Am Pol Sci R 44:1040 D '50 250w

"Discussion of the contents of the forty-five essays is impossible in a brief review. They are written in a style that will appeal to readers with a limited background in the field in which the author of each essay writes." Leonard Logan

Am Soc R 15:690 O '50 450w

"A personal and intimate acquaintanceship with Highways in our National Life is recommended to all that seek an intelligent concept of the meaning of highways and of their varied uses, aspects and problems. It should be particularly useful to those that have an economic, social, or administrative interest in their development." Thomas Buckley

+ **Ann Am Acad** 271:195 S '50 400w

Reviewed by Hal Foust

Chicago Sunday Tribune p5 Je 18 '50 400w

"Although many specialized matters are dealt with, the work is not a specialists' book. It is good background reading for public officials and other persons concerned with highway planning and interrelated problems, and is also suitable for general readers." R. R. Hawkins

+ **Library J** 75:1050 Je 15 '50 130w

"All in all, this is a first-rate compilation to be thumbed through by the intelligent layman and used as a text and reference book by the student, technician and practitioner." Robert Moses

+ **N Y Times** p7 Je 4 '50 1250w

San Francisco Chronicle p19 Jl 23 '50 230w

"Each essay is complete in itself, providing handy reference at the inevitable cost of some unobjectionable duplication. The total collection, although it adds nothing previously unknown, does state facts in nontechnical terms for the layman and for framers of public policy, and provides an overall view of many specialized types of highway problems."

+ **U S Quarterly Bkl** 6:389 S '50 300w

LACH, ALMA S. Child's first cook book; il. by Doris Stolberg. 96p $1.25 Hart

641.5 Cookery—Juvenile literature 50-10942

The first steps in cooking explained for children in simple text and pictures. Beginning with "things to do before cooking," the author goes on to recipes for soups; beverages; eggs; meats; vegetables; salads; desserts; breads; cakes; and candy. Contains a few menus.

Booklist 47:142 D 1 '50

"Some rather advanced material here which should require supervision for the younger children."

Kirkus 18:608 O 1 '50 80w

"Recommended for all ages." Juanita Walker

+ **Library J** 75:1910 N 1 '50 80w

LAFARGE, JOHN. No postponement; U.S. moral leadership and the problem of racial minorities. 246p $3 Longmans

323.173 U.S.—Race question. Minorities 50-7980

"A discussion of President Truman's Point Four Program and its application to U.S. moral leadership in the world. Specifically, the book handles the Catholic Interracial Movement, gives its history, traces its development, and shows well the goals achieved in recent years." (Library J) Index.

"Father John LaFarge has offered to the American reading public a slight volume that sets forth with exquisite clarity the fundamental problem involved in the civil rights controversy as it affects a society that is basically Christian in its structure but has only scratched the surface as regards the full power of religious faith." J. N. Propham

+ **Commonweal** 52:441 Ag 11 '50 750w

Current Hist 19:107 Ag '50 30w

"La Farge writes for Catholics and stresses the part played by the Catholic Church through its parishes, institutions and inter-racial councils. But the book is a ringing call for immediate action to be taken by all faiths. Predominantly for the religious book market."

+ **Kirkus** 18:272 My 1 '50 160w

LAFARGE, JOHN—*Continued*

"Highly recommended." R. P. Breaden
+ **Library J 75:772 My 1 '50** 130w

"A book to be read alike by Catholics and non-Catholics. One regrets, however, a certain repetitiousness and lack of proportion in the material, together with a tendency to argue ad hominem." Frances Witherspoon
N Y Herald Tribune Bk R p30 D 3 '50 500w

LAIDMAN, HUGH. How to build your own house. 288p il $5 Harper

690 Building. Carpentry 50-7501

"In step-by-step illustrations, the average couple is given practical moneysaving directions for building a ranch, town or modern house with the right materials and architectural procedures." (Bookmark) No attempt is made to cover installation of electrical wiring, heating, or plumbing.

Booklist 47:57 O 1 '50
Bookmark 9:183 My '50 30w

"A real stand out amidst the welter of do-it-yourself books for beginners."
+ **Kirkus 18:256 Ap 15 '50** 150w

Reviewed by R. R. Hawkins
Library J 75:874 My 15 '50 110w
Wis Lib Bul 46:24 Je '50

LAING, DILYS (BENNETT) (MRS ALEXANDER KINNAN LAING). Walk through two landscapes; poems. 64p $2 Twayne

811 50-2886

"The strength of these poems is to be found in their moral purpose and humane values. Some have religious themes but the greater part are inspired by the war that has passed and the war that may come. . . The two landscapes through which the poet walks are the vision of the abstract universe and the sight of the concrete details of life." Library J

Reviewed by Gerald McDonald
Library J 75:565 Ap 1 '50 90w

Reviewed by Rolfe Humphries
Nation 170:234 Mr 11 '50 200w

"Dilys Bennett Laing continues her consideration of the natural world in terms of human values. She is initially aware that the individual ego can become a preoccupation blurring the larger view of universal experience and, as guard against it, would keep around her the 'safety's circle' of humankind. Her viewpoint is frankly feminine. Not abstract concepts, but physically warm and vital tangibles are her province. . . Her work, however, by no means lacks variety in subject or technique. It ranges from the very moving Clear Specter, an elegy on the death of a woman friend, to the gesture of nimble humor in a whaleboned portrait of Godey's Lady. The light touch carries over, with surprising impact, in Ballad of the Young Dog Fox." Ruth Lechlitner
+ **N Y Herald Tribune Bk R p13 Ag 20 '50** 350w

"Much of Mrs. Laing's work is inspired by the late war, the present fear of war, and the failure of the world to follow Christ. It is unfortunate that this poetry seems to shed its elegance and polish as the poet responds more deeply to her themes." Milton Crane
N Y Times p18 F 5 '50 90w

Reviewed by Julia Randall
Poetry 76:231 Jl '50 250w

"This is a careful gathering to make a living book. In the scope of half a hundred pages Dilys Laing can be profound, ironic, lyric; she can be terrifying and she can be tender; she can even afford to be brief. One appreciates that over-poem which is the composition of the book itself, that insight and control of one's thinking that see it whole and can represent it whole. A well-planned book is one of the marks of a good artist." John Holmes
+ **Sat R of Lit 33:40 Ap 15 '50** 600w

LAIRD, MRS HELENE. Nancy goes to college. 223p $2 World pub.

50-6309

A sequel to Nancy Keeps House (Book Review Digest 1947). Nancy becomes a college freshman after a summer of hard work in a department store. She learns how to study, becomes interested in journalism and radio work, and acquires a boy friend. The book contains much advice on how to get along at college.

"A good yarn, with sound values; never didactic, seldom banal, even when dealing with well-worn material, and told with a zest for those wonderful Freshman 'firsts.' "
+ **Kirkus 17:654 D 1 '49** 100w

"A good book for any high-school girl. Recommended." E. E. Frank
+ **Library J 75:568 Ap 1 '50** 70w

"A good many girls are going to be grateful for the valuable pointers on campus life contained in this book." E. L. B.
+ **N Y Times p22 Mr 12 '50** 200w

LAIT, JACK, and MORTIMER, LEE. Chicago confidential. 303p $3 Crown

917.7311 Chicago—Social conditions 50-6201

Two newspapermen give the lowdown on the city of Chicago, and the manners and customs of its inhabitants.

"If there ever was a more inept, scurrilous, superficial and dull book written about Chicago, it hasn't been published, to my knowledge." Ray Brennan
— **Chicago Sun p5 F 28 '50** 700w

"Probably the book will some day serve as a parlor party pastime: a game called 'Check the Inaccuracies.' Par is eight to the page." J. R. Savage
— **Chicago Sunday Tribune p5 Mr 5 '50** 650w
— **Kirkus 18:82 F 1 '50** 100w

"The main objective of the book apparently is to bring up to date in flamboyant language all that has been written about the evils of Chicago's night life. This the book does, but many other books have done the job in a more orderly, more thorough and more substantial fashion." L. P. Carroll
N Y Herald Tribune Bk R p14 Ap 30 '50 200w

Reviewed by David Dempsey
N Y Times p24 Mr 5 '50 230w

LAMKIN, SPEED. Tiger in the garden. 278p $3 Houghton

50-5403

A novel describing the fortunes of the Richardson family of Louisiana. Caroline, the head of the clan, had disgraced her parents by running away with Jim Conway, a former stave-mill boy. However it was Jim's oil field operations that kept the family prosperous as the Richardson brothers were both failures at business. Even so, Caroline was bothered all her life by the thought that her marriage had lowered her family's prestige. She was not satisfied until Jim too was a failure. The story, told by a poor Richardson cousin, covers the period 1910 to 1933.

"The book is notable for the absence of freaks, morons, and extremes of sensationalism which have been one of the *Spécialités de la maison* of Southern fiction. Mr. Lamkin shows a good deal of skill in creating atmosphere and a distinct ability to keep his story moving—and the reader with it."
+ **Atlantic 185:82 Mr '50** 130w

"What is more important than the fictional narrative is the fine yet jaded effusiveness with which the author has been able to portray with lifelike brilliance the fetid insubstantialness of characters in a novel of changing social conditions." Henry Cavendish
Chicago Sunday Tribune p4 F 12 '50 450w
Kirkus 18:4 Ja 1 '50 230w

"Of disappointingly slight value." H. R. Forbes
— **Library J** 75:172 F 1 '50 80w

"In execution, the novel is somewhat uneven. Some parts of the design come out excellently, while others are not wholly clear. . . Despite the shortcomings, some of which are defects of the virtues in the breadth and intensity of the author's interest in his story, 'Tiger in the Garden' is a vigorous and substantial piece of work. It has freshness and an unusual range in subject and perception and need ask no indulgence as a first novel. I for one shall be very much interested to see where Mr. Lamkin goes from here." Mary Ross
+ — **N Y Herald Tribune Bk R** p10 F 12 '50 550w

"Mr. Lamkin has abundant material (apparently gotten from his own family) and he uses it to advantage in many separate scenes and pages. The mere recording of this material almost obscures his novel's defects. But his failure to integrate this dramatically in action and meaningfully in character robs the book of the impact of a sound piece of writing." Hubert Creekmore
— + **N Y Times** p26 F 12 '50 300w

"Mr. Lamkin disposes of [his characters] competently, crossing wires and uncrossing them with authority and dispatch, and expressing himself in a prose that suffers perceptibly from reheating and an injudicious use of artificial flavoring."
— **New Yorker** 25:94 F 11 '50 140w

"By and large, though it is easy to note the author's weaknesses, the truth is that he is good enough so that the least sensitive reader will recognize his fundamental ability. I have the feeling that his second novel may well be far better than the second novels of many whose first bids for attention have been smoother and smarter." J. H. Jackson
+ — **San Francisco Chronicle** p20 F 14 '50 600w

Reviewed by Bucklin Moon
— **Sat R of Lit** 33:19 F 11 '50 460w

"It is true that Tiger in the Garden is made up of old ingredients: miscegenation, aristocratic drunks and flowerlike ladies, languid Southern talk and fiery Southern tempers. By now any writer, even Faulkner, can use them only at the risk of flirting with caricature. It is nonetheless to Author Lamkin's credit that he has almost succeeded in bringing an old story to life and already writes well enough to handle a new one."
— + **Time** 55:94 F 13 '50 470w

Reviewed by Paul Pickrel
Yale R n s 39:576 spring '50 50w

LAMONT, CORLISS. Illusion of immortality [with an introd. by John Dewey]. 2d ed rev 316p $3.95 Philosophical lib.
237.2 Immortality 50-7748

In his Preface to the second edition of a work first published in 1935 (Book Review Digest 1935) the author says: "In thoroughly revising and extensively re-writing The Illusion of Immortality, I have omitted a good deal that seemed to me weak, irrelevant or overstated. . . I have also added a certain amount of new material in this second edition, both to strengthen my argument and to bring the book up to date." Bibliography. Index.

Booklist 46:318 Je 15 '50

"The book is much the best statement known to the reviewer of the case against immortality, which believers have to rebut if their belief in survival is to be intelligent and responsible. The task of rebuttal, though sizable and not to be accomplished by pious avowals passed off as evidence or as reasons, would not seem impossible. But it needs a better lawyer than any of those Dr. Lamont quotes." C. J. Ducasse
+ **Crozer Q** 27:353 O '50 950w

"Mr. Lamont maintains and this, no doubt, is his objective in writing his book, that belief in any form of immortality, hinders the achievement of an integrated philosophy of life and makes the individual less aware of the natural world and less responsible to society. He states his case well, putting it simply and clearly without the jargon we frequently find in books of this kind. Yet we believe that his book will strengthen the belief of those inclined to believe that immortality is an illusion, and leave entirely unconvinced those who are well entrenched in their own ideas of immortality." J. V.
San Francisco Chronicle p16 Jl 30 '50 300w

"Mr. Lamont treats the subject with sobriety, with restraint, with good judgment, and with extensive scholarship."
+ **Sat R of Lit** 33:33 Ag 19 '50 230w

School & Society 71:319 My 20 '50 30w

Springf'd Republican p8C Jl 9 '50 130w

LAMPMAN, MRS EVELYN SIBLEY. Bounces of Cynthiann'; il. by Grace Paull. 260p $2.50 Doubleday
50-10028

A story of life in a pioneer settlement in Oregon in the 1870s. The four Bounce children ranging from Matt at fourteen to Johanna still little more than a baby, have been sent by their dying mother from their home in Rhode Island to an uncle in Oregon. They arrive in Cynthianna to find the uncle has been killed and they become temporary wards of the town. The story tells how each of them becomes so well liked by the townpeople that the temporary arrangement is made permanent.

Booklist 47:103 N 1 '50

"A lively, interesting story of likable boys and girls." A. T. Eaton
+ **Christian Science Monitor** p10 N 13 '50 70w

Cleveland Open Shelf p23 D '50

Kirkus 18:419 Ag 1 '50 180w

"The story revolves around the struggle of four orphaned children to remain together as a family and has all the warmth, humor and pathos inherent in such a plot. Characterizations and writing are excellent. Stylized drawings by Grace Paull do nothing to differentiate among the many characters but do add to the accurate picture of the times. For girls 9-11." E. E. Beatty
+ **Library J** 75:2017 N 15 '50 110w

"This is not so unusual a story as Mrs. Lampman's 'Crazy Creek' and 'Treasure Mountain' but it is a kindly one. Although the grown-ups are more sharply drawn than are the children, and the period details are described with a mite too much loving care, the general effect is very pleasing." E. L. B.
+ **N Y Times** p12 D 24 '50 180w

"An old-fashioned and heart-warming story, full of entertaining incidents and characters, and more convincing than one might suppose."
+ **New Yorker** 26:181 D 2 '50 80w

San Francisco Chronicle p19 N 19 '50 220w

"The story of the Bounces is unusually well written, filled with homey, everyday people who are so real and so interesting that each one seems to live on in one's memory long after the book is read. There is humor in it and never a dull moment."
+ **Sat R of Lit** 33:44 N 11 '50 220w

LAMPORT, FELICIA. Mink on weekdays (ermine on Sunday). 309p $3.50 Houghton
818 50-7487

"Story of how the author and her sister, born in New York City to every 'advantage,' including a variety of governesses, schools and foreign travel, grew up during the '20s into attractive, unspoiled girls, thanks to a charming, energetic mother and a wise, fun-loving father." Bookmark

Booklist 46:284 My 15 '50

+ **Bookmark** 9:209 Je '50 50w

Chicago Sun p5 Jl 4 '50 50w

LAMPORT, FELICIA—*Continued*
"The book is a rollicking autobiografy, and Felicia's experiences are as amazing as Mother herself, and it is as good reading as you'll come on in a month of weekdays." Olive Carruthers
+ **Chicago Sunday Tribune** p5 My 28 '50 420w

Reviewed by M. C. Scoggin
Horn Bk 26:503 N '50 60w

"A devastating often caricature-wise funny, picture of adolescence as lived by little rich girls and told with perceptive afterthought."
+ **Kirkus** 18:88 F 1 '50 210w

"Highly recommended for public libraries." H. R. Forbes
+ **Library J** 75:772 My 1 '50 80w

Reviewed by Emily Kimbrough
+ **N Y Herald Tribune Bk R** p4 My 21 '50 550w

Reviewed by Isabelle Mallet
N Y Times p10 Je 4 '50 470w

"Miss Lamport's account of mother and how she raised her daughters marches along gaily. The humor is expansive—satire without malice." Jane Voiles
San Francisco Chronicle p14 My 23 '50 850w

"Miss Lamport's book is an amusing and entertaining chronicle of an amusing and highly entertaining family, written with warm and sympathetic humor." S. H. Hay
+ **Sat R of Lit** 33:34 Jl 22 '50 550w
Wis Lib Bul 46:25 Je '50

LAMPRECHT, STERLING POWER. Nature and history. 155p $2.50 Columbia univ. press
120 Philosophy of nature. Metaphysics
50-5854

Five lectures delivered at Columbia university, 1949, under the Woodbridge foundation. "Writing in the realist and naturalist tradition, Professor Lamprecht continues here his previous work on history and metaphysics. His present point of view opposes contemporary tendencies to reduce philosophy to analysis, epistemology, or methodology; in contrast, he says philosophy is 'a means of estimating the function and ontological significance of the various arts and sciences.' He also rejects both idealist and reductive materialist metaphysics of nature." (U S Quarterly Bkl)

"The lectures are thoughtful; they are interesting as an exposition standing avowedly in the tradition of Woodbridge; and they are well written." Arthur Child
+ — **Ethics** 61:93 O '50 230w

"The general reader will find the essays intelligible and enjoyable; their brevity will probably prevent the essays from convincing professional philosophers."
+ — **U S Quarterly Bkl** 6:165 Je '50 240w

LAMPRECHT, STERLING POWER. Our religious traditions. 99p $2 Harvard univ. press
280 Jews—Religion. Roman Catholic church. Protestantism 50-5745

An interpretation of three religious traditions of the western world: Judaism, Catholicism, and Protestantism. Index.

Reviewed by C. H. Moehlman
Ann Am Acad 272:274 N '50 460w

Reviewed by Neil Martin
Christian Science Monitor p9 Mr 18 '50 350w

+ — **Kirkus** 18:55 F 1 '50 90w

"Recommended for all libraries." O. G. Lawson
+ **Library J** 74:1902 D 15 '49 130w

Reviewed by J. A. Pike
N Y Times p18 My 14 '50 470w

"Probably the adherents of each faith will find much that is lacking and points of disagreement, but for the general reader this is a helpful and enlightening book, well written and easily read." K. D. M.
+ — **Sat R of Lit** 33:43 F 18 '50 180w

"Professor Lamprecht writes with integrity and gives broad, informing historical surveys; his book is both provocative and controversial."
+ **U S Quarterly Bkl** 6:166 Je '50 240w

LAMSON, PEGGY. Charmed circle. 224p $2.50 Lippincott
50-5421

A college story in which the chief characters are a wealthy girl and a young man who is finishing college under the G.I. bill of rights. In spite of the differences in their finances they fall in love and manage to make a go of it.

"Not profound but an attempt to probe a problem which manages at the same time to be entertaining." M. C. Scoggin
+ **Horn Bk** 26:213 My '50 80w

"Mrs. Lamson has built an agreeable story around her two distressed and decent young people, and 'The Charmed Circle' should make good reading for high-school libraries."
+ **N Y Herald Tribune Bk R** p15 Mr 5 '50 150w

Reviewed by J. P. Quehl
N Y Times p31 Mr 5 '50 180w

"The best sections of 'The Charmed Circle' are the ones dealing with the unresolved tensions between people and the varied manifestations of snobbery. Perhaps its weakest link lies in its characters. Jeff is so consistently the sensitive, tortured, belligerent young man and Carol the warm, sincere, candid young girl that the reader eventually gets rather tired of them." Stephanie Benét
+ — **Sat R of Lit** 33:31 Ap 8 '50 230w
Springf'd Republican p3D F 26 '50 120w

LA MURE, PIERRE. Moulin Rouge. 438p $3.50 Random house
Toulouse-Lautrec Monta, Henri Marie Raymond de—Fiction 50-10457

"Novelized biography of Toulouse-Lautrec. . . The account of childhood and crippling accident is on the sentimental side; love-life in detail. Disintegration developed together with the history of Toulouse-Lautrec's artistic development." Library J

Booklist 47:3; 97 S 1 '50; N 1 '50

"It would have been easy to have oversentimentalized Lautrec, to have depended too much on the reader's sympathy for a handicapped artist. The author has avoided that and has written a novel of wide interest." Paul Engle
+ **Chicago Sunday Tribune** p3 N 12 '50 400w
Kirkus 18:533 S 1 '50 190w

"A good introduction to more serious estimates of life and work of the great lithographer by Joyant, Mack, etc." A. S. Plaut
+ **Library J** 75:1824 O 15 '50 110w

"As a novel 'Moulin Rouge,' aside from its distortion of a well known story, lacks freshness and reveals a passion for changing the unusual into the usual and the astounding into the banal." Virginia Hersch
— **N Y Herald Tribune Bk R** p22 N 19 '50 650w

"The pages of 'Moulin Rouge' jump with color, drama and vitality. . . Among the book's more important accomplishments is that it shows what led Lautrec to each phase of his painting. If its tone sometimes seems frantic, and its unending talk about sex more on the leering than the loving side, there are nevertheless frequent flashes of insight and humor." Irving Stone
+ — **N Y Times** p6 N 5 '50 900w

"Although it will find some readers for the wrong reasons—because of Lautrec's manner of living and his problems, the novel is more than ordinarily occupied with the professional prostitutes of the Paris half-world—it is worth the attention of anyone who would like to understand more about the tortured painter and the motives behind his painting." J. H. Jackson
San Francisco Chronicle p18 N 15 '50 800w

LANCASTER, BRUCE. Phantom fortress. (Atlantic monthly press bk) 310p $3 Little
50-6072

A historical novel about the Revolutionary war in the South, beginning in 1780. The hero is Ross Pembroke, a cavalry captain from Rhode Island, who escaped from the British and joined Francis Marion's troops. There he met and fell in love with beautiful Dorande van Kortenaer, a refugee from a West Indian uprising. Dorande had pledged herself to the cause of the Colonies, and despite many obstructions she finally pledged herself to Ross, also.

Booklist 46:219 Mr 1 '50

Bookmark 9:161 Ap '50 50w

"Using his intimate knowledge of American history and his skill at weaving romantic plot into a historical framework, Bruce Lancaster has told a stirring story." Walter Havighurst
+ **Chicago Sunday Tribune** p5 Mr 5 '50 300w

Reviewed by W. K. Rugg
Christian Science Monitor p12 Mr 13 '50 480w

"The account of the Swamp Fox's marches and tactics is really the best of the book, but there is also a romance, old-fashioned though refreshingly free from sensationalism, between Ross and a beautiful refugee girl who serves as a spy for the Rebels." M. C. Scoggin
+ **Horn Bk** 26:213 My '50 80w

"This makes extraordinarily good reading in a first rate, fast moving story, with no modern emotional complications: a clean yarn, with a good chance for a plus teen age sale."
+ **Kirkus** 18:1 Ja 1 '50 250w

Reviewed by M. D. Read
Library J 75:707 Ap 15 '50 60w

"In these days of pseudo-psychology, when novelists seldom put their considerable gifts at the service of their readers, it is a pleasure to come upon a book in which the author, instead of being preoccupied with his characters' convolutions and his own ingenuity in straightening them out, simply gives his readers a very good time. . . So admirable is the history itself that it seems a pity the author has thought it necessary to present it in fictional dress, for in romantic drama, and especially in dialogue Bruce Lancaster is not at his most felicitous. Yet it happens, by the magic of speed and verve, that the unexpected, inevitable adjectives and the considerately translated French phrases fit surprisingly well into the atmosphere of the story." Maristan Chapman
+ **N Y Herald Tribune Bk R** p12 Mr 5 '50 450w

Reviewed by Richard Match
N Y Times p28 Mr 12 '50 380w

"Given this exciting theme, the competent craftsmanship of Lancaster is sufficient assurance that pace and suspense will be well sustained to the end despite stereotyped plot and often improbable dialogue." R. B. Morris
+ — **Sat R of Lit** 33:32 Mr 25 '50 700w

Wis Lib Bul 46:26 Mr '50

LANCASTER, OSBERT. There'll always be a Drayneflete; il. by the author [Eng title: Drayneflete revealed]. 70p $2.25 Houghton
827 50-8350

A parody of a local history of an English town. It describes progress in Drayneflete, from the bronze age to the present and lampoons the English national character.

Booklist 46:350 Jl 15 '50

"For pure, sofisticated, tongue-in-cheek subtlety, 'There'll Always Be a Drayneflete' is a joy to read. I hope there'll always be an Osbert Lancaster." R. L. Blakesley
+ **Chicago Sunday Tribune** p6 Je 18 '50 400w

Reviewed by Francis Russell
+ **Christian Science Monitor** p8 Je 24 '50 800w

Kirkus 18:347 Je 15 '50 190w

Reviewed by K. T. Willis
+ **Library J** 75:1046 Je 15 '50 100w

"Many marks are accurately and wittily hit in [Mr Lancaster's] new guide-book to our civilization. . . The charm of Mr. Lancaster's humour is its mixture of erudition and irresponsibility." J. W.
+ **Manchester Guardian** p4 N 18 '49 240w

"On the whole [Mr Lancaster's] text is unworthy of his plates. The truth is, he is too purposefully droll." Simon Harcourt-Smith
— + **New Statesman & Nation** 38:709 D 10 '49 120w

Reviewed by E. C. Dunn
+ **N Y Herald Tribune Bk R** p6 Jl 2 '50 500w

Reviewed by Leo Lerman
+ **N Y Times** p3 Jl 2 '50 1400w

New Yorker 26:98 Je 24 '50 150w

"A needle-sharp caricature of local antiquarianism at its very worst. And Mr. Lancaster succeeds in making it hilariously funny. Some of you will have seen the material as it appeared in The Atlantic. Even those who have read it in its magazine appearance, I should think, will be amused all over again, not least by the author's dead-pan drawings with which the publisher has embellished the book." J. H. Jackson
+ **San Francisco Chronicle** p18 Je 21 '50 600w

Reviewed by John Cournos
+ **Sat R of Lit** 33:16 Jl 22 '50 240w

"Mr. Lancaster has never done anything better than this book, in which his drawings aid and abet the text on every page." Derek Hudson
+ **Spec** 183:646 N 11 '49 180w

"Cartoonist Lancaster's sprightly, prattling text is as amusing as his drawings. As a whole it is a parody of the fly-blown local guide (revised edition, 1910), which is all that the tourist is sure to find in the average British town bookshop. It also unobtrusively manages to deliver a great deal of shrewd literary and social satire."
+ **Time** 55:98 Je 26 '50 550w

+ **Times [London] Lit Sup** p734 N 11 '49 950w

LANDAU, MARK ALEKSANDROVICH (M. A. ALDANOV, pseud). The escape. 389p $3.50 Scribner
50-9437

"Life in St. Petersburg during World War I and the beginning of the Russian revolution is the subject of this long novel. Centered around a small group of lesser government officials and middle class lawyers, the story portrays life in those circles and demonstrates the decay which set in during that period." Library J

Booklist 47:76 O 15 '50

Reviewed by M. B. King
Chicago Sun p5 S 19 '50 110w

Reviewed by Fitzroy Davis
Chicago Sunday Tribune p17 S 17 '50 600w

Christian Science Monitor p15 N 11 '50 300w

Kirkus 18:430 Ag 1 '50 170w

"Some of the characters are excellently drawn, and the whole story creates a mood of frustration in a period now long past." Donald Wasson
+ **Library J** 75:1289 Ag '50 80w

"'The Escape,' like 'Crime and Punishment,' might have become simply another extremely clever detective story were it not for the author's serious philosophical concern for the universal problems of revolution involved in the theme. Indeed, one may detect the influence of Dostoievsky in the novel, though Mr. Aldanov's mature and original art is in no real sense imitative." E. J. Simmons
+ **N Y Herald Tribune Bk R** p8 S 10 '50 650w

LANDAU, M. A.—*Continued*

"Mr. Aldanov's book is not propaganda. He has presented his material dispassionately. . . 'The Escape' is not for the casual readers. It is serious, solid and intense. Yet it seems curiously old-fashioned and dated, despite the author's brilliant craftsmanship and insight. . . The novel is diffusely written and loosely edited; and most Americans will find the Russian names difficult. Still, the author's complete mastery of his subject and his sincerity is evident on every page." Oriana Atkinson

+ — **N Y Times** p50 S 24 '50 160w

Reviewed by Brendan Gill

New Yorker 26:98 S 30 '50 120w

San Francisco Chronicle p10 N 26 '50 550w

"The individual stories of Mr. Aldanov's numerous characters are not integrated enough to give to his novel continuous drive. And since, by its very design, it never ventures very far beyond or beneath its original social stratum, 'The Escape' offers no really great panorama of the most fateful months of twentieth-century history. But even so it is one of the most serious attempts I know of in fiction to do justice to them without hindsight." Robert Pick

+ — **Sat R of Lit** 33:15 S 16 '50 810w

LANDECK, BEATRICE, ed. Songs to grow on; a collection of American folk songs for children; with explanatory text and rhythm band arrangements; piano settings by Florence White; il. by David Stone Martin. 125p $2.95 Edward B. Marks Music Corporation, R.C.A. Bldg, 1250 6th Av, N.Y. 20; Sloane

784 Children's songs

"Offers American folk songs adapted to the child's understanding. Miss Landeck provides a note about each one and suggestions for rhythmic activity. Her selections include game songs and songs which can be accompanied by rhythm bands. There are also sample classroom programs." N Y Times

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Booklist 47:103 N 1 '50

Chicago Sunday Tribune p41 D 3 '50 100w

"This is an outstanding collection of genuine folk songs straight from the heart of yesteryear. Most of them cannot be found except in comprehensive collections like Carl Sandburg's 'American Songbag,' or John and Alan Lomax's 'American Ballads and Folk Songs.' The arrangements are easy enough for a child to play."

+ **Christian Science Monitor** p9 O 7 '50 100w

Kirkus 18:350 Jl 1 '50 130w

"Our hope for this new book of American folk songs is that its striking pictures and gay subdivision titles, plus its descriptions of games or rhythm play based on many songs, will take it into many homes and schools." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 D 10 '50 230w

Reviewed by Lois Palmer

N Y Times p36 S 10 '50 90w

Springf'd Republican p12C S 17 '50 150w

LANDIS, BENSON YOUNG. Rural welfare services. 201p $3 Columbia univ. press

360.973 Charities—U.S. Public welfare—U.S. 49-9763

For descriptive note see Annual for 1949.

"This book is, for the most part, a non-critical catalogue of agencies and services, and most of the information could be secured equally well from the Social Work Year Book. The book may supply rural ministers unfamiliar with social work a list of agencies, but it will not be helpful for welfare problems in specific communities." M. A. Elliott

Am J Soc 55:515 Mr '50 800w

"Rural Welfare Services is excellent reading for the social worker who wants to learn something of the 'rural aspects' of the profession." G. W. Hill

+ **Ann Am Acad** 267:237 Ja '50 340w

"In view of the significant changes which have occurred in rural areas since the close of World War II, it is unfortunate that Dr. Landis does not give data more recent than 1946, certainly on such readily available points as Congressional appropriations and annual reports of national agencies. It is also regrettable that he fails to mention the tremendous changes in rural life which are accompanying the upward trend in mechanization of agriculture. Both urban and rural communities can use Dr. Landis' book as a pattern for inventorying their social resources. The need for this is exceeded only by the need for coordinating services into a unified welfare program." D. G. Jones

Social Forces 28:454 My '50 390w

U S Quarterly Bkl 5:516 D '49 240w

LANE, CARL DANIEL. Treasure cave; il. by the author. 283p $2.75 Little

50-4967

A great deal of sailing and ship lore is interwoven into this story of three boys and their sloop Altair during a summer of cruising and odd jobs along the coast of Maine.

Christian Science Monitor p10 N 13 '50 40w

"Diagrams of things pertaining to sea lore give authenticity and reference value to the book, though the story is slight. Recommended." H. M. Brogan

+ **Library J** 75:1310 Ag '50 70w

"Good information about sailing, navigating and fishing is embedded in Carl D. Lane's 'Treasure Cave'. . . All seagoing boys will be keen about it." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 D 31 '50 80w

"Boys of high-school age will probably find that the first couple of pages sail slowly; but what follows is worth their time because Mr. Lane knows his ships and blue salt water. The book contains many valuable sketches." Felix Riesenberg

+ **N Y Times** p20 Ag 6 '50 130w

LANE, FERDINAND COLE. Story of mountains. 488p pl $6.50 Doubleday

551.53 Mountains. Mountaineering 50-10494

"Mountaineering seems to be the thread upon which this miscellany of information about mountains is strung. Facts culled from geography, geology, meteorology and history are intermingled, but over and over the author returns to his theme of man versus mountains. Accounts of mountaineering accidents and other tragedies associated with mountains are found in several of the chapters." (Library J) Index.

"For any reader interested in arresting natural phenomena, but with little technical knowledge of the subject, this is good reading."

+ **Kirkus** 18:454 Ag 1 '50 160w

Reviewed by R. R. Hawkins

Library J 75:2010 N 15 '50 130w

Reviewed by W. B. Hayward

N Y Times p12 N 5 '50 360w

LANGMUIR, IRVING. Phenomena, atoms, and molecules; an attempt to interpret phenomena in terms of mechanisms or atomic and molecular interactions. 436p $10 Philosophical lib.

504 Science 50-6273

"The papers in this book have been selected by Dr. Langmuir from his writings of the past forty years. Most of them have been previously published in scientific periodicals, and most are intended to be read by professional physicists and scientists familiar with advanced physical concepts. They represent the more important of Dr. Langmuir's contributions. In addition, the bibliography supplies a complete list of his published papers." (N Y New Tech Bks) Index.

"Throughout this book the writer advances his arguments in a thorough, logical manner, even on those subjects which are treated lightly. This book should have wide appeal." E. J. Bethe
+ **Chem & Eng N** 28:1956 Je 5 '50 200w

Reviewed by H. C. Parmelee
Chem Eng 57:290 Je '50 330w

N Y New Tech Bks 35:26 Mr '50

"The book contains much that is interesting and provocative. Unfortunately, it will not appeal to a wide audience, because it consists mostly of articles reprinted as they originally appeared in chemical journals—complete with scientific terms and mathematical equations But scientists in general, and chemists in particular, will find this a valuable reference volume because of the lasting importance of Dr. Langmuir's research." J. E. Pfeiffer
+ — **N Y Times** p36 Ap 16 '50 600w

LANGTON, L. L. Radio-frequency heating equipment; with particular reference to the theory and design of self-excited power oscillators. 196p il $3.75 Pitman

621.396 Induction heating [50-1900]

"In this work by a British author, the emphasis is on theory and on fundamental calculations. Nevertheless, the book is designed for non-specialists. Author has assumed that his readers will have had previous work in electrical or radio engineering, but will be novices in this field." (Library J) Index.

Reviewed by R. R. Hawkins
Library J 74:1914 D 15 '49 80w

N Y New Tech Bks 35:7 Ja '50

LANIA, LEO, pseud. See Herrmann, L.

LAPE, FRED. Barnyard year; with drawings by Aldren Watson. 62p $2.50 Harper

811 50-8645

Forty-five short poems on farm subjects, from barns and stables, to sheep, cows, pigs, and one tough old rooster.

Booklist 47:132 D 1 '50

"Rather charmingly earthy poems. . . For an audience of farm and country lovers, not a large one at that."
Kirkus 18:411 Jl 15 '50 60w

Reviewed by George McDonald
Library J 75:1669 O 1 '50 80w

"Mr. Lape's verses . . . are simple, charming, deeply felt, and not without humor." Rolfe Humphries
+ **Nation** 171:152 Ag 12 '50 130w

"His approach is as simple as his subjects, and there is occasional wry humor. He wisely says: 'Poetry need not be esoteric to be good.' But at times he strains so hard for the obvious and the common-as-dirt that he weakens his basic argument." Hal Borland
+ **N Y Times** p17 Jl 23 '50 170w

"There is a commendable unity to the collection, a certainty of language, and a lack of literary pretense. On the minus side, the lack of rhyme invites lack of discipline. The line drawings by Aldren Watson add considerable charm to Mr. Lape's collection."
+ — **Sat R of Lit** 33:37 S 30 '50 230w

LARIAR, LAWRENCE. Careers in cartooning. 182p il $3.50 Dodd

741.5 Caricatures and cartoons 50-5167

"Practical advice of the most specific sort, much of it emphasized by the question and answer method of presentation. . . Mr. Lariar discusses schooling and techniques, then devotes the bulk of his book to markets and specialized fields of cartoon art: strips, books, magazine panels, movies, television, advertising, editorial cartoons, and others." Chicago Sunday Tribune

Booklist 46:175 Ja 15 '50

Reviewed by L. T. Heron
Chicago Sunday Tribune p5 Mr 5 '50 50w

Reviewed by Mary Strang
Library J 75:568 Ap 1 '50 70w

Reviewed by Louise Davis
Library J 75:644 Ap 15 '50 50w

"Recommended, especially because of present controversies about the effects of the comics." A. S. Plaut
+ **Library J** 75:1186 Jl '50 80w

"It is a treasure too good to be missed."
+ **Sat R of Lit** 33:41 My 13 '50 130w

Wis Lib Bul 46:20 Mr '50

LARISON, MRS RUTH HOOPER. How to get and hold the job you want. 264p $2.95 Longmans

331.115 Applications for positions 50-6647

Advice on seeking a job, for both beginners and for those who wish to change jobs. Discusses the unpleasant aspects of job hunting as well as methods of procedure. Contains specimen letters. Index to questions and answers.

Booklist 46:256 Ap 15 '50

"This is the kind of book always in demand in an acquisitive business civilization producing successive crops of young idealists who believe that merit, to achieve its due reward, needs only to be 'sold.' It is the official handbook of the Job-Finding Forum of the Advertising Club of New York; and it expounds in wearisome detail the technique of self-assertive cunning which, we are assured, must be cultivated if the executive aspirant wishes to land a job 'at his top level.' " Fergus Glenn
Canadian Forum 30:118 Ag '50 340w

Reviewed by Winifred Baum
Chicago Sunday Tribune p9 Jl 9 '50 60w

"Useful for vocational guidance, for personnel office reference, for college bureaus advising students on the right approach to the job hunting process, and so on."
+ **Kirkus** 18:118 F 15 '50 190w

"One of the best in the field."
+ **Wis Lib Bul** 46:23 Je '50

LARRALDE, ELSA. Land and people of Mexico. (Portraits of the nations ser) 127p il $2.50 Lippincott

917.2 Mexico—Juvenile literature 50-14269

A combination of history and geography of Mexico for upper elementary and junior school age.

Booklist 47:81 O 15 '50

"A thorough and careful study of Mexico, a bit too tight-packed for casual reading, perhaps also too stationary, but generally fair-minded and reliable."
+ — **Kirkus** 18:472 Ag 15 '50 120w

"Much-needed book on our neighbor to the south. This whole series is a valuable one, and the Mexican volume should be indispensable." S. J. Johnson
+ **Library J** 75:1913 N 1 '50 90w

"More factual and less entertaining than other books in this admirable series."
+ **Sat R of Lit** 33:65 N 11 '50 220w

LARRIMORE, LIDA, pseud. See Turner, L. L.

LARSON, AGNES MATHILDA. History of the white pine industry in Minnesota. 432p il $7.50 Univ. of Minn.

338.1749751 Lumbering. White pine 49-9226

"It is Miss Larson's purpose to give perspective to the white pine in Minnesota's

LARSON, A. M.—*Continued*
domination, successfully, by fur, lumber, and wheat. In 1839 the first commercial mill cut timber in Minnesota and by the early 1930's the saws of the last major mills had been stilled. The interval of nearly a century saw the production of 67,500,000,000 feet of lumber. In the process came stimulation from local sales, from consumers down the Mississippi and on the prairies, and from markets westward by rail and eastward over the Great Lakes. Finally, dwindling Minnesota supplies and competition from South and West led to the industry's decline. Each of these phases receives full treatment." Am Hist R

"Of particular value, and especially clear and cohesive, are the chapters dealing with the operation of national and state laws in the acquisition of timber lands and stumpage in the Minnesota area. The author searched the voluminous but little-used General Land Office records, available earlier in the Department of Interior and now deposited in the National Archives. . . Miss Larson has made a genuine contribution not only to regional and state history but also to business and conservation history." E. S. Meany
+ **Am Hist R** 55:706 Ap '50 440w

"An excellent contribution to the regional history and historical geography of the Upper Great Lakes area and the upper Mississippi Valley." Loyal Durand
+ **Geog R** 40:167 Ja '50 700w

"The author overlooks nothing germane to the subject. . . The volume is a genuine contribution to the history of a pioneer American industry." S. H. Holbrook
+ **N Y Herald Tribune Bk R** p18 S 11 '49 360w

LASERSON, MAX M. American impact on Russia; diplomatic and ideological, 1784-1917. 441p $5 Macmillan

327.73 Russia—Foreign relations—U.S. U.S. —Foreign relations—Russia 50-12185

"A pioneer study on diplomatic and ideological Russian-American relations during the 150 years of Russia's rapprochement to Western civilization. Though the American impact on Russia during that period has been, for obvious reasons, much slighter than the impact of Germany, France or England, nevertheless it was considerable enough to merit our attention at a time when Russian-American relations are, for the first time in history, in the foreground of world interest." (N Y Times) Dr Laserson lectures on legal and political philosophy, and on contemporary civilization at Columbia University. Index.

Booklist 47:128 D 1 '50
Current Hist 19:289 N '50 80w
Kirkus 18:380 Jl 1 '50 210w

"Encyclopedic in coverage of matters generally passed over in most American histories; filled with excellent documentation, but not so enlightening nor well synthesized as some earlier classical works. Useful for reference collections in history and foreign relations before World War I, and somewhat for the earliest years of the Bolshevist victory." Donald Wasson
+ **Library J** 75:1400 S 1 '50 140w

Reviewed by Alex Inkeles
N Y Herald Tribune Bk R p22 N 26 '50 700w

"Mr. Laserson's book is replete with fascinating details and with sketches of the lives and thoughts of little known Russian liberals. It shows clearly how the doctrinaire socialism of the Russian intelligentsia after 1870 looked upon the United States as a country addicted entirely to money, and how some official Americans, without knowledge of Russian history or mentality, perhaps also without any real understanding of America, were unhelpful in creating better relations." Hans Kohn
+ **N Y Times** p22 O 22 '50 700w

"This is a book which not only depicts the American impact on Russia but gives an engrossing picture of nineteenth century America as seen through Russian eyes." F. R. Dulles
+ **Sat R of Lit** 33:19 N 11 '50 800w
School & Society 72:254 O 14 '50 40w
Springf'd Republican p6D O 8 '50 120w

LASKER, BRUNO. Democracy through discussion. 376p $3.50 Wilson, H.W.

374.24 Democracy. Discussion 49-48211

"Organization and operation of groups formed to discuss and influence the trends of American life. The author shows the need for leadership in this field and gives practical suggestions on methods and procedure." (Current Hist) Index.

Booklist 46:183 F 1 '50

Reviewed by Roy Hillbrook
Current Hist 18:41 Ja '50 30w

"My only disappointment had nothing to do with Mr. Lasker's efforts but with the fact, quietly made evident in this book, that we social scientists have as yet done so little in the way of precise and meticulous investigation to plumb the processes of group discussion in order to provide more and more dependable generalizations. Perhaps it would be more accurate to say that Mr. Lasker demonstrates that we already know a great deal, but between the lines it is evident that we need to know a great deal more." M. H. Kuhn
Survey 85:612 N '49 750w
Wis Lib Bul 46:13 Ja '50

LASKER, BRUNO. Human bondage in southeast Asia; pub. under the auspices of the Inst. of Pacific relations. 406p $6 Univ. of N.C. press

331.5 Asia, Southeastern. Labor, Compulsory 50-7519

"This book is concerned with the background, both in actuality and in recent memory, of human bondage in its diverse forms, from which springs the motive power of the uprisings throughout Southeast Asia." (Introd) Index.

"In the opinion of the reviewer, this is the best of Mr. Lasker's several volumes on Southeast Asia. It gets below the surface and probes into causes and origins." Fay-Cooper Cole
+ **Am Hist R** 56:111 O '50 220w
Booklist 47:35 S 15 '50

Reviewed by M. B. Jansen
+ **Christian Science Monitor** p14 My 20 '50 650w
Current Hist 18:356 Je '50 50w
Foreign Affairs 29:160 O '50 20w

Reviewed by W. L. Briggs
New Repub 123:18 Ag 7 '50 400w

"In many respects this is the best book that Bruno Lasker has written, and he has written some good ones. It is a book for specialists, those who are interested in the problem of human bondage or in Southeast Asia, or both. It is long, detailed, meaty, closely documented and copiously annotated." R. A. Smith
+ **N Y Times** p12 Je 25 '50 360w

"This book is full of wisdom and understanding as well as facts, and should prove invaluable to anyone dealing with reconstruction problems in Asia." G. G. S.
+ **San Francisco Chronicle** p13 Ag 27 '50 420w

"An authoritative book." P. R. Levin
+ **Sat R of Lit** 33:48 S 16 '50 400w
U S Quarterly Bkl 6:362 S '50 260w

LASKER, BRUNO, ed. New forces in Asia; pub. in assn. with the Am. inst. of Pacific relations. (Reference shelf) 237p maps $1.75 Wilson, H.W.

950 Asia—Politics. Asia—Social conditions 50-3828

"This 'Reference Shelf' book contains articles selected from many sources on present conditions in Asia. Two, by Stanley Jones and

Kagawa, are taken from The Christian Century. K. S. Latourette and Paul B. Means contribute articles on religious aspects. From another point of view, Anna Louise Strong sings the praises of democracy and freedom as presently practiced in North Korea, where, according to her account, the Russians are doing practically nothing to control the course of events and where she found that a visitor had complete freedom of travel and inquiry." Christian Century

Booklist 46:354 Jl 15 '50
Christian Century 67:791 Je 28 '50 150w
Foreign Affairs 29:161 O '50
School & Society 71:350 Je 3 '50 40w

LASKI, HAROLD JOSEPH. Trade unions in the new society. 182p $3 Viking

331.88 Trade unions 49-11202

For descriptive note see Annual for 1949.

Reviewed by Joseph Shister
Am Econ R 40:226 Mr '50 1050w

"The pungent idealism of the Intellectual Left finds no abler exponent than Laski in analyzing the limitations of 'pure-and-simple' business unionism. But both on the level of diagnosis and of prescription Laski frankly prejudges in orthodox Marxian style the political decisions the labor leader is called upon to make." Avery Leiserson
Am Pol Sci R 44:230 Mr '50 500w

"Mr. Laski is too prone to attribute to the American worker his own belief that the Soviet Union more than anything else destroyed men's faith in laissez faire and gave men hope for economic betterment. Socialism and Soviet Communism are hardly to be equated, and Mr. Laski, in seeking to establish the validity of one in terms of the other, does little to advance his cause. The actual slavery that accompanies the hope for economic security in the USSR has led American labor not only to deny Mr. Laski's vision but to take a leading part in the repudiation of the Soviet ideal." David Spitz
Ann Am Acad 268:231 Mr '50 550w

"Despite weaknesses, there is much of interest in Laski's latest book. His discussion of communism inside the union is excellent, as is his criticism of many of the big dictatorial unions. He also adds his bit on the closed shop, the rights of property, and the dangers of the middle-of-the-road unions combining with the employers to defeat the left-wing groups. Like all Laski books, it gives one furiously to think, and that in itself should be sufficient recommendation." M. K. Hammond
+ — **Current Hist** 18:227 Ap '50 1050w
Harvard Law R 64:183 N '50 240w

"Though the late Professor Laski did important work in government and political theory, he never manifested a deep interest in or extensive knowledge of trade unionism. His lectures on the subject are therefore far from satisfactory. They lack the depth of understanding of the trade union movement that might have been brought to the task by such authorities in the field as England's G. D. H. Cole or R. H. Tawney, for example. For some strange reason, the Soviet Union continually intrudes into the author's discussion. An understanding of that country's policies is, of course, very necessary; they have little to do with trade unions, however, except to demonstrate that the kind that exist in England and in the United States are not possible there. . . There is little in this book except a rewarming of the author's prejudices." Philip Taft
— **Management R** 39:358 Je '50 440w

Reviewed by Herbert Tracey
Manchester Guardian p4 Jl 11 '50 400w

"Substantially this book is a short résumé of Harold Laski's political philosophy. But it is clearly expressed, provocative and a reminder that he was one of the few Socialists in this country who was prepared and equipped to think through the problems of our time in terms, not of empiricism, but of social theory." Norman MacKenzie
+ **New Statesman & Nation** 40:106 Jl 22 '50 850w

"Many may not agree with Professor Laski's view that American unions should—like British unions—play a direct part in political life, instead of being 'pressure groups . . . tangential to politics.' But his case for direct political action by trade unions in a democratic society is carefully thought out, and his book as a whole is a masterly analysis of the moral and political relations between trade unions, the public and the State. Seldom has a work of political analysis been of such topical importance." J. R. L. Anderson
+ **Spec** 184:896 Je 30 '50 800w

"This is not one of Laski's better products. Because it is primarily a collection of several lectures, there is much overlapping. More seriously, there are too many distracting digressions to remotely related fields—digressions which are much more acceptable from the platform (especially when articulated by such a charming and eloquent speaker as Laski) than they are in print. Nevertheless, the volume contains many cogent observations on current union problems." H. H. Bookbinder
+ — **Survey** 86:165 Mr '50 490w

"Laski's work will be welcomed both as a characteristic utterance by a justly respected thinker, whose premature death was a heavy blow to political science, and as a contribution to the knowledge of a subject still too much neglected by British writers."
+ **Times [London] Lit Sup** p488 Ag 4 '50 1550w

LASS, ABRAHAM HAROLD, and HOROWITZ, ARNOLD, eds. Stories for youth. 374p $1.96 Harper

Short stories—Collections 50-5634

Stories for young people dealing with the problems of youth: growing up; facing reality; choosing a creed to live by; etc.

Booklist 46:204 F 15 '50
School & Society 71:95 F 11 '50 20w

LASSAIGNE, JACQUES. Eugène Delacroix. See Delacroix, E.

LASSER, JACOB KAY. Business tax handbook. 3d ed 792p $5 Simon & Schuster

336.243 Income tax—U.S. Corporations—Taxation

" 'A practical guide, a check list and stimulus for businessmen' and their tax advisors, tightly packed with suggestions and recommendations to guide them in their decisions on alternative methods of handling business transactions throughout the year to effect tax savings. A numerical list of Treasury Regulations is keyed to pages where they are discussed." Library J

Booklist 46:203 F 15 '50

Reviewed by Winifred Baum
Chicago Sunday Tribune p12 Mr 5 '50 30w

"Arrangement and indexing combine to make it an effective ready reference business tool." J. E. Cross
+ **Library J** 75:402 Mr 1 '50 70w

" 'Lasser's Business Tax Handbook' is a valuable addition to the library of the professional tax advisor, who too often is overwhelmed by the mass of disorganized material he is required to work with. If the businessman will use it, too, he will gain from it a better understanding both of his tax problems and the course his pilot is trying to steer." Leslie Mills
+ **Sat R of Lit** 33:45 Ja 28 '50 700w

LASSER, JACOB KAY. How to run a small business. 350p $3.95 McGraw

658 Business 50-8915

"A record of notes made during many years of advising people, seeking to provide a practical guide and checklist for the small businessman. The emphasis and main body of material is on financial organization and management in all its phases, considered profit-wise, checking losses, assuring profits, and minimizing taxes by guided forethought. Organized similarly to author's Business Tax Handbook, crammed with concrete suggestions and checklists, drawing heavily on government sources. Bibliography." Library J

Booklist 47:7 S 1 '50

Bookmark 10:4 O '50 30w

Kirkus 18:443 Ag 1 '50 120w

"A valuable book for reading or reference." J. E. Cross

+ **Library J 75:1413 S 1 '50 100w**

Reviewed by Palmer Harman

N Y Times p10 S 3 '50 270w

"This meets a real need for countless thousands of operators of small businesses who have counted on what seemed like certain success only to find that some factors not taken fully into account are threatening collapse. The author gives a thorough analysis of the situations to be met in organizing and carrying on a small business. He omits no details in showing how such an establishment can be operated to a profit. The author aims to make available much of the expert assistance which is engaged by large corporations to keep them going on a profitable basis." J. W. C.

+ **Springf'd Republican p5D S 10 '50 300w**

LATOURETTE, KENNETH SCOTT. These sought a country. 156p $1.75 Harper

922 Missionaries 50-8788

Brief biographical sketches of five Protestant missionaries in the Orient: two English, William Carey and Hudson Taylor; one Welsh, Timothy Richard; one American, Samuel John Mills; and one Japanese convert to Christianity, Joseph Hardy Neesima. Bibliographies. Index.

Booklist 47:74 O 15 '50

"Useful for group study by young and old, and for reading by Protestants who want to be better acquainted with the men who made missions."

+ **Kirkus 18:596 O 1 '50 160w**

"Dr. Latourette's 'These Sought a Country' has an air of commonplaceness after Miss Chute's 'The Search for God.' But it has excellent, if simple, qualities of its own to attract and hold our attention." J. H. Holmes

+ **N Y Herald Tribune Bk R p4 Jl 30 '50 550w**

"The book is written simply, almost flatly. Because of its extreme brevity, the author is unable to detail the picturesque and human-interest episodes which must have abounded in the perilous lives of the five men. At times the reader is almost overwhelmed by the mass of organizational details involved in missionary work, and is apt to forget the human elements involved." Chad Walsh

+ **N Y Times p16 Ag 13 '50 450w**

"One wishes that Professor Latourette could have given a more clear-cut answer. For with him thousands of good people are asking the question 'what good can an individual do?' . . But the author is objective and realistic. . . Books like this are a good antidote to the 'what's the use?' frame of mind. One wishes that the book were more incisive on this, its main point." K. D. Miller

+ **Sat R of Lit 33:33 O 21 '50 500w**

LATTIMORE, ELEANOR FRANCES (MRS ROBERT ARMSTRONG ANDREWS). Christopher and his turtle; il. by [the author]. 126p $2 Morrow

50-8513

Christopher, who lived in New Orleans, was five. His mother brought him a little turtle to play with while his older brother was in school. One morning Christopher started out to show the turtle to the little girl who lived across the street, but he got mixed up with a lot of school children and lost his way. The story of his adventures is for ages six to nine.

Booklist 47:16 S 1 '50

"A happy, fresh little book with piquant sketches by the author. Possible for second year reading."

+ **Kirkus 18:351 Jl 1 '50 160w**

"Second-third graders will find it pleasant reading. Recommended." K. H. McAlarney

+ **Library J 75:1416 S 1 '50 80w**

"This writer has a special charm in telling about small children, which is able to turn reality into the kind of magic they like and understand. Her own pictures are exactly right for her tale." L. S. Bechtel

+ **N Y Herald Tribune Bk R p16 N 5 '50 180w**

"As always in Miss Lattimore's stories, the setting is important. The simply told misadventures of Christopher have the quality of real experience, easily recognized and completely appreciated by other young explorers." S. C. Gross

+ **N Y Times p17 D 17 '50 130w**

New Yorker 26:178 D 2 '50 70w

Wis Lib Bul 46:26 S '50

LATTIMORE, ELEANOR FRANCES (MRS ROBERT ARMSTRONG ANDREWS). Indigo Hill; il. by [the author]. 128p $2 Morrow

50-214

Story of Lydia, a little colored girl, who lived "away out in the country in South Carolina," and had gay times with her mischievous brothers, her friend Albertine, and Albertine's goat.

Booklist 46:222 Mr 1 '50

Reviewed by Polly Goodwin

Chicago Sunday Tribune p16 Ap 23 '50 160w

Cleveland Open Shelf p12 My '50

Reviewed by A. M. Jordan

Horn Bk 26:190 My '50 90w

"A warmly human little story."

+ **Kirkus 17:654 D 1 '49 160w**

Reviewed by Louise Davis

Library J 75:630 Ap 15 '50 70w

Reviewed by N. L. Rathbun

+ **Library J 75:784 My 1 '50 60w**

"All entirely real and delightful." L. S. Bechtel

+ **N Y Herald Tribune Bk R p8 Mr 5 '50 150w**

"It is no wonder that children of 6 to 9 like Eleanor Lattimore's books. They may be classified as regional stories, but they are, first of all, affectionately drawn portraits of children who are universal in their thoughts and actions. A gentle humor and a perceptive use of detail give this story a down-to-earth sense of reality." E. L. B.

+ **N Y Times p22 Mr 5 '50 200w**

"There are humor and friendliness in this story of the Negro children on Indigo Hill." M. G. Davis

+ **Sat R of Lit 33:47 Mr 11 '50 150w**

+ **Wis Lib Bul 46:28 Mr '50**

LATTIMORE, OWEN. Ordeal by slander. 236p $2.75 Little

351.74 Libel and slander. McCarthy, Joseph, R. 50-8855

"This summation of the attack by Senator McCarthy on Owen Lattimore starts in March in Afghanistan where he was working with the other members of the United Nations Technical Aid Mission to that country. It tells of his shock and anger at the accusation, continues with his trip home, his wife's story of what had happened here until he arrived, gives his testimony before the Congressional Subcommittee headed by Millard Tydings, and tells with gratitude of the many friends who stepped forward to help." Library J

Am Pol Sci R 44:1045 D '50 20w

"Owen Lattimore's account of his all-in tussle with Senator McCarthy is a masterpiece of factual exposition, a social document of first-rate importance. Over and above that, it is a tremendously stirring human drama." C. J. Rolo

+ **Atlantic** 186:75 S '50 950w

Booklist 46:325; 47:6 Jl 1 '50; S 1 '50

Reviewed by Emmett Dedmon
Chicago Sun p5 Jl 30 '50 600w

Reviewed by Willard Edwards
Chicago Sunday Tribune p5 Jl 30 '50 550w

Christian Century 67:997 Ag 23 '50 220w

Kirkus 18:344 Je 15 '50 210w

"Of present interest and historical importance. Recommended." Anne Whitmore

+ **Library J** 75:1178 Jl '50 140w

Reviewed by Philip Mandel
Nation 171:170 Ag 19 '50 1400w

Reviewed by J. R. Newman
New Repub 123:19 Ag 28 '50 1800w

Reviewed by J. K. Fairbank
N Y Herald Tribune Bk R p1 Jl 30 '50 1900w

"Mr. Lattimore's own case for his own integrity, as stated here with supporting documentation, is a good one. . . This book has dull spots. That, in a way, is one of the tragedies of such situations. Mr. Lattimore couldn't skip anything or he would have been accused of evading issues. No doubt he was as much bored as anybody else—the more so because he was being compelled to divert energies that might better have been devoted to writing, study, travel and teaching." R. L. Duffus

N Y Times p1 Jl 30 '50 1600w

"Mr. Lattimore relates his story chronologically and, all things considered, with surprising calm and objectivity. . . A disturbing and illuminating book."

+ **New Yorker** 26:67 Ag 5 '50 180w

"Anyone who really wants to know the facts of the entire case can and should read 'Ordeal By Slander.' Indeed, Americans owe it to Lattimore—and even more to themselves—to get the story here in one connected narrative, with the falsities exposed and the methods laid bare." J. H. Jackson

+ **San Francisco Chronicle** p14 Jl 30 '50 2200w

Reviewed by Duncan Aikman
Sat R of Lit 33:14 S 30 '50 950w

LATTIMORE, OWEN. Pivot of Asia; Sinkiang and the inner Asian frontiers of China and Russia: with the assistance of Chang Chih-yi [and others]. 288p $3.50 Little

951.6 Sinkiang. Asia, Central—Politics 50-6506

Through this study of Sinkiang made by the author and his associates under a Carnegie grant, the book provides a comprehensive survey of the politics and power structure of today, seen against a background of little known peoples and the vast domain of deserts, oases, snow capped mountains and pasture lands in which they live. Index.

Booklist 46:244 Ap 1 '50

Reviewed by F. S. Marquardt
Chicago Sun p5 Ap 11 '50 550w

Cleveland Open Shelf p13 Ag '50

Current Hist 19:104 Ag '50 70w

Foreign Affairs 29:162 O '50 30w

"While unlikely to reach the public of his earlier books, this makes signal contribution to better understanding of a vital factor in Asia—and in international politics—today. Don't overlook it."

+ **Kirkus** 18:46 Ja 15 '50 420w

Reviewed by H. P. Linton
Library J 75:490 Mr 15 '50 130w

"Pivot of Asia has two weaknesses. First, the title theme has been overplayed. . . Second, the fragmentary account of events in Sinkiang since Sheng Shih-tsai came to power seems highly inaccurate. . . The most valuable service this book provides is the understanding of how Russia looks from the back door." T. H. White

+ — **New Repub** 123:20 Jl 10 '50 1250w

"'Pivot of Asia' is one of the most successful, tangible products of Area Study, the postwar effort to combine the various disciplines of economics, politics, sociology, geography and the like in truly interdisciplinary research. It represents a very considerable synthesis of expert abilities. . . Mrs. Lattimore's careful editing has minimized, without entirely eliminating, the duplication inevitable in composite works, and Mr. Lattimore's easy grasp of the total picture sets a high standard for other Area Study research projects." J. K. Fairbank

+ **N Y Herald Tribune Bk R** p1 Mr 19 '50 1600w

Reviewed by Stuart Lillico
N Y Times p4 Mr 26 '50 900w

"The book is scholarly and temperate in tone, and the author's belief that this area is going to have a great deal of bearing on world politics is convincingly expounded."

+ **New Yorker** 26:101 Je 3 '50 160w

San Francisco Chronicle p24 Ap 23 '50 650w

"A scholarly closeup of a little known but increasingly strategic sector of that vast continent. . . With the incomparable breadth of knowledge which his long experience in the field has given him, Mr. Lattimore has woven together a fascinating short survey of Sinkiang's history, peoples, geography, economic status, and social structure. An indispensable addition to the library of all Orientalists, 'Pivot of Asia' is also highly recommended background reading for everyone deeply concerned with the future of Asia as it relates to this country's developing role in world affairs." R. E. Lauterbach

+ **Sat R of Lit** 33:14 Ap 8 '50 650w

Springf'd Republican p8D Ap 2 '50 360w

"This book can be read with ease and profit by the layman, and yet both its documentation and material are such that all further studies of Sinkiang must make it their point of departure." T. A. Bisson

+ **Survey** 86:467 O '50 650w

U S Quarterly Bkl 6:343 S '50 340w

Wis Lib Bul 46:27 Je '50

LAU, MRS JOSEPHINE SANGER. Story of Joseph; il. by Edward and Stephani Godwin. 192p $2 Abingdon-Cokesbury

Joseph, the patriarch—Juvenile literature 50-6479

A retelling of the Bible story of Joseph for ages 9-12. There is one fictional character: Nun, an Assyrian tutor who teaches the boy to read and write the language of Egypt.

Booklist 46:249 Ap 1 '50

"One is usually cautious about rewritten Bible stories—so many seem mere makeshifts or counterfeits—but this is simply and reverently written, follows closely the Bible story, lighting it up with detail of the life of the times, plus a fictional teacher or scribe who teaches him writing, languages and figures. Joseph's growth in character, his experience with prayer, his growing conviction that God has a work for him to do, will all serve as wholesome spiritual influence on readers young and older." Millicent Taylor

+ **Christian Science Monitor** p9 Mr 25 '50 180w

Kirkus 18:98 F 15 '50 130w

Reviewed by Louise Davis
Library J 75:640 Ap 15 '50 130w

Reviewed by Virginia Haviland
Library J 75:882 My 15 '50 110w

LAU, J. S.—*Continued*

"It is one of the world's best stories, best read in the Bible itself. For many, this should prove an introduction very different from that of Thomas Mann, and probably an aid in turning back to the Bible version." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 My 28 '50 210w

"Josephine Lau here retells one of the favorite Bible stories with simplicity and charm." Marjorie Burger

+ **N Y Times** p22 Mr 12 '50 140w

New Yorker 26:185 D 2 '50 80w

Springf'd Republican p8C Mr 26 '50 70w

Wis Lib Bul 46:29 Ap '50

LAUGHLIN, CLARA ELIZABETH. So you're going to Italy! completely rewritten from [her] So you're going to Italy [and] So you're going to Rome. Holy year ed 502p il $4 Houghton

914.5 Italy—Description and travel. Rome (city)—Description 50-8021

"In revising this Guide we have respected, in the main, its original framework, in the belief that to attempt to crowd in detailed information, in summary form, about the parts of Italy which the traveller with limited time is hardly likely to visit, would have detracted from the original character of the book. The reader will therefore find nothing here about Italy south of Rome, except Naples and the surrounding district—and Sicily—nothing about the Abruzzi, the Marche, or the Northeastern corner of Italy, and little about the Romagna." (Pref) A chapter on festivals and one on places to eat are added. Bibliography. Index.

Booklist 46:318 Je 15 '50

Reviewed by J. O. Supple

Chicago Sun p9 Ap 14 '50 60w

Reviewed by Robert Cromie

+ **Chicago Sunday Tribune** p4 Jl 9 '50 90w

"There is a good index, and the author's material is arranged in good geographical sequence, leading into Italy logically at Naples." J. H. Jackson

+ **San Francisco Chronicle** p22 Je 12 '50 120w

LAUGHLIN, MYRON PENN. Money from ideas; a primer on inventions and patents. 142p il $2.50 Pop. mechanics

608 Inventions. Patents 50-5949

"This book is an attempt by an experienced inventor who is also a registered patent attorney to show the average person how to use a logical process in developing an invention; how to patent that invention; and most important, how to make money from that invention." (p.14) Bibliography. Index.

Reviewed by Winifred Baum

Chicago Sunday Tribune p12 Mr 5 '50 20w

"A good introduction for a beginning inventor." J. E. Cross

+ **Library J** 75:402 Mr 1 '50 80w

"The whole thing is made very simple and clear, and quite encouraging to anyone with a wish to invent. The book will be invaluable for the novice starting on the long road toward a patent." M. S.

+ **San Francisco Chronicle** p29 Ap 30 '50 200w

LAUTERPACHT, HERSH. International law and human rights. 472p $8.50 Frederick A. Praeger, inc, 105 W. 40th st, N.Y. 18

341 International law. Civil rights

"An analysis of the objects of international law and the problem of the human rights of man in jurisprudence. Professor Lauterpacht particularly deals with the question of the Bill of Rights in the light of recent developments since the establishment of the United Nations. He believes the organs of the United Nations are under a legal obligation to examine violations of human rights and to take appropriate action. A section of the book is devoted to a discussion of the attempts at a regional solution to the problem such as found in the proposed European Court of Human Rights." Current Hist

Current Hist 19:230 O '50 70w

"This book is an expert and realistic guide to the state of mankind's most important campaign." E. N. Cahn

+ **N Y Times** p6 O 8 '50 900w

"Professor Lauterpacht's erudition is matched by a clarity of thought and of exposition that brings this book within the range of the wide circle of readers which its subject-matter deserves."

+ **Times [London] Lit Sup** p569 S 8 '50 1550w

LAVIN, MRS MARY (WALSH). Mary O'Grady. (Atlantic monthly press bk) 392p $3 Little 50-5260

The life story of a simple Irish woman from the time she leaves her beloved Tullamore to marry a Dublin man, until her death some forty years later.

"Setting and mores are described with an expert hand, and the reader's sympathies are engaged by Miss Lavin's devoted and courageous heroine. But the book is overweighted with inconsequential detail and activated by a succession of gratuitous disasters which, however possible in life, in fiction suggest that the author is dealing the cards unfairly."

+ — **Atlantic** 185:82 Mr '50 170w

"The simple, straightforward prose beguiles one at first into believing this is a better novel than it is. Perhaps the cold touch of Irish Jansenism curdles it. Too, as the story unfolds the melodrama of the plot becomes obvious. There is no depth or logic to the characters' reactions. A potentially good novel that does not quite make it."

— + **Cath World** 171:73 Ap '50 250w

"With the solitary exception of the central figure in Sean O'Casey's 'Juno and the Paycock,' it is impossible to recall a more convincingly real portrait of an Irish mother than 'Mary O'Grady.'" J. M. Flynn

+ **Chicago Sunday Tribune** p4 Ja 29 '50 600w

"This gift of characterization, denied to so many writers, has been given in great abundance to Mary Lavin. Unfortunately, however, she has another gift, a typically feminine one, of words, far too many of them. As a result, the plot is loosely-jointed and long drawn out. Less verbal profuseness and a tightening up of the plot machinery would have added immeasurably to the effect of this book. But as it is, Mary O'Grady is an absorbing story." J. C. Lehane

+ — **Commonweal** 51:518 F 17 '50 200w

"Although overlong and occasionally dull, there is a basic simplicity of style and expression that makes this rewarding reading. This is not, however, essentially popular."

Kirkus 17:629 N 15 '49 190w

Reviewed by Norman Shrapnel

Manchester Guardian p4 S 22 '50 90w

"Miss Lavin, a talented Irish writer with a fine knowledge of the human heart, succeeds in making Mary O'Grady a character of depth and dimension, yet paradoxically she fails to make this somber chronicle of a mother come fully to life. Where Mary O'Grady's story should be moving it is often monotonous, where it should be simple it frequently seems contrived, and where it should ring with rich Irish laughter it is, alas, strangely lacking in humor." Richard Harrity

+ — **N Y Herald Tribune Bk R** p10 Ja 29 '50 600w

"The pages describing Patrick's homecoming, his abnormal behavior and his family's reactions to it, are tense with horror. They show Miss Lavin at her best, in dramatic action. Yet, like the novel itself, these scenes are not

entirely satisfactory. . . Every page of 'Mary O'Grady' is warm with feeling. While some readers may complain that the dice are loaded too heavily against one unfortunate woman, others may answer that such is the price goodness sometimes has to pay." James Stern
+ **N Y Times** p5 Ja 15 '50 700w

New Yorker 25:85 Ja 28 '50 170w

Reviewed by J. W. Bogan
Springf'd Republican p8C Mr 5 '50 290w

Times [London] Lit Sup p609 S 29 '50 250w

+ **Wis Lib Bul** 46:28 F '50

LAWLER, JOHN. H. W. Wilson company; half a century of bibliographic publishing. 207p il $3 Univ. of Minn.

655.4747 Bibliography. Wilson, H.W., firm, publishers. Wilson, Halsey William 50-7593

"The origin and growth of the H. W. Wilson Company, from its very humble beginnings in Minneapolis to its position as outstanding publisher of indexes and other library tools, is presented in the first part of the book. In the second, the procedures of compiling the C.B.I. and the various periodical indexes published by Wilson, and the operation of the service basis system of pricing, are explained." (Booklist) Selected list of Wilson indexes and services. Chronological list of the Company's general publications. Note on sources. Index.

"The book is a tribute to Mr. Wilson's ability as a businessman and as a friend of the library profession, and it furnishes entertainingly instructive material on an important phase of library service."
+ **Booklist** 46:299 Je 1 '50

Reviewed by M. L. Becker
+ **N Y Herald Tribune Bk R** p15 Jl 23 '50 650w

"Anyone who has ever boned up for an examination, written for publication, or researched a 'paper' owes a debt of gratitude to H. W. Wilson, the 82-year-old founder and president of the bibliographic publishing company that bears his name. . . John Lawler's account of the origin and growth of this company, from a 'man and wife' business begun with capital of $200, to its present status as a beneficent 'monopoly,' is a history of modern bibliographic practice. It is also a convincing defense of the company's unique way of doing business." David Dempsey
+ **N Y Times** p26 Je 25 '50 370w

Publishers' Weekly p2098 My 13 '50 50w

"Of special interest to librarians, scholars and booksellers."
+ **San Francisco Chronicle** p20 My 17 '50 50w

"A lively, readable account. . . The usefulness and appreciation of the basic indexes, Reader's Guide to Periodical Literature, Cumulative Book Index and the Book Review Digest, which have contributed so much to librarianship, scholarship and book-selling, and which are taken so much for granted by thousands of librarians and their patrons, will be enhanced by a knowledge of how and why they have come to be what they are."
+ **Special Libraries** 41:260 S '50 70w

"The technical problems involved in specialist publishing of this character become more complex every year as the volume and variety of printed matter to be recorded and classified steadily increases. . . The cost of the company's index service to each of its 45,000 subscribers is calculated according to the use they make of it. The chapter describing this system could be read with profit by most government departments and municipal authorities."
+ **Times [London] Lit Sup** N 3 '50 180w

U S Quarterly Bkl 6:333 S '50 220w

"A good book for the librarian's personal reading and to review before library groups."
+ **Wis Lib Bul** 46:18 O '50

LAWRENCE, CARL ADAM. Surface-active quaternary ammonium germicides. 245p il $6 Academic press

615.778 Ammonium compounds as disinfectants 50-6393

"A comprehensive survey of the accumulated knowledge of a group of synthetic compounds which are effective germicides under a wide variety of conditions. It is based on the published literature, and references are carefully made throughout the work from statements in the text to the numbered entries in the bibliography. The author has organized and summarized the reported results, and he has also added a moderate number of critical comments of his own. . . A directory of trade-marked products is included." N Y New Tech Bks

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"It is a good source of information on the composition and practical application of these complex germicides for the use of physicians, health officers, sanitarians, and others who must deal with them." W. D. Tiedeman
+ **Am J Pub Health** 40:1023 Ag '50 180w

"This monograph is the first and only comprehensive review of the literature covering the entire field of quaternary ammonium compounds, including their syntheses, chemical, physical, and biological properties, pharmacology and toxicology, and practical applications as antiseptics, disinfectants, and sanitizers. . . This monograph will find wide use as a standard reference work by anyone interested in bactericidal and fungicidal agents, regardless of their chemical nature. The time that may be saved by locating one pertinent reference will probably be more than worth the price of the book." A. F. Guiteras
+ **Chem & Eng N** 28:2379 Jl 10 '50 360w

"The book is of interest to persons concerned with disinfection in connection with medicine and surgery, public health, hotels, restaurants, dairies, laundries, etc. It is phrased in technical terminology."
+ **N Y New Tech Bks** 35:33 My '50

"This review will be a useful reference tool for those working in the field, but because the work is comprehensive rather than selective, it does not serve well as an introduction to the subject."
U S Quarterly Bkl 6:237 Je '50 160w

LAWRENCE, JOSEPHINE (MRS ARTHUR PLATZ). The way things are. 315p $3 McGraw

50-8916

Satirical picture of a modern American household. The two daughters, their husbands and their widowed mother all go out to various jobs leaving the three children to the care and supervision of maids, schools and baby sitters. This picture is revealed thru the eyes of a niece of the grandmother's, a girl brought up in the Victorian manner, who comes to keep an eye on things while the head of the household is away.

Booklist 47:13 S 1 '50

Chicago Sun p5 Ag 29 '50 50w

"Miss Lawrence makes an entertaining novel out of the situation offered by the contrast between the old fashioned and the modern and spices it with gentle satire." Mildred Walker
+ **Chicago Sunday Tribune** p5 Ag 27 '50 370w

Kirkus 18:342 Je 15 '50 130w

"'The Way Things Are' is a nougat of honest thinking wrapped up in a froth of delightful nonsense. Whether you agree with Miss Lawrence or are prepared to dispute her every word to the death, you will nevertheless enjoy the little Victorian home-keeping female in action vis-a-vis the ultra-modern Willowares." D. C. Tilden
+ **N Y Herald Tribune Bk R** p9 Ag 27 '50 900w

"The book has humor and a kind of homespun vividness of detail, combined with stretches of improbability. The characters, though they have outline rather than depth, are recognizable types." Elsie Weil
+ **N Y Times** p4 S 3 '50 600w

LAWRENCE, JOSEPHINE—*Continued*

"Josephine Lawrence has a gift for milieu. In this, her fifteenth novel on the social problems of contemporary America, her backdrop and scenery are presented with a living, breathing reality. Unfortunately, the figures who move across this background are afflicted with varying degrees of woodenness. The effect of this is to throw Miss Lawrence's concern with the problems she selects into sharp focus, while leaving blurred and doubtful the relation of these problems to our own emotional lives." Elizabeth Janeway

+ — **Sat R of Lit** 33:21 S 2 '50 600w

LAWRENCE, MARJORIE. Interrupted melody; the story of my life. 307p il $3.50 Appleton

B or 92 Musicians—Correspondence, reminiscences, etc. 49-49314

Autobiography of Marjorie Lawrence, describing her life from her days on an Australian farm to her triumphs as an opera singer. At the height of her musical career she was stricken with infantile paralysis, and she devotes considerable space to her struggle to resume her singing career, and her successful comeback. Index.

Booklist 46:149; 171 Ja 1 '50; Ja 15 '50

Bookmark 9:133 Mr '50 50w

"The most disturbing thing in the book is Miss Lawrence's hint that certain persons tried to block the resumption of her career at the Metropolitan opera after her partial recovery from her illness. If one resolves beforehand not to be fastidious, and if one reads the book solely for its interest, the rewards are considerable. 'Interrupted Melody' is an engrossing account of the rise of a talented Australian from poverty to a commanding place in the musical world." Edward Barry

+ — **Chicago Sunday Tribune** p11 Ja 29 '50 330w

Kirkus 17:641 N 15 '49 240w

"Written simply and with engaging directness. Recommended to school and public libraries especially." C. K. Miller

+ **Library J** 75:322 F 15 '50 100w

Reviewed by M. D. Read

Library J 75:1057 Je 15 '50 70w

"Miss Lawrence tells what could have been an impressive story in an undistinguished commercialized style, leaning heavily on tedious anecdote and quoted excerpts from reviews. With an eye to the best-seller market and perhaps Hollywood, she dwells on the flashier aspects of an operatic life. . . . With the description of her heroic struggle to resume her career after being crippled by polio, the book takes on interest; but—alas!—the writing is not equal to the material." D. J. Epstein

— + **Music Lib Assn Notes** 7:288 Mr '50 230w

"'Interrupted Melody' is a spirited, fighting story, and for that reason an inspiring autobiography. . . The memoirs of operatic stars are too often a display of temperamental billing and backstage cooing. Miss Lawrence's book had none of that; she writes as an artist with her eyes on the future. And she is certainly a trouper." Lisle Bell

+ **N Y Herald Tribune Bk R** p15 F 12 '50 650w

"Miss Lawrence tells her harrowing tale well—with insight and with as much objectivity as one may reasonably expect. Although she generally follows the success-story pattern, she is franker than most celebrities are in their memoirs, and therefore more convincing. She does not attempt to disguise the healthy egotism without which the life of a successful opera singer is scarcely plausible." Moses Smith

+ **N Y Times** p5 Ja 29 '50 320w

San Francisco Chronicle p25 My 21 '50 400w

Reviewed by Betsey Barton

+ **Sat R of Lit** 33:20 Mr 18 '50 650w

Wis Lib Bul 46:24 F '50

LAWRENCE, MRS MILDRED. Homemade year; with il. by Susanne Suba. 217p $2.25 Harcourt

50-9124

Victoria, an eleven-year-old city girl, had to spend a year on her aunt's Pennsylvania farm, while her own mother was ill. The austere life of her aunt and cousins did not suit Vicky at first. But when she decided to restore the 200-year-old deserted buildings of a German communal society, her cousin and the neighbors all helped. When the year was over Vicky was ready to stay where things were "homemade." Grades 4-7.

Booklist 47:47 S 15 '50

Bookmark 10:11 O '50 50w

"A story of humor, good sense and fine characterizations." Polly Goodwin

+ **Chicago Sunday Tribune** p15 O 22 '50 220w

Christian Science Monitor p7 N 11 '50 130w

Horn Bk 26:372 S '50 80w

Kirkus 18:466 Ag 15 '50 120w

"There are many books introducing girls under twelve to farms, and many in which a young girl saves an old place from a foreclosure. But this is one of the liveliest, for Vicky has spunk and imagination and the setting is most interesting." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 S 17 '50 140w

"Vicky's success seems rather extravagant, but the basic theme is a valuable one in this age of ready-made gadgets. Even though the characters are suggested rather than fully defined, they are an appealing group set against an attractive background." E. L. B.

+ **N Y Times** p16 Ag 20 '50 170w

"This story of Vicky, who spent a year with her cousins in the Pennsylvania Dutch country, is by the author of 'Peachtree Island' and 'Sand in Her Shoes.' It has the same warmth and humor and the same happy characterization."

+ **Sat R of Lit** 33:51 O 21 '50 250w

Wis Lib Bul 46:27 S '50

LAWRENCE, WILLIAM WITHERLE. Chaucer and the Canterbury tales. 184p $2.50 Columbia univ. press

821 Chaucer, Geoffrey—Canterbury tales 50-8292

"Sums up the conclusions of an outstanding medievalist upon several vexing questions, such as the importance of the fabliaux (a kind of backstairs story of which Chaucer was fond), the sequence of the 'Tales' as a whole, the drama of the so-called 'Marriage Group,' and the genuineness and sincerity of Chaucer's 'Retraction.' The chief contribution of this book is its elaboration of Professor Kittredge's theory concerning the 'Marriage Group.' Dr. Lawrence establishes . . . that the dramatic debate about who should have supremacy in marriage, wife or husband, begins, not with the 'Wife of Bath's Tale,' as Professor Kittredge suggested, but with the 'Melibeus,' a dreary allegory which Chaucer assigns to himself as a pilgrim riding with the others to Canterbury." (Christian Science Monitor) Bibliography. Index.

"Here is an able piece of scholarship which will add much to one's understanding of one of the great English classics." C. T. Houpt

+ **Christian Science Monitor** p12 Ag 1 '50 270w

"Lucidly written and avoiding technical difficulties while not condescending to over-simplification, it is not only informative but entertaining. Something of the charm of Chaucer has been communicated to its style, and Professor Lawrence's persuasive approach will convince every reader that the subjects of his chapters are attractive and interesting not merely to the literary historian and critic but to any lover of our older poetry." S. C. Chew

+ **N Y Herald Tribune Bk R** p4 Ag 13 '50 800w

"Although it is intended primarily for the general reader, even the reader unfamiliar with the Middle Ages, the book will be of interest to the specialist, also, since it sums up the views of a scholar."
+ **U S Quarterly Bkl** 6:277 S '50 240w

LAWSON, MARIE (ABRAMS) (MRS ROBERT LAWSON). Pocahontas and Captain John Smith; the story of the Virginia colony; il. by William Sharp. (Landmark bk) 185p $1.50 Random house
50-11710

The story of the early years of the Virginia Colony, from the tragic Roanoke colony, thru the settlement of Jamestown, to the time of Bacon's Rebellion.

Booklist 47:142 D 1 '50
Christian Science Monitor p10 N 13 '50 30w

"A careful reconstruction in tight, sturdy prose."
+ **Kirkus** 18:423 Ag 1 '50 150w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 N 12 '50 120w

"The author has accepted, uncritically some of the legends of the Jamestown settlement—but, in general, her account is sound." R. A. Brown
N Y Times p6 N 12 '50 30w

LAWSON, ROBERT. Smeller Martin; il. by [the author]. 157p $2.50 Viking
50-10116

Davey Martin had a remarkable sense of smell. At school he could hang out the dormitory window and identify the various parts of the day's dinner, hence his title of Smeller Martin. The story is of Davey's particular talent and the way he was able to help the police one summer. For grades 5-8.

Booklist 47:104 N 1 '50

"Sensitive, well-written and, in parts, very amusing. Delightful illustrations." S. M. A.
+ **Horn Bk** 26:474 N '50 80w
Kirkus 18:470 Ag 15 '50 180w

"A wonderfully original, amusing story full of charming people. Book is beautifully made with the usual exquisite Lawson illustrations." Phyllis Fenner
+ **Library J** 75:2084 D 1 '50 70w

"It is full of rather satisfying sentiment and morality, and some thoughtful bits on why there are really bad boys in the world. How this will please the audience from ten to twelve remains to be seen, but it is all well worth the attention of readers older than those who love 'Rabbit Hill.'" L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 D 10 '50 230w

"There are abundantly varied human details here, seasoned with humor and knowledgeable sidelights. Fine drawings illustrate an absorbing story for readers a little older than Mr. Lawson has heretofore reached." I. S.
+ **N Y Times** p30 N 12 '50 150w

"Entertaining and skilfully written story."
+ **Sat R of Lit** 33:44 N 11 '50 290w

LAZO, HECTOR. Case histories of successful marketing; 55 problems—solutions—results [pub] in assn. with Printers' ink pub. company. 261p $4.75 Funk
658.83 Marketing 50-10400

"Reports of 55 actual specific case histories, presented uniformly: company, product, problem, solution, results; in the fields of pricing, packaging, dealer relations, branding and labeling, merchandising methods, salesmanship, consumer and sales research; topically indexed according to marketing functions—standardization, storing, transportation, and traffic control, risk bearing, financing, purchasing, assembling, demand creating." (Library J) Index.

Booklist 47:129 D 1 '50

Reviewed by J. E. Cross
Library J 75:2005 N 15 '50 80w

LEAF, MUNRO. History can be fun [il. by the author]. 63p $1.75 Lippincott
909 History—Juvenile literature 50-14598

The story of civilization from the early Egyptian times to the formation of the United Nations organization, told for grades four to seven.

Booklist 47:104 N 1 '50

"Just enough detail for a young child to take, with gay little scribblings to make history really fun."
+ **Kirkus** 18:557 S 15 '50 130w

"Older children and adults will enjoy the humor and the slow reader should gain some knowledge and inspiration for further study. Recommended." Harriet Morrison
+ **Library J** 75:1910 N 1 '50 80w

"It is a most stimulating little essay on how to think about history. It is plenty serious in text; the familiar allure of the clever, funny Leaf pictures is all that ties it to the previous titles. It puts great eras, and some great ideas, into dynamic brief pages which should interest any child under twelve." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 N 12 '50 280w

Reviewed by Irene Smith
N Y Times p17 D 17 '50 150w

"The drawings are the best and the funniest the author has done, making this a fascinating picture story of the march of history."
+ **School & Society** 72:191 S 16 '50 20w

LEAHY, WILLIAM DANIEL. I was there; with a foreword by President Truman. (Whittlesey house publication) 527p il $5 McGraw
940.5373 Truman, Harry S. Roosevelt, Franklin Delano. World war, 1939-1945—Diplomatic history. World war, 1939-1945—U.S. 50-6546

"The personal story of the chief of staff to Presidents Roosevelt and Truman, based on his notes and diaries made at the time." (Subtitle) Index.

Reviewed by H. F. Pringle
Am Hist R 55:945 Jl '50 800w

"The book leaves us with a certain sense of mystery about Leahy—the mystery of why Roosevelt chose him for the post he occupied and made him the top ranking officer of our great wartime military establishment. Does Leahy have talents which do not appear in the book, or is it simply that Roosevelt preferred his Chief of Staff to be a man of character and especially of loyalty rather than of intellectual acumen?" Bernard Brodie
— + **Am Pol Sci R** 44:1035 D '50 1050w

"If any author ever left the seal of his own personality on his written words, Admiral Leahy has done so in I Was There. These pages are as salty as the sea, as direct as a gun barrel, terse with the economy of orders given or opinions uttered by a man who regards 'talkers' as a low breed outside the law. . . And it is a beautiful self-portrait. This good and faithful public servant shows himself without and above affectation or self-interest." R. E. Danielson
+ **Atlantic** 185:73 My '50 2800w
Booklist 46:225; 260 Mr 15 '50; Ap 15 '50
Bookmark 9:157 Ap '50 60w

"History will thank the author for his contribution to our knowledge, but will classify him as parsimonious about details and provokingly cautious in drawing conclusions."
+ — **Cath World** 171:320 Jl '50 150w

Reviewed by Thomas Reynolds
Chicago Sun p6 Mr 30 '50 750w

LEAHY, W. D.—*Continued*

"All in all this is important history, full of matter to meditate upon and not without matter to enjoy." Walter Trohan

+ **Chicago Sunday Tribune** p3 Mr 26 '50 600w

"This book is not a great book of history, as such books are judged. It is not indispensable to an understanding of the momentous decisions which went on behind-the-scenes in Washington. It does not measure up in importance to several other of the more recent books dealing with President Roosevelt and his conduct of the war. But it does make absorbing reading." J. G. Harrison

+ **Christian Science Monitor** p14 Mr 20 '50 700w

"Next to the three volumes which Winston Churchill has so far completed and the book which Robert E. Sherwood skillfully put together from the papers of Harry Hopkins, this book is the best inside account of World War II that has yet appeared. It is the plain, unadorned record of a man who shared with Hopkins the closest possible friendship and confidence of the President and who, like Hopkins, was truly on the inside." R. W. Van Alstyne

+ **Current Hist** 18:293 My '50 1750w

"Less readable than Stimson's or Sherwood's accounts, and less informative than Hull's memoirs, this volume nevertheless throws valuable new light on American military planning, organization of the armed forces, and relations with the Soviet Union. His comments on Vichy and DeGaulle are perhaps most useful for their clear expression of the Admiral's own attitude."

+ **Foreign Affairs** 29:148 O '50 100w

Kirkus 18:85 F 1 '50 230w

"Because it is crammed with important information it is a must for all libraries." Donald Wasson

+ **Library J** 75:563 Ap 1 '50 90w

"A personal story, salty with character and full of delicious titbits of history. It is a book worth reading twice, first for its factual information—especially about Vichy France and the first months of the Truman regime—and then again in order to savour the essential Americanism of the author's attitude to Britain." R. H. S. Crossman

+ **New Statesman & Nation** 40:18 Jl 7 '50 800w

"There are many valuable footnotes upon the great history which no student can neglect. But one fails to sense a strong, original or even very discerning mind behind the material, while there is little to indicate very clearly just what was the Admiral's contribution to the immense events at the center of which he sat." Walter Millis

N Y Herald Tribune Bk R p5 Mr 19 '50 1300w

"The Leahy narrative is drawn for the most part from daily notes kept by him in line of duty, as an aid in handling his work. Its accuracy can be counted on. It contains a wealth of new material. As a source of history it deserves a place on the same shelf with the products of Stimson, Eisenhower and Sherwood." R. P. Patterson

+ **N Y Times** p3 Mr 19 '50 1900w

"His frank comments on the men he worked and associated with, from Stalin and Molotov to Churchill and de Gaulle, are vivid and highly entertaining, and his book is a pleasure to read."

+ **New Yorker** 26:117 Mr 25 '50 200w

Reviewed by E. S. Furniss

Pol Sci Q 65:598 D '50 1050w

Reviewed by Gordon Pates

San Francisco Chronicle p23 Ap 23 '50 650w

"With all its limitations, it is a valuable addition to the mosaic of reminiscence out of which future historians will construct a picture of Franklin D. Roosevelt and of the Second World War." A. M. Schlesinger, Jr.

+ — **Sat R of Lit** 33:10 Mr 18 '50 1100w

"The sub-title describes this book admirably; it is 'the personal story of the Chief of Staff to Presidents Roosevelt and Truman based on his notes and diaries made at the time.' It is highly personal in that it preserves his own day-to-day views and his immediate reactions to the momentous events in the direction of which he was playing a part. It has all the documentary value, as well as all the transient interest, of this type of publication. . . There are revealing personal judgements, sometimes very shrewd and sometimes slightly biased, on his colleagues and his Allies. He is much less than just in his remarks about Lord Wavell, and his silences about Lord Montgomery are eloquent." David Thomson

+ — **Spec** 184:828 Je 16 '50 900w

Reviewed by Donald Derby

Springf'd Republican p8C Ap 23 '50 550w

"British readers will proceed through his pages with growing misgiving. They will get interesting flashes and sidelights on many events, conferences, and clashes of policy. But they will not get what the author's title suggests they will: an understanding of what went on, and how and why, as great instruments of victory were being forged and wielded."

— + **Times [London] Lit Sup** p399 Je 30 '50 1200w

U S Quarterly Bkl 6:334 S '50 280w

Wis Lib Bul 46:21 My '50

LEAR HEAP, WINIFRED. Shady cloister. 272p $2 Macmillan

[50-8594]

An English girl's school in London is the scene of this character study of Linnet, the youngest mistress at the school. Linnet's ideal was to love and be loved; but her path was strewn with difficulties. There was an egocentric writer, whom she had to break with; there was an understanding doctor, but he was too old; there was a naval officer. But Linnet was young and courageous. She had time to make her final decision.

"The book comes most alive in the staffroom scenes. There the teachers gather daily over their cups of tea and their piles of exercise books to argue, gossip or talk shop according to their individual natures. Winifred Lear has well caught the clash of personalities within a narrow orbit, a clash interminably repeated with but minor variation from day to day and week to week."

+ **Christian Science Monitor** p9 Ag 5 '50 170w

"If this book had a different heroine, perhaps it would serve the purpose of light summer reading. However, Linnet Reilly is distressingly present, and with her, what one of the characters calls 'that bouncing staffroom humor.' . . Midway in the story, Linnet is plunged into an unexplainable and unforeshadowed love affair with a stock Bohemian genius; and, as a finale to the action, a convenient fire breaks out which seems to solve all the difficulties. Even these contrivances might be forgivable if the book were not shot through with consistent coyness and heavy-handed whimsy. Since Linnet is the generating factor of this coyness, without her the book might have had a fighting chance." Joan Rice

— **Commonweal** 52:446 Ag 11 '50 200w

"Nothing earth-shaking here, but a discerning small novel, written with skill, good taste and perception. Miss Lear's economy of emotion saves her from passages which might be embarrassingly sentimental. Through sessions in the staffroom at Eastlands, she brings her characters into sharp and living focus." Charlotte Capers

+ **N Y Times** p18 Jl 23 '50 330w

"Miss Lear's teachers and pupils are richly realized human beings. It is deplorable that Linnet should waste her spiritual substance on so unendearing a megalomaniac as the pseudo-poet Arnold Cannon. But that is a touch consistent with the gentle realism of this Goodbye, Miss Chips type of idyl." A. F. Wolfe

+ **Sat R of Lit** 33:36 Ag 19 '50 360w

"It is refreshing to find the question of emotional relationships between women treated with cool common sense. With frustration and

first love Miss Lear is less successful. Linnet's experiences with her bohemian friend are taken from stock, and Ethel Bonner's attempts to make a confidante of her sister, though keenly felt and horrifying at first, are too long-drawn-out to be more than shaming in their total effect."
+ — **Times [London] Lit Sup** p417 Jl 7 '50 250w

LEARNARD, RACHEL. Funny Bunny; pictures by Alice and Martin Provensen. [25p] $1 Simon & Schuster
50-3123

A picture-book story about how Funny Bunny made himself a fluffy tail. There is a pop-up of the animal characters inside the front cover. For ages 3-5.

Reviewed by M. B. King
Chicago Sun p3 Mr 25 '50 20w

"The four-color, full page illustrations are a joy, with rich brilliant colors, handsome design and a parade of amusing and delightful animal characters."
+ **Kirkus** 18:95 F 15 '50 120w

"Recommended for very young children." D. M. Blasco
+ **Library J** 75:703 Ap 15 '50 70w

"Although not highly original, this Big Golden Book story . . . is nicely scaled to the simple humor of 3- to 5-year-olds. The fully detailed pictures of friendly animals, birds and new-blown flowers printed on fresh blues, lavenders, pinks, yellows and green will give youngsters a special pleasure at this time of year, and they will have fun with the pop-up in the front of the book." E. L. B.
+ — **N Y Times** p18 F 12 '50 130w

"As gay as a May basket and as colorful as an Easter egg."
+ **Springf'd Republican** p8C Mr 5 '50 90w

LEATHERMAN, LEROY. Caged birds. 281p $3 Harcourt
50-9491

The caged birds were given to Jim on his eighth birthday. The story is told mainly as it seemed to three lonely people: Jim; his mother; and an elderly neighbor. The scene is a Southern oil-boom town in the 1930's.

"In a delicate way 'The Caged Birds' suggests quite a bit more than it actually says. . . Many little things happen, all of them narrated quietly, exactly, without stress. The writing is admirably controlled." Richard Sullivan
+ **Chicago Sunday Tribune** p2 S 24 '50 450w

"This first-novel—bizarre as it may seem—is a first-rate piece of writing—in mood, metaphorical skill and psychological analysis of character." Joe Dever
+ **Commonweal** 53:158 N 17 '50 650w

"There's a feeling of The Glass Menagerie in theme as well as writing, there is a dissection of event in terms of effect that mark this for a discriminating audience."
+ **Kirkus** 18:526 S 1 '50 190w

"That the author manages to create a feeling of suspense from this meager fare speaks well for his talents, but the lack of action and a conclusion that leads only back to page one, probably means limited reader appeal." J. E. Brown
Library J 75:1292 Ag '50 90w

"The writing is almost flawless; subtle, polished, sparkling: a style which suggests gleaming surfaces. . . This pageant of a small boy's world is presented with great skill, and at the end it is dissolved in a clap of violence. Stringently restricted in its scope, 'The Caged Birds' is a modest work sensitively and excellently accomplished." Coleman Rosenberger
+ **N Y Herald Tribune Bk R** p8 O 1 '50 750w

Reviewed by Charles Spielberger
N Y Times p35 O 1 '50 180w

"Mr. Leatherman writes with care and thought and a good deal of artistry, but he is so plainly striving for effect that in the long run any one of his paragraphs seems more important than any of his characters."
+ — **New Yorker** 26:132 O 7 '50 120w

"Mr. Leatherman has skilfully evoked an atmosphere that is at once somber and slightly ominous. But he has not quite managed to make his work come alive." E. J. F.
Sat R of Lit 33:39 N 18 '50 220w

LEAVITT, JOHN ANTON, and HANSON, CARL OSCAR. Personal finance. 374p $3.50 McGraw
332 Finance, Personal 50-14150

"A text for students with no previous knowledge of business. Twenty short chapters over a broad range of subjects concerned with personal finances: spending, borrowing, saving, investing, buying a home, insurance, taxation, going into business for yourself. There is even an outline of the banking and monetary system and the security markets." (Library J) Index.

"The treatment is sound, but brief." J. E. Cross
+ **Library J** 75:2005 N 15 '50 70w
School & Society 72:270 O 21 '50 40w

LEBESON, MRS ANITA (LIBMAN). Pilgrim people. 624p il $6 Harper
296 Jews in the U.S. 50-12859

Traces the history of the Jewish people in America from their Spanish and Portuguese beginnings in the time of Columbus, down to the migrations from Germany, Poland, and Russia. The author also gives an account of the part which the Jews have played in the development of America from its discovery to the present. Bibliography. Index.

Booklist 47:126 D 1 '50

Reviewed by A. C. Ames
Chicago Sunday Tribune p2 N 19 '50 450w

"An impressive piece of research, it gives stature to this minority group and is important as a documentary and for reference."
+ **Kirkus** 18:454 Ag 1 '50 190w

"The coverage of the book is excellent, but unfortunately, the initial extended work was cut down to one quarter of its original size for publication. As a result, the reader has the feeling of reading a rapid reportorial account tied together by innumerable biographical vignettes and rhetorical questions. This is not conducive to straight reading. However, as a reference work on the history of the Jews in America it does have good library value." H. L. Roth
+ — **Library J** 75:1401 S 1 '50 280w

"A monumental work, loaded—but never overloaded—with facts, quotations, and brief biographies, all of which the author has woven with remarkable skill into a readable narrative."
+ **Nation** 171:682 D 23 '50 40w

"Mrs. Lebeson (whose first book was 'Jewish Pioneers in America') frankly allies herself with the characters who throng the pages of this vivid book. Deliberately and successfully she sets out to fill the lacunae in the many general American historical works that fail to mention the part played by Jews in the development of the Western World. . . The carefully and richly documented story of 'Pilgrim People' is history that comes to life. Moreover, in view of the planned commemoration in 1954 of the three-hundredth anniversary of the settlement of Jews in the United States, the book is especially timely." D. D. Pool
+ **N Y Times** p26 O 22 '50 450w
San Francisco Chronicle p24 D 3 '50 600w

LE BOUTILLIER, MRS CORNELIA THROOP (GEER). American democracy and natural law. 204p $3 Columbia univ. press

323.4 Democracy. Natural law 50-5168

"An examination into 'the living roots which underlie healthy political and legal institutions' in America. Two views are contrasted: (1) The older concept of natural rights based on ethical absolutes, imbued and unified by idea, fashioned and bounded by mind, in which reliance is based primarily on reason. (2) A concept based on a more empirical foundation of human rights, having its roots and fruits in human experience of a verifiable kind." (Library J) Bibliography. Index.

"This book provides a provocative answer to such writers as Maritain and Hallowell. It is well written. The materials are presented incisively and clearly. An important issue is joined, one of great contemporary significance both to students of politics and to others who are concerned with the basis of our approach to the contemporary problems before us, and with the attempt to formulate an ideology." M. J. Dauer

+ Am Pol Sci R 44:482 Je '50 600w

"This book is not the final statement of the position Miss Le Boutillier adopts. It will have no effect whatsoever on fussy doctrinaires and ethical absolutists. But it is surely an admirable addition to one of the most ancient and meaningful of intellectual debates." C. L. Rossiter

+ — Ann Am Acad 269:154 My '50 500w

"Dr. Le Boutillier achieves a notable piece of research, peering into every corner of history, scrutinizing every reference. Finally, however, she has to conclude that the search is in vain; the desired document does not exist. . . In an age that is attuned to progress in natural science and susceptible to the demands of utility and expediency, Dr. Le Boutillier's arguments may appear attractive. Yet they are essentially negative. They fail to find the true boundary between democracy and tyranny." Henry Sowerby

Christian Science Monitor p8 Mr 18 '50 1050w

"The whole issue needs to be thoroughly aired. One is thankful for the energy and skill with which this book brings some of its implications out into the open." J. S. Bixler

+ Crozer Q 27:362 O '50 700w

Current Hist 18:356 Je '50 40w

Reviewed by R. W. Browning

Ethics 60:300 Jl '50 1300w

"A controversial subject ably presented." R. W. Henderson

+ Library J 75:173 F 1 '50 130w

"Mrs. Le Boutillier's philosophy, it should be said, is less instructive than her history, since she is often amateurish in behalf of a doctrine that needs all the professional support it can muster. She is a partisan of democracy and empirical ethics and thinks that they are closely connected with each other. But she is enough of a logician to realize that many democrats have not been empiricists and that many empiricists have not been democrats (her 'empiricist' Aristotle will provide her with a good example of the second fact). Under these trying circumstances she can produce only the haziest account of the philosophical connection between democracy and empirical ethics, and the result is a view which runs from the obscurities of transcendentalism and absolutism into major difficulties of its own." Morton White

+ — N Y Herald Tribune Bk R p19 S 24 '50 550w

School & Society 71:15 Ja 7 '50 50w

LEBRETON, JULES, and ZEILLER, JACQUES. History of the primitive church; with a foreword by Augustin Fliche and Victor Martin; tr. from the French by Ernest C. Messenger. 4bks in 2v 585;595-1272p $16.50 Macmillan

270.1 Church history—Primitive and early church 49-8935

"These two large volumes represent the fruit of many years' study and teaching by two eminent French Catholic scholars in Paris. They are only the beginning of a series intended to cover the entire history of the Catholic church. In a foreword, the general editors of the series state their aim is the production of a 'scientific and synthetic' work 'in line with the progress of modern critical research.'" (Crozer Q) "The period covered by Lebreton and Zeiller is the crucial age of early Christianity from its beginnings to the end of the persecutions with the so-called Edict of Milan in 312." (N Y Times)

"What is the place of Lebreton and Zeiller among modern church historians? Obviously in regard to completeness and the correlation of great numbers of facts their rank is very high. Apart from the earliest period of Christianity, their story is clear and thorough. To combine these two characteristics is no slight achievement. On the other hand, their ability to interpret the story—to relate it to its environment and explain the obscure motivations which brought about the events—seems less satisfactory." R. M. Grant

+ — Crozer Q 27:62 Ja '50 1100w

"While scrupulous attention is given to detail, the broad canvas of the picture is most impressive. Every theological library, Catholic or Protestant, should find room for this significant work of scholarship."

+ Kirkus 17:142 Mr 15 '50 300w

"Lebreton and Zeiller write as Roman Catholic scholars, but with complete honesty in presenting both their own convictions and the evidence which others read differently. Non-Catholic writers like Harnack and his successors figure conspicuously in their references, and those to whom the position of the Papacy and the Episcopate seem less clear and the formulation of the orthodox Creed less inevitable are not ignored." E. R. Hardy

+ N Y Times p25 Ja 29 '50 450w

LECLERC, ANDRE, pseud. See Immerman, I.

LE CORBEILLER, PHILIPPE. Matrix analysis of electric networks. 112p $3 Harvard univ. press

621.313 Electric circuits. Matrices 50-5459

"In two books, Application of Tensors to the Analysis of Rotating Electrical Machinery, 1938, and Tensor Analysis of Networks, 1949, Gabriel Kron expounded a method of network analysis which is recognized as a great advance in the field. The method has not, however, been available to average engineers because of the abstruseness of the mathematics. The purpose of this book is to simplify the method as it applies to stationary networks so as to make it available to more engineers, especially those in communications engineering." Library J

Reviewed by R. R. Hawkins

Library J 75:498 Mr 15 '50 170w

N Y New Tech Bks 35:20 Mr '50

"The initial volume indicates that the new series, Harvard Monographs in Applied Science, will make available much-needed concise studies of fundamental subjects in the field. Fundamental applied research, using material and methods of investigation from many fields of knowledge, integrates development work in engineering technology, and such studies as the present one in book form will reach a diversified audience not reached through specialized channels of publication."

+ U S Quarterly Bkl 6:248 Je '50 240w

LEDERER, WILLIAM JULIUS. All the ship's at sea. 292p $3 Sloane

B or 92 U.S. Navy—Sea life 50-5995

"A Commander in the regular Navy, author has written of his career as an enlisted man in the 1930's and his later experiences as an officer. Through a series of anecdotes about himself, his friends and the ships he has sailed in, Lederer gives a humorous, somewhat bawdy picture of life in the regular and war-time Navy." Library J

Reviewed by Jack Star
Chicago Sun p9 Mr 5 '50 150w

Reviewed by Lloyd Wendt
Chicago Sunday Tribune p6 Mr 26 '50 250w

Reviewed by W. J. Myers
Churchman 164:19 Ap 15 '50 90w

"Old timers may question the slight emphasis on the 'officer and a gentleman' tradition, but a very heartening Old Salt story."
+ — **Kirkus** 18:13 Ja 1 '50 190w

"Some of the events he describes seem rather exaggerated, but they make good stories and the characters are very well portrayed." Donald Wasson
+ — **Library J** 75:315 F 15 '50 100w

Reviewed by M. D. Read
Library J 75:1057 Je 15 '50 50w

"The stories on shipboard are bright and easy reading, but pretty tall even for a sailor, generally predictable and, unfortunately, superficial. . . If you want to be amused for an hour or two, you might enjoy 'All the Ship's at Sea,' get a few laughs, a few tiny tingles." Richard Pinkham
+ — **N Y Herald Tribune Bk R** p21 Mr 5 '50 650w

Reviewed by Harry Gilroy
N Y Times p3 Mr 5 '50 500w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 F 21 '50 700w

"A fast-paced, somewhat haphazard collection of yarns tending to prove that life among the Regulars can be mighty irregular if you lead sufficiently charmed a life, which Bill does with almost incredible consistency. Indeed, it is hard to tell in this engaging bull-session what is fiction and what is fact. . . On the other hand, the book has its serious chapters. The most exciting, and among the better written, describe the two gravest situations a Navy man can face: having his own ship shot from under him and standing as the defendant in a court martial." L. H. Conarroe
+ — **Sat R of Lit** 33:19 Mr 18 '50 500w

Reviewed by W. R. Manchester
Springf'd Republican p8C Ap 30 '50 130w

LEDERER, WILLIAM JULIUS. Last cruise; the story of the sinking of the submarine, U.S.S. Cochino. 110p $1.50 Sloane

359.32 Cochino (submarine) 50-8033

An account of the sinking of the U.S. submarine Cochino during an Arctic gale on August 25, 1949.

Bookmark 9:240 Jl '50 40w

"Author Lederer interviewed the survivors soon after their return to the United States. His recounting of their story is vivid and dynamic, terse as lines jotted in a log book. He captures the mood of the men, catches the full impact of their tremendous courage and resourcefulness, the awful crescendo of disaster in the storm." R. L. Hanson
+ **Chicago Sunday Tribune** p2 Je 4 '50 180w

+ **Kirkus** 18:224 Ap 1 '50 160w

"The terse, dispassionate manner of this first-rate tale makes it memorable. The book will grab you by the short hair and hold you until you are done with it." R. A. R. Pinkham
+ **N Y Herald Tribune Bk R** p12 Je 4 '50 350w

Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p20 Je 8 '50 650w

"I think Commander Lederer might have dispensed with the bad habit borrowed from Ernie Pyle of giving each man's home town after his name—after all, this is not a column for a local newspaper, and it slows up the pace—but aside from this he has given an almost flawless performance in telling a brief heroic tale of victory snatched from almost irremediable disaster." Fletcher Pratt
+ **Sat R of Lit** 33:30 Ag 19 '50 700w

LEE, ASHER. Soviet air force. 207p il $2.75 Harper

358.4 Russia. Air forces. Aeronautics, Military. World war, 1939-1945—Aerial operations 50-8131

An attempt to give an account of Soviet air achievements during World war II, and to answer some of the questions about present and future capabilities of the Soviet air force. The author was a senior air ministry intelligence officer during the war. Index.

Cleveland Open Shelf p17 O '50

"The book measures up to the high standards of Asher Lee's earlier post-war study of 'the German Air Force' mostly because its author is an ardent factfinder with a rare ability to see the forest despite the spectacular and often diverting foliage of individual trees. Although he brings forth few startling facts about Soviet military and naval aviation that have not already been revealed, the balance and completeness of his work makes it worth-while reading for both intelligence students and members of the public interested in learning the strengths and weaknesses of the Red Air Force." A. E. Talbert
+ **N Y Herald Tribune Bk R** p4 Je 11 '50 850w

"Although he indulges in a considerable amount of light-spirited apology for Soviet ruthlessness he has written a useful review and summary of the Soviet Union's power in the air." J. I. Greene
+ **N Y Times** p6 Je 18 '50 410w

San Francisco Chronicle p12 Jl 9 '50 350w

Reviewed by P. R. Levin
Sat R of Lit 33:14 O 14 '50 320w

"If Wing Commander Lee's account has its *longeurs,* that is due not so much to any absence of interest in the subject itself as to his slipshod style and his mistaken attempt to include a catalogue of aircraft in the text instead of relegating it to an appendix. As to his final chapter on the present strength of the Soviet Air Force, it is bound to be, like the museum skeletons of prehistoric monsters, something of an intelligent reconstruction from the big toe of the animal. But the reconstruction really is intelligent, and at times there is more to go on than the big toe."
Spec 184:552 Ap 21 '50 270w

"Like most things Russian, the Soviet Air Force is something of a mystery. . . Mr. Asher Lee has done a great deal to lift the veil. His qualification to write on the subject is that during the war he was a R.A.F. senior intelligence officer and an acknowledged authority on the *Luftwaffe.* He has clearly devoted much study to his newer subject."
+ **Times [London] Lit Sup** p296 My 12 '50 550w

LEE, CHARLES, ed. Snow, ice and penguins; a cavalcade of Antarctic adventures [by Russell Owen and others]. 417p $4 Dodd

919.9 Antarctic regions 50-10171

"The story of Antarctic exploration, as told by the men who did the exploring, or by those close to them. Mr. Lee has drawn on many of the great books about adventure at the bottom of the world." New Yorker

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"Mr. Lee has not omitted much of importance, but one might wish that he had used Sir James Clark Ross' account of his voyage through the pack ice into the sea that bears his name, and the sighting of the vast barrier. . . And I miss the singularly unexciting story of Amundsen's return from the South Pole, when he dawdled in his tent and threw food away, and at times rode comfortably padded north." Russell Owen
+ — **N Y Times** p7 O 29 '50 600w

"[The] selections are first-rate in that they constitute, in one volume, a pretty well-rounded account of what Antarctica is like and what anyone who goes there is up against."
+ **New Yorker** 26:140 O 21 '50 150w

Springf'd Republican p23A N 5 '50 300w

LEE, GEORGE HAMOR. Introduction to experimental stress analysis. 319p il $5.50 Wiley

620.1123 Strains and stresses 50-8683

"A survey of currently practical methods. . . It was developed from notes prepared by the author for use in the course at the United States Naval Postgraduate School, and it is intended for readers with education in engineering. The theory of elasticity is covered concisely in the first chapter. In the second chapter the mathematics of determining stresses from strain measurements is discussed. The third chapter is devoted to the relation of measurements on models to the design of full-scale structures. Most of the remaining chapters deal with specific techniques and instruments." (N Y New Tech Bks) Indexes.

Eng N 145:44 O 5 '50 80w

Reviewed by R. R. Hawkins
Library J 75:1302 Ag '50 140w

N Y New Tech Bks 35:75 S '50

LEE, OLIVER JUSTIN. Measuring our universe; from the inner atom to outer space. 170p il $3 Ronald

522.6 Astronomy. Physical measurements. Distances—Measurements 50-5244

"The complex task of measuring astronomical distances is explained in terms intelligible to amateur astronomers, scientists, or interested laymen. Introductory chapters on the origin of units of measurement and precision measuring machines are of more general interest." (Booklist) Index.

Booklist 46:214 Mr 1 '50

Reviewed by Russell MacFall
Chicago Sunday Tribune p4 Mr 19 '50 160w

Reviewed by R. R. Hawkins
+ **Library J** 75:700 Ap 15 '50 80w

San Francisco Chronicle p21 Mr 26 '50 140w

LEEMING, JOSEPH. Fun with fabrics; il. by Jessie Robinson. 96p $2.50 Lippincott

680 Handicraft 50-5422

Simple directions for making "amusing, interesting, and useful things . . . of cloth and felt." For boys as well as girls.

Booklist 46:205 F 15 '50

Reviewed by M. B. King
Chicago Sun p5 Jl 25 '50 40w

"Welcome addition to the useful series showing boys and girls how to have 'fun with' paper, string, boxes, etc." M. E. Martignoni
+ **Library J** 75:705 Ap 15 '50 60w

"It is full of clever ideas with clear sketches and patterns. But it will appeal mostly to girls and women, teachers and club directors. And it has much competition from other 'how to' books on the same subject." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 F 26 '50 130w

Sat R of Lit 33:42 My 13 '50 70w

Springf'd Republican p3D F 26 '50 80w

LEEMING, JOSEPH. Holiday craft and fun; party-craft for holidays; il. by Jessie Robinson. 93p $2.50 Lippincott

680 Handicraft. Entertaining 50-14621

Directions, with diagrams, showing how to make invitations, place cards, and decorations, etc. for seventeen holidays. Contents: Christmas; New Year's day; Lincoln's birthday; St. Valentine's day; Washington's birthday; St. Patrick's day; Easter; April fool's day; Arbor day; May day; Mother's day; Flag day; Father's day; The Fourth of July; Columbus day; Halloween; Thanksgiving day.

Booklist 47:81 O 15 '50

Horn Bk 26:488 N '50 90w

"Some fancy work with eggshells and wax might make parents rather nervous, but this is a handy book for the home, school, and camp."

Kirkus 18:560 S 15 '50 70w

"Recommended for all libraries in which there is a demand for books for special days." Harriet Morrison
+ **Library J** 75:1914 N 1 '50 90w

Reviewed by David Dempsey
N Y Times p6 N 12 '50 30w

LEET, LEWIS DON. Earth waves. 122p $3 Harvard univ. press

551.2 Seismometry 50-5441

"Although earthquake waves are discussed along with other types of waves, this is not primarily a book on earthquake phenomena. Instead it deals broadly with the subject of waves that are transmitted through the earth. Thus it has bearing on geology, geophysical prospecting, meteorology (for storms generate earth waves), and even the engineering of buildings. The book is intended not for lay readers, but for persons who have a fair knowledge of physics and college mathematics. For these it is an introductory work." (N Y New Tech Bks) Index.

"Although addressed to persons who are not specialists in seismology, a considerable degree of mathematical maturity on the part of the reader has been assumed." R. R. Hawkins
Library J 75:325 F 15 '50 80w

N Y New Tech Bks 35:20 Mr '50

"The book should meet the needs of professional seismologists, vibration engineers, and exploration geophysicists who desire basic theoretical and empirical information on the science of earth waves without the superfluity of related detail."
+ **U S Quarterly Bkl** 6:390 S '50 280w

LEGER, ALEXIS SAINT-LEGER (ST-JOHN PERSE, pseud). Anabasis; a poem; tr. by T. S. Eliot. rev & corr ed 109p $4 Harcourt

841 49-48962

"The new edition of 'Anabasis' is augmented by Eliot's note on his revisions and the prefaces of Valéry Larbaud, Hugo von Hofmannsthal and Giuseppe Ungaretti for the Russian, German and Italian editions. These essays are most helpful to the average reader's comprehension of Perse's elusive and allusive vision. [It] also contains a Perse bibliography, though it is incomplete." (N Y Times) For earlier edition see Book Review Digest 1938.

"'Anabasis' puzzles even those who, as translators, have been most intimately engaged with it. Yet with its commingling of concrete particulars and mysterious symbols, references to the meanest animal urgencies and the most exalted aspirations of the mind, the slow swing of its cadences, the sudden assaults of its metaphors, its violence and its grace, 'Anabasis' proposes far, strenuous journeys, the rewards of which are not to be calculated in a month or a year. Indeed, though the poem exercised an influence upon American poetry even before Eliot rendered it into English nearly twenty years ago, the full measure of its effect is probably still to be realized." Babette Deutsch
+ **N Y Herald Tribune Bk R** p17 D 11 '49 1050w

"In spite of Perse's 'fierce hatred of literary exoticism,' he cannot always purge his writings of it, because the travels of Léger have unavoidably colored it. A residue—diminishing, it is true, in the later work—clings to his carefully stripped language, so that the tropics, the panoramic oriental desert, even the winter in Washington or the sand and storms of Long Island, have left their traces of 'scenery.' But in all the poems a freshness of form and language triumphs over merely arbitrary local color." Hubert Creekmore
+ **N Y Times** p4 D 25 '49 1350w

New Yorker 26:106 Mr 11 '50 100w

Reviewed by T. H. Ferril
San Francisco Chronicle p25 Ja 8 '50 280w

LEGGETT, HARRY W. Bertrand Russell, O.M. 78p il $3.75 Philosophical lib.

B or 92 Russell, Bertrand Arthur William Russell, 3rd earl

Popularly written, comparatively brief biography illustrated with a number of photographs of Bertrand Russell and his family. Chronological list of Russell's principal works, briefly annotated.

"It is a curious book and at first glance seems to throw a rather exhibitionistic light on its subject, but it is also surprisingly interesting and, despite the author's close friendship for Russell, whom he ranks with Shaw and H. G. Wells as one of the most influential Englishmen of his generation, not at all uncritical."

New Yorker 26:75 S 2 '50 110w

School & Society 72:111 Ag 12 '50 30w

LEHMAN, MAXWELL, and YARMON, MORTON. Every woman's guide to spare-time income. 312p $2.95 Harcourt

396.5 Occupations. Woman—Employment 50-8977

Practical advice for the woman seeking part-time employment either at home or away from home. In addition to general chapters on ways and means, advice is given on training, equipment, selling and advertising for jobs as varied as baking pies and running children's parties to tutoring, ghost writing, and fashion modeling.

"It is not so much a how-to-do book as a what-to-do guide. It contains valuable suggestions about how to get started and where to find out about training in many fields. . . In some instances the case histories sound too good to be true. . . But the book does contain much valuable information about requirements and difficulties likely to be encountered in many enterprises suggested." N. L. Browning

+ Chicago Sunday Tribune p13 S 17 '50 230w

Christian Science Monitor p12 S 22 '50 110w

Cleveland Open Shelf p18 O '50

Springf'd Republican p8B Ag 13 '50 90w

Wis Lib Bul 46:19 S '50

LEHMANN, ARTHUR GEORGE. Symbolist aesthetic in France, 1885-1895. 328p $5 Macmillan

841.09 French poetry—History and criticism. Symbolism in literature

"The French Symbolists were not only poets; they were also keen theorists about poetry. In the high language which was habitual to them and with a wealth of metaphor and simile they explained what they thought poetry ought to be and what they intended to do with it. To translate and explain and criticize their views is no easy matter. What sounds impressive enough when read tends to dissolve into mist when an attempt is made to reduce it to plain, unvarnished prose. This task Mr. Lehmann has undertaken." (Times [London] Lit Sup) Index.

Manchester Guardian p4 Ap 28 '50 310w

"The Symbolist movement in poetry was one of the most productive that Europe has known. It spread over the whole continent and inspired many great poets. It is therefore important to know what it was at the start, what its first advocates tried to do. This Mr. Lehmann has shown with great wisdom and precision, and no student of poetry can afford to neglect a book which is not only wonderfully well informed on its immediate subject but contains many judicious judgments and moments of keen insight."

+ Times [London] Lit Sup p496 Ag 11 '50 700w

LEHMANN-HAUPT, HELLMUT, ed. One hundred books about bookmaking; a guide to the study and appreciation of printing. [85p] $1.75 Columbia univ. press

016.655 Book industries and trade—Bibliography. Printing—Bibliography 49-11987

"The third edition of a book which first appeared as Fifty books about bookmaking. It is an annotated bibliography grouped under such headings as: General works and origin of the book, Printing history and modern trends, Printing types and decoration, Bookbinding and papermaking." (Booklist) Index. For second edition: Seventy Books about Bookmaking, see Book Review Digest 1941.

Booklist 46:235 Mr 15 '50

"Those who purchased the second edition, the Seventy Books, will be pleased to know that their possession is not made obsolete by the Hundred Books, for there are titles in the second edition which are not included in the present, third edition. This edition would be an excellent guide for student librarians in the study of the processes of bookmaking or for others desiring knowledge of the fascinating story of books. A valuable part of the work consists of the notes which the author appends to the titles selected. They not only make interesting reading but contain additional titles and suggestions for further exploration in the various phases of bookmaking." D. W. Davies

+ Library Q 20:228 Jl '50 390w

LEIBER, FRITZ. Gather, darkness! 240p $2.75 Pellegrini & Cudahy

50-6699

Science-fiction tale of witchcraft and psychological mass control in a Second Atomic age.

Reviewed by Anthony Boucher

Chicago Sun p5 Ap 3 '50 100w

Reviewed by August Derleth

Chicago Sunday Tribune p7 Ap 9 '50 400w

Kirkus 18:76 F 1 '50 120w

"Confused, pretentious, and overwritten.' E. F. Walbridge

— Library J 75:560 Ap 1 '50 70w

Reviewed by Fletcher Pratt

N Y Times p19 Jl 16 '50 230w

Reviewed by Don Fabun

San Francisco Chronicle p28 Ap 16 '50 120w

— Sat R of Lit 33:38 Ap 1 '50 40w

LEIBOWITZ, RENE. Schoenberg and his school; the contemporary stage of the language of music; tr. from the French by Dika Newlin. 305p $4.75 Philosophical lib.

780.9 Schönberg, Arnold. Berg, Alban. Webern, Anton von. Music—History and criticism 49-48722

"Rene Leibowitz, Polish-born composer living in Paris, himself a student of Schoenberg and Webern, is the latest . . . champion [of] the Schoenberg school. . . It was Wagner who precipitated the suspension of tonality through continual chromatic modulation, and Schoenberg who first bravely dispensed with all feeling for tonal centers, thereby freeing polyphony from its harmonic fetters. It was then necessary to organize the new world of a-tonal sound, which Schoenberg proceeded to do with the creation of his compositions written in the twelve-tone system. The rest of the book is devoted to a brief analysis of each of the master's works and those of his followers, Berg and Webern." N Y Times

Cleveland Open Shelf p19 O '50

"An angel couldn't produce a readable text from Mr. Leibowitz' exuberant prose, but he has turned in a good, workmanlike job which cleans up some, if not all, of his worst locutions. She has also extended and corrected the citations he gave in the various bibliographies in the French edition, and presumably she is responsible for the index." R. S. Hill

+ Music Lib Assn Notes 7:474 Je '50 550w

LEIBOWITZ, RENE—*Continued*

"Handling complex ideas in a lucid, fluent prose, admirably translated by Dr. Newlin and bearing the implicit sanction of Schoenberg himself, Mr. Leibowitz presents his argument for the twelve-tone school with a clarity and fervor which should make his book the authoritative work on this subject. . . I doubt that American admirers of Schoenberg will take kindly to Mr. Leibowitz's high-flown metaphysics, but that need not affect their belief in Schoenberg's musical genius." Harold Brown

+ — **Nation 170:284 Mr 25 '50 900w**

"For this reader the chapters devoted to the music of Anton Webern were the most absorbing. Here one finds material nowhere else available in English. . . In spite of its fanatical tone and dense prose style this is an important book for all those professionals who want an authoritative analysis of the workings of the Schoenberg system. I doubt whether it can be of much use to the musical layman. It has been faithfully translated by Miss Dika Newlin, herself an American devotee of the master's school." Aaron Copland

+ — **N Y Times p5 N 27 '49 1050w**

"Cumbersome prose increases the opacity of an already difficult subject in [this book]. . . Untutored readers will only scratch their heads in dismay as Leibowitz insists on the logic and cohesion of music which has always impressed them as the *ne plus ultra* of amorphous incoherence." Roland Gelatt

— **Sat R of Lit 32:25 D 31 '49 230w**

LEIGH, ROBERT DEVORE. Public library in the United States [the general report of the Public library inquiry]. 272p $3.75 Columbia univ. press

027.473 Libraries—U.S. Library surveys 50-9138

"Dr. Robert D. Leigh, the author, brings together in this report a summary of the total findings of the Inquiry, an analytical interpretation of them and conclusions and recommendations for further development. Following a brief description of the purpose and methods of the Inquiry itself, this study presents the most complete discussion available of the many factors influencing public library service in the United States." Special Libraries

Booklist 47:4 S 1 '50

"The stimulating volume will interest any alert citizen as well as all concerned with libraries."

+ **Bookmark 10:5 O '50 50w**

"As an aid in understanding public library services and the library's role in this country's scheme of community development, this report is a worth-while achievement." H. L. Roth

+ **N Y Times p23 Ag 20 '50 150w**

Special Libraries 41:259 S '50 80w

Reviewed by Fern Long

Survey 86:519 N '50 500w

Wis Lib Bul 46:11 N '50

LEIGHTON, ALEXANDER HAMILTON. Human relations in a changing world; observations on the use of the social sciences. 354p $4.50 Dutton

301.8 Social psychology. Psychological warfare. World war, 1939-1945—Japan 49-8753

For descriptive note see Annual for 1949.

Reviewed by John Useem

Am Anthropol 52:100 Ja '50 450w

Foreign Affairs 28:330 Ja '50 50w

"This book contains appraisals of Japanese wartime mentality which, provided the handicaps under which the investigators worked are kept in mind, must be of highest value to students of Japan. The only doubt which concerns the reviewer is whether the case history of a people whose mentality is as baffling to foreigners as that of the Japanese provides the most satisfactory basis for an assessment of the purposes to which the social sciences might be applied in other countries." Paul Butler

Pacific Affairs 22:427 D '49 900w

"The author of this book is a learned doctor of medicine and psychiatry, who also has more than an amateur's knowledge and experience in social anthropology, and who at present earns his living as a professor of sociology. Leighton thus exemplifies in his own person some of that interdisciplinary sweep and competence which, on general grounds, is so much to be desired in modern social science." John Gillin

+ **Social Forces 28:445 My '50 460w**

"Throughout, the book combines skilfully the concepts and outlooks of the psychiatrist and social anthropologist. It should be useful to general readers as well as to social scientists and policy-makers in government."

+ **U S Quarterly Bkl 5:376 S '49 320w**

LEINSTER, MURRAY, pseud. See Jenkins, W. F.

LEISY, ERNEST ERWIN. American historical novel. 280p $3.75 Univ. of Okla. press

813.09 Historical fiction 50-5331

Traces the development of the American historical novel from Colonial days thru the 1940's. The material is arranged by historical backgrounds, period by period. Each period is divided by topics under which the novels are analyzed and evaluated. The appendix lists other novels, arranged chronologically and briefly annotated. Index.

Reviewed by A. H. Quinn

Am Hist R 55:992 Jl '50 320w

Booklist 46:197 F 15 '50

"A valuable reference tool as well as an excellent piece of social history. . . Will be needed in all libraries in history and literature sections." K. A. Shorey

+ **Library J 75:320 F 15 '50 100w**

"If we want to know what the novelists have written about the Revolution or the Civil War this book is a helpful guide. But if we want to know why they have written as they have, what ideas and attitudes have obtained in particular periods or actions, Mr. Leisy is not a good guide. . . All this is not to deny that Mr. Leisy's book is a useful one. We have not had, hitherto, a satisfactory guide to the American historical novel. Within limits Mr. Leisy has not furnished us such a guide. The listings are reasonably complete; the comment is judicious if not profound; the organization is clear and usable. Perhaps at some future time Mr. Leisy can be persuaded to expand this initial study into one really comprehensive and critical." H. S. Commager

+ — **N Y Herald Tribune Bk R p4 F 5 '50 1250w**

"In the West, the sections on Edward Eggleston and Joseph Kirkland as precursors of modern realism are particularly interesting, and perhaps the best section of the book is concerned with the distinction between fact and fancy in Southern literature. . . Mr. Leisy's judgments in the modern field are more open to question. . . The weakness of the study is in the critical estimates; but its value as a source book for scholars and students in this field should be stressed." Maxwell Geismar

+ — **N Y Times p16 F 5 '50 650w**

"You may quarrel with many of Mr. Leisy's appraisals. Some of them will, no doubt, come in the nature of a surprise even to the uncritical reader. You may regret that Mr. Leisy has made no attempt at any interpretation of the historical novel. But that was not his purpose. His intention was 'to furnish an account of the materials and methods of American historical fiction' and having done this, his book fills a definite need." Jane Voiles

+ — **San Francisco Chronicle p17 Mr 5 '50 750w**

Reviewed by Robert Halsband

Sat R of Lit 33:21 Mr 4 '50 140w

Reviewed by W. G. Rogers

Springf'd Republican p3D F 26 '50 550w

LENN, LOTTIE HELEN, and REARDON, MARY A. Pope Pius XII, rock of peace; il. by Mary A. Reardon; foreword by Richard J. Cushing. 152p $2.50 Dutton

B or 92 Pius XII (Eugenio Pacelli) pope—Juvenile literature 50-5908

A full-length portrait of the present pope, chronicling the various offices which he held before his present position. For ages eleven to fifteen. Chronology. Bibliography. Index.

Booklist 46:292 My 15 '50

Kirkus 18:103 F 15 '50 120w

Reviewed by Louise Davis
Library J 75:640 Ap 15 '50 100w

"The chapters on Rome and St. Peter's, together with the full description of the processions and ceremonies of the coronation, are well reported. Unfortunately, the authors fail to bring out the full-dimensional quality of His Holiness, but as a sketch of the Holy Father, it will be informative and interesting reading. Recommended." H. M. Brogan
+ — **Library J** 75:1199 Jl '50 90w

"A reverent and appreciative biography of the present Pope, which is, inevitably, more a description of the church offices he held and the religious ceremonies in which he took part than a revealing human document. Yet, in spite of the formidable dignity of his position, the Pope does emerge as a man of brilliance, immense self-discipline, great personal charm and fearless leadership in the cause of peace." Margaret Scoggin
+ **N Y Herald Tribune Bk R** p17 My 7 '50 240w

"Adults will find 'Pope Pius XII' factually informative if not always satisfying. Not many youngsters outside the Roman Catholic Church in the 11-to-15 age group will turn to the book without outside stimulation. To get the most from the book, any reader will find that the pictures, curiously uneven in quality, need to be supplemented by one of the photographic studies of the Vatican." A. N. Fedder
N Y Times p24 Mr 26 '50 200w

LENS, SIDNEY. Left, right and center; conflicting forces in American labor. 445p $4 Regnery

331.88 Trade unions. Labor and laboring classes—U.S. 49-8858

For descriptive note see Annual for 1949.

"There are trenchant observations on American labor in Sidney Lens' book Left, Right and Center. But after one has said this he must quickly add that Sidney Lens' book fails to cut through the principal problems in American labor, or do much more than record conflicting forces. . . It is part of Mr. Lens' intellectual method to deal with broad concepts like business unionism, socialism and capitalism. He has not learned yet that broad concepts are poor tools of communication, because they are likely to mean vastly different things to different persons and groups of persons." M. H. Hedges
Am Econ R 40:229 Mr '50 550w

"The book is a very handy and readable compendium of the labor story of our times written by one with whose full aims, though they are thoroughly anti-Stalinist, Catholic social actionists will not agree. They will recognize in him, however, one gifted with much radical wisdom who is closer to the right because he leans to what used to be the left." H. J. Browne
+ — **Cath World** 171:236 Je '50 300w

"The book might be most useful as a text for trade-union courses if—but only if—taught from the author's point of view. The disinterested student might find it of value because of some less well-known incidents and close-range observations of union procedures which it contains; or else he might be interested in the author's peculiar—although not exactly original—slant and his strongly felt and strongly expressed sympathies and antipathies." J. V. Spielmans
J Pol Econ 58:77 F '50 1050w

"Left, Right and Center is replete with important facts about American labor. The author is to be commended for his objective appraisal of past events and for the detachment he shows in writing about his fellow unionists. His views regarding political action are astute and provocative. But the assumptions and conclusions he advances as the burden of his treatise throw grave doubt upon the author's judgment." Martin Dodge
+ — **Management R** 39:361 Je '50 1450w

"The book is controversial, and many will disagree with Mr. Lens' thesis, but for all those interested in where the labor movement goes from here, the book is provocative reading."
U S Quarterly Bkl 5:381 S '49 320w

LENSKI, LOIS (MRS ARTHUR COVEY). I like winter. [46p] il $1 Oxford 50-9862

Pictures and rhymes show the reasons why a little child likes winter. Includes music for the rhymes.

Booklist 47:81 O 15 '50

Reviewed by Polly Goodwin
+ **Chicago Sunday Tribune** p40 D 3 '50 70w

Reviewed by A. C. Moore
+ **Horn Bk** 26:456 N '50 50w
+ **Horn Bk** 26:466 N '50 50w
Kirkus 18:606 O 1 '50 70w

"Recommended for preschool and first grade." Virginia Russell
+ **Library J** 75:1910 N 1 '50 70w

"Another endearing very little book, by the author-illustrator of the long-loved 'Mr. Small Books.'" L. S. Bechtel
+ **N Y Herald Tribune R** p16 N 12 '50 110w

Reviewed by E. L. Buell
N Y Times p17 D 17 '50 100w
Sat R of Lit 33:44 D 9 '50 60w

LENSKI, LOIS (MRS ARTHUR COVEY). Texas tomboy [il. by the author]. 180p $2.50 Lippincott 50-8022

Story of cattle ranching in western Texas, sometime before 1920. It was during a period of drought, and the struggle of the Carters to keep their ranch in the face of great privations is the central theme. The family's ten-year-old, Charlotte Clarissa, who preferred to be called Charlie Boy, is the heroine. Grades 4-7.

Booklist 47:16 S 1 '50

Horn Bk 26:374 S '50 90w

"Stunning regional story."
+ **Kirkus** 18:466 Ag 15 '50 160w

"Highly recommended." S. J. Johnson
+ **Library J** 75:1514 S 15 '50 80w

"This is a grand book full of clear morals and rich human understanding." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p18 O 29 '50 340w

N Y Times p34 O 8 '50 200w

"End-papers show every detail of the ranch and will inform and interest the younger boys and girls who long for an experience with cows and horses."
+ **Sat R of Lit** 33:43 S 16 '50 140w

Springf'd Republican p12C S 17 '50 160w

LENSSEN, HEIDI. Hands in nature and art. 64p pl $2.85 Studio

704.942 Hand. Anatomy, Artistic 50-5855

Following a brief chapter of "technical notes" covering the bone and muscle structure of the hand, this book is composed entirely of plates showing the portrayal of the human hand in all ages thru the media of sculpture, painting, and photography.

LENSSEN, HEIDI—*Continued*
Reviewed by A. S. Plaut
Library J 75:1186 Jl '50 130w

"The book will be of special value as a manual for artists because of the rich variety of poses in which hands are shown. In addition to hands in repose and hands in prayer, it displays hands in movements of every description from woodcarving, dancing, watch-repairing, and writing to such casual actions as stirring a cup of coffee or lighting a cigar." R. H. V.
+ **San Francisco Chronicle** p19 Je 4 '50 350w

School Arts 50:6a S '50 110w

LEONARD, BURGESS. Victory pass. 221p $2.50 Lippincott
50-14376

Melville college, somewhere in the South, is the scene of this football story for boys. A coach who tries to introduce professionals to play on the college team is the villain. The hero is a son of the college dean.

"A highly readable book, definitely in the upper brackets of sports juveniles." Robert Cromie
+ **Chicago Sunday Tribune** p6 N 12 '50 180w

"Thrilling football in this one and plenty of action."
+ **Kirkus** 18:563 S 15 '50 90w

"This is a routine story of professionalism in college athletics. The football is fairly good, but the rest is only passing fair. Recommended only if you must have a new football title." M. D. Read
Library J 75:1914 N 1 '50 80w

"Lively and well written. . . Burgess Leonard is new in the field of sport stories. This one should establish him as a popular sports writer."
+ **Sat R of Lit** 33:61 N 11 '50 50w

LEONARD, CARROLL MENDENHALL, and MALEEV, VLADIMIR LEONIDAS. Heat power fundamentals. 596p il $5.75 Pitman
621.1 Heat engines 49-49218

"Designed as a basic textbook for students in heat-power engineering. Covers fundamentals of thermodynamics, the steam engine and turbine, condensing, heating and pumping equipment, steam and heat generation, internal combustion engines, gas-turbine and mechanical refrigeration." (Booklist) Chapter bibliographies. Index.

Booklist 46:185 F 1 '50

"For reference use in libraries the book does not necessarily supersede earlier tests on the subject, but it is recommended for addition to collections which are being built up." R. R. Hawkins
+ **Library J** 74:1914 D 15 '49 100w

N Y New Tech Bks 35:6 Ja '50

LEONARD, CHARLES L., pseud. See Heberden, M. V.

LEONARD, NELLIE MABEL. The Graymouse family; il. by Barbara Cooney. 209p $2 Crowell
50-13512

Story of a family of mice, living in an attic. Their everyday experiences are described in detail, illustrated with many black and white drawings. For ages four to eight.

Reviewed by A. T. Eaton
Christian Science Monitor p9 N 13 '50 50w

• **Kirkus** 18:330 Je 15 '50 120w

"Recommended." M. E. Martignoni
+ **Library J** 75:2162 D 15 '50 90w

"Illustrations by Barbara Cooney are engaging, but it seems a little unfair to make so appealing mice that live in the house of humans when all practcal children know they are such unwelcome tenants. Not recommended." N. L. Rathbun
— + **Library J** 75:2162 D 15 '50 90w

"Each adventure is only a few pages long, making good bed-time reading for five to seven year olds, for the doings are somewhat parallel to their own, enough so to seem funny to them. . . To an adult, the pictures are more appealing than the text." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 10 '50 250w

"Barbara Cooney has made fifty black-and-white drawings for this story that are a delight to everyone, young or old, who sees them. It is not a picture book but a small, compact volume that is well designed and well printed."
+ **Sat R of Lit** 33:44 N 11 '50 100w

LEOPOLD, ALDO. Sand County almanac; and, Sketches here and there; il. by Charles W. Schwartz. 226p $3.50 Oxford
574 Natural history—U.S. 49-11164

For descriptive note see Annual for 1949.

Reviewed by Ellen Rogers
Canadian Forum 30:23 Ap '50 150w

"Written by one who has long lived in and loved the country, 'A Sand County Almanac' is no sentimental journal but the sincerely experienced and keenly observed recordings of a skilled naturalist whose eye for beauty is matched by his response to it. . . To read this book is not only to acquire much useful information but to develop a keener eye and a sharper ear for the world of nature and a greater respect for the land." Elizabeth Yates
+ **Christian Science Monitor** p14 F 6 '50 550w

Cleveland Open Shelf p9 My '50

"'A Sand County Almanac' is a rare addition to the library of any one who appreciates wise and beautiful writing about nature." E. W. Teale
+ **N Y Herald Tribune Bk R** p6 Mr 5 '50 800w

Reviewed by Hal Borland
+ **N Y Times** p10 Jl 16 '50 450w

"In the best tradition of nature writing, these posthumous essays form a sort of capstone to the life work of a great American forester, ecologist, and conservationist. Full of understanding and sympathy, they are very earnest in intent, although they are not without a certain wry humor and a gnomic quality that make them memorable."
+ **U S Quarterly Bkl** 6:7 Mr '50 280w

LEPAWSKY, ALBERT, ed. Administration; the art and science of organization and management. 669p $6.50 Knopf
658 Public administration. Management 49-10902

"Book of readings, designed as a textbook on the senior and graduate level. . . Five categories suffice to embrace the observations and ideas of more than three hundred practitioners and students of administration, ranging in time from Aristotle and Socrates to Wilson and Stalin. The categories are: the significance of administration, the art of administration, the science of organization, the technique of management, the study of administration. Within these categories the editor-author has made selections from the writings of wisely chosen observers of administration." (U S Quarterly Bkl) Indexes.

"Professor Lepawsky has prepared a rich feast of scholarship for students and practitioners of administration. The three hundred selections represent many years of inquiry by a keen and diligent mind. Extensive footnote references to complementary and contrasting selections not only increase the value of the book but are a measure of the broad base of scholarship upon which the text is erected. Professor Lepawsky's commentary is not only intelligent observation; it is creative writing." Dwight Waldo
+ **Am Pol Sci R** 44:200 Mr '50 650w

Reviewed by J. E. Cross
Library J 74:1462 O 1 '49 100w

"The volume is a convenient and usable collection of concepts and insights, and is in itself a miniature library of the literature of public administration."
+ **U S Quarterly Bkl** 6:81 Mr '50 180w

LEPLEY, RAY, ed. Value: a cooperative inquiry [by H. D. Aiken, and others]. 487p $6 Columbia univ. press

121 Value. Dewey, John 49-50256

"In the Journal of Philosophy (1944), p.449-555, John Dewey propounded 'Some questions about value,' which, as one contributor to this volume states, was part of a new manifestation of the old 'quest for certainty.' Since this is one of the fundamental concerns of modern philosophy, fourteen leading philosophers agreed to conduct an 'inquiry' in an attempt to clarify the issues involved, for there was no agreement even on the definitions of the terms used. We have here a reprint of the Dewey article, and contributions by H. D. Aiken, C. E. Ayres, John Dewey, A. C. Garnett, G. R. Geiger and others, and then a series of criticisms and evaluations of one another's essays." (Library J) Index.

Reviewed by F. H. Heinemann
Hibbert J 48:396 Jl '50 110w

"No general agreement was hoped for or achieved, but the symposium should serve to stimulate further study on the part of those advanced in philosophy—for whom this book is intended." R. W. Henderson
Library J 74:1902 D 15 '49 150w

"The plan of this excellent book is well worthy of emulation in other areas of inquiry." R. B.
+ **Sat R of Lit** 33:60 My 6 '50 320w
School & Society 70:416 D 17 '49 40w

"Lively though it is, however, this exchange of views is by no means exhaustive."
Times [London] Lit Sup p393 Je 23 '50 900w

"The discussion is too minute and controversial to make an appetizing morsel for the general reader. But considering the chaotic state of value theory today, this attempt by fourteen experts to state and compare their positions is nothing short of a windfall to serious students of the subject."
+ **U S Quarterly Bkl** 6:31 Mr '50 200w

LERNER, DANIEL. Sykewar; psychological warfare against Germany, D-day to VE-day; with a foreword by Robert A. McClure and a supplementary essay by Richard H. S. Crossman. 463p il $6.50 Stewart

940.54886 Allied forces. Supreme headquarters. Psychological warfare division. World war, 1939-1945—Propaganda 50-232

"The complete story of psychological warfare against Germany, by a man who was a member of the psychological warfare division of SHAEF. The volume includes chapters on policy, personnel, media, operations and effectiveness, and makes a good case for this new weapon of war about which many have heard something but few have understood much." Library J

Reviewed by H. C. Peterson
Am Hist R 55:995 Jl '50 230w

"It is regrettable that so excellent a book has been given so inexcusable a title. One can only hope that persons allergic to such words as 'Sykewar' (meaning psychological warfare) will not be tempted to stay away from the book in the first place and that, if they do by any chance pick it up, they will not throw it away when they see that 'propanal' is used regularly for 'propaganda analysis'!" C. E. Hawley
+ — **Am Pol Sci R** 44:760 S '50 700w

"This is the best account of 'white' psychological warfare against Germany yet produced anywhere. Moreover, it is the only good account of the work of the Psychological Warfare Division of SHAEF and, in particular, of the Publicity and Psychological Warfare unit of Twelfth Army Group. It is heavily documented, replete with fine reproductions of leaflets and similar material, and contains all the important written military directives that were supposed to govern British and American propaganda operations." Howard Becker
+ **Am Soc R** 15:317 Ap '50 1300w
Foreign Affairs 28:681 Jl '50 20w

"As a part of the history of the war, this is a valuable addition, and it should be useful to those interested in communications and public opinion. The whole account would have been more effective if administrative details had been simplified." Donald Wasson
Library J 75:400 Mr 1 '50 100w
Nation 170:409 Ap 29 '50 50w

"Scholarly and dispassionate analysis of psychological warfare in the European theatre. . . This book will be rather heavy going for the average reader: for those who recognize the value of intelligent propaganda as an instrument of international policy in war or in peace, it is an excellent source book not only on what ought to be done but also on what ought not to be done." Delbert Clark
+ **N Y Times** p12 Ja 15 '50 650w
San Francisco Chronicle p25 Mr 19 '50 300w

LESLIE, DORIS (OPPENHEIM). Wreath for Arabella. 349p $3 Roy pubs.

Stuart, Lady Arabella—Fiction

"Fictional treatment of the Lady Arabella Stuart, near enough kin to both Queen Elizabeth and James I to threaten the security of the throne if sufficiently supported by conspirators. Since her high rank caused both rulers much uneasiness neither would allow a marriage alliance. . . After James I came to the throne [she] secretly married William Seymour. With this marriage strengthening Arabella's claims to the throne both bride and groom were imprisoned, Arabella to die in the Tower." Booklist

Booklist 47:100 N 1 '50
Kirkus 18:452 Ag 1 '50 160w

"For atmosphere and entertainment—and a spur to read purer history—this does very well. Not to be ignored for high school age." K. T. Willis
+ **Library J** 75:1401 S 1 '50 110w

"Miss Leslie has kept close to historical fact and record, but transforms them into lively romance, though never, particularly in her picture of the Court and the greater and lesser figures there, at the expense of realism." H. I'A. Fausset
+ **Manchester Guardian** p3 Jl 30 '48 130w
N Y Herald Tribune Bk R p17 N 19 '50 100w

"The adventures of this lady are dealt with in a prose as impressively articulated as the hind-leg of a jumping spider." Sugden Tilley
— **N Y Times** p33 N 5 '50 110w

"Individual, completely of her period, but vivid and alive, Arabella emerges from the pages of this novel like one of those incomparable Elizabethan miniatures. 'Wreath for Arabella' is historical fiction at its best." Pamela Taylor
+ **Sat R of Lit** 33:34 D 23 '50 400w

LESLY, PHILIP, ed. Public relations handbook; contributors: David O. Alber [and others]. 902p il $10; to schools $7.50 Prentice-Hall

301.154 Publicity. Advertising 50-5830

"A compendium on the phases, types, aspects and techniques of public relations. The editor and his battery of contributors are active practitioners, each an expert in handling public relations directed toward a particular group—as stockholders, employees, or the public, or on behalf of a distinctive clientele—as corporations, trade associations, or educational

LESLY, PHILIP—*Continued*
institutions; or in the use of a particular medium—as house magazines, stunts, the press; practice. Selected classified bibliography. Glossary." (Library J) Index.

Booklist 46:298 Je 1 '50

Chicago Sun p5 My 9 '50 50w

"Philip Lesly designed this sturdy volume of 902 pages for years of usefulness with the comprehensive treatment of the subject and the enduring quality of its material. As a source-book it represents the creative thought and constructive achievement of 35 contributors whose names form a roster of public relations leadership. The chapters are proficiently coördinated by the editor into a masterpiece of business writing. The glossary and extensive bibliography broaden the scope of the text." Winifred Baum
+ **Chicago Sunday Tribune p12 Mr 26 '50 140w**

Reviewed by J. E. Cross
Library J 75:871 My 15 '50 80w

"There is little guidance on the public relations function of assisting management in the formulation of policies which will gain good will, or on understanding the sociological complexities in which these policies are rooted. To demand that one volume also encompass this as thoroughly as this book treats publicity would, however, be unfair. As it is, for those primarily interested in 'getting the story across,' this is an outstanding reference book." E. K. Moss
+ — **Management R 39:491 Ag '50 600w**

LESSING, MRS DORIS MAY. The grass is singing. 245p $3 Crowell
50-9419

The novel begins with the newspaper notice of the death of Mary Turner, wife of an unsuccessful South African farmer. There seems to be some reluctance among the other whites about discussing the case. The author then turns back to the story of Mary Turner's life, showing her gradual disintegration as a person, and ending with her murder by a Kaffir houseboy.

"The deadening atmosphere here, the external pressures which combine with inner weaknesses, all blend into a saddening and often compelling portrayal of deterioration."
Kirkus 18:366 Jl 1 '50 200w

"A drab but convincing story. . . This South African novel, in its plodding, cumulative detail reminds one of Henry Handel Richardson's Australian trilogy, The Fortunes of Richard Mahony." E. F. Walbridge
Library J 75:1408 S 1 '50 110w

Reviewed by Norman Shrapnel
Manchester Guardian p4 Mr 17 '50 130w

Reviewed by Ernest Jones
Nation 171:273 S 23 '50 120w

"It would be easy to write pages about The Grass is Singing which besides being very well-written is an extremely mature psychological study. It is full of those terrifying touches of truth, seldom mentioned but instantly recognised. By any standards, this book shows remarkable powers and imagination. As a first novel by a woman barely turned thirty, it excites great interest in her future." Antonia White
+ **New Statesman & Nation 39:378 Ap 1 '50 380w**

"There is no note of hope in 'The Grass Is Singing.' It is a book of solitude and fear and hopelessness. Creating such quiet horror would be a feat for any novelist. For a new writer, the accomplishment is remarkable." Joanna Spencer
+ **N Y Herald Tribune Bk R p8 S 10 '50 550w**

"There is a passion here, a piercing accuracy of progressive despair that is astonishing in so young a writer. Indeed, so preordained is Mary Turner's end that death, when it comes, is almost a blessed relief. It is seldom that a first novel at once so sensitive and so powerful comes to hand. One can only marvel that so small a country should have produced so rich a harvest and add that the present novel was rejected by South African publishers." John Barkham
+ **N Y Times p4 S 10 '50 320w**

"Miss Lessing's touch, which is remarkably sure as long as she is dealing with the unfortunate couple, wavers a bit when she turns her attention to the natives with the result that one of her major characters, a houseboy who is partly responsible for the heroine's ultimate moral collapse, remains an enigmatic and shadowy figure."
New Yorker 26:119 S 16 '50 110w

"The fate of these two people, stumbling and groping through life, has universal duplications, so that their story with slight variations is the story of stumbling, groping, pitiable people everywhere. What ennobles it is Miss Lessing's compassion, which lends it an air of tremendous dignity and tragedy. One feels that in an era less choked with literary cream it would have become a classic picture of man's struggle against ruthless fate." C. N. Govan
Sat R of Lit 33:44 O 21 '50 600w

"The best first novel for a long time. Miss Lessing has written, in a prose of exceptional strength and maturity." Marghanita Laski
+ **Spec 184:444 Mr 31 '50 100w**

Time 56:122 S 18 '50 300w

"A powerful and bitter book."
+ **Times [London] Lit Sup p225 Ap 14 '50 260w**

LESTER, BERNARD. Sales engineering. 2d ed 226p $3 Wiley

658.89621 Salesmanship. Machinery 50-8161

"Outlines successful methods to be followed in selling machinery, equipment, and technical products. First published in 1940 [Book Review Digest 1941]; now rearranged and expanded." Booklist

Booklist 46:318 Je 15 '50

"Practically all aspects of sales engineering are covered in minute detail. . . Even the experienced sales engineer will profit from the great many illustrative examples and anecdotes to be found in almost every chapter and selected from actual case experiences. A critical reviewer can, however, point out some omissions. . . In this reviewer's judgment, the sequence of chapters could be improved upon and, lastly, the index is too sketchy." Howard Farkas
+ — **Chem & Eng N 28:3070 S 4 '50 270w**

Reviewed by J. E. Cross
Library J 75:1188 Jl '50 70w

LES TINA, DOROTHY. The barrier. 244p $2.75 Rinehart
50-10333

A psychological study of a woman who is tempted to commit a mercy-killing.

Kirkus 18:484 Ag 15 '50 160w

"An unpleasant story about uninteresting people. Not recommended." H. R. Forbes
— **Library J 75:1661 O 1 '50 70w**

"In 'The Barrier,' Dorothy Les Tina picks an odd assemblage of people, combines them in unlikely combinations, makes them all reminiscent of Robert Nathan's characters, and turns their story into a not-very-believable but strangely engrossing book."
N Y Herald Tribune Bk R p10 O 15 '50 350w

"Miss Les Tina tells Harriet's story with a fine appreciation of the grimly oppressive, quietly nonviolent aspects of terror. She becomes less convincing when she explores definite action and positive emotion." Lily Von Ameringen
+ — **N Y Times p11 D 24 '50 180w**

"This novel would be better for concentrating on Harriet's inner conflict instead of diffusing itself over a number of characters whose verbosity reveals little. In itself the dialogue is excellent, but too much of it and too

many trivial incidents give a feeling of thinness to an otherwise dramatic and thought-provoking crisis." Patricia Highsmith
Sat R of Lit 33:16 D 9 '50 320w

LE SUEUR, MERIDEL. Sparrow Hawk; il. by William Moyers. 174p $2.50 Knopf
50-9438

Story of a white boy and his Sauk Indian friend during President Jackson's administration. It tells of the attempt of the Sauk Indians under Black Hawk, the chieftain, to hold their lands against the whites, and their final surrender.

Booklist 47:121 N 15 '50

"Absorbing story." Walter Havighurst
+ **Chicago Sunday Tribune** p12 N 12 '50 220w

"Tenuous as to plot thread and somewhat mannered in style, this is more likely to appeal to adults than to children. Not easy reading."
Kirkus 18:387 Jl 15 '50 160w

"Although the first two chapters are slow-moving and the book contains a definite bias, it is recommended for all libraries as good material for tolerance and understanding of minority groups." Harriet Morrison
+ **Library J** 75:1674 O 1 '50 80w

"Good reading for twelve-year-olds and over, a fine, exciting story." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 N 12 '50 90w

"If you open this beautifully designed book you will at once expect something unusual. And you will not be disappointed. In lovely prose it tells a story based on a little known chapter in the history of our Indians. It is history not found in textbooks." H. P.
+ **N Y Times** p30 N 12 '50 230w
Wis Lib Bul 46:22 N '50

LETHABY, WILLIAM RICHARD. Medieval art; from the peace of the church to the eve of the renaissance, 312-1350; [3d ed] rev. by D Talbot Rice. 223p 80pl $7.50 Philosophical lib.
709.4 Art, Medieval 50-9270

A standard work first published in 1904. "In preparing this new edition of Lethaby's Medieval Art for the press, the Editor was confronted with two alternatives, either to make as few alterations as were compatible with bringing the book up to date, or to rewrite it almost entirely, in order to avoid its somewhat confused arrangement. The former alternative was chosen. . . In following the aim of bringing the book up to date all Lethaby's references to 'now' or 'recent' have been altered, and when such phrases occur in the present edition, they refer to the year 1946. Further, in order to take into account the large volume of new information that has become available since the beginning of this century, when Lethaby wrote, quite considerable changes in the text have at times been necessary. . . Apart from such alterations as these, the text was also changed to the extent of incorporating in it the appendices included by Lethaby at the end of the book." (Editor's pref)

"Today, the excellence and complexity of our best art criticism makes Lethaby's work, which is predominantly an architectural history of art, appear rather schematic. Nevertheless, the art history which he wrote—detailed, sober, suspicious in a British way of all generalities—is a classic of its type, and is infinitely preferable to some trashy literary-artistic incantations which are palmed off today as art criticism." Serge Hughes
+ **Commonweal** 53:100 N 3 '50 650w

"Lethaby was never fully a classic; his judgements, his ipsissima verba, are not sacred. Consequently, the editorial technique adopted by Professor Talbot Rice, that of printing a fairly integral text accompanied by dialectical or contrapuntal footnotes, appears too reverential. But the main criticism will be that the great lacunae remain." David Knowles
Spec 184:617 My 5 '50 500w

LEUBA, JAMES HENRY. Reformation of the churches [foreword by Clarence Leuba]. 219p $2.75 Beacon press
261 Church 50-6154

"The late Professor Leuba believed that religion and the churches can save civilization, but only after they have divested themselves of outworn superstitions, the most harmful of which are faith in a personal God and in immortality. He presents statistics to indicate the waning of these beliefs, especially among the better educated; he excoriates popular religion; and he condemns the Modernists who really do not believe the creeds they profess to accept." (Churchman) Index.

"Professor Leuba was doubtless a good psychologist, but as a philosopher he is a decided amateur." L. W. Norris
— **Ann Am Acad** 271:223 S '50 550w

Reviewed by Neil Martin
Christian Science Monitor p6 S 9 '50 250w

Reviewed by W. L. Caswell
Churchman 164:18 Ap 15 '50 200w

Reviewed by C. M. Bond
Crozer Q 27:346 O '50 1000w

Reviewed by T. V. Smith
Ethics 61:88 O '50 280w

Reviewed by E. L. Allen
Hibbert J 48:400 Jl '50 80w
Kirkus 17:646 D 1 '49 190w

"Highly recommended." G. O. Kelley
+ **Library J** 75:316 F 15 '50 140w

"It is plain from appendices in his volume that Dr. Leuba, in condemning customary religion, appreciates the necessity of providing an alternative. He discusses the progressive and constructive liberalism of Unitarians, of the Ethical Societies, of many Quakers. He presents a new and altruistic liturgy to cover baptisms, marriages and funerals. Even those who say with Chesterton that 'Christianity has not failed—it has not been tried,' will find in Dr. Leuba an exemplar of a much higher standard than the average of personal character, and a much deeper sense of social responsibility." P. W. W.
+ **N Y Times** p31 Je 11 '50 320w

LEVERENZ, HUMBOLDT WALTER. Introduction to luminescence of solids. 569p $12 Wiley
535.3 Radiation 50-5472

"The book itself is partially the result of OSRD and Naval Research contracts during the war. . . This is no encyclopedia of phosphors, but a readable description in terms of preparations, compositions, structures, and physical characteristics. Five chapters give a balanced treatment of the crystallography, chemistry, and physics involved in this youthful branch of science. Two chapters give practical information from direct experience on properties and limitations of important phosphors with brief descriptions of suitable procedures for their application and use." (Chem & Eng N) Bibliography. Indexes.

"Leverenz's book is a very valuable contribution to the ever growing literature on luminescence and its technical applications and those working in this field will find it exceedingly helpful." Peter Pringsheim
+ **Am Chem Soc J** 72:3832 Ag '50 420w

"Masterly presentation of a live subject by an eminently well-qualified authority. . . Anyone may pay the rather high cost of this book with the assurance that the returns from the investment certainly will justify the outlay." G. L. Clark
+ **Chem & Eng N** 28:1242 Ap 10 '50 320w

Reviewed by C. E. Barnett
+ **Chem Eng** 57:306 Je '50 320w

"The book is addressed primarily to science graduates already at work in the field or preparing for work in it, hence a moderately high level of knowledge in physics and chemistry has been assumed." R. R. Hawkins
Library J 75:325 F 15 '50 100w
N Y New Tech Bks 35:24 Mr '50

LEVERENZ, H. W.—*Continued*

"This volume is a carefully organized account of recent work in the field, drawn largely from the experience of the author. It offers a valuable guide to the uninitiated in becoming acquainted with various aspects of luminescence, and is a useful source of information for the specialist."

+ **U S Quarterly Bkl** 6:242 Je '50 250w

LEVI, CARLO. Of fear and freedom; tr. from the Italian by Adolphe Gourevitch. 135p $2.75 Farrar, Straus

290 Liberty. Religion 50-5061

"The author of 'Christ Stopped at Eboli' wrote this book . . . during the first months of the war in Europe, when 'all the data of a civilization were dissolving in a mist.' Although it is divided into orderly chapters, headed 'Sacrifice,' 'Slavery,' 'Blood,' and so on, it is really a sustained metaphysical prose poem, sharply didactic and humming with thoughts, conceits, and twists in logic. . . Mr. Levi speculates on sacred and profane love and the sexual servitude of women, on the state and its need for slaves and victims, and on the myths, omens, taboos, and totems that men unconsciously fear and live by. For his images, he draws upon painting, literature, philosophy, and medicine, every one of which he practices." New Yorker

"Here is brilliant intuition supported by philosophical learning, the artist and the scholar in unusual collaboration. . . The book was written ten years ago and is (one can only think) superbly translated; but it does not date, and it is about everybody." Chester Duncan

+ **Canadian Forum** 30:93 Jl '50 340w

Reviewed by J. A. Clark

Chicago Sunday Tribune p6 Ja 22 '50 400w

Reviewed by Henry Sowerby

Christian Science Monitor p6 My 20 '50 190w

"That the author himself was aware of the basic weakness of the essays comprising Of Fear and Freedom is attested to by his judicious unwillingness to publish them at the time of composition. An acknowledged fragmentary work, it is interesting only as a direct expression of the beliefs and values of the enigmatic figure of Carlo Levi which so skillfully emerged from the pages of Christ Stopped at Eboli. . . The weakest essay in the book is that dealing with the Muses. Here one wishes that Levi had followed modern aesthetic writers in Italy, for whatever their faults, lack of clarity and directness are not among them. Perhaps, however, clarity is an elusive virtue for an oracle. The translation, all in all, is adequate, considering the difficulty of the text." Serge Hughes

Commonweal 51:563 Mr 3 '50 480w

"Not a destructive book, nor a non-believer's, this indicates the attaching, enslaving forces, their values as well as their restrictive influences in man's attainment of freedom. Not for a general audience, but an appreciative one."

+ **Kirkus** 17:639 N 15 '49 190w

"A special book for special tastes." E. F. Walbridge

Library J 75:103 Ja 15 '50 100w

"Adolphe Gurevitch, in a very fine preface to a very fine translation, warns us that 'Of Fear and Freedom' is neither logic nor history nor sociology. It evokes the deepest myths of human destiny—myths which are timeless, for they are not events, and which are capable of contradictory interpretations, for they are not thoughts. A myth is an 'as if' which implies but does not define a Platonic reality. The result is that while each sentence is marvelously clear, each paragraph, each chapter, and the whole book are shimmering in a luminous haze, 'dark with excess of light.'" Albert Guerard

Nation 170:158 F 18 '50 1050w

Reviewed by Irwin Edman

New Repub 122:19 Ap 3 '50 800w

"I suppose a great many readers will find Dr. Levi's book somewhat forbidding; and it is difficult to say, finally, whether or not his particular reading of the human story is significant or new. Certainly, no great illumination, in spite of the doctor's painful effort to illuminate 5,000 years of human practices, is cast; at least, no illumination greater than the light Fraser and Freud have already thrown. What 'Of Fear and Freedom' remains, is an impassioned monograph, white-hot but not entirely convincing; a 'confession' of the general horror delivered in a confession-box already crowded with monograph-writers." Alfred Hayes

N Y Herald Tribune Bk R p12 F 5 '50 1000w

Reviewed by Paolo Milano

N Y Times p3 Ja 22 '50 1150w

"His book is remarkable because, for all its probing into the murky regions of man's mind and soul, it is as clear as spring water."

+ **New Yorker** 25:100 Ja 21 '50 200w

Reviewed by Siegfried Mandel

Sat R of Lit 33:30 F 25 '50 500w

LEVI, EDWARD HIRSCH. Introduction to legal reasoning. 74p $2 Univ. of Chicago press

340 Law—Interpretation and construction. Jurisprudence 49-11213

"In this essay, originally published in the University of Chicago Law Review, Mr. Levi discusses the theory of legal reasoning, and uses cases to show how the tools of law themselves are fashioned." U S Quarterly Bkl

"For what it proposes to encompass, Levi's book is compelling and valuable as a contribution to law and social science—illuminating the operation of the control process in a particular context." F. W. Killian

+ **Ann Am Acad** 269:181 My '50 550w

Reviewed by Albert Blaustein

Chicago Sunday Tribune p5 Ja 1 '50 350w

Reviewed by T. V. Smith

Ethics 61:87 O '50 330w

U S Quarterly Bkl 6:81 Mr '50 280w

LEVIN, BEATRICE. The lonely room. 286p $2.75 Bobbs

50-7125

"The story of Beth Brickman, a college student, the daughter of Jewish parents in a small town in Rhode Island. Her parents, slow to accept the American concept of equality of opportunity, object strenuously to Beth's scholastic aspirations but they are, eventually, reconciled with her ambitions." Chicago Sun

Reviewed by Benjamin Weintroub

Chicago Sun p4 Jl 16 '50 250w

"Acute and honest first novel. Not particularly original in substance or style, the story is nevertheless lit by a pleasing candor." Nancy Lenkeith

+ — **N Y Times** p16 Ap 9 '50 270w

"Unfortunately, Miss Levin never begins to realize the potential of her subject matter. The novel is put together like a badly made dress. Too full here, scanty and gaping there. Only a young author can overwrite and underwrite at the same time, and Miss Levin has managed to do both." M. R.

— **San Francisco Chronicle** p13 Jl 9 '50 190w

LEVIN, HARRY, ed. Perspectives of criticism [by] Walter Jackson Bate [and others]. 248p $4 Harvard univ. press

801 Literary criticism 50-7472

"Nine essays by eight authors and the editor, on the general subject of the history of criticism. Each chapter discusses a separate phase of literature." Current Hist

Reviewed by John Randolph

Chicago Sunday Tribune p2 O 1 '50 100w

Current Hist 19:39 Jl '50 40w

"Of special interest to students, the essays in this miscellany are written with a regard for the reader and an attention to current issues which may enlarge their audience." H. W. Hart

+ **Library J** 75:558 Ap 1 '50 110w

Reviewed by David Daiches

New Repub 123:18 Ag 14 '50 360w

"It would be a rashly versatile reviewer who would undertake to criticize these extremely specialized papers. Let it suffice to remark with approval the tendency, still in the germ but nevertheless recognizable, to apply learning to topics of general interest and to subordinate scholarship to the service of critical insight." G. F. Whicher

+ **N Y Herald Tribune Bk R** p20 S 24 '50 650w

"The interests range from the Greek classics to Paul Claudel, and the points of view from the philosophical to the semantic, the biographical to the social. Despite this diversity, a measure of unity is achieved through similarity of method; the contributors, as essayists, are chiefly interested in the analysis of literature and ideas about literature. And it is pleasant to discover that there are still critics at work who write objectively and historically—free from the disputatious currents of schools of criticism." G. L. Joughin

+ **N Y Times** p15 Ag 20 '50 450w

U S Quarterly Bkl 6:277 S '50 280w

"The nine essays are not held together by much except the high quality which they share and a preoccupation with literary history. . . I think Mr. Walter Bate's 'Coleridge on the Function of Art,' a brilliantly clear exposition of Coleridgean aesthetics, is likely to be the most generally useful essay in the book." T. W. Copeland

+ **Yale R n s** 40:168 autumn '50 140w

LEVIN, HARRY, 1907- . I saw the battle of Jerusalem [Eng title: Jerusalem embattled]. 288p map $3 Schocken

956.9 Jerusalem—Siege, 1948. Palestine—Jewish-Arab problem 50-8284

Personal narrative in diary form of the siege of the city of Jerusalem by the Arabs in 1948. The author, a South African journalist, is now Israeli consul general in Australia.

Reviewed by Marie Syrkin

Nation 170:625 Je 24 '50 800w

"During part of the siege Mr. Levin was in charge of the underground Haganah broadcasting service from Jerusalem, and many of his entries read like breathless reports of a war correspondent. It is perhaps too public, too self-conscious a record to endure. . . But, as the siege progresses, the diary's imperfections are forgotten in the general pace and scope of events." R. C. Wright

+ **New Statesman & Nation** 39:524 My 6 '50 700w

Reviewed by Marvin Lowenthal

N Y Herald Tribune Bk R p7 My 28 '50 850w

LEVIN, MEYER. In search; an autobiography. 524p $3.75 Horizon press, 1123 Broadway, N.Y. 10

B or 92 Authors—Correspondence, reminiscences, etc. Jews 50-4306

The author is a Chicago newspaperman who has made several visits to Palestine. "Through the catharsis of autobiography, Mr. Levin presents his search and the search of most Jews for a basis for understanding exactly what a Jew is. More than autobiography it is also a history of Jewish development in the early days of Palestine, 25 years ago, through the war in Europe and the throes of setting up Israel." (Library J)

Booklist 46:334 Jl 1 '50

"Part I, which he revealingly has called 'The Self-Accused,' is so full of self-pity the reader wants to send Levin a bill for acting as psychoanalyst. In an author honesty is not enough; he must select, discriminate and organize as well as confess. . . The scene takes on a different aspect when Meyer Levin leaves his introspection at the wailing wall to become Meyer Levin, the reporter. Here are the pages which make this book a stirring, exciting human document." Emmett Dedmon

+ — **Chicago Sun** p5 Je 27 '50 550w

"Meyer Levin has combined a job of reporting, which is excellent, and of soul searching of himself and others, which while not perhaps worthy of the same laudatory adjective and too often that of just an angry man, is at least adequate." Seymour Korman

+ — **Chicago Sunday Tribune** p4 Je 11 '50 410w

Reviewed by H. L. Roth

Library J 75:863 My 15 '50 140w

Reviewed by Marie Syrkin

Nation 171:151 Ag 12 '50 900w

"The book closes with some philosophical reflections about the need for better understanding between the Jewish community in America and the Jewish state in Israel. Having his roots in both, Levin wants to help build a bridge between them. As philosophical reflections go, they are a healthy antidote both to the anti-Zionists and the Israel-worshiping groups among Jews in America today. But the strength of the book lies not in any solutions that Levin thinks he has discovered (actually there are many knots neither he nor we can untie now), but in the earnestness and candor of the quest itself." Max Lerner

+ — **New Repub** 123:19 Jl 24 '50 950w

"It is a revealing, sharply written, continuously exciting story." Thomas Sugrue

+ **N Y Herald Tribune Bk R** p6 Je 4 '50 750w

"The book is equally rewarding whether regarded as a first-hand report of the last three decades or simply as an examination of the Jewish psyche in the modern world." Nelson Algren

+ **N Y Times** p18 Je 11 '50 380w

Reviewed by Irving Babow

San Francisco Chronicle p19 My 14 '50 800w

"'In Search' is a bit less than full-dress autobiography and also a great deal more. It is among the most unblushing of self-portrayals and, paradoxically, among the most impersonal. It should be read, felt, absorbed, and thought about. It should also be argued with, and I register my dissent in personal terms. Mr. Levin feels his search that of the universal Jew. . . In the end he comes up with several questionable—to me—obiter dicta: notably, that every Jew must feel a psychological separateness from the goyim (a word of unfortunate connotation) and that American Jews are 'never entirely at home.'" P. R. Levin

+ — **Sat R of Lit** 33:14 Jl 8 '50 650w

LEVY, ISAAC D., and SMOLENS, BERNARD J., comps. Court is in session; with a foreword by Owen J. Roberts. 241p $2.50 Crown

343.1 Mock trials. Criminal law. Television broadcasting 50-6851

Based on the materials first presented in the television program: Court is in Session, given over the CBS and WCAU networks.

"The book serves a dual purpose. Not only are the trials interesting reading; they are also in such form as to be capable of dramatization by amateur clubs and student moot courts. Instructions are furnished and permission is granted for this secondary use. The trials themselves are largely concerned with criminal matters and with the more sensational aspects of civil litigation. But this is no defect." Covington Hardee

+ **Christian Science Monitor** p14 Je 12 '50 360w

Cleveland Open Shelf p11 My '50

"These present the technical points and fundamentals of legal technique and terminology, and, as dramatic skits could well define the issues pictured. But as reading matter the repetition is dullish for the layman, while, for legal minds, there is not acute enough analysis to make this important for library or reference material. As entertainment in a specific

LEVY, I. D.—*Continued*
medium there is enough basic information to give some familiarity with court formalities but transferred to the reading page one would doubt other than TV's audience as a market for this."

— + Kirkus 18:86 F 1 '50 120w

"The ambition behind these proceedings is commendable and the shows were doubtless entertaining. But the cases as demonstrations of 'just how justice is administered' are another thing. They do give an adequate generalized picture of courtroom procedure in civil and criminal actions, a point which former Justice Owen J. Roberts makes in his laudatory foreword. But they are obvious contrivances of contradictory pieces of evidence so nicely balanced against each other that it is apparent that holding the viewing audience, not dramatizing the plight of John Doe run afoul of the law, was the guiding consideration." P. R. Levin

+ — Sat R of Lit 33:30 Je 3 '50 230w

LEVY, MARION JOSEPH. Family revolution in modern China; issued in cooperation with the Institute of Pacific relations. 390p $6 Harvard univ. press

392.3 Family. China—Social conditions 49-8876

For descriptive note see Annual for 1949.

"The present volume offers a penetrating analysis of the changing situation of the Chinese family. It is of particular value in that it presents a lengthy descriptive analysis of the traditional and ideal family structure of China. By sharply differentiating the 'traditional' from the 'transitional,' the author effectively portrays the changing nature of the Chinese kinship grouping. In thus offering a contrast between the present and the past, he comprehensively defines the trends of the contemporary social situation. . . The reader of Levy's work may find himself at times irritated by the author's failure to delimit exactly the areas with which he is dealing. . . While this does not seriously detract from the merits of the study, its value might have been enhanced had the author made more adequate allowance for considerations of a geographical, cultural, or linguistic nature." R. F. Spencer

+ — Am Anthropol 52:104 Ja '50 800w

Foreign Affairs 28:342 Ja '50 20w

Reviewed by Li An-che
Pacific Affairs 22:420 D '49 1650w

"The virtue of this study lies not so much in the new information which it provides as in the broad perspective which the author, a trained sociologist, brings to his task. . . The reader who can bear patiently with the unattractive terminology in which the book is written will get new glimpses of the changing structure of the Chinese family. A firmer grounding in the Chinese language, and more familiarity with life in the villages would have prevented the author's far too sharp division between the gentry and the peasantry, some grave misunderstandings about Taoism, and certain unhappy renderings of Chinese terms."

+ — U S Quarterly Bkl 5:382 S '49 280w

LEWIS, BENJAMIN. Better riding; the handbook of horsemanship; photographs by André Du Rona. 159p $5 Lear

798.2 Horsemanship Agr49-469

"The theme of this book, as of the author's earlier book, Riding, is the 'balanced seat.' Although the discussion is on the fundamentals of riding—mounting, handling reins, putting the horse into motion, and gaits—it is less a beginner's book than one for the rider who wants to perfect his technique. Illustrated by photographs, some of them multiple-image stroboscopic photographs; double-page spreads will present a problem for rebinding." Booklist

Booklist 46:186 F 1 '50

"'Better Riding' is one of the better books on the subject, with its thoro, understandable text augmenting the superb photografs." Will Davidson

+ Chicago Sunday Tribune p10 Mr 5 '50 90w

"An exceptionally good book on the art of riding, based on stroboscopic action and other photographs. Recommended." R. W. Henderson

+ Library J 75:49 Ja 1 '50 20w

LEWIS, CHARLES LEE. Famous American marines; with drawings from photographs and paintings. 375p $3.75 Page

923.573 U.S. Marine corps 50-6302

"An account of the corps: the exploits of officers and men on land, by air and sea from the decks of the Bonhomme Richard to the summit of Mount Suribachi." (Subtitle) Bibliography. Index.

Booklist 47:70 O 15 '50

Reviewed by Al Chase
Chicago Sunday Tribune p5 Je 18 '50 50w

Reviewed by Eleanor Breed
San Francisco Chronicle p3 N 12 '50 100w

"In its arrangement and with its index and bibliography it constitutes a reference book as well as a book to read for sheer adventure."

+ Sat R of Lit 33:44 My 13 '50 110w

LEWIS, CLIVE STAPLES. The lion, the witch and the wardrobe; a story for children; il. by Pauline Baynes. 154p $2.50 Macmillan 50-10611

A modern fairy tale for children, by the author of The Screwtape Letters (Book Review Digest 1943). Four English children, spending a holiday on an old English estate, find their way into the mysterious land of Narnia. They have some weird experiences in this snowcovered country, before they find their way back home.

Kirkus 18:514 S 1 '50 170w

"It is all a beautifully written, modern parable, perhaps doing for our times what George MacDonald tried to do for his. Children of the age to like it as a fairy tale will not be apt to grasp the underlying meaning, but many who are good readers will enjoy it for the excitement, the animals, and the way it admits that a dream may have been 'another world' of reality." L. S. Bechtel

+ N Y Herald Tribune Bk R p7 N 12 '50 320w

"When I began reading the story, it seemed well written—one would expect that of the author of 'The Screwtape Letters'—but the fairy-tale atmosphere was curiously cut-and-dried. . . Two of my daughters—aged 6 and 8—re-educated me. I made the mistake of reading them the first chapter, and since then it has been two chapters a night, sometimes followed by tears when a third chapter is not forthcoming. I see that children like their fairyland folk matter of fact, whereas adults prefer them whimsical or numinous." Chad Walsh

+ N Y Times p20 N 12 '50 230w

"It is, in turn, beautiful, frightening, wise, and nonsensical, and should captivate, with or without its parable, the right child of between eight and eleven years old."

+ New Yorker 26:177 D 2 '50 90w

"An exceptionally good new 'fairy tale.'"

+ Sat R of Lit 33:42 D 9 '50 270w

LEWIS, LLOYD. Captain Sam Grant. 512p $6 Little

B or 92 Grant, Ulysses Simpson 50-7939

This biography of Ulysses S. Grant covers in detail his background and his life up to June, 1861, when he was named as colonel of an Illinois regiment. Bibliography. Index.

Reviewed by K. P. Williams
Am Hist R 56:137 O '50 500w

Booklist 46:302 Je 1 '50

Bookmark 9:240 Jl '50 30w

"Lloyd Lewis was not the kind of a biographer to make a god out of a man but he does a wonderful job of making a breathing man out of the dry dust of history." Emmett Dedmon
+ **Chicago Sun** p7 Ap 21 '50 600w

Reviewed by P. M. Angle
Chicago Sunday Tribune p3 My 21 '50 500w

"Along with appreciation for the way in which Lloyd Lewis has brought this part of the story into full light there must go regret that he was not permitted to finish his task. The fragment we have here is magnificent, but one lays it down mourning for the completed work which was fated never to be. Is it not possible that Mr. Lewis' publishers, with the help of some of his friends, such as Paul Angle and Carl Sandburg, could take the mountains of notes and partially written chapters which were to have appeared in later volumes and out of them fashion a fascinating book? For Lloyd Lewis was surely on the trail of the real Grant." Paul Hutchinson
+ **Christian Century** 67:704 Je 7 '50 1150w

"His book is suggestive. Reading it, one is reminded that biography is one of the most rewarding approaches to history. By showing us the Mexican War through young Grant's eyes, Mr. Lewis has written what is probably the clearest and most readable account of that bullying business for which Grant and many of his regular army colleagues had small appetite." Horace Reynolds
+ **Christian Science Monitor** p12 Je 24 '50 950w

"In the 430 pages of this superbly written biography you will come to know Grant well, because you will practically live with him from the date of his birth until he took charge of the troops at Camp Yates, near Springfield, Illinois, on June 28, 1861." Paul Kiniery
+ **Commonweal** 52:397 Jl 28 '50 320w

Current Hist 19:166 S '50 40w

"A compassionate and very human story, over-detailed perhaps for the average reader of biography, but definitive and revealing for students."
+ **Kirkus** 18:199 Mr 15 '50 400w

"The high quality of [this] first volume, the learning, critical acumen, narrative vigor, and sympathetic understanding which mark it, but deepens our sense of loss in the untimely death of its author and presents a stiff challange to his successor." H. S. Commager
+ **N Y Herald Tribune Bk R** p5 My 21 '50 1850w

"'Captain Sam Grant' is a complete and self-contained work, developing the story of Grant's formative years with a rich tapestry of detail. Most of the few errors inevitable in a work of such scope are minor. Captain Grant himself emerges as a well-drawn, three-dimensional character, quiet, unassuming, kindly, courageous, solid—foreshadowing the General to be." R. S. Henry
+ **N Y Times** p5 My 21 '50 1400w

"The book is without question, the finest study of Grant's early years yet written; Mr. Lewis painstakingly documented every statement of fact but balanced this scholarship with straight narrative chapters that bring Grant very much to life."
+ **New Yorker** 26:100 Je 3 '50 200w

Reviewed by Alfred Kay
San Francisco Chronicle p18 Je 11 '50 900w

"Mr. Lewis's book contains much besides the careful study of Grant's early life and development. His chapters on the Mexican War are perhaps the most vivid and interesting presentation of the campaigns of Taylor and Scott that have yet been written. His portrait of Grant's father, Jesse Grant, who made his way from impoverished beginnings to wealth and influence, is a striking bit of miniature work . . . The pages on Old West Point, too, are amusing and penetrating. Here is a volume which possesses enduring qualities." Allan Nevins
+ **Sat R of Lit** 33:12 My 27 '50 1300w

Springf'd Republican p12C Je 11 '50 750w

"Lewis has taken much of the stiffness and the stuffiness out of the Grant legend, and relegated the gossip about his minor vices to their proper place."
+ **Time** 55:92 My 29 '50 800w

"If the author has occasionally failed to follow the usual canons for the weighing of evidence, he has produced a work which is, in the main, sound, appreciative, and pungently written."
+ — **U S Quarterly Bkl** 6:306 S '50 280w

"His highly readable biography based on years of research gives a fresh picture of the boy and the man before June 28, 1861."
+ **Wis Lib Bul** 46:26 Je '50

LEWIS, LLOYD. Letters; showing steps in the research for his biography of U. S. Grant; with an introd. by Robert Maynard Hutchins. 83p $2 Little

B or 92 Grant, Ulysses Simpson. Authorship 50-8621

This small volume contains the letters Lewis wrote to his publisher during the five years he was working on his life of Grant.

Reviewed by K. P. Williams
Am Hist R 56:137 O '50 500w

Booklist 47:38 S 15 '50

Reviewed by Emmett Dedmon
Chicago Sun p5 Jl 9 '50 450w

Christian Science Monitor p17 Jl 15 '50 600w

"'Steps in Research' is a dull subtitle for such hot pulsing letters. It sounds static. Perhaps never before has a historian-biographer put so vividly on paper the dynamics of rediscovering the living quality of a man in the past."
+ **N Y Herald Tribune Bk R** p44 D 3 '50 270w

"The book is really a sort of correlated series of footnotes, most of which, even had Mr. Lewis lived to complete his work, would have been crowded out of the biography. The material is fresh and much of it is surprising."
+ **New Yorker** 26:87 Ag 26 '50 230w

LEWIS, MRS MARY CHRISTIANNA (MILNE) (CHRISTIANNA BRAND, pseud). Cat and mouse. 247p $2.50 Knopf 50-9171

Mystery story.

Booklist 47:76 O 15 '50

Chicago Sun p4 S 12 '50 90w

Kirkus 18:342 Je 15 '50 110w

"Miss Brand's plot is as violently melodramatic as the best of the Victorian novelists. But like them, she writes with a force of emotion which carries conviction. And unlike them, she adds a very pleasant wit."
+ **N Y Herald Tribune Bk R** p8 S 3 '50 200w

"All in all, it's a first-rate chiller for a dog-day vacation." Patricia Highsmith
+ **N Y Times** p18 Ag 20 '50 180w

"This one is irritating, amusing, and really unnerving."
+ **New Yorker** 26:76 S 2 '50 80w

"Miss Brand is a past master in the straight detective story, with her own wonderful characters and devices. This suspense novel is done with spirit, humor and some chilling moments, yet it seems below her standard." L. G. Offord
San Francisco Chronicle p22 S 24 '50 100w

"Tops."
+ **Sat R of Lit** 33:33 Ag 26 '50 40w

"Miss Brand plays cat and mouse with her readers with dexterity. To the last pages it

LEWIS, M. C.—*Continued*
seems feasible that the villain may turn out to be the hero." John Garrett
+ **Spec** 184:802 Je 9 '50 100w

"The ingredients are skilfully handled to ensure the highest degree of suspense; much ingenuity is displayed in the manner in which we are offered solution after solution of the mystery, only to be stunned by the final revelation. The setting for the most part is wildest Wales."
+ **Times [London] Lit Sup** p241 Ap 21 '50 360w

LEWIS, ROY, and MAUDE, ANGUS. English middle classes; specially ed. by the authors, with an introd. for American readers. 360p $3.75 Knopf

323.32 Middle classes. Great Britain—Social conditions 50-6792

A survey of the English middle class, in its historical perspective and in the issues confronting it in the present. Index.

Reviewed by Jay Rumney
Am Soc R 15:576 Ag '50 900w

Booklist 46:282 My 15 '50

"To anyone interested in politics here is the most delightful book that has come out of England for a long time. As the Economist remarked in its review, it is a book equally fitting to be placed on the desk of the professional sociologist or on the bedside table of the now vanishing middle-class spare bedroom." F. H. U.
+ **Canadian Forum** 29:260 F '50 450w

"A sometimes brilliant and often entertaining survey. . . All in all, its illuminating investigation should be of definite interest to students, sociologists and economists here in its revealing approach to such a specific society."
+ **Kirkus** 18:118 F 15 '50 190w

"The scholarly tone is mellowed by a humour that is delightful. Middle class of America—don't miss this!" K. T. Willis
+ **Library J** 75:695 Ap 15 '50 100w

"This book, like its subject, is more deserving than successful. . . The historical chapters which open the book have not much relevance to what comes after and can safely be skipped. When they get to contemporary England, the authors make some valid points." A. J. P. Taylor
New Repub 123:20 Ag 28 '50 1000w

"The final third of this lively book is devoted to an analysis of what has happened and is happening to the middle classes. It is a sobering picture that Lewis and Maude draw: a sort of vanishing Cheshire cat who will leave not even a grin." H. S. Commager
N Y Herald Tribune Bk R p10 Ap 9 '50 900w

Reviewed by Keith Hutchison
N Y Times p5 Jl 9 '50 600w

"The story is a fascinating one, and Messrs. Lewis and Maude tell it with a verve that is unusual in a book so packed with facts and so rich in references. Certainly there is no other treatment of this subject that makes such sprightly reading." C. E. Ayres
+ **Sat R of Lit** 33:16 Ap 8 '50 850w

LEWIS, WALTER WALLACE. Protection of transmission systems against lightning. 418p il $8 Wiley

621.31982 Lightning. Electric lines 50-5365

"A concise presentation of information about lightning and how electrical transmission systems are protected against it. It is addressed mainly to graduate electrical engineers who are concerned with the design or maintenance of power lines and systems. The important theoretical knowledge is stated concisely, and the operating principles of the chief protective devices are clearly explained. Each chapter is supplemented by lists of related literature." (N Y New Tech Bks) Index.

"A comprehensive though compact survey. . . It is of interest to graduate electrical engineers, both those concerned with the design of electrical power lines and those concerned with their maintenance." R. R. Hawkins
Library J 75:325 F 15 '50 130w

N Y New Tech Bks 35:23 Mr '50

"The book should be useful, not only as a comprehensive and easily understood text for students who plan to specialize in transmission problems, but also as a reference work for designing engineers and transmission specialists who will regard it, with its excellent bibliography, as a summary of present-day achievements in the protection of electric service over high voltage transmission lines."
+ **U S Quarterly Bkl** 6:249 Je '50 200w

LEWIS, WILLIAM ARTHUR. Overhead costs; some essays in economic analysis. 200p $3 Rinehart

338.52 Cost accounting 49-49497

A group of seven essays by a professor of economics in the University of Manchester, England. "All the seven essays deal in one way or another with monopoly, either in the loose sense of limited competition or in the stricter sense in which monopoly is now a thing enjoyed chiefly by nationalised industries. Mr. Lewis's theoretical approach is through the effect on economic calculations and policy of the existence of fixed costs that the producer (private firm or public corporation) cannot escape whatever his output." (Manchester Guardian) Index.

"Interesting, incisive, constructive, provocative." J. E. Cross
+ **Library J** 75:47 Ja 1 '50 180w

"It is a pity that Professor W. A. Lewis's stimulating essays have been collected under a forbidding title. . . There is much [here] for laymen, and especially for politicians and civil servants. Mr. Lewis is not only one of the liveliest minds among the younger economists; for so adept a theorist he has an unusual sense both for practical problems and for plain language." T. W. K.
+ **Manchester Guardian** p4 My 10 '49 400w

Reviewed by Aylmer Vallance
New Statesman & Nation 37:508 My 14 '49 850w

LEWISOHN, LUDWIG. The American Jew; character and destiny. 175p $2.50 Farrar, Straus

296 Jews in the U.S. 50-10552

"The socio-political status of American Jewry, stemming from the recent birth of the State of Israel, now evokes much controversial literature. Lewisohn, at Brandeis University, Mass., presents a brilliant essay, for 'that average intelligent American Jew . . . in this time of need and perplexity.' " Library J

Booklist 47:126 D 1 '50

"Controversial material, at times inflammatory, but demands attention."
Kirkus 18:581 S 15 '50 190w

Reviewed by J. M. Scherr
Library J 75:1656 O 1 '50 140w

"Mr. Lewisohn seems to have a narcissistic fondness for the gadfly method, and gadflies are not noted for their moderation. His stinging and goading are bound to elicit sharp reactions, and may thus, temporarily at least, exacerbate rather than abate Jewish perplexities. But this, I suspect, was a deliberate hazard Mr. Lewisohn assumed in the hope that the excess heat he thus generated would ultimately be transformed into light." Joshua Kunitz
N Y Herald Tribune Bk R p8 D 24 '50 1350w

LEWISOHN, LUDWIG. Magic word; studies in the nature of poetry. 151p $2.75 Farrar, Straus

808.1 Poetry 50-7163

Four essays on the nature of poetry. Contents: Introduction; The magic word; Homer; Shakespeare; Goethe and our time.

Reviewed by J. F. Nims
Chicago Sunday Tribune p46 D 3 '50 300w

"The appeal here is doubtful, for although this is aimed at a literary audience, there's no real distinction of substance or style."
Kirkus 18:120 F 15 '50 150w

"In the three lectures applying his conception of the magic word to the supremely great poets of the world Mr. Lewisohn is most at home and most happy in his discussion of Goethe as the champion of the individual man against the collectivistic heresies of our time. . . But no one can read these studies without being stimulated by the genuine respect for human and humane values that inspires whatever Mr. Lewisohn writes, even when it seems most wrongheaded." G. F. Whicher
+ — **N Y Herald Tribune Bk R** p15 Jl 16 '50 650w

"It may be that Mr. Lewisohn is far from original in his thesis and more than a little insensitive to modern literature, but his book has values to recommend it. Ably and persuasively written, it will bring to a wider audience than philosophers and critics command an important idea about literature." W. Y. Tindall
+ — **N Y Times** p32 O 29 '50 450w

Reviewed by A. M. Sullivan
Sat R of Lit 33:40 My 20 '50 600w

L'HOMMEDIEU, MRS DOROTHY (KEASBEY). Spot, the Dalmatian pup; with il. by Marguerite Kirmse. 60p $2.25 Lippincott

Dogs—Legends and stories 50-14013

Story of a Dalmatian puppy whose ambition was to become a firehouse dog like her mother before her. This book for grades 2-4 tells how Spot got her wish.

Booklist 47:104 N 1 '50

"This is the ninth dog story for younger children done by this well-matched team, and a fine piece of work throughout."
+ **Christian Science Monitor** p6 S 16 '50 110w

Kirkus 18:463 Ag 15 '50 90w

Reviewed by E. W. Turpin
Library J 75:1910 N 1 '50 70w

LICHTEN, FRANCES M. Decorative art of Victoria's era. 274p il $12.50 Scribner

745.44 Decoration and ornament. Great Britain—Social life and customs. U.S.—Social life and customs 50-9758

In fourteen chapters, which the author calls albums, are gathered examples of middle and late nineteenth-century work, from samplers to neo-Gothic architecture. Copiously illustrated. Bibliography. Index.

Bookmark 10:37 N '50 20w

Kirkus 18:495 Ag 15 '50 230w

"Those who recall the period when plush-covered albums were strategically placed on sitting-room tables will surely want to read this handsome and delightful book." A. S. Plaut
+ **Library J** 75:2079 D 1 '50 70w

"Although the volume is abundantly illustrated, it is by no means a mere book of pictures. Miss Lichten introduces each of her albums with an essay . . . which combines skillfully the history of art with social history. Inevitably her material, as in all social history, fails to fall into neat compartments of the kind time and our sense of drama afford the narrative historian. Sometimes her chapters seem like the what-nots she describes in one of them, but some such piling together is actually dictated by her materials." Crane Brinton
+ — **N Y Herald Tribune Bk R** p6 D 10 '50 650w

"Miss Lichten has a very clear understanding of the social forces which had so profound an influence on the quality of the decorative arts of the Victorian Age, and this in itself would be enough to justify a commendation of her work. It has other merits; but it is to be regretted that she has at times been infected by the prolix style of the century with which she deals; there are several passages in this book which might well have been condensed or deleted."
+ — **Times [London] Lit Sup** p624 O 6 '50 1200w

LIDDELL HART, BASIL HENRY. Defence of the West. 335p $4 Morrow

355 Military art and science. Europe—Politics 50-10635

"A general survey of the Western world's chances for survival in a conflict with Russia, plus a partial review of Allied strategy in the last war, an evaluation of Russia's strength and military quality, and some peering into the future of atomic warfare and into the possibilities of man's extinction by man." (New Yorker) Index.

Booklist 47:128 D 1 '50

Reviewed by H. S. Hayward
Christian Science Monitor p12 D 8 '50 800w

"Dated by the swift passage of history with the Korean War, nonetheless there are enough basic issues to make it of interest to the armchair strategist."
Kirkus 18:585 S 15 '50 210w

"The thoughtful citizen of any country will read carefully the warnings given here and be prepared to take part in discussions of the hopes and fears within our view. He will then more intelligently consider the public acts of the leaders, and the effects of such acts upon himself, as progress is made toward meeting the common danger." A. B. Lindsay
+ **Library J** 75:1902 N 1 '50 230w

"The most stimulating parts of Defence of the West are the chapters dealing with the might-have-beens of World War II. Here, where he is not indulging in the rather dreary routine of 'War House Polemics,' Mr. Liddell Hart is at his best." R. H. S. Crossman
+ **New Statesman & Nation** 39:689 Je 17 '50 1250w

"[His] refusal to give proper weight to the political factor is apparent throughout this book. . . Even when talking of Europe alone, the author has a tendency to omit essential considerations from his discussion. Nowhere in this book is there a thorough analysis of the problem of combining the various national forces of Europe into an effective defensive force. It is, for instance, quite apparent that Liddell Hart believes that Germany must be included in the defensive system. But the political difficulties that must be solved before this can be accomplished are never touched upon, and the author has not seen fit to discuss the extremely serious problems of military organization and control which would be raised by a decision to put arms back in the hands of our former antagonist." G. A. Craig
N Y Herald Tribune Bk R p4 N 19 '50 1250w

"This reviewer would like to note his complete disagreement with Captain Hart's conclusion that a Supreme Chief of Staff is advisable, or that the three armed services must eventually be fused into one. The first device —the Supreme Military Boss—has always led to defeat in modern times; the second—one service, one uniform—throws away the vital though intangible treasures of tradition and pride of service. However, these are details that afford opportunity for amiable argument. They take nothing from the fundamental value of a book which is well worth the attention of every American—indeed, of every citizen of the free world." G. F. Eliot
+ — **N Y Times** p3 N 19 '50 1000w

"His chapters on the Red Army, Navy, and Air Force, and their development since the war, are especially provocative and sobering. In the end, after weighing all the military factors and potentials, he comes to the unarguable conclusion that there had just better not be another war."
+ **New Yorker** 26:187 N 18 '50 160w

"The first section deals with debatable aspects of the last war, and the author discusses

LIDDELL HART, B. H.—*Continued*
them in a series of short sketches so pointed, so intentionally (I imagine) provocative, and so embellished with a bewildering repertoire of metaphors that he secures at least a tactical penetration. But though they cannot fail to stimulate, they lack the reserve and counterpoint that history demands. It is a little unfortunate that they appear as an introduction to the main discussion, for they may suggest a caution in facing it which it certainly does not deserve. The author himself says they may be skipped; and, with the exception of the last chapter, that is good counsel."
+ — **Spec** 184:694 My 19 '50 750w

"Erratic political judgments mar the clarity and vigour with which Captain Liddell Hart presses in the military field his main contention that the small pre-war group of partisans of armoured mobility (of which he was one) was abundantly justified by events. This part of the book also contains a short chapter on resistance movements which is one of the most thoughtful contributions yet made to the subject. . . The reader must be warned of two things. This is not a well-constructed book. There is too much repetition, and some of the material has the air of having been included only because it already existed. It is, too, irritating that the author should himself insist quite so much that before 1939 he was one of the few who were not ostriches and that after 1939 he was one of the few whose eyes were not too blood-shot for clear sight."
Times [London] Lit Sup p383 Je 23 '50 1250w

LIEB, FREDERICK GEORGE. The baseball story. 335p il $3.95 Putnam
796.357 Baseball 50-9863

Traces the history of baseball from the time of the Egyptians to the opening of the 1950 season. The author discounts the Doubleday legend of the beginning of baseball in the United States. Index.

Booklist 47:72 O 15 '50

"A fact-crammed book which provides good reading for the literate bleacher fans."
+ **Kirkus** 18:494 Ag 15 '50 160w

"Lieb not only knows more about baseball than any other historian—he has been writing about it for 40 years—but he writes with dramatic interest as well as authority." R. W. Henderson
+ **Library J** 75:1907 N 1 '50 50w

"It is a good job, well documented and well illustrated." Irving Marsh
+ **N Y Herald Tribune Bk R** p21 N 5 '50 260w

"The most fascinating part of 'The Baseball Story' is the tale of the Brotherhood War when the Players League was organized to fight the established National League in 1890. This is a phase of history that is little known and that undoubtedly adds to its allure." Arthur Daley
+ **N Y Times** p30 O 22 '50 450w

LIEBERMAN, ELIAS. Unions before the bar; historic trials showing the evolution of labor rights in the United States. 371p $5 Harper
331.88 Trade unions. Labor and laboring classes—U.S. 50-7184

"A lawyer who has lived with the trade union movement in New York for almost forty years has written [this] account of the leading courtroom battles in the history of American labor-management relations. . . It brings together the full stories of labor's great courtroom dramas, each of which set the framework for contemporary industrial peace or warfare, and each of which reflected the dominant community attitudes of its time." (N Y Times) Bibliography. Index.

"For the first time, those who wish an introduction to the past and present legal status of unions and of various union practices and policies have at their disposal a book that is well written and easily understood. Unions Before the Bar deserves all the readers it can get." R. H. Northrup
+ **Am Econ R** 40:709 S '50 450w

Reviewed by S. A. Levitan
Ann Am Acad 272:238 N '50 380w

Booklist 46:283 My 15 '50

Reviewed by Winifred Baum
Chicago Sunday Tribune p9 Jl 9 '50 50w

"Naturally, this book is not free from partiality, since Mr. Lieberman is himself a valiant fighter for the rights of the workingman. But if he is an advocate, he is not a blind one. Abuses of labor's power are pointed out and condemned. 'Unions Before the Bar' makes excellent reading for persons interested in the course of labor movements in this country. Its clear and concise style refutes the old canard that lawyers cannot write intelligible English." Covington Hardee
+ **Christian Science Monitor** p14 Ap 11 '50 700w

Current Hist 19:40 Jl '50 40w

Kirkus 18:88 F 1 '50 110w

Management R 39:501 Ag '50 80w

" 'Unions Before the Bar' will be an indispensable handbook for every student of labor problems, whether his approach is legal, economic or sociological. . . The book is particularly valuable in a time when unions have achieved both power and maturity because it recalls labor's long uphill struggles." J. H. Spingarn
+ **N Y Times** p10 Ap 16 '50 460w

"Despite its challenging theme this book misses fire because of its pedestrian and uninspired treatment. . . This is a pity, as Mr. Lieberman has given us a sound analysis of the cases and has a message to which both labor and the general public should give heed." R. B. Morris
+ — **Sat R of Lit** 33:10 Je 3 '50 700w

Reviewed by T. W. Kheel
Survey 86:521 N '50 500w

"The book should be valuable in enhancing the general reader's awareness and understanding of the relation of law to social action in one of the most dynamic areas in American national life."
+ **U S Quarterly Bkl** 6:343 S '50 240w

LIEBERMAN, ROSALIE. Heaven is so high. 283p $2.75 Bobbs
50-5520

A collection of short stories all about some phase of life in Roman Catholic convents or rectories.

Booklist 46:219 Mr 1 '50

"On the whole, Miss Lieberman's stories make pleasant, quietly entertaining reading." J. M. Flynn
+ **Chicago Sunday Tribune** p10 Mr 19 '50 400w

" 'Heaven Is So High' has considerable charm in both subject matter and writing and reflects a life of innocence and kindliness that is not likely to offend readers of any faith. Its insistence on those qualities, however, becomes a bit cloying." David Tilden
+ — **N Y Herald Tribune Bk R** p10 F 5 '50 500w

"Miss Lieberman's nuns and priests are not cut from the same pattern, but what they all do have in common are problems of one sort or another. Far from usual, but delightfully fanciful, is the dilemma confronting the Reverend Mother at St. Brendan's when Sister Innocent reports she is growing wings. Just how this and other diverting situations are met is told with a freshness and gaiety that is always in good taste." Andrea Parke
+ **N Y Times** p31 F 5 '50 100w

San Francisco Chronicle p29 Ap 2 '50 220w

"While her book will probably do no harm, its effort to underline the individuality of the

sisters betrays a basic lack of understanding of the fundamentals of the religious orders." Pamela Taylor
Sat R of Lit 33:35 Mr 25 '50 320w
Wis Lib Bul 46:23 My '50

LIFE (periodical). Picture history of World war II. 368p $10; de luxe ed $12 Time, inc, 9 Rockefeller plaza, N.Y. 20; for sale by Simon & Schuster

940.53084 World war, 1939-1945—Pictorial works 50-10501

A series of pictures arranged chronologically, covering the whole history of World war II. Includes some explanatory text and a few maps. Selective glossary of World war II personalities. Picture credits. Index.

Booklist 47:113 N 15 '50
Reviewed by Robert Cromie
Chicago Sunday Tribune p5 N 5 '50 300w
Current Hist 19:357 D '50 80w
New Repub 123:21 D 4 '50 100w

"Here are all, or virtually all, of the great pictures—photographs and paintings, from enemy as well as friendly sources, from uniformed photographers and artists as well as civilian reporters—which record so far as it can be done by graphic means the vast complex of murder and misery, drama and devastation, that made up the Second World War." Walter Millis
+ **N Y Herald Tribune Bk R** p5 O 22 '50 1700w
N Y Times p24 O 15 '50 180w
New Yorker 26:167 N 4 '50 110w

"If you love Life you'll love this—a Life-size book presenting vividly, hauntingly, the war and the men who took part in it." Eleanor Breed
+ **San Francisco Chronicle** p17 O 29 '50 550w

"A noble accomplishment. . . [It] may not be the best conceivable compilation of its sort, but it is easily the best that has been produced since the war ended." J. T. Winterich
+ **Sat R of Lit** 33:16 N 4 '50 360w
Springf'd Republican p12D D 3 '50 360w

"In such a book, arrangement counts heavily. Picture History's twelve sections skillfully plait far-flung but interrelated events into a clean-cut chronology."
+ **Time** 56:107 O 23 '50 550w

LILIENTHAL, DAVID ELI. This I do believe. 208p $2.50 Harper

321.8 Democracy 49-11214

For descriptive note see Annual for 1949.

"This I Do Believe will, I believe, become another book in the Bible of democracy. It could well be made a current text in our high schools and colleges." H. M. Kallen
+ **Ann Am Acad** 269:154 My '50 480w
Reviewed by W. L. Caswell
+ **Churchman** 164:16 Jl '50 170w
Foreign Affairs 28:681 Jl '50 20w
Harvard Law R 63:1486 Je '50 280w
Reviewed by J. K. Gordon
Nation 170:91 Ja 28 '50 1250w

"As limpid and earnest as it is persuasive, this slim volume synthesizes the administrative experience of one of the country's most sensitive and reflective public servants; it should interest every citizen who has an honest concern for the position of the individual and for the effectiveness of democracy in an ever increasingly depersonalized world."
+ **U S Quarterly Bkl** 6:82 Mr '50 280w
Wis Lib Bul 46:13 Ja '50

LILJE, HANNS, bp. Valley of the shadow; tr. and with an introd. by Olive Wyon. 128p $1.25 Muhlenberg press

940.547243 World war, 1939-1945—Prisoners and prisons, German [50-33157]

After the failure of the plot to assassinate Hitler in 1944, the author, a German clergyman, was arrested with thousands of others. This book is a record of his nine months in prison, of the interrogations and trials and finally of his liberation by the Americans.

"The author's principal concern is with his own religious experience while in prison. Nevertheless, his narrative contains numerous sidelights of value to any student of the Nazi period. If it does not invite comparison with earlier accounts centering on other dissident groups it at least supplies additional facts concerning numerous clergymen, both Catholic and Protestant, who were involved in the resistance. . . The book is not without its irritating, at times even unpleasant, features." F. L. Ford
+ — **Am Hist R** 56:198 O '50 450w
Time 56:71 Jl 17 '50 500w

LIN, YU-T'ANG. On the wisdom of America. 462p $5 Day

917.3 U.S.—Civilization 50-8373

"The Chinese philosopher ranges through American literature and quotes and comments on the expressions of everyday philosophy he finds there. Jefferson, Emerson, Clarence Day, Benjamin Franklin, Santayana, Thoreau, and David Grayson are favorite sources, and the selections are undoubtedly a reflection of the writer's own philosophy of moderation and the middle way." (Booklist) Index.

Reviewed by R. H. Heindel
Ann Am Acad 272:273 N '50 340w
Booklist 46:331 Jl 1 '50
Bookmark 9:241 Jl '50 30w

"Anthologies frequently annoy me, but this collection by Lin Yutang on 'The Wisdom of America' is worse than most. His basic offense is to use the names of some of America's greatest minds to give a seal of authority to as muddled a group of platitudes and anti-intellectual sophistries as ever has offended a reader's mind." Emmett Dedmon
— **Chicago Sun** p5 Jl 2 '50 400w

"Not only are the selections well and lovingly chosen, but Lin Yu T'ang's own random musings and running comments add immeasurably to the volume's charm and value. Many of his critical notes, some of essay length, are gems of rare insight and deep understanding. Others are little masterpieces of incisive analysis and unflinchingly candid dissection." J. A. Clark
+ **Chicago Sunday Tribune** p3 Jl 2 '50 550w

"A stimulating and provocative book, well worth the difficulty in getting at the kernel, a book to stretch the mind."
+ **Kirkus** 18:253 Ap 15 '50 220w

"An extremely interesting, provocative book." R. W. Henderson
+ **Library J** 75:1044 Je 15 '50 130w

"In the estimation of this reader, [the] book fails to penetrate to the heart of its subject. This is by no means to deny it all value. On the contrary, to almost all readers much of it will be both charming and fresh, a revelation of how much discourse at once sensible and beautiful has been produced in the comparatively short history of the United States. Not in the quotations only, but in the connective tissue with which the author has bound them together, it is full of sparkling phrases, of deft turns of thought, of penetrating criticism. It deserves wide reading, because it will produce great pleasure. But it should not be taken too seriously as the fundamental wisdom of America." G. W. Johnson
— + **N Y Herald Tribune Bk R** p7 Je 18 '50 1150w
Reviewed by William Miller
N Y Times p21 Jl 16 '50 270w
New Yorker 26:96 Je 24 '50 140w

LIN, YU-T'ANG—*Continued*

"Mellow is the word for Dr. Lin in his genial description of America's wise, and readers will enjoy through him, rediscovering their ancestors." Eleanor Breed

+ **San Francisco Chronicle** p12 Je 18 '50 900w

Reviewed by Robert Bierstedt

Sat R of Lit 33:19 Je 24 '50 600w

"Though some readers are likely to be flattered and delighted to find that what they have always admired is indeed America's deepest wisdom, many will put the book down with the feeling they are being fobbed off with the obvious and the sententious. The biggest giveaway is Lin's acceptance of the late Ray Stannard Baker in his role—under the pen name David Grayson—of a horny-handed out-door man. . . Too much of this sort of homespun philosophy—and an attack on Walt Whitman as a dirty-minded fellow—makes it pretty clear that Philosopher Lin Yutang is not the best man to evaluate the wisdom of America."

— **Time** 55:102 Je 26 '50 400w

LINCOLN, ABRAHAM. Lincoln encyclopedia; the spoken and written words of A. Lincoln; arranged for ready reference; compiled and ed. by Archer H. Shaw; with an introd. by David C. Mearns. 395p $6.50 Macmillan

308.1 50-5351

Short quotations from Lincoln's remarks and writings, with identification as to time, place, and circumstance. They are alphabetically arranged by subject with frequent cross-references included. Chronology. No index.

"Because a good compilation of Lincoln's words arranged in cyclopedic form would be useful to many people, it is too bad that somebody did not do the job years ago. Because nobody did, it is just as regrettable that the compiler of the one that has now appeared could not have waited to make up his book until after the publication of the Abraham Lincoln Association's forthcoming edition of the writings of Lincoln, which will provide reliable texts of all Lincoln's writings. It is worse than regrettable that Mr. Shaw, editorial writer for the Cleveland Plain Dealer, uncritically includes in his book several forgeries and spurious quotations originally printed in the works of Tracy and Hertz." T. H. Williams

Am Hist R 55:992 Jl '50 370w

"The compilation is liberally cross-referenced but there is no index and identification of particular quotations may require some searching."

Booklist 46:181; 196 F 1 '50; F 15 '50

"Mr. Shaw has compiled a most valuable book. The encyclopedia of the spoken and written words of Abraham Lincoln represents many years of conscientious study and sifting." G. J. Scharschug

+ **Chicago Sunday Tribune** p4 F 12 '50 450w

Christian Century 67:271 Mr 1 '50 280w

Current Hist 18:230 Ap '50 40w

"It should prove invaluable for documentarian, speaker, scholar. It gives the general reader a new concept of the whole man. Cross references aid in locating desired quotations, while the chronological arrangement within bracketed material, makes historical value greater."

+ **Kirkus** 17:671 D 1 '50 150w

"Recommended." J. H. Berthel

+ **Library J** 75:171 F 1 '50 130w

N Y Herald Tribune Bk R p15 Ap 30 '50 450w

"'Encyclopedia' is perhaps too large a word for it, since, beyond Mr. Shaw's sources, something more than 30 per cent of Lincoln's writings still remains to be put into print. Also there is some question as to why Mr. Shaw fails to list among his sources a number of standard works. . . In plan and format the book is very attractive. Quotations are given at sufficient length to make consultation of the source unnecessary for all but scholarly purposes. Cross references are ample. Except for the reservations indicated, 'The Lincoln Encyclopedia' is a most useful and commendable reference." R. P. Basler

+ — **Sat R of Lit** 33:12 Mr 11 '50 360w

"The value of this volume to professional scholars, schools, libraries and the student with the inevitable theme to write is apparent, and even a home library will seem naked now without a 'complete Lincoln' to turn to." R. F. H.

+ **Springf'd Republican** p3D F 12 '50 360w

U S Quarterly Bkl 6:258 Je '50 280w

LINCOLN, MIRIAM (MRS F. P. LOOMIS). You'll live through it; facts about the menopause. 181p $2.50 Harper

612.662 Menstruation—Cessation 50-8789

Study of the menopause in women, which attempts to dispel the many myths surrounding it. Partial contents: What is the change of life?; A lesson in feminine physiology; Common symptoms of the change of life; Medical treatment; Good mental health; Warning signals suggestive of cancer; The myth of insanity; Looking forward.

Booklist 47:7 S 1 '50

Kirkus 18:292 My 15 '50 90w

"Very readable and probably accurate little book. The author, a doctor, treats the subject subjectively and realistically and from a non-alarmist point of view. . . On the whole, this is a very reassuring little book, highly recommended for anyone about to go through, or going through, or living with anyone going through this much maligned phase of life, which includes, come to think of it, just about everyone." S. W.

+ **San Francisco Chronicle** p13 Ag 27 '50 320w

Time 56:45 Jl 17 '50 550w

LINDGREN, MRS ASTRID (ERICSSON). Pippi Longstocking; tr. from the Swedish by Florence Lamborn; il. by Louis S. Glanzman. 158p $2 Viking

50-10396

A nonsensical story about nine-year old Pippi, a little Swedish girl. "Pippi lives alone with her horse and monkey, and foils all attempts of police, schools, and polite neighbors to make her conform to the accepted social pattern. Her wild doings are shared by a very 'nice,' normal little boy and girl who live next door. Her rare conversation includes tall tales of her life in many lands, with her father, a ship's captain. Sometimes Pippi admits she invents, but her hoards of gifts and of gold pieces are real." (N Y Herald Tribune Bk R)

Cleveland Open Shelf p22 D '50

"An absurd and rollicking story. . . The matter-of-fact way in which Pippi's absurd adventures are related is one of the chief charms of this story, full of the kind of hilarity that appeals to children."

+ **Horn Bk** 26:376 S '50 80w

"A fresh delicious fantasy that children will love."

+ **Kirkus** 18:515 S 1 '50 170w

"All this good fun comes to us from Sweden, invented by a story-telling mother for her children and their friends. It is ably, vivaciously translated by Florence Lamborn, and most amusingly illustrated. Welcome to Pippi, once met, never to be forgotten! Probably it is lucky that you can tell the children she lives not in America, but in Sweden." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p12 N 12 '50 210w

"Pippi's fantastic stories and humorous escapades exemplify many of the frustrations of normal children. They will, therefore, delight young readers." M. R. Brown

N Y Times p28 N 12 '50 150w

LINDHOLM, RICHARD WADSWORTH. Public financing and fiscal policy; an analysis of government spending, revenue, and debt. 732p $5.50 Pitman

336.73 Finance. Finance—U.S. 50-7641

"This is a comprehensive text exploring all the fields usually covered in an undergraduate course in public finance. It begins with a brief discussion of the theory and goals of fiscal policy, followed by the traditional four divisions of public finance: expenditures, revenues, debts, and administration. It differs from most texts, however, in the relatively large amount of space (more than two hundred pages) devoted to discussion of expenditures. It also includes a fairly extensive discussion of the relation of banking policy to treasury policy in controlling business fluctuations." (Am Econ R) Glossary of technical terms. Index.

"On the whole, the reviewer believes that this will prove a useful text for courses emphasizing institutional materials rather than theory. Its shortcomings are not serious, and the wealth of factual data, well organized and up to date, is an important asset." Mabel Newcomer

+ **Am Econ R** 40:685 S '50 550w

"As a treatise the book is perhaps less significant, but as the first postwar Keynesian general book it is far from negligible. Moreover, the volume is not lacking in originality." J. W. Martin

+ **Ann Am Acad** 272:243 N '50 550w

LINDMAN, MAJ JAN. Snowboot, son of Fire Eye; il. by [the author]. 26p $1.50 Whitman, A.

Picture storybook about a runaway colt and two small boys who loved him. For ages seven to nine.

"Like 'Fire Eye' and other Maj Lindman books, this is an attractively illustrated picture story book with a simple, well told story, whose characters and incidents will appeal to younger children." A. L. Shea

+ **Chicago Sunday Tribune** p12 O 1 '50 110w

Kirkus 18:331 Je 15 '50 120w

"Recommended where simple stories about horses are needed." A. M. Wetherell

+ **Library J** 75:1307 Ag '50 70w

N Y Times p16 Jl 30 '50 120w

"Delightful storybook for children." E. H. D.

+ **Springf'd Republican** p8B Jl 30 '50 90w

Wis Lib Bul 46:26 S '50

LINDOP, AUDREY (MRS DUDLEY GORDON LESLIE). Tall headlines. 326p $3 Macmillan 50-9821

"When his older son committed a crime of passion and was hanged for it, the stunned father—a retired civil servant named George Rackham—felt that the family—his wife and two children—could not lift their heads up again in Putney. The shame and the publicity were too much to endure. His remedy was utterly futile and irrational, and 'The Tall Headlines' is the terrifying record of its results." N Y Herald Tribune Bk R

Booklist 47:97 N 1 '50

"Adapt reporting of lower middle-class English life and a real pathos in the character of Dorrie give this a reality and a forcefulness that heightens the impact of the tragedy."

+ **Kirkus** 18:482 Ag 15 '50 210w

N Y Herald Tribune Bk R p18 O 1 '50 180w

Reviewed by Patricia Highsmith

N Y Times p33 N 5 '50 360w

"'The Tall Headlines' has neither the suspense of a real thriller nor the insight of a good psychological novel. It is a rather dismal piece of work." R. P.

— **Sat R of Lit** 33:43 N 25 '50 230w

"The author is adept at capturing the atmosphere of her characters' lower-middle-class background and in reporting the raffish locutions of their dialogue; the pathetic Doris, no less than the embittered Frankie, is a very real creation."

+ **Times [London] Lit Sup** p449 Jl 21 '50 240w

LINDSAY, JACK. Charles Dickens; a biographical and critical study. 459p $4.75 Philosophical lib.

B or 92 Dickens, Charles 50-9420

In this biography of Charles Dickens "Mr. Lindsay demolishes what he calls 'the Dickensian Lie,' the sentimentalized, picture-postcard portrait of the novelist that has been put over on the public by more or less official Dickens biographers. In so doing, however, he does not in the least diminish Dickens' stature as a man or as a writer. He shows pretty conclusively that Dickens was all his life a revolutionist at heart and finally came to execrate the Victorian values he found it necessary to praise in his books, and that Dickens' interest in reform was more than a desire to change the poor laws." (New Yorker) Index.

"Few Dickensians will finish reading this 459 page 'expose' of their idol, and the majority of those who do probably will burn it immediately afterward. There have been many biografies of England's Victorian literary genius. Some have been reasonably objective, others, especially the earlier ones, biased in Dickens' favor, and still others scathingly denunciatory. This latest one, while falling automatically into the last named category, is original in one respect: Author Lindsay claims to have unearthed the underlying psychological motivations which drove Dickens to recreate in the characters of his novels his own childhood fears and repressions." Pat Patten

Chicago Sunday Tribune p4 O 1 '50 550w

Reviewed by Norman Shrapnel

Manchester Guardian p5 F 24 '50 350w

"This is a bulky, heavily-documented book on a large subject, but there's a meagerness about it all the same. Mr. Lindsay's economies and simplifications have eliminated much we would expect in a biography as ambitious as this one. He tells the story of Dickens' life pretty much in terms of the novels, and then reads back into the life a couple of crude psychological formulas to explain the work of the artist. As a method of interpretation, this trick of mutually reflecting mirrors is hazardous, even in the case of Dickens."

— + **New Repub** 123:23 D 18 '50 230w

"Mr. Lindsay seems to have read, even unto the uttermost, everything Dickens ever wrote, including all the letters, and the way he keeps writings and events playing one upon another is likely to make any one who cares about Dickens read every page of his large book." M. L. Becker

N Y Herald Tribune Bk R p24 O 22 '50 850w

"This is an irritating but serious and informed book. It is irritating because Mr. Lindsay has two terrific axes to grind—a Freudian and a Marxist one—and two systems of psychoanalytic and historico-materialistic interpretation to pursue, like a paper-chase, through the life and works of Dickens. Of the two, his psychological theories are the more revealing." Stephen Spender

N Y Times p40 O 22 '50 1050w

"A large-scale work that may be the most substantial biography of Dickens printed to date. . . Mr. Lindsay has, by means of simple psychology, common sense, and conscientious research, made Dickens an understandable human being."

+ **New Yorker** 26:104 S 30 '50 200w

"Mr. Jack Lindsay's biography is long, opinionated, occasionally repetitive, often tiresome, yet readable and—in the end—formidable. It is the product of immense industry, considerable love and understanding of Dickens, and a complex and imperfectly coordinated apparatus of psychological and sociological knowledge." John Connell

+ — **Spec** 184:286 Mr 3 '50 650w

Times [London] Lit Sup p231 Ap 14 '50 2350w

LINDSAY, MICHAEL. Notes on educational problems in communist China, 1941-47; with supplements on developments in 1948 and 1949 by Marion Menzies [and others]. 194p pa $2.50 Inst. of Pacific relations

370.951 Education—China. Communism—China

"An analysis of educational policies and practices in the Communist-controlled areas prior to 1947. Supplements by Marion Menzies, William Paget and S. B. Thomas provide information on more recent developments in this field." Am Pol Sci R

Am Pol Sci R 44:786 S '50 30w

"The book is a complement to earlier, more journalistic studies and is particularly valuable because it is not limited to conditions in the Communist wartime capital of Yenan." Fenton Keyes

+ Am Soc R 15:687 O '50 500w

Foreign Affairs 29:161 O '50 20w

School & Society 71:238 Ap 15 '50 10w

LINDSAY PHILIP. Rake's progress. 320p $2.75 Sheridan

50-9396

A novel of Georgian London. The author has taken the idea presented in Hogarth's series of pictures called the Rake's progress and has written his novel about them.

Kirkus 18:489 Ag 15 '50 180w

"Mr. Lindsay is at his best in his lusty treatment of the 'psychology of the rogue.' Yet since, obviously, no novel is possible without a heroine (who, by the way, invented this absurd rule?), the author must introduce females into his plot—and there he stumbles." H. E. Jacob

+ — N Y Times p24 D 10 '50 320w

"Philip Lindsay had [an] interesting idea. . . Unhappily, his provision of local color has been generous to the point of being boring, his plot as frail a reed as could be conceived, and his characters improbable stereotypes. The student interested in a picture of the times would be well-advised to consult the more economical and entertaining pictures of Hogarth. The lover of romantic fiction can surely find a more engrossing and rewarding plot." Edward Fitzgerald

Sat R of Lit 33:47 S 23 '50 240w

"Most of the characters of the great Hogarth engravings are to be found in the book, and their adventures in high and low society make a remarkable tapestry of romance and adventure." D. F. M.

Springf'd Republican p8D N 12 '50 90w

LINDSLEY, MARY FLORA. Uncensored letter, and other poems; with an introd. by Joseph J. Reilly. 84p $2 Island press

811 50-3905

A collection of poems by a member of the English department at Hunter College. The title poem is a long narrative in which a Protestant minister, dying in a Nazi concentration camp, tells the story of his life to a priest.

"All the poems have a harmonious quality of word and thought, especially the twenty poignant stanzas entitled 'Conrad' and the powerful verses 'North Africa 1943' with which the book ends." Robert Wilberforce

+ Cath World 170:478 Mr '50 350w

"I found the title poem less interesting than the several shorter historical poems but the choice is personal rather than technical. . . The poet has a strong command of pentameter blank verse. The shorter lyrics are well turned, especially 'Spartan Parents,' which reveals a mother's attitude toward statism when it claims her son at a tender age."

+ Sat R of Lit 33:45 My 20 '50 250w

LINES, KATHLEEN M., comp. Four to fourteen; a library of books for children; with decorations by Harold Jones; introd. by Walter De La Mare; pub. for the Nat. bk. league. 204p $1.75 Cambridge

028.5 Children's literature—Bibliography

[51-83]

"This selection of books for children from 4-14 is arranged under clearly marked and subdivided subject headings. Each title has been 'scrutinized, noted, briefly summarized', and its 'intrinsic and comparative value' is expressed in annotations which are interesting and helpful to parents, teachers, and children. The only technical detail lacking is the date of publication of each title." Library J

"This lovely little red book with its charming decorations is a joy to hold in one's hand. So great is my pleasure in a list that represents an individual opinion that I find it hard to be critical in the usual way of finding fault. I find no fault in what Miss Lines has said of the books she has selected and annotated. I think she is masterly in her choice of a title and in her note concerning Enid Blyton. . . And this brings me to a point of criticism as to Miss Lines's selection which I feel might well have been more liberal and representative from American authors of distinction." A. C. Moore

+ — Horn Bk 26:278 Jl '50 1450w

"A bibliography which actually entices one to read it to the last page. . . For American children's libraries this is a valuable book list, not only for points of comparison but also for access to titles which are not available or known here and which may be of use in our collections. . . Recommended." H. M. Brogan

+ Library J 75:1200 Jl '50 160w

"The compiler has shown imagination, taste, and a grasp of the importance of good looks and good print in the books we offer our children."

+ New Statesman & Nation 39:352 Mr 25 '50 120w

N Y Herald Tribune Bk R p6 Ag 13 '50 180w

"All the good points which characterized the earlier editions of the list are here—the useful classification (as used in the Toronto Children's Library where Miss Lines laid the foundation of her own knowledge of children's reading habits), the careful discrimination between different editions, and the compiler's own illuminating annotations to each entry."

+ Times [London] Lit Sup p380 Je 16 '50 210w

LINKLATER, ERIC. Spell for old bones. 223p $2.50 Macmillan

[50-958]

"In the first century A.D. giants, it seems, were occasionally born in Scotland. . . [This novel] tells us of the red-haired, squint-eyed poet Albyn's early friendship with the giant Furbister; of how the Princess Liss, who had been struck dumb with terror by Furbister's love-making, was brought back to almost inconveniently ready speech by Albyn's blandishments; of the way in which Albyn found a wife of suitable size for Furbister; and of his triumphant emergence from the great war in which the giants were exterminated." Times [London] Lit Sup

Booklist 46:316 Je 15 '50

"Mr. Linklater has a nimble and astringent humor counterpointed by cleverly manipulated language." Mary Sandrock

+ Cath World 171:233 Je '50 190w

Reviewed by Anthony Boucher

Chicago Sun p5 Ap 3 '50 30w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p8 Mr 26 '50 500w

"A gay satire with current implications and highly imaginative reading."

+ Kirkus 18:187 Mr 15 '50 110w

Reviewed by M. H. Zipprich

Library J 75:563 Ap 1 '50 100w

"Mr. Linklater's story is as much a rueful fable as a witty and merry fantasy." H. I'A. Fausset

Manchester Guardian p4 N 25 '49 120w

"The subject suits Mr. Linklater's smooth joviality, and the book has its moments. But we are not after all so very far away from home; no one will have to rack his brains to see that in his description of the way in which Old McGammon runs his kingdom Mr. Linklater is, in his happy way, pulling Uncle Joe's leg. As an old admirer of Mr. Linklater I can remember books in which his fooling had not only more craziness, but more of a nip in it; from the present atmosphere of cosy geniality I look back on those days with a kind of nostalgia." J. D. Scott

+ — **New Statesman & Nation** 38:736 D 17 '49 300w

"The man from the Orkney Islands who has been to two wars, and studied medicine, writes like the sound of a resonant human voice speaking man to man and man to woman. He has poured himself out in a story for rush light and electric lamp as well, that is in itself a spell for old bones. A chirking ironical work. Mercifully short." Ernestine Evans

+ **N Y Herald Tribune Bk R** p8 Ap 2 '50 600w

"Set in first-century Scotland, this story is a parable for our times, delightfully told, witty, highly civilized, and full of wisdom." H. F. West

+ **N Y Times** p16 Ap 9 '50 450w

"It's all very whimsical, of course, but Mr. Linklater has a light touch and the good sense to waste no words."

New Yorker 26:115 Mr 25 '50 60w

"Mr. Linklater is a writer who rarely fails to satisfy the reader in quest of skilful fantasy expressed with delightful humor in good prose. The present book is a sort of combination fairy tale—for adults, to be sure—and historical fable, into which the astute reader may read a good deal of significance for our time." John Cournos

+ **Sat R of Lit** 33:30 My 13 '50 290w

Reviewed by Sylva Norman

Spec 183:836 D 9 '49 90w

"It is natural, in these days, to look for some political symbolism in such a tale; but it is unwise to look too hard, for Mr. Linklater's chief concern is to tell an amusing story, and in general he has too much good-humour and insufficient moral fervour to attempt political satire."

+ **Times [London] Lit Sup** p805 D 9 '49 240w

LINKLATER, ERIC. Two comedies: Love in Albania; and, To meet the MacGregors. 215p il $2.50 Macmillan

822

"One of Mr. Linklater's comedies, Love in Albania, which wittily asserts the value of give-and-take in love, marriage and other forms of social contract, has already proved its quality on the London stage. The other, To Meet the Macgregors, is a lighthearted parody of Rob Roy." Times [London] Lit Sup

"'Love in Albania,' is really hilarious, and at times rowdy. . . But brilliant as 'Love in Albania' is, it's the other, slighter play, 'To Meet the Macgregors,' that will really delight the litterateur, for this is a parody or pastiche of 'Rob Roy,' a comedy with music—delightfully idiotic words, set to tunes from 'The Scots Musical Museum.'" Edward Wagenknecht

+ **Chicago Sunday Tribune** p4 S 3 '50 330w

Manchester Guardian p4 Jl 18 '50 80w

Reviewed by W. P. Eaton

N Y Herald Tribune Bk R p23 O 15 '50 230w

Reviewed by Frank Jones

San Francisco Chronicle p13 O 18 '50 550w

Times [London] Lit Sup p416 Jl 7 '50 440w

LINSLEY, H. E., ed. Practical ideas for machinists. 268p il $4.50 McGraw

621.75 Machine shop practice 50-3924

"All the items appearing in this book were presented originally in the 'Practical Ideas' pages of American Machinist magazine during the past ten years. They were contributed by readers from all over the United States, from Great Britain, France, Germany, India, Australia, China, Latin America, and almost every other country. Every effort has been made to select those items which are of direct value to the practical man and which will not tend to become obsolete by reason of technical developments." Pref

Booklist 47:7 S 1 '50

Cleveland Open Shelf p15 Ag '50

"Another of those miscellanies which a craftsman will never discard once it comes into his hands. . . Each of the ideas is illustrated and concisely described. Most have application to machine shop work, but a fair number are applicable to the doings of amateurs in basement workshops." R. R. Hawkins

+ **Library J** 75:1194 Jl '50 70w

LINSLEY, RAY K., and others. Applied hydrology. 689p il $8.50 McGraw

551.46 Water. Hydraulic engineering 49-11989

"Designed for use both as a text in engineering courses, and as a reference book for engineers concerned with the design of highways, airports, storm-sewers, water-supply projects, etc. Basic theory, methods of collecting data, and equipment used are discussed, but emphasis is placed on the interpretation of data and practical applications. The treatment requires a knowledge of simple statistical methods, and of elementary calculus. The authors are associated with the Division of Climatological and Hydrologic Services of the U.S. Weather Bureau." (N Y New Tech Bks) Bibliographies. Index.

"This book, by three well-qualified hydrologists, will be a useful addition to the library of the hydraulic engineer and the professional hydrologist. It is logically arranged, clearly written and well illustrated. . . The book bears the stamp of authority and, in the opinion of this writer, is the best which has appeared since the monumental work of Meinzer and his associates was published some years ago." E. S. Cullings

+ **Eng N** 145:43 Ag 10 '50 320w

N Y New Tech Bks 35:7 Ja '50

"For advanced students and practicing engineers, this is one of the best texts available, assembling as it does more significant basic procedures for developing solutions to hydrologic problems than may be found comprehensively treated in any other single text. It provides what is often too briefly discussed in hydrology texts, a detailed exposition of the meteorologic phenomena—resting upon modern physical concepts—which are responsible for precipitation."

+ **U S Quarterly Bkl** 6:249 Je '50 190w

LIPKIND, WILLIAM, and MORDVINOFF, NICOLAS. Two Reds. [48p] il $2 Harcourt 50-13863

Picture-story book for young readers showing how Red, the cat, saved Red, the boy, and how the two became firm friends from that time.

Booklist 47:65 O 1 '50

Reviewed by Polly Goodwin

Chicago Sunday Tribune p4 D 17 '50 30w

Reviewed by A. T. Eaton

Christian Science Monitor p9 N 13 '50 50w

Cleveland Open Shelf p22 D '50

LIPKIND, WILLIAM—*Continued*

"The text is as graphic as the pictures in its choice of words, its keen perception of life, its humor and identification with the compelling interests of a small boy." A. C. Moore
+ **Horn Bk** 26:354 S '50 160w

"Examine before buying." K. H. McAlarney
Library J 75:1416 S 1 '50 80w

"The art work is brilliant; the text equally so, with its concise statements of sheer action. It is a book for boys about six to eight who will laugh at a boy and a cat right off a New York street." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 10 '50 230w

"The drawing is highly sophisticated, yet it has the forthrightness and humor of a child's viewpoint. The economical text and the vigor of the illustrations make this a notable picture book." E. L. B.
+ **N Y Times** p16 Ag 20 '50 140w

New Yorker 26:174 D 2 '50 40w

"Will and Nicholas obviously had a wonderful time creating this new and original picture book. There are a zest and freshness in every word and line of it that boys and girls of almost any age will be quick to appreciate."
+ **Sat R of Lit** 33:37 N 11 '50 270w

LIPMAN, VIVIAN DAVID. Local government areas, 1834-1945. 506p maps $3.75 Macmillan

352.042 Local government—Great Britain

"In Parts I and II of this study, the author presents a historical account of the development of local government areas in England primarily since 1834 but with some attention to earlier periods. The account is based mainly on Parliamentary debates, bills, and acts, royal commission and select committee reports, departmental reports, and other official sources. . . In the third and last part of the book the author attacks the general problems involved in delimiting areas of local government both in England and elsewhere, and attempts to set forth some general principles." Ann Am Acad

"Mr. Lipman has written an admirable work in a narrow field; yet the scope of it is much wider than the title indicates, because the problem of drawing suitable local-government boundaries goes to the heart of effective self-government." E. G. Lewis
+ **Am Pol Sci R** 43:1289 D '49 240w

"These analyses are well done, but they do not answer the major question, which is how to cut, trim, and harmonize the area requirements for the separate services so as to produce the optimum area for a flexible multi-functional unit. No one can be blamed for not answering that question, however, since the necessary data and the tools for analyzing them are not yet available. Mr. Lipman has performed his task competently in advancing knowledge a little toward the goal. His book is recommended reading for all students of local government and public administration." William Anderson
+ — **Ann Am Acad** 265:185 S '49 360w

"Mr. Lipman's book is bulky and, towards the end, discursive. But the main aim of this formidable volume is achieved. It does serve the administrator well by marshalling a great many facts on a subject which, in order to understand the present, he cannot know too well."
+ — **Times [London] Lit Sup** p599 S 16 '49 480w

LIPPINCOTT, JOSEPH WHARTON. Wahoo bobcat; il. by Paul Bransom. 207p $2.50 Lippincott

Lynx—Legends and stories 50-14557

"The Wahoo bobcat, whose name came to be The Tiger, was famous in the Florida swampland, partly for his size and beauty, partly because he had saved the life of a small boy who was being attacked by a wild pig. It was later that Sammy came to know the bobcat in the woods and made friends with him, an appealing and convincing relationship." Horn Bk

Booklist 47:121 N 15 '50

"Joseph Wharton Lippincott is a naturalist who has known and loved the wilds for half a century. Out of his deep knowledge and understanding he has written this latest tribute to wilderness life. Sympathetic and leisurely . . . 'The Wahoo Bobcat' will delight true nature lovers of any age over 10." Vernon Ives
+ **Chicago Sunday Tribune** p13 N 12 '50 160w

Cleveland Open Shelf p23 D '50

"Mr. Lippincott has again written a story about animals and people which young readers will like and which has atmosphere, pace, and color." S. M. A.
+ **Horn Bk** 26:378 S '50 130w

Kirkus 18:517 S 1 '50 120w

"Vivid, dramatic, and very good. . . Recommended highly."
+ **Library J** 75:2159 D 15 '50 70w

"One of the best animal stories of the year." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p22 N 12 '50 180w

"The story moves leisurely but offers plenty of drama as the Tiger fights for survival. . . The people are sympathetically drawn and the animals are given human characteristics. Paul Bransom's dramatic double-page illustrations nicely enhance the text." F. C. Smith
+ **N Y Times** p10 N 12 '50 140w

LIPSET, SEYMOUR MARTIN. Agrarian socialism; the Cooperative commonwealth federation in Saskatchewan; a study in political sociology. 315p $4.50 Univ. of Calif.

329.971 Cooperative commonwealth federation. Saskatchewan—Politics and government. Socialism in Canada. Agriculture, Cooperative 50-10524

An analysis of the Co-operative Commonwealth Federation government of Saskatchewan, Canada, which is the only political entity in North America with a socialist government. The author is assistant professor of sociology at the University of California. Index.

"Exceedingly perceptive study." L. A. Coser
+ **Nation** 171:488 N 25 '50 1100w

"An extremely valuable book. Mr. Lipset has given us a readable and expert discussion of some of the most complicated and important problems all of us face today in seeking to combine welfare with liberty." Morroe Berger
+ **N Y Herald Tribune Bk R** p26 N 26 '50 750w

LIPSKY, ELEAZAR. People against O'Hara. 247p $2.50 Doubleday 50-10244

Mystery story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p46 D 3 '50 70w

Kirkus 18:490 Ag 15 '50 100w

"Mr. Lipsky does an excellent job. . . And once again he recreates factually and convincingly the squalor of the underworld, the impersonality of the law courts and the general mixture of cynicism and humanity which makes up New York's world of crime."
+ **N Y Herald Tribune Bk R** p39 N 12 '50 210w

"This is a good novel as well as an excellent mystery story." M. H. Oakes
+ **N Y Times** p13 D 24 '50 150w

"Mr. Lipsky writes with a practising lawyer's authority and knowledge, and there's a new way of concealing a certain kind of treasure. Identity of the villain may be somewhat unfair, but procedures throughout are fascinating." L. G. Offord
+ **San Francisco Chronicle** p20 O 29 '50 80w

"Run for nearest copy."
+ **Sat R of Lit** 33:47 O 21 '50 60w

LIPSKY, GEORGE A. John Quincy Adams, his theory and ideas; foreword by Allan Nevins. 347p $4.50 Crowell

B or 92 Adams, John Quincy 50-8112

A biographical study of the sixth president of the United States, which attempts to rescue him from the "obscurity of footnotes to general histories." The author is assistant professor of political science at the University of California. Bibliography. Index.

Reviewed by J. W. Pratt
Ann Am Acad 272:219 N '50 440w

"Unfortunately, Mr. Lipsky's academic analysis of John Quincy Adams as a thinker makes but small contribution to the family bookshelf. The general reader will be repelled by its dullness and the professional scholar will find it confused and confusing. In essence the book is minute scholastic hemstitching on the outer fringe of a great subject. The basic fault is Mr. Lipsky's method of treating his hero." Douglass Adair
N Y Herald Tribune Bk R p23 O 1 '50 1000w

"John Quincy Adams' theories never received any systematic expression by himself. They have to be picked up here and there and put together. He expressed them on various occasions in constantly changing situations throughout more than half a century. Mr. Lipsky diligently collects these theories, classifies them methodically under proper headings and presents each one to the reader with a distinctive label. Occasionally he becomes absorbed in political science and therefore lost in history. Aside from this criticism, the book is a welcome and most helpful addition to the rising tide of Adamsoniana." S. F. Bemis
+ — **N Y Times** p6 Jl 2 '50 850w

"Professor Lipsky shows that Adams did possess a consistent body of ideas, which had its roots in eighteenth-century English philosophy and was supported by a wide culture and a first-class intellect. The reasoned exposition of these ideas as they manifested themselves in Adams' career makes the book interesting, and even exciting, but as a study of a human personality it is a disappointment."
New Yorker 26:73 Jl 22 '50 180w

"Adequate but not brilliant in interpretation, scholarly in method, and formidable in style, this book will be useful to students of the Adams period."
+ **U S Quarterly Bkl** 6:344 S '50 280w

LIPSON, HARRY CHARLES, and others. Stress and strength of manufactured parts. 259p $4.50 McGraw

621.81 Strains and stresses. Strength of materials 50-6946

"A desk reference book for designers of machines and other articles made of metal parts. In the first section, general basic considerations on stresses and strength are discussed, and it is pointed out that good structural design depends upon achieving a balance between stress and strength. The major part of the book consists of 175 graphs which provide information on a wide range of factors which determine stress and strength such as the effects of grooves and fillets in shafts and plates, and of machining, rolling and forging." (Library J) References. Author index.

Reviewed by R. R. Hawkins
Library J 75:875 My 15 '50 110w
N Y New Tech Bks 35:46 My '50

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Black house. 216p $2.25 Doubleday

50-5030

Detective story.

Reviewed by James Sandoe
Chicago Sun p4S Ja 27 '50 50w

"Hilarious fun in early stages of yarn, but nonsense drags beyond saturation point."
+ — **Chicago Sunday Tribune** p14 Ja 29 '50 50w

Kirkus 17:614 N 1 '49 70w

"Like all the Littles' books, this one is a little too fantastic, but the dialogue is amusing, and there's a pleasant romance."
+ — **N Y Herald Tribune Bk R** p10 Ja 22 '50 180w

"The Littles have a stanch following of fans who find their humor gay and delightful. This book should make them happy. Those who don't like the Little brand of slapstick are warned that there's little else here." E. B.
N Y Times p19 Ja 15 '50 220w

"The locale and the plot may remind you vaguely of 'Seven Keys to Baldpate,' but the authors' dialogue, a series of more or less humorous insults, has a tendency to bring the whole thing down to the level of the radio."
New Yorker 25:92 Ja 14 '50 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 Ja 22 '50 70w
Sat R of Lit 33:32 Ja 14 '50 40w

LLEWELLYN, RICHARD. Few flowers for Shiner. 372p $3 Macmillan

50-5029

The hegira of Snowy, a Cockney soldier with the British 8th army, in his beloved truck, Rosie, along the shell-riddled roads of southern Italy. Snowy was on his way to the grave of his mate, Shiner, to put a few flowers on the grave and take pictures of it for Shiner's missus. At first he had only his new mate, Bill, for company, but when an American A.W.O.L. and a princess joined the party the quiet trip became an adventure.

"Mr. Llewellyn's characterization of Snowy and Bill is sometimes rather touching. It takes more than noble hearts, though, to make a good novel." C. J. Rolo
Atlantic 185:84 F '50 450w
Booklist 46:150; 172 Ja 1 '50; Ja 15 '50
Bookmark 9:108 F '50 50w

"A sentimental and slightly bewildering journey through newly liberated Italy, a few miles behind the advancing Allied armies. . . Llewellyn's sugary impressionism seems to be mainly devoted to telling us just how sweet, kind and noble is the lowly born Englishman. Rosie can ride through this smartly but the reader is apt to be road sick or prosesick." Mary Sandrock
— **Cath World** 170:472 Mr '50 250w

Reviewed by Emmett Dedmon
Chicago Sun p7X Ja 22 '50 600w

"'A Few Flowers for Shiner' is, of course, destined for best sellerdom. Its author's name would put it there. It will not probably equal 'How Green Was My Valley' in popularity with American readers for one insurmountable reason. The conversation in it is all British army slang. The double threat of that idiom makes it slow reading, at times exasperating to readers who often have only their guesses as a glossary to the strange words." Fanny Butcher
Chicago Sunday Tribune p3 Ja 22 '50 550w

"Mr. Llewellyn records their adventures with zest, in a true Celtic blending of the touching and the bizarre, the gay and the unutterably sad. There is also a great deal of ribald dialogue; and, in the latter half of the book, especially, passages of extreme violence, together with some awkward descriptions of the carryings-on of Snowy and the Princess. The second portion of the story seems on the surface to be almost wholly a bow and a beckon to Hollywood." M. W. Stoer
+ — **Christian Science Monitor** p12 Ja 24 '50 650w
Cleveland Open Shelf p8 Mr '50

"At his best, Mr. Llewellyn writes with beauty and sensitivity. But far too often his poetic insights become submerged in obscure

LLEWELLYN, RICHARD—*Continued*
and confused ramblings. The dialogue alone remains tough, colorful, and explicit." C. H. Weiss

Commonweal 51:566 Mr 3 '50 390w

Kirkus 17:629 N 15 '49 300w

"Although many of these characters remain nebulous, the delineations of the London cockney and Lancashireman help to redeem this over-melodramatic novel." A. J. Gaines
Library J 74:1904 D 15 '49 100w

Reviewed by Norman Shrapnel
Manchester Guardian p4 Ja 20 '50 330w

"Mr. Llewellyn writes his rambunctious and often confused narrative sometimes in colorful but easily readable Cockney, sometimes in a very earthy, very cogent prose to which he manages to give the lift of poetry, and occasionally in a frankly impressionistic lyricism that bewilders even as it pleases." F. H. Bullock
+ — **N Y Herald Tribune Bk R** p4 Ja 15 '50 700w

"Mr. Llewellyn's single, optimistic view of human nature, and his love for poetic words (like sonant), picturesque speech and homely sentiment, which rang true in Welsh valleys and in country-idyll situations, do not ring true in the setting of wartime Italy. Mention of concentration camps and black marketeers does not mitigate the sense all through the novel that somehow one is reading about the first world war, not the second. Mr. Llewellyn's narrative talents also seem less suited to a crowded canvas than to an intimate one. . . It would be a relief, and I believe a pleasure, to see Mr. Llewellyn back at work again on the hills of home." A. S. Morris
N Y Times p4 Ja 15 '50 800w

"Some of the incidents of their pilgrimage are very vivid. . . In the main, however, Mr. Llewellyn is content to pay a cozy, patronizing tribute to the solid worth of England's humbler folk, whose emotions still range from wistfulness to simple gaiety and back again, as they have for so many years."
New Yorker 25:97 Ja 21 '50 110w

San Francisco Chronicle p24 Mr 19 '50 470w

"The dialogue continues splendid throughout, a trifle less convincing with the Americans, most uncertain in the case of the Princess, an educated American type whose speech and motivations the author does not fully comprehend. Incident is not merely close-packed; it evolves into melodrama, which in turn teeters on the edge of the fantastic. With this, the Italian peasants part-way turn into a chorus in a sumptuous opera or a wildly conceived ballet. . . In mid-passage the reader makes a reluctant switch to melodrama with heavy sentiment, shot with vivid passages and realistic bits. Having accepted that, he reads on to see what happens, with enjoyment, but still lamenting the lost promise of the beginning." Oliver La Farge
+ — **Sat R of Lit** 33:10 Ja 14 '50 550w

"It is an adroit and no doubt sincerely studied performance, though in a curious mixture of styles. First impressions are good: the sardonic edge of the dialogue seems unforced and the recurring civilian hungers of Snowy (who has Liz and two small children to think about) and the others carry a degree of sentiment that one would not quarrel with. They are repeated so often, however, the male memories, the frettings, the aching desires punctuate the journey in so uniform and mechanical a fashion that the cumulative effect is merely novelette-ish." R. D. Charques
+ — **Spec** 184:124 Ja 27 '50 650w

Reviewed by Ethel Dexter
Springf'd Republican p8C Mr 19 '50 420w

Time 55:82 Ja 23 '50 600w

"Novelists who take war for a background add to the normal difficulties of writing a novel, the additional problem of defining to a greater or lesser degree their attitude to war and its problems; and to adjust the latter to the needs of the plot is not always as easy as it looks. It is here that Mr. Richard Llewellyn breaks down. He is, as it were, perpetually suggesting that something subtle is going to be said when, in fact, he has produced what is in its essentials merely a kind of romantic adventure story."
Times [London] Lit Sup p37 Ja 20 '50 550w

LLOYD, ARNOLD. Quaker social history, 1669-1738; with an introd. by Herbert G. Wood. 207p il $5 Longmans

289.6 Friends, Society of [50-7502]

"This book is the outcome of the discovery in 1943 of the MS. 'Advices and queries' which George Fox sent to the Quakers of Warwickshire in 1681. A comparison of that primitive version of the Friends' Book of Discipline with the first official edition, that of 1738, suggested two questions: (i) By what process did those homely advices, circulated among a loose confederation of local meetings, harden into a rigid discipline administered by a vigilant national assembly? (ii) Could George Fox, who wrote those simple queries . . . indeed be the author of that national system of Quaker church government which has stood the strain of two and a half centuries? The following studies which cover the social history of the Quakers from 1669-1738 were written in an attempt to answer those two questions." (Pref) Bibliographies. Index.

Reviewed by F. B. Tolles
Am Hist R 56:96 O '50 650w

"There are fascinating chapters on the character of an English Quaker, and on the Quakers and youth. His chapter on 'Individual Freedom and Group Authority' is of interest to many everywhere today. Indeed the public for this book is not restricted to Quakerdom and environs, nor even to the wider group who are students of 17th-century religious thought and practice. When a scholar is turned loose on a subject of experience no limits hold. This is very lively reading, as well as profound, and its authority is reinforced by comprehensive notes, appendices, and bibliography." T. M. Longstreth
+ **Christian Science Monitor** p20 My 18 '50 340w

Manchester Guardian p4 Ag 22 '50 70w

"However difficult the book is to read through, it is a mine of small information. The illustrations are curiously like the book. They are all of documents (except for the frontispiece, showing a Yearly Meeting) which, in spite of some beautiful copperplate, are, most of them, difficult to read. There might have been fewer of them and something of a more general interest."
Times [London] Lit Sup p108 F 17 '50 1200w

LLOYD, DAVID DEMAREST. Son and stranger. 209p $2.50 Houghton

50-7520

A middleaged American businessman and his wife visiting England two years after the war make a startling discovery. Their son, who died during the war, had been on the verge of marrying a fine young English girl, and the two-year-old grandson became a controversial subject. The son had left strict instructions that his parents should not have the child. The book works out the ramifications of the subject, and the Americans return home empty-handed and wiser.

Booklist 46:269; 287 My 1 '50; My 15 '50

"Deep themes are touched upon but the treatment is superficial. Yet Mr. Lloyd writes well. His manipulation of the slight story is so proficient that one is always expecting the novel to take on more importance. But it never does." Mary Sandrock
+ — **Cath World** 171:474 S '50 150w

Chicago Sun p5 Je 27 '50 140w

"Unfortunately Mr. Lloyd has told his story as if he did not trust what happened, what was said, or his situations. He continually

breaks into the narrative with author's explanations, usually in such feeble prose as: 'Deep in his anguish, fearful of new and bitterer wounds, he tried to smother the hope that had been kindled by her words.' This keeps him from probing his characters as deeply as one wishes. In spite of that it is a moving book filled with live, suffering, actual people." Paul Engle
+ — **Chicago Sunday Tribune** p3 Je 4 '50 500w

Reviewed by W. K. Rugg
Christian Science Monitor p8 Je 24 '50 190w

"It is an interesting, well-written story, but somehow the people fail to 'come alive.' One might describe the novel as another account of 'momism.'" R. C. Batchelder
+ — **Churchman** 164:16 S 1 '50 150w

"Mr. Lloyd takes all his characters very seriously and dissects their simple reactions with Jamesian fervor; sadistically he lets Luke Milam blame himself for everything that has gone wrong with his wife, his son and with Mary. Son and Stranger is really rather too elongated a short story." E. V. R. Wyatt
Commonweal 52:302 Je 30 '50 330w

Kirkus 18:186 Mr 15 '50 150w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 Je 2 '50 140w

"In 'Son and Stranger' David Demarest Lloyd has produced a novel which is in its way a small masterpiece. Its admirable purpose, quietly and charmingly achieved, is to provide an anatomy of love, especially parental love. . . To act as a foil for the Milams, Mr. Lloyd has created in his English family group three persons who are in their emotional poise and generosity something literally out of this world. But this flaw of perhaps intentional exaggeration is the only serious imperfection I detect in an otherwise little gem of a novel." F. H. Bullock
+ — **N Y Herald Tribune Bk R** p10 Je 11 '50 500w

"David Lloyd should have taken more pains with his cast. The girl's father is the eternal Englishman, running his drab pub and clenching his bit of briar; Matthew's father has won business success through driving his competitors into poverty; and Matthew's sweetheart, like so many unwed mothers in fiction, is pure goodness to the core. Still, even these conventions are not enough to rob 'Son and Stranger' of its warmth and fineness." Charles Spielberger
N Y Times p18 My 28 '50 270w

"Mr. Lloyd's characterizations, especially that of the possessive Mrs. Milam, are exceedingly good. He is less fortunate with his prose, which is stiff and devoid of originality, and there is a chance that the end of his book, which brings Mrs. Milam to a fast and very unlikely reconciliation with her fate, will stop most readers short."
+ — **New Yorker** 26:105 My 27 '50 100w

"'Son and Stranger' is a deeply moving, perfectly written story. It is a story which achieves the goal of most novelists, in that it sounds very much as if it were the story of a well-remembered and gravely-felt experience." C. W. Weinberger
+ **San Francisco Chronicle** p20 Je 2 '50 700w

"The author has written a morality play in which the tares of momism and materialism all but choke the growth of a child's freedom and love. Unfortunately, the drama has been reduced to the level of a puppet show." Josephine Lawrence
— **Sat R of Lit** 33:20 Jl 8 '50 600w

"His book is compassionate, moving and human. And yet, although he avoids the major pitfall of sentimentality—obviously the greatest danger here—he stumbles gaily into every minor pothole he can find. His comment, humour and characterzations are often youthful and naive, and his style, in spite of the fact that later in the book it lends a certain truth and authenticity to his narrative, shares the same surface faults."
Times [London] Lit Sup p337 Je 2 '50 210w

"The theme of this absorbing short novel outweighs its structure and literary style. The story loses a little thereby, but Mr. Lloyd has written with understanding of some poignant contemporary situations and created at least three characters who are vivid if somewhat typed. . . An interesting human document."
+ — **U S Quarterly Bkl** 6:283 S '50 220w

Wis Lib Bul 46:28 Je '50

LOCHLONS, COLIN, pseud. See Jackson, C. P.

LOCHNER, LOUIS PAUL. Fritz Kreisler. 455p il $5 Macmillan

B or 92 Kreisler, Fritz 50-12787

This first full-length biography of Fritz Kreisler in English is written by a friend of many years' standing. The book includes Kreisler's own account of his war experiences as captain in the Austrian army, his Music and Life, a discography, bibliography, and index.

Booklist 47:33; 135 S 15 '50; D 1 '50

Reviewed by Claudia Cassidy
Chicago Sunday Tribune p4 N 19 '50 900w

Christian Century 67:1551 D 27 '50 490w

"A typical musician's biography in its gemutlich style of presentation, this has the importance of being the first biography of the famous violinist and composer."
+ **Kirkus** 18:505 Ag 15 '50 90w

Reviewed by C. K. Miller
Library J 75:1508 S 15 '50 130w

"Technically, Mr. Lochner's book is an authorized biography, which means it contains no revelations, charges, scandals or gossip. . . Much of the story is told in Mr. Kreisler's own words and is, therefore, a thorough, if somewhat discursive, portrayal of the violinist's personality. . . Kreisler's music has spoken for him admirably all through his life, but if any one wants the words too, here they are." Herbert Kupferberg
+ **N Y Herald Tribune Bk R** p20 D 3 '50 750w

"Louis Lochner has produced the first full biography of Kreisler. He has here presented in full and intimate detail, one of the most remarkable artistic personalities and men of genius, against the background of European and American society in one of the world's most eventful periods of change. This is not a critical study of Kreisler's art, but a very informative collection of Kreisleriana." Olin Downes
N Y Times p5 D 17 '50 900w

LOCKHART, JOHN GILBERT. Cosmo Gordon Lang. 481p il $5 Macmillan

B or 92 Lang of Lambeth, Cosmo Gordon Lang, 1st baron [50-1846]

Biography of Cosmo Gordon Lang, Archbishop of York, who for forty years of his life was connected with affairs of church and state in England. Index.

"Deeply interesting and finely written biography." Roger Lloyd
+ **Manchester Guardian** p4 N 7 '49 1900w

Reviewed by D. M. Mackinnon
New Statesman & Nation 39:45 Ja 14 '50 1200w

"Mr. Lockhart's book suffers a bit from too much reliance on material left by the Archbishop. Too much of it was written by Lang himself. It would have gained by more objective evidence from those who had worked under him or with him. But it is a fine biographical study, and it paints an essentially true picture." Russell Southwell
+ — **Spec** 183:640 N 11 '49 1000w

"Mr. Lockhart's dignified and accomplished biography is a model of its kind. It reveals Lang in all his many-sidedness, and is interesting as a period piece. It depicts a lonely

LOCKHART, J. G.—*Continued*
man who, because he never quite came to terms with himself, was often sorely troubled, but who, nevertheless, courageously and resolutely strove towards the highest and inspired many by his example."
+ **Times [London] Lit Sup** p737 N 11 '49 1150w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Cats and people. 286p il $3.50 Lippincott
636.8 Cats 50-8836

A book about cats in general, their history, nature, care, and relations with humans and other animals, all personalized with anecdotes of the authors' three Siamese cats, Martini, Gin, and Sherry, well known to readers of the Mr and Mrs North detective stories.

Booklist 47:7 S 1 '50
Bookmark 10:5 O '50 30w

"The Lockridges have produced what is far and away the best and most comprehensive general book on cats since Carl Van Vechten wrote 'The Tiger in the House.'" Edward Wagenknecht
+ **Chicago Sunday Tribune** p4 Ag 27 '50 380w

Reviewed by Ernest Pisko
+ **Christian Science Monitor** p14 S 16 '50 650w

"Informal but informative, this may be used as a manual (its indexed), yet will be relished by the non-aelurophile as extra-specially good non-fiction." E. L. Lewis
+ **Library J** 75:1287 Ag '50 70w

"Each of the top-flight cat books in recent years seems to have been just a little better than the last. This latest one is also so much the best that, could I keep but one book of its kind, this would be the one. It has the most and holds it together with a human interest so strong that people with any interest in cats or in other people will, for that matter, in the course of being continuously entertained, find out a good deal." M. L. Becker
+ **N Y Herald Tribune Bk R** p4 S 3 '50 700w

Reviewed by Harry Gilroy
N Y Times p6 Ag 27 '50 700w

"A fine, comprehensive job, with illustrations by Helen Stone, whose heart is obviously in the right place, too."
+ **New Yorker** 26:86 Ag 19 '50 100w
Time 56:80 Ag 28 '50 600w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Murder in a hurry. 223p $2.50 Lippincott
50-6996

Detective story.

Booklist 46:304 Je 1 '50
Bookmark 9:213 Je '50 30w

"The 14th in the series about Mr. and Mrs. North is fresh, ingratiating and, with the exception of one silly blot, plausible."
+ — **Chicago Sun** p5 My 9 '50 100w

"Mrs. North is as oblique and as intuitive as ever in this latest case, which is on the same high level as all the Lockridge books."
+ **N Y Herald Tribune Bk R** p15 Je 18 '50 190w

Reviewed by Elizabeth Bullock
N Y Times p20 Je 4 '50 180w

"A better-than-average item in this series."
+ **New Yorker** 26:124 My 20 '50 100w
Sat R of Lit 33:36 My 20 '50 40w
Wis Lib Bul 46:24 S '50

LOCKRIDGE, RICHARD, and LOCKRIDGE, MRS FRANCES LOUISE (DAVIS). Foggy, foggy death. 223p $2.50 Lippincott
50-10759

Detective story.

"Smoothly satisfying."
+ **Kirkus** 18:573 S 15 '50 70w

"The plot is a conventional one, with a country-house setting, a familiar group of suspects, and a heroine who prowls in the dark. The treatment is loaded down with gobs of endless woman's magazine verbiage. Professionalism is still in evidence; but the result resembles the outworn Had-I-But-Known school much more than the civilized comedy of manners and emotions that one associates with the Lockridges." A. B.
N Y Times p39 N 26 '50 150w
New Yorker 26:160 N 25 '50 100w

"Top performance."
+ **Sat R of Lit** 33:58 D 2 '50 50w

LODWICK, JOHN. Man Dormant [Eng title: First steps inside the zoo]. 253p $2.75 Duell
50-8034

"Adrian Dormant is a British spy, not by choice, working along the French Riviera in the year 1949, or thereabouts. For the job in hand at the moment, he is making his headquarters at the home of Fletcher Dow, a rich and eccentric American with a large and unclassifiable household. Dormant does the best he can to help the British Foreign Office outwit some Russian agents, and after a certain amount of excitement things simmer back to normal—at least for the time being." New Yorker

"A malicious portrayal of the jabberwocky world of the polyglots, this achieves a pastiche of styles and themes and a certain cleverness in its clinical dissection of enervated consciences and energetic eccentricities. The South Wind flavor is recognizable but just breezes through."
Kirkus 18:216 Ap 1 '50 160w

"Author succeeds in making the unreal atmosphere both interesting and convincing to the reader." Roger McDonough
+ **Library J** 75:980 Je 1 '50 80w

Reviewed by Norman Shrapnel
Manchester Guardian p4 Ja 20 '50 100w

"Mr. Lodwick can be amusing, he can create an atmosphere, he can describe odd characters and he can tell a story. If some shock treatment could deprive him of all memory of Hemingway, Norman Douglas and early Huxley, he might become something on his own." Antonia White
New Statesman & Nation 39:76 Ja 21 '50 120w

Reviewed by F. H. Bullock
N Y Herald Tribune Bk R p15 S 10 '50 410w

"An engrossing story, the more so because its author has little respect, but an obvious affection, for words and uses them with gentle precision. The quality of the writing is what makes this more than mere cloak-and-dagger stuff, but that same quality makes the violence, which is the essence of spy stories, hard to believe." D. M. Mankiewicz
+ — **N Y Times** p19 Jl 23 '50 120w

"Mr. Lodwick's book is very entertaining. He has an unusual amount of power over the unsaid word and this enables him to disclose a great deal of information about his characters very quickly and still leave his reader in a pleasant state of continuing curiosity at the end."
+ **New Yorker** 26:105 Je 10 '50 140w

Reviewed by R. D. Charques
Spec 184:124 Ja 27 '50 60w

"To open a novel by Mr. John Lodwick is to be reminded immediately of the work of half-a-dozen other contemporary writers. . . In spite of his regrettable excursion into pastiche there is evidence that Mr. Lodwick might one day write an excellent novel if he could only discover a manner of his own."
Times [London] Lit Sup p21 Ja 13 '50 300w

LOEWENBERG, JACOB. Dialogues from Delphi. 304p $3.50 Univ. of Calif.
701 Art—Philosophy. Esthetics 49-6294

Eight dialogs on esthetics and philosophy. The speakers are called Meredy and Hardith, a play on the novelists Hardy and Meredith. "In the title of the work 'Dialogues' has been employed to exhibit fairly the manner of presentation of the subject,' which is achieved not by disquisition but by dialogue, not by an *ipse dixit* but by the interchange of conversation. And to give the conversations a local habitation and a name, a visit has been made to Delphi, the oracular seat of Apollo." (Pref)

Bookmark 10:37 N '50 10w

J Philos 47:556 S 14 '50 310w

"His thinking is sound. His style felicitous. Recommended for drama and philosophy collections." George Freedley
+ **Library J** 74:1910 D 15 '49 30w

"Mr. Loewenberg's dialogues are brilliant and lucid, with no blurred edges. As one of the characters says, 'an argument serves the purpose of clarifying the mind and bringing into focus opposed points of view.' But the dialogues will do more than that for the reflective reader. They will open new vistas and bring fresh insights. Any lay reader interested in the arts will find them of inestimable value." J. V.
+ **San Francisco Chronicle** p26 Ja 8 '50 400w

LOEWENGARD, HEIDI HUBERTA (FREYBE) (MARTHA ALBRAND, pseud). Wait for the dawn. 250p $3 Random house
50-5756

Postwar France is the scene of this novel about Christine, so badly hurt by the war. Her father had been driven insane; her mother, a patriot, had been killed by a mob. For a time Christine worked in the One World party; then she married Victor, a wealthy man who could give her a semblance of happiness. The denouement comes when Christine finally discovers Victor's perfidy.

Booklist 46:200 F 15 '50

Bookmark 9:159 Ap '50 40w

Reviewed by James Sandoe
Chicago Sun p5 F 24 '50 70w

"In this novel about postwar France, Martha Albrand shows her usual ability to hold readers in fascinated concern for the fuller revelations of the end, but this time she has chosen a less direct approach, and places the emphasis on existing conditions more than on the outcome. . . The tone of the book is subdued but not bitter, for there is mention of a dawn. Mature and fine of texture, its effect is haunting." W. K. R.
+ **Christian Science Monitor** p7 F 25 '50 290w

Kirkus 17:677 D 15 '49 190w

"Recommended." R. W. Henderson
+ **Library J** 75:104 Ja 15 '50 100w

"This book is no bad example of its kind; it has the added advantage that you can regard it, if you prefer, as a political detective story." Norman Shrapnel
Manchester Guardian p4 Ag 11 '50 310w

"Miss Albrand tells her story with a simplicity which is almost allegorical, and in this sense it is effectively done. But in a wider sense one misses the depth of background and characterization which would give her novel an even greater force."
+ — **N Y Herald Tribune Bk R** p16 Mr 5 '50 270w

"Because Miss Albrand—author of 'After Midnight' and other novels—writes deftly, knowingly, in a crisp, contemporary idiom, one has a right to expect a good deal of 'Wait for the Dawn.' The early scenes are good, and Christine's resentment of the officers who are quartered in her home has a pitiful and tense kind of poignance. However, as the story gains momentum and becomes more complex and bizarre, all sense of reality is dissipated." E. H. Walton
N Y Times p17 Ap 9 '50 200w

Sat R of Lit 33:33 Mr 25 '50 140w

"The author never contrives to bring these political struggles to life—admittedly a difficult achievement in a book—and although the novel seems intended to be taken seriously the events rarely rise above melodrama."
— **Times [London] Lit Sup** p497 Ag 11 '50 150w

Wis Lib Bul 46:23 Mr '50

LOFTING, HUGH. Doctor Dolittle and the green canary; il. by [the author]. 276p $2.75 Lippincott
50-14375

"Readers of 'Dr. Dolittle's Caravan' will remember vividly the green canary, Pipinella, the mezzo-contralto prima donna of the good doctor's Canary Opera. Hugh Lofting first wrote and illustrated the Pipinella story as a serial which appeared in The New York Herald Tribune in 1924. Some of the material was used in condensed form in 'Dr. Dolittle's Caravan.' Now, three years after Mr. Lofting's death the original story appears in book form, just as he wrote it, with a few additional pages by a member of his family to introduce and round out the narrative." N Y Times

Booklist 47:142 D 1 '50

"'Doctor Dolittle and the Green Canary' will delight all Mr. Lofting's old admirers and win him new ones." Milton Crane
+ **Chicago Sunday Tribune** p5 N 12 '50 200w

Christian Science Monitor p11 N 13 '50 30w

Kirkus 18:463 Ag 15 '50 180w

"Will be welcomed by all children and libraries. Highly recommended." Anne Izard
+ **Library J** 75:2158 D 15 '50 70w

"Pipinella will delight children because her life is full of adult excitement: industrial revolution, poverty and riches, meanness and compassion, all are kaleidoscoped into her bird's-eye report on the world. She seldom philosophizes, and her only way of showing judgment is in the giving or withholding of her song. Through her, Hugh Lofting has left a 'message' or two, that the children will fully appreciate." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 N 12 '50 450w

"There is more suspense than nonsense, but the basic humor, the kindliness, the ingenious imagination which are the hall marks of the Dolittle tales are all here." E. L. Buell
+ **N Y Times** p24 O 1 '50 230w

New Yorker 26:177 D 2 '50 70w

LOFTS, MRS NORAH (ROBINSON). Esther. 163p $2.50 Macmillan

Esther, queen of Persia—Fiction 50-10143

A new interpretation of the life of Esther, Queen of Persia, founded on the Biblical story.

"The simple language of the King James version is hard to improve upon, the story as told in Scriptures difficult to embellish. The author has artistically gilded the lily."
Kirkus 18:598 O 1 '50 70w

"Perhaps Mrs. Lofts is merely trying to translate for modern readers the Esther of centuries ago into the kind of woman she believes Esther might have been in contemporary circumstances. The ending of the book, however, leaves one with the feeling that she has prettified one of the world's great legendary figures and in so doing has robbed her of some of her intrinsic stature."
N Y Herald Tribune Bk R p23 N 19 '50 360w

New Yorker 26:133 O 7 '50 40w

Reviewed by O. J. Aldrich
Springf'd Republican p3D N 19 '50 80w

LOGAN, JOSHUA. Wisteria trees. 112p il $2.50 Random house
812 50-8392

Chekhov's Cherry Orchard was the prototype of this play about a lovely member of the

LOGAN, JOSHUA—*continued*
southern aristocracy, who could not seem to grasp the idea that her beautiful Louisiana plantation home was doomed.

Cleveland Open Shelf p19 O '50

"Of importance to theatre shelves."
+ **Kirkus** 18:272 My 1 '50 40w

"Not too successful a drama, it is primarily interesting as a vehicle for Helen Hayes. Recommended for large theatre and drama collections." George Freedley
Library J 75:1048 Je 15 '50 40w

Reviewed by W. P. Eaton
N Y Herald Tribune Bk R p40 D 3 '50 320w

"In our opinion, Mr. Logan's whole project in transplanting 'The Cherry Orchard' to Louisiana soil and trimming it into an Americanized study of the degeneration of Southern aristocracy is rather futile. It's not unlike having a good joke analyzed on the blackboard after everyone has already laughed at it. Chekhov made his point amply and universally; why try to underline and particularize it?" Luther Nichols
San Francisco Chronicle p20 Je 25 '50 270w

LOMAX, ALAN. Mister Jelly Roll; the fortunes of Jelly Roll Morton, New Orleans Creole and "inventor of jazz"; drawings by David Stone Martin. 318p $3.50 Duell

B or 92 Morton, Ferdinand Joseph. Jazz music 50-8436

"The late Ferdinand 'Jelly Roll' Morton was a New Orleans Jazz singer and pianist who ranks among the topmost lyric musicians of the Afro-American tradition. Alan Lomax is a distinguished student of folk music and the son of another; the younger Lomax recorded Jelly Roll at length for the Library of Congress and has written a book about him based in large and rewarding part on shorthand reporting of Jelly's own talk." (Sat R of Lit) Includes some of his music.

Booklist 46:352 Jl 15 '50

Reviewed by Jack McPhaul
Chicago Sun p5 Jl 2 '50 140w

Reviewed by J. R. Savage
Chicago Sunday Tribune p4 Jl 2 '50 650w

Kirkus 18:227 Ap 1 '50 190w

Reviewed by Leonard Burkat
+ **Library J** 75:868 My 15 '50 100w

Reviewed by C. S. Spalding
Music Lib Assn Notes 7:567 S '50 1300w

"Evidences of excessive enthusiasm are only occasional and should not avert the interest of the wide, general audience this book should have. It is not merely for jazz experts. It is a successful effort to tell the life story of a man in the argot that belonged to him and the people of his environment." Carl Carmer
+ **N Y Herald Tribune Bk R** p6 Je 18 '50 1000w

Reviewed by Louis Armstrong
N Y Times p3 Je 18 '50 650w

New Yorker 26:120 S 16 '50 200w

"It is a curiously tragic story in many ways, partaking almost of the quality of legend. Yet it is an enormously fascinating one, too. For the reader cannot help seeing that it is indeed what it sets out to be—the story of the beginning and the growth of a kind of music which, as Mr. Lomax says, 'within a generation was beating upon the hearts of most of the cities of the world.'" J. H. Jackson
+ **San Francisco Chronicle** p16 Je 19 '50 800w

"The book is a superb program note for Morton's performances." Wilder Hobson
+ **Sat R of Lit** 33:14 My 13 '50 500w

Time 55:52 Je 19 '50 700w

LOMAX, HENRY STANLEY, and DACHS, DAVID (DAVE STANLEY, pseud), eds. Treasury of baseball humor. 316p il $3 Lantern press (NY)

796.357 Baseball. Humor 50-8715

An anthology of humorous short stories, poems, and jokes all about baseball. Partial contents: Watching baseball, by Robert Benchley; The private life of the Dixie Flash, by Nunnally Johnson; Line-up for yesterday, by Ogden Nash; Alibi Ike, by Ring Lardner; Casey Jones and locomotive no. 638, by Irwin Shapiro; Early baseball reporting, Anonymous; The slide of Paul Revere, by Grantland Rice; Popup John, by Heywood Broun; Fan's out, by R. C. Ruark; Why we have left hands, by Ring Lardner; My thirty years in baseball (excerpts), by John McGraw.

"Some of the choices are funny and some, for our money, aren't. But with such authors as Ring Lardner, Bob Benchley, Charles Van Loon, Kyle Crichton, Jimmy Cannon, Heywood Broun, John Crosby, Sam Hellman, Ogden Nash, Grantland Rice, Red Smith and Tom Meany, to compile an incomplete list, chances are you'll find several things to tickle your fancy." Robert Cromie
+ — **Chicago Sunday Tribune** p5 Ag 13 '50 90w

Kirkus 18:358 Jl 1 '50 80w

Reviewed by David Dempsey
N Y Times p23 Ag 6 '50 230w

LONG, EDWARD LE ROY. Science and Christian faith; a study in partnership. 125p $1.75 Assn. press

215 Religion and science 50-6377

"A statement of the basic ideas that have been worked out by thinkers who believe that science and faith can live not only in the same world but in the same mind. . . The course of the argument goes from a discussion of the nature and limits of science, and then of religion, to a consideration of the ways in which they may coexist and cooperate without conflict." Christian Century

"The author gets what most intelligent Christians would consider, in a general way, the right answers. But there are many difficulties that are not ironed out and many depths that are not sounded. The boundary line between the two jurisdictions is a little too neatly drawn. The solution of the problem is a little too diagrammatically simple. But the book is brief. It is meant to be, and is, easily understandable. It will be a clarifying book for many readers." W. E. G.
+ **Christian Century** 67:434 Ap 5 '50 280w

"A difficult and timely task exceptionally well done." C. L. Willard
+ **Churchman** 164:17 D 15 '50 170w

"This concise and clearly written book is addressed to youth, especially youth on the campus. . . A merit in the book is the success with which the author adapts his argument to a difficult audience. Possibly he might have made clearer that science deals with perceivable matter, while religion embraces what is other than the material." P. W. Wilson
+ **N Y Times** p15 Ap 9 '50 180w

LONG, FRANK BELKNAP. John Carstairs, space detective. 265p $2.50 Fell

49-11560

A science-fiction novel in which John Carstairs, curator of the Interplanetary Gardens in New York city, is the central figure. In his spare time Carstairs solves police cases by means of his botanical knowledge.

Booklist 46:233 Mr 15 '50

Reviewed by Richard Gehman
N Y Herald Tribune Bk R p22 Ap 16 '50 200w

N Y Times p44 N 27 '49 180w

LONG, HANIEL. Letter to St Augustine; after re-reading his Confessions. 245p $2.75 Duell
242 Augustine, Saint, bp. of Hippo 50-5220

An interpretation of St Augustine in personal terms, applying the lessons of his writings to our times.

"The letters are approbative without fulsomeness, critical without caption, some framed as answers to rhetorical questions, but all with the sincerity of a devout correspondent." John Astley-Cock
Chicago Sunday Tribune p6 Ap 2 '50 400w

"The author is a layman and while not a Catholic, the high esteem in which he holds St. Augustine would commend the book to Catholic as well as Protestant readers. However, this is a book which will be of more significance to those interested in ethics and practical religion than to those whose primary interest is theology."
+ **Kirkus** 17:646 D 1 '49 160w

"The author claims an intimacy with St. Augustine which the book fails to bring out possibly because of the author's lack of knowledge in the fields of theology, philosophy and church history. As a personal search for the truth on the part of the author, the book may prove useful." R. P. Breaden
+ — **Library J** 74:1817 D 1 '49 70w

"Basically the 'Letter to St. Augustine' is a reappraisal of man's relationship to family, state and church. . . These are major themes. They may sound oppressive, but Haniel Long writes about them with simplicity, a poet's illustration, and politeness of the heart. This is an intimate book nourished from the author's own experience. It furnishes a quiet background to Augustinean lightning-flashes of anguish, intuition and certainty." Gouverneur Paulding
+ **N Y Herald Tribune Bk R** p7 Mr 19 '50 550w
San Francisco Chronicle p24 Ap 30 '50 240w

LONG, MARGARET. Louisville Saturday. 278p $2.75 Random house
50-9759

The time is October, 1942; the place, Louisville. The novel is composed of sketches about eleven women of different backgrounds, all of them affected in some way by the war.

Booklist 47:62 O 1 '50

"It seems like a personal triumph when the book turns out to be a mature, finished job which can hold its own as a good piece of work with no qualifications. Margaret Long's first novel is just that, and may well be the season's dark horse which her publishers predict. It is conceived upon an extraordinary idea, and executed brilliantly." Olive Carruthers
+ **Chicago Sunday Tribune** p3 O 1 '50 390w

"The author pulls no punches. Her novel is outspoken and intimate. . . Her conception of woman in wartime is passionate and fertile, and she reveals it in kaleidoscopic effect, in motion, color, warmth of humanity. Definitely not for public libraries, and we feel that the average reader of good taste will prefer to avoid it."
Kirkus 18:526 S 1 '50 340w

Reviewed by Jean Garrigue
New Repub 123:20 D 25 '50 130w

"Mrs. Long writes with a quivering, stretched response to sensuous impressions, a wracked, nerve-end reaction to split hands in stinging wash water, to clanging, banging trolley cars, to the smog and filth of a soft-coal burning town. In these passages she rises to a kind of frenzy of excellence entirely compelling the reader to share a sense of passionate rejection and indignation. . . 'Louisville Saturday' suffers from an unrelieved iteration which is wearing.' " M. C. Bingham
+ — **N Y Herald Tribune Bk R** p4 O 1 '50 750w

"This reviewer could wish that Miss Long had used a smaller cast of characters: keeping all eleven women straight is a slight burden. It is worth the effort, however, for here is a new writer of perception and power, who paints a stirring picture of women under the impact of war." Charlotte Capers
+ **N Y Times** p32 O 8 '50 230w
New Yorker 26:101 S 30 '50 140w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 S 28 '50 650w

"Here is an exceptional first novel, written with firmness and style, with warmth and insight. . . To argue with Miss Long over the theme she has chosen is in no way to detract from the skill with which she presents it. Her eleven women, from imbecile Onie to lovely Ellen, are each a rounded personality, caught whole, and presented as living and breathing truth. If there is any comparison at all to make among the character studies here, it is the astonishing one that Miss Long succeeds best when writing about happiness and good fortune." Elizabeth Janeway
+ **Sat R of Lit** 33:17 S 30 '50 550w

LONGSTRETH, THOMAS MORRIS. Showdown. 196p $2.50 Macmillan
50-9865

"A western Canada high school basketball team is stranded when the small plane which is flying them to Alaska for a game crashes in isolated territory. The pilot, the only adult in the group, is left unconscious and the boys are on their own to find food and shelter; but their common danger unites them, in spite of clashes in temperament, under the leadership of the stowaway who has had camping experience and who refuses to give up." Horn Bk

"There is plenty of suspense, mystery, sportsmanship, idealism—all the qualities that make a story appeal to older boys." M. J. T.
+ **Christian Science Monitor** p4 O 21 '50 180w

"An unusually good adventure story which combines effectively an interest in sports, in the out-of-doors and natural history with convincing human relationships." S. M. A.
+ **Horn Bk** 26:480 N '50 100w

"An agreeable enough tale, although the Indians are portrayed as unusually simple-minded, and the boys' white supremacy attitude is unpleasantly Blimpian."
Kirkus 18:356 Jl '50 140w

"A somewhat romantic ending, but good characterization, character development, a refreshing and plausible plot in a new setting to make it a book to be well recommended." Siri Andrews
+ **Library J** 75:1417 S 1 '50 80w

"The wilderness scenes are so exciting that one could wish there were more of them and less of the endless repartee which is a little out of proportion in the mature, well-told story." F. C. Smith
+ **N Y Times** p14 D 31 '50 180w

Reviewed by R. A. Brown
Sat R of Lit 33:61 N 11 '50 40w

LOOMIS, CHARLES PRICE, and BEEGLE, J. ALLAN. Rural social system; a textbook in rural sociology and anthropology; with a foreword by Carl C. Taylor. 873p il maps $6.75 Prentice-Hall
323.354 Sociology, Rural. U.S.—Social conditions A50-9055

"The book is a treatise on the structure of rural society, and as such it is concerned with social groups which are styled 'social systems.' . . The first three parts deal with the family and informal groups, locality groups, and social strata. The last three deal with religious, educational, political, and occupational groups and service agencies." Am J Soc

"Loomis and Beegle have done a superb job. In fact, this reviewer believes the book to be the most significant contribution to rural sociology since Sorokin and Zimmerman's Principles of Rural Urban Sociology [Book Review Digest 1929]. . . This is not an elementary book; with its glossary and its more than two

LOOMIS, C. P.—*Continued*
thousand citations to the literature it represents a comprehensive treatise that is not adapted to the elementary student except perhaps as a reference work. As a text it should be found highly useful at the senior and graduate levels." C. E. Lively
+ **Am J Soc** 56:293 N '50 900w
School & Society 71:302 My 13 '50 40w

"A notable contribution of this book is an attempt to organize findings in rural sociology in terms of an explicit theory. . . One gets the feeling in certain sections of the book that the organizing concepts are forced on the data rather than coming from them. The terminology in which the theory is presented without additional development, impairs the use of the book for introductory students. . . A glossary and two appendices add to readability in that they elaborate on the meaning of the organizing concepts. A wide use is made of source materials." H. F. Kaufman
+ — **Social Forces** 29:221 D '50 430w

LOOMIS, J. PAUL. Salto, a horse of the Canadian Mounties. 243p $2.50 Dodd
50-6982

The adventures of a Mountie and his horse in training, on patrols, and following the trails of murderers and thieves. Most of the chapters have appeared as stories in Boy's Life.

"An acceptable but not important book about the Royal Canadian Mounted Police."
Booklist 46:338 Jl 1 '50

"A fine story of the Canadian Mounties that all over 12 will thoroughly enjoy. Recommended." G. E. Cartmell
+ **Library J** 75:990 Je 1 '50 60w

"The adventures are thrilling, and also offer lots of new information about the ever popular Mounties." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Je 4 '50 190w

LOOS, AMANDUS WILLIAM, and CHROW, LAWRENCE B., eds. The nature of man; his world, his spiritual resources, his destiny; a discussion by Lynn Harold Hough [and others]. 110p $1 Church peace union; World alliance for int. friendship through religion, 170 E. 64th st, N.Y. 21
128 Man 50-1303

A symposium composed of eleven papers and addresses, most of which were delivered in 1949. Their purpose, as stated in the foreword is: "to show how science, philosophy, and religion contribute to an understanding of the nature of man. The various authors seek to interpret the interrelationship of these disciplines as each helps contemporary man to find a way out of his present serious global predicament. Finally, the book aims to indicate clearly that, however intricate our political and economic problems, the real crisis we now face is moral and spiritual and must be met on that plane." Selected bibliography. Index.

"Each is authoritative and specialized and intellectually streamlined." T. F. Opie
+ **Churchman** 164:18 Ap 15 '50 90w
Reviewed by O. J. Aldrich
Springf'd Republican p12C My 21 '50 360w

LORAC, E. C. R., pseud. See Rivett, E. C.

LORAINE, PHILIP. And to my beloved husband—. 244p $2.50 Mill
50-9713

Detective story.

Booklist 47:138 D 1 '50
Kirkus 18:402 Jl 15 '50 70w

"A simple plot, but nicely and inevitably worked out."
+ **N Y Herald Tribune Bk R** p34 O 8 '50 180w
N Y Times p39 O 22 '50 130w
Reviewed by L. G. Offord
San Francisco Chronicle p23 O 15 '50 90w

LORD, RUSSELL, and LORD, MRS KATE (KALKMAN), eds. Forever the land; a country chronicle and anthology. 394p il $5 Harper
631.45 Agriculture—U.S. Soil conservation. American literature—Collections 50-5996

"The Lords start the chronicle with their experiences with farms and the country and then record the growth of the group known as Friends of the Land. Between sections of the chronicle are selections from the organization's magazine, The Land, which the Lords edit, and other articles or extracts on soil conservation or back-to-the-land themes. It is a book for land- or conservation-conscious readers." (Booklist) Index of contributors.

Booklist 46:214 Mr 1 '50
Reviewed by W. F. Morse
Chicago Sun p5 Ap 27 '50 80w
Reviewed by Edmund Fuller
+ — **Chicago Sunday Tribune** p6 Mr 19 '50 470w

"The whole reflects all phases of agrarian living, from economic despair to great personal satisfaction. For a special market."
Kirkus 17:638 N 15 '49 250w

"The quality of writing and sound sense is remarkably well sustained throughout, and the net result is a clean interpretation of the soil to those who, possessing it, so often have despoiled it. There is photography in the book, much of it very good, and all of it serviceable. Conservation may still have a long way to go, but this book is proof that it is crossing the divide." P. B. Sears
+ **N Y Herald Tribune Bk R** p6 Mr 12 '50 550w
Reviewed by J. H. Jackson
+ **San Francisco Chronicle** p18 F 28 '50 700w
Springf'd Republican p6C Ap 9 '50 360w

"Russell and Kate Lord, who edit a magnificent quarterly, The Land, for Friends of the Land, have gleaned the best articles, letters, notes and comments published over nearly a decade, and organized them into this important book." Victor Weybright
+ **Survey** 86:264 My '50 550w
Wis Lib Bul 46:17 Mr '50

LOTZ, PHILIP HENRY, ed. Orientation in religious education. 618p $6.50 Abingdon-Cokesbury
377.1 Religious education 50-7274

"This omnibus 'reference' work fills a twenty years gap since the publication of Studies in Religious Education in 1931 [Book Review Digest 1932]. . . Its concern is not only with religious education of children but also with adults; its strategy is not confined to traditional methods but also includes recordings, films, and television as techniques; its main orbit is Protestantism but there are contributions on Catholic and Jewish religious education; its concepts are not only religious but also psychological; it is a work of text but also abounds in bibliography." (Library J) Bibliographies. Directory of religious education. Biographical index of contributors. Index.

"The book serves a fine purpose at this historical juncture because of the contrast which existed between the plethora of works in religious education published in the twenties and the lean era of the thirties and forties. The time has come when it is important to re-examine every aspect of this field. Certainly the present volume provides adequate materials for such a critical analysis." K. B. Cully
+ **Christian Century** 67:705 Je 7 '50 1550w
Reviewed by E. J. Chave
J Religion 30:292 O '50 650w

"As a work of multiple authors and designed for multiple audiences in religious education, it achieves its purposes well. . . It is both a basic and a contemporary work—an excellent editorial feat, indeed." Nathaniel Stewart

+ **Library J** 75:772 My 1 '50 130w

School & Society 71:287 My 6 '50 10w

LOUGHLIN, DAVID CULBERSON. Private stair. 183p $2.50 Harper

50-13803

The adventures of two sailors on leave in Bankok. At first De Castro wants only to make some extra money by selling contraband cigarettes. But when he meets the Siamese girl, Saeng, the story has a different ending.

"Tersely and toughly written, this is not for those of delicate tastes."

Chicago Sun p5 Ag 29 '50 60w

"Mr. Loughlin has succeeded in suffusing his prose for this story with a hardness and an obliqueness of insight which work strongly against the drift of the ordinary. It is, actually, the prose, the terse reduction of each situation to its stripped essentials, which saves the book and makes it a much more than ordinary novel. Altho now and then the intonation of Hemingway interrupts the fluency, the pages move with abrupt liveliness." Paul Engle

+ **Chicago Sunday Tribune** p6 S 3 '50 320w

"Purposeless, this is also distasteful."

— **Kirkus** 18:339 Je 15 '50 90w

"The author has drawn a sharp and valid picture of an Oriental seaport, seen from the gutter up, peopled by seamen and natives who think and talk in a sort of stream-of-consciousness, pidgin English that is both baffling and funny. Those readers who insist on knowing where they stand will hate 'A Private Stair'—the rest will love it." E. L. Acken

N Y Herald Tribune Bk R p10 Ag 20 '50 350w

"Unfortunately, despite some vivid passages, 'A Private Stair' babbles as weirdly as a man who has climbed on an opium divan and smoked one too many pipes." M. J. Tweedy

— + **N Y Times** p11 S 3 '50 180w

New Yorker 26:120 S 16 '50 50w

Reviewed by J. M. Grant

Sat R of Lit 33:36 S 16 '50 230w

"This is a book of raw-emotions; tough, tense and dramatic. It is not, however, pleasant reading." D. F. M.

Springf'd Republican p9B Ag 20 '50 70w

"The writing is taut, perhaps too spare to make DeCarlo's sudden switch entirely credible, and sometimes there is a smart-alecky playing with words and dialogue. But Loughlin has the good novelist's knack of suggesting more than he says and keeping his story moving with an air of inevitability."

Time 56:88 Ag 21 '50 390w

LOVECRAFT, HOWARD PHILLIPS. Something about cats, and other pieces; collected by August Derleth. 306p il $3 Arkham house

818 50-1022

"Twelve years ago there died in Providence, Rhode Island, one of the most interesting minor figures in American literature, Howard Phillips Lovecraft. For something like 20 years, (he was 47 when he died), he had written stories in the fields of fantasy and horror which placed him in the tradition of Bierce and Poe. . . In this present volume the work done wholly by Lovecraft himself is confined to essays such as the title piece, fragments of editorial comment and the like chosen from Lovecraft's many contributions to amateur journalism, some poems, notes, and a whimsical burlesque done for pure amusement. For the rest, the book contains several stories on which Lovecraft helped, either by collaboration or by detailed criticism and rewriting, and some short biographical pieces by those who knew and worked with him, including Sonia H. Davis who was his wife for some years." San Francisco Chronicle

Reviewed by Anthony Boucher

+ **Chicago Sun** p61 D 2 '49 70w

"The Lovecraft cult is a rather special affair, to be sure, but general interest in horror stories seems to be well on the upgrade, and there are undoubtedly many more potential readers for even this barrel-scraping collection than there would have been half a dozen years ago. True fans, however, will take this book in stride and reserve their full enthusiasm for the collection of Lovecraft letters which Mr. Derleth is preparing." J. H. Jackson

San Francisco Chronicle p14 Ja 6 '50 650w

LOVELACE, MAUD (HART) (MRS D. W. LOVELACE). Emily of Deep Valley; il. by Vera Neville. 257p $2.50 Crowell

50-9461

"Story of a young orphan girl, who is forced to give up plans for a college education in order to stay at home with her grandfather. However, the winter at home which Emily had anticipated as one of loneliness and disappointment proved a richly rewarding one because of her determination to face problems squarely." Library J

Booklist 47:65 O 1 '50

Chicago Sunday Tribune p11 N 12 '50 140w

Christian Science Monitor p7 N 11 '50 190w

"Full of the homely detail of daily living, there is also a wholesome integrity in this story which older girls will like." S. M. A.

+ **Horn Bk** 26:483 N '50 150w

"All in all, a thoroughly satisfying book with warmth, wholesomeness and a good measure of sentiment, just ripe for the middle teens."

+ **Kirkus** 18:333 Je 15 '50 250w

"Recommended." Margaret Miller

+ **Library J** 75:1838 O 15 '50 80w

"An unpretentious, heart-warming story, true in details and atmosphere to its period, which girls will like." Siri Andrews

+ **N Y Herald Tribune Bk R** p14 O 15 '50 280w

Wis Lib Bul 46:23 N '50

LOVELACE, MAUD (HART) (MRS D. W. LOVELACE). The tune is in the tree; drawings by Eloise Wilkin. 177p il $2.50 Crowell

50-6908

The story of a little girl who went to live with the birds while her parents were away. Annie Jo, two inches high and equipped with wings thru a hummingbird's magic, learns a great deal from birds and then returns home in time to welcome her parents. For ages 6 to 10.

Booklist 46:292 My 15 '50

Reviewed by A. L. Shea

Chicago Sunday Tribune p10 Je 11 '50 200w

Cleveland Open Shelf p23 D '50

"Delightful characterizations of the birds based on sound ornithological details rescue this from sentimental whimsy. Should intrigue the young bird fancier."

+ **Kirkus** 18:59 F 1 '50 70w

Reviewed by Louise Davis

Library J 75:631 Ap 15 '50 40w

"Doubt popularity, but author's name will probably bring requests." M. J. Meade

Library J 75:1054 Je 15 '50 100w

"This fairy-bird story has, of course, an old-fashioned flavor, with all its careful pretends about the tiny girl and the birds talking. But it is well written and illustrated, and ought to find many friends among little girls who can still fall into such a mood."

+ **N Y Herald Tribune Bk R** p8 My 7 '50 200w

"Sometimes the birds are too cutely humanized for the purist's taste, as when the wives sweep, dust and cook. Yet as a whole this

LOVELACE, M. H.—*Continued*
stays within the bounds of good fantasy. Humorous and graceful, it has the feel of the outdoors. And as Annie-Jo makes her rounds of the birds' nests, readers will learn a good deal (without realizing it) about the habits of the perfidious cowbird, the musical thrushes, the friendly robins." E. L. B.
+ — **N Y Times** p30 My 7 '50 140w
Wis Lib Bul 46:26 My '50

LOWE, MRS HELEN TRACY (PORTER). Abdication; or, All is true. 80p il $2.50 Knopf
812 50-8068

A poetic drama about the abdication of a young king, in favor of the woman he loves. It was produced at the Gaiety Theatre in Dublin, in September 1948.

"Mrs. Lowe-Porter has seen the abdication of Edward VIII in the light of historical pattern that is worthy of the dignity and fine prose with which she has clothed an event previously relegated to malicious gossip. Successfully performed at the Gaiety Theatre in Dublin in 1948, there is the wit and poignancy and especially the historical time sense in this play that asserts its lasting theatrical value."
+ **Kirkus** 18:252 Ap 15 '50 100w

"As a tour-de-force it is amusing. As drama, even though produced by Dublin's Gate Theatre, it is negligible. Only large drama and theatre collections will want this except collections devoted to the Windsor family." George Freedley
Library J 75:870 My 15 '50 60w

"The author is the gifted translator of many of the works of Thomas Mann and others. Her play is a remarkable accomplishment. . . Although 'Abdication' is an excellent imitation of the Bard and, most decidedly, worthy of reading lamp and footlights, it is not the great play that one would like to have seen evolve from the dilemma of the king who had to choose between his love and his crown." Richard Gaines
N Y Times p15 Je 25 '50 340w

"'Abdication' is not a work of art. It is an interesting and scholarly execution of a difficult literary trick. More exactly it is two tricks combined in one act, for she has moved the familiar figures and events of our own day deftly and cleverly back into the past, and she has also re-created the most exacting form of English drama with competence if not with genius. Mrs. Lowe-Porter—like a sword swallower who performs his act while being shot from a cannon—deserves applause for the neat performance of a difficult double trick." T. E. Noyes
+ — **Theatre Arts** 34:93 Ag '50 750w

LOWENTHAL, LEO, and GUTERMAN, NORBERT. Prophets of deceit; a study of the techniques of the American agitator. 164p $2.50 Harper
301.1523 Propaganda. Jews—Politics and social conditions 49-49134

The role and techniques of the American agitator in converting existing prejudices and tendencies into belief and action as seen in this study of their various speeches and writings. Bibliography. Index.

Reviewed by D. H. Wrong
Am J Soc 56:278 N '50 1400w

"Sociologists may wonder why the authors felt the need for their new concept of *malaise* when Durkheim's widely accepted *anomie* was ready to hand; here was an opportunity to add to a consistent body of theory, yet it was not accepted. Moreover, while the authors realize that their interpretations are tentative and hypothetical, the hypotheses remain implicit in the wealth of documentation. More explicit and concise statement of their hypotheses would have added to the book's usefulness. Despite these possible weaknesses, the book remains a genuine contribution. Its suggestiveness and stimulation derive in no small measure from the fine writing which it contains."
+ — **Am Soc R** 15:161 F '50 190w

Reviewed by J. F. Brown
Ann Am Acad 270:175 Jl '50 250w
Reviewed by J. M. Yard
Christian Century 67:532 Ap 26 '50 210w
Reviewed by R. D. MacCann
Christian Science Monitor p8 Mr 18 '50 1150w
Foreign Affairs 28:682 Jl '50 20w
Kirkus 17:506 S 1 '49 70w
Reviewed by David Spitz
New Repub 122:18 Ap 10 '50 700w

"Among studies in the social sciences, this one is, indeed, uniquely well organized, nondiscursive and extraordinarily well written. It might well serve as a model, of a type of social analysis intended for an audience larger than the profession." Carey McWilliams
+ **N Y Times** p53 D 4 '49 850w

"The book is particularly valuable for those teachers and laymen who wish to gain an insight into the thought patterns of an irrational segment of the American population. The book will serve as a source for propaganda analysis, a classroom activity which is becoming commonplace in our schools and colleges." Joe Park
+ **Social Educ** 14:236 My '50 490w
Springf'd Republican p12C Je 11 '50 150w

"In a relatively small volume the authors present an excellent study of the techniques and appeals of a dozen recent and current demagogues. . . Good research into the problems of prejudice and discrimination has, of course, been going on for many years. What makes this series of studies particularly significant is not only that new facts have been established but also the effective organization of the material so that it serves as a powerful beacon pointing the way to more efficient attacks on the number one example of social psychopathology—uncontrolled and irrational hostility." Julius Schreiber
+ **Survey** 86:262 My '50 190w
U S Quarterly Bkl 6:217 Je '50 240w

LOWENTHAL, MAX. Federal bureau of investigation. 559p $4.50 Sloane
351.74 U.S. Federal bureau of investigation 50-10837

"This is a history of the FBI, showing its origins and activities up to the present time. Starting modestly, it has developed into a powerful body, a fact which the author emphasizes and warns against. Simple law enforcement, he maintains, is necessary but when such a body attempts to concern itself with political investigations we should be on guard." Library J

"An important if sinister book. . . Mr. Lowenthal has two somewhat conflicting themes in his book, which is tough reading because it is dull and tediously written, after the fashion of pleadings in chancery. One is that the FBI is a danger to freedom of thought and freedom of speech in the United States and contains the menace of the police state. The other is that the FBI is a menace to national security because it is not more efficient than it is." Walter Trohan
— **Chicago Sunday Tribune** p5 D 10 '50 700w

"The documentation is as selective as it is heavy, and the testimony of numerous highly respected witnesses who have spoken in praise of much the FBI has done, and the manner in which it was done, is coldly ignored. To judge the FBI, the reader is given an unrelieved picture of brutality, contempt for democratic procedures, inefficiency and incompetency. The work of the FBI in preventing sabotage during World War II, its praiseworthy management of the loyalty investigations, and its success in unmasking the Communist Conspiracy are passed by." P. V. Farrell
— + **Commonweal** 53:260 D 15 '50 900w
Reviewed by Donald Wasson
Library J 75:1664 O 1 '50 130w

"Mr. Lowenthal's indictment is much too impressive to be dismissed. It ought to be brought to trial. Congress is now too torn politically to hear it in an atmosphere of reason. The appropriate tribunal would be an independent commission of universally respected private citizens. There is urgent need for such a commission to make an impartial study of internal security needs and of the relationship between national security and individual freedom." Alan Barth

New Repub 123:18 D 4 '50 1700w

Reviewed by E. D. Canham

N Y Herald Tribune Bk R p6 D 10 '50 1400w

"This is a thoughtful and important book that too few people will take the trouble to read. It is a thoughtful book because of the immense research and the careful documentation that went into its writing. It is important because it dares, almost for the first time, to pull aside the self-righteous cloak in which the F. B. I. has wrapped itself. And it is a heretical book that is sure to stir up the dogs of controversy." Cabell Phillips

+ N Y Times p3 N 26 '50 1400w

"While a great deal of this information is valuable, and deserving of any reader's attention, the book as a whole may well alienate sportingly inclined individuals, who feel that no tussle is really satisfactory unless both teams turn up on the field."

New Yorker 26:170 D 9 '50 200w

"The book takes on added character and significance because Max Lowenthal is its author. It is the product of true workmanship. Despite the great scope of the work the depth of research and the documentation give authenticity to each chapter." J. L. Fleg

+ Sat R of Lit 33:15 D 23 '50 1150w

"Biased, slanted, and patently prejudiced, Max Lowenthal's book is a base smear. It is the antithesis of 'an objective picture of the FBI' by an author 'conservative in the most profound sense' as heralded by his publishers." N. J. L. Pieper

— Sat R of Lit 33:15 D 23 '50 1150w

Springf'd Republican p30A D 17 '50 550w

LOWRIE, DRUCELLA. Art of wrapping gifts. 96p il $2 Crowell

745.54 Wrapping of packages 50-14721

Information on materials and ways of wrapping all kinds of gifts, including diagrams on the making of all types of bows. Contains a chapter on wrapping children's gifts.

Booklist 47:131 D 1 '50

"A very useful book, not only at Christmas time, but during the year whenever gifts of any sort need the decorative touch. . . The only book of its kind that has come to our notice."

+ Wis Lib Bul 46:13 N '50

LOWRY, HOWARD FOSTER. Mind's adventure; religion and higher education. 154p $2.50 Westminster press

377.8 Church and college 50-7476

"This is not an account of the growth of higher learning in America or even of the colleges founded by the Church, but the story of how and why religion that brought forth most higher education in this country yielded its place, very widely, to the secular spirit." (School & Society) The author has been president of the College of Wooster since 1944. No index.

"A book primarily for educators, ministers and other leaders in church work, but parents and students will find it stimulating."

+ Kirkus 18:171 Mr 15 '50 180w

"The difficulty with his book is that while [the author] quotes any number of people on the subject of what a good thing it is to have a religious basis for education, he never defines exactly what he means by religion nor how he proposes to use it to give the curriculum substance. These questions he raises again and again, but always seems to slide away from a direct answer so that the reader is left with the generalized feeling that Dr. Lowry favors religion but no particular sort of religion that could be distinguished from enlightened humanism." E. M. T.

San Francisco Chronicle p23 S 10 '50 150w

School & Society 71:287 My 6 '50 50w

"Interestingly written, abundantly documented, and somewhat sentimentalized little book." W. W. Brickman

+ School & Society 72:153 S 2 '50 180w

LUBAC, HENRI DE. Drama of atheist humanism; tr. by Edith M. Riley. 253p il $4 Sheed

239 Atheism [49-49248]

"Father de Lubac, the French Jesuit author and theology professor, is concerned because atheism no longer is purely sterile and negative, but has become, despite its spiritual deficiencies, constructive and socially feasible. He makes his case largely by objective review of the pertinent thought of Feuerbach, Marx, Nietzsche, Kierkegaard, Comte, and—curiously enough—Dostoevsky." (Chicago Sunday Tribune) Index.

Reviewed by L. T. Heron

Chicago Sunday Tribune p4 Ap 16 '50 100w

Reviewed by C. W. H. Sutton

Hibbert J 48:199 Ja '50 750w

"The author employs the technique of his earlier study of the French Socialist philosopher, Pierre Joseph Proudhon, a tessellation of quotations from the writings of these six men, with a linking commentary and a minimum of direct criticism. The effect is both a fair and a dynamic impression of their meaning. Especially commendable is his study of Dostoevsky's novels." Paul Ramsey

+ N Y Times p31 Je 11 '50 320w

"A stimulating and impressive book."

+ New Yorker 26:152 O 14 '50 170w

"[Father de Lubac's] critique seems piecemeal, rendered bit by bit as he discusses each man and his writings. His apparent object is to make clear what these men had to say for good and to identify the bad with its source. He has done this well. The book carries the reader along, but in the absence of a single key idea the reader is left with the task of unifying and finally evaluating the material." E. M. T.

+ — San Francisco Chronicle p19 Ag 20 '50 350w

"A scholarly and penetrating study." R. F. H.

+ Springf'd Republican p6C Ap 9 '50 240w

"Father de Lubac has not yet made up his mind whether he can treat his subject adequately on the modern level or must attempt the more arduous task of leading his readers back to dispassionate abstract reason, but he has certainly written a book of unusual penetration and compassionate understanding."

+ Times [London] Lit Sup p813 D 9 '49 900w

LUCAS, HOWARD JOHNSON, and PRESSMAN, DAVID. Principles and practice in organic chemistry. 557p $6 Wiley

547 Chemistry, Organic

"Manual of laboratory procedures. The first 137 pages are devoted to standard procedures of general application. Although these chapters contain a few illustrated experiments, they are mostly concerned with descriptions of techniques. These are the chapters which are of interest in libraries and to readers out of college. The remainder of the book is devoted to a wide range of experiments illustrating typical organic reactions. . . The senior author is Professor of Organic Chemistry in the California Institute of Technology." N Y New Tech Bks

Booklist 46:185 F 1 '50

LUCAS, H. J.—*Continued*
"There is an excellent series of chapters on techniques such as melting point determination, crystallization, and distillation. . . The book seems to have been carefully prepared and, in view of its broad scope, should be most valuable for students who are planning to specialize in chemistry. The chief disadvantage to its use in an introductory course is its price which is considerably higher than that of the average laboratory text in this field." David Curtin
+ — **Chem Eng** 57:251 Ja '50 270w
N Y New Tech Bks 34:86 N '49

LUCK, DAVID GEORGE CROFT. Frequency modulated radar. 466p il $4 McGraw
621.38 Radio frequency modulation. Radar
49-50187

"Most of the radar equipment which has been developed for practical use is based upon signals sent in series of pulses (short bursts). Accordingly, most of the books so far published on radar have related to pulsed radar. F-M radar employs a continuous signal, the frequency of which is varied systematically (modulated). This is a technical book which covers both principles and their application and also describes apparatus in considerable detail." (Library J) Chapter references. Index.

"It is suitable as an introduction for readers, such as radio engineers, who are familiar with the terminology of ultra high frequency circuits and equipment." R. R. Hawkins
Library J 74:1914 D 15 '49 100w
N Y New Tech Bks 35:8 Ja '50
U S Quarterly Bkl 6:249 Je '50 240w

LUCRETIUS CARUS, TITUS. On the nature of things; tr. by W. Hannaford Brown. 262p $5 Rutgers univ. press
871.1 50-7193

"A new translation in English hexameter that was used as the closest approximation to the original measure." Booklist

Booklist 47:10 S 1 '50
+ **N Y Herald Tribune Bk R** p12 Jl 30 '50 430w

"By following the Latin text in a line-by-line translation and imitating its hexameters, Mr. Brown has stayed close to the original. It is a cumbersome and ungainly meter for English but it does present the ideas clearly and vividly—which is more important." R. H.
+ — **Sat R of Lit** 33:56 My 6 '50 110w

LUND, ROBERT. Hour of glory. 312p $3 Day
50-9714

"In 1898, the United States cruiser Charleston shelled and then occupied peaceful Guam. Having rounded up the pathetic Spanish garrison, the ship's captain, reluctant to detail any of his much needed men to run the government, chose to give power to a beachcomber he found there." (Chicago Sunday Tribune) This is the story of Peter Borne, the beachcomber, and of his experiences in love, and in trying to govern the island.

Reviewed by V. P. Hass
Chicago Sunday Tribune p6 O 8 '50 400w

"Surface characterizations and a too-hastily unfolded story leave the reader somewhat unconvinced."
Kirkus 18:437 Ag 1 '50 130w

"This obscure bit of our history in the Pacific might better have been dealt with in a straight-forward historical monograph." Donald Wasson
Library J 75:1826 O 15 '50 90w

Reviewed by E. L. Acken
N Y Herald Tribune Bk R p35 N 12 '50 360w

"Blending historical authenticity with fiction is, at best, a hazardous undertaking. Robert Lund meets the test and his novel contains much that makes for entertaining reading." Robert Elkon
+ **N Y Times** p33 N 5 '50 230w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 D 14 '50 750w

"As a novel this suffers primarily from the author's uncertainty of purpose. He apparently never decided whether he was writing a colorfully romantic adventure story, an attack on the historical role of the Catholic Church, or a problem novel about a man and destiny. So he threw everything in and then neglected to mix them well." E. J. Fitzgerald
Sat R of Lit 33:66 D 2 '50 260w

Reviewed by Richard Henchey
Springf'd Republican p10C D 10 '50 300w

LUNDBERG, DANIEL. Getting into serve yourself. 139p il $3 Murray & Gee
658.965 Automobiles—Service stations

"'A guide for the gasoline retailer of tomorrow.' Written by the public relations counsel and executive secretary of the Serve Yourself Gasoline Stations Association, Inc. as the 'bible' of the new industry. A highly colloquial and informal chronicle of progress and manual on how to get on . . . for the guidance of the operator of a unit of this new type of merchandising." Library J

Reviewed by Winifred Baum
Chicago Sunday Tribune p8 Ag 13 '50 50w

Reviewed by J. E. Cross
Library J 75:1297 Ag '50 70w

"The book covers everything you need to know to break in. Nothing seems to have been left out." J. F. S.
+ **Springf'd Republican** p8B Jl 30 '50 160w

LUNDBORG, LOUIS B. Public relations in the local community; pub. under the sponsorship of the Public relations society of America. 228p $3 Harper
301.154 Publicity. Community life 50-8646

"It is the thesis of this book that business firms will profit by maintaining continuously harmonious relations with the communities in which they operate and by contributing positively to the welfare of those communities. . . The book is in two parts—a 'why' part and a 'how' part. The first part deals with the reasons why the local community is important to the business firm, and the ways in which the firm will profit by being a good citizen and a good neighbor. The second part tells how a firm may proceed to become a good citizen and good neighbor in the community." (Pref) Index.

"This reviewer feels that this book will furnish an excellently briefed and well-arranged guide for company executives charged with responsibility for community relations." H. G. Hodges
+ **Ann Am Acad** 272:232 N '50 440w
Current Hist 19:166 S '50 30w
Kirkus 18:275 My 1 '50 130w
Wis Lib Bul 46:19 S '50

LUSTGARTEN, EDGAR MARCUS. Verdict in dispute. 253p $2.50 Scribner
364.38 Murder. Crime and criminals. Trials
50-5139

"A reconstruction of the atmosphere of six famous murder trials in which the verdicts are open to dispute, from the Florence Maybrick to the Lizzie Borden case. Crucial pieces of evidence are repeated from the trial transcripts, the backgrounds are sketched in, and attitudes of people in the courtrooms are described." Publishers' Weekly

Bookmark 9:157 Ap '50 40w
Reviewed by James Sandoe
Chicago Sun p5S F 10 '50 250w

"Author Lustgarten, a novelist and former barrister, writes vividly and convincingly." R. L. Hanson
+ **Chicago Sunday Tribune** p6 F 12 '50 360w

Kirkus 18:15 Ja 1 '50 170w

"A distinguished example of a type of collection more common in the 20's and 30's than recently. For public, club, rental and law libraries." E. F. Walbridge
+ **Library J** 75:170 F 1 '50 100w

"Edgar Lustgarten . . . says he has tried 'not only to analyze the facts but to recreate the atmosphere in which these trials were fought, so that the reader can determine the dominating influences that led to their unsatisfactory result—shortcomings of counsel, ineptitude of judge, prejudice of jury. . . ' He has succeeded brilliantly." E. H.
+ **New Repub** 122:21 F 20 '50 230w

Reviewed by M. L. Becker
N Y Herald Tribune Bk R p14 F 26 '50 550w

Reviewed by Anthony Boucher
N Y Times p4 F 12 '50 800w

"Really fascinating book. . . Altogether, 'Verdict in Dispute' has considerable style, it is frequently enlivened by flashes of dry wit, it is clear and concise in its exposition, and the conclusions it draws are perceptive and seemingly well founded. There is no question but that it belongs in the front rank of criminal journalism."
+ **New Yorker** 25:103 F 18 '50 550w

"The reader for whom this was written will know by now that it's his kind of book. All I'd add is that with this first essay into the field, Mr. Lustgarten has made the leap to the very top." J. H. Jackson
+ **San Francisco Chronicle** p16 F 6 '50 800w

"Easy reading for those not familiar with these *causes célèbres*, but no astonishing contribution to library of true-crime lore."
Sat R of Lit 33:36 F 11 '50 40w

"The trials are admirably described, and Mr. Lustgarten's technical analysis of the various kinds of cross-examination is fascinating. . . He is an admirable writer, and I shall be surprised if his book does not find a permanent place in the annals of English justice." L. A. G. Strong
+ **Spec** 183:896 D 23 '49 270w

LUTZ, RUFUS ROLLA. Graphic presentation simplified. 202p il $4 Funk

650.084 Graphic methods 50-5279

"A handbook on making the various kinds of charts—curve, circle, bar, column, sector, pictorial, statistical—for business purposes. Techniques of actual production, such as lettering, inking, and use of color, are described, as well as the compilation of material and selection of the kind of chart best suited to each purpose." (Booklist) Index.

Booklist 46:185 F 1 '50

Chicago Sunday Tribune p12 Mr 26 '50 20w

Management R 39:498 Ag '50 90w

LYASHCHENKO, PETER IVANOVICH. History of the national economy of Russia to the 1917 revolution; tr. by L. M. Herman; introd. by Calvin B. Hoover; maps redrawn under the supervision of Leonard H. Dykes. 880p $13 Macmillan

330.947 Russia—Economic conditions 49-49384

For descriptive note see Annual for 1949.

"If the reader is prepared to make allowances for the author's ideological viewpoint, this should prove a very valuable book, filled with a wealth of information. While in the first part of the book the translator was unable to provide proper English equivalents for many of the technical terms, on the whole the translation is remarkably smooth and readable. The American Council of Learned Societies has done well to make a Russian work of such importance available to the American public." J. S. Curtiss
+ **Am Econ R** 40:661 S '50 750w

Reviewed by F. L. Schuman
Am Hist R 56:108 O '50 750w

Reviewed by George Vernadsky
Ann Am Acad 269:193 My '50 480w

"Strict conformity, not only to the fundamental tenets of the orthodox creed, but also to its scholastic subtleties is, generally, one of the most striking characteristics of this book. It is as a specimen of totalitarian historiography, perhaps more than as a source of factual information, that Professor Lyaschenko's work deserves the highest interest of the social scientist." K. F. Helleiner
Canadian Forum 29:258 F '50 600w

Reviewed by W. P. Sears
Churchman 164:17 F 15 '50 120w

Current Hist 19:164 S '50 60w

"Though the author's early career and writings antedate the October Revolution, his interpretations here are vitiated by the necessity to conform to the Marx-Lenin-Stalin line."
Foreign Affairs 28:512 Ap '50 40w

"If the Council of Learned Societies wished to give American students an opportunity to study Russian economic history, the translation of the second edition of 1930 would have been more appropriate. The Council would have rendered a very great service if it had translated both the 1930 and 1939 editions, or even the 1930, 1939 and 1947-48 editions. It would thus have given American students unfamiliar with the Russian language the possibility of studying Stalinization of research in its two most important phases. . . On the basis of the 1939 edition alone, it will be almost impossible for such persons to distinguish between the real economic history and Stalinization of it, between the wheat and the chaff." Naum Jasny
Pol Sci Q 65:302 Je '50 1600w

San Francisco Chronicle p18 F 5 '50 230w

"The non-Soviet reader will probably shy at the interpretation of the concepts of feudalism, capitalism, and imperialism which the Soviet ideology requires of the author, but he can hardly withhold his respect for the work as a whole." Sidney Harcave
+ — **Sat R of Lit** 33:16 Mr 25 '50 650w

"The book is edited with the thoroughness we have learned to expect from Dr. Huntington. So far as can be judged from its idiomatic English style, the translation is accurate and no obstacle to understanding. Complete with adequate chapter notes and comprehensive indexes, the work is a finished tool of scholarship ready to the hand of the interested American."
+ **Social Educ** 14:190 Ap '50 450w

Times [London] Lit Sup p256 Ap 28 '50 240w

LYLE, GUY REDVERS, and others. Administration of the college library. 2d ed rev 608p $5 Wilson, H.W.

027.7 Libraries, University and college. Library administration 49-50213

"Retains most of the material of the first edition [Book Review Digest 1945] but includes substantial revision in each chapter. The book was planned not only as a text in the teaching of college library administration but also for independent professional reading. Because readers have found the footnotes and chapter bibliographies useful for reference purposes, they have been brought up to date and in some cases extended." (Pref) Chapter bibliographies. Index.

Booklist 46:174 Ja 15 '50

"Despite its title, this thorough and extremely valuable book also contains much on the problems of university libraries with the result that librarians of colleges and universities alike may find profit in its reading.

LYLE, G. R.—*Continued*
There still remains to be written a brief informal study of what one might call the 'human' side of administration—stressing the personal elements and their importance in the administrative pattern. Perhaps one day Mr. Lyle and his collaborators, writing with the same insight, care and skill as in the volume at hand, may give us such a book as well." D. E. Strout
+ **Library J** 75:553 Ap 1 '50 850w

"A sensible and skilful compendium of current practices in all aspects of college-library work. The library-school student who may be required to digest it all in one semester will undoubtedly be bewildered by its detail and horrified by its mass. The young librarian in service, who may never have the opportunity to read it in its entirety, will benefit by it as an introductory guide to specific routines and practices. Copious footnotes referring to more detailed writings increase its usefulness as a manual. It is written with clarity and simplicity, and there is no pretentious attempt to professionalize common sense." W. W. Parker
+ **Library Q** 20:217 Jl '50 480w

"The second edition has been painstakingly revised both in style and in the organization of the material, and numerous additions and deletions have been made to bring the work up to date."
+ **Special Libraries** 40:417 D '49 110w

LYNES, RUSSELL. Snobs; a guidebook to your friends, your enemies, your colleagues and yourself; with drawings by Robert Osborn. 54p $1 Harper
817 Satire 50-10646

Half serious, half humorous attempt to define the various types of snobs existing in today's society—the social snob, regional snob, sensual snob, emotional snob, etc, etc. Author concludes with the sentence: "I am sure there is no greater snob than a snob who thinks he can define a snob."

Reviewed by Richard Blakesley
Chicago Sunday Tribune p6 N 26 '50 120w
Kirkus 18:628 O 1 '50 100w
Reviewed by Harry Gilroy
N Y Times p4 N 19 '50 380w

"Some of this is fairly amusing; it may be that the idea is just not strong enough to make it all amusing."
New Yorker 26:171 D 9 '50 130w

"For a dollar you can have a good time with this book. And, as the author suggests, it will be a rare reader who doesn't at some point, pull up short and whisper to himself: 'Oh-oh! Is there maybe just a little of this one in me?'" J. H. Jackson
San Francisco Chronicle p12 N 4 '50 600w

"Mr. Lynes, an editor of Harper's magazine, is the obvious authority on contemporary snobbery and its rarefied variants. It was he who last year sorted his fellow men into Highbrows, Middlebrows, and Lowbrows. Now, adjusting an inescapable eye to a new focus on human foibles, he has come up with the conversation piece of the year, 'a guidebook to your friends, your enemies, your colleagues, and yourself.'" H. C. Wolfe
+ **Sat R of Lit** 33:17 D 16 '50 500w
Time 56:110 N 20 '50 370w

LYNHAM, DERYCK. Father of the modern ballet: the Chevalier Noverre. 250p il $4.75 British bk. centre
B or 92 Ballet. Noverre, Jean Georges

"Jean Georges Noverre (1727-1807) is known chiefly as a theorist, the author of 'Lettres sur la Danse et sur les Ballets,' in which merely decorative movement is attacked and a type of dancing is called for which tells a story and is rooted in human passions. Thus, he is the artistic ancestor of all serious dancers and choreographers of today. . . [This book] brings together all the existing information about Noverre's life and career." Theatre Arts

"Brilliantly written and absorbing account of the work [of] that superb French choreographer who changed the whole complexion of ballet in Europe." George Freedley
+ **Library J** 75:2013 N 15 '50 40w

"It is an unqualified pleasure to read Deryck Lynham's study, and an even greater one to report that it is scholarly, well documented, and a thorough piece of research. . . Mr. Lynham has coordinated his material with logic, and the result is an indispensable work about Noverre, his contributions, and the period in which he lived. The writing is often enlivened by a liberal use of contemporary reports, one of which—concerning the night of November 8, 1755, when Noverre's 'The Chinese Festival' was given its unhappy premiere at Drury Lane—must be read to be believed." Rosalyn Krokover
+ **Sat R of Lit** 33:66 S 30 '50 240w

"For enthusiasts of dance and theatre history it is therefore a valuable book. It is too bad that it is not an interesting book as well. . . The value in reading Noverre and about his career is in the pleasant sense of discovering a kindred soul across the centuries." Beatrice Gottlieb
+ — **Theatre Arts** 34:4 N '50 600w

LYNN, STUART M. New Orleans. 168p il $7.50 Hastings house
917.6335 New Orleans—Views 50-176

A collection of photographs and text showing the various aspects and moods of New Orleans. The illustrations are arranged within their proper location sequence in four groups: architecture; courtyards and patios; ironwork; cemeteries. Index.

"The pictures are good and the book will delight New Orleans fans."
+ **Booklist** 46:218 Mr 1 '50
Christian Science Monitor p16 N 18 '50 50w
Reviewed by E. H. Smith
+ **N Y Herald Tribune Bk R** p4 Ap 9 '50 320w

"Perhaps because he took his pictures on Sundays Mr. Lynn's album fails to reflect the spirit of the city. The architectural section in particular could very well be part of a real-estate agent's catalogue. . . The captions are generous, and become, in fact, a sort of guide to the city itself." H. S.
— + **Sat R of Lit** 33:45 F 11 '50 140w

LYON, MRS DANA. Tentacles. 235p $2.75 Harper
49-50361

A novel describing a woman's struggle against an over-possessive father-in-law who was destroying her husband and beginning to spoil her child.

Booklist 46:335 Jl 1 '50
Kirkus 18:246 Ap 15 '50 190w

"Perhaps this story paints too obvious a picture of disintegration, but if you accept the author's premises, it lays a good background for crime."
N Y Herald Tribune Bk R p12 Jl 16 '50 180w

"Dana Lyon writes with a rush of enthusiasm and her scenes are planned with a sure instinct for drama. This is a book for those who want exciting reading with a little more substance than is usually found in the psychothriller." M. S. Hurst
+ **N Y Times** p25 Je 25 '50 150w

"The end is a surprise, but a legitimate one, and altogether this is superior entertainment for those who don't insist on corpses, detectives, and gunfire."
+ **New Yorker** 26:99 Je 24 '50 110w

"A fine novel, which because of its concern with frightening things, is apt to be regarded as something less." E. D. Doyle
+ **San Francisco Chronicle** p25 Je 25 '50 600w

LYON, ELINOR. Hilary's island; decorations by Kurt Werth. 248p $2.50 Coward-McCann
50-6627

Mystery story for ages nine to twelve.

"This exciting mystery has hairbreadth escapes, danger, intrigue and very satisfying conclusion."
+ **Bookmark** 9:164 Ap '50 60w

Reviewed by Polly Goodwin
+ **Chicago Sunday Tribune** p10 Jl 23 '50 120w

"Some mystery, lively characters and the charm of the English countryside brighten this book about a vivacious youngster against the strait-laced authority of two aunts, her escape and the reconciliation."
+ **Kirkus** 18:177 Mr 15 '50 150w

"Good writing; lively style. Recommended." M. E. Martignoni
+ **Library J** 75:703 Ap 15 '50 50w

"The pace of this story is swifter than in the author's 'Wishing Water Gate' and the dialogue is equally brisk and diverting. Youngsters will find it easy to read and hard to put down." L. R. Davis
+ **N Y Times** p24 Ap 9 '50 130w

LYON, JUDSON STANLEY. The excursion; a study. 154p $3.75 Yale univ. press
821 Wordsworth, William—Excursion
50-5909

"After an opening chapter on the reputation of The Excursion, this study, originally presented as a doctoral dissertation, turns to a detailed account of the composition of the work. The next chapter, Sources and Analogues, stresses the kinship of the poem to four types of eighteenth-century literature: 'the long blank-verse didactic poem; the philosophical dialogue; the short verse narrative of humble life . . .; and the funeral elegy.' The heart of the study is the chapter, The Content of The Excursion. This points out 'three major impulses' that inspired the poem, namely 'antimechanism, personal fortitude, and antirationalism,' the second arising out of Wordsworth's own trials and sorrows, the first and third representing to a great extent the influence of Coleridge, which triumphed over that of the associationist Hartley." (U S Quarterly Bkl) Index.

"For Dr. Lyon the long poem, though it has many flaws, is an important focal point in Wordsworth's development, deserving closer attention than it has had. It is cleverly argued, and some readers may find it persuasive in spite of their own experiences with The Excursion. The poem is one easy to find faults in; but it is a work in its entirety not easy to discount."
Times [London] Lit Sup p375 Je 16 '50 150w

"The analysis proves the presence in The Excursion of most of Wordsworth's great merits as a poet. But probably most readers will continue to seek them in the shorter poems and in The Prelude."
U S Quarterly Bkl 6:153 Je '50 220w

LYONS, HERBERT. The rest they need. 375p $3 Dial press
50-9823

"This is the story of Gregory Grigson, editor-in-chief of The Weekly Review, one of several magazines and newspapers owned by Higby Publications, Inc. Grigson is forever suspecting that his colleagues are plotting to supplant him; during twenty years on the job he has gotten rid of ten chief assistants. Now it is the turn of Tony Rayburn. But Tony is a tougher antagonist than his predecessors. How he ultimately defeats Grigson and moves into the editor-in-chief's chair is the novel's main line." N Y Times

"Lyons lays everything on too thick. The fawning of the editor's subordinates, the general emotional turmoil in The Office, are somewhat overdone, too. I kept wondering how on earth they ever got a magazine out—and a weekly, at that." C. J. Rolo
Atlantic 186:99 N '50 700w

"The novel may, of course, describe a cyclical process as well as a single personality. But it seems to have been written in order to paint the portrait of Grigson, and to represent him as a unique phenomenon. We see The Office shudder as the Great Man approaches; we watch him torment his underlings, one by one. And we are hardly astonished to hear Grigson condemned as an incarnation of evil by one character after another. How can we also believe that all persons in authority eventually go the way of Grigson?" Milton Crane
Chicago Sunday Tribune p6 O 1 '50 500w

"A former editor himself, [Herbert Lyons] knows what he's writing about in this first, ineffectually titled novel, and he writes it well. . . It is to his credit that he does not sit in moral judgment on any of his brilliantly individual office types." Richard Mealand
+ **N Y Herald Tribune Bk R** p8 O 15 '50 800w

"Readers who have done time in unhappy shops, even those that lack most of the unrelenting grimness of Mr. Lyons' creation, will enjoy the minutiae of 'The Rest They Need.' Others will feel that if this novel were accepted at its face value, personnel departments of our large publications might soon encounter a dearth of replacements. Few people would care to work for a magazine, and no one would aspire to become an editor-in-chief." Gerald Sykes
N Y Times p34 O 1 '50 270w

"Hardy Johnson, the likable assistant editor, and his wife, are about the only people in the book who are portrayed in a warm and sympathetic light. This powerful and disturbing, but thoroughly absorbing, picture of life in the whitecollar zoo is an able job." I. B.
San Francisco Chronicle p32 D 10 '50 200w

"Mr. Lyons is commendably resentful of injustice, yet his tone is perhaps too serious and humorless for the situation he presents. It wasn't that bad. After all, Grigson finally overreached himself. No one can deny that office politics is a familiar ulcer, which can become malignant on occasion, but the supine folk in The Weekly Review would fall into slavery anywhere." J. C. Long
Sat R of Lit 33:35 N 4 '50 230w

LYTTLE, EILEEN JEANETTE. See Garrett, E. J. L.

M

MA, HO-T'IEN. Chinese agent in Mongolia [a report on the birth of the Mongolian people's republic] tr. [and ed.] by John De Francis. 215p maps $3.50 Johns Hopkins press
915.17 Mongolia 49-11857

A description of Outer Mongolia. "Ma Ho-t'ien was an experienced Chinese traveler and observer who spent seven weeks in Urga (Ulan Bator) early in 1927 and took copious notes on the politics, customs, educational institutions and other aspects of life in the Outer Mongolian capital, not excepting the forwardness of the women and the price of cabbage." (N Y Times)

Reviewed by Franz Michael
Current Hist 18:225 Ap '50 500w
Foreign Affairs 28:517 Ap '50 20w

Reviewed by H. J. Wiens
Geog R 40:503 Jl '50 850w

Reviewed by A. T. Steele
N Y Herald Tribune Bk R p14 Je 25 '50 500w

MA, HO-T'IEN—*Continued*
"Mr. de Francis' skillful translation makes for good reading, and Mr. Ma's adventures traveling on the wintry Mongolian steppe are a good story in themselves." J. K. Fairbank
+ **N Y Times p11 Ja 1 '50 100w**

"Although both Mr. De Francis and Mr. Lattimore are amply justified in emphasising the importance of any firsthand contribution to our scanty knowledge of these regions, the book suffers badly by belonging to the day before yesterday. Details of primary-school regulations, currency problems, barracks lay-out and the like do indeed justify the translator's claim that the book is important 'as a primary source of information on the area'; but a good deal of the information is dull and trivial as well as being out of date. It is when the author's narrative deals with his general impressions and (to a less degree) with his personal experiences that its value becomes apparent." Peter Fleming
+ — **Pacific Affairs 23:197 Je '50 1000w**

San Francisco Chronicle p30 D 11 '49 100w

"The author has made no profound study of Outer Mongolia, but he records simply and honestly, what he saw and was told. He is mildly pro-Chinese and mildly anti-Soviet, but these patriotic preferences do not seem seriously to affect his impartiality as an observer."
+ **Times [London] Lit Sup p343 Je 2 '50 1150w**

"The general lack of information on this region makes such a book as 'Chinese Agent in Mongolia' a valuable addition." Nicholas Poppe
+ **Yale R n s 39:566 spring '50 280w**

MAASS, EDGAR. World and paradise. 405p $3.50 Scribner
50-5798

A long historical novel based on the time of the Thirty years' war. Some of the leading characters are Karl, Count Harrach; Rosanna, whom he meets in a Moravian settlement; and Wallenstein.

"As the author has no skill in character delineation, it is not to be expected to find intelligent character motivation. There is the required historical name-dropping; we are presented with a straw-stuffed Wallenstein, Kepler the astronomer, Gustavus Adolphus and Richelieu. The dialogue is a mixture of nineteenth century melodrama and twentieth century slang. Even the most intense historical-novel fan can afford to skip this."
— **Cath World 171:75 Ap '50 250w**

Christian Science Monitor p4 Ap 8 '50 240w

"An extraordinarily confused and long-winded fictional account of the Thirty Years' War. . . Tedious and ponderous."
— **Kirkus 18:29 Ja 15 '50 160w**

"Scenes from the Thirty Years' War flicker across these four hundred pages with cinematic brightness, many of them historical episodes very close to the facts. . . Every character in this cloak-and-sword romance talks with such virtuosity that the acts of violence seem less real than the verbal tilts. Wallenstein muses aloud, the soldiers swear in lewd and explicit phrases, Czech patriots curse their oppressors and religious opponents duel with homilies. The love story of Rosanna and the rather priggish Karl simmers now and then but the major drama is the Thirty Years' War itself." Geoffrey Bruun
N Y Herald Tribune Bk R p4 F 19 '50 600w

"It is a sad duty to report that Mr. Maass' Wallenstein emerges only as a villain of the type Orson Welles loves to play from behind a beard. A few episodes, such as the wanton destruction of Magdeburg, come off very well, but altogether the author seems to have been smothered by his oversized canvas. . . As a piece of seventeenth-century research, the novel is more valuable. Mr. Maass possesses an encyclopedic knowledge." Richard Plant
— + **N Y Times p40 Mr 19 '50 450w**

Reviewed by C. M. Brown
Sat R of Lit 33:32 Ap 29 '50 150w

"The material and the episodes for a fascinating novel are present in this lengthy account of the religious and political chaos which disrupted Europe in the 1600s, but Mr. Maass has written without imagination. As a result, what could have been a colorful adventure story of romance, intrigue and battle becomes a lethargic and pedestrian narrative, wherein the author has a deadening tendency to preach and moralize." L. S. Munn
Springf'd Republican p8C Mr 12 '50 210w

MACAULAY, MRS CAMILLE. Eating together; a cookbook for diabetics and their families; with a foreword by Solomon Strouse. 419p $3.50 Farrar, Straus

616.63 Cookery. Diet in disease. Diabetes
50-5511

A cookbook for diabetics based on the author's own experiences with an adult and a child diabetic. She indicates danger signals, need for watchfulness, emergency measures, etc. The second part of the book consists of planned menus, recipes, charts for comparative diets, substitutes, measurements of meat, etc. Index.

Booklist 46:214 Mr 1 '50

"'Eating Together' is an interesting and authoritative cookbook designed for families with a diabetic member." Morrison Wood
+ **Chicago Sunday Tribune p4 Je 4 '50 240w**

"This is an interesting, readable book with an unusual approach to the problems of feeding diabetic patients. . . This book will be useful to homemakers who are responsible for food service to diabetic patients. It will also be of interest to dietitians. The introduction should be read by any who are prescribing diets for diabetic patients." Louise Mojonnier
+ **J Home Econ 42:664 O '50 260w**

"The best diabetic cookbook I've seen. In these days of specialized cookbooks, this is outstanding not only in its field, but for its sane approach to diabetes."
+ **Kirkus 18:42 Ja 15 '50 190w**

Wis Lib Bul 46:18 Mr '50

MACAULAY, ROSE. World my wilderness. (Atlantic monthly press bk) 244p $3 Little
50-10197

"In the south of France Barbary, now seventeen, had been allowed to run wild with the maquis during the war, had had little formal education under Helen, her mother, degage in her negligence, lazily and pleasantly sensual, casual. Sent back to her father, in England, to be civilized, Barbary proves to be an incorrigible gamine, hostile towards her father's new wife, untidy and unmanageable. In the dubious company of young deserters and delinquents, she prowls the streets, steals first from home and then later from shops, is finally hurt when she runs away from the police. Helen, arriving precipitously from France, realizes that Barbary will only be happy with her, uses her charms and later the disagreeable admission of her real paternity to secure her freedom from her former husband." Kirkus

Booklist 47:69; 97 O 15 '50; N 1 '50

Bookmark 10:33 N '50 40w

"Miss Macaulay cannot quite reach through to Barbary despite precious writing about the lost, and the inevitable quotes from The Waste Land. It is with Helen, Barbary's mother, that the author seems most at home. . . A Barbary and a Helen cannot be comfortable in the same novel; yet, as depicted, neither of them seems worth a book on her own. However, this one is written with charm and distinction." Mary Sandrock
+ — **Cath World 172:233 D '50 200w**

"For the reader whose primary interest is in style, for the manner in which a tale is set forth, here is prose fresh and invigorating.

Even at the outset, one's imagination and intelligence are caught. As for the reader who seeks for plot above all else, he, too, will find satisfaction." Margaret Williamson

+ **Christian Science Monitor p12 O 31 '50 600w**

"Deft and delicate, this is for superior, lighter tastes."

+ **Kirkus 18:436 Ag 1 '50 180w**

"Those who have enjoyed Rose Macaulay through the years (and especially Crewe Train, 1926) will welcome this new novel, the first in ten years. . . It never lacks the purest entertainment, but it has little of the gaiety of RM's earlier delightful stories. Not to be missed." K. T. Willis

+ **Library J 75:1661 O 1 '50 130w**

Reviewed by Norman Shrapnel

Manchester Guardian p4 My 12 '50 270w

"An inadequate novelette. . . Helen, widow of an easy-going collaborator whom the Resistance have liquidated . . . I find it difficult to credit. Nothing that she says or does persuades me that she is really such a Juno, such a tigress, a great classical scholar, a formidable gambler, as well as being 'a true lady, being an Honourable and all that.' . . Miss Macaulay comes to no real conclusion." John Richardson

New Statesman & Nation 39:586 My 20 '50 390w

"It is the older generation in the book which gives it reality: Helen Michel, her French mother-in-law who detests her, her former husband whom she wounded so deeply and whom she is to wound more deeply still, and her successor, his second wife, whose dread of Helen makes her all too human. Without these characters to offset the strange pair of children, the book would be quite unbelievable. Yet 'The World My Wilderness' is written with poignancy, with memorable descriptions, with a lovely cadence of language, and with warmth of heart." Virgilia Peterson

+ **N Y Herald Tribune Bk R p7 O 29 '50 800w**

"Miss Macaulay has outlined vividly and effectively a terrible perplexity and confusion. Yet she has kept us at a civilized distance from the experience itself." Isabelle Mallet

+ **N Y Times p6 O 29 '50 320w**

New Yorker 26:162 N 4 '50 100w

"Her book is disquieting but not alarmingly so. In her urbane and lightly humorous manner, she tells us that we all carry our wilderness with us." J. V.

San Francisco Chronicle p21 D 3 '50 400w

"It is told in a clear and at times beautiful style, without heat, but with competence that evokes a warm response of distress and concern in the imagination of the reader." Margaret Long

+ **Sat R of Lit 33:13 N 11 '50 800w**

Reviewed by Frank Swinnerton

Spec 184:653 My 12 '50 1550w

"The World My Wilderness contains a deeper note of compassion than any of her earlier novels; not her most amusing book, it is certainly her most moving one. It brings up to date the situation so wittily exploited in Crewe Train, that of the barbarian at odds with civilized society. The young heroine is in fact called Barbary. . . Barbary is . . . a touching figure, and among the subtlest of the author's creations, but the people who surround her do not come wholly to life; accurately observed, chosen to illustrate a particular way of life or attitude of mind, they remain at one remove from reality, in the world of books."

+ — **Times [London] Lit Sup p292 My 12 '50 3250w**

MCBAIN, JAMES WILLIAM. Colloid science. 450p il $8 for sale by Reinhold; text ed $6 Heath

541.3452 Colloids 50-9216

"A presentation of the current knowledge of colloid phenomena, together with some discussion of its application. The phenomena are discussed from the standpoint of physics and physical chemistry." (N Y New Tech Bks) Indexes.

"For the reader who has had no background in colloid chemistry this book will probably be difficult to understand. For those who already have some knowledge in this branch of science and for those who are responsible for graduate courses in colloid chemistry it will be extremely valuable." E. A. Hauser

+ **Chem & Eng N 28:3836 O 30 '50 250w**

N Y New Tech Bks 35:67 S '50

MCCAFFERY, JOHN KERWIN MICHAEL, ed. Ernest Hemingway: the man and his work. 351p $3.50 World pub.

813 Hemingway, Ernest 50-10036

An anthology of collected criticism, containing three personality sketches, and eighteen critical studies. The biographical essays are: A note on Ernest Hemingway, by John Groth; Hemingway in Paris, by Gertrude Stein; and A portrait of Mister Papa, by Malcolm Cowley. Among the authors of the critical studies are: Max Eastman; Eliot Paul; Maxwell Geismar; Alfred Kazin; James T. Farrell; Edmund Wilson; John Peale Bishop; E. B. Burgum.

Booklist 47:73 O 15 '50

"Mr. McCaffery, in his own introduction, says only in some wordy prose that Hemingway is important. But he has done an intelligent service in bringing these estimates together. This is the right time for a book on Hemingway." Walter Havighurst

+ **Chicago Sunday Tribune p5 O 1 '50 300w**

Kirkus 18:450 Ag 1 '50 190w

"The student will find this a convenient collection; and much of it should interest the general reader." H. W. Hart

+ **Library J 75:1826 O 15 '50 90w**

"The book has yet to be written that really explains what makes Hemingway run, but if it is ever written, the writer of it will surely have found in this collection more clews than in any volume outside Hemingway's work itself." Milton Rugoff

N Y Herald Tribune Bk R p12 O 15 '50 1000w

Reviewed by Granville Hicks

N Y Times p5 O 15 '50 2100w

"What is significant about this anthology of Hemingway criticism is in the long run the fact that, whether Hemingway at a given moment is or is not at his best, his work, as the editor notes in his introduction, 'has stimulated critical thinking of a very high order.' This thinking, as here represented—and Mr. McCaffery, let me repeat, has chosen admirably—is worth the time of anyone seriously interested in seriously conceived and executed contemporary fiction." J. H. Jackson

+ **San Francisco Chronicle p18 O 23 '50 900w**

Reviewed by Harrison Smith

Sat R of Lit 33:17 O 28 '50 1200w

MCCAMY, JAMES LUCIAN. Administration of American foreign affairs. 364p $5 Knopf

327.73 U.S.—Foreign policy. U.S. State, Department of. U.S.—Diplomatic and consular service 50-8595

"An explanation of how the work gets done, not only in the Department of State but in more than a hundred Federal agencies involved in the administration of every aspect of our foreign affairs. President and Congress, the departments and Foreign Service, civilian and military officials, and all who conduct our foreign relations pass under the author's critical review." (Publisher's note) Index.

"This book is a must for any citizen who would understand the complex structure of America's foreign relations. It is a scientific treatise on the manner in which these relations are conducted, with only occasional reference

MCCAMY, J. L.—*Continued*
to the relations as such. The author writes authoritatively from a very wide experience." L. M. Sears
+ **Ann Am Acad** 272:214 N '50 360w
Booklist 46:347 Jl 15 '50

"This is highly competent work, informative in detail and balanced in judgment." Edward Littlejohn
+ **Commonweal** 52:565 S 15 '50 450w
Current Hist 19:230 O '50 70w

"Timely volume strongly recommended for public and college libraries." F. E. Hirsch
+ **Library J** 75:1178 Jl '50 170w

"The key to the successful coordination of foreign policy administration is seen by Mr. McCamy in the creation of a new central staff agency in the Executive Office of the President. If the organization and functioning of such an agency are sketched in only roughly, this book nonetheless remains as challenging and scholarly an analysis of organizing American government for the successful administration of foreign affairs as is now available." R. K. Carr
+ **N Y Herald Tribune Bk R** p5 Ag 13 '50 750w

"Mr. McCamy's book is not really intended for the layman. Some of the author's personal views on such diverse matters as bipartisanship or the quality of the American press are open to argument; and his disregard of the very genuine spiritual aspects of American foreign policy reveals a blind spot. Still these points do not affect the main burden of a book that will be of considerable interest to anyone concerned with the actual administration of government." J. B. Oakes
+ **N Y Times** p22 S 10 '50 450w

"The poor old State Department must be shell-shocked by the ravings of the left that its trouble is Fascism and imperialism and by the ravings of the right that its trouble is Communism. We can hardly expect it to hear this quiet and constructive author, who seems to know what the real trouble is and what should be done about it. Citizens should read this book—and yell." Basil Rauch
Sat R of Lit 33:15 S 2 '50 750w
School & Society 72:254 O 14 '50 40w

MCCAMY, JAMES LUCIAN, and MCCAMY, JULIA TEXIE BOGGESS. Government publications for the citizen; a report of the Public library inquiry. 139p $2.50 Columbia univ. press
025.173 U.S.—Government publications. Libraries—U.S. 49-11260
For descriptive note see Annual for 1949.

Reviewed by H. F. Gosnell
Am Pol Sci R 44:503 Je '50 150w

"This report of the Public Library Inquiry places all libraries, and especially the public libraries, in debt to Professor McCamy for a stimulating and challenging analysis of the status of the publication and distribution of government documents today. Coming upon the problem as an 'observer from the outside,' he has succeeded in making an objective description of an institution that has so far outgrown its legal basis as to be defeating a good many of the purposes for which it was established." L. C. Merritt
+ **Library Q** 20:139 Ap '50 3800w
Special Libraries 41:145 Ap '50 120w
Wis Lib Bul 46:11 N '50

MCCARTHY, MRS MARGUERITE GILBERT. Aunt Ella's cook book. (Atlantic monthly press bk) 205p $2.75 Little
641.5 Cookery. Country life 49-50015
"A country cookbook, prefaced by several chapters of the author's early experiences in the home of her Aunt Ella, whose fame as a cook was widespread." (Wis Lib Bul) Index.

Reviewed by Mary Meade
Chicago Sunday Tribune p2 Ja 29 '50 160w
Kirkus 17:529 S 15 '49 130w

"A good cookbook for any collection."
+ **Wis Lib Bul** 46:23 F '50

MCCARTHY, MARY. Cast a cold eye. 212p $2.75 Harcourt
50-9761
A group of short stories, all of which have been previously published in magazines. Contents: The weeds; The friend of the family; The cicerone; The old men; Yonder peasant, who is he?; The blackguard; C.Y.E.

Booklist 47:62 O 1 '50

"Her workmanship is a delight; she uses the English language masterfully, it says exactly what she wants it to, but that unfortunately is little. The startling effects give momentary illusions of rare understanding but the final result is that the author herself seems to be suffering from illusion." Mary Sandrock
Cath World 172:152 N '50 240w

Reviewed by Milton Crane
Chicago Sunday Tribune p4 O 1 '50 360w

"This writing woman knows what she is writing about, and she knows how to write." George Miles
+ **Commonweal** 52:634 O 6 '50 420w

"Part of the charm of Mary McCarthy's stories lies in their aftermath. They seem slight while you are reading them, but afterward you find you do not forget them. . . Clear and direct rather than stylized, it should be popular with all except inveterate haters of short stories." Shirley Barker
+ **Library J** 75:1507 S 15 '50 80w

Reviewed by Louise Bogan
New Repub 123:18 N 27 '50 550w

"The McCarthy pictures have horror in them, and all her characters live in hell, but there is nothing depressing about reading her stories. Her style has such verve and swiftness, is so compelling, that the reader follows after her, on the scavenger hunt for the revealing incident, the ultimate perception that will give away another person and deliver him, naked and quivering, into his understanding. There is an intellectual satisfaction to be found here, gratification in a style that is so perfect a tool for its purpose." Lorine Pruette
+ **N Y Herald Tribune Bk R** p8 S 24 '50 700w

"Miss McCarthy's eye is cold indeed and almost surgically sharp; and while the object of its merciless contemplation may be a fictional Francis Cleary or an actual grandmother remembered, the reader has a feeling of being watched, and just as coldly, himself. At the end of 'The Friend of the Family,' the bitterest and most amusing of these pieces, he is even asked to identify himself with the quotidian, casual monster that has been dissected before his eyes. And it is some measure of Miss McCarthy's power as a satirist . . . that this distressing invitation seems neither forced nor inappropriate, but merely deserved." Dudley Fitts
+ **N Y Times** p9 S 24 '50 450w

"Her brief incisive pieces are etched with corrosive acid, it is true; but they still have a savage honesty, a bristling sensibility, and at bottom a pitiless humility." Robert Halsband
Sat R of Lit 33:23 O 7 '50 600w

"It is the McCarthy pursuit of sonorous words and elegant expression that makes puppets of her characters in these stories and gives to her most truthful perceptions an air of very intellectual, very elegant emptiness. Only in The Cicerone . . . does Author McCarthy recall what good company she can be when she stops her hollow groans and starts kicking her words around."
Time 56:80 O 2 '50 340w

MCCARTHY, RAYMOND GERALD, and DOUGLASS, EDGAR MERRITT. Alcohol and social responsibility; a new educational approach. 304p $3.50 Crowell
178.4 Liquor problem 50-5280
"[An attempt at] an objective treatment of the problems of alcohol based on scientific

facts. . . In Part I, Basic Principles and Facts, historical and contemporary drinking practices and attitudes are discussed. . . In Part II, An Approach Through Education, the educative influence on personality development of all the forces in the environment—family, neighborhood, church and school—are stressed." (Pref) Bibliography. Index.

"Here is a book long overdue, a close approach to excellence, by two schoolmen, disciples of learning, yet pedagogues by profession. There is little if any vestige of bias, but throughout a rigorous acceptance of the coin of truth that has two sides." Haven Emerson
+ **Am J Pub Health** 40:753 Je '50 470w

"An informative and well-balanced survey of alcoholism as a social problem." A. R. Lindesmith
+ **Am J Soc** 56:300 N '50 550w

Reviewed by R. Straus
Am Soc R 15:457 Je '50 210w

Reviewed by E. D. Burdick
Ann Am Acad 269:177 My '50 430w

Booklist 46:212 Mr 1 '50

"A fine research job." William Yates
+ **Chicago Sunday Tribune** p12 Mr 19 '50 60w

"This is a work for the teacher and administrator, not to be overlooked by ministers or other public servants. It is not specifically designed for use as a textbook. . . I commend the chapter on social responsibility. It is an eloquent plea for a realignment of social attitudes which might bring both drys and moderationists into concerted efforts for objective education." A. R. King
+ **Christian Century** 67:433 Ap 5 '50 1250w

Reviewed by A. W. Taylor
Churchman 164:16 Jl '50 240w

Kirkus 17:643 N 15 '49 180w

School & Society 71:95 F 11 '50 30w

"A most valuable study of alcohol and social responsibility." T. E. Christensen
+ **School R** 58:239 Ap '50 850w

"This McCarthy-Douglass book removes the subject of alcohol from the emotional, prejudicial aura that has obscured teaching efforts these many years. It stands on a par with the basic texts in other fields such as biology, economics, history, and the like which make up the standard curriculum of our teachers colleges." Laurie Billstone
+ **Survey** 86:370 Jl '50 550w

"The book suffers somewhat from overemphasis on the school program and underemphasis on the problem of alcohol from the point of view of mental health. . . The book will, however, be valuable to teachers and parents, and it has the great merit of demonstrating the need for further study of social responsibility in relation to alcohol."
+ — **U S Quarterly Bkl** 6:217 Je '50 260w

MCCAUSLAND, ELIZABETH. Careers in the arts; fine and applied. 278p $3.75 Day
706.9 Art. Art, Commercial, as a profession
50-9439

"The book is in two parts, the first part treating of architecture, painting (easel, mural and portrait), sculpture, graphic art and teaching, the second part advertising, illustration, printing, posters, photography, cartooning, industrial design, interior design and decoration, textile, costume and stage design, ceramics, display and jewelry. The concluding chapter gives a general consideration of 'Education for the Arts,' which is treated in the earlier chapters with specific reference to their special topics. The characteristics and the advantages and disadvantages of each branch of art as a career, its present status and prospects and the means of qualifying for its professional or avocational pursuit are authoritatively reviewed, and many of its successful practitioners are mentioned." Springf'd Republican

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Booklist 47:100 N 1 '50

"Applied art seems often far removed from fine art with its lofty objectives. Miss McCausland seems to be able to see the problems, at whatever level; her manual will help many a perplexed artist." Dorothy Adlow
+ **Christian Science Monitor** p16 D 21 '50 600w

Cleveland Open Shelf p18 O '50

"Extremely readable even stimulating book." A. S. Plaut
+ **Library J** 75:1665 O 1 '50 100w

"When choosing a career in the field of art, the student will find [here] helpful suggestions and accurate information that will be of help to him."
+ **School Arts** 50:6a D '50 150w

"It is an illuminating and suggestive document of cultural history." R. S. B.
+ **Springf'd Republican** p8D O 1 '50 370w

MCCLOY, HELEN (MRS DAVIS DRESSER). Through a glass, darkly. 238p $2.50 Random house
50-7488

Detective story.

Booklist 46:304 Je 1 '50

Chicago Sun p5 My 9 '50 60w

Reviewed by Drexel Drake
Chicago Sunday Tribune p9 Je 11 '50 60w

+ **Kirkus** 18:150 Mr 1 '50 90w

"A sensitive and literate mystery with engrossing atmosphere."
+ **N Y Herald Tribune Bk R** p15 Je 4 '50 150w

"This book is so fascinating in its paranormal lore, so skillful in its plotting, and so absorbing as a study of people under the pressure of life in a girls' school, that even readers who admired the original story will find fresh enjoyment here. Miss McCloy has always resembled the best British writers of the Sayers-Blake-Allingham school in her ability to combine a warm novel of likable people with a flawless deductive plot. Now she adds an almost Carr-like evocation of terror to produce probably her best novel to date." Anthony Boucher
+ **N Y Times** p18 Je 18 '50 180w

"Altogether, a lively problem, perhaps a little too ingenious for its own good."
New Yorker 26:123 My 6 '50 120w

Reviewed by E. D. Doyle
+ **San Francisco Chronicle** p25 My 21 '50 100w

"For chills, thrill, suspense, adroit detecting, and general eye-popping excitement this is way out in front!"
+ **Sat R of Lit** 33:36 My 20 '50 30w

MCCLUNG, ROBERT M. Ruby throat; the story of a humming bird; il. by [the author]. [48p] $2 Morrow
Humming birds—Juvenile literature
50-4796

In pictures and simple text the tale of a whole year in the life of a humming bird is told for ages five to eight. The author is assistant in the department of mammals and birds at the New York Zoological park.

Booklist 47:47 S 15 '50

Cleveland Open Shelf p20 O '50

Kirkus 18:384 Jl 15 '50 70w

Reviewed by E. W. Turpin
Library J 75:1671 O 1 '50 60w

"A wonderful story. The pictures are both exact and charming, many touched with colors. It makes another fine introduction to nature study, for families, schools and libraries to share." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p18 O 29 '50 170w

"Every bird-lover enjoys his rare glimpses of the hummingbird. . . In this simple, authentic nature book he is brought into steady view for our closer acquaintance. . . Large

MCCLUNG, R. M.—*Continued*
type and the author's pleasingly colored illustrations help to make this an attractive book." Irene Smith

+ **N Y Times** p42 O 15 '50 150w
New Yorker 26:187 D 2 '50 60w
Wis Lib Bul 46:20 N '50

MCCONNELL, ROBERTA. Never marry a ranger; il. by Ann and John Groth. 261p $2.75 Prentice-Hall

634.9 Forests and forestry—U.S. 50-7260

A humorous book in which a Utah forest ranger's wife describes her various trials and tribulations.

Booklist 46:311 Je 15 '50

"The trouble with most funny books is that they begin to pall about half way thru, but this one manages to sustain its tempo and interest almost consistently. Perhaps one of the reasons is that it has so much actual meat. Just as your mental jaws begin to ache from laughing at funny cracks along comes some highly interesting honest-to-goodness information about fighting forest fires or the ways of wild life, or some particularly wise observation on human nature. . . It is my guess that this book will soon be essential equipment for every forest ranger, from here on out, and it may preserve the humor and sanity of his wife. It should be essential equipment, too, for summer cabins and hunting cabins and a lot of readers who want a good laugh and a whiff of the forest." Mildred Walker

+ **Chicago Sunday Tribune** p7 Je 11 '50 490w

"If the hand here is not the lightest in the world, this is a readable record of a varied and vigorous career."

Kirkus 18:196 Mr 15 '50 140w

"Just light froth, but valuable for the teenager who is making the transition from juvenile to adult reading." M. D. Read

Library J 75:1057 Je 15 '50 40w
N Y Herald Tribune Bk R p10 Je 25 '50 180w

"Mrs. McConnell is a plain spoken gal who never calls a spade a dear little buttercup. You can't be delicate and dainty when you live as close to nature as she does. She writes chiefly for the amusement of her reader and her book is sure to be a favorite among the laugh-provoking books of the season. The pen drawings by Ann and John Groth will add to the laughs." J. V.

+ **San Francisco Chronicle** p13 Je 18 '50 400w

Reviewed by Pamela Taylor

+ **Sat R of Lit** 33:17 Jl 29 '50 470w

MCCORD, DAVID THOMPSON WATSON. Star by day [poems]. 74p $2.50 Doubleday

811 50-8540

"Sixteen years stand between the publication of 'The Crows,' David McCord's second notable collection of poems, and 'A Star by Day,' his third. . . Here again, drawing from northern New England, is Mr. McCord's quiet, clean-cut and conversational underlining of natural events." N Y Herald Tribune Bk R

Cleveland Open Shelf p14 Ag '50
Kirkus 18:236 Ap 1 '50 90w

"For the excellence of its craftsmanship, its individuality, its clarity of communication, 'A Star by Day' deserves a wide audience of readers." Ruth Lechlitner

+ **N Y Herald Tribune Bk R** p6 Ag 27 '50 420w

"There is hardly a poem in the book which is not in itself both interesting in concept and admirable in technique; yet I cannot help but miss in this collection a quality of warmth and fervor and passion." S. H. Hay

+ — **Sat R of Lit** 33:17 N 18 '50 410w

MCCORMICK, RICHARD P. Experiment in independence; New Jersey in the critical period, 1781-1789. 338p $4 Rutgers univ. press

974.9 New Jersey—History 50-7186

Documented history of the post-Revolutionary years, 1781-1789, in the state of New Jersey. The author points out the differences between East and West Jersey, but considers that they were both in favor of a strong federal union. Bibliography. Index.

"It is a startling commentary on American scholarship that we have had to wait until the publication of this book for an adequate scholarly history of even one of the thirteen states during the Confederation period. . . McCormick's work is based on thorough research, much of it in unused materials, and it is remarkably free from so many of the assumptions concerning the period which have little to recommend them except their antiquity." Merrill Jensen

+ **Am Hist R** 56:128 O '50 480w

"Dr. McCormick has done an outstanding piece of research on a subject which he knows thoroughly. . . Recommended for college libraries and special historical collections, not for the average public library." R. P. Tubby

+ **Library J** 75:693 Ap 15 '50 110w

"While there were like problems of post-war reconstruction in every state, New Jersey's own 'experiment in independence' illuminates its notable contribution to the formation of 'a more perfect union.'" S. I. Pomerantz

+ **N Y Times** p24 My 28 '50 220w
U S Quarterly Bkl 6:334 S '50 200w

MCCORMICK, ROBERT RUTHERFORD. War without Grant; cartography by Axel Kellstrom. 245p maps $7.50 Bond Wheelwright company, 145 E 63d st, N.Y. 21

973.73 U.S.—History—Civil war—Campaigns and battles 50-11041

"An evaluation and interpretation of the 21 battles of the [Civil] war before Grant took supreme command." (Chicago Sunday Tribune) Index.

"The book is a handy compendium of military tactics and strategy as practiced in the Civil war, and is valuable for ready reference to gain a quick perspective of the stirring events of the '60s. If partisans are sometimes offended by the ruthless treatment which the author frequently gives their favorite heroes, they will at least join him in his accolade of Grant, who emerges as the greatest of the Union generals." R. L. Kincaid

+ — **Chicago Sunday Tribune** p3 N 26 '50 1000w
Springf'd Republican p70 Ag 6 '50 130w

MCCORMICK, WILFRED. Bases loaded. 182p $2 Putnam

50-6310

"Bronc Burnett, star athlete from tiny Sonora, N. M. accompanies the town's junior baseball team into the Western Sectional tournament . . . and pitches it to the inevitable victory. . . Cap'n Al Carter, coach of the team, still is offering advice on how to play baseball which the young reader may easily adapt to his own use." Chicago Sunday Tribune

Reviewed by Robert Cromie

Chicago Sunday Tribune p8 My 14 '50 80w

"The situations are improbable. Strictly for the diamond-happy."

— **Kirkus** 18:134 Mr 1 '50 140w

"The best of the Bronc Burnett series so far. . . We have the usual good baseball strategy and baseball lore imparted by Captain Al Carter, the coach, and this time the story and dialogue are credible." Lillian Morrison

+ **Library J** 75:882 My 15 '50 70w

"It is a fast-action all-baseball story that boys around twelve will like." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Je 11 '50 50w

Reviewed by R. A. Brown

N Y Times p11 Jl 2 '50 110w

MACCOWN, EUGENE. Siege of innocence. 279p $3 Doubleday

49-49275

The story of Bruce Andrews, a handsome and innocent young American would-be artist, who goes to Paris to paint. He has several encounters with predatory women, but he keeps to his intentions of becoming an artist without indulging in riotous living, even in questionable situations. When he finally falls in love it is with the least likely woman he has met.

" 'The Siege of Innocence' is one of the most wicked novels of the year, but its wickedness is both veiled and satirized by the author's wit, which is as sharp as it is sofisticated. . . Some of the outrageous international crowd which populates its pages are, if not recognizable as individuals, so well typed that their characteristics might fit any one of many—like the kind of slip covers that adjust themselves to various sizes and even to divergent shapes. For some readers part of the pleasure of reading probably will be trying to identify the characters." Fanny Butcher

Chicago Sunday Tribune p4 F 5 '50 650w

"An elaborate, and exasperating portrayal of an innocent abroad, the comedy here is arch, and the game is certainly not worth the candle."

— **Kirkus** 17:658 D 1 '49 120w

"Mr. MacCown evidently is familiar with the world which he describes, and his knowledge of art and architecture seems wide. But he writes in a style embellished with stilted and impossible dialogue, and so artificial and cliche-ridden as to remind one of the parody in the Nausicaa section of Joyce's 'Ulysses.' " J. J. Maloney

N Y Herald Tribune Bk R p8 F 5 '50 380w

Reviewed by Barbara Bond

N Y Times p31 F 5 '50 140w

"Mr. MacCown, whose writing is more than a trifle overwrought, has the good sense to let his cast of exhibitionists speak for themselves and be themselves, and, as a matter of fact, they all come through rather clearly, with the exception of young Mr. Andrews, who seems even more of a fool than Mr. MacCown perhaps meant him to be."

+ — **New Yorker** 25:90 F 4 '50 120w

"The writing for the most part is clear and simple, but there are occasional lapses into the purple. . . However, the technical data about painting and studios is blended into the story with knowledge and artistry and the whole effect is of a slight, well-written, sophisticated and amusing story of a colony that expired in 1939, but which is now apparently being revived in the same areas of Paris." C. C. W.

+ — **San Francisco Chronicle** p16 F 19 '50 350w

Reviewed by Pamela Taylor

Sat R of Lit 33:30 Mr 4 '50 270w

MCCOY, JOHN PLEASANT. Big as life. 241p $2.75 Harper

50-6679

A story of life in a western Virginia town two decades ago. The tale concerns chiefly the love affairs of sixty-four year old Flave Arrington, the richest man in the county.

"The author, attempting to make hilarious the efforts of old Flave to play Sir Galahad to the dull, wanton Flossie while the whole village snickered, only succeeds in creating an earthy, tragic saga of backwoods vulgarity. The novel has all the elements of an Erskine Caldwell job: sordid sexual situations, clodhopper humor, corn likker, dancehall fights and 'maw and paw' with a houseful of brats." R. L. Blakesley

Chicago Sunday Tribune p11 Ap 23 '50 290w

Kirkus 18:37 Ja 15 '50 190w

"The writing of 'Big as Life' reveals the amateur, both in the best and the worst senses of that word. Mr. McCoy is often a bit too explicit, too repetitious, too impressed with his obligation to the chronology of his tale. And at the end he ties all his loose threads into a neat bundle, giving his ribald story somewhat of an old-fashioned Victorian conclusion. The novel as a whole, however, is vivid, vulgar, packed with friendly laughter and—referring once more to its very apt title—it is definitely 'Big as Life.' " F. H. Bullock

+ — **N Y Herald Tribune Bk R** p8 Ap 23 '50 500w

"While John McCoy's story of December devotion is scarcely as 'big as life,' it is believable and mildly amusing." Charlotte Capers

N Y Times p31 Ap 23 '50 90w

MCCOY, ROBERT A. Practical photography. 221p il col pl $4 McKnight

770 Photography

"This book is written as a nontechnical text for high schools, a beginning course for colleges, and as a guide for the amateur. It is designed so that the chapters need not be studied consecutively although it is suggested that this is the most logical procedure. . . It is written in a nontechnical manner to tell you how to do the things which are so self-evident for the experienced professional photographer and so difficult for the beginner. Only as many technical terms and formulas as are necessary for clarity are used." (Pref) Selected bibliography. Index.

Booklist 46:305 Je 1 '50

"Probably no information is presented which is not already available in other photographic literature, but the book reads well and should be useful to any amateur who wants to take the first step beyond the Sunday snapshot stage." R. R. Hawkins

+ **Library J** 75:875 My 15 '50 90w

"Mr. McCoy has anticipated the questions of the beginning photographer and hobbyist and presented the answers in an easy-to-understand manner reflecting his wide teaching experience. Even technical details are reduced to such simple terms that they become an immediately useful part of the photographer's store of information."

+ **School Arts** 50:adv S '50 170w

MCCRACKEN, HENRY NOBLE. Hickory limb. 212p $2.75 Scribner

376.8 Vassar college 50-9770

The president emeritus of Vassar college records his more than thirty years at that institution, and describes his struggles to put his ideas on education for women into practice. During the course of the book he gives some history of Vassar before his own day.

Booklist 47:89 N 1 '50

Bookmark 10:30 N '50 40w

Cleveland Open Shelf p18 O '50

Kirkus 18:574 S 15 '50 160w

"Educators, alumnae and alumni of every college in this land, trustees and administrators of every kind of institution—educational, religious or philanthropic—will find it instructive and rewarding reading. Librarians are urged to read it and bring it to the attention of every person they can reach within these groups." H. R. Forbes

+ **Library J** 75:1401 S 1 '50 100w

"Pleasantly discursive and frequently funny narrative; more pages than not bring at least a smile. The book undoubtedly has a special appeal to readers who have known Vassar. This particular alumna . . . found it quite fascinating to see another face of events in her own time. Beyond such personal preoccupations, general readers with any interest in colleges and the ways they grow and are run will find 'The Hickory Limb' enlightening and amusing." Mary Ross

+ **N Y Herald Tribune Bk R** p6 O 15 '50 500w

"Not all Vassar women will want this book! Those who do read it, however, will surely delight in the inside story of the conflicts whose reverberations shook the campus from time to time. . . Anybody interested in modern higher

MCCRACKEN, H. N.—*Continued*
education will find this good reading. . . The objectivity and resulting humor with which [the author] records his relationship to a community of young women at work with their older teachers make this a refreshing book." M. M. Horton

+ N Y Times p5 O 1 '50 460w

New Yorker 26:135 O 7 '50 130w

MCCREA, RUTH D. Present for Molly; il. by [the author]. 59p $1.75 Aladdin

49-11861

Story for third and fourth grade girls. Molly, an orphan, who was bored with her life at boarding school, was invited to spend her vacation at the home of her elderly guardian, Mr Caruthers. He lived in a large, mysterious house, and he was an invalid, a rather dreary prospect for Molly. But the summer was far from dreary.

"This dainty pink and white book with the miniature of its heroine on the cover is just right for the little girl who has her own bookshelf and handles her books with loving care." A. L. Shea

+ Chicago Sunday Tribune p13 Ja 29 '50 140w

"Plot seems contrived and characterization unreal, but story has a sweetness and orphan-appeal that many small girls will enjoy." J. E. Tompkins

+ — Library J 75:177 F 1 '50 80w

"Since little girls of 7 to 10 are normally sentimentalists at heart, they will enjoy this story. The style is pleasant and the illustrations are attractive, some showing considerable originality in design." E. L. B.

+ N Y Times p20 F 5 '50 210w

MCCROSSEN, VINCENT A. New renaissance of the spirit. 252p $3 Philosophical lib.

901 Civilization, Christian. Twentieth century 49-11722

"Professor McCrossen, of Marietta College, proposes that the City of Man become the City of God through general adoption of Roman Catholic organization and ideals. He interprets history as an alternation between spiritual and sensate ages: Greece and the Middle Ages were spiritual; Rome, the Renaissance, and the present era are sensate, abounding in confusion and violence." Crozer Q

"It is pleasant to see a book of this sort in a series which includes works by Munsterberg, Blanck, Einstein, Barth, and other distinguished 'aliens,' for Professor McCrossen is distinctly on the side of the angels first and last. . . Passages in his pages will be comforting and tremendously exciting to many a soul. Would that his evident anticipation of good things to come, were as soundly based and persuasive as his indictment of the past and the present."

+ Cath World 171:79 Ap '50 170w

"The book's specific citations and quotations come almost entirely from the Bible, Spengler, and three noncommunistic Russians. It deserves thoughtful reading, although it would have gained strength had it been condensed to one half its length. Because of its uncompromisingly dogmatic approach one is surprised that its publisher chances to be the Philosophical Library. There is no reason to dispute Professor McCrossen's expectation that many present-day scholars will hesitate to accept his thesis. He looks to the future for vindication." Earl Cranston

Crozer Q 27:270 Jl '50 470w

MCCUNE, GEORGE MCAFEE, and GREY, ARTHUR L. Korea today; issued under the auspices of the International secretariat, Institute of Pacific relations. 372p map $5 Harvard univ. press

951.9 Korea—Politics and government

50-8875

"The present volume attempts to give a comprehensive study of both South and North Korea since the liberation in 1945 from Japanese imperialism. The author [knew] Korea from his youth. He was born in Pyongyang. At the time of his death in 1948, he was a member of the faculty of the University of California. The manuscript of his book on Korea was nearly completed; before publication, his trusted assistants brought the manuscript up to date. The author gives some space to Korea as a Japanese colony, but the principal attention is directed to the American and Russian occupations and the development of the native governments in South Korea and North Korea." (Chicago Sunday Tribune) Bibliography. Index.

"This objective, penetrating, and scholarly study of Korea today gives the reader practically all the information that he needs in order to review the back-ground and history of that unfortunate country up until the invasion of South Korea on June 25, 1950." G. E. Taylor

+ Am Pol Sci R 44:1031 D '50 1350w

"Korea Today—a starkly utilitarian volume—is the most comprehensive and up-to-date background book on Korea currently available. . . The introduction to Korea Today states that U.S. responsibility for the failure to unify Korea was 'enormous . . . a responsibility shared, but not lessened, by Russia.' Here, it seems to me, the author bends over backwards too far in the effort to be objective." C. J. Rolo

+ — Atlantic 186:78 S '50 850w

Booklist 47:10 S 1 '50

Bookmark 10:5 O '50 40w

"The sudden appearance of an undeclared war in Korea has created a vigorous public demand for information regarding the hermit nation. Thus, Prof. McCune's book, appearing at this moment, possesses all the elements of timeliness. . . The book is largely a library investigation, inasmuch as the author did not study the two governments on the spot. From this deficiency stems the principal defect of the treatise. . . In an attempt to maintain scrupulous impartiality between the United States and Soviet Russia, the narrative becomes painfully monotonous. Undoubtedly, these days, power politics is a part of every international scene. But it is not the only factor in international relations. . . Thus the book seeks to maintain a scholarly level by avoiding all moral judgments." Kenneth Colegrove

+ — Chicago Sunday Tribune p9 Jl 23 '50 700w

Reviewed by M. B. Jansen

Christian Science Monitor p6 Ag 12 '50 1250w

Cleveland Open Shelf p13 Ag '50

"Before his death on November 5, 1948, George M. McCune was the foremost authority on Korea in the United States. The manuscript of this book, which he left unfinished, was completed by his wife and one of his students before the outbreak of war in Korea on June 25, 1950. What it describes, therefore, is of course not Korea today but Korea yesterday. Nevertheless, it is probably the best book on the subject which has yet been published in any language, and it provides the reader with the background necessary for an understanding of what the shooting is about." H. C. Hinton

+ Commonweal 52:419 Ag 4 '50 750w

Current Hist 19:164 S '50 100w

Foreign Affairs 29:162 O '50 110w

"A timely and authoritative volume." Donald Wasson

+ Library J 75:1294 Ag '50 100w

Reviewed by Stewart Meacham

Nation 171:111 Jl 29 '50 1000w

"Long after the smoke of battle has cleared, our statesmen as well as the general public should continue to consult Korea Today, for the problems of our Korean policy are merely a variation on themes which are repeated throughout much of Asia." E. O. Reischauer

+ New Repub 123:19 Ag 14 '50 1000w

"Its principal author, the late George M. McCune, of the University of California, was uniquely versed in the problems of modern Korea and American policy there, and his book makes it plain that our present unavoidable military effort can only be a prelude to the test of American policy which will come after the fighting stops. Widely read and pondered, this scholarly summary of our record in Korea may be worth several divisions in the long struggle that lies ahead of us in Asia." J. K. Fairbank

+ N Y Herald Tribune Bk R p1 Jl 23 '50 1750w

"At this moment a better source book for all sorts of information on Korea could scarcely be found. . . There is, in addition, a formidable, comprehensive but extremely useful bibliography. In writing this book, Mr. McCune obviously wanted to be entirely objective and historically impartial. But in the light of what has now happened, it will seem to many readers that in his eagerness to stand up straight he leaned rather well backward." R. A. Smith

+ N Y Times p1 Jl 16 '50 370w

"Useful and lucid work."

+ New Yorker 26:68 Ag 5 '50 200w

Reviewed by W. T. deBary

Pol Sci Q 65:586 D '50 1450w

"Nowhere else is so comprehensive an analysis of Korea's past five years available in a single volume. A scholarly book, carefully documented, its publication at this time is fortunate. Its excellent assembling of facts, its clear and objective explanation of what they mean, gives us an opportunity to understand the present we are caught in, and our responsibility therein." Eleanor Breed

+ San Francisco Chronicle p18 Jl 16 '50 1100w

"Here we have for the first time a rounded, profound, and scholarly study of the Southern Korean scene, and as much as it has been possible for outsiders to obtain and deduce about developments in the Northern part of the peninsula. The reasons behind the startling difference between the military, economic, and morale potential of the two states may be found therein. Publication was hastened by events but the work had been in preparation many years." J. M. Minifie

+ Sat R of Lit 33:9 Jl 22 '50 1200w

MCCUTCHEON, JOHN TINNEY. Drawn from memory [autobiography] containing many of the author's famous cartoons and sketches. 460p il $5 Bobbs

B or 92 Artists—Correspondence, reminiscences, etc.

Anecdotal, informal autobiographical reminiscences by the man who was for more than fifty years editorial cartoonist on the Chicago Tribune. Mr McCutcheon traveled widely and his book relates adventures and experiences in the far east, in Africa, and in South America. Many pages are devoted to life on his island home in the Bahamas, which he bought just in time to spend his honeymoon there.

Booklist 47:59 O 1 '50

"Of all the heralded autobiografies of the year, none has been more eagerly awaited by more, and more different kinds of, readers than John T. McCutcheon's 'Drawn from Memory.' No life story could have a wider, richer background, as a hero a warmer or more beloved person, nor tell a story more truly American. . . The richness of the American heritage of opportunity, of self-reliance, of the spirit of adventure and of genuine warm-hearted friendliness has never been told with more truth than in 'Drawn from Memory.'" Fanny Butcher

+ Chicago Sunday Tribune p3 S 10 '50 950w

"There was no bitterness in his heart, no vitriol in his ink. Just as the cartoons disclosed what manner of man he was, so this book is the man himself, genial, informal, open." Harry Hansen

+ N Y Herald Tribune Bk R p6 S 10 '50 800w

"'Drawn From Memory' is McCutcheon's highly personalized story told in a rambling, friendly style. There is no pretense in these pages. It is good reading from first to last. The author was fortunate that in his wife he had not only an attractive traveling companion but an intelligent editor who brought out this book after her husband's death in 1949." Ernst Von Hartz

+ N Y Times p7 S 10 '50 800w

+ New Yorker 26:106 S 30 '50 190w

"The autobiography of a thoroughly happy man, who was not only a public figure known by his work to thousands, but who also wrote in a most pleasing and interesting style, is bound to be a book that will be widely read and enjoyed, and the reviewer's task is consequently made vastly easier." C. W. Wilder

+ San Francisco Chronicle p19 S 24 '50 800w

"In the life of the author there seems never to have been a dull moment and in his 'Drawn from Memory' certainly none for the reader." J. N. Darling

+ Sat R of Lit 33:44 O 7 '50 950w

MCDEVITT, JEAN. Mr Apple's family; il. by Ninon. 118p $2 Doubleday

50-7146

Mr and Mrs Apple had five children whose names were MacIntosh, Jonathan, Delicious, Snow and Ann. They were city people but when the family got too big for a city apartment Mrs Apple insisted on moving. And this is the story of how they found the little house in an apple orchard, painted it and lived in it, all told for the youngest readers.

Reviewed by M. B. King

Chicago Sun p3 Ap 29 '50 100w

"This is a fine family-life story about delightful children whom little readers will take into their own circle immediately, wishing that they, too, might have such a grand time in a house in an apple orchard. The pictures by Ninon are just right." A. L. Shea

+ Chicago Sunday Tribune p10 Ap 30 '50 140w

Cleveland Open Shelf p22 D '50

Reviewed by A. M. Jordan

Horn Bk 26:189 My '50 90w

Kirkus 18:177 Mr 15 '50 130w

Reviewed by Louise Davis

Library J 75:631 Ap 15 '50 70w

Reviewed by N. L. Rathbun

Library J 75:1197 Jl '50 50w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Jl 23 '50 100w

"The amiability of the Apples, their democratic readiness to give each other a turn, the fun they had painting the roof, acquiring two pets (useful for keeping the grass short), and harvesting their crops will attract young readers." S. C. Gross

+ N Y Times p20 Ap 23 '50 150w

Wis Lib Bul 46:26 S '50

MACDONALD, MRS BETTY (BARD) HESKETT. Anybody can do anything. 256p $2.75 Lippincott

B or 92 50-8800

The author of The Egg and I (Book Review Digest 1945) describes her experiences and those of her sister, job hunting and job losing during the years of the depression.

Reviewed by Edward Weeks

Atlantic 186:82 O '50 360w

Booklist 46:281; 350 My 15 '50; Jl 15 '50

Bookmark 10:5 O '50 30w

Reviewed by Emmett Dedmon

Chicago Sun p8 Ag 27 '50 500w

"Well, Betty MacDonald has done it again. Here is the merriest, maddest book of the year . . . with that fabulous MacDonald sparkle in every line of its fascinating pages." Marge Lyon

+ Chicago Sunday Tribune p3 Ag 27 '50 500w

"A highly diverting account of how the Bard family sailed through a depression and of how

MACDONALD, B. B. H.—*Continued*
Betty MacDonald plunged unexpectedly into authorship. As such it should be welcomed and relished by a wide audience." C. B. Burnett
+ **Christian Science Monitor** p16 Ag 24 '50 420w

+ **Kirkus** 18:492 Ag 15 '50 210w

"For those who have enjoyed her earlier books this will fill in the missing portions of the author's life, because it includes flashbacks to her childhood. For public libraries." H. R. Forbes
+ **Library J** 75:1287 Ag '50 130w

"'Anybody Can Do Anything' is a funny book. Whatever Mrs. MacDonald has to say on whatever subject gurgles forth like water poured from a bottle. She is one of those humorists who enters chuckling, chuckles uninterruptedly throughout the act and exits same. She shows no strain whatever—but the strain on her audience at times may be considerable. Nevertheless, the act as a whole is good." F. H. Bullock
+ — **N Y Herald Tribune Bk R** p9 Ag 27 '50 750w

"Betty MacDonald is an alchemist. She transmutes some pretty grim experiences into rollicking reminiscence, spiced with saucy phrase. For every situation from which a tear might be jerked she substitutes a giggle. The result is far better cure for the blues than handbooks about what to do before the psychoanalyst comes." S. T. Williamson
N Y Times p6 Ag 27 '50 850w

"Betty MacDonald's admirers will say she has done it again. So what? As someone said recently, privacy is on the retreat and self-confession has its own way. What a pity we can't civilize the self-confession. We admire Betty's pluck and humor but we could do with less antics and a little more reticence on minor matters. Be your age, Betty, you're a big girl now." Jane Voiles
San Francisco Chronicle p11 Ag 27 '50 550w

"It is a book to read for the enjoyment of the moment and forget. If one mulls it over, inevitably the bright, metallic threads of which its sparkling fabric is woven darken and tarnish with dismaying rapidity. Little tawdry and shabby spots eat into the surface shine." Josephine Lawrence
+ — **Sat R of Lit** 33:26 S 16 '50 700w
Time 56:82 Ag 28 '50 330w

MACDONALD, HUGH, ed. See Englands helicon

MCDONALD, JOHN DENNIS. Strategy in poker, business and war; il. by Robert Osborn. 128p $2.50 Norton

330.182 Economics, Mathematical. Games. Probabilities 50-9172

"An attempt to interpret to the layman the theory of games as applied to economics, business and war, which has been propounded by von Neumann and Morgenstern. Author is an editor of Fortune magazine in which the material originally appeared." (Library J) Bibliography.

Booklist 47:89 N 1 '50

Reviewed by R. D. MacCann
Christian Science Monitor p6 Ag 26 '50 1000w

Kirkus 18:376 Jl 1 '50 150w

"It won't make all clear to all who may be interested, but it brings a highly abstract theory within shooting range." J. E. Cross
+ **Library J** 75:1413 S 1 '50 60w

Reviewed by D. D. Miller
N Y Herald Tribune Bk R p4 D 17 '50 750w

"Here is a meaty and novel treatise on a popular and pleasurable human pursuit—the making of a sucker out of one's opponent. . . The book is illustrated by Robert Osborn, a man with a rare gift for delineating uncontrollable emotions (like the joy at winning a pot) and visualizing abstractions. He has at one point depicted a debacle. A debacle looks like a melted-down Ionian pillar." Rex Lardner
+ **N Y Times** p3 Ag 27 '50 700w
New Yorker 26:121 S 9 '50 230w

"This ingenious, provocative book is not written with tongue in cheek. The many excellent illustrations (reminiscent of Steig's 'The Lonely Ones') admirably complement the text which is nontechnical and largely quite readable." I. B.
+ **San Francisco Chronicle** p24 S 17 '50 650w

MACDONALD, JOHN ROSS, pseud. See Millar, K.

MCDOUGALD, ROMAN. The woman under the mountain. 242p $2.50 Simon & Schuster 50-5799

Mystery story.

Booklist 47:138 D 1 '50

"A smooth touch, but you'll have to let yourself go."
Kirkus 18:289 My 15 '50 80w

"One of those highly involved plots which contains mystery within mystery within mystery until like the Chinese box you wonder where it will ever end. It also has a heroine who outdoes even the silliest heroines in making secret rendezvous with potential murderers in dark and dangerous places. Nevertheless, the reader, feeling slightly foolish, is held by a break-neck pace, a great deal of suspense and considerable intelligence in the writing."
+ — **N Y Herald Tribune Bk R** p11 Jl 30 '50 210w

"It's an artificial and faintly absurd concept. It's still an ingenious and fascinating notion, in the finest tradition of wild melodrama. . . The superlative invention of plot-counter-plot will carry you on through a series of devices that would have delighted LeFanu, Collins, Mrs. Braddon or any of the other great Victorian three-decker melodramatists." Anthony Boucher
+ **N Y Times** p19 Jl 16 '50 170w

Reviewed by R. F. Henchey
Springf'd Republican p8B Jl 30 '50 90w

MCELFRESH, ADELINE. My heart went dead. 256p $2 Phoenix

Detective story.

"Diverting puzzle in which the characters are more or less stagy." Drexel Drake
Chicago Sunday Tribune p6 Ja 22 '50 40w

"A rather routine mystery with characters drawn from stock."
N Y Herald Tribune Bk R p11 Ja 8 '50 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p14 Ja 22 '50 90w

MCELROY, THOMAS P. Handbook of attracting birds; il. by Lambert Guenther. 163p $2.75 Knopf

598.2 Birds 50-10380

"Simple and comprehensive discussion of the values and pleasures of the hobby of attracting birds to farms and gardens. Treats of the economic, aesthetic, and conservation values of birds, how to feed them, give help at nesting time, and how to care for the young and wounded. Direction for building bird houses and feeders." (Library J) Bibliography.

Booklist 47:111 N 15 '50

"This book is for bird lovers who are willing to work at their hobby, for those who would attract birds 'to their gardens, farms, and estates.' "
Christian Science Monitor p19 N 25 '50 140w

Kirkus 18:456 Ag 1 '50 100w

"Not limited geographically or to any particular age. Author is curator of a wildlife sanctuary." V. K. Fitch

+ **Library J 75:2084 D 1 '50 80w**

MCEWEN, WILLIAM PETER. Enduring satisfaction; a philosophy of spiritual growth. 370p $4.75 Philosophical lib.

124 Teleology. Religion—Philosophy 50-6006

"It [is] the thesis of this study that a person may find a meaning for his life, if he organizes his thought, conduct, and imagination in terms of these spiritual appetites: (i) intellectual curiosity, (ii) an enlightened good will, (iii) an appreciation of the beautiful and the sublime, and (iv) a consecration to some transcendent cause. Without the controlling influence of some ideal ends we believe that the aspiration for a democratic way of life is an empty illusion." (p.320) Bibliography. Index.

"The author says in the preface that he has 'attempted to reach those intelligent persons with little or no philosophical training, who, nevertheless, are interested in what philosophy may have to contribute to an understanding and solution of perplexing personal and social problems' and to afford them assistance 'in their efforts to formulate a satisfactory design for living' (p. xi). This book is completely over the heads of persons of that description. It is, however, a valuable technical contribution to research in the philosophy of religion. . . The author can easily render the service to college students, returned G.I.'s, and the other inquiring laymen whom he had in mind when writing the preface and opening chapter. He needs only to prepare a brief book in words of one syllable, stating his conclusions without a single quotation, citation, or footnote, and referring those critically disposed to the full documentary evidence given in his Enduring Satisfaction." W. K. Wright

+ — **Crozer Q 27:282 Jl '50 370w**

School & Society 71:110 F 18 '50 50w

MCFEE, WILLIAM. Law of the sea. 318p $3.75 Lippincott

347.7 Maritime law 50-7108

"An outline of the law of the sea from the earliest known times, and as we have understood it in the western world during the Christian era. No attempt has been made to trace maritime law back to prehistoric times, or to include the sea law of oriental empires, supposing they had such a thing. It must be emphasized at once, moreover, that this book is not for lawyers, or even for law students." (Pref) Bibliography. Index.

Booklist 46:253; 270 Ap 15 '50; My 1 '50

Reviewed by Roland Sawyer

Christian Science Monitor p14 My 13 '50 650w

"While this work may be a bit specialized for the small library, it is readily recommended for all others." A. J. Gaines

+ **Library J 75:693 Ap 15 '50 130w**

"This curious and valuable book, not, Mr. McFee explicitly states, written for the lawyer, has its pages of heavy going. Its warmth and wit are rarely present in the early chapters on the old sea codes. Much of this material might baffle, maybe even bore, the lay reader. One is tempted to suggest reading the chapters on piracy, privateering, mutiny and Lloyds first, then, with an acquired taste, plunge into the whole." Alfred Stanford

N Y Herald Tribune Bk R p6 Je 4 '50 750w

Reviewed by Fletcher Pratt

N Y Times p19 Ag 13 '50 230w

Reviewed by R. G. Albion

Sat R of Lit 33:16 Ag 19 '50 600w

"Mr. McFee's knowledge of such stories is enormous. And the work he has done in research on the legal aspects of the book must have been the same."

+ **U S Quarterly Bkl 6:335 S '50 130w**

MCGERR, PATRICIA. Follow, as the night. 222p $2.25 Doubleday

50-8209

Mystery story.

"The story is told in the clammy prose of comic book heroics. When on the last page a body (the one you'll suspect) does fall through the railing it drops with a dull thud, both literally and figuratively." Mary Sandrock

— **Cath World 171:395 Ag '50 160w**

"Good fill-in of details and character for sure-fire situations."

+ **Kirkus 18:219 Ap 1 '50 90w**

"Her new novel is as unconventional as the others, but this time she's done an excellent job through the device of flashbacks in building up the various characters who must be understood in order to solve this particular riddle."

+ **N Y Herald Tribune Bk R p12 Jl 9 '50 170w**

"Miss McGerr has never used stereotyped plots—and that of 'Follow as the Night' is the most ingenious she has yet offered us. . . Miss McGerr etches the lines of her merciless portrait with skill and builds her story just as expertly." Elizabeth Bullock

+ **N Y Times p19 Jl 16 '50 140w**

"We'd say but definitely 'Yes.' From the italicized moment when the body hit the sidewalk (and just missed Mabel! 'Not more than 6 inches. . . ') we'd endorse Pat McGerr's thriller as one of the faster and pleasanter idyls of the early summer." E. D. Doyle

+ **San Francisco Chronicle p14 Je 18 '50 150w**

Sat R of Lit 33:39 Jl 22 '50 40w

MCGILL, DAN MAYS. Analysis of government life insurance. 290p $3.75 Univ. of Pa. press

351.1 Insurance, Life. Insurance, State and compulsory 49-4186

A study of United States government life insurance, a product of World war I, and the National service life insurance of World War II. "The purpose of the volume is to describe the principal policy provisions, with special emphasis on their historical development, to indicate and assess the governmental subsidies involved in the program, to point out some of the persistent problems that have been encountered, and to evaluate the insurance as an instrument of social policy. Attention is drawn to those features of government life insurance which differentiate it from commercial insurance, and these features are evaluated from the standpoint of the insured." (Pref) Bibliography. Index.

"Professor McGill has prepared an intelligent descriptive book on government life insurance for 'teachers in insurance educational work.' For the practising lawyer, however, the book's value is limited. . . The author, in his zeal to advance the case for commercial life insurance, is repetitious and at times unfair in his criticism of government life insurance. . . But criticism of USGLI and NSLI is always in order and Professor McGill has pointed out important difficulties." Warren Freedman

+ — **Columbia Law R 50:553 Ap '50 1500w**

"The author has not taken so wide a field for his province as did Sir William Beveridge; but the book is comparable to The Beveridge Report in size, in method, and in the detailed objectivity of the work." G. K. Gardner

+ **Harvard Law R 62:1435 Jl '49 1350w**

"The study, primarily factual, is well organized and clearly written, and is not so technical as to preclude interest on the part of the lay reader."

+ **U S Quarterly Bkl 5:345 S '49 240w**

MCGILL, RALPH EMERSON. Israel revisited; with a foreword by Billy Rose. 116p $2 Tupper

915.69 Israel—Description and travel 50-12945

A southern newspaper editor and author visited the Israeli nation in 1946 and again in the spring of this year. His book is based on

MCGILL, R. E.—*Continued*
a series of newspaper articles which he wrote about conditions in the new state. No index.

"Unprejudiced McGill, famous American newspaper reporter and editor, praises dramatic facts about the feverishly expanding new country of a million different personalities, who are metamorphosing into an unusual, rugged type of Israeli. Flyleaf maps." J. M. Scherr

+ **Library J** 75:1823 O 15 '50 130w

"'Israel Revisited,' despite its distinguished authorship and an enthusiastic foreword by Billy Rose, merits only passing consideration. The volume adds little to our knowledge of the subject, though well-wishers of Israel will be pleased by Ralph McGill's reaffirmation of sympathy." Marie Syrkin

— + **Nation** 171:414 N 4 '50 270w

"Mr. McGill understands Israel and the Israelis, and his sharp eye has seen what the country and its people are up to, and what, in the uncertain and austerity-haunted future, they are up against." Thomas Sugrue

+ **N Y Herald Tribune Bk R** p37 N 12 '50 410w

"Unfortunately, the articles suffer from clumsy editing. They are often repetitious; observations are uncritical. . . Surely the good reporting deserved second sight." Gertrude Samuels

N Y Times p11 D 31 '50 320w

MCGILLICUDDY, CORNELIUS. Baseball book; foreword by Red Smith; il. by Floyd Torbert. 234p $2.50 Knopf

796.357 Baseball 50-7275

"The famous 88 year-old manager not only analyzes every position in the game, but tells how to become a major-leaguer. Records and glossary in appendix, index. Older boys and girls." Bookmark

Booklist 46:277 My 1 '50

Bookmark 9:214 Je '50 30w

Reviewed by Robert Cromie
Chicago Sunday Tribune p8 My 14 '50 100w

"Countless baseball fans will give an enthusiastic welcome to this book by a veteran player. The authority of the Manager of the Philadelphia Athletics is beyond question, and what he has to say about how baseball is organized and what it takes to be a Major Leaguer will be accepted as important." A. M. Jordan

+ **Horn Bk** 26:203 My '50 100w

Kirkus 18:207 Ap 1 '50 150w

Reviewed by Lillian Morrison
+ **Library J** 75:990 Je 1 '50 80w

"Probably this is the baseball book of the spring for older boys. . . Fathers will not be able to wait until their sons have finished it. Female fans could improve their conversation, too, by studying it. Anyone over twelve will read its clear, brisk style with interest." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Je 11 '50 140w

"It gets right down to fundamentals and is particularly useful in guiding youngsters to the right positions on the team and in teaching them proper baseball habits and manners." Arthur Daley

+ **N Y Times** p20 Ap 23 '50 200w

Reviewed by Robert Cousins
Sat R of Lit 33:19 Je 10 '50 60w

MCGILLICUDDY, CORNELIUS. My 66 years in the big leagues; the great story of America's national game; with official photographs from the Mack family and from other authentic sources. auth ed 246p $2.50; pa $1 Winston

796.357 Baseball 50-7521

"In relating his own experiences as a player and manager, 'Mr. Baseball' tells of the progress of baseball from the day of bare hands to the modern school of sluggers. He gives inside dope on great players, historic plays, memorable games, and much of the human side of baseball. An appendix contains records." (Booklist) Index.

Booklist 46:290 My 15 '50

Reviewed by M. B. King
Chicago Sun p15 Je 13 '50 50w

Reviewed by Robert Cromie
Chicago Sunday Tribune p2 Je 4 '50 140w

"For the fan and all admirers of this vigorous personality."

+ **Kirkus** 18:295 My 15 '50 160w

"Rather sketchy, but of interest." R. W. Henderson

Library J 75:1191 Jl '50 40w

"Discreet and stately." John Lardner

N Y Herald Tribune Bk R p8 My 14 '50 160w

"As the record of the life of a Christian gentleman who has left an indelible mark on a game usually played by rougher men, this book has great interest. Even though it rambles, and seems to forget here and there, it is a good book for a man to buy his son along with his first fielder's mitt. The strongest feeling it will arouse in the elderly breast is hope that somehow Connie will manage to win just one more pennant before we are all called out at home." C. H. F.

+ **San Francisco Chronicle** p21 Jl 16 '50 200w

Reviewed by Robert Cousins
Sat R of Lit 33:19 Je 10 '50 220w

"This book is, and will probably remain, one of the important records of America's favorite sport. . . It is seldom that a book of this kind is as rich in personalities and as revealing of the American spirit as this one is. The publishers have given it an excellent format. It is illustrated with good photographs and decorative drawings."

+ **Sat R of Lit** 33:27 Jl 8 '50 170w

"Not all the book is strictly about Mr. Mack, for although his boyhood in East Brookfield, his early years on the diamond, his long term as manager of the Athletics including the success of his championship clubs, are pretty well covered in the first half, the rest is largely documentary, with comments here and there to lend a personal tone. True to his nature, the kindly Mr. Mack has a good word for everybody, and harsh words for none. To him, everything is good—people, the game, life in general—and his story has an old-fashioned stateliness." D. B. B.

+ **Springf'd Republican** p12C Je 4 '50 390w

MCGINLEY, PHYLLIS (MRS C. L. HAYDEN). Most wonderful doll in the world; with drawings by Helen Stone. 61p $1.75 Lippincott

50-12175

The story of a very imaginative little girl and a doll she had lost. The things she imagined about that doll were simply wonderful. Then one day the little girl found her lost Angela and she learned a valuable lesson about Things As They Are.

Booklist 47:121 N 15 '50

Reviewed by A. T. Eaton
Christian Science Monitor p9 N 13 '50 50w

Cleveland Open Shelf p21 D '50

Reviewed by A. C. Moore
Horn Bk 26:456 N '50 90w

"It is fresh and original; and Dulcy, the little girl who had 'too much imagination,' is destined to live as long as little girls like to play dolls and read about them."

+ **Horn Bk** 26:469 N '50 70w

Kirkus 18:461 Ag 15 '50 130w

Reviewed by Elizabeth Sussdorff
Library J 75:2081 D 1 '50 80w

"A very clever, charming tale. . . It is a rare little gift book for girls of about six to nine." L. S. Bechtel

+ N Y Herald Tribune Bk R p12 N 12 '50 170w

+ N Y Times p33 N 12 '50 160w

+ New Yorker 26:179 D 2 '50 80w

MCGIVERN, WILLIAM P. Very cold for May. 246p $2.50 Dodd

50-7786

Detective story.

"McGivern could work a little harder on plotting and motivation but his sardonic edge is nicely honed right now." James Sandoe

+ — Chicago Sun p5 My 5 '50 180w

"The murder and the growth of Jake's conscience make a nicely balanced plot and counterplot in a neatly written mystery."

+ N Y Herald Tribune Bk R p15 Je 11 '50 170w

"The book is fast, solid and unusual." Elizabeth Bullock

N Y Times p18 Je 18 '50 180w

Reviewed by E. D. Doyle

San Francisco Chronicle p21 Jl 16 '50 120w

"Hair-trigger action, crisp conversation, gaudy people, acrid wit, and surprise finish that may perturb purists, but seem logical enough. High grade."

+ Sat R of Lit 33:61 My 6 '50 40w

MCGLOIN, JOHN BERNARD. Eloquent Indian; the life of James Bouchard, California Jesuit; foreword by Robert J. Armstrong. 380p il $5 Stanford univ. press

B or 92 Bouchard, James Chrysostom

50-138

Biographical study of an American Indian, born into a Delaware Indian tribe in 1823. After studying for the Presbyterian ministry, he became a Catholic and a Jesuit priest and as such taught and preached in the Far West for many years. Bibliography. Index.

"This is a first-rate work of historical scholarship. By dint of laborious research in the dusty files of long dead and almost forgotten newspapers, in parish records of old Churches from San Francisco to Eureka, from Susanville to Sonora, in the buried memories of the ghost towns of a once fabulous era, Father McGloin has rescued from undeserved oblivion one who well deserves to be remembered. The reader is indebted to Father McGloin not only for the diligence of his research, but also for the quiet good humor and geniality of his style." G. H. Dunne

+ Commonweal 52:157 My 19 '50 500w

N Y Times p25 Ja 22 '50 150w

"Father John Bernard McGloin, of the Department of History in the University of San Francisco is the author, and his 'Life' though written for the scholar primarily, with all the proper apparatus of notes, bibliography and the rest, is good reading for anyone at all who is seriously interested in local backgrounds of three-quarters of a century ago." J. H. Jackson

+ San Francisco Chronicle p21 Ja 15 '50 750w

"The book is not only a carefully documented story of an active life; it is also a sound portrayal of a place and a period." J. T. Winterich

+ Sat R of Lit 33:32 Mr 18 '50 230w

MACGOWAN, KENNETH. Early man in the New World; with drawings by Campbell Grant. 260p $5 Macmillan

913.7 Man, Prehistoric. America—Antiquities. Indians—Origin 50-7503

A popular summary of present-day knowledge and theory concerning the pre-Columbian inhabitants of the Western hemisphere, their origins, relations to the Old World, and their civilizations. The author has been a producer of films in Hollywood and plays in New York, professor of theatre arts at the University of California at Los Angeles, and an amateur of anthropology. Index.

Booklist 46:301 Je 1 '50

"Kenneth Macgowan has done a first rate job of reporting and summarizing. Because he has read widely and well, because he has consulted first hand with scores of experts and specialists, the book has the stamp of authority. You may read it with confidence." W. M. Krogman

+ Chicago Sunday Tribune p4 My 14 '50 450w

Current Hist 19:166 S '50 50w

"To the layman interested in anthropology, this should prove an interesting and occasionally entertaining account of what is known and what is still unanswered concerning the origins of man in North and South America."

+ Kirkus 18:89 F 1 '50 130w

Reviewed by E. F. Walbridge

Library J 75:490 Mr 15 '50 130w

"In a book of this kind, it is inevitable that certain recent pertinent facts are overlooked but, in this case, they are few for Macgowan has been in personal contact with the foremost students in his field." S. K. Lothrop

+ N Y Herald Tribune Bk R p7 My 14 '50 1000w

"Mr. Macgowan himself foresaw that certain archaeological and geological dates accepted might undergo major alterations. His book has, unfortunately, been published on the eve of those revisions. That is why I say that this book closes an era. There will be a period of quiet now until American archaeology gets itself rewritten. In the meantime this book provides much excellent and provocative reading." L. C. Eiseley

+ N Y Times p10 My 14 '50 450w

San Francisco Chronicle p19 Jl 23 '50 150w

"Mr. Macgowan has set forth the essential background for an intelligent discussion with great skill and provides the general reader with an admirable introduction to a perennially interesting problem. His errors, of which there are a number, need not, however, be listed since they do not essentially affect his major lines of exposition." H. L. Shapiro

+ Sat R of Lit 33:13 My 27 '50 900w

School & Society 71:287 My 6 '50 30w

Reviewed by W. C. Smith

Springf'd Republican p5D S 10 '50 1050w

MCGRAW, ELOISE JARVIS. Sawdust in his shoes [il. by Pers Crowell]. 246p $2.50 Coward-McCann

50-6964

Story for older boys and girls about Joe Lang, born and raised in the tradition of the circus. Orphaned at fifteen Joe leaves the circus for a time and lives on a farm, but eventually returns to the life he loved best. Glossary.

Booklist 46:306 Je 1 '50

Bookmark 9:188 My '50 30w

"All the characters are lifelike, the action sparkles, the suspense is high—will Joe ever recapture his circus dream? It is this question, on top of all the rest, that will hold 12 to 16 year olds absorbed attention to the last dramatic page." Polly Goodwin

+ Chicago Sunday Tribune p10 Jl 9 '50 260w

Reviewed by A. M. Jordan

Horn Bk 26:286 Jl '50 100w

Kirkus 18:239 Ap 15 '50 150w

Reviewed by M. M. Smith

+ Library J 75:1199 Jl '50 90w

"Using alternately exciting scenes of circus life and of farm life, emphasizing Joe's inner struggle to live up to Mr. Dawsons' idea of him, making her hero both glamorous and a real boy, Mrs. McGraw has written a good story. . . Some twelve-year-olds who read it

MCGRAW, E. J.—*Continued*
may turn from cowboy dreams to circus dreams. All will look at bareback riders with new respect, having watched Joe's solitary practice and his burning ambition."
+ **N Y Herald Tribune Bk R** p12 My 7 '50 180w

"Every character in this book is warm, true and different from the others. The language is racy with circus talk and farm talk. The action is fast, funny and often moving. Moreover, the author has respect for the honest facts of human living (and therefore for the reader). A good book for children is a good book for any age and 'Sawdust in His Shoes' belongs in that rare category. Pers Crowell's drawings are unobtrusive and right." Marjorie Fischer
+ **N Y Times** p22 Ap 30 '50 240w
Sat R of Lit 33:38 Je 10 '50 220w
Wis Lib Bul 46:24 Jl '50

MACGREGOR, MRS MARY ESTHER (MILLER) (MARIAN KEITH, pseud). Boy of Nazareth; il. by Arthur Harper. 158p $2 Abingdon-Cokesbury
Jesus Christ—Juvenile literature 50-8724

A modern version of the childhood of Christ, describing the journey to the Passover at Jerusalem and the visit to the Temple. This is a revised edition of Glad Day in Galilee, published by Abingdon, 1935.

Booklist 47:47 S 15 '50
Reviewed by F. D. Heron
Chicago Sunday Tribune p17 N 12 '50 120w
Christian Science Monitor p7 S 9 '50 150w

"Although one can level no criticism on the score of reverence, scholars will take issue with the liberties taken with the Gospel and free interpretation of material from the Apocrypha. One thing however is achieved—the idea of Jesus as a boy like—and yet unlike—other boys."
Kirkus 18:385 Jl 15 '50 100w
Reviewed by Juanita Walker
Library J 75:1307 Ag '50 70w
N Y Herald Tribune Bk R p16 O 1 '50 70w

MCGUIRE, JOHN GILBERT, and BARLOW, HOWARD WALTER. Introduction to the engineering profession; concerning engineering orientation and engineering problems. 207p il $3.50 Addison-Wesley
620.69 Engineering as a profession 50-6274

"A book with two obvious uses. Young people can use it independently of school courses to find out what engineering careers require and offer. Also, it can be used as a class textbook in senior high school courses or freshman college courses. The various branches of engineering, such as chemical engineering, are discussed briefly but clearly, and lists of reading and visual aids are appended. In the final part of the book, there is a good selection of elementary engineering problems on which the would-be engineer can test his talents." (Library J) List of visual aids. Index.

Booklist 46:257 Ap 15 '50

"This is a guidance text. The authors do a fine job of presenting information about the engineering profession that will be of value to freshman students, recent high school graduates, and vocational teachers."
+ **Eng N** 145:50 S 14 '50 140w
Reviewed by R. R. Hawkins
Library J 75:701 Ap 15 '50 80w
N Y New Tech Bks 35:21 Mr '50

MCHENRY, DEAN EUGENE. Third force in Canada; the Cooperative commonwealth federation, 1932-1948. 351p $3.50 Univ. of Calif.
329.971 Cooperative commonwealth federation 50-5973

"This work aims to tell the story of a new Canadian political party, built in part on the pattern of the British Labour Party, yet adapted to the needs and aspirations of North America. The Cooperative Commonwealth Federation (CCF) is to this continent what the 'third force' is to Europe—a middle way between the extremes of reaction and revolution. . . This study is the writer's second in a series on Labour parties functioning within the British Commonwealth of Nations. The first, on the Labour Party of the United Kingdom, was published under the title: His Majesty's Opposition: Structure and Problems of the British Labour Party, 1931-1938 [Book Review Digest 1941]." (Pref) Bibliography. Index.

Booklist 46:228 Mr 15 '50

"The book will be useful for study groups, for Americans wanting to know 'what's going on up there,' and for fringe people in Canada already sufficiently interested to forgive the measure of propaganda. It is plainly not a book for students of socialism or of political economy, or for those demanding critical analysis; it will be familiar stuff to many of the old days. But it was obviously not written for these. It is highly informing, and a surprisingly interesting account of a very important phase of Canada's political life." A. McCurdy
+ — **Canadian Forum** 30:93 Jl '50 300w

"Both descriptive and analytical, the study provides an excellent account of how political parties operate in a democratic society; it will be interesting to the general reader concerned with political action as well as to the student of party organization."
+ **U S Quarterly Bkl** 6:205 Je '50 240w

MACHETANZ, MRS SARA, and MACHETANZ, FREDERICK. Barney hits the trail [il. by Fred Machetanz]. 195p $2 Scribner
50-9824

On his eleventh birthday Barney received a very curious set of presents from his uncle who ran a trading post in Alaska. The fur boots, parka, and mitts were explained when the invitation arrived for Barney to spend the winter in Alaska with his uncle. And this is the story of Barney's adventures during that winter.

Booklist 47:161 D 15 '50
Christian Science Monitor p11 N 13 '50 30w
Kirkus 18:514 S 1 '50 100w

"Excellent black-and-white illustrations by Fred Machetanz enhance the realism of Arctic life and scene. Recommended." Virginia Haviland
+ **Library J** 75:2018 N 15 '50 90w

"Here are the sledge dogs, reindeer, northern lights, seal hunting that we all connect with Alaska. But the story, all based on the author's life there, has a fresh, unusual ring of truth. The pictures are stunning." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p22 N 12 '50 120w

MCHUGH, VINCENT. Primer of the novel. 308p $2.50 Random house
808.3 Fiction—Technique. Authorship 50-8744

"The novel is so complex an object of art that even a 'primer' of the novel is not too easy to produce. However, Mr. McHugh, writer and teacher, has succeeded in giving as direct information as possible in his three part book: Concepts; II—procedure; III—the novelist, and here there is much practical information about agents, editors, etc. As an author's notebook this is a commendable piece of work for it includes analysis of great novels of all ages and methods of work." Library J

Booklist 47:58 O 1 '50

"The over-all impression is that this is Mr. McHugh's notebook, in which he has been saving up for years some of the good things about the writing of fiction that originated in his own or other minds, plus some of his

instructorial outlines for his work as a teacher of creative writing. But it sheds new light on the writer's problems." Kelsey Guilfoil
+ — **Chicago Sunday Tribune** p5 Ag 20 '50 460w

Cleveland Open Shelf p15 Ag '50

"A stimulating and provocative assemblage of definitions, theories and facts about fiction writing tested against the practice of acknowledged first rate professionals, this 'primer' offers excellent (and controversial) reference and use for students, teachers and technicians in the field."
+ **Kirkus** 18:291 My 15 '50 130w

"This primer is not like any other book on the subject and will be a useful purchase for any library." K. T. Willis
+ **Library J** 75:977 Je 1 '50 110w

Reviewed by A. L. Goodman
New Repub 123:21 S 18 '50 230w

"'Primer of the Novel' is not a book to skim hurriedly. It deserves critical reading and study by the student and teacher of writing. Parts of the book should make most professional writers pause for re-evaluation of their own concepts, habits and personal relationships." H. A. Smith
+ **N Y Herald Tribune Bk R** p11 Jl 30 '50 400w

"'Primer of the Novel' is a book to set beside Percy Lubbock's 'The Craft of Fiction' and E. M. Forster's 'Aspects of the Novel.' To say this, which is eulogy, is at the same time to say that Vincent McHugh has written above the heads of the audience for whom he says he wrote the book, the apprentice novelist and the member of intermediate or advanced classes in adult education. But he has overestimated their knowledge. . . What is most valuable about [the book] I would say is Mr. McHugh's persuasive insistence that the novel is always particular." Gorham Munson
+ **N Y Times** p5 Jl 16 '50 1250w

"The potential reader of this book must first have a serious interest in fiction. If he hasn't, he'll get little out of it. If he has it could well be, for him, the most influential book he'll ever read." J. H. Jackson
+ **San Francisco Chronicle** p18 Jl 17 '50 950w

"This treatise will be enjoyed most by the novelist who has completed one book. He will know what McHugh is talking about. Certain passages will make him blush to think that McHugh has found him out. Others will encourage him to work at the grand design he has laid out for himself. But from every page he will learn." J. A. Michener
+ **Sat R of Lit** 33:16 Ag 26 '50 850w

MACIVER, ROBERT MORRISON, ed. Great expressions of human rights; a series of addresses and discussions; pub. by the Institute for religious and social studies. (Religion and civilization ser) 321p $2.50 Harper

323.4 Civil rights 50-6919

"Commentaries on 14 documents important in the history of human rights from the Biblical record of the vision of Micah, and a statement of Confucius, through the Magna Carta, the American Bill of Rights, the Chartist Petition, and other historic statements, to the United Nations International Bill of Rights. The texts of the documents themselves are given in the appendix. Useful for reference or as a study guide." (Booklist) Index.

Reviewed by Helmut Kuhn
Ann Am Acad 272:267 N '50 480w

Booklist 46:270 My 1 '50

"Such studies as these furnish a solid foundation of historical fact and expert interpretation upon which citizens and governments can build intelligent attitudes and just policies." W. E. G.
+ **Christian Century** 67:533 Ap 26 '50 220w

Reviewed by R. D. MacCann
Christian Science Monitor p18 My 11 '50 650w

Reviewed by J. F. Davidson
Churchman 164:17 S 15 '50 210w

"It is impossible in this brief space to do justice to the various degrees of learning and analysis in these papers, or to comment in detail on any one of these classic documents. However, it is well and very convenient to have in one book these major declarations and these probing essays on the long tradition of human rights, which, from Chinese sages to United Nations delegates, have endured in the human spirit." Irwin Edman
+ **N Y Times** p3 My 28 '50 1100w

"While the offering is necessarily incomplete, its editor writes, it contains what he considers the major landmarks in the history of man's struggle to assert his claim to rights. It is a book that will be a valuable reference in many a library—home, school, public, ministerial, editorial." E. B.
+ **San Francisco Chronicle** p22 My 14 '50 170w

Reviewed by Donald Derby
Springf'd Republican p12C Je 11 '50 360w

MACIVER, ROBERT MORRISON. The ramparts we guard. 152p $3 Macmillan

321.8 Democracy 50-5725

A re-interpretation and defense of democracy in government, particularly as it has developed in the United States, not forgetting the various threats which it is facing in these post-war days. Index.

Reviewed by David Spitz
Am Pol Sci R 44:478 Je '50 400w

Booklist 46:165; 196 Ja 15 '50; F 15 '50

Bookmark 9:157 Ap '50 40w

Reviewed by Henry Sowerby
Christian Science Monitor p4 Ap 8 '50 1100w

"This latest work of Professor MacIver's is unquestionably one of the best critical interpretations of American democracy I have seen in many years. It is a noteworthy successor to his preceding books, particularly, The Web of Government and The More Perfect Union." H. W. Hintz
+ **Churchman** 164:19 Ap 15 '50 180w

Foreign Affairs 28:676 Jl '50 40w

Kirkus 17:671 D 1 '49 110w

"The author has given us as illuminating a definition and clarification of the nature of democracy and the perils it faces as one is likely to find. Recommended." W. K. Harrison
+ **Library J** 75:103 Ja 15 '50 80w

Reviewed by G. L. Joughin
Nation 170:332 Ap 8 '50 800w

"This is a wise and thought-provoking book. It deserves to be widely read, particularly by those who profess an affection for democracy but know not what it means." David Spitz
+ **New Repub** 122:19 F 27 '50 650w

"This exposition and defense of democracy is lively as well as learned." August Heckscher
+ **N Y Herald Tribune Bk R** p12 Jl 9 '50 700w

"Despite the fact that our airways and books are full of talk about democracy, a thoughtful analysis of its meaning is singularly rare. It is an intellectual treat, therefore, to encounter a popularly written book on democracy that spares us the impassioned rhetoric which wearies rather than inspires, and probes deeply into the assumptions and problems of our political heritage." Sidney Hook
+ **N Y Times** p3 F 26 '50 1600w

School & Society 71:95 F 11 '50 10w

Reviewed by Oscar Aldrich
Springf'd Republican p12C Je 4 '50 390w

"Among all of the critical interpretations of modern democracy which I have seen in the past ten or fifteen years, this latest work of Professor MacIver's is unquestionably one of the very best." H. W. Hintz
+ **Survey** 86:266 My '50 600w

U S Quarterly Bkl 6:205 Je '50 170w

"Highly recommended."
+ **Wis Lib Bul** 46:18 Mr '50

MACK, CONNIE. See McGillicuddy, C.

MACKAY, MRS MARGARET (MACKPRANG). Flowered donkey; il. by Kurt Wiese. 91p $2.25 Day
50-10144

"Ten-year-old Little Flower, and her younger brother, Little Treasure, live with their parents and grandparents on a farm near Peking. Their pet animal is a braying, balking, piebald donkey. One day, Little Flower's mother sends her to a near-by village to get medicine for her father. She and her brother ride the donkey, who runs away with them to the Western Hills, where they meet a coal-carrying, camel caravan. The riders put the children on the camels, who follow the braying runaway's lead through a wind storm back home." N Y Times

"Good fun mixed with humor and suspense."
+ **Christian Science Monitor** p7 N 11 '50 40w

+ **Kirkus** 18:141 O 15 '50 160w

"Kurt Wiese's Chinese pictures always have atmosphere, and he has done his usual good job with these, catching the humor of the situations. . . Recommended." D. M. Blasco
+ **Library J** 75:2018 N 15 '50 90w

"Written by a gifted newcomer to the field of juvenile literature, and illustrated in Kurt Wiese's best tradition, this little book about a Chinese donkey delights the ear, the eye, and the fancy." H. K. Lippmann
+ **N Y Times** p33 N 12 '50 150w

MCKELVEY, BLAKE. Rochester, the flower city, 1855-1890. 407p il $5 Harvard univ. press
974.789 Rochester, New York 49-10783

"The development of Rochester from frontier hamlet to boom town Mr. McKelvey traced in an earlier volume, Rochester, the Water-Power City, 1812-1854 [Book Review Digest 1946]. Now, taking up where he left off, the author tells of the town's continued growth under the stimulus of business and industrial enterprise. . . The city's advance is described as it took place, in a series of natural stages: the late eighteen-fifties, a time of hesitancy and indecision; the Civil War and its travail; the new hopes and failures of Reconstruction days; the adjustments and achievements of the late eighteen-seventies and eighties." (U S Quarterly Bkl) Index.

"A well-balanced, competent, and valuable addition to the larger structure of the nation's history." L. B. Packard
+ **Am Hist R** 56:223 O '50 320w

Current Hist 17:286 N '49 50w

"Together, Mr. McKelvey's two volumes form a comprehensive and authentic history of the years they consider, and will be useful for purposes of reference."
+ **U S Quarterly Bkl** 5:494 D '49 240w

MCKENNEY, RUTH (MRS RICHARD BRANSTEN). Love story. 303p $3 Harcourt
818 50-5262

"An enthusiastic endorsement of marriage and motherhood. Miss McKenney and her husband, a New Masses man, met in New Milford, Connecticut, in 1937, under appropriately droll circumstances, were married twelve days later, and have since encountered, in a spirited fashion, not only the situations familiar to most youngish couples nowadays but some of a special nature, which arose out of ideological and professional preoccupations." New Yorker

Booklist 46:165; 188 Ja 15 '50; F 1 '50

Bookmark 9:134 Mr '50 40w

"Aside from too many 'M'mmms' from Mike, and an incredible amount of rich souffles and eggs benedict (or florentine), 'Love Story' is a delightful and clever book. It will keep a lot of people chuckling for some time to come." E. B. Thompson
+ **Chicago Sun** p8 F 20 '50 400w

"Ruth McKenney does have one outstanding chapter in her story; the illness of her daughter. It is a highly dramatic story of frustration and courage. And her victory over her own illness could be called inspired reporting. But it isn't the subtle, humorous Ruth McKenney of a few years ago who is writing; it is a soberer, more mature woman, one who has been thru a great human experience." R. L. Blakesley
Chicago Sunday Tribune p15 Mr 5 '50 250w

"The Hollywood experience confirms one's worst suspicions, and the comments on psychiatry, child-education, author's parties, and the general cussedness of many ordinary ineptitudes reveal Miss McKenney as a wit as well as a humorist. There is some genuine human philosophy in this book. The author has kindled a spark of laughter in a rather gloomy world." W. E. G.
+ **Christian Century** 67:434 Ap 5 '50 340w

Reviewed by M. C. Scoggin
Horn Bk 26:399 S '50 60w

Kirkus 18:40 Ja 15 '50 240w

"This is far and away the best book the delightful author of My Sister Eileen has written. . . Highly recommended for libraries regardless of size." George Freedley
+ **Library J** 75:170 F 1 '50 130w

Reviewed by M. D. Read
Library J 75:1057 Je 15 '50 50w

"Most of it is funny in the customary and somewhat raucous McKenney style; part of it—the Hollywood part—is bitter; a little of it is tragic; all of it is good reading."
Nation 170:140 F 11 '50 90w

"In 'Love Story' Miss McKenney sets down honestly and vividly and with great humor the trials and triumphs and tribulations which she and her husband experienced through a dozen years." Richard Maney
+ **N Y Herald Tribune Bk R** p5 F 12 '50 800w

"Actually her story is that of the transition of a militant left-winger into a petty bourgeois. As such the tale has an unintended irony. With an eye and an ear on the weather of the times—indeed, with all five senses straining for storm signals, Miss McKenney tells joke after joke on her left-wing friends of the old days. Some are very funny—but the author's shrill note becomes higher as she works harder and harder to persuade the reader, and herself, how silly she and her fellow left-wingers were in those times. She comes very close to saying it was all (ha ha) just a lark (ha ha) and that she, of course, has outgrown it. Perhaps she has." Harry Sylvester
N Y Times p12 F 12 '50 360w

"Despite a tendency to dwell overlong on the family ailments—admittedly unusual ones, from a medical point of view—Miss McKenney has managed to sustain a high level of comedy throughout her memoir, even when dealing with such overworked subjects as the disenchantment produced by a stretch in Hollywood, and the more eccentric aspects of ultra-progressive education."
+ — **New Yorker** 25:99 F 11 '50 140w

Reviewed by Jane Voiles
+ **San Francisco Chronicle** p13 F 12 '50 600w

"I laughed out loud twice while I was reading 'Love Story,' which is two more laughs (audible) than I've come across in any other family saga, Clarence Day always excepted. . . But brides will be brides no matter how left their sympathies or industrious their pens. . . However, a great deal of 'Love Story' is good, clean, knock-about fun. If there are too many touching scenes at hospital bedsides, too many soap-opera flourishes, and an inordinate italicizing of comic speeches, there are also richly amusing portraits of Hollywood Thinkers, labor organizers, publishers, psychoanalysts, and avant-garde writers." Phyllis McGinley
+ — **Sat R of Lit** 33:21 F 11 '50 800w

Spec 184:354 S 29 '50 360w

Springf'd Republican p8C Mr 12 '50 300w

Times [London] Lit Sup p487 Ag 4 '50 480w

Wis Lib Bul 46:25 F '50

MCKENNEY, RUTH (MRS RICHARD BRANSTEN), and BRANSTEN, RICHARD. Here's England: a highly informal guide; il. by Osbert Lancaster. 378p $3.75 Harper

914.2 England—Description and travel 50-8541

A guidebook to England which is a combination of history, sightseeing, and details of traveling. The first part of the book is devoted to a two-week sojourn in London; the second part is a series of journeys further afield. Each chapter ends with a list of important places to visit in the neighborhood. The third part is a key to English history, architecture, and cricket. Glossary of architectural terms. Index.

Booklist 46:351 Jl 15 '50

"A lot of guidebook, historical and literary information is packed into these pages, but even this is blemished by the author's habit of italicizing key words when they hope to be (a) coy, (b) funny or (c) complimentary. Unfortunately, an author can be just as dull in italics as in regular type." E. D.
— + **Chicago Sun** p5 Jl 9 '50 140w

Reviewed by Gwen Morgan
Chicago Sunday Tribune p4 Jl 30 '50 470w

Reviewed by Ruth Chapin
Christian Science Monitor p9 Jl 22 '50 900w

Cleveland Open Shelf p17 O '50

"It is the infectious enthusiasm that makes this unique. . . Informal, gay this is an admirable addition to the gift book market or even for the reminiscing returned Anglophile."
+ **Kirkus** 18:292 My 15 '50 220w

"A most unusual travel book with emphasis on quality and not quantity when it comes to sightseeing, and so charmingly presented that it will be equally enjoyable to regular as well as armchair travellers." M. H. Zipprich
+ **Library J** 75:1178 Jl '50 120w

"Never was there a more nourishing mixture of sense and sensibility. And as a practical addition, there are also appendices. Since it is really impossible to get the best out of England without some knowledge of English history, the charts provided should be a boon. It even seems reasonable that the volume should include an explanation of cricket." Iris Barry
+ **N Y Herald Tribune Bk R** p7 Jl 9 '50 1000w

"The Branstens call it 'a Highly Informal Guide'; it is also a highly original and deliciously funny one, compiled with hard work and infinite care." Nancie Matthews
+ **N Y Times** p5 Ag 6 '50 500w
+ **New Yorker** 26:74 Jl 8 '50 170w

"Skipping dizzily through acres of history, Ruth McKenney loses none of the levity and sprightliness of the 'My Sister Eileen' stories. But she can be serious as well. Besides charting a course, she gives some sound advise, especially when she writes that the most important souvenir to bring back from England is a new dimension of experience." J. V.
+ **San Francisco Chronicle** p15 Jl 30 '50 450w

"One of the brightest travel books of this or any other year." H. S.
+ **Sat R of Lit** 33:36 Jl 15 '50 200w
Time 56:86 Jl 24 '50 280w
Wis Lib Bul 46:21 S '50

MACKENZIE, COMPTON. Tight little island [Eng title: Whiskey galore]. 339p $3 Houghton

50-10385

The novel from which the film of the same name was made. It describes the agony in two little islands in the outer Hebrides, when the war brought them a whiskey shortage. The book was published in England in 1947 with the title, Whiskey Galore.

Booklist 47:54; 97 O 1 '50; N 1 '50

"A story packed with chuckles and good hearty laughs. You will never know, until you read this bright little yarn, how essential it is to the winning of a war to have a plentiful supply of whisky on hand." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p7 Jl 9 '50 130w

Reviewed by Riley Hughes
+ **Commonweal** 53:126 N 10 '50 470w

"The novel from which the extremely amusing, enjoyable and photogenic moving picture was made proves no twice-told tale. . . This fills in all the little bits about the people. . . Gaelic humor and speech, this adds up to a well wetted-down yarn."
+ **Kirkus** 18:489 Ag 15 '50 130w

"There are some readers, perhaps, who will find the central joke of 'Tight Little Island' wearing a bit thin at times. But it provides, in the main, a rich entertainment, and its unsuitability as a temperance prize should not make it wholly unamusing even to teetotalers. Others may well decide that there could be no better place to spend a lost week end than either Great or Little Todday." James Hilton
+ — **N Y Herald Tribune Bk R** p6 O 29 '50 700w

Reviewed by Harry Gilroy
N Y Times p33 Ap 30 '50 220w
New Yorker 26:131 O 28 '50 80w

"It is a well-told story, and an amusing one, full of lively characters and situations. One small criticism: the author has obviously a fine working knowledge of Gaelic, for his Great and Little Toddaians toss this unpronounceable collection of consonants at one another with the ease of volleyball players; but most readers are not so gifted." D. M.
+ — **San Francisco Chronicle** p34 D 10 '50 550w
Springf'd Republican p3D N 19 '50 210w

MCKENZIE, GORDON. Critical responsiveness; a study of the psychological current in later eighteenth-century criticism. 311p $4; pa $3 Univ. of Calif.

820.9 English literature—History and criticism. Literary criticism. Literature—Psychology A49-10468

"This monograph studies for the first time in detail a major trend in literary criticism of the period 1750-1800, namely, the analysis of the effect of a work of art on the minds and emotions of the reader or audience. . . Mr. McKenzie deals only with major and representative writers. His book profits in structure and clarity by its exclusion of the minor figures who merely followed in the paths of more weighty critics. Burke, Gerard, Hume, Hartley, Kames, Blair, Alison, Knight, and Jeffrey are the principal sources." U S Quarterly Bkl

"If a poet is interested in evoking a certain emotion in a reader and succeeds in doing so, then what is wrong? Are we to appeal to some esthetic court which will decide what emotions are fitting and what unfitting? Unfortunately there are hints in this book that this is precisely what the author means, but these hints are only hints and in the main Mr. McKenzie remains an historian. He has thus given us the material on which to construct portions of a history of taste and since no one other than the most devoted scholar will ever read these critics, that is all to the good." G. B.
+ — **J Philos** 47:535 Ag 31 '50 250w

"Of interest to all students of eighteenth-century English literature."
+ **U S Quarterly Bkl** 5:449 D '49 280w

MCKEOWN, MARTHA (FERGUSON). Them was the days; another Mont Hawthorne story. 282p $3.50 Macmillan

917.8 Hawthorne, Monte. Frontier and pioneer life 50-7450

A second book about the author's uncle, Mont Hawthorne. It describes his boyhood, thereby antedating the events of The Trail Led North (Book Review Digest 1948).

Booklist 46:253; 285 Ap 15 '50; My 15 '50

MCKEOWN, M. F.—*Continued*

"This true-life story of a family and a country at the beginning of an epoch contains life and death, hunger and cold, courage and endurance. It also contains humor and humanity. I don't see how it could disappoint any reader." Walter Havighurst
+ **Chicago Sunday Tribune** p5 My 28 '50 380w

"Mrs. McKeown has done excellently in preserving Uncle Mont's style. 'Now remember,' he says, 'I ain't no storybook hero. I'm just an old-timer who remembers good.' He and the people who 'stayed to toughy it out' are rightly commemorated." W. K. Rugg
+ **Christian Science Monitor** p14 My 29 '50 230w

Kirkus 18:195 Mr 15 '50 220w

"The book is weak only where Mrs. McKeown, to round out fragmentary bits of recollection or give them significance, puts in historical summaries, dates and data. She does this, for instance, in passages on the Radical Rebellion of 1870 in Richmond, the activities of Crazy Horse, or the founding of the W. C. T. U. Whenever she makes Mont talk like a historian or a researcher she makes him step out of character, and what the book gains in substance it loses in flavor." R. G. Lillard
+ — **N Y Herald Tribune Bk R** p7 Je 4 '50 700w

Reviewed by R. L. Neuberger
+ **N Y Times** p24 My 28 '50 150w

Reviewed by L. A. Potts
San Francisco Chronicle p18 My 18 '50 850w

"It is America itself Mrs. McKeown writes about, the shaping of our country and the forging of our social conscience. Occasionally she is a touch sententious; paragraphs here and there could have been dispensed with, and sometimes Mont is too obviously merely the vehicle for the real story Mrs. McKeown is concerned to tell. But on the whole she writes with an extraordinary deftness and a fine compression, making the most of both her material and her method." D. L. Morgan
+ — **Sat R of Lit** 33:19 Jl 29 '50 550w

MACKINTOSH, ELIZABETH (GORDON DAVIOT, JOSEPHINE TEY, pseuds). Brat Farrar. 219p $2.50 Macmillan

50-5521

A story of an imposture with a slight element of mystery: why did Brat Farrar's supposed twin brother, who evidently knew the truth, refrain from exposing him.

Booklist 46:167; 200 Ja 15 '50; F 15 '50

Reviewed by James Sandoe
+ **Chicago Sun** p6 Mr 3 '50 240w

Reviewed by M. C. Scoggin
Horn Bk 26:398 S '50 50w

Kirkus 17:681 D 15 '49 90w

"Expert English mystery with charm, humor and melodrama at the climax."
+ **Kirkus** 18:26 Ja 15 '50 30w

"Cleverly contrived and well-written story." M. H. Zipprich
+ **Library J** 75:105 Ja 15 '50 70w

"As readers of the Franchise Affair will remember, Miss Tey has a wonderful gift for portraying impostors; and the character of Brat Farrar, combining charm with deceit, is a triumph of her art. I suppose that her vision of country life, where the impoverished gentry keep their end up in the class-war with gymkhanas and jodhpurs, is also a triumph—but one that Mrs. Miniver will appreciate more than I do." Ralph Partridge
+ — **New Statesman & Nation** 38:530 N 5 '49 490w

"Miss Tey tells a melodramatic and far from credible tale. But her quiet wit, and sense of characterization do much to make the reader swallow even some of her most improbable coincidences."
+ — **N Y Herald Tribune Bk R** p19 Mr 26 '50 180w

"The ingenious plot is warmly and suspensefully unfolded." A. B.
+ **N Y Times** p34 Mr 19 '50 150w

"Miss Tey has unusual style and ingenuity, and her book is the best of its kind in many months."
+ **New Yorker** 26:103 Mr 4 '50 160w

"Very good." E. D. Doyle
+ **San Francisco Chronicle** p17 F 19 '50 120w

Reviewed by Marghanita Laski
Spec 183:868 D 16 '49 120w
Wis Lib Bul 46:30 F '50

MCLEAN, BETH BAILEY. See Bailey, N. B.

MACLEAN, FITZROY HEW. Escape to adventure [Eng title: Eastern approaches]. 419p $4 Little

940.548142 World war, 1939-1945—Personal narratives, British. World war, 1939-1945—Yugoslavia 50-7325

The experiences of a young Scottish soldier and diplomat who was parachuted into German-held Yugoslavia in 1943 "to form an estimate of the Partisans' contribution to the Allied cause." He describes his adventures in Russia, Central Asia, China, and the fighting with Rommel, as well as the Yugoslav episodes. Map on endpapers. No index.

"Escape to Adventure will undoubtedly take its place among the outstanding memoirs of World War II. Those who seek an understanding of present-day Yugoslavia, in particular, cannot afford to miss it." H. N. Howard
+ **Ann Am Acad** 272:280 N '50 460w

Reviewed by R. E. Danielson
+ **Atlantic** 186:75 Jl '50 950w

Booklist 46:313 Je 15 '50

"Thrilling, modestly-written book."
+ **Bookmark** 9:210 Je '50 50w

"The book is exceptionally well written and the excitement and suspense of the narrative will meet the demands of the most exacting reader." Robert Wilberforce
+ **Cath World** 172:158 N '50 400w

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p3 My 21 '50 450w

Reviewed by J. G. Harrison
Christian Science Monitor p6 My 20 '50 850w

"As an autobiographer he is misleadingly modest, and, except for a nice sense of humor, is given to relating his exploits in the detached, circumstantial manner of one accounting for his movements in an informal report to some interested authority. But the facts speak for themselves, and are ample justification for the journalist who once described him as a 'typical John Buchan hero.'" Eric Forbes-Boyd
+ **Christian Science Monitor** p14 S 27 '49 450w

Foreign Affairs 29:157 O '50 40w

"An interestingly adventurous book which gives a definite sense of behind-the-scenes reporting, a personal feeling of events experienced and people known. Good reading for men."
+ **Kirkus** 18:90 F 1 '50 210w

Reviewed by H. S. Watson
Manchester Guardian p4 S 20 '49 850w

"If ever a character walked straight out of fiction and into the pages of perfectly sober and factual autobiography (not unmixed with a good deal of currently valuable political history) Fitzroy Maclean is the man. And if any one has ever done it as engagingly, with so little pretentiousness, with such humor and keenness of observation, with such a good eye for scenes and people and so clear and expert a prose style, he does not come to mind." Walter Millis
+ **N Y Herald Tribune Bk R** p6 My 7 '50 950w

"This is a good and well written book. It is also an important historical document, essential for anyone who hopes to follow the com-

plicated devolutions of the Titoist movement today. Furthermore, it is good reading and gives almost as much insight into the adventurous English character as on the origins of a peculiar international situation. . . However, one feels that, in condensing what he has to say [about his Yugoslav adventure] Maclean slights or ignores other heroes in that flamboyant aspect of World War II." C. L. Sulzberger
+ — **N Y Times** p35 Ap 30 '50 600w

"This is excellent adventure writing, twentieth-century style, and may bring back memories of R. H. Bruce Lockhart, another Scot who was a high-class British agent, and of his career in the First World War."
+ **New Yorker** 26:119 My 6 '50 210w

"Maclean writes with modesty and an engaging humor, with a sharp observation of people and places, in a prose so smooth and expert it would be pleasant reading in a cookbook." E. B.
+ **San Francisco Chronicle** p21 Jl 16 '50 600w

"The book is a delight to read, a fact that has been contributed to not only by the author's lucid prose, but also by the publishers, through the careful work of their editors, proofreaders, and printers. The story it tells is highly entertaining as well as quite thrilling and—somebody be praised—there are excellent maps, though several places in Russia mentioned in the text are left out. Nonetheless, it leaves one with strange and alarming impressions." I. T. Sanderson
+ — **Sat R of Lit** 33:29 Ag 19 '50 650w

"The fact that the guerrilla war in Yugoslavia occupies only the latter and lesser half of the book, not one word of which is dull, can be left to speak for itself. What matters more is how the story is told. The first and longer half is a masterly piece of narrative often worthy of comparison with the masterpiece it challenges. The latter half, which deals with the legendary mission to Tito, is less excellent as prose only because it is more important for history. To the future historians of the Second World War it will be no less indispensable, though on a lesser scale, than Mr. Churchill's own memoirs." C. M. Woodhouse
+ **Spec** 183:300 S 2 '49 1000w

Springf'd Republican p7D Je 25 '50 850w

"One of the most readable and instructive memoirs of World War II."
+ **Time** 55:94 My 1 '50 1150w

Wis Lib Bul 46:20 Jl '50

MACLELLAN, ESTHER, and SCHROLL, CATHERINE. Mr O'Riley and Brownie; pictures by Margaret Bradfield. 46p $1.75 Houghton

50-5800

A picture book for ages 5-8. Brownie the dog loved to follow Mr O'Riley around but could never go inside the O'Riley butcher shop, the theater, or any other place where his master might go in the evening. One night Brownie, frightened by a car, ran into the museum of natural history, muddied the glass cases, and jumped into an enclosed exhibit thereby breaking many stuffed animals. It seemed like a dreadful catastrophe; but it all worked out for the best as the O'Rileys made such a good job of the repair work that Mr O'Riley became the curator, and Brownie as his helper could then stay inside the building.

Booklist 46:222 Mr 1 '50

"A humorous little tale with delightfully funny pictures, and a Brownie that looks just as he should." A. L. Shea
+ **Chicago Sunday Tribune** p12 Mr 19 '50 160w

Kirkus 18:58 F 1 '50 90w

Reviewed by Louise Davis
Library J 75:628 Ap 15 '50 100w

Reviewed by E. L. Buell
+ **N Y Times** p24 F 26 '50 180w

MACMAHON, BRYAN. Jack O'Moora, and the king of Ireland's son; il. by Richard Bennett. 86p $2 Dutton

398 Folklore—Ireland 50-9961

An Irish fairy tale which tells how the Prince of Ireland set out to discover a beautiful maiden, and the adventures he and his attendants with superhuman powers had while on their quest. For ages 8 to 10.

Booklist 47:161 D 15 '50

Reviewed by J. M. Flynn
+ **Chicago Sunday Tribune** p17 N 12 '50 200w

Kirkus 18:607 O 1 '50 70w

"This unusually beautiful telling of the Six Servants plot is far more spiritual than the other variants. It is filled with the lovely repetition of the Irish tales. To appreciate it fully it should be read aloud or told." Phyllis Fenner
+ **Library J** 75:2082 D 1 '50 80w

"Mr. MacMahon reels off this Irish folktale of wonder, exaggeration and patterned repetition with the very lilt of the shanachie's voice in the rhythmic lines. And his prose sings with the poetic imagery and turns of speech characteristic of the Irish spoken word." E. S.
+ **N Y Times** p22 N 12 '50 170w

"A robust Irish fairy tale, retold, with a minimum of incantation but a generous supply of laughter and relish, by a fine Irish storyteller."
+ **New Yorker** 26:177 D 2 '50 80w

MACMANUS, SEUMAS. Heavy hangs the golden grain. 199p $3 Macmillan

828 Folklore—Ireland 50-7451

Over ninety stories, fables, anecdotes, and poems, from the author's native Ireland.

Booklist 46:300 Je 1 '50

"A gem of a book for readers who have a background of Irish lore. In fact it is intriguing for all; only that the many tales and the repetition of themes make it advisable not to read the entire book at once. The thing to do is to savor it slowly piece by piece."
+ **Cath World** 171:312 Jl '50 200w

Kirkus 18:91 F 1 '50 80w

"Recommended for folklore collections." M. H. Zipprich
+ **Library J** 75:558 Ap 1 '50 80w

"Because of its historical content, its humor and its fantasy, this volume should make—especially if it were fully illustrated—a fascinating primer for children." James Stern
+ **N Y Herald Tribune Bk R** p6 My 7 '50 320w

"Mr. MacManus beguiles, lulls, and stirs us with his lifetime favorites. . . This is not the right dish of tea for the reader who becomes restless under prolonged exposure to blarney, brogue and whimsey. However, a warm welcome surely awaits it from the young in heart who have longed for a return to the imagery and make-believe of a good story in the hands of a craftsman who knows how to set a mood before he begins." James Kelly
+ **N Y Times** p27 My 21 '50 200w

San Francisco Chronicle p22 My 28 '50 60w

Wis Lib Bul 46:23 Je '50

MCMEEKIN, MRS ISABEL (MCLENNAN). First book about babies, all around the world; pictures by Marguerite Scott. [41p] $1.50 Watts, F.

649.1 Infants—Juvenile literature 50-8313

Partly story book, partly simple information on a baby's needs and care, this tells about babies all over the world, how they are fed, how they are put to sleep, how they differ in some ways, are alike in others.

MCMEEKIN, I. M.—*Continued*

Booklist 46:338 Jl 1 '50

"A pleasant, informative book for a child with a new baby in the house. Delicately illustrated in color and wash."
+ **Kirkus** 18:99 F 15 '50 70w

"This book gives an excellent picture of babyhood around the world and contrasts customs of today with those of the past. Beautiful pictures of babies by Marguerite Scott on every page. Recommended for ages 6-10." D. M. Blasco
+ **Library J** 75:1197 Jl '50 50w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Jl 30 '50 130w

Reviewed by Lois Palmer
N Y Times p11 Jl 2 '50 130w

MCMICHAEL, STANLEY L. Selling real estate. 3d ed 527p $5.65; to schools $4.25 Prentice-Hall

333.33 Real estate business 50-7126

"Previous editions 1926, 1940 [Covers] all phases and types of real estate business from the salesman's viewpoint. The greater part is in conversational form, a man entering the field being taken in hand for orientation by the sales manager of large firm with many specialized departments, turned over in succession to specialists in various kinds of properties for explanation and field trips. Much information is introduced in check-list form in these and added chapters. No bibliography." Library J

Booklist 46:318 Je 15 '50

Reviewed by J. E. Cross
Library J 75:984 Je 1 '50 80w

MCMILLAN, GEORGE. Old breed; a history of the First Marine Division in World war II. 483p il maps $6.50 Infantry journal

940.541273 U.S. Marine corps. 1st division 49-11741

"This is a history of the Fighting First Marine Division by one of its members. . . [The author] covers the period of preparation in 1940-41; the dash to the Pacific; the daring assault on Guadalcanal and the plucky victory which was won there, and then the idyllic period of recuperation in Melbourne. Then comes the trip north again, the New Gloucester operation in one of the heaviest rainfall areas in the world; the training period at Pavuvu; bloody Pelelieu, the operation which no one noticed; Pavuvu again and finally the grand climax at Okinawa when the First once again poured its blood into the mud and helped to break the back of the Japanese forces in the final battle of the war." Chicago Sun

"Unlike other divisional histories which tend to specialize either on the details of military tactics or degenerate into mere anecdotage, George McMillan tells the whole story of the First with verve, balance and accuracy." P. H. Douglas
+ **Chicago Sun** p5S Ja 10 '50 550w

"A book that is of equal interest to the former member and the layman. More readable than most unit histories, it is neither too technical nor too specialized. As a tactical history, it looks over the general's shoulder at the operations maps; but it is more personalized than the 'broad-arrow' analysis of the military historian, to whom units are merely faceless numbers. As a closeup of the war, it crawls into foxholes with the men who actually held the thin line of the front." Fendall Yerxa
+ **N Y Herald Tribune Bk R** p5 Ja 29 '50 380w

MACMILLAN, MRS MIRIAM (LOOK). Etuk, the Eskimo hunter; il. by Kurt Wiese. 177p $2.75 Dodd

50-9593

"After his father disappeared on a hunting trip young Etuk became the family provider, driving his dogs deep into the Arctic night to search for seal, caribou, walrus and even the mighty Nanook, or polar bear. Etuk's bravery and skill increase with every adventure, and soon he is as great a hunter as his father." N Y Times

Booklist 47:161 D 15 '50

"Mrs. MacMillan writes well and this is a good story, full of interesting adventure, and a fascinating picture of Eskimo life and customs."
+ **Horn Bk** 26:474 N '50 80w

"Will appeal to older children and adults. Recommended." Harriet Morrison
+ **Library J** 75:1914 N 1 '50 110w

"Because of awkward writing, especially in dialogue, the story itself is less successful, but for information about a way of life which is now changing in contact with a different sort of culture, it is still valuable." Siri Andrews
+ **N Y Herald Tribune Bk R** p24 N 12 '50 110w

"Mrs. MacMillan who has made many trips to the Far North with her explorer-husband, Comdr. Donald B. MacMillan, gives a vivid and often exciting account of Eskimo life and customs, and of the people's grim battle for food. A rugged story for rugged boys." Creighton Peet
+ **N Y Times** p28 N 12 '50 130w

MACNAIR, HARLEY FARNSWORTH, and LACH, DONALD FREDERICK. Modern Far Eastern international relations. 681p il maps $5.85 Van Nostrand

950 Eastern question (Far East) 50-8407

"The late Professor Harley F. MacNair of the University of Chicago planned a comprehensive book on recent Far Eastern history, but the demands of the war years and realization of his failing strength caused him to give up the broad survey and to limit his book to the international aspects beginning with the nineteenth century. After writing about half of the chapters, he called upon one of his former students, Donald F. Lach, to complete the book and see it through the press. Before his death, Professor MacNair was able to read about half of the remaining chapters." Ann Am Acad

"An excellent survey. . . This is textbook history, but it is skillfully written, and it succinctly traces the complex events shaping outside relations with the Far East." Dale Pontius
+ **Ann Am Acad** 272:210 N '50 400w

"The book is one of the most objective and detached works of the year. The political, economical, and ideological trends are clearly and adequately described, and, at the same time, the greatest possible accuracy is maintained. After reading this book, one will undoubtedly have acquired a true picture of the situation in the Far East." C. C. Shih
+ **Canadian Forum** 30:189 N '50 550w

MCNEER, MAY YONGE (MRS LYND KENDALL WARD). California gold rush; il. by Lynd Ward. (Landmark bk) 184p $1.50 Random house

50-10705

Stories of the various routes to California during the gold rush of 1849 and 1850, and of life in and around the gold diggings. For ages 9 to 12.

Booklist 47:121 N 15 '50

"In simple language, easy for 9 to 12 years old to read, the drama of those journeys and the far reaching results in the opening-up of our country becomes as real as a western movie." C. I. Judson
+ **Chicago Sunday Tribune** p8 N 12 '50 170w

"First-rate informative, energetic presentation of 'living history.' "
+ **Kirkus** 18:423 Ag 1 '50 250w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 N 12 '50 120w

Reviewed by R. A. Brown
N Y Times p16 N 12 '50 50w
New Yorker 26:190 D 2 '50 40w

MCNEILLY, MRS MILDRED MASTERSON. Each bright river; a novel of the Oregon country. 308p $3 Morrow
50-6117

The Oregon country in the 1840's is the background of this novel. In 1845 Kitty Gatewood, a beautiful young Southern girl, comes to seek her fiance, bringing her wedding gown among her other exquisite possessions. When her lover killed himself rather than face her, Kitty, who had more courage than he, stayed on and grew up with the frontier.

Booklist 46:246 Ap 1 '50

"To cool judgment, the exquisite Kitty's highhearted adventure is not wholly plausible, but the story is so warmed by the author's enthusiasm for that tremendous land of mighty rivers and mountains, and for its indomitable people, that doubt turns to excited interest, the more because the writing has grace and wit, fluidity, and much pictorial power." W. K. R.
+ — **Christian Science Monitor p4 Ap 8 '50 250w**

"Of greater substance than the usual period romancing, this should win a faithful female audience."
+ **Kirkus 17:631 N 15 '49 180w**

"Characterizations generally good. Some historical facts might well have been excluded. Descriptions of the country add beauty. Recommended." K. A. Shorey
+ **Library J 75:319 F 15 '50 80w**

"Perhaps because she writes with the authority of a careful researcher, there is excitement here as the author re-creates the agony of the Whitman Massacre, the adventure of the Gold Rush of '48, the fear and laughter of spirited men and women building homes." Harriet Zinnes
+ **N Y Times p41 Mr 19 '50 230w**

Reviewed by Pamela Taylor
Sat R of Lit 33:21 Jl 8 '50 550w

Reviewed by S. M. Neal
Springf'd Republican p12C My 21 '50 150w

Wis Lib Bul 46:19 Ap '50

MACQUEEN-POPE, W. J. Gaiety: theatre of enchantment. 498p il $5 Greenberg
792 London. Gaiety theatre [50-3416]

An anecdotal history of the famous Gaiety Theatre in London, from its beginnings in John Hollingshead's early connection with the English stage, to the end of the Gaiety in 1938. Contains stories of the Gaiety girls, many of whom married into the aristocracy. Photographs. Index.

"Both readable and scholarly, this volume is recommended for all theatre collections." George Freedley
+ **Library J 75:1828 O 15 '50 60w**

Manchester Guardian p4 Ja 10 '50 210w

Times [London] Lit Sup p753 N 18 '49 800w

MCRAVEN, WILLIAM HENRY. Nashville: Athens of the South. 303p il $3.50 Scheer & Jervis, box 807, Chapel Hill, N.C.
976.8551 Nashville, Tennessee 49-49267

"On Christmas Day, 1779, a group of pioneers, traveling through the wilderness, arrived at the Cumberland River in the present State of Tennessee, moved across the frozen surface of the river to the west bank and began the settlement that became the present city of Nashville. The story of Tennessee's historic capital, 'Athens of the South,' is told in this volume." N Y Times

"An uncritical, popular volume, somewhat excessively given to lists of names, menus and detailed accounts of forgotten festival occasions, Mr. McRaven's narrative yet captures much of the color of Nashville's interesting past and makes clear the part played therein by such worthies as Aaron Burr, Sam Houston, Jackson, Polk, Andrew Johnson and others." N. K. B.
+ **N Y Times p10 D 25 '49 130w**

Sat R of Lit 33:40 Je 10 '50 180w

MCSWIGAN, MARIE. Binnie latches on; il. by Jessie Robinson. 214p $2.50 Dutton
50-9422

"Binnie was the 'odd one' in the Horne family. She wasn't allowed to do all the exciting things her older brother and sister did, and she received far less attention than her baby sister and pretty cousin. She grew so sorry for herself that she became self-centered and it took her some time to realize that the state of affairs was partly her own fault. Finally, one day she went with Daddy to the newspaper office and became so much interested that she set out to publish her own paper; forgot her old troubles and began to find her own happy place with her family and friends." Horn Bk

Reviewed by B. J. Russel
Chicago Sunday Tribune p5 N 12 '50 120w

Christian Science Monitor p11 N 13 '50 20w

"A lively, unsentimental story girls will enjoy."
+ **Horn Bk 26:474 N '50 90w**

"A sympathetic, entertaining story with a light touch."
+ **Kirkus 18:559 S 15 '50 210w**

"Binnie's youthful problems make a lively, modern story, one which girls of all dispositions will enjoy reading." I. S.
+ **N Y Times p17 D 17 '50 150w**

MCVEY, FRANK LE ROND. Gates open slowly; a history of education in Kentucky. 321p $4 Univ. of Ky.
370.9769 Education—Kentucky 50-881

"The retired president of the University of Kentucky here takes stock of the past and present of education in his adopted state and looks toward the future with guarded but genuine optimism. Kentucky ranks forty-third among the states in its ability to support schools." Sat R of Lit

"President McVey's story of how the common schools of his state got their first support, of how provincial academies were turned into colleges, and of how Negroes have been treated, is of primary interest to his fellow Kentuckians, and it might be said that almost nothing in the experience of this one state is really typical of any large regional development." Lyman Bryson
+ **Ann Am Acad 270:180 Jl '50 410w**

"Dr. McVey's narrative is heavily factual but it has its moment of drama: the fight to pass an anti-evolution law in Kentucky in 1922, the legislative score of which reads like a series of nip-and-tuck basketball games. . . Dr. McVey is rather too modest in his account of his own participation in this struggle, which was waged and won three years before the famous Scopes trial in Tennessee. . . This calmly appraising and evaluating study provides solid background for such a heartwarming fragment of Kentucky educational history as Jesse Stuart's 'The Thread That Runs So True.' "
+ **Sat R of Lit 33:42 My 6 '50 230w**

MCWILLIAMS, CAREY. California; the great exception. 377p $4 Wyn
917.94 California 49-49472

For descriptive note see Annual for 1949.

Bookmark 9:134 Mr '50 30w

"This book is a kind of 'Inside California,' weak because of rapid compilation perhaps, but neglecting few of California's cultural trends. Mr. McWilliams can be questioned at times for dogmatism, his flair for generalization, his disdain for the exact statistic as he probes for a social truth. He himself writes

MCWILLIAMS, CAREY—*Continued*
that because of California's bottomless diversity, 'even to describe the state accurately is to run the risk of being called a liar and a lunatic.' There undoubtedly will be those who will not believe that he has here described California accurately." R. R. Brunn

+ — **Christian Science Monitor** p14 F 1 '50 1000w

"As usual, McWilliams seems to grab a quick and suitable statistic to make his points, but his basic lines are clear and understandable. He has contributed an excellent statement of California's farm-labor problem. . . McWilliams deals at length with Western water and he demonstrates his knowledge. He demonstrates, again, however, his capacity for grabbing a quick fact as it dangles before him. . . It is this high-pitched tone which mars the book, a glibness which is disconcerting and too bad, also, because this is too solid a book to be hampered by internal complications." Robert de Roos

+ — **San Francisco Chronicle** p23 D 18 '49 650w

Reviewed by Oscar Lewis
Sat R of Lit 33:14 F 4 '50 550w

U S Quarterly Bkl 6:213 Je '50 300w

MCWILLIAMS, CAREY. Witch hunt; the revival of heresy. 361p $3.50 Little

323.4 Liberty. Persecution. Civil rights. Communism—U.S. 50-10670

"A scrupulously documented study of the similarities between the current techniques of appraising the loyalty, or potential lack of it, of increasing numbers of Americans and those used periodically over the centuries for the rooting out of heretics." (New Yorker) Index.

Booklist 47:85; 128 N 1 '50; D 1 '50

"There's some forceful, fervent writing here, backgrounded in legend and history as well as contemporary causes celebres, and his book is a plea for reason and a protest against the violation and forfeit of freedom."

+ **Kirkus** 18:586 S 15 '50 250w

"Well documented and persuasively written book presents probably the ablest, though somewhat one-sided, account of an explosive political issue. Essential for public and academic libraries, even though some conservative readers may voice objections." F. E. Hirsch

+ — **Library J** 75:2001 N 15 '50 140w

New Yorker 26:153 N 25 '50 220w

"Unfortunately, as so often happens this book's audience may be only those who already agree with McWilliams's point of view—that unhappy few who are just as scared and indignant over what's going on in this country as he is. Not that McWilliams is infallible. Since he spouts an average of a half-dozen opinions a page, he's bound to step on someone's cherished ideas at least once. He did on some of mine." Merle Miller

+ — **Sat R of Lit** 33:10 D 30 '50 850w

MADALENA, LAWRENCE (LOREN WAHL, pseud). Invisible glass. 230p $2.75 Greenberg 50-6075

"Chick Johnson, with two years of college behind him and several years of war, was managing to get along with difficulty in a quartermaster group in Italy, captained by a Southern white. The lieutenants were also white. Chick and the men were Negroes. . . The new lieutenant, La Cava, who was a buddy of the captain's, from the first treated Chick decently. They both hailed from California and Chick was won over. It takes some time for Chick to realize that the lieutenant is 'in love' with him." Sat R of Lit

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"One of the less explored sides of the war is the role of the Negro soldier, his bravery despite those who branded him yellow because he is black, his relationship to white officers and foreign civilians. With boisterous goodwill Loren Wahl attempts to tell that story. If his novel is sadly inadequate, the plot rather than the intention is to blame. . . [When] the theme switches to homosexuality the story becomes unmotivated and unreal." Herbert Mitgang

— **N Y Times** p29 Mr 12 '50 150w

"Though Mr. Wahl lacks a sense of structure and proportion in form, he displays real power in characterization. . . At times one is reminded of a bad movie by this book; what with the innumerable interludes of searching for a cigarette, lighting it and inhaling it—or of opening a bottle of liquor, pouring it out and drinking it. This sort of trick is used in Hollywood to hide lack of action in the story itself. It should not have been necessary here; there is enough powerful material to furnish real story-movement." A. B. S.

+ — **San Francisco Chronicle** p28 Ap 2 '50 320w

"Packed with emotion, this is another story of man's inhumanity to man." John Cournos

Sat R of Lit 33:34 Mr 11 '50 230w

MADISON, CHARLES ALLAN. American labor leaders; personalities and forces in the labor movement. 474p $4 Harper

331.88 Labor and laboring classes—U.S. Trade unions 50-8286

"The aim of this book is to give a coherent and realistic account of the development of organized labor through a survey of the outstanding trade unions and their leaders. . . Certain portions of the manuscript have appeared as articles in the following periodicals: Labor and Nation, The American Scholar, The Chicago Jewish Forum, and The Yale Review." (Pref) Bibliography. Index.

Reviewed by G. B. Engberg
Am Hist R 56:157 O '50 440w

"There is much, much material in this work which is worth while; it is a pity that the questionable naïveté which repeatedly places the Communists at the heart of all things good, liberal, progressive, and holy in the labor movement makes it necessary that the book be read with crossed fingers." J. N. Thurber

Ann Am Acad 272:240 N '50 750w

Booklist 46:328 Jl 1 '50

Bookmark 9:210 Je '50 40w

Reviewed by Winifred Baum
Chicago Sunday Tribune p8 Ag 13 '50 50w

Reviewed by W. L. Mezger
Christian Science Monitor p16 Ag 9 '50 500w

"Mr. Madison tells his story with a refreshingly new approach—the labor movement as reflected in the lives of 16 giants of labor. On the whole he has succeeded admirably in reflecting the numerous facets of labor history and the present-day status of various leaders and their unions. . . [Though] the author has done a good job in telling the story of American labor, he does have too great a propensity for such adjectives as 'ruthless,' 'greedy,' and 'arrogant' in reference to certain corporations . . . and he is apt to be too tolerant of the Communist influence in the labor movement." M. K. Hammond

+ — **Current Hist** 19:163 S '50 1100w

"These are interesting and provocative biographical sketches, wide in scope and encompassing those leaders who have influenced the thinking and action of unions. . . In the first half of the book, the author seems objective and fair in his analysis; then there is evident a slight leaning of bias against those leaders who have tried to clean communism out of the ranks, while for Bridges he has only unadulterated praise. This unbalance somehow weakens the total effect of the book, though it has great merit and—with reservations and understanding—should be a valuable addition to the history of the movement and the force of personal power."

+ — **Kirkus** 18:229 Ap 1 '50 180w

"Madison is ambiguous in his attitude toward left-wing union leaders who subvert trade-union policy to the demands of a special political line. A clearer perspective on this

matter would have made this book a perfect one volume story of American labor." B. B. Seligman
+ — **New Repub** 123:21 Ag 14 '50 650w

"The writing is lively and the spirit and events of the times in which each man played his role have been captured with considerable success. But Mr. Madison's evaluations of the contribution made by the various labor leaders are far less convincing than his character portrayals. . . Mr. Madison's lack of understanding of the disruptive tactics practiced by Communists within the labor movement, no less than his evaluation of Bridges, indicate a naivete which should not, however, be allowed to detract from the value of the book as a collection of the life stories of the most prominent of our American labor leaders." E. M. Herrick
+ — **N Y Herald Tribune Bk R** p10 Ag 27 '50 800w

"Unfortunately throughout the book he displays a blind spot in dealing with communism in the labor movement. . . It is for Bridges, West Coast longshore leader, that Mr. Madison reserves his highest and most unqualified admiration. Naïveté, if that is what it is, could scarcely go further than his rejection of the obvious explanation for Bridges' 'patriotism' after Pearl Harbor." Louis Stark
N Y Times p6 Je 4 '50 700w

"It is regrettable that radical sympathy and personal bias spoil the scholarship, industry, and effort represented by the volume." Mark Starr
— + **Sat R of Lit** 33:13 S 30 '50 900w

Reviewed by J. A. Fitch
Survey 86:424 S '50 650w
Wis Lib Bul 46:19 S '50

MAGIL, ABRAHAM BERNARD. Israel in crisis. 224p $2.50; pa $1.25 Int. pubs.
956.9 Israel 50-3552

"A newspaper correspondent's account of Israel as he saw it during a six months' sojourn. He presents the problems confronting the new state as well as the dangers resulting from Anglo-American attempts to dominate the economy and politics of the country." (Am Pol Sci R) Index.

Am Pol Sci R 44:786 S '50 40w

"Ostensibly, the book is a critical appraisal of the new state's present conditions and future possibilities, based on a six months' stay in Israel. . . What it actually turns out to be, however, is a political tract, more concerned with proving the rightness of the communistic doctrine than with doing justice to the facts. This is the more a pity as the exposition all through is apt and vivid, and the criticism in some cases quite to the point." H. F. Infield
— + **Ann Am Acad** 272:295 N '50 550w

MAGILL, FRANK N., ed. Masterplots. 2v 570; 571-1144p $10 Salem press, 475 5th av, N.Y. 17
808.8 Plots (drama, novel, etc) 49-5436

Outlines of plots of 510 famous novels, plays, epic poems and legendary tales, ranging in time from Homer to the present. Arrangement is alphabetical according to title, with a complete list of titles, and an author index. A short critique precedes each story.

"Designed primarily for reference and not 'as a short cut in the study of literature,' this well planned and well produced work will prove valuable in just that way. . . With every allowance for personal taste, we find it hard to justify the exclusion of, for instance, that famed triumvirate, Baring, Chesterton, and Belloc. And where are Bernanos and Bloy? . . The arrangement of the work is excellent."
+ — **Cath World** 170:400 F '50 200w

"An admirably done, recommended reference work. . . Both the brief critical notes and the plot summaries are competently written, and they have been carefully proof-read." E. F. Walbridge
+ **Library J** 75:105 Ja 15 '50 100w

Reviewed by S. S. Gordon
School R 58:190 Ap '50 1400w

MAGNUS, RUDOLF. Goethe as a scientist; foreword by Günther Schmid; tr. by Heinz Norden. (Life of science lib) 259p $3.50 Schuman
B or 92 Goethe, Johann Wolfgang von 49-50257

The original German edition of this work appeared in 1906, and is now translated into English for the first time. It is concerned with Goethe's contributions as a scientist; his studies in osteology, comparative anatomy, geology, mineralogy, and meteorology; as well as the theory of colors The book also includes something of Goethe's life. Bibliography. Index.

"This book is recognized as the best nontechnical treatment thus far of Goethe's contributions to the world of natural science." H. B. Nichols
+ **Christian Science Monitor** p14 F 4 '50 700w
Kirkus 17:573 O 1 '49 130w

"The book is an important contribution to the history of science and literature, but has a limited appeal for readers lacking a scientific background." J. E. Brown
+ **Library J** 74:1600 O 15 '49 150w

Reviewed by Gerald Wendt
N Y Herald Tribune Bk R p20 Mr 5 '50 500w

"This volume should be welcomed by the wide public whose interest has been stimulated anew by the recent attention given to the great German's contributions in other fields. The fact that it originally was presented in another form and a good many years ago does not diminish at all the value and timeliness of its subject matter; and it is a thorough and lucid account." G. S.
+ **San Francisco Chronicle** p23 Mr 26 '50 110w

"Mr. Magnus's work, now nearly half a century old, is informative and just in placing Goethe's scientific work in a fair perspective. Yet it tends, perhaps, to strengthen the impression that in spite of this or that inevitable correction, much of Goethe's science remains sound. That is, I fear, if not wrong, at least misleading. Most of Goethe's scientific work is in empirical detail primitive and easily disproved." Victor Lange
Sat R of Lit 33:30 Ap 8 '50 850w
School & Society 72:334 N 18 '50 30w

MAHANNAH, FLOYD. The yellow hearse. 249p $2.50 Duell
50-13321

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p10 O 1 '50 70w
Kirkus 18:371 Jl 1 '50 60w

"Rough and tumble in the tradition of the private eye yarns, but the characters are warmer, more likeable and more credible than most."
+ **N Y Herald Tribune Bk R** p11 Ag 20 '50 170w
N Y Times p24 Ag 27 '50 90w

"Except for the fact that one of the characters (word used advisedly) in this volume persists in calling our town 'Frisco,' we cannot think of a single reason why you wouldn't enjoy this tale of violent doings in and around Reno." E. D. Doyle
+ **San Francisco Chronicle** p18 Ag 6 '50 210w

MAHOOD, M. M. Poetry and humanism. 335p $3.75 Yale univ. press
821.09 English poetry. Religious poetry. Seventeenth century. Humanism 50-11219

A study of the religious poets of the seventeenth century—Donne, Herbert, Milton, Vaughan, Traherne. "According to M. Maritain there are two kinds of humanism. The one believes that man is his own centre, and therefore the centre of all things; the other 'recognizes that the centre for man is God; it implies the Christian conception of man as

MAHOOD, M. M.—*Continued*
at once sinner and redeemed.' This latter humanism rejoices in the full development of man's natural gifts, but it does not deny his dependence on God, or his limitations as a fallen being. And it is with this theocentric or Christian humanism, as it is expressed by the religious poets of the seventeenth century, that Miss Mahood is concerned in her book." (Times [London] Lit Sup) Index.

Reviewed by Russell Lord
Christian Science Monitor p6 S 9 '50 550w

"Hers is a scholarly yet exceedingly provocative book—'fair argumentative' would be a Scot's description of it." Anne Fremantle
+ Commonweal 53:308 D 29 '50 700w

"Miss Mahood's main argument is worked out with careful scholarship, and she has many interesting critical observations in passing. What is not quite certain is how far her critical approach is entirely disinterested. There are passages, especially in the chapter on Milton, where she seems to have used the poetry to illustrate a thesis rather than to have found the thesis growing from analysis of the poetry: sometimes the discussion seems to be conducted at one remove from the actual experience of a normal reading." R. G. Cox
+ — Manchester Guardian p4 Ap 25 '50 430w

Reviewed by Iain Fletcher
New Statesman & Nation 39:494 Ap 29 '50 950w

"Miss Mahood brings both sensitivity and learning to her consideration of each case-history. If she makes a broad survey, she does so with ease and assurance, and throughout her book she throws off, *en passant*, that sort of brief comment which is the rewarding distillation of much hard and perceptive thinking. When he reaches the last sentence of her book, the reader will have little doubt that she has illuminated in an original manner the journey to 'that Paradize Within' which is the conscious or unvoiced end of all the seventeenth-century humanists who launched at Paradise and sail towards home." Ronald Lewin
+ Spec 184:508 Ap 14 '50 900w

"At times a reader may feel that literary criticism has been used primarily to demonstrate a theory, but the book is always stimulating and often wise, and makes valuable comment not only on the thought of the seventeenth century but on that of our own."
+ — Times [London] Lit Sup p258 Ap 28 '50 1000w

MAJOR, HARLAN. Norwegian holiday [phot. by the author]. 268p $3.50 Funk

914.81 Norway—Description and travel 50-5923

A guidebook, in informal style, telling where to go and what to see in Norway, with notes on motoring, fishing, skiing and hiking, and advice on hotels and food. Index.

Booklist 46:231 Mr 15 '50

"This is a delightful and informing book about a very delightful country." W. E. G.
+ Christian Century 67:242 F 22 '50 110w

"Although it cannot be termed a complete guide book, 'Norwegian Holiday' is well worth reading while planning a tour of Norway, and it should prove a useful and up-to-date supplement to one's Baedeker during the trip." R. L.
+ Christian Science Monitor p7 Mr 21 '50 300w

"Mr. Major, a keen angler, gives full data of the 120 most important fishing rivers. For every kind of trip one learns where to stay, and a basic vocabulary starts a traveler talking."
N Y Herald Tribune Bk R p10 Mr 19 '50 240w

Reviewed by Harry Gilroy
+ N Y Times p22 Ap 9 '50 320w

San Francisco Chronicle p25 Ap 23 '50 250w

"One of the handsomest travel books of the year, it is the most thorough individual work on Norway published since the war. There is no doubt that Harlan Major likes Norway and his unflagging enthusiasm eventually becomes too monotonous a diet." H. S.
+ — Sat R of Lit 33:42 Mr 11 '50 150w

Wis Lib Bul 46:22 Mr '50

MAJOR, MABEL, and PEARCE, THOMAS MATTHEWS, eds. Signature of the sun; Southwest verse, 1900-1950. 302p $4 Univ. of N.Mex. press

811.08 American poetry—Collections. American literature—Southwest 50-4676

An anthology of regional verse from the states of Arkansas, Texas, Oklahoma, New Mexico, and Arizona. Notes on authors and index to poems.

Booklist 47:58 O 1 '50

"This anthology is recommended as an excellent example of regional verse." George McDonald
+ Library J 75:1669 O 1 '50 70w

MALE, EMILE. Religious art from the twelfth to the eighteenth century. 208p 48pl $4.50 Pantheon bks.

709.9482 Christian art and symbolism. Art—France 49-10882

For descriptive note see Annual for 1949.

"Such a presentation of religious art is not only invaluable as information, but indispensable as inspiration. If it seems to be limited to a narrow span of years, it is not so limited in its principles and implications. What the author says is important and convincing; what he implies is a necessary tool of the sincere and serious student of all religious art." R. E. Keighton
+ Crozer Q 27:176 Ap '50 450w

"M. Mâle's work has been at once an inspiration and an object of sharp criticism for more than one generation of scholars. His arbitrary selection of facts, his over-confident statements, are matched by his profound learning and by a rapturous eloquence which displays the scholar who is also the Catholic apologist and the French patriot." C. R. Cheney
+ — Manchester Guardian p4 Ap 18 '50 300w

"The student who is familiar with the four mother volumes will necessarily miss material not contained in the new publication, which has been reduced from almost 2,000 pages of the original work. Although he may deplore omissions—and in so doing he would but attest to M. Mâle's great accomplishments—he might still like to add the new volume to his shelves. But to the reader unacquainted with the original volumes the new one is bound to produce that excitement which comes with knowledge either suddenly acquired or shedding new light on things supposedly already known." Herbert Weisberger
+ Sat R of Lit 33:70 My 6 '50 500w

Times [London] Lit Sup p288 My 12 '50 500w

MALETZ, DAVID. Young hearts; a novel of modern Israel [tr. from the Hebrew by Solomon N. Richards]. 237p $3 Schocken 50-7276

A novel about life in a communal settlement of modern Israel. The chief characters are Hannah and Menahem, a young married couple.

Bookmark 9:244 Jl '50 30w

"The struggle of the novel is crude; characters do not come alive, and the writing itself is mediocre and even naive. Yet it is the first vivid document of life in an Israeli communal settlement, and when Maletz writes of labor in the fields he moves into something of

Thoreau's eloquence. His human warmth is contagious and convincing." J. L. Teller
+ — **Christian Science Monitor p14 Ap 25 '50 550w**

Cleveland Open Shelf p20 O '50

"Told with understanding and beautiful simplicity by one who has experienced the life. A worthy contribution to our own understanding." H. L. Roth
+ **Library J 75:775 My 1 '50 80w**

"This is a simple, artless novel about life on a collective agricultural settlement in Israel. It moves as effortlessly as the seasons; its characters unfold like plants in a garden. Yet it contains, in its quiet narrative, a searching, intelligent examination of the primary problem of a collective, the translation from theory into practice of the idea of equality in all things among members of the settlement." Thomas Sugrue
+ **N Y Herald Tribune Bk R p4 Je 18 '50 800w**

N Y Times p26 My 21 '50 320w

"Mr. Maletz has a fine, human way of writing about things. To be sure, his complete lack of sentimentality sometimes freezes into a merely clinical point of view, but not often enough to do any real damage to his storytelling."
+ — **New Yorker 26:117 My 6 '50 100w**

San Francisco Chronicle p7 N 26 '50 300w

"'Young Hearts' is far from being a well-constructed piece of fiction. While it ends on a note of unconditioned loyalty to the ideal of collective work and living, the amount of controversy crammed into the story of Menahem and Hannah and their friends is not unlikely to overshadow that closing declaration of love. But M. Maletz's sincerity and his great courage in airing the problems of the communal experiment and clarifying them make up for his shortcomings as a storyteller." Robert Pick
+ — **Sat R of Lit 33:28 Je 10 '50 650w**

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, pseud). Death knocks three times. 244p $2.50 Random house

50-5006

Detective story.

"One of the least successful in the long series of Anthony Gilbert's tales about Arthur Crook." James Sandoe
Chicago Sun p6S Ja 13 '50 120w

Kirkus 17:635 N 15 '49 60w

"Not as elaborate as most of lawyer Crook's cases, but—possibly for that reason—even more intriguing."
+ **N Y Herald Tribune Bk R p15 F 5 '50 140w**

MALLESON, LUCY BEATRICE (ANNE MEREDITH, pseud). Unknown path [Eng title: Draper of Edgecumbe]. 246p $2.75 Random house

50-6700

The story of a "back street" love affair that ended in murder and disgrace. The lovers are a draper and a dressmaker of Victorian England.

Booklist 46:246 Ap 1 '50

Kirkus 18:109 F 15 '50 130w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 Mr 3 '50 50w

"Miss Meredith writes of these lovers in a curiously dispassionate way. Oliver the draper and the problems of his family come alive, but the overwhelming passion of Lily Brown and her lover never does. Their world may have been truly well lost for love, but the reader never understands why."
N Y Herald Tribune Bk R p11 Ap 30 '50 270w

"Oliver's complacent wife, his three daughters, the employees at Youngman's and a fine collection of friends and relatives are drawn with sharpness, delicacy, and a nice humor which heightens and solidifies the reader's image of Oliver's world. The historical side of things is also handled beautifully by Miss Meredith, who has written two other novels of that period. Her knowledge of the sociological background of Victorian England is most rewarding." Joyce Geary
+ **N Y Times p20 Jl 9 '50 230w**

"Miss Meredith describes the progress of the affair and the climax of it with a calm and expert pen, steering her rather foolish characters easily toward the murder that providentially occurs to solve everything, for better or for worse."
New Yorker 26:109 Ap 1 '50 80w

Times [London] Lit Sup p165 Mr 17 '50 140w

MALONE, CARL CURTIS. How to make your farm pay; a practical guide for Midwest farm operators. 371p il $3.75; lea'tte $2.50 Iowa state college press

631.1 Agriculture—U.S. Farm management
Agr50-42

"From the first considerations on buying a farm, to details on crops and livestock, a financial plan, and marketing, this is practical advice intended for the midwest farmer." (Wis Lib Bul) Contains practical examples, photographs, maps, and tables. Index.

"The excellent charts scattered throughout the text illustrate methods for keeping records, graphing farm-crop incomes, feeding cattle on pasture, and other know-how essentials. This is a good birthday present for the fellow who's always talking about buying a farm. If he still persists after reading this work, he's the type of man the Midwest needs." R. W. Howard
+ **Sat R of Lit 33:17 Jl 1 '50 230w**

Wis Lib Bul 46:16 Jl '50

MALRAUX, ANDRE. Psychology of art; v 1, Museum without walls; v2, The Creative act; tr. by Stuart Gilbert. 2v il col pl $25 Pantheon bks.

701.15 Art—Psychology. Art—Philosophy
49-48802

For descriptive note see Annual for 1949.

Reviewed by F. A. Sweet
Chicago Sunday Tribune p9 Ja 29 '50 600w

"The reading is sometimes strenuous, the meaning occasionally elusive, but the broad implications of Malraux are unmistakable. Through art, he has discovered the might and the honor of man." Dorothy Adlow
+ **Christian Science Monitor p4 Mr 4 '50 1150w**

"Every page of this magnificent work gives evidence of a profound mind nourished by a rich sensibility. Malraux's train of thought is not encumbered by the apparatus of scholarship; yet, it is solidly grounded in scholarship, despite a few minor errors of detail. At once liberated and informed, it plays over the vast range of art history with dazzling brilliance." S. L. Faison
+ **Nation 170:531 My 27 '50 2150w**

"Malraux has been explorer, merchant (and discoverer) of unfamiliar art, Marxist, soldier, novelist, politician. What these two magnificent volumes show, perhaps not surprisingly, is that Malraux also, and even before everything, is a Christian. . . His Psychology of Art is written with almost monotonous brilliance. The elevation of diction, the shock and clarity of dialectic, the range of observation, reading, vision are on a level of such imaginative proliferation that it is exhausting to digest more than a few pages at a time." Lincoln Kirstein
+ **New Repub 122:18 F 27 '50 1150w**

Reviewed by Herbert Read
New Statesman & Nation 39:102 Ja 28 '50 950w

"This is a book of prophecy and of poetry, expressed on a plane of extraordinary passionateness and at moments of almost oppressive nobility. Its prose, pitched, it would seem, deliberately to the note of eloquence, is extremely well translated. The book is to be treated as a work of art upon the arts, as the medita-

MALRAUX, ANDRE—*Continued*
tion of an enraptured and informed connoisseur upon the genesis of finished works of art and upon the finished works themselves. But if this book is poetic utterance, it is responsibly so; if it is prophecy, it is that of a moralist." Irwin Edman
+ **N Y Herald Tribune Bk R** p5 F 19 '50 1100w
New Yorker 26:123 Ap 22 '50 300w

"The reading of this book is an intense, stimulating, and suggestive experience. . . The book is not carefully ordered or thought through, and it would be impossible to summarize it. . . M. Malraux is an explorer, or a hunter, in the rich jungles of the museum without walls, rather than a thinker. He is often inconsistent, and he suggests far more questions than he answers." Francis Fergusson
+ — **Poetry** 76:288 Ag '50 900w

"With all its faults, Malraux's 'The Psychology of Art' is a work of great force and is bound to stir thoughtful students of art." Meyer Schapiro
+ — **Sat R of Lit** 33:37 F 4 '50 700w

"This is a remarkable book. If it is partial and incomplete as a history or as an esthetic, it is yet wholly partisan in its author's commitment to his belief that, as human beings, we are as deeply involved in our arts as in our other activities. One may question the implied criticism that since 'all great styles of the past have been religious' our own modern art cannot be considered great, yet one senses that Malraux urges us to accept the art of our own times since it is the most certain assertion of our humanity. Even if one disagrees in part, Malraux's noble conception deserves to be read entire." G. H. Hamilton
+ — **Yale R n s** 39:751 summer '50 1350w

MALVERN, GLADYS. Meg's fortune; decorations by Corinne Malvern. 182p $2.50 Messner
50-6059

A novel for teen-aged girls. It tells the story of a London family, the Dillons, who came to America on the Mayflower, hoping to make a fortune and return to England. They survived the terrors of the sea voyage and the first year in the Plymouth colony, and when a chance came to return to England to claim a fortune, they chose to stay with the Pilgrims.

Reviewed by Millicent Taylor
Christian Science Monitor p9 Mr 25 '50 80w

"There is some feeling for the London scene, but the yarn is far-fetched as a whole with stereotyped characters."
— + **Kirkus** 18:63 F 1 '50 100w

"Some of the characters are poorly drawn, Squanto in particular, but the poor characterizations do not spoil the story. Recommended." C. W. Field
+ — **Library J** 75:1056 Je 15 '50 80w

"Not recommended." G. E. Cartmell
— **Library J** 75:1056 Je 15 '50 80w

"Both Pilgrim Fathers and the fictitious characters are lacking in depth and reality. This austere theme deserves better treatment than it receives." Irene Smith
— **N Y Times** p24 Mr 26 '50 140w

MAMMEN, EDWARD WILLIAM. Turnipseed Jones; il. by Jessie Robinson. 127p $2 Harper
50-6441

The story of Henry Jones's experiences as a hired boy for Mrs Turnipseed who was busy preparing for a big family reunion celebrating her hundredth birthday. Henry was so helpful that at the reunion dinner he was adopted into the clan as Henry Turnipseed Jones and given the bicycle he wanted. For ages 7-11.

Booklist 46:292 My 15 '50

"Nonsense and lighthearted adventure for boys who like to chuckle while they read."
+ **Bookmark** 9:164 Ap '50 30w

Reviewed by M. B. King
Chicago Sun p3 Ap 22 '50 420w

Reviewed by A. L. Shea
Chicago Sunday Tribune p8 My 14 '50 140w
Cleveland Open Shelf p12 My '50

Reviewed by A. M. Jordan
Horn Bk 26:193 My '50 90w

"A story of great charm and humor. Deliciously funny illustrations by Jessie Robinson."
+ **Kirkus** 18:178 Mr 15 '50 180w

Reviewed by Louise Davis
Library J 75:631 Ap 15 '50 160w

"This story is great fun to read. . . Recommended for all libraries for ages 7-10." E. T. Dobbins
+ **Library J** 75:784 My 1 '50 70w

"Boys will be grateful that a young professor in a city college can recapture their feelings so well and put down village life and a rare old lady with such gusto." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 Ap 2 '50 200w

"What adult readers will think is a very ordinary, unexciting story will, no doubt, be gobbled up by youngsters who like just that folksy, detailed kind of book." Phyllis Fenner
N Y Times p24 Ap 9 '50 140w
Wis Lib Bul 46:29 Ap '50

MANACH, JORGE. Martí: apostle of freedom; tr. from the Spanish by Coley Taylor; with a pref. by Gabriela Mistral. 363p il $4.50 Devin-Adair
B or 92 Martí, José. Cuba—History
50-7768

A biography of a leader of the Cuban revolutionists, who was killed in a skirmish with the Spanish in 1895. No index.

"For all its dramatic moments the book has something decidedly elusive about it. Possibly national aspirations no longer wield the powers of attraction they once did. Possibly it is because Marti's personal life was so disordered or because he was so prey to long-discounted nineteenth century ideas. Perhaps a certain spark is lacking in the writing. Whatever it is, the book does not engender in me the wholehearted enthusiasm which Marti still evokes throughout Latin America to this day. Yet here is a man who gave his whole life to a cause and rushed out to die for what he believed in." E. S. Skillin
— + **Commonweal** 52:300 Je 30 '50 250w
Current Hist 19:165 S '50 40w

"This excellent translation of the ablest biography of the Cuban liberator is a welcome addition to the Latin-American shelf. . . There have been a dozen lives of Marti in Spanish; of these Jorge Mañach's comes nearest to that objectivity for which we beg. Good as it is, Mañach's work confirms the peril of writing about heroes, reminding us of older books about Washington and Lincoln. Gabriel Mistral, in her glowing foreword on Mañach, unwittingly gives away the secret of why even the best biographies produced in Latin America fail to satisfy those whose tastes have been trained by Douglas Southall Freeman, Carl Van Doren and Allan Nevins." Hubert Herring
+ — **N Y Herald Tribune Bk R** p4 Je 4 '50 500w

"This biography is a thorough and painstaking piece of work. Yet it is far more than that. It is an inspiring portrait, against the complex yet clear background of the tumultuous latter half of the nineteenth century, of a rare and memorable figure: a poet-philosopher who forced himself to become a fighter for oppressed humanity." Abel Plenn
+ **N Y Times** p4 Jl 9 '50 650w

MANCHESTER, PHYLLIS WINIFRED, and MORLEY, IRIS. The rose and the star; ballet in England and Russia compared. 95p pl $2.75 Macmillan
792.8 Ballet 50-6628

A discussion of the ballet in England and Russia, presented in dialogue form, with criticism of each. "Of particular interest to American readers are the descriptions of a trio of works familiar in one form or another to this country—'Swan Lake,' 'The Sleeping Beauty,' and 'Giselle'—as they are presented in Russia, while Miss Manchester provides parallel accounts of the same ballets as performed by Sadler's Wells in London." (Sat R of Lit) Miss Morley was correspondent for the Observer and Yorkshire Post in Russia from 1943 to 1947 and the photographs of the Russian ballet were taken by her.

Reviewed by Margaret Lloyd
Christian Science Monitor p7 Je 17 '50 500w

"First-hand reporting on ballet in Leningrad and Moscow is rare indeed, and Miss Morley has given an interesting, valuable, and readable account of this lively art as it lives today in the Soviet Union. . . An estimable work, happily free from pretentiousness, and copiously illustrated with striking action photographs." Irving Deakin
+ **Sat R of Lit** 33:28 Ap 29 '50 230w

MANGIONE, JERRE. Reunion in Sicily. 277p $2.75 Houghton
914.58 Sicily—Description and travel 50-8542

The author, an American of Sicilian parentage, in spite of somewhat unpleasant recollections of a previous visit, went to Sicily after the war to gather material for a book on postwar conditions there. This volume is partly his personal story, partly his observations of politics and social life in his father's land.

Booklist 46:352 Jl 15 '50
Reviewed by Emmett Dedmon
Chicago Sun p4 Jl 16 '50 360w

" 'Reunion in Sicily' seems to me a remarkably solid, thoroly readable, and genuinely alive piece of writing. As to its authenticity I can't judge, because all I know about postwar conditions in Sicily is what Mr. Mangione tells me. But there is so much charm and excitement in his treatment that I'm quite ready to believe in its general accuracy, with perhaps some small allowance for personal coloring." Richard Sullivan
+ **Chicago Sunday Tribune** p2 Jl 16 '50 360w

Reviewed by W. K. Rugg
Christian Science Monitor p14 Jl 25 '50 550w

Cleveland Open Shelf p17 O '50

Kirkus 18:255 Ap 15 '50 180w

Reviewed by Donald Wasson
Library J 75:977 Je 1 '50 90w

Reviewed by Alfred Hayes
N Y Herald Tribune Bk R p3 Jl 2 '50 750w

"This is, the reader occasionally feels, not quite so good a book as so good a writer as Mr. Mangione should have written about Sicily. Its casual pages lack the undercurrent of thought and organization that the best casual writing has. Nevertheless, Mr. Mangione puts over his central idea, as stated by his Uncle Nino in Rochester: 'I'll bet that even the hungry Sicilians are less nervous than the best-fed Americans.' " John Brooks
N Y Times p6 Jl 9 '50 650w

"An able piece of reporting, with none of the stylistic frills characteristic of many accounts of this sort."
+ **New Yorker** 26:72 Jl 22 '50 170w

"The sum of it is that you get a new and valuable view of Europe-in-little. You come to know some of the key European problems, and at the same time you are well entertained. A book of this kind could hardly do more for you." J. H. Jackson
+ **San Francisco Chronicle** p20 Je 30 '50 850w

" 'Reunion in Sicily' makes easy and delightful reading. Mr. Mangione happens to possess not only good taste but the gift of good prose, none too common now in any land. . . Altogether Mr. Mangione has written a sincere, a readable, and a useful book. In its way it is a contribution not alone to the literature of travel, but to the feeling of responsibility to which we must more and more awaken." H. J. Forman
+ **Sat R of Lit** 33:8 Jl 1 '50 1000w

MANGOLD, ILA CORNELIUS. Clan McGuire. 314p $2.75 Rinehart
50-6701

Family story of life in Texas in 1905. The McGuires had two daughters: Kathy, eighteen and a beauty; and precocious little Maggie, aged five and the darling of the family. Kathy was "going steady" with Bob until Randolph King came to Dallas. In short order they were engaged and Bob left town for the oil fields. Then Grandpa came to town for a visit, and between them he and Maggie managed a change of suitors for Kathy.

Booklist 46:261 Ap 15 '50

"Quite the best portions of the book are those that concern themselves with the processes of drilling for oil and some of the geological lore involved. Here Mrs. Mangold shows the greatest promise of being able to do work on a better level than this book maintains. She is not without some gifts for characterization, as well, if she could bring herself to look beyond the trappings of standard brands of dear hearts and gentle people." Edmund Fuller
+ — **Chicago Sunday Tribune** p4 Ap 16 '50 330w

"Neither glamorous nor yet corny, this combines a certain matter of fact simplicity with a warm feeling for family life and period atmosphere, and a certain gay humor. In keeping with the era's lack of sophistication."
+ **Kirkus** 18:76 F 1 '50 160w

Reviewed by James Kelly
N Y Times p31 Ap 23 '50 140w

Wis Lib Bul 46:23 My '50

MANLY, HAROLD PHILLIPS. Electric appliance repair and servicing; trouble shooting, adjustment, repair, and maintenance of household appliances. 246p il $3 Drake, F. J.
621.394 Electric apparatus and appliances 50-7021

"A practical but elementary introduction. Repair and servicing operations which are common to the simpler appliances are covered with fair thoroughness, but complicated present-day appliances such as automatic washers are not covered or if covered are not discussed in sufficient detail to enable the repairman to undertake the repair work in confidence. Probably the book will prove most useful when it is used in conjunction with a manufacturer's manual for the appliance under repair." N Y New Tech Bks

Booklist 47:7 S 1 '50

N Y New Tech Bks 35:36 My '50

Wis Lib Bul 46:24 Je '50

MANN, FREDERICK GEORGE. Heterocyclic derivatives of phosphorus, arsenic, antimony, bismuth, and silicon. 180p il $5.25 Interscience
547.9 Heterocyclic compounds 50-6657

"This book is the first of a series devoted to the complex field of heterocyclic organic compounds. Although it does not appear to be entirely complete with respect to all available references, this monograph provides the reader with background information and sufficient references to original articles to give him an excellent view of the field of organic heterocyclics containing phosphorus, arsenic, antimony, bismuth, and silicon. Because of the present degree of development of these types of compounds, the major portion of the book necessarily deals with compounds of arsenic." Chem & Eng N

"To the chemist desiring to acquaint himself with heterocyclics containing the phosphorus, arsenic, antimony, bismuth, or silicon atoms,

MANN, F. C.—*Continued*
Dr. Mann's book will serve as an excellent guide. Certainly, it should stimulate many readers to new ideas for research in this relatively unexplored area of heterocyclic organic compounds." W. H. C. Rueggeberg
+ **Chem & Eng N 28:1958 Je 5 '50 320w**

"This modest-size volume at rather high price fulfills most, if not all, of the expectations of the reviewer and launches the series on an even keel. Not only has an expert in the art been chosen to handle the little-explored heterocyclic compounds discussed, but also a careful author. The theoretical and practical aspects of compounds involved are well-blended with suggestions for additional investigations." E. A. Steck
+ **Chem Eng 57:296 Je '50 270w**

MANN, MARTY. Primer on alcoholism; how people drink, how to recognize alcoholics, and what to do about them. 216p $2 Rinehart
616.861 Alcoholism 50-10198

"Views alcoholism as a disease, exposes the symptoms, and examines the various successful treatments including Alcoholics Anonymous. Not a scientific study, but based on scientific fact and intended for the layman immediately and practically concerned with this problem." (Library J) Brief bibliography.

Booklist 47:90 N 1 '50
Bookmark 10:30 N '50 40w

"A book that everyone concerned in the subject as an immediate problem would do well to read and ponder."
+ **Kirkus 18:457 Ag 1 '50 320w**

"Recommended for collections where subject needs coverage—and there are approximately 4,000,000 alcoholics in the United States." R. E. Kingery
+ **Library J 75:1656 O 1 '50 70w**

"Mrs. Mann is chiefly interested in getting the facts to her readers. . . Most unusual chapter is her 'What to Do About an Alcoholic,' in which is much good counsel for the alcoholic's family and friends. Altogether Mrs. Mann's chief purpose is to get between one set of covers all the tested information and advice her committee has brought together, and this is what she does—not in technical terms but in solid, sensible language for the ordinary reader." J. H. Jackson
+ **San Francisco Chronicle p20 O 10 '50 280w**

Reviewed by Yvelin Gardner
Survey 86:570 D '50 240w

MANN, THOMAS. Reader; selected, arranged, and edited by Joseph Warner Angell. 754p $5 Knopf
838 50-8080

"The Thomas Mann Reader contains short novels (Tonio Kröger and Death in Venice); short stories; selections from Buddenbrooks, The Magic Mountain, Joseph and His Brothers, and Doctor Faustus; and numerous essays dealing with literature, politics, music, and psychoanalysis. Of peculiar interest is an excerpt, never before published in English, from Betrachtungen eines Unpolitischen." Publisher's note

Booklist 46:335 Jl 1 '50

Reviewed by Margaret Sinden
Canadian Forum 30:142 S '50 350w
Chicago Sun p4 Jl 16 '50 60w

"A writer like Mann hardly can be assessed in a short review. But it is possible, perhaps, to describe the memorable artistic personality which emerges from the pages of this 'Reader' as one possessing remarkable weight and floridity, seriousness and assurance, and gentle, humorless dignity." Richard Sullivan
+ **Chicago Sunday Tribune p5 Je 11 '50 350w**
Kirkus 18:245 Ap 15 '50 400w

"Anthology recommended for public and college libraries, even those having Mann's whole writings, since this is easy introduction to his life-work." F. E. Hirsch
+ **Library J 75:1046 Je 15 '50 160w**

"A generous, rich volume."
+ **N Y Herald Tribune Bk R p12 Jl 30 '50 110w**
New Yorker 26:123 S 16 '50 190w

"It is to be feared that the scales are too heavily weighted in favor of the ponderous element in Mann's writing, with his exquisite humor largely missing. His unusual skill in handling the lapse of time—one of the marks of the great novelist—is hardly noticeable in the short excerpts. And what a powerful creator of unforgettable characters Thomas Mann is can only be hinted. Mr. Angell was undoubtedly aware of the dilemma which a writer of lengthy prose books offers to the editor of an anthology. He chose comprehensiveness of themes and scope of his author's development over the consideration of simple reading pleasure. It is also arguable whether the editor is justified in condensing material to the point that several pages of the original are missing in the middle of a paragraph, with no hint given whatever. As an introduction to the literary work of Thomas Mann, Mr. Angell's reader is excellent. His short and sober preface ought to be as helpful as are the very competent explanatory notes that link the various selections. It is to be hoped that the book will serve more as an 'appetizer' than a substitute for the unabridged novels." Claude Hill
+ — **Sat R of Lit 33:13 Je 10 '50 1200w**

Discussion by the editor
Sat R of Lit 33:23 Jl 22 '50 220w

MANNERS, WILLIAM. One is a lonesome number. 256p $3 Dutton
50-5765

Ward Pearson was happily married and had one small son when he discovered that his death was imminent. He did not want his wife to know at once, but he did write his story so that she might learn the truth from reading it. On the night that his manuscript was accepted for publication Ward died.

Booklist 46:262 Ap 15 '50
Kirkus 18:7 Ja 1 '50 130w

"Characterizations fall somewhat short of completeness and there are occasional melodramatic flares and labored passages. Yet withal, it is a compelling story, sincerely and simply told. Reader reaction will be mixed and its very theme makes it of limited appeal." E. P. Nichols
Library J 75:319 F 15 '50 100w

"'One is a Lonesome Number' is a questioning book, but not despairing. And it is tonic in its understanding of a love enriched in marriage." Lisle Bell
+ — **N Y Herald Tribune Bk R p15 Mr 5 '50 320w**

"William Manners has taken a difficult theme: there is no doubt that he has tackled it with sincerity. But the real drama of his situation melts away rapidly in self-conscious cynicism, exasperatingly detailed descriptions of pedestrian events, and the soul-searching of a hero who is an ordinary man who never becomes anything more than just ordinary." Edward Stansbury
N Y Times p31 Mr 5 '50 100w
San Francisco Chronicle p29 Ap 2 '50 150w

"The publishers say this is a very tender book. I am afraid it is too tender. The love scenes consist largely of Ward and Peg rubbing noses together like Eskimos. Little Chris says the cutest things. It seems a shame, with all this tenderness, that when one reaches page 256 it is only as if a sparrow had fallen to earth." Pat Frank
— **Sat R of Lit 33:30 Mr 25 '50 460w**
Wis Lib Bul 46:26 Mr '50

MANNHEIM, KARL. Freedom, power, and democratic planning [ed. by Hans Gerth, and others]. 384p $5 Oxford

301 Democracy. Social problems 50-9374

"In this posthumous work the author suggests a way in which society may be planned and yet remain democratic. Mr. Mannheim believed that political, social and economic forces are impelling civilization along a dangerous course, but that progress toward disaster can be arrested. Here he attempts to show what principles will have to be the bases of practices, concerning himself for the most part with such matters as the representative principle in government, the right of suffrage, the right of free speech and of press, and the role to be played by the army." (Library J) Index.

Current Hist 19:291 N '50 50w
Kirkus 18:540 S 1 '50 220w

"Recommended." Joseph Borome
+ **Library J** 75:1402 S 1 '50 140w

"The general public will not find this an easy book; each new point is developed with excessive repetition of previously established arguments, and the language is at times needlessly abstract. These considerations, of course, will not affect the professional student of social structure. And organizational and stylistic defects aside, there is no question that one is dealing with a compendious, profoundly analytical, and brilliantly original mind." G. L. Joughin
+ — **Nation** 171:443 N 11 '50 1450w

"While it is not easy reading, this book helps to clear up many political and economic confusions of our time. The role of power and status, of authoritarianism, of competition and aggression in our society are clearly analyzed, and ways of achieving co-operation, better communication, sounder human relations, and a balance of security and freedom are discussed." I. B.
+ **San Francisco Chronicle** p20 N 26 '50 260w

Reviewed by Mary Van Kleeck
Survey 86:515 N '50 550w

MANNIN, ETHEL EDITH (MRS REGINALD REYNOLDS). Bavarian story. 314p $3 Appleton

50-3452

Weisslingen, a small Catholic town in Bavaria, is the scene of this novel. The time is from the early days of the rise of Hitler, to the American occupation. The heroine is the gentle Lucia, and the story is of her love for two men: the choirmaster who defied the Nazis, and was imprisoned in Dachau, and a young Irish-American soldier.

"A shallow but pleasing novel." Mary Sandrock
Cath World 171:395 Ag '50 200w

"If I find 'Bavarian Story' dull it is not because I disagree with the author's message. It is rather because I find her version of reality a somewhat pale and manipulated one." J. F. Nims
Chicago Sunday Tribune p5 Ag 6 '50 550w

"Would the ideal mate for a lovely girl of 26 be a widower twice her age, further enfeebled by ten years in Dachau? The local priests thought so, and Lucia's engagement with a charming GI of her own age bracket was broken off. Maybe such unions are more customary on the Continent; here in the land of enthroned youth a common faith and common devotion to the same good music would hardly be considered enough. Miss Mannin's local color is, however, uniformly good." E. S. S.
Commonweal 52:326 Jl 7 '50 130w
Kirkus 18:284 My 15 '50 300w

"Recommended." W. K. Harrison
+ **Library J** 75:1045 Je 15 '50 100w

"Miss Mannin, yielding to none in her abhorrence of all that Nazism stood for, here gives an easily read tale of one corner of a Germany a world away from Hitler in mood and thought and of some of the aftermath of turmoil in which we ourselves shared." Mary Ross
+ **N Y Herald Tribune Bk R** p11 Je 25 '50 370w

"Miss Mannin's novel is a convincing chronicle. . . She knows the land and its people. She has, so it seems, directed herself mainly at a Catholic audience, paints vivid pictures of church services. Lucia's frustrated love affair with an Irish G. I., however, is not convincing, nor do the final chapters match the beginning in interest." Richard Plant
+ — **N Y Times** p12 Jl 2 '50 200w

Reviewed by Robert Pick
Sat R of Lit 33:13 Jl 15 '50 290w

MANNING-SANDERS, MRS RUTH. Swan of Denmark; the story of Hans Christian Andersen; with il. by Astrid Walford. 232p $2.50 McBride

B or 92 Andersen, Hans Christian—Juvenile literature [50-25386]

The story of Hans Christian Andersen told for ages ten to sixteen. The author devotes most of her history to Andersen's youth and his years of struggle.

Christian Science Monitor p9 O 7 '50 60w
+ **Kirkus** 18:279 My 15 '50 200w

Reviewed by Naomi Lewis
New Statesman & Nation 38:660 D 3 '49 110w

"A lively, intelligent and charming picture of a boy who was very 'different' indeed, pursuing his dreams of fame in spite of the dark obstacle of his own queer physical make-up and his poverty. Such a story of a strange genius, however well and reasonably worked out, would seem to be for the rather special child of eleven or twelve, who already knows enough of the famous tales to bring a real interest to it, and to find the tales in his life." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 Jl 2 '50 240w

"The most perceptive biography of Andersen yet available to young readers here comes to us from England. Miss Manning-Sanders is to be thanked for a finely sensitive study, based upon unusual understanding of the beloved Dane, whose true story possesses all the elements of a fairy tale." Irene Smith
+ **N Y Times** p20 Ag 13 '50 180w

"Recommended for ages 10 and up." Eleanor Breed
+ **San Francisco Chronicle** p9 N 12 '50 100w

MANSKE, RICHARD HELMUTH FRED, and HOLMES, HENRY LAVERGNE, eds. Alkaloids: chemistry and physiology. 4v v 1 525p il $10 Academic press

547.8 Alkaloids (50-5522)

"The first volume published of a projected [multi-volume] work in which the chemistry and pharmacology of the alkaloids will be surveyed comprehensively. The authors are specialists in the field, and each chapter is essentially a compact presentation of data reported in the published literature. The statements are carefully keyed to the long bibliographies which accompany each paper. Formula diagrams are included frequently, and information about properties, such as the boiling and melting points, is always given." N Y New Tech Bks

"In books of this type, I would welcome more of an attempt to relate the detailed chemistry of the compounds under discussion to the general body of chemical knowledge and theory. . . The editors and authors have, however, performed a highly meritorious job in preparing this volume, and it will undoubtedly become a standard work of reference." D. S. Tarbell
+ **Am Chem Soc J** 72:4845 O '50 390w

MANSKE, R. H. F.—*Continued*
"The editors and authors are distinguished authorities, and the book contains abundant evidence of careful editing." E. B. Carter
+ **Chem & Eng N** 28:3160 S 11 '50 400w

"This is the first of [a series] which will doubtlessly become a vade mecum for those interested in alkaloids and related compounds. The work has been elegantly conceived and the entire group of specialists has done much patient work in difficult fields."
+ **Chem Eng** 57:232 Ag '50 430w

N Y New Tech Bks 35:18 Mr '50

MANTELL, CHARLES LETNAM. Industrial electrochemistry. 3d ed 781p il $8.50 McGraw
660 Electrochemistry 50-7859

"A well-known work which covers practically all of the electrochemical processes of industrial importance such as electroplating; electrolytic refining; electric melting of metals; the manufacture of such products as calcium carbide, silicon carbide, phosphorus, and graphite; the fixation of nitrogen; and the electrostatic precipitation of noxious fumes. Practical engineering aspects are emphasized, but there is a preliminary section on theory, and frequent reference to basic theory throughout the work." (Library J) For earlier editions see Book Review Digest 1932, 1940.

"The author's aim has been to treat industrial electrochemistry as a branch of chemical engineering, and he has produced a useful textbook, as well as a valuable reference book for the electrochemist." H. N. Gilbert
+ **Chem & Eng N** 28:3536 O 9 '50 250w

Chem Eng 57:289 Je '50 1100w

"The work is of interest to engineers connected with practically any of the manufacturing industries that use electricity in chemical processes. It has been well revised in this edition, and much new material has been added." R. R. Hawkins
+ **Library J** 75:1051 Je 15 '50 130w

"An established text and reference book notable for its treatment of electrochemistry as a branch of chemical engineering."
+ **N Y New Tech Bks** 35:55 Jl '50

MANTER, MRS ETHEL H. VAN VICK. Rocket of the Comstock (the story of John William Mackay). 256p pl $5 Caxton ptrs.
B or 92 Mackay, John William. Comstock lode, Nevada 50-6702

Story of the life and career of Irish-born John Mackay, who was one of the millionaires who built their fortunes on Nevada's Comstock lode.

"There is considerable historical ore in this biografy, but unfortunately one must dig for it. Nor is the material well assayed. The volume, we fear, is a source book rather than a well drawn portrait of the iron willed Mackay." John Randolph
— + **Chicago Sunday Tribune** p9 My 14 '50 90w

"This phase of her subject—that is, her account of what Mackay did—the author covers as adequately as can reasonably be expected in view of the lack of dependable source material covering so much of his career. She is considerably less successful, however, in her effort to present a well-rounded and convincing picture of the man himself." Oscar Lewis
+ — **San Francisco Chronicle** p16 My 3 '50 850w

MARCH, RICHARD, and TAMBIMUTTU, M. J., eds. T. S. Eliot; a symposium from Conrad Aiken [and others]. 259p il $3.50 Regnery
B or 92 Eliot, Thomas Stearns 49-48864

"This collection of forty-seven essays on Eliot, first published in England, is a Festschrift designed to honor the poet on the occasion of his sixtieth birthday in 1948. . . The essays vary from chatty personal reminiscences to poems of praise and salutation, testimonies of vital influence received and absorbed, and more conventional critical studies." N Y Herald Tribune Bk R

Booklist 46:216 Mr 1 '50

"Indispensable to admirers of the poet and to all libraries pretending to keep reasonably abreast of current things, the volume is possibly the gentlest as well as the most human introduction to this difficult poet now available." Paul Engle
+ **Chicago Sunday Tribune** p17 Ap 2 '50 500w

"There is, in truth, a great deal of brilliant writing in this symposium and not a little illumination of what is—like it or not—one of the notable literary phenomena of this generation." W. E. G.
+ **Christian Century** 67:209 F 15 '50 340w

"There is nothing of the forced or occasional in any of these pieces. The great and near great have come together to pay homage which they feel deserved, and their combined effort may become a monument of its type." T. V. Enslin
+ **Crozer Q** 27:181 Ap '50 300w

Reviewed by Philip Toynbee
New Statesman & Nation 36:308 O 9 '48 1100w

"It is interesting less for the critical appreciations of Eliot which it contains (though some of these are perceptive and valuable) than as a witness to Eliot's stature in the world of letters and beyond." David Daiches
+ **N Y Herald Tribune Bk R** p4 Ja 8 '50 900w

+ **New Yorker** 26:122 Mr 25 '50 120w

"The book is thoroughly worthwhile and readable. The net result far outreaches its original purpose." J. W. Bogan
+ **Springf'd Republican** p18A Ja 29 '50 330w

MARCHAL, LUCIE. Mesh; tr. from the French by Virgilia Peterson. 240p $3 Appleton
49-49329

A novel of life in a middle-class household in Brussels, where a possessive mother is using all possible wiles to break up her son's marriage to Noemi. In the end it is the death of Noemi's pet dog which brings the conflict to a head and settles the question of who should have the weak Charles. The story is told by the sister who longs for a place of her own and views the household happenings dispassionately.

Reviewed by Marie Gibbons
Chicago Sun p21 Mr 19 '50 100w

"The story, excellently translated from the French, is told in the first person by a young woman who lives in Brussels with her scholarly brother and her domineering mother. . . A grim, ominous, hopeless novel; yet under its own limited light and within its own constricted area it is honest work sturdily done." Richard Sullivan
+ — **Chicago Sunday Tribune** p5 F 12 '50 350w

Christian Science Monitor p7 F 25 '50 130w

"A clever, cumulative portrayal of domination and victimization which is realistically rather than glamorously derived."
+ **Kirkus** 17:590 O 15 '49 130w

Reviewed by M. L. Monroe
Library J 75:104 Ja 15 '50 70w

Reviewed by L. T. Nicholl
N Y Herald Tribune Bk R p4 Ja 29 '50 500w

"This book grips the reader and keeps him nervously turning the pages—but one can hardly look back at the characters, after the first attentive reading, without a grimace. They are so incredibly unpleasant as to be almost comic." Edith Efron
N Y Times p30 F 5 '50 550w

"Mme. Marchal's story is excellent." John Broderick
+ **New Yorker** 25:91 F 11 '50 700w

Reviewed by Richard McLaughlin
Sat R of Lit 33:17 F 11 '50 600w

MARCO DA NIZZA. Journey of Fray Marcos de Niza, by Cleve Hallenbeck; il. and decorations by José Cisneros. 115p $10 Univ. press in Dallas

973.16 America—Discovery and exploration —Spanish 50-801

"In the spring of 1539 Friar Marcos de Niza set out from Culiacán in New Spain in an attempt to check on the whereabouts of the legendary Seven Cities of Cibola. . . He returned to Culiacán three and a half months later, having by his own account crossed into what is now Eastern Arizona and Western New Mexico. His report was highly circumstantial and utterly amazing. . . What Mr. Hallenbeck did was to explore the route Fray Marcos said he covered and to bring to bear on his exploration the resources of science and common sense. . . The historical background is presented in brief but sufficient detail and then Fray Marcos is permitted to go it alone. Mr. Hallenbeck then takes the platform in rebuttal, and his analysis of the ancient narrative is the longest unit in the book. The notes that follow are both citational and elucidative." Sat R of Lit

"An excellent translation of Mendoza's instructions to Fray Marcos, of his official narrative, and the certifying documents, is subjected to a searching analysis, especially the vital question whether he actually reached New Mexico and saw the first of the pueblos, Hawaikuk, or was merely lying. The trail is thoroughly traced, and the report of a 'greater Mexico,' sent back by the African slave, Estevánico, fully assayed. Using the modern works of Carl Sauer, Lansing B. Bloom, and Henry R. Wagner, the author condemns the favorable views of Bandelier, Bancroft, Winship, Shea, and other earlier writers. Hallenbeck concludes that 'I myself know of no other character in all history who, so obviously unworthy, has been so zealously defended. So let us pigeonhole "The Lying Monk" with the other Munchausens of history; but we cannot forget him, as one writer has recommended, for his fictionized narrative resulted in the greatest exploring enterprise ever undertaken in the New World.' " A. S. Aiton

+ — **Am Hist R 55:1006 Jl '50 450w**

Reviewed by Hubert Herring

N Y Herald Tribune Bk R p16 O 29 '50 180w

"This is a special kind of historical detective job, and of interest chiefly to the specialist. Yet it is out of just such careful, step-by-step analyses that all historical truth emerges. Mr. Hallenbeck is to be congratulated both on the pains to which he went, and the clarity with which he presents his conclusions. Just by the way, anyone who has read and enjoyed Herbert Bolton's new book, 'Coronado,' should by all means get hold of this one. It is the perfect companion-piece." J. H. Jackson

+ **San Francisco Chronicle p16 Ja 9 '50 750w**

"Mr. Hallenbeck's indictment is so careful, so reasoned, so forthright a piece of detective work that it does not read at all like an indictment. But his conclusions, though they fly in the face of those of most historians, appear to be inescapable. The material is admirably arranged and presented with a view to rewarding and informing the general reader who may never have heard of Fray Marcos no less than the well-grounded authority on Spanish exploration. . . Mr Hallenbeck died in February 1949. The sumptuous and lavish investiture which Carl Hertzog has given his exciting monograph provides an admirable memorial to his scholarship and zeal." J. T. Winterich

+ **Sat R of Lit 33:30 My 6 '50 550w**

MAREK, CLARENCE THOMAS. Fundamentals in the production and design of castings. 383p il $4 Wiley

671 Foundry practice. Design, Industrial 50-7089

"A survey of metal-casting processes. The various types of molds, how they are made, their uses and limitations; foundry equipment and general production techniques; the properties and uses of both ferrous and nonferrous cast metals; and the economical design of parts to be produced by casting are all discussed. The discussions are condensed and are devoted mainly to practical information. The book can be read by anyone interested in the founding process and its products, but it is designed chiefly for advanced engineering students and practicing engineers who are concerned with the design rather than the actual manufacture of cast metal parts." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 75:1051 Je 15 '50 110w

"The book is well organized and admirably illustrated."

+ **N Y New Tech Bks 35:34 My '50**

MARGENAU, HENRY. Nature of physical reality; a philosophy of modern physics. 479p $6.50 McGraw

530.1 Physics—Philosophy 50-7392

"The book contains a helpful discussion of the theory of experimental errors, the mechanics of particles and continua and their relation to quantum mechanics, thermodynamics, and statistical mechanics." (U S Quarterly Bkl) The author is professor of natural philosophy and physics at Yale. Index.

"Excellent study. . . Students of physical theory and theory of knowledge will be grateful for the clarity and thoroughness of this competent analysis." P. P. Wiener

+ **N Y Times p22 Je 4 '50 230w**

"Doubtless intended primarily as a textbook for advanced students, this volume on the philosophy of physics is intelligible to the general reader with modest mathematical and philosophical background. . . Professor Margenau succeeds remarkably in giving a general account of basic ideas and principles, interconnections, and evidential basis, without being merely vague."

+ **U S Quarterly Bkl 6:293 S '50 360w**

MARGON, LESTER. Construction of American furniture treasures. 167p il $4.95 Home craftsman publishing corporation, room 603, 115-117 Worth st, N.Y. 13

749.211 Furniture 50-1263

Illustrations of thirty-eight examples of early American furniture, with working drawings of each one, complete with measurements, so that each one may be reproduced by the modern cabinetmaker. Index.

Booklist 46:259 Ap 15 '50

"The interior decorator or the lover of antiques will like this collection, but the home craftsman who delights in building fine furniture will find it a treasure house, for construction is the keynote. . . Followed faithfully, the book will enable the craftsman to construct fine furniture few people can afford to buy." William Yates

+ **Chicago Sunday Tribune p10 F 19 '50 90w**

"Probably the best book in print on the construction of American furniture. The drawings range from Colonial cupboards and paneling, Pennsylvania chests and benches to Queen Anne highboys and Duncan Phyfe tables and chairs, all chosen for their excellent construction and beauty of design. Even such items as a cradle, a clock, cellarette, spinning wheel, and fire screen are included. Anyone, looking for the recognized 'masterpieces' in American furniture will be somewhat disappointed. . . The drawings are complete and should be fairly easy for the home cabinetmaker to follow." R. L. Howell

+ **Sat R of Lit 33:40 Jl 1 '50 230w**

U S Quarterly Bkl 6:144 Je '50 210w

MARGULIES, LEO, and FRIEND, OSCAR JEROME, eds. My best science fiction story; as selected by twenty-five outstanding authors. 556p $3.95 Merlin press, inc, suite 1200, 545 5th av, N.Y. 17
49-49362

An anthology of twenty-five science-fiction stories, each chosen by its author from his own work. Each story has an author's introduction.

Booklist 46:189 F 1 '50

"Many of the 25 choices of 'My Best' are, to say the least, questionable; but the anthology contains enough interesting and unusual stories (and enough data on the peculiar self-evaluation of topflight writers) to make it worth looking into." Anthony Boucher

+ — **Chicago Sun p6S F 3 '50 60w**

Reviewed by E. D. Doyle

San Francisco Chronicle p29 D 11 '49 180w

MARIN, JOHN. Selected writings; ed. with an introd. by Dorothy Norman. ltd ed 241p il $7.50 Pellegrini & Cudahy

B or 92 Artists—Correspondence, reminiscences, etc. 49-50306

Selections from the letters and other writings of the American artist, John Marin. The editor has included a biographical introduction. Illustrated with photographs. Reference index.

"Fragmentary but fascinating to those who like to link words and pictures together." A. S. Plaut

+ **Library J 75:782 My 1 '50 130w**

"Miss Norman has done well to bring Marin's letters before the public at this time, for a generation has unfortunately grown up to accept the portrait of half-god, half-Puck which 'An American Place' has presented of him. In his writings we are able to measure Marin's deep humility, his belief in man and his constant wonder at the works of God." F. H. Taylor

+ **N Y Times p1 D 11 '49 750w**

"Marin seems to approach writing in the same fashion he approaches painting. He does not rely on the previously established conventions and rules but creates out of the colors of his own speech and personality a curious idiom composed partly of his own humorous verbal inventions and partly of an unclassifiable mixture of Whitmanesque poetry, rustic Abe Martinisms and a Down East twang that fairly reeks of lobster pots and rockweed. . . The book also contains some moving tributes to dead friends (notably Stieglitz and the critic, Paul Rosenfeld) that have the simple grainy beauty of an unplaned pine board." R. H. Hagan

+ **San Francisco Chronicle p16 Ja 15 '50 850w**

MARION, FREDERICK. In my mind's eye; with a foreword by R. H. Thouless and B. P. Wiesner. 315p $3.75 Dutton

B or 92 Psychical research 50-9559

Autobiography of a telepathist, a native of Prague, who has traveled all over the world as entertainer and lecturer. The second part of his book relates his experiments at the London Laboratory for Psychical Research. No index.

Booklist 47:60 O 1 '50

"However interesting Marion's work would scarcely have merited serious consideration had he not been so willing to submit himself to responsible investigation when at length opportunity offered. From the beginning he was desirous of such attention, but as usual no one bothered! That his gifts certainly justified serious consideration is vouched for by Professor R. H. Thouless and Dr B. P. Weisner. . . Frederick Marion has told a story which certainly suggests that here at least is a case for further serious and responsible enquiry." Herbert Crabtree

Hibbert J 48:306 Ap '50 1100w

Kirkus 18:408 Jl 15 '50 190w

"The book falls between two stools. It adds little beyond a sincere report to the study of the paranormal, and doesn't qualify as a full-fledged autobiography of a stage personality." E. L. Lewis

Library J 75:1287 Ag '50 80w

"A readable and unusual book."

+ **Manchester Guardian p4 Ja 3 '50 190w**

N Y Times p33 O 1 '50 180w

MARKEY, MORRIS. Doctor Jeremiah. 313p $3 Dial press
50-9217

"The case history of the happy professional life and the less successful private life of Dr. Jeremiah Smithers, an outstanding young surgeon in an industrial town." N Y Herald Tribune Bk R

"The tasteless jacket design and Markey's own unfortunate choice of a quaintly comic name for his hero belie the serious nature of the story and the long years of careful, authentic research the fascinated author gave to the medical and surgical background of his tale. He knew doctors and their ways and work intimately, and his Ligon Hattering in 'Dr. Jeremiah' is an affectionate and lively portrait of his great friend, the late Dr. Logan Clendening, who would have applauded the wise and accurate, often moving, and always skillful way the book deals with the complex machinery of hospitals in action and doctors at work." James Thurber

+ **N Y Herald Tribune Bk R p4 S 3 '50 850w**

Reviewed by F. G. Slaughter

N Y Times p23 Ag 27 '50 180w

"There is no substance to the novel's medical content. Mr. Markey's main concern is for Dr. Jeremiah's emotional hegira, from Nell back to Nell. We cannot share it, since the doctor is not the fine soul or the mature man that Mr. Markey has evidently in mind. He seems in fact a selfish man with the judgment of an adolescent, and we must pause to wonder whether he could possibly be so magnificent a doctor." N. L. Rothman

— **Sat R of Lit 33:75 N 11 '50 340w**

MARKHAM, EDWIN. Poems; selected and arranged by Charles L. Wallis. 198p $2.75 Harper

811 50-7489

"The selection is made from published collections now out of print, and unpublished work, and includes some poems appearing here for the first time in book form. Arrangement is by topic; date of writing is not given." (Booklist) Indexes.

Booklist 46:300 Je 1 '50

"Markham was not a man of one poem 'The Man with the Hoe.' He published at least six volumes. The present collection contains about 160 poems, largely selected from those books. These are the expressions of a lofty soul who believed in God, loved humanity, was sensitive to the beauty and the pathos of life, and knew the meaning of duty and courage." W. E. Garrison

Christian Century 67:618 My 17 '50 280w

Kirkus 18:257 Ap 15 '50 70w

"It can be argued that anthologies have pretty well taken care of the best of Markham's work but I believe many readers will welcome the wider range of examination offered by this excellent edition." Gerald McDonald

+ **Library J 75:1189 Jl '50 90w**

"Many of the topical and occasional poems are omitted to the benefit of Markham's critical standing. . . Professor Wallis has written an informative introduction of especial value to a newer generation who may not have known the druidic figure whom we remember walking the windy decks of the Staten Island ferry." A. M. S.

Sat R of Lit 33:21 Jl 22 '50 230w

MAROTTA, GIUSEPPE. San Gennaro never says no; tr. from the Italian by Frances Frenaye; il. by Laboccetta. 255p $3 Dutton

914.57 Naples—Social life and customs 50-7827

The author describes Naples: its spirit and its people, as he found it after a twenty years' absence.

Booklist 46:314 Je 15 '50

"There is nothing depressing about these sketches; Marotta is in love with his city and its people; he writes of them frankly, but always with understanding and tenderness." J. F. Nims

+ **Chicago Sunday Tribune p9 Je 11 '50 450w**

Kirkus 18:230 Ap 1 '50 170w

"All the poverty, sadness and gaiety of this city are described with a great deal of charm. . . The translation by Frances Frenaye is as usual, very good." Donald Wasson

+ **Library J 75:977 Je 1 '50 90w**

"There is, perhaps, since Mr. Marotta prefers to treat Naples as a myth, a bit too much insistence upon the city's color, a too careful proportioning of tears and smiles into the cocktail he mixes. I suppose Mr. Marotta has the usual journalist's reluctance to 'depress' his audience, in addition to wishing to maintain an image of Naples he himself helped to create. At any rate, 'San Gennaro Never Says No' is a pretty good tour of a city Stendhal also found fascinating." Alfred Hayes

+ — **N Y Herald Tribune Bk R p10 Je 11 '50 650w**

"Mr. Marotta has a mellow, human sense of fun and a gift for perfect timing; there is never a laugh at the wrong moment, as we go his meditative way. His power of selection and of phrase are admirably served by Frances Frenaye's translation and by Laboccetta's black line drawing, which match their subjects in surface gaiety and deep pathos." Nancy Lenkeith

+ **N Y Times p4 Je 4 '50 550w**

"A collection of sketches about Naples by an Italian journalist whose ebullient style is well suited to the depiction of a city in which even inanimate objects 'seem to be playing a part.' . . Frances Frenaye's translation gets right into the spirit of things, as do the illustrations by Laboccetta."

+ **New Yorker 26:94 Je 24 '50 120w**

"Since the novelist Matilde Serao, who wrote about Naples before World War I, no one has interpreted the state of mind which is Naples as sympathetically and as wittily as Giuseppe Marotta. You'll find this book as good as, if not better than, 'The Treasure of Naples,' the same author's first book." Jane Voiles

+ **San Francisco Chronicle p20 Je 1 '50 1000w**

"It is a pleasant book to read, a book of the moment, giving a contemporary picture in which, perhaps, the local color may be laid on with too heavy a brush. But how can one describe Naples in black and white? Naples is the most superlatively colorful of all cities. Her sky and her sea are the bluest, her sunsets the pinkest and purplest, and even Neapolitan ice cream, to be found all over the world, is the closest possible approximation of the solar spectrum." L. G. White

+ — **Sat R of Lit 33:9 Jl 1 '50 550w**

MARSH, IRVING T., and EHRE, EDWARD, eds. Best sports stories, 1950. (V6) 336p il $3 Dutton

796 Sports (45-35124)

The sixth annual anthology of sports, news, pictures, features and short stories, covering all major sports, with a complete sports record for 1949.

Chicago Sun p8 My 7 '50 40w

Cleveland Open Shelf p11 My '50

+ **Kirkus 18:194 Mr 15 '50 100w**

"Interesting and amusing as ever." R. W. Henderson

+ **Library J 75:780 My 1 '50 30w**

"The editors have collected stories from all sections of the country to give this edition a thorough geographical representation. This absolves them from any charges of parochialism. There is no question that the quality of the sports writing is getting steadily better. If I have any complaint against the editors it is that they seem to have deliberately avoided any sports story which might be controversial. I have always felt that sports writers, like baseball pitchers, do better work when they can 'get up a sweat.' " Tom Meany

+ **N Y Herald Tribune Bk R p8 My 14 '50 400w**

San Francisco Chronicle p15 Jl 2 '50 100w

MARSHALL, EDISON. Infinite woman. 374p $3 Farrar, Straus

Montez, Lola—Fiction 50-10337

"The first-person story of wily Lucia Riley, born in Ireland, who changed her name to Lola Montero. . . When Lola, a brash young girl, was properly put in her place by a titled English-woman, she vowed she would become a countess some day—no easy task in 19th century Europe for a nondescript—and to reach this goal she decided to become an adventuress, an unstable profession even in the best of times. But reach her goal she did, and 'The Infinite Woman' is the picturesque biografy of a determined, predestined beauty." Chicago Sunday Tribune

Booklist 47:115 N 15 '50

"A dazzling display of literary pyrotechnics with all the lusty, adventurous spirit that made 'Moll Flanders' and 'Amber' what they are today." Richard Blakesley

Chicago Sunday Tribune p3 O 22 '50 450w

"Colorful, fast paced, overladen with picaresque details, but holding reading for those who enjoy passionate adventure."

+ — **Kirkus 18:530 S 1 '50 270w**

"That early civilizations, anxious to perpetuate the race, in appealing to mythical fertility gods, should have developed orgiastic rites is understandable, but that a modern novelist should seek to transfer this primitive milieu, steeped in esoteric eroticism, to the nineteenth century is incomprehensible, especially by one who has superb skill as a romanticist and writes with dramatic power." R. W. Henderson

— **Library J 75:1661 O 1 '50 170w**

"The itinerary is familiar, but Edison Marshall is an artful courier. 'The Infinite Woman' is a fruity narrative."

N Y Herald Tribune Bk R p24 O 29 '50 300w

"Delicate readers subject to palpitations at the sight of rich prose or swooning at the sweet scent of romance might do well to stay three paces away from this novel. 'The Infinite Woman' is likely to prove a heady mixture for the unhardened." Richard Sullivan

N Y Times p11 D 24 '50 270w

"Mr. Marshall puts his heroine through the routine paces with heavy-handed authority, a rather lush style, and a fine disregard for probabilities of character and incident." E. J. Fitzgerald

— **Sat R of Lit 33:27 D 30 '50 180w**

Reviewed by L. S. Munn

Springf'd Republican p8D N 26 '50 190w

MARSHALL, EDISON. Love stories of India. 307p $3 Farrar, Straus

50-6507

Fifteen romantic stories laid in India, Indo-China, and China. A brief comment on the history of the story introduces each tale.

" 'Love Stories of India' is a collection of 15 short, sparkling literary gems." L. R. Blakesley

+ **Chicago Sunday Tribune p8 Mr 26 '50 200w**

Kirkus 18:71 F 1 '50 90w

MARSHALL, EDISON—*Continued*

"Colorful, tense, full of the lure of the East, various characters from potentates to preachers, ingenious plot, and romance to gladden the hearts of young and old." R. W. Henderson

+ **Library J** 75:563 Ap 1 '50 100w

"Although the author takes several of his themes from the more forthright of the Ten Commandments and relies on the O. Henry technique rather than authentic atmosphere, a few of these stories ring the temple bell. The majority, however, are as subtle as an elephant stampede somewhere east of Suez." Nancy Ladd

— + **N Y Times** p23 Ap 2 '50 200w

San Francisco Chronicle p28 Ap 30 '50 190w

Reviewed by John Cournos

Sat R of Lit 33:32 Ap 29 '50 320w

MARSHALL, MURIEL. Lovely rebel. 305p $3 Rinehart

50-10199

"What Ames Engleman sought in marriage he found in Jenneth Boyne, fifteen-year-old daughter of an Irish patriot active in the Fenian rebellion of the 1860s. When he brought his bride to preside over his home, he tried to make her over into the proper wife of an English aristocrat. But Jenneth remained a Fenian, and when she discovered that Ames had betrayed her own brother into the hands of British authorities, her vows of marriage were canceled." N Y Herald Tribune Bk R

"Muriel Marshall can write. 'Lovely Rebel' has depth as the study of inherited hates that proved too strong for what might, just barely, have been fused in a great passion." Lisle Bell

+ **N Y Herald Tribune Bk R** p21 N 5 '50 460w

"The author describes her mid-Victorian scenery nicely, but unfortunately, her people are only figures in wax." James MacBride

N Y Times p33 N 5 '50 130w

Springf'd Republican p10C D 10 '50 110w

MARSHALL, PETER. Mr Jones, meet the Master; sermons and prayers. 192p $2.50 Revell

252 Sermons. Prayers 49-50155

A collection of the sermons and prayers of the late chaplain of the Senate. The sermons were preached in the New York Avenue Presbyterian church in Washington, D.C., and the prayers were offered in the United States Senate.

Bookmark 9:104 F '50 40w

Kirkus 18:170 Mr 15 '50 160w

Reviewed by P. W. Wilson

N Y Times p16 Ja 22 '50 170w

"Dr. Marshall's death last year at age forty-six was a tragic loss to the church and the nation. This book passes on to the reader something of the flavor of his personality." K. D. M.

+ **Sat R of Lit** 33:44 F 18 '50 190w

"These are unusual sermons and prayers, which stir the minds and hearts of sympathetic readers as they must have stirred the minds and hearts of the folk who were fortunate enough to hear them as they came from the lips of a rugged, forceful preacher of the gospel." O. J. Aldrich

+ **Springf'd Republican** p8C F 5 '50 230w

MARTENSEN, HANS LASSEN, bp. Jacob Boehme (1575-1624) studies in his life and teaching; tr. from the Danish by T. Rhys Evans; new rev. ed. with notes and appendices, by Stephen Hobhouse; foreword by Peter Green. 200p $5 Harper

B or 92 Boehme, Jakob 49-10976

A study of the metaphysical philosophy of a seventeenth century mystic, the Silesian cobbler who died in 1624. This work by a Danish bishop, first published in 1882, is here presented in an English translation with notes and appendices by Stephen Hobhouse. Indexes.

"Some of the most profound students of mysticism, and of Boehme in particular, have testified that this is the most enlightening book on Boehme in the English language. I do not know enough about the literature to make any such general statement, but it gives a clear exposition of what is inherently a not very clear system. . . The notes and appendices added by Mr. Hobhouse greatly increase the value of Martensen's classic for readers and students." W. E. G.

Christian Century 66:1425 N 30 '49 370w

Reviewed by G. W. Davis

Crozer Q 27:177 Ap '50 550w

"The revival of interest in mysticism and the current vogue of Berdayev and Kirkegaard among theologians makes this new edition of Martensen's studies of the life and teachings of Jacob Boehme most timely."

+ **Kirkus** 17:543 O 1 '49 90w

Times [London] Lit Sup p569 S 8 '50 550w

MARTIN, BETTY, pseud. Miracle at Carville; ed. by Evelyn Wells. 302p $3 Doubleday

B or 92 Leprosy 50-10381

Autobiography of a New Orleans girl who, shortly after her nineteenth birthday, was discovered to have leprosy. This account covers the next twenty years of her life, her first hopeful months at Carville, her unhappy days of grief, her eventual dedication to a life of experiment and help to others.

Booklist 47:129 D 1 '50

"Strong in human interest and long on personal history, this is a story of faith which lights the dark places of a dread affliction."

+ **Kirkus** 18:577 S 15 '50 250w

"The librarian will have to use her own judgment, but at least, it is a book we should all know about." M. D. Read

Library J 75:2161 D 15 '50 70w

"Dismissed now and in a position to forget the past, Mrs. Martin remembers it constructively instead. She still devotes much time and energy to the things about which she feels strongly—dissemination of information about leprosy and a crusade to have it called by one of its alternative names, Hansen's disease. This book is part of what she wants to do. So skillfully edited that we are aware of only the one voice, pathetic at first but growing stronger and more effective, it succeeds in being tremendously persuasive." E. H. Smith

+ **N Y Herald Tribune Bk R** p19 N 5 '50 800w

Reviewed by F. G. Slaughter

+ **N Y Times** p12 O 22 '50 460w

MARTIN, CHARLES MORRIS. Orphans of the range; il. by Jay Hyde Barnum. 192p $2 Viking

50-9493

Story of thirteen-year-old Jimmy Cawthorne who escaped from a forest fire with his horse and his dog. A kind neighbor took the three in, and Jimmy worked his way, until the happy surprise ending.

"The story is very well told, almost entirely by the conversation of the characters in true ranch vernacular. Jimmy, his horse and his dog all become champions. The story is brought to a satisfactory conclusion by having Jimmy's cowboy prayer answered." B. J. R.

+ **Chicago Sunday Tribune** p18 N 12 '50 110w

Kirkus 18:471 Ag 15 '50 120w

"Boys will eat up the lively conversation spiked with cowboy lingo and the informational details of the day-by-day routine of ranch life. A bit sentimental but recommended for the reader of cowboy stories." K. H. McAlarney

+ **Library J** 75:2020 N 15 '50 80w

"Not recommended in spite of the endless demand for cowboy stories." Anne Izard
— **Library J** 75:2020 N 15 '50 70w
San Francisco Chronicle p19 N 19 '50 160w

"This swiftly-moving story of ranch life is filled with action and a rich detail that will be new and exciting to most readers. The illustrations are excellent." R. A. Brown
+ **Sat R of Lit** 33:48 N 11 '50 80w

MARTIN, HENRIETTE, and LEWIS, GITA. Naked eye. 284p $2.50 Greenberg
50-6956

Mystery story.

Kirkus 18:77 F 1 '50 90w
N Y Herald Tribune Bk R p26 My 7 '50 150w

"An adroit mixture of such sure-fire ingredients as murder, assault, kidnapping, blackmail, psychiatry and perpetual menace to a sympathetic hero. Best of all, the unraveling of an involved puzzle never slows up the yarn's lickety-split pace." Hillis Mills
+ **N Y Times** p25 My 7 '50 130w

"If the clinical details don't strike you as too forbidding, this book ought to give you an agreeably puzzled evening."
New Yorker 26:124 Ap 8 '50 120w

MARTIN, JAMES STEWART. All honorable men. 326p $3.50 Little
338.885 Trusts, Industrial—International trusts. Germany—Industries and resources
50-8790

"At the conclusion of World War II a mission sponsored by the Department of Justice, and directed by the author, entered Germany to investigate the role of big business in promoting the German war effort. Here is the detailed story of what this team discovered regarding the stranglehold on the economic life of the nation of such firms as I. G. Farben, Metallgesellschaft, Krupp and Degussa." (Library J) Index.

Reviewed by J. H. Thompson
Chicago Sunday Tribune p6 O 8 '50 600w
Reviewed by Ernest Pisko
Christian Science Monitor p18 N 8 '50 650w
Cleveland Open Shelf p17 O '50

"He shows the fascinating facets of investigating techniques, and the heartbreak of sabotage from conflicting agencies, the feuds between departments, the vacillation from Washington, the interference from American business, and the lack of carry-through, consistent support from General Clay, who seemed interested only in preserving appearances. A frightening book, which unfortunately will probably be bypassed by the people who should read it."
Kirkus 18:405 Jl 15 '50 270w
Reviewed by J. E. Brown
Library J 75:1504 S 15 '50 160w
Reviewed by Dewey Anderson
Nation 171:660 D 16 '50 850w

"This is an important book about an important subject: the failure of the American decartelization policy for occupied Germany. . . Mr. Martin's credentials are excellent. . . Mr. Martin is obviously suffering from a serious case of frustration. In this forthright book he gives names and dates, and some shiny reputations acquire a bit of tarnish from his version of the story. One cannot say that this book is mellow, but on the whole the author presents the main facts dispassionately and in chronological array, leaving it to the reader to draw the inferences." David Fellman
+ — **New Repub** 123:17 N 27 '50 1050w

"Mr. Martin left military government in July, 1947. . . The progressive restriction of the decartelization policy after that date and Gen. Clay's sudden suspension of the American program against German heavy industry in March, 1948, represented, he feels, a victory of special interests over the declared wishes of the American people and was accompanied by a return to influence on the part of the German business leaders who had supported Hitler. This, and other arguments of the author, will doubtless be subject to sharp rejoinders by other participants in the policy decisions made in Germany. His main conclusion, however, seems sound and has been supported by recent reports from Germany." G. A. Craig
+ — **N Y Herald Tribune Bk R** p7 S 24 '50 150w

"The whole story of the revival of Germany's industrial cartels since the war has long needed to be told, and no one is better qualified for the telling than James S. Martin. As civilian director of the decartelization program under Gen. Lucius D. Clay he fought a courageous rear-guard action to defend the integrity of American policy against the raids of the cartelists, German, British and American. 'All Honorable Men' is a bold and convincing account of the effort of powerful private interests to return control of German economic life to huge financial and manufacturing combines." A. Z. Carr
+ **N Y Times** p10 S 17 '50 600w
San Francisco Chronicle p20 D 3 '50 320w
Reviewed by Delbert Clark
Sat R of Lit 33:19 O 7 '50 1000w
Springf'd Republican p5C S 24 '50 200w

MARTIN, JOHN BARTLOW. Butcher's dozen, and other murders. 275p $3.50 Harper
364.38 Murder. Crime and criminals—U.S.
50-9716

In his Introductory Note the author says: "This book contains six stories on criminal cases. They are true. The crimes actually happened. The names (with a single exception, noted elsewhere), dates, places, and events were in life as stated here. I have invented nothing. Nontheless, these are stories—not studies in criminology, not articles on police methods. I hope the book suggests the criminal atmosphere—morgues, slums, police stations, laboratories, courts, prisons; but my central intent is to tell some stories about some people involved in crime."

"I approached the reading of 'Butcher's Dozen' with considerable prejudice. And it turns out to be precisely what was expected, a grand book of crime reporting done by one of the best nonfiction writers in the business." Lloyd Wendt
+ **Chicago Sunday Tribune** p11 O 15 '50 450w
Kirkus 18:404 Jl 15 '50 170w

"The writer has perfected a muted, naturalistic style which makes most of these grim studies in American crime strikingly effective. Considerable food for thought for sociologists here." E. F. Walbridge
Library J 75:1402 S 1 '50 100w

"John Bartlow Martin, an Ohioan, has examined with distinction and scrupulous craftsmanship, the Cleveland butcher, the three Shelton brothers, and four other criminal figures, only one of whom is not Midwestern. Three of the author's chapters—the title piece, 'The Shelton Boys,' and 'Cops and Robbers,' which is the story of a mob of minor Chicago torpedoes—are rather remarkable. . . The title piece, 'Butcher's Dozen,' is very likely the most distinguished of his chapters." Gilbert Millstein
+ **N Y Times** p14 O 1 '50 320w

"Highly recommended to those who like their homicides handled with style and restraint."
+ **New Yorker** 26:144 O 21 '50 130w

"All six of these stories show Mr. Martin as the first-rate reporter he is, reflecting both his talent for running down details and his ability to put the pieces together into a story that holds the reader." J. H. Jackson
+ **San Francisco Chronicle** p14 S 21 '50 800w

MARTIN, LAURA KATHERINE. Magazines for school libraries. rev ed 196p $2.75 Wilson, H.W.

016.05 Periodicals—Bibliography. School libraries (high school) 50-6277

"Lists and evaluates magazines for elementary and secondary schools, and in appendixes gives directories, newspapers, French and Spanish magazines for school use, periodical indexes, and criteria for evaluating magazines." (Booklist) For earlier editors see Book Review Digest 1941, 1946.

Booklist 46:235 Mr 15 '50

"The author's thorough investigation of the whole field of magazines and magazine reading is evident throughout the book, giving authority to her comments on the various aspects of the problem. Especially valuable is the material included in the appendices: buying information for classroom newspapers and for foreign magazines, plans for teaching units on magazines to high school students, research studies of aviation and home making magazines, and excellent bibliographies to stimulate further reading. In short, this book brings up to date the best tool in its field." E. D. Hodges

+ **Library J** 75:1039 Je 15 '50 280w

Springf'd Republican p8D Ap 2 '50 90w

Wis Lib Bul 46:30 Ap '50

MARTINDELL, JACKSON. Scientific appraisal of management; a study of the business practices of well-managed companies. 300p $4 Harper

658 Business management 50-5352

"From a career including financial editor, investment counsel president, management consultant, corporation director, and now President of the American Institute of Management, the author has produced a critical treatise on the operation and relations of the modern corporation as a management problem. . . Developing his thesis from the top down, board, management, financial administration, production, research, sales, against the background of case studies, he distils his essential views into 'The Principles of Excellent Management', his practices into an outline of 'Management Audit Material.'" (Library J) Index.

Reviewed by Winifred Baum

Chicago Sunday Tribune p14 My 14 '50 50w

"An interesting and important book." J. E. Cross

+ **Library J** 75:403 Mr 1 '50 140w

"It has often been said that those who really know cannot write, and those who can write do not really know. Here, however, is an unusually well-written book, by a man who supervised the investment of over $600,000,000 during his 17 years as president of Fiduciary Counsel, Inc., and who is currently president of the American Institute of Management. Here is a brilliant intellect which has shone in many corners of management appraisal and which has come up with a volume that might well be studied in the business office as well as in the citadels of learning." F. A. Magoun

+ **Management R** 39:356 Je '50 1050w

"'The Scientific Appraisal of Management' is a sound book. It is of special significance to investment counselors, investment bankers, and others engaged in the analysis of corporation securities. It is also of interest and value to corporation officers who would benefit from the application of systematic appraisal to their management performance." G. H. Blackett

+ **Sat R of Lit** 33:41 Ja 28 '50 850w

MARVIN, HAROLD MYERS, and others. You and your heart; a clinic for laymen on the heart and circulation; foreword by Paul D. White. 306p $3 Random house

616.2 Heart—Diseases 50-7828

Information on cardiovascular diseases and disorders, written for the layman by five active members of the American heart association. Index.

Booklist 46:312 Je 15 '50

Cath World 171:480 S '50 60w

Reviewed by T. R. Van Dellen, M.D.

+ **Chicago Sunday Tribune** p2 My 28 '50 230w

"Educational, understandable but not to be used without doctor's orders."

Kirkus 18:197 Mr 15 '50 160w

"The authors of this fine book on heart disease are all eminent specialists in that field, but there is more than just authority here. There is a marked readability and simplicity, achieved by the logical expedient of having the technical discussions translated into popular idiom by a professional medical writer, David Loth. The result is a new and outstanding form of medical journalism, one which should set a pattern for the future. Most important of all, this is an optimistic book about a pessimism-generating subject." F. G. Slaughter

+ **N Y Times** p40 Je 11 '50 240w

San Francisco Chronicle p29 D 10 '50 70w

MARX, HERBERT L., comp. American labor unions; organization, aims, and power. (Reference shelf) 240p $1.75 Wilson, H.W.

331.88 Trade unions 50-7742

Articles on the organization, aims, and power of labor unions, selected from various sources. The articles are arranged under the following headings: An overview of unions; Labor legislation; Inside the unions; What labor wants; "Big unionism" on the defensive; The division in labor's ranks; The unions' role in society. Bibliography.

Booklist 46:354 Jl 15 '50

Current Hist 19:105 Ag '50 20w

MARX, HERBERT L., ed. Welfare state. (Reference shelf) 212p $1.75 Wilson, H.W.

342.739 Insurance, Social. U.S.—Politics and government—20th century. State, The 50-14807

"A compilation of definitions, speeches and articles dealing with the subject of the welfare state. This volume has been prepared to bring together the pro and con arguments on the national high school debating topic: 'Resolved: That the American People Should Reject the Welfare State.'" (Current Hist) Bibliography.

Booklist 47:117 N 15 '50

"The editor has presented an excellent selection of references on both sides of the question and a valuable bibliography is included."

+ **Current Hist** 19:291 N '50 60w

Springf'd Republican p8D N 12 '50 50w

MASANI, MRS SHAKUNTALA (SRIVASTAVA). Gandhi's story. 101p il $2.50 Oxford

B or 92 Gandhi, Mohandas Karamchand—Juvenile literature 50-9868

Simply told story of Gandhi's life written for boys and girls of eight to twelve. By the author of Nehru's Story (Book Review Digest 1949).

Booklist 47:161 D 15 '50

Reviewed by A. T. Eaton

Christian Science Monitor p10 N 13 '50 30w

"This account, written for Indian children, should be of great value in schools."

+ **Kirkus** 18:609 O 1 '50 90w

"Without doubt, it is a work of love by one who knew and loved Gandhi and who knows and loves children. Recommended." Mary Strang

+ **Library J** 75:2018 N 15 '50 70w

"I find the Masani book much more sympathetic and moving than Miss Nehru's. For all its brevity, it gives a real feeling of India and of the great person it describes. Much had to be compressed, much omitted, in a large-type story intended for readers under twelve. But they have here a worthy introduction, and an ending that makes clear the overwhelming sorrow of Gandhi's last days." L. S. Bechtel

N Y Herald Tribune Bk R p18 N 12 '50 150w

" 'Gandhi's Story' and 'The Story of Gandhi' [by Krishna Nehru] are both aimed at the younger reader, but the first of these is moralistic and stilted and the second frankly talks down. However, as each progresses, the faults are tempered somewhat by the greatness of the subject matter, though neither approaches the power and the strength, the spiritual quality, of the two books for older readers." Eleanor Brent

+ — **N Y Times** p42 N 19 '50 150w

MASEFIELD, JOHN. On the hill. 122p $1.50 Macmillan

821 50-91

Twenty-four poems by the English poet laureate. Some are short lyrics, but in the main they are poetic narratives on legendary or heroic themes.

Booklist 46:216 Mr 1 '50

Reviewed by Chester Duncan

Canadian Forum 30:95 Jl '50 70w

"No man living has served poetry longer and with more devotion than has the present Laureate, but the publication of this book of new poems is regrettable. Whatever ardor, whatever creative energy Mr. Masefield has displayed in the past . . . is shown here either in sad dilution or in an unconscious and cruel kind of self-parody. There are occasional passages of beauty, and of course the essential sweetness of the man is apparent everywhere; but these are not enough to outweigh the appalling mediocrity of the verse, both in content and execution." Dudley Fitts

— + **N Y Times** p33 Mr 12 '50 230w

New Yorker 26:74 Jl 22 '50 50w

Reviewed by Horace Gregory

Sat R of Lit 33:14 My 20 '50 2400w

"The 24 poems that make up the volume are echoes of a sturdier Masefield who can still spin a tale of a country prizefight, drop a tear for the rifled tomb of an old king and enjoy the sense of friendly ghosts in Hilcote Manor. They are only echoes of the Masefield of Reynard the Fox, Enslaved and Dauber, but if they are unlikely to win the poet new admirers, they will still serve to keep the old ones mindful."

+ **Time** 55:106 F 27 '50 750w

Wis Lib Bul 46:16 Ap '50

MASEFIELD, JOHN, ed. My favourite English poems. 310p $2.75 Macmillan

821.08 English poetry—Collections 50-13419

Certain conditions were imposed on the editor in making his selections for this anthology, namely: "His poets are confined to those who are English by habitation. He includes nothing that is not a century old. He excludes all verse that is directly or indirectly a translation from a foreign tongue. Everything printed must have delighted him for fifty years." (Publisher's note)

N Y Herald Tribune Bk R p24 N 5 '50 160w

"Masefield's scheme is not only circumscribed but arbitrary. . . Also, nothing has been included save those poems which Masefield has loved or admired for fifty years. The result is highly personal. Everyone who reads poetry will have his special fancies, Mr. Masefield may argue, and these are his. It would be ungracious to criticize their inclusion." William McFee

N Y Times p44 N 12 '50 320w

"This is a limited collection, certainly, but it is a most interesting one, full of good things: the work of a man who believes that the making of poetry 'is the overflowing joy of the mind.' " B. R. Redman

+ **Sat R of Lit** 33:76 N 11 '50 380w

MASON, MIRIAM EVANGELINE. Gray-nosed kitten; il. by Marie C. Nichols. 118p $2 Houghton

Cats—Legends and stories 50-8856

This is the story of a gray-nosed kitten which nobody wanted until a lonely little boy, Bennie, adopted him. One day, (it was Bennie's birthday) Old Baldy (that was the kitten's name) climbed a tree and the whole town gathered to rescue it, and after that Bennie was no longer lonesome.

Booklist 47:48 S 15 '50

Kirkus 18:351 Jl 1 '50 70w

"A bit sentimental, but eight-nine-year-olds will love it. Has the advantage of a real plot and plenty of suspense. Writing and characterization are good. Too bad the pictures by Marie C. Nichols are so mediocre." M. E. Martignoni

+ — **Library J** 75:1514 S 15 '50 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p18 O 29 '50 100w

"One of the publishers' Easy Reading Series, this book combines excellent information about animals with an understanding of the loneliness that superficial differences may cause either kittens or people." M. R. Brown

+ **N Y Times** p42 O 22 '50 130w

MASON, MIRIAM EVANGELINE. Three ships came sailing in; a story of John Smith's Jamestown; il. by Charles V. John. 246p $2.50 Bobbs

50-7477

The settlement of Jamestown pictured as it seemed to Martin Wynne, aged twelve, apprentice to a doctor who was a friend of Captain John Smith. For ages ten to fourteen.

Reviewed by Louise Davis

Library J 75:640 Ap 15 '50 60w

"Fun and adventure enliven the story and make it an interesting introduction to early American history. . . Recommended." Elizabeth Hodges

+ **Library J** 75:1197 Jl '50 80w

"On the whole, this is an illuminating picture of the hazards of the colony, and the character of John Smith. Much had to be simplified, as the complicated dealings with the Virginia company at home, and, of course, much had to be invented. A page might have been added about the matter of Smith's famous diary and maps, for in the story it is a boy who works on both. It is good reading on the junior high level, also for bright ten and eleven year olds."

+ **N Y Herald Tribune Bk R** p12 My 7 '50 240w

"The story is readable, the setting for the most part authentic, and the characters well drawn." Elizabeth Hodges

+ **N Y Times** p22 My 28 '50 150w

MASON, RICHARD LAKIN. Shadow and the peak. 298p $3 Macmillan

50-5516

A novel depicting life in a "progressive" boarding school in Jamaica, as seen from the viewpoint of Douglas Lockwood, a young Englishman on the teaching staff.

Chicago Sunday Tribune p8 Ap 16 '50 40w

"Mr. Mason is equally deft with the brilliant, dramatic Jamaican landscape and its humid, slippery social atmosphere. His portrayals are quick and true but warmly tolerant. The children too are vividly done. Yet in its treatment of the central problem 'The Shadow and the Peak' fails to be finally satisfying." Ruth Chapin

+ — **Christian Science Monitor** p14 Mr 21 '50 250w

Kirkus 17:659 D 1 '49 200w

"Not recommended." M. E. Monroe

— **Library J** 75:104 Ja 15 '50 80w

MASON, R. L.—*Continued*

"Richard Mason proves himself to be a perceptive and deftly ironic novelist in 'The Shadow and the Peak,' and does it largely by avoiding any note of creative self-assertion. He writes, in fact, with a relaxed, British reticence—which may not be as unstudied as it appears."

+ **N Y Herald Tribune Bk R** p10 F 19 '50 400w

" 'The Shadow and the Peak' is diverting, it is humorous, it contains the necessary serious undertones. . . Despite the fact that he has not tied up all elements of his story, Mr. Mason has proved with this book his skill as a writer. Indeed it may not be long before Mr. Mason himself joins the elders, mentioned above, as a yardstick for writers to come." Robert Knittel

+ **N Y Times** p34 F 26 '50 320w

"Mr. Mason works very painstakingly over the many mixed-up relationships in his book, but his characters have a tendency to repeat their behavior that would be irritating in real life and is unbearable in fiction. In any case, they seem a poor and humorless group, fully enjoying the torments that have been visited upon them."

— **New Yorker** 26:102 Mr 11 '50 120w

"It is a fascinating story that Mr. Mason spreads before us, and he does the job with uncommon skill. His opening pages are as arresting and fresh as anything that I've seen in quite a while. . . I could sit up all night quarreling with Mr. Mason's book but it is mighty good reading. And as a story teller, you can never quite outguess him." Edmund Fuller

+ — **Sat R of Lit** 33:20 F 25 '50 750w

MASON, ROBERT EMMETT. Moral values and secular education. 155p $2.75 Columbia univ. press

370.1 Education—Aims and objectives. Education—U.S. 50-7022

"Within its few pages major theories of contemporary education are clearly summarized. Chapters are given to essentialism, traditionalism, and individualism, and two chapters are devoted to evolutionary naturalism, the theory espoused by the author. Other chapters are entitled 'Values and Public Education,' 'The Emergence of the Secular School in America,' and 'Loyalty, Faith and Criticism.' " (Crozer Q) Bibliography. Index.

"Teachers with a philosophical interest will find this to be a valuable book. . . The treatment is eminently fair and objective with meticulous documentation, and copious quotation from the salient works of many recent writers in the field of educational theory." H. M. Gehr

+ **Crozer Q** 27:377 O '50 250w

Reviewed by W. W. Brickman

School & Society 72:279 O 28 '50 370w

"The central body of this stimulating volume is devoted to meanings and values found in essentialism, traditionalism, and individualism. The author's scholarship and conscience are displayed in these areas of discussion. His composition is dispassionate and sympathetic, with evil intent toward none and broad educational outlook for all. Still, in chapters vi and vii, the heat is applied in favor of evolutionary naturalism as the most favorable and productive agency for undergirding an adequate philosophy of modern educational practice." C. D. Champlin

School R 58:557 D '50 1000w

MASSE, HENRI JEAN LOUIS JOSEPH. Chats on old pewter; ed. and rev. by Ronald F. Michaelis. 240p pl $3.75 Wyn

739.533 Pewter 49-10977

New edition of a book which first appeared in 1911 (Book Review Digest 1911). "There is a bibliography and a glossary; the latter informs you concerning the meaning of such elusive terms as 'bimbelotier,' 'cistil' and 'quaich.' There is advice to collectors, a chapter on church pewter; there are touch-marks, lists of pewterers, and remarks on care of a collection in the 'Chats' series." (Library J) Indexes.

Booklist 46:203 F 15 '50

"Useful for those [who] enjoy pewter spoons or tankards, plates, or candlesticks." A. S. Plaut

+ **Library J** 75:45 Ja 1 '50 100w

MASSING, PAUL W. Rehearsal for destruction; a study of political anti-Semitism in imperial Germany. 341p $4 Harper

296 Jews—Persecutions. Jews in Germany 49-50156

"This book is a historical study of Germany in the era of Bismarck and the Kaisers, and more particularly it is a study of the tides of anti-Semitism in those portentous years. In tracing the social and political events of the period, Paul Massing shows specifically how anti-Semitism was used as a tool by those who understood its power potentialities. His objective, dispassionate study substantiates the point that German anti-Semitism was historically rooted neither in the nature and social role of the Jews nor in widespread popular sentiment." (Publisher's note) Index.

"Certainly little in it will be of use to specialists. So of the fifty pages of documents. However for the general reader the volume may well possess real value. Moreover, the comprehensive character and serious purpose of the series to which it belongs, the organizations which sponsor it, give it and other volumes in the series a certain scholarly importance and value." R. G. Usher

+ — **Am Hist R** 56:105 O '50 600w

"Massing's competent and painstaking analysis of the imperial era is very successful. . . There is an implicit warning in this study in its depiction of a rather moderate movement suddenly swelling to gigantic proportions. If this resulted largely from economic forces and factors, it is a matter to be pondered gravely. If, on the other hand, it derived from a purely inner development, we must conclude that the symptoms do not always betray the gravity of the disease. The author of this competent work does not answer this question, which is indeed outside the framework of an analysis of anti-Semitism in Imperial Germany. He does, however, stimulate thought on this wider problem which, in its entirety, has not yet found a satisfactory answer." Bart Landheer

+ **Am Soc R** 15:319 Ap '50 1050w

Ann Am Acad 270:175 Jl '50 230w

Reviewed by J. M. Yard

Christian Century 67:532 Ap 26 '50 280w

Current Hist 18:296 My '50 10w

Foreign Affairs 28:683 Jl '50 20w

Kirkus 17:506 S 1 '49 220w

Reviewed by David Spitz

New Repub 122:18 Ap 10 '50 700w

Reviewed by Thomas Mann

N Y Times p3 D 11 '49 1050w

Reviewed by R. J. Sontag

Pol Sci Q 65:600 D '50 700w

Reviewed by S. B. Shear

Springf'd Republican p5C S 24 '50 120w

Reviewed by Julius Schreiber

Survey 86:262 My '50 310w

"Compression of such a vast subject into some two hundred pages of text represents a fine achievement, but it necessarily entails the loss of amplifying explanations. One of the most illuminating sections of the book discusses with great insight the attitude of Social Democracy, including its tragic belief that anti-Semitism was only an immature form of rebellion, a passing stage in the march toward true anticapitalist revolution. The volume includes a useful collection of illustrative documents."

U S Quarterly Bkl 6:68 Mr '50 250w

MASTERS, KELLY R. (ZACHARY BALL, pseud). Joe Panther; il. by Elliott Means. 241p il $2.50 Holiday

50-10209

"Joe's capture of a live alligator brought him the job he most wanted, as a helper on a fishing boat which took tourists from Miami to the Gulf Stream for deep-sea fishing. This was the beginning of an exciting summer for Joe, a Seminole Indian, a summer in which he proves himself capable and worthy of the life he wanted." N Y Herald Tribune Bk R

"A fast-moving, well-integrated plot, vivid descriptions and even a wonderful dog make it a fine adventure story for all readers over twelve or thirteen." S. M. A.
+ **Horn Bk** 26:382 S '50 140w

Kirkus 18:355 Jl 1 '50 170w

"The background and Seminole information is authentic but scanty. No character development and too many action incidents make this book of only average worth. The colored jacket is cheap and sensational not representative of the book's contents." A. B. McCreary
Library J 75:1837 O 15 '50 70w

"Well written, vivid, fast moving story with a new setting for older boys and girls." Siri Andrews
+ **N Y Herald Tribune Bk R** p14 O 15 '50 130w

"Mark this down as one of the most thrilling, satisfying teen-age books of the year." H. B. Lent
+ **N Y Times** p10 N 12 '50 140w

Reviewed by M. P. Allen
+ **Sat R of Lit** 33:52 N 11 '50 220w

MASTERS KELLY R. (ZACHARY BALL, pseud). Piney. 273p $2.75 Little

50-7647

Piney, a teen-aged Mississippi backwoods boy, is the central character. His mother had been dead eight years when his father was executed for murder, leaving the boy to the care of a distant cousin. The story is of Piney's growing up on the farm, of his friendship with the boy Doff, and his final break with his brutal cousin. The book closes with the death of Doff after a tornado, and Piney's choice of a new way of life.

Booklist 46:281; 303 My 15 '50; Je 1 '50

Bookmark 9:243 Jl '50 40w

"Portraying the subtle growth of a boy into a man before his boyhood has really ended is no mean feat for any writer. Mr. Ball has not been completely successful but his novel is touched with honesty and deep love. That is enough to make it worthwhile." V. P. Hass
Chicago Sunday Tribune p4 Jl 2 '50 350w

Christian Science Monitor p6 Ag 12 '50 140w

"Sweet but never soft." M. C. Scoggin
+ **Horn Bk** 26:397 S '50 80w

"Melodrama here but without heavy accent, tenderness in the understanding of an orphan boy and his relation to the adult world, and a simplicity of style, all are woven into a story of fresh interest."
+ **Kirkus** 18:186 Mr 15 '50 180w

"Recommended to all readers." M. G. Checrallah
+ **Library J** 75:774 My 1 '50 110w

"The author piles up the agony to a point where Piney's spirit is no longer sustained by his father's maxims—to a point, in fact, beyond which the story defeats itself in a welter of woe."
— **N Y Herald Tribune Bk R** p10 Jl 16 '50 100w

"Zachary Ball has written in lucidly poetic prose of freshly conceived characters." Jules Bergman
+ **N Y Times** p19 My 28 '50 170w

Springf'd Republican p5D S 10 '50 110w
Wis Lib Bul 46:20 Jl '50

MATCHETTE, FRANKLIN J. Outline of a metaphysics; the absolute-relative theory. 108p $3.75 Philosophical lib.

110 Metaphysics 50-6311

"His editor tells us that Mr. Matchette, having missed getting a collegiate education, devoted himself to business, meanwhile nursing philosophy as an avocation. From his initiative and ingenuity there came a successful career as hotel operator, numerous inventions in vacuum cleaning, the American Air Cleaning Co., the Nitragin Co., New York's Statler hotel and other imposing structures. Upon achieving unusual success thus, he relaxed his preoccupation with such affairs and pursued philosophy." (Christian Century) This book is a statement of some of Mr Matchette's ideas on what he calls "the absolute-relative theory." Index.

Reviewed by H. T. Houf
Christian Century 67:706 Je 7 '50 1400w

"One wishes that [Matchette] had developed the details of his system more fully. If early in life he had gone into philosophy instead of business, it seems likely that he would have become one of the foremost philosophers of our time." W. K. Wright
Crozer Q 27:280 Jl '50 400w

School & Society 71:143 Mr 4 '50 40w

MATTHEWS, CHARLES D. Palestine—Mohammedan Holy Land; with a foreword by Julian Obermann. 176p map $3 Yale univ. press

297 Palestine. Mohammedanism 49-50057

"The volume contains translations of the full text of two Arabic manuscripts, one of the 13th century and one of the 14th. The first, a compilation of still earlier writings, is a Muslim pilgrim's guide to the holy places of his faith in Palestine. The second, written by a preacher of the mosque at Hebron, deals with the shrines of that city. The titles of the two are 'The Book of Arousing Souls to Visit Jerusalem's Holy Walls' and 'The Book of Inciting Desire to Visit Abraham the Friend of Allah.' " (Christian Century) Bibliography. Index.

Christian Century 67:734 Je 14 '50 140w

"The translator has collated both texts with copies in the British Museum and the Bibliothèque Nationale. Twenty pages of introduction, sixteen pages of notes on the text, a glossary of Arabic terms, a selected bibliography, an adequate index, and an illustrated map make this volume an important new addition to the Yale Oriental Series. The documents are significant for knowledge of Palestine as a pilgrimage center, for the stories and legends of events and persons associated with the shrines."
+ **U S Quarterly Bkl** 6:31 Mr '50 270w

MATTHEWS, COURTLAND W. Aleutian interval [poems]. 61p $2.50 Frank McCaffrey, pubs, 2116 4th av, Seattle 1, Wash.

811 World war, 1939-1945—Aleutian islands—Poetry

Poems depicting the life of the men who served thru the Aleutian campaign in World war II.

"Mr. Matthews is not a practiced poet, but his versified account of life in the Aleutians during the war has a sweetness and sensitivity, an unaffected quality, that are quite appealing." R. H.
+ **Nation** 170:66 Ja 21 '50 110w

"There is a wide range of line lengths and rhyme schemes in the book, but there is a sameness of mood which palls at times. The book might be shortened to good effect by taking out some trivial and repetitious comments." A. M. Sullivan
Sat R of Lit 33:42 Ap 15 '50 280w

MATTHEWS, HERBERT LIONEL, and MATTHEWS, EDITH CROSSE (NANCIE MATTHEWS). Assignment to austerity; an American family in Britain. 338p $3 Bobbs

942.084 Great Britain—Description and travel. Great Britain—Social life and customs 50-7886

In alternate chapters Herbert Matthews, New York Times correspondent, and his wife, "Nancie," describe life in England during the last five years. He writes about politics, economics, and the state of England under the present ruling party. Mrs. Matthews discusses her side of the picture: house hunting, schools, rationing, education, and visits in different parts of England and Ireland.

Booklist 46:281; 313 My 15 '50; Je 15 '50

Bookmark 9:241 Jl '50 50w

Reviewed by Arthur Veysey
Chicago Sunday Tribune p4 My 28 '50 410w

Reviewed by S. R. Davis
Christian Science Monitor p8 My 27 '50 2450w

"Herbert Matthews is, certainly, one of the ablest newspaper correspondents living, and his share of this joint book is as passionately interesting as it is scrupulously fair. . . What perhaps was less to be expected was Mrs. Matthews' talent. She is not only a born writer, witty, incisive, warm; she also is most admirably feminine, answering all the personal, intimate questions that Mr. Matthews leaves one shyly holding behind one's back, afraid to intrude." Anne Fremantle
+ **Commonweal** 52:322 Jl 7 '50 850w

Manchester Guardian p4 N 28 '50 240w

Reviewed by A. H. Uhl
New Repub 123:20 S 11 '50 430w

Reviewed by R. H. S. Crossman
New Statesman & Nation 40:404 N 4 '50 550w

"Mr. Matthews is a well known reporter and an acute political observer. His latest book constitutes an interesting commentary on the purposes, trials and cloudy future of modern Britain. . . Mrs. Matthews's very readable report on her stay in England is all the more interesting because she herself was born and brought up there. . . Mr. and Mrs. Matthews have written a fascinating and a true book." L. M. and L. L. Hacker
+ **N Y Herald Tribune Bk R** p6 My 28 '50 2050w

"This reviewer considers its outstanding virtue the clear, well-proportioned picture it affords of Britain today." Emily Hahn
+ **N Y Times** p6 My 14 '50 950w

"A good deal of their material is by this time on the familiar side, but both members of the team are skillful enough to give it fresh life. Their reactions to the English variety of Socialism are on the whole favorable, although both of them are distressed over the price the middle class is paying for the country's social transformation."
+ **New Yorker** 26:101 Je 3 '50 170w

Reviewed by C. W. Weinberger
San Francisco Chronicle p19 Je 11 '50 650w

Reviewed by W. H. Stevenson
+ **Sat R of Lit** 33:13 O 14 '50 700w

"England has never been so much exposed to authors as the United States, but since Froissart, Voltaire, Emerson, Max O'Rell, Dibelius, down to almost contemporary reporters and commentators, the rude islanders have attracted a good deal of comment. And they have listened with attention, often with agreement, and gone their way in scarcely ruffled calm. They have now another report to read, and one that is highly readable, illuminating and friendly."
+ **Times [London] Lit Sup** p720 N 17 '50 850w

Wis Lib Bul 46:19 Jl '50

MATTHEWS, RODERIC DONALD, and AKRAWI, MATTA. Education in Arab countries of the Near East: Egypt, Iraq, Palestine, Transjordan, Syria, Lebanon. 584p il $6 Am. council on educ.

370.956 Education—Levant. Arabs—Education 49-50272

An American professor and an educational leader in Iraq have compiled this compendium of facts and figures on academic activities in Egypt, Palestine, Transjordan, Syria, Lebanon, and Iraq. Index.

Reviewed by Nathaniel Stewart
Library J 75:695 Ap 15 '50 140w

"But for the change which overtakes the Near East even more rapidly than our West, Education in Arab Countries could be justly described as a permanent contribution. But already the description of the Palestinian school systems has been rendered obsolescent by the events of the last two years, especially as far as the organization of Hebrew education is concerned. And in some of the other countries the masterly presentation of the report is no longer a completely adequate account of the actual conditions. Nevertheless, it would be difficult to overestimate the value of the Commission's work. . . It is a rare privilege for a reviewer to deal with a work equally distinguished by accuracy of information and maturity of judgment." G. E. Von Grunebaum
+ **Library Q** 20:150 Ap '50 1700w

"The treatment is descriptive and textual and leaves much to be desired in background information and general interpretation. None the less, in this encyclopedic presentation, scholarly and well reported, the authors have made a promising beginning to what may become a crucial interest center for Americans." C. D. Champlin
+ — **N Y Times** p29 F 12 '50 160w

School & Society 70:383 D 10 '49 30w

MATTHEWS, WILLIAM, comp. British diaries. 339p $3.75 Univ. of Calif.

016.92 Diaries—Bibliography 50-5974

Annotated bibliography of British diaries written between the years 1442 and 1942. Arrangement is chronological. There is an index of diaries extending over more than ten years, and a general index.

Reviewed by Robert Cromie
Chicago Sunday Tribune p6 Ap 2 '50 80w

"Omissions there must be, especially in unpublished diaries, but Professor Matthews is breaking virtually virgin soil and is to be congratulated on a scholarly bibliography, well-arranged and indexed. It should prove of great value to librarians." D. M.
+ **San Francisco Chronicle** p23 Ap 23 '50 300w

"For the political and social historian, for the scholar in general, these writings are a valuable mine. . . Professor Matthews has described well over 2,000 diaries, whether in manuscript or printed in any form. His book is excellent in every way, clearly and logically arranged, and briskly annotated." Robert Halsband
+ **Sat R of Lit** 33:20 Je 3 '50 190w

U S Quarterly Bkl 6:257 Je '50 240w

MATTHIESSEN, FRANCIS OTTO, ed. See Oxford book of American verse

MAUGHAM, ROBERT CECIL ROMER. Line on Ginger. 186p $2.50 Harcourt

50-6431

The story of James Merton's search for a former war comrade, Ginger. In his quest he meets other members of his tank unit, all greatly changed in the post-war years. Ginger is finally found on an East Yorkshire farm, where he reluctantly tells the story of his life. At the end James is not sure he can save him from the life of crime he has chosen, and he is left with the feeling that all the war survivors he has met are lonely and godless.

Booklist 46:276 My 1 '50

"A story which could be commonplace and unconvincing if it were not for the vitality of Robin Maugham's storytelling. There is no excess baggage, every page of the book is essential to the narrative, and the pace is swift, the interest unflagging. Despite its brevity, it is a most satisfying book to read, and in this brief compass the author has proved that he is an artist in his own right." Kelsey Guilfoil

+ **Chicago Sunday Tribune p4 Mr 26 '50** 500w

Commonweal 52:134 My 12 '50 120w

"There's a natural narrative gift here, a facility, a fluency which gives this its accomplishment."

+ **Kirkus 18:108 F 15 '50 180w**

" 'Line on Ginger' manages to create a certain amount of tension and it demonstrates once again that Mr. Maugham is able to keep us in suspense until almost the very last page. The trouble is that when we reach those last pages Mr. Maugham, having carefully built us up to his climax, lets us down rather badly. Having meticulously set the stage for his denouement, he dismisses the whole thing in a few hasty pages of semi-sociological claptrap which purport to explain away a character as complex as Ginger, but which succeed only in giving us the parody of life." J. J. Maloney

— + **N Y Herald Tribune Bk R p16 Mr 26 '50 600w**

"As readable and exciting as any thriller, 'Line on Ginger' suffers nevertheless from one of its author's principal virtues: speed. There are gaps in this whirlwind, often slick, narrative which make the reader wish to raise questions." James Stern

+ — **N Y Times p22 Ap 2 '50 450w**

New Yorker 26:112 Mr 25 '50 160w

"Mr. Maugham's talent was demonstrated by his earlier stories, and there is evidence of that talent here, particularly in the swift, compelling movement of the narrative, even in its most unconvincing moments. Nevertheless, it would seem that 'Line on Ginger' was too hastily put together, after the highly commendable plot was thought out." C. W. W.

— + **San Francisco Chronicle p25 Ap 23 '50** 500w

"This is a fine working plot. . . Plotting is the thing Mr. Maugham does best. He tells his tale with deceptive ease, he illumines it with meticulously chosen bits of dialogue. Everything contributes, everything builds toward the planned effect. There isn't a wasted word or moment and certainly there is no time for boredom. Yet I derived no pleasure from the tale. . . I was repelled by the writer's marked disinterest in his characters. I felt with growing certainty that Mr. Maugham has no intention of ever getting mixed up personally or emotionally with the people he writes about —rum fellows as he sees them." N. L. Rothman

+ — **Sat R of Lit 33:18 Ap 8 '50 500w**

MAUGHAM, WILLIAM SOMERSET. Maugham reader; with an introd. by Glenway Wescott. 1217 $5 Doubleday

828 50-9916

This anthology includes two novels: The Painted Veil, and Christmas Holiday; the whole of The Summing Up; two plays: Our Betters, and The Constant Wife; and several short stories.

Booklist 47:137 D 1 '50

Kirkus 18:434 Ag 1 '50 60w

'He will never be among the first rank of creators, because he has always known precisely what he was doing; but at least half a dozen of his books will last for a long, long time. He has had, and never explained or underlined, enormous pity for his characters; but none, I think, for himself. He came to his maturity during World War I, and his timing was perfect. His unique blend of gin and quinine tonic was exactly what a bitter generation needed. Long may it remain." Christopher Morley

+ **N Y Times p3 O 8 '50 1350w**

"Glenway Wescott, who got to know Maugham during the war years Maugham spent in this country, has written a personal, critical, and affectionate introduction that is weakened by the unnecessarily defensive way he discusses Maugham's place in the contemporary literary hierarchy. This serves only to emphasize the fact that, of all living writers, Maugham needs defending the least; he is what he is, and you can take him or leave him."

+ **New Yorker 26:145 O 14 '50 130w**

San Francisco Chronicle p21 O 22 '50 550w

"Here in one volume are some of Maugham's riches. Perhaps not the profusion of colors of rubies, emeralds, and old gold, but a valuable treasure of fine stainless-steel watches and utensils, all working with a beautiful efficiency. To say of Maugham that he is not a very great writer is at this date a pointless banality, insinuating more than it says, and particularly gratuitous from an age that bandies the word 'great' about so much." William Barrett

+ **Sat R of Lit 33:15 O 21 '50 1150w**

MAURIAC, FRANCOIS. Proust's way; tr. from the original French, Du côté de chez Proust, by Elsie Pell. 105p $3 Philosophical lib.

B or 92 Proust, Marcel 50-6681

"A literal translation of brief essays by the well-known French novelist setting forth his impressions of certain aspects of Proust's personality and thought." Library J

Reviewed by Theodore Kalem

Christian Science Monitor p9 Je 10 '50 550w

"Material of interest to readers who would take more pleasure from the original. Not recommended." B. B. Libaire

Library J 75:558 Ap 1 '50 60w

"This anxious little volume is written around Proust rather than about him. Here Mauriac has gathered eight informal essays on Proust and a few of his contemporaries—notably the great editor Jacques Rivière. Because some of these were written for periodicals over a period of twenty-five years, the book is uneven in quality, disjointed, often confusing; yet sometimes illuminating and moving." Elizabeth Gallaher

Nation 170:477 My 20 '50 450w

Reviewed by John Farrelly

New Repub 122:28 Ap 24 '50 650w

Reviewed by Lloyd Morris

N Y Herald Tribune Bk R p4 Je 25 '50 270w

Reviewed by Justin O'Brien

N Y Times p16 Ap 30 '50 350w

San Francisco Chronicle p22 Ap 30 '50 200w

"As an essay it is disorganized, with a carping and unsympathetic tone. It is not improved by an inept translation, wretched typography, and an exorbitant price for 100 wide-margined, small pages. A promising title page—but a disappointing book."

— **Sat R of Lit 33:37 Ap 29 '50 150w**

Springf'd Republican p8D Je 18 '50 70w

MAUROIS, ANDRE. Maurois reader; novels, novelettes and short stories; introd. by Anne Fremantle. 448p $4.50 Didier pubs.

50-5026

Contents: Novels: Silence of Colonel Bramble; Weigher of souls; Bernard Quesnay. Novelettes and short stories: Harpies on the shore; After ten years; Guardian angel; Bonsoir, Chérie; The unexpected always happens; Earth dwellers; Role of Myrrhine; Schoolboy's return; Chelsea Way; Proust in England; If Louis XVI had had an atom of firmness; Fragment from a universal history published in 1992.

MAUROIS, ANDRE—*Continued*

Reviewed by Anthony Boucher
Chicago Sun p5 Ap 3 '50 70w

"As Readers go, this one is eminently satisfying in the fact that it contains mostly completed yarns." Henry Sowerby
+ **Christian Science Monitor p11 Ja 19 '50 700w**

"The impression throughout this collection of Maurois is one of fatty artificiality. There is none of the classic French *économie* of thought or portraiture or plot. Instead, a sleazy Gallic cinematic aura, Grade B, surrounds each piece. The plots of the short stories are too blatantly contrived. The whiff of stale Chanel and the acrid dregs of last night's *fin* greet the nostrils in a wave of bourgeois clamminess. . . With relief and joy I re-read The Silence of Colonel Bramble, and here, certainly, Maurois redeems himself. Along with the subtle humor and kindly sensitivity, he shows an admirable and far-reaching understanding of the inscrutable Anglo-Saxon, not an easy feat for a Frenchman, or vice versa." Elizabeth Johnson
+ — **Commonweal 51:445 Ja 27 '50 370w**

N Y Herald Tribune Bk R p14 Ja 15 '50 230w

Reviewed by Roger Pippett
N Y Times p36 F 19 '50 380w

New Yorker 25:80 Ja 7 '50 80w

Reviewed by B. R. Redman
Sat R of Lit 33:12 Ap 29 '50 40w

Reviewed by L. S. Munn
Springf'd Republican p8C Mr 12 '50 420w

MAUROIS, ANDRE. Proust: portrait of a genius; tr. from the French by Gerard Hopkins [Eng title: Quest for Proust]. 332p il $4.50 Harper

B or 92 Proust, Marcel 50-7198

A study of the life and writings of Proust, based on some hitherto unpublished material. They are "letters to his family during military service; letters to friends and men of letters at all stages of his life; a long and fantastically involved set of instructions to his broker, and so on. . . One letter to his mother is a uniquely literal proof of the accepted theory that Proust's asthma was related to his obsessive need for affection." (Atlantic) Bibliography. Index.

"The new documentation (which makes this book essential reading for the specialist) enables Maurois to tell us more about how some of Proust's characters took shape; aside from this, the interpretative section is not notable for its contribution to Proustian criticism. It does, however, a very welcome job of restating, succinctly and tidily, what has been said in various places before, and of molding this into an enlightening study." C. J. Rolo
+ **Atlantic 185:86 My '50 1000w**

Booklist 46:334 Jl 1 '50

"Remarkably perceptive literary biography, using unpublished as well as published material."
+ **Bookmark 9:210 Je '50 30w**

Reviewed by Louis Zara
Chicago Sun p5 Je 6 '50 600w

"Andre Maurois has left to others the startling delineation of a bizarre life. He has written, it must be evident to any reader, the definitive critical biografy of Marcel Proust." Fanny Butcher
+ **Chicago Sunday Tribune p10 Ap 23 '50 550w**

Reviewed by Theodore Kalem
Christian Science Monitor p9 Je 10 '50 180w

"Andre Maurois has prepared a brilliantly balanced and utterly revealing portrait of the man Proust and of his book. Of course, like all the Maurois biographies, this one is closely-knit and magnificently written." W. P. Sears
+ **Churchman 164:17 Ag '50 120w**

"Maurois had for his use many papers in the possession of Proust's family which have not been published elsewhere. They are helpful in restoring the shadowy figure of the writer. He has a detached manner when he discusses sexual inversion, and his discussion of this element in Proust's life and Proust's writing is interesting and plausible. His handling of the time quality in Proust's novel is also successful." George Miles
+ **Commonweal 52:298 Je 30 '50 600w**

"There is nothing too profound or too critical here, but he does provide—with sufficient intelligence, insight and sympathy a portrait of the exacerbatedly sensitive genius."
Kirkus 18:123 F 15 '50 130w

"A useful assembling of material for students and the best interpretation available for the general reader of Proust. Recommended for all Proust collections." B. B. Libaire
+ **Library J 75:777 My 1 '50 140w**

"Decidedly, this is a book which admirers of Proust should read." E. M. M.
+ **Manchester Guardian p4 My 19 '50 270w**

Reviewed by Elizabeth Gallaher
Nation 170:477 My 20 '50 550w

"A conventional biography, and good of its kind. It is readable, and incorporates material hitherto unpublished—notebooks, memoranda and, particularly fascinating, a number of letters to and from Proust's parents." John Farrelly
+ **New Repub 122:28 Ap 24 '50 100w**

Reviewed by V. S. Pritchett
New Statesman & Nation 39:634 Je 3 '50 2500w

"Mr. Maurois's book, certainly the best single volume on the subject, is very likely to be the one to which subsequent writers will return both for its body of information and for the general outlines of what will probably be the standard portrait." J. W. Krutch
+ **N Y Herald Tribune Bk R p1 Ap 16 '50 1500w**

"To the already vast literature on Proust (of which the selective bibliography in this volume gives but a sampling) and to his own thoughtful and sensitive reading of the great novel, Maurois has been able to add a whole new body of documentation to confirm his interpretation." Justin O'Brien
+ **N Y Times p16 Ap 30 '50 350w**

New Yorker 26:120 My 6 '50 120w

San Francisco Chronicle p13 Jl 2 '50 400w

"M. Maurois has no axe to grind. He studies Proust from no special point of view. He is comprehensive, impartial, well informed. . . He undertakes here to provide the general and rather passive reader with an easy compendium of all that he might wish to know on Proust. . . The problems posed by Proust's study of sexual inversion, by his ferocious dissection of love and jealousy, by his laying bare of all the vanities of social life, by his esthetics deserve far more intellectual courage and more critical acuity than are here displayed. The book is very skillful, an excellent professor's summary for a survey course. One had a right to expect more." H. M. Peyre
+ — **Sat R of Lit 33:19 Je 3 '50 950w**

"A very interesting and useful book. . . On Proust as a man there is not much new to say, but what is said is worth pondering." D. W. Brogan
+ **Spec 184:862 Je 23 '50 900w**

Springf'd Republican p8D Je 18 '50 300w

Time 55:120 Ap 17 '50 460w

Times [London] Lit Sup p516 Ag 18 '50 1650w

Wis Lib Bul 46:19 Jl '50

MAXWELL, J. B. Data book on hydrocarbons; application to process engineering. 259p $5 Van Nostrand

661 Hydrocarbons 50-6249

"This book presents in tabular or graphical form, as appropriate, basic data on physical and thermodynamic properties for hydrocarbons, some related organic compounds, and certain fractions of petroleum, important in process engineering operations in the petroleum industry. The topics covered include the following: physical constants, characteristics of petroleum fractions, molecular weight, vapor pressure, fugacity, critical properties, thermal properties, density, viscosity, combustion, flow of fluids, flow of heat, equilibrium flash vaporization, fractionating towers. References are given to the sources of the data." U S Quarterly Bkl

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"This reviewer does not hesitate to say that Mr. Maxwell's handbook is one of the most valuable publications in the field of reference books, as far as petroleum refinery process and designing engineers are concerned." V. L. Shipp
+ **Chem & Eng N** 28:1872 My 29 '50 600w

"The verdict: a book which will be extremely useful to any engineer whose work deals with hydrocarbons, and which, though not above all criticism, represents a good practical realization of the author's purpose." W. H. B. Geoghegan
+ — **Chem Eng** 57:308 Jl '50 750w

"The book will be helpful to chemical engineers concerned with the commercial processing of hydrocarbons, related organic compounds, and petroleum fractions."
+ **U S Quarterly Bkl** 6:250 Je '50 160w

MAY, EARL CHAPIN, and OURSLER, WILLIAM CHARLES. Prudential [a story of human security] il. by E. Stanley Turnbull. 372p il $5 Doubleday

368.3 Prudential insurance company of America. Dryden, John Fairfield 50-10119

"The story of the founding of the Widows and Orphans Friendly Society in Newark in 1874; changed in 1875 to the Prudential Friendly Society to embark on the business of industrial life insurance, later to add regular life insurance, and the subsequent development of the Prudential Insurance Company of America. In the main it is the story of its founder, John F. Dryden, and his successors in the presidency of the company, their vision and policies, climaxed in the policy of decentralization of administration now in progress." (Library J) Index.

Kirkus 18:498 Ag 15 '50 150w

Reviewed by J. E. Cross
Library J 75:1666 O 1 '50 120w

Reviewed by Palmer Harman
N Y Times p51 N 12 '50 150w

MAY, ROLLO. Meaning of anxiety. 376p $4.50 Ronald

157.3 Fear 50-6600

"This study seeks to bring together in one volume the theories of anxiety offered by modern explorers in different areas of our culture, to discover the common elements in these theories, and to formulate these concepts so that we shall have some common ground for further inquiry." (Pref) "The author [has] included a study of the philosophical predecessors of the scientific theories of anxiety. Besides a short reference to Spinoza's and Pascal's thoughts on anxiety, he explains Kierkegaard's sensitive and increasingly modern theories of anxiety." (Survey) Bibliography. Index.

School & Society 71:190 Mr 25 '50 50w

"This volume is not only a lucid compendium of the modern theories of anxiety; it also presents some aspects of the phenomenological approach in psychiatry. In our 'age of anxiety,' it will be welcomed by all those who, for professional or personal reasons, have an interest in understanding the basic motivations in the processes of integration and disintegration of personality, as well as of social and cultural organizations." Therese Benedek
+ **Survey** 86:376 Jl '50 450w

U S Quarterly Bkl 6:352 S '50 280w

MAYNARD, THEODORE. The crown and the cross; a biography of Thomas Cromwell. 292p $4.50 McGraw

B or 92 Cromwell, Thomas, earl of Essex. Great Britain—History—Henry VIII, 1509-1547 50-9595

This biography of Thomas Cromwell by a Roman Catholic writer, is chiefly concerned with his political career, his rapid rise and sudden fall under Henry VIII, his part in the dissolution of the monasteries, his aid in making Henry an absolute monarch.

Kirkus 18:599 O 1 '50 140w

Reviewed by S. C. Chew
N Y Herald Tribune Bk R p18 S 24 '50 1500w

"Cromwell is a magnificent subject for biography. . . Unfortunately Mr. Maynard has not used these elements to their utmost. Though not entirely unsuccessful, he is less colorful than a Francis Hackett and less sharply analytical than a Lytton Strachey. In the end his volume shapes up less as a biography of a man than a history of certain aspects of the reign of Bluff King Harry." T. C. Chubb
— + **N Y Times** p26 S 10 '50 460w

Reviewed by Garrett Mattingly
Sat R of Lit 33:12 N 4 '50 650w

MAYNARD, THEODORE. Last garland; a sequence of sonnets. 56p $2 Monastine

811 49-11383

"A sequence of fifty Shakespearean sonnets [which] is a tribute of love and faith written in sorrow to the memory of his wife by Theodore Maynard." Cath World

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"It is new proof of his gifts that in the month following her death, his grief and his devotedness, should have found spontaneous voice in these poems, many of which are in the noblest tradition of the sonnet—all of which portray tenderness and bravery and the added burdens that grief places upon the man who is also a poet." E. R. Hanlon
+ **Cath World** 170:398 F '50 70w

"As perhaps befits Maynard's more formal verse, there are a number of archaisms here, but I do not think that they detract from the lofty beauty of the poems. Occasionally, in this sequence, he calls to mind the metaphysical poets of the seventeenth century." M. S. Curtler
+ **N Y Times** p10 Ja 1 '50 140w

"The sonnets are competent, tender, and personal. In restrained Shakespearean patterns, they tell the story of the lovers' meeting, their marriage, and the rewards and problems of their life together. . . A few of the sonnets are contrived and almost too intimate in detail, but they help carry the major theme, and might damage the framework of the poem if omitted." A. M. Sullivan
+ — **Sat R of Lit** 33:36 Ja 14 '50 360w

MAYORGA, MRS MARGARET (GARDNER), ed. Best one-act plays, 1949-1950. 312p $3 Dodd

812.08 Dramas—Collections (38-8006)

Contents: Doctor Faustus lights the lights, by Gertrude Stein; The camel and I, by Morton Wishengrad; August heat, by Stanley Richards; Going home, by John Gainfort; The beast, by Gerty Agoston; Day before yesterday, by Norman Holland; Exodus (a dance-drama), by M. W. Robinson; Period house, by W. P. Eaton; Fantasia on an old familiar theme, by Frank Lanzl; The long fall, by C. V. Howe.

Booklist 46:331 Jl 1 '50

"The best volume yet issued in this well edited series. . . Highly recommended." George Freedley
+ **Library J** 75:2014 N 15 '50 60w

"A valuable book for amateurs and television studios."
+ **N Y Herald Tribune Bk R** p27 N 26 '50 130w

MEAD, DANIEL WEBSTER. Hydrology; the fundamental basis of hydraulic engineering; 2d ed rev. & enl. by Mead and Hunt, inc; chapter on Drought by Henry J. Hunt. 728p il maps $7.50 McGraw

551.57 Water. Hydraulic engineering 50-7787

"Of particular interest due to the ever-increasing concern with the hydrological problems facing metropolitan and industrial areas in various sections of the U.S. Minor changes and revisions appear throughout; several new sections are added. Designed for teaching, the text is eminently practical, with a wide subject range. . . The selection and arrangement seems well done. Fully documented." (Booklist) First edition published in 1919.

Booklist 47:42 S 15 '50

Reviewed by R. R. Hawkins
Library J 75:1302 Ag '50 140w

MEAD, MARGARET (MRS GREGORY BATESON). Male and female; a study of the sexes in a changing world. 477p $5 Morrow

392 Sex. Anthropology 49-10784

For descriptive note see Annual for 1949.

"A great deal in Dr. Mead's evidence requires to be taken on trust, based as it is on nothing more solid than private impressions and unverifiable intuitions as to what things mean, 'really' or symbolically. . . However, Dr. Mead also advances certain precise and important hypotheses. . . The final chapters on America seem to me the most convincing." S. F. Nadel
Am Anthropol 52:419 Jl '50 700w

"The chapter on marriage in America is one of the most original and stimulating in the book, and is destined to arouse much beneficial discussion. And so it is with the whole book. Male and Female is a substantive contribution to the understanding of the sociology of the status and relations of the sexes in the United States." Ashley Montagu
+ Am Soc R 15:152 F '50 750w

"In this wise and penetrating book, Margaret Mead has given us a very solid piece of reading as well as a capstone to an eminent scientific career." L. M. Young
+ Ann Am Acad 268:246 Mr '50 600w

Reviewed by L. A. Lynde
J Home Econ 42:298 Ap '50 400w

"There is no doubt that this is remarkable book. It is certain to make almost every reader think, to induce him to ponder anew on many problems. . . Only a long review could even list these problems. Therefore I must content myself with recommending the book strongly, though with some riders." M. Gluckman
+ — Manchester Guardian p4 F 14 '50 550w

"The book is badly written, the style is obscure and it is unnecessarily overlaid with technical jargon. Miss Mead, in fact, has not mastered the art of saying what she means clearly, simply and shortly. . . So much having been said by way of disparagement, it would be ungracious not to come out handsomely with the avowal that the book represents a great achievement; indeed, for originality of material, freshness of treatment and wisdom of conclusion, there has been nothing like it in the anthropological field since the days of Rivers and Malinowski." C. E. M. Joad
+ — New Statesman & Nation 39:221 F 25 '50 1350w

Reviewed by John Useem
Social Forces 28:444 My '50 440w

Reviewed by Julian Huxley
Spec 184:184 F 10 '50 1400w

"Dr. Mead is seldom at a loss for a happy phrase; but when she has not one to hand she is liable to lapse into verbiage. . . A reader is hardly surprised to learn from a note that Dr. Reinhold Niebuhr, in criticizing an article of the author's completely misunderstood her meaning and had to publish a correction. But occasional obscurities detract little from the merit of a learned and highly original book, much of which is of absorbing interest and urgent importance."
+ Times [London] Lit Sup p77 F 3 '50 1350w

U S Quarterly Bkl 6:93 Mr '50 240w

MEADER, STEPHEN WARREN. Whaler 'round the Horn; il. by Edward Shenton. 244p $2.50 Harcourt

50-9530

A story for boys about the adventures of Rodney Glenn who one hundred years ago shipped out of New Bedford on the whaler Pelican.

Booklist 47:104 N 1 '50

"Imaginatively conceived, this book is one of Stephen Meader's finest—a story which any boy and his father will enjoy." E. B. Hungerford
+ Chicago Sunday Tribune p12 N 12 '50 250w

Horn Bk 26:483 N '50 100w

Kirkus 18:561 S 15 '50 130w

"Recommended for grades 7-9." Nelle McCalla
+ Library J 75:1839 O 15 '50 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 D 31 '50 70w

"This is not a closely knit story but rather a series of adventures on land and sea, with characters entering and leaving the narrative. The book does three things of value: It gives a vivid account of the old whaling industry; it relates a thrilling voyage round the Horn; and it pictures the native Hawaiian life." Howard Pease
+ N Y Times p24 O 1 '50 170w

"Stephen Meader can always be depended upon to tell a good story. This is another one." M. P. A.
+ Sat R of Lit 33:54 N 11 '50 180w

Wis Lib Bul 46:24 N '50

MEADOWCROFT, MRS ENID (LA MONTE). Texas Star; il. by Lloyd Coe. 148p $2 Crowell 50-13236

A story of Texas in 1845. The youthful hero is Andy Blake who travels to Texas with his brother and sister to join their parents settled near Austin. The Texas Star of the title is the horse Andy is given for his own. For ages 8 to 10.

Booklist 47:81 O 15 '50

Reviewed by Polly Goodwin
Chicago Sunday Tribune p12 O 1 '50 200w

Kirkus 18:351 Jl 1 '50 130w

"An untouched period in books for young people. Recommended." S. J. Johnson
+ Library J 75:1672 O 1 '50 60w

"Mrs. Meadowcroft, that capable and vigorous writer on historical themes, has again blended fact with fiction to give an entertaining picture of early days in Texas." Marjorie Burger
+ N Y Times p13 S 3 '50 150w

MEADOWS, DENIS. Tudor underground. 365p $3.50 Devin-Adair

50-13666

"A stirring historical novel of the Jesuit attempt to bring back a vigorous Catholicism to Elizabethan England in the days of the Oath of Supremacy when recusancy was dangerous." Library J

"The material is top-notch: figures like Edmund Campion and Father Persons, quick adventures and deep thought. But it doesn't meld into a very successful novel. The author too carefully labels the characters black and white." Mary Sandrock
+ — Cath World 172:72 O '50 250w

Chicago Sun p4 S 12 '50 70w

Kirkus 18:338 Je 15 '50 190w

"The descriptive passages and the characterizations are good. Catholic doctrine appears well handled. Recommended." R. P. Breaden
+ Library J 75:1181 Jl '50 100w

"On the whole, the author does bring to life the stirring struggle between two contending religious ideologies. He is not exactly flattering to the Virgin Queen in a brief portrait. On the other hand, he presents Walsingham as a gentleman, generous, courtly and kind." John Cournos
+ N Y Times p5 Ag 20 '50 250w

"A startling but fascinating combination of standard historical fiction and hagiography." W. R. W.
+ San Francisco Chronicle p23 N 12 '50 330w

"Walsingham himself—that always enthralling personality—comes alive with considerable authority, and there is an excellent account of the secret Jesuit press at Stonor Park outside London. . . There is also some good suspense in the scenes of Hugh's narrow escapes, and good writing (after too much theological argument) in the pages where he makes the hard decision between his devotion to the Jesuit cause and his dawning love for Walsingham's daughter." Elswyth Thane
+ — Sat R of Lit 33:34 S 9 '50 380w

MEADOWS, PAUL. Culture of industrial man. 216p $3.75 Univ. of Neb. Extension division
301 Industry. Economic policy. State, The
50-5926

"Professor Paul Meadows of the University of Nebraska has undertaken an ambitious project. His approach is primarily sociological rather than economic; he begins with the statement that 'the quest of the modern industrial man is a search for significance as a human being.' . . Meadows's formula for contemporary liberalism is a strong welfare state which still has limited powers, and he emphasizes the importance of other groups and agencies." Nation

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"How the work will be regarded will likely depend upon the predilections of its readers. One group will wonder audibly about what the colleges are coming to; others will find in it a bulwark for their faith in the planning idea; and many others will speculate upon just what the volume has accomplished. The author packs a lusty punch, but he delivers scattered blows at a tremendous target!" H. M. Diamond
Am Soc R 15:446 Je '50 800w

"The author says, 'It is difficult for any person to describe the form of this new liberal State, even in slight detail.' One can hardly describe what one does not clearly see, and the author is using a clouded glass in his analysis of possible solutions to present social and economic problems." W. L. Mezger
— Christian Science Monitor p14 Jl 10 '50 300w

Reviewed by A. H. Cole
Management R 39:491 Ag '50 490w

"The book makes one of the most successful efforts in recent years to rehabilitate the word 'liberal,' to rescue it alike from the reactionaries and the totalitarian radicals. And it offers a program of social adjustment which is intelligent and hopeful, if a little vague in terms of political realities. . . Unfortunately, the book is marred by a turgid, academic style which will probably discourage most readers except the students to whom it is assigned as a text. A writer who uses 'The Stratigraphy of Liberalism' as a subhead can scarcely expect a wide audience." C. E. Noyes
+ — Nation 170:453 My 13 '50 240w

"Mr. Meadows's book, in the rhapsodic, if somewhat foggy style appropriate to professorial prophets, is sure to impress anyone who has wondered why so many millions of men hate and fear the industrial civilization of our time so much and regard its achievements and its future with so little enthusiasm. . . Mr. Meadows warns against the 'pathetic delusion' that Communist industrialism is a cure for capitalist difficulties and defects. It is evident that the author shares these unfriendly feelings toward the industrial culture of our time. . . This picture of 'industrial man' and his cultural malaise is not profoundly penetrating or highly original, but it summarizes in a useful and stimulating way a widely accepted interpretation of some of the issues of our time which have emerged in an irrevocably technical society." Virgil Jordan
Sat R of Lit 33:42 Ja 28 '50 1100w

"The book has neither an author index nor a subject index, but a detailed section of 'Notes' at the end of each chapter is a redeeming feature. It is written in a clear and stimulating fashion, with a content sufficiently challenging to elicit from many a second reading." E. W. Noland
+ — Social Forces 29:213 D '50 1650w

"This is an exciting book, for those who can stand a high-level vocabulary, and who have the patience to endure being battered with hard, discouraging facts for chapter after chapter before the author considers the reader softened up to the point of accepting modern liberalism as the only hope." D. C. Coyle
+ Survey 86:265 My '50 600w

MEALAND, RICHARD LEWIS. First person. 272p $3 Doubleday
50-5841

A satirical novel about a New York columnist, headliner of a New York daily. His column, his worries, his women, including his wife, and his jealousy of another columnist fill the story of his life, up to the time that his angry wife, tired of his affairs, departs for Reno.

Reviewed by R. W. Glasgow
Chicago Sun p9 Ap 16 '50 250w

"Because the hero is what he is and Richard Mealand is what he is, a writer with a facile, clever, often witty pen, 'The First Person' may achieve a popularity, which like that of Luke's *bete noire,* columnist Harry Bannock, could rightly be called 'sensational.' " Fanny Butcher
+ Chicago Sunday Tribune p4 F 26 '50 550w

Kirkus 18:5 Ja 1 '50 170w

"It is all reasonably good fun, with a lot of bitterness poured into the pages. Mr. Mealand isn't exactly a satirist; like Luke Peters he is a soap-box orator in a blue serge suit, with a sharp wit, a charge account at Bleeck's, and a little tap dance that he throws in for laughs. He is selling honesty, something most people don't know, as Luke would put it, from a hole in the head. 'The First Person' helps to explain the difference." Thomas Sugrue
+ N Y Herald Tribune Bk R p8 F 26 '50 650w

"Mr. Mealand's novel indicates that he has a good working knowledge of some of the more sordid phases of journalism, the mechanics of getting out a newspaper, the strange phobias and delusions of some of our more oracular by-liners. 'The First Person' would further indicate that Mr. Mealand has a low opinion of column writers, their standards and their methods, and a considerable fear of the influence they wield and the havoc they may work." Richard Maney
N Y Times p34 F 19 '50 470w

"The author is not preaching; he's in the entertainment business himself. His novel, purposely light, will amuse many and give them a bit of truth to chew on, too." J. H. Jackson
+ San Francisco Chronicle p18 F 17 '50 800w

Sat R of Lit 33:28 Mr 18 '50 140w

MEANS, MRS FLORENCE (CRANNELL), and MEANS, CARL. Silver fleece; a story of the Spanish in New Mexico; il. by Edwin L. Schmidt. 213p $2.50 Winston
50-7750

A tale of the Spanish resettlement of New Mexico from old Mexico in 1695, fourteen years after they had been driven away by hostile Indians. This story describes the arrival of the Rivera family, with their flocks; their

MEANS, F. C.—*Continued*
difficulties in resettling the lands, once owned by them; their search for family silver presumably buried years before; and their final success. For ages twelve and older.

Reviewed by A. M. Jordan
+ **Horn Book** 26:286 Jl '50 120w

"Absorbing and diverting in its wealth of authentic detail. . . There is good material here for background reading, but the reading may be too static and rarefied for many."
Kirkus 18:180 Mr 15 '50 220w

Reviewed by Louise Davis
Library J 75:641 Ap 15 '50 130w

"Well done and long needed." S. J. Johnson
+ **Library J** 75:990 Je 1 '50 80w

"Before opening this new title in 'The Land of the Free' series, one wonders what aspect of Spanish colonization will be stressed, what angle taken on their religious contribution, and what will be called their gift to our present culture. After reading, one is satisfied on all scores. One feels assured that thoughtful research, and knowledge gained from living Spanish and Indians lie behind this book. . . It is an interesting American background, rich in colorful detail."
+ **N Y Herald Tribune Bk R** p14 My 7 '50 290w

Reviewed by N. B. Baker
N Y Times p18 Je 4 '50 190w

Springf'd Republican p5C My 28 '50 170w

Wis Lib Bul 46:22 Je '50

MEANY, THOMAS WILLIAM. Baseball's greatest hitters; foreword by Branch Rickey. 278p $3 Barnes, A.S.

796.357 Baseball—Biography 50-7731

"There are 20 chapters in this book, and each is devoted to one of baseball's greatest batsmen since 1900. The list includes Cobb, Ruth, Speaker, Collins, Hornsby, Wagner, Williams, Di Maggio, Gehrig, Lajoie, Paul Waner, Foxx, Simmons, Terry, Joe Jackson, Kiner, Ott, Heilmann, Musial and Sisler. Meany [is] a former president of the Baseball Writers' association and now a sports editor of Colliers." (Chicago Sunday Tribune) Index.

Booklist 46:305 Je 1 '50

"An appetizing mixture of anecdote and straight facts, complete with hitting records and an index."
+ **Chicago Sunday Tribune** p10 Je 11 '50 80w

Kirkus 18:294 My 15 '50 130w

"Recommended." R. W. Henderson
+ **Library J** 75:1191 Jl '50 40w

"The files are closed on all but four of the twenty hitters whom Tom Meany selects as the greatest, but it is that excellent sports writer's gift to restore his heroes as if they were still annoying pitchers from St. Louis to Boston. In point of fact, since he had to draw the line somewhere, he limited his lineup to batters who did most of their playing after 1900, thus excluding such immortals as Wee Willie Keeler and Ed Delehanty. While elder statesmen fuss over that, just about every one else should agree that this is a practically perfect book by an authority who can really write." J. K. Hutchens
+ **N Y Herald Tribune Bk R** p13 Je 4 '50 450w

MEEK, STERNER ST PAUL. Hans, a dog of the border patrol. 253p $2.50 Knopf

Dogs—Legends and stories 50-5748

"Chet Hillyard is sent on a special assignment for the U.S. Border Patrol, an organization formed to prevent illegal smuggling of aliens across the border (operating in this case through the South). After an exciting chase, capture and escape with the help of his boxer, Hans, Chet aids in the arrest of an international smuggler and saboteur. The author has compiled an appendix of information concerning the Border Patrol and careers in that service." Kirkus

Kirkus 18:101 F 15 '50 100w

"Older boys and dog-lovers will enjoy the dramatic story of Chet and his boxer." Margaret Miller
+ **Library J** 75:568 Ap 1 '50 70w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 Ap 23 '50 50w

"Similar in style and characterization to other dog stories by the author, the tale's merit is strongest in the interesting background and fast action. . . Toward the end Chet lands in the hands of the smugglers. The author pulls no punches in details of Chet's treatment: an eye is gouged, a finger bent backwards, a knife run under a fingernail, and other tortures performed. The sensitive reader may find this a little strong." F. C. Smith
N Y Times p24 F 26 '50 180w

"It is a fast-moving, exciting story that both boys and girls will probably enjoy."
+ **Sat R of Lit** 33:47 Ap 8 '50 90w

MEEK, STERNER ST PAUL. Surfman; the adventures of a Coast guard dog. 267p $2.50 Knopf

Dogs—Legends and stories 50-9126

This story of the deeds of a dog and his master, a coastguardsman on the Carolina coast, is based on a number of stories of men and dogs the author heard from the lips of coastguardsmen while he was serving as a volunteer.

+ **Kirkus** 18:387 Jl 15 '50 130w

"Fine story of a courageous group of young men and a dog. Good, authentic picture of the Coast Guard service. Recommended for all over 12." G. E. Cartmell
+ **Library J** 75:1417 S 1 '50 70w

"All of the colonel's followers will want to read his new book. Though he has an awkward style and no literary pretenses he puts down man and dog so that one feels they must be true. . . The mystery and plot are one of the least good this writer has invented, but the information is worth while." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p8 S 17 '50 180w

MEERLOO, ABRAHAM MAURITS. Patterns of panic. 120p $2 Int. univs. press

157.3 Fear 50-5823

An analysis of panic, what it is, how to conquer it, and how to prevent it. The author is a psychiatrist, who escaped from the Nazis, and came to this country. He now lives in New York as a practicing psychoanalyst. Bibliography. No index.

"The volume contains a wealth of anecdotal descriptive material. The forty-seven-item Bibliography will be of considerable assistance to serious students of elementary collective behavior. On the whole, however, it adds little to the existing inadequate knowledge of panic. While the author is making a pioneering effort in an undeveloped area of inquiry, it is to be hoped that he will introduce greater precision in his future formulations." Tamotsu Shibutani
— + **Am J Soc** 56:207 S '50 750w

Reviewed by M. H. Kuhn
— **Ann Am Acad** 271:216 S '50 440w

Reviewed by J. R. Newman
New Repub 122:18 My 22 '50 3400w

"Although comprehensive and palatable reading for the layman, 'Patterns of Panic' is written especially for social workers, doctors, and others who are called upon to deal with fear and panic in these disturbed times." B. M. Murphy
+ **N Y Times** p32 Mr 12 '50 230w

MEES, CHARLES EDWARD KENNETH, and LEERMAKERS, JOHN ANDREWS. Organization of industrial scientific research. 2d ed 383p $5 McGraw

658.57 Industrial research 50-6794

"This book deals chiefly with the setting up and administration of research laboratories in industrial corporations. The chapters on other types of laboratories occupy relatively little space. The senior author is associated with the Eastman Kodak Company and has the title, Vice-president in Charge of Research. His colleague is Assistant Director of the same company's research laboratory. . . The first edition, written by the senior author alone, was published in 1920 [Book Review Digest 1920]. This edition, written 30 years later and with assistance of a co-author, is largely new, even though the essential viewpoint is the same." (N Y New Tech Bks) Index.

Booklist 47:42 S 15 '50

"Every one interested in research laboratory administration can have confidence in the essential information set forth in this book." W. A. Hamor

+ **Chem & Eng N** 28:2918 Ag 21 '50 250w

Reviewed by R. R. Hawkins

Library J 75:875 My 15 '50 110w

N Y New Tech Bks 35:44 My '50

MEG, ELIZABETH, pseud. of ELIZABETH WENNING GOEPP and MARGARET WEBB SAUNDERS. A cheese for Lafayette; il. by Helen Belkin. 31p $1.50 Putnam

50-13319

Story for grades three and four about Nantucket in 1786. Out of gratitude to Lafayette for his help in their oil trade, each of the Nantucket islanders contributed "the milk afforded by his cow during the space of twenty-four hours" to make a huge cheese. This cheese, weighing 500 pounds was sent to France by sailing ship.

+ **Kirkus** 18:415 Ag 1 '50 110w

"Good storytelling technique, but this very delightful tale is at times condescending. Illustrations are very charming and typical of Nantucket. Bound in boards, it would not be practical for library circulation unless prebound, but it seems to us to have a place in the literature which proves to children that history is people." N. L. Rathbun

+ — **Library J** 75:1416 S 1 '50 80w

"Stories like this one help young children to a deeper realization of our country's past. It is too bad that such an appealing tale isn't presented in a more attractive format." E. L. B.

+ — **N Y Times** p16 Ag 20 '50 140w

MEGROZ, RODOLPHE LOUIS. Profile art through the ages. 131p pl $7.50 Philosophical lib.

704.941 Silhouettes. Rock drawings and paintings 49-11642

"A study of the use and significance of profile and silhouette from the stone age to puppet films." (Subtitle) "The history begins with the often skilful scratches of the cave men and from there to the colored silhouette of the Egyptians, and on to the finely balanced decorations of Greek vases, where shadow representation reached its greatest beauty. Chapters on the human profile, painted and cut out silhouettes of the 18th and 19th centuries follow. The book ends with a discussion of the modern applications of the silhouette to the screen, as illustrations, and as a medium of art expression." (Chicago Sun)

Booklist 46:169 Ja 15 '50

Reviewed by Gary Sheahan

Chicago Sunday Tribune p12 F 12 '50 100w

"All this plus material on the famous Edouart and lesser practitioners of the most charming of lesser arts should prove as generally useful as it is entertaining." A. S. Plaut

+ **Library J** 75:107 Ja 15 '50 80w

"A delightful, excellently illustrated, English-produced book on an absorbing branch of the graphic arts, written and designed with fullness and charm. Particularly brilliant is the treatment of Lavatar's physiognomical outlines, and nineteenth-century silhouettes, the precursor of the camera portrait." Lincoln Kirstein

+ **New Repub** 121:27 D 12 '49 80w

School Arts 49:4a Mr '50 200w

"Mr. Megroz tells us frankly that his book is a compilation, and he draws lavishly on the writings of other art historians and critics; but for all that it is a curious and individual work, and obviously inspired by the strong individual taste of the writer."

+ **Times [London] Lit Sup** p260 Ap 23 '49 550w

MEHL, MARIE A., and others. Teaching in elementary school. 541p il $4.50 Ronald

372 Teaching. Education, Elementary 50-6420

"Elementary education, as considered in this book, encompasses the all-round growth of children. The authors synthesize the widely accepted modern views of the elementary-school teacher's functions, but do not present a 'new' philosophy or procedure." (School & Society) Bibliography. Index.

"This volume is intended for use in courses in elementary education; it is a comprehensive treatment of much of the theory and practice of teaching. Instructors will find the book adaptable to their own methods of teaching." Gertrude Boyd

+ **El School J** 51:107 O '50 650w

School & Society 71:174 Mr 18 '50 40w

MEINECKE, FRIEDRICH. The German catastrophe; reflections and recollections; tr. by Sidney B. Fay. 121p $3 Harvard univ. press

943.086 Germany—History 50-5221

A German historian attempts to explain the reasons for Germany's present situation. He begins with the age of Bismarck and traces the developments in German thought and character, which led to the two disastrous recent wars. No index.

"Few historians have written so wisely of the inner conflicts of German history as Friedrich Meinecke, but his audience in this country has been limited by the fact that very little of his work has been translated. Professor Sidney Fay's desire to correct this situation is therefore, understandable; and his choice of *Die deutsche Katastrophe* was probably determined in part by the thought that, in days when the German problem is very much on our minds, it might be useful to have before us Meinecke's reflections on the causes of the German tragedy. Meinecke's admirers will perhaps regret Professor Fay's choice, and with reason, for, although it comes from the pen of the dean of German historians, this is in some ways a disappointing book. . . Professor Fay's translation is generally readable but at times inaccurate." G. A. Craig

Am Pol Sci R 44:1029 D '50 1200w

Reviewed by L. L. Snyder

Ann Am Acad 271:231 S '50 700w

Booklist 46:198 F 15 '50

Reviewed by Melchior Palyi

Chicago Sunday Tribune p15 Ap 2 '50 220w

"It is the book of a profound historian, no doubt, but at the same time a book of personal emotions and reflections, written amidst defeat and disillusionment, in a situation when only chaos was visible and the further development of Germany was mere guess. . . Sidney B. Fay, Harvard's Professor Emeritus of European History, offers us an English version

MEINECKE, FRIEDRICH—*Continued*
of the book that makes as beautiful reading as it is an accurate translation. But we have some doubt whether it is fair to the author to publish his book four years late, without giving him a chance to revise it, since we are convinced that Professor Meinecke would today formulate many phrases somewhat differently from his draft in the first nervous months of the catastrophe. Nevertheless it is good that this honest and intelligent analysis is published in English and it will be useful reading." Max Fischer

+ — **Commonweal** 51:513 F 17 '50 850w

Current Hist 18:165 Mr '50 70w

Foreign Affairs 28:683 Jl '50 100w

Reviewed by Donald Wasson
Library J 75:103 Ja 15 '50 130w

"[Meinecke's] reflections on the German catastrophe, slight though profound, were published in German in 1946; if written to-day they would be, one suspects, less despairing and less honest. As it is, they make up probably the most revealing book to come out of Germany since the war. On the one hand, there is deep historical analysis—a clear demonstration that Hitlerism had a long past in Western civilisation and particularly in Germany... But there is also another side to the book—a sort of crude cunning, peculiar to the German mind. . . So Meinecke, the great historian, turns aside from profound analysis to showing that Hitler owed his success to chance. . . By the end one despairs to see such high intellectual gifts turned to such crude uses." A. J. P. Taylor

— + **Manchester Guardian** p4 Je 27 '50 430w

Reviewed by P. W. Massing
New Repub 122:20 Ap 10 '50 1150w

"Of all the German books written after 1945, that by Meinecke is the most noteworthy and the most admirable. At the end of a long and distinguished career, the old man finds the strength and the courage to reappraise the values in which he and Germany had so firmly believed for eighty years. His book should be widely read in Germany in the years to come." Hans Kohn

+ **N Y Herald Tribune Bk R** p6 Ja 29 '50 1150w

"Professor Meinecke is now 87 years old. How few writers have written their best books after 80, and how hard it is for octogenarians to interpret the present to itself. The Nazi catastrophe can occasionally be illuminated, but can it be explained by a historian of the past who was over 70 when it began? I am obliged to answer no. Professor Meinecke's book can be interesting when he draws on his old knowledge of the past. . . Altogether, this book is interesting as a symptom; but it would be unfair to judge an outstanding historian by these octogenarian afterthoughts." H. R. Trevor-Roper

N Y Times p12 F 5 '50 700w

New Yorker 25:101 F 18 '50 190w

San Francisco Chronicle p30 Ap 23 '50 380w

Reviewed by P. R. Levin
Sat R of Lit 33:36 Je 10 '50 270w

"This is a memorable little book, which does not put Germany into a corner by itself but places it in the stream of those intellectual and social developments which have affected Europe as a whole." G. N. Shuster

+ **Survey** 86:263 My '50 400w

"Professor Meinecke oscillates between recognizing historical responsibilities and trying to shift the blame on to others. Sometimes his book is an analysis of the failure of the German governing classes; sometimes it is an altogether too clear revelation of the moral and intellectual defects of that class. . . The translation must have been for Professor Fay a labour of love. Unfortunately, the labour has been more loving than successful. Meinecke's German needs the services of a professional translator, who would not shrink from lyrical phrases; Professor Fay is too accurate a scholar to depart from the precise German of the text. But he, or his proofreader, has also allowed elementary errors to slip by."

Times [London] Lit Sup p478 Ag 4 '50 850w

"As the distinguished dean of Germany's historians, Meinecke deserves a respectful hearing, and his story is rich in experience. Although an octogenarian, he retains, to an amazing degree, the capacity to think with and to inspire youth. His way through the chaotic and thorny history of his nation is made the more impressive by the very fact that, unlike his great contemporaries Alfred Weber and Walther Goetz, he was not always a fighter for democracy." Sigmund Neumann

+ **Yale R n s** 39:737 summer '50 600w

MELADY, JOHN HAYES. Nature dictionary; a picture guide to living things; il. by Samuel Nisenson; with an introd. by Marvin M. Brooks. 119p $2 World pub.

574.03 Natural history—Dictionaries 50-11992

Colored pictures and descriptive text describe some 500 nature subjects for young readers.

"This 'Nature Dictionary' has something of the same quality of nature lore taught by Kipling. Its pictures and text make cheerful friends of our wildlife neighbors, be they crocodile, butterfly, or the unfamiliar quetzal. . . Frankly, I found it rooted me to the chair. . . If delightful for the adult, the Dictionary will be doubly so for the child." H. B. Ellis

+ **Christian Science Monitor** p8 N 4 '50 550w

"Pictures of animals, birds, insects and plants with a chatty descriptive text should make this fun to browse through; too bad the illustrations by Samuel Nisenson are very badly reproduced and the colors muddy and dull."

Kirkus 18:676 N 15 '50 90w

Library J 75:2158 D 15 '50 110w

San Francisco Chronicle p12 N 26 '50 100w

MELCHER, EDITH. Life and times of Henry Monnier, 1799-1877. 253p il $4.25 Harvard univ. press

B or 92 Monnier, Henri Bonaventure. France—Social life and customs 50-7071

"Henry Monnier was an artist, an actor, a writer, and that elusive phenomenon known as a humorist. His comic and satiric prints belong to the period of Daumier and, although he has never attained and does not deserve first place among French comic artists, the number of his admirers has grown and the market value of his work has increased in the twentieth century, during the years when Daumier's greatness has been receiving due recognition. . . It is the aim of this book to romanticize Monnier as little as possible. . . The story of his life reflects the times in which he lived: Monnier might almost be called a symbol of the nineteenth century." (Pref) Bibliographies. Indexes.

Bookmark 10:37 N '50 20w

Current Hist 18:355 Je '50 40w

Kirkus 18:126 F 15 '50 180w

"This scholarly biography is extremely readable and should have a wide public in all the creative fields represented in addition to the people who want to know what makes the French people 'tick.' Well written by an author with a clear sense of direction. Highly recommended for theatre, art, literature, and French political collections." George Freedley

+ **Library J** 75:991 Mr 15 '50 100w

"The biographer makes the most of her subject, at bottom a trivial personality, by etching in his detailed background—the literary, artistic and social movements of the 'romantic' period and the emergence of 'realism.' Her book is a solid work on an unsubstantial character, diverting in spots and appropriately illustrated, which should attract and reward students of nineteenth-century France." Marvin Lowenthal

+ **N Y Herald Tribune Bk R** p5 Je 18 '50 800w

"Edith Melcher, Associate Professor of French at Wellesley, has drawn a full-length portrait of Monnier. . . Her biography is amply documented, entertaining, written with sim-

plicity and charm and refreshingly free of the pedantry and of the jargon which often spoil academic studies." Henri Peyre
+ N Y Times p19 My 7 '50 400w

"Miss Melcher writes out of a broad knowledge of the period and the bourgeoisie when she interprets the latter's development through the course of French life and popular ideas of the Restoration, July Monarchy, and the Second Empire. . . Her social history embodies the first full-length account in English of Monnier's life." O. E. M.
+ San Francisco Chronicle p15 Je 18 '50 350w

"In her admirable study Miss Melcher . . . has traced the rise and fall of this rich personality. More that that, she has integrated his career with his age, so that esthetics, art history, belles-lettres, the stage, as well as the salon and the studio, all figure in the blend that constitutes her book. She has composed it out of a ripe endowment of learning, with sensitive perception, with sympathy undiluted by sentimentality, and with many stimulating excursions into the side alleys of related cultural developments." Leo Gershoy
+ Sat R of Lit 33:25 My 27 '50 800w
U S Quarterly Bkl 6:307 S '50 260w

MELCHIOR, WILLIAM TOBIAS. Instructional supervision; a guide to modern practice. 485p $4.50 Heath

371.1 Teachers, Training of

A study on the improvement of teaching performance, which uses a series of illustrations of practice to prove its points. "Libraries, workshops, mutual observation, planning conferences, curriculum change, and many other devices are treated in full detail and with ample bibliographical support." (School & Society) Index.

"The naïveté and patness of some of the illustrations were probably deliberate, and the experienced supervisor will recognize such stereotypes as the visionary new supervisor, the overlooked-gem veteran teacher, the astute professor of education, the inflexible board member, and the super-efficient superintendent in a clearer light as he ponders the broader meaning of the book as a whole. It is a textbook which will challenge the reader to do some thinking on his own." R. H. Anderson
El School J 51:169 N '50 900w

"The most systematic and thorough work in recent years on [this subject]." W. W. Brickman
+ School & Society 72:218 S 30 '50 180w

MELLEN, KATHLEEN (DICKENSON). Lonely warrior; the life and times of Kamehameha the Great of Hawaii. 179p $3.50 Hastings house

B or 92 Kamehameha I, the Great, king of the Hawaiian Islands. Hawaiian Islands—History 49-48206

Biography of the Hawaiian ruler who united the islands in the eighteenth century. The author has combined known facts and legends to produce this life story. Glossary of Hawaiian words. Map on end papers.

"A spirited and sympathetic biography."
+ Kirkus 17:599 O 15 '49 100w

"A solemn, informative but faintly dull biography. . . It is a distant and slightly cold portrait of a man too perfect and just to seem human. Recommended." Anne Whitmore
Library J 74:1677 N 1 '49 100w

"A brief bibliography would have been helpful, particularly if Mrs. Mellen had appended to each entry an evaluating paragraph—a service she was clearly well equipped to render."
Sat R of Lit 33:30 Mr 18 '50 140w
+ Springf'd Republican p9D D 4 '49 150w

"A vivid and informative history of the life of King Kamehameha, the Great, to whom may be traced the rise to its height of Hawaiian culture and supremacy." Ethel Dexter
+ Springf'd Republican p6D Jl 16 '50 250w

MELLINGER, MAY (MRS DOUGLAS S. KNOWLES). Cloak of laughter. 243p $2.75 Putnam

50-6455

A first novel, the scene of which is a San Francisco boarding house in the 1930 depression. Four young people who board there are the chief characters, and the story is of their gallant struggle to live on very short rations and not give way to despair.

Booklist 46:287 My 15 '50

"A first novel with smoothly expert dialogue and a neatly packaged romantic plot." H. S. Taylor
Library J 75:560 Ap 1 '50 90w

Reviewed by David Tilden
N Y Herald Tribune Bk R p19 Ap 16 '50 410w
N Y Times p27 Je 4 '50 100w

"A half-whimsical, half-realistic novel. . . The collective smile in the face of great odds occasionally turns Miss Mellinger's prose to pure sugar, but as a rule she is sprightly and economical in her use of words, and rushes her book along to its somewhat preposterous conclusion as neatly as possible."
New Yorker 26:133 Ap 15 '50 80w

"What gives Miss Mellinger's story its greatest appeal is its honesty and its guilelessness. . . With no hard shell to protect them, [the characters] wear the cloak of laughter and joke in the very teeth of trouble." Jane Voiles
+ San Francisco Chronicle p23 Ap 16 '50 600w

Reviewed by C. M. Brown
Sat R of Lit 33:30 Je 24 '50 170w

Reviewed by R. F. Henchey
Springf'd Republican p8D Je 18 '50 120w

MELLON, MELVIN GUY, ed. Analytical absorption spectroscopy; absorptimetry and colorimetry [contributors: L. J. Brady, and others]. 618p il $9 Wiley

535.3 Absorption spectra. Spectrum analysis. Colorimeters and colorimetry 50-8103

"A treatise which is of special value to professional analytical chemists, but is of some interest to all graduate chemists and to some physicists as well. In its nine chapters, as many specialists—each responsible for a chapter—discuss the chemical and physical principles, instruments, and analytical procedures. Particular attention is paid to mathematical computations useful in interpreting observations. Pertinent literature is cited generously. A long chapter on the measurement and specification of color has applications in many fields where accurate color designations are essential." (Library J) Index.

"The book as a whole is a fine reference text for those engaged in one or more of the various phases of absorption spectroscopy as well as for students preparing for work in these fields." D. M. Dodd
+ Chem Eng 57:271 D '50 550w

Reviewed by R. R. Hawkins
Library J 75:1194 Jl '50 90w

"The book is intended for professional chemists. It is of some interest to physicists as well."
N Y New Tech Bks 35:63 Jl '50
U S Quarterly Bkl 6:391 S '50 260w

MELONEY, WILLIAM BROWN. Mooney. 306p $3 Appleton

50-10201

Tim Mooney was the town undertaker and sold furniture besides in the little New York state town of Haviland. Tim was drunk a good deal of the time, but he was kindly even

MELONEY, W. B.—*Continued*
when drunk. Thru Mooney's musings, alcoholic or otherwise, we learn to know the people of Haviland.

Booklist 47:97 N 1 '50

"A book that's warm and friendly and tipsy in a nice, homey way, until a melodramatic plot gets into the mixture and the corn becomes mighty alien indeed. When that happens, what started out as a cheerful, rambling business about Mooney and his friends in the upstairs pool parlor becomes tight with conflict and with a sentimental ribaldry that is apparently intended for pretty deep thought. And the result is a kind of slick-magazine job with its taboos down." Riley Hughes
+ — **Commonweal** 53:102 N 3 '50 550w

Kirkus 18:615 O 1 '50 160w

"Meloney's style is clean-cut, virile, individual. He blends realism and romance in simple, poignant understanding of people. Recommended for adults." Anne Whitmore
+ **Library J** 75:1824 O 15 '50 70w

"A mixture of happiness and sadness, greed, envy, jealousy, gossip, back-biting, neighborliness, love, hate. It is a true and richly-textured portrait of a small American town. My own small, hometown was not in New York but, except for that, this is its story as it is the story of every small town." V. P. Hass
+ **N Y Herald Tribune Bk R** p8 O 29 '50 700w

"The book is interesting throughout, and its sentimental passages and self-conscious-vernacular prose are frequently outweighed by affecting descriptions—death, young love, fellowship in time of need. Mr. Meloney lived for years among the people from whom he draws his characters. His determined love for them is genuine and bright." A. C. Spectorsky
+ **N Y Times** p30 O 29 '50 270w

"Mr. Meloney makes the unfortunate mistake of calling on his hero to be both pious and earthy, a poor combination in anyone but disastrous in a man with a friend's corpse on the table in front of him."
— **New Yorker** 26:163 N 4 '50 60w

"Almost all of the principal figures in 'Mooney' are outwardly disreputable characters. But the author has matched them so strongly against the bigots and hypocrites of Haviland's society that we see them only as brave and honest human beings. 'Judge not, that ye be not judged' is what Mr. Meloney would have us remember. And though his story of Tim Mooney and the little town of Haviland is a serious and thoughtful one it is, nevertheless, thoroughly enjoyable." J. M. Grant
+ **Sat R of Lit** 33:33 D 23 '50 280w

MENABONI, ATHOS, and MENABONI, MRS SARA (ARNOLD). Birds. 132p il col pl $10; ltd ed $25 Rinehart
598.2 Birds—America 50-10404

"Paintings of birds, done over the years in Georgia by Italian-born Athos Menaboni, exhibited by the National Audubon Society, the American Museum of Natural History, and commercially too. . . The sympathetic and informative text by the artist's wife is pleasant reading with biographical bits intermingled with apt quotations and nature lore." Library J

"Let Chicago area nature lovers and book lovers bear in mind two things. First, tho 10 is a large number of dollars and 32 is a small number of birds, three Menaboni birds for a dollar is a bargain in itself, to say nothing of Sara Menaboni's charming, Franciscan-spirited writing. Second, nearly all of Menaboni's subjects can be seen every year in Cook county." A. C. Ames
+ **Chicago Sunday Tribune** p3 N 19 '50 500w

"I will go along with 'the best since Audubon.' The man is good, very good. He has style and accuracy and a sense of the dramatic that reminds one inevitably of his great French-American precursor. But 'better than Audubon,' no. My edition of the master is not as good as this beautifully printed book that Rinehart has done for Menaboni. But still you can see that Audubon has the edge." J. C. Cort
+ **Commonweal** 53:310 D 29 '50 550

Kirkus 18:584 S 15 '50 180w

"The pictures are the thing. Whether in black and white or rather in the soft gray of a sensitive pencil, or in brilliant color, the birds, branches, flowers, and foliage are a real delight and should be equally attractive to bird-lover and artist. Useful therefore in more than one spot in a library." A. S. Plaut
+ **Library J** 75:2079 D 1 '50 130w

"Nothing is said of the printing technique used for the color plates, but they give the general effect of the old engravings and are certainly among the most beautiful produced in the course of regular commercial publishing. All in all, this is a very generous ten dollars' worth." J. W. Krutch
+ **Nation** 171:441 N 11 '50 750w

"During the three years this book has been in preparation, advance news of the difficulties of manufacture, of the care with which the color plates were being reproduced, has whetted public interest. That interest is fully justified. 'Menaboni's Birds' is a beautiful and exciting book. Its publication is an event in the history of bird-painting in America." E. W. Teale
+ **N Y Herald Tribune Bk R** p7 N 26 '50 800w

"The book could have stood a good many more pictures and a good many less words. However, for its color plates alone, 'Menaboni's Birds' is worthy of an honored place beside Audubon in any library." J. B. Oakes
+ **N Y Times** p4 N 26 '50 320w

"The bird portraits are explicit, graceful, and done with loving care."
+ **New Yorker** 26:171 D 9 '50 80w

"Mrs. Menaboni writes very simply and directly, with a sense of the dramatic, and a sincere and contagious enjoyment of the beauty of a bird or a flower or a summer day. Athos Menaboni is a meticulous draftsman with a fine sense of color and a good feeling for design. . . The color work lacks uniformity. The publishers have tried so earnestly to reproduce the iridescent quality of the plumage of certain birds that they have occasionally overdone it. The coloration of the eastern bluebird is about as subtle as fluorescent socks, and—worse still—this plate, and that of the wood duck as well, are out of register, at least in the copy supplied this reviewer. . . All in all notwithstanding the foregoing and other lesser criticisms that might be made, this is a handsome book which effectively presents some of the best work of a sincere and able artist." R. C. Miller
+ — **San Francisco Chronicle** p12 N 19 '50 1000w

MENDELSOHN, ZORA (NORA BENSON, pseud). Joan takes a bow. 183p $2.50 Lothrop
50-9681

"Disappointed because they are financially unable to produce a professional play, Joan's high school class decide to write their own and earn enough money for next year's senior class to do a 'real play.' They succeed and Joan wins a personal as well as a dramatic triumph." Horn Bk

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Horn Bk 26:479 N '50 40w

Kirkus 18:562 S 15 '50 90w

"For the girls who want a modern story, a school story or a book about play production." Ruth McEvoy
+ **Library J** 75:1913 N 1 '50 70w

Reviewed by Siri Andrews
N Y Herald Tribune Bk R p14 O 15 '50 100w

MENEN, AUBREY. The backward bride; a Sicilian scherzo. 180p $2.75 Scribner
50-8917

"A satirical novel in which a young Sicilian bride and her intellectual bridegroom on their honeymoon in England, accompanied by the groom's canny uncle, have many experiences and upsets. The bride, Anisetta, wants twelve children; Aquila, the groom believes in birth control. The bride, who is not the simple little peasant she seems, leads Aquila a merry chase thru England, Paris, and back to Sicily. Along the way the author pokes fun at some varied modern theories, from Existentialism to psychoanalysis.

Booklist 47:13 S 1 '50

Reviewed by Emmett Dedmon
+ **Chicago Sun** p12 Ag 15 '50 450w

"A thoroly witty book—this bright amalgam of good sense and zany humor." J. F. Nims
+ **Chicago Sunday Tribune** p3 Ag 20 '50 500w

"In his previous books, Mr. Menen has shown that satire comes easily to his hand, but here the elements of farce as well as of ridicule are predominant, and none too savory into the bargain." M. W. Stoer
Christian Science Monitor p9 Ag 19 '50 190w

"Champagne for jaded appetites in social satire. . . Opera bouffe presented with the lucid lunacy of a truly skillful satirist."
+ **Kirkus** 18:335 Je 15 '50 220w

"As usual, Mr. Menen pokes delicious and sensible fun at those who are inclined to follow intellectual fads. Do not miss this amusing novelist who has a way of making readers think." K. T. Willis
+ **Library J** 75:1292 Ag '50 140w

Reviewed by Paul Bloomfield
Manchester Guardian p4 N 3 '50 150w

"Mr. Menen retains his politely readable style, and there are several entertaining remarks: after that, unfortunately, the mercies become too small to catalogue." Frank Hauser
New Statesman & Nation 40:481 N 18 '50 120w

"Uncle Giorgio, is quite familiar to Americans, who met him, during our prohibition years, as the amiable, honest, well meaning racketeer. . . American readers of 'The Backward Bride' will recognize him as an old friend, a welcome spot of comic relief in a piece of buffoonery which now and then sparkles, but which generally is too superficial and too hastily executed to accomplish more than the suggestion of laughter. Mr. Menen has encrusted something mechanical on the living force of humor." Thomas Sugrue
— + **N Y Herald Tribune Bk R** p5 Ag 13 '50 1000w

"Adding to the harmless gaiety of nations is a rare accomplishment in this or any age, especially if the word 'harmless' can be stressed. Aubrey Menen deals with the morals of the day and the even more complicated morals of the night, in his own fashion, a way that is intelligent but not unkind, witty but not bitter, and thought-provoking but not unto despair." Evelyn Eaton
+ **N Y Times** p4 Ag 13 '50 700w

"Very deliberate, very arch, and seldom very entertaining."
New Yorker 26:83 Ag 19 '50 120w

"It's all good kidding, expertly done, with an underlying satirical flavor that Mr. Menen is here content to keep on a fairly obvious basis. The result is good, light entertainment and not enough profundity to bother the reader." J. H. Jackson
+ **San Francisco Chronicle** p18 Ag 24 '50 700w

"Light and agreeable, nonsensical satire." Harrison Smith
+ **Sat R of Lit** 33:10 Ag 12 '50 650w

"Author Menen's little parable is fair sport as far as it goes, but it is a comedown from his witty and pointed satirical novel about the British in India, The Prevalence of Witches."
Time 56:86 Ag 14 '50 650w

Times [London] Lit Sup p705 N 10 '50 350w

Reviewed by Paul Pickrel
Yale R n s 40:192 autumn '50 90w

MENENDEZ PIDAL, RAMON. Spaniards in their history; tr. with a prefatory essay on the author's work by Walter Starkie. 251p maps $3 Norton

914.6 National characteristics, Spanish
50-9474

"An analysis of Spain's national characteristics written by a scientist and a humanist. He takes in the whole panorama of Spanish history and shows how modern tendencies are due to causes that lie embedded in the original Spanish character." (Publisher's note) The prefatory essay on the author's life and work has been written by Professor Walter Starkie, traveller, linguist and literary critic, who has been head of the British institute since 1940. Bibliography. Index of names.

Reviewed by L. T. Heron
Chicago Sunday Tribune p8 O 22 '50 70w

Current Hist 19:356 D '50 40w

"His historical analysis of the Spanish character is the first cautious pronouncement by a Spanish intellectual to come from inside Spain since the Civil War. Pronouncement is, perhaps, not the word for an analysis which is scientific in tone and which cools the reader's head in the shades of history. Professor Pidal's book is the work of a humanist—it is, in fact, the introductory essay to a long work on Spanish pre-history and was written in 1946—and therefore a move towards reconciliation." V. S. Pritchett
+ **New Statesman & Nation** 40:44 Jl 8 '50 1250w

Reviewed by B. D. Wolfe
N Y Herald Tribune Bk R p36 N 12 '50 800w

Reviewed by T. J. Hamilton
N Y Times p19 S 17 '50 550w

San Francisco Chronicle p21 N 26 '50 50w

Reviewed by Geoffrey Bruun
Sat R of Lit 33:41 D 9 '50 320w

Reviewed by J. M. Cohen
Spec 184:56 Jl 14 '50 600w

"The octogenarian Ramón Menéndez Pidal is not just a scholar; he is renowned as philologist, medievalist, humanist, and sage, the biggest figure in Spanish letters of our time. Professor Starkie writes *con amore*, and with his wonted felicity of phrasing, of the author's work and influence, particularly as collector and interpreter of Spain's incomparable ballad lore. This essay on national characteristics which crowns Pidal's work was designed by the author as epilogue to a monumental history of Spain, but his disciples prevailed upon him to let it go out, in smaller compass. . . The analysis is masterly, but, above all, what illuminates the whole is the historical sweep which shows modern tendencies and phenomena to be rooted in a richly endowed past."
+ **Times [London] Lit Sup** p327 My 26 '50 1050w

MERCER, CECIL WILLIAM (DORNFORD YATES, pseud). Laughing Bacchante [Eng title: Cost price]. 276p $2.75 Putnam
50-2153

An adventure story featuring the sleuths, Chandos and Mansel. Here they are engaged in smuggling the Borgia collection of sculptured gems out of prewar Austria to England. The Laughing Bacchante is one of these jewels, a carved ruby.

"The preposterousness of 'The Laughing Bacchante' is to some extent redeemed, as are all Mr. Yates' novels, by the verve and excitement with which the puppets are manipulated." Milton Crane
— + **Chicago Sunday Tribune** p3 Ap 30 '50 320w

"One of this British story-teller's breathlessly exciting Richard Chandos thrillers, it is full of the sound of running and falling water, with which the author seems to be pleasantly obsessed, and peopled with some very un-

MERCER, C. W.—*Continued*
pleasant and resourceful villians. Gleams like a diamond beside paste, compared to some recent synthetic productions. Recommended." E. F. Walbridge
+ Library J 75:695 Ap 15 '50 80w
N Y Herald Tribune Bk R p15 Je 11 '50 130w

"Swift and polished, Oxford-bred Dornford Yates' latest effort ranks high among current thrillers." Robert Elkon
+ N Y Times p39 Je 11 '50 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p21 Jl 16 '50 50w

"The whole heaven and the whole earth were created in six days. Mr. Dornford Yates, working more slowly and on a less ambitious scale, has succeeded in creating and peopling a rather smaller universe in the course of twenty-nine works of fiction. It is quite a different world from the one to which most of us are accustomed; but probably none the worse for that." Ralph Arnold
+ Spec 183:754 N 25 '49 750w
Springf'd Republican p12C Je 4 '50 230w

MEREDITH, ANNE, pseud. See Malleson, L. B.

MEREDITH, SCOTT. Writing to sell. 209p $2.75 Harper

029.6 Authorship—Handbooks, manuals, etc. 50-7878

"The author, president of one of the largest literary agencies in the country, covers the problems of composition, planning the story, plots that sell, complications to be added, and endings, both happy and otherwise. He also discusses the even more elusive problems of marketing, deciding which magazines the writer should try to sell, various taboos to be observed in all fields, preparation of the manuscript, cutting and revision, and whether or not an agent is necessary." San Francisco Chronicle

Booklist 47:4 S 1 '50
Bookmark 9:207 Je '50 20w

"The section on writing for children will be—by people in the field—considered definitely belittling. Otherwise the text seems sound and constructive. In content and point of view it resembles at many points Neal's Writing and Selling Fact and Fiction but in style it has more dignity and literary quality."
+ — Kirkus 18:199 Mr 15 '50 70w

"Scott Meredith discusses with authority the technical knowledge necessary to be a writer. . . Perhaps the best thing about this work is that the reader doesn't have to take the author's word for anything; Meredith substantiates, with fact and figure, his behind-the-trade-scenes information." Saul Colin
+ N Y Times p18 Jl 9 '50 270w

Reviewed by C. W. Weinberger
San Francisco Chronicle p13 Je 18 '50 150w
Wis Lib Bul 46:15 Jl '50

MERIAM, LEWIS, and SCHLOTTERBECK, KARL T. Cost and financing of social security; with a chapter on veterans' benefits, by Mildred Maroney. 193p $3 Brookings

331.2544 Insurance, Social. Public welfare—U.S. 50-5870

"This book presents descriptively and factually the financial implications of social security legislation, existing and proposed. It adds a chapter on veterans' legislation and one on private retirement systems. A chapter entitled 'Who Are the Needy?' summarizes and analyzes the recent account of low income families assembled by the subcommittee of the Joint Committee on the Economic Report. The book begins and ends with a criticism of the social security program and recommends a new approach to the problem." Ann Am Acad

"The argument of the book is set forth clearly and concisely. Its great merit is that instead of evading the problems of social security finance by projecting them into the future, it concentrates attention on the costs of a fully developed program as of the present. The discussion of the current situation highlights the subterfuges, anomalies and limitations which are characteristic of social security programs in their early stages, and from which ours has not escaped. If we are to be realistic, we must view the present arrangements as first attempts to meet problems of income maintenance, not a final solution. Proposals for change are to be expected. They should be analyzed in terms of their probable results in practice." H. F. Hohman
+ Am Econ R 40:710 S '50 2100w

"Timely and provocative study." C. G. Chakerian
+ Am Soc R 15:578 Ag '50 220w

"The book will serve as an excellent handbook of information concerning social security. It performs a useful service also in calling sharply to public attention the financial scope of the future commitments now being contemplated. The problem of forging existing programs into a system and of co-ordination with private programs is ably presented. Unfortunately the authors' conception of an adequate social security program falls far short of what the American people seem to want and ought to want." H. M. Groves
+ — Ann Am Acad 269:164 My '50 430w

"Bad as the existing system is, Dr. Meriam and his colleagues argue, current proposals for expanding it are even more dangerous." J. J. Corson
Survey 86:269 My '50 750w

"In general, the study is a polemic against the Truman Administration's social security policies; one must look elsewhere for the other side of the case."
U S Quarterly Bkl 6:182 Je '50 250w

MERLIN, SIDNEY DANIELL. Theory of fluctuations in contemporary economic thought. 168p $2.75 Columbia univ. press

338.53 Business cycles. Economics 49-50163

"This study examines critically the contemporary economic theories concerned with explanation of short-term business fluctuations, and also those formulations which deal with long-term quasi-periodic oscillations of economic activity, frequently termed business or trade cycles. Dr. Merlin examines the structure and implications of static and dynamic theories and their concepts for the framework of traditional equilibrium analysis, in the light of notions of economic causation. . . Dr. Merlin examines the theoretical work of J. M. Keyes, J. R. Hicks, The Swedish school of economists, and that of the econometric theorists in the light of his methodological stand." (U S Quarterly Bkl) Bibliography. Index.

"The level of the treatment is appropriate to its object, and the theories are adequately summarized and effectively discussed. If Dr. Merlin has not read widely, he has read thoughtfully and has pondered what he has read. He has mastered details without getting lost in them, and he has succeeded in placing some involved matters in clear perspective. . . Standards of presentation are low nowadays. The excessive use and misuse of parentheses, the abuse of Latin abbreviations in foot-notes, and errors in citations are to be found in the work of eminent economists. Dr. Merlin is thus in good company. . . The footnotes contain a dozen errors sufficiently glaring to attract the reader's notice; the bibliography half as many." R. V. Clemence
+ — Am Econ R 40:675 S '50 550w
U S Quarterly Bkl 6:59 Mr '50 240w

MERRIL, JUDITH. Shadow on the hearth. 277p $3 Doubleday
50-8437

Story of what happens in one woman's little family in the few days succeeding an atomic bomb attack on New York city.

Booklist 46:353 Jl 15 '50

"No cosmic spectacle here, but a novel of intimate immediacy and everyday urgency, quietly terrifying and deeply moving—and handled with a skill astonishing in a first novelist."
+ **Chicago Sun** p12 Ag 8 '50 100w

"Miss Merril makes a deliberate attempt to put her readers into Gladys Mitchell's place, to make them see and hear and feel her world just before and after the bombs came. Hitherto known only as the editor of an excellent science-fiction anthology, 'Shot in the Dark,' published last year, Judith Merril demonstrates in this able novel that she has a talent for writing fiction which many a writer in the genre might envy." August Derleth
+ **Chicago Sunday Tribune** p3 Jl 2 '50 310w

Kirkus 18:283 My 15 '50 150w

Reviewed by John Cournos
N Y Times p23 Je 18 '50 140w

"This novel exists pretty much in a vacuum. While the author tries very hard to show the plucky suburban housewife struggling gamely to out-Mrs. Miniver Mrs. Miniver the whole business seems little more than a somewhat inconvenient escapade. The characters who drop in from time to time seem shadowy figures whose motivation is unexplained." I. B.
— **San Francisco Chronicle** p11 Ag 27 '50 150w

"It is remarkable that it has not occurred to other writers that this awesome and frightening story could be best told by a woman and preferably a suburban housewife. In this novel the action is entirely within the walls of a house; the terror comes only through radio and telephone. . . The moral that runs through the story is almost too obvious. Men and women can go through the worst disasters if they are not conquered by fear or doubt but go bravely about their allotted tasks. A united family is the solid base on which civilization rests." Harrison Smith
+ — **Sat R of Lit** 33:24 Jl 29 '50 650w

Reviewed by Fletcher Pratt
Sat R of Lit 33:16 D 30 '50 140w

MERRILL, ANTHONY FRENCH. Golf course guide [an up-to-date guide to over 1800 golf courses in the U.S, Canada, Central and South America, Australia, British isles, the Continent]. 418p $3.50 Crowell
796.352 Golf links 50-8081

"Nearly 2,000 golf courses, domestic and foreign are listed. The descriptions vary, from a brief mention . . . to a forty-line description. . . Wherever possible, Mr. Merrill lists the greens, whether they are grass, bent, sand, rye or Bermuda, plus the restaurant facilities and always makes it plain whether the course is private, public or semi-public." (N Y Herald Tribune Bk R) Index.

Booklist 46:330 Jl 1 '50

Reviewed by Robert Cromie
Chicago Sunday Tribune p2 Jl 16 '50 100w

Kirkus 18:195 Mr 15 '50 80w

Reviewed by R. W. Henderson
+ **Library J** 75:780 My 1 '50 40w

"Mr. Merrill has done a great deal of research on this book and it is an essential for the golfer who habitually tosses his clubs in the back of his car, whether the trip be for pleasure or for business. The book is well indexed." Tom Meany
+ **N Y Herald Tribune Bk R** p14 Jl 16 '50 350w

Sat R of Lit 33:36 Jl 15 '50 100w

MERRILL, ANTHONY FRENCH. Our eastern playgrounds; a guide to the national and state parks and forests of our eastern seaboard. (Whittlesey house publication) 353p il maps $3.75 McGraw
917.3 National parks and reserves
Agr50-409

"Sixteen eastern states are included in this guide to recreation areas. The location is described for national parks and forests and state parks—features, facilities, fees are also given." (Wis Lib Bul) Index.

"So far as this goes, it is excellent and meets a real need for a handbook for motorists in the district east of the Appalachians."
+ **Kirkus** 18:44 Ja 15 '50 100w

N Y Herald Tribune Bk R p10 Jl 30 '50 150w

"Although the guide is principally for the motorist, the map-maker has not seen fit to draw in the roads." H. S.
Sat R of Lit 33:44 Mr 11 '50 140w

"Recommended where such a guide would be useful."
+ **Wis Lib Bul** 46:20 My '50

MERRY, MRS FRIEDA (KIEFER), and MERRY, RALPH VICKERS. First two decades of life. 600p il $3.75 Harper
136.7 Child study. Adolescence 50-8543

"A revision and extension of From Infancy to Adolescence." (Subtitle) For earlier book see Book Review Digest 1940.

Booklist 47:117 N 15 '50

Reviewed by W. W. Brickman
School & Society 72:342 N 25 '50 270w

MERTON, THOMAS. Tears of the blind lions [poems]. 32p $1.25; pa 50c New directions
811 49-49074

Seventeen religious poems about the monastic life and saints.

"These poems seem somewhat complicated and labored. There is something of the spirit of Bloy—a certain violence and starkness—discernible in them as well as the urgency we have come to recognize in the works of Father Merton." E. R. Hanlon
Cath World 170:398 F '50 90w

Reviewed by Leo Kennedy
Chicago Sun p5 Ap 17 '50 120w

Reviewed by Anne Fremantle
Commonweal 51:586 Mr 10 '50 190w

"While there is great beauty in these poems, the imagery is involved and the meaning abstruse. . . However, followers of Thomas Merton and of modern poetry as well will be interested in this little book."
Kirkus 17:644 N 15 '49 160w

"Not all the poems are successful. The 'Hymn for the Feast of Duns Scotus' struggles manfully to versify theological doctrine, but the transmutation seems at best imperfect." Milton Crane
N Y Times p31 N 27 '49 360w

New Yorker 26:105 Mr 11 '50 80w

"All too often Mr. Merton's objects turn out to have either no meaning or an absurd meaning. Such blemishes are the product of a mind which so admires conceits that it disregards altogether the relevance of an object to its occasion. But poetry ought to be written at least as well as prose." Arthur Mizener
— **Poetry** 76:224 Jl '50 550w

"There is not much lyric melody or thoughtful and self-concerned contemplation in 'The Tears of the Blind Lions'—it is far different, for instance, in tone and shifts of mood from Eliot's 'Ash Wednesday'—but there is tremendous vigor and great pictorial beauty." R. G. Davis
+ **Sat R of Lit** 33:31 F 11 '50 460w

MERTON, THOMAS. What are these wounds? the life of a Cistercian mystic, Saint Lutgarde of Aywières. 191p $2.50 Bruce pub.
B or 92 Liutgardis, Saint 50-6547

"Here we have a biography of a saint who is little enough known even to Catholics, St. Lutgarde of Aywieres, the Cistercian Mystic. Her saint's day is observed only in two Belgian dioceses and by her own Cistercian order. Merton, however, gives to St. Lutgarde wider significance by pointing out that she was the forerunner of St. Margaret Mary and the institution of the Feast of the Sacred Heart." (Kirkus) Bibliography.

"Thomas Merton's name alone should warn one that this book is much more than the life of a saintly medieval woman, intensely fascinating as this may be. It is as well, a concentrated, yet richly documented treatise on spirituality." M. T. Lentfoehr
+ **Cath World** 171:234 Je '50 500w

"In considering the present work, a reviewer must make clear the fact that it has little in common with 'Mountain,' that it was written before that book and that judged purely on its merits without reference to its author's now radiant name it does not stand out particularly from other sincerely written devotional volumes." Edward Barry
Chicago Sunday Tribune p2 Mr 26 '50 160w

"For Catholic readers interested in hagiography; although the name of Merton may elicit the interest of a wider group."
Kirkus 18:166 Mr 15 '50 170w

"Merton vividly and amusingly describes St. Lutgarde's robust good deeds and subtly analyzes her infinitely complex spiritual visions and states. But he is, unfortunately, naïve in his discussion of the Cathari. And, in the opinion of this reviewer, it was hardly necessary to over-simplify Frederick II into the big, bad wolf." Anne Fremantle
N Y Times p18 Mr 26 '50 600w

MESSER, MRS MONA NAOMI ANNE (HOCKING). See Hocking, A.

METZ, HAROLD WILLIAM, and THOMSON, CHARLES ALEXANDER HOLMES. Authoritarianism and the individual. 371p $3.50 Brookings
321.6 Authoritarianism 50-5424

"[The authors] strive with considerable success to assay the costs in human freedom inflicted by authoritarian regimes upon their subjects. They posit as their perhaps inescapable criterion the sum of the personal, political, economic, social and intellectual rights and liberties of individuals which constitutes the substance of orthodox western liberalism and, more precisely, of American constitutionalism; and they apply it with deliberate care to the theory and practice of selected authoritarian societies, medieval, early modern absolutist, Russian Communist, Fascist, Nazi, and finally American Utopian." Am Pol Sci R

"This work may prove of great value in bringing doctrinaire thinking 'down to earth.' To those who in pursuit of distributive justice would fritter away traditional political and civil freedoms, the authors give warning that the price would not be trivial." A. O. Spain
Am Pol Sci R 44:480 Je '50 700w

"In their study of the six 'controlled societies,' the authors have used reliable secondary sources. Their analysis is carefully developed, and their conclusions can hardly be challenged if we accept the criteria they set forth. It is with these criteria that this reviewer finds himself in disagreement. They are derived from a not too clear synthesis of the political philosophy of T. H. Green and the Utilitarians which is manifest in the authors' references sometimes to the economic and sometimes to the ethical nature of man, as well as in the absence of a more discriminating evaluation of the relationship of political and personal rights on the one hand and economic rights on the other. Finally, the authors' interpretation of individual rights is so formal and rigid that their criteria of a free society constitute a formidable test that no contemporary free society such as Great Britain or the United States can hope to meet, to say nothing of the 'controlled societies' which are doomed in advance." R. C. Macridis
Ann Am Acad 270:182 Jl '50 400w

Reviewed by Franz Alexander
Ethics 61:76 O '50 650w

"It is all very neat and systematic. With the exception of three chapters on modern totalitarian governments, this is the best that can be said of the work. It is clear that the book will not reach the audience for whom it was intended. The heavy array of footnotes suggests that the authors were writing for professional scholars. These will find little to attract their interest in chapters whose intellectual level is suggested by statements that in the Middle Ages 'the Church definitely disapproved of usury.' " C. M. Kenyon
— + **J Pol Econ** 58:450 O '50 800w

— **Manchester Guardian** p4 Ap 25 '50 240w

Springf'd Republican p6D Jl 16 '50 180w

U S Quarterly Bkl 6:206 Je '50 260w

MEYER, CARL FREDERICK. Route surveying. 300p $6 Int. textbook
625.11 Surveying 50-5086

"A new book which is designed both as a textbook for use in engineering colleges and as a reference book for practical work in the field. Approximately half of it is exposition of principles and techniques and half of it is reference tables. As might be expected in a modern work, most of the examples pertain to highway problems, but there is one chapter of fair length on railroad surveys. Special attention has been given to curve problems." (Library J) Index.

Reviewed by R. R. Hawkins
Library J 75:325 F 15 '50 70w

N Y New Tech Bks 35:76 S '50

"Written for a college textbook this will be useful as a reference book in a field that has little up-to-date subject matter."
+ **Wis Lib Bul** 46:18 Mr '50

MEYER, HAROLD BURRIS-. See Burris-Meyer, H.

MEYER, JEROME SYDNEY. Picture book of the earth; il. by Richard Floethe. 47p $2 Lothrop
551 Physical geography—Juvenile literature 49-50291

A geology text in a picture-book format for ages 9-12.

Booklist 46:176 Ja 15 '50

Bookmark 9:83 Ja '50 40w

"Boys and girls who like to know all about the earth's beginnings and the changes the centuries have brought will find this one of their favorite books, for it tells the earth's story in a most interesting manner." A. L. Shea
+ **Chicago Sunday Tribune** p14 Ap 2 '50 160w

Reviewed by A. M. Jordan
Horn Bk 26:108 Mr '50 60w

"Recommended for public and school libraries for ages 8-12." E. T. Dobbins
+ **Library J** 75:112 Ja 15 '50 60w

Sat R of Lit 33:44 Ja 21 '50 130w

MEYERS, BARLOW. Last of the wild stallions; il. by Bill Wickham. 176p $2.50 Presbyterian bd.
Horses—Legends and stories 49-10458

"A western built around the love of a young man for a horse. When the Wyoming ranchers caught and branded the wild horses which were stealing their mares, Jeff Bunting chose Sky High, a spirited young stallion. Jeff subdued and trained Sky High only to have him stolen and sold to a rodeo for a bucker. He traced Sky High, rode in the rodeo, and won him. Upon his return to the ranch the lure of his native hills was so great that Sky answered; soon he returned when he found his affection for Jeff outweighed his desire for freedom." Booklist

Booklist 46:175 Ja 15 '50

"There is a lot of the west in this story, and a lot of human quality." Will Davidson
+ **Chicago Sunday Tribune** p18 N 13 '49 80w

"For this species of story, subdued, but with a general atmosphere of authenticity and thoroughly likeable."
+ **Kirkus** 17:477 S 1 '49 100w

"Recommended." K. H. McAlarney
+ **Library J** 75:502 Mr 15 '50 80w

MEZERIK, AVRAHM G. Pursuit of plenty; the story of man's expanding domain. 209p $2.50 Harper

333.7 Conservation of resources 50-9869

"A stimulating volume on the challenge which increasing population is daily posing in respect to the provisioning of sufficient food and 'other essential resources' to maintain an adequate standard of living for all. Mezerik, no Malthusian, is concerned with such problems as soil conservation, irrigation, exploitation of natural resources, and the formation of a world food board as suggested by John Boyd Orr." Library J

Bookmark 10:31 N '50 20w

Kirkus 18:407 Jl 15 '50 180w

"Recommended." Joseph Borome
+ **Library J** 75:1287 Ag '50 130w

"This is an absorbing, instructive, important and angry book. Having once opened it, few will find it possible to drop it or dismiss its message. The book is essentially a defense of the rights of the public against those of private interests which block the full development of our resources." S. E. Harris
+ **N Y Times** p39 N 5 '50 600w

"A strongly-worded book, well worth reading, yet containing inconsistencies which each reader will need to unravel for himself." Fairfield Osborn
+ — **Sat R of Lit** 33:10 N 11 '50 450w

Reviewed by Richard Henchey
Springf'd Republican p4D O 22 '50 190w

MIALL, STEPHEN, and MIALL, LAURENCE MACKENZIE, eds. New dictionary of chemistry; ed. with the assistance of many well-known chemists. 2d ed 589p $12 Longmans

540.3 Chemistry—Dictionaries A50-7486

"A useful one-volume dictionary. It is general in nature and includes a selection of terms from all fields of chemistry, together with short biographical sketches of famous chemists. Most of the definitions are essentially short statements of properties and uses. Formula diagrams are given for a fair number of the compounds. The work was first published in 1940 in London, and the whole of the unsold stock was destroyed in a bombing raid in December of the same year. In the present edition, errors have been corrected and new terms, such as plutonium, have been added." N Y New Tech Bks

"The dictionary remains the same in general character, but has been revised and brought up to date by the editors. For example, new articles on atomic energy, sulfa drugs, and other topics that have grown in importance during the last 10 years have been added. This dictionary, which is really a one-volume encyclopedia, will be welcomed by chemists, engineers, patent attorneys, manufacturers, and others who need a condensed source book of information on chemical matters." W. K. Menke
+ **Chem & Eng N** 28:498 F 13 '50 240w
N Y New Tech Bks 35:19 Mr '50

MICHAEL, LIONEL BAKER. Wage and salary fundamentals and procedures. 330p $4.50 McGraw

658.32 Wages 50-6548

"Wage and salary administration is presented as a complete but composite problem, bringing together, as interrelated parts of the whole, the individual components which are normally treated as separate and distinct functions: job analysis, classification, evaluation, time and motion study, selection and placement, merit rating, leading to wage determination as a final component. Necessarily brief on the individual topics, as the author points out, he succeeds in making his point of the essential unity of the overall problem." (Library J) Bibliography. Index.

Reviewed by Winifred Baum
Chicago Sunday Tribune p7 My 28 '50 50w

Reviewed by J. E. Cross
Library J 75:985 Je 1 '50 110w

MICHELON, LENO CENO. Industrial inspection methods. rev ed 566p il $6 Harper

621.9 Machinery—Inspection. Testing 50-7556

"A practical and rather comprehensive introduction to modern inspection instruments and methods. The first edition was published in 1942 [Book Review Digest 1942]. . . This edition is practically new in content. The work now includes good accounts of all the instruments commonly used in factory inspection, of the chief testing methods, and a concise description of quality control from the inspector's viewpoint. It is organized as a textbook. . . However it is suitable for the beginning worker and others who want to instruct themselves." (N Y New Tech Bks) Bibliography. Manufacturers' catalogs and technical bulletins. List of visual materials. Index.

Booklist 47:43 S 15 '50

Reviewed by R. R. Hawkins
Library J 75:1051 Je 15 '50 100w
N Y New Tech Bks 35:40 My '50

MICHELS, ROBERT. First lectures in political sociology; tr. with an introd. by Alfred de Grazia. 173p $2.75 Univ. of Minn.

301 Sociology. Political science 49-50266

"Papers of the German-born sociologist, originally delivered at the University of Rome, in a study of the chief European political scientists of the past century." (Current Hist) Index.

Reviewed by G. A. Almond
Am Soc R 15:456 Je '50 160w
Current Hist 18:100 F '50 30w

"Coming some fourteen years after Michels's death, this collection obviously says nothing new but what it says ought to be better known in the United States. The uninitiated American reader may boggle at some of Michels's judgments on the virtues of aristocracy and the impossibilities of democracy, but he'll find here, in a simple and lucid translation, a guidebook to an extremely important facet of the cultivated Continental mind." P. R. L.
+ **Sat R of Lit** 33:57 My 6 '50 270w

Reviewed by Floyd Hunter
Social Forces 29:220 D '50 330w

MICOCCI, HARRIET (PALMER). Protocol and the Peabodies. 255p $3 Dutton

630.1 Farm life 50-8703

A young couple working in the State department in Washington invested in a Virginia farm and devoted their week ends to putting the place in order. Their flyer in poultry (the Peabodies) was not successful; but their Washington jobs (protocol) did not suffer.

MICOCCI, H. P.—*Continued*

Booklist 46:345; 47:8 Jl 15 '50; S 1 '50

Chicago Sun p5 Ag 13 '50 150w

"It is entertaining, instructive and well written. It has humor, that brand peculiar to home owners, which is tragedy at the time but dims with the passage of time to a point where you can laugh. It's something like laughing over the pangs of puppy love." Walter Trohan

+ **Chicago Sunday Tribune p4 S 10 '50 490w**

Reviewed by C. B. Bennett

Christian Science Monitor p18 S 13 '50 550w

"It's reassuring to find a couple with feet on the ground, with morale high, with zest for living. They laugh lots and many readers will laugh with them." E. P. Nichols

+ **Library J 75:1178 Jl '50 130w**

"It is a gay record of a shared adventure, of getting married and buying a house in the country, of having chickens—known as 'the Peabodies'—and a baby." George Conrad

N Y Herald Tribune Bk R p10 Ag 13 '50 320w

Reviewed by F. Van de Water

N Y Times p19 Ag 13 '50 190w

Wis Lib Bul 46:20 S '50

MIDDLECOFF, CARY. Golf doctor; foreword by Bob Hope. (Whittlesey house publication) 103p il $3 McGraw

796.352 Golf 50-8113

"The 1949 United States National Open golf champion, who gave up dentistry for golf, explains his methods, using numerous, clear photographs in illustration." (Bookmark) Author's tournament record. No index.

Booklist 46:349 Jl 15 '50

+ **Bookmark 9:241 Jl '50 30w**

Reviewed by Robert Cromie

Chicago Sunday Tribune p18 N 26 '50 70w

Reviewed by R. W. Henderson

Library J 75:1191 Jl '50 20w

MIKESELL, WILLIAM HENRY, ed. Modern abnormal psychology; a symposium. 880p $10 Philosophical lib.

616.8 Psychology, Pathological. Mental diseases 50-10794

"The 25 contributors to this 880-page symposium are connected with State Hospitals, Menninger Foundation, Veterans Administration Hospitals, psychiatry departments of medical colleges, or psychology divisions of universities. Drs. Sapirstein and Zilboorg, noted authors, are included. Typical contents: Normal and Abnormal in Behavior; History of Psychotherapy; Meaning and Causes of Mental Diseases; Mania-Depression of Famous Men; Psychology of Drugs; Suggestion and Hypnotism; Psychiatric Treatment; Psychosomatic Medicine; Mental Hygiene and the Future; Abnormalities of Intellect; Legal and Scientific Concepts of Mental Illness; etc. Has index, and chapter references, bibliographies, and summaries." (Library J) Index.

"Recommended for general readers and college students as an orientation course or a supplementary textbook." J. M. Scherr

+ **Library J 75:2074 D 1 '50 150w**

School & Society 72:335 N 18 '50 20w

MILES, EDWARD ROY CECIL. Supersonic aerodynamics; a theoretical introduction. 255p $4 McGraw

533.6 Aerodynamics, Supersonic 50-7964

"In this work, the current knowledge of aerodynamic laws and behavior at supersonic speeds is presented for advanced students of aeronautical engineering and for engineering school graduates already employed in the field. The emphasis is on mathematical methods in solving the problems involved, and a good part of the text is concerned with the solutions of nonlinear partial differential equations." (N Y New Tech Bks) Index.

"An excellent, introductory exposition of current theory." R. R. Hawkins

+ **Library J 75:1051 Je 15 '50 90w**

N Y New Tech Bks 35:47 Jl '50

MILHOUS, KATHERINE. The egg tree; il. by [the author]. [32p] $2 Scribner

50-6017

An Easter story about a Pennsylvania Dutch family that painted eggs and hung them on a tree for the world to view. For ages 5-8.

"A charming book for the Easter season. . . Unfortunately, the directions for making the Easter egg tree are printed on the back of the book jacket."

+ — **Booklist 46:237 Mr 15 '50**

Bookmark 9:188 My '50 30w

Reviewed by M. B. King

Chicago Sun p8 Mr 18 '50 200w

"A book of value for school, home or library." A. L. Shea

+ **Chicago Sunday Tribune p14 Ap 2 '50 160w**

Cleveland Open Shelf p23 D '50

"True to the tradition from which the Easter Egg Tree sprang, in her story as well as in her pictures, the artist has given life and a lovely present-day atmosphere to an old custom that is sure to find wide acceptance in libraries and schools which are in constant search for a fresh outlook on the Easter season and in families which will be quick to respond to the invitation to make an Easter Egg Tree of their own." A. C. Moore

+ **Horn Bk 26:97 Mr '50 160w**

Reviewed by A. M. Jordan

Horn Bk 26:102 Mr '50 80w

Kirkus 18:94 F 15 '50 80w

"A most interesting picture-story book that contains the best work of a versatile artist. Recommended." D. M. Blasco

+ **Library J 75:784 My 1 '50 70w**

"The simple tale is gently and plainly written but the many colored pictures and designs around the pages enrich it. . . The artist's bold, simple style is one that would encourage children to try painting themselves." L. S. Bechtel

+ **N Y Herald Tribune Bk R p14 Mr 26 '50 90w**

"It is a pity the narrative isn't more substantial and that there isn't more use of color words in the text to convey that joy which children have in using colors. But there are lovely illustrations and decorations based on traditional Pennsylvania Dutch designs to stimulate young eyes and young fingers, plus directions for making an egg tree." E. L. B.

+ — **N Y Times p36 Mr 19 '50 90w**

+ **Sat R of Lit 33:46 Ap 8 '50 180w**

U S Quarterly Bkl 6:290 S '50 60w

Wis Lib Bul 46:27 Ap '50

MILLAR, KENNETH (JOHN ROSS MACDONALD, pseud). Drowning pool. 244p $2.50 Knopf

50-13124

Detective story.

Chicago Sun p4 S 12 '50 60w

Reviewed by Drexel Drake

Chicago Sunday Tribune p13 S 17 '50 60w

Kirkus 18:343 Je 15 '50 70w

"Mr. MacDonald draws some skillful red herrings over the chase, which is reduced to simplicity in the end. In the mean time, however, he plunges the reader into a maze of mayhem, murder, drugs and perversions. A novel of the tough school which is far better than the average. MacDonald writes with a real sense of color and of detail, and his characters are more grown-up than most."

+ **N Y Herald Tribune Bk R** p16 S 10 '50 200w

"Fast-moving, smoothly written, first-rate whodunit of the hard boiled school." Hillis Mills

+ **N Y Times** p39 S 10 '50 110w

"The mother-in-law is found drowned in a swimming pool, and from then on the plot is as hard to follow as one of Hammett's earlier masterpieces. It has quite a lot of the same quality of irrational excitement and depthless depravity, too."

New Yorker 26:76 S 2 '50 110w

Reviewed by L. G. Offord

San Francisco Chronicle p22 S 24 '50 130w

"Extra good."

+ **Sat R of Lit** 33:36 Ag 12 '50 40w

MILLAR, MARGARET (MRS KENNETH MILLAR). Do evil in return. 243p $2.50 Random house

50-9717

Mystery story.

"This seems to me the best mystery Margaret Millar has written."

+ **Chicago Sun** p5 O 10 '50 60w

Kirkus 18:438 Ag 1 '50 100w

"A novel which is both sensitive and tense. Miss Millar deserted the mystery field for a time, and it is a pleasure to welcome her back."

+ **N Y Herald Tribune Bk R** p34 O 8 '50 210w

Reviewed by James MacBride

N Y Times p29 O 8 '50 230w

"The neurotic patient, like so many psychopaths Mrs. Millar has created before, is excellently drawn, and the whole story is logical, if a trifle arbitrary."

+ **New Yorker** 26:108 S 30 '50 120w

Reviewed by L. G. Offord

San Francisco Chronicle p23 O 15 '50 90w

"Writing tops, plotting intelligent, solution acceptable mills-of-the-gods. Definitely prescribed."

+ **Sat R of Lit** 33:46 S 23 '50 40w

MILLER, ALEXANDER RENFREW. Adsorption of gases on solids. 133p $2.50 Cambridge

533.1 Gases—Absorption and adsorption. Solids [50-1745]

"A sequel to the Cambridge physical tract written in 1939 by J. K. Roberts and entitled Some Problems in Adsorption." (Subtitle) "A short but meaty review of outstanding experimental work, together with the relevant theory. About half of the text is new, the remainder has been carried over from Roberts' work. . . The book is of interest to physicists and physical chemists generally, and it has specific application to such processes as the manufacture of electronic tubes where the phenomena of thin films are important." (N Y New Tech Bks) References. Index.

Reviewed by R. R. Hawkins

Library J 75:1051 Je 15 '50 110w

N Y New Tech Bks 35:33 My '50

MILLER, EDGAR GEORGE. Standard book of American antique furniture. 856p il $7.95 Greystone

749.211 Furniture. Antiques 50-6480

"This book covers American antique furniture from the beginnings to 1840. In one volume it furnishes you with a guide for identifying and buying antiques, a complete background in their history and development, and a treasury of useful and detailed facts about them. . . Chapter 1 describes the plan and range of the volume. . . Chapter 2 presents basic information that everyone should know about antiques. . . Chapter 3 is a treatise on the styles of American antique furniture. . . Read Chapter 4 if you wish to understand the fundamentals of design and how to use them as keys to identifying the date, style, and maker of an American antique. . . The remaining fourteen chapters are each a thoroughgoing study of a particular kind of furniture, ranging from Chapter 5 on chairs to Chapter 18 on tables. Every kind of furniture is discussed in order of style and date, and the features of many different varieties are described in this convenient abridgment of the two-volume work American Antique Furniture (published by M. Barrows and Company)." (p v) Index.

Bookmark 9:249 Jl '50 20w

"It provides a guide for identifying and buying antiques, and is ideally suited for both the beginner and the most experienced collector because of its encyclopedic treatment." William Yates

+ **Chicago Sunday Tribune** p6 Ap 30 '50 80w

Reviewed by A. S. Plaut

Library J 75:983 Je 1 '50 130w

"For laymen with no more than an intelligent interest in the early cabinetmaking of our country, it will provide a delightful picture book, along with a fund of not too technical information."

+ **New Yorker** 26:159 N 25 '50 100w

San Francisco Chronicle p29 Ap 2 '50 130w

"One very great virtue of Mr. Miller's work is that a majority of his illustrations are chosen from private collections rather than public institutions. This is a real reward for a student of American furniture who seldom has an opportunity to see the treasures hidden away from the public's eye. Although the book is primarily for the novice in the field, it still supplements such standard works as Wallace Nutting's three-volume 'Furniture Treasury' and Luke Vincent Lockwood's two-volume 'Colonial Furniture in America.'" R. L. Howell

+ **Sat R of Lit** 33:40 Jl 1 '50 240w

MILLER, MRS FRANCESCA (FALK). Golden heritage. 217p $2.75 Americana house

50-3384

A romantic triangle in which a beachcomber, a New England school teacher and a dance hall girl are the chief characters. The background is San Francisco in the days of the gold rush.

Chicago Sunday Tribune p10 Je 4 '50 220w

"The quiet, sleepy little San Francisco just prior to and during the gold rush days of the '49ers is the new novel's most enchanting character, as it struggles with the mad frenzy of the discovery of gold at Sutter's Mill. . . San Franciscans will be satisfied with this book, because of the excellence of the descriptive scenes." L. A. Potts

+ **San Francisco Chronicle** p14 My 31 '50 750w

MILLER, HAROLD GLADSTONE. New Zealand. 155p $2; text ed $1.60 Longmans

993.1 New Zealand—History

"A short account of New Zealand. . . [The author] was asked to write for the 'general reader but especially for the unprofessional student.' Accepting this purpose, also a limit of less than 150 pages, he has chosen to present the history of New Zealand in two parts only—'a bitter conflict of races and a remarkable political experiment.'" Am Hist R

"The book as a whole seems an informal discussion by a thoughtful, well-informed, and objective New Zealander rather than a scholarly history, and it is quite probable that the author deliberately chose this approach in order to meet more effectively the needs of the gen-

MILLER, H. G.—*Continued*
eral reader. The bibliography is well chosen but its usefulness is impaired by frequent omissions of given names or even initials of authors." Edith Dobie
+ **Am Hist R** 56:186 O '50 360w

"Within its limitations the story is clearly and fairly told. . . With its unpretentious merits the book satisfactorily fulfils its purpose as an introduction supplemented by a useful bibliography."
+ **Times [London] Lit Sup** p139 Mr 3 '50 700w

MILLER, MRS HELEN (TOPPING). Horns of Capricorn. 282p $3 Appleton
50-9494

A romantic story of North Carolina at the turn of the century when the tobacco business was beginning to boom. Lydia Keeling, living in genteel poverty in Baltimore, and her two young daughters, inherit a family property in North Carolina. Once settled in the house on the river, they discover that the Cavitts, with whom they have a family feud, still live across the river. However, that feud is healed by the young people.

Booklist 47:63 O 1 '50
Bookmark 10:8 O '50 30w
Kirkus 18:480 Ag 15 '50 130w

"A nice light novel for the teen-age girl." M. D. Read
+ **Library J** 75:2161 D 15 '50 50w

Reviewed by Charlotte Capers
N Y Times p34 O 22 '50 270w

"Helen Topping Miller, in this latest of her many books, which will be received with the usual joy by her devotees, has made the Keeling girls charming and believable. Their fussy little mother is a real person, too. . . Mrs. Miller has done a good job of arranging her period furniture of that time when the U.S. was still an awkwardly happy, though somewhat restless, adolescent." Kathleen Sproul
+ **Sat R of Lit** 33:31 S 30 '50 360w

MILLER, HUGH. Community of man. 169p $3 Macmillan
901 Civilization 49-11896

"Rejecting philosophy and modern science, as presently understood, as inadequate for the solution of humanity's problems, Professor Miller finds in the theories of evolution and genetics the key to a new conception of science. Evolutionary science, based on religious insight and using the achievements of earlier kinds of knowledge, will furnish the means, scientific, political, and moral, to the progressive solution of social problems.. . In developing his ideas Professor Miller uses the materials of natural and social sciences, history, and philosophy; the whole argument is sparked by a moral and religious intensity which is associated with no orthodoxy." U S Quarterly Bkl

Reviewed by D. F. Fleming
Ann Am Acad 269:173 My '50 600w

"Recent comment by a contemporary labels this 'dangerous mysticism.' Perhaps it is, but we fail to see the danger for readers who are prepared to do their own thinking about what they read. Those who apply their critical faculties to Professor Miller's more astonishing statements will not be unduly influenced by what does not stand the test of common sense. This book contains some interesting ideas, few of them new in any sense, but it will nevertheless probably cause some controversy." Hilda Kirkwood
Canadian Forum 30:46 My '50 310w

Reviewed by Alden Powell
Chicago Sunday Tribune p5 Mr 26 '50 410w

"The book presents a strong case against Social Darwinism, but unfortunately makes the same mistake in reverse. In spite of this criticism, it is well worth reading. It is engaging, eloquent, abounding in insights, generous in the tradition of the great eighteenth-and nineteenth-century meliorists. And although the author's numerous convictions are often argued only very briefly, if at all, the result is a popular, readable book, not just for philosophers." V. J. McG.
+ — **J Philos** 47:271 Ap 27 '50 700w

"Not a book for the general reader but a book with a message which will interest, arouse and/or answer the serious reader."
Kirkus 17:498 S 1 '49 80w

"How far Professor Miller succeeds in this effort, it is difficult to say with confidence. To me, elements of wishfulness seem to creep into his thesis—or rather into his illustrative application. But that man is made for community as much as for individuality is the underlying theme to which he brings useful and heartening evidence." Ordway Tead
Sat R of Lit 33:19 Ap 22 '50 650w
Social Studies 41:192 Ap '50 10w
U S Quarterly Bkl 6:32 Mr '50 210w

MILLER, LEE GRAHAM. Story of Ernie Pyle. 439p il $3.95 Viking
B or 92 Pyle, Ernest Taylor 50-8918

A biography of Ernie Pyle by one of his closest friends. It contains a good many of Ernie's letters to his bosses, his friends, and his wife, That Girl, as he called her. There is a straightforward account of Jerry Pyle's tragic illness. Index.

Booklist 46:281; 47:11 My 15 '50; S 1 '50
Bookmark 10:5 O '50 40w

Reviewed by Harold Smith
Chicago Sunday Tribune p8 S 3 '50 450w

Reviewed by Ronald Stead
Christian Science Monitor p14 S 9 '50 500w

"Probably no one but Mr. Miller, his long-time editor and most intimate friend, could have revealed this sensitive, valiant and unhappy writer as effectively as he has done." James van Zandt
+ **Churchman** 164:17 N 1 '50 210w

"A complete, well flowing chronicle that makes Ernie live. As you read Miller's book, you realize further why Ernie was able to write in the mood that was in tune with that of the average American. Ernie was an average American, too." H. W. Flannery
+ **Commonweal** 52:539 S 8 '50 650w
Kirkus 18:346 Je 15 '50 220w

"Pyle fans will be enthusiastic over the many letters and will feel that they have been given an extra dividend in this volume. Author's newspaper style adds simplicity to the subject but gets somewhat tedious." Donald Wasson
+ — **Library J** 75:1410 S 1 '50 110w

"This is a remarkably honest and, without any special pleading or interpretation, surprisingly sympathetic portrait of a man who has become a symbol to many Americans." A. L. G.
+ **New Repub** 123:29 S 25 '50 480w

"The result of the long and close friendship between Lee Miller and Ernie Pyle is a biography which is as intimate as biographies can get, and yet is never in bad taste. Miller, in what must have been a monumental job of editing and selecting letters, stories and memories, takes you into the problems, the fun, the sorrows and the heart of one of the most beloved figures of our time." Bill Mauldin
+ **N Y Herald Tribune Bk R** p1 Ag 27 '50 1400w

"Lee Miller's touching biography will help perpetuate the Ernie Pyle legend. It is a moving story about 'the little fella,' sympathetically told and without literary side. . . This is magnificent biography, as tragic a love story as has been written in our time. The little Hoosier was not a greater war correspondent than, say, Richard Harding Davis, Winston Churchill or Floyd Gibbons; he was a different kind. He wrote himself into the heart of a great army and into the heart of a whole nation with a simpler prose. Miller's biography will bathe his shrine in sympathetic glow." Meyer Berger

+ **N Y Times** p5 Ag 27 '50 1700w

Reviewed by A. J. Liebling

New Yorker 26:69 S 2 '50 2900w

"Although almost half of Mr. Miller's book is the story of Pyle in Europe at the front, and in the Pacific where he was killed, this part of it is comparatively well known, and anyway the reader should get the narrative, with all its intimate details from this book. It is fascinating reading for all those who have read Pyle, either in his columns or in his books. All I want to do here is to suggest to you something of that other, inner story that was so large a part of Pyle's life, and to note that Mr. Miller tells it in good taste." J. H. Jackson

+ **San Francisco Chronicle** p14 Ag 28 '50 1050w

Reviewed by Paul Sann

+ **Sat R of Lit** 33:56 O 7 '50 750w

Reviewed by G. F. Alsop

+ **Survey** 86:513 N '50 550w

MILLER, PERRY GILBERT EDDY, ed. The transcendentalists; an anthology. 521p $6.50 Harvard univ. press

141 American literature—Collections. Transcendentalism 50-7360

The philosophy of the transcendentalists explained in terms of selections from the writings of its chief adherents. Well known works of Emerson and Thoreau, available elsewhere, are not included. Included are articles, essays, poems, and addresses of the New England transcendentalists. Bibliography. Index.

Reviewed by Louis Filler

Am Hist R 56:131 O '50 750w

Current Hist 19:107 Ag '50 50w

"If you love the human experiment, you cannot but love and linger near that autumn tang of freshness that still surrounds Walden Pond after a century of America and of world revolutions of thought and practice, or fail to feel with Lewis Mumford that 'this period nourished men, as no other has done in America before or since.' We heartily thank the Professor of American Literature at Harvard University for the pleasure he has given us." J. C. G. Burton

+ **Hibbert J** 49:99 O '50 1200w

"Perry Miller is a careful student of New England thought, and in giving us this anthology he performs a service to the authors he includes, to the many libraries which will want to buy it, and to readers who might never be able to obtain some of the great works of an outstanding and intensely American intellectual movement in any other way. . . Recommended." Shirley Barker

+ **Library J** 75:772 My 1 '50 200w

"From Perry Miller's extremely skilful editing of the documents the Transcendentalist controversy emerges as one of the major intellectual battles of our history. He briefs us on its progress in a masterly fashion, discriminating the moves so that we watch it almost with the excitement of watching a play." Howard Doughty

+ **Nation** 171:43 Jl 8 '50 480w

"We can go back, after reading Brownson and Ripley and Elizabeth Peabody and Bronson Alcott, to the better known works of Emerson and Thoreau with a new understanding of their context and see in them a richer meaning and a subtler dialectic. This anthology can thus be read as an aid to the reading of these major figures; but it is better to read it for what it is —the fascinating record of a remarkable movement in American thought." David Daiches

+ **New Repub** 123:18 Ag 14 '50 2350w

"Professor Miller has skillfully retraced the lines of battle in what was one of the most momentous conflicts of mind and spirit that this country has known, a conflict unparalleled until the intellectual crisis of the 1920s. He has supplied an indispensable unit for the study of the intellectual, social and literary history of the United States. Though only one document of major importance, a sermon by George Ripley, is printed for the first time in this book, the materials which Professor Miller has assembled from scarce tracts and the files of forgotten periodicals have been little known even to specialists." G. F. Whicher

+ **N Y Herald Tribune Bk R** p6 Je 18 '50 1250w

"A genuinely critical anthology like this one is a work of creative scholarship." Carlos Baker

+ **N Y Times** p11 Ag 20 '50 450w

New Yorker 26:150 O 14 '50 200w

San Francisco Chronicle p22 Jl 23 '50 250w

"Some editorial cutting was necessary and welcome, in view of the fact that brevity was not a transcendental virtue. Hitherto unpublished material like the sermon by George Ripley and portions of the Bronson Alcott journals is included in this collection, which also does a discerning job of representing the influence of the English and German romantics and the political and social efforts of the transcendentalists." Siegfried Mandel

+ **Sat R of Lit** 33:27 Je 17 '50 270w

"Using this book, with the works of Emerson and Thoreau, the student of American thought may secure adequate knowledge of the Transcendentalists through their own writings, an achievement hitherto to be made only at great labor and with much search."

+ **U S Quarterly Bkl** 6:294 S '50 240w

MILLER, RANDOLPH CRUMP. Religion makes sense. 308p $3 Wilcox & Follett

239 Christianity—Evidences 50-6456

"Dr. Miller, a professor in the Church Divinity School of the Pacific, at Berkeley . . . shows that religion 'makes sense' by showing that it points the way toward making a person's life make sense. . . It skirts the edges of the familiar intellectual problems concerning the rational foundations of religion, not falling into irrationality but proceeding on the assumption (which is true) that most people do not live by logic or find their deepest motivations in demonstrated propositions." Christian Century

"What gives his writing its clarity and the feeling of simplicity is that he approaches the great themes of Christianity not from the standpoint of the theologian who has a doctrine to expound, but from the point of view of the troubled or perplexed individual who needs help." W. E. G.

+ **Christian Century** 67:1332 N 8 '50 280w

"The volume is largely based on the Book of Common Prayer, but is by no means useful only to Episcopalians. Such chapters as Medicine and Religion, The Church and Our National Faith, The New Testament and Church Unity, The Mystery of God, etc., will indicate the scope of the thesis. The volume is well edited throughout." T. F. Opie

+ **Churchman** 164:15 My 15 '50 180w

MILLER, WADE, pseud. See Wade, B., and Miller, B.

MILLIKAN, ROBERT ANDREWS. Autobiography. 311p il $4.50 Prentice-Hall

B or 92 Scientists—Correspondence, reminiscences, etc. 50-7302

"At eighty-two, four years after his retirement, Robert Millikan publishes this exciting life story of a genial and intelligent Mid-Western farm boy who came to manhood just when the science of physics was undergoing its greatest revolution at the opening of the twentieth century. His book is the intimate story of his vital part in that revolution." (N Y Herald Tribune Bk R) Index.

Booklist 46:315 Je 15 '50

Bookmark 9:241 Jl '50 30w

MILLIKAN, R. A.—*Continued*
"As a history of modern science, this book is a valuable contribution to the understanding of the important age in which we are living, and is an inspiration to creative thought about man's outlook on many of today's world problems." G. T. Seaborg
+ **Chem & Eng N 28:2547 Jl 24 '50 650w**

Reviewed by Emmett Dedmon
Chicago Sun p9 Ap 14 '50 500w

"Dr. Millikan has a genuine story to tell and he relates it skilfully and with that lighter touch which is the hallmark of humor. The [author] says in his introduction that, with the exception possibly of two chapters, he has been led to believe that what he has to say is not beyond the comprehension of any high school graduate who has had only an elementary course in physics. This is justified reassurance to the uninitiated to whom this work is recommended as a notable document providing new perspective on a momentous era in science." Roy Gibbons
+ **Chicago Sunday Tribune p3 My 14 '50 600w**

"It is a disjointed narrative, to be sure, something of a pastiche, without literary grace. But it has, notwithstanding, the style of the man. It has vigor. It has conviction. It has authority." Neil Martin
+ **Christian Science Monitor p8 My 18 '50 600w**

Reviewed by Anthony Standen
Commonweal 52:253 Je 16 '50 270w

Current Hist 19:105 Ag '50 40w

Reviewed by R. R. Hawkins
Library J 75:876 My 15 '50 70w

Reviewed by Albert Guerard
Nation 170:475 My 20 '50 1200w

"This is an important book for all scientists, historians, philosophers and educators." Gerald Wendt
+ **N Y Herald Tribune Bk R p5 My 7 '50 1450w**

"For those who would understand the scientists that have played so large a part in changing our world, I do not know where to find a more illuminating book than this. It is authoritative and eminently readable. It includes valuable source material regarding not only the history of modern science but also the great events of the last half century as recorded by a keen reliable observer. Only in certain matters of minor significance, such as his pessimistic view of the future possibilities of atomic power, would the reviewer consider the thoughts expressed by the author as misleading." A. H. Compton
+ **N Y Times p1 My 7 '50 2500w**

"A strangely uneven but absorbing book."
+ **New Yorker 26:120 My 20 '50 220w**

San Francisco Chronicle p16 My 7 '50 250w

"The reader can subscribe to or reject the personal opinions. But, in any case, Millikan's outstanding record as a teacher and investigator must give weight and value to his views. His account of his own life is one of the most entertaining and significant scientific testaments that has been offered us in recent times." L. N. Ridenour
+ — **Sat R of Lit 33:11 Jl 8 '50 700w**

School & Society 72:269 O 21 '50 30w

Springf'd Republican p3D F 26 '50 180w

"Professor Millikan's autobiography will be a valuable document for the history of the impact of physical science and engineering upon the prodigious American development during the twentieth century."
+ **U S Quarterly Bkl 6:307 S '50 260w**

MILLIS, HARRY ALVIN, and BROWN, EMILY CLARK. From the Wagner act to Taft-Hartley; a study of national labor policy and labor relations. 724p $8.50 Univ. of Chicago press

331.15 Labor laws and legislation—U.S. Industrial relations 50-7091

"Analysis of the development of our national labor policies based on documents, the authors' experience, etc. The provisions of the Taft-Hartley Act are carefully studied, including its background and formulation." (Current Hist) Bibliography. Index.

Reviewed by Avery Leiserson
Am J Soc 56:294 N '50 1400w

Reviewed by S. A. Levitan
Ann Am Acad 272:238 N '50 380w

Current Hist 18:356 Je '50 30w

Reviewed by Harry Shulman
Harvard Law R 64:352 D '50 1600w

"My major complaint against the authors is on their failure to deal adequately with some of the big issues raised by twentieth-century trade unionism. To be sure, Mr. Millis speaks out against excessive Government intervention, maintaining that in a free society collective bargaining is the responsibility primarily of labor and management. However, on such an issue, for example, as an elevator strike that ties up a city, and possibly the national economy, the authors do not suggest the limits of Government intervention." S. E. Harris
N Y Times p45 Je 11 '50 750w

"The great value of this book is the wealth of material that is clearly and fairly presented. The differences in evaluation should not trouble the careful reader, and this is not a book which the novice will read at length. The reviewer believes that the book suffers from a failure to appreciate the management point of view to the extent to which the views of union and N.L.R.B. are understood. This disagreement, however, is not so deep that it prevents the reviewer from regarding [the book] as an outstanding research job that will serve as a valuable aid in understanding national labor policy." H. R. Northrup
+ **Pol Sci Q 65:613 D '50 1050w**

"Once you concede the bias in favor of the principle of collective bargaining that the authors of this heavy 724-page volume admit to, their minutely researched, painstakingly documented analysis of the Taft-Hartley Act is devastating. They are too thorough, too accurate, and their prose too scholarly for their book to become a campaign tract. Moreover, their point of view while emphatically not that of business is not that of labor either. . . An indispensable book for anyone concerned with labor relations—including those who have framed or would frame its laws."
+ **Sat R of Lit 33:19 S 2 '50 360w**

"For detail, conscientious analysis, and broad perspective this book may be compared to some of the studies by Beatrice and Sidney Webb." Louis Stark
+ **Survey 86:369 Jl '50 1200w**

U S Quarterly Bkl 6:207 Je '50 380w

MILLS, CHARLES WRIGHT, and others. Puerto Rican journey; New York's newest migrants. 238p $3 Harper

325.27295 Puerto Ricans in New York (city) 50-9532

A study of the Puerto Rican migration to New York city and of the colonies in Harlem and the Bronx. The report covers reasons for the migration, social and economic conditions, comparisons between life in Puerto Rico and here, attitudes towards other residents.

Reviewed by Hubert Herring
N Y Herald Tribune Bk R p24 N 26 '50 750w

Reviewed by Charles Grutzner
N Y Times p20 S 24 '50 470w

"This well-documented book will prove valuable to social, civic, religious and political interests." R. F. Henchey
+ **Springf'd Republican p12C S 17 '5 130w**

"A simply written running prose story of the social, economic, and political circumstances under which Puerto Ricans grow up in Puerto Rico constitutes part of the book, with enough historical roots being presented to illuminate the contemporary situation. Such aspects of life as religion, race, kinship (including family), education, population, agriculture, and the movement to industrialize are succinctly and excellently dealt with." R. K. Speer
+ **Survey 86:526 N '50 650w**

MILLS, FREDERICK CECIL, and LONG, CLARENCE DICKINSON. Statistical agencies of the federal government; a report to the Commission on organization of the executive branch of the government. 201p $2 Nat. bur. of economic res.

311 U.S.—Statistics

"The published report on federal statistical agencies which was made to the Commission on the Reorganization of the Executive Branch by the National Bureau of Economic Research was a slim pamphlet containing a summary statement and recommendations. [This book] presents a full survey of the materials on which the task force report and recommendations were based. The subsections develop topics related to the principal parts of the survey: Federal Statistical Activities, Organization of the Federal Statistical System, Operation of the Federal Statistical System, Appraisal, and Recommendations. The appraisal necessarily includes some critical judgments on the budgeting process and on the relations between agencies and Congress, which apply also to nonstatistical agencies in the federal system." U S Quarterly Bkl

"Since its publication, some of the recommendations of this distinguished report have already been adopted. If most of the others can be put into effect in the years to come, they will do much to help statistics to perform their role in the democratic process." D. C. Riley

+ **Am Econ R** 40:438 Je '50 1250w

"Many readers will find it worth while to compare this report with the report on Government Statistics published by the Social Service Research Council in 1937. Mr. Mills played a leading part in this earlier study, which was started during the turbulent days of the beginning of the New Deal. The rapid progress of mathematical statistics in recent years and its applications in science and industry have attracted more attention than the development of statistical intelligence. Within its special province, this book helps to restore the balance." F. F. Stephan

+ **Ann Am Acad** 269:159 My '50 450w

Foreign Affairs 29:151 O '50 20w

Reviewed by S. S. Burr

J Pol Econ 58:183 Ap '50 800w

"Their mature appraisal of the Federal statistical system and their constructive suggestions for increasing its efficiency will challenge the thinking of students of government as well as the makers and users of statistics."

+ **Special Libraries** 40:379 N '49 150w

"The survey is a valuable treatment of complex subject and should command the interest of students of public administration as well as students of statistical science."

+ **U S Quarterly Bkl** 5:480 D '49 220w

MILLS, LENNOX ALGERNON, and associates. New world of southeast Asia. 445p $5 Univ. of Minn. press

959 Asia, Southeastern 49-48739

"Current conditions are problems common to the region as a whole and those of the separate countries—the Philippines, Indonesia, Burma, Malaya, French Indochina, and Siam—are presented in an understandable summary with only a reasonable amount of statistics. The authors note repeatedly the struggle for economic and political self-determination and are as objective about U.S. influence as about Russian efforts to gain a foothold." Booklist

"Written by scholars, this book makes no pretentions of impressing (although it may enlighten) the very few experts on the areas. There are practically no footnotes or citations, but there is a useful list of general references following each chapter and, also, an index." P. H. Taylor

+ **Am Pol Sci R** 44:763 S '50 700w

Booklist 46:170 Ja 15 '50

Reviewed by L. T. Heron

Chicago Sunday Tribune p7 Ja 8 '50 60w

"One wishes that some of the space spent deploring the lethargic apathy and contentment of equatorial peoples had been devoted to these western-educated leaders. As long as ideologies are means to an end and political parties are still personal followings, the resolution of apparently paradoxical opposites in personalities such as those of Ho Chih-min and Soetan Sjahrir is more significant than most generalizations. Nevertheless, this book performs a real service and deserves wide reading." M. B. Jansen

+ — **Christian Science Monitor** p11 D 8 '49 950w

"The victory of the Communists in China seems complete and now their expansion toward the west endangers the democratic regimes in Southeast Asia and the Occidental influence in these countries. It is, therefore, most useful to learn as much as possible about the conditions in the different lands of Southeast Asia and their latent forces of resistance against the Communist danger. . . It is a fate of many informative books in our time to have history march faster than the process of publication. Several articles in this useful volume are already a little outdated." Max Fischer

Commonweal 51:369 Ja 6 '50 750w

Foreign Affairs 28:518 Ap '50 30w

Manchester Guardian p8 My 30 '50 170w

"This volume will have its uses as a school text and for the interested general reader. . . Most of the individual essays are quite competent, especially the workmanlike summary of the recent history of the Philippines. . . The major weakness of the book has been contributed by its editor." H. R. Isaacs

+ — **N Y Herald Tribune Bk R** p15 Ja 29 '50 850w

"Any person who wants the information that this book has to give will thoroughly enjoy getting it in this form, not flippant, but not difficult." R. A. Smith

+ **N Y Times** p24 D 11 '49 500w

"Events have moved so speedily in Southeast Asia—notably in Indonesia and Indochina—that this book is already out of date at more than one key point, but it is sufficiently rich in background material to give it markedly greater value than merely a reporting of the latest happenings. . . This book should serve to lay a foundation from which such sympathy and understanding can arise." Rupert Emerson

+ **Pacific Affairs** 23:202 Je '50 650w

Reviewed by Virginia Thompson

Survey 86:217 Ap '50 550w

"Historians, economists, and political scientists, as well as students and general readers, will find here a well organized body of information on this little-known portion of the Orient."

+ **U S Quarterly Bkl** 6:69 Mr '50 260w

MILNE, ALAN ALEXANDER. Table near the band. 249p $3 Dutton

50-8704

A collection of thirteen short stories by a well-known English author. They are on many subjects; a few of them are mysteries. More than half of them have appeared in American magazines.

Booklist 47:13 S 1 '50

"Of the thirteen stories, the only real duds are the last two. . . But a book of short stories with a total score of two to eleven still ranks pretty high. Mr. Milne's bland and agile prose will not disappoint the many lovers, young and old, of Christopher Robin." Mary Sandrock

+ — **Cath World** 171:473 S '50 200w

Chicago Sun p12 Ag 22 '50 40w

Reviewed by R. L. Blakesley

Chicago Sunday Tribune p2 Jl 30 '50 320w

Christian Science Monitor p9 Ag 5 '50 240w

Reviewed by George Miles

Commonweal 52:516 S 1 '50 280w

MILNE, A. A.—*Continued*

"These stories, which have perhaps no great importance, are entertaining, continue a tradition which is decorous and facile."
Kirkus 18:316 Je 1 '50 100w

"Whether the scene is Mount Ararat or the pleasant little old-world village of Essington, the people are incontestably British, and the mood, that delightfully silly gay-heartedness that the British, despite American misconceptions, can rise to as perhaps no other people can. In brief, the book is as light and flavorsome as a superlative cheese soufflé. I cannot imagine a pleasanter companion for a hot afternoon or a tedious journey or a night when sleep is elusive." Mary Ross
+ **N Y Herald Tribune Bk R** p6 Jl 23 '50 400w

"These stories are amiable, but there is a touch of acrid insight, too. They have a variety of themes, but there is, one might say not inaccurately, a prevailing tone. It is that of ironic nostalgia and mordant geniality." Irwin Edman
N Y Times p4 Jl 23 '50 650w

"The stories, like their subjects, are cool, faintly humorous, and entirely lacking in surprise. In addition, they exude a rather engaging atmosphere of gentle nostalgia, which is probably due to the ingenuous and somewhat old-fashioned manner in which they are written."
+ **New Yorker** 26:67 Ag 5 '50 70w

"The tales in the book are deftly written, with no attempt at anything but sheer entertainment, but done with the kind of expertness that only an old hand at the business can command. Some of them are as slight as you can get and yet have any story at all, but all have the Milne touch, the stamp and hallmark of the virtuoso." J. H. Jackson
+ **San Francisco Chronicle** p18 Jl 19 '50 650w

Reviewed by Hollis Alpert
+ **Sat R of Lit** 33:12 Jl 29 '50 700w
+ **Springf'd Republican** p8B Jl 23 '50 140w

MILORADOVICH, MILO. Art of cooking with herbs and spices. 304p $2.95 Doubleday
641.5 Cookery. Herbs. Spices 50-8647

After an introductory chapter on savory herbs and spices the author of this cookbook takes up the various types of food and drink which can be improved by judicious use of herbs. Recipes in each section are arranged alphabetically. Some of the sections are: Herb bastes and marinades; blends and bouquets; Herb, condiment, and spice butters; Herb and spice jellies; Herb, condiment, and spice salad dressings; Herb teas and spiced beverages. Index.

Booklist 47:8 S 1 '50

"By the time the reader has turned the last page, the all embracing value of herbs and spices for the creative cook urges one to try recipe after recipe. This is not strictly a cookbook, but there are enough recipes to fire the imagination, while the basic principles of the use of herbs provide a springboard."
+ **Kirkus** 18:291 My 15 '50 190w

"The erudition is almost frightening, but there is sound advice for the non-cordon-bleu, which, if followed, will prevent those ghastly mistakes in overseasoning that frequently occur. A variety of well-chosen recipes betters pretext with example." Mary Poore
+ **N Y Times** p14 Jl 16 '50 130w

MINER, ROY WALDO. Field book of seashore life. 888p il col pl $6 Putnam
591.92 Marine fauna 50-10405

"The purpose of this book is to serve as a compact manual of the more common invertebrate animals inhabiting the shallow oceanic waters of the Atlantic Coast of North America from Labrador to the Cape Hatteras region of North Carolina. . . The book is intended first of all for the layman who has become interested in the invertebrate sea animals he has chanced to pick up along the shore; second, for the student whose attention is more seriously drawn to the life of the seas; and third, for the research worker." (Introd) Bibliography. Index.

Booklist 47:111 N 15 '50

Reviewed by E. W. Teale
N Y Herald Tribune Bk R p5 N 19 '50 250w

MIRSKII, DMITRII PETROVICH. History of Russian literature; comprising A history of Russian literature and Contemporary Russian literature; ed. and abr. by Francis J. Whitfield. 2v in 1 518p $5 Knopf
891.709 Russian literature—History and criticism 49-10390

For descriptive note see Annual for 1949.

"Professor Whitfield has rendered a genuine service in reediting this text, even with the excisions which the publishers have exacted. He has revised facts and dates about which Mirsky is liable to be inaccurate; and his own final chapter, in which he attempts to bring up to date the facts about living Soviet writers, admirably tentative and noncommittal in the absence of dependable information, is exceedingly useful." Isaiah Berlin
+ **Nation** 170:207 Mr 4 '50 1800w

Reviewed by B. R. Redman
+ **Sat R of Lit** 33:33 Ap 8 '50 140w

"The present volume presents the two original works in a slightly abridged form. But the editor has approached his task with scrupulous care, leaving the original text in the main unaltered, and merely adding some useful footnotes in the later period to complete the picture. His postscript is necessarily very brief, and the reader who desires a broader view of developments in contemporary Soviet writing will still have to turn to such books as Mr. George Reavey's Soviet Literature Today. But for the whole period up to 1925 Prince Mirsky's work still has no rival, and might serve as a model for any aspiring literary historian."
+ **Times [London] Lit Sup** p106 F 17 '50 500w

"The work is almost too much abridged at times; yet it is only fair to say that even Mirsky's personal accent has not suffered much in the process. At any rate, the book can be read with ease and pleasure from the first to the last page." Janko Lavrin
+ **Yale R n s** 39:548 spring '50 180w

MISROCK, HENRY. God had seven days. 279p $3 Doubleday
50-5988

Jimmy Richardson, hopelessly crippled war veteran, makes a bargain with God, in return for a miracle Jimmy will henceforth live a Christian life. How God performs the miracle and how Jimmy, in spite of oppositions, tries to live up to the bargain, forms the story.

"The lack of sharpness is due to a vague interpretation of Christianity based on the sentimentalization of the Sermon on the Mount. Misrock timidly treats dissenting Christian sects as of equal worth. Other minuses are the overly pat picture of a materialistic America and a collection of undistinguished characters. A good try but unfortunately it does not add up to anything."
— **Cath World** 171:153 My '50 210w
Chicago Sunday Tribune p8 Ap 16 '50 30w
Kirkus 18:5 Ja 1 '50 180w
N Y Herald Tribune Bk R p16 Jl 23 '50 220w

"Combining fantasy and realism, Henry Misrock has produced a book that is both entertaining and thought provoking. Fast paced and witty, this satire is laced with irony and sustained to the end by scalding scorn. For this is the story of a miracle—and of what follows when self-interest takes over." Anne Richards

+ **N Y Times** p34 F 26 '50 270w

Reviewed by Robert Pick

Sat R of Lit 33:34 Mr 25 '50 270w

Wis Lib Bul 46:26 Mr '50

MITCHELL, BROADUS, and others. Economics; experience and analysis. 884p $5 Sloane

330.973 Economics. U.S.—Economic conditions. Economic conditions 50-7973

"A survey of economic knowledge. The book is divided into six parts—the economic experience of Europe and America, economic theory past and present, the American economy, economic life in America, and international economics. The appendix contains a list and descriptions of easily accessible economic journals, periodicals, and reports." Current Hist

+ **Current Hist** 19:231 O '50 40w

"Written to appeal to the intelligent layman, nontechnical, with an essentially modern viewpoint." J. E. Cross

+ **Library J** 75:1297 Ag '50 80w

MITCHELL, CARLETON. Yachtman's camera; photographed by [the author] designed by John R. Whiting. 148p $5 Van Nostrand

797.14 Yachts and yachting—Pictorial works 50-10671

"A photograph album, with a well-integrated running text, that extols the pleasant life of those who pay good money to go down to the sea in ships." New Yorker

Kirkus 18:549 S 1 '50 110w

"Mr. Mitchell, who took the photographs, says he has tried to capture the 'feel' of sailing, and he has succeeded; what is just as important, he has captured the look of it. The book would make a handsome gift for a blue-water sailor."

+ **New Yorker** 26:159 N 25 '50 60w

"Pictorially, 'Yachtsman's Camera' is a work of art. He has photographed all angles of this popular sport, including small and large boats, as well as those designed for pleasure and those for commerce. In the text he has painted a delightful picture of the joys of sailing, with just enough about this race and that cruise to interest everyone." P. A. R.

+ **Springf'd Republican** p8D N 26 '50 120w

MITCHELL, HELEN, and WILSON, W. N. Ships that made U.S. history. (Whittlesey house publication) 94p il $2.50 McGraw

973 Ships. U.S.—History, Naval 50-5637

Brief narratives about ships which have played important roles in the development of our history. Partial contents: The Mayflower's historic voyage; "I have not yet begun to fight!"; Pirate fighters; Steamboat pioneers; "Old Ironsides"; "A signal victory on Lake Champlain"; Steamboats on the Mississippi; The Gloucester schooner; "Remember the Maine!"; Outwitting enemy U-boats; Drama on the Missouri's deck. For young readers. Index.

Booklist 46:205 F 15 '50

Bookmark 9:164 Ap '50 60w

Reviewed by M. B. King

Chicago Sun p15 Je 13 '50 30w

"Brief, but vivid, word sketches and drawings by a distinguished marine painter make this a fine introduction to our great naval history." Polly Goodwin

+ **Chicago Sunday Tribune** p14 Mr 12 '50 210w

+ **Christian Science Monitor** p6 Ag 19 '50 170w

Kirkus 18:63 F 1 '50 110w

"Boys of any age that can read well will love this book, with its twenty brief chapters in large type and forty fine sketches by Mr. Wilson." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 F 26 '50 90w

"This book achieves its greatest excellence in those chapters devoted to a single ship or to a single captain. . . The chapters devoted to a group of ships, such as 'Pirate Fighters' and 'Steamboat Pioneers,' are weaker. Yet such weakness is only comparative. Young people of 10 and up will find this a beautiful, heart-warming book." R. A. Brown

+ — **N Y Times** p22 F 19 '50 190w

"The text is short and crisp. It does not attempt to tell much more than the bare outline of the story. The drawings are vigorous, attractive, and convincing in background. This is history in a form that will, almost certainly, appeal to boys and girls of varying ages." M. G. Davis

+ **Sat R of Lit** 33:47 Mr 11 '50 120w

Springf'd Republican p6D F 19 '50 140w

MITCHELL, MRS LUCY (SPRAGUE). Our children and our schools; a picture and analysis of how today's school teachers are meeting the challenge of new knowledge and new cultural needs. 510p $4 Simon & Schuster

372 Education—U.S. Teaching 50-13617

"Four years ago the Bank Street Schools, an outgrowth of the old Bureau of Educational Experiments, cooperated with the New York City Board of Education in a project designed to apply modern education methods to a large city school system. The project sought an answer to the question: 'How can our schools be improved?'. . Lucy Sprague Mitchell's book is not an attempt to answer this question dogmatically, but to express 'what kind of thinking about children and teachers our schools are leaving and toward what kind of thinking they are moving.' " N Y Times

Booklist 47:71 O 15 '50

Bookmark 10:5 O '50 40w

Reviewed by Laurence Heron

Chicago Sunday Tribune p6 S 10 '50 230w

Kirkus 18:254 Ap 15 '50 210w

"The discouragingly few laymen whose curiosity about the state of our schools is great enough to sustain them through the heavy going may find Mrs. Mitchell's report rewarding. The professional educators will find helpful classroom transcripts, workshop reports and other first-hand material." Judith Crist

+ **N Y Herald Tribune Bk R** p22 O 22 '50 460w

" 'Our Children and Our Schools' is more than a report of an unusual laboratory experiment. It offers valuable help to school administrators, prinicipals and teachers who might wish to apply such a program to their schools. Mrs. Mitchell includes transcripts of classroom work, examples of student projects and other helpful first-hand materials." Leonard Buder

+ **N Y Times** p20 Ag 27 '50 240w

School & Society 72:206 S 23 '50 50w

MITCHELL, MAIRIN. Maritime history of Russia, 848-1948; with maps specially drawn by J. F. Horrabin, and others selected by the author, some from original sources. 544p il $5 Macmillan

947 Russia—History, Naval. Russia—Foreign relations [50-1526]

"Less a history than a panorama, [the book] attempts to present a rounded view of the past history, present status and future prospects of Russia on the water." N Y Times

"The lack of published documents is not, however, the principal reason for the shortcomings of Mairin Mitchell's book. Its title is a misnomer. It is not a maritime history of Russia in any accepted sense, but rather a miscellaneous collection of information on seas, rivers, and lakes of Russia and on Russian ex-

MITCHELL, MAIRIN—*Continued*
plorations in the Pacific and in the polar regions, combined with some geopolitical observations. . . There are, however, some interesting reproductions of old maps, paintings, prints, and a few photographs. The badly organized volume is peppered with factual errors, some of which show a rather remarkable ignorance of the history of the events discussed." D. F. White

— + Am Hist R 55:905 Jl '50 700w

Foreign Affairs 28:685 Jl '50 10w

"There is one good section on early explorations and the sea-passage around Siberia—but not a word about the naval combats in the Baltic during the Great Northern War, or the battle of Navarino. The whole thing makes up a strange grab-bag of facts, semi-facts and unsupported opinions." Fletcher Pratt

N Y Times p22 Mr 19 '50 360w

"Miss Mitchell's publishers claim that this is the first comprehensive work to be produced in English on the maritime history of Russia. I must emphatically disagree. That book has yet to be written." Richard Chancellor

— Spec 184:154 F 3 '50 850w

MITCHELL, ROSAMOND JOSCELYNE, and LEYS, MARY DOROTHY ROSE. History of the English people. 612p il $6 Longmans

942 Great Britain—History. Great Britain—Social conditions

"The plan has been to describe the social history of England from the Norman Conquest to the latter nineteenth century, with a foreword on pre-history, Romans, and Saxons, and an epilogue on the twentieth century. The first book is concerned with 'Medieval Society'; the second, entitled 'The New Rich,' runs from 1349 to 1558; a third, 'New Horizons,' takes us on to 1689; and the last 'from Dutch William to the Jubilee,' is styled 'Sensibility.'" (Times [London] Lit Sup) Indexes.

Current Hist 19:356 D '50 50w

"Miss Mitchell and Miss Leys are English scholars and know their land so well that they have been able to translate all of the pertinent details of life and manners into a readable and unorthodox 'history' that will be useful as it is delightful. . . Altogether an intriguing book that will be of immense use to the secondary school student, and to the adult reader for pleasure." K. T. Willis

+ Library J 75:2003 N 15 '50 140w

Reviewed by F. M. Powicke

Spec 184:386 O 13 '50 900w

"Decisive without being pontifical, and learned without aridity or loss of proportion."

+ Times [London] Lit Sup p611 S 29 '50 2300w

MITTELHOLZER, EDGAR. Morning in Trinidad [English title: Morning at the office]. 250p $2.75 Doubleday

50-7594

A novel picturing one morning among the personnel of an office in Trinidad. There are two white men, but the other members of the staff are colored in various degrees. There is very little plot, the action being motivated by the racial and sexual reactions of the staff members.

"Mr. Mittelholzer, who knows the West Indies as a native, has written a story that is an illuminating picture of the life of the West Indies, often humorous, and filled with some quite real pangs of sorrow for such victims of circumstances as these. It has only one real fault, that the tragedy of Horace, the studious, intelligent, ambitious black boy, is not quite strong enough to make the reader sense the heartache fully." Kelsey Guilfoil

+ — Chicago Sunday Tribune p4 My 21 '50 400w

"This is a book that will appeal to a very limited audience. . . Competent enough, but unresolved, it reads as though intended for a setting for a story that never materializes."

— + Kirkus 18:145 Mr 1 '50 160w

Reviewed by Elizabeth Jenkins

+ Manchester Guardian p4 Ap 28 '50 120w

"Aloof and amused, determined to keep his animalculae well under the microscope, Mr. Mittelhölzer unwisely slips the book itself on the slide. By introducing an author who expounds his own particular method of writing fiction he wrecks his careful perspective and dissolves his novel." Antonia White

— New Statesman & Nation 39:552 My 13 '50 180w

"The story of 'A Morning in Trinidad' is a simple one, and Mr. Mittelholzer recounts it in a quiet, deceptively simple fashion. Yet he provides fresh, clear insight into how completely the virus of racial superiority can infect a mixed society, especially when pigmentation is an unmistakable index to class." F. H. Bullock

+ N Y Herald Tribune Bk R p20 My 7 '50 320w

"It must be said that Edgar Mittelholzer handles his promising material too methodically to raise the pulse rate. The young Negro's impulse is too frail to carry the burden of a whole novel: the book becomes a matter of addition, not accretion." Jane Martin

N Y Times p20 My 14 '50 270w

"His narrative thread is far too fragile to bear the weight of his elaborate array of individuals, nor is he able to adhere consistently to the attitude of mingled irony and compassion that, according to one of his characters, is the ideal one for a novelist to adopt."

New Yorker 26:109 My 27 '50 120w

"[The author] is at his best when duplicating the typical dialogue of secretaries in the powder room or around the water cooler; the idle chatter, the values, the latest office gossip. But somehow all the petty occurrences don't quite seem to add up to anything in the end." E. O. T.

— + San Francisco Chronicle p14 Jl 2 '50 310w

Sat R of Lit 33:32 Jl 15 '50 130w

"Mr. Edgar Mittelhölzer's novel about Trinidad is a distinguished piece of work. Both in presenting his scene and suggesting character he shows himself a writer of real promise. . . His attitude is humane and his touch is light. He comes near faltering in the figure of Mortimer Barnett, a local West Indian writer, whose charm and gifts seem to threaten unreality for a page or two at the end of the book."

+ — Times [London] Lit Sup p257 Ap 28 '50 480w

MLAKAR, FRANK. He, the father. 313p $3 Harper

50-8544

A novel of sin and repentance, beginning and ending in a Slovenian village, with the midwestern United States as the scene of the main action. It is the story of the Slovenian Osip, who killed his father in order to get his savings. In America, Osip and his wife Lenka made a fairly comfortable living. But the shadow of his sin followed Osip relentlessly, until he returned to his own country in hope of peace. There vengeance took its terrifying toll.

Reviewed by Richard Sullivan

Chicago Sunday Tribune p4 Ag 13 '50 500w

Cleveland Open Shelf p16 Ag '50

Kirkus 18:285 My 15 '50 270w

"A remarkable first effort whose only distinct failing is an excessive and unnecessary use of psychoanalytical explanations. Mlakar has a knack for packing archaic terror into his simplest phrases. The very crudity of his prose seems well calculated to heighten his effect. In fact it is Mr. Mlakar's mastery of the idiom of primitive fear which lends the novel its vague, yet frightening authenticity." Frederic Morton

+ N Y Herald Tribune Bk R p7 Jl 23 '50 700w

"Unhappily the author impedes his story with flashbacks and overwriting. He winds up for a fast-ball delivery, but the result is more like the sort of thing Dizzy Dean was getting by on when all he had left was soft stuff. If you can't be fast you'd better be foxy, and Mr. Mlakar just isn't throwing them either way in this one." Nelson Algren
N Y Times p12 Jl 30 '50 320w

"Mr. Mlakar, American born in 1913 but a Slovene by ancestry, has great talent and shows it here. His handling of a difficult theme is surprisingly sure for a first novelist, and he writes with a kind of rugged power that takes no account of mere smoothness. Better, he has a profound understanding of human beings, their weaknesses and their fears, and of Man's common inner awareness—seldom acknowledged because to acknowledge is to give in and die—that even his strength is pitiful. In short, Mr. Mlakar is a novelist with this first book. He will bear watching." J. H. Jackson
+ **San Francisco Chronicle p14 Jl 26 '50 800w**

"A first novel of distinct promise and haunting impact. . . The writing of 'He, the Father' is lucid and unencumbered, the characterization most vivid. There is a certain shapelessness in the plot but it seems to me deliberate, an organic extension of the lumbering and difficult theme." J. G. Hitrec
+ **Sat R of Lit 33:14 Jl 22 '50 800w**

"Author Mlakar has wasted some of the force of this first novel in plodding, wooden writing, but, nonetheless, he has put together a powerful, Dostoevskian story. And at the core, despite its burdening trappings of auto-psychoanalysis, it is as simple, and final, as a folk tale."
+ — **Time 52:72 Ag 7 '50 500w**

MOBERLY, SIR WALTER HAMILTON. Crisis in the university [pub. for the Christian frontier council]. 316p $2.50 Macmillan

378.42 Colleges and universities—Great Britain [49-3415]

"In this discussion of the contemporary situation of British universities the author makes a searching diagnosis of their failure to fulfil their proper function in a world shaken by insecurity and desperately needing fresh moral leadership. The author writes in the conviction that the universities can rise to the call put to them." Publisher's note

"Though an individual work and not a collective production, the book, Sir Walter points out, is the result of conferences of university teachers held under the auspices of the Student Christian Movement and the Christian Frontier Council. . . All this must add to the representative quality of its opinions. It is representative also of the very best that academic culture, in particular Oxford's Humaner Letters, can give." Philip Leon
+ **Hibbert J 47:404 Jl '49 1200w**

"Sir Walter, who has not yet retired from the chairmanship of the University Grants Committee, has practised what he preaches in writing this courageously controversial book." D. M. Emmet
+ **Manchester Guardian p4 Ap 26 '49 350w**

Reviewed by F. Clarke
New Statesman & Nation 37:476 My 7 '49 1200w

Reviewed by W. W. Brickman
School & Society 72:151 S 2 '50 270w

Reviewed by E. W. Heaton
Spec 182:582 Ap 29 '49 900w

"Since 1935, when he became chairman of the University Grants Committee, Sir Walter Moberly has had an unequalled opportunity for knowing the innermost thoughts of teachers and administrators and chiefly through the Student Christian Movement, he has kept in touch with the universities' transitory population. As mediator between the State and universities, as the paymaster who dispensed increasingly great sums without strings tied to them, his reputation stands high in the universities and his critical testament will carry weight. If the book suffers at all, it is from the range of his experience and the large number of opinions he has taken into account. It is very much a chairman's book and lacks the forceful Latin clarity that Ortega y Gasset, for example, was able to give to his Mission of the University by concentrating upon a single theme."
+ — **Times [London] Lit Sup p225 Ap 9 '49 4200w**

MOCK, MRS ELIZABETH (BAUER). Architecture of bridges. 127p 170pl $5 Museum of modern art

624 Bridges 50-6795

Pictures of bridges dating from primitive times to the present. Each picture has a brief description, and some have plans. The author is on the faculty of the School of architecture of the University of Oklahoma. She is the daughter of J. L. Bauer, former state highway engineer of New Jersey. Glossary.

Booklist 47:8 S 1 '50

"Basically this is a picture book—and a very fine one—but most of its appeal and usefulness resides in the instructive and stimulating captions that Mrs. Mock has written. They are not arty, as is usual in similar books, but strike sensible degrees of emphasis between the necessary anatomy of bridges and their architectural aspects."
+ **Eng N 145:44 Jl 6 '50 120w**

"Original and distinguished book. . . Here is a book of pictures of unexpected charm, selected and presented with care, and fitted with captions that are witty and provocative as well as informing. . . 'The Architecture of Bridges' is an adventure in understanding and appreciation, the leisurely perusal of which offers more than the close study of many similar books." Frederick Gutheim
+ **N Y Herald Tribune Bk R p8 Jl 2 '50 270w**

N Y New Tech Bks 35:66 S '50

"There is an abundance of photographs, at least one for each bridge; all have been eminently well chosen for the interest they hold. The result is not only an album of absorbing interest to pore over; it is also instructive. Without much effort the reader gains a knowledge of bridge construction that will sharpen his awareness and appreciation of such structures for the rest of his days."
+ **Sat R of Lit 33:46 N 4 '50 150w**

MODELL, MRS MERRIAM (EVELYN PIPER, pseud). Motive. 242p $2.50 Simon & Schuster 50-5452

Detective story.

"Hollywood, The New Yorker and the Kinsey Report all have a share in this uncommon mystery whose sum if not quite that of 'The Innocent' happens to be mature and telling in a fashion one can't often expect or require of a mystery." James Sandoe
+ **Chicago Sun p4 Mr 17 '50 170w**

"Gruesomely fantastic tale involving characters widely off the normal beam."
Chicago Sunday Tribune p15 Ap 2 '50 50w

Kirkus 18:11 Ja 1 '50 100w

"Not always plausible, but plenty of suspense."
N Y Herald Tribune Bk R p14 Ap 9 '50 130w

"A triumphant fusion of psychological novel, sociological study and pure detective story." Anthony Boucher
+ **N Y Times p39 Ap 16 '50 200w**

"We read it. We couldn't help reading it. But we're irritated, nevertheless." E. D. Doyle
San Francisco Chronicle p20 Mr 19 '50 180w

MODERN wonder book of knowledge; the thrilling stories of twentieth-century industry, science, nature, transportation, communication, and other marvels of the world. 690p il $4.95 Winston

609 Industrial arts—History 49-7780

"This book is evidently a version of Wonder Book of Knowledge, first published in 1917 under the editorship of Henry Chase Hill by the American Industries Bureau. Taken over by the Winston Company, it continued under the same editorship but under a changed title beginning in 1930: New Wonder Book of Knowledge. New editions of this title were copyrighted nearly every year until 1944. The 1934 edition, edited and revised by Will H. Johnston, was reviewed in the July 1935 issue of Subscription Books Bulletin [entered in Book Review Digest under Hill, H. C.]. . . The volume, not an 'encyclopedia' in the usual sense, is composed of 52 chapters called 'stories' which cover the following general fields: the physical universe, natural resources, power, structures, manufactures, communication, transportation, applied arts, and specific inventions and discoveries . . . with questions introducing the various aspects of the subject." Subscription Bks Bul

"Arrangement of the material follows no definite pattern, except that related subjects are loosely grouped to make smoother transitions for those who will read the entire book. An excellent thirteen-page index and occasional cross references serve as guides to the reader in search of specific information. . . While not a true encyclopedia in comprehensiveness or arrangement, this volume will prove a useful reference tool for schools. It will also provide fascinating reading for teen-aged boys and girls." E. H.

+ **N Y Times** p16 Jl 24 '49 230w

Springf'd Republican p8C F 5 '50 170w

"Information is written in a popular and simplified style and, although apparently accurate, does not attempt the logical coverage or explanation, as claimed on the book jacket, of a topic such as would occur in an encyclopedia article, e.g., The Story of Radio. The book can, therefore, be recommended for browsing by the layman and young reader, but not as a reference tool."

— + **Subscription Bks Bul** 21:40 Jl '50 700w

MOHOLY-NAGY, DOROTHEA MARIA PAULINE ALICE SIBYLLE (PIETZSCH). Moholy-Nagy, experiment in totality; with an introd. by Walter Gropius. 253p il $6.50 Harper

B or 92 Moholy-Nagy, László 50-8091

Biography by his widow, of a Hungarian artist who was for many years connected with the Bauhaus in Germany, and, after an interval in England, with the New Bauhaus in America.

Booklist 46:315 Je 15 '50

"His wife's profusely illustrated study of his evolution as man and artist is frankly personal. She includes quotations from lectures, letters and intimate conversations which never have been printed before. Only occasionally, as for example in his death scene, will the reader question her taste in revealing so completely the inner fabric of their mutual life. But this still is an exciting book, written with speed and a kind of intuitive brilliance." Katharine Kuh

+ **Chicago Sun** p4 Je 18 '50 450w

"Sibyl Moholy-Nagy had been closely associated with her husband's work since their first meeting in a Berlin film office in 1931. Her extremely lucid account of his career is a skilful melding of excerpts from original letters, documents, and speeches and her own carefully considered and clearly written text." F. A. Sweet

+ **Chicago Sunday Tribune** p4 Je 4 '50 460w

"The devoted wife of Moholy-Nagy has written more than a biography, more than a catalogue of achievement. She has re-created vision, accomplishment, nightmare, friends, feuds, inspirations, and has given one the feel of an era in the account of one man. Many illustrations make for further vividness." A. S. Plaut

+ **Library J** 75:1295 Ag '50 100w

Reviewed by B. H. Hayes

N Y Times p7 Je 25 '50 310w

"The book will have immense appeal for all who knew [Moholy-Nagy] and regret his early death in 1946, and for those who wish to understand an artist influential in our period." G. L. M. Morley

+ **San Francisco Chronicle** p12 Jl 2 '50 400w

Times [London] Lit Sup p647 O 13 '50 1050w

MOLL, ELICK. Night without sleep. 212p $2.75 Little

50-9319

Richard Bowen, an alcoholic who has once been a successful author, wakes up from a nightmare to the realization of an even worse one. He believes that he has killed one of the three women in his life. Bit by bit he pieces together what he can of the hours he cannot remember, until he reaches the solution of the mystery.

"Elick Moll has made his theme into a great novel of power, suspense and undeniable brilliance that should give any reader a night without sleep. The havoc Bowen's blackout caused is described with a skill and force that give promise of great things to come from Elick Moll." Richard Blakesley

+ **Chicago Sunday Tribune** p2 S 3 '50 300w

Kirkus 18:362 Jl 1 '50 170w

"Almost slick writing, with an appeal to those who want their psychiatry in fiction form. But not needed in most collections." R. E. Kingery

Library J 75:1292 Ag '50 100w

Reviewed by Lisle Bell

N Y Herald Tribune Bk R p11 Ag 20 '50 500w

Reviewed by B. V. Winebaum

N Y Times p11 S 3 '50 230w

"Mr. Moll's story is concerned with little more than a desperate man's attempt to reconstruct the happenings of twenty-four tragic hours in his life, but it is written with a feeling and penetration certainly unusual in this kind of fiction."

+ **New Yorker** 26:88 Ag 26 '50 110w

"A rapid, high-keyed, spine-chilling story." J. H. Jackson

+ **San Francisco Chronicle** p18 Ag 18 '50 750w

"Richard's nightmare is fraught with clichés used by every alcoholic and neurotic character in slick fiction. If you're curious to discover whom Richard Bowen murders you needn't fear spending a 'Night Without Sleep' after solving the mystery." J. M. Grant

Sat R of Lit 33:34 S 9 '50 140w

MOLLOY, MRS ANNE STEARNS (BAKER). Lucy's Christmas; il. by John O'Hara Cosgrave II. 46p $2 Houghton

50-14374

One April day when all the Bracketts had gone to town, their house and barn burned to the ground. The rest of the year they spent at a lumbering camp in the Maine woods, but at Christmas they were able to return home —and that was because of Lucy's "note."

Booklist 47:161 D 15 '50

Reviewed by Polly Goodwin

Chicago Sunday Tribune p4 D 17 '50 20w

Christian Science Monitor p11 N 13 '50 30w

Kirkus 18:466 Ag 15 '50 130w

"All the family will enjoy this story of the sturdy Bracketts who meet their troubles cheerfully. Nine-eleven-year olds can read it for themselves. Recommended." A. M. Wetherell

+ **Library J** 75:1911 N 1 '50 90w

"Before the surprise, we see and feel the Maine woods, the good neighbors, the logging, all done with this writer's memorable kind of realism. This is not to be missed, one of those books that makes you, too, long to help make a grand Christmas for somebody else." L. S. Bechtel

+ **N Y Hearld Tribune Bk R** p20 N 19 '50 100w

Reviewed by E. L. Buell

N Y Times p60 D 3 '50 110w

"The drawings of the Maine woods in winter, of the little railroad station, and the village are completely faithful to the background and lovely in design. This New England reviewer finds both text and pictures very refreshing."

+ **Sat R of Lit** 33:43 D 9 '50 200w

MOLLOY, MRS ANNE STEARNS (BAKER). Uncle Andy's island; il. by Joshua Tolford. 243p $2.50 Houghton

50-217

Mark Reynolds was the leader in all the mischief to be found in Kettle Cove, Maine. When he heard that his adored Uncle Andy, a war hero, was coming home to stay, and wanted a reliable boy for a helper, Mark decided to reform. In this book for ages nine to twelve the results of Mark's struggle are retold.

"Excellent characterization."

+ **Bookmark** 9:166 Ap '50 80w

"This is really a good story for 9 to 12 year olds. Full of the tang of the sea with its dangerous fogs and squalls; the vivid, down-to-earth quality of the Maine folk; the excitement of lobster and herring fishing; the novelty of a pet seal; and boys will take to Mark, a very real boy." Polly Goodwin

+ **Chicago Sunday Tribune** p7 Jl 30 '50 150w

Reviewed by A. M. Jordan

Horn Bk 26:196 My '50 100w

"The story is slight with a mild Tom Sawyer slant, but the information about lobstering, herring runs, seals and boats and the feel of the salt air of the Maine coast make this a delightful book. The dialogue is atmospheric, too, with plenty of 'ayus's' and 'don't mind if I do's.' Good fun."

+ **Kirkus** 18:61 F 1 '50 100w

Reviewed by Louise Davis

Library J 75:634 Ap 15 '50 100w

"Recommended as good, realistic Maine fiction." A. M. Wetherell

+ **Library J** 75:990 Je 1 '50 80w

"A perfectly delightful story. . . Most lively boys of ten or so, who are good readers, and girls too, up to twelve, will meet a kindred spirit in Mark. Possibly he may work his way into a class with 'Trigger John's Son' and 'Tom Sawyer;' at least his story is a candidate for honors among books for younger boys." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Mr 5 '50 270w

"A respect for young people adds stature to this story. . . The characters ring as true as the twang of their New England talk." C. E. Zagat

+ **N Y Times** p22 My 28 '50 160w

"Honest, salty masculine stuff, by an author who knows boys and the scrapes they can get into."

+ **New Yorker** 26:180 D 2 '50 60w

"In this story of the Maine coast Mrs. Molloy has another fine book to her credit. Here is more evidence of her keen understanding of people of all sorts and kinds."

+ **Sat R of Lit** 33:34 My 13 '50 240w

MOLLOY, ROBERT. Pound foolish. 307p $3 Lippincott

50-10386

This is the story of Henri Lemay, a southern gentleman of the old school, living in Charleston in 1914.

Booklist 47:86; 97 N 1 '50

Reviewed by Fanny Butcher

Chicago Sunday Tribune p5 N 26 '50 550w

Christian Science Monitor p8 D 23 '50 330w

Kirkus 18:659 N 1 '50 130w

"Human understanding and a quality of warmth make this unpretentious book readable and appealing. Recommended." Anne Whitmore

+ **Library J** 75:1903 N 1 '50 80w

"'Pound Foolish' is a bit on the pastel side and as fluffy as the beruffled shirtwaists that Leonie and her gyurl friends were wearing that summer of 1914, but its particular brand of southern charm is undeniable, its people are nearly all endearing, and its episodes, even when practically preposterous, are funny." Mary Ross

N Y Herald Tribune Bk R p12 N 26 '50 650w

"Because a novel's theme is murky, because it lacks an over-riding unity, does not mean that it cannot have moments of excitement. However, Mr. Molloy does not have the narrative skill to hold his readers even episodically, or, if he does, he has not shown it here." G. M.

N Y Times p36 N 26 '50 300w

MOLNAR, FERENC. Companion in exile; notes for an autobiography; tr. by Barrows Mussey. 363p $3.50 Gaer

B or 92 Bartha, Wanda 50-5701

"A memoir of Wanda Bartha, Mr. Molnar's secretary and companion who died in 1947." New Yorker

"Disheartening indeed is the obligation to bring in a negative report on a new book by one of the most distinguished of modern European dramatists. . . But honesty forces the admission that it would have been kinder to Molnar's reputation had this morbid and traumatic book been withheld from the public." Fitzroy Davis

— **Chicago Sunday Tribune** p2 Mr 5 '50 550w

"Highly recommended for theatre and literature collections." George Freedley

+ **Library J** 75:496 Mr 15 '50 40w

"This is an odd and pitiful book, pitiful no less for its revelation of the tragedy of exile than for its revelation of self-pity in the author. . . The book is not written in continuous narrative, but is made up of short sections describing incidents of their exile or the trivia of their lives, and also revealing without restraint Molnar's grief after her death." W. P. Eaton

N Y Herald Tribune Bk R p10 Mr 5 '50 700w

"This is an unusually tender book. No émigré will read it without being moved. No woman reader will fail to envy its unassuming heroine for being loved so much and so terribly missed. But although all the props for a masterpiece are here, it is far from that. For in a book dedicated to a woman's memory, the author has introduced too many anecdotes about himself and others in his theatrical or political worlds. Some of the stories are excellent. Most of them, taking up a third of the book and told in an after-dinner speaker's manner, ramble into dull by-paths." H. E. Jacob

+ — **N Y Times** p22 F 26 '50 600w

"The book is a hymn of the author's grief over the loss of a loved friend and it requires all his literary skill, wit, and grace to keep the detailed account of the young lady's death, funeral, and interment, and of the afterlife she leads in his fantasies and dreams, from being grotesque or maudlin. . . An odd and moving book."

New Yorker 26:103 Mr 4 '50 120w

San Francisco Chronicle p22 My 7 '50 150w

"'Companion in Exile,' for all its tragic melancholia, is filled with charming and revealing things. And it is amazing how touching Molnar can be when merely describ-

MOLNAR, FERENC—*Continued*
ing the stores and cafes on a New York street Wanda Bartha had loved. For all of his tragedy, there is still magnificence in Ferenc Molnar, and great human warmth." Richard Watts
+ **Sat R of Lit** 33:52 Ap 15 '50 750w

MONAGHAN, JAMES. This is Illinois; a pictorial history. 211p il $5 Univ. of Chicago press
977.3 Illinois—History—Pictorial works 49-11864

Pictorial history of the state of Illinois from early times to the present. Mr Monaghan is state historian in charge of the Historical Library.

"His photographs of the crowds attending the funeral train of Lincoln and of the Chicago fire are particularly striking moments in a vivid collection." Allen Taylor
+ **N Y Times** p13 D 25 '49 140w

"The sociological aspect predominates, as it should—as it cannot help doing, indeed, in a soundly compiled picture book. Illinois is people and the camera proves it." J. T. W.
+ **Sat R of Lit** 33:15 Mr 11 '50 140w

MONASH, PAUL. How brave we live. 243p $3 Scribner
50-5613

A first novel. It is composed of the stories of a group of present-day Greenwich Villagers, characterized by one of their number as "the generation that doesn't have the courage to get lost."

"On the surface, Mr. Monash, a young and bouncy writer, puts [his] characters through their paces with bawdy cynicism; basically he is concerned with differentiating between the essentially honest and the essentially false. Conventional morality is flouted; but not without a sense of groping for a new, unhypocritical morality, a real and workable integrity. The resulting book is by turns tender, sordid, and gay—but never totally irresponsible."
Christian Science Monitor p4 Mr 11 '50 180w

"The gross, ungainly, even grotesque in these lives give this a caricatural focus in spite of the occasional, interlinear sympathy. (Public Libraries will want to exercise caution.)"
Kirkus 18:9 Ja 1 '50 170w

"Mr. Monash describes their misfortunes with a sharp eye for the ludicrous; and there is a satirical bite (and a bawdiness) to his prose which recalls the work of Nathaniel West. For readers who enjoy Huxley, Sartre and Camus, Kersh; and those interested in new talents." H. W. Hart
Library J 75:319 F 15 '50 80w

"'I often get a sense of the end of our civilization through what is happening to the people I know well,' mourns the narrator. But the capacity to produce such a penetrating novel about them as Mr. Monash's is in itself evidence of vitality."
N Y Herald Tribune Bk R p12 Mr 12 '50 250w

Reviewed by Gerald Sykes
N Y Times p43 Ap 16 '50 230w

"It's apparent from the first that Mr. Monash's wryness is only partly genuine, and that he believes these latter-day representatives of the lost generation tradition to be pretty significant folk—a conclusion not entirely warranted by their haphazard and self-consciously scatological deportment."
New Yorker 26:115 Mr 25 '50 160w

"Mr. Monash, like the people of whom he writes, has talents; and his problem, like theirs, is to discipline those talents and direct them with enough vision to give them validity for others." Leonard Amster
Sat R of Lit 33:29 Mr 18 '50 240w

MONGAN, AGNES, ed. One hundred master drawings [presented in honor of Paul J. Sachs]. 208p $7.50 Harvard univ. press
741.94 Drawings 49-50323

"The nucleus of this book was a loan exhibition of seventy drawings held at the Fogg Art Museum late in 1948 to celebrate the seventieth birthday of Professor Paul Sachs. To these have been added thirty drawings acquired by the Museum and the Sachs collection during the past decade. The drawings shown here range from unknown masters of the fourteenth century to Toulouse-Lautrec. . . On the page facing each drawing is comment by one of a group of fifteen distinguished museum directors and university professors. There is also an introductory essay, 'Drawing and the Man of Letters.'" (Sat R of Lit) Index.

"Recommended." A. S. Plaut
+ **Library J** 75:782 My 1 '50 150w

Reviewed by L. R. Sander
+ **Sat R of Lit** 33:44 Ap 1 '50 140w

"Most of the works reproduced are of exceptional quality, but not all; and in any case a reader may still feel that a series of learned comments on masterpieces is not enough. An elegantly written article by Jean Seznec on 'Drawing and the Man of Letters' is included in the volume and is decidedly worth reading. Plates, printing and paper are of the highest quality throughout."
+ — **Times [London] Lit Sup** p528 Ag 25 '50 1050w

"This rich picture book, one more admirable contribution in the field of drawings, constitutes a fitting tribute to the teacher of Paul J. Sachs on the occasion of his seventieth birthday. . . The book is addressed to the art lover and to former students of Dr. Sachs rather than to scholars, but the descriptions are accurate and the documentation is full enough to satisfy collectors and students as well."
+ **U S Quarterly Bkl** 6:4 Mr '50 210w

MONRONEY, ALMER STILLWELL MIKE, and others. Strengthening of American political institutions. See Strengthening of American political institutions

MONSELL, HELEN ALBEE. Woodrow Wilson, boy president; il. by Syd Browne. (Childhood of famous Americans ser) 186p $1.75 Bobbs
B or 92 Wilson, Woodrow—Juvenile literature 50-9475

Story of Woodrow Wilson's boyhood in Augusta, Georgia. Two final chapters cover very briefly his later years. For younger readers.

"A fine addition to the 'Childhood of Famous Americans Series.'" Nelle McCalle
+ **Library J** 75:1835 O 15 '50 90w

"This title proves surprisingly readable, and the odd subtitle 'boy president' proves a prophetic part of a Southern boyhood in which a serious, bookish boy became a leader through his superior brains. However, I would think this one of the several of the series whose hero could wait for a fuller understanding when boys have more background to bring to it." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p14 N 12 '50 90w

Reviewed by Eleanor Breed
San Francisco Chronicle p10 N 12 '50 60w

MONTAGU, ASHLEY. See Ashley-Montagu, M. F.

MONTGOMERY, JAMES STUART. The incredible Casanova. 437p $3.95 Doubleday
B or 92 Casanova de Seingalt, Giacomo Girolamo 50-6313

This biography of the eighteenth century amorist is based upon Casanova's own memoirs, which in the original were in twelve volumes. No index.

Chicago Sun p22 Ap 23 '50 180w

Reviewed by J. A. Clark
Chicago Sunday Tribune p5 My 28 '50 550w

"Is for my money quite dull, and although this is a considerable curtailment of Casanova's own memoirs which loitered through twelve volumes, this is still quite an extensive recapitulation of the progress of this rake with a formality more typical of his century than ours."
Kirkus 18:44 Ja 15 '50 160w

"As Mr. Montgomery rarely indicates the sources that he has drawn upon it is difficult to distribute the credit for the occasional annotations. Using his editorial prerogative he has inserted paraphrases and interpolations to link the long passages taken from the Casanovian narrative, but his comments remain in general more sententious than informative." Geoffrey Bruun
N Y Herald Tribune Bk R p12 Ap 2 '50 600w

"Mr. Montgomery knows the material thoroughly and is a skilful narrator. But he has not faced the problems of a real biography of Casanova. All the various facets of Casanova do not, in sum, explain his character. The international background of his life is for the purposes of Mr. Montgomery's book, a mere backdrop for the bedroom." Rene Fulop-Miller
N Y Times p14 Mr 26 '50 700w

"The story of Casanova as Mr. Montgomery has found him is written for entertainment and leans perhaps too heavily on the love affairs of a man afflicted with a touch of satyriasis. But this is the Casanova of his own memoirs, his own creation newly brought to life. The reader who would like to plunge deeper into the subject will look in vain here for a bibliography." Harrison Smith
+ — **Sat R of Lit 33:50 Ap 15 '50 1000w**

MONTGOMERY, ROBERT BRUCE (EDMUND CRISPIN, pseud). Sudden vengeance [Eng title: Frequent hearses]. 247p $2.50 Dodd
50-6529

Detective story.

Reviewed by James Sandoe
Chicago Sun p6 Mr 24 '50 150w

Reviewed by Drexel Drake
Chicago Sunday Tribune p15 Ap 23 '50 50w

"[The book] runs on more formal lines than any previous Crispin. The detection is quite straightforward, with a valid motive and the decisive clue well camouflaged." Ralph Partridge
+ **New Statesman & Nation 39:254 Mr 4 '50 240w**

"Fen is neither as literary nor as witty as usual in this latest adventure, but he's a good hand at solving a murder, just as Edmund Crispin is invariably a good hand at writing a pleasantly literate mystery."
+ **N Y Herald Tribune Bk R p14 Ap 9 '50 180w**

N Y Times p31 Mr 26 '50 140w

"In spite of his weakness for literary reference, Professor Fen is an alert sleuth. . . A sound, if conventional, piece of mystification—or 'baffler,' to employ its native idiom."
+ **New Yorker 26:122 Mr 25 '50 140w**

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Ap 30 '50 110w

MONTROSS, LYNN. Reluctant rebels; the story of the Continental congress, 1774-1789. 467p $5 Harper

973.312 U.S. Continental congress. U.S.—History—Revolution 50-5857

An account of the organization, membership, and work of the First Continental Congress of 1774, and of the Second of 1775 to 1789. The material is divided into five parts: Rebellion; Independence; Alliance; Victory; and Union. Bibliography. Index.

"Mr. Montross has been content for the most part to follow closely in the footsteps of other historians and he has not used newspapers or other sources not immediately available in any good reference library. . . The result, as might be expected, is a volume which will attract scholars neither by the novelty of its views nor by the registration of new facts. Unfortunately, it lacks the stylistic brilliance which might set apart a book of this nature. In a generally exact and painstaking narrative, there are a few factual slips and dubious judgments that will not escape the scrutiny of scholars." J. C. Miller
Am Hist R 55:917 Jl '50 350w

Booklist 46:244 Ap 1 '50

"Montross writes with an eye for the human, the colorful, the dramatic. His scholarship is trustworthy but unobtrusive, and his story of the early years of the nation should have a wide appeal to the general reader." R. B. Nye
+ **Chicago Sun p5 Jl 23 '50 390w**

"An interesting, and well founded book, written largely from the actual journals, letters, and correspondence of the congress and its various members." R. J. Graf
+ **Chicago Sunday Tribune p3 Mr 5 '50 550w**

Current Hist 18:229 Ap '50 40w

"A book of people as well as events, of struggle as well as achievement, the research and scholarship here while not subordinated to are nevertheless vitalized by the brightness of style which makes for lively reading."
+ **Kirkus 17:683 D 15 '49 210w**

"You come away from Mr. Montross's readable book with a vast respect for the hard-working men who labored mightily in what the author calls 'a laboratory of administration' for fifteen crowded years." McAlister Coleman
+ **Nation 170:233 Mr 11 '50 600w**

"Mr. Montross's 'scholarship is trustworthy but never obtrusive,' says the jacket, failing to add that it is antiquated and uninformed. Almost none of the penetrating and revolutionary studies published in the last fifteen years is mentioned in the long but out-of-date list of authorities. . . Furthermore, Mr. Montross has not asked any searching questions of his material, with the result that the general reader does not learn why the Revolution took place, why some rebels were 'reluctant,' what the imperial problem was, how it was solved by the Northwest Ordinance, or the answers to other questions he naturally expects to get. These strictures should by no means obscure the fact that here and there Mr. Montross offers valuable perceptions." Carl Bridenbaugh
— + **N Y Herald Tribune Bk R p10 Mr 12 '50 800w**

"In general, 'The Reluctant Rebels' by Lynn Montross, differs relatively little in substance and interpretation from Mr. Burnett's 'The Continental Congress,' but is a much better book. Mr. Burnett's work is depressingly dull. Mr. Montross is one of the most refreshing writers of history I have read. He has the 'instinct for the jugular,' a strong sense of logic, impartiality and a style easy and sparkling, yet not flashy. Having praised the book so highly, I must caution the general reader that the author, in dealing with matters not covered by the volumes of source material chiefly used, is undependable, particularly in the chapter, 'The Egg of Sedition,' giving the background of the First Continental Congress." Bernhard Knollenberg
+ — **N Y Times p6 F 19 '50 850w**

"Mr. Montross's book demonstrates how an amateur guided by intuition may prove more sure-footed than a professional weighted down with the apparatus of scholarship. But specialists may properly criticize his unawareness of a completely different interpretation of the period from his own." R. B. Morris
+ — **Sat R of Lit 33:13 Mr 11 '50 950w**

Wis Lib Bul 46:18 Ap '50

MOODY, RALPH. Little Britches; Father and I were ranchers; il. by Edward Shenton. 260p $3 Norton

B or 92 Ranch life 50-8857

When Ralph Moody was eight years old, his family moved to Colorado because the father was threatened with tuberculosis. For three years they worked hard to make a go of ranch life and in the end were defeated, but in those years the boy had learned to be a man and was able to take his father's place when it became necessary.

Booklist 47:11 S 1 '50

Bookmark 10:31 N '50 40w

"You will search long among current books to find a more disarming and refreshing account of family life than Ralph Moody has set down in 'Little Britches.' It lacks the brilliance of Clarence Day's 'Life With Father' and the saltiness of the Gould-Coffin books about Maine boyhoods, but there are a solidity and goodness about it that make it thoroly enjoyable." V. P. Hass

+ **Chicago Sunday Tribune** p3 Ag 20 '50 450w

"This is a gallant book—from the first sentence until the last. It is a true story, written in the first person, written without sentimentality but with extraordinary drama." Elizabeth Yates

+ **Christian Science Monitor** p12 Ag 22 '50 420w

"There is enough action, color and variety to hold the interest of older boys and girls, as well as adults, and enough depth to give the book lasting value." S. M. A.

+ **Horn Bk** 26:485 N '50 120w

Reviewed by M. C. Scoggin

Horn Bk 26:502 N '50 50w

"Real stuff here with none of the artificiality of the more eccentric domestic chronicles."

+ **Kirkus** 18:375 Jl 1 '50 200w

"Enthusiastically recommended for young and old." R. W. Henderson

+ **Library J** 75:1287 Ag '50 110w

"'Little Britches' has the elements of a sentimental Western classic: hardship, resourcefulness, moralizing, pathos and much practical information about how ranchers lived and did things in the early 1900s. . . Where the emphasis switches from actual reminiscence to fictitious elaboration I don't know and it doesn't matter. . . The author's simplicity is sometimes precious and he pushes primitiveness pretty hard." T. H. Ferril

+ — **N Y Herald Tribune Bk R** p4 Ag 13 '50 850w

"The ranch episodes are the book's high spot, though the father-son relationship gives the volume substance, for Father Moody was full of apt advice for a son who often needed but seldom welcomed it. The result is a little sententious, but that, too, is a part of this story, which is told in broad strokes rather than with fine shadings." Hal Borland

+ — **N Y Times** p17 Ag 27 '50 370w

"A most appealing book. . . I believe its genuineness and its simplicity will build up a large audience of enthusiastic readers." J. H. Jackson

San Francisco Chronicle p18 Ag 17 '50 1000w

"You can call this book regionalism or you can forget there is such a thing as regionalism, and either way you will get satisfaction. Actually there is more West in this little fragment of autobiography than there is in most Westerns. This is a quiet, compensating piece of work, written with great skill and restraint. It has reality and authenticity, not merely in its recital of incident, but in its basic approach to people." J. T. Winterich

+ **Sat R of Lit** 33:31 Ag 19 '50 360w

Springf'd Republican p6D O 8 '50 120w

MOOK, HUBERTUS JOHANNES VAN. Stakes of democracy in southeast Asia. 312p $3.75 Norton

950 Asia, Southeastern. Malay archipelago—Politics 50-7424

"This book presents a survey of the rise and fall of western imperialism over the seven nations of southeast Asia; namely, Ceylon, Burma, Thailand [Siam], Indo-China, Malaya, the Philippines, and Indonesia. Particular attention is devoted to the Dutch empire in the orient and the rise of the United States of Indonesia. The author, Dr. Hubertus J. van Mook, was a former lieutenant governor of Indonesia." (Chicago Sunday Tribune) Index.

Reviewed by H. J. Friedericy

Ann Am Acad 271:234 S '50 490w

Booklist 46:300 Je 1 '50

"'The Stakes of Democracy in Southeast Asia' presents a sane and factual account of the present democratic experiments in a large section of the orient. It skillfully appraises the economic problems and the dangers of communism to the new governments." Kenneth Colegrove

+ **Chicago Sunday Tribune** p3 My 7 '50 500w

"This is not an impartial account of the Indonesian story. The author avoids any suggestion of Dutch economic interests, and he is considerably less impressed by the republican capabilities than many neutral observers. Nevertheless, its manifest sincerity makes it a corrective for some of the sweeping generalities with which the Dutch claims have been dismissed. Mr. van Mook's warnings command respect, and his proposals deserve attention." M. B. Jansen

+ — **Christian Science Monitor** p14 My 1 '50 950w

Current Hist 19:104 Ag '50 40w

Foreign Affairs 29:160 O '50 40w

Manchester Guardian p4 D 8 '50 450w

Reviewed by W. L. Briggs

New Repub 123:18 Ag 7 '50 500w

"Until a short time before the creation of the United States of Indonesia, Mr. van Mook served his country as chief negotiator in the Indonesian arena. This background, combined with the author's broad knowledge of Far Eastern problems, lends authority and significance to his views. . . Critics of Dutch policy will detect in the van Mook thesis occasional outcroppings of personal bitterness and a tendency to put more emphasis on the shortcomings of the Indonesian nationalists than on those of the Dutch. But it needs to be recalled, also, that Mr. van Mook often disagreed sharply with his own government. Although in general he expresses the Dutch point of view, he has an appraising and critical eye for the basic weaknesses of both sides." Arch Steele

+ — **N Y Herald Tribune Bk R** p5 Ap 23 '50 900w

"Mr. van Mook has often been portrayed abroad as a symbol of die-hard Dutch colonialism; in the Netherlands itself he has many times been accused of selling Holland's birthright in the Indies. This book fails to support either of these contentions. It is obviously the work of a man deeply concerned about the land in which he was born, and the future stability of the whole area now in the shadow of Communist China. If viewed as the work of a protagonist rather than a historian, it provides valuable material for Americans to whom Southeast Asia becomes daily more vital." Martin Ebon

+ **N Y Times** p18 Ap 30 '50 450w

Reviewed by G. G. Stevens

San Francisco Chronicle p19 My 28 '50 650w

Reviewed by Edgar Snow

Sat R of Lit 33:12 Jl 22 '50 800w

Reviewed by R. O. Winstedt

Spec 184:571 N 24 '50 750w

"There are illuminating sidelights on recent developments in Burma, Indo-China and the Philippines in this book, but its chief importance is as the best analysis we have had from the enlightened Dutch viewpoint of contemporary events in Indonesia." G. G. Stevens

+ **Survey** 86:467 O '50 650w

Reviewed by Rupert Emerson

Yale R n s 40:162 autumn '50 290w

MOON, GRACE (PURDIE) (MRS CARL MOON). One little Indian [story by Grace Moon; il. by Carl Moon]. [30p] $2 Whitman, A.

50-6281

Ah-di is a little Indian boy living near the desert in the American Southwest. This is the story of what happens to Ah-di on the day he is four years old.

Booklist 46:279 My 1 '50

Kirkus 18:96 F 15 '50 100w

Reviewed by Anne Izard
Library J 75:703 Ap 15 '50 70w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 Ap 2 '50 100w

"This story lacks the humor and vitality that little children like but it does give a word picture of a little Indian boy on his fourth birthday. The illustrations are excellent. We wish that color had been omitted. The color is crude, while the soft black and white is harmonious and pleasing." M. G. Davis
+ — **Sat R of Lit** 33:46 Mr 11 '50 90w

+ **Springf'd Republican** p8C Mr 5 '50 60w

Wis Lib Bul 46:27 Ap '50

MOON, HENRIETTA JONES. See Jones, H.

MOON, PENDEREL. Warren Hastings and British India. (Teach yourself history lib) 361p il maps $2 Macmillan

B or 92 Hastings, Warren 49-10373

"This is not a life of Hastings. It is an interpretation of the salient episodes in Hastings' career by a former civil servant in India." Am Hist R

"Mr. Penderel Moon brings to his Warren Hastings the same warmth of touch and felicities of style which made his Strangers in India so moving and so apposite a book for young students confronting Indian problems for the first time. . . As befits the series to which it belongs, the book is without notes and the apparatus of scholarship, but it is a scholarly work, nevertheless, based upon thorough familiarity with the sources." Holden Furber
+ **Am Hist R** 55:668 Ap '50 200w

Reviewed by Joseph Kraft
Nation 169:627 D 24 '49 210w

Reviewed by Geoffrey Bruun
Sat R of Lit 32:13 D 31 '49 50w

MOON, PHILIP BURTON. Artificial radioactivity. 102p $2.50 Cambridge

539.7 Radioactivity [50-1208]

"This short monograph gives a good account of certain radioactivity decay processes and briefly sketches methods of measuring radioactivity. The whole volume consists of four chapters, the first of which is a brief introduction delimiting the subject matter to be covered. . . The second chapter outlines methods of detection and energy determination of beta particles, electrons, gamma rays, and x-rays. The so-called beta decay processes which include the emission of negative and positive beta rays and the capture by the nucleus or orbital electrons are covered in the third chapter. . . The fourth and last chapter is a parallel exposition of nuclear isomeric transitions." (Chem & Eng N) Index.

"This little book should be of real interest to radio-chemists and nuclear physicists because of its careful and thoughtful treatment of a selected list of topics in the field of artificial radioactivity." W. F. Libby
+ **Am Chem Soc J** 72:2313 My '50 200w

"This monograph is written in a simple, lucid but condensed style and much of it should be intelligible to one without a great deal of background in nuclear work. However, it was presumably meant for and should appeal most to those who are students and research workers in the nuclear fields." I. Perlman
+ **Chem & Eng N** 28:498 F 13 '50 300w

Reviewed by R. R. Hawkins
Library J 75:1051 Je 15 '50 90w

MOORE, BARRINGTON. Soviet politics—the dilemma of power; the role of ideas in social change. 503p $6; text ed $4.50 Harvard univ. press

947.08 Russia—Politics and government. Communism—Russia 50-9233

"The most urgent need of our day is to sort out communism from Russianism. Barrington Moore, a Harvard sociologist and an associate of that university's Russian Research Center . . . shows what communism in Russia today really amounts to in intention and in fact, and how it came to be what it is. Throughout his analysis he hardly speaks of communism as such, but communism is under our eyes in every single sentence. For what Mr. Moore is writing about is the governmental system of the Soviet Union, and this, and nothing else at all, spells what we mean by communism." (N Y Times) Bibliography. Index.

"This book, written under the auspices of the Russian Research Center at Harvard University, offers a unique key to Soviet strength and weakness. It explains the problems with which the Kremlin itself has to cope, as well as those which its peculiar social and political technique raises for the outside world. It is unique because no other book published in this country or abroad gives so comprehensive, so well balanced and integrated an appraisal." Paul Wohl
+ **Christian Science Monitor** p6 S 23 '50 2050w

"The book is a valuable contribution to the understanding of Communism at work. It is written in a readable style and is based on a painstaking study of primary sources. In some places the author goes too deeply into rather unimportant details concerning the differences in ideas and plans of various factions within the Communist party. Too many times he has difficulty determining how much of the credit for social change was due to conflicting ideas and how much it was due to the pressure of objective circumstances. One has however, to acknowledge that no satisfactory tool for the analysis of problems of this kind exists." N. S. Timasheff
+ — **Commonweal** 52:634 O 6 '50 600w

Current Hist 19:229 O '50 50w

"Recommended for every serious reader trying to form his own opinion of Soviet Russian enigma." H. H. Bernt
+ **Library J** 75:1288 Ag '50 130w

"Professor Barrington Moore has rendered a great service in tracing with care and precision the successive historical steps by which the original dream was transmuted into present realities. . . One criticism of this excellent and useful historical study may be justified. Mr. Moore makes no real distinction between the adjustments which a utopian creed must make to the perennial factors in man's social life which it had disregarded . . . and the 'adjustments' which lead to a complete corruption of its original promise and purpose." Reinhold Niebuhr
+ — **Nation** 171:270 S 23 '50 1350w

"Mr. Moore's task, as he sees it, is to analyze the genesis and development of Soviet political ideas and to parallel this with a closely documented study of their practice. His approach is inspired but never dominated by the still rudimentary, but infinitely promising, science of applied anthropology, to which he brings in varying degrees a scientist's cold passion for verifiable fact, the reassuring amplitude of the true skeptic, the burrowing patience of the scholar and the detached common sense of an artist." Edward Crankshaw
+ **N Y Times** p3 S 17 '50 800w

MOORE, DAVID WILLIAM. Scarlet Jib; il. by Henry C. Pitz. 178p $2.50 Crowell
50-5871

The story of Daniel Peabody who signed as a cabin boy on the brig, Scarlet Jib, and found himself on a craft manned by ex-pirates. The time is the year 1790.

Booklist 46:338 Jl 1 '50

"Good plot with satisfactory ending."
+ **Bookmark** 9:164 Ap '50 40w

"Except for the captain, and a wonderful, melancholy cook, the characters are two dimensional, but the story is fast-paced, and the dialogue among the swaggering sailors and the pirates is handsomely snarled in approved tradition. The hard-boiled comics addicts will think our Dan a bit of a softy, and the ending too apt, but in the main this provides good bridging for those who want reliable blood and thunder. The Henry Pitz illustrations contribute their dramatic values."
+ — **Kirkus** 18:22 Ja 15 '50 190w

Reviewed by R. M. McEvoy
Library J 75:568 Ap 1 '50 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Jl 23 '50 50w

MOORE, MRS DORIS (LANGLEY-LEVY). Woman in fashion. 184p 109il $5 Batsford
391.2 Costume. Fashion 50-6226

More than a hundred photographs of feminine costumes, dating between 1800 and 1927, selected from the author's extensive collection. Most of the dresses are worn by well-known women of today, but a few are modeled by children. Among those included are: Vivien Leigh, Ruth Draper, Margot Fonteyn, Moira Shearer, Beatrice Lillie, and Joyce Redman. The text is a discussion of the author's theories on women's fashions. Index.

"All who take an interest in costume, whether that interest be frivolous or serious, will be delighted by Mrs. Langley Moore's new book. . . The Woman in Fashion may be recommended on the strength of the illustrations alone; but these are introduced by a lively, sensible, and well-written essay." Quentin Bell
+ **New Statesman & Nation** 39:74 Ja 21 '50 380w

New Yorker 26:125 Mr 18 '50 200w

"This is a capital book. It supplies a genuine addition to our knowledge and understanding of period costume. The text and the illustrations are equally important and deserve close study. It is well known that the author possesses a fine collection of dresses of the last century and a half; her understanding of the subject is, therefore, based on more than book-reading. The present volume is distinguished from similar books written by women by the fact that she searches for the causes of feminine fashions." C. W. Cunnington
+ **Spec** 183:862 D 16 '49 450w

Times [London] Lit Sup p836 D 23 '49 310w

MOORE, MARY OLGA (MRS CARL FRANKLIN ARNOLD). I'll meet you in the lobby. 250p $3 Lippincott
B or 92 49-50429

Autobiography of a Wyoming girl, in which she describes her background, her college days, her work on various newspapers, and life in Washington, where she and her husband lived and where she now functions as a lobbyist.

Booklist 46:113; 171 D 1 '49; Ja 15 '50

Bookmark 9:210 Je '50 40w

Canadian Forum 30:144 S '50 200w

"Miss Moore is a sparkling raconteur; her perception of current problems shrewd and accurate; and showing thru her clever commentary is a deep conviction of the worth of what she is selling. 'I'll Meet You in the Lobby' is a mighty fine job of lobbying—for America." Olive Carruthers
+ **Chicago Sunday Tribune** p2 F 19 '50 220w

"There is nothing startlingly revealing in this book. Miss Moore treads lightly in regard to her colleagues, her employers and the legislators she is paid to influence. She tells agreeable stories about people and places in Washington without being gossipy or malicious. And by exact and always humorous exposition of the day-by-day job of a lobbyist, she succeeds in giving an aura of respectability to a profession sometimes regarded as faintly disreputable." Joanna Spencer
+ **N Y Herald Tribune Bk R** p10 F 19 '50 380w

"Miss Moore's treatise, while it is quite gay and diverting, never gets around to saying anything very new or important about Washington's second biggest industry." Cabell Phillips
N Y Times p30 Ap 16 '50 460w

New Yorker 26:125 Ap 22 '50 200w

"It is all interestingly told." E. K. P. Stokes
+ **Sat R of Lit** 33:52 Ap 15 '50 270w

MOORE, MERRILL. Clinical sonnets; a book about proper and improper Bostonians. 72p $2.50 Twayne
811

The author is a Boston psychiatrist and sonneteer. This book is "a selection of sixty-two brief character sketches of people he has known, all kinds of people, but for the most part odd, pathetic and frustrated." (N Y Times)

Reviewed by Leo Kennedy
Chicago Sun p5 F 13 '50 100w

Reviewed by Gerald McDonald
+ **Library J** 74:1908 D 15 '49 70w

Reviewed by Rolfe Humphries
Nation 169:602 D 17 '49 70w

"Anyone looking for the sonnet form as he has known it had better look elsewhere. Dr. Moore rhymes as he chooses or not at all. The main point about these pieces is that they should be read, as Dr. Moore says in his preface, 'conversationally, as if you and I were together.' Approached in this way, they are like E. A. Robinson's sketches with much of the poetry missing, but with acute insight expressed with wit. This is very good conversation indeed, well worth reading and a good deal of fun, but most of it is too true to be funny." M. I.
+ **N Y Times** p14 Ja 29 '50 190w

"Dr. Moore, unlike poets who attempt to edit and excise their own daily production, offers us everything and bids the reader select for himself. And there is some rich poetry imbedded in these diagnostic statements. Yet even these lines taken out of context lose luster in quotation." A. M. S.
+ — **Sat R of Lit** 33:34 Jl 1 '50 300w

Reviewed by H. C. Paine
Springf'd Republican p10C My 14 '50 60w

MOORE, ROBERT FOSTER, and BIBA, CAROL. Blueprint your career; a guide to success. 151p $2.75 Stackpole & Heck
371.425 Applications for positions. Profession, Choice of 49-10496

This book offers to pre-college students, as well as undergraduates and graduates definite methods for planning and charting a business or professional career in such a way as to ensure success. The author is Director of personnel and placement at Columbia University.

Booklist 46:43 O 1 '49

+ **Christian Science Monitor** p6 F 18 '50 210w

Kirkus 17:492 S 1 '49 130w

Management R 39:498 Ag '50 140w

MOORE, W. G. Molière: a new criticism. 136p $2.50 Oxford

842 Molière, Jean Baptiste Poquelin

"This criticism seeks to interpret the structure and performance of Molière's work solely against the background and conventions of the Paris theatre of the time. W. G. Moore, an English college tutor and university lecturer, points out that actually little is known about Molière as a man other than that, besides writing, he was a professional actor and manager. Therefore, he says, it is wrong to assume anything about his philosophy and his associations. This viewpoint, Mr. Moore adds, allows us the freedom to interpret the 'comedies as comedies and their author as an artist.' " N Y Times

"A stimulating book." J. Chiari
+ **Manchester Guardian** p4 Ja 3 '50 340w

New Statesman & Nation 39:382 Ap 1 '50 360w

"This is not a book for those casually interested in Moliere. It is directed primarily to the bilingual student of the works of France's great seventeenth-century playwright. Such specialists should find this a provocative and enlightening study." Lewis Funke
+ **N Y Times** p22 Je 4 '50 350w

Sat R of Lit 33:33 S 23 '50 230w

"The author says that the occasion of his book was 'pedestrian and professional,' and it is a fair description of its merits. It will not make the reader feel that he can hardly wait for his next vacation to go and see Molière played in Paris, nor will it send him rushing to his texts to test the writer's interpretations. It is a useful handbook and a welcome corrective to the extravagances of some of Molière's critics which will not prevent the adventurous student from arriving at a more imaginative interpretation of the dramatist's work."
+ **Times [London] Lit Sup** p858 D 30 '49 950w

MORAVIA, ALBERTO, pseud. See Pincherle, A.

MORAY, HELGA. Untamed. 313p $3 Putnam 50-6366

The story of a beautiful, passionate Irish girl, Katie Kildare. Migrating to South Africa a hundred years ago Katie grew up with the frontier, lost two husbands, and finally gained the man she had loved for many years, the Dutch leader, Paul Van Riebeck.

Reviewed by Richard Blakesley
Chicago Sunday Tribune p6 Mr 19 '50 300w

N Y Herald Tribune Bk R p9 Jl 30 '50 180w

"Helga Moray is clearly no stranger to South Africa, but she tosses so many ingredients into her story that the concoction is a trifle indigestible. By the way, the discovery of gold and diamonds did not come about at the time of the Trek, but followed it by a generation or more. Yet she serves up both simultaneously for good measure." John Barkham
N Y Times p41 Mr 19 '50 250w

"Helga Moray has transplanted to a South African setting a typically Wild West story, with its torrid heroine and dashing hero engaged in unbelievable action. A former stage and screen actress, Miss Moray might have written an entertaining novel, within the limitations of its pattern, had she not been obviously influenced by cinematic sensationalism and banality." Ray Pierre
— **Sat R of Lit** 33:19 Ap 1 '50 230w

MORGAN, ALFRED POWELL. Home electrical repairs; il. with 160 drawings by [the author]. 210p $3 Crown

621.328 Electricity in the home 50-8212

"This book will show the home mechanic who has a knack with tools how to make all the minor repairs and a few of the major ones. The repairing of flashlights, door bells and chimes, frayed lamp cords, and other simple things is well covered. Also, the reader is introduced to some of the complexities of house wiring and shown how to replace and also install sockets, switches and outlets." (Library J) Index.

Bookmark 9:241 Jl '50 10w

Reviewed by R. R. Hawkins
Library J 75:1194 Jl '50 110w

MORGAN, SIR FREDERICK EDGWORTH. Overture to Overlord. 302p $3.50 Doubleday

940.542 World war, 1939-1945—Campaigns and battles. World war, 1939-1945—Europe 50-5008

"The author was Chief of Staff to the Supreme Allied Commander—long before a Supreme Commander was named—and was charged with planning in detail the invasion of Europe, later known as Operation Overlord. He tells the story of how that plan grew in C.O.S.S.A.C. headquarters, which for some time consisted mainly of himself, and discusses its attendant complications and frustrations, and, in gingerly fashion, the conflicts and jealousies between the British and the Americans." (New Yorker) Index.

Booklist 46:198 F 15 '50

Bookmark 9:157 Ap '50 50w

"This is a book for students of military history, though it is vividly enough written to interest laymen. . . General Morgan was a man behind the scenes from first to last, but had he not set the stage properly, the show on D-Day would not have come off. General Morgan helped to make history, and this is his story of how it was done." R. S.
+ **Christian Science Monitor** p12 Ja 23 '50 200w

Foreign Affairs 28:679 Jl '50 40w

"A distinctly man-in-the-street accounting, from England, this should be sure fire in its human as well as military aspects."
+ **Kirkus** 17:618 N 1 '49 220w

"While never forgetting his nationality, Sir Frederick gives full credit to the Americans in such a way as to indicate that he must indeed be a great man. One of the important and certainly one of the best written memoirs of World War II." Donald Wasson
+ **Library J** 75:106 Ja 15 '50 110w

Nation 170:140 F 11 '50 90w

Reviewed by Aylmer Vallance
New Statesman & Nation 39:376 Ap 1 '50 1050w

"Fascinating reading. General Morgan writes with a British urbanity he can hardly have learned at Sandhurst. No other modern general has admitted so frankly how much of his most essential business was carried on, as he puts it, 'with one foot slightly raised upon a brass rail.' He seems genuinely to have liked Americans, from President Roosevelt to the taxi driver who, not knowing who his fare was, stopped his car in the middle of a bridge to lecture him on the unwisdom of a cross-Channel invasion." Joseph Barnes
+ **N Y Herald Tribune Bk R** p5 Ja 8 '50 1250w

"This story of COSSAC ranks with the best books on the war. COSSAC was predecessor to SHAEF. . . I know of no writer on war who has been able to give the extreme complexities of military planning such interest and drama as General Morgan here does." J. I. Greene
+ **N Y Times** p3 Ja 15 '50 1200w

"General Morgan writes easily and well, with humor and candor, and his book should be of interest to the thousands of ex-soldiers who are probably curious to know why they were catapulted onto the beaches of Normandy instead of, say, the coast of Belgium or of Norway."
+ **New Yorker** 25:89 Ja 14 '50 160w

"General Morgan has made a happy and brilliant contribution to the record of World War II in 'Overture to Overlord.' He is a genuine authority on the subject, for he not only directed the writing of the score of the overture but rehearsed the orchestra. General Mor-

MORGAN, F. E.—*Continued*
gan overcame the normal reticence of the military mind and let his report become both delightfully personal and philosophical. It is, in addition, an invaluable contribution to the history of our times." H. C. Butcher
+ **Sat R of Lit 33:11 Ja 14 '50 600w**

Reviewed by C. M. Woodhouse
Spec 184:582 Ap 28 '50 800w

"General Morgan's style is pedestrian and sometimes uncomfortably flippant, but he knows how to tell a story economically and effectively, and he has a remarkable story to tell here."
+ — **Times [London] Lit Sup p211 Ap 7 '50 800w**

MORGAN, MRS HELEN L. Liberty maid; the story of Abigail Adams. 252p $2.50 Westminster press

B or 92 Adams, Abigail (Smith)—Juvenile literature 50-7109

This fictionized biography of Abigail Adams is written for grades seven to nine. It covers mainly the events of her life from 1758, when she was fourteen, until 1776, several years after she married John Adams. A final chapter gives a brief glimpse of the year 1818.

Booklist 46:292 My 15 '50

"A conscientious, quietly done biography of Abigail Adams. . . Excellent supplementary reading."
+ **Kirkus 18:66 F 1 '50 160w**

"Teen-age readers will appreciate Nabby's courageous and intelligent part in the war effort and in her husband's fast-growing public career. Recommended." Virginia Haviland
+ **Library J 75:883 My 15 '50 80w**

"Not recommended." F. W. Butler
— **Library J 75:883 My 15 '50 60w**

"This account is sprightly and appealing, with authentic period atmosphere and conversation which never sounds forced and stilted. There is some fictionalizing in the addition of dialogue and a few incidents, but this is based soundly upon the Adams letters and diaries." Margaret Scoggin
+ **N Y Herald Tribune Bk R p17 My 7 '50 300w**

Reviewed by E. L. Buell
N Y Times p18 My 21 '50 200w

MORGAN, MRS MANIE (KENDLEY). New stars; life and labor in old Missouri; as arranged by Jennie A. Morgan; ed. with an introd. by Louis Filler. 301p $3.75 Antioch press

B or 92 U.S.—History—Civil war—Personal narratives. Missouri—History 49-49222

Recollections of the Civil war days in Missouri, Kansas, and Kentucky, based on the memoirs of a southern woman who was thirteen years old in 1861. At the age of eighty-eight she dictated these reminiscences to her daughter.

"Mrs. Morgan's book is the intimate, warm narrative of a girl whose family transplanted a bit of Kentucky into Missouri and who met and adapted herself to changing conditions, even to the point of eloping with a Union officer." F. D. Heron
+ **Chicago Sunday Tribune p9 Ja 8 '50 150w**

Current Hist 18:99 F '50 50w

"As in most such narratives, there is considerable garrulity. The story leaps, halts, wanders in circles; but, first to last, much is remembered that has entertainment and historical value." N. K. Burger
+ — **N Y Times p33 F 19 '50 230w**

"The historian, poet and novelist have worked the Civil War field so thoroughly that sometimes the readers are ready to cry quits. And then along comes a little gem—a diary, a sketch, or a few letters—and we are left with the feeling that the subject has merely been touched upon thus far. Such a gem is 'The New Stars,' Manie Kendley Morgan's diary." E. J.
+ **San Francisco Chronicle p14 F 12 '50 300w**

"An authentic picture of family and community life against a background of turbulent border history." J. T. Winterich
+ **Sat R of Lit 33:32 Mr 18 '50 140w**

"Historically this is a valuable document, yet it is also interesting reading." H. S. Neal
+ **Springf'd Republican p16A Ja 15 '50 300w**

MORGAN, WILLIAM SACHEUS. Philosophy of religion; a consideration of the more profound aspects of religious thought. 413p $6 Philosophical lib.

201 Religion—Philosophy 50-9827

"In his preface the author states that the philosophy of religion is presented in this book from the viewpoint of a unitary conception of the universe and that the universe is such a whole that its divers phenomena may be most satisfactorily explained under the guidance of the principles of unity and continuity. In his search for this unitary conception the author examines the writings of the ancient Greeks and a host of modern philosophers, but the writings of the mediaeval philosophers have not been used." Library J

"The book is not easy reading, and requires on the part of the reader some knowledge of the philosophic jargon." R. P. Breaden
Library J 75:1505 S 15 '50 130w
School & Society 72:191 S 16 '50 40w

MORGENSTERN, JULIAN. As a mighty stream; the progress of Judaism through history. 442p $4 Jewish pub.

296 Jews—Religion. Jews—History 50-5884

"In fourteen essays and addresses Dr. Julian Morgenstern, president emeritus of the Hebrew Union College, Cincinnati, expresses his conception of Judaism in history—its God-directed origin in ancient times, its expression in the Bible, its progress through the ages. Nor is Dr. Morgenstern's long view confined to the past; the present and the future fall equally into the field of his interest. Something of the author's own active and varied career as scholar, teacher and citizen is revealed, too, in the numerous personal recollections which he records in these pages. His interests have not been narrow or parochial." (N Y Times) No index.

"A broad survey and interpretation of the whole course of Jewish history might be either superficial or partisan, or both. But it can be neither when it is done by the distinguished president (now emeritus) of Hebrew Union College, one of the outstanding Jewish scholars of the century." W. E. G.
+ **Christian Century 67:678 My 31 '50 100w**

"While the layman will be able to read the book without difficulty . . . he will not be able to appreciate the vast erudition reflected. Lay readers will be interested mainly in the realistic discussion of the nature and destiny of Judaism. . . Scholars will also be interested in following the analysis of these problems by one of their eminent colleagues, but in addition they will enjoy the refreshing boldness with which Dr. Morgenstern accepts the new light of scholarly research on the Bible and Jewish history. One encounters penetrating summaries of what is known about every age of Hebrew and Jewish history, but notably those of the biblical period. . . Since the book is constructed from addresses of a popular nature delivered over a period of some thirty years—some of which, to be sure, have been expanded—it has no footnotes. The historical judgments recorded are thus left unsupported. On the whole, this is satisfactory, for the facts used are accepted by most scholars. But where Dr. Morgenstern states as a fact his view that Jerusalem and the temple were destroyed a second time in

486 B.C. without providing the evidence, a good many readers will be left puzzled." S. V. McCasland
+ — **Crozer Q** 27:250 Jl '50 1200w

Reviewed by N. K. Burger
N Y Times p33 Mr 19 '50 180w

MORISON, SAMUEL ELIOT. History of United States naval operations in World war II; v 4. Coral sea, Midway and submarine actions, May 1942-August 1942. (Atlantic monthly press bk) 307p pl maps $6 Little

940.545973 World war, 1939-1945—Naval operations. U.S. Navy (47-1571)

For descriptive note see Annual for 1949.

"Here is an author who knows the conflict in the Pacific. He writes not only with clarity, vigor, and authority but with a good amount of brine in his pen. The author is strongest when he discusses the American side of the story, but he also displays a broad understanding of Japanese strategy, tactics, and operations. The best part of the book is the three chapters on Midway, which, like the others in the volume, are vivid and full of punch, with enough of the human element in the narrative to keep the story dramatic, fresh, and alive." G. W. Prange
+ **Am Hist R** 55:642 Ap '50 1550w

Reviewed by Paul Farrell
Commonweal 51:494 F 10 '50 90w

Times [London] Lit Sup p114 F 24 '50 480w

U S Quarterly Bkl 5:495 D '49 280w

MORISON, SAMUEL ELIOT. History of United States naval operations in World war II; v5, Struggle for Guadalcanal, August 1942-February 1943. (Atlantic monthly press bk) 389p pl maps $6 Little

940.545973 World war, 1939-1945—Naval operations. U.S. Navy (47-1571)

For descriptive note see Annual for 1949.

" 'For us who were there, or whose friends were there,' says Captain Morison in conclusion, 'Guadalcanal is not a name but an emotion.' To this one must say amen, while noting that emotion has not impeded the production of a fine volume on the bitterest and most complicated six months' fighting of the Pacific war." J. A. Field
+ **Am Hist R** 55:645 Ap '50 750w

Reviewed by H. W. Baldwin
Atlantic 186:74 Ag '50 2350w

Reviewed by Paul Farrell
Commonweal 51:494 F 10 '50 90w

Reviewed by Roy Hillbrook
Current Hist 18:40 Ja '50 60w

Foreign Affairs 28:680 Jl '50 30w

"In this fifth volume of his definitive and unofficial naval history, Harvard's renowned historian, Samuel Eliot Morison, recounts the story of Guadalcanal. As usual, his story is magnificently told." Scott Newhall
+ **San Francisco Chronicle** p22 D 18 '49 1050w

Reviewed by G. P. Griggs
Spec 184:22 Jl 7 '50 800w

"Professor Morison's clear narrative of complex and confused battles could hardly be bettered."
+ **Times [London] Lit Sup** p338 Je 2 '50 450w

"Like others in the series, this volume is addressed to the general reader. From the point of view of the historian, the book lacks the objectivity normally associated with serious research. Yet it makes a contribution to the history of the war against Japan, and will play an important part in the work of future historians of that great naval conflict."
+ **U S Quarterly Bkl** 6:69 Mr '50 300w

Wis Lib Bul 46:17 Ja '50

MORISON, SAMUEL ELIOT. History of United States naval operations in World war II; v. 6, Breaking the Bismarcks barrier. (Atlantic Monthly press bk) 463p il maps $6 Little

940.545973 World war, 1939-1945—Naval operations. U.S. Navy (47-1571)

The sixth volume in this series contains the story of the struggle for the Pacific from July 22, 1942 to May 1, 1944. Maps and photographs illustrate the book. Index.

Booklist 47:154 D 15 '50

"This reviewer participated in many of the campaigns described in this fascinating book. It fills in many details which have never been fully covered before due to the censorship in effect at the time and the impact of the dramatic reconquest of the Philippines and the Okinawa campaign which occurred soon afterward. Every veteran who went thru the Solomons and New Guinea actions will be particularly interested in this story, as well as anyone who enjoys an exciting tale of the valor of the American forces." Frederick Sherman
+ **Chicago Sunday Tribune** p4 N 26 '50 1050w

Reviewed by F. L. Oliver
Christian Science Monitor p18 D 16 '50 320w

"Morison can make what might be stale history lively reading."
+ **Kirkus** 18:584 S 15 '50 160w

Reviewed by G. D. McDonald
Library J 75:1656 O 1 '50 90w

"This is a book meant to be studied, and desirably to be carefully studied together with Captain Morison's volumes on the Coral Sea action, the conquest of Guadalcanal and the yet-to-come 'New Guinea and the Marianas.' " Walter Karig
+ **N Y Herald Tribune Bk R** p7 N 26 '50 1050w

"It is a great virtue of this book that it draws together all fragments of action—air, sea, land and amphibious—into a clear and intelligible pattern." D. S. Ballantine
+ **N Y Times** p32 N 26 '50 800w

MORISON, SAMUEL ELIOT. Ropemakers of Plymouth. 177p il $3 Houghton

677.71 Plymouth cordage company. Cordage 50-14847

A history of the Plymouth (Massachusetts) Cordage company, from its small beginnings in 1824, to 1949. There is an appendix showing "useful knots and how to tie them." Index.

Kirkus 18:274 My 1 '50 130w

Reviewed by R. W. Henderson
Library J 75:977 Je 1 '50 130w

Reviewed by Gerald Sykes
N Y Times p12 S 24 '50 450w

"You wouldn't think a 'History of the Plymouth Cordage Company' would be very interesting, but it is, because Professor Morison is a gifted writer and because that particular rope manufactory has had a lively, salty career."
+ **New Yorker** 26:147 O 14 '50 180w

"The history of a business is apt to be rather dull, and to tell the truth, there are spots in this book that the most ardent Morison fan will read hurriedly, to say the least. The liveliest parts of the book concern the use of rope in the old days of sail and the details of ropemaking, but on the whole this is an item for specialists in New England history and economics." J. W. H.
+ — **San Francisco Chronicle** p32 D 10 '50 100w

Reviewed by O. J. Aldrich
Springf'd Republican p30A D 17 '50 200w

MORISON, STANLEY. Typographic arts; two lectures. 106p pl $3.50 Harvard univ. press
655.1 Printing 50-5263

Two lectures on printing as an art. The first lecture: The Typographic Arts, delivered before the Royal college of art in Edinburgh, is a historical survey of printing from the viewpoint of design. The second: The Art of Printing, the annual lecture on Aspects of art for the British Academy in London, discusses the influence of calligraphy and inscription on printing, and the status of modern photographic technique. Index.

Reviewed by Russell MacFall
Chicago Sunday Tribune p14 Mr 19 '50 210w

Reviewed by A. S. Plaut
Library J 75:1186 Jl '50 120w

Manchester Guardian p4 Mr 10 '50 30w

"The difference of approach in the two lectures rather spoils the unity of the book, but Mr. Morison's exposition, to his academic audience, of the relation between pure calligraphy and type design is done with assurance and mastery of the subject." Michael Swan
New Statesman & Nation 38:736 D 17 '49 750w

MORLEY, CHRISTOPHER DARLINGTON. Ballad of New York, New York, and other poems, 1930-1950. 93p $2.50 Doubleday
811 50-9720

A selection from the poems the author has written during the past twenty years. Some are reprinted from earlier volumes, some from magazines, and some are new.

Booklist 47:73 O 15 '50

Cleveland Open Shelf p19 O '50

Kirkus 18:444 Ag 1 '50 60w

"A raffish and amiable liking for the pleasures of this world animates many pages of Mr. Morley's new collection. Yet he is also quick to smite sin as he sees it when it rears its durable head." Charles Poore
N Y Times p12 N 19 '50 320w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 D 18 '50 700w

" 'The Ballad of New York' has the accent of a man who thoroughly enjoys himself. One gathers from these pages that Mr. Morley finds his own mind a congenial and witty companion, pleasant to walk down a street or a country lane with, continually and freshly stimulating. . . N'Yawk is okay with Mr. Morley, he assures us a little too loudly. I find him more convincingly himself as the kinsman of Herrick and 'Old Sweetheart Geoff,' and in those poems which display his wit rather than his ability to wise-crack and out-Nash Ogden—where the humor is not so broad as it is sharp and incisive." S. H. Hay
Sat R of Lit 33:34 S 30 '50 700w

MORRIS, LLOYD R. William James; the messages of a modern mind. (Twentieth century lib) 98p $2; college ed $1.50 Scribner
191.9 James, William 50-9828

A study of the ideas of William James and their influence on American thoughts and ideals. Chronology. Bibliography of the works of William James. Index.

Booklist 47:77 O 15 '50

Reviewed by Irwin Edman
N Y Herald Tribune Bk R p27 O 8 '50 350w

"William James was one of the most remarkable figures in a very remarkable family circle, but in this dusty ideational study he has no family and very little life. Lloyd Morris could hardly write a dull or a bad book, but he has in this case unquestionably written the wrong book."
New Yorker 26:165 N 4 '50 180w

"Since [Mr. Morris] is a practised writer and seems to have been impressed as deeply by James the philosopher as by James the man, he has succeeded in making the theories both clear and interesting. Having said this roundly, I hope it will not erase the praise if I go on to two small cavils. The reader is likely to gather from the general absence of criticism that all along the extended front on which James did battle with darkness he not only advanced to new positions but effectively held them against the enemy. The fact is, though one would hardly learn it here, that he did hold some but that many others were blown sky-high. . . My second murmur about this good little book is that it casts James over-dramatically in the character of a rebel." Brand Blanshard
+ — **Sat R of Lit** 33:11 N 11 '50 700w

School & Society 72:335 N 18 '50 30w

MORRISON, LILLIAN, comp. Yours till Niagara falls; il. by Marjorie Bauernschmidt. 182p $1.75 Crowell
808.81 Children's poetry 50-6508

Sayings and rhymes on friendship, love, marriage and success, selected from autograph albums.

Booklist 46:249 Ap 1 '50

Bookmark 10:11 O '50 40w

"Folklore and Americana mixed with nostalgia for the adult, but sheer entertainment for the teen-agers." M. C. Scoggin
+ **Horn Bk** 26:399 S '50 40w

"Original and amusing."
+ **Kirkus** 18:179 Mr 15 '50 70w

Reviewed by Louise Davis
Library J 75:646 Ap 15 '50 80w

Reviewed by S. J. Johnson
Library J 75:882 My 15 '50 100w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Jl 9 '50 160w

"This collection will cause a good many grown-ups to sigh nostalgically. . . This is authentic Americana, funny, simple and engaging." E. L. B.
+ **N Y Times** p24 Ap 9 '50 170w

"The collection is, in its way, quite a social history of the last hundred years or so."
+ **Sat R of Lit** 33:40 My 13 '50 140w

MORRISON, THEODORE. Dream of Alcestis [poems] il. by Marvin Bileck. 119p $3 Viking
811 50-10245

A narrative poem which has as its subject the story of Alcestis, Admetus, and Hercules.

Booklist 47:153 D 15 '50

Kirkus 18:502 Ag 15 '50 120w

Reviewed by Rolfe Humphries
Nation 171:536 D 9 '50 50w

"Professor Morrison has hold of a classic myth with plenty of modern implications. He manages to keep it moving. His descriptive passages are cleanly and sometimes powerfully contrived. But as poetry nothing happens and the characters fail to come to life because the dialogue is neither elevated enough to have a hypnotic effect nor sufficiently earthy to be convincing." Selden Rodman
+ — **N Y Herald Tribune Bk R** p42 D 3 '50 400w

"A narrative poem which is characterized by grace, simplicity, humor and dignity." Milton Crane
+ **N Y Times** p28 D 3 '50 330w

MORSE, MURRAY. Cadets at Kings point. 242p $2.50 Aladdin
49-11183

"Three boys of different backgrounds are the heroes in a struggle with a bully in this school-sports story of the U.S. Merchant Marine Academy. Football plays a major part in the story." Library J

"This happens to be the first story I have read [about] the famous Merchant Marine Academy, and for that reason I found it unusual and good reading. Too bad both title

and jacket convey the impression of its being a factual information book, for it is an excellent school story, football story."
+ **Kirkus** 17:429 Ag 1 '49 140w

"Neither style nor plot adds anything new to literature for this age group, but Kings Point is a novel and lively setting, and the friendship of Jim, Lee and Salty is a fine one. Slight romance may deter some boys, but on the whole the book can be recommended highly for boys of 12-16." Clara Adams
+ **Library J** 75:113 Ja 15 '50 100w

"Stereotyped characters and handling of situations mar what could have been a good sport story in an interesting setting." Eleanor Kidder
— + **Library J** 75:113 Ja 15 '50 70w

Reviewed by Felix Riesenberg
San Francisco Chronicle p4 N 13 '49 60w

MORSE, RAY. See Morse, M.

MORT, PAUL R., and VINCENT, WILLIAM SHAFER. Modern educational practice; a handbook for teachers. 437p $4.50 McGraw
371.3 Teaching. Education 50-8545

"[In this book] a team of creative writers in education, have turned to stimulating practices of teachers in the field to illustrate basic psychological and social principles for building better instructional services to children. By providing a rich pool of experiences which make purposes meaningful, the authors seek to challenge teachers to profit from the inventiveness of their colleagues." (El School J) List of visual materials. Index.

"The elementary-school staff member who is seeking to improve his teaching can find in this reference concrete suggestions from teachers like himself, who have not been satisfied with what they were doing and have sought better answers in the continuous process of adapting, trying, evaluating, and readapting their work to their pupils and to their communities. It is evident that this volume has not been planned to serve as a textbook but as a ready reference and aid to the teacher concerned with modernizing his teaching." J. E. Baker
+ **El School J** 51:108 O '50 650w
School & Society 71:400 Je 24 '50 40w

"It is most stimulating to find an entire book devoted to actual practices which have been reported or observed in classrooms. Careful reading of some of the better descriptions will take one's imagination into a classroom where the teacher and pupils are having an adventure together. As a whole, the book will be of continuing value to the imaginative teacher who is willing to study the basic psychological and sociological principles involved, run through the examples of practice described, and then energetically apply the same process of thinking and doing to his own class." F. S. Albright
+ **School R** 58:561 D '50 1050w

MORTENSEN, BRITA M. E., and DOWNS, BRIAN WESTERDALE. Strindberg; an introduction to his life and work. 234p $2.75 Cambridge
B or 92 Strindberg, August [50-5053]

"The first half of the book is biographical, revealing a life of spiritual violence and tragedy, to which at last was joined great physical suffering. . . The second half deals, in successive chapters, with the plays, the novels, the short stories, placing them in the context of his life, showing their impact on Swedish audiences and readers, estimating their place in European letters. Finally, there are two chapters on the directly autobiographical works, and on [Strindberg's] poetry, his criticism, and his correspondence. A select bibliography of writings on Strindberg in English and in other languages is added, with a list of translations of his works into English." (Publisher's note) Index.

"The whole volume of Strindberg's works cannot be compassed in a fairly small book, but the important unfamiliar and untranslated writing is examined, and there is an illuminating picture of the poverty and unpreparedness of the Swedish literary scene in Strindberg's day which so greatly aggravated his loneliness. . . The authors do not deny the use of knowing the relation of his life to his work, but they have so obstinately refrained, in their biographical chapters, from dwelling on the more fantastic facts of his life that these become almost extravagantly muted. English readers, however, who know enough about his life already, and would enjoy less prejudice and more appreciation than the knowledge encourages, will find this an extremely welcome book." A. M. P.
Manchester Guardian p4 Ja 20 '50 300w

"A terse, scholarly, balanced Introduction to the subject." G. W. Stonier
+ **New Statesman & Nation** 39:142 F 4 '50 800w

Reviewed by T. Q. Curtiss
N Y Times p7 Ja 29 '50 450w

"Mr. Downs gives a short and adequate account of his life on the one hand; Miss Mortensen presents a fair and interesting picture of his literary work on its own merits and demerits, and not merely as an expression of the author's own tortured life."
+ **Times [London] Lit Sup** p74 F 3 '50 850w

MORTIMER, CHAPMAN. Stranger on the stair. 164p $2.50 McGraw
50-14492

A short novel in which a young artist, Charles, goes to live in the Paris slums. There he befriends a boy, Tonton, but later takes his young mistress from him. The result is tragedy. The stranger on the stair is Charles' disapproving brother, to whom Charles' friend Edouard tells the story of Charles' death.

Reviewed by J. F. Nims
Chicago Sunday Tribune p6 O 22 '50 450w
Kirkus 18:527 S 1 '50 170w

"The book has a collective, penetrating effect. The technique brings people into being quickly, giving them at once the individuality which in the slum is their banner, and the misfortune which is their cross. It is a good talent which Mr. Mortimer has begun to use." Thomas Sugrue
N Y Herald Tribune Bk R p7 O 15 '50 500w

Reviewed by L. G. Offord
San Francisco Chronicle p25 O 22 '50 90w

"There is no question that Mr. Mortimer can write. He has a distinctive ability to draw—and the word is used deliberately—his characters so that they are almost visible to us; we all but see them during the narrative, but beyond them we do not see enough. It is too much like looking at night into a brightly lighted room where no one has drawn the shades." P. T.
+ **Sat R of Lit** 33:34 D 23 '50 450w

"I incline to think that even with the help of Standard English grammar, A Stranger on the Stair would not deserve high praise. . . This book's extremely visual approach suggests a film-script, and it is very easy to imagine it one of those French films that are so highly praised over here and so very properly ignored in France." Marghanita Laski
Spec 184:626 My 5 '50 270w

"The novel is short and Mr. Chapman Mortimer's style perhaps a trifle too austere and mannered at present; but he has a painter's sharp eye for descriptive detail: dusty boxing-gloves hanging 'like an improbable fungus' on the wall: a flame rising up 'in a fine jet, like a long, slim petal'; his will be a talent to watch when he has broken away from the self-imposed restrictions of French 'form.' "
Times [London] Lit Sup p165 Mr 17 '50 210w

MORTIMER, JOHN. The silver hook [Eng title: Answer yes or no]. 250p $3 Morrow
50-10202

The hero is an English barrister who works mainly in the divorce courts. The novel shows Ransom's experiences when he falls in love with one of his clients, a young woman who is seeking a divorce from her sadistic husband.

"A thoughtful reader will find the author's attitude penetrating and equitable, his treatment three-dimensional and light-handed."
Christian Science Monitor p6 N 25 '50 250w

Kirkus 18:485 Ag 15 '50 160w

Reviewed by Elizabeth Jenkins
Manchester Guardian p4 Je 23 '50 240w

"Though it begins well and looks like being a 'handmade' piece of work, it seems, unfortunately, to have been finished on the machine. Most of it, however, is above the level of the average competent novel. It is highly readable and contains some well-observed characters and some neat caricatures." Antonia White
+ — **New Statesman & Nation** 40:22 Jl 1 '50 150w

"The everyday people and the issues in this book are shown with refreshingly unassuming candor and commonsense. The directness and explicitness with which Mr. Mortimer tells the story, which has many glints of humor, make 'The Silver Hook' an unusually effective and enjoyable novel." Mary Ross
+ **N Y Herald Tribune Bk R** p6 D 31 '50 500w

Reviewed by Alan Abelson
N Y Times p14 D 17 '50 200w

"There's a happy ending, not too patently contrived, and Ransom is four-dimensional throughout. His clients are moving and pathetic in the extreme, all of them sinning against each other and in their better moments aware of the blame to be shared. The book has a nice quality of warmth." Josephine Lawrence
+ **Sat R of Lit** 33:17 N 25 '50 600w

"Its fault is a certain thinness, a feeling that the theme hasn't quite enough meat in it for a full-length novel." Marghanita Laski
Spec 184:26 Jl 7 '50 130w

"Professional in manner and closely knit."
+ **Times [London] Lit Sup** p385 Je 23 '50 360w

MORTON, ANTHONY, pseud. See Creasey, J.

MORTON, STELLA (MRS E. L. DOVER). This brittle glory. 315p $3 Morrow
50-14109

"Do married women gladly renouce a career, fame and wealth for love of husband and family? Around this age-old disputation Stella Morton has constructed her story." Library J

Booklist 47:137 D 1 '50

"The style has a fascinating momentum, some English scenes are well done; the characters, except for Deborah, incline toward standard patterns but are presented with vigor." W. K. R.
+ — **Christian Science Monitor** p6 N 25 '50 270w

Kirkus 18:435 Ag 1 '50 150w

"First part of the story is loosely constructed and moves slowly but both tempo and writing improve as plot progresses. Characterization not too convincing. However, plot holds interest and book should prove popular reading. Recommended." E. P. Nichols
+ — **Library J** 75:1507 S 15 '50 130w

"In this highly romantic and ably told novel, Mrs Morton sets the stakes high. . . The extremes in the situation doubtless add glamour to the theme and may prove heartening to women who face a similar situation at a more mundane level. The violence of the antithesis, however, gives the book the character of a 'problem' novel rather than a story of individuals." Mary Ross
+ — **N Y Herald Tribune Bk R** p32 O 8 '50 500w

Springf'd Republican p10C D 10 '50 100w

MOSES, JULIAN MORTON. Collectors' guide to American recordings, 1895-1925; foreword by Giuseppe De Luca. 199p pa $3.75 Am. record collectors' exchange, 825 7th av, N.Y. 19

789.9 Phonograph records 50-5022

"This is a thorough revision of the pamphlet published by Mr. Moses in 1936. The material has been greatly expanded until it covers the entire period of acoustic recording, and all the important standard (that is, lateral-cut) American brands are included. Every acoustic record that ever achieved the Victor Red Seal, we are told, plus some that were assigned numbers but never issued, will be found listed here." (Music Lib Assn Notes) Indexes.

Booklist 47:43 S 15 '50

"Mr. Moses' book is itself something of a collectors' item, not only because of its usefulness to record collectors, but also because it is the only book of its kind in existence. . . For the reader who doesn't collect rare records, a nostalgic thrill awaits on almost every page of this unique compilation." J. M. Flynn
+ **Chicago Sunday Tribune** p6 Ap 2 '50 190w

"Corinne Rider-Kelsey, for years the highest paid church singer in New York and famous as a recitalist, is not even mentioned. Admitted, the music she recorded is not notable. Dan Beddoe, the famous oratorio tenor, is entitled to attention for his Victor recordings, but gets no credit for the more interesting Welsh songs he sang for green label Columbias. In short, our fund of information is greatly increased but the last word has by no means been said. . . The notes on the various artists could be more informative; birth and death dates would have given more meaning to the recording dates." P. L. Miller
Music Lib Assn Notes 7:289 Mr '50 380w

New Repub 123:21 D 18 '50 10w

MOSHER, ROBERT H., ed. Specialty papers: their properties and applications; prepared by a staff of specialists. 512p il $10 Chemical pub. co.

676 Paper. Paper making and trade 50-8166

"Information on the products of the paper-converting industry is here brought together for the first time in the English language. The raw materials and manufacturing processes, and tests used for the evaluation of the products are all thoroughly covered in chapters by the editor and other contributors, all technologists experienced in the production of papers. The papers discussed include fancy packaging, decorative, functional and protective, cover, asphalted, waxed, gummed, carbon, printing, metal-foil, and others." U S Quarterly Bkl

"The book appears to be the only full-scale treatment of the subject; hence it should find extensive use as a reference book in collections on manufacturing and merchandising."
+ **N Y New Tech Bks** 35:60 Jl '50

U S Quarterly Bkl 6:391 S '50 120w

MOSK, SANFORD ALEXANDER. Industrial revolution in Mexico. 368p $3.75 Univ. of Calif. press

330.972 Mexico—Industries and resources
50-4219

The author "takes Mexico's industrial revolution apart, gives due credit, suggests needed warnings. He describes the emergence of a new and agile group of Mexican industrialists who got their start during the days of shortage in the war years. . . Mr. Mosk holds that 'the Government must face the question whether the rate of industrial development should be reduced substantially until the rest of the economy has sufficiently developed to support it.' " (N Y Times)

Foreign Affairs 29:164 O '50 20w

Reviewed by Hubert Herring
N Y Times p4 Jl 9 '50 750w

"An invaluable aid to understanding recent developments in Mexico." S. R. Ross
+ **Pol Sci Q** 65:638 D '50 700w

MOSS, WILLIAM STANLEY. Ill met by moonlight. 192p il maps $2.50 Macmillan

940.544998 World war, 1939-1945—Crete. Kreipe, Karl 50-9218

An account of the abduction of Major General Karl Kreipe, commander of the German forces on Crete, on April 26, 1944. He was captured by two young Englishmen and a handful of guerrillas. The author is one of the English officers. Illustrated with photographs.

Booklist 47:59 O 1 '50

Reviewed by J. H. Thompson
Chicago Sunday Tribune p8 O 1 '50 450w

Christian Science Monitor p11 O 21 '50 1200w

Reviewed by M. C. Scoggin
Horn Bk 26:503 N '50 60w

Kirkus 18:506 Ag 15 '50 120w

New Statesman & Nation 39:382 Ap 1 '50 230w

"An engaging bit of derring-do, as told through the copious diary notes and snapshots of the young captain of the Coldstreams who was co-leader of the exploit." Walter Millis
+ **N Y Herald Tribune Bk R** p9 S 3 '50 450w

Reviewed by G. Y. Wells
N Y Times p6 O 22 '50 470w

New Yorker 26:121 S 23 '50 160w

"This amazing story is marvelously well told, in an exuberant, racing style that makes it impossible to lay the book aside once the first page is read." C. W. Weinberger
+ **San Francisco Chronicle** p21 S 17 '50 600w

"It is difficult to see how the Second World War can produce anything better in its kind than this little masterpiece—a twin masterpiece of action and narrative. . . The authenticity of every word in the story, and the integrity of the participants, are alike beyond question in a book for which all emotional epithets are inadequate." C. M. Woodhouse
+ **Spec** 184:388 Mr 24 '50 700w

Springf'd Republican p5C S 24 '50 130w

Time 56:88 S 4 '50 550w

"Although there is much praise of local helpers, the book is badly marred by some unnecessarily hurtful descriptions of the manners and appearance of the Cretans, without whom obviously nothing would have been accomplished and who later had to face the consequences. In spite, too, of some friendly comment on the captive general, there is certainly little chivalry in the derisive descriptions of some of his reactions. All, however, who like a really good adventure story with the settings of Conrad (though without his characterization), and who can pardon plenty of youthful self-consciousness, will enjoy this exciting account of a feat which demanded an extreme of daring and determination."
+ — **Times [London] Lit Sup** p223 Ap 14 '50 1150w

MOSTELLER, FREDERICK, and others. Pre-election polls of 1948; report to the Committee on analysis of pre-election polls and forecasts. 396p $3; pa $2.50 Social science res. council

324.73 Public opinion polls. Presidents (U.S.)—Election 49-11319

"Shortly after the Presidential election of November 1948, the Social Science Research Council appointed a Committee on Analysis of Pre-Election Polls and Forecasts to evaluate the procedures and methods of interpretation which resulted in the failure of the polling organizations to predict accurately the outcome of the election. The principal basis of the Committee's report was an extensive analysis of the polls prepared by the technical staff of the Committee and now published as the text of this volume." (U S Quarterly Bkl) Indexes.

Reviewed by Nathan Kayfitz
Am J Soc 56:200 S '50 1350w

"I heartily recommend this volume, and particularly the chapter by David Truman on 'Political Behavior,' to all pollsters and their critics alike." Peter Odegard
+ **Am Pol Sci R** 44:459 Je '50 2250w

"In its theoretical analysis of sampling methods, in its comments on research problems, and on the mistakes made by the polling organizations, the report is straightforward and valuable. But there is no general explanation of the failure of the polls, no appreciable success in weighing the individual factors which contributed to the failure, nor, indeed, any assurance that future election predictions will be more reliable than those of 1948."
U S Quarterly Bkl 5:518 D '49 340w

"The question remains: Has this group of experts told us why the polls failed? Reluctantly, we reach the conclusion that they have not." H. L. Childs
Yale R n s 39:550 spring '50 650w

MOTT, GEORGE FOX, and others, eds. New survey of journalism; with a foreword by Grant Milnor Hyde. enl & rev ed 444p il $3.50 Barnes & Noble

070 Journalism 50-3312

Revised and enlarged edition of the Survey of Journalism (Book Review Digest 1938). "Rather than a survey this is a comprehensive study of the entire field of Journalism. Designed as a textbook for students and a 'practical reference guide for young newsmen and writers' it also serves admirably to give laymen a good understanding of journalism as a field of activity. The press as an institution is analyzed, vocational opportunities are considered, historical development is recounted and each phase of activity in the field is discussed expertly with examples." (Library J) Bibliographies. Glossaries. Index.

"Well indexed, with a complete glossary of the jargon of the trade and an extensive selected bibliography this is a worthy addition to any library's collection of useful arts or vocational materials." H. L. Roth
+ **Library J** 75:982 Je 1 '50 130w

"It provides a very good foundation for newspaper work in all its branches and offers a vast amount of accurate and eminently sensible information. The organization is excellent, the examples well chosen, and the spirit of a newspaper is presented as well as possible. No one could become a newspaperman just by reading the book, but he would get a running start." R. F. H.
+ **Springf'd Republican** p5C My 28 '50 240w

MOULTON, HAROLD GLENN, Controlling factors in economic development. 397p $4 Brookings

338 Economics. Economic policy. Business cycles 49-5544

For descriptive note see Annual for 1949.

"The book will probably be relatively effective. It is clearly written and organized. It speaks the language of the day. Indeed, to some it will seem to share too much of the Keynesian ideology. Thus it seems to treat consumption spending as the one great independent variable. It deals with savings and investment accordingly." L. H. Haney
+ — **Ann Am Acad** 267:227 Ja '50 360w

"Although Mr. Moulton does not succeed in destroying the case against private control of production, he does make a number of valid criticisms of socialism as it has so far appeared in action in various parts of the world,

MOULTON, H. G.—*Continued*
and socialist readers will be well advised not to ignore these merely because they are made by an opponent. They spring in large part from the undoubted fact that a wholly satisfactory means has not yet been evolved in large scale practice by which common ownership becomes sufficiently resilient to admit of the socially useful development of individual initiative." George Woodcock

+ — **Canadian Forum** 29:285 Mr '50 490w

Foreign Affairs 28:505 Ap '50 20w

"Moulton writes with clarity and simplicity and with a welcome freedom from jargon. Some of his clarity is obtained, as I have indicated, by avoiding difficulties. Sometimes, too, his efforts to achieve clarity for the lay reader result in a certain slowness in the development of his argument which is tedious to a professional economist who would like to move along rather faster. This book, however, is probably not primarily directed to the professional but to the business community. For such readers it is admirably calculated to please." B. C. Keirstead

+ — **J Pol Econ** 58:180 Ap '50 1550w

"I am sure that Dr. Moulton did not intend this result, but his book, notwithstanding his intentions, gives aid and comfort to all those who believe that consumer purchasing power is the source of economic progress and prosperity, that lack of purchasing power is the primary cause of depression, and that purchasing power in the form of wages is a legitimate first charge against profits." F. D. Newbury

Management R 39:298 My '50 900w

Reviewed by P. R. Levin
Sat R of Lit 33:34 Ap 29 '50 320w

"This book has few errors. It is written in 'words of one syllable.' Technical jargon is carefully avoided. In a word, Dr. Moulton's triumph is to make an admittedly difficult subject really understandable to the general reader." J. S. Prentice

+ — **Social Educ** 14:282 O '50 400w

"The book will prove intelligible and provocative to the general reader as well as to the professional economist."

+ **U S Quarterly Bkl** 5:481 D '49 280w

MOWRER, EDGAR ANSEL. Challenge and decision; a program for the times of crisis ahead, for world peace under American leadership. 291p $3.75 McGraw

327.73 U.S.—Foreign policy. International federation 50-10638

"Mr. Mowrer believes that the decision for world leadership rests with the United States if we are to offset the challenge of physical, spiritual and moral extinction at the hands of Soviet communism. He expresses simply and clearly the need for a 'Great Policy' that will aim at 'an immediate Peace Coalition and an ultimate federation' of non-communist countries to the end of containing and weakening the 'Expansionist Bloc.'" (Library J) Index.

Booklist 47:151 D 15 '50

"Worthy of consideration for all libraries." H. L. Roth

+ **Library J** 75:2076 D 1 '50 140w

Reviewed by Albert Guerard
Nation 171:647 D 16 '50 550w

Reviewed by H. W. Baehr
N Y Herald Tribune Bk R p8 N 19 '50 950w

"Mowrer's book may not be a guide to practical politics, but it should stimulate discussion." S. K. Padover

N Y Times p3 D 17 '50 750w

"There is infinite value in looking ahead and in charting the path toward a still greater unity of purpose which shall abide and which conceivably can save the world from its present grave peril. There is value in devising new instruments of freedom . . . and in testing their workability. Mr. Mowrer's plan, close to that of the United World Federalists, is well and hopefully argued. More power to it!" M. S. Watson

+ **Sat R of Lit** 33:13 D 9 '50 750w

School & Society 72:351 N 25 '50 30w

MOYZISCH, L. C. Operation Cicero; with a postscript by Franz von Papen; tr. by Constantine Fitzgibbon and Heinrich Fraenkel. 209p $2.75 Coward-McCann

940.548743 World war, 1939-1945—Secret service. Spies 50-10307

"An Anglo-German spy story set in war-time Ankara. 'Cicero' was the British Ambassador's valet. Moyzisch, the author, was an underling of Kaltenbrunner attached to Von Papen's staff. Late one night in autumn 1943 Cicero approached Moyzisch with a sensational offer. He was an Albanian, he said, who hated the British. He was prepared to sell to the Germans for an initial sum of £20,000 photographs of highly secret documents which he had the means of extracting from Sir Hughe Knatchbull-Hugessen's private safe. . . The leakage was eventually betrayed to the British by Moyzisch's secretary, after incalculable harm might have been done. What happened to Cicero after that we are not told." New Statesman & Nation

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Booklist 47:113 N 15 '50

Reviewed by Richard Blakesley
Chicago Sunday Tribune p4 N 5 '50 320w

"This book is not only enthralling, it is also history—history about which questions have been asked in the British House of Commons within the past two weeks. A prologue by von Papen attests its accuracy." J. G. Harrison

+ **Christian Science Monitor** p12 O 28 '50 700w

"Read as a story of espionage, it is revealing inside material, but the point of view seems still too Teutonic to be taken at face value."

Kirkus 18:575 S 15 '50 150w

"This is a very good spy story, written as a spy story and not as a piece of history. It has all the necessary fictional elements—the atmosphere of suspense and mystery, vivid personal descriptions, a temperamental blonde secretary, and a fast pace."

+ **Manchester Guardian** p4 S 12 '50 550w

"Moyzisch's account is written shortly, soberly, and with much fascinating detail. Von Papen says that 'apart from a few details' the book is perfectly correct. It would be interesting to hear Sir Hughe Knatchbull-Hugessen's version of this extraordinary story." Nigel Nicolson

New Statesman & Nation 40:304 S 23 '50 500w

Reviewed by Allen Dulles
N Y Herald Tribune Bk R p5 O 29 '50 850w

"Because of the nature of [the author's] duties, the book lacks the political scope it might have had if written by von Papen. Still, as a genuine spy thriller, 'Operation Cicero' is top drawer." E. P. Heppner

+ **N Y Times** p6 O 22 '50 800w

"A very curious account of some international skulduggery, set down in a confused and portentous manner hardly likely to convince an even moderately skeptical reader that he has been let in on what the publishers call 'the truth about the war's most amazing story.'"

New Yorker 26:190 N 18 '50 210w

San Francisco Chronicle p25 D 3 '50 260w

"Eric Ambler might have clarified a few details, and Graham Greene would certainly have written a more precise prose; nevertheless, 'Operation Cicero' is one of the slickest spy stories I've recently come across, and, best of all, the author says it's true." Merle Miller

+ **Sat R of Lit** 33:14 N 25 '50 1100w

Reviewed by C. M. Woodhouse
Spec 184:321 S 22 '50 950w

Springf'd Republican p7B D 24 '50 170w

"Once the gist is known and the moral seen the book itself is disappointing. It has not the pith and wit of Mr. Nicolson; there are too many digressions for an Amblerian thriller; and it leaves far too many loose ends to pose as history. . . Like many people involved in spying, the author cannot look critically at his handiwork, and so we have to take on trust the importance of the information which he obtained. . . How could he, a junior official in Ankara, know what information might not already be known in Berlin, what documents might help to break British ciphers, what bits of the intelligence jigsaw were missing? For him to assume such knowledge is not even good journalism. It seems like naive presumption."

Times [London] Lit Sup p616 S 29 '50 1550w

MUEHL, JOHN FREDERICK. Interview with India. 310p map $3.50 Day

915.4 India—Description and travel. India—Social life and customs 50-8729

"The story of an American's six-month trip through the villages of present-day India. Mr. Muehl traveled to remote places where the people had never seen an outsider; had never heard of America. He went by camel, on foot, any way, to see how the people of India lived and felt about their country's independence. What he saw is disturbing, frightening, and very depressing. Little change has been made by the present government—the same old officials are in power, the same usurers squeezing the life out of the people, and the same poverty and disease are rampant as they have been for centuries." (Library J) Glossary. No index.

Booklist 47:74 O 15 '50

Reviewed by J. S. Hundel

Canadian Forum 30:189 N '50 410w

"Muehl, though a rugged traveler in the Richard Halliburton tradition, is more like a 20th Century Marco Polo in his concern with the economics, politics and even hygiene of the places he visits. Like Marco Polo, he opens up a world that most of us never have seen before." Emmett Dedmon

+ **Chicago Sun p5 Ag 1 '50** 400w

Reviewed by P. M. Buck

Chicago Sunday Tribune p2 Ag 6 '50 500w

Current Hist 19:104 Ag '50 50w

"This is an honest, understanding book. Parts of it are unpleasant, but all of it is interesting and thought-provoking. Recommended." Anne Whitmore

+ **Library J 75:1178 Jl '50** 140w

"Mr. Muehl is a gifted young American writer—clever, imaginative, skillful with words. . . The key to Mr. Muehl's book, intellectually, is that he was mystified by the death of Gandhi and by all the phenomena which surrounded it. . . In all this part of his book he shows that he could spend ten years in each of the six million villages of India . . . and he still would not know what makes India different from any other country. For, in fact, an enormous amount of the detail he amasses—and it is fascinating detail—is not peculiar to India at all. . . His book is eminently readable and filled with details of the choicest kind. Anybody would enjoy the story of his travels with a conjuring and dancing troupe, or his various encounters with camels, policemen, priests and beggars. . . But his economic and political preachment lies over the whole story from beginning to end." Vincent Sheean

N Y Herald Tribune Bk R p7 Jl 30 '50 1050w

"It took a strong stomach, good nerves and an astonishing amount of humanity to write this unique book about village life in India. In its way, it may turn out to be a minor classic. The ingredients are there, all except one—a positive, serene philosophy of life, which is not to be expected at the age of 28. Mr. Muehl is all passion, all bitterness, all revolt. He writes of remarkable things with a dead-pan style, but there is a fiery protest behind it all that human beings should have to live in such misery as do the teeming millions in these villages. . . It is unfortunate that Mr. Muehl should have thought it necessary to introduce his book with a truly vicious picture of a Hindu ruler who is now a valued and valuable representative of India at the United Nations." H. L. Matthews

+ — **N Y Times p7 Jl 30 '50** 650w

"A thoughtful record of a tour of India by bullock cart, caravan, and dhow, and on horseback and foot. . . Although the general temper of the book, for all its burden of poverty, suffering, and death, is sanguine, the author's conclusions are a long way from optimistic. Without quite saying so, he gives the impression that the present government is so deeply committed to its blunders as to be practically useless, and that there is a strong possibility the Communists will win out in the end."

+ **New Yorker 26:86 Ag 26 '50** 160w

Reviewed by G. G. Stevens

San Francisco Chronicle p16 Ag 6 '50 800w

Reviewed by Louis Fischer

Sat R of Lit 33:9 Ag 26 '50 1000w

MUELLER, GUSTAV EMIL. Education limited. 141p $2.75 Univ. of Okla. press

370.1 Education—Philosophy. Education—U.S. Materialism 49-50259

"Presents a critique of the American educational system from the view of a man who was educated in Switzerland, and we come out second best. Professor Mueller is sharp in his criticism of naturalism or pragmatism in our educational system. . . He defines liberal education in this way: 'Liberal education at its best is love in historical identification, abundant experience, freedom through distance, and self-discipline.' He finds little true 'liberal' education in our colleges today. Commercialism, pragmatism and naturalism have distorted the American university, almost beyond repair, he fears." (N Y Times) No index.

"While Mueller may have succeeded in arguing very persuasively that education must be limited, he has done this only within the limitations of a roughly outlined philosophic scheme which seems to represent some form of absolute idealism with strong suggestions of existentialism." M. H. Thompson

Ethics 60:299 Jl '50 1900w

Reviewed by B. H. Bode

New Repub 123:19 Ag 21 '50 550w

Reviewed by Benjamin Fine

N Y Times p7 Ja 1 '50 180w

"There is vibrancy and depth of penetration in this study. It all adds up to no procedures in or out of the classroom. But it does add up to the heightened perceptiveness of the reader if, by good fortune, he is a teacher. . . This author is in a new situation—one characterized by its own peculiar dynamisms. For myself, I can only wish more 'constitutive power' to him in his influence on the American campus." Ordway Tead

+ **Sat R of Lit 33:17 S 9 '50** 800w

Reviewed by W. W. Brickman

School & Society 72:281 O 28 '50 180w

MUENCH, MRS JOYCE (ROCKWOOD), and MUENCH, JOSEF. Grand canyon; a pictorial interpretation. 101p $2.75 Hastings house

917.91 Grand canyon 50-8991

"A pictorial interpretation" of the Grand Canyon, consisting of 116 photographs, some text, and end paper maps.

Booklist 47:59 O 1 '50

Springf'd Republican p8B Jl 23 '50 120w

MUIR, FLORABEL (MRS DENIS A. MORRISON). Headline happy. 248p $3 Holt

B or 92 Journalists—Correspondence, reminiscences, etc. 50-10507

The autobiography of the Los Angeles correspondent for the New York News, who has a penchant for the "blood, lust and bullets" type of reporting.

"Florabel knows them all, from the paddy wagon set to cafe society. She's rough and

MUIR, FLORABEL—*Continued*
tough and honest and a great credit to the profession she loves." Richard Blakesley
+ **Chicago Sunday Tribune** p23 N 12 '50 360w

Kirkus 18:582 S 15 '50 180w

Reviewed by H. S. Taylor
Library J 75:1823 O 15 '50 100w

"Fortunately for the people who tend to believe what they read in their newspaper, her immensely successful career and methods are not typical. For exactly the same reason that we all enjoy crime stories, 'Headline Happy' has a racy and distasteful fascination."
N Y Herald Tribune Bk R p44 D 3 '50 370w

"Miss Muir seems to have been very much in evidence at every major scandal in the last twenty years. . . She is evidently a woman of considerable stamina and she writes with a lack of elegance that ultimately inspires one to awe." Jane Cobb
N Y Times p44 N 26 '50 130w

MULAC, MARGARET E., and HOLMES, MARIAN S. School game book; il. by George E. Mathews. 131p $2.50 Harper

793 Schools—Exercises and recreations. Games 50-5726

Games and recreations for the classroom: guessing games, party activities, dramatic games, musical and rhythmic games, number and word games. The games are graded and require only the equipment found in any classroom. Index.

Booklist 46:213 Mr 1 '50

Reviewed by Millicent Taylor
Christian Science Monitor p6 S 30 '50 90w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Jl 9 '50 110w

"Simply and clearly written, graded according to classes, and indexed for quick reference, it is a very exciting little book, which will be welcomed by every person working with children. My guess is that the children will soon be borrowing it from their teacher's desk to have fun with at home." Phyllis Fenner
+ **N Y Times** p22 Mr 12 '50 150w

School & Society 71:79 F 4 '50 40w

MUNBY, ALAN NOEL LATIMER. Alabaster hand, and other ghost stories. 192p $2 Macmillan

[50-30386]

"By using incidents within the range of human experience, an English author has created some rather scholarly ghost stories which appear to be legends and local tales about things seen and heard in the dark. Having none of the usual chills and horrors, this is for a fairly special audience." Booklist

Booklist 47:137 D 1 '50

"The writing in this collection of stories of the supernatural by an English college librarian is of a uniformly high quality. But the same cannot be said of the content, or so it seems to us." Robert Cromie
+ — **Chicago Sunday Tribune** p47 D 3 '50 180w

"Like 'The Turn of the Screw,' and like M. R. James' yarns, these under rather than overstate. Seldom does the hero or the reader so much as see an actual ghost. The chill is conveyed by indirection, in the traditional English manner. The lurking evil is usually suggested rather than defined. The horrors are there, but the reader must exercise his imagination." J. H. Jackson
San Francisco Chronicle p12 N 11 '50 450w

Reviewed by Sylva Norman
Spec 184:56 Ja 13 '50 100w

MUNCH, EDVARD. Edvard Munch, by Frederick B. Deknatel; with an introd. by Johan H. Langaard. 120p 79il col pl $3.50 Chanticleer

759.81 Paintings, Norwegian 50-9239

"The life and work of a Norwegian artist little known in this country until his work was introduced at an exhibit in Boston last spring. A beautifully made book, with black-and-white and color reproductions; bibliography." Booklist

Booklist 47:130 D 1 '50

"Well-made and, of course, well-written book. . . Recommended." A. S. Plaut
+ **Library J** 75:1905 N 1 '50 110w

"The main essay here [is] informative and well written. . . The short introduction is by the director of the Oslo Municipal collections; and there is also a useful bibliography. But in other respects the book is rather inadequate. For one thing, it was evidently planned to accompany an exhibition, so that the catalogue at the end is not a full one and the text often refers to pictures as if they were illustrated when they are not." J. W.
Manchester Guardian p2 S 26 '50 150w

MUND, VERNON ARTHUR. Government and business. 659p maps $4.75 Harper

338.973 Industry and state 50-3947

"The primary purpose of this book is to explain the many ways in which business and economic life are shaped and directed by government—either to promote the social welfare or to enhance the business incomes of politically important groups. Consideration is also given to an evaluation of the various forms of government intervention from the standpoint of economic welfare. The treatment is interdisciplinary in nature and brings together materials from the fields of economics, political science, business, and constitutional law." (Pref) Indexes.

Reviewed by C. B. Hagan
Am Pol Sci R 44:1042 D '50 230w

"For those who like to emphasize the prevention of monopoly and restraint of trade and unfair methods of competition this should be an excellent text. It is scholarly in its treatment, well written, and elaborately documented." F. P. Hall
+ **Ann Am Acad** 271:205 S '50 450w

Current Hist 19:231 O '50 70w

"Professor Mund has written an admirable book on business elephantiasis. His coverage is broad: it would be difficult to discover a serious omission in the field of government control of business. But his emphasis is on the monopoly blight. . . . But here are a few reservations. In view of the history of the last seventy-five years the author seems a little optimistic concerning the likelihood of the emergence of real competition. His therapy is sound; but will the patients accept it?" S. E. Harris
+ — **Sat R of Lit** 33:18 S 2 '50 650w

MUNRO, WILLIAM CARROLL. Gift of glory. 276p $3 Scribner

50-5353

Purports to be the story of a famous American playwright, who, thru the efforts of his managing second wife had become almost a legendary figure. The narrator, however, had known him when he was a plain little man who delivered milk and worked sometimes in the summer theater where his wife acted. The real story of Louis Scotosi, who loved his dipsomaniacal first wife, is quite different from the one given out by his second wife.

Booklist 46:246 Ap 1 '50

"A disillusioned novel of a literary celebrity which has some biting portraits and wry character sketches."
Kirkus 18:30 Ja 15 '50 210w

"This brutal tale of New York in the twenties will appeal to the tough minded reader whose taste runs to the seamy side of life." H. R. Forbes
Library J 75:319 F 15 '50 70w

"Mr. Munro is an effective storyteller. He writes briskly, with suspense and frequently with biting humor, about the motley collection of people, scenes and events. . . The novel has the speed, variety and concreteness of a good conventional movie." Mary Ross
+ N Y Herald Tribune Bk R p19 Mr 12 '50 600w

"It never rises above the narrative level—or above the author's evident dislike for his chief character." Boris Todrin
N Y Times p35 Mr 26 '50 230w

"There is a lack of balance in the book which destroys the effect of what might have been a dramatic and appealing novel about the genius who is defrauded of everything but his post-mortem fame. The fact is that the reader finds it difficult to believe in the dramatic talents of Louis Scott. He is never seen at work; all of his vitality, his heart and his love are on Mr. Munro's stage given to the girl who had married and then destroyed him. It is a bitter novel about a man who reveals none of the qualities of genius and about a reputation that never could have been acquired." Harrison Smith
Sat R of Lit 33:33 Mr 11 '50 750w

MUNSTERBERG, HUGO. Short history of Chinese art. 227p pl $5 Philosophical lib; Mich. state college press, Mich. state college, East Lansing, Mich.
709.51 Art, Chinese 49-50236

A brief history of Chinese art from prehistoric times to the Manchu dynasty. The author is associate professor of fine arts at Michigan state college, and a specialist in Oriental art. Bibliography. Index.

"Dr. Munsterberg's short history of Chinese art fulfills the promise implied in its title only on the score of brevity and conciseness. In dealing with the art itself, it too often glibly advances half-truths and false inferences. Apparently the author lacked the supplementary background and experience to carry it off. . . Occasional shrewd insights and some passages of brilliant synthesis make this little book rewarding for a specialist who can recognize the many errors and sidestep them but it seems definitely unsuitable for uncritical amateurs and students, who would be apt to gain from it some serious misconceptions." Schuyler Cammann
— + Am Anthropol 52:421 Jl '50 600w

"A volume that is both concise and full of information; moreover, he has related Chinese art monuments to the historical background, religious movements and literary works of each period. . . A 'short history' provokes criticism more than any other type of art historical writing. Many non-professionals will want just such a book as this—but the present reviewer still questions the ability of any authority to condense the millennia of Chinese art production into a small volume, as he would question a similar attempt in European art." Alfred Salmony
+ — N Y Times p7 Ja 15 '50 500w

MURDOCK, GEORGE PETER. Social structure. 387p $6 Macmillan
392 Sociology. Anthropology. Family. Marriage 49-9317
For descriptive note see Annual for 1949.

"Despite its over-reliance on its sample, its over-dependence on statistics and the undue influence upon it of Hull's rat's-eye view of human nature, this is an important volume, one that summarizes the state of knowledge on important issues in a difficult field, that defines and clarifies concepts, tests old theories and breaks new ground." M. E. Opler
+ — Am Anthropol 52:77 Ja '50 1550w

Reviewed by Llewellyn Gross
Am J Soc 55:498 Mr '50 2350w

"Despite some limitations, mostly not the author's, the book represents a major advance. It is a mature work, obviously the product of long reflection, careful logic, and systematic handling of empirical data. Its ideas and procedures are presented with clarity and frankness, and with telling use of the theoretical literature. It is a work of genuine scientific craftsmanship." Kingsley Davis
+ — Am Soc R 15:138 F '50 1700w

"That the book will be used by students of social institutions in the future will be apparent to all who consider its scope. For if it does not resolve the problems of which it treats, its numerous hypotheses, its methodological usages, and its sweeping conclusions will be subjects for analysis by others who are concerned with the question of scientific law in human society, in terms of the regularities that are to be discerned in the ways men order their mutual relations as members of the social aggregates they comprise." M. J. Herskovits
Ann Am Acad 267:235 Ja '50 700w

"Not only from the point of view of methodology, but also because of the new conclusions which the author draws from his work, this book will be indispensable to all students of culture and social organization." John Gillin
+ Social Forces 28:336 Mr '50 300w
U S Quarterly Bkl 5:383 S '49 240w

MURPHY, EDWARD FRANCIS. Song of the cave; a tale of Ruth and Noemi. 214p $2.50 Bruce pub.
Ruth—Fiction 50-9050

"This Biblical novel is about Ruth, the great-grandmother of David, and her journey from her pagan homeland with the aged Naomi. In Ruth, the author sees a link between the Jews and the Gentile world, presaging the all-embracing love of Jesus Christ which was to come." Chicago Sun

Booklist 47:97 N 1 '50

"Father Murphy, S.S.J., has enlarged several biblical tales into novels. The result here is not great art but it is a pleasing, active, easy-to-follow story that bears kinship to the brighter biblical pageants done in parish auditoriums. Father Murphy unerringly follows the biblical account, creates, when necessary, new characters and situations that fit smoothly into place. . . Wholesome reading that most importantly, will stir you to search out the original, sweetly compelling story of Ruth and Naomi." Mary Sandrock
+ Cath World 172:73 O '50 250w
Chicago Sun p5 Ag 29 '50 50w

"Father Murphy has not hesitated to draw upon his imagination to fill out the lacunae which exist in the biblical version of the story of Ruth; but his imagination never goes beyond the credible." August Derleth
+ Chicago Sunday Tribune p3 Jl 16 '50 400w

MURPHY, HENRY CLIFFORD. National debt in war and transition. 295p $3.50 McGraw
336.73 Debts, Public. World war, 1939-1945—Finance. Finance—U.S. 50-6930

"More than the history of the debt of the United States during World War II, this account of the financing of a war places major emphasis 'upon the considerations of public policy underlying the actions of the authorities.' . . Part I reviews the history of the growing debt during the depression years, and the development of borrowing techniques during the defense period, 1939-41. Part II discusses the merits of financing a war by borrowing or by taxation, by compulsory lending as against voluntary lending. . . Part III has chapters on The War Loans, How Quotas Were Set, Free Riding, The Savings Bond Program, The Wartime Pattern of Interest Rates. Part IV, The Tide Recedes, presents an overall view of war financing, a brief examination into the experience of other countries, and an appraisal of the United States war borrowing program." (U S Quarterly Bkl) Index.

Reviewed by C. C. Abbott
+ Ann Am Acad 270:170 Jl '50 450w
U S Quarterly Bkl 6:320 S '50 280w

MURPHY, HOWARD ANSLEY. Teaching musicianship; a manual of methods and materials. 275p $4.50 Coleman-Ross co, inc, 25 W. 45th st, N.Y. 19

780.72 Music—Instruction and study
50-13542

"A book for the instructor of music, in training or in the field, 'based upon a belief that understanding is essential to true musicianship and that it is best developed through an organized study of music itself.' Combines the philosophical approach with the practical. Written after years of successful teaching experience, wide reading, and study." Library J

"A must for teachers college, university and college libraries." C. K. Miller
+ **Library J** 75:1298 Ag '50 100w

"In proposing the paramount value of 'why' in the teaching situation, the author has here stated that 'how' for teaching the components of musicianship, from elementary through college levels. As the title implies, the term 'theory' is eschewed for the broader connotations of 'musicianship'—a point meant to bear significantly on much-needed reforms in curriculum organization and classroom approach in music study." William Graves
Music Lib Assn Notes 7:572 S '50 550w

MURRAY, MARGARET ALICE. Splendour that was Egypt. 354p il $10 Philosophical lib.

913.32 Egypt—Civilization. Egypt—Antiquities
49-11954

"A general survey of Egyptian culture and civilisation." (Subtitle) The author, who was an assistant to Sir William Flinders Petrie, the famous Egyptologist, tends to specialize on facts concerning royalty in ancient Egypt. She deals with social conditions, religion, art and science, and language and literature. Maps on lining papers. List of kings. Bibliography. Index.

"Dealing as it does with a culture rich in objects that have survived, this book is a treasury of fine photographs and illustrations. . . This book is superb when surviving objects are being described and the life of the time indicated by these objects is being detailed. The literature is always extremely well handled and the translations are usually fresh and forceful. . . Yet in the whole field of religion one gets the impression that the author has little understanding of the material she is dealing with. The 'positivist party line' is a rather barren dogma for interpreting the great religious documents of Egypt or of any other culture." T. A. Brady
+ — **Am Hist R** 55:878 Jl '50 360w

Booklist 46:218 Mr 1 '50

"Miss Murray has done a fine job of culling the enormous field of Egyptology to bring its best fruits within the scope of the intelligent but busy reader." L. T. Heron
+ **Chicago Sunday Tribune** p4 Ja 15 '50 150w

"For the general reader, to whom it is addressed, this is an interesting and enlightening presentation of an ever fascinating subject. The author, a fellow of University College, London, succeeds admirably in bringing the mummies to life. The many well chosen illustrations of all phases of Egyptian art and culture are a great help." W. E. G.
+ **Christian Century** 67:273 Mr 1 '50 270w

Reviewed by Phyllis Thompson
Ethics 60:231 Ap '50 120w

"The author's deep enthusiasm has produced a book of emotional appeal but not necessarily an accurate survey of 'the splendour that was Egypt.'" J. A. Wilson
J Religion 30:278 O '50 450w

"Widely known illustrated books on ancient Greece and ancient Rome are now paralleled by Dr. Margaret Murray's The Splendour that was Egypt with its rich collection of illustrations and its simple and direct statements. Dr. Murray helped Sir William Flinders Petrie for many years, and is now a veteran among students of ancient Egypt. . . Dr. Murray usually avoids discussions of divergencies of view which could easily become deterrent to the type of reader for whom the book is intended." H. J. Fleure
Manchester Guardian p4 Ag 16 '49 420w

MURRAY, MAX. Neat little corpse. 240p $2.50 Farrar, Straus
50-7148

Mystery story.

"The author's touch is appropriately light and his assembly skates along on a very high polish. I didn't care for it." James Sandoe
— **Chicago Sun** p5 Ap 28 '50 80w

Kirkus 18:116 F 15 '50 70w

"Max Murray shows himself to be an author of high style, gentle humor and etched characterizations. 'The Neat Little Corpse' is not only a delightful tale but is also a lesson for authors of less wit on how to write the familiar old family plot."
+ **N Y Herald Tribune Bk R** p16 Ap 30 '50 180w

"As a mystery the new Max Murray is one of the season's flat failures—an inept and unedited farrago of suppressed evidence, nebulous motivations, and events that remain incomprehensible even after their 'solution.' . . No matter how little sense it all makes in the end, you'll have a highly agreeable time reading it." Anthony Boucher
— + **N Y Times** p16 My 28 '50 100w

"Highly agreeable." E. D. Doyle
+ **San Francisco Chronicle** p25 My 21 '50 100w

MURRY, JOHN MIDDLETON. Mystery of Keats. uniform ed 260p $3 British bk. centre

821 Keats, John
[50-2681]

"Twenty-four years ago Mr. Middleton Murry published in 'Keats and Shakespeare' one of the outstanding works in literary criticism of our time. He elucidated the 'prophetic' quality in Keats's life and work, the presence of the power which Keats himself discerned in Shakespeare and followed in his own career: 'Shakespeare led a life of allegory: his works are the comment on it.' Now, Mr. Murry supplements his early study with a number of essays, some elucidating the poems and some following the pattern of the earlier book, by relating Keats to Milton, Blake, and Wordsworth. I found of greatest interest two human studies, one of Fanny Brawne, and the other of Fanny Keats." Manchester Guardian

Booklist 47:132 D 1 '50

Reviewed by B. I. Evans
Manchester Guardian p4 Ja 10 '50 310w

"When Locker-Lampson talked with Fanny Keats about her dead brother John, the mingled love and awe which he heard in her voice prompted his memorable comment: 'She spoke of him as of a mystery.' He meant 'mystery' in its archaic sense. . . Mr. Murry's volume admirably retains the 'mystery' being informed and unified throughout by a seasoned scholar's conviction that whatever we know of the meaning and worth of Keats, our knowledge 'has still far to go before it is commensurate with what he really was.' . . A handsome and until now unpublished gray wash drawing of Keats by the artist Haydon serves as frontispiece to this fine book." Carlos Baker
+ **N Y Times** p22 My 14 '50 370w

"As a critic of Keats Mr. Murry has penetrated more deeply than anyone else of our time into the implications of his subject; but as an advocate he limits his effectiveness by ignoring those aspects of Keats's poetic personality which arouse disquiet and even distaste."
Times [London] Lit Sup p858 D 30 '49 800w

MUSIC EDUCATORS' NATIONAL CONFERENCE. Piano instruction in the schools; a report and interpretation of a national survey; ed. by William R. Sur. 63p il pa $1 The conference, 64 E. Jackson blvd, Chicago 4

786.3 Piano—Instruction and study

"Contains information concerning an aspect of music instruction not frequently brought to the attention of a reading public which has otherwise been convinced of the importance of music in the community. It presents the result of a national survey proving that class piano instruction in the public schools is on a sound basis and is an important part of music education. Part One is an interpretative and detailed account of the survey. . . Part Two is a tabulated report representing 45.8% of the schools systems of the country. Charts are presented showing geographical aspect, age groups of students, types of equipment, success, problems, and procedure. An appendix lists schools offering the instruction, members of the national committee, and a short bibliography." Music Lib Assn Notes

"For any group interested in inaugurating class piano instruction in its school system the information contained in this book would be of inestimable value." Margaret Tolson

+ **Music Lib Assn Notes** 7:121 D '49 280w

Reviewed by V. H. Talley

+ **School R** 58:180 Mr '50 900w

MUSKAT, MORRIS. Physical principles of oil production. 922p il $15 McGraw

622.338 Petroleum. Petroleum industry and trade 49-48197

"The particular subject of this book is what the oil industry calls 'reservoir engineering.' It is concerned with the physical principles and facts underlying the drilling of oil wells, reservoir behavior, and the efficient and economical extraction of oil. The book deals also with physical characteristics of porous rocks and their entrained fluids, core analysis, and hydrodynamic principles of fluid flow. The expected performance of gas-drive and water-drive reservoirs is discussed. The latter portion of the book treats of secondary-recovery operations, condensate-producing reservoirs, well spacing, and the estimation of the recoverable reserves in oil fields." (U S Quarterly Bkl) Indexes.

"The author has endeavored to keep as closely as possible to hydrodynamic and other principles which are scientifically sound. The theoretical material is solidly buttressed by facts gathered from experience in oil fields. The book is addressed to engineers and conservation officials who are concerned with oil field exploitation."

+ **N Y New Tech Bks** 34:100 N '49

"The fourteen chapters of this scientific treatise contain valuable data well presented. The book will be welcomed by petroleum technologists, mining and mechanical engineers, geophysicists, and physical chemists as an excellent contribution to the technology of oil production."

+ **U S Quarterly Bkl** 6:124 Mr '50 230w

MUSMANNO, MICHAEL ANGELO. Ten days to die. 276p il $3.50 Doubleday

B or 92 Hitler, Adolf. World war, 1939-1945—Germany 50-8036

"This is a carefully pieced together and heavily documented account of the days in the Reich Chancellery bunker-hide-out immediately preceding the suicides of Hitler and Eva Braun and the fall of Berlin. From eye-witness reports, on-the-spot investigations, testimony given at the war-crimes trials, personal interviews with survivors and supporters of the Nazi hierarchy, the author has vividly recreated the decline and fall of [Hitler]." (Sat R of Lit) Index.

Booklist 46:334 Jl 1 '50

Reviewed by J. H. Thompson

Chicago Sunday Tribune p4 Je 4 '50 450w

"Judge Musmanno delights in the fruity phrase and pulp metaphor. Writing in the historic present, with the use of the interior monologue and giving a free rein to undocumented fancy, he has landed himself in a half-world between fact and fiction with nothing novel to add in the way of history and nothing to convince by way of rhetoric." Francis Russell

Christian Science Monitor p16 Je 16 '50 420w

Kirkus 18:230 Ap 1 '50 130w

"[The author's] diligence in getting material may be lauded, but the book does not stand up as a documented account. There is too much introspection and musing on what must have happened, too much adjectival description. The result is poorly balanced between literary effort and historical portrayal which is neither good literature, nor good history." H. L. Roth

Library J 75:861 My 15 '50 100w

"All of this makes grim reading now that the mists of time have obscured, a little, the fantastically terrible truths of the Nazi regime. But it is salutary to recall these things. 'That unlimited authority and power are poisons which destroy judgment and reason is a demonstrable fact,' writes Judge Musmanno, 'as conclusively established as any chemical formula tried and tested in the laboratory.'" H. W. Baehr

N Y Herald Tribune Bk R p12 Je 4 '50 800w

"Judge Musmanno is convinced that Hitler and Eva Braun committed suicide two days after their wedding, which took place in the bunker. The trouble is that his rendition of these and other events occurring during the period is too flamboyant for his already fantastic subject matter."

New Yorker 26:70 Jl 1 '50 160w

"Musmanno also has an impressive record as a writer, having produced seven books and a brace of screen plays; but, unfortunately, this does not show in 'Ten Days to Die.' Actually, the book is important in spite of the style and not because of it, for Musmanno has hung some shabby adjectives and metaphors on an intrinsically dramatic story. . . But, as stated, the book is an important one, despite the style, and contains many data for the first time disclosed or for the first time assembled in chronological narrative." Alfred Kay

San Francisco Chronicle p19 Je 4 '50 700w

Reviewed by J. M. Grant

Sat R of Lit 33:30 My 27 '50 230w

MUSSELMAN, MORRIS MCNEIL. Get a horse! 304p il $3.95 Lippincott

629.209 Automobiles. Automobile industry and trade 50-4556

This "story of the automobile in America" is a popular history of the transition from horse and buggy days to the automobile era of today. "He records all the major milestones, from the first plans drawn by George Selden of Rochester (1877), the first model of the Duryea brothers (1893), the water-cooled engine (1895), the steering wheel (1900), the windshield (1905) . . . the electric self-starter (1912), right down to such latter-day innovations as free-wheeling (1930) and automatic transmission (1940s)." (Time) Copiously illustrated with photographs. Index.

Booklist 47:8 S 1 '50

Bookmark 10:5 O '50 20w

Reviewed by Jack Star

Chicago Sun p5 Ag 20 '50 150w

"This is a saga of the automobile from its inception a half century ago until today. It's pleasant reading for everyone who likes a motor car. This is history written by a humorist. . . Sixty-three photografs in the book are by themselves about worth the price. The camera reproduces the vehicles and motoring fashions of 40 years ago. You'll chuckle." Hal Foust

+ **Chicago Sunday Tribune** p4 Ag 20 '50 350w

Reviewed by M. C. Scoggin

Horn Bk 26:503 N '50 40w

MUSSELMAN, M. M.—*Continued*

"Mr. Musselman remarks in his foreword, 'This book hits only the high spots, but I hope it hits the most interesting ones.' In the opinion of this reviewer, 'Get a Horse!' fulfills its author's hope, and ought to satisfy the expectations of its readers. It reports briskly and informatively on the history of the horseless carriage." Lloyd Morris

+ **N Y Herald Tribune Bk R** p7 Ag 20 '50 420w

"It is a book for high-spots readers: a group to which it will presumably appeal, for it has not only the virtue of being spotty but also of being comfortably familiar—a beguiling combination." D. L. Cohn

+ **N Y Times** p19 Ag 20 '50 370w

New Yorker 26:121 S 9 '50 140w

"It's a narrative that will fascinate almost any reader—men for the most part, I should guess—old enough to remember when the book's title was a current ribaldry." J. H. Jackson

+ **San Francisco Chronicle** p18 Ag 14 '50 1000w

Reviewed by W. C. Richards

Sat R of Lit 33:18 S 16 '50 1200w

Time 56:86 Ag 21 '50 500w

MYERS, BERNARD S. Modern art in the making. (Whittlesey House publication) 467p 218il 6 col pl $7 McGraw

759.91 Painting—History. Modernism (art) 50-8135

"The artist reflects the social and political currents of the times, and his escape from reality today is actually his protest against the chaos of the world and his own lack of recognition by society. That is the thesis of the author of this history . . . of painting from David and the French Revolution to current trends in France, Germany and the United States." N Y Times

Booklist 46:349 Jl 15 '50

"Scholarly and well documented history." George Biddle

+ **N Y Times** p24 S 10 '50 440w

"Dr. Myers succeeds admirably in establishing the creative artist as a vital force in ideological development of our culture. His portraits of the significant artists and art movements go beyond the usual documentation into the psychological, social, and political forces which motivated them. It is a revealing 'behind-the-scenes' account of the modern creative artist's struggle for freedom of expression." Ralph Wickiser

+ **Sat R of Lit** 33:70 O 7 '50 900w

"As meaningful to the layman as it is to the student of modern art, this publication succeeds in expressing clearly a subject that has too often been cloaked in the mystery of complicated and obscure terminology."

+ **School Arts** 50:8a S '50 130w

MYERS, BYRONA. Turn here for Strawberry Roam; drawings by Anne Marie Jauss. 134p $2 Bobbs

50-6921

A story about two discarded toys, a velvet squirrel and a leather mouse. Their adventurous spirit took them from a trash box in an alley to a home of their own in the country, a fireplace oven. For ages 5 to 8.

"Jolly drawings enhance this original book."

+ **Bookmark** 9:188 My '50 40w

" 'Turn Here for Strawberry Roam' is one of those books to sigh with delight over if you're looking for a story to read aloud to the 5 to 8-year-olds." M. B. King

+ **Chicago Sun** p3 Ap 29 '50 180w

Reviewed by Polly Goodwin

+ **Chicago Sunday Tribune** p9 My 21 '50 180w

Cleveland Open Shelf p20 O '50

"A pleasant, imaginative story. . . Recommended." F. M. Hensey

+ **Library J** 75:988 Je 1 '50 80w

"The neighborly grasshoppers and chipmunks are all so domestic, so concerned—as are Golly and Squirrel—with household furnishings, that they lose the characteristics of their own kind. The toys lose their toylike quality, and all the creatures are too human. The story is pleasantly written, but it hasn't the perfect balance between reality and fancy which distinguishes the best fantasy." E. L. B.

— + **N Y Times** p18 Je 4 '50 150w

Wis Lib Bul 46:23 Jl '50

MYERS, JOHN MYERS. Last chance; Tombstone's early years. 260p il maps $3.50 Dutton

979.1 Tombstone, Arizona 50-5638

"The discovery of silver in 1877 and the flooding of the mines in 1886, marked the birth and death of Tombstone, Arizona. In this brief period the population grew from a handful of prospectors to a wide-open mining city of 10,000 inhabitants. This phenomenal development, the flamboyant lawlessness which resulted, and the dramatic but short-lived parts played by the city's more colorful characters, are chronicled in this volume." Library J

"Authentic Americana which makes excellent true adventure reading."

+ **Kirkus** 17:687 D 15 '49 220w

Reviewed by J. E. Brown

Library J 75:320 F 15 '50 130w

"Mr. Myers' book is a well-written and serious attempt to give a biography of Tombstone, not just an account of the violent episodes that have been re-hashed times without number. As such it is a welcome addition to any shelf of Western Americana." Stewart Holbrook

+ **N Y Herald Tribune Bk R** p5 Mr 5 '50 900w

"Written with painstaking research and commendable respect for verifiable records. The result is as gaudy as anyone could wish, but it probably comes as close to the whole truth about Tombstone, the Clanton gang, the Earps, and the bloody two-year reign of terror as any history of that time and place ever will. And it is as readable as the most biased Tombstone book yet published." Hal Borland

+ **N Y Times** p7 F 12 '50 800w

"Mr. Myers tells Tombstone's story with all the narrative snap of the expert yarner, but with scrupulous regard for facts and interpretation." J. H. Jackson

+ **San Francisco Chronicle** p18 F 15 '50 850w

Reviewed by D. L. Morgan

Sat R of Lit 33:50 My 13 '50 800w

Wis Lib Bul 46:18 Ap '50

MYERS, LOUISE KIFER. Teaching children music in the elementary school. 327p $5 Prentice-Hall

780.72 School music 50-9194

"This book is a guide for teaching the phases of music usually directed by the elementary classroom teacher. . . The stress is on the contribution music can make (1) toward the physical, intellectual, social, and emotional growth and development of children and (2) toward a fuller understanding of a major curriculum area with which children are engaged, while, at the same time, (3) planning for their growth in music through interesting, meaningful experiences." (Pref) Bibliography. Index.

Booklist 47:131 D 1 '50

School & Society 72:96 Ag 5 '50 30w

MYERS, MRS MADELEINE M. Pocketful of feathers. 159p $2.50 Westminster press

50-2846

A junior novel, for ages fourteen to sixteen. It describes the efforts of two teenaged sisters to earn enough money to pay the taxes on their much-loved summer home.

The situation is complicated by the fact that their father has been seriously ill, and he and their mother have gone away for a few months' change.

Reviewed by A. L. Shea
Chicago Sunday Tribune p16 S 10 '50 200w

"Frothy but fun."
+ **Kirkus** 18:135 Mr 1 '50 190w

"Good boy and girl relationships and family feeling, and excellent character development." M. A. Herr
+ **Library J** 75:568 Ap 1 '50 80w

"The relations of the five young people are well handled, and the country atmosphere is good." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Jl 16 '50 140w

"A pleasant style and a knowledge of how young people talk and think make this a good story for lighter moments, with just enough romance to appeal to young girls." E. L. Buell
+ **N Y Times** p16 Je 18 '50 150w

"Charming story for intermediate girls."
+ **San Francisco Chronicle** p19 N 19 '50 200w

"A new idea and a good story should make this book a successful one." M. C. Dodd
+ **Sat R of Lit** 33:50 N 11 '50 190w

MYERSON, ABRAHAM. Speaking of man. 279p $3 Knopf

B or 92 Man. Eugenics 50-14341

An American doctor and psychiatrist has written his credo, backed by half a century in his chosen field. There is a biographical sketch of Dr Myerson by his daughter-in-law. Bibliography of works of Abraham Myerson.

Booklist 47:155 D 15 '50

"'Speaking of Man' is a general book—of all mankind. It is also a specific book—of one life richly lived, now fully sharing via the printed word." W. N. Krogman
+ **Chicago Sunday Tribune** p21 N 12 '50 360w

Kirkus 18:582 S 15 '50 130w

"No wonder Mr. Knopf urged and begged Dr. Myerson to write this book! It is stimulating and so useful in these days when the layman needs 'germs of hope' written with 'wit, wisdom and warm compassion.' . . General purchase and for the smallest library." K. T. Willis
+ **Library J** 75:1656 O 1 '50 130w

Reviewed by A. E. Cohn
+ **N Y Herald Tribune Bk R** p4 D 3 '50 800w

"Reading Myerson's book is like participating in a lively and provocative conversation on man and his mysterious existence." Martin Gumpert
+ **N Y Times** p34 N 19 '50 460w

"Though it is not in any sense a perfectly finished piece of work, this book in its best parts reflects a wise man of fine-grained sensibilities, who, though probably more disenchanted with the human scene than most, made almost a religion out of intellectual honesty and his belief in the value of life."
+ **New Yorker** 26:169 D 9 '50 240w

San Francisco Chronicle p28 D 3 '50 370w

N

NABUCO, CAROLINA. Life of Joaquim Nabuco; tr. and ed. by Ronald Hilton; in collaboration with Lee B. Valentine [and others.] 373p $5 Stanford univ. press

B or 92 Nabuco, Joaquim 50-8549

Biography of the first Brazilian ambassador to the United States, written by his daughter, who is official hostess in the Brazilian embassy at Washington, where her brother serves as their father's successor. Index.

"She has written so detailed and footnoted a biography that it is practically a source book for 19th century Brazilian history." A. F.
+ **Commonweal** 53:214 D 1 '50 190w

"This biography is the work of Nabuco's daughter and has both the virtues and the weaknesses of a book written in filial devotion. One learns much about the father, but there is always the uneasy feeling that a less reverent handling of the material would have yielded a more robust portrait. The translation, a somewhat hurried work of collaboration, is competent but a bit pedestrian." Hubert Herring
+ — **N Y Herald Tribune Bk R** p38 D 3 '50 750w

"As this reviewer sees it, Miss Nabuco's account of her father's career, although curiously impersonal, reveals more about the real differences between Latin and North American customs, manners, values and culture than any other book he can recall." Duncan Aikman
+ **N Y Times** p4 Ag 6 '50 850w

"The first few chapters of this biography attempt to paint the scene and to prepare the reader for what is to follow; unfortunately they are slow-moving and pedantic. But once we plow through these early parts, the book begins to convey real meaning. Nabuco's letters and his diary form the best portions and they are so timely they might have been written today, instead of at the turn of the century." H. C.
+ **San Francisco Chronicle** p19 S 24 '50 300w

NACHMANSOHN, DAVID, ed. Metabolism and function; a collection of papers dedicated to Otto Meyerhof on the occasion of his 65th birthday. 348p il $7 Elsevier

612.0153 Metabolism. Meyerhof, Otto 50-4416

"This book . . . was originally published as Volume 4 of the *Biochimica et Biophysica Acta.* Aside from the introduction and the chapter by A. V. Hill, which includes a few personal remarks on the influence of Meyerhof's work on the development of Physiology and Biochemistry, the entire volume is given over to original papers written by students of Meyerhof or workers who have had close association with him or his work. Some of the papers are written in German or French but most of them carry a summary in each of the three languages. . . This book serves not only as a tribute to a great scientist but as a review of important new developments in metabolism and as an introduction to the work in progress in thirty or more of the leading laboratories in this field." Am Chem Soc J

"Seldom has one volume carried contributions from a more illustrious group of workers on cellular metabolism. . . For students of metabolism the book will be a necessary reference but even for those less well acquainted with physiology it will supply stimulating reading." C. A. Elvehjem
+ **Am Chem Soc J** 72:2821 Je '50 140w

"The book has no more than the usual quota of minor errors. However, those who are given to reading summaries in their favorite language would do well to check crucial points in the body of the paper. . . Like 'Perspectives,' this volume will provide inspiring reading for years to come." H. A. Lardy
+ — **Chem & Eng N** 28:1772 My 22 '50 350w

NADEAU, REMI A. Water seekers. 309p il map $3 Doubleday

627.1 Water supply—Southwest 50-8919

A history of South California's struggle to meet its increasing demands for water. Describes the long fight to gain control of the Owens Valley water rights, and the more recent water projects by which Los Angeles has sought to provide water for its millions of users. Bibliography. Index.

NADEAU, R. A.—*Continued*
Booklist 47:8 S 1 '50

Reviewed by H. B. Nichols
Christian Science Monitor p18 S 14 '50 650w

Kirkus 18:322 Je 1 '50 150w

"All in all an excellent account of a little known chapter in the history of California." J. E. Brown
+ **Library J** 75:1178 Jl '50 100w

"Although Mr. Nadeau presents his facts with admirable objectivity and every page reflects his desire to be fair, he nevertheless accepts the official Southern California position on almost every issue discussed. . . But Mr. Nadeau's assignment was to tell a story and not to solve a problem and he has told the story very well." Carey McWilliams
+ — **N Y Herald Tribune Bk R** p4 Jl 23 '50 1300w

"Mr. Nadeau, a young southern California historical writer, tells [his story] in sprightly detail and with admirable objectivity—all the facts, for the first time, correlated. Mr. Nadeau observes that while the quest for water is most acute in the Southwest, it has become nationwide in view of our growing population and increased industrialization." Gladwin Hill
+ **N Y Times** p6 Jl 30 '50 470w

Reviewed by Harold Gilliam
San Francisco Chronicle p16 Ag 6 '50 750w

NAEVE, LOWELL, and WIECK, DAVID. Field of broken stones [with a pref. by Paul Goodman; 53 il. by L. Naeve]. 231p $3 Libertarian press, box A, Glen Gardner, N.J.

355.22 Prisons. Conscientious objectors

"Lowell Naeve spent almost five years in jail during World War II after destroying his draft card; but however little he fought overseas, he certainly helped make Danbury Federal Penitentiary a hot battlefront on home grounds. Some struggles were purely in his own behalf. . . Most of his struggles, however, were for fellow convicts. The author describes how he beat his steel locker, . . hung placards from his cell window, staged parades before the warden's office, time after time went on hunger-strikes, and underwent 144 days of solitary confinement—all this so that a mental patient would be released from his chains, or a man taken 'out of the hole,' or yard exercise permitted certain prisoners, or Jim Crow stopped in the Danbury mess hall." N Y Times

Booklist 47:113 N 15 '50

"Naeve refused to register for the draft because he did not believe 'in wars and killing people.' His reasoning is often as immature as the drawings that decorate his pages, but his story is interesting for two reasons. First, it gives us an inside look at some of the brutal practices that still are the shame of our prisons. Secondly, it shows how poorly we have succeeded in making clear that our government under law is the best guarantor of freedom society has devised." Emmett Dedmon
Chicago Sun p5 Jl 11 '50 400w

"The story is told with surprising good nature. It is evident that there are no invented horrors. The author, a young artist, does not expend much wordage in telling what he thinks about the system. He describes its day-to-day workings and leaves it to the reader to decide what he thinks about it." W. E. G.
+ **Christian Century** 67:893 Jl 26 '50 210w

Reviewed by Frederic Wertham
New Repub 122:19 My 29 '50 650w

"Almost any kind of a reader will find 'A Field of Broken Stones' absorbing and agree that its author is one of the most courageous and likable human beings he has ever encountered. Nevertheless, this book is even more significant than its immediate subject matter. It is appallingly timely." Christopher Isherwood
+ **N Y Herald Tribune Bk R** p6 Jl 23 '50 950w

"The writing is generally not too moving, but Mr. Naeve's drawings are exceptionally good." Charles Spielberger
N Y Times p22 Je 4 '50 230w

Reviewed by Edmund Wilson
New Yorker 26:125 My 13 '50 650w

"Whatever one may think of Naeve's personal and social attitudes, his story is a fascinating one." Robert Halsband
+ **Sat R of Lit** 33:35 Jl 22 '50 240w

NAFZIGER, RALPH OTTO, and WILKERSON, MARCUS MANLEY, eds. Introduction to journalism research. 142p $2.50 La. state univ. press

070.72 Research. Journalism 49-50325

A volume of articles by teachers and specialists designed "to stimulate interest in [various] aspects of research [and] to promote and to extend the application of sound research methods to the study and practice of journalism." Contents: History and journalism research, by M. M. Wilkerson; Research in legal problems of communications, by F. S. Siebert; Journalism research and statistics, by C. R. Bush; The questionnaire interview, by Earl English; Content analysis in mass communication, by Fay Day; The experimental method and communications, by C. L. Allen; Conclusion, by F. L. Mott. Chapter bibliographies. Index.

"This is a book of questions rather than answers, trying to point out what would be profitable avenues of research for journalism students. The approach is somewhat more from the point of view of the sociologist than the newspaper man, but then it is a university publication" John Randolph
Chicago Sunday Tribune p5 Ja 29 '50 70w

Current Hist 18:99 F '50 50w

Social Studies 41:192 Ap '50 10w

NAGEL, CHARLES. American furniture, 1650-1850; a brief background and an illustrated history; with sixty-nine reproductions in color and monochrome and 18 drawings in line. (American crafts ser) 110p $2.95 Chanticleer

749.21 Antiques. Furniture 50-6204

A background history of American furniture covering the years 1650 to 1850. The book "does not deal with individual 'masterpieces' of American furniture nor with specialized and 'unique' pieces but discusses standard forms (tables, chairs, beds, etc.) in terms of their construction and the prevailing fashion." (Sat R of Lit) Brief bibliography. Index.

Booklist 46:263 Ap 15 '50

Cleveland Open Shelf p14 Ag '50

"Delightful pictures of chests and chairs, four-post beds, and work tables. Material on Charles Eastlake and John Belter should prove especially useful as information on the 'battle of styles.' . . Recommended." A. S. Plaut
+ **Library J** 75:1187 Jl '50 80w

"As a small, general guide to styles and changes in styles in America Charles Nagel has produced a genuinely helpful handbook for the beginner. . . By and large, Mr. Nagel gives the reader a clear picture of the whole room of both the wealthy and poor colonial as well as a fairly complete description of the 'makings' of the furniture, even to the woods used and décor applied. Unfortunately, the individual craftsmen and master cabinetmakers are only mentioned in passing." R. L. Howell
+ — **Sat R of Lit** 33:40 Jl 1 '50 320w

NAIMY, MIKHAIL. Kahlil Gibran: a biography; with a pref. by Martin L. Wolf. 267p il $3.75 Philosophical lib.

B or 92 Gibran, Kahlil

"This book is an English translation of the biography in Arabic which was published at Beirut, Lebanon, in 1934, with a preface by Martin L. Wolf. The author, one of the closest associates of Kahlil Gibran, poet, artist and mystic, wrote the book in order to counteract the legends which grew up rapidly after Gibran's death in New York City in 1931. It contains many extracts from Gibran's writings." Library J

Booklist 47:114 N 15 '50

Reviewed by R. P. Breaden
Library J 75:1656 O 1 '50 120w

NAPOLEON I, emperor of the French. Memoirs; ed. by Somerset de Chair. 605p il maps $7.50 Harper

B or 92 France—History—Consulate and empire, 1789-1815 50-10376

While he was in exile on St Helena Napoleon dictated his memoirs to the members of his staff. "When the work was published, in 1823, it was a jumble of seven volumes that must have discouraged even the most avid Bonapartist. Mr. de Chair has rearranged it, cut out the longer irrelevancies, and presents a cogent story in one book." (New Yorker)

"Memoir literature is notoriously poor as a source of fact, particularly when it is written as a justification for greatness. As it stands, the initiated reader will use salt continuously. Despite this endemic weakness, the 'Memoirs' present an impressive picture of the workings of an amazing mind." R. M. Brace
Chicago Sunday Tribune p4 O 15 '50 380w

"The book, as a source, is usable, but only with the utmost caution. Scholars, of course, will prefer the original text." Albert Guerard
N Y Herald Tribune Bk R p34 N 12 '50 700w

"The style is clear and trenchant; the extent and diversity of his knowledge amazes one. His personal life, however, is scarcely alluded to. What emerges is the portrait of the conqueror, the dictator, the force that won a continent and lost it. Still, the personality is here. Hence the book exercises a fascination which the personality has always had, even over his most passionate detractors." Frances Winwar
+ **N Y Times** p21 O 8 '50 700w

"It is a great story, though hardly objective, for Napoleon dictated this history in more senses than one."
New Yorker 26:146 O 14 '50 220w
Time 56:108 O 23 '50 600w

NASH, BRADLEY DE LAMATER, and LYNDE, CORNELIUS. Hook in leviathan; with an introd. by Arthur Krock. 234p $3 Macmillan

353 U.S. Commission on organization of the executive branch of the government. U.S.—Executive departments 50-6744

"A critical interpretation of the Hoover Commission report." (Subtitle) "After brief summary of Commission's conclusions there follows a discussion of its findings concerning office of the president, integration of departments and agencies of federal government and the individual departments. Work is mainly a very readable digest of the Report of the Commission and its task forces, with some critical comment." (Library J) Index.

"This book can be strongly recommended to the general reader. It will not be helpful to the person who has read the Commission's reports. Some teachers will find it useful for assignment or suggested reading; others will prefer to use selected numbers of the Commission's reports." E. S. Redford
+ **Am Pol Sci R** 44:771 S '50 290w
Booklist 46:298 Je 1 '50

Reviewed by Walter Trohan
Chicago Sunday Tribune p4 Ap 9 '50 400w
Foreign Affairs 29:151 O '50 10w

"A well-informed appraisal, in rather dull governmental prose, for a small audience."
Kirkus 18:84 F 1 '50 150w

"Strongly recommended for public and education libraries." H. H. Bernt
+ **Library J** 75:563 Ap 1 '50 100w

Reviewed by Lindsay Rogers
N Y Times p21 Ap 9 '50 550w

"Although the report, in full, ran to two million words, the Messrs. Nash and Lynde have succeeded in putting their brief in only two hundred and twenty-six pages, and have written it in clean, non-bureaucratic English. A very able job."
+ **New Yorker** 26:121 Ap 8 '50 130w

Reviewed by C. B. Coates
Pol Sci Q 65:284 Je '50 3450w

"'A Hook in Leviathan' is really two books in one. It is an objective explanation of the public housekeeping proposals recommended by the Hoover Commission. And it is a convincing explanation of the necessity for governmental efficiency if American policies, both internal and external, are to prove themselves." Charles Raudebaugh
+ **San Francisco Chronicle** p22 Ap 16 '50 750w
Springf'd Republican p8D Ap 2 '50 120w

"It is, of course, understandable that in reducing the 3,400 pages of the reports of the Commission and its task forces to less than 250 pages, much had to be omitted. . . The chapter on the limitations of reorganization is a valuable one. . . The book will probably find most use among teachers, students of public administration, and well-informed general readers."
U S Quarterly Bkl 6:208 Je '50 210w

NASH, HENRY SYLVESTER. Atoning life [the presiding bishop's book for Lent]. 112p $1 Harper

232.3 Atonement 50-5313

A book on "the lines of approach to the Atonement," originally written in 1908 (Book Review Digest 1908). The author was a professor at the Episcopal theological school at Cambridge.

"[The book's] timelessness is no less amazing than the author's ability, in clean, forceful and simple language, to state the most profound truths. Blessedly free from certain complicated words that of recent years seem to have attached themselves to theological writings, it will be read with profit and appreciation by laity and clergy alike; it is neither technical nor sentimental." J. H. Titus
+ **Churchman** 164:17 F 15 '50 250w

"This is a book to read and to ponder; it will make our own conviction stronger and clearer, and it will point the way towards significant Christian action." W. N. Pittenger
+ **Crozer Q** 27:172 Ap '50 400w

"It is essentially a preacher's book and not one that will be widely read by the laity. To be sure the message of the book is timeless, but it is not couched in a form or style which is apt to capture the attention of the layman."
Kirkus 18:54 F 1 '50 140w

NASH, OGDEN. Family reunion. 146p $2.50 Little

811 50-10762

A selection from Ogden Nash's verses, chosen from those of his twenty-years' output to make a book for the family.

Booklist 47:133 D 1 '50

"The poems in this book are drawn, with revisions, from ten previous books by Ogden Nash. They are prefaced by a foreword so disarming, so genuinely modest, and at the same time so penetrating and intelligent that the foreword itself is virtually a sufficient review of the book and in better prose than book reviews generally exhibit. One is tempted to quote Mr. Nash in full and let it go at that." Irwin Edman
+ **N Y Herald Tribune Bk R** p4 D 10 '50 850w

"For anyone benighted enough not to possess a copy of Nash, this is a good one to begin the study of a poet whose themes sometimes clash with Eliot's. Those who have one, or

NASH, OGDEN—*Continued*
two, even three (I've lost count) of his previous books, will find here, among old favorites, many that will become their new." Lloyd Frankenberg
+ **N Y Times** p4 N 19 '50 200w
New Yorker 26:172 D 9 '50 110w

NATHAN, MRS ADELE (GUTMAN). Building of the first transcontinental railroad; il. by Edward A. Wilson. (Landmark bk) 180p $1.50 Random house
50-10703

A history of the first continental railroad, written for young people. "The history that is in this book is mostly from the stories of different people, many of whom were on the spot when the Pacific railroad was built. Some of them were written by 'Old Timers'—eye witnesses—and were published in the magazines and records of the Union Pacific and the Southern Pacific Railroad Companies. Some of them were printed in magazines and newspapers of the day." (p.viii)

Booklist 47:121 N 15 '50

"Excellent book. The difficulties of planning, financing, and building the road to the far west are set down with a realism that is refreshing and rings true." C. I. J.
+ **Chicago Sunday Tribune** p8 N 12 '50 150w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 N 12 '50 120w

Reviewed by R. A. Brown
N Y Times p6 N 12 '50 30w

New Yorker 26:190 D 2 '50 40w

"Out of deep love for the Iron Horse, and from a starry vantage point in the company of railroad enthusiasts, Adele Nathan approaches a perennially fascinating story with a viewpoint as fresh as today's Denver Zephyr."
+ **San Francisco Chronicle** p19 N 19 '50 350w

NATHAN, GEORGE JEAN. Theatre book of the year, 1949-50; a record and an interpretation. (V8) 289p $4 Knopf
792 Theater—U.S. Drama—History and criticism (43-51298)

The eighth annual report in the series on the New York theatre season. Index of plays.

Booklist 47:131 D 1 '50

"This is an immensely clever book, by an immensely clever man. Come to think of it, America ought to be proud of her dramatic critics." Harold Hobson
+ **Christian Science Monitor** p7 D 16 '50 180w

Kirkus 18:552 S 1 '50 120w

"Recommended for large theater collections." George Freedley
+ **Library J** 75:2014 N 15 '50 30w

Nation 171:662 D 16 '50 90w

"He is, this 'average' Mr. Nathan, probably the most durable thing in the American theatre. He has affected it profoundly, and always for the better. He continues to be (if he will pardon a word which used to be a fighting one) as constructive a force as has been exerted on the native drama." Richard Lockridge
+ **N Y Herald Tribune Bk R** p5 D 24 '50 550w

Reviewed by Lewis Nichols
N Y Times p14 O 29 '50 460w

"He may be feeling his age, but he certainly doesn't show it. There is no visible softening of his prose; the violent and funny poke he takes at old-time vaudeville, for example, proves him immune to any trace of nostalgia, and he greets Christopher Fry almost as enthusiastically as he hailed Sean O'Casey many years ago."
+ **New Yorker** 26:166 N 4 '50 160w

"Irreverent and streamlined, Mr. Nathan's criticism is just about the most entertaining being written in English today." F. J.
+ **San Francisco Chronicle** p32 D 10 '50 200w

NATHAN, ROBERT. The green leaf. 185p $3 Knopf
811 50-7023

From his poetry of the last thirty years the author has selected the poems he "wishes most to have remembered."

Booklist 46:300 Je 1 '50
Bookmark 9:241 Jl '50 30w

"The collective impact of that poetry by which Robert Nathan is willing to be remembered is rather unexpected, altho all of its elements have been foreshadowed in his novels. Of course, it is adroit poetry; Mr. Nathan is perhaps our master stylist, but it is something more than that. It has power and earthiness; it speaks boldly and plainly. The novels are like stained glass, richly colored with fantasy; the poems are plate glass, thru which the reader sees plainly." Russell MacFall
+ **Chicago Sunday Tribune** p12 My 14 '50 400w

Cleveland Open Shelf p14 Ag '50

"This is seldom great poetry—but it does not pretend to be. And the lack of pretentiousness, the simply understood emotions should rank it fairly high as well as make it popular."
+ **Kirkus** 18:90 F 1 '50 120w

"His poems, so often marked by lyrical grace, breed affection—they are companionable pieces with meanings which require no search." Gerald McDonald
+ **Library J** 75:565 Ap 1 '50 140w

"A book wholly composed of masterpieces would be a monstrosity. Several pieces here are well this side of timelessness. The long narrative poem, 'Morning in Iowa,' fails to attain to general unity in spite of excellent parts." Robert Hillyer
+ — **N Y Times** p33 Ap 16 '50 380w

Reviewed by Louise Bogan
New Yorker 26:113 My 20 '50 180w

Reviewed by L. T. Nicholl
Sat R of Lit 33:33 My 20 '50 440w

NATHAN, ROBERT. The married look. 195p $2.50 Knopf
50-13123

A fantasy in which a scientist, after twenty years of marriage, suddenly realizes that he has lost sight of his youth and his wife's. In an attempt to recall his Ruth's face he goes thru a period of reaching back into the past. The result is a happy one for both husband and wife.

Reviewed by Edward Weeks
Atlantic 186:74 S '50 390w
Booklist 47:13 S 1 '50
Bookmark 10:8 O '50 30w

Reviewed by Mary Sandrock
Cath World 172:153 N '50 170w

"Nathan's style, so simple and beautiful that it assumes an almost poetic rhythm, is misleadingly guileless. This is not a book to be hastily read."
+ **Chicago Sun** p12 Ag 22 '50 240w

"Truly this is a good story to place alongside 'Portrait of Jennie.'" Kelsey Guilfoil
+ **Chicago Sunday Tribune** p3 Ag 27 '50 500w

Reviewed by W. K. Rugg
Christian Science Monitor p9 S 2 '50 260w

Kirkus 18:340 Je 15 '50 140w

"A short book with a fine philosophy. Recommended." H. L. Roth
+ **Library J** 75:1293 Ag '50 50w

"'The Married Look' is one of Mr. Nathan's shorter, smaller yet wholly characteristic efforts—a pretty piece out of the fabric of his life's work as a novelist. Beautifully written, carefully sustained in tone, 'The Married Look'

is at times wholly suffused with romance, at others, licked over lightly by it as by a lambent flame." F. H. Bullock
+ **N Y Herald Tribune Bk R** p7 Ag 20 '50 750w

Reviewed by Andrea Parke
N Y Times p20 Ag 20 '50 350w

"This doesn't add up to a very stirring romance, to be sure, but it will undoubtedly induce in Mr. Nathan's followers the mildly lachrymose condition they seem to enjoy."
New Yorker 26:86 Ag 26 '50 110w

"Mr. Nathan is, I should say, at his tender best. Whimsical enough, stepping neatly over the line into fantasy and then back again at will, romantic in Mr. Nathan's own special sense, this is a short novel that will make its friends by the thousands." J. H. Jackson
+ **San Francisco Chronicle** p22 Ag 31 '50 700w

"Written with Mr. Nathan's usual cool, quiet precision, his customary thoughtfulness and compassion." Gouverneur Paulding
+ **Sat R of Lit** 33:16 O 14 '50 600w

Wis Lib Bul 46:24 S '50

NATIONAL PRESS PHOTOGRAPHERS ASSOCIATION. Complete book of press photography; ed. by Joseph Costa. 206p il $5 The association, 235 E. 45th st, N.Y. 17

778 Photography, Journalistic 50-10702

"Articles by photographers and editors present a working view of scope and techniques of photo-journalism. Illustrated with many photographs captioned and annotated with technical data. For students or those interested in the craft." Booklist

Booklist 47:112 N 15 '50

Reviewed by John Silence
Chicago Sunday Tribune p4 O 8 '50 100w

"The photographs are excellent, as might be expected. The articles are written by men who are prominent in press photography, and many contain authentic practical information. Others—too many unfortunately—are too brief and like something whipped together quickly to fill an assignment." R. R. Hawkins
+ — **Library J** 75:1831 O 15 '50 130w

"The NPPA labored for two and a half years to produce their book, and the product is well worth the trouble, for it is a sure bet to become a bible in its field." D. O.
+ **San Francisco Chronicle** p21 O 22 '50 450w

NATIONAL RECREATION ASSOCIATION. Community sports and athletics. 500p $4 Barnes, A.S.

796 Sports 49-11312

"After presenting the history and objectives of sports the book stresses organization and administration of sports in all of their details. It also emphasizes various forms of competition and gives specific information on procedure. Part Five dealing with special program features offers a rich contribution as leadership is finding more and more that through special feature programs greater interest and finer values may develop." (Social Forces) Index.

"The National Recreation Association again has made an outstanding contribution to the recreation world in producing the book. . . There has long been a need for a publication of this type and recreation leadership will find the book of very practical service." H. D. M.
+ **Social Forces** 28:467 My '50 220w

"Recommended for all libraries."
+ **Wis Lib Bul** 46:14 Ja '50

NATIONAL SOCIETY OF COLLEGE TEACHERS OF EDUCATION. Improvement of practical intelligence. See Raup, R. B., and others

NEAL, HARRY EDWARD. Writing and selling fact and fiction. 192p $2 Funk, W.

808.3 Authorship—Handbooks, manuals, etc. Short story 49-49303

A successful short story writer and teacher "offers solid and definite facts to the 'would be' literary lion. . . He delivers valuable advice to aspiring authors on how to sell their work, he analyzes material that has been sold, produces the magic formula and shows how to use it in three simple words—write, write, write." (Springf'd Republican) Bibliography. Index.

"Plenty of good sound advice, here, done in breezy, slangy, informal style (which, somehow, seems wrong for the subject)."
+ — **Kirkus** 17:571 O 1 '49 120w

"The author's style is informal to a degree that may trouble some, but his ideas and his approach are easily understood, and they are all frankly presented with the idea of increasing the income of anyone interested in article or short story writing." C. W. W.
+ **San Francisco Chronicle** p18 F 5 '50 170w

Reviewed by R. F. Henchey
+ **Springf'd Republican** p3D F 12 '50 120w

NEAL, ROBERT MILLER. High green and the bark peelers; the story of engineman Henry A. Beaulieu and his Boston and Maine railroad. 275p $3.50 Duell

656 Beaulieu, Henry A. Boston and Maine railroad 50-9655

This book is all about a vacation a mid-West college professor spent visiting the Boston & Maine Railroad. Spurred on by a lifelong ambition to ride in a cab, helped out by a chance acquaintance with a B & M engineman, the author wangled an invitation from the B & M public relations man to do a book on this, one of his favorite roads. The book tells not only of riding in a cab but of viewing many of the other jobs of running a railroad.

"The book will tell you a great deal about the B & M and the men who make the wheels turn. . . I would carp at two things. One is the lack of pictures. . . Also, I think the chapter arrangement is too erratic. . . But I am indebted to him for one major piece of information. At last I know how curved track is laid." H. S. Hayward
Christian Science Monitor p14 O 23 '50 750w

"A fascinating subject though somewhat inexpertly handled, but informative enough for railroad enthusiasts."
+ **Kirkus** 18:405 Jl 15 '50 120w

Reviewed by L. R. Etzkorn
Library J 75:1402 S 1 '50 130w

"I hope that a large number of B & M patrons will read Mr. Neal's book. It is a warm-hearted yet not blindly adoring story of an old Yankee institution that is doing its best, which is apparently good enough, to survive in an age which the loud heralds of 'Progress' assure us has made all railroads obsolete. The B & M doesn't take any stock in such prophecy, and I am happy that Mr. Neal has given such eloquent notice of the road's means and methods of survival. The only unfortunate thing about this book is its fantastically ill-chosen title." Stewart Holbrook
+ **N Y Herald Tribune Bk R** p16 S 24 '50 450w

Reviewed by C. B. Palmer
N Y Times p43 O 15 '50 320w

"The great and predominant merit of Mr. Neal's book is that it escapes completely the category of the corporate biography inspired by the advertising department which has been written about many railroads in recent years. By avoiding this snare Mr. Neal automatically places himself among the honest railroad historians such as Stewart Holbrook and Alvin Harlow even if his product is by no means in their class of scholarship." Lucius Beebe
+ **Sat R of Lit** 33:22 O 28 '50 850w

"A vastly entertaining and informative book." R. F. H.
+ **Springf'd Republican** p5C S 24 '50 500w

NEALE, JOHN ERNEST. Elizabethan House of commons. 455p il $5 Yale univ. press

328.42 Great Britain. Parliament. House of commons. Great Britain—History—Elizabeth, 1558-1603 50-5593

A picture of the English House of Commons during the reign of Queen Elizabeth. "The author draws vivid pictures of the old county families and their peregrinations after seats. Their names are as familiar today as they were then. The evolution of the boroughs, their types and patrons and the election methods, the fine quality of the House and its procedure, together constitute a picture of the social life of the day." (Christian Science Monitor) Index.

"It is a pleasure to review a book like this, a book so learned, so informative, so ably constructed, so gracefully written. Mr. Neale, long the leading authority on the Elizabethan House of Commons, has produced a work of major historical importance that will remain a classic in its field and a model of readable scholarship." D. H. Willson

+ **Am Hist R** 55:885 Jl '50 550w

Am Pol Sci R 44:508 Je '50 30w

"Here is a book which everybody can read with interest. It is one of those not too numerous studies which add a great deal to our knowledge of a limited period, without losing literary distinction and a universal appeal." B. Wilkinson

+ **Ann Am Acad** 270:186 Jl '50 500w

"Professor Neale's long awaited Elizabethan House of Commons is undoubtedly one of the most important works to have appeared in the field of English history for some time. The author's reputation as an authority on this subject has been long established in academic circles by his numerous articles and papers published over the last quarter century, while to a wider public his name is famous as that of the author of the best biography of Queen Elizabeth. The present work will have appeal more to the serious student of history, but it by no means lacks the magic touch that made the biography so readable. . . The book is enhanced by three illustrations and a folding map showing the residence of members sitting for parliamentary boroughs in 1584. Copious references throughout indicate the author's wide range of sources, but some readers would have liked to find a fuller discussion of the source materials than is contained in the very brief note on the subject." J. B. Conacher

+ — **Canadian Hist R** 31:71 Mr '50 1100w

Reviewed by Leila Flower

Christian Science Monitor p14 Mr 10 '50 600w

Current Hist 18:356 Je '50 30w

"Professor Neale has produced a convincing and illuminating story that will not be superseded for many years, drawing especially on Star Chamber reports and the theses of earnest young students whom he has supervised. There is no bibliography, but the footnotes are adequate for scholars, if incomprehensible to the many." Maurice Ashley

+ **Manchester Guardian** p4 O 7 '49 450w

"Professor Neale has an eye for the picturesque; and he has the gift of dramatic narration in a high degree. The result is an indispensable work, of which one can only complain that, published without its successor, which is to fill this framework with the exciting tapestry of parliamentary history and constitutional struggle, it has a certain static character, the appearance, as it were, of being painted with a flat brush. But it is always interesting and illuminating." H. J. Laski

+ **New Statesman & Nation** 38:518 N 5 '49 1050w

Reviewed by Caroline Robbins

N Y Herald Tribune Bk R p18 S 17 '50 1150w

"Readers of that scholarly yet exciting life of Queen Elizabeth by the Astor Professor of English History in the University of London will look forward to this latest work in the field in which he is an authority. If they find it less exciting than his former volume it is because the theme does not offer the same opportunities for drama inherent in the life of the remarkable woman who dominated her age. . . Politics was never a clean game; for those who want to know to what lengths politicians of even a great and a glorious age could go, this study is an eye-opener." John Cournos

+ **N Y Times** p33 F 19 '50 230w

Reviewed by J. H. Hexter

+ **Pol Sci Q** 65:469 S '50 650w

Sat R of Lit 33:51 My 6 '50 230w

"Students of Parliament of all ages, and especially those who have read Professor Neale's Queen Elizabeth, must have looked forward eagerly to this book since its first advertisement. They will not be disappointed. This is a wine which Professor Neale has blended and refined from his experience of a life-time spent in the Elizabethan vineyard. It carries all the qualities which wide knowledge and fine scholarship can give it." Strathearn Gordon

+ **Spec** 183:470 O 7 '49 750w

Times [London] Lit Sup p673 O 21 '49 6400w

NEARING, HELEN KOTHE (MRS SCOTT NEARING), and NEARING, SCOTT. Maple sugar book; with decorations from old prints. 271p $3.75 Day

633.64 Maple sugar. Country life 50-6156

"A plain practical account of the art of sugaring designed to promote an acquaintance with the ancient as well as the modern practice, together with remarks on pioneering as a way of living in the twentieth century." (Subtitle) Bibliography. Index.

Booklist 46:271 My 1 '50

"It is a cheering book in gloomy times. There's a springtime lift in the cry, 'Sap's running.' To produce maple sirup and sugar is a wholesome thing. So is it to have produced this book." Edmund Fuller

+ **Chicago Sunday Tribune** p3 Mr 12 '50 450w

"The only fault I found with this book is the lack of a diagram to make clear the system of piping used by the Nearings. Their prose is clear enough, but even an ex-sugar-maker had great difficulty in getting the pipes straight—if he did. A popular yet authentic book on maple sugar has been needed, and this is it." Stewart Holbrook

+ **N Y Herald Tribune Bk R** p8 Mr 12 '50 850w

"Finality is not the sole virtue of the Nearings' book. It is scholarly, in the best sense of a generally reader-repelling word, the result not only of long personal experience but also of daunting and omnivorous research, and it is well documented. Besides all this, 'The Maple Sugar Book' is instructive, quietly inspiring and written with simplicity and apparent ease and, needless to say, a joy to read." F. F. Van de Water

+ **N Y Times** p4 Mr 5 '50 600w

New Yorker 26:123 Ap 8 '50 120w

"Apart from its value as a practical guide, this altogether admirable treatise should serve as a model of how to do a how-to book." J. T. Winterich

+ **Sat R of Lit** 33:14 Mr 11 '50 700w

Springf'd Republican p8C Mr 12 '50 600w

"The account is notable for its completeness, its meticulous documentation when historical matters are involved, and the direct presentation. Particularly interesting is the way the authors supplement and give background to their own experiences with records and writings of early travelers and agriculturists, some dating from the seventeenth century, thus making the account a literary as well as expository exercise."

+ **U S Quarterly Bkl** 6:220 Je '50 220w

NEF, JOHN ULRIC. War and human progress; an essay on the rise of industrial civilization. 464p $6.50 Harvard univ. press

901 War and civilization. Industry—History. Civilization 50-10527

"Described as a synthesis of industrial, cultural, and military history, this sweeping study by Dr. Nef of the University of Chicago traces the relation of war to commerce, art, the industrial revolution, and the ambitions and passions of men. It is more factual than theoretical, which only makes it more absorbing reading." (Library J) Index.

Reviewed by Max Fischer
Commonweal 53:178 N 24 '50 1400w

"This is a notable book on a subject of supreme importance to all mankind." E. F. Walbridge
+ **Library J** 75:2001 N 15 '50 100w

"Mr. Nef has made a rare combination of what the profession calls 'economic history' and 'intellectual history,' a combination which results, quite obviously, in an enrichment for history pure and simple. He has the historian's gift for picking the concrete, representative, illuminating detail." Crane Brinton
+ **N Y Herald Tribune Bk R** p9 D 24 '50 850w

"Mr. Nef's conclusions are unequivocal. Far from aiding or stimulating technical or industrial progress, warfare generally has had a crippling and retarding influence. . . To a layman like the present reviewer, these conclusions seem more applicable, in the matter of scientific progress, to earlier periods of history than to the present time. . . Also, one feels that he is unduly enamored of the glories and advantages of civilization in the eighteenth century. . . Yet these are, admittedly, minor flaws in a historical analysis of lasting value." Grayson Kirk
+ — **N Y Times** p3 D 10 '50 800w

School & Society 72:399 D 16 '50 30w

NEHRU, JAWAHARLAL. Independence and after; a collection of speeches, 1946-1949. Am ed 403p $3 Day

954 India—Politics and government 50-8463

The volume consists of 59 speeches divided into the following topical groups: On Independence, On Mahatma Gandhi, On Communalism, On Kashmir, On Hyderabad, On Education, On Industry, On India's Foreign Policy, India and the Commonwealth, India and the World, and Miscellaneous.

Booklist 46:351 Jl 15 '50

Reviewed by Carlyle King
Canadian Forum 30:211 D '50 420w

Reviewed by P. M. Buck
Chicago Sunday Tribune p5 Jl 16 '50 450w

Reviewed by Henry Sowerby
Christian Science Monitor p18 Jl 19 '50 380w

Current Hist 19:104 Ag '50 40w

"In lucid, eloquent style, they convey a vivid picture of Nehru's personality as a nationalist political leader, and show effectively the Indian point of view on questions common to most countries in the world. This is a picture of India from the top, looking down at the many problems yet to be solved. Recommended." Anne Whitmore
+ **Library J** 75:1178 Jl '50 120w

"Mr. Nehru is not a rhetorical virtuoso like Winston Churchill. As a rule he speaks extemporaneously and relies very little upon oratorical devices or embellishments of language. But neither is he too matter-of-fact or pedestrian to arouse the imagination. He possesses a mind which is sensitive and literate far beyond what we are accustomed to find in men of great power, and it is for this reason, plus the unmistakable accent of sincerity when the heart itself speaks, that his addresses on all these subjects are worth careful reading." Vincent Sheean
+ **N Y Herald Tribune Bk R** p5 Jl 9 '50 1350w

Reviewed by Robert Trumbull
N Y Times p1 Jl 9 '50 2050w

New Yorker 26:75 Ag 12 '50 140w

Reviewed by Eleanor Breed
San Francisco Chronicle p19 Jl 23 '50 600w

"Both the orthodox left and the orthodox right will be made uncomfortable by Jawaharlal Nehru's latest book to reach America. . . The new collection of speeches should swiftly take its place on that same shelf of classics containing Nehru's earlier books. For, as in the case of so much of his previous writing, it includes both indispensable historical record and eloquent exposition of the ideas of perhaps the most fearless and civilized practising political philosopher of our day." Dorothy Norman
+ **Sat R of Lit** 33:10 Jl 22 '50 1500w

NEHRU, JAWAHARLAL. Visit to America. 182p il $2.50 Day

308.1 India—Politics and government 50-7675

A collection of the speeches made by Nehru on his recent visit to the United States and Canada. Some of the speeches were prepared, but others were extemporary. In nearly all of them he discussed the problems of India or of Asia in general.

Booklist 46:285 My 15 '50

Reviewed by Mildred Fahrni
Canadian Forum 30:119 Ag '50 350w

Chicago Sun p5 Je 20 '50 90w

Foreign Affairs 29:160 O '50 20w

"A worthwhile record of how one world leader feels. Recommended." Anne Whitmore
+ **Library J** 75:558 Ap 1 '50 140w

"Most of the speeches were delivered extemporaneously. They do not make what is popularly regarded as 'exciting' reading, but 'in their conversational passages there is much quiet wisdom." A. T. Steele
N Y Herald Tribune Bk R p14 Je 4 '50 550w

"A reader who takes the trouble to go on through this slim volume will be well rewarded. You get the essence of a lifetime of thought and experience applied to the problems of India and Asia. The great message that Nehru brought and the one that he kept hammering upon in almost every speech was the 'renaissance of Asia.'" H. L. Matthews
+ **N Y Times** p4 My 7 '50 650w

New Yorker 26:111 My 27 '50 140w

+ **San Francisco Chronicle** p22 Je 25 '50 250w

NEHRU, KRISHNA. See Hutheesing, K. N.

NEIDER, CHARLES, ed. Great short stories from the world's literature. 502p $3.50; college ed $1.75 Rinehart

Short stories—Collections 50-5394

"Forty-five stories from various modern languages, many of them anthology favorites, but some new to such collections: Proust, Gide, Saint Exupery, with others by Sartre, Silone, Svevo and Sholom Aleichem." N Y Herald Tribune Bk R

"The book has most definitely a 'looking back' quality: of the forty-five writers represented only nine are living, while a full sixteen had expired even before the beginning of this century. Within these limits the book is an interesting collection, most useful to those whose reading and collecting in the short story field has been limited." Hyperbole Prat
+ — **Canadian Forum** 30:164 O '50 210w

N Y Herald Tribune Bk R p17 Ap 9 '50 50w

San Francisco Chronicle p19 My 14 '50 70w

Reviewed by John Cournos
Sat R of Lit 33:38 Ap 29 '50 180w

NEILL, HUMPHREY BANCROFT. Inside story of the stock exchange; a fascinating saga of the world's greatest money market place. 345p $6 Forbes

332.61 Stock exchange 50-8037

"A popularly written story of the New York Stock Exchange, its origin and development, and how it has carried out its role in the financing of American business. Colorful plungers, booms and busts, how the market has reacted to events. . . The author is a former trader, investment counsellor, author of several books and issuer of the bi-weekly 'Neill Letters of Contrary Opinions.'" (Library J) Index.

Bookmark 9:241 Jl '50 20w

Reviewed by L. T. Heron
Chicago Sunday Tribune p5 Jl 16 '50 70w

Reviewed by J. E. Cross
Library J 75:985 Je 1 '50 80w

NELSON, BENJAMIN N. Idea of usury, from tribal brotherhood to universal otherhood. (History of ideas ser) 258p $3 Princeton univ. press

332.83 Interest and usury 50-5223

"An interesting dissertation on the topic based on the Deuteronomic injunction against usury among brothers, but not among strangers. Professor Nelson (Minnesota), traces the ethical evolution of civilization through its attitude toward this problem, reviewing arguments of saints, religious leaders and others, pro and con." Current Hist

Reviewed by F. L. Baumer
+ Am Hist R 55:884 Jl '50 480w

Am Soc R 15:326 Ap '50 230w

"Here we have an American scholar with a real mastery of foreign languages and a firm grasp of a remote subject. In a sense he deals with the history of usury differently than it has hitherto been treated, and his ethical point of view is most interesting. . . The whole book is written with great moral earnestness and a rare knowledge of Catholic and Protestant sources; it contains a unique bibliography of fifty-six pages. . . No Catholic college should fail to possess this informative book." Erik von Kuehnelt-Leddihn
+ Cath World 171:398 Ag '50 260w

Current Hist 18:166 Mr '50 50w

"This excellent monograph traces with great skill and sensitivity the career of the famous passage of Deuteronomy 23:19-20, which prohibits the taking of interest from one's brothers but permits such taking from strangers." Alan Gewirth
+ Ethics 61:83 O '50 1150w

"Mr. Nelson is writing intellectual, not social nor economic history. As such his study is a model. It is based upon what looks like an exhaustive analysis of hundreds of texts and yet the author never gets lost in their detail. He has read not only all the primary sources—at any rate it would be difficult to imagine any that he has not read—but has also modestly gone through a great number of dissertations on these primary sources. It is rare that a reviewer has the pleasure of reading so rewarding a book." G. B.
+ J Philos 47:452 Jl 20 '50 240w

"Whether the grand argument, viz., that the demise of Deuteronomy at the hands of Calvin accounts for the rise of the modern ethic, can be sustained is at least debatable. But the author has built a strong case and has added a very significant book to the discussion of this problem." S. E. Stumpf
J Religion 30:284 O '50 450w

"Professor Nelson has done an exceedingly thorough piece of work. The general reader may well be discouraged by the 345 footnotes, many of them extended. If he can steel himself against reading these, he will find that the text proper is a most interesting exposition."
+ U S Quarterly Bkl 6:166 Je '50 240w

NELSON, C. S. and STUFFLEBEAM, GEORGE TEELE, eds. Traffic dictionary; a handbook of domestic and foreign trade and transportation terms, phrases and abbreviations; 4th ed, enl. and rev. by George T. Stufflebeam. 292p $3.75 Simmons-Boardman

380.3 Transportation—Dictionaries 50-8273

"A practical handbook for anyone concerned with traffic or transportation, domestic or foreign. It contains definitions of more than 1800 everyday traffic terms, 1200 vital abbreviations, 1000 names and reporting code marks of every North American railroad, private car lines, steamship lines. In this enlarged revised fourth edition, the author has included a wealth of new, up-to-date material." Special Libraries

Booklist 46:356 Jl 15 '50
Special Libraries 41:259 S '50 70w

NELSON, HUGH LAWRENCE. Dead giveaway. 249p $2.50 Rinehart

50-5425

Detective story.

"Light, unpretentious and like the best of its predecessors mild and ingratiating, partly for the pleasant and credible Steve and partly because his author sketches cast and setting with deft assurance and a neatly managed narrative." James Sandoe
+ Chicago Sun p5 F 24 '50 60w

"Entertaining frolic with police as well as murder suspects in wacky roles."
+ Chicago Sunday Tribune p17 Mr 19 '50 60w

Kirkus 17:680 D 15 '49 70w

"There's an orthodox puzzle in Nelson's book, but he makes the San Francisco police sound like a small town constabulary, and that's a premise which seems highly doubtful."
+ — N Y Herald Tribune Bk R p24 Ap 2 '50 130w

"Mr. Nelson has built his plot neatly and he writes smoothly and with some humor. However, the victim so richly deserves his fate and the suspects all look so guilty that it is hard to care." Hillis Mills
N Y Times p25 Mr 12 '50 150w

"High grade."
+ Sat R of Lit 33:32 F 18 '50 40w

NELSON, HUGH LAWRENCE. Murder comes high. 249p $2.50 Rinehart

50-9376

Mystery story.

"Routine, without much suspense or excitement."
Kirkus 18:372 Jl 1 '50 60w

"An involved plot, but the interest is carried by good characterizations and intelligent talk."
+ N Y Herald Tribune Bk R p34 O 8 '50 170w

"This one, except for its Colorado mountain settings, is completely drab. A routine murder, involving people whose characters and motivations are never wholly clear is solved without ingenuity or credibility. A nice exemplar of the hack machine-made mystery novel, irritating because its author has shown he can do much better." A. B.
— N Y Times p40 O 15 '50 110w

"Good detail and a rapid style don't keep this story from seeming two-dimensional; too much talk, maybe and not enough feeling." L. G. Offord
+ — San Francisco Chronicle p14 O 8 '50 190w

NELSON, LEONARD. Socratic method and critical philosophy; selected essays; tr. by Thomas K. Brown III; foreword by Brand Blanshard; introd. by Julius Kraft. 211p $3.75 Yale univ. press

193.9 Philosophy 49-7660

"A volume of essays by a German philosopher with an English-sounding name which clarifies a basic philosophical issue. At the base of all intellectual reasoning, Nelson declares, there is an immediate knowledge which is derived from nothing else; and if this is overlooked, a 'logical dogmatism' arises. Leonard Nelson (1882-1927) was Professor of Philosophy at the University of Göttingen; and his philosophical position was largely built on the philosophy of Jakob Friedrich Fries (1773-1843) in whom Nelson tried to arouse renewed interest. Nelson himself showed much courage in promoting a universal political outlook in Germany at a time when such tendencies had become unpopular; he passed on before Hitler came to power, but none of his pupils who remained in Germany compromised with the Nazis." Christian Science Monitor

Reviewed by H. W. Steiger
Christian Science Monitor p11 F 2 '50 1100w

Reviewed by F. H. Heinemann
Hibbert J 48:395 Jl '50 120w

"Professor Kraft, a former student of Nelson, has written an informative and useful Introduction, which helps the reader to appreciate his teacher's singular position in pre-Hitler Germany." E. N.
+ **J Philos** 47:722 N 23 '50 800w

School & Society 69:182 Mr 5 '49 50w

NEMEROV, HOWARD. Guide to the ruins; poems. 54p $2.50 Random house
811 50-7311

"Second volume of poems, selected from those written after the appearance of Nemerov's novel, The Melodramatists. . . To use the poet's own line, these poems seem to evince a 'sarcastic triumph of the mind,' in the hard rational fixation on symbols and attitudes concerned with decay." Kirkus

Kirkus 18:224 Ap 1 '50 110w

"Like his first volume of poems, 'The Image and the Law,' and his novel, 'The Melodramatists,' Howard Nemerov's latest book is the work of an original and sensitive mind, alive to the thousand anxieties and agonies of our age. Unlike his earlier work, however, these poems are not marred, in the main, by an intrusive verbal cleverness." Milton Crane
+ **N Y Times** p12 My 21 '50 190w

"Among the forty poems in Mr. Nemerov's second book there are several kinds. They are written in formal or near-formal verse, and are concerned chiefly with the contemporary scene, 'the ruins' of a post-war world. In the absence of many positive qualities, their striking characteristic is chiefly their conventionality. They employ conventions of tone, meter, and attitude." Arvid Shulenberger
Poetry 76:368 S '50 550w

"That Mr. Nemerov has an instinct for perfection is quite apparent in his war lyrics. These are organically sustained. . . But [he] suffers from a dichotomy in personality. He must be modern and his modernity consists also of a studied carelessness in expression. . . It is incredible that a skilful poet would knowingly obtrude such haphazard writing on the public. In the name of modernity, it is done by design. Had Mr. Nemerov rewritten his poorly-made poems 'Guide to the Ruins' would have been an excellent book." I. L. Salomon
+ — **Sat R of Lit** 33:33 Jl 1 '50 330w

U S Quarterly Bkl 6:287 S '50 210w

NESBITT, ALEXANDER. Lettering. 300p il $6 Prentice-Hall
745.6 Lettering 50-13108

"The history and technique of lettering as design." (Subtitle) Bibliography. Index.

Booklist 47:92 N 1 '50

"After tracing accurately and concisely the history of letters, this attractive quarto provides a practical course in lettering and poster design. Fine illustrations."
+ **Bookmark** 10:6 O '50 30w

"A tremendous amount of research and art work has gone into this study and it may well become the last word in books of this kind for years to come. Students and professionals in art, design, advertising and the kindred crafts will find this volume most interesting, helpful and profitable and no doubt will marvel at the precise and deft plates executed by the author, who proves himself a true craftsman in lettering." Gary Sheahan
+ **Chicago Sunday Tribune** p11 O 22 '50 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p35 D 10 '50 100w

NETTL, PAUL. The other Casanova; a contribution to eighteenth-century music and manners. 293p il $3.75 Philosophical lib.
780.94 Casanova de Seingalt, Giacomo Girolamo. Eighteenth century. Music—History and criticism 50-7642

"Casanova's place in the artistic life of his times, his friendships and patronage of various dancers, actors, singers and composers, among them Da Ponte, Mozart's librettist. (Publishers' Weekly) Bibliography. Index.

Chicago Sun p22 Ap 23 '50 20w

"The style of the book is difficult to follow and the translation into English in many places faulty." H. E. Bush
— **Library J** 75:868 My 15 '50 110w

"Subtitled 'A Contribution to Eighteenth-Century Music and Manners,' this strained and singular book is not a serious study of Casanova, who, indeed is absent altogether from more than half of its length. A translation, and couched in reasonably good English, it nevertheless reads bumpily and produces the most scattered and inconclusive of effects. . . 'The Other Casanova' contains pieces of splintered information that might be difficult to locate elsewhere, but unfortunately they are presented in so confused a manner as to remain scarcely more than hints to be confirmed in source material." Herbert Weinstock
— + **N Y Herald Tribune Bk R** p17 Je 11 '50 270w

Reviewed by H. E. Jacob
N Y Times p23 Ag 20 '50 230w

"A book which contributes much to a deeper insight into a period and one of its most legendary personalities." C. E. M.
+ **San Francisco Chronicle** p12 Ag 27 '50 300w

NEUMANN, WILLIAM LOUIS. Making the peace, 1941-1945; the diplomacy of the wartime conferences. 101p pa $1 Foundation for foreign affairs, 1136 18th st, NW. Washington 6, D.C.
940.532 World war, 1939-1945—Peace. World war, 1939-1945—Diplomatic history 50-5702

"Making use of documentary materials generally available and of the memoirs of leading political figures, [the author] has attempted to reconstruct the course of negotiations between the three major Allied powers during the period from August, 1941 the (Atlantic Conference), to February, 1945 (Yalta)." Am Hist R

"The author of this little book has rendered a very useful service to all who may be interested in the background of the peace that has thus far failed to materialize. . . The summary account which he presents of necessity omits much detail but is done with complete objectivity and good judgment. It is useful reading for anyone who wants to know more about how the world came to be involved in the mess in which it now finds itself." L. M. Goodrich
+ **Am Hist R** 56:168 O '50 320w

Am Pol Sci R 44:510 Je '50 20w

"From the opening page discussion is provocative. . . The entire work is the profoundly depressing picture of high tragedy." L. M. Sears
Ann Am Acad 271:186 S '50 410w

NEVILLE, MARGOT, pseud. of MARGOT GOYDER and NEVILLE (GOYDER) JOSKE. Murder of a nymph. 223p $2.25 Doubleday 50-5551

Detective story.

Booklist 46:233 Mr 15 '50

Reviewed by James Sandoe
Chicago Sun p5 F 24 '50 30w

"Fascinating police work saves tale from doldrums of boring nonchalance and monotonous drinking of insipid set of characters." Drexel Drake
+ — Chicago Sunday Tribune p16 Mr 5 '50 70w

Kirkus 17:662 D 1 '49 80w

N Y Herald Tribune Bk R p14 F 19 '50 130w

"With this book, Margot Neville joins the ranks of solid writers in the mystery field." Elizabeth Bullock
+ N Y Times p14 F 12 '50 130w

"Well plotted and entertainingly written, and, except for the homicide, an attractive picture of Australians at play."
+ New Yorker 25:96 F 4 '50 130w

Sat R of Lit 33:45 Ap 8 '50 40w

NEVIN, MRS EVELYN C. Underground escape. 191p il $2.50 Presbyterian bd. 49-10637

"A runaway slave, a boy who was loyal to a friend, a dauntless member of the Underground Railway and a glimpse of both sides of the abolition cause—these are the features of this story of the eighteen-sixties. When Meshach is seized in Boston by his Southern master, Danny realizes what it means for one man to own another. His first thought is to free his friend, and this idea goes with him to Kansas and later to Savannah." Horn Bk

"With touches of humor, understanding of boy nature and a good perspective, Mrs. Nevin tells a realistic story of events in the years just preceding the Emancipation Proclamation. Danny is ten years old when the story opens, but his experiences will be enjoyed by older readers." A. M. Jordan
+ Horn Bk 26:106 Mr '50 120w

"Good enough story, though not tops, with a new angle on the period."
+ Kirkus 17:512 S 15 '49 130w

"Recommended for junior high up." C. W. Field
+ Library J 75:502 Mr 15 '50 70w

NEVINS, ALLAN. Emergence of Lincoln. 2v 472; 524p maps $12.50 Scribner

973.6 U.S. History—1815-1861. U.S.—History—Civil war—Causes 50-9920

Altho these two volumes are complete in themselves, they are a continuation of the author's two previous volumes entitled Ordeal of the Union (Book Review Digest 1947). They cover the four years preceding Lincoln's election. Annotated bibliography. Index.

Booklist 47:53; 73 O 1 '50; O 15 '50

"When writing about a Nevins' book, I never seem to retain the cold objectivity and calculated indifference which mark sofisticated, sparkling criticism. For me, Allan Nevins is a fine writer, with a lilt to his prose and the breath of life in his characters, as well as a thoroly sound scholar. All of his works have been extremely significant, for they are illustrative of the highest degree of American scholarship at its most lucid. . . These two volumes seem to me to be a real bookreader's bargain." R. J. Graf
+ Chicago Sunday Tribune p3 O 15 '50 650w

Reviewed by Arthur Schlesinger, Jr.
Christian Science Monitor p7 O 14 '50 1600w

Kirkus 18:576 S 15 '50 240w

"An annotated bibliography and a good index make these authoritative and well-written volumes welcome to librarians." J. G. Tobin
+ Library J 75:1657 O 1 '50 320w

Reviewed by Oscar Handlin
Nation 171:512 D 2 '50 900w

"Mr. Nevins, with apt allusion, sometimes with deadly parallels and modern instances, has presented the unsparing record. For our own generation, to which it seems specifically directed, this successful and enlivened evocation of another crisis is at once convincing, sobering and definitive." D. C. Mearns
+ N Y Herald Tribune Bk R p7 O 15 '50 1000w

"A tremendous amount of detailed research has been presented with the skill that makes the name Allan Nevins synonymous with history at its best. The story has been told many times but never with such penetration and completeness. Moreover, the author knows that so-called objectivity is as subjective as can be. He appraises his characters in their situations as he sees them and frankly judges their capacities." Jay Monaghan
+ N Y Times p1 O 15 '50 1750w

New Yorker 26:138 O 21 '50 150w

Reviewed by Alfred Kay
San Francisco Chronicle p18 N 5 '50 1200w

"The progress of Mr. Nevins volume by volume is impressively sustained. Scholarly accessories (maps, charts, illustrations, tables, informative appendices, and bibliography) are well handled. The style, always invitingly readable, abounds in passages of pictorial description; brisk narrative, and dramatic portrayal." J. G. Randall
+ Sat R of Lit 33:17 O 14 '50 1350w

NEVINS, ALLAN. New deal and world affairs. (Chronicles of America ser) 332p il textbk ed $2.25; subs ed $6 Yale univ. press

327.73 U.S.—Foreign relations. World politics 50-8828

A history of foreign relations under the New Deal, from 1933 to 1945. Bibliographical note. Index.

Reviewed by J. H. Powers
Atlantic 186:78 O '50 90w

Booklist 47:35 S 15 '50

"Good, clear-cut, intelligible diplomatic history, written from a standpoint which is approximately that of the Roosevelt administration." W. E. Garrison
+ Christian Century 67:1201 O 11 '50 250w

"Although The New Deal and World Affairs contains nothing startling in the way of new historical interpretation, it is an eminently competent, fair, and intelligent evaluation of the hectic 1933 to 1945 period." R. H. Boyle
+ Commonweal 52:611 S 29 '50 700w

Current Hist 19:165 S '50 20w

Reviewed by G. D. McDonald
Library J 75:1402 S 1 '50 70w

Reviewed by Joseph Kraft
Nation 171:271 S 23 '50 270w

Reviewed by Karl Schriftgiesser
N Y Times p7 S 10 '50 270w

Reviewed by Harvey Wish
Sat R of Lit 33:21 N 18 '50 380w

NEVINS, ALLAN. The United States in a chaotic world. (Chronicles of America ser) 252p il textbk ed $2.25; subs ed $6 Yale univ. press

327.73 U.S.—Foreign relations. World politics 50-8829

This volume in the Chronicles of America series is concerned with American participation in world affairs during the years 1918 to 1933, when diplomacy was involved in dealing with the consequences of World war I. Bibliographical note. Index.

Reviewed by J. H. Powers
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Booklist 47:35 S 15 '50
Reviewed by W. E. Garrison
Christian Century 67:1201 O 11 '50 250w
Current Hist 19:165 S '50 20w
Reviewed by G. D. McDonald
+ **Library J** 75:1402 S 1 '50 70w
Reviewed by Joseph Kraft
Nation 171:271 S 23 '50 270w

"In his succinct 'The United States in a Chaotic World' [Mr. Nevins] corrects many popular misconceptions about our relations with the rest of the world. . . Each [of this series] is well illustrated. Together they form an accurate, thrilling account of the tumultuous years through which most of us have lived, throwing the events and the personalities we have known into the perspective of history. They seem none the less disturbing, and inspiring, for that." Karl Schriftgiesser
+ **N Y Times** p7 S 10 '50 270w
Reviewed by Harvey Wish
Sat R of Lit 33:21 N 18 '50 380w

NEW Federalist, by Publius II: Owen J. Roberts, John F. Schmidt and Clarence K. Streit. 109p $1.50 Harper

341.1 Federal government. International federation 50-8732

"The New Federalist seeks to fill a growing need resulting from the rapid rise of the movement for international federal union, whether on an Atlantic, a European, or a world scale. It aims to clarify basic federal prinicples, to distinguish a federal democracy from a unified democracy and from a league or alliance, to call attention to neglected features of federalism which events have made important now . . . The articles were [first] published monthly in the magazine Freedom & Union, of Washington, D.C., between October 1946 and February 1949. . . In this collection the individual contributions are identified." Editor's foreword

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Am Pol Sci R 44:1056 D '50 20w
Current Hist 19:290 N '50 70w

"While many doubts can be raised, and omissions pointed out, everybody should become acquainted with concept of Atlantic Union as only thus can one arrive at a rational judgment. Recommended." H. H. Bernt
+ **Library J** 75:1179 Jl '50 130w
Reviewed by B. B. Seligman
New Repub 123:29 S 25 '50 470w

"The authors, in putting out this small volume, are apologetic in comparing it with the original American Federalist. They need not be, for though they may not command the towering genius of a Hamilton or a Madison, they are dealing with a subject of even more importance to the world than the formation of 'a more perfect union' on the North American Continent. Whatever the prospects for their plan or whatever flaws and unrealities may be detected in it, it is a high-minded enterprise, intelligently planned." R. L. Duffus
+ **N Y Times** p10 Jl 9 '50 650w
Reviewed by J. H. Jackson
San Francisco Chronicle p18 Jl 5 '50 1000w

"The writers are particularly well qualified to discuss this subject, since Mr. Roberts is a former justice of the U. S. Supreme Court; Mr. Schmidt an outstanding student of federal union principles, and Mr. Streit the author of Union Now, one of the most thought-provoking books of recent years." H. H.
+ **Springf'd Republican** p8C Jl 9 '50 240w

NEW junior classics; ed. by Mabel Williams and Marcia Dalphin; with introd. by William Allan Neilson; introd. to first ed. by Charles W. Eliot; with over 1000 il in color. de luxe ed 10v $52 Collier

808.8 49-6417

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+ **Subscription Bks Bul** 21:25 Ap '50 800w

NEWBERRY, MRS CLARE (TURLAY). T-Bone, the baby-sitter; story and pictures. [30p] $1.75 Harper

Cats—Legends and stories 50-9922

T-Bone was a large, lazy cat who was an excellent baby-sitter when he was calm. But one day he awoke feeling skittish and what happened then led to temporary exile. But the poor baby was so sad that T-Bone was summoned back, and the baby's first word was "Kitty."

Booklist 47:81 O 15 '50

"A book of great charm, with Mrs. Newberry's invariably entrancing pictures." Marcia Winn
+ **Chicago Sunday Tribune** p4 N 12 '50 60w
Reviewed by A. C. Moore
+ **Horn Bk** 26:456 N '50 50w
+ **Horn Bk** 26:466 N '50 80w
Kirkus 18:350 Jl 1 '50 70w

"The story and pictures by Mrs. Newberry about her own little girl and her cat T-Bone make this a must for Newberry-lovers. . . Recommended." Nelle McCalla
+ **Library J** 75:2018 N 15 '50 80w
Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p9 N 12 '50 90w

"T-Bone asleep in various spots is not the model some of the cats in Clare Newberry's previous books have been, but T-Bone awake is all cat and a good companion for his predecessors." A. N. F.
N Y Times p35 N 12 '50 140w

"The large charcoal drawings, with their soft flush of rose—especially those showing T-Bone chewing up a pink feather hat to the baby's delight—are among Mrs. Newberry's very best."
+ **New Yorker** 26:174 D 2 '50 70w

NEWBY, PERCY HOWARD. Maria Edgeworth. (English novelists ser) 98p $2 Swallow, A.

B or 92 Edgeworth, Maria 50-8858

A biographical and critical study of Maria Edgeworth, which stresses the importance to her writings of her didactic father, Richard Lovell Edgeworth. Bibliography. Index.

Booklist 47:77 O 15 '50

NEWBY, P. H.—*Continued*

Manchester Guardian p4 My 9 '50 200w

Reviewed by Joseph Kraft
Nation 171:232 S 9 '50 340w

"Mr. P. H. Newby pays constructive attention to Maria Edgeworth's quality as a writer, presenting her less as a female phenomenon than as a novelist who inspired Scott and influenced Turgenev, and who has still, even in these neglectful days, a most fresh and racy flavour." Margaret Lane
+ **New Statesman & Nation 39:554 My 13 '50 130w**

"The warmth of Mr. Newby's appreciation, and still more his well-chosen quotations, make one want to read more Edgeworth." Lillian De La Torre
+ **N Y Times p12 Ag 6 '50 300w**

Reviewed by James Gray
Sat R of Lit 33:32 O 28 '50 230w

Reviewed by C. E. Vulliamy
Spec 184:582 Ap 28 '50 430w

Times [London] Lit Sup p258 Ap 28 '50 480w

NEWCOMB, REXFORD. Architecture of the Old Northwest territory. 175p il maps 96pl $20 Univ. of Chicago press

720.977 Architecture—Northwest, Old 50-9051

"A study of early architecture in Ohio, Indiana, Illinois, Michigan, Wisconsin, and part of Minnesota." (Subtitle) Contains a survey and illustrations of the development of architecture in the Old Northwest territory from early days to the Civil war.

Booklist 47:72 O 15 '50

"Not only his best book to date, but what is probably the finest monograph in existence on any aspect of our architectural history." Wayne Andrews
+ **Sat R of Lit 33:10 D 9 '50 360w**

NEWHALL, NANCY (WYNNE) (MRS BEAUMONT NEWHALL), ed. Time in New England [phot. by Paul Strand]. 248p $6 Oxford

917.4 New England—History—Sources. New England—Views. Photography, Artistic 50-10407

An "autobiography" of New England done in photographs and excerpts from the writings of three centuries of New Englanders. The arrangement is roughly chronological, and by subjects such as: wilderness; foothold; Quakers; witchcraft; Revolution; the sea; abolition; tenacious roots.

Reviewed by Ruth Chapin
+ **Christian Science Monitor p7 N 18 '50 950w**

"Admirably assembled texts and inimitable photographs add up to the perfect gift-volume for New Englanders and their admirers." A. S. Plaut
+ **Library J 75:2079 D 1 '50 80w**

"To gather a portfolio of 106 photographs of New England, with an accompanying text, and produce a book which is fresh and different, is something of an accomplishment. . . This is a stimulating, beautiful and different book." W. P. Eaton
+ **N Y Herald Tribune Bk R p5 D 3 '50 800w**

"An exciting new form of book making which I fear will have many imitators, who won't realize that successful execution depends upon imagination and deftness—which few copycats have. Should I be deprived of all but one book about New England, I'd ask my jailer for this one." S. T. Williamson
+ **N Y Times p21 O 29 '50 550w**

NEWKIRK, LOUIS VEST, and ZUTTER, LA VADA. Crafts for everyone. 2v 92, 93-210p il ea $2.25; school ed in 1v $3.50 Int. textbook

680 Handicraft. Arts and crafts [50-7245]

"Presents a wide variety of practical and ornamental crafts, with detailed drawings and easy to follow written instructions. Entire pages are devoted to step-by-step diagrams and drawings and many of these are accented with attractive touches of bright red. Included in the materials for project-making are: wood, metal, leather, plastics, textiles, paper, and native materials. Handicraft instructions for objects range from such practical items as coffee tables and stools to the ornamental, with directions for making bracelets and rings, butterflies imbedded in plastic paperweights, and all kinds of yarn and stocking dolls." (School Arts) Bibliographies. List of supply houses.

"A page of diagrams and one of instructions are given for each project; they are generally clear although those for the more complicated crafts such as metalworking and woodworking seem sketchy."
Booklist 46:330 Jl 1 '50

Reviewed by A. S. Plaut
Library J 75:1665 O 1 '50 50w

San Francisco Chronicle p14 Je 18 '50 70w

"Order your copy today and keep it handy in your classroom or library—it will give you many useful ideas and helpful suggestions."
+ **School Arts 50:2 O '50 100w**

Wis Lib Bul 46:19 My '50

NEWMAN, BERNARD (DON BETTERIDGE, pseud). Flying saucer. 250p $2.50 Macmillan 50-5009

Novel about a hoax perpetrated by a scientist, a writer, and an ex-detective. In order to bring about a unity of the peoples of earth they simulate a shower of rockets, which fall on an English village, in America, in Russia. Then the Martians threaten to bomb us, unless we ship them all our gold. The hoax is successful, and peace returns to the earth.

Booklist 46:189 F 1 '50

Reviewed by Anthony Boucher
Chicago Sun p6S F 3 '50 50w

"Mr. Newman writes with considerable fluency, but the main personalities in the book [with the exception of himself] are stock characters; exposition is thrown at the reader in chunks, and the explanation of atomic energy beginning on page 108 happens to be completely wrong. But much must be forgiven a man who is forced to write books between murders and rampaging elephants." Fritz Leiber
Chicago Sunday Tribune p5 F 5 '50 650w

Reviewed by Richard Gehman
N Y Herald Tribune Bk R p22 Ap 16 '50 200w

N Y Times p31 Ja 29 '50 180w

San Francisco Chronicle p18 Ja 15 '50 70w

"It's an adult, intelligent and plausible yarn, written with considerable humor and satire." L. W. A.
+ **Springf'd Republican p18A Ja 29 '50 210w**

NEWMAN, HAROLD W. European travel guide. 323p maps $2.95 Holt

914 Europe—Description and travel 50-7111

"A compact, up-to-date guide with general information on things to know beforehand about ship, plane, railroad, and automobile travel, and systematic information on transportation, meals, etiquette, tipping, accommodation, clothing, shopping, and special events in separate countries. The guide to things to see and do is selective." (Booklist) Index.

Booklist 46:273 My 1 '50

Kirkus 18:155 Mr 1 '50 140w

"Mr. Newman is at his best when planning the trip, and he offers sound advice on foods. He includes a thorough treatise on motoring abroad, which you won't find anywhere else except the AAA's own guidebook, and there

are some sensible notions in the back of the book about returning to the United States with the blessings of the customs, health, and immigration people." H. S.
+ **Sat R of Lit** 33:38 Ap 22 '50 170w

NEWMAN, WILLIAM S. Pianist's problems; a modern approach to efficient practice and musicianly performance; with a pref. by Arthur Loesser; il. by John V. Allcott. 134p $2.50 Harper

786.3 Piano—Instruction and study 50-5354

"Those essential principles of practice, technique, and musicianly playing that can best be had from a book, leaving the lesson time freer, for intangible problems. . . Includes strong arguments for playing by ear, sight reading, ensemble playing, and building a library. In fact, all the material the teacher would like to give the student from his own experience, if there were three times as many lesson hours." (Library J) Bibliography. Index.

Booklist 46:215 Mr 1 '50

Reviewed by Edward Barry
Chicago Sunday Tribune p10 F 12 '50 300w

Cleveland Open Shelf p11 My '50

"Sound, intelligent in presentation, down-to-earth, everyday—above all, musicianly. An annotated bibliography. . . The author is an experienced pianist and historian." George Hanson
+ **Library J** 75:322 F 15 '50 100w

"Mr. Newman has furnished students and teachers of piano with a thoughtful, practical, and stimulating guide to overcoming many of the obstacles that beset aspirants to that instrument. There is much material in this book that will help to make musicians instead of mere piano players." Margaret Tolson
+ **Music Lib Assn Notes** 7:293 Mr '50 900w

"The material of this little book, while valuable, could scarcely be called 'new'. . . On the credit side, the presentation shows a long experience in teaching, a conscientious approach to the student, and a carefully thought-out schedule of study. Dr. Newman is especially helpful in his suggestions on fingering, staccato, and practice habits. For the inexperienced, he has some excellent advice on how to deal with stage fright. On the whole, his approach to the development of musical understanding is good groundwork." Rosalyn Tureck
+ — **Sat R of Lit** 33:32 Ap 1 '50 650w

NEWSWEEK (periodical). History of our times; covering the events of 1949 [editorial bd, Malcolm Muir, chairman; editors: Tom Mailey, Dorothy Woolf]. 466p il $6 Funk

909.82 Current events. History, Modern

"The men and women who edit and write Newsweek have covered the year 1949 in book form as they cover each passing week in magazine form. They have broken the story of the year down into four main sections—National Affairs, International Affairs, Business, and Arts, Sciences and Entertainment—and into well over a hundred subsections, omitting only the four or five 'Signed Opinion' features that Newsweek itself regularly carries. The result is a more factual, detailed and varied summary of recent events than any individual could produce." N Y Times

Booklist 47:134 D 1 '50

Kirkus 18:273 My 1 '50 110w

"Recommended particularly for school libraries and student use." R. P. Tubby
Library J 75:977 Je 1 '50 110w

"'We hope,' writes Malcolm Muir, chairman of Newsweek's editorial board, in his brief foreword, 'to publish this History annually.' . . Mr. Muir cannot hope more ardently than I do that his plans come true. Such volumes will become more and more valuable as time passes. Moreover, as this series takes shape, its editors and writers will learn by doing. Wisely, they have stuck in their first volume to the formula they have already mastered in their magazine. The same wisdom, as volume succeeds volume and as the response of readers and reviewers piles up, will undoubtedly lead to modifications." Quincy Howe
+ **N Y Times** p24 Ag 20 '50 600w

San Francisco Chronicle p24 Ag 13 '50 100w

NEWTON, ERIC. Meaning of beauty. (Whittlesey house publication) 205p il $3.50 McGraw

701 Esthetics

"This is basically an inquiry into the nature of visual beauty—what does the quality of beauty in a painting, in any work of art, consist of and what is the emotion that this beauty itself produces? What is 'good taste' in art?" (Publisher's note) The author is art critic for the London Sunday Times. No index.

"The great merit of the book is its extremely practical approach. . . One thing which will endear him to many is the way in which he sweeps aside all that has been written on 'colour harmony.' He is undoubtedly correct in thinking that this large literature is of no use to either artist or art critic." Stephen Bone
+ **Manchester Guardian** p4 Jl 4 '50 470w

"Mr. Newton has written a very clear and extremely persuasive book on a difficult subject. . . This is a very enjoyable book; and it is uncommonly well produced." Herbert Read
+ **New Statesman & Nation** 40:279 S 16 '50 650w

"He gives us at most a few brilliant sidelights on the revolutionary aspects of modern painting. He shows why the Philistine and the esthete are equally wrong in singling out only one aspect of a painting like the Gorgons of Avignon. He does not tell us how we can enjoy the picture." Gilbert Highet
N Y Times p31 N 5 '50 900w

New Yorker 26:158 N 25 '50 120w

"After perusing this discourse an amateur in aesthetics may well feel that he comes out 'by the same door where in he went,' but he should nevertheless have profited by the experience and be better able to analyse his reactions to a work of art. Reluctantly, one admits a suspicion that Mr. Newton has rather too much gift of the gab, and that his copious metaphors, of pearl necklaces, onions, telephones and so on, may induce more confusion than clarity of thought; but his background of knowledge is always impressive, and the knowledge is applied freshly and acutely."
+ — **Spec** 184:252 Ag 25 '50 370w

"The book is easy to read, commonsensical in that it nowhere outrages common sense, but of uncommon sensibility. The illustrations make their points decisively. The argument is made light and swift by copious analogy, yet the limits of every analogy are immediately recognized."
+ **Times [London] Lit Sup** p464 Jl 28 '50 1000w

NEWTON, JOSEPH FORT. Everyday religion. 240p $1.25 Abingdon-Cokesbury

252 Sermons 50-7150

Dr Newton wrote a weekly column for the Philadelphia Evening Bulletin which he called The Saturday Sermon. This is a selection from those brief inspirational sermons. Index.

Bookmark 9:183 My '50 30w

"Now that we shall hear his voice no more, any new book by Dr Newton will be a cherished possession or a welcome gift."
+ **Christian Century** 67:499 Ap 19 '50 70w

"This would be the most suitable book for personal or family devotions."
+ **Kirkus** 18:309 Je 1 '50 110w

NEYHART, LOUISE ALBRIGHT. Henry Ford, engineer [il. by Joshua Tolford]. 210p $2.75 Houghton

B or 92 Ford, Henry—Juvenile literature 50-8859

Biography of Henry Ford in which the author traces the development of the Ford car and follows the achievements of its maker at the same time. For grades 7-9.

Booklist 47:17 S 1 '50

"Much controversial material has been omitted. Ford is here presented sympathetically and emerges a real human being, from whose philosofy of living any of us can learn much of value. Joshua Tolford's many illustrations and diagrams are expertly drawn and informative." Polly Goodwin

+ Chicago Sunday Tribune p10 O 15 '50 270w

Kirkus 18:357 Jl 1 '50 240w

"Sketches accompanying the text are both enlightening and amusing." B. W. Schein

+ Library J 75:1839 O 15 '50 80w

"This is the first biography of Henry Ford for young people, and the first illustrated story of the development of his famous car. Any boy and some girls over twelve will be fascinated by it." L. S. Bechtel

+ N Y Herald Tribune Bk R p6 S 3 '50 270w

"This is not a critical study, since many controversial and less admirable aspects of Ford's life are either ignored or glossed over. It is, however, an extremely well-written biography of a major figure in our industrial development. Many boys, especially those interested in mechanics or science, will be fascinated by the detailed description and by Mr. Tolford's superb illustrations." R. A. Brown

+ N Y Times p30 S 24 '50 180w

"It is a satisfying biography, an informing record of a period in our history, and a good-looking, well-made book."

+ Sat R of Lit 33:62 N 11 '50 140w

NICHOLSON, JOHN ANGUS. Philosophy of religion. 419p $3.75 Ronald

201 Religion—Philosophy 50-7613

"This volume is designed to introduce students to the philosophy of religion. It seeks to do this by presenting the interpretation of religion given by each of four important thinkers of modern philosophy—Spinoza, Kant, Comte, and Bergson. These philosophers were chosen because their respective interpretations have been particularly influential in determining conceptions of religion that are prevalent at the present time... In addition to the expository part, the volume contains selections from the works of Spinoza, Kant, Comte, and Bergson... The careful study of these selections is prescribed as a means of enhancing the student's understanding and appreciation of these authors. . . They have been chosen so as to include problems in the philosophy of religion that were not discussed at all or were only lightly touched upon in the exposition." (Pref) Bibliography. Index.

"All in all, this seems like a usable textbook for college upper-classmen. It should leave the student with a sense of being oriented in this field, so that he can see not only the problems that have to be faced but the success that has been achieved in clarifying them." J. B. Alexander

+ Christian Century 67:1049 S 6 '50 1000w

School & Society 71:302 My 13 '50 30w

NICOLL, ALLARDYCE. World drama; from Aeschylus to Anouilh. 1000p il $7.50 Harcourt

809.2 Drama—History and criticism 50-6848

"Comprehensive volume on the theater, tracing its development and evaluating, with frequent quotations, the work of individual dramatists and movements in various countries. Illustrations. Full index." Bookmark

Booklist 46:312 Je 15 '50

Bookmark 9:184 My '50 30w

"This reviewer sincerely and unreservedly recommends Professor Nicoll's book. Practically speaking, it is doubtful whether so much helpful information, so well-organized (together with index and numerous illustrations), is elsewhere obtainable under a single cover. 'World Drama' is probably unique and (if you act quickly) definitive." B. R. Crisler

+ Christian Science Monitor p7 Je 17 '50 1700w

Cleveland Open Shelf p10 My '50

Kirkus 18:233 Ap 1 '50 110w

"Highly recommended to theatre and drama collections regardless of size." George Freedley

+ Library J 75:405 Mr 1 '50 70w

N Y Herald Tribune Bk R p12 Ag 6 '50 270w

"Allardyce Nicoll set himself a difficult task: to survey the whole of drama from its miscellaneous beginnings to its present global diversity, and in so doing to consider it as theatrical experience, literature and a way of interpreting life. The accomplishment is impressive. Mr. Nicoll, Professor of English at Birmingham University, has planned skillfully and written with clarity and grace." G. L. Joughin

+ N Y Times p14 Ap 16 '50 450w

"This volume is certainly the most readable of any of Mr. Nicoll's numerous works on the theatre and will assuredly find its way to the book shelves of the theatre specialist and advanced student. It is particularly successful in relating drama to other types of literature but less so in placing it on the stage. A play is only a play when it is acted. This book is bound to cause comment and disagreement, particularly from the adherents of those playwrights who may consider their gods scanted and summarily dismissed. Personally I found it a stimulating and worth-while book." George Freedley

+ Sat R of Lit 33:16 Jl 8 '50 550w

"The title of the volume, oddly enough, is misleading. This is really a history of the drama of the West, as the author frankly admits when, having dealt with the neo-romanticism of Rostand and Maeterlinck, he suddenly turns to those Eastern flowerings that produced Kalidasa, the Chinese Sorrows of Han and the No plays of Japan. . . If judgements—for this is far more than a mere record of names and titles and dates—are apt to be unadventuresome, and the style a little ponderous . . . none will complain of Professor Nicoll's allegiance to the principles of the Athenian drama." Charles Morgenstern

+ Spec 184:394 Mr 24 '50 800w

" 'World Drama' is unquestionably the most thorough work of its kind in the English language. It is difficult to imagine that many readers will have the stamina to read the book from cover to cover. . . But this book is our best reference work on the world's dramatic literature and is indispensable to any library, private or public, that lays any claim to usefulness. . . It is as a work of criticism rather than as a history that the informed reader, not to mention the specialist or the partisan, is apt to look somewhat askance at 'World Drama.' " John Gassner

+ — Theatre Arts 34:2 Jl '50 2000w

Times [London] Lit Sup p20 Ja 13 '50 900w

"A clear vigorous survey of drama from Aeschylus to Tennessee Williams, appealing, not only to the student, but to the average intelligent theater-goer. . . Excellent for all libraries."

+ Wis Lib Bul 46:25 Je '50

NIEBUHR, REINHOLD. Faith and history; a comparison of Christian and modern views of history. 257p $3.50 Scribner

901 History—Philosophy. Christianity—Philosophy 49-8484

For descriptive note see Annual for 1949.

"This book is in part based on lectures intended for clergy, but the view of things disclosed in it is of interest to anyone with metaphysical concerns. In it Niebuhr's eloquence and breadth of knowledge once more become apparent, the former in his curious ability to express himself fairly clearly by means of words such as 'redemption,' 'mystery,' 'dimension,' and 'destiny,' which reverberate mystically, the latter in his bold generalizations about human events and the theories men have constructed to make sense of them. The book contains some clever discussions of particular topics, such as Marxism and the revived Roman Catholic theories of Natural Law, but its main interest lies in the author's reasoned claim that Christian faith alone is capable of descrying the coherence of history." H. B. Acton

+ **Ethics** 60:218 Ap '50 2200w

"That there is increasing interest in the problems of the philosophy of history is borne out by the number of thoughtful and exciting studies which have appeared in the last few years. Niebuhr's work takes its place among those of high vision and sober analysis." N. W. Klausner

+ **J Religion** 30:228 Jl '50 2000w

Reviewed by Rayner Heppenstall

New Statesman & Nation 39:72 Ja 21 '50 500w

"This book, like the world we live in, is for the tough-minded." K. D. M.

+ **Sat R of Lit** 33:42 F 18 '50 280w

"A most timely book. Though at times repetitive and somewhat heavy in style, it is packed with penetrating criticism and fine constructive thought. It must be either accepted or answered; it cannot be ignored." Hugh Lyon

+ **Spec** 184:122 Ja 27 '50 750w

"A most penetrating and wide-ranging study. It is greatly to be hoped that it will be widely read and deeply pondered. It is not easy reading. The subject is difficult and the author's style occasionally becomes obscure. But the book is a great book."

+ **Times [London] Lit Sup** p45 Ja 20 '50 1100w

"The book is at once a brilliant piece of Christian apologetic and a searching criticism not only of secular alternatives to Christianity, but also of almost every type of Christianity itself against which secularism has protested with elements of validity. The discussion probes deeply the perennial problems of time, of necessity and freedom, of the moral meaning and moral ambiguities of history, of moral absolutism, legalism, and relativism."

+ **U S Quarterly Bkl** 5:328 S '49 390w

NIMS, JOHN FREDERICK. Fountain in Kentucky, and other poems. 72p $2.75 Sloane

811 50-6019

A second volume of poems by the young Catholic author of The Iron Pastoral (Book Review Digest 1947).

Reviewed by Leo Kennedy

Chicago Sun p5 Ap 10 '50 70w

"What distinguishes this distinguished book of poems from almost all others published this year is: Without giving up the wit, the complexity, the intellectual density of modern poetry, this book asserts, as so few do, a trust in human emotion." Paul Engle

+ **Chicago Sunday Tribune** p3 Mr 5 '50 500w

Reviewed by Anne Fremantle

Commonweal 52:370 Jl 21 '50 300w

Kirkus 18:130 F 15 '50 90w

Reviewed by Gerald McDonald

Library J 75:565 Ap 1 '50 30w

Reviewed by Rolfe Humphries

Nation 170:581 Je 10 '50 250w

"From Mr. Nims's pages no cliché ever lifts a familiar head. And since a poetry of implication too often leaves the reader with more latitude for conjecture than he needs, Mr. Nims, by bringing his compositions as a whole into sharper focus, would add much to our appreciation of his work." Ruth Lechlitner

+ **N Y Herald Tribune Bk R** p10 Je 25 '50 500w

"The gift for language is the primary requisite for a good poet, and John Frederick Nims has it. His lines have a verbal density, are good and hard, smart. . . . Despite the extreme competence of his poems, and their modern elegancies of idiom, only a few poems in his new book achieve validity." Jose Garcia Villa

+ — **N Y Times** p20 Mr 5 '50 380w

Reviewed by Richard Wilbur

Poetry 77:105 N '50 850w

"Two years ago John Frederick Nims was acclaimed for his first book of poems, 'The Iron Pastoral.' This second volume is even more extraordinary, for many of the poems in 'A Fountain in Kentucky' will outlive our time. The academicians will be outraged by the nimble Mr. Nims, who writes in a language that sounds magnificently new. A Catholic poet, he is not pietistic; a student of the classics, he is not a prissy stuffed-shirt. No subject is too mean for him to transmute into poetry. In his esthetic the poem is the becoming, the substance of his material determining its organic form." I. L. Salomon

+ **Sat R of Lit** 33:27 Mr 11 '50 550w

"The book is not in the tragic mood only; it would be impossible for Mr. Nims to write a whole book without whimsy, humor, or light satire. The two translations from Horace are skillful and elegant. And Arbiter Elegantiarum, perhaps a bit too chirpy, is a most amusing application of the spirit of Petronius to that of a 'beerjoint' in which a juke box is making music for a modern couple."

+ **U S Quarterly Bkl** 6:161 Je '50 280w

NIN, ANAIS (MRS IAN HUZO). Four-chambered heart. 187p $2.75 Duell

50-5129

A novel of the lovers, Djuna and Rango, who live on a barge in the Seine. Rango's wife pretends to accept the situation, but thru her feigning of illness and subsequent insanity she nearly wrecks Djuna's life.

"The climate of The Four-Chambered Heart is one of pure feeling; the book's voice is that of the heart and the instincts. The effects achieved by Miss Nin's writing—poetic prose of singular vitality and beauty—reminded me, rather strongly, of the dance. The Four-Chambered Heart evokes the grace-in-motion and the elegant patterns, the emotional directness and the dreamlike aura, of a classical ballet." C. J. Rolo

+ **Atlantic** 185:86 F '50 800w

Chicago Sun p9 Ap 16 '50 60w

"Strip this tale of its trappings, pierce through the much touted prose (which turns out to be ordinary, even trite phraseology set to self-conscious rhythm), and there is left only sterility."

— **Christian Science Monitor** p11 F 9 '50 480w

Kirkus 17:633 N 15 '49 130w

"Miss Nin's flavorful words are as piquant and stimulating to one's mental taste as exotic, highly seasoned foods to one's palate. Her constant psychoanalyzing of characters never lags. In these two characteristics lie the fascination of her writing. . . The characterizations are fuller, less impressionistic and less sketchy than in her previous writings. The story is closer knit, attaining a wholeness, an entity absent from Miss Nin's other books. There is the same swiftness of rhythm and fluidity of movement—Miss Nin's artistic label. Libraries will find it of limited appeal." E. P. Nichols

+ **Library J** 74:1818 D 1 '49 130w

Reviewed by Lloyd Morris

N Y Herald Tribune Bk R p17 Mr 12 '50 850w

"The author has drawn heavily on psychoanalysis—on Freud and on Jung as well. It is a pleasure to note that her knowledge is not flaunted, but creatively used." Rene Fulop-Miller

+ **N Y Times** p4 Ja 29 '50 600w

"Miss Nin's feverish, female writing is an excellent conveyor of the agonies implicit in such a situation, but when she stands up out of her book, as she frequently does, to muse

NIN, ANAIS—*Continued*
aloud about love, death, guilt, sacrifice, and other matters, one feels distinctly that too much is too much, even of a good thing."
— + **New Yorker** 25:85 Ja 28 '50 90w

San Francisco Chronicle p14 F 19 '50 400w

"The gentleman is something of a tramp. Even so, there is a queer sort of fascination about his story."
Sat R of Lit 33:28 Mr 18 '50 150w

"Piles a mountainous icing of surrealist imagery and rubbery aphorisms on a little cake of plot no bigger than a thumb."
— **Time** 55:90 F 6 '50 330w

NIVEN, WILLIAM W. Fundamentals of detergency; under the sponsorship of the American institute of laundering. 256p il $5.50 Reinhold

668.1 Cleaning compounds 50-5727

"The chemical and physical principles which underlie surface activity and detergent action are discussed for the benefit of chemists and other persons in such industries as laundering, textiles, and printing inks, where detergents are used in important processes." (N Y New Tech Bks) Indexes.

"This book has been needed for years as an answer to people who ask 'What is detergency?' The number of errors is not unusual. The most serious one noted was reference to cation-active agents as highly toxic. This is hardly warranted in view of a representative one being National Formulary for use at 0.1% on mucous membrane. . . The researcher in detergency and others will profit by reading it." F. D. Snell
+ — **Chem & Eng N** 28:1327 Ap 17 '50 140w

Reviewed by A. H. Pope
Chem Eng 57:298 Je '50 350w

N Y New Tech Bks 35:19 Mr '50

NIXON, JUSTIN WROE. Responsible Christianity; leaven of a free society. 190p $2.50 Harper

261 Christianity. U.S.—Religion 50-7151

A discussion of the challenges to the Christian faith in our present age. The author is a faculty member of the Colgate-Rochester Divinity school. Index.

Bookmark 9:210 Je '50 30w

"A thoughtful and urgent discussion."
+ **Christian Century** 67:618 My 17 '50 120w

Reviewed by J. F. Davidson
Churchman 164:17 Je 15 '50 240w

"This is a thought-provoking book. Clergymen and theologians of the liberal school of thought will welcome it."
+ **Kirkus** 18:311 Je 1 '50 110w

NOBLIN, STUART. Leonidas LaFayette Polk, agrarian crusader. 325p il $5 Univ. of N.C. press

B or 92 Polk, Leonidas LaFayette 49-49244

Biography of a nineteenth-century farmer, editor, and crusader for agricultural and political reform. Born in North Carolina Leonidas L. Polk exemplifies a type of Southerner not often written about: "the strong solid, middle-class farming group who contested the planters' economic and political dominance both before and after the Civil War." (U S Quarterly Bkl) Bibliography. Index.

"Mr. Noblin makes an interesting, though not entirely convincing, case for the contention that Polk was North Carolina's 'most significant citizen between 1865 and 1900.' . . Of such materials as are available, Mr. Noblin has made good use. He has succeeded in constructing a valuable portrait of a neglected agrarian leader." C. V. Woodward
Am Hist R 55:1002 Jl '50 190w

Reviewed by N. K. Burger
N Y Times p32 N 27 '49 180w

"Dr. Noblin, as assistant professor of history and political science at North Carolina State College, has a proprietary as well as a sympathethic interest in his subject, since the college is the realization of one of Polk's high-minded dreams. His factual, readable treatise does not lose sight of the man in his competent and lucid presentation of the larger implications of Polk's career as an agrarian reformer, and as a sterling exemplar of a noble and notable social consciousness."
+ **Sat R of Lit** 33:58 O 7 '50 260w

"Well-documented from primary sources including some of the private Polk papers, this carefully written biography emphasizes the contributions made by Polk to the cause of modern agriculture."
+ **U S Quarterly Bkl** 6:45 Mr '50 240w

NOGARA, BARTOLOMEO. Art treasures of the Vatican. 308p 57 col pl 200il $7.50 Tudor

709.456 Art—Vatican (city). Art, Italian. Christian art and symbolism 50-10579

"The almost incredible collection of art treasures in the Vatican are recounted by the director general of the pontifical monuments, museums and galleries in brief historical introductions which authoritatively correlate the vast diverse collections. Each section . . . is described and explained with brief data on the forming of the collections. The illustrative material is well selected, including many details from the masterpieces, and the color reproduction is superior to most color work of the kind in books. The running narrative is given in French, Italian and Spanish as well as English." N Y Times

"No one should be better qualified to write a catalog of the art treasures of the Vatican than Bartolomeo Nogara, the director general of pontifical monuments, museums, and galleries. He has handled his subject with thoro understanding." Gary Sheahan
+ **Chicago Sunday Tribune** p4 D 3 '50 60w

"Altogether this may be regarded as the definitive general handbook on the Vatican treasures." Howard Devree
+ **N Y Times** p21 O 22 '50 190w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). John Brown; decorations by Robert Burns. 181p $2.75 Messner

B or 92 Brown, John—Juvenile literature 50-9596

A character study of John Brown written for young people. "Deeply religious, he felt himself dedicated to one thing only in life, the freeing of the slaves, and he lived with a fanatical determination to achieve this end." (N Y Herald Tribune Bk R) Bibliography. Index.

Booklist 47:119 N 15 '50

"The author has caught the strength and magnetism of this God-driven man and captures the force of a magnetic personality with a vision and a religious dedication."
+ **Kirkus** 18:521 S 1 '50 150w

"Dramatic story well written." C. W. Field
+ **Library J** 75:1914 N 1 '50 60w

"This is a readable biography of a man famous in our history whose life has not before been written for young people." Siri Andrews
+ **N Y Herald Tribune Bk R** p14 O 15 '50 170w

"Mrs. Nolan invents conversation and explanation with the freedom of a novelist. Young people should be warned that this fascinating biography presents but one of many possible interpretations of the life and career of John Brown." R. A. Brown
N Y Times p42 O 22 '50 180w

NOLAND, EDWARD WILLIAM, and BAKKE, EDWARD WIGHT. Workers wanted; a study of employers' hiring policies, preferences, and practices in New Haven and Charlotte. 233p $3 Harper

658.3 Employment management 49-8068

For descriptive note see Annual for 1949.

Reviewed by E. C. Hughes
Am J Soc 55:594 My '50 650w

"The pertinence of the general observations is not challenged; for the most part they are timely and stand the test of experience. It is only the absence of a solid connecting link with the statistical data presented that is called into question. Despite these questions, one can conclude that a sound research project has been well begun, with a great need remaining for similar studies in a more representative group of industrial communities, and a stimulating and informative report has been set before the businessman, union leader, and industrial expert, all of whom will find the volume highly enlightening." J. W. McConnell
+ — **Social Forces** 28:344 Mr '50 1350w
U S Quarterly Bkl 5:384 S '49 320w

NOLL, EDWARD M. Television for radiomen. 595p il $7 Macmillan

621.388 Television 49-50326

"The author has assumed that his readers will be familiar with standard radio principles and terms but will be novices in television. Accordingly, there is a full exposition of basic television principles, followed by detailed discussions of television circuits and components, installation, adjustment and trouble-shooting. Although the chief viewpoint is general, numerous points are directly related to receivers now on the market. There is one long chapter on the mathematics of television, but the remainder of the book is non-mathematical." (Library J) Index.

Booklist 46:214 Mr 1 '50
Reviewed by R. R. Hawkins
Library J 75:110 Ja 15 '50 130w

"The comprehensiveness of this work makes it useful as a library and shop reference book."
+ **N Y New Tech Bks** 35:10 Ja '50

NOON, JOHN A. Law and government of the Grand River Iroquois. 186p pa $2 Viking fund, inc, 14 E. 71st st, N.Y. 21

970.3 Iroquois Indians 49-5345

"The positive sanctions of the Iroquois system of social control ramified religion and economic, social, and political organization. From his data on tribal history and ethnology and from his casebook, Mr. Noon has constructed a theory of the Iroquois legal system. Three premises underlie it: the all-inclusive nature of rules, their transcendency, and their tendency to develop in crises. The chapters treat the appointive and legislative powers of the council, the development of constitutional law through judicial decision, the social control of citizenship, property and inheritance, and the confederacy's coordination of society." (U S Quarterly Bkl) Bibliography.

"This great conscious or unconscious familiarity with law in its everyday operations has made it very difficult even for students of jurisprudence to provide us with any satisfactory definition of law. It is not too surprising, then, that Noon's attempts in this direction are not completely successful. . . In several instances Noon uses English terms having little or no usage or meaning outside the law to describe situations, and uses them with such imprecision that confusion results." C. F. Harding
Am Anthropol 52:396 Jl '50 600w

"This is a brilliant study. . . It records a notable chapter in judicial history that hitherto has barely reached beyond the inner circle of tribal life." E. S. Carpenter
+ **Canadian Hist R** 31:78 Mr '50 650w

"Well written, the book will be of interest to jurists and to social scientists."
+ **U S Quarterly Bkl** 5:472 D '49 350w

NORDIN, JOHN A., and SALERA, VIRGIL. Elementary economics. 844p maps $6; to schools $4.50 Prentice-Hall

330 Economics 50-4220

"A textbook for beginning students. The national income; the behavior of economic units, as: banks, labor unions, business firms; division of social product, as: wages, rent, interest, products; business fluctuations and stabilization policies; government regulation of business; international trade and finance; economic systems. No bibliography." (Library J) Index.

Reviewed by J. E. Cross
Library J 75:1413 S 1 '50 60w
School & Society 72:80 Jl 29 '50 30w

NORMAN, CHARLES. Mr Upstairs and Mr Downstairs; introducing Jane Jonquil and her father; pictures by Margaret Bloy Graham. 52p $1.75 Harper

50-9127

Jane Jonquil's father was always in a great hurry in the morning but at night he had time to tell her stories and make up poetry. This book contains some of the stories and poems as well as accounts of what Jane and her father said and did when they took walks together.

+ **Christian Science Monitor** p11 N 13 '50 10w

"Jane herself takes part in each story, as a very little girl would, by questions and suggestions. As a boy once said about certain other quiet stories, 'they aren't exciting like shooting someone. The excitement is mental.' Margaret Bloy Graham's pictures are amusing and right." Phyllis Fenner
+ **Library J** 75:1672 O 1 '50 70w

"These stories give us variety of theme and mood, the only connection being the happy relation of child and father. The pictures, very modern, remind us a little of the work of Francois. They add to the charm of a pleasant new book for small girls." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 10 '50 220w

Reviewed by Marjorie Fischer
+ **N Y Times** p50 N 26 '50 170w

"Perhaps the very best of the stories is the one about the wooden horse. It will probably be a favorite with boys and girls who are just beginning to read to themselves. Like all the other stories, it will be lots of fun to read aloud. . . Margaret Graham is a newcomer to the field of children's books. Her drawings exactly suit Mr. Jonquil's stories."
+ **Sat R of Lit** 33:45 N 11 '50 230w

NORRIS, FRANK CALLAN. Nutro 29. 307p $2.75 Rinehart

50-7231

A satire-fantasy describing what happens after Drs Hightower and Murch invent a food pill which acts as a food substitute.

Reviewed by Henry Cavendish
Chicago Sunday Tribune p4 Je 18 '50 400w
Kirkus 18:145 Mr 1 '50 130w

"Coast-to-coast dislocations nearly wreck Mr. Norris' novel. In order to follow them all, he abandons Dr. Hightower and introduces a number of widely dispersed sub-characters. Dr. H. comes back eventually to witness the final convulsions of the Nutro era. . . But while he is away, the middle chapters sag markedly. Despite its swayback, however, 'Nutro 29' is probably the wittiest and most entertaining satire of the season." Richard Match
+ — **N Y Herald Tribune Bk R** p6 My 14 '50 850w

"Mr. Norris' shmoo-type plot is something less than airtight. . . However, the author tells his story in a bright, hard, up-to-the-minute prose and peoples it with a dozen fetching characters." David Davidson
+ — **N Y Times** p20 My 7 '50 360w

NORRIS, F. C.—*Continued*

"Although he does at times show a considerable gift for amusing irony, the author unfortunately gets a little too carried away in describing the cataclysms that he believes his economically dubious hypothesis entails and in spinning out the tedious love affair of his principal character."

— + **New Yorker** 26:119 My 20 '50 140w

"'Nutro 29' often gets so involved with the plot device that some of the main characters get lost in the shuffle." I. B.

San Francisco Chronicle p20 Jl 16 '50 300w

"The reader could, perhaps, overlook the fact that the novel, as a novel, falls apart and concentrate instead on what the publishers announce as the book's 'provocative satire.' Unfortunately, Mr. Norris's satiric gifts are no stronger than his sense of structure. After some genuinely amusing opening scenes, in which the author's blunderbuss is delicately trained upon the news magazines and their methods of gathering and presenting news, the novel's satiric purposes appear to have been forgotten. Or perhaps the author confused farce with fancy." E. J. Fitzgerald

Sat R of Lit 33:14 Je 24 '50 650w

Reviewed by Fletcher Pratt

Sat R of Lit 33:16 D 30 '50 180w

"Novelist Norris, a senior editor of Newsweek, has set out to write a satire of the times, and he has not quite achieved it; satire calls for a steady hand, rapier that can reach bone. He does show that he can wield the needle of burlesque with some of the best in the business."

+ — **Time** 55:97 Je 5 '50 440w

NORTHEN, MRS REBECCA TYSON. Home orchid growing. 286p il $6 Van Nostrand

635.93415 Orchids Agr50-437

"It has been my endeavor to help the amateur with his problems as far as possible. This book is designed not only to give the beginner a start but to advance him through the years into every phase of orchid growing. More than that, it gives him, along with the methods, a background in the functions and needs of the plants so that he will be able both to recognize problems and to solve them on the basis of his knowledge." (Pref) The author is a trained biologist. Bibliography. Appendix has a key to the tribes and genera of the orchid family, and a list of sources of orchid plants and supplies. Index.

Booklist 46:283 My 15 '50

Kirkus 18:153 Mr 1 '50 270w

"A fascinating book on a fascinating subject." R. R. Hawkins

+ **Library J** 75:876 My 15 '50 110w

NORTON, FREDERICK HARWOOD. Refractories. 3d ed 782p il $8.50 McGraw

669.8 Refractory materials 50-250

"The standard American treatise on firebrick and related ceramic products which are used in furnace linings and other places where exceptionally high temperatures must be resisted. It includes an outline of the development of the refractories manufacturing industry in the United States; nine chapters on present day methods of manufacture of refractory materials; eight chapters on the properties of refractories; and seven chapters on their uses. Developments in the field in recent years have been numerous, and they account for most of the new material in this edition. Chapters have been added on refractories in nuclear power production and in gas turbines and jet propulsion engines. The useful bibliographies have been revised." (Library J) For earlier editions see Book Review Digest 1932, 1943.

"Norton's book is an excellent introduction to the field of refractories. It is a research man's approach which is of course fitting in a sphere which is being so largely modified by research." R. E. Birch

+ **Chem & Eng N** 28:2202 Je 26 '50 360w

"In general, the index could be expanded to advantage. The book is readable and authoritative and warrants purchase by the worker in refractories even though he may already have an earlier edition." G. J. Easter

+ — **Chem Eng** 57:300 Jl '50 650w

Reviewed by R. R. Hawkins

Library J 75:110 Ja 15 '50 130w

N Y New Tech Bks 35:9 Ja '50

NORVELL, GEORGE WHITEFIELD. Reading interests of young people. 262p $3.50 Heath

028.5 Books and reading 50-7965

"Carried on over a twelve-year period, Norvell was able, with the assistance of over 50,000 New York state pupils and 625 of their teachers in all types of communities and sizes of schools, to bring together an astonishing total of 1,590,000 individual opinions on 1,700 literary selections. Yet, despite the magnitude of the job entailed, the survey is somewhat narrow because it concerns itself only with what pupils say they enjoy reading, or find interesting, or like best of the materials with which they have come in contact in the classroom." School R

Booklist 47:126 D 1 '50

"Real criticism of this book would involve analysis of the 1,700 titles offered for the voting. I suspect that this would show too little relation to the modern world of writing and living, which actually is rather well represented in many modern textbook anthologies and 'social studies' readers. . . Such a book is valuable to clear the air and help in reconsideration of the aims in presenting all sorts of reading to all sorts of boys and girls. Stepladders we do need, up to the best. But the best must be made known." L. S. Bechtel

N Y Herald Tribune Bk R p25 N 19 '50 750w

Reviewed by W. W. Brickman

— **School & Society** 71:392 Je 24 '50 450w

"Norvell's study, even though it is concerned only with what pupils say they find interesting among the materials with which they have come in contact in the classroom, is a valuable addition to the field of children's reading-interest studies." W. J. Moore

+ **School R** 58:430 O '50 1250w

NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud). The legacy [Eng title: A town like Alice]. 308p $3 Morrow

50-6909

This story of Jean Paget, a London typist unknown to fame in her native country, falls into two parts, held together by the fact that an uncle had left her a fortune and the man who became her trustee became interested in her life before and after she received the legacy. First there is the story of Jean's experiences in Malaya during the war when she was an unwanted prisoner of the Japanese, and then comes the story of her return to Malaya and eventually to Australia, to pay her debt of gratitude to the Malayans and to the Australian soldier who had once befriended her.

Booklist 46:194; 336 F 15 '50; Jl 1 '50

Bookmark 9:244 Jl '50 50w

"Mr. Shute's thorough, vivid Malaya and Queensland, his wholesome Jean, her Australian man, and let's not forget old Strachen, all add up to bracing and benign entertainment." Mary Sandrock

+ **Cath World** 171:392 Ag '50 170w

Chicago Sun p5 Jl 11 '50 100w

"Mr. Shute's skill in telling Jean's remarkable and what would be, in other hands, fantastic story makes 'The Legacy' one of the most exciting tales of the season." Fanny Butcher

+ **Chicago Sunday Tribune** p2 Je 11 '50 650w

"Jean is something of a one-woman Point Four program. Of Jean and Joe Mr. Shute writes, 'They spent that day in a curious mixture of lovemaking and economic discussion,' and this describes the latter portion of the book. Some readers may feel that both the love and the economics become a shade too coy, but such criticism smacks of quibbling. What shines through the book is real human warmth. . . And Mr. Shute can still tell the story at hand as well as any one writing today." Ruth Chapin

+ — **Christian Science Monitor** p14 Je 10 '50 420w

"The author, a technically highly skilled storyteller, eventually lets money and geography all but overwhelm the basically sound plot and rather thin characterization. . . The formula contains a pinch of social consciousness and a dash of sex, enough to titillate the average slick-paper magazine reader at whom it is presumably aimed." Paul Farrell

Commonweal 52:301 Je 30 '50 320w

Reviewed by M. C. Scoggin

Horn Bk 26:502 N '50 90w

"This is not top Shute, but still good reading."

+ — **Kirkus** 18:212 Ap 1 '50 280w

"This is a fascinating story. . . Recommended." C. J. Roth

+ **Library J** 75:862 My 15 '50 80w

Reviewed by M. D. Read

Library J 75:1841 O 15 '50 70w

"A Town Like Alice is neither well constructed nor aesthetically very interesting, but it has an extravert gusto, sympathy, common sense, and carries the message that after all well-intentioned enterprise and perseverance are sometimes crowned with success." Paul Bloomfield

Manchester Guardian p4 Je 16 '50 230w

"It is evidence of Mr. Shute's high skill as a storyteller that after the climax of liberation in Malaya he is able to recapture the reader's interest and tune it to frontier life in Australia and an adventure utterly divorced from that which occupies the first part of the book. The personality of Jean, as he has created it, brings off the trick." Thomas Sugrue

+ **N Y Herald Tribune Bk R** p7 Je 11 '50 750w

Reviewed by M. J. Tweedy

N Y Times p22 Je 18 '50 420w

"This is an honest, matter-of-fact story about plain and worthy people. Although it is actually a love story, the only touch of pure romance is supplied by Jean's lawyer, a widower of seventy, whose hopeless love for his client lends a becoming depth of melancholy and extra emotion to the whole thing."

New Yorker 26:95 Je 17 '50 120w

Reviewed by Jane Voiles

San Francisco Chronicle p18 Jl 2 '50 700w

"Nevil Shute's former books have marked him a direct-line descendant from those elite among the ancient wandering minstrels who could, from a first quiet sentence, implant irresistible urge to hear a tale. In its beginning 'The Legacy' carries this authority; unfortunately, before the end tale-spinning magic is not enough. For here has been attempted a hybrid creation and the two elements fall apart from an unseemly mid-point divide." Kathleen Sproul

+ — **Sat R of Lit** 33:21 Je 17 '50 700w

"Lively, fluent, inventive, spirited, a storyteller with a swift and sympathetic eye for character and the surest instinct for avoiding the heights and depths of story-telling, Mr. Shute deserves, I think, every bit of the popularity which A Town Like Alice will earn. . . The Malayan scenes are wonderfully good in their acutely simple way; the Australian scenes carry just a hint of too idyllic sentiment. But it is all very, very readable." R. D. Charques

+ — **Spec** 184:836 Je 16 '50 180w

Springf'd Republican p8D Je 18 '50 250w

"The only thing that saves the book from absurdity is Novelist Shute's lively discernment about people & places. The villagers who shelter Jean in Japanese-occupied Malaya are real farmers in a real village. The London office of Jean's solicitor is perfectly authentic, and in Australia the reader can almost hear her husband's cattle moo. But Jean is as unconvincing as a Horatio Alger hero."

— + **Time** 55:100 Je 12 '50 390w

"Mr. Shute, with his high moral purpose and happy ending, is perhaps reminiscent of the nineteenth-century didactic novelist, or the contemporary Soviet Russian writer whose aim is to 'improve' reality rather than merely to reflect it. The simple, robust, expanding Australian scene is particularly suitable to such treatment. His method, however, is that of a highly skilled entertainer. He tells his story in a smooth, straightforward colloquial style, using a favorite device of Mr. Somerset Maugham's: an impersonal, detached narrator who is Jean's London solicitor."

+ **Times [London] Lit Sup** p369 Je 16 '50 330w

Wis Lib Bul 46:20 Jl '50

NOSS, JOHN BOYER. Man's religions. 812p $4.50 Macmillan

290 Religions 49-9011

"This book has been written to meet two specific needs: that, first, for an introduction to the world's religions containing adequate amounts of descriptive or interpretative details from the original source materials; and that, second, for a presentation of man's most noteworthy faiths in a time-setting that will do justice to their development as well as to their origins." (Pref) Chapter bibliographies. Index.

"Prof. Noss has written a conscientious, well balanced survey of mankind's major religions. His book can be recommended as a reliable guide for beginners in the subject and as a text for college and seminary courses in the history of religions." C. H. Hamilton

+ **Christian Century** 66:821 Jl 6 '49 1200w

Reviewed by Joachim Wach

J Religion 30:153 Ap '50 250w

"This would be an admirable text-book for college students, but should appeal also to those of the reading public who desire an accurate, scholarly and yet simple account of the religions of mankind."

+ **Kirkus** 17:545 O 1 '49 190w

Reviewed by W. L. Sperry

Sat R of Lit 33:20 Ja 21 '50 180w

School & Society 71:190 Mr 25 '50 70w

NOTOPOULOS, JAMES ANASTASIOS. Platonism of Shelley; a study of platonism and the poetic mind. 671p $7.50 Duke univ. press

821 Plato. Shelley, Percy Bysshe. Literature, Comparative 49-49153

A study of the way in which Platonism "the most poetical of all philosophies" works upon the creative process by giving what "Horace has called 'rem,' substance to the poet's imagination, thought, and emotion." The author applies his study particularly to Shelley. Index.

"All students of Shelley, and indeed lovers of great poetry, will be profoundly grateful to Professor Notopoulos for the care and delicacy with which he has discovered and explained the various channels by which Plato's thought flows into Shelley's mind, and then displayed the results of this fertilization in Shelley's poetry and prose. . . Only a very diligent scholar could possibly have assimilated all the voluminous reading needed for a study of the influence of Plato upon Shelley; and only a very sensitive critic could have completed this analysis of Shelley's poetry without making us feel that such theme hunting can be as painful and as killing as vivisection." Gilbert Highet

+ **N Y Herald Tribune Bk R** p8 Mr 5 '50 850w

Times [London] Lit Sup p642 O 13 '50 850w

"Professor Notopoulos has done great scholarly and critical service both to the philosopher-poet Plato and to the poet-philosopher whose works are so substantially informed by the thought of the master."

+ **U S Quarterly Bkl** 6:14 Mr '50 230w

NOVAK, JOSEPH. Par golf in 8 steps. 131p il $2.95 Prentice-Hall

796.352 Golf 50-3650

"[This work] is profusely illustrated, with a center section of 64 photographs, in addition to its 126 pages of text. Joe Novak, the author, is president of the PGA, who gave up the tournament trail to concentrate on teaching. The eight steps—four in position, four in the swing—apply to all phases of hitting a golf ball, from driving to putting." (N Y Herald Tribune Bk R) Index.

Booklist 46:349 Jl 15 '50

Reviewed by Robert Cromie
Chicago Sunday Tribune p18 N 26 '50 90w

"Good text for instructors." R. W. Henderson
+ **Library J 75:1191 Jl '50 30w**

Reviewed by Tom Meany
N Y Herald Tribune Bk R p14 Jl 16 '50 270w

NOWINSON, MRS MARIE L. Legacy of Gabriel Martel. 311p $3 Appleton

50-9721

The story of a lawyer who in his career chooses to follow the precepts of Christian ethics rather than to work for material success. The story also shows how the father's life affected the lives of his four children.

Booklist 47:156 D 15 '50

"In preparation for the novel Mrs. Nowinson is said to have read law for two years which may account for the long, tedious rehashings of Gabriel's cases. The novel, like Gabriel, is higher in intention than performance." Mary Sandrock
Cath World 172:155 N '50 240w

"The sympathetic reader, of course, will see in the life of Gabriel Martel the kind of steadfastness and sacrifice and faith that makes saints, and makes the world better. This theme, doubtlessly, helped the judges to select this novel for the Christophers' $10,000 fiction award. It would have been better served, however, if the characters and scenes in the story were fully realized. Technical imperfections rob the book of effective impact despite the high purposes of the author and those who made the award." Lloyd Wendt
+ — **Chicago Sunday Tribune p5 O 8 '50** 410w

Christian Science Monitor p16 N 18 '50 420w

"Having faults of unevenness and excessive patness, the book is still a good selection for the Christopher award because it does what it sets out to do: a character is shown in relation to his church, his family, and his community, and is shown through the medium of his profession, the law. He is not a plaster saint. The book does not preach. It reflects a particle of truth in its own way, and is thus, a good novel." Joan Rice
+ — **Commonweal 53:46 O 20 '50 500w**

"An inspiring sort of book, without at any time being a preachy one. Of special, but certainly not exclusive, Catholic interest."
+ **Kirkus 18:566 S 15 '50 260w**

"'The Legacy of Gabriel Martel' is a religious novel, an honest reverent probing of religious ideas. It deals with death but—more importantly—with life and its meanings, and comes to brave, clear-eyed conclusions." F. H. Bullock
+ **N Y Herald Tribune Bk R p30 O 8 '50** 850w

"It is not an easy parable, but it is a true one, even though, as here presented, the story evolves out of the moral rather than the other way around. And Martel himself is a strangely humorless, wooden figure. The lesser characters are more convincing." N. K. Burger
+ — **N Y Times p35 O 1 '50 140w**

"Because this is a first novel interested readers will have to make allowances for its dryness and naivete. Mrs Nowinson spent five years completing this story which won her the $10,000 Christopher Award for Fiction. Since the award is made only to a book embodying Christian principles, it is certain the contest judges were convinced of Gabriel Martel's spiritual message; but its truth, value, and meaning will have to be determined by the individual reader." J. M. G.
Sat R of Lit 33:38 N 18 '50 220w

NURA, pseud. See Ulreich, N. W.

NUTE, GRACE LEE. Rainy River country; a brief history of the region bordering Minnesota and Ontario. 143p il maps pa $2 Minn. hist. soc.

977.678 Rainy River valley 50-3757

"This historical sketch of the Rainy River region is a companion volume to Dr. Nute's popular The Voyageur's Highway which appeared in 1941. The earlier study was concerned with the borderland east of Rainy Lake; the present one is devoted to the evolution of the area between that lake and Lake of the Woods. After a short acount of the geological history of the region, Dr. Nute traces the careers of the successive groups of men who have dwelt in it and lived off its abundant natural resources. Furs, fish, and timber have been its three staple products and if the first is no longer important commercially, fishing and lumbering, particularly the latter, remain its basic industries, though the country is perhaps more widely known as a paradise for tourists." Canadian Hist R

"Based on careful research, clear in style, rich in incident from the region's colorful past, well illustrated with photographs, drawings, and maps, Rainy River Country is a welcome addition to the growing number of regional histories." W. R. Graham
+ **Canadian Hist R 31:328 S '50 200w**

"This neat little history, though not written for the summer trade, will not do them a bit of harm. There is a good collection of photographs."
+ **Sat R of Lit 33:39 Ag 5 '50 180w**

NYE, NELSON CORAL. Champions of the quarter tracks. 240p il $5 Coward-McCann

636.168 Horse racing Agr50-439

"Containing all available facts concerning the most illustrious names to have graced the history of short racing as conducted at recognized meets throughout the United States and arrived at, according to time and weight carried, from the official records of the American quarter racing association." (Subtitle) Index.

Reviewed by R. W. Henderson
Library J 75:786 My 1 '50 20w

N Y Times p44 Ap 16 '50 200w

San Francisco Chronicle p26 Ap 23 '50 240w

NYGAARD, NORMAN EUGENE. They sought a country. 211p $2.50 Longmans

50-5476

In 1869 the Torgersons and Trygvesons left their small Norwegian farming community to come to America. The story is of their struggles to make their way in a new land, and of Olaf, the industrious one who watched over Torger, the impulsive.

Booklist 46:232 Mr 15 '50

Reviewed by L. E. Cannon
Christian Century 67:432 Ap 5 '50 210w

Christian Science Monitor p4 Ap 8 '50 170w

Kirkus 18:4 Ja 1 '50 110w

"For the unsophisticated woman reader or for young people." M. E. Monroe
Library J 75:172 F 1 '50 80w

"'They Sought a Country' is a familiar story, but one always worth retelling."
+ **N Y Herald Tribune Bk R p18 Mr 5 '50** 200w

"Were it not overloaded with hearty good fellowship, sticky-sweet kindness and Horatio Alger embellishments, this might have been an interesting family tale." Edward Stansbury
N Y Times p26 F 12 '50 180w

San Francisco Chronicle p29 Ap 30 '50 220w

"Mr. Nygaard, the author of this simple little book, must be a happy man. His writing is rather unconvincing whenever it touches on the darker sides of human existence. He loves to see his characters happy and he knows well how to convince the reader of man's talent for happiness." Robert Pick
Sat R of Lit 33:34 Mr 11 '50 250w

Wis Lib Bul 46:29 F '50

O

O. HENRY MEMORIAL AWARD. Prize stories of 1950; sel. and ed. by Herschel Brickell. 325p $3.50 Doubleday

Short stories—Collections (21-9372)

Contents: The blue-winged teal, by Wallace Stegner; The magnolias, by G. B. Leiper; Be nice to Mr Campbell, by Robert Lowry; The captain is impaled, by Nelson Algren; Death under the hawthorns, by Peggy Bennett; New shoes, by John Berry; Summer evening, by Kay Boyle; Vega, by John Cheever; Mrs Ketting and Clark Gable, by Ann Chidester; The sardillion, by Elizabeth Enright; The Hardys, by William Humphrey; The lady, by Donald Justice; The hunt, by Susan Kuehn; Comes a day, by Speed Lamkin; Seventy thousand dollars, by Edward Newhouse; Not a soul will come along, by Elizabeth Parsons; The wounded, by Clay Putman; The ruin of soul, by L. W. Robinson; For Esmé—with love and squalor, by J. D. Salinger; Death of a prize fighter, by Robert Switzer; Their losses, by Peter Taylor; Give my love to Maggie, by Lilian Van Ness; Seasmiles, by A. G. Winslow.

Booklist 47:62 O 1 '50

Kirkus 18:397 Jl 15 '50 240w

"I think that the most remarkable thing about the book is that while the stories vary enormously in style and technique there is a vision of life which underlies them all and is common to them all so that they might almost have been the product of a single mind. As Hamilton Basso, one of the judges of the current collection, puts it, 'The stories share a common theme, namely, the trap that it is to be alive.' " J. J. Maloney
+ **N Y Herald Tribune Bk R p10 O 22 '50** 800w

Reviewed by Milton Crane
N Y Times p50 N 12 '50 360w

San Francisco Chronicle p21 D 3 '50 220w

"This selection of the 'Prize Stories of 1950' follows by a few months publication of Martha Foley's collection of 'The Best American Short Stories, 1950.' . . The collections are surprisingly similar in tone and feeling. And, to dispose of the obvious question, the 'prize' stories appear, for the first time in this reviewer's memory, to be at least as good as the 'best' stories, and the collection as a whole considerably more lively and diverse in scene and character if not in mood." E. J. Fitzgerald
+ **Sat R of Lit 33:15 S 23 '50 950w**

OAKLEY, AMY (EWING) (MRS THORNTON OAKLEY). Our Pennsylvania; keys to the Keystone state; il. by Thornton Oakley. 467p $4.50 Bobbs

917.48 Pennsylvania—Description and travel 50-10342

A travelog on the state of Pennsylvania, giving scraps of history, travel, and legend about the Keystone state. Illustrated with drawings. Index.

"Put down in such haphazard fashion, and with so little grace, that it is difficult to read, and of little importance." Katharine Shorey
— **Library J 75:1657 O 1 '50 80w**

"Mr. and Mrs. Oakley have turned out many travel books together but none better than this one. . . The book bulges with goodness. It is encyclopedic in range and yet remains charmingly personal." Charles Lee
+ **N Y Times p21 O 29 '50 500w**

O'BRIEN, GRACE. Golden age of Italian music. 191p il $4.25 Philosophical lib.

780.945 Music—Italy. Music, Renaissance 50-9829

A survey of the development of music in Italy during the Renaissance and to the end of the eighteenth century. The book is in three parts, (1) Development, (2) Maturity, and (3) Influence of Italian music in other countries. Bibliography. Index.

Reviewed by George Hanson
Library J 75:1827 O 15 '50 130w

"Within its compass this is a rewarding critical study. The author discusses only vital steps in the musical development in Italy from the fifteenth to the eighteenth centuries, but her discussion has authority and accent." K. O'D. Hoover
+ — **Sat R of Lit 33:61 Mr 25 '50 270w**

"The strength of the book is in its amplification of the lesser figures, in its detailed description of the social conditions at the Italian courts, in its setting of the historical context in which the music appeared. In all such cross-references to social, political and cultural history Miss O'Brien provides a valuable supplement to the text-books of musical history. Her fifteen illustrations are a further help to the same end."
+ **Times [London] Lit Sup p166 Mr 12 '50** 650w

O'BRIEN, JOHN ANTHONY, ed. Where I found Christ; the intimate personal stories of fourteen converts to the Catholic faith. 271p $2.50 Doubleday

922.2 Roman Catholic church—Converts 50-9175

Fourteen converts to the Roman Catholic faith describe their conversions. They are: Katherine Burton, Duane G. Hunt, Lucile Hasley, Avery Robert Dulles, Elizabeth Laura Adams, Edward O. Dodson, Dorothy Day, David Goldstein, Jocelyn M. C. Toynbee, Daniel Sargent, Dale Francis, Raïssa Maritain, Christopher Hollis, Thomas Merton.

"The book forms an interesting and enlightening comment on the characteristics of the Church which stand out as prevalent motives of conversion."
+ **Cath World 172:160 N '50 140w**

"The book is no doubt designed for searchers for the truth in the hope that these testimonies may help them along the way to Rome. The editor has an opening and closing chapter of interpretation in which this purpose is made quite clear. But Protestants might also profit by reading this book through discovering what these fourteen people found lacking in the Protestant churches."
Kirkus 18:594 O 1 '50 200w

"The accounts vary in style and, possibly, in value. Yet all are sincere." P. W. Wilson
+ **N Y Times p23 Ag 20 '50 140w**

O'BRIEN, KATE. That lady; a romantic drama. 143p $2.50 Harper

822 Philip II, king of Spain—Drama 50-6805

A play about the Princess of Eboli and Philip II of Spain, based on the author's novel For One Sweet Grape (Book Review Digest 1946).

Booklist 46:259 Ap 15 '50

Kirkus 18:84 F 1 '50 30w

O'BRIEN, KATE—*Continued*

"[The play] is romantic but extremely undramatic and windy. Recommended only to those theatre and drama collections desiring completeness." George Freedley

— + **Library J** 75:698 Ap 15 '50 40w

Wis Lib Bul 46:20 My '50

O'BRIEN, ROBERT WILLIAM. College Nisei. 165p $3.50 Pacific bks.

325.252 Japanese in the U.S. Students 50-5088

"Presented in a brief and non-complex fashion, this is an account of one aspect of the 'evacuation and internment of American citizens by their own Government in wartime.' This study treats the mechanics of Nisei students relocation and gives some consideration of its reciprocal effects. Postwar distributions of the students in colleges and universities show a marked dispersion to all parts of the country from the prewar concentration of the Pacific Coast. This scattering contributed a great deal to inter-racial education and helped speed up the assimilation process. More attention is devoted in this book to postwar adjustment than to the disparaging damage of the evacuation." (San Francisco Chronicle) Indexes.

"There are only a few errors in the whole work. . . What contribution this book makes to the professional literature remains to be seen, although the reviewer believes that it will not be substantial." F. E. LaViolette

Am J Soc 56:298 N '50 420w

San Francisco Chronicle p18 F 12 '50 130w

"In this short volume, Professor O'Brien gives us a valuable insight into the relocation policy as it affected Nisei students who left the various internment centers for college work during the war period. . . Professor O'Brien deserves the thanks of both scholars and community leaders for pointing out new methods and procedures for aiding the acculturation process." R. A. Schermerhorn

+ **Social Forces** 29:94 O '50 650w

O'CASEY, SEAN. Cock-a-doodle dandy. 104p $1.50 Macmillan

822 [49-6054]

"A symbolic play of Irish life. Its only scene is the front garden outside Michael Marthraun's house in the small parish of Nyadnanave. The time is the present. The play is written in the Irish dialect laced with the familiar quotations which give O'Casey's autobiographies their quasi-folk flavor. The theme is the theme of Sean O'Faolain's recent book, 'The Irish': How can a man live a full life in the Ireland of today?" Christian Science Monitor

Booklist 46:332 Jl 1 '50

Bookmark 9:216 Je '50 10w

Chicago Sun p9 Ap 16 '50 70w

"Although the theme is a serious one, O'Casey has a lot of fun with it. Like the Irish people, he likes to treat a serious thing as a joke and a joke as a serious thing. A grand commotion enlivens much of this new play." R. M. H.

+ **Christian Science Monitor** p6 F 25 '50 1000w

"The play is a fairy story all really happening to people real and alive. It is a sheer delight to read, especially for the incomparable comic richness of the speech. Whether it will preserve its flavor on the stage, which usually compels us to take things more literally, remains to be seen." W. P. Eaton

+ **N Y Herald Tribune Bk R** p15 Ap 9 '50 350w

"Much of the grand humor in the play is of the visual, slap-stick variety, albeit the best of it sparkles in the arguments of Michael and Sailor Mahan; few can equal O'Casey's drawing of two oul' ones sitting down to a bit of argufyin'. Much of the symbolism is visual, too, extended to light and color and the objectification of thought and feeling in many bits of funny business. O'Casey's satire on Eire's banning of books, movies and plays is lively and much to the point." Horace Reynolds

+ **N Y Times** p12 F 19 '50 320w

San Francisco Chronicle p15 Ap 9 '50 40w

O'CASEY, SEAN. Collected plays. 2v 314;354p set $5 Macmillan

822 [50-617]

Contents: v 1, Juno and the paycock; The shadow of a gunman; The plough and the stars; The end of the beginning; A pound on demand; v2, The silver tassie; Within the gates; The star turns red.

"After a generation, how fresh O'Casey's Irish plays are, how the characters even today seem to walk out of the printed page as large as life. From the exciting but still tentative 'Shadow of a Gunman' with its flat ending, through the tremendous 'Juno and the Paycock' marred by occasional lapses of craftsmanship, to the full final mastery of 'The Plough and the Stars,' one finds everywhere above the obvious and incidental plot the vital amazing characters that O'Casey created; created in the full sense of the word—for he gave them a life of their own, independent of himself." Francis Russell

+ **Christian Science Monitor** p6 F 25 '50 900w

Manchester Guardian p5 D 28 '49 250w

"Little remains to be said, in a brief review, about the Irish plays of Volume One. Deservedly world famous, they are securely among the best plays of our time. Few living dramatists have been capable of the living texture, of the powerful and beautiful performances of, for instance, 'Juno and the Paycock' and 'The Plough and the Stars.' Coming to the later plays, passing 'The Silver Tassie,' we have another O'Casey sensibility and nature to examine. Where before he spoke out of his bestirred-up total poet's self, out of his total devils and angels, mixed and conglomerate, literally 'beyond himself,' now it is with the mere angel's tongue of 'literature' that O'Casey chooses to speak. . . Of course, there is the greatest beauty and worthiness in everything that O'Casey writes." Clifford Odets

+ **N Y Times** p5 F 5 '50 850w

San Francisco Chronicle p15 Ap 9 '50 120w

Reviewed by John Garrett

Spec 184:248 F 24 '50 650w

"The literary affiliations of Mr. O'Casey may be traced without much difficulty, but the problem of his development still remains tantalising. We may blush at his purpureal passages, sob in spite of ourselves in pit or stall at his most affecting moments, but his sheer exuberance, his variety of invention and his diversity of technical skill are quite irresistible."

Times [London] Lit Sup p806 D 9 '49 1000w

O'CONNELL, CHARLES. Victor book of overtures, tone poems, and other orchestral works. 614p $3.95 Simon & Schuster

785.1 Music—Analysis, interpretation, appreciation. Orchestral music 50-8136

Based on an earlier work, The Victor Book of the Symphony, originally published in 1934. "The scope of the present volume is indicated by the fact that the original book, which included symphonies, concertos, and all other forms of orchestral works, listed 316 titles, while on the following pages will be found almost exactly the same number of titles—that is, 318—devoted to the shorter forms alone. The author has availed himself of the accounts of something over a hundred of these given in his older book, now out of print. Wherever more recent scholarships has turned up new facts, appropriate revisions have been made. [However] entirely new material constitutes the major portion of this volume." (Publisher's pref) Discography.

Booklist 46:312 Je 15 '50

Cleveland Open Shelf p19 O '50

Kirkus 18:199 Mr 15 '50 70w

"The author talks to his readers on an untechnical, program-note level. He sketches swiftly, taking apparent pleasure in short-circuiting the aura that surrounds his subjects: Mozart was a spendthrift; Offenbach's real name was Levy; Beethoven, if he were alive today, would probably be a parlor-pink, etc." Carter Harman

N Y Times p15 Je 18 '50 170w

San Francisco Chronicle p16 Jl 30 '50 220w

O'CONNOR, BETTY, ed. Better homes and gardens storybook; favorite stories and poems from children's literature, with illustrations from famous editions. 151p $2.95 Meredith pub co, 1716 Locust st, Des Moines 3, Iowa

808.8 50-9504

Fifty favorite stories and poems, some of them with copies of the original pictures and decorations. Partial contents: The little red hen, by H. D. Fish; The story of little Black Sambo, by Helen Bannerman; The owl and the pussy cat, by Edward Lear; The tale of Peter Rabbit, by Beatrix Potter; The wonderful tar-baby story, by J. C. Harris; The king's breakfast, by A. A. Milne; Rain, by R. L. Stevenson; The Brownies' circus, by Palmer Cox; The elephant's child, by Rudyard Kipling; The flag goes by, by H. H. Bennett; The lion and the mouse, by Aesop; The night before Christmas, by C. M. Moore.

Booklist 47:15 S 1 '50

Chicago Sunday Tribune p5 N 12 '50 200w

Cleveland Open Shelf p21 D '50

"Recommended." S. J. Johnson

+ **Library J** 75:1514 S 15 '50 90w

"Such a book will bring the pleasure of many pieces of good books and the work of a variety of famous children's artists to many thousands of homes which never would buy all of the books themselves. It is a hodgepodge, but a very happy one, and useful for any pre-school shelf." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p28 O 8 '50 300w

"It would, of course, be more fun to meet Peter Rabbit and Little Black Sambo for the first time in the original handy-sized editions, but for the family which is limited as to budget or shelf space this is a fine sampler of classics and near-classics. It is liberally illustrated in line and color, in most cases with the original pictures—and great care has been taken to preserve their charm." E. L. B.

+ **N Y Times** p34 O 8 '50 150w

New Yorker 26:186 D 2 '50 120w

Springf'd Republican p8B S 3 '50 90w

O'CONNOR, GEORGE W. Railroads of New York. 144p il $4 Simmons-Boardman

385 Railroads—New York (city) 50-147

"A picture story of railroading in and around New York city." (Subtitle) The author is a former New York railroad man.

"The author of this book has done a good job. The photographs are interesting, and the same can be said of the supplementary facts and anecdotes. This is probably the only book of the kind in which New York City's subway trains are treated from the rail fan's peculiar viewpoint."

+ **N Y New Tech Bks** 35:73 S '50

"The introduction to each section gives data dear to the heart of the camera-carrying species of railfan. . . The photographs that make up the bulk of the volume vary from good to poor, and the reproduction is not of a very high quality. In an envelope inside the back cover are two clear maps, one of the subway and elevated lines, the other of the New York harbor terminals." R. T.

+ **San Francisco Chronicle** p15 Ap 9 '50 90w

O'CONNOR, WILLIAM VAN. The shaping spirit; a study of Wallace Stevens. 146p $2.75 Regnery

811 Stevens, Wallace 50-7455

"A critical evaluation of Wallace Stevens' poetry and the dominant theme in his writing, the relationship between imagination and reality." (Publishers' Weekly) Bibliography.

Chicago Sun p5 Ag 29 '50 120w

"This study of Wallace Stevens affords a key to his obscure castle. And perhaps surprisingly, when one has entered the marmoreal facade of his measured and classical rhythms (with the aid of Mr. O'Connor's illumination) one finds within more of the Dionysic force, more color, more belief in the imagination as the supreme shaper, than would have seemed possible. For Stevens admirers, this fine little book provides this key. It is interesting, provocative; it will stimulate rereading for those familiar with Stevens, and persuade others to venture into the field of a fine contemporary talent. The book is modestly written, with no fanfare of intellectual subtleties; a first rate piece of literary interpretation, which ranks high in the none too crowded realm of criticism."

+ **Kirkus** 18:160 Mr 1 '50 150w

"Once we accept, in the present study, the premise that Wallace Stevens is the most important poet of the century save Eliot, the analysis of his work that follows seems worth while and even brilliant. If one does not accept the premise, the study may seem extraordinarily humorless and even irrelevant." Selden Rodman

N Y Herald Tribune Bk R p8 Je 4 '50 900w

Reviewed by Horace Gregory

N Y Times p6 Ap 16 '50 700w

Reviewed by Louise Bogan

New Yorker 26:130 O 28 '50 50w

"The Shaping Spirit is an uncommonly successful beginning in the study of a poet who both needs and deserves close and intelligent investigation. As Mr. O'Connor says in his prefatory note, 'There will be later books about him, written with a knowledge of his completed work and in the perspective of time.' These later books will have to provide a less random exposition of Stevens' theory of imagination; they will also undoubtedly avail themselves of the genuinely valuable details provided by the sensitive and perceptive author of this book." F. J. Hoffman

+ **Poetry** 76:355 S '50 800w

"It is a considerable temptation to any student of Wallace Stevens to let this poet speak for himself: and so it is probably inevitable that some of the wisest words in Mr. O'Connor's study are Stevens's own. Nor has he fallen, in his own style, under the spell of Stevens's word-magic (though this may be just as well). However, Mr. O'Connor does make clear what the poetry of Wallace Stevens is driving at." G. P. Meyer

Sat R of Lit 33:19 Jl 1 '50 550w

Reviewed by L. L. Martz

Yale R n s 40:152 autumn '50 240w

O'DONNELL, BERNARD. Old Bailey and its trials. 226p il $2.50 Macmillan

343.1 Trials. London. Central criminal court [50-14043]

"A history of the Central Criminal Court in London, with special emphasis on the gradual changeover from the highly arbitrary variety of justice dispensed there in the seven-

O'DONNELL, BERNARD—*Continued*
teenth century to the more humane and even-tempered present-day type." (New Yorker)
Photographs.

Reviewed by L. T. Heron
Chicago Sunday Tribune p15 S 10 '50 200w

"As entertainment, 'The Old Bailey and Its Trials' somehow fails to come off. Perhaps it is the horror which one feels at some of the realistic descriptions of early forms of punishment, or perhaps the repetitive quality of some of the narration, which leaves the reader dissatisfied." Covington Hardee
Christian Science Monitor p16 Ag 23 '50 270w

"Mr. O'Donnell lingers rather too long, though understandably, in the early, picturesque era, when highwaymen, perjurers, imposters, and people who had only filched a bit of ribbon were being sentenced within the walls of the original Old Bailey. In dealing with more recent trials, he has managed to steer clear of the merely flashy ones and has stressed less well-known cases that hinged on interesting or debatable points of law."
New Yorker 26:85 Ag 19 '50 140w

"In its way a modern counterpart of The Newgate Calendar, it will fascinate those who have a taste for crime so long as it's true. . . In general, Mr. O'Donnell is best when he is writing the history of the Court, and least effective in his narratives of actual cases, when his weaknesses in technique lead him to write, much too often, 'but I am anticipating my story'—almost always a tacit confession that the writer isn't up to the discipline of organizing his material." J. H. Jackson
+ — **San Francisco Chronicle** p14 Jl 27 '50 800w

Reviewed by P. R. Levin
Sat R of Lit 33:48 O 14 '50 230w

"The Old Bailey is weakest where it might have been richest: in Author O'Donnell's sketchy, fleshless recounting of the trials that took place there through the centuries. . . Like the unblindfolded statue atop the 'new' Old Bailey (erected in 1907), Justice finally has her eyes open in 20th Century England. But just to keep his fellow countrymen from congratulating themselves, Author O'Donnell reminds them that only a century or so ago a nine-year-old boy could be sentenced to death for stealing tuppence."
Time 52:72 Ag 7 '50 900w

O'FAOLAIN, SEAN. Summer in Italy. 248p il $3.50 Devin-Adair
914.5 Italy—Description and travel 50-7277

"A leisurely, rambling commentary on a 1948 tour of the cities of the north and central portions of Italy. The itinerary followed is common but the Irish writer's observations on people, architecture, and art—what they mean to each other today—and his habit of inserting Irish contrasts are original." Booklist

Booklist 46:273 My 1 '50
Bookmark 9:210 Je '50 30w

"An amusing, wholly unpredictable, humorous, description of persons and places. . . No intelligent reader, whether familiar or unacquainted with Italy, will put this book down quickly, although some will be annoyed, at least occasionally. It is O'Faolain at his best."
+ **Cath World** 171:320 Jl '50 110w

"Sean O'Faolain has written many first rate short stories, a novel or two, some biografies and other books about Ireland and the Irish. But this new book of his, this warm, passionate book about Italy is better than any of them, fine as most of them were." J. M. Flynn
+ **Chicago Sunday Tribune** p15 Ap 23 '50 300w

"On one score alone, a political point, will substantial disagreements arise. Whatever be the merits of the Italian bourgeoisie, it has unified Italy. To constantly bemoan that fact is as futile as was the determination of the Congress of Vienna to ignore the French Revolution. But this is a picayune point in a work that is throughout so perceptive and so sincerely charming. Mr. O'Faolain has served Italy and himself well." Serge Hughes
+ — **Commonweal** 52:180 My 26 '50 460w

"A book of greater interest to those who have known the country than to those who plan to go, nevertheless this 1948 travelogue is not only civilized but also essentially non-political."
+ **Kirkus** 18:154 Mr 1 '50 200w

"It was not Italy's long history, its art and its architecture that most attracted O'Faolain. Like every Northerner, accustomed to rain and cold, he was overwhelmed first by the climate, the sun, the blueness of the sea, by the golden hills and the cypresses, and then, and ever after, by the people, by their inexhaustible zest for living. . . This passion for life, so wholeheartedly embraced and so well described by O'Faolain, should make 'A Summer in Italy' an invaluable gift for the thousands of pilgrims and tourists bound this year for Rome." James Stern
+ **N Y Herald Tribune Bk R** p10 My 14 '50 650w

"This is a book of travel, which, like D. H. Lawrence's 'Twilight in Italy,' is both a portrait of a place and a man, a book which shortens the distance between art and the daily life it sublimates." Horace Reynolds
+ **N Y Times** p3 My 14 '50 750w

"Although Mr. O'Faolain classifies as a traveller rather than a systematic one, and remarks that the observations made by the former must inevitably be somewhat superficial, this record of a recent summer's ramble through most of Italy contradicts his contention at almost every point. . . In short, his original resolution—not to think while in Italy—has been pretty well tossed to the winds, with highly agreeable results."
+ **New Yorker** 26:122 My 6 '50 110w

"A Summer in Italy is not only an excellent, heartfelt guide to most of the principal cities of the peninsula, it is also admirably designed to salve the blows of disillusionment that many a pilgrim to Italy this Holy Year is sure to suffer."
+ **Time** 55:101 My 8 '50 700w
+ **Wis Lib Bul** 46:26 Je '50

O'FARRELL, WILLIAM. Causeway to the past. 223p $2.50 Duell
50-5858

Mystery story.

Kirkus 17:680 D 15 '49 90w

"The obviousness of the plot and of the characters in it rob this mystery of most suspense. The reader is always way ahead of Jeff."
N Y Herald Tribune Bk R p18 Mr 12 '50 150w

Reviewed by Elizabeth Bullock
N Y Times p30 F 26 '50 180w
New Yorker 26:127 Mr 18 '50 160w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Mr 26 '50 130w

"Swift action and high-tension suspense climax in thrilling gun fight."
Sat R of Lit 33:43 F 25 '50 50w

O'FINN, THADDEUS pseud. Happy holiday! 217p $2.50 Rinehart
50-10279

Detective story.

"The murder plot is strained and the romance almost unbearably coy."
N Y Herald Tribune Bk R p10 D 31 '50 200w

"Reporter Clancy tells the story, without blue-penciling—and a dull, long-winded job it is. Any similarity that may exist between Mr. O'Finn's overpopulated dramatis personae and living people is hardly noticeable." H. M.
— **N Y Times** p39 N 26 '50 180w

Reviewed by L. G. Offord
San Francisco Chronicle p15 N 19 '50 80w

"Outstanding for most irritating heroine-suspect of the year, and little else, except confusion."
— Sat R of Lit 33:38 N 4 '50 40w

O'FLAHERTY, LIAM. Two lovely beasts, and other stories; il. by John H. De Pol. 274p $3 Devin-Adair
50-8649

"A collection of short stories. Liam O'Flaherty has been compared to the Russian writers but his kind of pessimism is peculiarly his own and Irish to the core." Library J

"Two of the stories move from Ireland to the tropics, they are the least successful pieces but the same bitterness is there. In a few cases, the concern is with the horse owners and barristers. But the main attention is given to dour men and women of the west who fish the cold seas or grub the thin earth. These effective pictures are masterfully drawn in harsh, lean language." Mary Sandrock
+ Cath World 171:472 S '50 210w

Reviewed by J. M. Flynn
Chicago Sunday Tribune p9 Ag 6 '50 380w

"Of the best stories collected in Two Lovely Beasts, this can be said: when Liam O'Flaherty writes of the Irish farmer and the animal, he does so in short stories which are the equal of any written today, in a style alive with the voices of the people." Kelly Cook
+ — Commonweal 52:418 Ag 4 '50 600w

"Sensitive material for the discriminating reader."
+ Kirkus 18:314 Je 1 '50 100w

"This will be wanted for Irish literature shelves as well as short story collections." M. H. Zipprich
+ Library J 75:1181 Jl '50 100w

"There are a few stories in the book that are inconsequential, a few that are thin, but enough of the genuine O'Flaherty to make us wish that a good storyteller could be forever at the top of his bent." Milton Rugoff
+ — N Y Herald Tribune Bk R p6 Jl 30 '50 750w

"Born of the rock of Aran, Liam O'Flaherty has summed up the life of his breed in a magnificent sheaf of short stories. No one—not even Synge—has written better of the Irish peasant of the West, struggling with harsh land and bitter sea." Horace Reynolds
+ N Y Times p4 Jl 16 '50 1000w

"Mr. O'Flaherty's observations on old age, madness, and death are never anything but trite, except in the case of the title sketch, which is a genuinely emotional account of a poor widow's vain efforts to save herself and her children from the poorhouse."
— + New Yorker 26:67 Ag 5 '50 50w
San Francisco Chronicle p22 N 12 '50 260w

"Liam O'Flaherty has always had a special and distinguished place among the Irish writers who have continued the Irish revival. His prose may be less melodic than that of O'Casey, his humor less beguiling than that of Frank O'Connor and less tender than O'Casey's, and his descriptions of nature less gentle than those of Sean O'Faolain. But his harsh style has a brilliant precision of its own, his humor its own wry flavor, and—as an Aran Islander—he views the natural world as a place of fierce and ruthless struggle. . . All of this adds up to a writer of power, to whose new production many readers look forward. This latest collection of his short stories must be reported a disappointment." E. J. Fitzgerald
— + Sat R of Lit 33:11 Ag 19 '50 600w

"In the intellectual twilight of the placid, humdrum Ireland that De Valera made, Liam O'Flaherty has become all quaintness and whimsy—and a little lost."
Time 56:96 Jl 17 '50 390w

OGBURN, WILLIAM FIELDING, ed. Technology and international relations [by] Bernard Brodie [and others]. 201p $4 Univ. of Chicago press
609 Technology. International relations
49-8410

For descriptive note see Annual for 1949.

"As a pioneering attempt to deal with a highly important subject [this volume] merits attention and should prove valuable in stimulating political scientists to give further attention to the impact of technological progress on international developments. . . In view of the promising nature of the subject dealt with and the competence of the authors concerned, it is particularly regrettable that Technology and International Relations is, as a whole, disappointing. In the reviewer's opinion the book's basic weakness stems from its uncertainty as to the audience it is intended to reach. . . The fact remains, however, that the book represents a highly worthwhile and ambitious effort to explore the political implications of the major technical changes of recent years, and a number of its chapters make notable contributions to this subject." W. N. Hadsel
+ — Am Pol Sci R 44:227 Mr '50 340w

"The lectures were addressed to laymen, and the book should be worthwhile reading for almost any educated reader interested in the social impact of science and technology."
+ N Y New Tech Bks 35:30 Mr '50
U S Quarterly Bkl 5:372 S '49 440w

OGILVIE, ELISABETH. My world is an island; il. by Paul Galdone. (Whittlesey house publication) 270p $2.75 McGraw
B or 92 Authors—Correspondence, reminiscences, etc.
50-6573

Record of the author's experiences on a little island off the coast of Maine, where she and two friends bought an old house and expended their combined energies into making it into a home.

Booklist 46:209; 244 Mr 1 '50; Ap 1 '50

"I expect there are some for whom this is just the dish, who will eat it up. For my part, a lake dweller, I view it with a faintly alarmed respect. Also, even where New England reserve might be expected, these books have a way of dragging me struggling, considerably farther into the intimacies and minute details of family life than I care to go on short acquaintance." Edmund Fuller
Chicago Sunday Tribune p6 Ap 9 '50 450w

"Racy and vivid, this account of adventures and misadventures on a Maine island is refreshing entertainment and furnishes all would-be Robinson Crusoes with a realistic picture of what awaits them." C. B. Burnett
+ Christian Science Monitor p18 Ap 13 '50 450w
+ Kirkus 18:155 Mr 1 '50 150w

Reviewed by K. T. Willis
Library J 75:695 Ap 15 '50 100w

"Miss Ogilvie writes with humor about 'gracious living.' She gives patient minutiae of little things heard, seen—birds, storms. She records a passion for not only her own small island but for Criehaven, which she left. Indeed, she makes a case for all islands, as more manageable than larger frames of reference, and she takes your mind off continents and millenniums, and exploits her own content with persuasive vivacity." Ernestine Evans
+ N Y Herald Tribune Bk R p14 Ap 23 '50 400w

"Released from the requirements of fiction, her style becomes endearingly feminine, proliferating richly into sophomoric humor." William McFee
+ N Y Times p15 Ap 9 '50 100w

"It all makes pleasant, informal reading."
+ New Yorker 26:123 Ap 8 '50 120w

"'My World Is an Island' is written sensitively and with charm; the author's light touch in no way hides her deep feeling for islands. So pleasant does she make hers sound that she may well start a seaward movement among

OGILVIE, ELISABETH—*Continued*
people who have not yet lived on an island; to the faint crackling sound, as she herself suggests, of modern sacroiliacs." Ruth Moore
+ **Sat R of Lit 33:11 Ap 8 '50 650w**
Springf'd Republican p8C My 7 '50 150w

OGRIZEK, DORE, ed. Italy [text by Marcel Brion and Philippe Lefrançois; foreword by Jean-Louis Vaudoyer; the section on Italian art by Jean Desternes; il. by Beuville and others]. (Whittlesey house publication) 478p maps $6 McGraw

914.5 Italy—Description and travel 50-7632

An introduction to the history, art and character of Italy. "A section on the Italian arts includes a number of pictures from the masters—Giotto, Fra Angelico, Botticelli, Bellini, Michelangelo. . . There is also a section on [Rome and] the Vatican before the book takes off for a tour of the provinces." (Sat R of Lit) Index.

Booklist 46:302 Je 1 '50

"The Ogrizek volume is not so much a guidebook as it is a thorough study of the history and culture of a nation. It is so carefully bound and tastefully illustrated that it belongs to the permanent library." J. O. Supple
+ **Chicago Sun p9 Ap 14 '50 90w**

"Unlike all other guide-books of this kind, this one captures the spirit of Naples and Southern Italy. . . One wonders who chose the illustrations. They are quite chaotic, and the reader is never told whence they come, who made them, or seldom what they represent. Moreover, the text, from internal evidence, seems to have been written partly before the war. Cassino village no longer exists but is recommended to the tourist. So are Mantegna's frescoes in Padua (destroyed in 1944 by bombs)." S. S.
— + **Manchester Guardian p4 Jl 11 '50 300w**

"Like its predecessors on France and Switzerland, the text suffers from a stilted school-boy-type translation, but the material is excellent, well-chosen, and the illustrations in full color are superb. The historical material is deftly woven into the description of famous sites and buildings." Beach Conger
+ — **N Y Herald Tribune Bk R p11 My 28 '50 60w**
Sat R of Lit 33:64 My 6 '50 180w

OGRIZEK, DORE, ed. United States [text by Bettina Wilson and others; tr. by Janine Ribes; il. by Beuville and others]. (Whittlesey house publication; World in color ser) 518p maps $6.50 McGraw

917.3 U.S.—Description and travel 50-13529

This story of the United States "is not a history, not a Baedeker, not an armchair travel book, but an informal combination of all three." (N Y Times) The book was first written and published in France and in French by Americans living there. The text has now been translated back into English. Many illustrations from photographs, old prints, and maps and pictures in color. Index.

Chicago Sun p8 Ag 27 '50 260w

"It is a not too well focused mental image of this country, softened perhaps by memories and occasionally sharpened by keen perception. It is highly personal; the authors' personalities do not come through the text but their opinions do, pointedly enough to give some chamber of commerce secretaries a bad time. . . The book is printed in offset which gives fine reproduction and warmth to its illustrations, most of which are in color, including many gay pictorialized maps." P. J. C. Friedlander
+ — **N Y Times p19 Ag 20 '50 380w**

"Perhaps this land is too large to be contained in one volume, for certainly the book is no 'guide to the forty-eight states' as the dust jacket contends. It is, rather, a pleasant skim of the history and atmosphere and idiosyncrasies of the regional areas of the land and some of its cities. . . It is gratifying to encounter a guide book which suggests restaurants in Washington, although its sections on New York night life are startlingly naive."
Sat R of Lit 33:25 Ag 26 '50 240w

"Statistics have little place in this readable book, with facts and figures presented only incidentally. Much of the descriptive writing is in a casual, sometimes rather cavalier style, with the historical as important as the contemporary." D. B. B.
Springf'd Republican p8B Ag 27 '50 360w

OHLIN, BERTIL GOTTHARD. Problem of employment stabilization. 173p $2.75 Columbia univ. press

338.91 Unemployment. Economic policy. Sweden—Economic policy 49-11701

"Lectures on the Julius Beer Foundation at Columbia, expanded from the Chichele Lectures at Oxford in 1947, by a Swedish economist, former Swedish Minister of Commerce. Discussions on the theoretical and practical effects of over- and under-employment on the economy, and measures which may be taken towards maintaining conditions at nearly-full employment which he regards as desirable. Illustrations from Swedish programs. Examination and disapproval of Keynesean theories." (Library J) Index.

"One approaches this little book of Ohlin's with considerable curiosity. Unfortunately, this curiosity remains unsatisfied. The book consists of seven lectures on various aspects of employment theory delivered by Ohlin in 1947. For the most part, they cast a gentle glow rather than a piercing light on the matters discussed. It is interesting, of course, to learn the author's conclusions on such matters as fiscal policy, buffer stocks, and so on; but our interest in these conclusions derives from our respect for their author. We can only hope that we shall soon be able to read a more detailed account; public lectures of this sort merely whet the appetite." Lorie Tarshis
J Pol Econ 58:359 Ag '50 1100w

"Will be of interest to economists." J. E. Cross
Library J 75:48 Ja 1 '50 80w

"This book is full of sound practical common sense and is remarkably free from the intricacies—as well as the niceties—of theoretical analysis. It presents the issues involved in employment stabilization in a clear and challenging way. If only the opponents of stabilization policies would or could state their arguments with equal clarity, progress toward agreement among economists would be furthered." Arthur Smithies
+ **Pol Sci Q 65:464 S '50 750w**

O'KANE, WALTER COLLINS. Sun in the sky. (Civilization of the Am. Indian) 261p il $4 Univ. of Okla. press

970.3 Hopi Indians 50-7404

A popular study of Hopi life and character. It is based on the author's visits to these Indians of northern Arizona. Index.

Booklist 46:301 Je 1 '50

"Delightful book."
+ **Bookmark 9:210 Je '50 40w**
Current Hist 19:40 Jl '50 40w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 Je 16 '50 500w

"Mr. O'Kane's writing is rather flat in spots and at times, wishing to convey many items of information, he has let himself get crowded. There are also, especially in the latter part of the book, some passages of excellent writing. The book is profusely supplied with photographs, which are illustrative although not outstanding. The fault of the book lies deeper under the surface. . . Mr. O'Kane is beset by timidity, to the point of dishonesty. . . By a few lines of Victorian evasion, he dismisses the question of Hopi sexual customs with a false implication. . . At the heart of Hopi life is the doctrine known as the Hopi Path. . . If this doctrine has never been expounded to Mr. O'Kane then his contact with the tribe has been much too slight to justify writing a book about it. If he has failed to grasp its dominant importance . . . then he lacks perception. 'Sun in the Sky' will adequately tell the one-day visitor what of interest he may see among the Hopis. It offers little nourishment to one who seeks understanding of them." Oliver La Farge

— + **Sat R of Lit** 33:36 My 6 '50 600w

School & Society 72:15 Jl 1 '50 40w

"The art and craft teacher will be particularly interested in the clear photographs of jewelry, embroidery, painting, weaving, and pottery that show the details of their highly skilled craftsmanship. An appendix of symbolic decorations with their meaningful interpretation is useful in the classroom study and adaptation of these truly American designs."

+ **School Arts** 50:60a D '50 110w

OLIVER, MRS MARJORIE MARY. Horseman's island; il. by Bill Wickham. 155p $2.50 Westminster press

50-9219

Three English children go to an ancestral estate in Ireland to spend a holiday. Their adventures include the solving of a mystery.

Reviewed by Francis Cavanah

+ **Chicago Sunday Tribune** p6 N 12 '50 150w

Kirkus 18:467 Ag 15 '50 90w

"Good information on breaking horses and riding is woven in pleasurably, and the horses are portrayed as fully and delightfully as the characters. . . Recommended for ages 10-11." E. E. Beatty

+ **Library J** 75:1672 O 1 '50 80w

"There are many tips on riding, breaking and training horses, making it a book that young horse lovers 9-12 should enjoy."

+ **San Francisco Chronicle** p8 N 12 '50 60w

OLIVER, ROBERT TARBELL. Why war came in Korea. (Fordham univ. press bk) 260p $2.95 McMullen

951.9 Korea 50-9923

"Dr. Oliver discusses the historical background of the present problem, including Korea's long struggle for independence, its existence under Japanese rule and its perplexity under the dual Russian-American occupation. The book is not a study of the present war, but of its backgrounds, and of the signs of trouble which were there to be seen for many years." (Springf'd Republican) No index.

Booklist 47:73 O 15 '50

"The author presents much pertinent material on political and social conditions in Korea, particularly the Korea of 1945-1950. Some of his observations are unusually revealing of national manners and morals, including his remarks upon the importance of the family as a social unit." Kenneth Colegrove

+ **Chicago Sunday Tribune** p12 O 29 '50 800w

"In general, this partisan account slights the real complexities of the situation. Nowhere is this more evident than in the rosy picture given of South Korea. . . Such extravagant claims do the author's cause a decided disservice." M. B. Jansen

Christian Science Monitor p14 O 2 '50 470w

"A book which crowds into a few pages as many erroneous statements of fact and as many tendentious judgments as does this one can hardly be recommended to a public already harassed by a barrage of unreliable information on events of the highest importance." H. C. Hinton

— **Commonweal** 53:44 O 20 '50 750w

"A timely and valuable source of material on the present conflict."

+ **Current Hist** 19:288 N '50 170w

Kirkus 18:621 O 1 '50 250w

"As he develops the Korean story, Mr. Oliver is bitter about the French in Indo-China, the Dutch in Indonesia, the British in their colonial possessions. As for American policy in the Far East, he believes it has largely been 'blundering good will,' full of mistakes 'of the head rather than of the heart.' . . This is a stimulating, argumentative book with many defects and many virtues." Frank Kelley

N Y Herald Tribune Bk R p32 O 8 '50 600w

"Mr. Oliver is an unbiased Rhee partisan, and he has no time for the contrary-minded. The result is a certain lack of balance in an otherwise valuable and concise report on Rhee, the Republic of Korea, and the Korean people. . . Mr. Oliver writes well and easily, and is thoroughly at home with his subject. Reflecting, as he apparently does, Dr. Rhee's opinions, Mr. Oliver has made an important contribution to understanding five significant years of Korea's long and troubled history." Stuart Lillico

+ — **N Y Times** p14 S 24 '50 450w

Reviewed by A. L. Grey

Sat R of Lit 33:15 N 25 '50 490w

"This is an up-to-the-minute analysis, by an expert on conditions in Asia, showing clearly the Communist challenge to the free nations. . . It is worth-while reading for those who wish to be informed on the problems connected with this important part of Asia." H. H.

+ **Springf'd Republican** p8D O 1 '50 230w

OLIVIER, STUART. Wine journeys. 312p $3 Duell

663.2 Wine and wine making. Voyages and travels 49-11996

A record of the author's "wine gypsyings" in France and the Rhine country fifty years ago.

"The memoirs, per se, in their undisguised sentimentality, overfond indulgence can only be irritating save to a few devotees. Offers no competition to the classic G. B. Stern Bouquet."

— + **Kirkus** 17:571 O 1 '49 100w

"Mr. Olivier is no writer. His book is written in a fearsome cliche-packed jargon that must have given at least one member of his publishing firm acute discomfort, if he read it. On the other hand, the subject-matter will interest the specialist in wines and the enthusiast on the subject. The author did travel widely in European wine areas in the fabulous days wine lovers still mention with respect and envy, and he managed to buy and add to his cellar some marvelous wines. The book has this much to recommend it. In the end, however, the sensitive reader will find, I believe, that Mr. Olivier is a bit too much for him in one respect. There are in his book just too many anecdotes of how cleverly the well-to-do young man waved his American dollars at land-poor Frenchmen and so acquired wines they had cherished." J. H. Jackson

— + **San Francisco Chronicle** p10 D 3 '49 700w

Sat R of Lit 32:62 D 3 '49 110w

OLSEN, D. B., pseud. See Hitchens, D. B. O.

O'MALLEY, FRANK, pseud. See O'Rourke, F.

O'MALLEY, PATRICIA. Faraway fields; the career of an airline publicity girl. 244p $2.50 Dodd

49-11482

"Another aviation career story by an author experienced in this field. The heroine is an airline publicity girl whose work takes her from Washington, D.C., to Ireland and Paris. A bit of mystery is included as well as wedding plans." Library J

"An interesting tale which will be enjoyed by girls 12-16." E. E. Franhk

+ **Library J** 75:330 F 15 '50 50w

Springf'd Republican p8C O 30 '49 150w

O'NEILL, EUGENE GLADSTONE. Lost plays. 156p $3 New Fathoms press, ltd, 1430 Broadway, N.Y. 18

812 50-4125

"The plays are curiosities, never before published. . . One of the plays, 'Servitude,' is a three-acter; the other four, 'Abortion,' 'The Movie Man,' 'The Sniper' and 'A Wife for a Life,' are one-acters. All are purported to have been in the bottom of Mr. O'Neill's trunk when he first went to the Wharf Theater in Provincetown, Mass., to launch his now-famous career back in 1916." San Francisco Chronicle

"Crude and bathetic but the dramatic spark of greatness is there. Recommended to large university and public library drama collections." George Freedley

Library J 75:1048 Je 15 '50 60w

"Despite their artificiality, all five of them deal with issues that are not at all artificial. In later years, O'Neill stated his ideas more subtly, clothed them in more tangible flesh, but in these exercises he was at grips with the moral world that has occupied him ever since. Furthermore, these plays are constructed with extraordinary workmanship. They are firmly set on the stage, tightly organized, written so that every line works for its author. O'Neill may not enjoy having his exuberant innocence displayed at this late date, but he will not be embarrassed by his apprentice craftsmanship." R. H.

+ New Repub 123:21 Ag 28 '50 250w

"If the publication of these plays serves any purpose at all, it is to prove (if we needed any proof) that until he drew on his personal experiences as a seaman and a wanderer, O'Neill was a fumbling and uninspired young playwright. There is no word in the book, which has a short introduction by Lawrence Gellert, to inform us who 'found' these 'lost' plays, or why O'Neill consented to their publication after carefully losing them." W. P. Eaton

N Y Herald Tribune Bk R p12 Je 25 '50 550w

"All, despite understandable limitations and weaknesses and being somewhat dated, not only are interesting historically, in light of the author's subsequent development, but also are interesting intrinsically and are extremely stageable." Saul Colin

+ — N Y Times p4 Je 18 '50 1300w

"Despite the collection's preface by Lawrence Gellert, which is prepared with exclamation marks, we can't see that its contents have much merit except as museum pieces. Writing them in his early and mid-20's, the growing giant was still developing his dramatic muscles (which he first flexed in 'Bound East for Cardiff' in 1919). In all of the five the contending forces of youth and maturity, of the hyper-melodramatic theater of the era and the Strindbergian naturalism which O'Neill was to master, are distractingly evident in his style." Luther Nichols

San Francisco Chronicle p20 Je 25 '50 250w

Reviewed by J. M. Brown

Sat R of Lit 33:28 Je 17 '50 2250w

"The 'Lost Plays' adds nothing of importance to the study of O'Neill. In O'Neill's book 'Thirst' you will find early plays that are immature and not very interesting. Intrinsically, the 'lost' plays are dull, and my hope is that no one not already familiar with the later work will get his first impressions of O'Neill by looking at them. I feel sorry for anyone who thinks he has a treat in store for him, and I can imagine no one trying to produce any one of the five plays." B. H. Clark

— Theatre Arts 34:7 Jl '50 900w

O'NEILL, HESTER. Picture story of Hawaii; pictures by Ursula Koering. [49p] $2.50 McKay

996.9 Hawaiian islands—Juvenile literature 50-8271

Brief description of the Hawaiian Islands in text and marginal drawings, giving information on geography, customs, history, legends, industries, education, and government. For grades four to seven.

Booklist 46:339 Jl 1 '50

"The book is both entertaining and informative." A. L. Shea

+ Chicago Sunday Tribune p10 Ag 27 '50 190w

"The author has caught the beauty and serenity of the islands themselves."

+ Kirkus 18:98 F 15 '50 100w

"Highly recommended." C. W. Field

+ Library J 75:1307 Ag '50 70w

"Despite its defects, 'The Picture Story of Hawaii' will be welcome because of its timeliness and the fact that it will be a colorful supplement to the scanty number of books for children on the subject. Ursula Koering's explanatory pictures form a gay border for every page of text." A. N. Fedder

+ N Y Times p16 Jl 16 '50 140w

Sat R of Lit 33:43 S 16 '50 110w

ORGA, IRFAN. Portrait of a Turkish family. 306p $4 Macmillan

915.6 Turkey—Social life and customs

"Born in 1908 in Istanbul, elder son in a wealthy family of old Turkey, the author spent an idyllic childhood there. Those days soon seemed as remote as ancient civilizations, but had been as real as their subtle perfumes. World War I, with its attendant brutalities, began the shattering of the Turkish nation and its centuries-old customs." Library J

Booklist 47:134 D 1 '50

Kirkus 18:625 O 1 '50 130w

"This book is a human document destined to deepen the compassion of American readers ready to share vicariously the experiences of this astonishing family. It should be in every public, college and religious library." H. S. Taylor

+ Library J 75:1657 O 1 '50 100w

"Now and then, but not often, a book comes along that gives the reader a small delicious shudder, because it is so exquisite, so right. Irfan Orga's story of his family, before and after the rise of Kemal Ataturk, is such a book: replete with beauty and strangeness, amazingly gentle in its acceptance of destiny." Lorine Pruette

+ N Y Herald Tribune Bk R p5 N 26 '50 800w

"Although this book is not an outstanding autobiography and suffers from many shortcomings of style and taste, its subject-matter is so interesting and so little known by the American public at large that it deserves sympathy and attention." Jean De Seguey

+ — N Y Times p12 D 3 '50 460w

"As a family portraitist, Mr. Orga is not only skillful but exceptionally fortunate in his subjects. Both his mother and grandmother, who occupy the foreground of his work, could certainly be classed as remarkable women in any country and at any time."

+ New Yorker 26:74 D 23 '50 180w

"Mr. Orga describes his home in Istanbul with the zestful thoroughness of a nineteenth-century novelist. Indeed, he is something of a masculine, Muslim George Eliot. The purple passages, the rich writing, follow a twentieth-century pattern, but the characters stand out as sharply three-dimensional as the Poyser family, and their background of heavy walnut furniture, white china stoves, and silver trays of coffee becomes as familiar as the Staffordshire farmhouse." Barbara Worsley-Gough

+ Spec 184:264 S 1 '50 360w

Springf'd Republican p10C D 10 '50 120w

"No record of personal experience in such circumstances can be without interest, and the story contrives to tell itself in spite of a poorly constructed narrative and a style which gives proof of the difficulties besetting any foreigner who attempts to write in the English language.

The prose is less awkward in the pages dealing with the social round in Constantinople before the First World War."
Times [London] Lit Sup p544 S 1 '50 900w

ORME, ALEXANDRA. Comes the comrade! [Eng title: From Christmas to Easter]. 376p $4 Morrow

940.548 World war, 1939-1945—Personal narratives, Polish 50-6729

Beginning with December 22, 1944, this diary of a Polish woman, "Lida," married to a Hungarian aristocrat, covers the days to the 28th of March, 1945. During that time the Russians were supposed to have "liberated" that section of Hungary. At first Lida had welcomed the Russians, but as it became apparent that their ideas of liberation were very crude, she devoted all her time and intelligence to the task of keeping one step ahead of them.

Booklist 46:269; 285 My 1 '50; My 15 '50

Bookmark 9:211 Je '50 50w

Reviewed by B. J. Thompson
Cath World 171:478 S '50 150w

Reviewed by Emmett Dedmon
Chicago Sun p4 My 23 '50 110w

"If one can imagine a group of Roman patricians caught by an invading flood of Goths and Vandals one can appreciate the situation which Mrs. Orme describes with a courage, wit and vivacity that should insure her book a large and appreciative audience. There could hardly be a better close-up view of the soviet overrunning of eastern Europe." W. H. Chamberlin
+ **Chicago Sunday Tribune** p6 My 28 '50 700w

"It is the vivid work of a nonprofessional writer who has the gift to observe and the faculty to retain; it is a document that helps to round out the picture of these postwar years; and it is the unwitting self-portrait of a personality as unconcerned about her inhibitions (or occasional lack of same) as she is ignorant about her limitations. . . Mrs. Orme has discovered a great deal about the Soviet army. She has failed, however, to see that, judging exclusively from her own casual remarks about Hungarian peasant life, there was rather a lot of 'liberating' to be drastically done in Hungary." Ernest Pisko
Christian Science Monitor p6 My 20 '50 1250w

Foreign Affairs 29:157 O '50 30w

Kirkus 18:49 Ja 15 '50 290w

"Frank, never offensive, this is a rare human document of magnificent courage and indomitable resourcefulness in the face of famine, terror, disease and destruction. Excellent translation from the Polish. Highly recommended." H. S. Taylor
+ **Library J** 75:558 Ap 1 '50 130w

"Any one who wants to try to understand the Russian 'soul' will profit by reading 'Comes the Comrade' and give a sigh of relief when it is possible to say 'goes the Comrade.'" Lorine Pruette
+ **N Y Herald Tribune Bk R** p4 My 21 '50 1000w

"This brisk and bubbly memoir may do more to acquaint Americans with the Russians than a shelf of keen analyses. We have long needed a credible eyewitness report on the incredible Red Army. True, no book can be quite convincing; one has to see the Russians before one can really believe. However, the next best thing will be this persuasive testimony from a woman who was 'liberated' by the Soviets in Hungary. She has emerged passably intact Now, in this volume, she offers down-to-earth evidence of her emancipators' astonishing antics." Hal Lehrman
+ **N Y Times** p4 My 21 '50 1400w

+ **New Yorker** 26:120 My 20 '50 1400w

"The story Mrs. Orme has written rather matches its subject matter. You like it, you don't like it, it moves you, it frightens you, you admire it, it disgusts you. But because it pictures a people we need to understand, it needs to be read." Eleanor Breed
+ — **San Francisco Chronicle** p20 My 17 '50 800w

"The credibility of the account is considerably weakened by strange contradictions. . . While the book fails to reveal the real meaning of the conflict that opposes Communist and Western psychologies, it contains several amusing episodes. . . The author is at her best when dealing with such episodes. But as a whole her book is rather disappointing—even for people who happen, as this reviewer, to have an excellent dentition and are almost six feet tall." Edmund Demaitre
+ — **Sat R of Lit** 33:31 Jl 22 '50 850w

+ **Springf'd Republican** p8C Jl 9 '50 310w

ORMSBEE, THOMAS HAMILTON. Care and repair of antiques. 168p il $3 McBride

708.044 Collectors and collecting. Antiques 49-10941

"Advice for beginning collectors on judging the authenticity of an antique and its date. Basing instructions on his personal experiences the author gives practical methods for repairing and refinishing furniture, restoring prints, caring for glass, pewter, and brass." Booklist

Booklist 46:154 Ja 1 '50

Bookmark 9:105 F '50 30w

"Mr. Ormsbee is of the 'leave alone' school in restoration, altho he is sensible enough to recognize that most antiques will have to be repaired and put into shape for everyday use, and he is also not very confident of the skill of amateur repairmen. His opinions, however, sound as tho they had a solid financial wisdom and experience behind them, and they deserve respect." Russell MacFall
+ **Chicago Sunday Tribune** p14 Ja 29 '50 200w

"A small book which contains much information not otherwise available. . . An index would certainly improve it still further in librarians' eyes." A. S. Plaut
+ — **Library J** 75:107 Ja 15 '50 130w

Springf'd Republican p7D D 11 '49 120w

Wis Lib Bul 46:20 Mr '50

O'ROURKE, FRANK (FRANK O'MALLEY, pseud). Best go first. 244p $2.50 Random house 50-9964

Detective story.

Kirkus 18:490 Ag 15 '50 70w

"Directly told and competent without any particular distinction."
N Y Herald Tribune Bk R p28 O 29 '50 150w

"An inventive chase story, with the reader solving the mystery step by step with the professionals." James Kelly
N Y Times p40 O 15 '50 140w

Reviewed by L. G. Offord
San Francisco Chronicle p24 N 5 '50 100w

"Excitement plenty but confusing."
Sat R of Lit 33:47 O 21 '50 60w

O'ROURKE, FRANK (FRANK O'MALLEY, pseud). Bonus rookie. 179p $2.50 Barnes, A.S. 50-14743

"[The] team is the Phillies (thinly veiled) and [the] hero a shy Minnesota edition of Walter Johnson who won't let loose with his hard one for fear of committing manslaughter. When the boy finally shakes off his squeamishness and fires his fast ball through, everything that was wrong before gets right." N Y Times

O'ROURKE, FRANK—*Continued*

Booklist 47:100 N 1 '50

"Frank O'Rourke's byline on a baseball yarn is invariably a guarantee of good reading. This is no exception." Robert Cromie

+ **Chicago Sunday Tribune** p6 O 22 '50 60w

Kirkus 18:474 Ag 15 '50 80w

N Y Times p8 N 12 '50 130w

"A solid no-nonsense baseball story." W. R. White

+ **San Francisco Chronicle** p5 N 12 '50 50w

O'ROURKE, FRANK (FRANK O'MALLEY, pseud). Greatest victory, and other baseball stories. 206p $2.50 Barnes, A.S.

50-6235

Contents: The greatest victory; The last time up; The best position; Nothing new; Flashing spikes; Home game; Decision; One more inning; The last out; The twentieth game; Last accounting; Delayed decision.

Booklist 46:236 Mr 15 '50

Reviewed by Robert Cromie

Chicago Sunday Tribune p6 Ap 2 '50 100w

"These stories do not have the sensitivity and humor which characterize Ring Lardner's stories, but O'Rourke catches the drama of the nine-inning great moments, the kindly and sentimental cynicism and loyalty of the baseball players, and the sounds and color of a great crowd waiting under a hot sun for the pitcher to take the long walk to the mound. This collection is baseball writing in the grand manner with an appeal for the whole family from teen-age up."

+ **Kirkus** 18:136 Mr 1 '50 110w

"Human interest stories, permeated with a fine sense of sportsmanship. Excellent reading for baseball fans and young people." R. W. Henderson

+ **Library J** 75:172 F 1 '50 70w

ORTON, WILLIAM AYLOTT. Economic role of the state. 192p $3 Univ. of Chicago press

338.91 Economic policy. U.S.—Politics and government 50-6330

"This book had its origin in a course of lectures given at the University of Chicago in October, 1948, on the Charles R. Walgreen Foundation for the Study of American Institutions. The text has since been revised and expanded, but the cardinal aim is unchanged; namely, a 'recurrence to fundamental principles.' That aim controls both the nature of the argument and the selection (or omission) of illustrative material." (Pref) Partial contents: The role of the intellectuals; The moral basis of the state; From humanism to paternalism; The debit account; Distributive justice in action; Commutative justice in action; Where lies security?

"Wise and witty lectures. . . Old-fashioned liberals will read this slim volume with pleasure. It is to be hoped that eager reformers, who would use the coercive power of the State to bring Utopia here and now, will not neglect it. . . [However] the reviewer is highly sceptical of some of Professor Orton's practical conclusions." J. V. Van Sickle

+ **Am Econ R** 40:671 S '50 750w

Reviewed by F. G. Wilson

Am Pol Sci R 44:1010 D '50 750w

Reviewed by K. C. Cole

Ann Am Acad 271:204 S '50 600w

Booklist 46:311 Je 15 '50

Current Hist 18:355 Je '50 40w

Kirkus 18:189 Mr 15 '50 220w

"Careful reading of this book leaves the reader in some doubt where William A. Orton would emerge with his principles, if he pursued his way painfully through the maze of realities to which they would have to be applied. But the book is short, the minor premises are largely lacking, and the reader has to be content with a few hints. . . I have two major objections to his deductions. His principles are not self-applying, but need to be adjusted to our complex world by careful planning. . . And he is unnecessarily antagonistic to the application of science to human problems." George Soule

N Y Times p15 My 21 '50 850w

Reviewed by C. E. Ayres

Sat R of Lit 33:19 My 6 '50 800w

School & Society 71:158 Mr 11 '50 30w

U S Quarterly Bkl 6:321 S '50 280w

Reviewed by John Chamberlain

Yale R n s 39:733 summer '50 450w

ORWELL, GEORGE, pseud. (ERIC BLAIR). Burmese days. new ed 287p $3 Harcourt

50-3534

First published in this country several years ago (Book Review Digest 1934). The book pictures the life of the white man of the ruling class in Burma. Partly it is the story of the attempt of a corrupt native politician to get into the white man's club; partly it is about the courtship of one of the Englishmen and a girl recently out from England.

Reviewed by C. J. Rolo

Atlantic 185:78 Mr '50 370w

"The arrogant, lazy, whisky swilling Englishmen are, almost without exception, as unlovely a group as you'd ever meet. . . The women, including the heroine are pale and bloodless. Nevertheless, 'Burmese Days' is a well integrated, fast moving story of what life was like in a remote backcountry Asiatic station, and is well worth reading. It is the only one of the three that I can conscientiously recommend." Kelsey Guilfoil

+ — **Chicago Sunday Tribune** p4 Ja 22 '50 200w

Nation 170:110 F 4 '50 440w

Reviewed by James Stern

New Repub 122:18 F 20 '50 700w

"It is certainly an absorbing story, not as subtle as Forester's 'Passage to India' but more caustic, and in particular the character of Lieutenant Verall (who despised the club members from his own superior heaven of Army and blue blood) is a masterpiece of acid delineation." James Hilton

+ **N Y Herald Tribune Bk R** p1 Ja 22 '50 240w

Reviewed by Harvey Breit

N Y Times p4 Ja 22 '50 250w

New Yorker 25:94 F 11 '50 150w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Ja 22 '50 500w

"'Burmese Days,' though a work of less breadth and subtlety, can take an honorable place beside 'A Passage to India' (which it suggests inevitably) for anyone wishing a complete study of a waning British colonial era." Edmund Fuller

+ **Sat R of Lit** 33:18 F 18 '50 180w

Time 55:87 F 6 '50 340w

ORWELL, GEORGE, pseud. (ERIC BLAIR). Coming up for air. 278p $3 Harcourt

50-5002

"The story is simple. Its central figure is George Bowling, a fattish, sedentary 45, happy enough with his lot as an insurance salesman. . . Then something happened to George. One of his bets paid off, and he had some cash that his wife knew nothing about. With this and his brand-new set of false teeth, he felt skittish for the first time in years. He could do a lot of things. What George chooses to do is to visit Lower Binfield, the village in which he was born. And this gives Mr. Orwell the chance to display, through George's recollections, a panorama of the years between the middle 1890's and the years just before World War II. Here it is—what it was and what it is, what has gone wrong with it, and a good deal about why." San Francisco Chronicle

Reviewed by C. J. Rolo

Atlantic 185:78 Mr '50 370w

"Excellent characterization and rueful humor."

+ **Bookmark** 9:108 F '50 70w

"Bowling is never completely believable; he is supposed to be obtuse, uneducated, but Orwell's Etonian background keeps breaking into Bowling's musings. Orwell is condescending; he apparently believes that cheap living quarters mean cheap mentalities. His depiction of middle-class life is sternly amoral. A cleverly written book that can be enjoyed as a biased sociological study of the England of a decade ago." Mary Sandrock

Cath World 170:474 Mr '50 290w

Reviewed by Edward Uzemack

Chicago Sun p6 Ap 2 '50 150w

"It would be hard to imagine that 'Coming Up for Air' would be accepted by any American publisher if it were submitted for publication under an unknown name. It is written in the first person and reads like an interminable monolog—a monolog all the worse in that the narrator seems to be talking to himself, rather than to an audience. Only in a few brief passages does it reach the level of true narrative. . . This graceless and heavy life history is scarcely redeemed by Orwell's views on the damage done to mankind by the encroachments of industrial civilization on the simple pleasure and pastimes of former days. For all his philosophy, George Bowling is a dull dog." Kelsey Guilfoil

— **Chicago Sunday Tribune** p4 Ja 22 '50 300w

Christian Science Monitor p11 Ja 26 '50 240w

"Orwell never abandons his story. Throughout, he is loyal to his novel and to his characters. What he has to say about the good old days really fits in with the story he is telling. And he is as sentimental about poor old George Bowling as he is about the days before 1914." John Cogley

Commonweal 51:466 F 3 '50 850w

Kirkus 18:9 Ja 1 '50 250w

"This tale is for the GO admirers rather than the general novel reader." K. T. Willis

Library J 75:173 F 1 '50 150w

"The book has a few neat vignettes of middle-class life, but nothing that a good many contemporary English novelists have not done better."

— + **Nation** 170:110 F 4 '50 440w

Reviewed by James Stern

New Repub 122:18 F 20 '50 700w

"'Coming Up for Air' is, by any standards, a work of rare vigor and imagination. . . And if it confirms one's estimate of Mr. Orwell as a major prophet among the world's still lively minority of thinking men, it shows also an intermediate stage in a process that may yet prevent him from becoming a very great novelist—a certain hardening of earlier compassion into a mould of intransigence." James Hilton

+ — **N Y Herald Tribune Bk R** p1 Ja 22 '50 950w

"The feat is that Mr. Orwell makes the engaging Mr. Bowling plausible. A second, even more extraordinary feat, is that the sordid and hopeless story . . . is transformed into a charming, cheerful, minor masterpiece. It is a piece of magic that eludes the reader and one can only guess at the reasons for this strange phenomenon. The secret may reside in the character of Bowling. . . Or perhaps, though 'Coming Up' is as gloomy in its way as Mr. Orwell's much better known novel of totalitarianism, 'Nineteen Eighty-Four,' its wit and artistry is healthful enough to transmute the poisonous content into a unified work of delight." Harvey Breit

+ **N Y Times** p4 Ja 22 '50 250w

New Yorker 25:94 F 11 '50 150w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Ja 22 '50 500w

Reviewed by Edmund Fuller

Sat R of Lit 33:19 F 18 '50 600w

Time 55:87 F 6 '50 340w

ORWELL, GEORGE, pseud. (ERIC BLAIR). Down and out in Paris and London. new ed 213p $2.75 Harcourt

914.436 Paris—Social conditions. London—Social conditions 50-5265

An account of one man's poverty-stricken life as a dishwasher in Paris and a tramp in London. The book was first published here in 1933 (Book Review Digest 1933).

Reviewed by C. J. Rolo

Atlantic 185:78 Mr '50 370w

"'Down and Out in Paris and London' relates what happened to a man without any practical training who became penniless in Paris, and his struggle to make a living in that city and in London. Altho the story contains many sociological details about the hotel and restaurant kitchens in which [the hero] worked, and the life of a tramp in England, it is repetitious and plotless, wearisome to an extreme degree." Kelsey Guilfoil

— **Chicago Sunday Tribune** p4 Ja 22 '50 70w

Nation 170:110 F 4 '50 440w

Reviewed by James Stern

New Repub 122:18 F 20 '50 700w

"'Down and Out in Paris and London' is grim stuff, sometimes a bit foolish, as when it solemnly discusses comparative values of English and French swear-words." James Hilton

N Y Herald Tribune Bk R p1 Ja 22 '50 360w

"'Down and Out' is an excellent work of its kind: it has no narrative pretense but it is a model of the realistic approach." Harvey Breit

+ **N Y Times** p4 Ja 22 '50 250w

New Yorker 25:94 F 11 '50 150w

Reviewed by J. H. Jackson

San Francisco Chronicle p12 Ja 22 '50 500w

"Some of the writing is splendid and vivid, with fascinating details of the life of the plongeur in Paris (a combination of bus-boy and dishwasher) and of the British tramp. . . The book . . . is graphic at times horrific, in its depiction of the extremes of privation. We feel it is all true and that he was there. Curiously, however, in the case of the narrator, there is an effect of a compulsive psychologic drive into this depth of abasement, for I never find myself convinced that he is forced inescapably into this state, without recourse or option." Edmund Fuller

+ — **Sat R of Lit** 33:18 F 18 '50 320w

Time 55:87 F 6 '50 340w

ORWELL, GEORGE, pseud. (ERIC BLAIR). Shooting an elephant, and other essays. 200p $2.75 Harcourt

824 50-10343

"With the title essay there are eighteen gems of thought in this posthumous volume. Book lovers will delight in 'Books vs. Cigarettes' but there is a pertinent idea in each one of the sketches that range from literature to political theory and—just life." Library J

Booklist 47:133 D 1 '50

Reviewed by J. A. Clark

Chicago Sunday Tribune p2 D 10 '50 550w

"What Orwell has left us is what we rightly expect of every good humanist, a renewed sense of the proportion of things. This sense does not require, and indeed it can be hampered by, recondite learning or subtle reasoning. In Animal Farm and Nineteen Eighty-Four he showed the political mania of our age in proper perspective; and in this collection of essays he speaks, not of cabbages and kings, but of equally disparate subjects in the same humanizing spirit." R. M. Weaver

+ **Commonweal** 53:283 D 22 '50 850w

Kirkus 18:650 O 15 '50 90w

"Don't miss this volume—and do go back and collect the six that precede it." K. T. Willis

+ **Library J** 75:1904 N 1 '50 110w

ORWELL, GEORGE—*Continued*

Reviewed by Christopher Sykes
New Repub 123:30 D 4 '50 650w

Reviewed by V. S. Pritchett
New Statesman & Nation 40:388 O 28 '50 1150w

"The name piece [is] Shooting an Elephant. . . This dreadful little tale, surely one of the best things Orwell ever did, exemplifies his highest qualities both as a writer and a thinker —the simplicity of his style and his desperate refusal to humbug himself. . . Orwell's self-scrutiny is continually purified by its own intellectual level; one never feels that the pose is that of having no pose, and his astringent influence on the life as well as the literature of our age makes his death all the more untimely." James Hilton
+ **N Y Herald Tribune Bk R** p9 D 3 '50 750w

"His descriptions in this volume of a political prisoner being hanged, or of how the poor die in a Paris hospital, not only disturb our political conscience but bring us into contact with the underlying terror of existence itself. At such moments Orwell is very near to being a writer like Tolstoy, and one feels that it was only a kind of perversity of his own nature that prevented him from being a consistently great writer. . . This selection of essays is so representative of Orwell's strengths and weaknesses as to resemble a slide rule which one can apply to take the measure of his achievement." Stephen Spender
N Y Times p4 O 29 '50 1000w

"Before he died early this year, Orwell was working on a collection of his essays. Shooting an Elephant, the portion he completed, is a trim little book of autobiographical reminiscence, literary criticism and incidental journalism. It has all the customary Orwell virtues: humor, moderation, intelligence. Though one of his minor works, it reinforces the impression left by Nineteen Eighty-four—that Orwell was one of the few genuinely important writers of these times."
+ **Time** 56:110 N 13 '50 800w

"Shooting an Elephant closes with excerpts from Orwell's column in Tribune, 'I Write as I Please.' Though there are pleasant things in these fragments of light journalism they are unsuitable for inclusion with the serious essays; and it is perhaps a pity that those responsible did not arrange for the politico-literary pieces . . . to be published separately with an appropriate introduction. These serious reflections are of far greater interest than the earlier 'realistic' sketches. They show Orwell's growth as a writer, and indicate what a loss his death has caused to the literary scene of our time."
+ — **Times [London] Lit Sup** p656 O 20 '50 1750w

OURSLER, FULTON (ANTHONY ABBOT, pseud). Modern parables. 153p $1.75 Doubleday
818 50-8628

Thirty-six stories reprinted from the author's newspaper columns. These true accounts demonstrate rules for constructive living.

"By and large the best stories deal with persons whose identities must be concealed under pseudonyms. Mr. Oursler is deft about his moral, letting the story disclose it without pointing it out, as is proper in a parable. His sincere religious approach fits his book in religious teaching." L. T. Heron
+ **Chicago Sunday Tribune** p3 Ag 6 '50 280w

"The 'Parables' are all right, in an unimportant way." W. E. G.
Christian Century 67:869 Je 19 '50 80w

"While Oursler is a Catholic there is nothing sectarian about this book. Indeed it is only in the broadest sense a religious book. The stories will no doubt provide illustrative material for many a sermon, many a lecture. If the sermons and lectures are as well written as these parables, the hearers will sit up and listen. But if they are of the same spiritual depth, no one will find himself beyond the life lines."
+ **Kirkus** 18:310 Je 1 '50 220w

"There are sermons in stones, and Mr. Oursler finds them even in pebbles. These pebbly parables take up little space; they are as smooth as marbles and have a shining moral—be kind, be patient, judge not, fear not, miracles do happen."
N Y Herald Tribune Bk R p16 Jl 16 '50 180w

Reviewed by G. R. Stephenson
N Y Times p17 Jl 23 '50 150w

— **San Francisco Chronicle** p19 Ag 20 '50 60w

Springf'd Republican p8C Jl 9 '50 90w

OURSLER, FULTON (ANTHONY ABBOT, pseud). Why I know there is a God. 192p $2 Doubleday
231 God. Faith. Christian life 50-9261

"In offering this small volume to the public my intention is to help those who are seeking truth, by telling personal experiences of myself, and of others, of far greater usefulness in the world, who know God and love Him and serve Him. One can know there is a God most completely by loving God and serving Him, and so I have presented here examples of what happens when one dedicates a life to His service." (Introd) There are anecdotes about Albert Schweitzer, Madame Kasenkina, Branch Rickey, Jackie Robinson, and Rose Hawthorne Lathrop, among others.

Booklist 47:35 S 15 '50

+ **Kirkus** 18:594 O 1 '50 110w

"Highly recommended." R. P. Breaden
+ **Library J** 75:1179 Jl '50 140w

"Fulton Oursler seems to have an endless supply of good stories of the sort he included in 'Modern Parables,' stories of human experience that convince him of the existence of God. . . Mr. Oursler, with his usual power and clarity of expression, tells enough about himself to indicate his past and present attitudes toward Christianity." G. R. Stephenson
+ **N Y Times** p20 Ag 27 '50 320w

Reviewed by J. W. Culver
Springf'd Republican p12C S 17 '50 550w

OURSLER, WILLIAM CHARLES. Murder memo to the commissioner; the Carl Houston case; documents included: Oct. 1949-Aug. 1950. unp il pa $1 Simon & Schuster
50-14307

Detective story.

Chicago Sun p4 S 12 '50 70w

Reviewed by Drexel Drake
Chicago Sunday Tribune p10 O 1 '50 60w

"The murder device is a little less than credible and the mystery is a little thin, but the tricky format of this Murder Memo is undeniably intriguing."
+ — **N Y Herald Tribune Bk R** p24 O 1 '50 150w

"Carefully organized to tell a coherent story, these 'documents' have a fascination of their own. The solution to the locked-room killing is far-fetched, but just as a novelty the book is good fun." Hillis Mills
+ **N Y Times** p29 O 8 '50 220w

"This collection of photostats of simulated police reports, newspaper clippings, letters, and official memoranda is hardly a book (it costs only a dollar), but it makes an entertaining novelty, and almost all the material in it looks remarkably authentic."
New Yorker 26:124 S 16 '50 120w

Reviewed by L. G. Offord
San Francisco Chronicle p16 O 1 '50 100w

Springf'd Republican p12D D 3 '50 110w

OUSPENSKY, PETER DEMIANOVICH. See Uspenskii, P. D.

OVERHOLSER, WAYNE D. (JOSEPH WAYNE, pseud). Draw or drag. 172p $2.50 Macmillan
50-5515

Western story.

"Recommended to any one who likes better than average stories of early days in the west." Al Chase
+ **Chicago Sunday Tribune** p4 F 26 '50 120w
Kirkus 17:664 D 1 '49 70w
Wis Lib Bul 46:29 F '50

OVERHOLSER, WAYNE D. (JOSEPH WAYNE, pseud). Sweet and bitter land. 218p $2.50 Dutton
50-8993

Western story.

Booklist 47:119 N 15 '50

"Here's a new western author and he's tops. Joseph Waynes' first range novel is one of the best of its kind, with fine characterizations, a good plot, and fast moving fists and sixguns." Al Chase
+ **Chicago Sunday Tribune** p4 S 3 '50 60w
Kirkus 18:317 Je 1 '50 90w

"Better than average 'western' ". J. E. Brown
+ **Library J** 75:1411 S 1 '50 130w

OWEN, WILFRED. Automotive transportation; trends and problems. 154p $2 Brookings
388.3 Highway transportation 49-10272

"An analysis of the cost and quality of automotive transportation and the role of industry and government in providing service and meeting the demands of a nation relying on automotive transportation. Emphasis on automobile design and the provision of adequate highways." Booklist

"This is an interesting study. It has the advantage of being brief, but its brevity precludes a more convincing presentation of some of the author's points. One vital factor which bears directly upon the problem of highway transport, at least in its commercial phases, but which the author does not discuss, is the development of other means of transportation." T. C. Bigham
+ **Ann Am Acad** 267:249 Ja '50 360w
Booklist 46:115 D 1 '49

OWENS, LEE. American square dances of the West and Southwest; music arranged by Viola Ruth. 182p il $3.50 Pacific bks.
793.34 Dancing—Folk and national dances. Dancing—Square dances

Descriptions of thirty square dances, with instructions for calling the figures. Introductory chapters on calling, and the basic steps. Includes some music. No index.

Booklist 46:154 Ja 1 '50

Reviewed by M. D. Read
Library J 75:331 F 15 '50 40w
Wis Lib Bul 46:19 My '50

OWSLEY, FRANK LAWRENCE. Plain folk of the old South. 235p $3.50 La. state univ. press
917.5 South—Social life and customs
49-11743

For descriptive note see Annual for 1949.

"Professor Owsley writes with nostalgia and a delightful freshness concerning southern folkways—the devout religion, the wholesome amusements, the abundance of delicious country food, the singing school, etc. Absent from this charming picture are the low standard of living of the slaveless farmer. . . In regard to the literacy of the plain people of the South, Professor Owsley takes a much more favorable view than the unreliable census reports and the observations of contemporary observers indicate. In demolishing old stereotypes of the aristocrats, historians should be cautious in swinging to the other extreme of idealizing the life of the plain people. Plain Folk of the Old South, written with verve, makes some major contributions to southern history." Clement Eaton
+ — **Am Hist R** 55:617 Ap '50 480w

Reviewed by Roy Hillbrook
Current Hist 18:41 Ja '50 40w

"Without question this study proves that there was an important agricultural middle-class in the Old South—and that many whites who were poor were not 'poor whites.' To this extent the analysis serves as a useful corrective to glib generalizations about class struggle and 'false consciousness' in the antebellum society. On the other hand, the work does not destroy—as it sometimes seems to imply it does—the equally valid fact that slavery and the plantation dominated the institutional structure of very large portions of the older settled regions. . . Without saying more, one can accept the study as a valuable aid to an objective picture of southern history, without accepting all the implications of its portrait of a harmonious middle-class (white) society." R. M. Williams
+ — **Social Forces** 28:449 My '50 600w
Social Studies 41:288 O '50 10w

"Mr. Owsley rejects any conception of the planters as a class who dominated, whose interests overbore those of the less fortunately situated. He shows occasionally a defensive attitude toward the South and sets up, perhaps, a few straw men to knock down. If he seems to underplay the crudities of life, however, it is in part because he does not deal with the true poor whites."
U S Quarterly Bkl 6:70 Mr '50 240w

OXFORD book of American verse; chosen and with an introd. by F. O. Matthiessen. 1132p $5 Oxford
811.08 American poetry—Collections 50-9826

An anthology of American verse representing the work of 51 poets in all. The editor included "fewer poets, with more space for each." Arrangement is chronological and more than half the book is devoted to poetry of the 20th century. Bibliographical note. Indexes of authors and first lines. An earlier Oxford Book of American Verse compiled by Bliss Carman was published in 1927 (Book Review Digest 1928).

Booklist 47:58 O 1 '50
Cleveland Open Shelf p19 O '50

"Personally I like to think of the Oxford anthologies as golden treasuries of best poems, no matter who may have written them. The emphasis here is definitely on the poet, with enough of his work brought together so that one may come to know him. Such a plan really needs no defense and this new anthology, it seems to me, is worthy of its title and imprint." George McDonald
+ **Library J** 75:1669 O 1 '50 270w

Reviewed by Rolfe Humphries
Nation 171:489 N 25 '50 410w

"No other collection now available has anything like the distinction of this one. It is far and away the best single-volume treasury of poems written by American authors. Here indeed is a book to be hailed as a national event."
+ **N Y Herald Tribune Bk R** p24 N 5 '50 700w

"The editor states it as a principle that he prefers to represent a few poets by a full selection from their works rather than to include the many poets who survive only through one or two anthology pieces. . . Another principle which proves cramping is the inclusion of long poems in their entirety. Anne Bradstreet, Bryant, Emerson and Lowell suffer from the application of this principle. . . To date this is the best comprehensive collection of American verse that we have. In England, probably for the first time, it will give such poets as Emerson and Whitman, Cummings and Frost, their proper stature." Selden Rodman
+ — **N Y Times** p3 O 8 '50 950w
New Yorker 26:159 N 25 '50 80w

OXNAM, GARFIELD BROMLEY, bp. Personalities in social reform. 176p $2 Abingdon-Cokesbury

301.1535 Social problems—Biography 49-50190

Studies of six social reformers: Sidney and Beatrice Webb, Walter Rauschenbusch, David E. Lilienthal, Mohandas K. Gandhi and Albert Schweitzer. "Bishop Oxnam lets each of these six persons speak for himself—through his speeches, his autobiography, or other writings. Each one's central thesis is then interpreted in light of its meaning and value to the peoples of the world." (Publisher's note) Bibliography.

Booklist 46:183 F 1 '50

Bookmark 9:105 F '50 40w

"A collection of authentic action-portraits of six major social reformers. Their vision of humanity's future was never more needed than now. Their faith has a contagious quality." Fred Eastman

+ **Christian Century** 67:703 Je 7 '50 700w

"The sketches would have gained appreciably in emphasis had the Bishop contributed an introductory chapter integrating the truths distilled from them, and developing their application to present-day society." H. J. S.

Christian Science Monitor p11 Ja 26 '50 600w

Reviewed by J. H. Hallowell

Crozer Q 27:185 Ap '50 200w

"Recommended." R. W. Henderson

+ **Library J** 74:1903 D 15 '49 140w

Nation 170:140 F 11 '50 40w

"It must be said that anyone who has read a full-length book about or written by one of these persons will gain little from reading the slender chapter on them here. Taken together, however, they make an impressive roll-call, and some readers will undoubtedly want to become acquainted with these great leaders by beginning with this volume." Paul Ramsey

+ **N Y Times** p45 O 15 '50 400w

New Yorker 25:90 Ja 14 '50 200w

"Bishop Oxnam makes these six persons come alive through his study of their life and work and from excerpts from their writings. It is a stimulating book." K. D. M.

+ **Sat R of Lit** 33:42 F 18 '50 140w

"Mixed with the more impressive passages are many fascinating insights into the very human qualities and all too familiar experiences of these reformers, so that even the reader who resists being influenced will be entertained." Bruno Lasker

+ **Survey** 86:160 Mr '50 550w

Wis Lib Bul 46:17 Ap '50

P

PAASSEN, PIERRE VAN. See Van Paassen, P.

PACH, WALTER. Renoir. See Renoir, P. A.

PACKARD, REYNOLDS. Kansas City milkman. 319p $3 Dutton

50-5952

A story of American newsmen in Paris, particularly the relationship between Clay Brewster, the old timer who tells the story, and Don Shelby, the newcomer.

"Painless but unimportant reading." Jack McPhaul

Chicago Sun p5 Mr 27 '50 90w

Kirkus 18:36 Ja 15 '50 190w

Reviewed by W. K. Harrison

Library J 75:319 F 15 '50 90w

N Y Herald Tribune Bk R p23 Ap 2 '50 130w

Reviewed by Mary Johnson

N Y Times p20 Jl 9 '50 150w

San Francisco Chronicle p26 Ap 30 '50 250w

"Mr. Packard's prose is the everyday language of the professional journalist, straightforward, vivid, fast-paced. His Paris, Rome, Algiers, and Casablanca backgrounds are drawn in charcoal yet finely enough to make authentic settings for the movements of his characters." J. M. G.

+ **Sat R of Lit** 33:30 My 27 '50 230w

Springf'd Republican p8C Ap 23 '50 120w

PACKARD, VANCE OAKLEY. Animal IQ; the human side of animals. 192p il $2.50 Dial press

591.51 Animals, Habits and behavior of. Animal intelligence 50-5395

"Psychologists have been testing all types of animals—mammals, fish, snakes, insects—in an attempt to measure their intelligence. How much depends on their inborn instinct? How much is learned by repetition? Can animals reason? And will animal behavior unravel some of the mysteries of human behavior? This is a popularly written account of the testing of many animals and of their varied reactions." Library J

Booklist 46:196 F 15 '50

Bookmark 9:216 Je '50 20w

"This is a delightful little book which will provide an evening's entertainment for anyone over 10 years old—but also will provide a rude shock for anyone who thinks his pet animal has brains. Unless, that is, his pet is an ape, a raccoon, or possibly an elephant." J. T. McCutcheon

+ **Chicago Sunday Tribune** p5 Mr 12 '50 300w

Cleveland Open Shelf p10 My '50

+ **Kirkus** 18:16 Ja 1 '50 170w

"Recommended for public libraries, young people's collections and school libraries." J. L. Ross

+ **Library J** 75:316 F 15 '50 100w

"Despite his jaunty and strictly journalistic method Mr. Packard seems careful of his facts, and he occasionally suggests reasonable doubts concerning the absolute adequacy of the methods." J. W. Krutch

Nation 170:189 F 25 '50 650w

"A fascinating book of experiments in animal psychology. Written with fine humor and wonderfully illustrated, the book will bring bitter disillusionment to many animal lovers." D. B. Thorburn

+ **Sat R of Lit** 33:12 Jl 29 '50 180w

Wis Lib Bul 46:13 Ap '50

PAINE, LANSING MORSE, and WEBSTER, ISABEL STEVENS. Start your own business on less than $1000. 302p $3.95 McGraw

658.1 Business 50-14896

Information on the various aspects of starting a small business, from choosing a location, to keeping records, taxes, and information on specific businesses. Bibliography. Index.

Booklist 47:111 N 15 '50

Kirkus 18:451 Ag 1 '50 130w

"Can be recommended as a first approach to a choice of business." J. E. Cross

+ **Library J** 75:2005 N 15 '50 110w

PAINTER, SIDNEY. Reign of King John. 397p $5.50 Johns Hopkins press

942.033 John, king of England. Great Britain—History—John, 1199-1216 49-49221

"In this volume Professor Painter puts together all we know about the political and administrative history of the reign of King John of England, 1199-1216. He promises a companion volume . . . on 'England in the Age of King John,' to include those phases of cultural, social and economic history he has not been able to cover in this volume. Here he is concerned with the relations between John and his barons, with the administration of a growing state, with the quarrel between John and Pope Innocent III, and with the dramatic climax of the reign in Magna Carta." N Y Herald Tribune Bk R

"Here is much hard scholarly work based upon long study of the chancery rolls. . . It is very intricate and to the twentieth century reader somewhat monotonous. Probably in seven centuries future readers will react similarly to the story of that political patronage which helps our American government to function today. The careful study of the baronial party prior to Magna Carta is particularly interesting as offering a description and explanation of the various ties which bound the group together." R. A. Newhall

+ **Am Hist R** 55:581 Ap '50 750w

"It seems most unlikely that we shall ever know much more about the political and administrative history of the reign of John than you will find in this volume. Nor is it likely, unless we attain more than human wisdom about politics, that we shall understand the politics of John's reign better than Professor Painter. A word that often comes a bit too easily in the historical profession really seems necessary here: this is a definitive study." Crane Brinton

+ **N Y Herald Tribune Bk R** p4 F 26 '50 650w

"Earlier researches by Mr. Painter have given him a firm grasp of social, economic and political conditions in medieval England. . . Though addressing himself primarily to scholars, he has much to say about the colorful, not to say lurid, figure of King John and about the famous Magna Charta that should win the interest of a wider public." R. L. Schuyler

+ **N Y Times** p23 Ja 29 '50 1050w

Reviewed by J. R. Strayer

Sat R of Lit 33:49 My 6 '50 750w

"Dr. Painter expresses the hope that his history of the reign of King John can hold its place beside Sir Maurice Powicke's King Henry III and the Lord Edward. It can do that; but its readers must not expect a work of the same order or similar design. It is on the same level of scholarship, to wit, the highest. But it does not attempt that synthesis of all aspects of the reign . . . which made of Sir Maurice Powicke's books such an epoch in the presentation of the results of medieval research."

+ **Times [London] Lit Sup** p418 Jl 7 '50 1150w

U S Quarterly Bkl 6:70 Mr '50 250w

"Professor Painter's present volume is confined to the political and administrative aspects of the reign and he has reserved other topics for a later volume. He gives a clear and useful account of the fiscal problems of the monarchy and of the administrative innovations and experiments, but has disappointingly little to say here about the social changes and the nature and scale of the war." John Prestwich

Yale R n s 40:169 autumn '50 1000w

PALAZZO, TONY. Charley the horse [pictures by the author]. 56p $2.50 Viking

Horses—Legends and stories 50-7278

The story of what happened when Charley the milkman's horse realized his dream of becoming a race horse.

Booklist 46:292 My 15 '50

Reviewed by M. B. King

Chicago Sun p3 Ap 22 '50 100w

Reviewed by A. L. Shea

Chicago Sunday Tribune p10 Jl 16 '50 140w

Christian Science Monitor p9 O 7 '50 90w

Cleveland Open Shelf p22 D '50

"Charley the Horse is a horse of such strong personality and character as to claim a place of his own among books about horses." A. C. Moore

+ **Horn Bk** 26:97 Mr '50 350w

Reviewed by A. M. Jordan

Horn Bk 26:282 Jl '50 90w

Kirkus 18:58 F 1 '50 110w

Reviewed by Louise Davis

Library J 75:625 Ap 15 '50 80w

Reviewed by C. B. Gilbert

Library J 75:988 Je 1 '50 80w

+ **N Y Herald Tribune Bk R** p8 My 7 '50 260w

"The narrative is slight, its tomfoolery not wholly convincing. However, Tony Palazzo's pictures of Charley are so full of fun, so varied in mood, that we can't help believing in him." E. L. B.

N Y Times p18 Je 4 '50 130w

"Large, amazingly expressive drawings of Charley in three colors, including a fascinating one of the race track, illustrate this captivating story. No one, young or old, who has any feeling for horses will be able to resist this book."

+ **Sat R of Lit** 33:32 My 13 '50 150w

Wis Lib Bul 46:20 Je '50

PALMER, CHARLES B. Slightly cooler in the suburbs; il. by Carl Rose. 222p $2.50 Doubleday

817 Humor 50-7994

Chapters on the joys and nuisances of living in the suburbs. Partial contents: Well, we have to live somewhere; 1 1/2 baths; handy to station, schools; What'll we have for Sunday? The youngest suburbanites; Right from the Garden? Haw!; It is high time; Who's a statistic? Twelve months is enough, thanks. "Certain portions of this book have been published in the New York Times Sunday magazine and in Good Housekeeping."

Booklist 46:313 Je 15 '50

Bookmark 9:242 Jl '50 40w

"In the light of my 25 years of devoting two hours a day going to and from work in Chicago, I am persuaded that the author of 'Slightly Cooler in the Suburbs' hasn't missed a bet. . . Here is a book to read aloud, to send to your suburban friends as a bread-and-butter token, or simply to chuckle over by yourself." A. F. Otis

+ **Chicago Sunday Tribune** p4 My 28 '50 310w

" 'Slightly Cooler in the Suburbs' is that rare and most welcome of finds (particularly on a summer vacation)—a book with a laugh on every page, unforced, good-natured and sparkling from cover to cover." C. B. Burnett

+ **Christian Science Monitor** p14 Ag 2 '50 420w

"A disarming, appealing and generally amusing account of the commuters' circuit, this should invite an audience of fellow travelers."

+ **Kirkus** 18:227 Ap 1 '50 140w

" 'Slightly Cooler in the Suburbs' necessarily sticks to topics that are familiar—trains, schools, clubs, furnaces and flowers—but that is really the foundation of the fun." Lisle Bell

+ **N Y Herald Tribune Bk R** p7 Je 11 '50 270w

"It's a gay book. Not a dull paragraph in it. And about people supposedly too dull to write about. Just to give an idea of Mr. Palmer's originality, he has a tolerant chapter about the Long Island Rail Road. Here is a refreshing variety of humor. . . He doesn't try to be, just is, funny. And when he wants to, particularly when knocking the stuffing out of pedantic stuffed shirts, he writes with a bite." S. T. Williamson

+ **N Y Times** p6 My 21 '50 850w

Reviewed by Lionel Olay

Sat R of Lit 33:34 Jl 8 '50 650w

Wis Lib Bul 46:25 Je '50

PALMER, ROBERT ROSWELL. History of the modern world. 900p il maps $6.75 Knopf

909 History, Modern 50-8330

"Sets forth in the main the growth of European civilization since the Renaissance. . . Palmer first devotes much attention to the

PALMER, R. R.—*Continued*
history of Western and Eastern Europe, then in his later chapters brings into the story the history of Africa, the Americas and Asia as, with great skill, he traces the international movements and situations that have led to the interconnected world that is ours at present. He dwells largely upon political, social and economic developments and the history of ideas, and somewhat avoids cultural history. Four hundred cross references, interesting maps, discriminating illustrations and a 60 page bibliography are features." (Library J) Index.

Booklist 47:37 S 15 '50

Reviewed by L. T. Heron
Chicago Sunday Tribune p5 Jl 30 '50 50w

"Lucidly written volume. . . Highly recommended for university, college and large public libraries." Joseph Borome
+ **Library J** 75:1179 Jl '50 140w

Reviewed by Hans Kohn
N Y Times p7 Ag 27 '50 650w
School & Society 72:254 O 14 '50 30w

PALMER, STUART. Green ace; a Hildegarde Withers mystery. 241p $2.50 Morrow
50-10204

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p46 D 3 '50 70w
Kirkus 18:491 Ag 15 '50 70w

"The characters are standard in a yarn competently told."
N Y Herald Tribune Bk R p27 N 19 '50 180w

"Stuart Palmer is as adept at the bones of plot construction as at the flesh of humor and character." Anthony Boucher
+ **N Y Times** p38 N 19 '50 100w

"Miss Withers is an engaging sleuth, but the odds are against her in this far-fetched story."
New Yorker 26:136 O 28 '50 120w

Reviewed by L. G. Offord
San Francisco Chronicle p23 D 3 '50 70w
Sat R of Lit 33:55 O 28 '50 40w

PANLILIO, YAY (MRS MARCOS V. AGUSTIN). Crucible; an autobiography. 348p $3.75 Macmillan

B or 92 World war, 1939-1945—Personal narratives, Filipino 50-5373

A Philippine-American newspaperwoman, "Colonel Yay," here tells of her underground work with "Marking's guerrillas" fighting against the Japanese. Part of the book tells of her romance with Colonel Marking (Marcos V. Agustin).

Booklist 46:187 F 1 '50
Bookmark 9:157 Ap '50 50w

Reviewed by F. S. Marquardt
Chicago Sun p5S F 7 '50 550w

Reviewed by Walter Simmons
Chicago Sunday Tribune p14 Mr 19 '50 400w
Current Hist 18:228 Ap '50 50w
Kirkus 17:641 N 15 '49 170w

"Recommended." Anne Whitmore
+ **Library J** 75:321 F 15 '50 100w

"In my opinion the best book that will be written on a subject deathless in Filipino memory but still little appreciated in America. I say the best book that will be written because, as far as I am aware, no other writer of the intelligence and ability of Yay Panlilio lived and fought in the mountains of the Philippines throughout the entire period of the Resistance." C. P. Romulo
+ **N Y Herald Tribune Bk R** p7 F 12 '50 1350w

"The worst thing about 'The Crucible' is its title. Sometimes overexuberant, sometimes too chatty, it tells in its small way a pretty big story." Chandler Thomas
+ — **N Y Times** p6 F 5 '50 950w

"Colonel Yay's account of the romance, which was punctuated at intervals with exchanges of vituperation and hardware, has a far less authentic ring than does the rest of her memoir, a matter-of-fact relating of the rigors of guerrilla life, and of the personal tragedies that afflicted those fighters whose friends or relatives fell into Japanese hands."
+ — **New Yorker** 25:94 F 4 '50 140w

Reviewed by G. G. Stevens
San Francisco Chronicle p15 F 5 '50 750w

Reviewed by C. P. Romulo
Sat R of Lit 33:22 F 11 '50 800w

Reviewed by O. J. Aldrich
Springf'd Republican p3D F 12 '50 300w

PANNELL, MRS LUCILLE, and CAVANAH, FRANCES, eds. Holiday round up; il. by Manning deV. Lee 335p $3 Macrae Smith co

394 Holidays 50-10063

Fifty-two stories for twenty-seven special days, including several Jewish holidays. They have been selected from the works of well-known authors.

Booklist 47:161 D 15 '50
Chicago Sunday Tribune p5 N 12 '50 170w

"An excellent collection."
+ **Kirkus** 18:384 Jl 15 '50 190w

"Recommended, because the stories are above average and the explanation of the history or origin of the holidays which precedes each chapter, is valuable for reference." Harriet Morrison
+ **Library J** 75:2082 D 1 '50 70w

"While the illustrations are a little heavy and static for the text, parents will be glad to have the book around when the children start to ask questions about why there is no school that morning."
+ **San Francisco Chronicle** p6 N 12 '50 120w

PANSHIN, ALEXIS JOHN, and others. Forest products; their sources, production, and utilization. 549p il $6 McGraw

634.98 Wood-using industries. Forest products Agr50-438

This treatise contains information on the kinds and uses of present-day forest products. The book is divided into four parts: Economics of forest utilization; Wood products; Chemically derived products from wood; Derived and miscellaneous forest products.

"The book uses selected readings more than direct references and provides the reader with a valuable list of general articles from which to obtain additional information." E. E. Harris
+ **Chem & Eng N** 28:3260 S 18 '50 300w

"The work should be very useful in libraries as a reference book for students writing papers, and general readers desiring information on the nature, economic importance, or marketing of forest products." R. R. Hawkins
+ **Library J** 75:1052 Je 15 '50 100w

PARADIS, ADRIAN A. 75 ways for boys to make money. 138p $1.95 Greenberg

371.425 Occupations 50-7504

Practical book of ideas on how to make money, for ages nine to sixteen. The book is in three sections: Suggestions for the boy who wants to earn money; Job ideas; Job index.

Booklist 46:307 Je 1 '50

"Highly recommended." R. O. Bostwick
+ **Library J** 75:1199 Jl '50 100w

"There is sage advice on many sides of a money-making career. It all gets right down to brass tacks, and we only wish some boys in our own neighborhood would read it before offering some of the services they want us to let them do and usually do so poorly." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p7 Jl 2 '50 230w

Reviewed by Creighton Peet

N Y Times p20 Ag 6 '50 130w

"A delightfully written book for boys containing unusual slants on building up a bank account and a pocketful of spending money."

+ **Special Libraries** 41:262 S '50 70w

PARIS [rev. by Georges Monmarché]. (Guides bleus: foreign ser; English ser) 475p $4.50 Nagel pubs, inc, 234 W. 44th st, N.Y. 18

914.436 Paris—Description

This guidebook to Paris aims to "give full details of the history, the whereabouts and the conditions" of the city. The book is "divided into three parts: Paris (The City), Greater Paris and the Museums. In this third section only the essential has been retained and the usual innumerable clogging details which befog the visitor's mind have been omitted. It should be mentioned too that most of the museums rooms are subject to periodical changes so that it is not always possible to denote the exact situation of all the selected items." (Pref) Includes maps, plans of buildings, and an index.

"Although the translation is sometimes a little short of atrocious, the visitor to Paris will need the new guide Bleu to that city, published this year for the first time in English." Beach Conger

N Y Herald Tribune Bk R p10 Jl 30 '50 60w

"Departs from formula to note with reference to the theatre, for example, that since the Liberation such playwrights as T. S. Eliot, Eugene O'Neill, Robert Sherwood, and John Steinbeck have found their way to the Paris boards. Moreover, the book tells you the difference between the *fauteuils d'orchestre* and the *loges de face*. To be sure, it includes typical guidebook descriptions such as 'From the Place de la Concorde we follow the Rue de Rivoli . . .' But, nevertheless, history has been brought up to date and the hotel in which the German garrison commander surrendered in 1944 is duly noted." H. S.

Sat R of Lit 33:33 Ag 5 '50 140w

PARK, ROBERT EZRA. Race and culture [ed. by Everett C. Hughes, and others]. 402p $5 Free press

572.08 Culture. Race 50-5886

"The great contributions made to social thinking by Prof. Park are implicit in this book. His former students at the University of Chicago and at Fisk university have brought together a representative collection of his shorter manuscripts, most of them previously published in scientific journals. They are grouped in four parts—culture and civilization, race relations, racial attitudes, the marginal man. The aim of Prof. Park's studies was not so much to formulate rules of human behavior as to analyze and interpret the social adjustment systems already operative. This, he found, the more readily led to improvements in racial relations for 'ways of doing' were more acceptable than 'laws.'" Chicago Sunday Tribune

"Race and Culture may be used with profit in advanced courses for its theoretical framework and has value in the further construction of theories and in the design of research. Park's analytical scheme has not only yielded significant propositions, it also contains potentialities which await further exploitation." John Useem

+ **Am Soc R** 15:447 Je '50 600w

Reviewed by R. W. Logan

Ann Am Acad 270:177 Jl '50 460w

"This volume is a tribute to a man and to a way of life that he illumined. Robert Park was a 'friend to man,' to all men, regardless of creed or color. Because of this, the book, 'Race and Culture,' might well contain the aims and goal of our own democratic way of life: 'That all men are born free and equal.' In his writing, thinking, and being, Robert Park has worn a path for all to follow." W. M. Krogman

+ **Chicago Sunday Tribune** p15 Mr 19 '50 450w

"It is, for us all, always a thrilling adventure to reread the writings of Dr. Park. This is so, I suppose, because thereby we are redirected to and given a fresher, clearer view of the eternal themes and processes of human life which it is our business to isolate, explain, and control." A. W. Rose

+ **Social Forces** 29:212 D '50 600w

PARKER, ARTHUR CASWELL. Red Streak of the Iroquois; il. by I. Heilbron. 191p $2.50 Childrens press

50-7769

A story of how Red Streak, an Erie captive of the Seneca, became a leader in the Iroquois League of peace.

"Both informing and good reading."

+ **Bookmark** 9:214 Je '50 50w

Reviewed by Louise Davis

Library J 75:640 Ap 15 '50 60w

"A story that is realistic, fast-moving and intensely interesting. . . This is a treasure house of Indian lore." R. A. Brown

+ **N Y Times** p22 Jl 9 '50 140w

Wis Lib Bul 46:23 Jl '50

PARKER, ROBERT B. Ticket to oblivion. 252p $2.50 Rinehart

50-6314

The story of an American's adventures investigating Russian terrorists who are arriving in Paris on Hungarian vacation trains. With the help of a beautiful redheaded counter-spy and a group of Maquis he succeeds in preventing the Russians from stealing a shipment of French gold.

Reviewed by James Sandoe

Chicago Sun p6 Mr 24 '50 100w

Kirkus 18:35 Ja 15 '50 140w

N Y Herald Tribune Bk R p18 Ap 23 '50 180w

Reviewed by Hillis Mills

N Y Times p31 Mr 26 '50 140w

New Yorker 26:123 Mr 25 '50 200w

"If you pause in the reading of this item and remark to yourself, or to anyone else who will listen, that it's strictly screwball, you'll be echoing the opinion of Peter Morrow himself. But, for one reason or another, you'll go along with Peter until the final page. At that point you'll probably decide that it was worth all the trouble even if it was screwball." E. D. Doyle

San Francisco Chronicle p27 Ap 23 '50 140w

"Knowledgeable spy stuff."

+ **Sat R of Lit** 33:38 Ap 1 '50 40w

PARKMAN, SYDNEY MULLER. Life begins tomorrow. 302p $3 Pellegrini & Cudahy

50-7881

A story of the adventures of two groups of people (who finally merge) who are some of the very few survivors of a plague which wipes out most of the inhabitants of England and presumably the rest of the world as well.

Booklist 46:336 Jl 1 '50

Reviewed by Richard Sullivan

Chicago Sunday Tribune p3 Jl 23 '50 300w

"A logical picture, and interesting reading for science-fiction minded fans."

+ **Kirkus** 18:184 Mr 15 '50 130w

"Mr. Parkman tells a rattling good story. In addition he offers many sound, if few original, speculations on the future of a world suddenly denuded of policemen, politicians, priests, physicists, parliaments and nearly everybody else. All this plus two more or less reassuring predictions: (1) Even without people, there'll always be an England, and (2) even when na-

PARKMAN, S. M.—*Continued*
tional and property quarrels are extinct, there'll always be girls to fight about." Richard Match
N Y Herald Tribune Bk R p16 Je 25 '50 450w

"Once the author has exhausted moral implications and described grisly horrors, he leaves the supercharged fantasy to deal briskly with romance and adventure among the survivors. The stage has been set for greater things and one feels let down by a prosaic ending." James Kelly
+ — **N Y Times** p27 Je 4 '50 110w
New Yorker 26:106 My 27 '50 120w

"There is certainly an abundance of realism in his story but the author has failed to create characters who are memorable in any way. If you've a strong stomach, however, you may possibly digest this novel without too many ill effects." J. M. Grant
Sat R of Lit 33:21 Jl 8 '50 180w

PARKS, JOSEPH HOWARD. John Bell of Tennessee. (Southern biography ser) 435p il $5 La. state univ. press
B or 92 Bell, John 50-7790

"Biography of the pre-Civil War senator, with detailed history of the politics of the four decades prior to the war. Bell's development and progress seem of lesser interest than the excellently detailed story of Southern and party politics and personalities, many of the latter among our best-known figures." Current Hist

Am Pol Sci R 44:775 S '50 30w

"Books are written to inform, to amuse, to thrill, and to enchant the reader. The biography of John Bell of Tennessee is a factual account of the life and public services of this influential Tennessean. The book is an important study, but not amusing. It is sound in scholarship, but not enchanting. It is informative but not thrilling." G. D. Harmon
+ — **Ann Am Acad** 271:197 S '50 600w
Current Hist 19:38 Jl '50 60w

"Rates among the best in a series that has won the high respect of scholars. . . Mr. Parks, by diligently searching the papers of Bell's contemporaries, has overcome to a remarkable degree the problem of material. Wisely he has refrained from calling on his imagination to provide the glamour that Bell never possessed." B. I. Wiley
+ **N Y Times** p10 Jl 9 '50 600w

"Unfortunately, few of Bell's personal papers have survived, and the author has not been able to throw much light on his private life. Consequently, this is a purely political biography of a man who was dignified and genteel but lacking in personal charm. The book is well organized, vigorous, and clear cut." T. P. Abernethy
+ **Sat R of Lit** 33:20 Ag 5 '50 700w

"Historians will be grateful for a competent treatment of John Bell's political career. Unfortunately, almost no records remain of his personal life. Lay readers, therefore, may tire of what is necessarily a report of wellnigh interminable political party battles."
+ — **U S Quarterly Bkl** 6:308 S '50 280w

PARMELEE, MAURICE FARR. Geo-economic regionalism and world federation. 137p $2.50 Exposition
341.1 Regionalism. International federation 50-5454

Arguments advanced for a world federation based upon geo-economic regionalism. In the author's plan "national and local governments would retain authority in all national and local matters. . . Affairs of regional scope [would] concern supervision over, or regulation of, the basic industries, such as: the conservation of natural resources, the exploitation of raw materials, the production and distribution of staple agricultural goods, the utilization of natural energy, the investment of surplus capital, the manufacture of finished goods, transportation and communication, and the maintenance of standards as to levels of living, labor conditions, and social security." (p.2) Index.

Am Pol Sci R 44:796 S '50 40w
Am Soc R 15:322 Ap '50 240w
Reviewed by Robert Strausz-Hupé
Ann Am Acad 270:152 Jl '50 490w

"Slender volume, full of provocative ideas and hard facts, will stimulate discussion between proponents and adversaries of world government. Recommended for larger public and college libraries." F. E. Hirsch
+ **Library J** 75:316 F 15 '50 140w
School & Society 71:125 F 25 '50 40w

"This latest work by governmental economist Maurice Parmelee adds nothing to the understanding of the theoretical foundations of regionalism and contributes a great deal towards the confusion of the concept." Sydney Lester
— **Social Forces** 29:101 O '50 290w

PARRISH, ANNE (MRS JOSIAH TITZELL). Story of Appleby Capple; il. by [the author]. 184p $2.75 Harper
50-10673

"The story of Appleby Capple and his search for a Zebra butterfly for his Cousin Clement is in twenty-six chapters, each chapter 'featuring' a letter of the alphabet. It begins with Appleby Capple himself and ends with the Zebra butterfly and the Zoo where a reunion of all the characters is held." Sat R of Lit

"All ages will enjoy the book's salty humor." A. T. Eaton
+ **Christian Science Monitor** p11 N 13 '50 180w
Reviewed by A. C. Moore
Horn Bk 26:457 N '50 80w

"The pictures will interest everyone from three years old on; the story may have to wait until the child is six or seven, but there is no limit at the other end of the age scale."
+ **Horn Bk** 26:467 N '50 100w
Kirkus 18:512 S 1 '50 130w

"It is a dream that out-dreams Alice and may prove either tedious or overwhelming, according to tastes. We are so used to easy books, thin books, obvious concepts, that some will complain of this as unclear and overloaded, which it is. However, there are those to whom it offers something very different, very special. It is the distillation of a most charming mind, amusing itself with weaving together its overacute observations of much of the world's loveliness into a witty dream-search with a beautiful, happy ending." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 N 12 '50 410w

"Each chapter is based on a letter of the alphabet, which allows for a great deal of imaginative fooling with mouth-filling words. It takes some concentration to follow this ingenious pattern, but it is so inventive and merry that it is well worth while. It would be great fun to read aloud. Children will love picking out the curious details in the lacy Victorian drawings." E. L. B.
+ **N Y Times** p20 N 12 '50 200w

"We advise all mothers and fathers everywhere in the country to consider seriously its present and future value. It will make a beautiful Christmas present. Its value will increase with the years. Its cost is a small price to pay for the pleasure that it will bring."
+ **Sat R of Lit** 33:40 N 11 '50 450w

PARRY, JOHN HORACE. Europe and a wider world, 1415-1715. 200p $2; text ed $1.60 Longmans
325.34 Colonization. Commerce [50-3187]

"This work tells in outline the story of the colonizing activities of the principal European nations, including trade, missions and plantations, from the time of Prince Henry 'the navigator' to the Treaty of Utrecht; and traces the corresponding development of thought in Europe on the subject of the expansion of Christendom and the growth of European power overseas." (Publisher's note) Index.

"The author has the occasion to suggest that 'The Chinese Empire was by far the most powerful and most civilized state in the world' at the beginning of the fifteenth century. The very important role of minor states, Portugal and the Netherlands, is made clear. This is the greatest merit of the book, that, by treating the subject from a somewhat novel point of view, it promotes a juster understanding of what may well be the ultimately most significant single trend in the history of Europe and the world during the period with which it deals. It is a worthy addition to an excellent series of little books." J. H. Gleason
+ **Am Hist R** 56:166 O '50 200w

Reviewed by C. M. Woodhouse
Spec 183:702 N 18 '49 600w

PARSONS, JAMES J. Antioqueño colonization in western Colombia. 225p il maps pa $3 Univ. of Calif.

986 Colombia

"In this monograph the author gives a description of the characteristics of the Antioqueño people and the nature and progress of their remarkable geographical expansion that followed their transition from a mining to an agricultural economy at the end of the colonial period. This internal colonization of the nineteenth and twentieth centuries is summarized in a sketch map showing the movement out of the old core area of settlement in the auriferous crystalline highlands around Medellín southward onto the temperate middle slopes of the Cordillera Central and the Cordillera Occidental." Geog R

"The author has seen and described the people and their environment with great sympathy, almost like an Antioqueño, and thus, perhaps, not without bias. The graphic material is excellent and would have been complete if the general orientation map had included the communications network. In résumé, this book, a product of much scholarly research, is the best study on the Antioquia region since Manuel Uribe Ángel's 'Geografía y compendio historicó del Estado de Antioquia,' published more than 65 years ago." Ernesto Guhl
+ **Geog R** 40:686 O '50 1050w

"This regional study, with its base in a broad human geography, is an excellent culture history."
+ **U S Quarterly Bkl** 6:71 Mr '50 200w

PARSONS, JOHN E. Peacemaker and its rivals; an account of the single action Colt. 184p il $4 Morrow

623.4434 Revolver 50-9423

"A detailed history written mainly from the gun collector's viewpoint of the single action Colt revolver. The history of this firearm is narrated, technical details are described, and there are numerous photographs of examples. Reference data, such as the annual production year by year, and the serial numbers of each year's production are abundant. Also there is a short chapter on the significance of the revolver in American history." Library J

Reviewed by R. R. Hawkins
Library J 75:2011 N 15 '50 70w

" 'The Peacemaker and its Rivals' is a contribution to firearms history which will rank with Dillin's 'Kentucky Rifle.' It is a 'must' for every gun-crank, collector, or student of handarms." Hoffman Birney
+ **N Y Times** p10 S 3 '50 450w

Reviewed by J. T. Winterich
Sat R of Lit 33:59 D 2 '50 230w

PARTEN, MILDRED BERNICE. Surveys, polls, and samples; practical procedures. 624p $6; college ed $5 Harper

307.2 Social surveys. Public opinion polls. Sampling (statistics) 50-6574

Discussion of the various techniques for sampling public opinion, and the relative merits of certain types for specific purposes. The author has had some twenty years of experience in planning and conducting surveys. She is now research associate at the University of Rochester. Bibliography. Index.

"This textbook will undoubtedly be widely used. Its timeliness, covering as it does the 1948 election and more recent events, makes it a live piece of instructional material. It is helpful in describing devices such as code cards and hand tallies, which are the standby for the many surveys which are not backed up by a mechanical installation and which may sometimes be more efficient than those produced with mechanical equipment." Nathan Keyfitz
+ **Am J Soc** 56:201 S '50 850w

Reviewed by N. E. Long
Am Pol Sci R 44:773 S '50 100w

"Earlier books cover certain segments of the subject matter of Dr. Parten's text, but none of those known to the reviewer could be regarded as a serious competitor in covering systematically the practical procedures of social surveys from start to finish. . . The exhaustive nature of the book, coupled with a hesitancy on the part of the author to evaluate examples as good or bad, means that instructors will need to give students more critical appraisals of the examples cited. . . Because the book is comprehensive in most respects, the less adequate coverage of rural social surveys and especially of the contributions to the field of surveys and sampling made by workers in land grant colleges and experiment stations will be readily noted by readers with rural interests. . . The weakest parts of the book are the chapters dealing with sampling and statistical measures of reliability." M. J. Hagood
+ — **Am Soc R** 15:450 Je '50 550w

Reviewed by H. L. Childs
Ann Am Acad 271:203 S '50 600w
Management R 39:500 Ag '50 110w

Reviewed by John Folger
Social Forces 29:210 D '50 500w

PARTINGTON, JAMES RIDDICK. Advanced treatise on physical chemistry; 4v; v. 1, Fundamental principles, the properties of gases. 943p $16 Longmans

541 Gases. Chemistry, Physical and theoretical (49-50157)

"The first-published of a three- or four-volume work which, when complete, will serve as a comprehensive and detailed reference tool for research workers and students in the field of physical chemistry. The present volume is essentially introductory in character, for although it deals primarily with the theories and laws relating to the properties of gases, it also includes a review of the elements of calculus, wave mechanics, and the fundamentals of thermodynamics. Emphasis is placed on descriptions of experimental methods and apparatus, and an effort has been made to tabulate numerical data not readily accessible in other publications." (N Y New Tech Bks) Bibliographical footnotes. Index.

"A real attempt has been made to give complete references to the literature and especially the early literature. The results of Professor Partington's historical research may very well prove to be the most valuable part of his treatise." W. R. Rodebush
+ **Am Chem Soc J** 72:3327 Jl '50 500w
N Y New Tech Bks 35:3 Ja '50

PARTRIDGE, ERIC. Dictionary of the underworld. 804p $9 Macmillan

427 English language—Slang 50-8598

"Mr. Partridge defines and illustrates in 800 pages some 20,000 words and phrases of underworld English of all countries and of four

PARTRIDGE, ERIC—*Continued*
centuries. A subtitle describes with picturesque and Burtonian redundancy the population of this world: 'Crooks, criminals, racketeers, beggars, tramps, convicts, the commercial underworld, the drug traffic, the white slave traffic, spivs.' Mr. Partridge's main concern is with cant, the deliberately obscure terminology of a class or gang." Times [London] Lit Sup

"For the scholar, new fields of knowledge, plenty to argue about; for the student, the encouragement of seeing an intrepid explorer conquer another hinterland, where all had seemed so discovered already; for the average reader, a fun-fair, brash, bold, bewildering teeming with unexpected life and hints of the dark world that lies beyond the pages of Webster and the Shorter Oxford: perhaps he will come best out of it after all." Frank Hauser
+ **New Statesman & Nation** 40:182 Ag 12 '50 900w

Reviewed by John Lardner
N Y Herald Tribune Bk R p6 D 24 '50 550w

"The book makes good browsing, particularly the etymologies, though the author seems to slip on some of those. This is understandable; origins are frequently obscure. . . Let no one write smugly, though, of Mr Partridge's latest work. It is delightful reading on almost every page and the miracle is that he did not miss more words or go wrong on more derivations. Like the Brothers Fowler, who wrote so charmingly of word usage, Mr. Partridge slyly gets in some wry touches of humor, though not all are quotable in a family newspaper. They are delicate enough, and Mr. Partridge has altogether expunged the short unmentionables. Only the onion-skinned could be offended." Meyer Berger
+ — **N Y Times** p7 Jl 23 '50 700w

"Mr. Partridge's splendid work serves to remind us that no American has yet done for American cant and slang what he has done for British. America, now the world's largest producer of cant and slang, has no proper dictionary of its own productions in either field. Until dictionaries of both and a comprehensive American dialect on historical principles are added to the 'Dictionary of American English,' the record of the bantling American language remains incomplete and one-sided. In the meantime every American who is interested in his language should be grateful to Mr. Partridge for his two superb stand-ins." Horace Reynolds
+ **Sat R of Lit** 33:38 S 23 '50 750w

"On the purely philological side, this book is full of delights and surprises, with a nimble display of scholarship—sometimes, perhaps, rather dextrous than convincing. . . The Dictionary is a great work, a solid contribution to literature as well as to sociology." C. E. Vulliamy
+ **Spec** 184:698 My 19 '50 550w
Time 56:68 Jl 31 '50 280w
Times [London] Lit Sup p307 My 19 '50 550w

PARTRIDGE, ERIC. Here, there and everywhere; essays upon language. 188p $1.75 Macmillan

420.4 English language. Language and languages [A50-7333]

Fourteen short essays on philology. Three of the essays are reprinted from the author's Words, Words, Words, now out of print. Six of the chapters appear here for the first time. Partial contents: Inseparable nicknames; The word bloody; Euphemism and euphemisms; Slang and standard English; Soldiers' slang of three nations: 1914-1918; American name into American word; The language of the underworld; The nonsense words of Edward Lear and Lewis Carroll.

Reviewed by Milton Crane
Chicago Sunday Tribune p8 Jl 23 '50 410w

"These chips from the workshop of an eminent British lexicographer make reading that is both edifying and delightful." Horace Reynolds
+ **Christian Science Monitor** p14 Ag 17 '50 650w

"Recommended." E. F. Walbridge
+ **Library J** 75:1179 Jl '50 110w

"All are entertaining, though some might be rather irritated by Mr. Partridge's somewhat cocky style and by his occasional hideous use of a word. But his enthusiasm is infectious; he appears to be convinced, like the Greeks, that words are not fortuitous, but take their shape and sound from some inevitable expression of the thing they denote. With this conviction words become living and exciting as he discusses them."
+ **New Statesman & Nation** 40:23 Jl 1 '50 200w

"'Here, There and Everywhere' is a sound little book, worthy of the sound scholar who wrote it." Dudley Fitts
+ **N Y Times** p29 O 1 '50 360w

"It's made to order for those who have learned to regard a word as something alive and real, a living and often growing entity, rather than as an arbitrary assembly of alphabetical symbols suspended in a vacuum." J. H. Jackson
+ **San Francisco Chronicle** p14 Jl 11 '50 950w

Reviewed by C. E. Vulliamy
Spec 184:698 My 19 '50 180w
Time 56:69 Jl 31 '50 220w
Times [London] Lit Sup p307 My 19 '50 40w

PARTRIDGE, ERIC. Name into word; proper names that have become common property; a discursive dictionary; with a foreword. 644p $4.50 Macmillan

422 English language—Glossaries, vocabularies, etc. Names, Personal 49-50328

"[In this dictionary the author] is engaged in chasing and exhibiting the names which, originally proper, have lost their propriety in passing into common use." Spec

Booklist 46:228 Mr 15 '50
Bookmark 9:184 My '50 20w

"Mr. Partridge calls his dictionary 'discursive,' which means that when he has a good story to tell about a word, he tells it. He largely ignores scientific terms and trade jargon unless the word is one that is widely used in nonspecialized writing. His best rule, however, is that if he doesn't have something interesting to say about a word, he doesn't say anything." L. T. Heron
+ **Chicago Sunday Tribune** p10 Mr 19 '50 200w

"The alphabetical arrangement of Mr. Partridge's book proves a temptation to random sampling. And there is hardly a page without its rewards." Ernest Pisko
+ **Christian Science Monitor** p7 Je 3 '50 600w

"In his learned and enchanting new work which he subtitles 'a discursive dictionary,' Mr. Partridge traces the origin and absorption of proper name into the English—and American—languages. Scholarly, as one would expect from Mr. Partridge's previous work, and discursive, as he says, it is an admirable book to dip into; but it is impossible to stop there." Robert Armstrong
+ **New Statesman & Nation** 39:44 Ja 14 '50 800w

Reviewed by M. L. Becker
N Y Herald Tribune Bk R p20 S 17 '50 290w

"This is a humanistic book. In it is food for the philosopher and fun for the rest of us, for this new perdicious dictionary panders amiably to our love of inside stuff, our delight in being taken behind the scenes. To learn to recognize the gaming earl behind 'sandwich,' the Robert behind 'rabbit,' is to live more fully than we have lived before." Horace Reynolds
+ **N Y Times** p10 Ja 15 '50 450w

"Like Fowler's 'Modern English Usage' which is a lovely bit of reading as well as a reference work, Partridge's lexicographical meanderings, (from the River Maiandros in what is now Turkey), are always delightful. And this particular book makes, perhaps, the best general reading of all he has done." J. H. Jackson
+ **San Francisco Chronicle** p14 F 1 '50 950w

"Delightful book. It is only human for a reviewer to pick up a book of this kind with the expectation, if not the actual hope, of finding omissions. It is a pleasure as well as a duty to report that this reviewer found none, if we except a few obvious bits of 'unprintable' slang—and those are pretty certainly to be found in the same compiler's 'Dictionary of Slang.' " Basil Davenport
+ **Sat R of Lit** 33:47 Ap 15 '50 850w

"Mr. Partridge, in his philological work, always combines true scholarship with a pungent originality, and his books have the double merit of being not only valuable to the student but also prodigiously entertaining to the common reader. . . In this amusing and erudite volume Mr. Partridge is altogether at his best." C. E. Vulliamy
+ — **Spec** 183:746 N 25 '49 800w

"The insertion of illustrative quotations is an excellent idea, but the division of the book into two parts—'border-liners and potential candidates' being relegated to an appendix which takes up one-quarter of the space—is less commendable. It is true that any consultation of the dictionary is liable, when the contents are so fascinating, to lead to half-an-hour's browsing, but for the reader in a hurry it is always irritating to have to look in two places for a word."
+ — **Times [London] Lit Sup** p735 N 11 '49 370w

PARVIS, MERRILL MEAD, and WIKGREN, ALLEN PAUL, eds. New Testament manuscript studies; the materials and the making of a critical apparatus. 220p pl pa $3 Univ. of Chicago press
225.58 Bible. N.T.—Versions 50-6832

"This is strictly for technical students in the field of New Testament manuscript research. It grows out of a celebration at the University of Chicago in 1948 in honor of Dr. Edgar J. Goodspeed and the attachment of his name to the university's great collection of manuscripts which were, for the most part, assembled by him. It signalizes also the inauguration of an 'international project to establish a critical apparatus of the Greek New Testament.' " Christian Century

"This project, manned by an impressive list of scholars in this country and abroad and financed by the Rockefeller Foundation, can be expected to produce important results in the advancement and integration of scholarly research directed toward the production of the best possible text of the Greek New Testament. The nine papers in this volume are contributed by widely known scholars."
+ **Christian Century** 67:499 Ap 19 '50 180w

"What is most fascinating and significant about this volume is that it is currently being used as a guidebook in carrying forward a vast international, scholarly project of fundamental importance and of lasting usefulness." H. R. Willoughby
+ **J Religion** 30:276 O '50 900w

PASCHAL, NANCY, pseud. See Trotter, G.

PASHKO, STANLEY. A boy and his dog; il. by Leon Leiderman. 164p $2.50 Greenberg
636.7 Dogs—Juvenile literature 50-7992

A handbook for young dog owners. "Young readers are not only told how to acquire dogs, feed them, build them doghouses and care for them when they are ill, but how to deal with dubious parents. . . There is advice on housebreaking, teaching tricks, training watchdogs, raising dogs for profit and preparing dogs for shows. Above all, Mr. Pashko makes it clear that having a dog carries responsibility. Parents will appreciate this point of view." (N Y Times)

Booklist 46:321 Je 15 '50

"An admirable reference book in homes where a dog is kept, as well as a useful addition to public library shelves." A. M. Jordan
+ **Horn Bk** 26:289 Jl '50 80w

Reviewed by J. M. Smith
+ **Library J** 75:1310 Ag '50 40w

"Excellent handbook." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p7 Jl 2 '50 110w

"Here's a really useful book on the business of having a dog for a pet." Creighton Peet
+ **N Y Times** p18 Je 25 '50 130w

PASTERNAK, BORIS LEONIDOVICH. Selected writings. 288p $1.50 New directions
891.71 49-11844

"Most European critics consider Boris Pasternak the outstanding Russian poet of the century. . . Two selections of Pasternak's poetry are offered in this volume, one group translated by the English critic C. M. Bowra and the other by Babette Deutsch. There is also a representation of Pasternak's prose. In 1931 he published his short autobiography Safe Conduct, which is included complete, in the translation of Beatrice Scott. And three of Pasternak's extraordinary short stories have been translated by Robert Payne." Publisher's note

"In presenting Pasternak to the American reader through these selections from the two-volume edition published by Lindsay Drummond in London, New Directions has made a commendable effort. Unfortunately, Pasternak's closely woven fabric of symbols and the musical dynamism of his lines defy translation (at least at the present hands), and the versions offered in the book fall far short of the original. The prose, however, is rendered more adequately, and one cannot fail to admire Pasternak's autobiographical sketches." Marc Slonim
+ — **New Repub** 122:20 Mr 20 '50 750w

"New Directions deserves commendation for this first substantial introduction of the writings of Pasternak to American readers. Regrettably, however, the volume has been sloppily put together. . . 'The Childhood of Luvers' is clearly a remarkable artistic performance, and it may be hoped that this first volume of Pasternak's works will help to arouse the interest of American readers in one of the great poets of our time." E. J. Simmons
+ — **N Y Times** p12 Ja 8 '50 800w

"Professor Bowra's translations of the first seventeen poems fail on the whole, I think, through the effort to convey the general sense at the expense of specific images and metric emphasis. Miss Deutsch approximates meter, image, metaphor, and even idiom, as closely as possible, and succeeds remarkably in reproducing the original statements, almost intact, and as free from awkwardness as English syntax allows without injury to the meter. . . While Mr. Pasternak's tradition and experience are distinctly Russian, his poetry is modern in temper, and its experience is common to that of civilization today." A. V. Krinkin
Poetry 76:238 Jl '50 1900w

PASTORE, NICHOLAS. Nature-nurture controversy; with a foreword by Goodwin Watson. 213p $3.25 King's Crown press
575.1 Scientists. Heredity. Man—Influence of environment 49-9899

"The object of this study is to investigate the relationship between the outlook of scientists on controversial nature-nurture problems and their attitudes toward social, political, and economic questions." (Introd) Twenty-four scientists are studied separately, beginning with Francis Galton and ending with John B. Watson. Bibliography. Index.

PASTORE, NICHOLAS—*Continued*

Current Hist 17:227 O '49 50w

"Interesting as thumb-nail sketches of the men included, the book makes out its thesis in a general way." H. T. C.

+ **J Philos** 47:506 Ag 17 '50 60w

"Dr. Pastore concludes that 'the two variables are interrelated in the thought patterns of the various scientists.' Hence the nature-nurture controversy is as much sociological in nature as it is scientific. He admits that the sampling may not be representative and that it is in some cases impossible to be sure that social views have been fully expressed. His choice was limited to the relatively few scientists who take definite positions on social and political matters. This scholarly book leads inevitably to the suggestion that a similar study should be made on the possible correlation between social outlook and contribution to research." Gerald Wendt

+ **New Repub** 122:27 F 13 '50 750w

School & Society 71:174 Mr 18 '50 40w

PATCH, HOWARD ROLLIN. The other world, according to descriptions in medieval literature. 386p $6 Harvard univ. press

809 Future life. Literature, Medieval 50-7559

" 'The Other World' is Paradise, Hades, Valhalla, Avernus, Tirna nOg, Avalon, Eden, the Happy Townland, the New Jerusalem—whatever places the dreaming minds of men have shaped for refreshment and peace in this life or in the life to come. In this study . . . Howard Rollin Patch, Professor of English at Smith, has collected and analyzed descriptions of these Paradises as they occur in the folklore and literature of the East and West. His emphasis is upon the ecstatic 'visions' of the Dark and Middle Ages." (N Y Times) Bibliography. Index.

Current Hist 19:106 Ag '50 30w

"For specialists in literature, religion, ritual, or art, this book is of prime value. Even the general reader will find much in it to reward his browsing, although he must be prepared to hurdle untranslated chunks of Latin, Old Norse, Old French, Old Spanish, and here and there a tag of Greek. And it must be admitted, as the author himself confesses, that so many descriptions of Paradise, taken together, work for monotony. . . It is to be regretted that there is an almost total lack of sociological and psychological interpretation of this fantastic material, and that the work terminates so abruptly with the end of the Middle Ages. Nevertheless, there are riches here almost beyond calculation, and they have not wholly lost their value for our time." Dudley Fitts

+ — **N Y Times** p36 Je 11 '50 450w

"The only comprehensive treatment of its subject in English."

+ **U S Quarterly Bkl** 6:278 S '50 280w

PATERSON, NEIL. Behold thy daughter. 405p $3 Random house

50-5172

Tale of the Scottish fishing village of Kaysie a hundred years ago, and of Thirza Gare, daughter of a poor fisherman. Thirza knew what she wanted, even at the age of five. The need for an education was her first care, but from there she went on and up until she owned the fish curing firm, left her by her elderly husband. When she turned to smuggling and the Yankee captain who was her partner, Thirza met her match.

Booklist 46:167; 189 Ja 15 '50; F 1 '50

"Mr. Paterson has stretched 'Behold Thy Daughter' to 405 pages, something Hemingway, whom he admires, couldn't—or wouldn't—do. The story just isn't there for such treatment. And Thirza lacks the luster and reality of the glamorous hellion the author attempts to create. And Capt. Stullen, the American adventurer whom the book jacket describes as the man Thirza 'couldn't love and couldn't leave,' is a plastic villain who excites little interest." Richard Blakesley

— **Chicago Sun** p9 Ja 29 '50 350w

"A long novel, abounding in distinctly individualized characters, and myriad details of the Scottish background. Among the elements in its excellence are the highly important ones that Mr. Paterson writes wittily and well, and that he is able to keep his reader on Thirza's side, no matter what she does."

+ **Christian Science Monitor** p11 F 2 '50 250w

"There's warmth, action and a variety of emotional shades to the writing to give this story a definite interest."

+ **Kirkus** 17:656 D 1 '49 170w

"A well-written, interesting novel. . . Recommended." Anne Whitmore

+ **Library J** 75:105 Ja 15 '50 70w

" 'Behold Thy Daughter' presents a living portrait and imparts the savor of seacoast Scotland without the formidable dialect on which some writers depend too generously." Lisle Bell

+ **N Y Herald Tribune Bk R** p8 F 5 '50 550w

"Mr. Paterson's portrait of Scotland in the last century makes a colorful background for this adventure story, written, one feels, with a certain consciousness of Hollywood. The result is an effective antidote to boredom, for those who are not too finicky about probability or the finer shades of characterization." Leslie Rofe

+ **N Y Times** p31 Ja 29 '50 150w

Reviewed by Marghanita Laski

+ **Spec** 184:126 Jl 28 '50 180w

Times [London] Lit Sup p465 Jl 28 '50 150w

PATMORE, DEREK. Life and times of Coventry Patmore. 249p il $4 Oxford

B or 92 Patmore, Coventry Kersey Dighton [49-6556]

"This biography, written half a century after the death of one of the most enduring poets and most disputed legends of the Victorian age has a double distinction. Composed by his great grandson as a scholarly labor of love, it brings an unusual objectivity to the telling of the factual story and a critical understanding of the subjectivity of Coventry Patmore's emotional life. The biography has the narrative invitation of a family novel, and the story of kinship and friendship is closely woven into the tapestry of nineteenth century political, social and religious life, in England and in Rome. . . Much new material touching the friendship with Tennyson, the letters to and from Carlyle, and an awareness of his great-grandfather's political convictions as a neglected thread in his career as an Englishman, command attention." N Y Herald Tribune Bk R

"Edmund Gosse and Basil Champneys wrote biographies of Patmore and there is a first-rate essay by Shane Leslie. That room to spare could be found for another book has been obvious ever since serious research on the lives of the great Victorians began. Derek Patmore has not said the final word, but he has come up with a great deal of hitherto unavailable material, some of it piquant and unconventional. . . What doesn't get into the book is Patmore's marvelous classical sense of humor, which associate him with Dryden and Pope." G. N. Shuster

+ **Commonweal** 51:491 F 10 '50 650w

Reviewed by Ernestine Evans

+ **N Y Herald Tribune Bk R** p4 Mr 5 '50 900w

PATRICK, MILLAR. Four centuries of Scottish psalmody. 234p il $4 Oxford

223.5 Bible. O.T.—Psalms. Church of Scotland. Church music [50-5048]

"For 300 years, conservative Scots have been faithful to their Psalms of David in Meeter . . . authorized by the church Commission of Assembly and the civil Committee of Estates to be used in all Scottish congregations and families after May first, 1650. Dr. Patrick's erudite exposition traces still an earlier century of evolution from the Genevan and English Psalters, and then details the history of the established Second Scottish Psalter." Churchman

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"Dr. Patrick is a thorough expert in both literary and the musical aspects of psalmody. His work is a scholarly study of an important and interesting part of the stream of Christian history." W. E. Garrison
+ **Christian Century** 67:791 Je 28 '50 1050w

Reviewed by Leonard Ellinwood
Churchman 164:17 F 15 '50 310w

"By far the larger portion of Dr. Patrick's book consists of a historical investigation of the early history of Scottish psalmody and of the process by which the present Psalter, now just three hundred years old, came into being. This investigation was undertaken, in celebration of the tercentenary, at the request of the General Assembly of the Church of Scotland on the recommendation of the Chalmers Trust. The task has been nobly discharged. Dr. Patrick has long been known as the leading authority in this field, and the present work crowns a life-time of devoted research. It is excellently readable." John Baillie
+ **Spec** 183:786 D 2 '49 850w

"No one can read this book without recognizing the immense debt of gratitude he owes to Dr. Patrick for this clear, scholarly survey, so attractively written. Its judgments are sound, unbiased and gracious; and its facts skilfully and fascinatingly marshalled. Gratitude must also be expressed to the publisher for the admirable production of the book."
+ **Times [London] Lit Sup** p4 Ap 7 '50 1200w

PATTERN of the past: can we determine it? by Pieter Geyl, Arnold J. Toynbee and Pitirim A. Sorokin. 130p $2 Beacon press

901 Toynbee, Arnold Joseph. Civilization—Philosophy. History—Philosophy 49-11504

For descriptive note see Annual for 1949.

"So much attention has been drawn in recent years to the impressive six volumes so far published of Toynbee's A Study of History and to more recent and concise expressions of his philosophy of history that a considerable academic or otherwise highly literate public may be presumed to have come to its own conclusions concerning the significance of his work. The present small volume . . . may, however, be expected to do something to inform a somewhat wider public, or another segment of the public, concerning the value and the limitations of Toynbee's ideas." F. N. House
+ **Am J Soc** 55:602 My '50 270w

"This is a weighty little book on Toynbee's Study of History. . . Geyl of Utrecht and Sorokin of Harvard vigorously attack Toynbee, the English historian, but from somewhat different viewpoints, that of the Hollander representing the historian, that of the American, the sociologist. . . Toynbee says little in this book except stoutly to deny that he follows Spengler, and stoutly to affirm that civilizations decay primarily from internal dry rot and not through outside agencies. His contribution to historical studies in this particular still remains superb, and, in the opinion of this reviewer, is well founded." W. P. Hall
Ann Am Acad 268:196 Mr '50 400w

"It is good reading matter for every student of religion, not only because it is an excellent example of the application of scientific methods to the analysis of the life of man, but also because its conclusions undergird some very fundamental principles of Christianity." K. F. Mather
+ **Crozer Q** 27:166 Ap '50 500w
Foreign Affairs 28:676 Jl '50 20w

"Faithful readers of the Toynbee literature in recent periodicals will not find much that is new in this little book, which contains Professor Geyl's article from the Journal of the History of Ideas and Professor Sorokin's review from the Journal of Modern History. These slices of hardly fresh bread envelop the thin meat of this particular sandwich, a mere twenty pages of popular dialogue between Professors Geyl and Toynbee." H. A. L.
— **J Philos** 47:475 Ag 3 '50 210w

PATTERSON, HAYWOOD, and CONRAD, EARL. Scottsboro boy. 309p $3 Doubleday

343 Scottsboro case 50-8070

"In March, 1931, nine Negro boys, stealing a ride on a freight train in Alabama, fought with some white boys. Unfortunately for them, they won. The whites complained, and when the train reached Paint Rock, all the Negroes were arrested and charged with attacking two white prostitutes, also stealing rides. Though they had not seen the girls until arrested, they were automatically found guilty and sentenced to death. Outsiders, interested in justice, intervened and the Scottsboro case was on. . . This is the story told by Haywood Patterson, one of the nine, to Earl Conrad." Canadian Forum

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Booklist 46:328 Jl 1 '50

"Earl Conrad, author of Harriet Tubman, has accomplished a disagreeable but brave and important work." E. McN.
+ **Canadian Forum** 30:70 Je '50 380w
Chicago Sun p5 Je 27 '50 140w

"Adults are forewarned that 'Scottsboro Boy' is more than a story; it is a fearfully native recital by an untutored man of wrongs done him by his countrymen, and of his countrymen's compassion. Its language is a superb flow of vulgarity and depravity. What Patterson heard or felt in prison he remembers and recalls with frightening exactitude. What he saw he describes in the finished phrases of the damned, and his faithful Conrad omitted nothing from this biografical report of a cruelly framed man." Roscoe Simmons
+ **Chicago Sunday Tribune** p7 Je 11 '50 420w

Reviewed by Covington Hardee
+ **Christian Science Monitor** p12 Jl 8 '50 600w

"Patterson's story, told ungrammatically, simply, with quiet good humor (itself a miracle in the light of his experiences) is striking evidence of the truly tremendous courage of the man. It is also a crushing indictment of the hypocrisy of a people who mouth slogans of Christianity and democracy while tolerating the vicious pattern of racism in this country." G. H. Dunne
+ **Commonweal** 52:371 Jl 21 '50 1000w
Kirkus 18:158 Mr 1 '50 220w

"The book is highly subjective and Patterson's memory has undoubtedly been sharpened by his co-author, but the book is shockingly truthful. A useful and complete chronology of the case is appended." H. L. Roth
+ **Library J** 75:861 My 15 '50 130w

Reviewed by Kingsley Martin
New Statesman & Nation 40:210 Ag 19 '50 1050w

"Patterson's collaborator, Earl Conrad, is an experienced writer with several books to his credit. It was he obviously who organized and wrote 'Scottsboro Boy' in a kind of self-conscious laboring to transcribe the elisions and slurrings of the unlettered Southern Negro's speech, a straining for idiom, as if to give the narrative the effect of spoken words. This is an artifice, to be sure, but it sharpens the central impression, the great truth of Southern mass attitudes and hostilities which are fundamental to the injustices of the Scottsboro case." Tarleton Collier
N Y Herald Tribune Bk R p5 Je 4 '50 2150w

"This is the personal story of Haywood Patterson, one of nine Negro youths known throughout the world in the Nineteen Thirties as the 'Scottsboro Boys.' It is a piece of primitive writing and thinking based on an accumulation of so much evil among men that one finishes it with a kind of reader's trauma. . . It is not a nice story. It is a monolith of human degradation. His report of the sex life of prison inmates and the

PATTERSON, HAYWOOD—*Continued*
beatings administered by prison guards is sickening. His thought-processes are extremely one-sided, and as the years of injustice roll by he adopts completely the hardened criminal's attitude that only he can really understand the maddening imbalance of the scales. The reader soon begs for some touch of logic in Patterson's depiction of human beings, no matter what their depravity. . . One should not fail to mention that the book includes the magnificent opinion that Circuit Judge James E. Horton of Alabama wrote when he granted a motion for a new trial for Patterson." J. N. Popham

N Y Times p14 Je 4 '50 450w

"Earl Conrad has done an excellent job of translating into the simplest possible idiom the enormous tragic indignation that inevitably consumes a thirty-seven-year-old man who has been obliged, because of a crime of which he says he was unjustly accused, to live since the age of eighteen under conditions he feels closely approximate barbarism."

+ New Yorker 26:108 Je 10 '50 200w

Reviewed by Gordon Pates

San Francisco Chronicle p21 Je 25 '50 600w

"It is understandable that a Negro victim of white malice should not try to analyze the whys of his long mistreatment. His story is, on the surface, only an ugly account of unrelieved evils. . . But it is not understandable from the text why Haywood Patterson, whose memory for long-ago incidents even to degraded and inconsequential prison small-talk seems uncanny, should overlook an initial reason for the State of Alabama's adamant demand for an undeserved penalty. . . Throughout the sordid narrative Patterson credits the International Labor Defense with giving him the only effective help. Never does he even name the National Association for the Advancement of Colored People. . . Yet Walter White himself went down to hate-charged Scottsboro as soon as the story became known. The NAACP employed the defendant's first counsel." Hodding Carter

Sat R of Lit 33:11 Je 10 '50 1100w

Reviewed by D. W. Brogan

Spec 184:216 Ag 18 '50 900w

Times [London] Lit Sup p520 Ag 18 '50 1450w

PATTON, LUCIA. Little echo in the hills; a read-it-yourself story, pictured by [the author]. [32p] $1.50 Whitman, A.

50-6747

A read-it-yourself book for grades two to four. It describes a summer picnic shared by a family with two small children, as well as a friend of the family who was mapping the region, and his helper.

Reviewed by M. B. King

Chicago Sun p3 Ap 15 '50 40w

"A sterile story with uninteresting use of the words at the command of first and second year readers."

— Kirkus 18:205 Ap 1 '50 50w

"Another 'read-it-yourself' story in manuscript type. The many pictures, one on every page, and a real plot concerning a picnic, maps, a porcupine, and an echo will appeal to the beginning reader. . . Recommended." Elizabeth Sussdorff

+ Library J 75:880 My 15 '50 60w

Springf'd Republican p5C My 28 '50 90w

Wis Lib Bul 46:20 Je '50

PAUCK, WILHELM. Heritage of the reformation. 312p $4 Beacon press; lib ed $4 Free press

284 Reformation. Protestantism. Luther, Martin. Liberalism (religion). Calvin, John

50-7345

Essays on the "central problem in modern Protestant thought:" What is the Christian gospel for today? The author, who is professor of the Federated Theological faculty of the University of Chicago, divides his work into three sections: The reformation; Protestantism; Liberalism. Index.

Reviewed by I. G. Whitchurch

Ann Am Acad 271:221 S '50 350w

Booklist 46:346 Jl 15 '50

"Whatever one's own religious views, this book deserves to be studied with great care by all students of the Reformation, and of modern religious history. It is also of prime importance to everyone who wishes to comprehend something of the very serious religious thinking that is being called forth by our present critical situation. This is a book that will provoke much discussion and will arouse strong dissent in many parts, but it will also command high respect as a first-rate, honest statement of opinion by an outstanding scholar." R. M. Saunders

+ — Canadian Hist R 31:320 S '50 650w

"A more completely objective account of certain aspects of the Reformation could doubtless be written by a less profound and earnest theologian, but probably only at the cost of a superficiality which is too high a price to pay for objectivity. So far as I know, there has not been for a generation a book about the Reformation which is more rewarding for the thoughtful reader, both as an interpretation of the minds and hearts of the great Reformers and as a stimulus and guide to reflection upon the present problems of Protestantism." W. E. Garrison

+ Christian Century 67:950 Ag 9 '50 1150w

Reviewed by E. L. Allen

Hibbert J 48:399 Jl '50 140w

Reviewed by G. R. Stephenson

N Y Times p31 Je 11 '50 270w

"The work of a scholar bringing his knowledge and understanding of the past to bear upon contemporary life. In some ways it would be a stronger book if it were briefer, now and then it is trite and wordy. But in the main it is a valuable contribution to the study of the bearing of Reformation thought and insight upon the troubles of our own time."

+ Times [London] Lit Sup p361 Je 9 '50 1000w

U S Quarterly Bkl 6:295 S '50 250w

PAUKER, JOHN. Yoked by violence. 45p $2 Swallow, A.

811 49-11205

"Budapest-born, Yale-educated John Pauker indicates, in much of his work, the cleavage between old world superstitions and new world intellectual fears. His satiric fables, with their caustic, fast-paced lines, exploit contemporary dangers and fallacies." N Y Herald Tribune Bk R

"This writer has some learning, imagination, wit, ear, and a tendency, occasionally, to push the detail of a conceit farther along into catalogue than it can really stand." Rolfe Humphries

+ Nation 69:601 D 17 '49 110w

Reviewed by Ruth Lechlitner

N Y Herald Tribune Bk R p50 D 4 '49 290w

"John Pauker, in spite of a meretricious orchestration, can, on occasion, emerge as a brilliant, although anonymous soloist. His vice and virtue walk hand in hand. . . If algid, the wit is (admired quality!) bright. Perhaps the real trouble is that Pauker, as his aliases, 'Thomas Rowley' and 'Jethro Somes,' might suggest, is a sly one. . . Somewhere, though, beneath the folderol, subtends an honest Mr. Pauker whose sense of reality is immaculate. I hope that this real Pauker will extricate himself and make the poet's fighting peace with his times, for, as bad as the world may appear, it is the only environment." J. R. Squires

+ — Poetry 76:303 Ag '50 100w

Reviewed by T. H. Ferril

+ San Francisco Chronicle p25 Ja 8 '50 30w

PAUL, CHARLOTTE. Hear my heart speak. 272p $3 Messner

Spence Atkins returned from the war in 1918 a victim of shell shock, the only sign of which was his loss of speech. But that loss followed him for years despite his mother's faith and help; despite the understanding of his friends in the little Wisconsin town where he lived. The cure, when it finally came, brought happiness to both Spence and his mother.

Booklist 46:210; 262 Mr 1 '50; Ap 15 '50

"A triumph for faith and science but a dismal failure for literature." Mary Sandrock
Cath World 171:395 Ag '50 100w

"'Hear My Heart Speak' is a book for those who want their reading to be a pleasure rather than a chore."
+ **Chicago Sun** p22 Ap 23 '50 290w

"Courage, honesty, the ability to face defeats, are all traits of which we see less and less in life as well as in fiction; hence Spence Atkins, who is no titan of a man, but simply an average American youth, might stand as the symbol for many unvoiced and unsung heroes who live their lives out without benefit of the public scribe. One could have wished for a stronger vehicle in which to convey his story." August Derleth
+ — **Chicago Sunday Tribune** p6 Ap 23 '50 450w

"It may be the novel that is so hard to find —the one that Mother will enjoy."
+ **Christian Science Monitor** p6 My 6 '50 270w

"A quiet, slow-moving but appealing chronicle of small town life—for older girls, especially." M. C. Scoggin
+ **Horn Bk** 26:398 S '50 50w

+ **Kirkus** 18:114 F 15 '50 170w

"Excellent characterization and picturesque descriptions make a fine first novel." R. P. Tubby
+ **Library J** 75:560 Ap 1 '50 70w

N Y Herald Tribune Bk R p14 Ap 23 '50 140w

Reviewed by Leon Dorais
N Y Times p27 My 21 '50 100w

Springf'd Republican p6D Jl 16 '50 150w

Wis Lib Bul 46:19 Ap '50

PAUL, ELIOT HAROLD (BRETT RUTLEDGE, pseud) Springtime in Paris. 364p $3.50 Random house

914.436 Paris—Social life and customs. France—Politics and government 50-8815

A series of sketches of life in the rue de la Huchette, revisited after ten years' absence. By the author of The Last Time I Saw Paris (Book Review Digest 1942).

Booklist 46:325; 352 Jl 1 '50; Jl 15 '50

"The book is generally unrewarding, for its concern with 'an obscure quarter of Paris' while accounting for some originality, is also the source of its weakness. . . The final picture of the city is inconclusive and controversial." J. F. X. Irving
— **Cath World** 172:157 N '50 400w

"For Paul fans, there are some quaint characters in precious adventures. But for those who want to understand what is going on in France, there is little."
Chicago Sun p12 Ag 15 '50 140w

"A book which is both entertaining and illuminating in a way that a more serious minded, critical, or photografic study never could be." Fanny Butcher
+ **Chicago Sunday Tribune** p3 Ag 13 '50 700w

"Those readers who happen to enjoy Mr. Paul will return with him after an absence of ten years, during five of which the City of Light had been again submerged in the Dark Ages. Guided by him they will get a clear, lovingly delineated, but objective picture of Paris resurrected. . . Missing from his gallery are portraits of typical 'good Frenchmen'—and particularly of the admirable Frenchwomen, who with quiet heroism kept their households fed, their children decently clothed, their ideals untarnished through the cold barbaric years. Without these characters facts remain unprophetic." Kathleen Cannell
+ — **Christian Science Monitor** p14 Ag 11 '50 550w

Cleveland Open Shelf p17 O '50 20w

"Companion piece to the enchanting The Last Time I Saw Paris and with much of its charm, albeit at times a disturbing portrait."
+ **Kirkus** 18:327 Je 1 '50 270w

"No American captures the ambience of Paris, the flavor of la vie Parisienne as uniquely as Paul. The book is warm, human, living. Highly recommended." W. K. Harrison
+ **Library J** 75:1044 Je 15 '50 130w

"For all its amiability and charm, this is quite bluntly candid if also quite affectionate reporting, rich with good anecdotes and keen character studies." Iris Barry
+ **N Y Herald Tribune Bk R** p4 Ag 20 '50 1150w

"Mr. Paul has determinedly presented the mixture as before, the same concoction of nonsense and myth, froth and fiction. . . In 'The Last Time,' Mr. Paul invested about eighteen years of his life, distilled and transmuted, but with evidence enough of a real and honest emotion for Paris. Now he has put in a spring and it doesn't make one swallow the book as a verisimilar portrait of the world's favorite city." J. A. Barry
— **N Y Times** p7 Ag 13 '50 900w

New Yorker 26:84 Ag 19 '50 130w

"In general, like 'The Last Time I saw Paris,' this new book is neither quite all fact nor quite all fiction. It is Mr. Paul's own special type of reporting—a matter of basic fact strained through a highly imaginative mind, colored by the author's highly developed sense of anecdote, and shaped by his personal sensitivity to people and places." J. H. Jackson
San Francisco Chronicle p14 Ag 16 '50 900w

"One wishes Mr. Paul had not spent so much time cataloguing sights, sounds, and smells. Had he employed his energy in working on his material, selecting, developing, and shaping it, he might have written an important book." Martin Blumenson
+ — **Sat R of Lit** 33:21 S 16 '50 550w

Time 56:86 Ag 14 '50 450w

PAUL, LESLIE ALLEN. Meaning of human existence. 259p $3 Lippincott

201 Christianity—Philosophy 50-5579

"Man's faith in himself is the foundation of the Christian ethic. This book by a Britisher who served in the Army Education Corps during the late war is the further development of the conclusion of his The Annihilation of Man [Book Review Digest 1945]—a Christian vindication of the dignity of man and an answer to the materialistic philosophies of our day which deny man's faith in himself and leave him confused and lost. The three parts of this diagnosis consider respectively the physical world, human nature and Christian revelation." Library J

"I think that time will prove this a book with which to reckon. Preachers, theologians and college teachers will neglect it to their cost. It states the case for theism in terms which those who have burned incense before the shrines of Bertrand Russell and Julian Huxley—or Sigmund Freud—cannot wave away." Paul Hutchinson
+ **Christian Century** 67:270 Mr 1 '50 1050w

"Mr. Leslie Paul's answer to the inquiry implied in the title of his book is that God is the meaning of all existence, and that 'love is the meaning of God.' Before he arrives at this conclusion, however, he takes his readers through some pretty tortuous theology. . . Mr. Paul's book, nevertheless, is an important one. For in arriving at his, for him, satisfying answers, he explores with penetrating insight many of the roads which the

PAUL, L. A.—*Continued*
modern social and physical sciences have opened." Neil Martin

+ **Christian Science Monitor** p6 S 9 '50 700w

Current Hist 18:355 Je '50 20w

"Recommended for libraries with a mature philosophy and religion reading public." E. H. Weeks

+ **Library J** 75:316 F 15 '50 140w

Reviewed by C. E. M. Joad
New Statesman & Nation 37:409 Ap 23 '49 600w

San Francisco Chronicle p30 Ap 2 '50 250w

Times [London] Lit Sup p253 Ap 16 '49 700w

PAUL, LOUIS. Husband for mama. 275p $3 Crown
50-14254

A light love story. The Gaines family were a town worry after the much admired Professor Gaines died. Mama and her half-grown children seemed incapable of paying debts or realizing the value of money. But they were long on the art of happiness and unselfish to a fault. The story is of the amusing antics the children went thru in their blundering efforts to supply "mama" with a second husband.

Kirkus 18:393 Jl 15 '50 170w

"Louis Paul mixes farce and sentiment in a story filled with high spirits. 'A Husband for Mama' succeeds in being amusing, but you must be very easily persuaded if you believe it really happened."

+ **N Y Herald Tribune Bk R** p12 S 17 '50 130w

"At times, Mr. Paul's novel bubbles with humor, though there are too many pages between laughs. The atmosphere of a small town is well created, yet most of the inhabitants are not quite credible. On the whole, the story is entertaining and inconsequential." B. S. Adler

+ — **N Y Times** p11 S 3 '50 100w

"You may not approve of the Gaineses, you certainly would not want to live with them, but you will enjoy reading about them. This is a lively and entertaining story. It should be a wow on the screen." E. E. Calkins

+ **Sat R of Lit** 33:19 S 23 '50 650w

PAYNE, MRS GRACE VISHER. Unveiling. 313p $3 Westminster press
50-3159

Character study of the Iranian girl, Esmat, raised in the strict Moslem law, who was shocked when she was first ordered to unveil. But changing times brought changes to Esmat, too, and after years of struggle she learned the new ways. The time is from 1917 to the 1940's.

Booklist 46:316 Je 15 '50

+ **Kirkus** 18:146 Mr 1 '50 190w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p16 S 17 '50 550w

"In revealing historical events through the shadows they cast on one woman's home, Mrs. Payne has effectively used a standard fictional device. Her knowledge of her subject and her people is authentic, and what her point of view lacks in breadth is made up in warmth. Her earnest novel, though suffering from the defects common to 'uplift' literature, adds to our valid documentation on the Middle East." Gerald Sykes

N Y Times p24 Je 25 '50 320w

"I find a certain inadequacy of character delineation. Sincerely as Mrs. Payne attempts to depict the problems of her characters . . . there is a stiffness and a formality about them; even Esmat, whom she knows best and who plays the leading role, is rather unconvincing as a person. . . There is much in the book to be praised, however; its accurate and often extremely colorful and interesting description of life in the emerging State of Iran and of the beliefs and observances of an orthodox Moslem family whose traditions give reluctant way to a changing scene." S. H. Hay

+ — **Sat R of Lit** 33:35 Jl 1 '50 440w

Wis Lib Bul 46:29 Je '50

PAYNE, PIERRE STEPHEN ROBERT (RICHARD CARGOE, pseud). Mao Tse-tung; ruler of Red China. 303p il maps $3.50 Schuman
B or 92 Mao Tse-tung. Communism—China
50-10288

"The biography of the scholar, one-time library assistant, and poet who now possesses more direct power over more people than any other person in history. In presenting the life story of the man the world had better come to know well, the most recent history of the Chinese communist movement is also given. Mr. Payne gathered some of his material from conversations with Mao himself and with Hsiao Chu-chang (Emi Siao), closest friend of Mao during the latter's most impressionable years." (Library J) Chronological table. Bibliography. Index.

Booklist 47:95 N 1 '50

Reviewed by Kenneth Colegrove
Chicago Sunday Tribune p4 N 26 '50 550w

"It is obvious that we cannot know too much about this man. Mr. Payne's book is a stimulating one. In centering Mao squarely in Chinese tradition and history, he more than answers writers who see in Mao Tse-tung nothing more than the sinister hand of Stalin." M. B. Jansen

+ **Christian Science Monitor** p6 N 11 '50 750w

"When he comes to deal with Mao's life and thought, Mr. Payne occasionally surrenders to his imagination. . . Despite occasional literary flourishes such as these, the book is probably the best since Edgar Snow's Red Star Over China for the layman who wishes to understand the rationale of the Chinese Communist movement." H. C. Hinton

+ — **Commonweal** 53:152 N 17 '50 380w

Current Hist 19:290 N '50 80w

"A revealing book, beautifully written, well documented . . . scholarly."

+ **Kirkus** 18:543 S 1 '50 220w

"Scholars and academes will regret the lack of documentation in other important passages. An important book written in Payne's usual excellent, readable style." H. P. Linton

+ **Library J** 75:1505 S 15 '50 130w

"Robert Payne is a gifted author-poet with extensive experience in China; he is a non-Communist who understands the appeal of Communism to Asiatics. His book has the great merit of being neither a diatribe nor a hagiography. It is also highly readable, fluent and assertive. But the ease with which Mr. Payne leads up to his conclusions does not stem from a mastery of his material; there are few pages in his book without a name misspelled, an event misplaced, or a fact misinterpreted. He would have given us greater faith in his accuracy had he avoided misspelling well-known names and misdating well-known events." Conrad Brandt

+ — **New Repub** 123:19 D 25 '50 800w

"As biography, it sheds virtually no new light on its subject and manages to obscure some of the murky light already there. As history, it attempts to re-tell what has been better and more accurately told at least a dozen times before by infinitely more conscientious students and reporters." H. R. Isaacs

— **N Y Herald Tribune Bk R** p21 N 19 '50 800w

Reviewed by Nathaniel Peffer
N Y Times p3 O 29 '50 1000w

"The result is not altogether successful—Mao and the forces that made him are too complex to be presented properly in one book—but the author comes to certain conclusions that are plain enough."

New Yorker 26:131 O 28 '50 260w

"Robert Payne's superb new biography of Mao Tse-tung is a major contribution to our understanding of the Chinese revolution. Its

wealth of accurate information, thoughtful comment and fresh insight together with its vivid literary style make it essential and exciting reading for specialist and nonspecialist alike." M. C. W.
+ **San Francisco Chronicle** p8 N 26 '50 500w

"A sympathetic but critical biography of the most powerful revolutionist since Lenin." Richard Watts
Sat R of Lit 33:11 O 14 '50 1000w

PAYNE, PIERRE STEPHEN ROBERT (RICHARD CARGOE, pseud). The tormentors. 250p $3 Sloane
50-5255

"The individual vs. the State—this is the battle which the author reveals in its most highly distilled form—the Soviet slave labor camp. Combatants in this drama are a group of 'deviationists,' including a doctor, musician, priest and ex-communist, and their guards. Although the struggle is physically very unequal, it is the prisoners who emerge spiritually liberated and the guards who are imprisoned in the web of their dialectics." Library J

Booklist 46:200 F 15 '50

Reviewed by R. E. K. Pemberton
Canadian Forum 30:165 O '50 280w

"'Richard Cargoe' is a writer of considerable stature. He has written a book that no discerning reader will want to miss. Despite its portrayal of agony, it is a book of great beauty." V. P. Hass
+ **Chicago Sunday Tribune** p3 F 5 '50 500w

Reviewed by A. W. Taylor
Churchman 164:17 S 15 '50 240w

"Of superior intellectual interest."
+ **Kirkus** 17:657 D 1 '49 140w

Reviewed by A. J. Gaines
Library J 75:172 F 1 '50 80w

"In its total effect this novel is heartening, rather than the opposite. One gradually builds up a conviction that the qualities that have insured the survival of the human race, sometimes in spite of itself, are those of the prisoners; that though nearly all these men and women were killed, the freedom of the human spirit that they stood for is durable. Not religious in the conventional sense, 'The Tormentors' is thoughtful and eloquent testimony to its author's faith." Mary Ross
N Y Herald Tribune Bk R p8 Mr 19 '50 700w

"Many a reader may find it hard to grasp the ultimate meaning of this series of haunting visions, brilliantly dialectic discussions and theological parables. For nowhere does the author provide us with a key. Fortunately, Richard Cargoe has written this story of human martyrdom, of the miraculous perseverance of the human spirit, in a forceful, almost majestic manner and has endowed even his intellectual dialogues with such an affectionate fury that an inquiry into the final intent of his allegory seems almost unnecessary." Richard Plant
+ — **N Y Times** p4 F 5 '50 250w

Reviewed by N. L. Rothman
Sat R of Lit 33:15 Mr 18 '50 650w

Reviewed by R. D. Charques
Spec 183:188 Ag 5 '49 190w

"An erratic novel which alternates uncertainly between dramatic power and distracting preachments."
Time 55:90 Ja 30 '50 600w

Times [London] Lit Sup p469 Jl 22 '49 550w

PAYNE, PIERRE STEPHEN ROBERT (RICHARD CARGOE, pseud). Young emperor [Eng title: Great mogul]. 357p $3.50 Macmillan

Shāhjahān, emperor of India—Fiction
[50-27672]

A novel of India in the days of Shah Jehan, prince and later the emperor, during the first half of the seventeenth century. Stephen Taverner, an English adventurer, a friend of the emperor, is the narrator.

Booklist 47:137 D 1 '50

"The novel moves slowly and yet with endless grace." V. P. Hass
+ **Chicago Sunday Tribune** p14 O 29 '50 490w

+ **Kirkus** 18:529 S 1 '50 220w

"The Indian scene of the period is depicted well with its loves and lusts, welter of religions, exotic customs, treachery and torture, and incessant warfare. The characterizations are good." R. P. Breaden
+ **Library J** 75:1507 S 15 '50 110w

Reviewed by Antonia White
— **New Statesman & Nation** 39:667 Je 10 '50 90w

"Here is historical romance in the best sense of the phrase. Mr. Payne has succeeded in fusing his fictitious characters with the historical background to make a completely credible and emotionally acceptable world, the most difficult objective of historical romance." Bradford Smith
+ **N Y Herald Tribune Bk R** p10 O 29 '50 550w

"How much Mr. Payne writes out of factual knowledge and how much out of himself is hard to tell. This is hardly a historical novel; rather is it a re-creation of a people's soul at a given time in history; as such it leans to the lyrical rather than to the factual." John Cournos
N Y Times p35 O 22 '50 360w

"Mr. Payne is out to entertain, and he does it with gusty enthusiasm that is often irresistible. If in the end one is left reeling a little, it is worth bearing in mind that there is a sequel yet to come. One of the admirable qualities of Mr. Payne is that he may be depended on to clear away the litter and leave the place in as good an order as he has found it." J. G. Hitrec
+ **Sat R of Lit** 33:28 N 18 '50 800w

"It is episodic and inconclusive . . . but is permeated by a deep love of India; it has a curious dream-like and slow-motion quality, as though all the action were taking place beneath the surface of water, which gives it an unusual kind of charm."
Times [London] Lit Sup p321 My 26 '50 220w

PAYNE, PIERRE STEPHEN ROBERT (RICHARD CARGOE, pseud). Zero; the story of terrorism; with an introd. by Pearl S. Buck. 270p $3.50 Day

335.83 Terrorism 50-7595

"Survey of nihilism beginning with Nechayev, the first nihilist to draw up a code of revolutionary laws. Mr. Payne goes on to describe this terror and cruelty as it existed in Russia in the nineteenth century, in early Rome, in China, in Germany under Hitler, in the camps for prisoners and even today, when terrorism is present everywhere, as evident from a casual glance at our newspapers. Finally there is advice on how to overcome this evil." Library J

Booklist 46:314 Je 15 '50

"A readable work, but saturated with an oh-how-horrible-it-all-is attitude."
Chicago Sun p3 My 30 '50 90w

"Payne's book on terrorism is truly terrifying. It will make your flesh creep without trick camera and sound effects, and [sad to say] it is true." A. C. Ames
Chicago Sunday Tribune p11 My 14 '50 460w

"Here is Mr. Payne's usual exquisite, erudite, and smoothly flowing prose in an intelligent presentation of a frightening subject. Recommended." Anne Whitmore
+ **Library J** 75:863 My 15 '50 110w

"One wishes that Payne's pressing need to save and be saved did not curtail his sense of the material with which he is working, and make him forget that life is complex, various, and always resistant to the fetters of patterns

PAYNE, P. S. R.—*Continued*
and charts. Payne is always literate, often eloquent, but too often also slack." Monroe Engle

— + **Nation 170:579 Je 10 '50 1100w**

"Zero is not valuable as a history of ideas. Its distinction lies elsewhere. It is a moral eye-opener, a sermon for our time. As such, I recommend it." Robert Langbaum

+ **New Repub 123:21 Jl 31 '50 1050w**

Reviewed by August Heckscher
N Y Herald Tribune Bk R p12 My 14 '50 1100w

" 'Zero' cuts a trail into a virtually unknown part of the revolutionary-authoritarian jungle. Despite its imperfections, it is a work of originality and importance, illuminated by profound insights and at all times absorbing." Nathaniel Weyl

+ — **N Y Times p5 Je 4 '50 950w**

"A memorable book, and an important one."
+ **New Yorker 26:112 My 27 '50 130w**

" 'Zero' has some sound and grim observations, although some of the comments about American culture and about the resemblance between Nazism and Communism seem rather far-fetched. The attempt to interpret modern history from a limited viewpoint tends to distort the picture somewhat, and so does the personalizing of the nihilist forces as 'the Nechayev monster.' " I. B.

San Francisco Chronicle p15 Jl 2 '50 250w

PEABODY, MRS CLAIRE. Singing sails [il. by Cecil Smith]. 197p $3 Caxton ptrs.

910.4 Seafaring life 50-5477

An account of two long sea voyages made by the author when she was a child. One voyage was in 1896, and the ship sailed from San Francisco to London, via Hawaii, Pitcairn island, and Cape Horn and the Atlantic. The second voyage was from New York around Cape of Good Hope to Hong Kong. In both cases the author's stepfather captained the vessels.

"Entertaining and informative reading for both youngsters and grownups. The book is splendidly illustrated with black and white sketches by Cecil Smith, a World War II veteran, also famous for his cowpuncher and Indian pictures." Al Chase

+ **Chicago Sunday Tribune p5 F 5 '50 250w**

N Y Times p33 F 19 '50 140w

PEALE, NORMAN VINCENT, and BLANTON, SMILEY. Art of real happiness. 247p $2.75 Prentice-Hall

258 Conduct of life. Psychology, Pastoral 50-5426

The minister of the Marble Collegiate church, and a medical psychiatrist, have been conducting a practical experiment in helping people who for one reason or another have been unhappy. This book, based on case histories from the clinic at Dr Peale's church, takes up such subjects as Why do we love and hate at the same time? How you can have peace of mind; How to stay healthy under pressure; How to grow older happily; etc.

Booklist 46:227 Mr 15 '50

Bookmark 9:158 Ap '50 30w

"A book for the layman as well as his spiritual pastor. A good audience is already made for this."

+ **Kirkus 17:686 D 15 '49 130w**

N Y Herald Tribune Bk R p15 Je 11 '50 230w

"There will be readers who might wish that the title of the book had made a more restrained promise. Happiness is proverbially elusive, and always precarious under the best of circumstances. . . Yet, many who are anxious, depressed, guilt-ridden, embittered or bereaved, will be grateful for the hope renewed in these pages that burdens can be lightened and faltering feet set more firmly in the path." A. P. Davies

+ — **N Y Times p10 Mr 12 '50 450w**

Reviewed by Frederic Wertham
Sat R of Lit 33:21 Ap 22 '50 750w

Reviewed by R. F. Henchey
Springf'd Republican p8C My 7 '50 240w

Wis Lib Bul 46:12 Ap '50

PEALE, NORMAN VINCENT, and BLANTON, SMILEY. Faith is the answer; a pastor and a psychiatrist discuss your problems. 243p $2.75 Prentice-Hall

201 Psychology, Religious. Psychanalysis

New and revised edition of a book first published in 1940 (Book Review Digest 1941 under Blanton). The book is made up of chapters written alternately by Dr Peale, pastor of the Marble Collegiate church in New York, and Dr Blanton, a psychiatrist, who was a student of Freud, and is a member of the medical faculty of Vanderbilt University.

Reviewed by C. Seidenspinner
Chicago Sunday Tribune p3 Jl 9 '50 470w

+ **Kirkus 18:312 Je 1 '50 60w**

— **San Francisco Chronicle p23 S 10 '50 220w**

PEARE, CATHERINE OWENS. Mahatma Gandhi; a biography for young people. 229p il $2.75 Holt

B or 92 Gandhi, Mohandas Karamchand—Juvenile literature 50-10122

A biography of Gandhi written for readers of high school age. Bibliography. No index.

Booklist 47:100 N 1 '50

"An inspiring and exciting book."
+ **Kirkus 18:644 O 15 '50 160w**

"The Peare biography is written with power and skill. . . This author has become remarkably imbued with a sense of Indian ways and explains them well." L. S. Bechtel

+ **N Y Herald Tribune Bk R p18 N 12 '50 150w**

"Beautifully written, well documented." Eleanor Brent

+ **N Y Times p42 N 19 '50 150w**

Reviewed by M. P. Allen
Sat R of Lit 33:62 N 11 '50 130w

PEARLMAN, MOSHE (M. P. WATERS, pseud). Army of Israel [il. with phot. and special war maps prepared by the author]. 256p $5 Philosophical lib.

956.9 Israel. Army. Palestine—Politics and government 50-7361

An account of the battles in which the armies of the new Jewish state fought off the Arabs. The publication was timed to coincide with the second anniversary of the state. Illustrated with photographs and maps. Index.

Chicago Sun p7 Ap 21 '50 50w

Reviewed by Marie Syrkin
Nation 170:625 Je 24 '50 270w

"The text is brief; yet, even so, a third of it is devoted to the familiar story of the Haganah or self-defense organization in the pre-war decades. The remainder—through, one can surmise, no fault of the author—reads like official communiques and tells little that was not published in the major American newspapers. However, in reading the facts again, one is impressed by the plenitude and accuracy with which our correspondents cover history in the making." Marvin Lowenthal

N Y Herald Tribune Bk R p7 My 28 '50 550w

"It is surprising that this book on Israel's military epic is meager and stodgy. Since the author has been anything but humdrum as a one-man public relations task force, his lack of verve here may be attributed to haste and to the reticence necessitated by his official position. Nevertheless, the drama does shine through." Hal Lehrman

N Y Times p7 My 14 '50 550w

Springf'd Republican p8B Jl 23 '50 220w

PEARSON, FREDERICK S. comp. Fractured French [cartoons] freely collected and tr. by [the author] il. by R. Taylor. 44p $1.50 Doubleday

817 50-12888

"A ribald rendering into English of more or less familiar morsels of a beautiful language. F. S. Pearson 2d handled the translating, and R. Taylor contributed illustrations." N Y Herald Tribune Bk R

Kirkus 18:622 O 1 '50 160w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p10 D 3 '50 110w

Reviewed by Allan Worth
San Francisco Chronicle p3 N 26 '50 120w

Reviewed by Horace Sutton
+ Sat R of Lit 33:36 D 2 '50 600w

PEARSON, HAYDN SANBORN. That darned minister's son. 262p $3 Doubleday

B or 92 Authors—Correspondence, reminiscences, etc. Farm life 50-6636

"As the minister's son in a New Hampshire rural community, Haydn S. Pearson had his full share of amusing experiences, which he recalls in this book of essays and stories. Haydn's father elected to supplement his meager parson's income by farming. His son, consequently, was afforded an opportunity to know the joys of a farm boy, as well as the more austere life in a parsonage." Chicago Sunday Tribune

Booklist 46:259 Ap 15 '50

+ Bookmark 9:211 Je '50 50w

"The material is warm and human, but benefits little from the author's pedestrian style." Lloyd Wendt
+ — Chicago Sunday Tribune p5 Ap 2 '50 200w

"This is really the heart-warming story of a family's courageous enterprise, of healthy industry and thrift, of pleasures sweetened by being earned, of happiness won from deeply honest values. It is a needed reminder in these synthetic times that life artificially tasted through a strip of celluloid and a loud speaker is no real substitute for life lived warmly, at the core." C. B. Burnett
+ Christian Science Monitor p16 Je 21 '50 360w

Kirkus 18:47 Ja 15 '50 150w

" 'That Darned Minister's Son' is filled with barnyard smells, kitchen aroma and fireside companionship. It is merry and mellow."
+ N Y Herald Tribune Bk R p22 Ap 2 '50 260w

"It's a lovely book, bringing the author's short essays together for a fine impression of his boyhood and his time. It can be recommended above most of the present crop of when-I-was-a-sprout books. Mr. Pearson has long been a gifted, charming, delightful writer of bucolics. You must read 'That Darned Minister's Son' and see how much better he is now." John Gould
+ N Y Times p31 Ap 16 '50 340w

San Francisco Chronicle p20 Je 4 '50 100w

Reviewed by O. J. Aldrich
+ Springf'd Republican p9B Jl 2 '50 360w

PEASE, MRS ELEANOR FAIRCHILD. Book of horses and their pictures; pictured by James L. Cannon. [32p] $1.50 Whitman, A.

Horses—Legends and stories 49-50337

True stories of different kinds of horses: the Shetland pony, the cow pony, the police horse, the circus horse, the polo pony, the mustang, the pacer, and the Percheron. For ages 8 to 10.

"While narrative in form, [the stories] are far more pleasing than most short stories written for children. This book will be a source of sheer pleasure to those fourth graders who are always demanding horse stories." J. M. Smith
+ Library J 75:177 F 1 '50 50w

"Although the stories are slight, the information is accurate." A. N. Fedder
N Y Times p12 Ja 1 '50 40w

PEASE, HOWARD. Dark adventure. 229p $2.50 Doubleday

50-10044

"This fast-moving story starts with an automobile accident in which our hitch-hiking hero loses his memory and almost his life. From that point on the tale concerns itself with the dark months that follow, and Johnny's struggle to retrace and recall his past. It contains all the ingredients of a top-flight gangster movie—including traffic in marihuana cigarettes—and a dramatic climax that leads to the recovery of Johnny's memory and self-knowledge of his identity." N Y Times

"Dealing realistically to the point of brutality with a problem which exists in greater or lesser degree thruout the country, it should be put in the hands of all parents of teen-age boys. The boys themselves, with whom Mr. Pease is a great favorite, will no doubt read it anyway, and because it is presented in the framework of a highly exciting story, should feel the impact of its serious theme." Polly Goodwin
+ Chicago Sunday Tribune p14 N 5 '50 200w

Reviewed by R. C. Buell
Library J 75:2020 N 15 '50 80w

"It's quite a book. It hands police and parents as bitter comment as it does the hot-rod boys. The happy ending is very contrived: boys will see that many a Johnny might not need such sympathetic characters as the helpful Whipples, and, after such adventures, might be truly 'lost.' " L. S. Bechtel
N Y Herald Tribune Bk R p8 D 31 '50 250w

N Y Times p10 N 12 '50 140w

"Might be useful in instilling the reading habit, and so leading the teen-ager to a discovery of the boundless pleasure and the lifetime of enthrallment that awaits him in the world of books, if he has not already found that, but to the child who already reads with enjoyment, 'The Dark Adventure' will offer little. Furthermore, in view of its emphasis on the extremely sordid aspects of road life, it might well be regarded as undesirable for immature and susceptible readers."
— + San Francisco Chronicle p9 N 12 '50 500w

"Howard Pease tells Johnny's story with complete realism. It is a shocking story and a sobering one. It is undoubtedly founded upon fact."
+ Sat R of Lit 33:50 N 11 '50 60w

PEASE, THEODORE CALVIN. Story of Illinois [fiftieth anniversary publication of the Ill. state hist. soc; general ed, Jay Monaghan; rev. by the author and M. J. Pease]. 284p il map $5 Univ. of Chicago press

977.3 Illinois—History 49-11105

"Theodore Calvin Pease's last task before his untimely death was a revision of his long-standard The Story of Illinois [Book Review Digest 1925]. A line-by-line comparison of the two editions indicates that necessary changes were kept to a minimum. While occasionally inserting the findings of later scholarship or improving wording, Professor

PEASE, T. C.—*Continued*
Pease retained the same organization, the same chapters, and even the same space allotment. In the 1924 edition a final chapter on 'The Illinois of the Present' dealt with the then current scene; in the 1949 edition the same title is used to embrace developments from 1918 to 1948." (Am Hist R) Index.

"The book still leans heavily on the interpretations of Clarence W. Alvord embodied in the Centennial History of Illinois, on which the first edition was frankly based. While the resulting book will be of wide use to those unable to obtain a copy of the earlier edition, a fresher interpretation in the light of historical concepts popularized during the past quarter century would have been even more useful. A number of excellent illustrations have been added, but the one map is less helpful than the two in the earlier edition." R. A. Billington
+ — **Am Hist R 55:705 Ap '50 160w**

"After 24 years, the merits of 'The Story of Illinois' stand out as sharply as ever. Here is no parochial approach of the kind that has so often given a bad name to state and local history. Instead, what happened in Illinois is always related to the broad stream of events." P. M. Angle
+ **Chicago Sun p60 D 1 '49 460w**

PEASLEE, AMOS JENKINS, comp. Constitutions of nations. 3v ea $7.50 Rumford press
342 Constitutions 50-7861

"A compilation of the constitutions of the world. Along with the constitution of each country, valuable summaries give the status of the nation in various international organizations, the form of the government, a brief outline of the legislative, executive, and judicial departments of the government, the sources of sovereign power, and the rights of the people." (Current Hist) Arranged alphabetically with v 1 covering Afghanistan to Finland, v2 France to Poland, v3 Portugal to Yugoslavia.

Reviewed by R. H. Fitzgibbon
Am Pol Sci R 44:1051 D '50 260w

"Much of the value of a compilation of this kind depends, of course, on the accuracy of the translations, and the English renditions of foreign language documents in these volumes are well done although in some instances not quite as literally as would be desirable. Mr. Peaslee may well be proud of his editorial contribution. Those who have need of the basic laws of foreign powers, be they large or small, may just as definitely be grateful to him." R. H. Fitzgibbon
+ **Ann Am Acad 271:239 S '50 650w**
Current Hist 19:165 S '50 40w
Foreign Affairs 29:144 O '50 30w

PEAT, MRS LOUISA (WATSON). Grandma did it this way. 247p $2.75 Holt
B or 92 Ireland—Social life and customs 50-7155

Reminiscences of the author's childhood on her grandparents' estate in northern Ireland. Grandma was a Victorian lady, but not eccentric, and her granddaughter's recollections of her show her as energetic, firm, and definitely the ruler of her invalid husband's domain.

Booklist 46:193; 272 F 15 '50; My 1 '50

"Small episodes, sparkling with humor and leaving a clear picture of an austere and exacting but valorous and benevolent Grandma."
+ **Bookmark 9:184 My '50 30w**

"'Grandma Did It This Way' is well worth any reader's time. It will be enjoyed not only for Grandma—and all those whose lives rotated about her—but also for its vivid pictures of a way of life that was gracious and temperate." J. M. Flynn
+ **Chicago Sunday Tribune p7 My 28 '50 300w**

"Never coy, never trying for humor, the innocence here has sincerity and simplicity."
+ **Kirkus 18:124 F 15 '50 230w**

"For those readers who like nostalgic personal history, who love description and have patience for minute details, these memoirs are recommended." M. H. Zipprich
Library J 75:693 Ap 15 '50 90w

Reviewed by Ernestine Evans
N Y Herald Tribune Bk R p16 My 14 '50 430w

"It amounts in the end to an amazing lot of information about Irish country life fifty or sixty years ago, more than is contained in most of the novels of the period written by men. It is easy reading, too; Mrs. Peat has a sharp mind and a bright memory. . . Grandma, as Mrs. Peat describes her, is someone our daughters and our wives should know." Thomas Sugrue
+ **N Y Times p24 My 14 '50 350w**

"All this is set down with exactly the right amount of lilt and is a pleasure to browse through."
+ **New Yorker 26:124 Ap 22 '50 150w**
San Francisco Chronicle p12 Ag 27 '50 250w

Reviewed by A. F. Wolfe
Sat R of Lit 33:18 Jl 29 '50 450w
Wis Lib Bul 46:20 My '50

PEATTIE, DONALD CULROSS. Natural history of trees of eastern and central North America; il. by Paul Landacre. 606p $5 Houghton
582.16 Trees—North America 50-10354

"A reference book, complete with glossary, keys to genera and species, and indexes of the botanical and common names of the more than a hundred and fifty trees native to this area." New Yorker

Booklist 47:111 N 15 '50
Bookmark 10:31 N '50 40w

Reviewed by Fanny Butcher
Chicago Sunday Tribune p5 O 22 '50 700w

"Donald Culross Peattie in this book is tree authority, nature lover, and phrasemaker. His wide experience, long technical training, unforced enthusiasm, and ability to use statistics in the way a theater director uses lighting, all make for an informative and delightful body of writing. . . The amount of largely forgotten fact written entertainingly into these pages is enormous." T. M. L.
+ **Christian Science Monitor p8 N 4 '50 800w**
Kirkus 18:498 Ag 15 '50 180w

"Mr. Peattie has added to his stature as naturalist by his stout and eminently readable account of the trees of Eastern and Central North America. . . Such a generous book is scarcely the type to carry in one's pocket on a forest venture (plenty of others, much slimmer are available) . . . so its value lies in the mingling of botanical fact and history and flashes back to that rich primeval forest which our ancestors entered ax in hand." Richardson Wright
+ **N Y Herald Tribune Bk R p6 N 26 '50 900w**

"This is a bold but worthwhile experiment. Readers who have enjoyed other excursions with this author into nature's realm will not be disappointed with this volume. The Peattie blend of poetry and common sense is unchanged. . . Because Peattie has enthusiasm and commands words, it is unfortunate that he is often so unrestrained. Some of this writing is like rapid-fire oratory packed with legend, political, economic and social history, pharmacopoeia and poetry—eloquent but bewildering." Rutherford Platt
+ — **N Y Times p14 O 15 '50 450w**

"The scientific facts are necessarily very much present. All in all, as the jacket states, a volume for a lifetime."
New Yorker 26:135 O 28 '50 110w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 N 7 '50 700w
Wis Lib Bul 46:14 N '50

PEATTIE, DONALD CULROSS, and PEATTIE, NOEL RODERICK. Cup of sky. 242p $2.50 Houghton

574 Natural history 50-8499

Essays in the field of natural history written by Donald Culross Peattie and his son Noel. The first essay is a brief sketch of the life of St Francis of Assisi, and several of the later chapters deal with aspects of St Francis' Hymn to Creation: sunlight; wind; water; the moon. Other topics include birdsong, honey, spider silk, ferns, fireflies, etc.

Booklist 46:348 Jl 15 '50

Chicago Sun p5 Ag 1 '50 180w

"Donald Culross Peattie, whose own writing has grown more intimately impressive with his growing years, in this volume proudly shares the pages with his 17 year old son, Noel, who contributes four of the 20 essays. Noel's are concerned with the heavens—'Shooting Stars,' 'The Evening Planet,' 'The Moon,' and 'Our Heavenly Earth.' They have hints of an inherited gift of wanderings thru time and space and man's history, but they have a didacticism, which his father's work never has, which is the result of youth's enthusiasm in the discovery of information and its eagerness to share facts. . . To single out any of Donald Peattie's essays would be as difficult as to know the secret springs of each reader's heart. Science is imparted to the reader, not with sugar-coating, but as the nourishingly exciting information which it inherently is, not remote from man's everyday life, but related to it as science has been from man's early moments. . . Only reading can give one the true, sweet savor of his literary style." Fanny Butcher

+ — **Chicago Sunday Tribune p3 Jl 30 '50 600w**

Reviewed by F. E. Luchs

+ **Christian Century 67:924 Ag 2 '50 650w**

"Mr. Peattie is nature's middleman and popularizer, uncovering for us the wonders latent right at hand and inducing in us something of his own excitement by means of his poet's prose. If Noel can do as much for the sky as his father is doing for the earth, and he has given us the promise, then we shall remember them along with the Elder and the Younger Pliny." T. M. Longstreth

+ **Christian Science Monitor p6 Jl 29 '50 1250w**

Kirkus 18:273 My 1 '50 120w

"Especially refreshing is the opening essay devoted to St. Francis of Assisi in whom the love of God and of his creatures burst out in such spontaneity. Highly recommended." R. P. Breaden

+ **Library J 75:978 Je 1 '50 130w**

"There is much solid information here, irradiated as it is with sentiment. The molecular content of the sun is associated with the beneficence of sunlight. . . 'A Cup of Sky' is another expression of the emotional reverence that has characterized a long line of books by Donald Culross Peattie, together with promise of a new generation to perpetuate a tradition that goes back to St. Francis of Assisi." L. J. Halle

+ **N Y Herald Tribune Bk R p4 Jl 2 '50 800w**

"Donald Culross Peattie, assisted by Noel, brings to this calm book all of the fine qualities that have distinguished his earlier work: scientific knowledge, so thoroughly digested that it never interferes with his writing for laymen; a zest for all living and the ability to infect his readers with his own fervor. The Creator has had more elaborate but seldom more seemly hymns of praise. This is a most pleasant book to read, either intermittently or at a sitting. It is warm without being sentimental, colorful yet never ornate." F. F. Van de Water

+ **N Y Times p6 Jl 9 '50 320w**

"All the pieces are ecstatic, carefully cadenced, and crammed with tidbits of out-of-the-ordinary scientific lore. In the case of Peattie père, however, some of the ecstasy seems a little forced."

+ — **New Yorker 26:70 Jl 1 '50 90w**

"It may be coincidence, but I have the feeling that we have Noel Peattie to thank for more than his own initialed chapters in this book. His father's chapters are among the best that Donald Culross Peattie has published in some time. They have more of the strength that distinguished the 'Almanac' and 'Singing in the Wilderness' than we have seen in most of his recent writing. Could it be that Mr. Peattie rose to his best, as any father might, when introducing his son as his collaborator? The result, for whatever reason, is good." Hal Borland

+ **Sat R of Lit 33:27 S 9 '50 700w**

Wis Lib Bul 46:16 Jl '50

PEATTIE, RODERICK, ed. Cascades; mountains of the Pacific Northwest. (American mountain ser) 417p il map $5 Vanguard

917.951 Cascade range 49-49473

For descriptive note see Annual for 1949.

Reviewed by Will Davidson

Chicago Sunday Tribune p13 F 26 '50 140w

Cleveland Open Shelf p6 Mr '50

"This is a book for the general reader, as Mr. Peattie knows very well. Within its limits, as its fellow-volumes are, it is a good and highly readable piece of work. And if it sets a reader off on trails of his own, persuading him to read further in one special direction or another, the editor would be happy. For the rest, it's the kind of book that may well lead the unspecializing reader to resolve to go and see the Cascades for himself at the first opportunity. That would please Mr. Peattie, too." J. H. Jackson

+ **San Francisco Chronicle p24 D 15 '49 750w**

"Like its predecessors in the series, The Cascades is a both handsome and interesting book. . . Included in the volume, which will appeal to the general reader, are photographs of high quality, and a useful index."

+ **U S Quarterly Bkl 6:88 Mr '50 180w**

PECK, ANNE MERRIMAN. Southwest roundup; il. by the author. 248p $2.75 Dodd

917.9 Southwest—Description and travel 50-7791

"A tour of the Southwest, its history, its aspects, the customs and folklore of cowpunchers and Indians and the way people live in the Southwest today. For ages 10 and over." Publishers' Weekly

"The lack of an index somewhat limits the book's usefulness."

Booklist 46:339 Jl 1 '50

"Anne Merriman Peck writes this enriched guidebook with generous sympathy and a glowing sense of the beauty of the desert." A. M. Jordan

+ **Horn Bk 26:292 Jl '50 70w**

"Written in easy, colloquial, and occasionally picturesque style, this is a readable, well-balanced combination of history, legend, and present-day aspects of the Southwest. . . While not as individual a treatment or as literary as certain other books on this region, the book is valuable for its inclusiveness. Useful for reference and general reading from junior high through adult years." Lesley Newton

Library J 75:990 Je 1 '50 110w

"A book like this is a valuable contribution, honest in its attempt to give the picture whole, of a land of many kinds of citizens, not a land for tourists only." L. S. Bechtel

+ **N Y Herald Tribune Bk R p10 Je 4 '50 290w**

"The author has compressed an amazing amount of information in small compass, and has managed also to convey something of atmosphere and scenic beauty. With local history so often in dispute, she would have done well to give her sources. . . However, the book will make pleasant reading for the whole family." N. B. Baker

+ — **N Y Times p22 Jl 9 '50 150w**

PECK, A. M.—*Continued*

"Like all books by this artist and author, this one is attractive in format and illustration and interesting from the first page to the last."

+ **Sat R of Lit 33:28 Jl 8 '50 140w**

Wis Lib Bul 46:25 Jl '50

PECK, GRAHAM. Two kinds of time; il. by the author. 725p $4 Houghton

940.5351 China—Social conditions. Communism—China. China—Description and travel. World war, 1939-1945—China 50-10600

"A detailed record of six years in China. The author, an American newspaperman and artist, remarks in the first chapter that he feels he has turned out a book with a 'split personality,' since the proportion of its seven hundred pages given over to anecdotes, sketches (verbal and pen-and-ink), and descriptions of what approximated his everyday life between 1940 and 1946 is far larger than that devoted to what he describes as the most important and most predictable revolution in modern history. . . In his appraisal of Chinese politics Mr. Peck restates, with a good deal of tartness, the case his many anti-Kuomintang literary predecessors have already presented." New Yorker

Booklist 47:172 Ja 1 '51

"Every once in a while someone is able to clear the air of charges and counter charges by writing a book which presents familiar information in a new way. For such a calm and temperate discussion of China at war, China in civil war, and China in change, Graham Peck's new book deserves a high priority on the American reading list." M. B. Jansen

+ **Christian Science Monitor p16 D 2 '50 550w**

"The unfortunate point of this book is that it appears after the Korean situation, instead of before. China students take note. Scholars and historians as well. Not a book of primary importance, but one that casts many sidelights."

Kirkus 18:548 S 1 '50 300w

Reviewed by Harold Strauss

Nation 171:651 D 16 '50 700w

"It is impossible not to grasp, through this book, a sense of the real greatness of the Chinese people, their capacity to adapt to adverse circumstances, their power of survival and renewal. But the reader who is willing to join Graham Peck in his war-time wanderings in China will discover many more things besides." H. R. Isaacs

+ — **N Y Herald Tribune Bk R p7 O 29 '50 1700w**

"Perhaps just because it is concerned with events past and done and throws on them the perspective of reflection, Mr. Peck's book is both useful and valuable now when the question of what to do about China is almost a life and death matter for America. Still, aside from its functions as a tract for the Far Eastern times it is delightful reading for what it gives of the life of China, the life that goes its way in peace and war alike. Mr. Peck knows China, has a genuine sympathy for its people and writes of them with warmth, sympathy and humor." Nathaniel Peffer

+ **N Y Times p4 N 5 '50 800w**

New Yorker 26:188 N 18 '50 250w

"This book is an uninhibited expose of some of the seamy sides of both Chinese and American behavior during the war. It is biased and violent in its denunciations. But it leaves a vivid picture of wartime China which it will be hard for any reader to forget; and it does make plain, at least, that no absolute black and white solutions imposed from the outside, either from the West or from the USSR, can stay the course of China's revolution." G. G. Stevens

San Francisco Chronicle p19 D 3 '50 900w

"The present work, jam-packed with anecdotes, incidents, observations, theories, portraits, drawings, obscene jokes, quiet jokes, terrifying jokes, even ordinary jokes, has everything to commend it. It bursts at the seams, but so does 'Gargantua and Pantagruel.' He has not written the modern Chinese 'Gargantua' but he has done the nearest thing to it. . . Graham Peck has done it well, and his book must be read." Robert Payne

+ **Sat R of Lit 33:13 D 23 '50 800w**

PEERY, DAVID J. Aircraft structures. 566p $6.50 McGraw

629.1341 Airplanes—Design and construction 50-5367

"A textbook primarily for use in undergraduate work in engineering colleges. The author, who is Head of the Department of Aeronautical Engineering of the Pennsylvania State College, has emphasized basic structural theory and methods of analysis. Little material has been included on the design of specific airplanes or the properties of specific materials." (N Y New Tech Bks) Chapter bibliographies. Index.

Booklist 46:257 Ap 15 '50

N Y New Tech Bks 35:17 Mr '50

PEGRUM, DUDLEY FRANK. Regulation of industry. 497p $5 Irwin

338.973 Industry and state 49-7619

"Traces the history of governmental regulation of private industry and its effects, direct and indirect, upon the forms of business organization, price policies, competition, industrial combination, the patent system, the control of the modern corporation, and other aspects of the relations of government to economic life." Management R

"As a text, this book has serious limitations. Its organization and style are blurred and confusing. Very often redundant, ponderous in sentence structure, lacking incisive introductory sentences and frequent informative sideheads, it many times fails to convey the author's ideas. . . In its treatment of subject matter, the limitations are equally grievous. . . Nevertheless, Pegrum has written a fairly detailed account of antitrust policy that discusses recent cases in which the Courts have reinterpreted the Sherman Act. His chapters on patents and international combinations accord more space to these vital subjects than they ordinarily receive. The book presupposes little prior economics training, and it may therefore be especially suited to some courses." A. R. Oxenfeldt

+ — **Am Econ R 40:219 Mr '50 1350w**

Management R 38:582 O '49 60w

PEGUY, CHARLES PIERRE. Mystery of the charity of Joan of Arc; tr. by Julian Green. 216p $3 Pantheon bks.

842 Jeanne d'Arc, Saint—Drama 50-5666

Translation of a French mystery play on the subject of Joan of Arc. "The work is partly in a highly rhetorical, 'poetic' kind of prose and partly in a very free verse. It opens with a long dialog between Joan and her friend, Hauviette, who is the conventional Christian, and passes on to a longer dialog between Joan and Madame Gervaise, who is the Church. You will 'learn' nothing about Joan of Arc from this work; there is no 'story'; the whole thing takes place in 1425, four years before Joan went into France, but when her heart was already carrying the burden of all the world's sin. Indeed, the culminating passage does not deal directly with Joan at all; it is a meditation of the Savior's Passion." (Chicago Sunday Tribune)

"The reader who approaches this drama, remembering the fight around Orleans, the crowning at Rheims, Joan's end in a Rouen market-place, will find this the most moving of dramas; those who welcome stories of the contemplative life will rejoice in this study of Joan's hidden years." Clorinda Clarke

+ **Cath World 171:235 Je '50 300w**

Reviewed by Leo Kennedy

Chicago Sun p5 Ap 17 '50 240w

"Many readers will grow impatient with this book, but if they have any devotional spirit at all, it will capture them before the end. At one point, they will probably declare that they admire Peguy's content but detest his style. Before they finish, however, they will have realized that Peguy is a writer in whom thought and form are not separable. It is essentially an oral style; to realize its full power, one should read aloud. A good reader might well achieve a tremendous, almost hypnotic effect, closer to that of the chant than to anything most of us are likely to think of as literature." Edward Wagenknecht

+ — **Chicago Sunday Tribune** p5 F 19 '50 500w

Reviewed by W. E. Garrison

Christian Century 67:337 Mr 15 '50 1850w

"I do not read French, and so I am no judge of the fidelity of translation. I can only say that The Mystery of the Charity of Joan of Arc reads so beautifully in English, that I am sure the translator, Julian Green, has done an exceptional job. The spirit of the poet, which Péguy was, is evident in every line of this professedly prose work of his." L. J. Trese

+ **Commonweal** 51:584 Mr 10 '50 1100w

"Dear reader, this book is like no other you ever saw. It purports to be a play in one act, with three characters, but it has no action. One speech lasts for sixty-seven pages. It is evidently not meant for the stage. Its style of incantation and repetition makes it a burden to read alone, and sometimes during the reading aloud, the repetitions become a bit ludicrous. When this is said, however, the rest must be to acknowledge it as a work of genius, and to counsel the cultivation of the right point of view for its profitable use. It is really a work of devotion, to be followed as one follows a guide to meditation. Read as such, the book yields its true riches." J. W. Brush

+ — **Crozer Q** 27:282 Jl '50 300w

"At the risk of seeming irreverent, and completely aware of Péguy's much admired naivete, one must point out that this babble soon becomes horribly tedious; and since there are two hundred close-packed pages of it, it becomes a tour de force even for a reader of the most catholic tastes, and willing to suspend his disbelief, to read on to the end. . . The translator is Julian Green, one of the very best French novelists. I suppose he is being conventionally modest in his preface when he writes that 'to give an English equivalent of Péguy's style is almost impossible.' He is wrong; the translation is exactly like the French." René Blanc-Roos

— **Nation** 170:190 F 25 '50 550w

"Julian Green translated 'The Mystery' in a literal rendition that overcomes the extreme difficulties of the task and brings into English the clarity, depth and simplicity of the original. That so sophisticated and precise a novelist should have undertaken this work at this time is, in itself, an indication of its enduring value." Gouverneur Paulding

+ **N Y Herald Tribune Bk R** p8 Mr 12 '50 650w

Reviewed by Anne Fremantle

N Y Times p18 Ap 9 '50 450w

"This is the major work of this French Catholic poet, who was killed at the outbreak of war in 1914. Péguy, whose style often cuts across the rules of French prosody, combines sturdy intellectual reasoning with mystical fervor."

+ **New Yorker** 26:75 Jl 22 '50 70w

PENIAKOFF, VLADIMIR. Popski's private army [Eng title: Private army]. 369p il maps $3.75 Crowell

940.548142 World war, 1939-1945—Personal narratives, British. World war, 1939-1945—Campaigns and battles 50-10487

The author is of Russian descent, but he grew up in Belgium, and went to Cambridge university. Inspired by his admiration for England he organized an official but independent unit of the British army, a group which never exceeded a hundred and twenty officers and men. This is "Popski's" account of his leadership of his little jeep-driven army on their intelligence and reconaissance missions behind the enemy lines. Most of their activities were in North Africa and Italy.

Booklist 47:113 N 15 '50

"The story of these exploits is, of course, thrilling, but it is told with a skill that makes it effective in many other ways. There is, first of all, the portrait of Popski himself. . . Then, again, the book provides a fascinating insight into the tricks and shifts, the ruses and swift extemporizations, that go to the technique of guerrilla fighting; and into the methods of campaigning under the peculiar conditions imposed by the desert." Eric Forbes-Boyd

+ **Christian Science Monitor** p14 Mr 29 '50 550w

"Written in a lively style and with a minimum of military terminology, 'Popski's Private Army' is easy to read and exciting to experience." J. G. Harrison

+ **Christian Science Monitor** p14 N 20 '50 600w

Kirkus 18:547 S 1 '50 110w

"The achievements of this group, usually numbering less than a hundred should rank with the brightest of the conflict. For sheer daring and adventure, the account is comparable to The Jungle is Neutral. Recommended." A. J. Gaines

+ **Library J** 75:1823 O 15 '50 130w

"Few expect so vivid an adventure story, cast among sheikhs, Italian partisans, and a variety of other unusual characters, to make them laugh aloud. Yet this one does. The Brigade of Guards, the French, a disgracefully large proportion of the British General Staff—all who cross the author's path are attacked mercilessly, on the whole justly, and with a great flair for description and dialogue." J. W.

+ **Manchester Guardian** p4 F 28 '50 430w

"A fine work of description, subtle and yet forthright, and a war story of heroic dimensions. . . Private Army deserves high rank in the annals of the war, not only because it tells of ambush and excitement, but also, and chiefly, because it translates with loving care the mores and mental atmosphere of the British Army in Africa and Italy. Popski saw the Eighth Army steadily, and he saw it whole. Scattered about these lively pages are the reasons why we won the war." Basil Davidson

New Statesman & Nation 39:348 Mr 25 '50 150w

Reviewed by Marcus Duffield

N Y Herald Tribune Bk R p6 O 29 '50 1050w

"Colonel Peniakoff has written more than a war book. It's a first-hand view of a complex, courageous, likable soldier. And it is written in that wonderfully expressive prose so common with Europeans, so rare with Americans." Merle Miller

+ **N Y Times** p6 O 22 '50 650w

New Yorker 26:165 N 4 '50 130w

"Packed with fascinating action, this strange story will long be remembered, I think, not because of the cloak-and-dagger adventures of the hero, but mainly because it tells us how a middle-aged man, the father of two grown-up daughters, leading the quiet life of a businessman, one day, when he feels there is a job to do, emerges as a spirited leader, a cunning agent, a calm soldier, and a man of wisdom." H. B. Kranz

+ **Sat R of Lit** 33:36 N 25 '50 850w

Reviewed by C. M. Woodhouse

Spec 184:280 Mr 3 '50 750w

+ **Times [London] Lit Sup** p163 Mr 17 '50 1850w

PENTECOST, HUGH, pseud. See Philips, J. P.

PERCIVAL, MILTON OSWIN. Reading of Moby-Dick. 135p $2.75 Univ. of Chicago press

813 Melville, Herman—Moby Dick 50-8699

A study of Melville's great novel based entirely on the book itself without reference to his life or other works. It is the author's thesis that Moby Dick is an allegory, a search for the answer to the question of good and evil.

"The book is valuable to anyone who cares for Melville, and may well help some who do not read him as yet with sufficient awareness of the real imaginative weight 'Moby Dick' contains." Paul Engle
+ — **Chicago Sunday Tribune** p5 Ag 13 '50 170w

"Short, well-written, scholarly essay." D. R.
+ **Sat R of Lit** 33:33 S 2 '50 230w

Reviewed by Richard Chase
Yale R n s 40:188 autumn '50 100w

PERELMAN, SIDNEY JOSEPH. Swiss family Perelman; drawings by Hirschfeld. 212p $2.95 Simon & Schuster

817 50-11683

A hilarious account of the author's trip around the world, accompanied, among other things, by his family. The book is ably aided in its presentation by the drawings of Al Hirschfeld.

Booklist 47:171 Ja 1 '51

+ **Kirkus** 18:587 S 15 '50 160w

"In some fifty illustrations Al Hirschfeld has brilliantly caught the distillation of all the Perelman fits and fevers, his reaction to adversity, his confusion when confronted with a crisis. They complement each other handsomely, Perelman and Hirschfeld." Richard Maney
+ **N Y Herald Tribune Bk R** p4 N 26 '50 650w

"This is a book for everybody." Rex Lardner
+ **N Y Times** p24 N 26 '50 410w

New Yorker 26:75 D 23 '50 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 N 22 '50 350w

"I must say that the Master's English, which he himself appears to have invented, is one of the diadems of our tribal *sprach*. The sheer cubic volume of his vocabulary would impress such distinguished word-droppers as Rebecca West. His stock of pungent slang, his feeling for literary parody, his choice of the least probable word all make his style as tantalizing and attractive as the showcase at Barney Greengrass's delicatessen. . . Anytime S. J. wants to go around the world again I'll gladly follow him." Lee Rogow
+ **Sat R of Lit** 33:17 D 16 '50 500w

PERKINS, MAXWELL EVARTS. Editor to author; selected and ed, with commentary and an introd. by John Hall Wheelock. 315p $3.75 Scribner

B or 92 Editors—Correspondence, reminiscences, etc. 50-6473

"These letters of Maxwell Evarts Perkins, for 37 years on the staff of Charles Scribner's Sons, confirm and substantiate the legend that he was one of the ablest book editors of his time, with an uncanny instinct for finding talent hidden in apparently unpromising material, or spotting undeveloped passages in professional work. Of particular value are the letters to Scott Fitzgerald, Marjorie Kinnan Rawlings, Ernest Hemingway, and of course Thomas Wolfe." (Library J) Index.

"The letters have that absorbing, intimate, revealing quality which is the hallmark of every great letter writer. Whether he is counseling a young novelist or advising an elder on his autobiography, or breaking the truth of slow sales to as touchy a subject as John Galsworthy, his words are direct, masculine, and considerate. And above all—this is the point I hope readers (and younger editors) will bear in mind—he was never didactic; he gave his criticism and his suggestions in such a tentative way that the author never felt that he was being censored or his authority challenged." Edward Weeks
+ **Atlantic** 185:79 Ap '50 1900w

Booklist 46:245 Ap 1 '50

Bookmark 9:184 My '50 40w

"Because of Perkins' curious self-effacement the letters in Editor to Author vary in interest. He dealt with men and women of every degree of talent and with his quiet almost school-teacherish fairness, treated them all alike. Naturally the letters to his more highly-charged correspondents—Thomas Wolfe, F. Scott Fitzgerald, and Ernest Hemingway—are the ones most likely to attract general interest." M. R.
+ **Canadian Forum** 30:163 O '50 440w

Reviewed by Edmund Fuller
Chicago Sunday Tribune p3 Ap 2 '50 300w

Reviewed by Ronald Gordon
Churchman 164:15 My 1 '50 140w

Reviewed by Donald Demarest
Commonweal 52:51 Ap 21 '50 700w

"This should be required reading for every aspiring editor—for most experienced editors, and for all critics."
+ **Kirkus** 18:19 Ja 1 '50 240w

Reviewed by E. F. Walbridge
Library J 75:316 F 15 '50 130w

Reviewed by Harvey Breit
Nation 170:380 Ap 22 '50 1300w

Reviewed by Walter Allen
New Statesman & Nation 40:177 Ag 12 '50 1100w

"Writers and would-be writers will, obviously, take most from this extraordinary volume of letters. They will not only find in it the basic principles of creative writing but they will see those principles applied day by day in living detail to work in progress. The letters will be only less absorbing to the general reader. Here is a self-portrait of a man who through years of grinding effort gave the utmost to inspiring and perfecting the work of others. Beyond question Maxwell Perkins was a great editor. What this book does is to make the lines of such an anonymous career, the character of the man and his philosophy, clear and credible." Geoffrey Parsons
+ **N Y Herald Tribune Bk R** p5 Mr 26 '50 1300w

"These letters will be of enormous and enduring interest to writers, editors and publishers everywhere. And every publisher and practicing editor will feel that the more aspiring, and even experienced, writers read them, the better." A. A. Knopf
+ **N Y Times** p3 Mr 26 '50 2400w

"In this volume of letters written chiefly to authors with whom Maxwell Perkins was working, the general reader will have a chance to see a fine editorial mind in action." J. H. Jackson
+ **San Francisco Chronicle** p14 Ap 9 '50 1700w

"This collection of Mr. Perkins's letters, which his co-worker at Scribner's John Hall Wheelock has affectionately introduced and assembled, is a delightful volume. It has more to say about writing than can be learned in most classrooms or garnered from a whole shelf of textbooks on the subject. It has the virtue of informality and the intimacy of conversation. It leads us into the world of manuscripts emerging rather than of completed books. It takes us out of the library or book store straight into the publisher's inner office and the author's study." J. M. Brown
+ **Sat R of Lit** 33:7 Ap 8 '50 2340w

Reviewed by Michael Sadleir
Spec 184:246 Ag 25 '50 1550w

Time 55:100 Ap 3 '50 650w

"The collected letters of the late Maxwell Evarts Perkins, of Scribner's, demonstrate the vital role of a good publisher. . . It is unfortunate that a book devoted to the glory of an editor should be found wanting in editorial care, yet Mr. Wheelock's commentary is slack, he admits Perkins's occasional repetitions into

his selection, and his footnotes are often both monotonous and repetitious."
+ — **Times [London] Lit Sup** p480 Ag 4 '50 850w

"The publisher's editor has perhaps the most difficult and certainly the least publicized role of all editors. He must revise without destroying, advise without coercing; 'don't ever,' Perkins warned young Scott Fitzgerald, 'defer to my judgment.' These special responsibilities have been described in various biographies and in the standard textbooks of the book trade, but never have they been so clearly revealed as in this volume."
+ **U S Quarterly Bkl** 6:172 Je '50 270w

PERLOFF, HARVEY S. Puerto Rico's economic future; a study in planned development. 435p il maps $4.75 Univ. of Chicago press
338.97295 Puerto Rico—Economic policy
50-5195

"A study of the development and problems of the island and its people, based on a three-year's investigation. Historical background and customs are reviewed, and future possibilities discussed in detail." (Current Hist) Bibliography. Index.

"The book is an excellent reference to source material on Puerto Rico and for methods of analysis to be applied to other underdeveloped areas." David Novick
+ **Am Econ R** 40:666 S '50 1350w

Reviewed by Henry Wells
Am Pol Sci R 44:774 S '50 380w

Reviewed by A. F. Macdonald
Ann Am Acad 272:253 N '50 400w

Current Hist 19:40 Jl '50 30w

Foreign Affairs 28:692 Jl '50 20w

Reviewed by Clarence Senior
Geog R 40:688 O '50 430w

"Comprehensive and valuable exposition of the Puerto Rican economy. [The] study is not so much an original piece of research as an interpretative review and analysis of all known facts, particularly the facts that have been disclosed by studies made under the auspices of the University of Puerto Rico's Social Science Research Center. Inside the covers of one volume Dr. Perloff, who is Associate Professor of Social Sciences at the University of Chicago, has managed to pull together almost all the data necessary to reach a judgment and a prophecy concerning the island's economic future." Paul Blanshard
+ **N Y Times** p5 Ja 1 '50 1100w
+ — **U S Quarterly Bkl** 6:183 Je '50 280w

PEROWNE, BARRY. Rogue's island [Eng title: Tilted moon]. 250p $2.75 Mill
50-5368

An adventure story of present-day Spain. An English girl traveling thru Spain to join her uncle on an island near Mallorca became involved with a soldier of fortune, also English. Lesley succeeded in reaching her island, to discover that her uncle had been engaged in shady dealings with Nazis and Fascists, and her denunciation of him caused her endless trouble. The arrival of the soldier of fortune at the island complicated the situation further.

Reviewed by James Sandoe
Chicago Sun p6 Mr 3 '50 60w

Kirkus 17:636 N 15 '49 60w

"This is a fast-moving, colorful story, competently handled. And if it sometimes moves to the off-side of the probable, Mr. Perowne is not far from the essential truth about his setting." Jane Cobb
+ **N Y Times** p31 Ja 29 '50 230w

PERRI, FRANCESCO. The unknown disciple [tr. by H. T. Russell]. 329p $3.50 Macmillan
Jesus Christ—Fiction 50-6703

Historical novel which is the first of a proposed trilogy about the beginnings and early days of Christianity. The central character in this volume is Marcus Adonias, son of a vice-governor of Judea and of Micol, a daughter of the Maccabees.

Booklist 46:262 Ap 15 '50

Kirkus 18:73 F 1 '50 240w

"A very frank treatment of the paganism of the times. Recommended for large public libraries." E. H. Weeks
+ **Library J** 75:561 Ap 1 '50 140w

"It would be unjust not to make clear the author's talents: he knows the age intimately, its moods and movements no less than the face of its cities and the ways of its men, and he writes with verve and, despite the gaucheries of his translator's English, with eloquence. He has above all a feeling for the mixture of drama and history that makes historical romance popular; unfortunately he lacks the restraint that can also make it completely credible and truly moving." Milton Rugoff
+ — **N Y Herald Tribune Bk R** p12 Je 18 '50 750w

"This book is not for the disputatious doctors in the academies. Its theology is as uncomplicated as its style. Perri is strictly old school, but out of this very simplicity he has made a powerful parable." Ken Clark
+ **N Y Times** p26 Je 4 '50 180w

"The real trouble with this book is one inherent in any attempt to fictionalize the New Testament. The men and women of the Bible are so real to us that our sense of credibility is violated by seeing them mixed up with fictional products of a twentieth-century mind. It takes a very great artist to overcome this difficulty, and Mr. Perri is not a very great artist. However, he does present an interesting picture of the worldwide longing for faith in Jesus's time which has parallels with our own era." Bradford Smith
Sat R of Lit 33:38 Ag 19 '50 430w

"Readers of this work will admire the clarity of expression and the abiding faith of the author." J. W. C.
+ **Springf'd Republican** p6C Ap 9 '50 360w

"The Unknown Disciple, is not nearly so successful as Merezhkovski's novel dealing with Julian the Apostate; while it lacks the deliberately muted approach of Mr. Robert Graves's historical novels: because the broad terms in which individual character is treated in Signor Perri's book inevitably recall the cinema. However, the political difficulties experienced by the Romans in handling the 'Palestine problem' are presented by the author with some vividness."
Times [London] Lit Sup p241 Ap 21 '50 330w

PERRIN, BLANCHE CHENERY. Deepwood. 222p $2.75 Macmillan
50-8167

Janie Oliver, an attractive Southern widow with too much time on her hands, decides to restore Deepwood, an old house built according to Thomas Jefferson's plans. There is no money, for the little Virginia town is not a wealthy place, but that does not stop Janie. Deepwood is restored, so is the village inn. The novel tells how it was done.

Booklist 46:297; 316 Je 1 '50; Je 15 '50

"This tale . . . twinkles with easy dialogue, not strictly plausible, it gives good entertainment, hands out a nice assortment of bouquets and brickbats for garden clubs and societies for the preservation of this and that, and has some serious words about real values."
+ **Christian Science Monitor** p7 Jl 15 '50 250w

Kirkus 18:265 My 1 '50 130w

"Recommended for its light entertainment and refreshing approach." R. P. Tubby
+ **Library J** 75:980 Je 1 '50 80w

"Though hardly hilarious reading, 'Deepwood' is amusing and should bring appreciative chuckles from husbands, neighbors and children of middle-aged ladies who get things done and from the broader minded of such ladies themselves. In fact, if you are urging some civic project before the city fathers, you

PERRIN, B. C.—*Continued*
might try offering them 'Deepwood' as evidence that no man can stop a good woman bent on good works." Mary Ross
+ **N Y Herald Tribune Bk R** p24 N 26 '50 360w

"The author knows her locale and her Southern womanhood, from the bustling matrons to the dewy-eyed young." Andrea Parke
+ **N Y Times** p23 Je 18 '50 130w

"All in all, a bland little story, neatly told and certain to provide no one with food for either thought or complaint."
+ **New Yorker** 26:105 Je 10 '50 80w

San Francisco Chronicle p15 O 8 '50 250w

" 'Deepwood' is a delightful book, as wholesome and pleasant to the taste as Janie's own homemade pound cake." S. H. Hay
+ **Sat R of Lit** 33:18 Jl 8 '50 500w

PERRY, JOHN HOWARD, ed. Chemical engineers' handbook; prepared by a staff of specialists. 3d ed 1942p il thumb indexed $15; textbook ed $12.50 McGraw

660.83 Chemical engineering 50-7431

"An encyclopedic work which needs no introduction to chemical engineers and technical librarians. Again, extensive tabulations of data, such as information on vapor pressures, are combined with condensed monographic discussions of chemical reaction kinetics. A larger page size was adopted for this edition, and the whole book has been reset. There are eight new sections, and the sections carried over from the second edition have been revised or rewritten." (Library J) For first edition see Book Review Digest 1934.

"The book has been so enlarged and modernized that it has made the previous editions quite obsolete." W. L. Badger
Chem & Eng N 28:2841 Ag 14 '50 340w

"Value has grown by addition of new sections, rewriting and expansion of others, and thorough revision of most of the remainder. . . It would be easy to point out inconsistencies in spelling, typographical errors and other faults. But no good purpose would be served. Editor Perry was working with more than 140 authors, experts and advisors. It's a wonder there are not more mistakes and serious errors." L. B. P.
+ — **Chem Eng** 57:305 Ap '50 900w

Reviewed by R. R. Hawkins
Library J 75:1052 Je 15 '50 110w

N Y New Tech Bks 35:34 My '50

PERSE, ST.-JOHN, pseud. See Leger, A. St.-L.

PETERS, ARTHUR A. (FRITZ PETERS, pseud). Book of the year; drawings by Ilonka Karasz. 52p $2.50 Harper

814 Country life. Seasons 50-9128

In pictures and text celebrates the main elements in mankind's environment—the house, the running brook, flowers, grass and trees, rain, sun, growing grain, fire, wind, and the Christmas tree. Each is assigned a different month around the year.

"The appeal of this book is ageless. Anyone who loves the country, its life and changing seasons will feel a new awareness of their beauty and their mystery from reading this rarely beautiful book." Polly Goodwin
+ **Chicago Sunday Tribune** p12 O 8 '50 150w

Cleveland Open Shelf p24 D '50

Horn Bk 26:487 N '50 80w

"The twelve scratchboard drawings to illustrate each section by Ilonka Karasz have the same lyrical quality as the text and are an effective accompaniment. A specialty book for the more sensitive reader."
+ **Kirkus** 18:422 Ag 1 '50 110w

"It is a most unusual book that will appeal to very few. Not recommended for small libraries." D. M. Blasco
Library J 75:1515 S 15 '50 70w

"The poetic and artistic child from about nine to fourteen will at once appreciate this distinguished, unusual book; to the many others who should have the chance to meet it, it may bring new ideas for those eternal compositions they are asked to write each month. . . The pictures are in a fine style, strongly rhythmic; they keep the eyes looking on and on, and make the looker think and feel, as does the text. The book is beautifully printed, in an interesting tone of brown." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Ag 27 '50 220w

"Ilonka Karasz has matched the text with a drawing for each month. These are beautiful, intricate patterns filled with details which draw the eye back again and again to discover something new. That is, indeed, the effect of this book, to stimulate the senses and the imagination to a new awareness of life." E. L. B.
+ **N Y Times** p16 Ag 20 '50 130w

Sat R of Lit 33:58 N 11 '50 140w

PETERS, FRAZIER FORMAN. Buying a house worth the money. 157p $2.75 Little

643 Dwellings. Building 50-9966

An experienced architect writes on the various aspects of the business of buying a house. Partial contents: The community; The land; The plan; The judging chart; Cellars and cellar drainage; Termites, rot and decay; The exterior side walls; The roof; Chimney and fireplace; Heat; Electric wiring; Plumbing; The grading; Routine for inspecting a property. No index.

Booklist 47:111 N 15 '50

Kirkus 18:410 Jl 15 '50 120w

"A happy, hearty, helpful book for the home seeker. . . Highly recommended." J. E. Cross
+ **Library J** 75:2005 N 15 '50 70w

"The book is written, mostly, for the Eastern householder and some adjustment is needed for the Western buyer. But—if you are undaunted by the present credit controls—if you are wanting to buy a house, this book will be invaluable to you." R. de R.
+ **San Francisco Chronicle** p24 D 3 '50 300w

PETERS, FRITZ, pseud. See Peters, A. A.

PETERS, RAYMOND WENDELL. Communication within industry; principles and methods of management-employee interchange. 198p $3 Harper

658.3 Employment management 50-12267

"This book by the head of the Management and Labor Union Employee Relations Research, Esso-Standard Oil Company, is based on an examination of the practices and conditions in his own and some forty other large companies. The results and recommendations on methods, media and results, provide a useful blueprint to improved morale and mutual advantage." (Library J) Selected bibliography. Index.

Reviewed by W. L. Mezger
Christian Science Monitor p14 N 4 '50 350w

Reviewed by J. E. Cross
Library J 75:2005 N 15 '50 80w

PETERSEN, HERMAN. Covered bridge. 376p $3.50 Crowell

50-12307

A story of a farming community in New York state during the twenty years following the Civil war. The chief character is Zoann O'Day whose ambitions and efficiency as a manager, her desire for prosperity for her son, stir up strife and conflict, particularized in the feud over the covered bridge which links two parts of the O'Day farm.

Booklist 47:3; 97 S 1 '50; N 1 '50

Kirkus 18:485 Ag 15 '50 150w

"It is not as literature or as revelation of the human heart and mind that readers will find pleasure in the book; its merit is that of a smoothly told tale of action and suspense." G. D. McDonald
Library J 75:1662 O 1 '50 130w

"Mr. Petersen has written a period piece from which a bushel or so of cuss words might have been winnowed to good advantage. But the narrative is sinewy and vigorous."
N Y Herald Tribune Bk R p14 N 26 '50 330w

PETERSHAM, MRS MAUD (FULLER), and PETERSHAM, MISKA. Circus baby; a picture book. [32p] $1.50 Macmillan
50-9295

Colored picture story book for the very young. It is all about the circus elephant and her baby, and the circus clown family. When the mother elephant tried to train her child to eat at table, like the clown baby, the results were disastrous.

Booklist 47:81 O 15 '50

"Here is an excellent picture book for the very young." Marcia Winn
+ **Chicago Sunday Tribune** p4 N 12 '50 50w

Reviewed by A. T. Eaton
Christian Science Monitor p9 N 13 '50 30w

Horn Bk 26:371 S '50 50w

Kirkus 18:508 S 1 '50 90w

Reviewed by F. W. Butler
+ **Library J** 75:1835 O 15 '50 70w

"It is a simple tale, whose joy is mostly in the lovely pictures, the wonderful poses and expressions of the two elephants, the charming colors. Little children all love baby animals, and the troubles of this irresistible small elephant will give them great joy." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p9 N 12 '50 110w

"Maud and Miska Petersham have combined talents again to make a delightful picture book. The four-color circus scenes are bright and simple. Mother and Baby are wonderfully expressive but still quite real elephants, rather than the stuffed-toy variety so familiar in the nursery books." Miriam James
+ **N Y Times** p24 O 1 '50 140w

New Yorker 26:173 D 2 '50 70w

"It is a picture book that will bring laughter and enduring joy to many, many little boys and girls."
+ **Sat R of Lit** 33:37 N 11 '50 110w

PETRIE, SIR CHARLES ALEXANDER, 3d bart. Earlier diplomatic history, 1492-1713. 251p maps $2.75 Macmillan

327 History, Universal. World politics
49-50377

"[An] outline of the interrelationship of the States of Europe and the development of their public policy throughout this period calculated for the use of the man of affairs or general reader anxious to understand the historical background of contemporary Europe." (Times [London] Lit Sup) Select bibliography. Index.

Reviewed by Quincy Wright
Am Hist R 56:71 O '50 600w

"Sir Charles Petrie has performed a useful service in providing a brief, balanced, well-organized, and illuminating guide to the diplomatic history of early modern Europe." Waldemar Westergaard
+ **Ann Am Acad** 269:182 My '50 550w

Social Studies 41:288 O '50 10w

"The general interpretation of the events is sound and conservative though occasionally open to criticism. . . The narrative moves smoothly and logically, emphasizing essentials but finding time to elucidate a number of such minor issues as the significance of the Alpine passes as well as bringing into prominence issues of importance for the future, such as the relations between France and the Turkish Empire."
+ **Times [London] Lit Sup** p746 N 18 '49 1300w

PETRIE, SIR CHARLES ALEXANDER, 3d bart. Jacobite movement; v2, The last phase, 1716-1807. 221p $2.75 Macmillan

942.071 Jacobites. Great Britain—Politics and government [(49-3575)]

"Sir Charles Petrie in the second and final volume of his history of the Jacobite Movement carries it from the aftermath of the 1715 uprising, through Charles Edward's campaign in 1745, the cruelly absurd Elibank plot, and the final period which he calls the Jacobite Twilight down to the Cardinal-Pretender Henry IX on whose passing in 1807 the direct Stuart line became extinct." (Christian Science Monitor) For first volume see Book Review Digest 1949.

"It is proverbial that there is 'nothing so tedious as a twice-told tale,' and the tale of the last Jacobite rebellion of 1745 has been told a hundred times by different authors; yet there is nothing tedious about this book!. . On controversial questions of fact, the author holds the balance accurately. . . When the author passes from questions of fact to questions of political theory, he ceases to be the impartial historian and becomes the advocate." Preston Slosson
+ — **Ann Am Acad** 272:281 N '50 440w

"This should prove the definitive work on the lost Stuart cause. The author sees Jacobitism, not as an insular British phenomenon, but as part of the main stream of European history. . . This history is a work of careful planning and deep sympathetic scholarship. It reanimates and clarifies a movement too often obscured by the mists of romance." Francis Russell
+ **Christian Science Monitor** p16 O 18 '50 430w

"Apart from the bias that portrays the '45 as a much more 'near run thing' than it was, the weak points of this very readable book lie mostly in insufficient study of the home background."
+ — **Times [London] Lit Sup** p359 Je 9 '50 850w

PETRILL, JACK. After the whistle blows [a guide to the field of recreation in industry] pub. for the Industrial recreation bureau. (William Frederick press bk) 351p $10 Pamphlet distributing

331.845 Recreation. Welfare work in industry
49-10500

"Discusses the organization, financing, and operation of an industrial recreation program for the small and the large company and for a combination of two or more firms. Many of the seldom anticipated operational difficulties are analyzed and solutions offered. The book outlines the recreational facilities available for many types of industry in various locations. Particular stress is placed by the author on the necessity for a properly trained recreational director and staff." Management R

"Viewed as a text on the philosophy of recreation, Mr. Petrill's book is an excellent one. As a handbook for operation, however, it is somewhat lacking in modern practical techniques." R. C. Skillman
+ — **Management R** 39:176 Mr '50 100w

"This book is one of the prominent contributions to the specific field of industrial recreation, and, therefore, assumes a place of real significance in the remarks devoted to recreation." H. D. Meyer
+ **Social Forces** 28:345 Mr '50 340w

PETROV, VLADIMIR. My retreat from Russia; tr. by David Chavchavadze. 357p $4 Yale univ. press

940.548147 World war, 1939-1945—Personal narratives, Russian. Refugees, Russian
50-5497

In his earlier book, Soviet Gold (Book Review Digest 1949) the author gave an account of his six years in the forced labor camps in Siberia. In the present volume he describes his activities after his release at the time of the outbreak of the war. He worked his way back to his home in Russia proper, where he discovered that as an ex-prisoner he was no longer considered a trusted citizen. Thence he fled thru Central Europe into American-occupied Italy.

Booklist 46:217 Mr 1 '50

"As in his earlier books, Mr. Petrov shows a keen eye for description and a vivid gift of narration. . . Apart from its interest as a personal adventure story, the book is valuable because of the light which it casts upon the German occupation of Russia and the reaction of the Russian people." W. H. Chamberlin
+ **Chicago Sunday Tribune p10 F 19 '50** 700w

"It is, of course, only one man's story—but that is all Marco Polo could tell. Petrov tells his unusually well and what he has to relate is both varied and important." W. E. G.
+ **Christian Century 67:401 Mr 29 '50** 180w

"The author gives a colorful picture of the Russian 'hinterland' in the confusion of the first difficult war years and of eastern Europe after 1943 when the decline of Nazi Germany was undeniable and when the occupied nations began to realize that Germany's defeat would not bring freedom but Soviet rule. He also adds valuable first-hand observations to our still scanty knowledge of popular opinion in the Soviet Union and of anti-Soviet movements." Ernest Pisko
+ **Christian Science Monitor p4 Mr 11 '50** 850w

Current Hist 18:165 Mr '50 60w

Foreign Affairs 29:156 O '50 30w

Kirkus 17:684 D 15 '49 130w

"His feelings toward his native land, the activities of others in similar circumstances, and the story of the Vlasov army are particularly interesting. The moral considerations involved give the book its value." Donald Wasson
+ **Library J 75:104 Ja 15 '50 100w**

"The book is full of anecdotes, incidents, fragments of talk, and sharp profiles of the murdered and the murdering, the bribed and the bribing, the hunting and the hunted—a few of whom were kind, many of whom were cruel, and most of whom were extraordinarily shrewd and tenacious. Whatever heroism is revealed in this report consists not in self-sacrifice, but in a mute, unyielding endurance." Virgilia Peterson
N Y Herald Tribune Bk R p6 F 19 '50 750w

"Petrov—now an instructor in Slavic languages at Yale—spins a brisk adventure yarn, stitched together by fabulous intermittent treks from the petrified Russian Far East across a tormented world. . . But the book is most valuable for its trenchant and, even at this late date, frightening indictment of a regime so monstrous that millions of men like Petrov were prepared to commit treason and blacker abominations to escape it. This flaw in the Soviet defenses may yet expose the Kremlin to greater upheavals than the atom bomb." Hal Lehrman
+ **N Y Times p3 F 26 '50 600w**

"Petrov made his way through Poland, Rumania, Yugoslavia, Hungary, Germany, Austria, and Italy, seeing the war through the back door and living by wits sharpened by his years in the prison camp. . . Such polyglot odysseys have become a literary by-product of twentieth-century wars, and this is one of the best of the lot."
+ **New Yorker 26:102 Mr 4 '50 260w**

San Francisco Chronicle p29 Ap 2 '50 150w

Reviewed by Martin Ebon
Sat R of Lit 33:12 F 25 '50 470w

PEYREFITTE, ROGER. Special friendships; tr. from the French by Felix Giovanelli. 392p $3.50 Vanguard
50-5338

A novel of the clandestine friendship of two French boarding-school boys. The book ends tragically, with the suicide of the younger boy.

"As a piece of literature, 'Special Friendships' misses the category of the memorable, but it is not routine, and it is not uninteresting. Its pages contain a percipient chronicle of the transports and torments of some very special adolescents." Theodore Kalem
Christian Science Monitor p11 Ja 19 '50 900w

"There is a taint of the diabolical upon all that the book touches. . . There is a smoothness to the prose of Special Friendships, a skill in building up situations, an exploratory thoroughness that will not be hurried yet gives no sense of delay, that marks the author as a first-class craftsman and his book as one that is bound to be read. I cannot help wishing that M. Peyrefitte had exercised his very evident talent on a subject of more importance than the furtive relationship of two boys. But perhaps the fact that he has done so much with so little is a feather in the author's cap." L. J. Trese
— + **Commonweal 51:512 F 17 '50 700w**

"An unpleasant book which offers nothing to recommend it to the normal American reader, despite its sale of over 100,000 in France."
— **Kirkus 17:591 O 15 '49 360w**

"The novel has its weaknesses: the tone shuttles between the wittily satiric and the elegiac; in this last connection, our credulity and our patience are somewhat taxed by the mature value placed on infantine flirtations. But for all this, it is a rare book—informed, compassionate, mature—and justly appreciated by Felix Giovanelli's translation." Theodore Norman
+ — **New Repub 122:21 Mr 13 '50 320w**

"'Special Friendships' is written with meticulous care, discrimination and taste, and the translation would appear to be adequate. Its theme inherently limits its appeal." Mary Ross
N Y Herald Tribune Bk R p4 Ja 15 '50 500w

Reviewed by Patricia Blake
N Y Times p31 Ja 29 '50 180w

"This book had a very enthusiastic reception in France, which suggests that its present lack of persuasiveness may be the result of the translating."
New Yorker 25:93 F 4 '50 120w

Reviewed by Richard McLaughlin
Sat R of Lit 33:17 F 11 '50 600w

PHELPS, MRS MARGARET. Gard and Golden Boy; il. by Evelyn Copelman. 204p $2.50 Macrae Smith co.

Horses—Legends and stories 50-7379

A horse story for grades 5 and 6. Gard's visit to an Arizona ranch was disappointing because at first he was not allowed a horse of his own. However, before the summer was over he became the owner of a beautiful golden palomino.

"This is not so satisfactory as Toby on the Sheep Ranch. Gard seems unusually unstable and sheltered and that his moody outbursts of anger and self pity are the result of loneliness is not made sufficiently obvious. However, the story is horsy enough for the western fans, and the demanding horse story addicts."
Kirkus 18:102 F 15 '50 130w

Reviewed by K. H. McAlarney
Library J 75:988 Je 1 '50 70w

Reviewed by Marjorie Burger
N Y Times p16 Jl 16 '50 150w

PHELPS, ORME WHEELOCK. Introduction to labor economics. 554p $4.50 McGraw

331 Industrial relations. Wages. Trade unions 50-7689

"An introductory text in labor problems and economics, this book defines the subject matter of labor economics, raises the principal issues and controversies which grow out of employment contracts in a free society, explains the reasoning underlying the different positions in these arguments, and relates the issues to management, union and public policy decisions. In order to accomplish this, the book is divided into four main sections: a complete description of the labor market in the United States; an introduction to the problem of wages; an examination of the issue of security; and a detailed survey of the problems introduced by the spread of trade unionism in the past 15 years." (Management R) Index.

"A well-developed text." J. E. Cross
+ **Library J 75:872 My 15 '50 100w**
Management R 39:503 Ag '50 80w

PHILIPS, JUDSON PENTECOST (HUGH PENTECOST, pseud). Shadow of madness. 212p $2.50 Dodd

50-8687

Detective story.

Reviewed by James Sandoe
Chicago Sun p5 Ag 1 '50 70w

"Intelligent dialogue and characterization help to make this slightly improbable plot more acceptable."
N Y Herald Tribune Bk R p11 Jl 30 '50 240w

"The framework is patently (and most competently) contrived. But it is filled in with warmly believable psychological sketches of character, with Smith acting both as interpreter and detective." Anthony Boucher
+ **N Y Times p25 Ag 6 '50 150w**

"Mr. Pentecost has created an appealing sleuth in his little Doctor, and the members of the threatened house-party all have a satisfactorily guilty air. Altogether, a lively and ingenious contribution to the midsummer crime wave."
+ **New Yorker 26:76 Ag 12 '50 140w**

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Ag 27 '50 80w

PHILLIPS, HENRY ALBERT. Cape Town to the Mountains of the moon. 223p il maps $3.50 McBride

916.8 South Africa—Description and travel 49-10943

The author is an American news magazine correspondent. During the visit of the British royal family to South Africa in 1947, he accompanied them as a special correspondent. Afterwards he spent several months in Africa, and his book is an account of his African experiences. No index.

"Errors of fact and spelling clutter these pages—many of which seem to have been neither copyread nor proofread. Even the height of Table Mountain is shortened by 1,500 feet." John Barkham
N Y Times p27 F 5 '50 200w
San Francisco Chronicle p17 Ap 9 '50 100w
Springf'd Republican p3D F 12 '50 300w

PHILLIPS, ISAAC N., ed. Abraham Lincoln, by some men who knew him. See Abraham Lincoln

PHILLIPS, JAMES DUNCAN. Pepper and pirates; adventures in the Sumatra pepper trade of Salem. 141p il map $2.50 Houghton

382 Pepper. Salem, Massachusetts. Pirates 49-49285

For descriptive note see Annual for 1949.

Reviewed by K. W. Porter
Am Hist R 56:221 O '50 320w

"As stirring as fiction."
+ **Bookmark 9:105 F '50 40w**
San Francisco Chronicle p18 F 5 '50 100w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 Je 17 '50 600w

"Mr. Phillips' chronicle is based squarely on logbooks, captains' letters, and personal narratives preserved in Salem, and is, therefore, as authentic as it is lively. Unfortunately, the glow of his intense local pride in the achievements of the Salem mariners prevents the author from seeing any point of view other than that of Salem on such national issues as the Embargo and the War of 1812."
+ — **U S Quarterly Bkl 6:72 Mr '50 280w**

PHILLIPS, JOHN MARSHALL. American silver. (American crafts ser) 128p il $2.95 Chanticleer

739.23 Silversmithing 49-10604

"A brief history of the craft during the seventeenth, eighteenth, and early nineteenth centuries, but largely description of objects of the silversmith's art. Four color and 32 black-and-white plates lend life to the description." Booklist

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Booklist 46:99 N 15 '49

"His chronicle is fascinating reading. Handsome illustrations, part colored, line drawings of types of porringer handles; information, too, on the times of Conyers, Nathaniel Hurd, Paul Revere, and many others. Bibliography of books and marks, and collections. Recommended." A. S. Plaut
+ **Library J 75:107 Ja 15 '50 130w**

PHILLIPS, MARGARET MANN. Erasmus and the northern renaissance. (Teach yourself history lib) 236p $2 Macmillan

B or 92 Erasmus, Desiderius. Reformation 50-7057

A biography of Erasmus and a summary of his important writings. Bibliography. Index.

Reviewed by T. E. Mommsen
Am Hist R 56:178 O '50 400w
San Francisco Chronicle p26 My 21 '50 40w

"Margaret Mann Phillips, former Fellow of Newnham College, Cambridge, strives valiantly to make the Prince of the Humanists understandable and attractive. But Erasmus is a scholar's scholar. . . Dr. Phillips's study will probably bring more pleasure to specialists who already appreciate Erasmus than to the wider public audience that does not and should." Geoffrey Bruun
Sat R of Lit 33:18 Jl 15 '50 140w

"Mrs. Phillips's account is spirited and sympathetic: a miniature portrait, less detailed than Huizinga's, giving a good account of Erasmus's books and opening up its significant theme. Perhaps her portrait is rather uncritical."
+ — **Times [London] Lit Sup p91 F 10 '50 1000w**

PHILLIPS, THOMAS HAL. Bitterweed path. 314p $3 Rinehart

50-8137

Story of the friendship and emotional entanglements of Darrell Barclay, a sharecropper's son; Malcolm Pitt, the owner; and Malcolm's son Roger. The time is the generation after the Civil war; the place a cotton-growing community in the South.

PHILLIPS, T. H.—*Continued*

"As a first novel, 'The Bitterweed Path' is a well done work; Mr. Phillips will have no occasion to look back on it with regret for such shortcomings as it does have. If portions of it remain unconvincing, the motivation of the novel in itself is solid and good, and it is credibly done. The intelligent reader will find much in its pages to appreciate." August Derleth

+ — **Chicago Sunday Tribune** p8 Jl 23 '50 440w

"There isn't much development either of character or situation. Occasionally the people are focused for a moment, but generally they are only outlined. The accidents are ordinary and sentimental, sometimes silly. The saving qualities which appear in the passages apparently transcribed from real events are the imagery, the tone of nostalgia, and a certain intensity of those lines depicting an event or an emotion of significance to the author." George Miles

— + **Commonweal** 52:374 Jl 21 '50 190w

"More outspoken than others in this genre, there is nonetheless a skillful skirting of the distasteful, a recognition of the psychological shadings. Not a book for the general public; important that both librarians and booksellers should know its theme in presenting it to the public."

Kirkus 18:215 Ap 1 '50 190w

"Unfortunately there is no better word than homosexuality to describe the basic theme of this unusual novel. The connotations of such a term will undoubtedly either repel or attract a reader, but in this case quite unjustly, for the book has nothing to offer the sensation seeker. . . The author's readable style and his ability to create a feeling of ever-growing tension will hold the reader from beginning to end." J. E. Brown

+ **Library J** 75:1046 Je 15 '50 140w

"The writing of 'The Bitterweed Path' is accomplished and sensitive. A native of Mississippi and a teacher at Southern Methodist University, Mr. Phillips is a young writer whose ability has already been recognized by the award of a Julius Rosenwald Fellowship and one from the Eugene Saxton Memorial Trust. One could wish, however, that for his first novel he might have chosen a more rewarding theme for the display of his obvious talents." Coleman Rosenberger

+ — **N Y Herald Tribune Bk R** p8 Jl 2 '50 360w

"Mr. Phillips has made the action of his story flow as effortlessly as time itself; he has brought Louisiana life during the early years of the century into the sort of believable reality which other Southern writers carefully avoid. He knows the country he describes, its colors and moods and seasons, its odors and winds and dirts, its flowers and trees and grasses." Thomas Sugrue

+ **N Y Times** p32 S 10 '50 430w

"Some of the early scenes of Darrell's home life are very real, but after a short time too much emotionalism, too faithfully recorded, puts an end to the story; from then on we just have a kind of mournful, pointless reminiscing. One finishes the book with the strong impression that Mr. Phillips has been unable to get a good grip on the problem that besets him, and that all this is a prelude to another book, yet to be written."

— + **New Yorker** 26:106 Je 10 '50 90w

"With all the sincerity and aspiration that he possesses, Mr. Phillips has yet been unable to fashion a novel out of one emotion. It takes bones and flesh and drive; it takes a palpable rising line of feeling to make a book—and looked at from that point of view Mr. Phillips's 'Bitterweed Path' runs disappointingly thin." N. L. Rothman

— **Sat R of Lit** 33:18 Ag 5 '50 320w

PICHON, CHARLES. The Vatican and its role in world affairs; tr. from the French by Jean Misrahi. 382p il $4.50 Dutton

282.09 Vatican (city). Roman Catholic church—Relations (diplomatic) 50-9872

"This book appeared originally under the French title *Histoire de Vatican*. It is a history of the Catholic Church from the point of view of its political relations with the outside world." (Library J) Index.

Booklist 47:126 D 1 '50

"Unfortunately his treatment of Anglican Orders is inaccurate, and unfair to the English Catholics. Like many French writers he is unenthusiastic about Pius X and Merry Del Val, and tends to see German agents behind anything unfavorable to France. These defects give a certain local coloring to a readable and quite selective survey of a great subject." F. D. Cohalan

Commonweal 53:158 N 17 '50 600w

Kirkus 18:160 Mr 1 '50 450w

"Highly recommended." R. P. Breaden

+ **Library J** 75:863 My 15 '50 150w

"Catholics and non-Catholics alike in the Holy Year of 1950 will find much of interest in this excellent history." Frank Kelley

+ **N Y Herald Tribune Bk R** p18 O 22 '50 550w

"Because of the ever-widening role of the Vatican and the accentuated tempo of historical events, half of the book is understandably devoted to developments since Leo XIII. The assembling of this material in a single volume is a definite historical contribution." John Dillenberger

+ **N Y Times** p51 N 12 '50 150w

Sat R of Lit 33:47 N 4 '50 250w

"While the book is likely to be appreciated especially by Roman Catholics, it also should be a source of considerable interest and information to others as well, particularly since it brings out a number of points on the subject of the Christian religion in general which are not commonly known to the average layman." H. H.

+ **Springf'd Republican** p4D O 22 '50 360w

PICK, ROBERT. Guests of Don Lorenzo. 350p $3 Lippincott

50-5639

A novel of politics, plots, revolutions, and international intrigues in an unnamed Latin American country. Its chief character, Don Lorenzo, a military hero of sorts, is followed thru his rapid rise and crashing downfall, victim of his overweening ambition.

"Life in South America is vividly portrayed. There are plot and counterplot, but the tapestry drawn is so rich in character and incident that one is no more depressed than one would be at watching a great storm." E. McN.

+ **Canadian Forum** 30:166 O '50 280w

"Pick, a native Viennese now an American citizen, does a thorough, workmanlike job on Lorenzo in this his second novel in his adopted tongue. There is small subtlety in the presentation but Pick leaves little doubt that Lorenzo is a thoroughly bad one. The hectic doings, so efficiently drawn, are bound to hold the reader's interest."

+ **Cath World** 171:312 Jl '50 180w

Chicago Sun p5 Je 6 '50 70w

"I found Guests of Don Lorenzo rather tedious reading. It is a detailed account of a revolution in the making and the breaking. It is almost documentary in its exactness, and one can readily believe that the author has made careful and even scholarly research into his subject. It reads like a good case-history of a South American revolution. But, as in case histories generally, there is no fire, no vibrancy of imagination. It is in this, more than anything, that Guests of Don Lorenzo fails as a novel." L. J. Trese

— + **Commonweal** 52:205 Je 2 '50 460w

"The innumerable characters, the literary mystery producing devices, the complicated plottings and immense amount of detail, although graphically told, handicap suspense and demand too close application for enjoyment." R. W. Henderson

Library J 75:694 Ap 15 '50 80w

"One might almost be tempted to say that Mr. Pick has entirely too much taste but not quite enough talent for the telling of so unappetizing a tale. His style is both cultured and cultivated, rounded out with ornamental

little sagacities; it lacks, however, the cohesion necessary to come to grips with the conflict in the novel. We never really see the smooth but lethal greed of Don Lorenzo because a pageant of leisurely detail keeps diffusing the picture." Frederic Morton
— + **N Y Herald Tribune Bk R** p5 My 21 '50 550w

"The moral of the story, I suppose, is that crime doesn't always pay—anyone except those who write about it. Without Conrad's ultimate compassion for mortality, Mr. Pick manages, nevertheless, to give us that feeling, which novelists and other editorialists do best of all, that we have been appropriately chosen to sit in judgment on the strange, wild actions of our fellow-men. If we can be pretty continuously entertained, at the same time, as we are in 'Guests of Don Lorenzo,' isn't that enough to ask of a novel?" Charles Poore
+ — **N Y Times** p4 My 14 '50 650w

San Francisco Chronicle p18 Jl 23 '50 270w

"This is a novel sometimes reminiscent of Conrad, but it never loses its own individuality and flavor. One of its most intriguing features is the intricate, tapestrylike weaving of its action, the threads of which shuttle breathlessly back and forth so that ends are constantly meeting with beginnings. Unfortunately, this intricacy is also the novel's greatest weakness because the involvements are often so extensive that the tapestry becomes occasionally more of a snarl than a pattern." J. P. Marquand
+ — **Sat R of Lit** 33:15 My 13 '50 750w

PIDAL, RAMON MENENDEZ. See Menendez Pidal, R.

PIERHAL, ARMAND. Living God; tr. from the French by Wilhelmina Guérard. 118p $1.75 Harper

239 God. Christianity—Evidences 50-5499

"A brief, lucid explanation and justification of religious faith is presented here in the form of a dialogue between an intelligent believer and an educated unbeliever. The author, a French editor and essayist, presents by means of his skeptical protagonist most of the conventional objections to religious belief in general and Christianity in particular, and answers them with unusual clarity and effectiveness." N Y Times

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"As muddled as can be." J. M. Oesterreicher
— **Commonweal** 52:350 Jl 14 '50 390w

"To convince the objector Pierhal's method is to appeal to the rational insofar as that is possible and to the irrational only when he finds it impossible to do otherwise. This latter procedure will be seriously questioned by all who refuse to leave the bounds of rationality in the quest for God. Some points of view found in the volume are highly questionable. . . The book has value for those who are interested in proofs for God's existence and a rationale for the life of faith." G. W. Davis
Crozer Q 27:376 O '50 400w

Reviewed by N. K. Burger
N Y Times p16 F 12 '50 190w

"Armand Pierhal is a Catholic but this book has been read and praised by both Catholics and Protestants. It deals with belief in God and in the power of prayer and, as Graham Greene says in the introduction, any book which deals with these themes has importance in the world today." O. J. Aldrich
+ **Springf'd Republican** p3D F 26 '50 250w

PINCHERLE, ALBERTO (ALBERTO MORAVIA, pseud). Two adolescents; the stories of Agostino [tr. by Beryl de Zoete] and Luca [tr. by Angus Davidson]. 268p $2.75 Farrar, Straus

50-8597

Two fictional psychological studies of young boys becoming aware of adult emotions. In both cases the boys are sons of well-to-do Italian families.

Reviewed by C. J. Rolo
Atlantic 186:84 Ag '50 500w

Chicago Sun p5 Ag 1 '50 160w

"Where Moravia errs, I think, is that he makes the mental disturbance of adolescence almost purely sexual. . . Moreover, Moravia's Agostino and Luca are not typical boys. One is what we used to call in this country a 'mamma's boy' and the other is too moody and self-centered to be regarded as a fair specimen of adolescent boyhood. There is a somewhat sickly abnormality about both of them, even allowing that sexual awakening presents a curious norm of abnormality." Kelsey Guilfoil
+ — **Chicago Sunday Tribune** p4 Jl 9 '50 490w

"Signor Moravia's name on a book jacket now has somewhat the same popular, if not exactly literary, appeal that a bedroom expert like Kathleen Winsor enjoys. . . But there is more to Moravia's work than meets the leering eye. There is power and delicacy in these two stories and a certain subtle moralism. Each of them in its way is a bitter comment on modern society. Each of them gives witness to the modern malaise, the self-loathing that marks the age." John Cogley
+ — **Commonweal** 52:395 Jl 28 '50 800w

"Two short novels which again display much of the scrupulous realism which gave The Woman of Rome its favorable critical reception, and the explicit sexual detail which undoubtedly attracted a popular audience. . . There are times, and this is one of them, when puberty is a very unattractive age."
Kirkus 18:286 My 15 '50 170w

"Traced in swift well-phrased sentences with Freudian overtones, both characters live for the reader as individually one strives to be treated as a man, while the other rediscovers life as meaningful. Not for young people." H. L. Roth
Library J 75:1181 Jl '50 100w

" 'Two Adolescents' is by far the best new fiction to come my way this summer. It is also the least pretentious." Ernest Jones
+ **Nation** 171:133 Ag 5 '50 600w

"The treatment of the sexual experience is perhaps the most distinguishing trait of Moravia's work. . . Sex exists in Moravia as a literary vision, as an 'idea of the world.' If, for example, what gives Balzac part of his force is a vision of the 'truth of money' in our society, so, in Moravia, it is the 'truth of sex' which helps to make the art that has gone into 'Two Adolescents' so persuasive and so moving." Alfred Hayes
+ **N Y Herald Tribune Bk R** p4 Jl 23 '50 800w

"[Of] the stories of Agostino and Luca . . . the first is translated from the Italian by Beryl de Zoete, the second by Angus Davidson, and one cannot overpraise them for the ease and the lucidity of their prose. Moreover, the stories themselves were conceived, one should suppose, as a single thematic unit. Dramatically independent of one another, each a distinguished story in its own right; together, as counterparts, as companion pieces, they comprise a masterpiece. With this book one can afford to be blunt; it is, quite simply, beautiful." Mark Schorer
+ **N Y Times** p1 Jl 23 '50 1200w

New Yorker 26:71 Jl 22 '50 120w

"There is no question of Moravia's honesty; there can be none about his genuinely great ability. If there is a weakness in these stories it is the same that seemed to me apparent in his 'Woman of Rome'—a tendency to expound the theme too fully, not in the sense of overwriting since he is far too able for that, but in the sense of exhausting the theme at the sacrifice of sharpness. Nevertheless, he is a writer of the first importance." J. H. Jackson
+ — **San Francisco Chronicle** p18 Jl 28 '50 950w

" 'Agostino' was first published in Rome in 1944, 'Luca' (as 'La Disubbidienza') in 1948. The former was translated by Beryl de Zoete, the latter by Angus Davidson. It is difficult to decide whether the rather marked difference in style and effect of the two stories is due to the individual translator or to Alberto Moravia's own skilful manipulation. But it is very simple

PINCHERLE, ALBERTO—*Continued*
and obligatory to decide that 'Two Adolescents' confirms the stature of the author of 'The Woman of Rome.' This is a quiet book, though certainly not a gentle one; however, its illumination of human processes in the making is startling and deep." Kathleen Sproul
+ **Sat R of Lit** 33:15 Jl 22 '50 700w
+ **Time** 56:82 Jl 24 '50 440w

PINCUS, GREGORY, and THIMANN, KENNETH VIVIAN, eds. Hormones: physiology, chemistry and applications. 2v 886; 782p il v 1 $13.50; v2 $12.50 Academic press
574.194 Hormones 48-9729

"These two volumes contain twenty-five chapters of rich material, ranging from botany through marine zoology to clinical medicine. . . Volume I (published in 1948) contains the chemistry of the hormones, and the hormones' role in plant and animal physiology. In Volume II more specific endocrinological systems are presented, with their medical applications." N Y Times

Reviewed by D. A. McGinty
Chem & Eng N 28:4295 D 4 '50 320w

"The whole field of hormones is surveyed in this notable contribution to the literature of biochemistry. . . Chemical, physiological and clinical aspects are all covered; hence the work is of interest not only to biochemists but also to physiologists and medical men, particularly endocrinologists and pharmacologists."
+ **N Y New Tech Bks** 35:50 Jl '50

"In the best sections a most important goal is achieved; basic evidence is presented. Too many volumes in the past have been no more than annotated bibliographies. These are balanced, discursive and well written." T. H. Maren
+ **N Y Times** p4 Je 25 '50 850w

PINKHAM, SPENCER. Modern republic; how the U.S. can maintain both security and freedom. (Corwin pub. co. bk) 137p $2.50 for sale by Greenberg
321.8 U.S.—Politics and government. Democracy 50-6182

"The purpose of this book is to convince the reader that, by simple constitutional amendment, we should either transform our direct democracy into a parliamentary republic or, as a solution more likely of fulfillment, make the term of the President indefinite and provide for a congressional right of recall." (p.17) No index.

Am Pol Sci R 44:776 S '50 70w

"In defining terms Mr. Pinkham sometimes sets up definitions which may not be generally accepted—such as 'direct democracy' (p. 8) for the system in which the people vote directly for the executive and the legislators. This book, nevertheless, makes a welcome contribution to contemporary political thought. It presents a challenge to all who are concerned with the maintenance of security and freedom." D. A. Shields
+ — **Ann Am Acad** 271:194 S '50 400w

"This provocative little book is frankly a plea; the advantages of the author's proposal are enticingly set forth; the disadvantages ignored."
Nation 171:134 Ag 5 '50 140w

"Mr. Pinkham's prescription is concise, specific and cogently argued."
+ **N Y Herald Tribune Bk R** p17 Je 4 '50 270w

PIPER, EVELYN, pseud. See Modell, M.

PIROGOV, PETER. Why I escaped [tr. by Ada Siegel]. 336p $3.50 Duell
914.7 World war, 1939-1945—Personal narratives, Russian. Communism—Russia 50-6282

"Mr. Pirogov's retreat from Russia was accomplished in less than three hours. He is one of the two young Soviet aviators who in 1948 flew their plane from Russia to an American airfield in Austria and gave themselves up to the United States Military Government. In this book, he tells how he came to the hard and dangerous decision to quit his homeland and all his attachments there; the main reason was a hatred for the ruling party." New Yorker

"Pirogov's story is told in a disjointed, impressionistic manner; but it gives the impression of being an authentic picture of soviet life in war and peace." W. H. Chamberlin
+ **Chicago Sunday Tribune** p3 Mr 12 '50 550w

"The writing is staccato, incisive, brilliant in its way, the swing and meter of it preserved in Ada Siegel's excellent translation. The sharp bite of the dialogue seldom dulls. There may, it is true, be few pauses for breath—or for introspection. Yet if the book were more subtle in its ebb and flow of emotions, it might well lose its particular effect." H. B. Ellis
+ **Christian Science Monitor** p4 Mr 11 '50 1100w
Foreign Affairs 29:156 O '50 20w
Kirkus 18:43 Ja 15 '50 160w
Manchester Guardian p4 O 13 '50 150w

Reviewed by Marcus Duffield
N Y Herald Tribune Bk R p7 F 26 '50 850w

"The book is interesting. It would be more satisfactory if Ada Siegel or somebody else hadn't thought it necessary to introduce cutbacks and other time-worn devices that break the flow of the narrative." R. L. D.
+ — **N Y Times** p25 F 26 '50 450w

"The writing is rough, but the book is obviously the work of an honest man."
+ — **New Yorker** 26:102 Mr 4 '50 120w

"Pirogov's very understandable hatred of the rulers of his country makes cheering reading for the Western world. But it is necessary to remember that for the few Pirogovs who escape there may be many Barsovs for whom independent existence is no longer possible. By telling of Barsov's defeat in his struggle to free himself Pirogov provides a valuable clue to the difficulties which lie ahead of any potential liberation movement within the Soviet Union. His book is a hopeful sign, therefore, only in so far as it proves that there is resistance and that with extremely judicious help from the free world it may in time be strengthened." G. G. Stevens
San Francisco Chronicle p15 F 26 '50 750w

Reviewed by Martin Ebon
Sat R of Lit 33:12 F 25 '50 450w

PIRSON, SYLVAIN JOSEPH. Elements of oil reservoir engineering. 441p il $6.50 McGraw
665.5 Petroleum industry and trade 50-13167

"This book covers the knowledge which has been gained to date on the types, properties, and management of oil reservoirs. It is addressed to engineers and graduate students who have a thorough grasp of geology, the laws and terminology of fluid flow, and of engineering mathematics. There are numerous bibliographical lists, and the exposition of many points is accompanied by detailed case histories." (Library J) Index.

"The book is excellently printed. In addition to numerous illustrations in the text, there are seven fold-out maps of oil fields and their cross-sections, and three other large charts. This book will be widely used and quoted by petroleum production engineers." K. A. Kobe
+ **Chem Eng** 57:307 N '50 370w

"The book is a necessary addition to libraries in petroleum producing regions." R. R. Hawkins
+ **Library J** 75:1511 S 15 '50 140w
N Y New Tech Bks 35:73 S '50

PITTENGER, WILLIAM NORMAN. Historic faith and a changing world. 181p $2.50 Oxford

230 Christianity. U.S.—Religion. U.S.—Social conditions. Church 50-8289

"Beginning with an analysis of the cultural scene, [Dr Pittenger] shows us why contemporary liberalism and neo-orthodoxy do not speak to the needs of the day. The sense of the emergence of a new society is pessimistic but not unduly so, and what he does is to make his 'dynamic orthodoxy' relevant to the situation as he describes it." (Churchman) No index.

"The most intelligent Christian can rejoice in being a part of the stream of the great Christian tradition which Pittenger has so lucidly presented. His arguments seem inescapable. There is every evidence of a wide influence on him by the thinking of William Temple. It is just possible that when the final theological evaluation of this age has been drawn, the outstanding Christian thinker will prove to be, not Brunner, Barth or Niebuhr, but William Temple." H. H. Straton

+ **Christian Century** 67:844 Jl 12 '50 1700w

"This is the best of all Dr. Pittenger's books, for it makes his theology relevant to the historical situation. . . He has learned much from the outmoded liberalism which he rejects and from neo-orthodoxy which he believes is a corrective, and he writes beautifully and persuasively about his own position." R. C. Miller

+ **Churchman** 164:16 S 1 '50 170w

"This is a well-written and thought-provoking book."

+ **Kirkus** 18:600 O 1 '50 180w

PLAIDY, JEAN, pseud. See Hibbert, E.

PLAMENATZ, JOHN PETROV. Mill's Utilitarianism; reprinted with a study of the English utilitarians. 228p $2.25 Macmillan

144 Utilitarianism. Mill, John Stuart [49-48946]

"The Utilitarians flourished for a hundred years, from the middle of the eighteenth to the middle of the nineteenth century, as the most important school of moral and political philosophy in England. . . Dr. Plamenatz traces the origins of the utilitarian doctrine to Hobbes and Locke and finds that the Utilitarians owed more to the former than to the latter. Hume established the school on a secure foundation. Other important members of the group were Bentham, James Mill and his son, John Stuart Mill. The younger Mill's essay on Utilitarianism is reprinted in the volume." (Social Studies) No index.

"Good features are the reprint of J. S. Mill's whole essay on Utilitarianism, and an interesting analysis of Bentham and Mill. (Prior to Bentham, the book does not seem to find itself). The economist may find here valuable exercise in freeing his thought and language from question-begging assumptions. But little hope of success is held out, as all the utilitarians appear to be full of them (including, according to Plamenatz, Adam Smith, Malthus, and Ricardo), and certainly the author is not free from them." L. H. Haney

+ — **Ann Am Acad** 268:198 Mr '50 420w

"This book may profitably be ignored. One will find here a more or less accurate account of Hobbes, Locke, Hume, Bentham, and the two Mills, among others. But sometimes the account is certainly less accurate. The account of Hobbes is peculiarly objectionable, since it makes him the ancestor of the utilitarians by cutting him down to the utilitarian measure. . . In short, the best reason I can find for buying this book is that it contains Mill's Utilitarianism as an appendix. But that is hardly a good reason, inasmuch as the essay is available in many cheaper editions." Arthur Child

— **Ethics** 60:223 Ap '50 800w

"Plamenatz' discussion of John Stuart Mill is notable for its moving, sympathetic account of his essay, Liberty. It also helps to explain the cry of reformers in the last quarter of the nineteenth century that they appealed from Mill the political philosopher to Mill the economist. Certain minor objections might be raised to Plamenatz' survey. . . The reviewer wishes that the author had given more than a passing reference—and a somewhat inaccurate one at that—to An Inquiry into the Original of Our Ideas of Beauty and Virtue by Thomas Hutcheson, Adam Smith's teacher. . . In general the survey is a valuable addition to our knowledge of a school of thought that is one of the greatest sources of the major ideas of our own age. Not least of its merits are its incisiveness and literary style." Joseph Dorfman

+ — **Pol Sci Q** 65:309 Je '50 900w

"This compact volume, lucid and well-written, deserves many readers." R. G. Cowherd

+ **Social Studies** 41:135 Mr '50 220w

PLANCK, MAX KARL ERNST LUDWIG. Scientific autobiography, and other papers; with a memorial address on Max Planck, by Max von Laue; tr. from German by Frank Gaynor. 192p $3.75 Philosophical lib.

504 Scientists—Correspondence, reminiscences, etc. Science—Philosophy 49-11086

For descriptive note see Annual for 1949.

"It would indeed be gratifying if the reviewer could . . . say unequivocally how much he enjoyed re-reading Planck's essays and how he hopes that his fellow scientists will turn to this little volume for moments of introspection and study. However, there are some reservations which are not directed at the physicist and philosopher Planck but at his translator. As a whole, Mr. Gaynor has done a commendable job, but that is not enough. It is as if someone sets out to make a color photograph of a great painting, but the reproduction is found wanting for lack of photographic skill. . . To sum it up: All these minor points can do no harm to Planck's stature, but they are highly irritating. Hence this reviewer must temper his otherwise enthusiastic recommendation with a few reservations." F. C. Nachod

+ — **Chem Eng** 57:99 Ja '50 700w

"Some of the chapters of this book make rewarding reading for the scientific layman, in spite of their occasional content of difficult technology. The translation is excellently done, and Planck's mode of expression is simple and clear. This is all the more remarkable in that the writing was done when Planck was about eighty years old. He had lost none of his capacity for the lucid thinking that had made him one of the greatest physicists of all time." Eugene Ayres

+ **Crozer Q** 27:168 Ap '50 600w

Reviewed by Ordway Tead

Ethics 61:90 O '50 190w

Reviewed by Michael Polanyi

Manchester Guardian p4 O 6 '50 420w

Reviewed by G. S. Thomson

New Statesman & Nation 40:258 S 2 '50 1000w

Reviewed by H. E. Paine

Springf'd Republican p18A Ja 29 '50 180w

PLANT, JAMES STUART. The envelope; a study of the impact of the world upon the child. 299p $3 Commonwealth fund

136.7 Child study. Personality 50-6656

"This volume is a study of the impact of the world upon the child. The 'envelope' is defined as 'a property of that part of the personality which is in touch with the environment.' Twenty-one problems are explored in detail such as, security, authority, status preservation, the feeling of difference, symbolization, and reality and cadence." (Am J Pub Health) References. Index.

"Provocative, carefully annotated, individualistic. . . The chapter on adequacy should be of especial interest to public health nurses and child health physicians." R. P. Kandle

+ **Am J Pub Health** 40:882 Jl '50 220w

Reviewed by J. E. Anderson

Ann Am Acad 272:262 N '50 550w

PLANT, J. S.—*Continued*

"A profoundly disquieting book. Filled with theories, hypotheses and suggestive leads, it leaves one with the desire to discover at least some answers to the fundamental questions it poses. Each question is presented honestly and with none of the trimmings which can make questions look like answers. . . Dr. Plant's great contribution to both scholar and scientist is his genius in setting the problem. He has extended to us a gracious invitation to view children as he saw them. The question remains as to whether we have the eyes to see." Charlotte del Solar

+ **N Y Times** p10 Je 25 '50 450w

School & Society 72:400 D 16 '50 30w

"All those engaged in work with children and in mental health programs, will find this volume full of fresh insight and stimulus." L. K. Frank

+ **Survey** 86:388 Ag '50 800w

U S Quarterly Bkl 6:230 Je '50 200w

PLISCHKE, ELMER. Conduct of American diplomacy. 542p $4.85 Van Nostrand

327.73 U.S.—Foreign relations 50-5675

"This is a college text-book, outlining the constitutional and institutional framework within which American diplomacy operates. Although much of American diplomatic practice conforms to the general rules of international law, everyone is aware that the Constitution prescribes certain requirements that are peculiar to the United States. The respective roles of the President, the Congress, especially the Senate, and the Supreme Court are clearly explained. The development and organization of the State Department and the Foreign Service are critically appraised. The book also includes a sizable group of tables and documents illustrative of the conduct of American diplomacy." Canadian Forum

"The book is orderly and ought to be adaptable for a variety of classroom uses. . . The Foreign Service Institute is worth at least a sentence. Anecdotes and wit are frigidly isolated in footnotes or at the end of sections." R. H. Heindel

Am Pol Sci R 44:774 S '50 80w

Reviewed by Gerald Craig

Canadian Forum 30:119 Ag '50 350w

PLOTINUS. Philosophy. 158p $1.75 Appleton

186.4 50-7732

The text of selected books of the Enneads of Plotinus are here translated with an introduction by Professor Katz, assistant professor of philosophy, Vassar college. Brief bibliography.

Christian Century 67:925 Ag 2 '50 170w

"A valuable contribution to the stock of English translations of important philosophic works." Alan Gewirth

+ **Ethics** 61:91 O '50 190w

School & Society 71:302 My 13 '50 40w

POE, EDGAR ALLAN. The centenary Poe; ed. and with an introd. by Montagu Slater. 559p $3.50 McBride

818

An anthology of Poe's works consisting of tales, poems, criticism, marginalia, and Eureka, an essay on the material and spiritual universe. There is a biographical and critical introductory essay by the editor.

"Montagu Slater's volume lays claim to notability for inclusion of the major part of 'Eureka,' which many critics pronounce worthless. Perhaps it is of merit chiefly for wide range of selection; the versatility of Poe's great creative genius is mirrored comprehensively in tales [several of which are not often reprinted], poems, and essays." Leon Harpole

Chicago Sunday Tribune p3 Jl 9 '50 90w

N Y Herald Tribune Bk R p16 Jl 16 '50 450w

POLEY, IRVIN C., and POLEY, RUTH VERLENDEN, eds. Friendly anecdotes; collected and arranged; with an introd. by Dorothy Canfield Fisher. 128p $1.50 Harper

289.6 Friends, Society of. Anecdotes 50-9787

A collection of some 200 stories about Quakers. They are divided into categories, and are drawn from both early and modern sources.

Booklist 47:127 D 1 '50

"Most of the anecdotes are not only amusing, but very well illustrate Quaker virtues and beliefs." N. K. Burger

+ **N Y Times** p27 D 10 '50 140w

Reviewed by J. T. Winterich

Sat R of Lit 33:58 D 2 '50 140w

POLING, DANIEL ALFRED. Faith is power for you. 212p $2.50 Greenberg

264.1 Faith. Prayer 50-6842

The former pastor of the Marble Collegiate church, New York, who is editor of The Christian Herald Magazine discusses his personal experiences with faith and prayer.

Booklist 46:346 Jl 15 '50

Bookmark 9:211 Je '50 20w

Chicago Sun p21 Mr 26 '50 100w

"His book has the fascination of a good novel because it takes the reader inside the mind of its chief character—when he wished to win his debate, when he was scared and ran on the battlefield, when he turned down a college presidency." L. T. Heron

+ **Chicago Sunday Tribune** p4 My 21 '50 270w

Christian Century 67:499 Ap 19 '50 150w

Reviewed by J. F. Davidson

— **Churchman** 164:15 My 1 '50 210w

Cleveland Open Shelf p14 Ag '50

"This is a practical book in which a minister bares his soul that others may find in prayer the power he has found. Ministers will find in it an abundance of illustrative material. The layman who yearns for spiritual help through prayer will find his faith fortified."

+ **Kirkus** 18:167 Mr 15 '50 190w

Reviewed by P. W. Wilson

N Y Times p22 Je 4 '50 230w

POLITI, LEO. Boat for Peppe [pictured by the author]. [30p] $2 Scribner

50-9534

Picture story book about a little Sicilian boy who lives in Monterey, California. Peppe wants a boat all his own, and finally he gets a toy boat made of shells.

Booklist 47:82 O 15 '50

Chicago Sunday Tribune p4 N 12 '50 150w

Cleveland Open Shelf p22 D '50

Horn Bk 26:467 N '50 80w

Kirkus 18:462 Ag 15 '50 90w

"Delicately colored illustrations for the slight story. Useful with Catholic schools; otherwise of limited appeal." K. H. McAlarney

Library J 75:1912 N 1 '50 70w

"For its text, color work, and lively sense of an unusual place, this is one of Mr. Politi's best books." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 N 12 '50 200w

"This is the most satisfying of Mr. Politi's books. There is more substance in the text than in the earlier stories, and his beautifully designed pictures are the finest he has done." E. L. Buell

+ **N Y Times** p30 S 24 '50 150w

New Yorker 26:174 D 2 '50 60w

San Francisco Chronicle p4 N 12 '50 270w

"The storm that almost drowns Peppe's father gives drama to the story, but its value lies in the warm, happy relationship of the fishermen and their families and in the lovely drawings."
+ **Sat R of Lit** 33:37 N 11 '50 130w

POLLAK, OTTO. Criminality of women. 180p $3.50 Univ. of Pa. press
364.373 Woman—Crime 50-8040

"The author of this book, Otto Pollak, is a sociologist and teacher at the University of Pennsylvania. He discusses undetected female homicides, undetected female accomplices of apprehended male criminals, the unprosecuted crimes of prostitutes, opportunity for blackmail resulting from the sex mores of our culture and complete disregard of female homosexuality, abortions and sex offenses of women committed on children. Considering these, he says, 'we have little choice but to accept the conclusion that the numerical sex differential in crime as visualized in the past is a myth.' " (N Y Times) Bibliography. Index.

Reviewed by F. E. Hartung
Ann Am Acad 272:258 N '50 500w

N Y Times p40 Je 11 '50 170w

"This is an interesting and valuable book, not only to persons involved in crime detection, but for you, who possibly know personally one or more young ladies." A. K.
+ **San Francisco Chronicle** p11 Jl 9 '50 300w

POLLET, ELIZABETH. A family romance. 252p $2.50 New directions
50-10411

Traces the course of life of a New England family during the period of stress. The musician father, the invalid mother, and two grown daughters go blindly on their way, until the sudden death of the only son of the family, a boy of six or seven. The tragedy brings things into focus for the remaining members of the family.

"The prose of this first novel is so finely clear and transparent that, like quiet water, it is often hard to realize what depth it contains. It is, indeed, almost an antiprose, as if the author had deliberately kept her verbal manner down to the plain word and the direct phrase, at the opposite extreme from so much complicated modern prose." Paul Engle
+ **Chicago Sunday Tribune** p3 N 26 '50 300w

Kirkus 18:483 Ag 15 '50 160w

"Written with commendable simplicity and honesty, the novel has perceptive flashes that illuminate both the painful uncertainties of youth and the ambivalence of family ties. Miss Pollet, however, has been more successful in ripping up conventionally accepted situations and emotions than in realizing individuals." Mary Ross
+ — **N Y Herald Tribune Bk R** p46 D 3 '50 320w

"A first novel written in a style so candid, clear, and open, and so apparently full of presentiment, that it seems certain the author is saying something of importance that will, in time, be made known to the reader. Not until about halfway through does it become plain that Miss Pollet is telling a pallid story and nothing more, and her style is naturally ingenuous, and that her face value is her final value."
— + **New Yorker** 26:162 N 4 '50 110w

"In her first novel Elizabeth Pollet displays an undeniably fresh talent. She writes with sensitivity, understanding, and warmth, delving beneath surface attitudes to the core of inner tensions and conflicts. Although her theme is not a large one it is so thoroughly explored and truthfully presented that its range appears broader than it actually is. . . There is nothing morbid or sensational about 'A Family Romance' despite its elements of seduction, abnormality, illness, and death, for Miss Pollet tells her story with delicacy and perception.." Ray Pierre
+ **Sat R of Lit** 33:26 D 30 '50 400w

"The device of killing off one character to reunite the others works no better for Novelist Pollet than for more experienced hands; it does not hide her failure to make clear just what can be in store for her two heroines once the family has patched matters up. The best things in A Family Romance are incidental to its story, for Author Pollet is far more gifted at showing adolescent innocence than adult griminess."
— + **Time** 56:110 N 20 '50 550w

POLLOCK, MRS ALYCE, and GOODE, RUTH. Don Gaucho. (Whittlesey house publication) 370p $3 McGraw
50-6682

"Argentina during the early Eighteen Hundreds is the background. . . Don Miguel (nicknamed Don Gaucho after he and his cowboys save Buenos Aires from a British invasion) falls in love with a fiery daughter of the pampas. For a while he finds it hard to reconcile his love with his aristocratic background. Several revolutions in which he discovers the obvious moral superiority of the gaucho to the merchant soldier of Buenos Aires hasten the process. Flights, ambushes, duels, executions and pitched battles follow one another in a pell-mell fashion." N Y Times

Reviewed by Henry Cavendish
Chicago Sunday Tribune p6 Je 11 '50 450w

Kirkus 18:140 Mr 1 '50 160w

"The authors—one a former resident of Argentina—have been notably successful in bringing intricate history and political conflict within the boundaries of romantic fiction. 'Don Gaucho' charifies and illuminates a period, and it seethes with sheer action." Lisle Bell
+ **N Y Herald Tribune Bk R** p8 Ap 16 '50 850w

"Although their portrayal of character is rudimentary, the authors show great feeling for the life of the pampas with all its disorder, color and earthly richness." John Slocum
N Y Times p43 Ap 16 '50 150w

"The authors get the feel of the life of the hidalgos on the great estancias as well as that of the carefree life of the gauchos on the pampas. The story combines excellent escape reading with documentary evidence and authentic atmosphere." J. V.
+ **San Francisco Chronicle** p26 My 21 '50 330w

"Judged as serious fiction, the complaint might be justified that the characters are seen too much from the outside, and that important personages—such as the girl Ana Luz, who plays so large a part in the destiny of Don Gaucho—tend to become stock figures. But there is no lack of color and drama from the beginning to the end." Herschel Brickell
Sat R of Lit 33:14 Ag 19 '50 400w

POLLOCK, DEAN. Joseph, chief of the Nez Perce; pictures and text. 62p $2 Binfords
970.2 Joseph, Nez Percé chief—Juvenile literature 50-13177

The life story of the Indian warrior, Chief Joseph, written for grades five to eight. Includes the record of the heroic retreat of the Nez Perce Indians in 1877, after their chief had refused to recognize the treaty depriving his people of their tribal lands.

Booklist 47:48 S 15 '50

"Out of the West has come one of those books with a very special local flavor, which, this time, should have wide appeal for all growing boys who are keen on Indians. . . Mr. Pollock is writing not for the picture book age, but in an adult tone. The story, broken up into short units, under dramatic headings, lures the younger reader on." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p6 Ag 13 '50 200w

POLSKY, THOMAS. The cudgel. 223p $2.50 Dutton
50-8599

Detective story.

Kirkus 18:269 My 1 '50 140w

"A slim little mystery with a fair but somewhat obvious plot."
N Y Herald Tribune Bk R p15 Jl 23 '50 170w

"If Mr. Polsky is spoofing the whole Aunt May school, he does it with skill, humor and bounce. At face value 'The Cudgel' is good entertainment." Hillis Mills
+ **N Y Times** p11 Jl 30 '50 140w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Ag 20 '50 80w

POPE, ALEXANDER. Memoirs of the extraordinary life, works, and discoveries of Martinus Scriblerus; written in collaboration by the members of the Scriblerus club: John Arbuthnot, Alexander Pope [and others] ed. by Charles Kerby-Miller; pub. for Wellesley college. 408p $5 Yale univ. press

827 Scriblerus club, London

"These fictitious burlesque memoirs grew out of the literary comradeship of six men of the age of Queen Anne who met informally to ridicule 'all the false tastes in learning,' as Pope remarked. Besides him, the group included Swift, Gay, and Dr. Arbuthnot, and their collaboration produced a brilliant if uneven satire. . . Professor Kerby-Miller's treatment is exhaustive. Statistically, the memoirs of 80 pages (large type) are sandwiched between a preface of 80 pages (small type) and notes of 200 pages (small type) which run down every allusion with encyclopedic range and minute thoroughness." Sat R of Lit

"The editor, Mr. Kerby-Miller, associate professor of English at Wellesley College, deserves praise for making the 'Memoirs' generally accessible, and especially for providing a fine preface, which reveals the importance of the Scriblerus project in the lives of its famous authors. The magnificent battery of notes, which occupies about one-third of the book, displays an acquaintance with the period which is a little short of breath-taking." C. T. Houpt
+ **Christian Science Monitor** p14 Ag 18 '50 320w

"Although the unsympathetic may see an irony in this treatment for a satire on pedantry, he has actually performed a great service to scholars by his research, and to general readers by his excavation of such a glittering memorial of the Augustan Age." Robert Halsband
+ **Sat R of Lit** 33:14 S 2 '50 270w

"Technically, his edition is a superb one almost certainly due to become a landmark in eighteenth-century scholarship."
+ **U S Quarterly Bkl** 6:275 S '50 300w

POPE, ALEXANDER. Pleasures of Pope; ed. with a foreword by Peter Quennell. 265p $3 Pantheon bks.

821 50-12057

Contents: Windsor forest; An essay on criticism; The rape of the lock; Elegy to the memory of an unfortunate lady; Eloisa to Abelard; An essay on man; Moral essays; Prologue to the satires; Imitations of Horace; The Dunciad (Selections); Miscellaneous poems.

Reviewed by R. G. Cox
Manchester Guardian p4 D 9 '49 110w

Reviewed by B. R. Redman
Sat R of Lit 33:76 N 11 '50 100w

"A handsome and excellently-chosen anthology of the best of Pope; but it is a mistake to imagine that Pope's charm can be assessed in seventeen pages or the Essay on Man in forty lines. The prestige of Pope's excursus into philosophy has moved forward a long way from Dr. Johnson's assertion that 'never was penury of knowledge and vulgarity of sentiment so happily disguised.'" John Whale
+ — **Spec** 183:580 O 28 '49 100w
Times [London] Lit Sup p705 N 4 '49 2800w

POPE-HENNESSY, JOHN. Complete work of Paolo Uccello. See Uccello, P.

POPE-HENNESSY, DAME UNA (BIRCH). Sir Walter Scott. (English novelists ser) 101p $2 Swallow, A.

B or 92 Scott, Sir Walter, bart. 49-50397

A study of Sir Walter Scott. "Dame Una's main interest, which runs through both 'the man' and 'the work,' is to examine the view of Scott as a writer who, after Byron beat him as a narrative poet, turned instead to novels and with magical fluency wrote the whole series of Waverleys between 1814 and 1832. Research into his life and examination of his work have convinced her that the novels fall into two groups—the romances that appear to have been written 'off the reel' (these include The Antiquary, The Heart of Midlothian, Old Mortality, Bride of Lammermoor) and those that show signs of being 'patched work' [Guy Mannering, St Ronan's Well, Red Gauntlet, The Fair Maid of Perth, Castle Dangerous, The Betrothed]." (Spec) Bibliography.

Booklist 46:173 Ja 15 '50

"An agreeable addition to this publisher's series of monographs on nineteenth-century English novelists."
+ **New Yorker** 25:86 Ja 28 '50 120w

"Although the author has divided her slight book into two neat but arbitrary sections devoted to the man and to his works, the latter section is all confusion."
— **Sat R of Lit** 33:37 Ap 29 '50 180w

"Dame Una Pope-Hennessy has produced a lively little book which will possibly be more valuable to the student of Scott than to the general reader. She takes for granted some familiarity with the outlines of Scott's life, and her biographical section is something in the nature of an addendum to previous lives." J. A. Smith
Spec 82:232 F 18 '49 550w

"Although Scott is approached from more than one new angle, the biography is at times repetitive and shows signs of having been hastily written. It also disregards, or touches only lightly upon, sides of Scott's character which might be held to have important bearing on his life."
— **Times [London] Lit Sup** p725 D 25 '48 900w

POPENOE, PAUL BOWMAN. Marriage is what you make it. 221p $3 Macmillan

392.5 Marriage 50-7979

"This book by the director of the Institute of Family Relations in Los Angeles, is designed to 'pass on to the lay reader the many principles which Dr. Popenoe has found helpful in solving common marital problems.' The material is presented as a series of problems in marriage adjustment, stated in lay language, such as 'Make Your Marriage a Partnership' 'Don't Hide Behind Indecision', 'Sophistication is Curable.'" (Survey) Index.

Booklist 46:328 Jl 1 '50

Reviewed by N. L. Browning
Chicago Sunday Tribune p15 S 24 '50 230w

Cleveland Open Shelf p17 O '50

Kirkus 18:127 F 15 '50 100w

"Social workers are likely to read this book with interest but with question. The material seems to require more elaboration to carry the reader to the conclusions reached by the author. His manner of presentation oversimplifies the successful handling of marital problems." Virginia Rogers
Survey 86:418 S '50 350w
Wis Lib Bul 46:23 Je '50

POPHAM, ARTHUR EWART, and WILDE, JOHANNES. Italian drawings of the XV and XVI centuries in the collection of his majesty the king at Windsor castle. 390p $12.50 Phaidon

741.945 Drawings [50-14793]

"A detailed survey of the fifteenth and sixteenth-century Italian drawings in the Royal Collection at Windsor, a collection long known as important but hardly accorded recognition at its true level by historians of Italian art. The Leonardo drawings at Windsor were catalogued by Sir Kenneth Clark in 1935; the present volume accounts for all the remaining Italian drawings of the fifteenth and sixteenth centuries. . . The catalogue is arranged alphabetically according to artists, but subdivided into two centuries with a small section devoted to miniatures. Three valuable indexes are appended. The first is an index of places in which there are related paintings, the second of collections from which items at Windsor have been acquired. The third gives the subjects treated in the drawings." Times [London] Lit Sup

"This book is a monument of research of great interest to students of the subject; the production is excellent (though the paper is too shiny); and the drawings reproduced include masterpieces by Michelangelo and Raphael as well as fascinating drawings by lesser men." S. B.

+ **Manchester Guardian p4 Mr 14 '50 180w**

"The catalogue is not intended to be read as a book but to be kept on a desk as a work of reference. Its value may depend to some extent on the accuracy of small points and of attributions to obscure masters, but others besides specialists will find it useful. Deep satisfaction can be wrested with effort from lucid arguments on subjects with which the reader is unfamiliar." Benedict Nicolson

+ **New Statesman & Nation 40:206 Ag 19 '50 480w**

"There is a danger laymen may not appreciate the monumental scope of Mr. Popham's task. He has brought the force of his considerable scholarship to a critical examination of each drawing, affirming, refuting, or reassigning previous attributions in discussions ranging from a paragraph to a page in length." L. R. Sander

+ **Sat R of Lit 33:72 O 7 '50 180w**

+ **Times [London] Lit Sup p272 My 5 '50 1900w**

POPOL VUH; the sacred book of the ancient Quiché Maya; English version by Delia Goetz and Sylvanus G. Morley; from the Spanish tr. by Adrián Recinos. (Civilization of the Am. Indian) 267p $3.75 Univ. of Okla. press

913.7281 Guatemala—Antiquities. Quichés 50-6643

"This book of the Quiché Maya of Guatemala restates the creation of the world, the triumph of light over darkness through the agency of culture heroes. There is chronology, too, and a list of theocratic kings from Toltec times to the coming of Alvarado. . . About 1700 A. D. the 'Popol Vuh' fell into the hands of the Dominican, Francisco Ximénez, who fortunately copied the original Quiché text, while making translations of it into Spanish to incorporate into his stuffy histories. The copy at last caught the attention of Carl Scherzer, who published it in German in 1857. In 1861 Brasseur de Bourbourg followed suit with a French edition. Since then the 'Popol Vuh' has been published many times in the Latin countries, and now for the first time has been translated into English." (N Y Times) Bibliography. Index.

Reviewed by John Biesanz
Am Soc R 15:580 Ag '50 180w

Booklist 46:314 Je 15 '50

"This work constitutes a definite contribution to a knowledge of the ancient civilization of the Quiché Maya Indians. While useful English translations of the Sacred Book have appeared in the past, this present volume represents a thorough and systematic attempt to correct previous errors and to give more faithful and accurate translation than was possible to previous scholars." G. G. Brown

+ **Canadian Forum 30:213 D '50 420w**

"The ancient chronicle is not only a treasure trove for the historian and anthropologist but it is entertaining reading, despite the somewhat turgid introduction. It proves that the Central American Indian, like his brother further north, had a lively sense of humor." Jack Conroy

+ **Chicago Sun p9 Ap 16 '50 300w**

Reviewed by Anthony Boucher
Chicago Sun p6 Je 4 '50 90w

Current Hist 18:296 My '50 30w

"From a literary standpoint 'Popol Vuh' is of uneven quality, probably because it was compiled from several sources. The prayers to the gods, for example, are deeply imaginative, whereas other sections are at times both repetitious and stilted. In spite of these defects, the book is well worth reading. . . 'Popol Vuh' is a book of wide appeal, not only to the technical scholar but as well to the layman." S. K. Lothrop

+ — **N Y Herald Tribune Bk R p8 Ag 13 '50 1000w**

Reviewed by H. J. Spinden
N Y Times p28 Mr 26 '50 550w

"Much credit is due 'Popol Vuh's' present translators, who have so skilfully retained the simple elegance and vigorous symbolism of Quiché expression, the fierce faith and ethical sense that surge strong through their folklore. Only those few Americanists who are completely at home in the Quiché tongue can appraise the literary merit of the original texts. . . Recinos's able and scholarly introduction . . . may prove tiresome to nonbibliophiles. Without it, however, the edition would be far less valuable." Robert Wauchope

+ **Sat R of Lit 33:16 My 6 '50 800w**

POPULAR MECHANICS MAGAZINE, CHICAGO. Planning your home workshop; ed. by Sam Brown. 128p il $2.50 Pop. mechanics

680 Workshops 49-50426

Tips on the organizing of an efficient home workshop for woodworking or metalworking projects. Copiously illustrated with floor plans, tools, storage equipment, etc. There is a fourteen-page directory of manufacturers and dealers in tools and workshop supplies. Indexes.

Booklist 46:214 Mr 1 '50

"A book that will be much appreciated by any home craftsman who has just reached the stage where he recognizes the usefulness of a well organized workshop." R. R. Hawkins

+ **Library J 74:1912 D 15 '49 90w**

N Y New Tech Bks 35:12 Ja '50

PORTER, MRS ELLA BLODWEN (WILLIAMS). The wind's in the west. 163p $2.50 Macmillan

50-6589

Story of Ann's summer on an Arizona ranch. Ann was sixteen and had no real home, because her mother had died and her father was an engineer working in South America. The Long family helped Ann and she in turn engineered a way to prosperity for the Longs.

Reviewed by A. L. Shea
Chicago Sunday Tribune p10 Jl 23 '50 180w

Reviewed by A. M. Jordan
Horn Bk 26:196 My '50 80w

"Rather elementary in plot and characterizations but pleasant enough."

+ — **Kirkus 18:100 F 15 '50 100w**

"Not too much about ranch life, but values are sound, and older girls will like Ann and enjoy the story. Recommended." M. J. Meade

+ **Library J 75:883 My 15 '50 120w**

"The style of this book is not tops, and its happy endings are too pat, but the Western atmosphere is good and the relations of the

PORTER, E. B.—*Continued*
two teen-age girls and their beaux are interesting." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p8 My 28 '50 160w

"The Western scene is well described, but the story as a whole is flat and trivial because the characters (except for one small boy) are crudely drawn." E. L. B.
— + **N Y Times** p18 Je 25 '50 120w

"These people are all well worth knowing: Ann, the five Longs, the old rancher, Curley, the young people at the dude ranch not far away. In the background are the fascinating sights and smells and sounds of Arizona. Young people reading this will envy Ann her second home in the West."
+ **Sat R of Lit** 33:38 My 13 '50 180w

PORTLAND ART MUSEUM, PORTLAND, OREGON. Native arts of the Pacific Northwest; from the Rasmussen collection of the Museum; introd. text by Robert Tyler Davis. 165p col pl $7.50 Stanford univ. press
970.67 Indians of North America—Art 50-546

"A brief introductory text indicates the status of native arts in the culture and society of the Northwest Indians and the Eskimos, describes both the uses of various objects—masks, baskets, ceremonial robes, toys, and totems—and the tools and methods employed in their production. Illustrated with colored plates and black-and-white photographs." Booklist

Booklist 46:198 F 15 '50

"It is seldom that an important book is as attractive as Native Arts of the Pacific Northwest. The charm of the volume almost lulls the reader into forgetting that its scholarly accuracy is as significant as its artistic beauty. . . Native Arts of the Pacific Northwest is planned as a first volume of a 'Stanford Art series.' It sets an extremely high standard. Also it is a pleasing illustration of international scholarly exchange." T. F. McIlwraith
+ **Canadian Hist R** 31:195 Je '50 600w

"In one sense, of course, this book is of interest chiefly to the student. But Professor Davis' text, simply and sympathetically written out of broad knowledge, carries the volume well over into the realm of the general reader." J.H. Jackson
+ **San Francisco Chronicle** p12 D 23 '49 480w

"These illustrations will stir fresh pride in the indigenous cultures of the western hemisphere as well as provide valuable reference for research."
+ **School Arts** 50:6a S '50 170w

"We are told enough about the genesis of this beautiful picture-book, in the various forewords which usher it in, to feel a lively sympathy with the individuals to whom we owe it. . . It is a pity that so splendid a book was not provided with a bibliography and a rather better map."
+ **Times [London] Lit Sup** p519 Ag 18 '50 900w
U S Quarterly Bkl 6:2 Mr '50 220w

PORTNOY, LOUIS, and SALTMAN, JULES. Fertility in marriage; a guide for the childless. 250p $3 Farrar, Straus
616.69 Fecundity 50-7634

"The causes of sterility in men and women and the processes by which it may be corrected or avoided. The appendix lists a number of hospitals and other organizations cooperating in fertility clinics as well as various adoption agencies." (Publishers' Weekly) Index.

Reviewed by I. W. Voorhees
N Y Times p31 My 14 '50 150w
Time 55:58 My 1 '50 110w

POSELL, MRS ELSA Z. This is an orchestra. 94p il $2.50 Houghton
785 Musical instruments—Juvenile literature 50-5920

Describes the instruments which go to make up an orchestra, by families, and gives information on famous makers of string instruments. There are also chapters on choosing an instrument, how to practice, and on building a home record library. The author is the wife of a member of the Cleveland Orchestra. Grades five to eight.

Booklist 46:205 F 15 '50
Reviewed by M. B. King
Chicago Sun p5 Jl 23 '50 50w

"This is an excellent book for the young student or lover of music, who should know something about the instruments he hears at a concert or on the radio." A. L. Shea
+ **Chicago Sunday Tribune** p14 Mr 12 '50 190w
Christian Science Monitor p7 S 9 '50 150w
+ **Cleveland Open Shelf** p12 My '50

"Factually sound but uninspired, and lacking in the color and human interest that might have dramatized the material."
Kirkus 18:62 F 1 '50 150w

"Especially valuable for the small library. Will be used by teachers and parents as well as young people." Clara Adams
+ **Library J** 75:568 Ap 1 '50 100w

"Musical young people will find Mrs. Posell's book very helpful. . . The most unusual feature of the book is the excellent photographs. Not only do they show the details of the instruments, but many of them are nicely composed and have artistic interest." Virginia Cunningham
+ **Music Lib Assn Notes** 7:484 Je '50 200w

"Here is a splendid book, heartily recommended to any young person over ten who is interested in music." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 F 26 '50 180w

"The book is written for boys and girls of 8 to 12 but older readers, who have not had much musical training, will find it stimulating too." E. L. B.
+ **N Y Times** p22 F 19 '50 170w

"No boy or girl could fail to add to his musical knowledge from this clear and informative book, and for the child with a musical bent it is a valuable teacher and guide."
+ **U S Quarterly Bkl** 6:290 S '50 110w
+ **Wis Lib Bul** 46:21 Je '50

POSSONY, STEFAN THOMAS. Strategic air power; the pattern of dynamic security. 313p $5 Infantry journal
358.4 Aeronautics, Military 49-4236
For descriptive note see Annual for 1949.

Foreign Affairs 28:504 Ap '50 30w
U S Quarterly Bkl 5:425 S '49 290w

"In this time of anxious speculation on the hydrogen bomb, a book which concludes that 'air power is the master weapon of the industrialized society' and that 'the survival of democracy is assured only if the democratic nations hold their dominion in the air' can hardly claim the attention due novelty. But when these conclusions follow an analysis which 'attempts to establish the general principles, possibilities, and limitations of strategic bombing,' the success of the attempt deserves examination. It is the view of this reviewer that the attempt in this instance has failed: the analysis is insufficient to warrant the conclusions; and the 'general principles' are at best speculations, observations, and remarks, which, though informative and useful, are neither systematic nor complete." Carl Kaysen
— + **Yale R** n s 39:567 spring '50 1200w

POSTON, RICHARD WAVERLY. Small town renaissance; a story of the Montana study. 231p $3 Harper

323.35 Montana. University. Montana study. Montana—Social conditions. Cities and towns—U.S. 50-7458

"The Montana study was designed to promote community study groups and through them to improve the life in rural parts of the state. This is the record of its struggle—the inertia, opposition, sincere interest, and final measure of success." (Booklist) Bibliography. Index.

"The story of this project is valuable—albeit depressing—in showing the kind of opposition a program is likely to encounter, especially among politicians and others with vested interests in the status quo, and from some otherwise enlightened persons who are motivated by feelings of jealousy. . . The ups and downs of a venture in rural reconstruction are well illustrated by this little book. That things can be done in the United States to raise the 'quality' of rural living is clear from this record." Lowry Nelson

+ **Ann Am Acad** 271:213 S '50 480w

"The anecdotal style makes for easy reading, but the book is practical enough to be a guide and encouragement for similar projects."

+ **Booklist** 46:283 My 15 '50

"A heartening account of special interest to state programs connected with similar problems, to social and community workers."

+ **Kirkus** 18:50 Ja 15 '50 190w

"This is truly one of the important books of our time. . . The ideas it contains, if applied to 10,000 American communities, could make the lives of millions of Americans immeasurably richer and more rewarding. . . Mr. Poston tells the story of the Montana Study in such a vivid and exciting way that it begins to get the quality of a whodunit. The thrilling story of how the people of Lonepine—of Darby —and of other Montana communities, faced with almost a complete disintegration of their community life, came together under the inspired direction of Baker Brownell and his associates, and set out to recapture their own community destiny, is as exciting a saga as any that ever happened in this country." H. W. Schacter

+ **Sat R of Lit** 33:26 Jl 8 '50 550w

School & Society 71:384 Je 17 '50 40w

+ **Springf'd Republican** p12C Je 4 '50 330w

Wis Lib Bul 46:15 Jl '50

POTEAT, EDWIN MCNEILL. Parables of crisis. 255p $2.75 Harper

226.8 Parables. Bible N.T.—Gospels 50-7490

Sixteen parables of Jesus, taken from St Luke's gospel, are here discussed in the light of both the world of Christ's day, and that of today. No index.

Booklist 46:282 My 15 '50

"A stimulating book on the parables recorded in the gospel of Luke. Poteat's interpretations are always clever, sometimes incisive." T. K. Thompson

+ **Churchman** 164:17 Ag '50 150w

"Affirming that 'man is the lengthened shadow of a tension' (p. 13) and that tension is creative, Dr. Poteat selects most of the parables of Jesus found in Luke 12-21, labels them 'Parables of Crisis' which convey both judgment and redemption, and discusses them in a manner which may be described as sparkling sermon-essays." D. M. Beck

+ **Crozer Q** 27:348 O '50 1700w

"The point of view is that of Protestant liberalism. More apt to appeal to clergyman than to lay readers."

Kirkus 18:311 Je 1 '50 110w

Wis Lib Bul 46:15 Jl '50

POTTER, CHARLES FRANCIS. Creative personality; the next step in evolution. 215p $2.50 Funk

126 Life. Evolution. Mysticism 50-6814

A study of the relationship between science (particularly evolution) and religion by an American clergyman, notable for his liberal attitude. In his introductory chapter the author sums up his thesis: "When both men-of-religion and men-of-science study until they understand the psychological experiences of the mystics, they will find there the key to creative personality, which is the great end-object of the whole evolutionary process." (p.8) Index.

Bookmark 9:211 Je '50 40w

"There are spots in the hill country of the south where marble is so plentiful that every little shack has a marble doorstep. With 'Creative Personality' as its title, Dr. Potter's new book certainly has a marble doorstep. The question is what lies behind it. Not a mansion, unfortunately. Yet not a shack either. What we find is a good substantial creation, not breathtaking in grandeur or charm, but solidly constructed and made of durable ideas. . . It is not in theme but in techniques that I felt the book fell down." Huston Smith

+ — **Christian Century** 67:997 Ag 23 '50 900w

"Dr. Potter writes well and convincingly. His is a book which will appeal to many moderns, scientifically minded and yet sure that science has not found all the answers and that there is a larger place for religious faith than many have supposed."

+ **Kirkus** 18:53 F 1 '50 100w

"Fifty years ago, in 1901, to be exact, a Canadian physician, Dr. Richard Maurice Bucke, published a book of profound evolutionary insight which he called 'Cosmic Consciousness.' . . Dr. Potter's book is a devoted re-rendering and finely intelligent elaboration and modernization of this evolutionary thesis." H. A. Overstreet

+ **Sat R of Lit** 33:18 Ag 19 '50 500w

POTTS, LEONARD JAMES. Comedy. 174p $1.60 Longmans

822.09 Comedy [50-1974]

"The author wisely avoids the various attempts which have been made to define comedy in terms of the causes of laughter. Instead he associates comedy with human modesty, that is, with the impulse to adjust our individuality to the lives of those around us, to adapt ourselves to the laws of nature, and to counter-attack the forces of anarchy and disintegration which lurk in our own minds. . . Comedy is discussed in its widest sense, as a philosophy and a mode of thought rather than in its various literary forms." (Times [London] Lit Sup) "Choosing from the vast treasury of English and Continental comedy from Aristophanes to Shaw, he underlines the concrete rather than the abstract and treats the reader to many examples from the texts he discusses." (Sat R of Lit)

"It is a pleasure, to discover that Professor Potts, although he has crammed his book full of information never attempts to cram the reader. . . Some of the author's ideas seem eminently useful, particularly the basic premise that 'comedy depends on the eye of the beholder, not on the character of the object he has in view; that nothing in nature is categorically comic.' From here Professor Potts carefully works his way through the great comic masterpieces, allowing us to observe them, as it were, in their natural habitat. Probably because of this approach, oblique as the nature of comedy itself, his ideas emerge unscathed, and comedy remains as robustly delicate as ever." Donald Richie

+ **Sat R of Lit** 33:14 S 2 '50 230w

"The most interesting sections of the book are those of practical criticism of passages selected to represent the comedy of Chaucer, Congreve, Sterne, Jane Austen and Shaw. The comic idiom and the narrative or dramatic qualities of each of these authors are sharply

POTTS, L. J.—*Continued*
distinguished, and there is an excellent appreciation of the separate comic worlds in which their characters are conceived. . . It seems a pity that the careful analysis which is given, for example, to eighteenth century fiction could not have been applied to the more complex organization of modern comedy. A definition of comedy which was either still wider, or else limited to the drama only, might have proved more satisfactory to handle within the limits of a study of this kind."
+ — **Times [London] Lit Sup p68 F 3 '50** 900w

POUND, EZRA LOOMIS. Letters; ed. by D. D. Paige. 358p $5 Harcourt
B or 92 Literature—History and criticism 50-10346

A collection of 384 letters from those written by Ezra Pound during the years 1907 to 1941. Index.

Reviewed by Robert Peel
Christian Science Monitor p7 D 9 '50 800w

"A relief from some of the discursive and foggy self-revelation of many contemporary letters, this stimulating and illuminating collection of letters covering 1908-1941, is essential to any study of Pound."
+ **Kirkus 18:624 O 1 '50** 180w

"It is extremely helpful reading for any one who wants to write poems that are more than echoes or heart throbs. It is recommended reading for any one who has learned to admire poems in a foreign language and wants to render them into English. . . The book is full of sudden illuminations, especially when it discusses literary problems, but the illuminations come singly and seem to have no connection with one another. Instead of developing a thought, Pound drops it for a second thought and drops the second for a third. All his paragraphs are short and most of them stop dead, like separate firecrackers that fizzle or explode. That is why his letters are exciting at first and then fatiguing. . . But nobody who writes poems can afford to miss reading the book." Malcolm Cowley
+ — **N Y Herald Tribune Bk R p4 N 12 '50** 1700w

"These letters are the most revealing documents I have read since those of Boswell or Jane Carlyle, but how differently revealing. For where nearly all letters we know are attempts to express personal feeling, to give private news, to entertain, these letters as published contain hardly one paragraph which does not relate in one way or another to one sole theme—the arts." K. A. Porter
+ **N Y Times p4 O 29 '50** 1250w

"One can only guess at the spew of vile language that must have been in the original manuscripts that the editor diplomatically replaces in the text by dashes and diagonals; but, judging from some of the language he has admitted to print, it seems safe to assume that it was safest, and surely wisest, to delete. What if the portrait is partial? When all is said and done—as it won't be for a long time, if these latest additions to the Pound shelf are any indication—Ezra Pound was surely one of the 'New Bearings in English Poetry' of our century's first decades. As such, if history is kind, he will be remembered." G. P. Meyer
Sat R of Lit 33:24 D 2 '50 650w

POUND, EZRA LOOMIS. Patria mia. 97p $2.75 Seymour
704 Art, American. American literature

An essay first designed for publication in 1913, then lost, and only now rediscovered and published. The theme of the essay is the position of the fine arts and literature in the American culture of the day.

"The essay is a hasty, disjointed but frequently thoughtful and even brilliantly phrased work. It is at least something more than a curiosity." Russell MacFall
+ — **Chicago Sunday Tribune p5 Jl 2 '50** 180w

"Though the essay dates in some particulars, the most important things the author had to say do not date. Despite Pound's present status there are some solidly sane recommendations here." Babette Deutsch
+ **N Y Herald Tribune Bk R p19 S 17 '50** 450w

"More than a few details of the essay have fallen out of date, for the America of 1950 is not precisely the America of 1912. . . In these details the essay has greater historical interest than lasting critical merit. Beyond these references the essay has much to say that is fresh and lively and as true today as it was in 1912. . . Those who wish to correct distorted opinions concerning Ezra Pound, opinions which are as far from the truth of his rare gifts as the wildest of some few of his own statements, should make the effort of reading his 'Patria Mia.' Within these pages they will find a likeness in temper and spirit to another American of intractable disposition who has written unusual essays in autobiography. His name is Frank Lloyd Wright." Horace Gregory
+ **N Y Times p7 Jl 9 '50** 1000w

" 'Patria Mia' was well worth rescuing even at this late date, but one regrets that it could not have been printed in the era for which it was written, for it is comparable in eloquence and courage to the similar declarations that were issued at that time by H. L. Mencken and Van Wyck Brooks, and it fills in a missing chapter in the history of Ezra Pound." Edmund Wilson
+ **New Yorker 26:64 Ag 5 '50** 900w

Reviewed by Donald Richie
Sat R of Lit 33:42 O 14 '50 290w

"American criticism would have suffered no major loss if this essay had forever remained in limbo, but Patria Mia does provide, along with a lot of Pound-foolishness, a cupful of penny-wiseness, winning freshness, a few flashes of brilliance, and some early glimpses of a talented, disorderly mind that was to approach genius before it sank into insanity."
+ — **Time 55:92 Je 5 '50** 850w

POUND, LOUISE. Selected writings [ed. by Lowry C. Wimberly]. 365p $5.50 Univ. of Neb. Extension division
420.8 English philology 49-50351

"Reprints from the files of professional journals and conventions about forty papers by Professor Pound, and represents her active career of half a century. . . The papers are divided (somewhat arbitrarily) into six groups: Literary, Linguistic, On Vocabulary and Diction, Folkloristic, Educational, and Miscellaneous." Sat R of Lit

"The thirty-nine papers, none of them really long and some quite succinct, form an engaging miscellany. Although of interest principally to her friends and fellow students, any reader who leafs through the 'Selected Writings' will surely find something amusing or stimulating as well as informing to reward his search." George Genzmer
+ **N Y Herald Tribune Bk R p7 Jl 2 '50** 1050w

"Some of the papers are trivial, some outdated, but most of them are rewarding. The most important group are those on the origin of the English ballad. . . The whole book is thoroughly enjoyable in many ways; it (unexpectedly) elicits from the reader more laughs and chortles than yawns." R. H.
+ — **Sat R of Lit 33:55 My 6 '50** 220w

POURBAIX, MARCEL JEAN NESTOR. Thermodynamics of dilute aqueous solutions; with applications to electrochemistry and corrosion; tr. by J. N. Agar; with a foreword by U. R. Evans. 136p $5.50 Longmans
541.39 Thermodynamics. Solution (chemistry) [51-728]

"A translation of the second impression of Dr. Pourbaix's 'Thermodynamiques des Solutions Aqueuses Diluees,' which was originally presented as a thesis at Delft. It is concerned with the application of chemical thermodynamics to the study of reactions in dilute aqueous solutions, with particular reference to reaction systems of importance in the corrosion of metals." (Chem & Eng N) Index.

"The book should serve a useful purpose in presenting the philosophy and methods of Dr. Pourbaix and his co-workers to other workers in the field of corrosion research, to whom it is strongly recommended in a foreword by U. R. Evans of Cambridge. Students of solution chemistry in general will also find it an interesting library reference." Paul Bender

+ **Chem & Eng N** 28:3836 O 30 '50 400w

N Y New Tech Bks 35:20 Mr '50

POWDERMAKER, HORTENSE. Hollywood, the dream factory; an anthropologist looks at the movie-makers. 342p $3.50 Little

791.4 Hollywood, California. Moving picture industry 50-10280

"Dr. Powdermaker, an anthropologist who knows her Maoris and Melanesians, here casts a cold, reflective eye upon the tribal customs of the West Coast Shadowland, and finds that the resident primitives are inefficient in business, frustrated in human relations, and, by and large, as incapable of bringing forth a work of art as the Indians doing business at whistle stops along the Santa Fe." (New Yorker) Index.

Booklist 47:114 N 15 '50

"Here is the cold turkey about Hollywood, in accurate, condensed, lively, and easily readable form." Fitzroy Davis

+ **Chicago Sunday Tribune** p3 O 22 '50 400w

Reviewed by B. R. Crisler

Christian Science Monitor p6 D 9 '50 650w

Kirkus 18:544 S 1 '50 150w

"This is one book about Hollywood and film-making that really makes sense. It is easy to understand why this anthropologist reacted as she did to the synthetic world of the screen capital. What she says makes good common sense to any person above the mental age of twelve. What is sad is the fact that the people who should read the book about the patterns, mores, processes of living and working in a realm where plastic is colossally real, will never do so unless energetic librarians force the book on them. . . Highly recommended for cinema and theatre collections, whether reference or circulation." George Freedley

+ **Library J** 75:1657 O 1 '50 180w

Reviewed by Robert Hatch

New Repub 123:21 D 18 '50 700w

"Miss Powdermaker has gone at Hollywood hammer and tongs. . . Her picture of the industry, its workers and their lives is dismal, unsavory and upsetting. By and large, here is truth about Hollywood. . . Miss Powdermaker has many wise observations to make on the methods and techniques, the habits and mores of Hollywood, but too many of them seem to be based on reports that go back ten, twenty, even thirty years." Kenneth MacGowan

N Y Herald Tribune Bk R p10 N 26 '50 650w

"Attempting to complete her study in a single year, Miss Powdermaker has fallen into a number of tell-tale errors of fact. Thus, she informs us that producers were a development of sound pictures and hadn't been around to supervise or harass directors in the silent days. This could hardly be more incorrect, and a number of other references suggest that the author has hardly allowed herself enough time to master the technicalities. While Miss Powdermaker has some intelligent notions about Hollywood, and offers us a good many interesting case histories, she has failed to reconstruct Hollywood as an anthropologist might have been expected to do." Budd Schulberg

N Y Times p6 O 15 '50 850w

"Dr. Powdermaker maintains a nice dispassionate, scientific air, even in the face of procedures that might raise the eyebrow of a Malinowski, and now and then seems hopeful that some good will come out of it all. Her seriousness of purpose is evident throughout this book, but she is seldom pedantic, often wryly witty, and always perceptive. Her work should be of interest not only to those who are themselves entangled with celluloid but to anyone who is curious about American mores."

+ **New Yorker** 26:133 O 28 '50 200w

Reviewed by Herbert Cerwin

San Francisco Chronicle p28 D 10 '50 700w

Reviewed by Hollis Alpert

Sat R of Lit 33:26 D 16 '50 800w

Springf'd Republican p8D N 26 '50 360w

POWELL, JOHN HARVEY. Bring out your dead; the great plague of yellow fever in Philadelphia in 1793. 304p il $3.75 Univ. of Pa. press

614.4974811 Yellow fever—Philadelphia, 1793. Rush, Benjamin 49-50068

A history of the yellow fever epidemic of 1793 in Philadelphia, which killed over four thousand of the city's population of 55,000. The most prominent figure is that of Dr. Benjamin Rush whose drastic measures cured some, but undoubtedly killed others. Index.

"A distinctive feature of Dr. Powell's book, apart from its literary merit, lies in the fact that it is definitely localized as to time and place; a brilliant case study of the visitation of the scourge in Penn's city. . . The style is clear and forceful, with a wealth of historic allusions that add richness and flavor. Indeed, the evidence of first-hand acquaintance with both the primary and secondary literature deftly woven into the narrative, imparts a sense of authoritativeness rarely found in a historical treatment so completely devoid of footnotes. On the other hand, the concessions for literary effect in line with a current trend among some historians to 'strike a path away from academic concepts,' is obvious." W. E. Lingelbach

+ — **Am Hist R** 55:998 Jl '50 500w

Current Hist 18:100 F '50 40w

"Mr. Powell tells his story authoritatively and exceedingly well; for he has read widely and writes with unusual clarity and grace, filling his pages with vivid and human accounts of benumbed Americans exhibiting their greatest talent—improvising solutions of problems in the face of great danger. His understanding of the psychological factors at work in the epidemic is both enlightening and penetrating, especially in the extraordinary case of Dr. Rush which deserves a review by itself. This book is, in sum, a brilliant and model treatment of one of the most macabre incidents in American history." Carl Bridenbaugh

+ **N Y Herald Tribune Bk R** p8 Ja 8 '50 1150w

Reviewed by G. R. Burns

N Y Times p28 Ja 22 '50 600w

Time 55:80 Ja 23 '50 700w

"Bring Out Your Dead will appeal not only to historians and medical men, but to all those who wish to read a factual yet dramatic account of one of the greatest plagues in early American history, as well as a fascinating description of life in those times."

+ **U S Quarterly Bkl** 6:72 Mr '50 130w

POWELL, JOHN WALKER. Education for maturity [an empirical essay on adult group study]. 242p $3 Hermitage

374 Education of adults 49-11644

For descriptive note see Annual for 1949.

Current Hist 19:107 Ag '50 20w

"An index is conspicuously lacking; otherwise there is little to be offered in criticism of the book. The author's theses are clearly formulated and his convictions forcefully introduced." C. D. Champlin

+ **El School J** 50:415 Mr '50 550w

POWELL, J. W.—*Continued*

"'Education for Maturity' blueprints an exciting development in adult education. This book should receive the serious attention of all who seek to strengthen and extend our democratic way of life." Benjamin Fine
+ **N Y Times p28 F 5 '50 360w**

"'Education for Maturity' places adult education in its significant social and psychological contexts and directs it toward its proper goal. And it is pervaded by the author's deep awareness of the meaning and demands of democracy." Joe Tussman
+ **San Francisco Chronicle p13 F 12 '50 750w**

POWELL, RICHARD PITTS. Shark river. 209p $2.50 Simon & Schuster
49-11348

Detective story.

"Powell's book is pretty funny, not especially sensible and neatly edged with lethal excitement." James Sandoe
+ **Chicago Sun O 28 '49 100w**

"High spirited, high jinks in Florida."
+ **Kirkus 17:410 Ag 1 '49 60w**

Springf'd Republican p8C N 20 '49 90w

POWELL, RICHARD PITTS. Shell game. 228p $2.50 Simon & Schuster
50-5174

Detective story.

Booklist 47:79 O 15 '50

Chicago Sun p5 Jl 4 '50 50w

Kirkus 18:220 Ap 1 '50 80w

"A thin story which lacks even the flip dialogue that distinguishes the Arab and Andy Blake books."
— **N Y Herald Tribune Bk R p12 Jl 9 '50 190w**

"The dialogue is bright and vivid, and so is the Florida setting. The plot is attractively convoluted." A. B.
+ **N Y Times p19 Je 25 '50 140w**

Reviewed by E. D. Doyle
+ **San Francisco Chronicle p14 Je 18 '50 140w**

"Action slightly creaky but blithe humor makes up for all such shortcomings. Worthwhile."
+ — **Sat R of Lit 33:36 Je 10 '50 30w**

Springf'd Republican p4D O 22 '50 120w

Wis Lib Bul 46:24 S '50

POWER, CRAWFORD. The encounter. 310p $3 Sloane
50-8116

Novel describing how a priest discovers his inhumanity to man in an encounter with a carnival diver and his girl.

"This is Power's first novel; he brings to it assurance and knowing craftsmanship. His Father Cawder is a stunning characterization. With less sure treatment, he might seem merely cold and selfish but Power makes his plight understandable. . . The novel stirringly makes its point that love is the true essence of a Christian life. Masterfully told, in strong, terse prose, Power's story will be read with zest." Mary Sandrock
+ **Cath World 171:392 Ag '50 250w**

"What is particularly notable about this excellent first novel is the remarkable degree of Mr. Power's success in the integration of the two ways of life, however great the contrast between them, together with his outstanding ability to make even his most minor characters spring to life without effort. . . The integration of mood and action, of character and the inevitable events rising from their inner nature is skilfully done." August Derleth
+ **Chicago Sunday Tribune p5 Je 18 '50 360w**

Reviewed by M. W. Stoer
Christian Science Monitor p14 Je 26 '50 320w

Commonweal 52:225 Je 9 '50 1850w

"A strange story, which somehow fails to cut below the emotional surface to move the reader. Father Cawder is too cold, too frustrated a being; Diamond and Stella seem the victims of their own depravity. One can say however, that here is a wholly different approach to the study of a priest."
— + **Kirkus 18:216 Ap 1 '50 320w**

"Because Crawford Power writes well and because he is accurate and hardheaded all the time, 'The Encounter' is a fine achievement." Gouverneur Paulding
+ **N Y Herald Tribune Bk R p5 Je 4 '50 600w**

Reviewed by James Kelly
N Y Times p38 Je 11 '50 310w

"Mr. Power is a thoughtful and sometimes striking writer who presents his characters with such respect and understanding that it is impossible to lay his book down until one discovers what the end is going to be."
+ **New Yorker 26:94 Je 17 '50 120w**

"There are a few complaints to be filed to Mr. Power, but humbly in face of his general excellence. The reader is repeatedly mysteriously barred from some key moments in Father Cawder's thinking. We are plied with intense introspective detail up to these thresholds; then a jump in time prevents us from participating in his next inner step. This loss sometimes threatens understanding of the whole, and it does subtract roundedness from the priest, so that he is often a figure patterned on a tapestry. And on a tapestry, too, the others weave in and out around him. They all have startling height and width and dark, brooding color, but the depth which would enable them to walk, well muscled, alone is not quite there." Kathleen Sproul
+ — **Sat R of Lit 33:26 Je 10 '50 550w**

"Novelist Power, 41, is not yet an expert craftsman. When he reports Father Cawder's metaphysical probings, his writing often goes dead and resembles a religious disputation more than a novel. When he should be driving his story to its climax, he lets it creep along. As recompense he offers some marvels of observation: the tawdry circus carnival, the chatter of unworldly nuns, and Father Cawder himself in all his miserable genuineness. Father Cawder may never become a cardinal—nor The Encounter ever match The Cardinal in sales—but Author Power has told a good, unsentimental story."
+ — **Time 55:98 Je 12 '50 550w**

PRATT, FLETCHER. Preble's boys; Commodore Preble and the birth of American sea power. 419p $5 Sloane

359 Preble, Edward. U.S.—History, Naval
50-10765

A study of the development of the officers' corps of the United States navy, beginning in the days of Commodore Preble, who blockaded the Tripolitan coast, before the War of 1812. The subject is treated largely thru the biographies of fourteen men who held commands during the War of 1812. Indexes.

Booklist 47:134 D 1 '50

"Fletcher Pratt is not only a thoro historian but a brilliant romanticist. If he had written the textbooks American history would be the most popular course in schools." Richard Blakesley
+ **Chicago Sunday Tribune p2 D 17 '50 270w**

Kirkus 18:447 Ag 1 '50 190w

"Told in a discursive manner filling in around the known facts, Mr. Pratt has done his usual excellent job of writing. Recommended." H. L. Roth
+ **Library J 75:1505 S 15 '50 130w**

Nation 171:537 D 9 '50 50w

"A lively and provocative study. . . [Mr. Pratt's] cast of characters is fascinating and he has developed it well, bringing forward several personalities who had previously been mere names in the records." Harry Baehr
+ **N Y Herald Tribune Bk R** p6 N 19 '50 1100w

Reviewed by George McMillan
N Y Times p10 N 26 '50 450w
San Francisco Chronicle p34 D 10 '50 170w

PRATT, FLETCHER. Third king; maps by Rafael Palacios. 313p $4 Sloane

948.9 Valdemar IV Atterdag, king of Denmark. Denmark—History 50-5749

A history of fourteenth-century Denmark and a biography of Valdemar IV, (1320-1375) who "molded a disunited Denmark into the most important Baltic power." Index.

"A well-written and generally reliable introduction to a little known but important era in northern European history." Waldemar Westergaard
+ **Am Hist R** 55:961 Jl '50 400w

"The author's side lights on military developments are highly rewarding; indeed, his prose rings with the eloquent tones of the ancient sagas. If only he had reorganized his material for the sake of easier reading, 'The Third King' would have brought another laurel to its author's already amply-decorated brow." Louis Zara
+ — **Chicago Sun** p5 Mr 14 '50 550w

"Fletcher Pratt is obviously in love with his theme, and his knowledge of Danish has afforded him a wide access to much Scandinavian data. Our complaint is not with Mr. Pratt's Danish, but with his English. This is a species of 20th century Carlylean rhetoric, and quite frankly, we find it picturesque but difficult. . . The text is full of novel conceptions of medieval history, some of them definitely provocative and illuminating, but they would be better rendered in clearer English. . . The important matters are presented with spirit and learning. But now and again the line between legend and historical fact becomes perilously faint, so that we seem to be reading a modernized version of the old Volsung saga." William McFee
+ — **Christian Science Monitor** p16 Mr 1 '50 600w

Reviewed by W. P. Sears
Churchman 164:19 Ap 15 '50 60w

"A history told in lyric terms, this is a lusty saga of the skjoldung kingdom, which if its subject matter does not have a wide appeal, its telling should."
+ **Kirkus** 17:667 D 1 '49 130w

"Too special for easy reading, but in parts it is exciting narrative. Recommended." Anne Whitmore
+ **Library J** 75:494 Mr 15 '50 100w
Nation 170:191 F 25 '50 80w

"In his best pages Mr. Pratt's style is of an arresting vividness; but in his worst it is distressingly flamboyant. The great king remains a dim personality, chiefly because so few bits of personal anecdote have come down to us; but the picture of the land and the people is well fashioned. Maps help the reader as he moves from place to place unfamiliar to those who have not visited Denmark and the Baltic region." David Tilden
+ — **N Y Herald Tribune Bk R** p10 Mr 19 '50 750w

"It is a provocative book on many counts. Not the least of its virtues are some bold conclusions—for instance, as regards the alleged connection between Danish democracy today and the order of things in Denmark in the second third of the Thirteenth Hundreds." J. H. Wuorinen
+ **N Y Times** p6 F 19 '50 330w

Reviewed by Geoffrey Bruun
Sat R of Lit 33:17 Mr 25 '50 600w

"Mr. Pratt has tried, and not without success, to give the reader a sense of the feeling of the times, and to carry over into the text the flavor of the sources used. . . The general reader can enjoy the book without a knowledge of the period; the historian will find it revealing of what has been an area of slight knowledge and shadowy generalizations."
+ **U S Quarterly Bkl** 6:193 Je '50 130w

PRATT, FLETCHER. War for the world. (Chronicles of America ser) 364p il maps textbk ed $2.25; subs ed $6 Yale univ. press

940.5373 World war, 1939-1945—U.S. 50-8830

Covers the entire course of World war II, from Pearl Harbor to the surrender of Japan. Each theater of the war is explored, on land, sea, or in the air. Bibliographical note. Index.

"Fletcher Pratt's otherwise excellent book suffers from a defect of its author's virtues: it is primarily a history of the naval war. . . There is a certain tidy logic in Pratt's treatment of this country's war effort on the fighting fronts; it may be measured by the developments in naval construction and aircraft, in weapons and procedures, between the day when the bombs showered down upon Pearl Harbor and the moment when that terrifying 'great mushroom of fire' rose over Nagasaki. For America the war had begun in the Pacific. There likewise it ended—not for America alone, but for the world." J. H. Powers
+ — **Atlantic** 186:78 O '50 600w
Booklist 47:37 S 15 '50

"This will be very useful to readers who want a compact account of our part in the war, with enough details to give the narrative solid substance but not so many as to leave a confused impression of the whole." W. E. Garrison
+ **Christian Century** 67:1201 O 11 '50 250w
Current Hist 19:165 S '50 20w

Reviewed by G. D. McDonald
Library J 75:1402 S 1 '50 70w

Reviewed by Joseph Kraft
Nation 171:271 S 23 '50 270w

Reviewed by Karl Schriftgiesser
N Y Times p7 S 10 '50 270w

Reviewed by Harvey Wish
Sat R of Lit 33:21 N 18 '50 380w

PRATT, FRANCES (MRS CHRIS RITTER), and FIZELL, BECCA. Encaustic, materials and methods; with a foreword by Edward W. Forbes. 64p il col pl $3 Lear

751.46 Encaustic painting 50-458

"Foreword by Edward Forbes, Director Emeritus, Fogg Museum at Harvard points possible importance of this little book in that it brings up-to-date the ways of painting with wax, of 'burning in' and sealing 'the quality of the painting.' Methods are described by a number of authorities in the field; there are paragraphs on materials and equipment, definitions, a list of sources of supply; there is a bibliography and a list of reference works; there are illustrations." Library J.

"Good material in small compass; recommended." A. S. Plaut
+ **Library J** 75:1187 Jl '50 80w

"A useful handbook. . . Equally helpful is a list of necessary materials and dealers from whom they may be purchased. The weird editing of the bibliography is unhappily reminiscent of the English captions that used to apppear on Japanese postcards." L. R. Sander
+ — **Sat R of Lit** 33:46 Mr 4 '50 90w

PRATT, JAMES BISSETT. Eternal values in religion. 162p $2 Macmillan

204 Religion. Christianity 50-5728

A volume of essays by a professor of philosophy at Williams college who died in 1944. Contents: The psychology of worship; The justification of worship; Religion and the

PRATT, J. B.—*Continued*
mind; The mystic's sense of presence; The nature of Christianity; Faith, worship, and sincerity; Knowledge and religious experience.

Bookmark 9:158 Ap '50 60w

"One of the best books of the late James Bissett Pratt. . . The book is marked strongly by Dr. Pratt's interest in the Oriental religions and philosophies." J. O. Supple
+ **Chicago Sun p7 F 19 '50 100w**

"The strength of this book is not to be measured in terms of any of its detailed conclusions. Its strength lies in the serene and mellow wisdom which lies back of these details, in the total perspective on life which finds expression in them." E. A. Burtt
+ **Crozer Q 27:361 O '50 550w**

J Philos 47:589 S 28 '50 210w

"More popular than scholarly."
Kirkus 18:56 F 1 '50 90w

"This small book is a pure crystallization of Dr. Pratt's mature thinking on religion. Dr. Pratt was best known for his volume 'The Religious Consciousness' and for his lectures at Williams College. In these essays he contrasts morality and religion, instruction and worship, and justifies worship 'for its own sake.'" G. R. Stephenson
+ **N Y Times p33 F 19 '50 100w**

Springf'd Republican p8C Mr 19 '50 290w

PRATT, THEODORE (TIMOTHY BRACE, pseud). Flame tree. 280p $3 Dodd

50-5175

A romance of the time of the opening up of Palm Beach. A few of the minor characters have appeared in the author's other novel of Florida, The Barefoot Mailman (Book Review Digest 1943). The main characters of this book are Tip and Jenny, a pioneering couple from Ohio. When the Royal Poinciana hotel is built Jenny becomes infatuated with it and one of its guests, wealthy Cleve Thornton. However that phase is a brief one and soon Jenny discovers that it is Tip who is the most deserving of her love and attention.

Bookmark 9:136 Mr '50 70w

Cath World 171:152 My '50 150w

"The factor of overdramatization and overdrawn situations seems to me the major weakness of the book. This weakness is compounded by the hardly successful attempt the author has made to research fairly large chunks out of the historical background of America's last frontier, the state of Florida, and by handling it fictionally infuse the breath of life into the material." Henry Cavendish
— + **Chicago Sunday Tribune p4 Ja 22 '50 650w**

"In 'The Flame Tree' [Mr Pratt] has done a thoroughly workmanlike job in searching out the facts of Florida's rather bizarre history and getting the feel of the times of which he writes. But, in order to include in his novel all the elements that he wanted to use, he has loaded his treasures upon a Cinderella story in reverse that I, for one, find a little hard to take." F. H. Bullock
— + **N Y Herald Tribune Bk R p5 Ja 8 '50 550w**

"The author works in bold colors, with a deliberately loose brush—letting the moral fall where it may. The reader in search of social significance is advised to look elsewhere. The reader who enjoys a richly documented recreation of a vanished time will find 'The Flame Tree' to his taste. . . This reader, for one, can hardly blame Mr. Pratt if his cast of characters seems pallid against their razzle-dazzle backdrop—and this includes Henry Flagler himself, who rumbles in and out of the plot. The Ponce remains the livest entity in the book." William Du Bois
N Y Times p5 Ja 8 '50 700w

Sat R of Lit 33:36 F 11 '50 160w

Reviewed by W. R. Manchester
Springf'd Republican p8C F 5 '50 210w

PRATTEN, ALBRA. Winkie; il. by Ralph Thompson. 46p $1.50 Oxford

Picture story book about a pet squirrel. Winkie created such a havoc in the house that he had to be let loose. The story, which has an English background, carries Winkie thru the four seasons of the year.

Booklist 47:82 O 15 '50

Reviewed by Marcia Winn
Chicago Sunday Tribune p4 N 12 '50 40w

Horn Bk 26:371 S '50 50w

Kirkus 18:415 Ag 1 '50 100w

Reviewed by Elizabeth Sussdorff
Library J 75:1515 S 15 '50 40w

"The little story is told with a quiet minimum of good words, and no make-believe talk from Winkie. The value of the book lies mostly in the remarkably fine pictures, well reproduced, twenty-three of them on large full-color pages. They take one around the seasons in the country; they have that exact yet lively observation of nature which we expect from the long line of English water-colorists and amateur naturalists." L. S. Bechtel
+ **N Y Herald Tribune Bk R p10 S 10 '50 170w**

PRAY, KENNETH LOUIS MOFFATT. Social work in a revolutionary age, and other papers; pub. for the Univ. of Pa, School of social work. 308p $4 Univ. of Pa. press

361 Social work 49-50288

"This collection of eighteen papers was prepared and published for the Pennsylvania School of Social Work in memory of Kenneth Pray who was associated with the school from 1919 until his death in 1948. They were selected by the editors as the most representative of his contributions to social work, and are presented in four parts: Early Formulations of Philosophy, Public Welfare, Penology, and Final Statements of Philosophy. All but four of the papers have been published elsewhere." Ann Am Acad

Reviewed by LeRoy Bowman
Am Soc R 15:452 Je '50 350w

"All but two of the papers were prepared as addresses to be given to some group. Their style is intimate and personal, and reflects Pray's deep emotional identification with the social work movement. Often they illustrate his struggle to rationalize social work concepts into a logical system. Therefore they contain many efforts at precise definitions of social work concepts, and also many attempts at reconciling seeming paradoxes in social work loyalties." R. C. Fletcher
+ **Ann Am Acad 268:239 Mr '50 380w**

"One seldom finds in one person such penetrating understanding of the principles of social case work with a realistic and responsible orientation to the larger field of human affairs. This was Mr. Pray's great contribution, and is inherent in all his writings." Muriel McLauchlin
+ **Social Forces 28:456 My '50 240w**

"The range of topics selected by the editors for inclusion in this volume give evidence of the breadth of Kenneth Pray's interests and concern and are far wider than the span of years represented. . . Taken as a whole—and it has a real unity—'Social Work in a Revolutionary Age' makes clearer than most social work publications the basic relationship of social worker to all professions." L. W. Mayo
+ **Survey 86:157 Mr '50 600w**

U S Quarterly Bkl 6:218 Je '50 220w

PREBBLE, JOHN. Age without pity. 250p $2.75 Holt

50-9599

An English journalist who had married a German war widow is the hero. He sends to Germany for his wife's thirteen-year-old son by her first marriage, hoping that they will have a happy life together. But the boy had learned hatred too well, and his coming ultimately meant the end of his mother's second marriage.

+ **Kirkus** 18:399 Jl 15 '50 180w

Reviewed by H. W. Hart
Library J 75:1408 S 1 '50 80w

"A hysterical book, reeling giddily between the general and the particular." Paul Bloomfield
— **Manchester Guardian** p4 Je 16 '50 120w

"Mr. Prebble's sincerity makes one believe in the dilemma as one of those painful problems to which there is no answer. It is not, however, quite on the plane of tragedy, which is where he tried to place it; and his hero's breakdown seems therefore neither quite inevitable nor quite convincing." Margaret Lane
+ — **New Statesman & Nation** 39:723 Je 24 '50 150w

"Mr. Prebble's thesis lacks the total validity it might have had; but he does, in the course of it, say a good many things worth saying, and his plea for the children of defeated countries is powerful and moving. . . The merits of 'Age Without Pity' are its revealing glimpses into the racial problems of post-war years and its generally shrewd appraisal of them. And it is timely also in offering a reminder that neither Care packages nor the execution of war criminals can tackle the main job that Hitler left us; for what if the innocent have been contaminated most?" James Hilton
N Y Herald Tribune Bk R p16 O 22 '50 800w

"Though it has all the elements of poignant drama, the novel falls short of its aim. This is not the fault of the plot nor of the style. Instead, the fault is that the characters are unsuited for the roles imposed upon them." Richard Plant
N Y Times p57 D 3 '50 410w

"Probably some readers will question the credibility of Gerry's villainy and dismiss as melodrama his nastiness and his misdeeds, which culminate in his wrecking his mother's marriage. I do not think anything that the little monster does unbelievable at all. But does Mr. Prebble really mean to say that German youth is rotten to the core and not to be saved from perdition? Or does he simply suggest that an Englishman had better not try to be anything but a true average Englishman minding an Englishman's business? I don't know. But since this is a short, swift-moving novel—there is also a very clever sub-plot—not likely to bore you in the least, why not form your opinion on that point?" Robert Pick
+ **Sat R of Lit** 33:19 S 23 '50 700w
Times [London] Lit Sup p401 Je 30 '50 150w

PRESCOTT, HILDA FRANCES MARGARET. Friar Felix at large; a fifteenth-century pilgrimage to the Holy land. 254p il $3.75 Yale univ. press

915.69 Fabri, Felix. Pilgrims and pilgrimages 50-6843

Presents the story of two pilgrimages to the Holy Land, one made in 1480, the other in 1483. It is based on the Latin account of a Dominican brother, Friar Felix, who made the trips and commented on them in lively manner. Contemporary illustrations, bibliography, and index.

Reviewed by J. F. Sullivan
+ **Am Hist R** 56:92 O '50 550w
Booklist 46:333 Jl 1 '50

Reviewed by Katherine Brégy
Cath World 171:397 Ag '50 260w
Christian Century 67:618 My 17 '50 340w

Reviewed by Theodore Maynard
Commonweal 52:132 My 12 '50 600w

"Definitely for the scholar and because of its special preoccupation of small interest to a general audience."
Kirkus 18:88 F 1 '50 180w

"Presented with taste, humor and illuminating comment . . . 'Friar Felix at Large,' illustrated from contemporary sources, is a delightful book." Gouverneur Paulding
+ **N Y Herald Tribune Bk R** p4 Ap 2 '50 850w

"The fifteenth-century pilgrimage to the Holy Land, which this book presents, has a freshness and liveliness and sense of wonder not likely to be approached by any chronicle of the multiplied and efficient pilgrimages arranged for this Holy Year of 1950. No one can read about Friar Felix and his fellow travelers without nostalgia for their kind of eagerness, simplicity and happiness." Philip Burnham
+ **N Y Times** p4 Ap 2 '50 600w
New Yorker 26:135 Ap 15 '50 140w

"[The author] is well acquainted with the literature of medieval and renaissance pilgrimages. [Her] affection for Friar Felix is therefore not at all irrational. The doughty monk had a way with him and his charm spills over into a winsome scholarly book." G. N. Shuster
+ **Sat R of Lit** 33:27 My 6 '50 800w
Time 55:96 Ap 10 '50 700w

PRESSMAN, ZEV, and LAMLE, PAUL. Handbook of better photography. 159p il $3; pa $1.98 Tudor

770 Photography—Handbooks, manuals, etc. 50-131

"Tells the amateur photographer how to take and develop his pictures so as to raise them to professional level. It deals with such subjects as the choice of cameras and their accessories; tricks and special effects, developing, printing and enlarging. There are seven chapters on special types of photography such as portrait, sports, and advertising." Library J

"For a compact and informative 'quick' course in photografy this handy volume is hard to beat." Robert Cromie
+ **Chicago Sunday Tribune** p8 Ja 22 '50 60w
Cleveland Open Shelf p7 Mr '50

"Should be a useful addition to many library collections on photography. . . The text is supplemented by some excellent photographs, not all of which are as well reproduced as they might be." R. R. Hawkins
Library J 75:498 Mr 15 '50 90w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 Ja 7 '50 140w

PRESTON, HALL, and BARR, CATHRINE. Smokey's big discovery. [32p] il $1.50 Oxford

50-6947

A picture book showing how Smokey the rabbit and his friends ate all the carrots on Farmer Brown's carrot farm.

Reviewed by M. B. King
Chicago Sun p3 Mr 25 '50 90w

"A delightful picture book with pictures full of action and simple enough for the child's understanding." A. L. Shea
+ **Chicago Sunday Tribune** p14 Ap 2 '50 170w

"Rascally bunny adventures with sprightly full page, two-color illustrations. . . The appeal of the text lies in the shared joke on Farmer Brown, although the type of humor depending upon stealing is a questionable device even for the kindergarten age."
Kirkus 18:174 Mr 15 '50 90w

Reviewed by Louise Davis
Library J 75:626 Ap 15 '50 30w

"Recommended for large collections." C. B. Gilbert
Library J 75:988 Je 1 '50 80w

PRICE, ARNOLD HEREWARD. Evolution of the Zollverein. 298p $3.50 Univ. of Mich.

337.91 Zollverein A49-10271

The author's aim is to present "a critical history of the origin and growth of ideas and institutions which led to Germany's economic unification between 1815 and 1833, prior to Bismarck's later political achievement. Contemporary ideas on economic unification are analyzed critically and presented, together with a detailed examination of the technical and administrative history. A special chapter deals with 'Popular Views on Economic Unification, 1820-33.' " (Am Pol Sci R)

Reviewed by L. D. Steefel
Am Hist R 55:981 Jl '50 300w

"Students of the history of German political ideas and institutions in the nineteenth century will welcome a work, The Evolution of the Zollverein. . . Dr. Price's study is carefully documented and indexed." J. B. Mason
+ **Am Pol Sci R** 43:1300 D '49 300w

"The book is well organized and readable, while occasionally repetitious and over-loaded with excursions into side issues and foot notes. Beyond the group of professional historians, it will stimulate those contemporary politicians and economists who believe in customs unions as a tool, if not a prerequisite, of the reorganization and the stabilization of the world markets." F. K. Mann
+ — **Ann Am Acad** 267:212 Ja '50 650w

"The study is an excellent integration of the materials previously published on the subject, and is original in emphasizing the cross-currents of ideas and interests, the interaction of personalities and situations. Color is given to the story by the extensive use of contemporary German pamphlets."
+ **U S Quarterly Bkl** 5:482 D '49 340w

PRINCE, WILLIAM MEADE. Southern part of heaven [autobiography] with il. by the author. 314p $3.50 Rinehart

B or 92 Authors—Correspondence, reminiscences, etc. 50-5707

Reminiscences of the author's boyhood in Chapel Hill, North Carolina, fifty years ago.

Booklist 46:193; 218 F 15 '50; Mr 1 '50

" 'The Southern Part of Heaven' is like that thruout, a record set down with such an air of naivete that, in the telling, there seems nothing naive about it at all. An abundance of fascinating illustrations also by Mr. Prince, add immeasurably to the interest of the book." Henry Cavendish
+ **Chicago Sunday Tribune** p9 Mr 5 '50 550w

Kirkus 17:687 D 15 '49 120w

"Will be read with pleasant nostalgia by those who grew up in that era or in that part of the country. A personal story, full of local color, but a little monotonous in mood." M. E. Monroe
Library J 75:316 F 15 '50 70w

"All this, you will readily perceive is totally inconsequential as regards the frets and fevers of today. It has no bearing on free private enterprise or the Russian Question. Hence all solemn fellows should eschew it. But all who are affected, or afflicted, with a gently ribald streak can spend a golden evening turning over these pages." G. W. Johnson
N Y Herald Tribune Bk R p6 F 26 '50 900w

"It is remembrance without rain—a long, clear day of recollection, made all the more charming by the author's illustrations. The way he tells it, William Meade Prince was a happy and successful boy." Thomas Sugrue
+ **N Y Times** p22 F 26 '50 500w

PRINCETON UNIVERSITY. Department of economics and social institutions. Industrial relations section. Transmitting information through management and union channels. See Baker, H., and others

PRINGSHEIM, PETER. Fluorescence and phosphorescence. 794p il $15 Interscience

535.3 Fluorescence. Phosphorescence 49-11814

"This book is a revision and enlargement of Pringsheim's 20-year old classic of the same title. . . [The treatise is] devoted entirely to the physics of photoluminescence, i.e., fluorescence or phosphorescence produced by the absorption of electromagnetic radiation. Other types of luminescence, such as cathodoluminescence or chemiluminescence, are not considered." Chem & Eng N

"This monograph will be welcomed especially by those research workers who have for a long time depended on Dr. Pringsheim's former books in the field of luminescence. The present volume brings this field up to date in a comprehensive and authoritative manner, and in addition it is unusually well written." A. B. F. Duncan
+ **Am Chem Soc J** 72:1869 Ap '50 330w

"The volume is an exhaustive and scholarly treatise." J. H. Schulman
+ **Chem & Eng N** 28:978 Mr 20 '50 300w

"An important contribution to the scientific understanding of various phenomena classed under the general term 'photoluminescence' is provided by this extensive discussion of the subject. . . A considerable departure from a smaller book produced a few years earlier by the same author, this volume provides the advanced student or investigator of this subject with a thorough experimental and theoretical background for continuation of research on the problems presented. In addition, a bibliography of nearly two thousand entries offers valuable aid in locating original sources of much of the information contained in the book."
+ **U S Quarterly Bkl** 6:120 Mr '50 240w

PRINTERS' INK (periodical). Cutting sales costs, by editors and contributors [pub] in assn. with Printers ink pub. co, incorporated. (Printers ink business bookshelf publication) 474p il $5 Funk

658.8 Sales management. Marketing 49-11972

"Most useful for manufacturers, this book also has chapters of value to others engaged in selling, such as retailers, advertising men, and salesmen. Emphasis is placed on exploration of new marketing developments, market research, product, package and price analysis, sales planning, and controls. Case histories are given to illustrate techniques." (Booklist) Index.

Booklist 46:185 F 1 '50

Reviewed by Winifred Baum
+ **Chicago Sunday Tribune** p16 Mr 19 '50 30w

PROFFITT, JOSEPHINE MOORE (SYLVIA DEE, pseud). Dear guest and ghost. 259p $2.75 Macmillan

50-6705

A modern ghost story. Mrs Helmakobbler, lonely in her new home in Staten Island and not understanding her husband or children, subconsciously conjured up a ghost. Leiscester, killed by a paddle wheel in 1818, assuaged her loneliness, brought in Vincent Van Gogh to instruct her son in painting, cured a dinner guest of chronic alcoholism, promoted her daughter's romance with a school principal, and eased her husband off dirty jokes. When Mrs Helmakobbler decided that Leiscester was an hallucination caused by her poor state of health, he disappeared but reappeared again when the family moved out to another old house near Minneapolis.

Reviewed by Anthony Boucher
Chicago Sun p5 Ap 3 '50 40w

"Mrs. Dee, a talented writer with a flair for readable dialog, handles the whimsy with a firm hand, so that it never gets out of control. The resultant volume is one of the most amusing we've seen in a long while and may, for all we know, send dozens of feminine readers scurrying off to Staten Island in quest of a Leiscester of their own." Robert Cromie

+ **Chicago Sunday Tribune** p4 Ap 23 '50 400w

"Amusing enough treatment of a popular theme, but Mrs. Muir and her ghost had more quality."

Kirkus 18:75 F 1 '50 180w

"This gay tale reminds the reader of Mrs. Leslie's Ghost and Mrs Muir [Book Review Digest 1945] but the new story is not so convincing in spite of Leiscester's devotion." K. T. Willis

Library J 75:560 Ap 1 '50 80w

Reviewed by C. M. Read

Library J 75:1057 Je 15 '50 70w

"If you relax and take it on its own terms, the nonsense of 'Dear Guest and Ghost' is good fun—and soothing. If you are incapable of that mood, of course, it will come off in your hand like a Helmakobbler doorknob." Lisle Bell

N Y Herald Tribune Bk R p11 Ap 9 '50 320w

"A gay book, with plenty of horse sense." W. B. Hayward

+ **N Y Times** p31 Ap 23 '50 180w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p16 Ap 7 '50 700w

"Gay, amusing, deliciously jaunty." C. M. Brown

+ **Sat R of Lit** 33:30 Je 24 '50 140w

PROSKAUER, JOSEPH MEYER. Segment of my times. 270p $3 Farrar, Straus

B or 92 U.S.—Politics and government—20th century. Jews—Political and social conditions. Lawyers—Correspondence, reminiscences, etc. 50-7633

"A New York lawyer, judge, and philanthropist, born in 1877, writes of the problems and changes he has observed in politics, the courts and other public service." (Publishers' Weekly) Index.

Reviewed by F. A. Levy

+ **Chicago Sunday Tribune** p2 Ag 27 '50 450w

Reviewed by Covington Hardee

+ **Christian Science Monitor** p14 Je 17 '50 450w

"A Segment of My Times is not primarily a personal autobiography. . . Mr. Proskauer frequently seems to regard his book as a kind of personal Congressional Record. He reads into it his early poetry, excerpts from his speeches on law reform, press euolgies of his judicial decisions, and extensive extensions of remarks. If the reader is interested in the man and his creditable accomplishments, the book can be as informative, if sometimes as plodding, as the Congressional Record. But without franking privileges, it is hardly destined for wide circulation." C. H. Weiss

Commonweal 52:274 Je 23 '50 550w

Kirkus 18:256 Ap 15 '50 120w

"Judge Proskauer has a great story to tell. In many respects it is an inspiring study in Americanism. The critical reader may quarrel with some of Judge Proskauer's conclusions—he likes to delve in philosophic utterances that sometimes end up in cliches—but on the whole this is a sound and honest dissertation on liberalism." Karl Schriftgiesser

+ — **N Y Herald Tribune Bk R** p80 My 21 '50 1150w

"Here is a stirring narrative, most engagingly written, well worth reading by anyone interested in the past half-century of American life—even if the reader rejects the emphatic undervaluation of Franklin D. Roosevelt's intelligence, character, and domestic program." Jerome Frank

+ **N Y Times** p29 My 14 '50 490w

" 'A Segment of My Times' is a heart-warming account by a modest man who has played an important role in attaining human rights. . . The word, conservative, is today greatly abused, and the autobiography of Judge Proskauer gives a living definition of a conservative in the best sense of the term. Many will disagree with his views, especially as regards the 'welfare state,' but few will contend that he does not try to be fair and balanced and always concerned with human values rather than property values." Irving Babow

San Francisco Chronicle p13 Jl 2 '50 650w

Reviewed by Alvin Johnson

Sat R of Lit 33:16 Jl 29 '50 650w

"It is a well-written and thought-provoking book." G. W. Alger

+ **Survey** 86:333 Je '50 550w

PUFFER, RUTH RICE. Practical statistics in health and medical work; foreword by Hugo Muench. 238p $3.75 McGraw

610.72 Medical statistics 50-6683

"Textbook on public health statistics. . . Its emphasis is on the need for definition of objectives, for collection and analysis of data to answer specific questions, and on the role of the statistician as a member of a team of specialists working on a problem. It is not so much a book on statistical methods as on the application of these methods, based on the author's many years of experience as Director of Statistical Service in the Tennessee Department of Health." (Am J Pub Health) Chapter bibliographies. Index.

"The book is particularly valuable for its discussion of prevalence and incidence of disease, and the comprehensive presentation of the methods used in 'longitudinal' studies, first designed by the late Dr. Frost to describe the development of disease in observed populations over a period of time. The chapters on the handling of various types of records and the presentation of data are also excellent." Elizabeth Parkhurst

+ **Am J Pub Health** 40:1017 Ag '50 280w

"Throughout her book, Miss Puffer stresses the principle that a sound quantitative analysis is possible only if the statistical elements of the problem are considered before the data forms are designed and the observations made. The attention given to this point, and the numerous revelations of the value of early statistical planning in public health and medical research and administration, alone would justify the study of this volume by every serious worker in these fields."

+ **U S Quarterly Bkl** 6:368 S '50 280w

PUNSHON, ERNEST ROBERTSON. So many doors. 230p $2.50 Macmillan

50-5668

Detective story.

"Droll set of twilight characters meshed into tale of absorbing detective work." Drexel Drake

+ **Chicago Sunday Tribune** p16 Mr 5 '50 60w

"A melodramatic story but written in the old school style of English detective fiction—literate, in good taste, and just a little slow."

+ **N Y Herald Tribune Bk R** p14 F 26 '50 140w

N Y Times p21 F 19 '50 100w

"Best British Brand."

+ **Sat R of Lit** 33:43 F 25 '50 40w

PURI, AMAR NATH. Soils, their physics and chemistry; with a foreword by Firman E. Bear. 550p $7 Reinhold

631.4 Soils Agr49-474

"Soil is no longer 'plain dirt,' but is recognized as a highly complex system which well merits the attention of both physicists and chemists. This treatise by an Indian soil physicist has been recognized as an important contribution by as eminent an authority as Dr. Firman E. Bear, who has written the Foreword. The author views soil as essentially an acidic chemical system. With this concept as a basis, he has correlated data obtained in his own research and that of others. There is considerable

PURI, A. N.—*Continued*
emphasis upon the effects of particle size distribution in soils. The book is of interest primarily to research workers in soils and fertilizers." (N Y New Tech Bks) Index.

"The book would mislead the beginning soils student and contributes little of value to the advanced student or research worker." L. T. Alexander

Chem & Eng N 28:1958 Je 5 '50 150w

N Y New Tech Bks 35:9 Ja '50

PURTSCHER, NORA (VON WYDENBRUCK). Rilke: man and poet; a biographical study. 373p il $4 Appleton

B or 92 Rilke, Rainer Maria 50-8340

This biography of Rilke is by a niece of the poet's friend and patron, Princess Marie Thurn und Taxis, to whom the Duino elegies were dedicated. The author herself was in regular correspondence with Rilke for many years, and after his death she translated some of his works. In this book she has attempted to "recreate a living picture of his surroundings and his companions." Bibliography. Index.

Atlantic 186:82 S '50 210w

Booklist 46:332 Jl 1 '50

"This is the most comprehensive book on the 50 years of Rilke's life. Depicting all the phases of his life with loving exactness, it adds new facts and dates heretofore unknown in Rilke studies, and it remains rather objective in spite of the fact that Rilke was a close friend of Nora Wydenbruck's family." F. K. Richter

+ **Chicago Sunday Tribune** p5 Jl 23 '50 600w

Reviewed by T. M. Longstreth

+ **Christian Science Monitor** p7 Jl 15 '50 1200w

"Nora Wydenbruck seems to me to have committed Avilov's error, of taking the single partial view for the whole, with much more serious results. A brief personal memoir may be as biased as possible without doing real harm, but Miss Wydenbruck is attempting to write a comprehensive biography—a task by definition incompatible with a narrow view of one's subject. . . One thing, however, Miss Wydenbruck does do for the poet—she translates him magnificently, if my puny German is any yardstick." Vivian Mercier

Commonweal 52:416 Ag 4 '50 650w

"This biography has a real place and it has been conceived with integrity and a pleasing scholarship; it is also the first clear study of Rilke's genius in English, though it is not the last word in delicate analysis or ultimate appreciation."

+ **Kirkus** 18:347 Je 15 '50 160w

"The author has fashioned a well rounded portrait of one of Austria's greatest modern poets. Students of Rilke will appreciate her scholarly method for she has documented her statements and quotations throughout. The layman will find this biography the best introduction to Rilke's poems and letters yet written. In itself the book is fascinating reading because it traces, with sympathetic understanding and keen insight, the trials and the development of a man of rare genius throughout his tragic life. Especially recommended for college libraries and others with an intellectual clientele." H. R. Forbes

+ **Library J** 75:1184 Jl '50 110w

"The biography of the poet will long rank as the last word. . . This task has been performed with exemplary detachment and yet with profound insight." Felix Braun

+ **Manchester Guardian** p4 D 9 '49 650w

+ **Nation** 171:192 Ag 26 '50 250w

"The most balanced and the most richly documented biography of the poet that has yet appeared." Michael Hamburger

+ **New Statesman & Nation** 38:558 N 12 '49 900w

"Until someone writes a book about Rainer Maria Rilke that excels critically as well as biographically, this one will serve as a valuable presentation of the man and an introduction to the poet." Milton Rugoff

N Y Herald Tribune Bk R p6 Jl 9 '50 1200w

"A relative of Rilke's patron, Princess Marie Thurn und Taxis, Miss Wydenbruck has been familiar since childhood with Rilke's life and character. She is able to give us a reliable picture of the man and, with her sensitivity to his work, a sound description of his poetic world. Her aristocratic tact keeps her from admiring to excess; her vivid and imaginative style makes the book fascinating reading." Rene Fueloep-Miller

+ **N Y Times** p4 Jl 2 '50 1200w

New Yorker 26:123 S 23 '50 100w

"Of literary criticism, in any strict sense of the word, there is little; but the author's subtitle is 'A Biographical Study,' not 'A Critical Study,' and, as far as I can judge, she has been highly successful in her effort to analyze Rilke's character, trace the course of his troubled career, and explain—as far as such explanation is possible—how he came to write the kind of poetry he wrote. . . Apart from the overestimation of Rodin's influence on Rilke, there is little with which to quarrel in this biography." B. R. Redman

+ — **Sat R of Lit** 33:9 Jl 8 '50 1250w

"The life of so exceptional a being must necessarily be an abnormal one, and the life of Rilke is rich in mysteries. We are lucky indeed to have that life written in English by someone so well equipped to be Rilke's biographer as Countess Wydenbruck, and her book is all the more welcome because it is free of the literary and emotional extravagances into which Rilke has seduced so many of his devotees. Countess Wydenbruck writes with knowledge but also with modesty and restraint, and for that reason the figure of her hero shines all the more clearly, and movingly, from her pages." Goronwy Rees

+ **Spec** 183:746 N 25 '49 850w

Time 56:80 Jl 3 '50 800w

"Attempting to steer a middle course between hysterical hagiographers on the one hand and apparently brutal biographers on the other, Countess Wydenbruck in her study of Rilke as a man and a poet has somehow missed the significance of a personality which grows in stature and in marked idiosyncrasy as it recedes farther into the past. Her rather desultory biography is addressed to English readers who cannot read German; and it is undoubtedly informative. . . The gravest criticism of the book as a whole is its failure to arouse real interest. But when the luckless 'Benvenuta' enters the scene the prevailing high-minded colourlessness is dispelled by something more entertaining."

— + **Times [London] Lit Sup** p826 D 16 '49 1800w

PUTNAM, GEORGE PALMER. Up in our country; il. by Joe Donat. 224p $3 Duell

818 Country life 50-13341

An account of the author's life in his retirement retreat in the mountains northeast of Los Angeles, overlooking Death Valley. He describes the delights of living far away from neighbors; the birds and animals who came to visit the feeding stations; the flowers; and, among other kindred subjects, the idiosyncracies of Petunia, the Ford car.

"What 'Up In Our Country' notably lacks is a sense of wholeness, that singleness of conception that even so casual a book needs in order to sustain the reader's interest. This book has obviously been put together out of many parts left by the author, but it would have required only a little more editing to avoid the graceless repetition of the information that Mr. Putnam's indoor water supply in winter was obtained from melted snow." Milton Crane

Chicago Sunday Tribune p4 Ag 13 '50 500w

Kirkus 18:323 Je 1 '50 190w

"A real out-of-doors book that every lover of the great open spaces will enjoy." L. R. Etzkorn
+ Library J 75:1179 Jl '50 80w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p12 Jl 23 '50 550w

" 'G. P.' didn't fancy himself as a Literary Man with capital letters. He had been in the publishing business too long to have any fancy notions such as that. . . Mr. Putnam knew perfectly well what his own modest talent was. Nevertheless he knew also that he was quite able to write this kind of book, and he did it without pretension, in the way he could do it. I think many a reader who comes to it without expecting anything but what I've suggested is in it will find in it just the pleasant unassuming qualities I did." J. H. Jackson
+ San Francisco Chronicle p16 Jl 24 '50 700w

"No matter how pertinent, whimsical, and amusing, everything curiously seems viewed through a thin, rationally transparent film that yet blocks the sense of poetically triumphant or dramatically tragic immediacy. Only in the stories of loner Jim and his wheelbarrow and Indian Deefy, who died without ever attaining a wristwatch, do we break through to the quick of life." Frank Waters
Sat R of Lit 33:21 Ag 5 '50 650w

PUYVELDE, LEO VAN. Battle of the Amazons. See Rubens, P. P.

Q

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. Double, double; a new novel of Wrightsville. 215p $2.50 Little
50-8227

Detective story.

Booklist 46:353 Jl 15 '50

"This is remorselessly wordy, but a neat coil of plotting."
+ — Chicago Sun p5 Jl 4 '50 40w
Kirkus 18:219 Ap 1 '50 80w

"A rather implausible addition to the Ellery Queen saga."
— N Y Herald Tribune Bk R p9 Jl 2 '50 180w
N Y Times p21 Jl 9 '50 150w

"The author has provided quite a lot of unusual characters . . . but the plot is rather too intricate and preposterous to please a really exacting taste."
— + New Yorker 26:111 Je 10 '50 120w

" 'Double, Double' is lovely, simply lovely stuff." E. D. Doyle
+ San Francisco Chronicle p14 Je 18 '50 200w

"Chilling nursery-rhyme murders, with charming Hudsonish heroine, profusion of dexterously handled clues, incessant action, and practically unguessable puzzle. Royal fare."
+ Sat R of Lit 33:39 Jl 22 '50 40w
Times [London] Lit Sup p593 S 22 '50 200w
Wis Lib Bul 46:24 S '50

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. White elephant mystery; with a front. by Barbara Corrigan. 211p $2.50 Little
50-5872

A circus mystery story for readers of 9 to 12.

"Kids will love this one. And what they won't learn about the workings of a circus! Reading this is about as much fun as going to one." Polly Goodwin
+ Chicago Sunday Tribune p14 Mr 26 '50 200w

"Though this is routine radio-serial stuff, the series fans and youngsters with aspirations of glory, should go for this mystery, better plotted and developed than the average juvenile fare."
Kirkus 18:23 Ja 15 '50 100w

"Recommended." K. H. McAlarney
+ Library J 75:706 Ap 15 '50 60w

"A grand entertainment, convincing within its framework, glittering as to background." E. L. B.
+ N Y Times p24 F 26 '50 180w

QUEEN, ELLERY, pseud. of FREDERICK DANNAY and MANFRED LEE, ed. Queen's awards: fifth series; the winners of the fifth annual detective short-story contest, sponsored by Ellery Queen's mystery magazine. 242p $2.50 Little

Short stories—Collections (46-8129)

The fifth annual anthology of detective stories selected from Ellery Queen's Mystery Magazine. Contents: The gentleman from Paris, by J. D. Carr; The lady-killer, by W. D. Steele; The trial of John Nobody, by A. H. Z. Carr; Once upon a train, by Craig Rice and Stuart Palmer; The orderly world of Mr. Appleby, by Stanley Ellin; One morning they'll hang him, by Margery Allingham; A boy's will, by Q. Patrick; Love lies bleeding, by Philip MacDonald; The case of Karen Smith, by V. B. Shore; The homesick Buick, by J. D. MacDonald; The lady and the dragon, by Peter Godfrey; The mystery of the personal ad, by T. S. Stribling; The rustling tree, by J. C. Smith.

Booklist 47:138 D 1 '50
Kirkus 18:537 S 1 '50 90w

"Like its predecessors, it is one of the best mystery anthologies of the year."
+ N Y Herald Tribune Bk R p27 N 26 '50 180w

"All fresh and unhackneyed, all delightful in themselves and especially delightful as departures from formula." Anthony Boucher
+ N Y Times p39 N 26 '50 170w

"Make your own choice, but don't skip any of them." L. G. Offord
+ San Francisco Chronicle p24 N 5 '50 90w

"Laudable institution."
+ Sat R of Lit 33:47 O 21 '50 40w

QUILL, LAURENCE LARKIN, ed. Chemistry and metallurgy of miscellaneous materials: thermodynamics. 329p $3 McGraw

541.36 Chemistry, Physical and theoretical. Metallurgy. Thermodynamics 50-5427

"Ten papers containing much new information of special interest to chemists concerned with reactions at high temperatures and with materials (refractories) for containing substances at high temperatures. Extensive tables of values of thermodynamic properties are given, including heat of formation, free energy function, entropy, heat content, free energy of formation, heat of fusion, heat of vaporization, vapor pressure, together with all references as appropriate." U S Quarterly Bkl

"The book will be valuable as an up-to-date reference work for thermodynamic data, and as a guide to the literature." J. N. Addoms
+ Chem & Eng N 28:2203 Je 26 '50 270w
U S Quarterly Bkl 6:237 Je '50 210w

QUIMBY, CHESTER WARREN. The great redemption; a living commentary on Paul's Epistle to the Romans. 213p $2.50 Macmillan

227.1 Bible. N. T.—Romans 50-5451

"The subtitle shows that this book is 'a living commentary on Paul's Epistle to the Romans.' By a 'living commentary' is meant not the learned, historical, philological elucidation of the author's thought but a practical attempt to set forth clearly for the 'common reader' the original writer's main ideas with present-day illustrations and even with 'homiletical exhortations.' This volume is the product

QUIMBY, C. W.—*Continued*
of popular lectures and sets forth the message of Romans as alive and applicable to modern man." Crozer Q

"Here is a man who writes with dynamic enthusiasm and contagious conviction. . . Preachers will rejoice in this storehouse of suggestions and lay people will find Paul anew." R. C. Miller
+ **Churchman** 164:16 Je 1 '50 130w

"Written with unusual clarity and in vivacious style with telling use of repetition, personal anecdotes, italicized main points and competent summaries, this book makes Paul and the dominant ideas of his Roman letter as contemporary as last Sunday's sermon. Long hard study of Paul is reflected in pacing prose which fits the pulpit. . . The author's enthusiasm leads him into absolute statements which often need qualification though it is well known that more accurate formulation may reduce the drive of an idea." D. M. Beck
+ — **Crozer Q** 27:270 Jl '50 850w

Kirkus 17:650 D 1 '49 100w

R

RABINOFF, CARTER V., and WOLBRECHT, MAGDALENA E. Questions and answers in television engineering. 300p $4.50 McGraw
621.388 Television—Examinations, questions, etc. 50-7426

"Many practical students are now attempting self-instruction in television, and this book should be a boon to a considerable number of them. All of the questions are short. So are the majority of answers; but in a few cases the reply runs to a half page or more and is, in effect, an essay on a small topic." (Library J) Index.

Booklist 47:8 S 1 '50

"The most obvious audience for the book are persons who are preparing for FCC examinations, but it should be useful to anyone with a serious interest in the technical aspects of television who needs a home-study book." R. R. Hawkins
+ **Library J** 75:1052 Je 15 '50 130w

"Probably the book will be most useful to persons who have read a home-study text or completed an introductory course and now need a review and reference book."
N Y New Tech Bks 35:47 My '50

RACKOWE, ALEC. My Lord America. 437p $3 Farrar, Straus
50-9273

Romantic novel of England and Virginia in the 1660's. Charles Marsden, the young ward of Mr. Strange, a Virginia plantation owner, wanted to know his antecedents, but Mr. Strange died leaving the question unanswered. When Charles was eighteen the news came that he was the lost Earl of April and he returned to England to claim his heritage. After a year at the court of Charles II young Marsden discovered he was no earl, and gladly returned to Virginia and the girl he loved.

Booklist 47:14 S 1 '50

"A tale that is as craftily contrived as it is colorful. The contrived nature of the plotting is, indeed, the sole objection one may find to the book. But that, after all, is a small thing so skillfully is it done." Henry Cavendish
+ — **Chicago Sunday Tribune** p5 S 3 '50 600w

"The descriptive writing is good, the handling of the scenes gives movement and drama, the story value is considerable; plot structure, however, is somewhat unregardful of credibility, and the psychology is made to order."
+ **Christian Science Monitor** p10 S 16 '50 250w

Kirkus 18:341 Je 15 '50 130w

Reviewed by Richard Match
N Y Times p22 Ag 27 '50 400w

"Although the plot of this seventeenth-century romance has been too often abused, Mr. Rackowe does admirably well with it. His characters and settings are colorfully realistic and his writing is fresh enough to lend authenticity to every scene. What is really unique about 'My Lord America' is its restraint and good taste, two qualities generally absent from the pages of historical novels. Indeed, there is wenching and a good bit of droll dialogue, but it is handled with gentlemanly delicacy." J. M. Grant
+ **Sat R of Lit** 33:31 S 2 '50 180w

RADDALL, THOMAS HEAD. Nymph and the lamp. 376p $3 Little
50-10175

The scene is a tiny island off the Nova Scotian coast, where a telegraph relay station is operated by Matthew Carney. "Carney of Marina" he is called because he has lasted many years at a job which usually bored younger men in a few weeks. The story is of Carney's first vacation on the mainland in years; of his marriage; and of the difficulties of his wife to adjust to life on the barren island.

Booklist 47:69; 97 O 15 '50; N 1 '50

"If Mr. Raddall had let his men and their island of Marino dominate the action as they do the background, he might well have produced a notable book. Unfortunately, the central character is a young woman from the mainland who might be charitably described as impetuous, but who is more likely to be considered by some readers as simply incomprehensible—and possibly even reprehensible. The author labors strenuously but in vain to build a credible narrative around her love affairs."
Christian Science Monitor p18 N 25 '50 300w

Reviewed by Joan Rice
Commonweal 53:213 D 1 '50 330w

"While the basic pattern is a not unfamiliar one, Raddall has given it new twists, and told his story against a primitive and weirdly fascinating setting."
+ **Kirkus** 18:487 Ag 15 '50 190w

"A good, entertaining story." R. W. Henderson
+ **Library J** 75:1903 N 1 '50 130w

"A very fresh and acceptable love story in a 'different' setting. And it is that different setting which really turns the trick. For Mr. Raddall writes of the sea and the seasons, of birds of passage and a thousand other natural manifestations with a knowledge that few men possess." Florence Bullock
+ **N Y Herald Tribune Bk R** p16 N 19 '50 380w

"Here is a novel of truth and feeling which leaves the abiding impression that the writer is both an artist and a craftsman." John Cournos
+ **N Y Times** p24 D 10 '50 230w

New Yorker 26:185 N 18 '50 70w

"Thomas Raddall has a real feeling for nature. His descriptions of sea, sky and land in the four seasons are truly magnificent, so lyrical that they become practically genuine poetry. Unfortunately, he does not have the same power in giving life to his characters as to an island, to a brook." A. B. S.
+ — **San Francisco Chronicle** p6 N 26 '50 350w

"It is a solidly constructed novel, a tale with thews and sinews, a story that moves and sometimes races at high speed, and is packed with rich color, vivid minor characters, and dry humor. Lord Tweedsmuir found Mr. Raddall's fiction to his taste because he favored 'something of a plot which issues in a dramatic climax.' If we have a comment to make about such a full-bodied novel, it is that 'The Nymph and the Lamp' not only has a dramatic climax but a somewhat melodramatic anticlimax." William McFee
+ — **Sat R of Lit** 33:15 N 11 '50 600w

RADDALL, THOMAS HEAD. Son of the Hawk; il. by Stanley Turner. 247p $2.50 Winston

50-6022

Novel for older boys about Nova Scotia during the American Revolution. Nova Scotia, settled by New Englanders, and called the "fourteenth American colony," was the one which did not win independence from England. This story is of David Strang, a son of Matt Strang, called the Hawk, for his deeds during the French and Indian wars. David did his bit for "the cause."

Booklist 46:337 Jl 1 '50

Kirkus 18:65 F 1 '50 180w

Reviewed by Louise Davis
Library J 75:641 Ap 15 '50 100w

"Highly recommended." R. M. McEvoy
+ **Library J** 75:990 Je 1 '50 80w

"It is long, well written, and it describes a page of history which will be surprising to most Americans. . . There is continuous excitement and fast action. . . It is a worthy and interesting illumination of Canadian history, in a good adventure tale." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Ap 23 '50 270w

"Clearly and sympathetically told, though the Tory side is also fairly presented." N. B. Baker
+ **N Y Times** p26 Ap 16 '50 160w

Springf'd Republican p12C Ap 16 '50 70w

Wis Lib Bul 46:28 S '50

RADHAKRISHNAN, SIR SARVEPALLI, ed. Mahatma Gandhi; essays and reflections on his life and work; presented to him on his seventieth birthday, Oct. 2d, 1939; together with a new memorial section. 2d enl ed 557p il $3 Macmillan

B or 92 Gandhi, Mohandas Karamchand [49-10852]

"Professor Radhakrishnan has reissued his 1939 book of birthday tributes to Gandhi with a memorial section that brings it up to date. The essays represent a remarkable divergence of opinion, from those who call him Mahatmaji, Gandhiji, or Bapu and see him on a plane with Buddha, Jesus, and St. Francis to those who call him Mohandas Karamchand Gandhi and see him as a rather dubious politician whose social ideas were antiquated and whose fasts were coercive." (New Yorker) For first edition see Book Review Digest 1939.

Booklist 46:100 N 15 '49

"The editor, Professor S. Radhakrishnan, shows his skillful hand and his wide acquaintance with men of many lands in the names of those who have written. . . A valuable contribution is made by the editor in the appendices, for the Mahatma is not well understood in this country." G. W. Briggs
+ **Churchman** 164:18 Mr 15 '50 310w

"Two essays, 'The Evolution of Mr. Gandhi,' by Arthur Moore, and 'Gandhi: A Character Study,' by Edward Thompson, are especially informative studies and criticisms of Gandhi's doctrines and methods, but the Mahatma's character was so complex that almost every one of the hundred-odd contributors manages to illuminate a different aspect of it."
+ **New Yorker** 25:125 O 22 '49 170w

RADIN, EDWARD D. 12 against crime. 242p $3 Putnam

364 Criminal investigation 50-8397

"A companion volume to the author's Twelve Against the Law [Book Review Digest 1946], this book is an account, containing many new facts, of such 'unpublicized heroes of crime detection' as the medical examiners of the New York City police force; Dr. Alexander Gettler, its chief toxicologist and head of the chemical laboratory; George Lamb, head of the Abandonment Bureau of Queens County, N.Y.; Dr. Paul de River, a Los Angeles psychiatrist working with the local homicide squad; Arthur Koehler, the wood technologist who convicted the Lindbergh kidnapper (this chapter includes hitherto unpublished material); and other men whose painstaking, often uncanny researches have brought many dangerous criminals to justice." Library J

Booklist 46:347 Jl 15 '50

"Radin's matter is immensely interesting and probably will keep you reading through the mechanical excitements and tastelessness of his manner."
+ — **Chicago Sun** p5 Jl 4 '50 70w

Reviewed by John Randolph
Chicago Sunday Tribune p5 Ag 6 '50 260w

Kirkus 18:253 Ap 15 '50 110w

"Recommended." E. F. Walbridge
+ **Library J** 75:978 Je 1 '50 130w

"Mr. Radin makes no pretensions to anything but straight journalism, but his material is splendid background for anybody who has read a mystery story or followed a crime in the newspaper."
+ **N Y Herald Tribune Bk R** p21 S 24 '50 290w

"What is merely interesting could have held for the reader a fine fascination. Instead, he must content himself with not much more than fragments—and those not set out to the best possible advantage." Gilbert Millstein
— **N Y Times** p18 Jl 9 '50 290w

"The book suffers from drastic compression, as well as from its author's dogged and journalistic prose, but it is still a useful addition to any conscientious library of crime."
+ — **New Yorker** 26:76 Jl 8 '50 200w

San Francisco Chronicle p19 Jl 23 '50 200w

"Each specialist's competence is demonstrated by numerous examples, and the narratives make good and exciting reading. There are some pleasant little sidelights, such as the fact that Dr. Gettler, who has solved scores of murders with a test tube, has never visited the scene of a crime. The book is an agreeable antidote to tricky, fictional mysteries. Truth is trickier."
+ **Sat R of Lit** 33:58 O 7 '50 200w

RADKEY, OLIVER HENRY. Election to the Russian constituent assembly of 1917. 89p $2.50 Harvard univ. press

324.47 Elections—Russia. Russia—History—Revolution, 1917 50-8553

"Mr. Radkey attempts to ascertain the validity of the election of 1917 to the Russian Constituent Assembly. This complex problem . . . he approaches through the official records and reports from the metropolitan and local newspapers of the time. He has succeeded in supplementing and in making important corrections to the two principal earlier studies, one pro-Bolshevist, the other anti-Bolshevist." (U S Quarterly Bkl) Index.

Manchester Guardian p2 S 26 '50 600w

"An impartial analysis. . . Of special interest to students of Russian and European history and to political scientists."
+ **U S Quarterly Bkl** 6:345 S '50 290w

RAFTERY, GERALD. Gray Lance. 223p $2 Morrow

50-6575

An American boy, Don Murray, camping in the Canadian woods, frees a young wolf from a trap. Don thought he was a lost police dog, and slowly and patiently tried to train the wolf in the ways of civilization. The next summer when Don and his family returned to their cabin Gray Lance was near by.

Kirkus 18:24 Ja 15 '50 120w

Reviewed by Louise Davis
Library J 75:638 Ap 15 '50 70w

Reviewed by J. M. Smith
Library J 75:990 Je 1 '50 60w

RAFTERY, GERALD—*Continued*

"The author, new to books for young people, is a teacher and school librarian whose hobbies, tramping and camping, have given him the knowledge of the wild so well used in this story. He knows what boys like. . . The style is clear and vigorous; boys will like Lance and Bob." L. S. Bechtel

+ **N Y Herald Tribune Bk R p8 My 21 '50 190w**

"The story is well written and entertaining, but the more thoughtful young readers will question its plausibility." M. P. Allen

+ — **N Y Times p22 Jl 9 '50 130w**

"There are zest and freshness in this story of a young gray wolf of the Canadian woods. . . This is a convincing story, told against a background of the Canadian woods in early spring and in summer."

+ **Sat R of Lit 33:47 Ap 8 '50 160w**

RAGSDALE, CLYDE BYRON. Big fist. 245p $2.75 Putnam

50-8239

A novel based on the life of a character the author once knew. Hosy Wittle was a bootlegger and gambler, constantly in trouble. The only good thing in his life was his love for his pious wife, but his jealousy of her incited him to murder. This story of his violent deeds and atonement is told from the viewpoint of his son, Sid.

"Wherein the author has failed is that he incites no sympathy or compassion for this evil being. . . Finally—and this is the most serious defect of a novel that shows real power of writing—the author concludes his story by showing Hosy Wittle, after some years as a fugitive from justice, in possession of a cotton farm in California. This successful and lawful enterprise, we are given to understand, is in a way a memorial to Hosy's wife, who never got the farm in the Red River valley that she wanted. And how did Hosy get such a place? O, with three big aces in a poker game." Kelsey Guilfoil

— + **Chicago Sunday Tribune p2 Je 18 '50 450w**

"This is that rare thing: an interesting story, about people you can care about, competently told. As such, recommended for adult collections." R. E. Kingery

+ **Library J 75:1183 Jl '50 80w**

"A disjointed novel which occasionally flares up into moments of dramatic power." J. J. Maloney

— + **N Y Herald Tribune Bk R p12 Je 25 '50 650w**

Reviewed by James Kelly

N Y Times p20 Jl 9 '50 190w

"'The Big Fist' is an exciting and earthy story and its author pulls no punches in telling it. You may not like Hosy Wittle but you'll watch every smashing blow of those big fists whether you want to or not." J. W. Grant

+ **Sat R of Lit 33:33 Jl 15 '50 270w**

RAINE, WILLIAM MACLEOD. Ranger's luck. 281p $2.50 Houghton

50-43

Western story.

"Fast moving, exciting, well plotted tale of Arizona when it was still a territory." Al Chase

+ **Chicago Sunday Tribune p18 Mr 5 '50 160w**

Wis Lib Bul 46:21 Ja '50

RAISTRICK, ARTHUR. Quakers in science and industry. 364p il $6 Philosophical lib.

289.6 Friends, Society of

"Being an account of Quaker contributions to science and industry in the 17th and 18th centuries." (Subtitle) Illustrated with photographs. Index.

Manchester Guardian p4 Ag 22 '50 400w

San Francisco Chronicle p26 D 3 '50 100w

"Dr. Raistrick has an enormous knowledge, and his summaries are impressive. It is in the family relationships, given in great detail, that a reader grows weary—especially as individual Friends might have up to 15 children and marry three times. There is also occasionally a superfluity of technical detail which will hinder the plodding reader. Certainly, however, the characters portrayed are remarkably attractive."

+ **Times [London] Lit Sup p390 Je 23 '50 650w**

RAMA RAU, SANTHA. East of home. 303p $3 Harper

915 Asia—Description and travel 50-10649

A further chapter in the autobiography of the author of Home to India (Book Review Digest 1945). This book begins in 1947 when the author went to Japan as hostess for her father, then ambassador to Tokio. The following year she and a friend journeyed thru parts of China, Indo-China, Siam, Indonesia, and spent several months in Bali. The record of her experiences is set forth in the book.

Booklist 47:134 D 1 '50

Reviewed by P. M. Buck

Chicago Sunday Tribune p18 N 26 '50 550w

Reviewed by Robert Peel

Christian Science Monitor p7 N 11 '50 1500w

"Those who remember with warm affection a little book called Home to India [Book Review Digest 1945] will welcome this charming, rather rambling account of her slowly awakening realization that she is not only an Indian but an Asiatic."

+ **Kirkus 18:581 S 15 '50 210w**

"There is no philosophizing and very little factual information. For the most part the author sets down her impressions and her conversations and leaves the reader free to draw his own conclusions. The result is a kind of superior journalism of especial relevance today because the author is an Indian, educated in England and America."

+ **Nation 171:662 D 16 '50 40w**

"'East of Home' is a witty book. Like 'Home to India,' it is easy to read for young and old. Now and then it chatters, and now and then it will diverge into serious discussion of the theater and dances of the Orient, too much for some readers and not nearly enough for others who are specialists. . . What makes 'East of Home' so singular and so pleasing is the youth of it, its serious view of life as something precious to be adorned with friendship and sociability and the study and practice of art." Ernestine Evans

+ **N Y Herald Tribune Bk R p7 N 5 '50 1250w**

"Miss Rama Rau writes with a thoroughly easy informality, directing most of her humor at herself and her general ignorance of Asia. She seldom pauses to lecture, but lets the people she writes of reveal themselves in conversation and in action." J. J. Espey

+ **N Y Times p39 N 5 '50 600w**

"A first-rate and deceptively informal account of a recent journey through Asia made by a young Hindu woman whose education in England and America resulted in, among other things, her learning to write at least five times as well as the majority of her Occidental contemporaries."

+ **New Yorker 26:165 N 11 '50 220w**

Reviewed by J. H. Jackson

San Francisco Chronicle p16 N 10 '50 800w

"This book is delightful reading because it relates a fascinating adventure story. It also enables one to see Asia as a whole, showing that Asians share a similar outlook in many respects. But its main value lies in the fact that an Asian writes about Asia." Nayantara Sahgal

+ **Sat R of Lit 33:12 D 23 '50 750w**

RAMSDELL, EDWARD THOMAS. Christian perspective. 218p $2.50 Abingdon-Cokesbury
230 Christianity 50-6922

"Author is professor of theology at Vanderbilt University. His purpose is to integrate the divergent doctrines of the Christian faith and to reveal what is central and significant therein as related to the whole area of human contemporary life." (Library J) Indexes.

Booklist 46:270 My 1 '50

"His thinking is clear, his writing is transparent and, while the professional theologian will find plenty to ponder on, readers less technically trained can find their way around without too much trouble."
+ **Christian Century** 67:707 Je 7 '50 460w

"This account is always sincere and sometimes incisive considered as a whole, but it strikes the present reviewer as uneven. The first chapters are closely packed reasoning about the nature of God in philosophy and theology, and are definitely worth the trouble as a review of recent thinking in these fields. The latter chapters tend to become more specifically theological and a little 'preachy' in their exegesis." J. F. Davidson
+ — **Churchman** 164:17 Jl '50 210w

"This is an able, stimulating, and challenging volume, marked by broad scholarship, originality, and a compact and finished style." A. C. Knudson
+ **Crozer Q** 27:251 Jl '50 1050w

Reviewed by E. L. Allen
Hibbert J 48:400 Jl '50 30w

"The author's approach is sensitive, assured, and inspirational. The book will interest many readers." G. O. Kelley
+ **Library J** 75:696 Ap 15 '50 160w

RAND, MCNALLY AND COMPANY. Cosmopolitan world atlas. 335p $12.50 Rand McNally
912 Atlases Map49-836

In this new edition of a well-known atlas "the distinctive feature is the mapping of the world on a broad regional basis rather than country by country. Each regional map is centered around a main country or a significant grouping of countries. . . One of the desirable by-products of this arrangement is for once a full map of the USSR. . . Especially helpful for reference are the information tables on world politics, economics, climate, distances, and on U.S. geography, states, cities, history, and transportation. Two glossaries of geographical terms and a historical gazetteer are other features. But the real reference aid is the 170-page index, which includes in one alphabet the name of all administrative divisions of all major countries." (Sat R of Lit)

"A first-rate reference work for the layman. It's the sort of thing parents will want to have around the house for school-age children." A. Andras
+ **Canadian Forum** 30:22 Ap '50 420w

Reviewed by Emmett Dedmon
+ **Chicago Sun** O 30 '49 300w

"While an atlas may not be quite the indispensable guide to wisdom the publishers would have us think it is, this one certainly covers the globe in as attractive and informative a way as a normally inquisitive citizen of the world would want."
+ **Commonweal** 51:78 O 28 '49 200w

Geog R 40:678 O '50 600w

"This is the easiest large atlas to use that I have discovered, primarily because the index is a comprehensive index, not broken down into countries, states, etc. Next the order makes sense, with foreign maps first, then America. . . A superb job!"
+ **Kirkus** 17:574 O 1 '49 130w

"Outstanding world atlas which includes a vast amount of timely material in addition to a series of excellent maps. . . Good color and clear print make individual maps valuable though they are undated. Highly recommended for all libraries and for home use." R. P. Tubby
+ **Library J** 74:1676 N 1 '49 220w

"The maps are all newly drawn to show the great changes that have made the old maps obsolete. They also represent a great advance in American map-making—both in coloring and 'legibility.' An all-in-one index, including all names on all maps, goes far to make the atlas a real work of reference. The only complaint that might be brought against this new atlas is that it is still too much under the influence of the old 'commercial' type. That is to say, you can find here an excellent map of the state of Iowa but the map of the North American continent leaves much to be desired in the way of physical geography." L. V. Updegraff
+ — **N Y Times** p30 O 23 '49 190w

"A distinguished achievement in reference books."
+ **New Yorker** 25:115 O 29 '49 200w

"Every home needs an up-to-date atlas and the Rand McNally 'Cosmopolitan' seems especially designed to fit that need." Louis Shores
+ **Sat R of Lit** 33:40 Ja 21 '50 360w

+ **U S Quarterly Bkl** 6:130 Mr '50 260w

"Easiest large atlas to use, index comprehensive, colors clear and bright, extensive section of supplementary material. A superb job!"
+ **Wis Lib Bul** p7 N '49

RANDALL, HARRISON MCALLISTER, and others. Infrared determination of organic structures. 239p il $10 Van Nostrand
535.84 Spectrum, Infra-red. Spectrum analysis 49-48300

"Essentially, this book is an atlas of typical infrared absorption spectra, more than half of it being taken up with reproductions of over 350 spectrometric records, with wavelength identifications of characteristic features. Structural assignment catalogs listing the characteristic absorption bands of atomic groups in the order of wavelengths are the next most noteworthy feature. The actual text is limited to a brief introduction, a concise description of the instruments and methods used, and a quite detailed discussion of the interpretation of experimental data, leading to the identification of compounds, illustrated by several examples." (U S Quarterly Bkl) Index.

"The authors have attempted, not without success, to paint in bold outline the procedure which should be used in applying infrared data to structural problems and have illustrated their explication by the case method. The section can be valuable and instructive; it will serve as an introduction to the field for some, and will convert others. But we must remember, that in applying this very valuable tool, we enter the realm of the intellect, and once the simple fundamentals have been mastered, each investigator will find his own approach, and will have the opportunity to illumine the field and his own problems in uncounted different ways." R. B. Woodward
+ — **Am Chem Soc J** 72:3327 Jl '50 600w

"A clear and concise exposition. . . Because of limited scope this book will serve not as a textbook but as a valuable reference, first for students and others who wish to obtain a working knowledge of the methods and, second, for research chemists and physicists who wish to apply the methods to organic compounds, particularly in the field of biochemistry." D. C. Smith
+ **Chem & Eng N** 27:3890 D 26 '49 230w

"The book will no doubt be used widely as a compilation of authoritative reference data. Its limited scope in number and classes of compounds reported, which is readily admitted by the authors, leaves room for many more similar projects. Publication of photographic records by the swinging galvanometer method leaves no question as to the faithful reproduction of data, but some usefulness may be lost by focusing attention on a method of recording now seldom used."
+ — **U S Quarterly Bkl** 6:120 Mr '50 280w

RANKAMA, KALERVO, and SAHAMA, THURE GEORG. Geochemistry. 911p $15 Univ. of Chicago press

551 Geochemistry 50-7561

"The authors of this book are international leaders in the field of geochemistry. . . Drs. Rankama and Sahama, although they present much data, write primarily on the interpretation of facts of geochemistry, and point out many problems to be solved. They are both adherents of the 'Goldschmidt School,' and the present work shows this influence. The book is divided into two parts. Part I treats the general laws and regularities which determine the abundance and manner of occurrence of each element. . . Part II treats the individual geochemical features of each of the chemical elements under the following topics: presence in igneous rocks, cycle in the geochemical sphere, biogeochemistry of the element." (U S Quarterly Bkl) Bibliography. Index.

"This volume is undoubtedly the most important contribution to the subject printed in English since the publication of 'The Data of Geochemistry,' by F. W. Clark about twenty-five years ago. The book is written not only for the geologist but also for the chemist possessing a knowledge of the geological sciences. While the authors assert that the treatise is not a textbook, the volume does possess many characteristics of a good text." T. G. Thompson

+ **Am Chem Soc J** 72:5354 N '50 150w

"This book is recommended for all students of chemistry, particularly those who are interested in the principles of inorganic reactivity and the occurrence of elements in nature." J. B. Bailar

+ **Chem & Eng N** 28:3258 S 18 '50 600w

"The book is addressed to geologists with a general background in chemistry and to chemists familiar with the geological sciences; for these it will be an indispensable guide. It will also appeal to many astrophysicists, geophysicists, biochemists, and soil scientists."

+ **U S Quarterly Bkl** 6:384 S '50 260w

RAPOPORT, ANATOL. Science and the goals of man; a study in semantic orientation; foreword by S. I. Hayakawa. 262p $3.50 Harper

501 Science—Philosophy. Semantics 50-6530

"Dr. Rapoport is much concerned with the role and social responsibilities of scientists in world affairs. His basic theme is that scientists, as a result of their training, are well equipped to aid in the solution of global problems. He points out that many controversies and disagreements between peoples arise from the fact that individuals, because of differences in training and environment, react differently to various words and symbols." (Library J) Bibliography. Indexes.

Booklist 46:327 Jl 1 '50

Reviewed by R. L. Meier

Chem & Eng N 28:1956 Je 5 '50 400w

Reviewed by Fritz Leiber

Chicago Sunday Tribune p14 Mr 12 '50 160w

"A highly readable, frequently absorbing book."

+ **Kirkus** 18:82 F 1 '50 160w

"The book has much to offer those readers with a philosophical turn of mind." J. E. Brown

+ **Library J** 75:317 F 15 '50 110w

Reviewed by P. P. Wiener

N Y Times p18 Mr 19 '50 330w

"Dr. Rapoport writes with eloquence, wit, and a majestic faith in human sanity."

+ **New Yorker** 26:141 O 21 '50 130w

Reviewed by Philipp Frank

Sat R of Lit 33:26 Ap 8 '50 800w

School & Society 71:125 F 25 '50 40w

"One of the best written so far, this book is a new effort to set forth the tenets of the semanticists."

+ **U S Quarterly Bkl** 6:295 S '50 240w

Wis Lib Bul 46:17 My '50

RASEY, MARIE I. This is teaching; foreword by Andras Angyal. 217p il $3 Harper

371.3 Teaching 50-14284

This book takes the form of verbatim reporting of fifteen sessions of a seminar devoted to the purposes and methods of teaching. Index.

"Behind the light-heartedness and ease of style, the dialogues convey some of the soundest lessons in education. Recommended for college libraries of all types; recommended, too, for the sophisticated public library patron who thrives on such writers as Overstreet and Fosdick." Nathaniel Stewart

+ **Library J** 75:1410 S 1 '50 150w

" 'This Is Teaching' should be read not only by teachers and students planning to be teachers but by all who wonder what progressive education is really like, and how education in a democracy can work effectively without going to either extreme of authoritarianism or of a laissez faire approach." I. B.

+ **San Francisco Chronicle** p20 O 15 '50 220w

Reviewed by W. W. Brickman

School & Society 72:217 S 30 '50 310w

RATTER, MAGNUS C. Albert Schweitzer: life and message. 214p $2.75 Beacon press

B or 92 Schweitzer, Albert 50-5266

A new and enlarged edition of a book first published in England in 1935. In several parts or sections the author summarizes the events of Dr Schweitzer's life, and analyses and interprets his works—in music, medicine, religion and philosophy.

"Mr. Ratter's book is pleasant enough so far as such things go; but there is nothing here that cannot be had from a dozen other sources." T. V. Enslin

Crozer Q 27:186 Ap '50 200w

"The republication of Mr Ratter's study of Schweitzer is as timely as it is welcome; the more so, since it is a completely rewritten and enlarged version of his former book which, published in 1935, attracted too little attention either [in England] or in America. Perhaps some literary mannerisms were a deterrent: clipped sentences, a staccato brevity, a tendency to epigram; but a tight idiom, if it sometimes teases, has the advantage of economy, and not seldom in the book before us it attains a frosty brilliance." George Seaver

+ **Hibbert J** 48:193 Ja '50 1250w

"It should appeal to all who are interested in a life so splendidly and thrillingly devoted to service. Protestant ministers and teachers will find in this book an abundance of illustrative material as well as inspiration for their work."

+ **Kirkus** 18:52 F 1 '50 190w

Reviewed by G. R. Stephenson

N Y Times p33 Mr 12 '50 140w

"Ratter would be the last to desire his biography designated as 'the adequate biography.' Nevertheless, it is one of the very best of the briefer considerations of Schweitzer. Here is a man who understands the forces that control Schweitzer, the loyalty that compels him, the Christ who consumes him." G. B. Oxnam

+ **Sat R of Lit** 33:38 F 18 '50 850w

RAU, SANTHA RAMA. See Rama Rau, S.

RAUCH, BASIL. Roosevelt from Munich to Pearl harbor; a study in the creation of a foreign policy. 527p $4.50 Creative age

973.917 Roosevelt, Franklin Delano. U.S.—Foreign policy 50-6815

"A history of the collective-security policy of Franklin D. Roosevelt and the New Deal that seeks to vindicate the late President's conduct of foreign affairs and confound his isolationist and Leftist critics." (New Yorker) Index.

"It is the most balanced and reliable general survey of the period covered that exists at the present time." Ruhl Bartlett

+ **Am Pol Sci R** 44:793 S '50 380w

Booklist 46:272 My 1 '50

Reviewed by R. E. Kennedy
Chicago Sun p5 Ap 25 '50 700w

Reviewed by G. A. Lundberg
Chicago Sunday Tribune p6 Ap 16 '50 1300w

"'Roosevelt From Munich to Pearl Harbor' is both a history and a polemic. In both its roles, the book supplies a long-felt need. As a history, it is detailed and persuasive. Professor Rauch is indefatigable in his search for facts, cogent in his analysis, and crisp and readable in his presentation." Arthur Schlesinger, Jr.
+ **Christian Science Monitor p5 Ap 15 '50** 1250w

Reviewed by H. E. Barnes
Current Hist 19:35 Jl '50 1550w

Foreign Affairs 29:149 O '50 70w

Kirkus 18:123 F 15 '50 220w

"While scholarly and sound, the story is well-written and very readable. Recommended for all libraries." Donald Wasson
+ **Library J 75:558 Ap 1 '50 100w**

"The integrity and consistency of the President, as he tried to avoid war without jeopardizing the future of the world's free peoples, stand out clearly in a deep-cutting summary of the events leading up to Pearl Harbor. If any open-minded persons remain unconvinced that Roosevelt was right and that the isolationists were terribly wrong, the excellent book will banish their doubts forever." A. Z. Carr
+ **New Repub 122:26 Ap 24 '50 1700w**

"I doubt whether there is much box-office in Professor Rauch's painstaking examination of the development of the Roosevelt foreign policy in the years between Munich and Pearl Harbor. But for anyone who wants to know what happened and approximately why it is a distinct help." Walter Millis
+ **N Y Herald Tribune Bk R p7 Ap 23 '50** 1500w

Reviewed by Karl Schriftgiesser
N Y Times p4 My 7 '50 600w

"Professor Rauch, a good writer with a hard, logical mind, selects the late Charles A. Beard as his chief antagonist, and his counter-thesis—to the effect that the Roosevelt administration, far from 'maneuvering' the United States into war for its own, never quite specified ends, sought by every honorable means to preserve the peace—is well documented."
New Yorker 26:134 Ap 15 '50 130w

"There is no doubt that the author presents excellent material to refute the absurd statements in George Morgenstern's 'Pearl Harbor: The Story of the Secret War' and the more subtle distortion of the record in Charles A. Beard's 'American Foreign Policy in the Making' and 'President Roosevelt and the Coming of the War.' . . 'Roosevelt from Munich to Pearl Harbor' is a well-written, interesting, but sometimes exasperating book. Why did Mr. Rauch have to drag the Yalta Conference into his story and then state that by the time of Yalta the Rhine had been crossed and victory in Europe was certain?" Walter Johnson
+ — **Sat R of Lit 33:12 Ap 22 '50 800w**

Reviewed by S. F. Bemis
Yale R n s 40:149 autumn '50 480w

RAUP, ROBERT BRUCE, and others. Improvement of practical intelligence. 303p $4 Harper

370.1 Education—Philosophy. Judgment (logic) 50-6531

"A slightly revised edition of the 1942 year book of the National Society of College Teachers of Education, 'The Discipline of Practical Judgment in a Democratic Society,' this volume treats the principles and procedures of raising the level of practical judgment, 'the central task of education.' The authors, all professors of educational philosophy, feel the 'need for social methodology compatible with the democratic ideal and adequate to deal with conflicting social issues at the level of conflicting fundamental perspectives and interests as well as at the point of policy-making and decision.'" School & Society

"The theme of this significant book is capsuled in one phrase: 'uncoerced community of persuasion.' It is almost an ironic phrase at the present moment in history. . . Yet it is also a reassuring phrase. The rich veins of meaning that educators and laymen have discovered in it since the book first appeared some six years ago result now in republication. No more helpful book in educational theory has appeared in the interim. . . Despite interspersions of bulbous language that could have been compressed by further rewriting, and despite a certain quality of liberal tender-mindedness inevitably infecting thinkers so deeply imbued with the philosophy of pragmatism and progressive education, their book adds a new dimension to our thinking about democracy." Theodore Brameld
+ — **Sat R of Lit 33:41 S 9 '50 700w**

Reviewed by W. W. Brickman
School & Society 72:279 O 28 '50 650w

RAVA, CARLA CASTALDI. All about Italy. (New Europe guides) 311p maps $2.50 Duell

914.5 Italy—Description and travel 50-8440

This guidebook covers the entire country, beginning at Rome and working south to Naples and Sicily, then back north to the hill towns, to Florence, Venice, the Dolomites, the Lakes, and the Riviera. A short directory of hotels and restaurants is included. Maps. Index.

Kirkus 18:327 Je 1 '50 120w

"The writing is somewhat uneven. It frequently sounds as if it had been translated with the aid of an ancient dictionary." Beach Conger
N Y Herald Tribune Bk R p13 Jl 23 '50 70w

Reviewed by J. H. Jackson
San Francisco Chronicle p22 Je 12 '50 70w

"If you like a straight story, no nonsense, this is your dish. . . It's all here, dutifully recorded, along with the usual pronouncements about tipping, money, transportation, and a few words of general advice." H. S.
Sat R of Lit 33:36 Jl 15 '50 120w

RAY, JESSE EDGAR. Art of bricklaying. 240p il $4 Bennett

693.2 Bricklaying

"An introductory book written by a man with many years' experience in bricklaying. It is designed mainly for students in vocational classes and for apprentices, but the amateur can also pick up many points in it which are not readily found in other books. The discussion is compact and is couched in the language of the bricklayer's craft." (N Y New Tech Bks) Glossary. Index.

Booklist 47:112 N 15 '50

Reviewed by R. R. Hawkins
Library J 75:1302 Ag '50 100w

N Y New Tech Bks 35:50 Jl '50

RAYMOND, MARCEL. From Baudelaire to surrealism [tr. by G. M.; pref. by Robert Motherwell; introd. by Harold Rosenberg; bibl. by Bernard Karpel]. (Documents of modern art) 428p il $5; pa $3.75 Wittenborn

841.09 French poetry

This work was first published in Paris in 1933. It has had several revised editions, the latest (1947) being the one here translated into English. "Though it gives a clear account of post-romantic developments up to the last war, this survey is not primarily a history but a work of philosophic criticism. Its thesis: that the principal aim of the moderns has been 'to grasp poetry in its essence'—an aim analogous to that of the plastic arts, which have rejected all but 'a purely interior model.' Such an argument gives central importance to

RAYMOND, MARCEL—*Continued*
the influence of Mallarmé but it applies in some degree to various other tendencies." (Sat R of Lit) Bibliography. Index.

Reviewed by John Randolph
Chicago Sunday Tribune p6 Mr 19 '50 60w

"M. Raymond made no attempt to write an all-inclusive history, nor to trace definite influences in his chain of analyses, but with insight and objectivity he has produced a rich reference book on French poetry." Anna Balakian
+ **N Y Times** p18 Ag 27 '50 450w

Reviewed by Louise Bogan
New Yorker 26:157 N 4 '50 500w

"It is good to see that this celebrated study has been given the kind of American edition it deserves: a fluent and resourceful translation, a lively (polemical) introduction by Harold Rosenberg, and a bibliography that appears to cover everything that has been written on the subject in both languages." George Dillon
+ **Sat R of Lit** 33:17 Ag 26 '50 500w
School & Society 72:366 D 2 '50 40w

RAYMOND, RENE (JAMES HADLEY CHASE, pseud). You're lonely when you're dead. 245p $2.50 Duell
50-12089

Detective story.

Kirkus 18:536 S 1 '50 60w

"The predecessor to this novel, 'No Orchids for Miss Blandish,' achieved a certain notoriety as being both gory and tasteless. This book, its successor, is also an attempt to shock, but a weaker one."
— **N Y Herald Tribune Bk R** p34 O 8 '50 200w

Reviewed by Anthony Boucher
— **N Y Times** p40 O 15 '50 100w

Reviewed by L. G. Offord
San Francisco Chronicle p14 O 8 '50 90w

RAYNAL, MAURICE, and others. History of modern painting. 3v pl v 1-2 ea $12.50; v3 $15 Albert Skira, pub, 206 E 20th st, N.Y. 3

759 Painting—History

Contents: Volume 1: From Baudelaire to Bonnard; v2, Matisse, Munch, Rouault; v3, From Picasso to surrealism.

Booklist 46:330 Jl 1 '50 (Review of v2)

Reviewed by Gary Sheahan
Chicago Sunday Tribune p7 Je 11 '50 150w (Review of v2)

"The presentation is magnificent. [In this volume] there are 112 color plates illustrating liberally a text written in a clear, unaffected prose that elucidates the trends of initiative and invention in painting. . . There is no precedent for such a monumental achievement in the presentation of art of the advance guard of the twentieth century at a price within reach of many enthusiasts." Dorothy Adlow
+ **Christian Science Monitor** p7 D 16 '50 130w (Review of v3)

"Unhappily the necessarily high cost of this volume places it beyond many budgets, but for those who can afford it, it will represent a rich investment."
Commonweal 52:278 Je 23 '50 390w (Review of v2)

"The most striking contribution provided [in volume 2] is eighty-eight color reproductions of startling brilliance. The original paintings were selected with great taste and care, both for quality and for representativeness. Most of them have not been reproduced in color before. . . The texts of this volume are useful in their own right as general essays on leading movements in modern art." S. L. Faison
+ **Nation** 171:191 Ag 26 '50 950w (Review of v2)

"The text resembles in itself a new Impressionist production. When Raynal finds Renoir's 'Moulin de la Galette' imbued with waltz time, when he discovers the low browns or tans of friar's tunics in the colors of Vuillard, when he hears some echo like the trailing notes of a nightingale's song in Bonnard, he has taken us into new realms of appreciation. It is these 'touches' that make the book a valuable reinterpretation of the period." Jerome Mellquist
+ **N Y Times** p14 F 26 '50 450w (Review of v 1)

"[Volume 2] arrives at a happy moment, for it explores a remarkably rich period of art, as yet little known here. . . The radical innovation in this book is the new use of color plates, which are marvels of their kind. Beautifully reproduced and drawn from unfamiliar sources, they really tell the story, which is further commented on admirably by European writers on art." Stuart Preston
+ **N Y Times** p24 My 28 '50 200w (Review of v2)

"A remarkably good job has been done in organizing the material in such a way as to give a clear and orderly exposition of the multifarious tendencies that make modern art since 1900 such a chaotic-seeming spectacle." Clement Greenberg
+ **N Y Times** p5 D 3 '50 300w (Review of v3)

"The text, which breaks up the sequence of events into brief, separate discussions of the artists and movements involved, is a bit jerky and difficult to follow. A good share of the writing tends to be more laudatory than critical, but the fact that most of the authors were participants in the movements they describe gives their work considerable authority, and the illustrations, of which there are over a hundred, all in full color, are marvels of both selection and reproduction."
+ — **New Yorker** 26:76 D 23 '50 130w (Review of v3)

"One of the best buys this year. . . In an exceptional year for art books of all kinds, as 1950 has been, these Skira volumes deserve your attention." J. H. Jackson
+ **San Francisco Chronicle** p17 D 17 '50 320w (Review of v 1-3)

"The most casual glance at the eighty color plates illustrating the first volume of this history of modern painting will convince even a skeptic that reproduction in color has now reached a level justifying the publisher's claim that such representation of the masters really does supersede the black and white cuts in earlier volumes on art. Used in books to make clear the meaning of the text, they have real educational value." Walter Pach
+ **Sat R of Lit** 33:45 Mr 4 '50 650w (Review of v 1)

"Raynal is at his best in the extensive section on Matisse, for whom he has a fervent admiration—which by no means excludes penetrating critical appraisal. Almost equally good is the treatment of Rouault, and the sections on Marquet, Dufy, and Vlaminck are also on a high level. It is not held, though, in the problem of Derain." Walter Pach
+ — **Sat R of Lit** 33:69 My 6 '50 750w (Review of v2)

"The 112 plates in color here given represent the furthest advance in such book illustration that I have seen. Sometimes they are things of beauty in themselves; yet there is also danger in that fact, for people are prone to think that such imagery is accurate, whereas it diverges radically in many instances from the quality of the original and thus creates a misunderstanding which black-and-white does not. . . Maurice Raynal, who contributes the chief part of the text, genuinely illuminates his portrait of a period in which he was himself a notable participant." Walter Pach
+ — **Sat R of Lit** 33:78 D 2 '50 800w (Review of v3)

"The one good feature of this book is its admirable biographical tables of individual artists, which are the work of M. Jean Leymarie. For the rest, it has few claims on the attention of either the uninitiated, the student or the historian. Its typography and appearance are displeasing, its size unmanageable, and its plates so inexpertly affixed to the page that the book cannot be opened or closed without tearing or creasing them. The book is extremely expensive and its failure is all the more regrettable in that its original idea was both adventurous and worth-while, and might have been realized on a grand and luxurious scale."

— Times [London] Lit Sup p371 Je 16 '50 1600w (Review of v 1)

READ, KATHERINE HASKILL. Nursery school; a human relationships laboratory. 264p il $3.50 Saunders

372.2412 Nursery schools 50-8139

"The first two parts of the book serve to orient the student to the nursery school, the people, the equipment and curriculum, and to guide him in his initial contacts with the children. The emphasis in part three is upon understanding feelings in areas where feelings are strong. Part four stresses observing individual growth and guiding it: 'in dramatic play,' 'through creative expression,' 'working with parents,' and 'accepting our responsibility.' All chapters close with projects for observation and references." J Home Econ

"Teachers of child development and human relationships will find this book a 'must' on their reference shelves. . . . The book is written in an easily read style, is well organized, and is rich with examples drawn from the nursery school." H. L. Porter

+ J Home Econ 42:745 N '50 350w

School & Society 71:384 Je 17 '50 30w

RECKLESS, WALTER CADE. Crime problem. 537p il $4.25 Appleton

364 Crime and criminals 50-6283

A textbook for the student of sociology and special students of criminology. Includes case material, and questions and bibliographies at ends of chapters. Index.

"Reckless makes many accurate observations about crime and the social order and many others which are certain to provoke debate." H. D. McKay

Am J Soc 56:297 N '50 1350w

"The author's motivation to direct his book to student, career officer, and layman alike was executed with questionable wisdom. While the materials are well organized throughout, the tendency is toward a cumulative electicism lacking in critical faculties. That a case from Time magazine serves 'to illustrate the fact that the professional is a classy criminal and smooth operator' is one example of several unwarranted deductions made from admittedly fascinating case materials." R. C. Sorensen

Am Soc R 15:694 O '50 450w

Reviewed by A. E. Wood

Ann Am Acad 272:256 N '50 440w

"A comprehensive textbook, but not a dry one." W. E. G.

+ Christian Century 67:734 Je 14 '50 70w

"Because of the minimum emphasis on causation, and the relative neglect of the historical background, this work, in the opinion of the reviewer, is not a complete textbook in the field. In the area which it does cover, however, it is up-to-date, scholarly and stimulating —a supplementary text which should prove most useful." W. B. Sanders

+ — Social Forces 29:106 O '50 600w

"A comprehensive and fresh outlook in a well written book. . . The general reader will find, in addition to documented erudition, luminous paragraphs of insight and wisdom." Miriam Van Waters

+ Survey 86:420 S '50 650w

REDDICK, DE WITT CARTER. Modern feature writing. 457p il $4 Harper

029.6 Authorship 49-10885

"This deals with writing feature articles for both magazines and newspapers, including how-to-do-it articles, news features, stories about people and adventure articles." (Wis Lib Bul) Could be used as self-help by those who lack opportunity for college training.

Booklist 46:168 Ja 15 '50

Cleveland Open Shelf p10 My '50

"Techniques, examples and aids to marketing make the book useful."

+ Wis Lib Bul 46:17 Mr '50

REDDING, JAY SAUNDERS. Stranger and alone. 308p $3 Harcourt

50-5405

"Shelton Howden, the son of a colored mother and a white father, wants more than anything else to become somebody of importance in the world. In his heart, he has always hated his Negro blood, and eventually he finds it quite natural to betray his friends, who have planned a surprise demonstration of Negro strength at the polls, to the white politicians of the Southern town where he lives. Mr. Redding introduces Howden at the start of his freshman year in college, and follows him painstakingly through a number of subsequent colleges, Negro and white, and through many different levels of Negro life." New Yorker

Reviewed by Jack Conroy

Chicago Sun p6 Mr 23 '50 390w

"How Shelton Howden betrays himself and his own people makes this a story that few can read without having rather strong feelings aroused. It can be strongly liked or just as strongly disliked. It probably will touch off discussions and criticisms of the author's purpose. I, for one, am proud of this novel. It is an unusually good character study of the making of a heel, and an absorbing story in the bargain." S. C. Watkins

+ Chicago Sunday Tribune p13 F 19 '50 400w

"A strongly written, cynical and bitter novel."

Christian Century 67:465 Ap 12 '50 130w

"'Stranger and Alone,' though dramatically effective (and it could be more so if properly pruned), is, above all, the work of a discriminating intelligence. Mr. Redding has achieved a vitalization of facts and situations which need to be known and understood by members of both races." Priscilla Heath

+ Christian Science Monitor p14 F 17 '50 240w

"Much of the book is controversial; all of it well-written. Adherents to either side of the race question are likely to have a strong reaction upon reading this novel." W. K. Harrison

Library J 75:172 F 1 '50 80w

"It is an angry book, but one in which the anger is controlled and made purposeful. It is written with both insight and skill. There is the ring of truth about it. It is as if the author were writing a biography of the man which he might easily have been, if he had yielded to the ever present pressures about him, some crude and massively direct, some very subtle." Coleman Rosenberger

+ N Y Herald Tribune Bk R p7 F 19 '50 900w

"If in his novel Mr. Redding has selected a protagonist too limited in personal appeal, and if his writing lacks the high quality that marked his autobiographical 'No Day of Triumph,' he has done, nevertheless, a vastly important job of reporting the little known role of those Negro 'leaders' who by collaborating with the despoilers of the South do insidious damage to us all." Ralph Ellison

N Y Times p4 F 19 '50 800w

"Unfortunately, although Mr. Redding writes with sincerity and authority, his novel is little more than a collection of incidents and opinions, and his hero only an immovable automaton around whom various questions and answers are exchanged, or at least expressed."

New Yorker 25:97 F 18 '50 160w

San Francisco Chronicle p14 F 19 '50 600w

REDDING, J. S.—*Continued*

"This is a first-rate novel and a moving one. J. Saunders Redding has added a new and wonderful set of characters to the annals of the fiction that deals with race relations." Ann Petry

+ **Sat R of Lit** 33:18 F 25 '50 700w

"This novel is written from the inside and helps explain much about southern conformity. It is to Mr. Redding's credit as an artist that he makes the reader feel friendly toward Howden at the start and regretful in blaming him at the end." Harry Hansen

Survey 86:156 Mr '50 400w

"This book adds more to our understanding of Negro life than many more sensational books; it is, in a sense, more shocking than the shockers, because it shows the critically weak points in those very institutions which most of us look to as the solution—in part, at least—of the problem of the Negro." Paul Pickrel

Yale R n s 39:575 spring '50 270w

REDDING, JAY SAUNDERS. They came in chains; Americans from Africa. (Peoples of America ser) 320p $3.50 Lippincott

325.26 Negroes—History 50-8476

"The Negro 'problem' might not be so much a problem if all Americans including Negroes understood some of the economic and historical causes of the present status of the Negro. This latest in the 'Peoples of America Series' tells the story clearly. It covers the history of slavery sketchily, goes into greater detail on the pre-emancipation life of the Negro, and describes his place in America today." (Library J) Bibliography. Index.

Booklist 46:347 Jl 15 '50

Bookmark 10:6 O '50 20w

Reviewed by Jack Conroy

Chicago Sun p4 Jl 16 '50 130w

"The final chapters seem weaker than the others, perhaps because the author hastens on with facts, without adding, as he does in the greater part of the book, his own acute observations and interpretations. However, this is a minor point, for 'They Came in Chains,' taken as a whole, is a scholarly achievement of distinction and importance." Youra Qualls

+ — **Christian Science Monitor** p12 S 18 '50 550w

"Book is adequately detailed, with many interesting anecdotes, and is written with restraint and authority. Recommended." Anne Whitmore

+ **Library J** 75:978 Je 1 '50 80w

"'They Came in Chains' has the motivation, conflict, suspense, and inevitability of the best adventure fiction. . . Mr. Redding's sense of drama is so keen it cuts through our memory of things past, and persuades us to hope at each climax of the struggle between the slave oligarchy and eighteenth-century humanitarianism, between more politico-economical expediency and plain fair-dealing, that the outcome will not be what it has been." W. T. Hedden

+ **N Y Herald Tribune Bk R** p6 Jl 16 '50 1350w

"As he takes the Africans over the deadly passage to Virginia, as he settles them in the slavery of the plantation South . . . anger takes charge of his pen, and the words come forth with deep feeling. Every sensitive reader will be stirred by some of these passages and will sympathize with the emotions that dictated them. This is not a frame of mind conducive to the understanding of an enormously complicated subject. From it arise errors of detail and unwarranted exaggerations. . . The sense of grievance also leads to intemperate judgments. . . Most important of all, the nature of the tragedy is not made clear." Oscar Handlin

N Y Times p7 Jl 30 '50 550w

Reviewed by Arna Bontemps

Sat R of Lit 33:16 S 2 '50 600w

"The history of the Negro in America is a project often attempted but rarely carried out in a fully satisfactory manner. The historian either is white and a trifle condescending or black and too emotional. 'They Came in Chains' by a Negro educator, is as good an in-between job as could be asked." R. F. H.

+ **Springf'd Republican** p8B Jl 23 '50 400w

"The paucity of footnote documentation, including the omission of periodical literature, is certain to elicit a hue and cry that some of the broad generalizations are based upon insufficient evidence. Yet the book has considerable merit. Seldom have the chroniclers of American Negro history possessed the literary talents which Mr. Redding demonstrates throughout the volume. This is no dry recital of events. In a fluid and imaginative style, the author has given us a vivid commentary on the story of the Negro people in America." L. P. Stavisky

+ — **Survey** 86:528 N '50 650w

REDFIELD, ROBERT. Village that chose progress; Chan Kom revisited. 187p $2.75 Univ. of Chicago press

917.26 Chan Kom, Mexico. Mayas 50-5750

In 1931 the author and Alfonso Villa Rojas, Mexican anthropologist, studied the village of Chan Kom in Yucatan and reported their findings in Chan Kom: A Maya Village (Book Review Digest 1935). They often thought about returning to see how the villagers were progressing. In 1948 the author did go back and here reports on the changes that had occurred. Glossary. Index.

Reviewed by J. F. Embree

Am J Soc 56:204 S '50 800w

"Many anthropologists dream of visiting the scene of an earlier study, but few have done so. Though the Redfields could stay but forty days, this thoughtful study is proof that no time was lost. Redfield is duly cautious about stretching his data. The writing is skillful and sufficiently free of jargon to be attractive to the general reader. The book is significant both as a study in social change and as a sort of mirror in which our own problems, largely similar, may be seen in better perspective." John Biesanz

+ **Am Soc R** 15:447 Je '50 550w

Nation 171:114 Jl 29 '50 80w

"Since Mr. Redfield writes so very well, and avoids the mumbo-jumbo jargon of the anthropologists, the general reader should enjoy this account of the origin of a simple village." V. W. Von Hagen

+ **N Y Times** p28 Mr 26 '50 320w

San Francisco Chronicle p25 Ap 23 '50 200w

U S Quarterly Bkl 6:176 Je '50 300w

REECE, BYRON HERBERT. Better a dinner of herbs. 220p $3 Dutton

49-50367

Novel composed of the psychological states of several people in a Southern rural district. There was the fatherless boy Dannie, his Uncle Enid, Mary, the preacher's wife, the preacher himself, and the two boys, Jason and the Idiot.

"His plaintive and sensuous tale of human frailty and inhuman punishment is akin to a ballad strummed in an interminable monotone beneath a gibbous moon." M. W. Stoer

Christian Science Monitor p11 Ja 12 '50 470w

"A poetic feel for the land and the people gives this something of a folk-tale quality."

Kirkus 17:611 N 1 '49 180w

"Characterization is skillfully interwoven with dramatic plot. Recommended for discriminating fiction readers." H. S. Taylor

+ **Library J** 74:1818 D 1 '49 100w

"There are lyric passages in 'Better a Dinner of Herbs' but its mood stems rather from that of the ballad, indigenous to Mr. Reece's country and the substance of his earlier book of poems. Here is none of the self-consciousness that is commonly associated with the 'primitive' in contemporary writing or art. The author's understanding and acceptance of his characters and the directness of his portrayal give them worth in their own right. 'Better a Dinner of Herbs' is an unusual novel, sincere and oddly stirring." Mary Ross

+ N Y Herald Tribune Bk R p3 Ja 8 '50 400w

"Mr. Reece's effort to convey all this obliquely, through the unraveling of his characters' psychological states is embarrassing in view of his slight penetration into their motivations. What Mr. Reece achieves in the end is neither biblical (there's no concept of justice in all this) nor 'modern' in the true sense of being aware that the thing called fate is only a reflection of the inner condition of man." Nona Balakian

N Y Times p26 Ja 8 '50 400w

"Mr. Reece weaves well. With simplicity, honesty, and an almost Biblical reliance on the repeated image, he balances emotion with desperate event. The result is powerful and often beautiful."

+ Sat R of Lit 33:29 Mr 4 '50 150w

REECE, BYRON HERBERT. Bow down in Jericho [poems]. 160p $2.75 Dutton

811 50-8831

"With the widespread revival of interest in American folklore two new poets have turned to the ballads of the southern mountains, creating new songs that have their own peculiar magic. One is Francis Pledger Hulme who wrote Come up the Valley; the other, Byron Herbert Reece, a young Georgia farmer and teacher who first appeared as a modern minstrel in Ballad of the Bones. As the title suggests, his new book includes a section of ballads with Biblical themes. Later pages are devoted to his more personal lyrics and sonnets." Library J

Booklist 47:133 D 1 '50

"In this collection of ballads, lyrics and sonnets, Mr. Reece has projected, with great success in some of the poems, the beauty and richness of folk legend and song. . . The sonnets, however, are not as successful since the light lyric mood, intensified but not developed here, evades the constraint of this form."

Kirkus 18:322 Je 1 '50 130w

Reviewed by George McDonald

Library J 75:1669 O 1 '50 70w

"Nothing so fresh and moving has sprung from the soil since the publication of Francis Ledwidge's 'Songs of the Fields' thirty-five years ago. Mr. Reece sings from the heart, but without sentimentality or cloying personal revelation. All is simple, sure and communicative." Robert Hillyer

+ N Y Times p18 D 10 '50 270w

"Reece indulges in occasional clichés and some sentimental nature worship, which is below his general level. [He] presents a collection of sonnets, which are inferior to his other lyrics. His talent is cramped in the technique of the sonnet, and his statements are often self-conscious and pragmatic. He is at his best as the uninhibited prophet, and the ballad is his medium." A. M. S.

+ — Sat R of Lit 33:43 N 18 '50 320w

REES, GILBERT. I seek a city. 316p $3 Dutton

Williams, Roger—Fiction 50-9424

Written in the first person this novel covers the life of Roger Williams from his childhood in London, thru his years as a minister in America, to his founding of Providence.

Booklist 47:3; 14 S 1 '50

Christian Science Monitor p7 O 14 '50 250w

"A novel of Roger Williams which catches the spirit of the man as well as the emotional and religious problems that beset him."

+ Kirkus 18:368 Jl 1 '50 210w

"Recommended for its unusual background." R. P. Tubby

+ Library J 75:1293 Ag '50 80w

"Gilbert Rees has gone back to the records, including the journal of Roger Williams, and filled out the picture in a fervent, colorful narrative. Here we have the measure of the man as he probably appeared to those who opposed him and those who followed him. It is more the portrait of a man of faith than of statecraft." Lisle Bell

+ N Y Herald Tribune Bk R p38 N 12 '50 600w

"The portrait of the great Puritan in these pages somehow lacks depth: the fierce longing for perfection which consumed him is stated rather than conveyed. However, the author's style, though mannered, is refreshingly free from the psychological jargon which afflicts so much historical fiction nowadays, and his imagery is apt." Roger Pippett

+ — N Y Times p25 D 10 '50 280w

"In this reviewer's opinion, it may be considered a matter of bad taste for a novelist to presume to put himself in Roger Williams's place and, in the first person, tell the story of his life in fictional form. When the result happens to be something singularly lachrymose and lugubrious, the offense assumes a nature not easily condoned." John Cournos

— Sat R of Lit 33:47 S 23 '50 230w

REEVE, CHRISTOPHER. Lady, be careful. 279p $2.50 Mill

50-5975

Mystery story.

"Nothing could be more familiar than the contents of this omnibus of setting and characters and lurkers. While Reeve's manner sustains interest for a time the proceedings drag themselves out interminably to an entirely expected conclusion." James Sandoe

— + Chicago Sun p6 Mr 10 '50 150w

"The speculative, talkative type."

Kirkus 17:681 D 15 '49 90w

"Literate and pleasant in the English tradition, but rather obvious as to plot."

— + N Y Herald Tribune Bk R p18 Mr 12 '50 180w

Reviewed by Elizabeth Bullock

N Y Times p33 Ap 2 '50 110w

Reviewed by E. D. Doyle

San Francisco Chronicle p20 Mr 26 '50 50w

REEVES, GEORGE S. Man from South Dakota. 256p $3 Dutton

B or 92 Ranch life. South Dakota—Description and travel 50-7233

Chapters in the autobiography of a native of South Dakota. On his graduation from college he went back to the family ranch to raise sheep. The main part of his book describes the years of drought, flood and depression, all of which he finally conquered. There are brief glimpses of his childhood, and his travels to Florida, Kentucky, and California with his father, who was in search of health.

Booklist 46:302 Je 1 '50

"His prose takes on a certain ease. Dakota, the protagonist, takes almost human shape, and there's an element of mysticism diluted by the author's sincerity. Unfortunately, his flashbacks to a youth with traveling— . . . and a college career where he exchanges his superstitions for cynicism and intellectual snobbery—are presented in a somewhat confused and stilted manner, quite unlike the facility of his handling of the Dakota years. Here is self portrayal of a passing breed of man, tough, self-reliant, impatient of lesser man, out of touch with urban thinking, written now with skill and force, now with an awkward kind of detachment."

+ — Kirkus 18:161 Mr 1 '50 190w

"It is so absorbing a study of human character that some of its broader implications may be missed unless they are pointed out. There is a somber Grecian quality about [his] careers. . . George Reeves is a remarkable man. In my interpretation of his experience I have no wish to discount this experience or his telling of it. The whole story rings true, from the incredible labor and long vigil of lambing

REEVES, G. S.—*Continued*
time to the toil of harvesting in a treacherous climate. This is first-hand stuff, a memorable case history in American land use, besides being good reading in its own right for those who want only that." P. B. Sears
+ **N Y Herald Tribune Bk R p4 Ap 30 '50 900w**

"A splendid piece of work, so good that one awaits his first novel with more than usual interest. . . It is notable that Mr. Reeves should come through twenty years of backbreaking, dream-wrecking life with an affirmative philosophy. He still believes in humanity. His belief is stronger today than it was when he left college. Obviously his ranch years were put to good use." Hal Borland
+ **N Y Times p29 Ap 30 '50 360w**

"George Reeves's two closing chapters . . . are as mature and moving as anything I have read for many, many years." Russel Lord
+ **Sat R of Lit 33:29 Jl 15 '50 650w**

"[Reeves] tells with becoming modesty, rare humor and unmistakable authority of his struggle with drought and floods and many other obstacles." J. F. S.
+ **Springf'd Republican p8C Jl 9 '50 180w**

"This autobiographical piece of Americana is written with humor, modesty, and unmistakable authority."
+ **U S Quarterly Bkl 6:308 S '50 220w**

REGIONAL LAND TENURE RESEARCH PROJECT. See Hoffsommer, H. C., ed. Social and economic significance of land tenure in the southwestern states

REGLI, ADOLPH CASPER. Partners in the saddle. 248p $2 Watts, F.
50-6250

Story of the Texas Panhandle region in 1877. For grades six to eight.

Booklist 46:266 Ap 15 '50

"The episodic story is fired with fast, hard action realized through an unostentatious but thorough knowledge of ranch life, cowboys and the great plains of the West."
+ **Kirkus 18:102 F 15 '50 90w**

Reviewed by Louise Davis
Library J 75:641 Ap 15 '50 60w

"Truly an adventure novel, packed with action, lively cowboys, and the excitement of a Texas ranch. . . Recommended for junior high school boys." Nelle McCalla
+ **Library J 75:785 My 1 '50 80w**

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 My 14 '50 50w

Wis Lib Bul 46:29 Ap '50

REICHARD, GLADYS AMANDA. Navaho religion; a study of symbolism. 2v 370;377-800p $7.50 Pantheon bks.
970.62 Indians of North America—Religion and mythology. Navaho Indians. Symbolism
50-6769

"From the information she has garnered on the Navaho reservation during eight summers and parts of two winters, Miss Reichard is able to show why these people are so preoccupied with dogma, symbolism, and ritual, and how the principles of their system differ radically from our own. . . Volume II consists mainly of concordances of supernatural beings, ritualistic ideas, and the rites themselves." (U S Quarterly Bkl) Bibliography. Index.

"Her analysis of the complexities of the Navaho religious system is an achievement in anthropology for which we can be grateful. It is not presented as matter for the lay reader, however, and its audience will be largely that of specialists in the field." G. D. McDonald
+ **Library J 75:696 Ap 15 '50 130w**

"This work will be especially useful to students of the Navaho; it should, as well, help others to a better understanding of the ceremonies they may occasionally witness."
+ **U S Quarterly Bkl 6:314 S '50 240w**

REID, JOSEPH V. You can make a Stradivarius violin. 48p $3.50 Pop. mechanics
787.1 Violin—Construction 50-3084

A book for the home craftsman, giving a complete set of plans and instructions for making a violin like the Stradivarius of 1712. The plans are in a separate envelope in the cover of the book; the text proper is very brief. The conclusion is: "If you have used proper wood and have followed instructions carefully, the tone of the instrument will steadily improve with age."

Cleveland Open Shelf p19 O '50

Reviewed by R. R. Hawkins
Library J 75:1052 Je 15 '50 80w

"The plans are certainly well-reproduced and easy to follow, and the directions make it all sound very simple. The author has had 20 years experience." C.W.W.
+ **San Francisco Chronicle p17 Jl 30 '50 120w**

REILLY, MRS HELEN (KIERAN). Murder at Arroways. 240p $2.50 Random house
50-7152

Detective story.

"The case seemed to me an indigestible clot of sugar-coated tremors." James Sandoe
— **Chicago Sun p5 My 5 '50 130w**

"Absorbing reading."
+ **Kirkus 18:117 F 15 '50 100w**

"In her years of mystery writing Helen Reilly has perfected a compound of romance and suspicion which makes a reliably good mystery. This one is quite up to her usual standard."
+ **N Y Herald Tribune Bk R p12 My 28 '50 190w**

"Damien belongs in the general category of the had-I-but-known school of heroines. Since she is in the capable hands of Inspector McKee and Mrs. Reilly, experienced readers will not be unduly alarmed." Hillis Mills
N Y Times p26 My 14 '50 130w

"Smoothly and pleasantly written, but singularly devoid of thrills."
+ — **New Yorker 26:124 My 6 '50 120w**

Reviewed by E. D. Doyle
San Francisco Chronicle p21 Jl 16 '50 80w

Wis Lib Bul 46:29 Je '50

REINER, MARKUS. Deformation and flow; an elementary introduction to theoretical rheology. 346p il $6.50 Interscience
541.341 Rheology [50-13904]

"An introduction to theoretical rheology . . . The book is divided into 20 chapters. A discussion is given of the three ideal bodies, namely, Hooke solid, St. Venant solid, and Newtonian liquid. Work of Hagen and Poiseuille, equations for the flow of Bingham plastics through circular tubes and analogous equations for the behavior in rotational viscometers, and a discussion of structural viscosity are also presented." Chem Eng

"This book will be a useful guide and help for all chemists, biologists, and engineers to familiarize themselves with the principles of rheology and their application to practical problems." H. Mark
+ **Chem & Eng N 28:498 F 13, '50 200w**

"The book is written with a clear informal method of presentation. . . 'Deformation and Flow' offers little assistance on topics such as viscometry, sizing of pipelines for the flow of slurries, and agitation of suspensions, but is well recommended to those chemical engineers desiring an interesting introduction to theoretical rheology." G. E. Alves
+ **Chem Eng 57:298 Je '50 750w**

REINER, MARKUS. Twelve lectures on theoretical rheology. 2d ed enl & rev 163p il $4 Interscience

541.341 Rheology

"This small volume is a concise statement of the principles of rheology as developed by Dr. Reiner over a period of several decades. It is a revision of 'Ten Lectures on Theoretical Rheology,' published in 1943, and although some new material has been added and the subject matter rearranged, the plan of the original version is retained." Chem & Eng N

"'Twelve Lectures' is one of those rare and individual monographs which in style, content, and viewpoint could have been written by no other person, and it may some day rank as a classic. It will prove invaluable to the specialist." E. K. Fischer

+ **Chem & Eng N** 28:1686 My 15 '50 250w

"'Twelve Lectures' can be recommended to chemical engineers interested in the theoretical aspects of rheology." G. E. Alves

+ **Chem Eng** 57:296 Jl '50 380w

REINHARDT, KURT FRANK. Germany: 2000 years. 765p il maps $8.50 Bruce pub.

943 Germany—History 50-8106

"This book, the fruit of many years of teaching and study, aims at filling a real gap in the field of German historiography." (School & Society) "There are maps, illustrations, chronological tables, and a vast bibliography." (Sat R of Lit)

"The ultimate test of a good history, as of a worth-while literary work of any kind, is whether its perusual affords unbroken aesthetic satisfaction. Since this is true in the present case of at best only selected sections, it would seem proper, rather than to rank the work as a history, to assign it the role of a general reference volume, a novel kind of encyclopedia covering every phase of German development through two thousand years. This useful handbook service is furthered by an assortment of excellent maps and a set of unusual illustrations." Ferdinand Schevill

Am Hist R 56:104 O '50 650w

Reviewed by O. G. Darlington

Ann Am Acad 272:288 N '50 550w

Current Hist 19:166 S '50 30w

"Stanford's Professor Reinhardt, a native of Germany, who was an editor and an active member of the Catholic Centrist Party during the Weimar Republic, has no axe to grind. He gives us a sober and more or less reliable story of the German nation, but with such a wealth of names and dates that the volume is more suited for reference use than for quick reading. . . It is surprising how much information on literature, art, music, religion, trade, fashions, and manners in each period has been squeezed into this book. Yet the demands of scholarship have not been stinted." Alfred Werner

+ **Sat R of Lit** 33:19 Jl 15 '50 1250w

School & Society 72:31 Jl 8 '50 20w

REISCHAUER, EDWIN OLDFATHER. United States and Japan [maps by R. L. Williams]. (American foreign policy lib) 357p $4 Harvard univ. press

327.73 Japan—History—Allied occupation, 1945-. Japan—Foreign relations—U.S. U.S.—Foreign relations—Japan. National characteristics, Japanese 50-3943

A study of the relations of the United States and Japan both before and during the occupation, based on an examination of the fundamentals of Japanese national life, their economic and social and cultural conditions, and their prospects for attaining true democracy in the future. Index.

Reviewed by H. S. Quigley

Am Pol Sci R 44:1034 D '50 700w

Reviewed by T. E. Ennis

Ann Am Acad 271:191 S '50 380w

Booklist 46:347 Jl 15 '50

"Dr. Reischauer presents a very readable account and a considerable amount of information on a most important subject. . . The attempt to cover a wide field has led to oversimplification. . . While Dr. Reischauer indicates some of the dangers to Japan from the new imperialism of the Moscow Politburo and the recent communist victory in China, he does not place, in the opinion of this reviewer, sufficient emphasis upon the extremely dangerous position confronting the new democracy of Japan from communist aggression. He gently slaps the wrist of soviet imperialism on a few occasions, but he fails to come to grips with the problem of communist aggression in Asia and its significance for Japan and America." Kenneth Colegrove

+ — **Chicago Sunday Tribune** p5 Jl 16 '50 550w

"Here is undoubtedly the most reliable and definitive volume available in English on what Japan was before she was opened to Western ideas and institutions, how she was affected by these various impacts, what she is now after a defeat so largely inflicted by American forces, tools and ideas, and what she is capable of becoming for good or ill in the days ahead." T. T. Brumbaugh

+ **Christian Century** 67:1050 S 6 '50 900w

"This book fills a vital need for Americans who wonder about the fate of their recent enemies. Professor Reischauer's long experience in Japan, his popularity as teacher and scholar at Harvard, and his numerous positions of responsibility with the War and State Departments qualify him as the outstanding American expert on Japan. His judicious observations and cautious optimism highlight a rewarding and eminently readable book." M. B. Jansen

+ **Christian Science Monitor** p12 Jl 24 '50 800w

"An informative book which, however, often fails to be specific, and shies away from decisions on some important questions." Max Fischer

Commonweal 52:396 Jl 28 '50 650w

Current Hist 19:104 Ag '50 40w

Foreign Affairs 29:162 O '50 100w

"On the whole, a soundly reasoned piece of scholarship. Not easy reading, but rewardingly informative, and large in scope."

Kirkus 18:291 My 15 '50 350w

Reviewed by H. P. Linton

Library J 75:978 Je 1 '50 130w

Nation 171:192 Ag 26 '50 230w

Reviewed by Richard Lauterbach

New Repub 123:20 O 2 '50 900w

"The editors of the American Foreign Library made a happy choice when they asked Dr. Reischauer to write the volume on the United States and Japan. He has an unusually wide knowledge of Japanese history and of modern Japanese life and he has also during recent years been closely acquainted with the development of American policy towards Japan. He has moreover a gift of exposition in clear language." G. B. Sansom

+ **N Y Herald Tribune Bk R** p1 Jl 16 '50 1600w

"This is a solid, stimulating book, closely packed with ideas, insights and provocative questions. It could be studied with profit by our public men who now have to decide how to deal with Japan in the drastically changing immediate future." Nathaniel Peffer

+ **N Y Times** p1 Jl 16 '50 1700w

"An extremely interesting and valuable book."

+ **New Yorker** 26:74 Ag 12 '50 160w

San Francisco Chronicle p12 N 26 '50 340w

"No book is without its defects. In the account of the postwar Japan, so excellent in most of its features, there is lacking anything but the barest mention of the important religious developments, and the section on the educational situation seems unnecessarily sketchy,

REISCHAUER, E. O.—*Continued*
neglecting, among other aspects, the serious but probably unavoidable lowering of academic standards. However, no single recent book on Japan is to be as highly commended to the American public." K. S. Latourette
+ — **Sat R of Lit** 33:13 Jl 22 '50 750w

REIWALD, PAUL. Society and its criminals; tr. and ed. by T. E. James. 315p $4.50 Int. univs. press

364 Crime and criminals. Criminal psychology 50-5500

"Former German criminal lawyer, now at University of Geneva, examines society's attitude to the criminal from angle of psychoanalysis. Basically a Freudian, author follows by no means slavishly Freudian theories. Making full use of both European and American publications he also draws widely from literary sources of all countries. Main thought running through entire work is 'that the criminal law is less influenced by reason and cool judgment than by powerful unconscious emotional urges.' " (Library J) Indexes.

Reviewed by E. H. Sutherland
Am J Soc 56:210 S '50 600w

"While many will disagree with Reiwald they should find book interesting and stimulating. Copious chapter annotations contain many references unknown here even to experts. Strongly recommended for all libraries with intellectual clientele." H. H. Bernt
+ **Library J** 75:317 F 15 '50 140w

"In the course of this book, the author makes statements which are correct in the limited sphere of psychiatric theory, but he makes the mistake, so common in current psychiatric criminology, of using Freud's description of unconscious motivation in neurosis to explain social phenomena. He expresses the opinion that for the next step in social progress we have to rely on psychoanalysis, but his book proves just the opposite; the next step for psychoanalysis, if it wants to develop, is to break away from the solely individual." Frederic Wertham
Yale R n s 39:741 summer '50 1050w

RENICK, MRS MARION (LEWIS). Shining shooter; il. by Dwight Logan. 218p $2.25 Scribner

50-6844

"With the exciting feel of his first marbles in his fingers, and with his eyes on the prize money being offered in the coming marble tournament, Tip determines to learn to play well and does so with the help of El-Mar the magician, once the best marble shooter in town. . . There is a section on games to play with marbles. . . Grades 3-6." Booklist

Booklist 46:279 My 1 '50
Kirkus 18:97 F 15 '50 160w

Reviewed by Nelle McCalla
Library J 75:988 Je 1 '50 80w

"Aside from the serious approach to learning an ancient skill (with a bit of its history thrown in) the book has a fine attitude toward playing a game and some very thoughtful paragraphs as well as all the funny ones."
+ **N Y Herald Tribune Bk R** p10 My 7 '50 260w

"Contains pointers on technique, some very interesting facts about the ancient sport and, in the back of the book, the rules for eight games. All the information is introduced easily without interfering with the narrative. What we especially like about this story are the nice relationships among Tip, his mother and the good friends who help him." E. L. B.
+ **N Y Times** p18 Je 4 '50 180w

"An exceptionally well-written and informative book." M. P. Allen
+ **Sat R of Lit** 33:36 My 13 '50 170w
Wis Lib Bul 46:30 Ap '50

RENOIR, PIERRE AUGUSTE. Renoir; with an introd. by Walter Pach. (Library of great painters) 122p pl $10 Harry N. Abrams, 53 E 77th st, N.Y. 21

759.4 Paintings, French

50 full-color reproductions, and text setting the general background of the artist and his time. "The foreword is by Walter Pach, the eminent art historian, who knew Renoir well during the last years of his life, so his monograph has first-hand observations on Renoir who between 1879 and 1908, when Pach first went to visit him, would not talk for publication. But the importance of Pach's text lies in his search for those sources which he feels directly influenced Renoir's painting." (Springf'd Republican)

+ **Kirkus** 18:652 O 15 '50 80w

"Extremely handsome. The color reproductions . . . reveal high fidelity to the original paintings, comparing favorably with the best that have yet been made either here or in Europe." Emily Genauer
+ **N Y Herald Tribune Bk R** p5 D 10 '50 500w

Reviewed by Clement Greenberg
N Y Times p5 D 3 '50 300w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 O 28 '50 80w

Reviewed by R. H. Hagan
San Francisco Chronicle p3 N 26 '50 80w

"Adds to the growing literature on art subjects a work that stands out among fine editions because of the quality of its color reproductions and the scholarly, supplementary text." W. C. S.
+ **Springf'd Republican** p4D O 22 '50 600w

RENSCH, ROSLYN. The harp; from Tara's halls to the American schools. 198p il $6 Philosophical lib.

787.5 Harp 50-8801

"The book is made up of three sections: a brief history of the harp, some fundamentals regarding the instrument itself, and suggested music employing the harp in various capacities. It includes current information on repertoire, phonograph recordings, schools offering harp study courses, and so on. There are numerous illustrations representing the historical development of the harp as well as several reproductions of musical passages which demonstrate characteristic technical effects. There are also several pages devoted to bibliography. Nearly one-half of the text is devoted to the listing of harp music and recordings." (Music Lib Assn Notes) Bibliographies. Index.

"This may not be the supreme answer to the need for a book of reference on the harp, but it helps to bridge the gap. It has no competitors on or off the market. The various bibliographies are not easy to make one's way through, but they are useful and numerous." C. K. Miller
Library J 75:1047 Je 15 '50 140w

"A reference work containing much information heretofore not available in a single volume. . . In general, the book is well conceived. It is a real contribution to the literature about the harp. This reviewer, however, feels that the large amount of undeniably worthwhile material is not presented in as attractive or useful form as it might be. A number of inaccuracies and shortcomings were noted. . . In spite of these errors in fact and in certain details of editing, The Harp does present the most complete single source of information currently available on the subject." Sylvia Meyer
+ — **Music Lib Assn Notes** 7:573 S '50 450w

REVELL, LOUISA. Silver spade. 184p $2.50 Macmillan

50-6073

Detective story.

Kirkus 18:39 Ja 15 '50 70w

"A chatty book, but—like Miss Julia herself—competent."
N Y Herald Tribune Bk R p14 Ap 9 '50 140w

"A trifle too much happens—a cast of some twenty-odd characters occasionally proves too much for Miss Revell, and a spy-cum-refugee subplot seems left over from a routine whodunit of the war years—but it's all handled with quiet perception, warmth and irony." Anthony Boucher
+ — **N Y Times** p33 Ap 2 '50 180w

New Yorker 26:128 Mr 18 '50 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Ap 30 '50 200w

"Miss Tyler gets better and better. On all counts this is most engaging yarn about contestant for tops in spinster-sleuth class."
+ **Sat R of Lit** 33:36 Mr 25 '50 50w

Springf'd Republican p8C Ap 30 '50 140w

Wis Lib Bul 46:21 Jl '50

REX, MRS STELLA (HAY). Practical hooked rugs. 173p il $2.95 Ziff-Davis
746.74 Rugs 49-11296

"Author, trained as teacher and newspaper reporter, has harnessed her enthusiasm about an ancient art to modern craftsmanship and a reasonably profitable undertaking. At 'The Hookery' the 'quiet shop in her husband's New Bedford Monument Yard,' she gives instruction in designing and creating rugs which become heirlooms for the makers or purchasers. She fashions rugs herself in the show-window of her shop; the photographs of such handsome accomplishments are intriguing indeed. In this book she speaks of technique and choice of pattern, of color and dyeing, flowers and scrolls, borders, care and cleaning, several score illustrations of hooked rugs, old and new." (Library J) Index.

Booklist 46:119 D 1 '49

Cleveland Open Shelf p2 Ja '50

"A how to do book, virtually a text book based on years of teaching and an excellent book to include in a list of aids for home industries."
+ **Kirkus** 17:449 Ag 15 '49 100w

Reviewed by A. S. Plaut
Library J 75:175 F 1 '50 110w

REXROTH, KENNETH. Signature of all things; poems, songs, elegies, translations, and epigrams. 89p $2.50 New directions
811 50-5683

A collection of poems, songs, elegies, translations, and epigrams, by the author of In What Hour (Book Review Digest 1940).

Reviewed by Rolfe Humphries
Nation 170:581 Je 10 '50 140w

"Rexroth in these and in his equally fine earlier poems has added something to the world's lyric poetry. And if he would ignore momentarily the pursuing Furies and his own imagined shrinkings under their lash, he could write about the larger world with as much humanity as Frost and as much compassion as Blake." Selden Rodman
+ **N Y Herald Tribune Bk R** p22 My 7 '50 550w

"Mr. Rexroth's purpose is to make a particular kind of poem which will be classical in its restraint, but without severity; personal, revealing, and confessional, without being sentimental; and it must, according to his bent, eschew symbolism and any kind of ambiguous imagery for a narrative or statement strength based on noun and verb, but not weakened by adjectives. In this general pattern Mr. Rexroth has written poems that have a slow, controlled and massive music." Richard Eberhart
N Y Times p6 Ag 6 '50 500w

Reviewed by Louise Bogan
New Yorker 26:117 My 20 '50 80w

Reviewed by Francis Golffing
Poetry 76:159 Je '50 700w

"There is fastidious architecture here and, in summary, the poems strike me as having been written by a gifted man with a fine ear, a fun-loving and overcast poet inclined toward sentimentality. . . There's a good deal of work-horse cliche—'time yellowing the page,' years being 'ground to pieces in the wheels of life.' . . I particularly enjoyed Mr. Rexroth's intimate letters to his friends and the fork of his tongue in a poem about the human race." T. H. Ferril
+ — **San Francisco Chronicle** p16 Mr 12 '50 600w

"All the poems remain very personal, often even addressed to individuals. Except for such outstanding achievements as the title poem or 'For —, A Masseuse and Prostitute,' the contents show little urgency of expression or compelling drive. Yet there is grace, beauty, and vividness everywhere so that it seems ungrateful to be less than wholly content." Howard Griffin
+ — **Sat R of Lit** 33:22 My 20 '50 320w

"There is much less explicit philosophizing here than in The Phoenix and the Tortoise, 1944, and there are only occasional irruptions of Lawrencian candor. The prevailing character of these poems is elegiac, in both the modern and ancient senses of the term."
U S Quarterly Bkl 6:161 Je '50 240w

REYNOLDS, DON. Champion of champions. 204p il $2.75 Random house
636.75 Dogs—Legends and stories 50-6008

"The true story of Nornay Saddler," a smooth-haired fox terrier. From puppyhood on he won 59 "best in show" awards, more than any other dog in history.

"Will hold the interest of any dog lover because the true adventures of Nornay from puppyhood to international fame are dramatic. Illustrations are excellent." Bob Becker
+ **Chicago Sunday Tribune** p6 My 7 '50 70w

Reviewed by R. W. Henderson
+ **Library J** 75:780 My 1 '50 50w

N Y Herald Tribune Bk R p16 Jl 23 '50 300w

"The book is written with a sympathetic understanding of the bond which develops between a man and his dog." R. M. Cleveland
+ **N Y Times** p24 My 28 '50 180w

"Followers of bench shows and obedience schools and just plain dog enthusiasts will be interested." Leo Marceau
+ **Springf'd Republican** p8C Ap 23 '50 60w

REYNOLDS, JAMES. Baroque splendour; paintings in sanguine by the author. 271p $8.50 Creative age
724.1992 Architecture, Baroque. Art, Baroque 50-6635

A study of Baroque-Rococo in its heyday in Europe, Mexico, and America. The author touches upon personalities and artists who influenced this art form, and the houses, churches, theaters, lodges, and ornaments which they instigated. Bibliography. Index.

Bookmark 10:38 N '50 20w

Reviewed by R. L. Blakesley
Chicago Sunday Tribune p8 Ap 16 '50 310w

"Modernists well may shudder at the defense of such monsters as the Metropolitan Opera House in New York, but as a mood-study of an art expression, this sparkling appreciation is delightful."
+ — **Kirkus** 18:232 Ap 1 '50 170w

"With dashing sanguine drawings by the author, the book is as baroque as its subject. Hardly a reliable piece of art history, it can best be described as a zestful expression of James Reynolds' enjoyment of the splendid and fantastic in art. It may seem ungrateful to carp at a project into which the author has

REYNOLDS, JAMES—*Continued*
put so much gusto, but the book is marred by numerous misspellings of proper names, by too many wide generalizations, which will outrage the objective student." Stuart Preston

N Y Times p31 My 14 '50 170w

REYNOLDS, LLOYD GEORGE. Labor economics and labor relations. 552p $6.35; to schools $4.75 Prentice-Hall

331 Labor and laboring classes. Trade unions 49-3968

"Intended to serve as an introduction to the study of labor economics. The major theme of the volume is the impact of collective bargaining upon our economic institutions. The author begins with an examination of the growth, structure, and organization of the institutions involved in collective bargaining. Then, after describing some collective bargaining processes and analyzing the issues involved in labor-management agreements, he scrutinizes the development of public policy and the role of government in collective bargaining. The second part of the book is devoted to a study of the economic implications of the growth of collective bargaining." (Ann Am Acad) Index.

"In this remarkably well written text, Professor Reynolds draws on a wide range of knowledge, tackles tough problems with the tools of economic analysis, and frankly states the limitations of his results. Use of the book in a course this Fall has convinced the reviewer that, despite the criticisms set forth below, it is probably the most satisfactory general labor text now available. . . Although the material within each chapter is, for the most part, well organized and presented, the over-all organization of the book is not too satisfactory. . . Some of Professor Reynolds' remarks with respect to wages can be questioned." R. A. Lester

+ — **Am Econ R** 40:223 Mr '50 1200w

"The volume is well integrated and compactly written. Dr. Reynolds has contributed a welcome addition to the available texts in the field of labor economics." S. A. Levitan

+ **Ann Am Acad** 267:228 Ja '50 480w

"This volume should be a valuable addition to any personnel bookshelf for, in this reviewer's opinion, it is the best of the labor relations textbooks now available. Those familiar with the many 'encyclopedias' in the field will find this work a welcome change, for it succeeds in being accurately descriptive, incisively analytical, and outstandingly interesting. . . Reynolds' Labor Economics is unusually good in the degree to which description and analysis have been combined, and also in the extent to which the most recent research reports have been integrated into the discussion." F. T. Malm

+ **Management R** 38:573 O '49 900w

REYNOLDS, QUENTIN JAMES. Courtroom; the story of Samuel S. Leibowitz. 419p $3.75 Farrar, Straus

364.38 Leibowitz, Samuel Simon. Trials. Crime and criminals—U.S. 50-7974

A biography of Judge Samuel Leibowitz, told largely by means of the cases he has tried. Among them were the Scottsboro case, the case of Robert Irwin, and the Lindbergh kidnapping.

Booklist 46:329 Jl 1 '50

"These comments may give only a partial measure of the exciting reading in this record of a great lawyer. The stories recorded here, now within the framework of law and time, are even more fascinating than when they rated banner headlines in the daily press." Emmett Dedmon

+ **Chicago Sun** p7 My 28 '50 490w

"These excerpts are enough to prove that Quentin approached his job as a special pleader. I should be much surprised to find the legal world's opinions of Mr. Leibowitz to be as clear and superlative as those expressed in this book. It is doubtful that the author has made his case. He has succeeded in drawing an attractive outline, but he doesn't go into the inside man." H. B. Swope

+ — **Chicago Sunday Tribune** p3 My 28 '50 550w

Cleveland Open Shelf p13 Ag '50

+ **Kirkus** 18:256 Ap 15 '50 230w

"Respectfully admiring and very readable biography. . . The rather too explicit testimony in the Parr case may limit its circulation in public libraries. Mr. Reynolds believes—erroneously, one hopes—that 'parent' can be used as a transitive verb." E. F. Walbridge

+ — **Library J** 75:982 Je 1 '50 130w

Reviewed by Stanley Walker

N Y Herald Tribune Bk R p4 Je 4 '50 650w

"[The book] is glib, facile in the style of a popular magazine article, easy to read, crammed with accounts of the cases Leibowitz handled. However, it does not explain Samuel Leibowitz. It is neither biography nor casebook. Its attempts at analysis are of the most superficial kind; they also rely heavily on the cliché. The book almost makes Judge Leibowitz seem sententious. He deserves something more penetrating than that." Gilbert Millstein

— **N Y Times** p14 Je 4 '50 650w

" 'Courtroom' is a breezy, expanded magazine article, fast moving, and frankly written by a great friend of its subject. It is a book which will have many absorbed readers, and a book which should do much to correct any popular impression that may exist as to the probity of lawyers who practice at the criminal bar." C. W. Weinberger

+ **San Francisco Chronicle** p12 My 27 '50 850w

"Mr. Reynolds has a right to this book. He once wanted to be a lawyer himself and actually 'stumbled through law school.' While he was a law student he was also a reporter for the old Evening World, covering, at the moment, a case in which Leibowitz was appearing. . . Mr. Reynolds has been watching him, with admiration and devotion, for twenty-odd years, and these attributes now take shape in this vivid and frequently exciting narrative sequence."

+ **Sat R of Lit** 33:58 O 7 '50 230w

Springf'd Republican p5C My 28 '50 120w

REYNOLDS, QUENTIN JAMES. The Wright brothers; pioneers of American aviation; il. by Jacob Landau. (Landmark bk) 183p $1.50 Random house

Wright, Orville—Juvenile literature. Wright, Wilbur—Juvenile literature 50-11766

The life story of the Wright brothers, written for ages nine to twelve.

Booklist 47:142 D 1 '50

Christian Science Monitor p10 N 13 '50 20w

Kirkus 18:657 N 1 '50 160w

"Very well written, with excellent characterizations." C. W. Field

+ **Library J** 75:2158 D 15 '50 80w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p14 N 12 '50 120w

"Easy reading; and it will surely have much appeal to this air-minded generation." R. A. Brown

+ **N Y Times** p6 N 12 '50 40w

RHODE, JOHN, pseud. See Street, C. J. C.

RIAN, EDWIN HAROLD. Christianity and American education. 272p $3 Naylor

377.1 Church and education 49-9753

"A treatment of the problem of religion in public education. . . Supported by appropriate documentation, Dr. Rian reviews the history, philosophy, and textbooks of the public, Catholic, and Protestant schools. His main thesis is that, since it is improper to teach religion in the public schools, it is incumbent upon Protestants to develope better methods and better institutions of their own where they could teach their faith to their heart's content. He is by no means averse to the parent-society type of 'parochial' school and does not feel that the total number of parochial pupils of all denominations will ever exceed one third of the American children. Significantly, Dr. Rian exhorts his Protestant colleagues to formulate a precise educational philosophy and points to the example set by the Catholics." School & Society

Reviewed by Joseph McSorley
Cath World 170:319 Ja '50 260w

"There is proof of considerable soul-searching and careful research in this book, far more than customary in volumes on this general subject. The usefulness of the bibliography is marred by many misprints of names, a fault also noticeable elsewhere in the book." W. W. Brickman
+ — **School & Society** 71:277 My 6 '50 420w

RICH, MRS LOUISE (DICKINSON). My neck of the woods. 255p $2.75 Lippincott

B or 92 Country life. Maine—Description and travel 50-10191

The author of We Took to the Woods (Book Review Digest 1942) continues her record of her life in the Maine woods, where she has lived alone much of the time since her husband's death. She writes of the forest and its animals; of her friends who run a camp for sportsmen; of the hermit; of the man who made a success of logging because he had the right kind of wife; and others of her few neighbors.

Booklist 47:2; 93 S 1 '50; N 1 '50

"Every chapter of the 12 has the warm hearted, fresh air filled spirit of the primeval woods in it. They make delightful reading for the city-bound and make them appreciate electric lights, faucets from which water flows at the brush of a fingertip, and other effete city comforts." Fanny Butcher
+ **Chicago Sunday Tribune** p4 N 5 '50 650w

"A heart-warming book." Elizabeth Yates
+ **Christian Science Monitor** p9 D 23 '50 650w

Kirkus 18:624 O 1 '50 130w

"Each person, each life, Mrs. Rich describes . . . stands out richly against the Maine scene. Mrs. Rich catches the turns of speech of her people, understands their day's work, their finances, their habits, and the way they judge each other in sickness and in health, and in their gardening and canning, washing, fishing, logging, and how they take disaster, fires and floods." Ernestine Evans
+ **N Y Herald Tribune Bk R** p4 N 12 '50 900w

"You are going to laugh; there will be moments when a lump will mushroom suddenly in your throat. . . There are earthy country lore and beautiful nature writing—nature writing that is authentic because Louise Rich knows the woods, the seasons, the heart-pull of the Northland and does not grow sentimental about it." H. S. Pearson
+ **N Y Times** p20 N 5 '50 330w

RICHARD, JAMES ROBERT, pseud. See Bowen, R. S.

RICHTER, CONRAD. The town. 433p $3.50 Knopf

50-6331

The third in a trilogy of novels about the westward expansion of the United States. In this novel the town grows and even changes its name. Sayward Wheeler and her husband move from the old cabin into a mansion, and one by one the children set up their own homes. Chancey, the youngest, delicate and spoiled by his mother, is one of the central characters. The book closes with Sayward's death. For earlier novels in this series, see The Trees, and The Fields (Book Review Digest 1940, 1946).

Reviewed by Edward Weeks
Atlantic 186:81 Ag '50 600w

Booklist 46:210; 262 Mr 1 '50; Ap 15 '50

Bookmark 9:186 My '50 60w

Canadian Forum 30:167 O '50 210w

Reviewed by Feike Feikema
+ **Chicago Sun** p5 My 2 '50 470w

"Tho the new book must be nearly as long as 'The Trees' [1940] and 'The Fields' [1946] together [and tho it is completely comprehensible upon its own], the trilogy is unmistakably a single work, unified in its design, sustained in its inspiration. It pulses from beginning to end with the passion of the land, the flesh, and the spirit. It has the American heartbeat in it. Cut it and it bleeds American." Edward Wagenknecht
+ **Chicago Sunday Tribune** p3 Ap 23 '50 600w

Reviewed by W. K. Rugg
Christian Science Monitor p14 Ap 29 '50 430w

Cleveland Open Shelf p12 My '50

"There's power here, and bits of superb writing, but it is uneven in the telling and lacks the integration that has characterized Richter's earlier work."
+ **Kirkus** 18:114 F 15 '50 270w

"Simple, unadorned, the prose flows fluidly and rhythmically, power emerging from its simplicity, striking you with the impact of a bullet. For all but juvenile reading, strongly recommended." M. G. Checrallah
+ — **Library J** 75:561 Ap 1 '50 100w

"'The Town' stands on its own as an entity and may be read on its own as a full, rich and comprehensive novel based upon the lives of ordinary people, brave and even heroic in their own small ways. They talk and act like real people and while here and there, one encounters a crazy one or a criminal, these exist not as specimens for a psychiatrist crowding the whole of the scene to the exclusion of all else, but as your neighbors and mine in any ordinary American community. Not one of these characters is dull, for the author has that power of good novelists which finds interest in everything, so that he is able to make even the bore an illuminating study of boredom." Louis Bromfield
+ **N Y Herald Tribune Bk R** p5 Ap 23 '50 950w

Reviewed by W. V. Clark
+ **N Y Times** p4 Ap 23 '50 850w

New Yorker 26:106 Ap 29 '50 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 My 1 '50 950w

"There are scenes of sorrow, humor, and excitement; but overshadowing everything like a tall tree in a meadow is Sayward herself. And that is the way we feel it should be. We sorrow for her old age alone in the fine brick mansion in the heart of the city that flourishes where her corn once grew. We have known her for eighty years. When we leave her, revered and respected by the town, but dying within sound of the new-fangled trains, her face turned so that she may see the trees she had set . . . we feel a personal loss. Something is gone not so easily replanted as a tree. . . She might almost stand for a symbol of the pioneer woman. Maybe she is, but more than that she has at least for this reviewer become flesh and blood, an acquaintance, not a characterization in a book." H. S. Arnow
+ **Sat R of Lit** 33:16 Ap 22 '50 650w

"Even in its drier passages The Town is always readable, full of a sweet nostalgia that only occasionally spills over into sentimentality. . . A good bit of fictional Americana."
+ **Time** 55:98 My 1 '50 550w

"Unlike most sequels, the concluding volume of Conrad Richter's trilogy is even richer and subtler than its predecessors."
+ **U S Quarterly Bkl** 6:283 S '50 320w

RICHTER, CONRAD—*Continued*

"A well written novel for all library collections."

+ **Wis Lib Bul** 46:23 My '50

Reviewed by Paul Pickrel

Yale R n s 39:768 summer '50 180w

RICHTER, GISELA MARIE AUGUSTA. Archaic Greek art; against its historical background; a survey. 226p pl $12.50 Oxford

709.38 Art, Greek. Art, Ancient 49-11589

"In these lectures, Miss Richter emphasizes sculpture in the round, vases, terra cottas, and coins, classifying her material by the finding places. The method of treatment is historical by three periods: 650-575 B.C., 575-525 B.C., and 525-480 B.C.; each of these is again subdivided into two. Miss Richter shows, in her descriptions and analyses, how the Greek artists started from conventionalized conceptions, but soon discovered the true nature of appearance." (U S Quarterly Bkl) Map on end papers. Indexes.

"The great value of Miss Richter's book lies in the fact that she is not only familiar with all the modern scholarship to which she herself has contributed so much, but that she has seen and examined all the monuments which she discusses." A. E. Raubitschek

+ **Sat R of Lit** 33:37 Ja 7 '50 650w

"Although not a handbook for the whole field, the book will be useful to every scholar and layman interested in Greek sculpture, since it places the life of early Greece and its art against its historical background. There is an abundance of illustrations."

+ **U S Quarterly Bkl** 6:146 Je '50 160w

RICHTER, HANS WERNER. Beyond defeat; tr. by Robert Kee [Eng title: Odds against]. 312p $3 Putnam

50-8888

Story of a German soldier, an anti-Nazi, and the conditions he faced as an American prisoner of war.

Booklist 47:14 S 1 '50

Reviewed by Emmett Dedmon

Chicago Sun p12 Ag 8 '50 700w

Reviewed by Paul Engle

Chicago Sunday Tribune p4 Je 30 '50 390w

Cleveland Open Shelf p16 Ag '50

"As a violent protest against a policy that was partly naiveté, partly a casual betrayal of the principles of democracy, the book is arresting. As a work of art it is inconclusive and, despite the publisher's belief, quite immature. Beneath the realism, Richter shows a strong streak of sentimentalism." Paul Farrell

— + **Commonweal** 52:442 Ag 11 '50 600w

"Although coarse and heavy handed, the novel emerges as a credible and effective presentation." A. J. Gaines

+ — **Library J** 75:1181 Jl '50 110w

"The staccato dialogue, in which much of the novel is composed, makes it rather monotonous reading. Nor are there any outstanding characters to relieve the drab brutalities of which it is a rueful record." H. I'A. Fausset

Manchester Guardian p4 Je 30 '50 120w

" 'Beyond Defeat' has been a best seller in Germany and is being translated and published in half a dozen other tongues this year. It will, we suppose, be compared to Remarque's 'All Quiet on the Western Front' although the two books are very different. 'All Quiet on the Western Front' was a true novel, while 'Beyond Defeat,' despite its easy readability and sustained interest, is in fact a tract, a stern and honest lecture aimed directly at the United States and its failure to practice and to teach the democratic ideal. It is also an engrossing and stimulating book and the translation by Robert Kee does justice to it." E. L. Acken

+ **N Y Herald Tribune Bk R** p5 Jl 23 '50 650w

"Though written in an over-simplified language, and only adequately translated, the book makes its bitter message quite clear—without ever preaching. Its tense, terrifying last chapters, especially, will impress the reader." Richard Plant

+ **N Y Times** p4 Jl 23 '50 400w

New Yorker 26:67 Ag 5 '50 70w

Reviewed by J. H. Jackson

San Francisco Chronicle p14 Jl 18 '50 1000w

"Among the many war novels published in the last years this is one of the most significant if only because it is the first book dealing with the experiences of a German who was not a Nazi and opposed the war but nevertheless stood alongside his comrades As a psychological study it conveys, mostly in terse dialogue, the rather nebulous, blurred state of mind of this young and highly talented writer, who knows far better what he is against than what he is for." H. B. Kranz

Sat R of Lit 33:19 S 2 '50 700w

Springf'd Republican p6D O 8 '50 120w

"Beyond Defeat is not a great novel. Its characterization is rudimentary, its style raw, its construction disorderly. But no other book has yet shown so closely how German troops felt and thought in the last, lost stages of the war."

+ — **Time** 56:66 Jl 31 '50 600w

Times [London] Lit Sup p385 Je 23 '50 200w

RIDER, FREMONT. Compact book storage. 96p $2.60 Hadham press, 701 W. 184th st, N.Y. 33

025.8 Libraries—Arrangement of books on shelves A50-5539

"Some suggestions toward a new methodology for the shelving of less used research materials." (Subtitle) The book is based on nearly five years of experiments of this new form of storage at the Wesleyan university library. Index.

"As is generally true of Mr. Rider's writings, there is hardly a page in this provocative little book which does not contain one or more statements with which this reviewer could take issue; yet there is hardly a paragraph that fails to be interesting and thought-provoking. . . Regardless of whether or not other libraries may profitably adopt the particular method of book storage described, this volume presents a stimulating and ingenious approach to the problem. It is a mind-opening book. It is well written. It should be read and its implications studied by the staffs of large research libraries everywhere." R. R. Shaw

+ — **Library Q** 20:212 Jl '50 850w

"The Rube Goldberg chapter is delightfully amusing."

+ **School & Society** 71:64 Ja 28 '50 40w

"The main theme is lucid for its sheer logic, and entertaining for the author's enthusiasm. Fremont Rider has made the librarian's storage problem so clear and its solution so simple that it might seem there was no need of the book being written." H. E. Paine

+ **Springf'd Republican** p5C My 28 '50 200w

RIEGEL, ROBERT EDGAR. Young America, 1830-1840. 436p il $5 Univ. of Okla. press

973.56 U.S.—Civilization. U.S.—Social life and customs 49-50089

An account of everyday life in the United States during the years 1830 to 1840. The author pictures life on the farms, in the cities, and on the frontier. Bibliographical notes. Index.

"Statistics and interpretation are held to a minimum, but generalizations and adjectives abound, and apt and excellently reproduced illustrations aid the text. Footnotes refer largely to contemporary materials, but on the whole the book gives the effect of integrating the materials to be found in the secondary works given in the bibliography rather than introducing much that is new. Few of its viewpoints, therefore, are likely to be immediately challenged. It is a useful book, objective and temperate in attitude, and written in an easy literary style. . . Humorous asides sometime carry an echo of the men's college classroom, and sex is not only dealt with frankly but on occasion seems just a bit intrusive." Wood Gray

Am Hist R 55:925 Jl '50 480w

Reviewed by G. D. Harmon

Ann Am Acad 268:215 Mr '50 750w

Reviewed by Russell MacFall

Chicago Sunday Tribune p8 F 12 '50 190w

"Full of informative material and interesting data and comments." Roy Hillbrook

+ **Current Hist** 18:40 Ja '50 40w

Nation 171:44 Jl 8 '50 270w

"The failure to define a unifying theme is 'Young America's' central defect. Professor Riegel's scholarship benefits by the new facts and points of view which have emerged in the twenty years since 'The Rise of the Common Man.' Yet it lacks the flashes of brilliant insight which occasionally were produced when Fish's historical vision illuminated a mass of factual material. Still 'Young America' is to be warmly recommended for its faithful and entertaining picture of life in America a century ago." Arthur Schlesinger, Jr.

+ — **N Y Herald Tribune Bk R** p27 My 7 '50 850w

"Mr. Riegel's book is highly comprehensive, and, in general, is as amusing as it is instructive. Unhappily, however, like many other social histories, this work tends to put aside interpretation and to settle for a mere catalogue of objects and facts." Allan Nevins

N Y Times p4 D 18 '49 600w

"The work as a whole is scholarly, serious, and valuable. It does not bear any of the subtitles that have given easy clue to the defects of many of its predecessors—'Sentimental Years,' 'Fabulous Forties,' 'Feminine Fifties,' and the like. . . It does, however, have some of the characteristics of many books now appearing in the field of social history. The viewpoint of the photographer and the objective, neutral method of an impartial reporter are both a virtue and a defect. . . The author of 'Young America' covers many aspects of the decade with which he is concerned with an objectivity almost too evident. The stage is set, complete with all props, but it is without the actors whose motives and actions might give it significance." A. F. Tyler

+ — **Sat R of Lit** 33:11 Ja 21 '50 450w

"With its lively and humorous descriptions of most aspects of American life, Young America may be ranked as the best general study of a period."

+ **U S Quarterly Bkl** 6:73 Mr '50 270w

RIENCOURT, AMAURY DE. Roof of the world; Tibet, key to Asia. 322p il maps $3.50 Rinehart

915.15 Tibet—Description and travel 50-6757

An account of the author's journey into Tibet in 1947. "The author believes that religion and mysticism are the motivating forces in the Orient, and he gives a highly interesting analysis of the situation, involving pacifist Hinduism, dynamic Mohammedanism, and Communism, which he gives logical reasons for classifying as a coldly fanatical religion." (Booklist) Glossary. Index.

Booklist 46:241; 260 Ap 1 '50; Ap 15 '50

Bookmark 9:184 My '50 30w

Reviewed by W. M. Krogman

Chicago Sunday Tribune p3 Ap 30 '50 450w

Foreign Affairs 29:162 O '50 20w

"Invaluable to those seeking a concrete picture of Tibet's present position."

Kirkus 18:92 F 1 '50 120w

"Parts of the volume are worthwhile, but over-simplification has lessened the value of the whole." Donald Wasson

+ — **Library J** 75:557 Ap 1 '50 100w

Reviewed by Guy Wint

Manchester Guardian p4 N 10 '50 90w

"There are in the middle of this volume thirty-three very fine photographs of scenes, prominent persons and types of humbler humanity, in and about Lhasa. . . The author's contacts with the occult will be fascinating reading to those who like to believe in it." Rodney Gilbert

+ — **N Y Herald Tribune Bk R** p4 Ap 23 '50 1050w

"There is intrinsic interest in the material and the interest is on the whole conveyed, but the style is unfortunately flat. Sometimes it has the ring of an elderly aunt's letters to nephews and nieces describing her first trip to Venice. Precisely because Lhasa is unique, its essence can be communicated only by one with literary mastery and this M. Riencourt sadly lacks." Nathaniel Peffer

N Y Times p29 Ap 16 '50 450w

"The whole account suffers from overemphasis on personal details on a book designed to deal with political matters. . . At any rate, in spite of its uneven quality, it does add to a general knowledge of this remote country." G. G. S.

San Francisco Chronicle p15 Jl 2 '50 320w

RIESMAN, DAVID, and others. Lonely crowd; a study of the changing American character. 386p $4 Yale univ. press

136.4973 U.S.—Social life and customs. National characteristics, American 50-9967

"Study resulting from interdepartmental program of research in national policy organized in 1946 at Yale. Author, a member of the faculty at University of Chicago, discusses the processes of social-character formation, categorizes three character types, correlating them with major changes in population and technology, and describes the social behavior at once both cause and effect of each type. Attention is given to the character-pattern of middle class urban Americans in interaction with aspects of their work, leisure, politics, and child-raising activities." (Library J) Index.

"The main fault of this book, it seems, is that its conclusions are so largely based on untypical—though highly influential—areas like New York. Balancing data from rural districts and smaller cities seems lacking. An interesting study for sociologists, city planners, educationists and the like, and for laymen interested in modern communal phenomena, who have the patience to plough through the verbiage. Philip Wylie says much the same things with swift intuition and wit, but of course he does not carry the same academic prestige."

Kirkus 18:551 S 1 '50 270w

"For the specialist, but also for the intelligent reader conscious of the difference between his and other generations." Harold Lancour

+ **Library J** 75:1505 S 15 '50 130w

"Very uneven but always provocative, alternately brilliant and sluggish, exciting and exasperating." Irving Howe

+ — **Nation** 171:510 D 2 '50 1750w

"Throughout this book Mr. Riesman is often arresting in describing some facet of current behavior which supports his thesis. Yet the cumulative effect on the reader is one of dissatisfaction with the book's frequent lack of clarity, irritation with its overabundance of jargon and unnecessarily obscure terminology, and weariness with its obvious effort continually to shock the reader with novel and unconventional observations (not always meaningful or relevant) about familiar things. This is unfortunate, because despite these shortcomings and its excessive length 'The Lonely Crowd' contains much that will interest not only the scholar but also the general reader who is concerned about the integrity of the individual in a 'mass society.'" Morroe Berger

— + **N Y Herald Tribune Bk R** p8 N 5 '50 1200w

School & Society 72:335 N 18 '50 30w

"His title is brilliant, and his subtitle, 'A Study of the Changing American Character,' is exact. But he relates significant changes in that character to the population curve, and right there this reviewer began to lose touch, for it seems to him that the relation is postulated, rather than established. Maybe it exists,

RIESMAN, DAVID—*Continued*
but David Riesman hasn't proved it here. . . Although Mr. Riesman cannot be said to have pinned the champion problem to the mat, he has struck a few telling blows. That is something—indeed in a day of facile, rather than steady thinking about democracy, that is much." G. W. Johnson
— + **Survey 86:514 N '50 650w**

RIETVELD, MRS JANE. Rocky Point campers; il. by [the author]. 94p $2 Viking
50-10310

A Nebraska family, consisting of the father, mother, grandfather, two children, and their dog, spend a vacation on a lake in Wisconsin. Father and mother pick cherries on a nearby farm to earn enough money for a car; and young Danny decides to work, too, to earn money for a folding boat.

Booklist 47:161 D 15 '50
Christian Science Monitor p11 N 13 '50 30w

"A simple, happy story, well told and illustrated."
+ **Horn Bk 26:470 N '50 80w**
Kirkus 18:467 Ag 15 '50 120w

"Recommended for third and fourth grades." Juanita Walker
+ **Library J 75:2018 N 15 '50 70w**
Wis Lib Bul 46:21 N '50

RIGG, J. LINTON. Bahama islands; il. by the author [ed. and designed by Eugene V. Connett]. 168p $7.50 Van Nostrand
656 Pilot guides. Bahamas 49-49185

Guide to cruising in the Bahamas, which gives detailed data on harbors, currents, sailing directions, etc. Contains seventeen original charts, and a few pages on Bahama cooking, including recipes.

Reviewed by R. W. Henderson
Library J 75:49 Ja 1 '50 30w

"Primarily for yachtsmen and other seafaring folk. But those who cannot tell the tiller from the mainsheet can learn much here about a region in which—as Mr. Rigg says—the Gulf Stream divides the sheep who stick to the mainland from the 'hardy and independent goats' who are not afraid of salt water even so far off shore." H. I. Brock
+ **N Y Times p6 Ja 1 '50 80w**
Springf'd Republican p8C Mr 19 '50 240w

RILKE, RAINER MARIA. Notebooks of Malte Laurids Brigge; tr. by M. D. Herter Norton. 237p $3.50 Norton
49-50028

New translation of a supposedly autobiographical novel first published in English under the title The Journal of My Other Self (Book Review Digest 1930, 1931).

Reviewed by Leo Kennedy
Chicago Sun p3 My 30 '50 90w
Reviewed by T. M. Longstreth
Christian Science Monitor p11 D 29 '49 1000w
Reviewed by Vivian Mercier
Commonweal 52:586 S 22 '50 460w
Reviewed by James Stern
New Repub 122:20 Ja 9 '50 450w

"This new rendering is painstakingly accurate and adds a series of notes that help to identify difficult allusions as well as to place the work in relation to Rilke's development, which last is important because of the work's semi-autobiographical character."
+ **New Yorker 26:142 O 21 '50 100w**

"M. D. Herter-Norton's new translation of the Notebooks of Malte Laurids Brigge replaces the older collaboration The Journal of My Other Self that appeared in English during the early thirties. In this edition the translator has corrected the linguistic inaccuracies and stylistic inconsistencies for which she was not solely responsible in the earlier version. Here at last is a reliable and finished rendering of the original, supplemented with such Notes as are indispensable for an understanding of the more recondite references in the text." Frank Wood
+ **Poetry 76:97 My '50 370w**

"Throughout [this book] Rilke demonstrates his vision, his penetration, his powers of transformation, his precise mastery of the intangible." John Derby
+ **Yale R n s 39:563 spring '50 800w**

RINEHART, MRS MARY (ROBERTS). Episode of the wandering knife; three mystery tales. 284p $2.50 Rinehart
50-4139

Three mystery stories, two of them of novelette length.

Booklist 46:353 Jl 15 '50

"The three tales will give Mary Rinehart's devotees hours of tense excitement." Fanny Butcher
+ **Chicago Sunday Tribune p4 Jl 23 '50 300w**
Kirkus 18:269 My 1 '50 100w
+ **N Y Herald Tribune Bk R p12 Ag 6 '50 230w**

"Mrs. Rinehart, in her seventies, is still unquestionably the doyenne of the feminine (as opposed to the accidentally female) mystery novelists." Anthony Boucher
+ **N Y Times p11 Jl 2 '50 180w**

"The author's prose may seem a bit leisurely to devotees of Sam Spade and Perry Mason, but it still has its appeal, and the plotting is, of course, impeccable."
+ **New Yorker 26:76 Jl 22 '50 120w**
Reviewed by E. D. Doyle
San Francisco Chronicle p18 Ag 6 '50 250w
Wis Lib Bul 46:21 Jl '50

RING, GRETE. Century of French painting, 1400-1500. 251p il $8.50 Phaidon
759.4 Painting, French [50-7280]

It is the editor's contention that French art during the period 1400 to 1500 had indigenous roots, and was not an outgrowth of Quattrocento Italy and Flanders, "but had assimilated something from other countries, made them her own, and imposed these contributions on the heritage of French mediaeval art, particularly sculpture. He discusses the work of the artists he has chosen, many of them known by such anonymous titles as The Rohan Master, . . . Maitre de S. Giles, Maitre de Moulins, as well as the more familiar cognomens, Fouquet, Charonton, Marmion, and he places them against the civilization of their times, the courts of Charles VII, of the Bourbons, the historical and social environment. In the main, the paintings here reproduced are easel paintings, and in other instances they are identified as miniatures, murals, book illumination, etc. Brief space is given to the patrons and sitters, and bits of biographical data. Data of interest to the specialist is included in the catalogue notes." (Kirkus)

"Another superb addition to the growing art library under the Phaidon Press imprint, distributed by Oxford."
+ **Kirkus 18:154 Mr 1 '50 250w**

"Recommended." A. S. Plaut
+ **Library J 75:1187 Jl '50 70w**

"Its one disadvantage is that it does not convey to the inexpert that sense of unity which the writer herself feels in the subject; but otherwise it is very well done." J. W.
+ — **Manchester Guardian p4 D 6 '49 250w**
Reviewed by David Carritt
New Statesman & Nation 39:310 Mr 18 '50 300w

"Miss Ring steers a cautious and authoritative (but unfortunately dry) path through the controversial subjects of attributions and

Flemish and Italian influences, adding a valuable, scholarly point of view to a complicated field. Her essays and catalogue raisonné will interest scholars; for laymen the beauty of the chronologically arranged illustrations will be sufficient lure and a wonderful introduction to art which points logically to Cézanne." Aline Louchheim

+ N Y Times p7 Ap 9 '50 230w

"The period in French painting that this book covers is one that has not yet been extensively explored, and the thoroughness with which Dr. Ring has attacked the subject gives her book great value. It is very sensitively written, too."

+ New Yorker 26:98 Je 24 '50 90w

"The book will certainly appeal to the general reader; equally certainly will it become the indispensable handbook for the specialist. It is a perfect symbiosis of *catalogue raisonné* and picture-book. In choosing the illustrations (which are accompanied by notes on colour and preservation), Dr. Ring has laid emphasis on examples which show early French painting under its most favourable aspects; she has resisted the temptation to give prominence to *rariora*. This emphasis on quality has produced a pictorial anthology for which her readers must be grateful."

+ Times [London] Lit Sup p100 F 17 '50 1450w

RITCHIE, PATRICK DUNBAR. Chemistry of plastics and high polymers. 288p $4.50 Interscience

668.4 Plastics. Polymers and polymerization [49-11846]

"The uniqueness of the book is its aim and accomplishment of providing a compact, reasonably priced single volume, emphasizing almost exclusively the organic chemistry and its up-to-date industrial application of high polymers. Other reference works utilize the theoretical mathematical approach primarily, but Dr. Ritchie's development, without ignoring the fundamentals from which all research stems, wastes little time in providing the concepts and examples of useful polymerizations." Chem Eng

"The author's aims are fulfilled admirably. An immense amount of well-chosen information is concisely, yet clearly, presented. The book has many laudable features and the reviewer is glad to recommend it." M. L. Huggins

+ Chem & Eng N 28:284 Ja 23 '50 260w

"The chapters of the book are engagingly introduced by appropiate comments from such diversified personalities as Robert Hooke and Lewis Carroll's White Queen who sets the tenor of the part dealing with addition polymers by asking, 'Can you do addition? What's one and one and one and one and one and one and one and one and one and one?' The text culminates in the most mathematical of the chapters in which molecular structure is related to physical properties. Here, if at all, is a well written fragment which the engineer will relish. It's got equations and what chemical engineer worthy of the name doesn't delight in substituting in equations!" S. J. Canter

+ Chem Eng 57:252 F '50 500w

RITNER, MRS ANN KATHERINE (GILLILAND). Green bough. 255p $2.75 Lippincott

50-6576

The Goodall family worried when their prettiest daughter became interested in Walter Norris, who had once left town after some money had been missing from his father's bank. However Mr Goodall soon discovered that "Ella May and [automobile] engines seemed to bring out the best in Walter." The setting of this novel about Mr Goodall and his six children is a small Pennsylvania town in the period 1911-13.

Booklist 46:211; 246 Mr 1 '50; Ap 1 '50

"Miss Ritner has whipped together a pleasant cast of characters, placed them in a nostalgic enough setting, but she unhappily lets them sprawl clumsily through stock situations." Mary Sandrock

— + Cath World 171:231 Je '50 200w

Chicago Sun p5 My 16 '50 90w

"This is not superficial though it reads easily. Ella May's large motherless family are all characters in their own right. Ella May and Walter, rather irresponsible children when they fall in love, mature as their fragile first love deepens into understanding of one another's strength and weakness. Girls who liked Seventeenth Summer should enjoy this." M. C. Scoggin

+ Horn Bk 26:398 S '50 80w

Reviewed by M. D. Read

Library J 75:2161 D 15 '50 30w

Reviewed by George Conrad

N Y Herald Tribune Bk R p10 Ap 16 '50 450w

"With gentle humor and sympathetic perception, Ann Ritner weaves a nostalgic tale of family life in a small Pennsylvania town at the turn of the century." Andrea Parke

+ N Y Times p33 Ap 30 '50 100w

"Mrs. Ritner's work is commendable and indeed praiseworthy, in spite of the defects of plot and to a less extent, those of characterization. Her treatment is undeniably sincere and she writes a compact, cleancut prose. Her conversations are particularly worthy of notice, for she catches to a considerable extent the thoughts, talk, and even the sounds of children." C. W. Weinberger

+ San Francisco Chronicle p20 My 19 '50 600w

"The emotions of the various members of the family, their reactions to the situation, are brought out with honesty and understanding. . . One could wish that Miss Ritner had set her scene as of today. The problems might be different but her understanding of youth and her sincerity would make a family tale of 1950 a rather revealing record."

+ Sat R of Lit 33:38 Je 10 '50 230w

Reviewed by C. M. Brown

Sat R of Lit 33:33 Jl 15 '50 130w

+ Wis Lib Bul 46:29 Je '50

RIVETT, EDITH CAROLINE (CAROL CARNAC, E. C. R. LORAC, pseuds). And then put out the light [Eng title: Policeman in the precinct]. 221p $2.25 Doubleday

50-7196

Detective story.

Booklist 46:353 Jl 15 '50

"Even at their hastiest and most hard-pressed the detective novels of E. C. R. Lorac are readable. But where she has relaxed, the consequence is extremely pleasing. 'And Then Put Out the Light' is as good as anything she has done." James Sandoe

+ Chicago Sun p5 Ap 28 '50 140w

Kirkus 18:149 Mr 1 '50 90w

"One of the advantages the English mystery writer has over his American cousin is the well established custom in England of approaching the mystery story as a novel rather than as an exercise in plot dynamics. E. C. R. Lorac is one of the best in this form, and her new novel, 'And Then Put Out the Light,' strengthens her position in the upper strata."

+ N Y Herald Tribune Bk R p26 My 7 '50 170w

"Of the Inspector's battle against the smug tyranny of a dean and the petty viciousness of his flock, Lorac makes not only a fine detective story but a fascinating regional novel." A. B.

+ N Y Times p20 Je 4 '50 130w

Wis Lib Bul 46:29 Je '50

RIVETT, EDITH CAROLINE (CAROL CARNAC, E. C. R. LORAC, pseuds). Upstairs and downstairs [Eng title: Upstairs, downstairs]. 220p $2.25 Doubleday

50-8958

Detective story.

RIVETT, E. C.—*Continued*
Reviewed by Drexel Drake
Chicago Sunday Tribune p17 S 10 '50 70w
Kirkus 18:288 My 15 '50 90w

"An English detective story told on such a low level of emphasis that it is peculiarly lacking in excitement."
N Y Herald Tribune Bk R p12 Ag 13 '50 140w

"For the inveterate murder-puzzle fan who delights in the analysis of events in terms of seconds rather than minutes, this one should be a treat." Elizabeth Bullock
+ **N Y Times** p25 Ag 6 '50 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p13 Ag 27 '50 80w
Sat R of Lit 33:38 Ag 5 '50 40w

RIVISE, MAURICE JOSEPH. Inside Western union; il. by John Fischetti. 248p $2.50 Sterling

384.1 Western union 50-8175

An account of some of the strange services that Western Union messengers have had to provide for their customers. The author is Western Union's consultant on special messenger service.

" 'Inside Western Union' is a series of running gags. Some of them would have been better had they been shorn (with typical W. U. brevity) of their vaudeville tags." Gilbert Millstein
N Y Times p40 Je 11 '50 180w

"There is nothing grimmer than a 'hilarious' anecdote that just isn't funny and M. J. Rivise, or 'Mike,' as he likes to be called, has filled a book with just such a collection." Lionel Olay
— **Sat R of Lit** 33:34 Jl 8 '50 340w

"The stories contain a warmth and humor that only a man with zest for living and a fascination for his job can achieve."
+ **Springf'd Republican** p12C Je 4 '50 120w

ROARK, GARLAND. Rainbow in the royals. 307p $3 Doubleday

50-10311

Historical novel of the 1850's when the California gold rush was of paramount interest. The story centers around the brothers Bill and Jim Quick, the sailing ships which they took to California, and the girl with whom they were both in love.

Booklist 47:116 N 15 '50

"Nautically speaking, I won't vouch for the accuracy of detail; it's not in my line. But for sheer pace of narrative, color, drama, it's top drawer picaresque adventure, with characterization secondary to story interest."
+ **Kirkus** 18:531 S 1 '50 150w

"Mr. Roark knows his sailing ships and writes of them vividly and affectionately. The description of the passage around the Horn is particularly well done. Like most writers in this field, however, he creates better ships than characters, and the reader is much more interested in the seamanship than in the romance. The period, and sea life in the heyday of American maritime history, are well drawn."
+ **N Y Herald Tribune Bk R** p10 N 26 '50 200w
N Y Times p29 N 19 '50 130w

"The author brings the seas, storms, and ships into focus with remarkable skill. His minor characters are rather colorful and credible. But the stalwart Jim and the buccaneering Bill, the serious-minded Ellen and the fickle Dora are more closely akin to the figureheads carved on the bows of the clipper ships than to the living creatures they should be." J. M. Grant
+ — **Sat R of Lit** 33:26 D 30 '50 250w

ROBERTS, CECIL. And so to Rome. 284p il $5 Macmillan

914.56 Rome (city)—Description 50-7975

Nine essays on the city of Rome and the pageant of history which it has seen in the last two thousand years. Contents: The castle of St. Angelo; Luther and Federico Gonzago; The dictator and the prince; The house of Doria; Princess Pauline Borghese; Raphael: a phase; Galileo and Milton; The prince, the lady, the poet; The Forum and the Palatine. Index.

"It is both less and more than a guidebook: less, because it leaves the tourist (or, this year, perhaps we should say the 'pilgrim') still needing maps, or data about hotels, restaurants and museums, the location of the American Express Co., and all the details about churches and monuments that make guidebooks so dull to read but so indispensable on the spot; more, because it tells scores of enlightening and entertaining true stories which are as intimately, though invisibly, attached to spots in Rome as ivy to an old wall." W. E. G.
Christian Century 67:823 Jl 5 '50 350w
Kirkus 18:193 Mr 15 '50 110w

"Cecil Roberts is at his best in what the French call *la petite histoire,* sidelights, the incidentals of love affairs, for instance. . . He is excellent when he follows the adventures of Englishmen in Rome and, as every one would be, delightful when he quotes from Browning. He is at his best—in his prologue and epilogue—when, without bothering too much about documentation, he looks out over the city and feels, quite eloquently, the way every one feels as he sees the gardens, the domes and the distant hills." Gouverneur Paulding
+ **N Y Herald Tribune Bk R** p14 Je 18 '50 750w

"An entertaining book, which carries with it that plus value of making you want to know more of the people and places about which he writes. . . Mr. Roberts, who has some 25 books already to his credit, is a lucid and a polished writer. His book is 'bookish,' as a book on Rome almost has to be, but it is stimulating and suggestive. Its general effect is best summed up in the description of his own experience while writing it—'Every journey was rich and rewarding and the horizon ever receding.' " Jane Voiles
+ **San Francisco Chronicle** p18 Je 4 '50 850w

"Cecil Roberts is a cultivated and witty Englishman who recently revisited Rome after an interval of thirty years. He says that he felt it a piece of effrontery to add another book to the many thousands about the city but he need have no misgivings for his 'And So to Rome' is one of the best of the lot." L. G. White
+ **Sat R of Lit** 33:10 Jl 1 '50 750w

ROBERTS, CHALMERS MCGEAGH. Washington, past and present; a pictorial history of the nation's capital. 218p $4.50 Public affairs press

975.3 Washington, D.C.—Views 49-50268

A pictorial history of Washington, D.C., composed of drawings, photographs, and brief text, describing the city from 1790 to the present. Index.

"A highly entertaining, informative, and nostalgic collection." Richard Blakesley
+ **Chicago Sunday Tribune** p9 Ja 8 '50 250w

"The story line of the narrative is chaotic, the pictures have not been selected with any eye for the aesthetic, and the reproduction is only fair. But the old buildings are pictured, and the passage of time and the tumultuous growth, the visages of statesmen and of the District of Columbia's people now and in the past, hold the attention, critical and uncritical. As in most scrap books, it is hard to find any order in the disorder." E. E.
Commonweal 51:589 Mr 10 '50 140w
Current Hist 18:230 Ap '50 20w
Manchester Guardian p5 F 24 '50 120w

"What the work sets out to do is remarkably well done." H. I. Brock
+ **N Y Times** p21 Ap 9 '50 270w

Reviewed by J. T. Winterich
Sat R of Lit 33:51 My 13 '50 140w

"This iconography of Washington is interesting to the general reader and fascinating to temporary or permanent residents in Washington. . . There are some strange omissions. . . Why is the bar of the Press Club, that spot where so much news has been shared and made, not shown? Mr. Roberts is not consistent in his captions."
+ — **Times [London] Lit Sup** p171 Mr 17 '50 1150w

ROBERTS, DAVID EVERETT. Psychotherapy and a Christian view of man. 161p $3 Scribner

201 Psychotherapy. Psychology, Religious 50-6770

"From the viewpoint of liberal Protestantism, here is a reinterpretation of the basic doctrines of Christian belief in the light of the science of psychiatry. Introductory chapters give a picture of the tenets and techniques of modern psychotherapy, as practiced by Horney and Fromm. Then the three doctrines of freewill, original sin, and salvation are reinterpreted in the light of what psychotherapy offers for the regeneration of man." (Library J) Bibliography. Index.

Booklist 46:298 Je 1 '50

"In view of the fact that some psychoanalysts frankly say that psychoanalysis is of value in perhaps five percent of all neuroses and that Freud, during his last ten years, according to Puner's life of Freud, 'seems to have lost faith altogether in the lasting therapeutic benefits of psychoanalysis,' it seems unjustifiable to base the argument of a book of this nature upon it." H. J. Simpson
Churchman 164:15 My 15 '50 310w

"This book performs with brilliance the task it sets for itself. Basic criticism of it can come only from those holding quite different views on either psychotherapy or theology." Seward Hiltner
+ **Crozer Q** 27:253 Jl '50 1550w

"This book is an effort to interpret psychotherapy to theologians, theology to psychotherapists and psychiatrists, and at the same time to make both fields and their interrelation intelligible to the layman. . . With the increased emphasis upon 'personal counseling' and with popular craving for 'peace of mind', 'peace of soul' and 'confident living' this book should be welcomed by clergy and laymen."
+ **Kirkus** 18:57 F 1 '50 190w

"Basically theological, this exposition will be welcomed by ministers and laymen alike. A more profound and constructive linking of these two areas of thinking than elsewhere available for the layman." M. E. Monroe
+ **Library J** 75:563 Ap 1 '50 110w
U S Quarterly Bkl 6:296 S '50 260w

ROBERTS, H. ERNEST. Notes on the medieval monasteries and minsters of England and Wales. 160p pl $2.50 Macmillan

726.7 Monasteries. Architecture, Medieval [50-689]

"It has been my object to bring together in one book some account, though necessarily slight, of the Cathedrals, Minsters, Abbeys, and Priories of England and Wales as they existed at the outbreak of war in September, 1939." (Foreword) Arrangement is alphabetically by counties. Includes an alphabetical list of monasteries and minsters under the various orders, and a list of all other places where abbeys, priories, or friaries formerly existed and nothing now remains.

"For students of English ecclesiastical architecture, this should be a treasure. We are told that the author has given a lifetime of study to English monachism, and it is evident that the amount of detailed information here presented could scarcely have been acquired on easier terms. The book is virtually an illustrated catalogue of scores of monastic buildings. . . All these are carefully classified, geographically (by location) and monastically (by orders)."
+ **Christian Century** 67:1022 Ag 30 '50 250w

"It would be more serviceable if it were better arranged and indexed and contained references to fuller published descriptions, where these exist. Forty-eight photographs, including some uncommon views, are the most attractive part of the work, chosen as they are very carefully to illustrate types of all the usual conventual buildings." C. R. C.
Manchester Guardian p4 My 10 '49 120w

"These 'notes' should prove useful to the tourist or amateur who collects buildings as he travels. The serious student or scholar will find small nourishment." S. McK. Crosby
Sat R of Lit 33:42 Ap 1 '50 230w

ROBERTS, PATRICIA EASTERBROOK. Flower craft; il. by Jack Grainger. 177p $2.75 Crown

635.9663 Floral decoration 49-11880

"A handbook of basic information on the care and use of flowers; covering: bouquets, corsages, decorations, weddings, potted plants, arrangements, and all other elements of floristry for amateur and professional." (Subtitle) Index.

Booklist 46:153 Ja 1 '50
Cleveland Open Shelf p2 Ja '50

ROBERTSON, ALEC. Sacred music. (World of music ser) 72p il $2.50 Chanticleer

783.09 Church music 50-9657

Written for the layman this is a brief history of church music from the first century A.D. to the present day.

Booklist 47:77 O 15 '50

"Mr. Robertson is constrained by the seventy-two pages allowed to give his subject no more than a skillful lick and promise, even though he supplies 'Western' in the title, equates 'sacred' with 'church,' and eliminates consideration of congregational hymns, organ music, and the works of the small masters." C. K. Miller
Library J 75:1827 O 15 '50 70w

Reviewed by C. E. Vulliamy
Spec 184:488 N 10 '50 360w
+ **Times [London] Lit Sup** p551 S 1 '50 300w

ROBERTSON, ARCHIBALD THOMAS. That old-time religion. 282p $3 Houghton

277.3 Sects. Revivals. U.S.—Religion 50-5680

"With a sympathetic feeling for the old-time religion, 'traditional Protestant Christianity . . . but first of all a personal religion,' the author traveled over the U.S. visiting churches of many denominations—Jehovah's Witnesses, Methodist, Baptist, the Great I Am Temple. Beginning with early American history he traces several sects through many changes and separations to the contemporary church. He finds that freedom and faith in the hearts of the American people cross church and political barriers, and the old-time religion seems to satisfy the needs of most Americans." Booklist

Booklist 46:165; 195 Ja 15 '50; F 15 '50
+ **Bookmark** 9:134 Mr '50 40w

"Unfortunately, Robertson's book does not live up to the lure and possibilities of its title as well as do books on the same subject by Marcus Bach and Dr. Charles S. Braden. But it is still worth looking into. What Robertson lacks in perception is partly compensated for by his reportorial style." J. O. Supple
Chicago Sun p7 F 19 '50 90w

Reviewed by John Astley-Cock
Chicago Sunday Tribune p6 Mr 5 '50 350w

ROBERTSON, A. J.—*Continued*
Reviewed by W. E. Garrison
Christian Century 67:464 Ap 12 '50 1150w

"A story as engaging as a number one piece of fiction but there is no fiction in it—just deep human interest, sympathetically portrayed." A. W. Taylor
+ **Churchman** 164:17 Jl '50 130w

"A lively, indigenous account of the faith to which three fifths of the nation adheres, brightened by humor, broadened by tolerance."
+ **Kirkus** 17:668 D 1 '49 190w

"Recommended for a highly specialized group only." R. P. Tubby
Library J 75:170 F 1 '50 110w
Nation 170:191 F 25 '50 30w

"Actually the autobiographical part of 'That Old-Time Religion' is its most engaging. There is a distinct drop in the temperature when the author must go back to the beginnings of American evangelical religion. . . The most admirable thing about Mr. Robertson's book is his acceptance of the right of manysided human nature to work out its own salvation. . . 'That Old-Time Religion' is entertaining enough to hold the reader's attention throughout." E. H. Smith
+ **N Y Herald Tribune Bk R** p6 F 26 '50 900w

"Here is not a work of piety, but an effort at understanding that old-time religion at whose heart are charity and freedom. Mr. Robertson has made a survey of this 'real Christianity,' and despite finding excesses, he sees a common ground of freedom. His reporting is kindly and sincere, not lacking in humor; even his anecdotes that verge on the hackneyed are redeemed by their aptness." G. R. Stephenson
+ **N Y Times** p4 Mr 5 '50 550w

"An extremely interesting book and probably a very important one. It is written with skill and good humor and, best of all, it is completely objective. The author is frankly in sympathy with his subject, but he doesn't try to sell the old-time religion; he simply tells where it is and how it's getting along. To read such a book in these dismal days of pressure groups, special pleading, and downright lying is a vast relief." Herbert Asbury
+ **Sat R of Lit** 33:40 F 18 '50 750w
Wis Lib Bul 46:21 F '50

ROBERTSON, CHARLEY. Shadow of a cloud. 277p $3 Harcourt
50-8822

A novel about running liquor from Kentucky to Detroit during the prohibition era. The central characters are Paul, who is working to earn money for his last two years of college; Max, who is very adept at attracting the ladies; Eva, a rich dipsomaniac; Stella, a school teacher; and Harry, who could write songs. A tragedy finally broke up the group, and Paul starts for the South, with the manuscript of his book, and a girl he picked up.

"It is a swiftly moving story, sad and angry at times, but with enough of the sights, sounds, and smells of the city and countryside to make it recommended reading." Richard Blakesley
+ — **Chicago Sunday Tribune** p6 Ag 13 '50 260w

"The Shadow of a Cloud is completely one-dimensional . . . starting with self-conscious realism and tortured description, progressing through amateur intrigue, and reaching its heights in adolescent 'purple passages' sprinkled with a little stream-of-consciousness. There is an excessive concentration upon such values as the color of cars and, of course, the measure of drink. It is a sort of naturalism, but entirely lacking in the sociological significance of Anderson, Norris, or Dreiser." W. H. Slavick
— **Commonweal** 52:517 S 1 '50 280w

"A competent, if never quite compelling, still life of the times."
+ — **Kirkus** 18:391 Jl 15 '50 150w

"Charley Robertson is a quiet and unhurried story-teller, whose novel carries a considerable sense of reality. These are quite believable people, and the lost and forgotten shadows of their lives, for the time of the telling, hold our interest and concern." Coleman Rosenberger
+ **N Y Herald Tribune Bk R** p8 Ag 13 '50 600w

"It is pleasant to record that with such thin material as this, Robertson has fashioned a tale that is absorbingly interesting from start to finish." Henry Cavendish
+ **N Y Times** p4 Ag 13 '50 400w

"What 'Shadow of a Cloud' lacks in depth it makes up in pace. The rise and fall of Paul Worden is told in a breathless, breakneck fashion that generates no little interest on its own." W. R. W.
San Francisco Chronicle p15 N 26 '50 390w

"The calculated mechanics of plot—all this liquor running and night-club politics and the melodramatics around the girl Eva—work against the achievement of the book's real theme: the story of Paul. He is shrunken in stature by the triviality of the things he does and the words he speaks, so that he seems to us at least no dreamer, no writer at all, but just a little shiftless and often brainless guy in Detroit." N. L. Rothman
— **Sat R of Lit** 33:13 Ag 19 '50 330w

ROBERTSON, FRANK CHESTER. Ram in the thicket; an autobiography. 357p $3 Abelard
B or 92 Authors—Correspondence, reminiscences, etc. 50-10497

"Frank Robertson, a prolific writer of westerns, has more than 50 novels and 1,000 magazine stories to his credit. In this, his autobiography, he deals only briefly with the years leading to his fame as a writer, and devotes most of the book to his childhood days in Idaho, Utah, and other parts of the West." Library J

"The author has retained the easy-going and convincing style which makes his novels so popular, and his portrayal of pioneer life, his sympathetic characterization of his parents, of their conversion to Mormonism and their fanatical adherence to this faith, makes delightful reading." J. E. Brown
+ **Library J** 75:1657 O 1 '50 140w

"Frank Robertson has written an autobiography as Western as sagebrush, as true as sunrise." Hal Borland
+ **N Y Times** p19 O 29 '50 380w

ROBERTSON, MRS GLADYS VONDY, and GRAHAM, VERA M. Strange sea life; il. by Michael Bevans. 115p $2.50 Holt
591.92 Marine biology 50-7281

Facts about the habits and habitats of some of the extraordinary creatures of the sea. Bibliography. Index.

Booklist 46:279 My 1 '50

"Young nature lovers, and especially those who are interested in marine life, will find this little volume of very real interest." A. L. Shea
+ **Chicago Sunday Tribune** p10 Je 4 '50 120w

"Fascinating collection of marine oddities. . . The prose is easy to read, nontechnical and imaginative, and the index will aid the young zoologist to identify specimens."
+ **Kirkus** 18:238 Ap 15 '50 210w

Reviewed by Louise Davis
Library J 75:637 Ap 15 '50 70w

"Recommended." M. I. Ross
+ **Library J** 75:880 My 15 '50 70w

"It makes a good introduction, a 'fact is stranger than fiction' book, to lure one on to more about sea life. Mr. Bevans's drawings are distinguished and dramatic, with their creatures making fantastic patterns against the black ocean depths."
+ **N Y Herald Tribune Bk R** p18 My 7 '50 140w

Reviewed by Elizabeth Hodges
N Y Times p16 Je 18 '50 80w
Sat R of Lit 33:27 Jl 8 '50 60w

ROBERTSON, KEITH. Dog next door; il. by Morgan Dennis. 222p $2.50 Viking

Dogs—Legends and stories 50-6484

The story of Hal Stockton who wanted a boat and a dog. A tree house made like the bridge of a ship satisfied him with the illusion of being on a boat, and taking care of a neighbor's boxer seemed to be a good way of obtaining a pet. Dog and boy faced separation when Beau was falsely accused of vicious behavior, but after the two pals rescued a lost child the town recognized them as a brave team. Hal then received the two things he wanted: the neighbor's dog and a boat from a grateful parent. For boys 9 to 12.

Booklist 46:266 Ap 15 '50

"It is a well-written story."
+ Bookmark 9:164 Ap '50 60w

"Well written and understanding story of a boy and dog's mutual devotion." Polly Goodwin
+ Chicago Sunday Tribune p10 Ap 30 '50 190w
Cleveland Open Shelf p23 D '50

"A very good dog and boy story."
+ Kirkus 18:64 F 1 '50 130w

Reviewed by Louise Davis
Library J 75:633 Ap 15 '50 80w

"Recommended for dog lovers." Elizabeth Johnson
+ Library J 75:880 My 15 '50 70w

"Boys of about ten to thirteen will enjoy this well-written tale." L. S. Bechtel
+ N Y Herald Tribune Bk R p14 Mr 12 '50 140w

"Events seem to occur pretty much because people are the way they are, and everyone, including Beau, remains in character. This all makes for a refreshingly natural kind of suspense." F. C. Smith
+ N Y Times p24 Mr 26 '50 140w
Sat R of Lit 33:47 Ap 8 '50 170w
Wis Lib Bul 46:27 My '50

ROBERTSON, MICHAEL. Beyond the sunset. 212p $2.25 British bk. centre

917.3 U.S.—Description and travel [50-12923]

"Rocketed into the vast expanses of North America after five years as a German P. O. W., this young British officer has recorded his experiences in an unusual travel diary—both the record of an emotional adjustment and a fresh observation on American mores as seen through English eyes. . . At the war's end, he resigned his commission, bought himself a sleeping bag, an icebox, a red hat (he had heard that American hunters drew a bead on anything not red) and a station wagon. Thus equipped, he set out to explore in earnest." N Y Times

"In part, it differs little from so many of the others. Here again are the descriptions of New York, Broadway and the bright lights; examples of American hospitality, ebullience, and garishness. . . But, for the most part, here is description with a difference. Mr. Robertson is a bird lover and his interest in American wild-life took him into the wild and beautiful country of the Pacific North-West. With a real descriptive gift, Mr. Robertson has written of his journeys."
+ New Stateman & Nation 40:23 Jl 1 '50 180w

"This chronicle could have been written only by an Englishman. In these pages, migratory birds are as important as millionaires and a falling leaf is worth as much space as a rising film star. Mr. Robertson's eye is sharp, his judgments kindly, and he sets down his experiences without affectation." Sugden Tilley
+ N Y Times p17 Jl 23 '50 190w

ROBERTSON SCOTT, JOHN WILLIAM. Story of the Pall Mall gazette, of its first editor, Frederick Greenwood, and of its founder, George Murray Smith. 470p il $5 Oxford

072 Pall Mall gazette. Greenwood, Frederick. Smith, George

"The history of the second half of the nineteenth century as reflected in the career of the Pall Mall Gazette and the men who were responsible for it, until the death of its first editor, Frederick Greenwood, in the last weeks of 1909." New Statesman & Nation

"The book is highly discursive, but is all the better for that. It will be read not because of its central figures but for its wide range of literary anecdotage and its sidelights on English publishing and journalism in the last forty years of the century. Mr. Robertson Scott has gone to immense pains in research and they have been well rewarded."
+ Manchester Guardian p4 Jl 7 '50 550w

"It is an engrossing and rewarding work, the fruit, plainly, of many years of reading, research and remembering, which will be plundered by makers of books on the Victorian period for a long time to come." Walter Allen
+ New Statesman & Nation 40:20 Jl 1 '50 1250w

"Although an interesting book in general, it is rather like a Victorian drawing room, potted palms, antimacassars, and all. It suffers from having a great mass of materials insufficiently organized and welded together. Mr. Robertson Scott, himself a retired sub-editor of the Pall Mall, should have saved a few blue pencils for his book." Robert Halsband
Sat R of Lit 33:35 O 28 '50 320w

Reviewed by Wilson Harris
Spec 184:764 Je 2 '50 800w
Times [London] Lit Sup p384 Je 23 '50 2050w

ROBINSON, DUANE MORRIS. Chance to belong; story of the Los Angeles youth project, 1943-1949; foreword by C. Whit Pfeiffer. 173p il $5 Womans press

301.1584 Los Angeles youth project. Youth 50-5196

"A detailed account of the attempt to control juvenile delinquency through planned coordination of welfare, police, recreation, and other services. The record of initial problems, plans for solution, practical application, difficulties, and accomplishments is valuable not only as a history of this venture but as a guide to other communities." Booklist

Reviewed by Harold Finestone
Am J Soc 56:211 S '50 1050w
Booklist 46:184 F 1 '50

"A technical document, this book should provide valuable guidance in any community with a similar problem." Gladwin Hill
+ N Y Times p25 F 19 '50 370w

ROBINSON, GERTRUDE. Father and the mountains; pictures by Dorothy Bayley Morse. 209p $2.50 Oxford

50-6923

Novel of a New England girlhood for ages twelve to sixteen. It is based upon the author's own memories, and pictures life in a Methodist minister's household in the 1890's or a little later.

Booklist 46:307 Je 1 '50

"Wholly free from preaching, the story will yet bring not only pleasure but a glow of faith in spiritual values to older women as well as to girls." A. M. Jordan
+ Horn Bk 26:286 Jl '50 120w

"Has an atmospheric charm, but may be too slow-moving for many. . . Although a rambling portrait of a family is accepted, by older readers used to an oblique approach, readers of this age group [six to fourteen] still demand a tighter story with a faster pace."
Kirkus 18:207 Ap 1 '50 160w

ROBINSON, GERTRUDE—*Continued*
Reviewed by Louise Davis
Library J 75:642 Ap 15 '50 50w

"Any who today love Greylock, Equinox, Mount Washington, or who perhaps knew the old Green Mountain Academy, will especially enjoy these reminiscences of the nineties. To others it offers a most readable story. . . For all its charm and humor, it is a rather serious book, with thoughtful poetic overtones." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p21 Ap 16 '50 220w

"Based on her own memories and deeper-laid family memories, Gertrude Robinson's narrative is slightly disguised as fiction, but it has the ring of true experience. . . It is a family which one comes to love for its gallantry, its steadfastness, its respect for knowledge, earned the hard way. The Rowsons knew how to enjoy themselves, too, and Father letting out a tuck on the race-track is something to remember." E. L. B.
+ **N Y Times** p22 Ap 30 '50 180w

"Older girls will be particularly interested in the picture of life in a girls' academy."
+ **Wis Lib Bul** 46:23 My '50

ROBINSON, HENRY MORTON. The cardinal. 579p $3.50; pa $1 Simon & Schuster

A biographical novel which follows the career of an American Roman Catholic priest from the beginning of one World war to the beginning of the second. The chief character, the author says, is fictional tho the portrait is based to some extent on several priests the author has known.

"The author has woven into his story much embattled exposition of Catholic doctrine and scathing attacks on such practices as birth control. There is the essence, here, of half a dozen tracts, and some non-Catholic readers may find the book's militancy sometimes disconcerting. From the standpoint of craftsmanship, The Cardinal is a performance of remarkable virtuosity." C. J. Rolo
+ — **Atlantic** 185:82 My '50 950w
Booklist 46:226; 262 Mr 15 '50; Ap 15 '50
Bookmark 9:186 My '50 60w

"The basic truths of the Faith are open to misinterpretation because they are presented in such elaborately staged dramatics. As entertainment, the novel moves swiftly if sometimes a little too patly, through Boston, the drawing rooms of Italian nobility, and Church ritual. Faith, morals and Church politics in operation are tidily presented. . . Though a priest is the hero, the theme of the priesthood is not developed with any depth or authority. This is merely a grade B rapid movement novel which treats of today's American priesthood with glibness."
— + **Cath World** 171:71 Ap '50 300w

"The excellence of the novel lies in the fact the ecclesiastical robes of its principal characters are never used to obscure their individual, human qualities and relationships. . . Protestants and others whose doctrinal position is not that of the Roman Catholic Church will have a few reservations. . . I was disappointed that an author who could write in his preface that 'faith, hope and compassion animate men of good will everywhere' could have written this book without admitting the existence of a Protestant clergyman as able and devoted as Stephen Fermoyle. . . Many others will demur at the author's acceptance of the doctrine that Stephen was right in destroying his sister's capacity for love, in allowing the same sister to die to save her baby or in his assumption that it is right for the state to forbid the dissemination of information on any topic (in this case birth control). Subject to these reservations, I found 'The Cardinal' a pleasure to read." Emmett Dedmon
+ — **Chicago Sun** p21 Mr 26 '50 650w

" 'The Cardinal' deserves and will surely receive wide popular attention. Some persons may be disturbed by its passages of surface handling; others—in a quite different way—by its very forthrightness. But for most readers this novel with its combination of large colorful subject and fine narrative power, will rightly seem a valiant, impressive, and altogether memorable work of fiction." Richard Sullivan
+ **Chicago Sunday Tribune** p3 Ap 9 '50 650w

"Mr. Robinson is a poor novelist, but he is a good writer. His ardor carries him into some prolixity and, as an inventor of episodes, his imagination is extravagant and unchecked by any adequate sense of probability. But his style is colorful, his changes of pace give good contrast, and the whole is very pleasant reading. I'd call it a praiseworthy piece of propaganda." W. E. Garrison
+ **Christian Century** 67:648 My 24 '50 1600w

"The references to Protestants and Protestantism are invariably supercilious and bitter. There is scarcely a friendly reference to a Protestant. The scene at an inter-faith meeting is a gross travesty of such meetings as this reviewer has observed them. The effort to show American Roman Catholic leadership deeply committed to a true separation of church and state is not convincing in the light of many contemporary events."
Christian Science Monitor p14 Mr 25 '50 600w

"The Cardinal is like an absurdly oversized version of one of those tract-in-dialogue pamphlets found in the rear of a church. It is quite evident that the author went about writing it with admirable devotion and determination—perhaps he really intended to write the Answer to Blanshard and then later decided to put it to music, contriving situations and incidents to fit each point as he checked it off the list. This reviewer found it hard to take the book seriously as a novel. Somehow I got the distinct impression that Mr. Robinson, who knows his way around the New York publishing world, felt the same way." John Cogley
Commonweal 52:26 Ap 14 '50 600w
Kirkus 18:138 Mr 1 '50 550w

"An excellent book. Highly recommended." R. P. Breaden
+ **Library J** 75:696 Ap 15 '50 130w

"Henry Morton Robinson co-authored a treatise called 'A Skeleton Key to Finnegan's Wake,' and students of James Joyce hailed it as a scholarly achievement. They will be understandably puzzled by Mr. Robinson's current novel, 'The Cardinal.' . . Stephen's incredible erudition, his genius for diplomacy, his linguistic eminence, his capacity for never being wrong, may or may not delight the readers. Those who liked the Lanny Budd books will enjoy 'The Cardinal.' It is not recommended for those who liked 'The Skeleton Key to Finnegan's Wake.' " Quentin Reynolds
N Y Herald Tribune Bk R p8 Mr 26 '50 1050w

"Mr. Robinson is a writer who has labored hard at his trade. Even when he is working in cardboard, he manages his cut-outs expertly. In the sequence devoted to Stephen's first pastorate, in his depiction of the opportunistic, thoroughly human Cardinal who teaches Stephen the fundamentals of Roman Catholic leadership, he brings off his effects with three-dimensional brilliance. And even when his hero is out-Budding Lanny (as liaison between F. D. R. and the Vatican), or outmaneuvering Ku Kluxers and Planned Motherhood Leagues, he never loses his firm grip on the reader's attention." C. V. Terry
+ — **N Y Times** p34 Mr 26 '50 650w
New Yorker 26:109 Ap 1 '50 160w

"One of the obvious answers to the question, why did Mr. Robinson write 'The Cardinal' might be that he wrote it to attack the complacent materialism of the present, to show up what people are doing with prosperity and leisure when they glorify material gods. But the novel is not a diatribe. Its general drift is on the affirmative side. Employing a technique which is direct and explicit, though we must admit a tendency to overwork noble adjectives, Mr. Robinson brings before you his version of the contemporary scene. He brings

to that version intellectual comprehension and the resources of a seasoned writer's sympathy and ability." Jane Voiles
San Francisco Chronicle p15 Ap 9 '50 850w

"It is a story to challenge the powers of any novelist, for it requires its author to portray convincingly many varieties of priestly character as found on all levels of eminence; to write with authority of Catholic doctrine, practice, ritual, and pageantry, and to prove himself at home in scenes as diverse as a poverty-stricken New England parish, the palaces of Roman Neri society and the most inaccessible rooms of the Vatican. . . One has read 'The Cardinal' with much pleasure and a large measure of respect, and one knows that this experience will soon be shared by readers in the tens of thousands." B. R. Redman
+ Sat R of Lit 33:11 Mr 25 '50 1150w

"It contains too many lush purple passages, passages any serious writer should blush to compose, it is infested with stilted conversational exchanges, incredibly inept and awkward, and verbose paddng accounts for a good eighth of the novel. However, none of these justifiably critical carpings will hinder the undoubted tremendous popularity which 'The Cardinal' will enjoy." L. S. Munn
— Springf'd Republican p12C Ap 16 '50 800w

Time 55:96 Ap 3 '50 500w
U S Quarterly Bkl 6:284 S '50 260w
Wis Lib Bul 46:20 Jl '50

ROBINSON, JAMES HERMAN. Road without turning; an autobiography. 312p $3 Farrar, Straus

B or 92 Clergy—Correspondence, reminiscences, etc. 50-9789

Autobiography of a Negro minister, pastor of the Church of the Master (Presbyterian) in New York city.

Booklist 47:60 O 1 '50

"The complexity of the race problem, the worldwide ramifications of the issues involved, are vividly demonstrated in Reverend Robinson's forthright personal history. . . One might still ask for more assurance from the author that he recognizes gentleness and humility and compassionate warmth of heart toward all mankind as Christian precepts equal in importance with justice and integrity and righteous zeal. Nevertheless, whatever the reader's own convictions, whatever aspects of the subject remain unexplored, there is much material here for sober reflection." M. W. Stoer
+ Christian Science Monitor p12 S 30 '50 650w

"We have had a large number of books about Negroes and a considerable number of autobiographies of Negroes but none is more deserving of a wide reading than this life story of the pastor of the Church of the Master in New York. It may not rank high for its literary style, for the author makes no pretense of that. It is as if this quiet-spoken Negro minister were sitting across from you, telling the story of his life."
+ Kirkus 18:594 O 1 '50 340w

"Although not possessing the literary grace of the great Negro biographies, this book is surpassed by none in its grim truth and in its illuminating message to the white world. Highly recommended." G. W. Wakefield
+ Library J 75:1403 S 1 '50 140w

"Alike as personal history, social study, and dynamic plea for decency, this vividly readable autobiography is a stimulating and important document."
+ Sat R of Lit 33:56 O 7 '50 360w

ROBINSON, MABEL LOUISE. Deepening year. 247p $3 Westminster press 50-9535

A family chronicle, describing the year the Denby family spent in a summer colony near New York city, when the head of the family was threatened with blindness. In that year the five Denbys grew closer together and met and conquered their many problems.

Booklist 47:116 N 15 '50
Kirkus 18:482 Ag 15 '50 190w

"A delightful book, full of interesting people and a love of nature that is most engaging." Katharine Shorey
+ Library J 75:1408 S 1 '50 110w

"Mabel Louise Robinson has written a neat story, neatly plotted, neatly tied up at the end. Unfortunately she has largely depended on clichés for her situations, for emotions, even perhaps for characters. The result is a book less ambitious than it might have been as a study of a family growing through deprivation."
N Y Herald Tribune Bk R p46 D 3 '50 270w
San Francisco Chronicle p5 N 26 '50 380w

"Miss Robinson must love children, judging from the delightful portraits of the three here. One likes all the Denbys, in fact, cares what happens to them, wants their difficulties to resolve. . . It's a warm, readable story. One cannot help feeling glad the year brought the Denby's happiness." Kathleen Sproul
+ Sat R of Lit 33:35 N 4 '50 300w

ROCHE, ROGER FRISON-. See Frison-Roche, R.

ROCKY MOUNTAIN EMPIRE MAGAZINE. See Denver Post

RODDA, WILLIAM H. Inland marine and transportation insurance. 539p $6.65; to schools $5 Prentice-Hall

368.2 Insurance, Inland marine

"The infant of American insurance, but an infant of phenomenal growth, inland marine insurance has taken on some of the characteristics of bailment and common carrier liability, of fire and casualty insurance, but has retained basically the breadth and capacity for ready adjustment to extraordinary needs of ocean marine insurance. This book provides a discussion of present status and of the manifold, and strange, special coverages available." (Library J) Index.

Booklist 46:329 Jl 1 '50

Reviewed by Winifred Baum
Chicago Sunday Tribune p16 Mr 19 '50 20w

Reviewed by J. E. Cross
+ Library J 75:403 Mr 1 '50 80w

ROE, IVAN. Set free Barabbas [Eng title: The green tree and the dry]. 250p $2.75 Harper 50-5142

A novel of a revolution on a Mediterranean island. The return of Daniele, an escaped political prisoner, rouses the people to an attempt to seize the island from the hands of the police state which has been oppressing them. In the end the revolt fails and Daniele, who has believed himself the savior of the peasants, dies.

"There's some brilliant writing here, but an odd obliqueness of approach creates an illusion of arrested motion that robs the story of the pace, the development it suggests. Interesting introduction of a new writer."
+ — Kirkus 17:657 D 1 '49 370w

Reviewed by Paul Bloomfield
Manchester Guardian p4 My 19 '50 40w

"The effect of this first novel is rather as though the immortal Mrs. Glyn should try her hand at the maquis and the resistance. It has not her lusciousness, but only she (I should have thought) would have imagined it possible that a resistance leader, on the run from police and hiding for his life behind a bedroom curtain, should throw escape and caution to the

ROE, IVAN—*Continued*
winds because of the green eyes and cold, blonde beauty of the superb Englishwoman to whom the bedroom belongs." Margaret Lane
— **New Statesman & Nation 39:614 My 27 '50 220w**

"In his first novel, 'Set Free Barabbas,' Mr. Ivan Roe has demonstrated both craftsmanship and a majority unusual in so young a writer." E. L. Acken
+ **N Y Herald Tribune Bk R p4 F 5 '50 450w**

"Only in the final scene . . . does Mr. Roe's writing show any particular power or originality. 'Set Free Barabbas' must be judged in terms of adventure fiction, since it is cast in that mold. Measured by that yardstick, it must be set down as a rather mediocre performance." Louis Collins
— + **N Y Times p27 F 12 '50 200w**
New Yorker 25:93 F 4 '50 120w

"What could have turned into an exciting tale of suspense . . . slumps lifeless into a miasma of talk and random thoughts spoken by characters in whom the reader has little interest and less concern. For to succeed a book like this must make its main character—the revolutionary—of vital interest to the reader. Daniele Maroc is worshiped by his little brother and a senile old man, but he is never made real or alive enough so that this worship can be shared." A. C. Fields
— **Sat R of Lit 33:32 Mr 11 '50 750w**
Springf'd Republican p3D F 26 '50 140w

ROEDER, WILLIAM. Jackie Robinson. (Most valuable player ser) 183p il $2.50 Barnes, A.S.
B or 92 Robinson, John Roosevelt. Baseball
50-7863

The life story of Jackie Robinson, famous second baseman of the Brooklyn Dodgers. The author describes in detail Robinson's struggle to get into the big league, because of his race; his ample help from Branch Rickey; and gives some account of his home life. Index.

Booklist 46:320 Je 15 '50
Reviewed by Robert Cromie
Chicago Sunday Tribune p10 Je 11 '50 50w

"Somewhat sedate, factual biography. . . Mr. Roeder's story differs from an Alger novel in being true, and in having for its hero a boy whose obstacles to success were the usual ones plus the barrier of race. The facts of Jackie Robinson's story are well presented." Youra Qualls
+ **Christian Science Monitor p18 My 17 '50 450w**
Kirkus 18:225 Ap 1 '50 240w

"In straightforward style, a fine appreciation of Jackie, and excellent handling of colored-player problem." R. W. Henderson
+ **Library J 75:1191 Jl '50 20w**
Reviewed by J. K. Hutchens
N Y Herald Tribune Bk R p13 Je 4 '50 200w
Reviewed by Harvey Breit
N Y Times p6 My 21 '50 500w
Reviewed by Robert Cousins
Sat R of Lit 33:10 Jl 15 '50 900w

"This 'most valuable player series' biography is tops for sparkling biography, intelligent reporting and objective insight."
+ **Wis Lib Bul 46:27 Je '50**

ROEDOCKER, LOUISE. Furious winter. 207p $3 Crown
50-3233

A novel describing the Thorson family and their cruelty to each other. The daughter became insane, one son committed suicide, but the younger son escaped in time. The setting is a small Minnesota town.

"A strong dose of humanity tortured by frustrations, sub-conscious drives, this is not for the reader seeking entertainment only nor for those demanding subtlety and discrimination."
— **Kirkus 18:185 Mr 15 '50 170w**

"This first published novel by Louise Roedocker is somber reading and it carries considerable convictions: One only hopes there are not many towns where pioneer energies have undergone so devasting a perversion. Passionately as the author hates the life of Pine Center, she gives also understanding of the weight of guilt and fear and boredom that impelled its people so often to act cruelly to one another or themselves or to show a specious kindness only as a means of self-exoneration." Mary Ross
N Y Herald Tribune Bk R p14 Je 11 '50 550w
Reviewed by B. V. Winebaum
N Y Times p23 Je 18 '50 80w

"The author's Thorsons are unsympathetic people, but through some mysterious combination of vigor and understanding she succeeds in bringing them to full human size, without charm or much intelligence but still alive and talking."
New Yorker 26:118 My 20 '50 90w
Sat R of Lit 33:32 Jl 15 '50 150w

ROELKER, WILLIAM GREENE, ed. Benjamin Franklin and Catharine Ray Greene. See Franklin, B., and Greene, C. R. Their correspondence

ROEPKE, WILHELM. See Röpke, W.

ROGERS, STANLEY REGINALD HARRY. The sailing ship; a study in beauty; il. by the author. 98p $7.50 Harper
623.822 Sailing vessels 50-8168

A British marine painter and author of books on ships and the sea, describes the construction, evolution, and character of the sailing ship. In separate chapters he takes up the hull, the sails, the rigging, ship decoration, the art of the shipwright, wooden ships and iron ships, the lure of ship models, and the fore-and-afters.

Booklist 46:312 Je 15 '50

"It combines the sailor-historian's point of view with that of a talented marine artist. . . The lure of ship models and the fore-and-afters [the cutters, sloops, schooners, and the rest] are skilfully sketched in word and picture." Al Chase
+ **Chicago Sunday Tribune p2 Je 11 '50 240w**

"A book to delight those who know the sea and sailing vessels by personal experience or vicariously. . . A beautiful book on all counts."
+ **Wis Lib Bul 46:23 Je '50**

ROHDE, PEGGY ANN. Making built-in furniture. 114p il $1.50 McBride
684 Furniture 50-9658

Chiefly devoted to suggestions on what types of built in furniture would be attractive and useful to suit various needs and locations in the one room apartment, or in larger homes in living rooms, bed rooms, kitchens, bath rooms, etc. Some attention is given to standard measurements.

Christian Science Monitor p12 S 22 '50 80w

"In spite of its title this book contains almost nothing on the construction of built-in furniture. It does contain some good ideas about the design of built-in furniture but not many, considering the complexity of the subject." R. R. Hawkins
— + **Library J 75:2011 N 15 '50 70w**

ROHRLICH, CHESTER. Organizing corporate and other business enterprises; ed, Arthur I. Winard. 533p $12 Matthew Bender & co, inc, 109 State st, Albany 1, N.Y.
658.1 Corporation law. Commercial law

"Offers guidance in dealing with the many legal problems involved in the organization of a new business, from the conception of the idea on through the death of the owners. Cites leading and illustrative cases and typical statutes pertaining to the various aspects of commercial law covered here." Management R

"This is a book which makes eminently good sense. An appropriate subtitle would be 'A Business Planner's Handbook.' . . Since he has limited himself to a single volume of moderate size, his methods have to be suggestive rather than exhaustive." R. H. Field
+ Harvard Law R 63:727 F '50 950w
Management R 38:583 O '49 50w

ROJANKOVSKY, FEODOR. Great big animal book; pictures by [the author]. $1 Simon & Schuster

"Ten outsize, double-page pictures of assorted barnyard mothers and their babies, briefly captioned, make a first animal book for the very young." N Y Times

Kirkus 18:329 Je 15 '50 90w

Reviewed by Margaret Miller
Library J 75:1307 Ag '50 70w

"This famous artist has painted [the animals] all in full color, with faithful realism. Yet oddly enough the effect is far from artistic and makes one think of other realistic farm books done by far less famous people with decided preference. However, such a book has a very real use. Aside from the audience which will not care about its art but welcome it as a good gift for the price, there are all the nursery schools who have been praying for color books big enough to hold up before those youngest eyes which want their pictures big. For them it is a boon indeed." L. S. Bechtel
+ — N Y Herald Tribune Bk R p8 Jl 30 '50 180w

"The pictures aren't up to Mr. Rojankovsky's usual standard, being more static and less imaginative and witty than was his earlier work. Nevertheless, the colors are full and pleasant, the fur and feathers convincingly soft, and the large scale makes identification of the various animals easy for young eyes." E. L. B.
+ — N Y Times p18 Je 25 '50 90w
Springf'd Republican p8B Jl 30 '50 90w

RONSON, HARVEY. Advertising dictionary of selling words, phrases, and appeals. 365p $5 Ronald

659.1322 Advertising—Dictionaries 49-11590

"Alphabetically arranged, the most commonly used names of 228 products and services most advertised, with many cross-references in the text, and an index. For each product sales words and phrases are placed under: 'General Appeals,' applying to the product as a whole, broken down by aspects or qualities; 'Specific Appeals,' divided under specific parts of the whole article. An easy-to-use reference aid to the fagged advertising copywriter." (Library J) Index.

Reviewed by J. E. Cross
Library J 74:1825 D 1 '49 80w

"A useful reference tool, the Dictionary has been described as 'the copywriter's Roget.'"
+ Special Libraries 41:145 Ap '50 60w

ROOKE, DAPHNE. Grove of fever trees. 246p $2.75 Houghton

50-6036

Dramatic tale of life in a lonely stretch of Zululand, north of Durban. It is told by Danny Ashburn, a half mad invalid, whose memory for detail is intact. He goes back over the years, describing the emotional upsets and jealousies, which had made up the lives of the Ashburns and Elliots, and ends with the "accident" which doomed him to live out his life in a wheel chair.

Booklist 46:167; 232 Ja 15 '50; Mr 15 '50

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p13 Ap 16 '50 550w

"It is an unedifying spectacle, at best. True, there is plenty of literary precedent for a Caliban, but Miss Rooke's handsome mooncalf does not succeed in really opening up the shadowy vistas of those darker regions of thought in which he dwells. Instead, he seems to be merely reviewing a nightmare with a sort of macabre glee." M. W. Stoer
Christian Science Monitor p14 Mr 11 '50 360w

"Fears, quiescent and aroused, the darkness of the mad mind are linked in a sinister melodrama of unusual background."
Kirkus 18:31 Ja 15 '50 180w

"Suspense is well sustained; characterization is convincing. No purple passages. . . Recommended for general purchase." H. S. Taylor
+ Library J 75:172 F 1 '50 130w

"This compelling narrative is not burdened with morals. It is simply a first-rate, exotic thriller about the distortions possible to lives when fear, hate and love drive people to irrational actions. . . The African contrast of sun and dark shadow beautifully illuminates the psychological conflicts in the families, but it is not overdone. The author's handling of horror is too well founded on characters worth knowing to cheapen the story or let it drop into sensation for sensation's sake." Margaret Hubbard
+ N Y Herald Tribune Bk R p6 Mr 19 '50 850w

"Miss Rooke writes moderately well, and lovers of horror (and of people with dark pasts) will find that 'A Grove of Fever Trees' contains its quota of chills." John Cournos
N Y Times p29 Mr 12 '50 230w

"Miss Rooke's unwillingness, or maybe her inability to put her foot on the brakes is perhaps the most exasperating feature of this promising, up-and-down piece of work."
+ — New Yorker 26:100 Mr 4 '50 200w

"'A Grove of Fever Trees' is one of the better products of South Africa's literary resurgence. . . For a first novel, this is a surprisingly poised performance. Admittedly, Miss Rooke's plot and her people are highly colored being her projection of Nature's violence in her characters. But here, without doubt, is a genuine storyteller who grips and retains the reader's attention from the first page to the last of her brooding tale. Her vivid imagination, virtuoso narrative and velvet-glove puissance make this a book to remember." John Barkham
+ Sat R of Lit 33:17 Mr 4 '50 650w

ROOSEVELT, ANNA, and DOYLE, LEO. Your pregnancy. 178p $2.50 Holt

618.2 Pregnancy 50-10124

"Very simple, general information that every pregnant woman should have. . . There is advice also for the prospective father—his responsibility and need of knowledge about his wife's pregnancy and about the baby soon to arrive." (Library J) Glossary. No index.

Booklist 47:91 N 1 '50

"There's nothing to quarrel with here and this should have a reassuring, reader value."
+ Kirkus 18:456 Ag 1 '50 150w

"Simply presented advice for the uninitiated. Recommended." Anne Whitmore
+ Library J 75:1403 S 1 '50 110w

ROOSEVELT, ELEANOR (ROOSEVELT) (MRS FRANKLIN DELANO ROOSEVELT), and FERRIS, HELEN JOSEPHINE. Partners; the United Nations and youth. 206p il $3 Doubleday

326.7 United nations—Juvenile literature. Youth 50-10970

"A book to strengthen the ideals of young people and show them how the United Nations is living up to them. In vivid text, illustrated by fine pictures, it tells of girls and boys in distant parts of the world who are being awakened to faith in the brotherhood of man-

ROOSEVELT, ELEANOR—*Continued*
kind and to new and better ways of life through the activities of the United Nations." Christian Science Monitor

Booklist 47:176 Ja 1 '51

"A splendid book with a great promise of 'one world.' " E. C. I.
+ **Christian Science Monitor** p10 N 13 '50 150w

"Don't miss this."
+ **Kirkus** 18:669 N 1 '50 210w

"Mrs. Roosevelt and Miss Ferris are to be congratulated on writing a study of the United Nations that is suitable for younger readers." T. J. Hamilton
+ **N Y Times** p42 N 19 '50 320w

ROOSEVELT, FRANKLIN DELANO. As FDR said; a treasury of his speeches, conversations and writings, by Frank Kingdon. 256p $2.50 Duell

308.1 50-10087

Short extracts from speeches and writings of Roosevelt, and some anecdotes, connected by commentary by the editor. Index.

Booklist 47:89 N 1 '50
Springf'd Republican p19A O 15 '50 110w

ROOSEVELT, FRANKLIN DELANO. F.D.R: his personal letters, 1928-1945; foreword by Eleanor Roosevelt; ed. by Elliott Roosevelt; assisted by Joseph P. Lash. 2v $10 Duell

B or 92 Statesmen—Correspondence, reminiscences, etc.

"These letters cover the years 1928-1945, beginning with Roosevelt's term as Governor of New York and ending with a brief note to Frank Murphy, April 9, 1945." Library J

"This great wealth of information is enormously enhanced by the editor's running comment explaining people and events. Cannot be recommended too highly." Anne Whitmore
+ **Library J** 75:2077 D 1 '50 130w

"One of the most fascinating books of our time." Ralph McGill
+ **New Repub** 123:19 D 18 '50 1400w

"What is most wonderful in these letters—and I believe it will be more evidently wonderful when the published record is complete—is the evidence that they provide of the growth under fire of an American (and an American born with a Stuart silver spoon in his mouth) into maturity and greatness. The early letters reveal his charm and humor and courage, but give little suggestion of his ultimate size." R. E. Sherwood
+ **N Y Herald Tribune Bk R** p1 D 17 '50 1350w

"These two large and well-edited volumes merit a place beside the reminiscences of Hull, Stimson and Eisenhower, and the 'intimate history' that Sherwood wrote of Harry Hopkins." Allan Nevins
+ **N Y Times** p6 N 26 '50 2300w

Reviewed by R. H. Rovere
New Yorker 26:66 D 23 '50 900w

Reviewed by Carroll Kilpatrick
San Francisco Chronicle p14 D 17 '50 900w

Time 56:108 D 11 '50 800w

ROOSEVELT, FRANKLIN DELANO. Public papers. See United States. President, 1933-1945 (F. D. Roosevelt)

ROOSEVELT, FRANKLIN DELANO. Wit and wisdom of Franklin D. Roosevelt; ed. with an introd. by Maxwell Meyersohn; with the collaboration of Adele Archer. 154p $2 Beacon press

308.1 50-10076

Short quotations from Roosevelt's addresses and papers arranged by 22 topics: democracy; taxes; art; etc. List of sources.

Booklist 47:89 N 1 '50

"In view of the amount of ghost-writing that necessarily goes into the public utterances of any President, it does not seem hypercritical to suggest that a considerable part of the materials here collected is actually pseudonymous. The substance represents Roosevelt's views. The epigrammatic form does not necessarily represent his verbal skill." W. E. G.
Christian Century 67:1361 N 15 '50 230w

ROPKE, WILHELM. Social crisis of our time [tr. by Annette and Peter Schiffer Jacobson]. 260p $3.50 Univ. of Chicago press

330.1 Economic policy. Industry—Organization, control, etc.

"In this searching book, Wilhelm Röpke, Professor of Economics at the Graduate Institute of International Studies in Geneva, Switzerland, diagnoses the sickness of modern civilization, lays bare its causes, and outlines an anti-Utopian Utopia which we can construct for the future, if we have the required moral stamina." (N Y Times) The book is a translation of the 1948 edition of Röpke's Die Gesellschaftskrisis der Gegenwart, first published in 1942. Index.

Booklist 47:56 O 1 '50

"At its worst the book sinks to the level of intelligent afterdinner conversation, with its broad and unsupported generalizations and somewhat airy interpretations of historical development. It is by no means the last word on its subject, but it is an intelligent and often an inspiring word." Kenneth Boulding
+ — **Christian Century** 67:1295 N 1 '50 750w

"This is an ambitious, learned, and thoughtful book." H. M. Oliver
+ **J Pol Econ** 58:549 D '50 700w

Kirkus 18:541 S 1 '50 280w

Reviewed by Palmer Harman
N Y Times p20 N 19 '50 230w

"Though Mr. Röpke adds a number of practical suggestions in the economic field, his solution is primarily based on a revival of the growth of intellectual and moral maturity. His book does not appeal to any single group and its special interests. On the contrary, to him it seems the great mistake of the past to appeal to the 'interest' of the people, rather than to what is common to them all, 'reason and an elementary sense of decency, justice, order, community spirit, chivalry, and a conciliatory disposition.' " Hans Kohn
Sat R of Lit 33:12 N 11 '50 900w

RORIMER, JAMES JOSEPH, and RABIN, GILBERT. Survival; the salvage and protection of art in war. 291p il $4 Abelard press inc, 381 4th av, N.Y. 16

940.53187 World war, 1939-1945—Art and the war 50-8442

"The experiences of an officer assigned to the Monuments, Fine Arts and Archives section of Civil Affairs in France and Germany during 1944 and 1945." (N Y Times) The author is director of The Cloisters and curator of medieval art of the Metropolitan museum of art. Copiously illustrated. Index.

Reviewed by A. S. Plaut
Library J 75:2079 D 1 '50 140w

"A carefully documented book of adventure. Its net impact is an argument for civilization." S. L. F.
+ **Nation** 171:320 O 7 '50 230w

Reviewed by Lincoln Kirstein
New Repub 123:24 D 11 '50 70w

"Since Rorimer's assignment took him to Paris, when that city was first liberated, and later into Southern Germany with the Seventh Army, 'Survival' is interesting, often exciting, reading." S. McK. Crosby
+ **N Y Times** p7 Jl 16 '50 650w

San Francisco Chronicle p22 N 5 '50 220w

Sat R of Lit 33:37 Ag 5 '50 270w

Reviewed by W. G. Rogers
Springf'd Republican p9B Jl 2 '50 600w

ROSAIRE, FORREST. Uneasy years. 270p $3 Knopf
50-13188

A novel of family life in Chicago. Mrs Conmee, businesslike and efficient, is planning secretly to divorce her charming but weak-willed husband tho she knows her children will oppose her. The promise of a legacy makes the move possible but in the end the children win out.

Booklist 47:76 O 15 '50

"'The Uneasy Years' is not a novel to miss. It has the tears of things in it and a noble compassion. In a distinguished manner, it fulfills the high function of humane art and ministers to the deepest needs of the human spirit." Edward Wagenknecht
+ **Chicago Sunday Tribune** p3 S 17 '50 500w

Christian Science Monitor p7 O 14 '50 190w

"Some of the actualities faced by an average family, but not for the average reader."
Kirkus 18:431 Ag 1 '50 150w

"Strong and sure in plot and characterization, and recommended for all collections intending to include the best current serious fiction." R. E. Kingery
+ **Library J** 75:1408 S 1 '50 100w

"As a sensitive study in the parental relationship and the emergence from childish idealism to an awareness of adult realities, 'The Uneasy Years' has merit, but one cannot help wishing it had been less cluttered up with plot. The happy ending has an air of being gift-wrapped for the occasion." James Hilton
+ — **N Y Herald Tribune Bk R** p30 O 8 '50 500w

Reviewed by Nelson Algren
N Y Times p32 N 5 '50 360w

"This is a true-to-life story, faithful in every detail to the pictures in the family album, but considerably weakened by the fact that the misery in the Conmee household arises not so much from the clash of personalities as from the lack of enough money to live on."
New Yorker 26:102 S 30 '50 110w

"The novel is well thought out, and the writing reveals commendable skill." John Cournos
+ **Sat R of Lit** 33:45 O 21 '50 230w

ROSE, ANNA PERROTT. See Wright, A. M. R.

ROSE, ARNOLD MARSHALL. Negro's morale; group identification and protest. 153p $2.50 Univ. of Minn.
325.26 Negroes—Moral and social conditions
49-48668

For descriptive note see Annual for 1949.

Am Soc R 15:325 Ap '50 130w

Manchester Guardian p4 Ap 4 '50 170w

"The reader of this book will come away with a clearer understanding of some of the psychological effects of racial bigotry." W. G. Smith
+ **New Repub** 122:27 Ap 17 '50 450w

U S Quarterly Bkl 6:94 Mr '50 480w

ROSE, AUGUSTUS FOSTER, and CIRINO, ANTONIO. Jewelry making and design. rev ed 300p il $8.95 Davis press, inc, 44 Portland st, Worcester, Mass.
739.27 Jewelry. Design, Decorative 49-48368

Revised edition of "an illustrated textbook for teachers, students of design and craft workers" in jewelry. "In its second edition . . . it is considerably changed. There is somewhat less text, although not as much less as the reduction of 160 pages seems to indicate, for the type has been re-set. Also, there are fewer illustrations. However, some of the text and many of the illustrations are new. Outmoded designs, such as those for hat-pins, have been eliminated." (Library J) Bibliography. Index.

Booklist 46:319 Je 15 '50

"Excellent book." R. R. Hawkins
+ **Library J** 74:1915 D 15 '49 100w

ROSE, LISLE ABBOTT, and others. Engineering reports. 314p $3 Harper
651.78 Reports—Preparation 50-7459

"This new text and reference book discusses most forms of technical writing. There are, for example, chapters on abstracts, business letters, the various kinds of written reports, speeches, and also articles for publication in periodicals. The treatment of most of the topics is comparatively full." (Library J) Index.

Booklist 47:8 S 1 '50

Reviewed by R. R. Hawkins
Library J 75:1052 Je 15 '50 70w

ROSE, WILLIAM GANSON. Cleveland; the making of a city. 1272p il maps $6 World pub.
977.132 Cleveland, Ohio—History 50-7405

Comprehensive, detailed, chronological history of Cleveland from 1796 to 1946. Following a chapter on early history, and one on the years 1796 to 1799, each decade is given a chapter containing first an editorial summary, then a year by year account of happenings—deaths, land deals, foundations of churches and industries, disasters, celebrations, political campaigns, and cultural events. Index.

"The Cleveland book is exhaustive, packed with names, dates, incidents and minutiae. Its index alone runs to 152 pages. It is an amazing grab bag of local and regional history, even including details of personal costume, scores of high school football games, food prices, wage rates, birthdays. The tremendous mass of material is well organized and minutely indexed, and some of it is well written. The book as a whole is probably the most exhaustive history we have of an American city, a veritable World Almanac and biographical dictionary of one community." Hal Borland
N Y Times p6 Jl 30 '50 180w

— **San Francisco Chronicle** p14 Jl 2 '50 250w

"The World Publishing Company, itself a child of Cleveland, has wrought no mean achievement in compacting this stupendous mass of data, into a readily usable and handsome volume."
+ **Sat R of Lit** 33:40 Je 10 '50 340w

ROSEN, ISIDORE. Will of iron. 284p $3 Crown
50-10046

Character study of a Jewish matriarch living with her family in Brooklyn's Brownsville slum during the '20s and the depression years.

"An all-too-familiar scene recaptured with genuine dialect and situation, some good writing for a quiet but interesting family saga."
+ **Kirkus** 18:481 Ag 15 '50 180w

"Recommended." A. J. Gaines
+ **Library J** 75:1507 S 15 '50 110w

"A solid and careful book. The characters develop logically, the picture of Jewish family life is interesting, and the author has written his novel quietly and with taste."
+ **N Y Herald Tribune Bk R** p46 D 3 '50 230w

"This is a Brooklyn ghetto story, which at its best gives us photographic reality, without a spark of inner life to transcend it. None of the people in it seems to have any other idea than to get on in life, to make a little more money, to live better, i.e., more prosperously. The dreamers who peopled Zangwill's stories are singularly absent." John Cournos
Sat R of Lit 33:34 N 4 '50 270w

ROSENBERG, ISAAC. Collected poems; ed. by Gordon Bottomley and Denys Harding; with a foreword by Siegfried Sassoon. 240p $3.50 Schocken
821 50-5977

First American edition of the works of an English-Jewish poet who was killed in World war I, at the age of twenty-eight. In addition

ROSENBERG, ISAAC—*Continued*
to poetry the volume also contains a one-act play in verse, Moses.

Reviewed by Gerald McDonald
Library J 75:565 Ap 1 '50 100w

Reviewed by Rolfe Humphries
Nation 170:581 Je 10 '50 170w

"The book is well edited and well presented. It is to be hoped that readers of twentieth-century poetry in the United States will now discover one of the most promising and highly gifted poets of a generation that produced a D. H. Lawrence and a T. S. Eliot as well as a Rupert Brooke." Horace Gregory
+ N Y Times p5 F 26 '50 700w

New Yorker 26:75 Jl 22 '50 90w

Reviewed by Howard Griffin
Sat R of Lit 33:22 My 20 '50 490w

Times [London] Lit Sup p470 Jl 28 '50 450w

ROSINGER, LAWRENCE KAELTER. India and the United States; political and economic relations. 149p map $2.75 Macmillan

327.73 India—Foreign relations—U.S. U.S.—Foreign relations—India 50-8341

A study of the relations between India and the United States before World war II; "the growing importance each came to have for the other during the war and the accelerating development of direct contacts then and since; India's economic problems and philosophy and the effect these have had upon its relations both with Britain and with us; the complications resulting from the dispute before the United Nations concerning Indonesia, Kashmir, and Hyderabad. In a final plea it urges that Americans try to view world affairs through Asian eyes as well as through their own." (Nation) Index.

Booklist 47:6 S 1 '50

Reviewed by Henry Sowerby
Christian Science Monitor p18 Jl 19 '50 380w

"The discussion of these topics is documented by well-chosen data, carefully arranged. The book is the outcome of much study of source material, supplemented by what was obviously a profitable visit to India in 1949-50. At this time, when the United States position in Asia is most delicate, and of first importance, this book can help Americans to realize how the leading country of Asia regards us." W. N. Brown
+ Nation 171:151 Ag 12 '50 800w

"As a guide to general orientations of Indian-American relations, this small book is responsible and timely. Mr. Rosinger's experiences as Far East research specialist for the Foreign Policy Assn., and as a member of the editorial staff of the Institute of Pacific Relations, qualify him to write expertly of the economic and political conditions which determine the new interests which India and the United States now share." G. G. S.
+ San Francisco Chronicle p20 Ag 20 '50 430w

U S Quarterly Bkl 6:345 S '50 260w

ROSMARIN, MRS TRUDE (WEISS). Jerusalem; with an introd. by Daniel Frisch. 51p il map $2.75 Philosophical lib.

956.9 Jerusalem 50-4755

A brief introduction to Jerusalem, past and present. Chronological table. No index.

"The utility of the book in scientific circles seems to me to be limited to a few research workers interested in the field of culture and personality, who may employ it as one among a great many now available documents describing the ideology and personality structure of some persons who have become intensely involved emotionally with the Israelite cause in Palestine." Melville Jacobs
Ann Am Acad 272:296 N '50 240w

"Most unsatisfactory. The chapters which summarize the history of this wonderful city are so compressed as to be little more than massed names and dates; and the short chapters on Jerusalem in Jewish literature, Jewish pilgrims and settlers, holy places, the new city, etc., are so sketchy as to leave their aim unattained. The result is a book of little value to either scholar or layman." S. V. McCasland
— Crozer Q 27:379 O '50 100w

Reviewd by O. J. Aldrich
Springf'd Republican p4D O 22 '50 80w

ROSMARIN, MRS TRUDE (WEISS). Jewish survival; essays and studies. 404p $4 Philosophical lib.

296 Jews—Religion. Jews—Political and social conditions 50-5818

"That there has been more to Jewish life and Jewish desire for group survival than the mere yearning for physical security is indicated in [this volume]. . . Perhaps of greatest interest to the general reader is the interpretation of several classical conceptions of the Jew. Dr. Rosmarin sharply challenges the Christian theological stereotype of the 'Wandering Jew.' Jewish homelessness has not been a curse but a blessing, she maintains. Scattered among the nations, Jews are serving a divine purpose in carrying the message of the Lord; theirs is a great and ennobling mission, and the failure of the world to heed the moral and ethical lessons of Judaeo-Christian teachings is no reflection upon their efforts. Even though in exile they have been assured of eternity as a people, with ultimate full restoration." Am Hist R

"The patient reader who can make allowance for many repetitions will find a brilliant exposition of Jewish philosophy from the traditional and orthodox point of view... Many Jews will not share with Dr. Rosmarin her strictures against the arts as antithetical to the Jewish ethical and spiritual way of life. Her defense of the alliance of church and state in Israel is brilliant and on sound ground historically, but few will agree with her except those of partisan interest... Jewish Survival goes a long way toward explaining the spirit and the faith which have kept Jews alive during two millenniums of wanderings." Carl Alpert
+ — Am Hist R 55:875 Jl '50 310w

"Dr. Weiss-Rosmarin believes Western nations can learn from the exemplary transcendence of 'ethical man' over 'man the scientific fact' that is the strength of the Jewish world and the source of a will to survive an atomic tomorrow. The idea is by no means new, but with our attainment of a new zenith in science this distillation from the history of a minority group makes the book germane reading." C. E. M.
+ San Francisco Chronicle p20 My 14 '50 300w

ROSOW, JEROME M., and others, eds. American men in government; a biographical dictionary and directory of federal officials. 472p il $7.50 Public affairs press

353 U.S.—Officials and employees—Biography 49-11779

"A biographical dictionary of 1,600 men and women executives in the federal government. Selections were largely based on agency tables of organization, and information abstracted from questionnaires. Data has been checked to June, 1949." Library J

Reviewed by Julian Fahy
Am Pol Sci R 44:221 Mr '50 130w

"There are sins of both omission and commission, and the supplementary organizational and subject indexes are inadequate. However, the work contains much new information and is modestly priced. Recommended for supplementary reference with the hope that a second edition will show improvement." Scott Adams
+ — Library J 74:1819 D 1 '49 100w

ROSS, FLOYD HIATT. Addressed to Christians: isolationism vs. world community. 154p $2 Harper

261 International cooperation. Christianity and other religions 50-5311

"Professor Ross, head of the department of religion at the University of Southern California, comes to the conclusion out of his study of comparative religion that the Christian position that 'there is no other name under heaven whereby man be saved' is false. He believes that while the World Council of Churches opens the opportunity of moving in the direction of a World Parliament of Religions, it is actually increasing the divisiveness between Christians and non-Christians by its emphasis upon the absoluteness of the Christian faith as currently interpreted. . . He pleads for a 'transformation of our religious institutions from repositories of the faith of the past into bridges across which all honest men may tread into the fellowship of all mankind.'" (Kirkus) Index.

"The book will shock and enrage many readers, but most of these will want to keep the book in order to fulminate against it more effectively. Others will disagree with it, but more in sorrow than in anger. Still others, of whom I am one, will prize it as a forthright and unconventional approach to a real problem—How can Christians make their religion a help toward the creation of world community? No one who has any interest at all in religion and any capacity for rational discourse about it can find the book dull." W. E. Garrison

+ **Christian Century** 67:241 F 22 '50 2200w

"At long last, at very long last, we are finally getting a book which is of the kind that is sorely needed today for Christian thinking. This is a sympathetic treatment of essential Christianity and at the same time a point of view desperately aware of our new one world into which the mid-twentieth century has moved." Vergilius Ferm

+ **Crozer Q** 27:159 Ap '50 1000w

Kirkus 18:55 F 1 '50 260w

ROSS, MALCOLM HARRISON. Man who lived backward. 461p $3.50 Farrar, Straus 50-8807

The story of Mark Selby who was born in 1940 and lived his whole life backward in time, until 1865, when he was killed trying to save Abraham Lincoln from assassination.

Booklist 47:14 S 1 '50

"Skilful as Ross is in his technical handling, it must be added that much in the outer range of the narrative is bathed in mistiness. And, clear as is his style of writing, he still is unable to touch up his tale with any very convincing degree of lifelikeness. The inverted order makes for technical virtuosity rather than for the human imprint." Henry Cavendish

+ — **Chicago Sunday Tribune** p4 Ag 20 '50 550w

Christian Science Monitor p6 S 23 '50 260w

Kirkus 18:339 Je 15 '50 210w

"'The Man Who Lived Backward' is a well written book-length parable, an interesting freak, but not a good novel." Richard Match

+ — **N Y Herald Tribune Bk R** p6 Ag 20 '50 800w

"A story-teller whose tale has such a fantastic burden assumes a responsibility: he ought either to enlighten or dazzle. 'The Man Who Lived Backward' is either a fable without a discernible moral, or a science-fiction story full of philosophizing. The effect on this reader, when it was not boredom at the pomposity of Selby or irritation at the meaningless contrivance, was dizziness. I found myself thumbing through the book backward, turning it sideways and upside down, and finally getting up and pacing nervously up and down the ceiling." John Brooks

N Y Times p20 Ag 20 '50 550w

"While his views on such matters as war, the changes in the American economic scene, and the merits of Walt Whitman are entertainingly set down, they are at times more than a little befuddling, as is his account of the difficulties attendant on being married to a young lady with a more conventional type of life span—a subject that was handled with a good deal more finesse, incidentally, by the late Scott Fitzgerald, in short-story form."

New Yorker 26:73 S 2 '50 140w

Reviewed by Don Fabun

San Francisco Chronicle p18 Jl 23 '50 140w

Reviewed by Fletcher Pratt

Sat R of Lit 33:17 D 30 '50 140w

Time 56:84 S 4 '50 500w

ROSS, MURRAY G. Religious beliefs of youth; foreword by Gordon W. Allport. (National council studies) 251p $3 Assn. press

230 Youth—Religious life. U.S.—Religion 50-7756

"A study and analysis of the structure and function of the religious beliefs of young adults based on a questionnaire sample of 1,935 youth and intensive interviews with 100 young people." (Subtitle) Bibliography. Index.

"Dr. Ross has made his contribution precise, instructive, and challenging. The report is a definite addition in the socioreligious field." E. W. Blakeman

+ **Ann Am Acad** 272:275 N '50 900w

Christian Century 67:823 Jl 5 '50 40w

School & Society 72:16 Jl 1 '50 30w

Time 55:43 My 8 '50 400w

ROSS, NANCY (WILSON) (MRS STANLEY YOUNG). I, my ancestor. 393p $3.50 Random house 49-50368

A novel describing Philip Stewart's recovery from a nervous breakdown. He is helped, in turn, by a psychiatrist in New York city and by his father who is living almost a hermit's life on a Puget Sound island.

Booklist 46:150; 189 Ja 1 '50; F 1 '50

Bookmark 9:136 Mr '50 60w

"In generalizing about life, Tom cannot avoid concurring occasionally with the natural law but on the whole he is pretty confused. In today's amoral writings, complete ignorance of or misinformation about Catholicism is to be expected, but I, My Ancestor throws several poisoned barbs directly at the Church. The entire story is on the smoothly trite level of the slick-paper fiction found in women's magazines. At least there are no soap ads." Mary Sandrock

— **Cath World** 170:393 F '50 300w

"'I, My Ancestor' is a leisurely book but still not one which cries out for cutting. It is slow reading without being boring reading; the flow of cohesive sentences is continuous and logical in growth. The story carries the reader painlessly and rather uncritically through to the end. It is only after finishing the book and assessing it as a whole that an unfortunate alchemy occurs and the faults begin to show up. . . These weaknesses, however, are not so salient as to be disturbing and in the last analysis, the merits of the book heavily outweigh its defects." Clare Jaynes

+ — **Chicago Sun** p5S Ja 30 '50 500w

"There is strong feeling in this book; a genuine concern, a serious questioning, an honest intensity add up to give dignity and force to the prose. Yet for a work which in places somewhat parades its philosofical effects, there are perhaps too many fuzzy, mixed-up, even muddled passages, too many dubious connections, and tentative, questionable conclusions. This is a novel of fervor and fever; it lacks the very thing it searches for, some final, absolute conviction." Richard Sullivan

— + **Chicago Sunday Tribune** p6 F 5 '50 400w

ROSS, NANCY—*Continued*
Reviewed by Ruth Chapin
Christian Science Monitor p11 F 2 '50 1400w

"This should be a popular item. It will be many things to many—a kind of fountainhead." George Miles
Commonweal 51:541 F 24 '50 550w

"Not patterned to popular taste as was the predecessor, but holding reading."
Kirkus 17:613 N 1 '49 260w

"Brilliant writing, engrossing despite the lack of fulfillment in characterization and 'message.'" E. L. Lewis
+ — **Library J** 74:1819 D 1 '49 80w
New Repub 122:20 My 1 '50 360w

Reviewed by F. H. Bullock
N Y Herald Tribune Bk R p4 Ja 29 '50 800w

"Serious, sincere and well written, 'I, My Ancestor' misses complete success by being overambitious. On top of that Miss Ross makes the mistake of letting ideas run away with her at the expense of her characters." James Stern
+ — **N Y Times** p4 Ja 29 '50 700w

Reviewed by John Broderick
— **New Yorker** 25:93 F 11 '50 100w

"A novel that can show a human being to himself in one bright, clear flash of understanding, is by that token a good novel, and 'I, My Ancestor' is one of those." J. H. Jackson
+ **San Francisco Chronicle** p14 Ja 30 '50 950w

Reviewed by Walter Havighurst
Sat R of Lit 33:17 F 4 '50 550w

Reviewed by Harry Hansen
Survey 86:155 Mr '50 150w
Wis Lib Bul 46:26 Mr '50

ROSS, SAM. Sidewalks are free. 308p $3 Farrar, Straus
50-5552

A story of a Jewish immigrant family in Chicago during the post-war years after World war I. The story is told from the viewpoint of the boy Hershy, who does not understand all he sees or hears, but who suffers with the rest the hard and tragic times, learns to appreciate old customs while becoming an American.

"With this story of a Jewish-Russian immigrant family, Sam Ross, a former Chicagoan, has shown he can write with the compassion and craftsmanship which are the twin marks of the successful novelist." Emmett Dedmon
+ **Chicago Sun** p6 F 16 '50 420w

"This is a good book, a solid and rewarding book, a book to take to your heart." V. P. Hass
+ **Chicago Sunday Tribune** p11 F 19 '50 550w

"Little Hershy Melov is a wonderful characterization of a young boy on the brink of adolescence. Recommended." W. K. Harrison
+ **Library J** 75:319 F 15 '50 70w

"This is Mr. Ross's third novel and it seems certainly to be his best. He is able to recapture with amazing authenticity the sights and sounds, the very feel of boyhood. Admittedly he does not plumb the depths, he gives us the surface only, as if to say—here, this is how it was, read into it what you will—but that surface is so unerringly drawn that the reader is able to chart the depths beneath quite accurately himself." J. J. Maloney
+ — **N Y Herald Tribune Bk R** p4 F 19 '50 420w

"The clamorous, beguiling people of this new novel develop through their own actions, thoughts and predicaments. They are never pushed on stage to recite, sing, entertain—and this is one palpable reason why 'The Sidewalks Are Free' has greater impact than most family pageants. Dramatic integrity comes across the footlights. But it evolves more from the quality of life itself than from plot device." James Kelly
+ **N Y Times** p4 F 19 '50 500w
San Francisco Chronicle p29 Ap 23 '50 250w

ROSS, ZOLA HELEN. Tonopah lady. 329p $3 Bobbs
50-7205

"The story opens in Reno, with 19-year-old Judith Southard's retirement from the stage, in revolt against the unsettled life of her actor parents. She yearns for a normal home in a normal community. Of the three men in Judith's life, Neil Burton, shares her feeling for security; Lex Winthrop offers passion and excitement, and Dolph Ryan lives and breathes the theater. Judith's real desires finally crystallize, when violence and martial law force the hands of the men who love her." San Francisco Chronicle

"Zola Ross depicts [Judith's] career with gusto and in verbal technicolor, with enough background of Nevada history to suit the average consumer."
+ **N Y Herald Tribune Bk R** p12 Ap 23 '50 90w

"Plots and characters are obviously contrived, but the bonanza setting is realistic." Beatrice Sherman
N Y Times p21 My 14 '50 100w

"A vivid reading adventure. The author has caught, not only the intoxicating frenzy of the Nevada gold camps, but also the distinctive flavor of the early Western theater. This dual background sets its own stage for a parade of unforgettable characters, with even the minor ones achieving real life proportions." L. A. P.
+ **San Francisco Chronicle** p26 Ap 30 '50 190w

Reviewed by C. M. Brown
Sat R of Lit 33:30 Je 24 '50 130w

ROSSI, ANGELO. Communist party in action; an account of the organization and operations in France; tr. and ed. with an introd. by Willmoore Kendall. 301p $4 Yale univ. press

329.944 Communist party of France. Communism—France 49-11815

"An abridged version of Physiologie du parti communiste français; author deals primarily with activities of French Party from 1940 to 1943." (Library J) Index.

"An exemplary work in political science, a rebuke to those who waste time and research money on fiddling with trivialities from the outside and a tonic to those who believe that political science should concern itself with major phenomena from the inside." Herman Finer
+ **Am Pol Sci R** 44:470 Je '50 1700w

"In a climate of mounting fear of Communism, Rossi's study is welcome indeed, for it deals with this vital topic rationally and maturely. His work is not the only investigation of French Communism. . . But it deserves our special attention since the author, who had played a role in the Communist movement until 1929, selected for analysis the crucial period from 1939 to 1941." O. K. Flechtheim
+ **Am Soc R** 15:319 Ap '50 800w

"This analytical study of the French Communist Party is one of the most important books on political theory and practice that have appeared in recent years. . . Professor Kendall is to be congratulated not only for his translation but for his thoughtful introduction which challenges some of the premises of Rossi's own alternative position as well as those of its critics." Sidney Hook
+ **Ann Am Acad** 268:200 Mr '50 480w

Reviewed by Roy Hillbrook
Current Hist 18:41 Ja '50 40w
Foreign Affairs 28:683 Jl '50 60w

"A student of politics would find it invaluable."
+ **Kirkus** 17:501 S 1 '49 150w

"In conclusion [the author] asserts that to combat Communism, a national and not merely a social revolution is necessary. Neither he, nor translator in his long and rather dogmatic introduction, succeed in making this point quite clear. Interesting for specialist, but limited appeal to others." H. H. Bernt
Library J 74:1459 O 1 '49 140w

Reviewed by C. L. Sulzberger
N Y Times p3 Ja 29 '50 950w

Reviewed by P. R. Levin
Sat R of Lit 33:39 F 25 '50 320w

Reviewed by W. N. Hadsel
Yale R n s 39:763 summer '50 1000w

ROSSNAGEL, W. E. Handbook of rigging. 321p il $4.75 McGraw

621.86 Hoisting machinery. Scaffolding 50-5371

"Deals with such subjects as slings, scaffolds, ladders, life nets, cranes, hoists and derricks. It has been written for men who make use of such things in their daily work or who direct others who use them. Specific information is given on such topics as the characteristics and strength of fibre rope and wire rope, the making of knots and splices, and the details of hoists and scaffolds. There is constant emphasis on saftey, and the final chapter is devoted to first aid. The author holds the position of Safety Engineer with the Consolidated Edison Company of New York." (Library J) Index.

Booklist 46:348 Jl 15 '50

Cleveland Open Shelf p15 Ag '50

Eng N 144:46 My 18 '50 200w

Reviewed by R. R. Hawkins
Library J 75:326 F 15 '50 110w

N Y New Tech Bks 35:29 Mr '50

ROTHA, PAUL. Film till now; a survey of world cinema; with an additional section by Richard Griffith. rev & enl ed 755p 175il $12 Funk

791.4 Moving pictures 50-8300

"Many new illustrations, a long introduction devoted mainly to British films, and a long section on American and European films, 1929-1948, enlarge this history first published in 1930 [Book Review Digest 1931]." Booklist

Booklist 46:319 Je 15 '50

"Motion pictures today are very different from what they were in 1929, and it was important that this book (long out of print tho always in demand) should be brought up to date. Mr. Griffith's work is well worthy to stand beside that of his predecessor. My own only important criticism of him is that he has been badly bitten by the sociological bug. . . Mr. Griffith forgets that people can be very romantic, and that the dead past will never bury its dead for the simple reason that the past does not die. He forgets too that most people go to the movies for escape. . . But, however lovers of the film may quarrel with Mr. Griffith upon this or on other scores, they will all want this book. I am sorry that it has turned out such a clumsy piece of bookmaking: nearly three inches thick, it looks like an overgrown almanac." Edward Wagenknecht
+ — **Chicago Sunday Tribune** p2 Je 25 '50 500w

Reviewed by Theodore Kalem
Christian Science Monitor p8 S 2 '50 750w

"Highly recommended for all cinema and theatre collections." George Freedley
+ **Library J** 75:1299 Ag '50 40w

"This double-feature programme with about a hundred and eighty photographs (constituting in themselves a history of the cinema) makes a book almost as cumbrous as the industry it deals with, but no less interesting, amusing, or informative." G. F.
+ **Manchester Guardian** p4 F 7 '50 400w

"A 750-page book surveying the first fifty years of the cinema is an event both rare and appetising for enthusiasts; republished and revised, The Film Till Now may well become the addict's Bible. . . As an introduction to film theory The Film Till Now is wholly admirable. The lucidity of the theoretical chapters is tonic also in view of some of the eccentricities which gain attention to-day. . . The new section of the book has been entrusted to Richard Griffith, whose approach is in sharp contrast. A tough, exacting and sometimes violent critic, Mr. Griffith is more interested in ideas and subjects than schools and styles. . . A brilliant example of the 'stimulating' critic, he sometimes pays the penalty for it rather heavily." Gavin Lambert
+ **New Statesman & Nation** 39:462 Ap 22 '50 1100w

"Mr. Rotha would have done better had he devoted his time and effort to a much-needed and wholesale correction of the welter of error and misinformation in which his book abounds. Surely, after twenty years, readers had a right to expect this of him. . . Richard Griffith in his section unfortunately shares the same bias and dogmatism. His tract, based on theories of 'environmental pressures,' 'functional intellectual approaches' and 'cultural patterns,' is assuredly not a disinterested and reliable account of the movies from 1930 to 1950. . . It would be erroneous, however, to say that Mr. Griffith's study is valueless. He has at least furnished some new and useful information." Seymour Stern
— + **N Y Times** p16 Jl 9 '50 1350w

Reviewed by Cecile Starr
Sat R of Lit 33:48 O 21 '50 800w

"Out of this happy collaboration of Rotha and Griffith has come a handsome and readable reference work of renewed usefulness. . . The product of two film enthusiasts, the selection and judgments of certain of the titles may sometimes border on the capricious. Standards of perception and criticism may seem at times unscientific, strongly personal. They are. Only people who love the film medium as enthusiastically, as personally—and as hopefully—as Rotha and Griffith could write a 'Film Till Now' in the first place. Their joint effort has produced a book that is a must for all who share that love." Arthur Knight
+ **Theatre Arts** 34:8 Ag '50 1150w

"Mr. Griffith models himself on Mr. Rotha in the form and pattern of his writing and suffers not at all by comparison—his analysis of Chaplin's Monsieur Verdoux, for instance, is remarkable in its insight and acumen. The Film Till Now is very much more than a work of reference, although as that it is invaluable."
+ **Times [London] Lit Sup** p20 Ja 13 '50 310w

ROTHENBERG, ROBERT EDWARD. Group medicine and health insurance in action; introd. by George Baehr. 278p $5 Crown

614.2 Medical service. Insurance, Health 49-10662

For descriptive note see Annual for 1949.

"This book is an unusual and important contribution to the field of medical care. . . There are some minor criticisms which deserve noting. The introductory historical review of health insurance plans is far too sketchy to be of value, and the plan for national voluntary health insurance outlined in the concluding chapter appears somewhat unrealistic. . . These, however, are minor flaws. The bulk of the volume represents a source of much valuable information." Milton Terris
+ — **Am J Pub Health** 40:485 Ap '50 430w

Reviewed by Alfred Manes
Ann Am Acad 268:245 Mr '50 360w

"The volume will be of particular value to administrators of hospitals, clinics, and medical care plans, and to medical social workers and health educators." M. M. Davis
+ **Survey** 86:95 F '50 500w

"Specific information is offered in the book which will be invaluable to physicians considering group practice. Following the analysis of the numerous and complex problems confronting sponsors of group medicine with voluntary health insurance, the authors present briefly a national program based on their experience in New York. The book will interest

ROTHENBERG, R. E.—*Continued*
sociologists and political scientists, professional personnel in the field of medicine, and all those contemplating organizing or participating in group medicine plans."
+ **U S Quarterly Bkl** 6:103 Mr '50 280w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Rome today. 275p $3 Dodd
914.56 Rome (city)—Description 50-6184

Not so much a guide book as a series of essays on what today's tourist might find to be interested in in Rome—essays on historical background, on the cats of Rome, on the Vatican, on churches and monuments, on the Boys' Republic, and E.R.P., etc. Index.

Booklist 46:218 Mr 1 '50
Bookmark 9:158 Ap '50 30w
Cath World 171:80 Ap '50 60w
Reviewed by J. O. Supple
Chicago Sun p9 Ap 14 '50 60w
Reviewed by Ernestine Evans
Commonweal 51:588 Mr 10 '50 110w

"A timely new travel book on Rome, one that calls for savoring and frequent dipping into for full flavor and saturation and putting one in the mood for a trip. . . Recommended for Holy Year travellers." M. H. Zipprich
+ **Library J** 75:317 F 15 '50 110w
N Y Herald Tribune Bk R p6 Mr 19 '50 220w

"It is rather a 'mood' book than a formal guide book, and as such is a delightful underarm literary companion to strolls through Rome and its environs." C. M. Cianfarra
+ **N Y Times** p32 Ap 2 '50 140w
San Francisco Chronicle p28 Ap 23 '50 550w
+ **Sat R of Lit** 33:41 F 25 '50 140w

"More than a guidebook and more than a catalogue of antiquities, 'Rome Today' is a vivid and affectionate portrait of the life of the modern city."
+ **Springf'd Republican** p8C Mr 5 '50 40w

"Especially timely in this year of pilgrimages to Rome. Recommended."
+ **Wis Lib Bul** 46:21 My '50

ROTHNEY, JOHN WATSON MURRAY, and ROENS, BERT A. Guidance of American youth; an experimental study; foreword by James Bryant Conant. 269p $5 Harvard univ. press
371.422 Personnel service in education 50-8107

"This is a report about some of the problems which youth meets in the process of coming of age in America. It describes the experience of guidance counselors who attempted, over a five-year period, the difficult task of helping young people help themselves to solve their problems. It reports the results of their efforts to keep records of their procedures so that others may apply them, suitably modified to meet local situations, when they undertake similar tasks. It shows how the citizens in one community and the personnel of its schools were brought to realize the nature and extent of the problems of their youth, and how they have improved their educational practices to serve youth more effectively. Finally it presents evidence that the practices used in the Study 'paid off' in terms of better adjustments and performances of the young people." (p.3) Bibliography. No index.

"The material of the study is well presented. Scientific minutiae are kept in proper proportion and perspective. The main findings are clearly summarized. Lack of success in some features is admitted. The entire tone of the study is objective." J. H. S. Bossard
+ **Ann Am Acad** 271:220 S '50 340w
Current Hist 19:107 Ag '50 30w

"Parents, teachers, counselors, in fact all concerned with American youth, their actions and reactions, and the pressures which shape them, will want to read this study. . . Some enlightening and valuable conclusions are reached. The book is doubly important because of its use of readable and non-technical language." C. W. Roth
+ **Library J** 75:772 My 1 '50 130w
Reviewed by W. W. Brickman
School & Society 72:89 Ag 5 '50 280w
School R 58:365 S '50 80w
U S Quarterly Bkl 6:326 S '50 220w

ROUCEK, JOSEPH SLABEY, ed. Slavonic encyclopedia. 1445p $18.50 Philosophical lib.
947 Slavs—Dictionaries 48-6489
For descriptive note see Annual for 1949.

"This volume should prove to be a valuable aid to the increasing number of persons interested in the Slavic field and, like all pioneer works, will serve both as a guide and a warning to future compilers. . . In such a large compilation there are bound to be inclusions and omissions which many will question. . . One is surprised to find no separate articles on Peter the Great or Pushkin, who are of course mentioned in the general articles on history and literature, although space has been found for brief sketches of Danny Kaye and Pola Negri. It is also regrettable that in a number of the biographical accounts the dates of birth and death of the individuals concerned are not given. Finally, the inclusion of a certain amount of bibliographical material, especially at the end of the longer articles, would add greatly to the usefulness of the volume." C. E. Black
+ — **Am Hist R** 55:366 Ja '50 650w
Reviewed by S. R. Tompkins
Am Soc R 15:316 Ap '50 650w

"On the whole, it may be said that the volume should be very useful for initial information about the history, the politics, and the culture of the Slavic peoples. The contributions are written by some scholars who are distinguished and by others who are in the process of winning their spurs. The accounts are, in general, adequate and add many new facets to our knowledge in English on Slavic problems." R. J. Kerner
+ **Ann Am Acad** 268:204 Mr '50 240w

"The articles vary in length from a few lines to several pages; prepared by an impressive staff under the supervision of Mr. Roucek, they contain much of interest. This compilation will be useful to a wide audience, although objections may be raised to the selection and presentation of a number of the topics."
+ **U S Quarterly Bkl** 5:429 S '49 240w

ROWLAND, FLORENCE WIGHTMAN. Austrian colt; il. by Edgar Cirlin. 39p $1.50 Macrae Smith co.
50-9831

Stefan, a little Austrian boy, goes to the hills to try to find his family's lost horse, set free to avoid capture by the enemy. There is a surprise ending when Stefan finally comes home.

Booklist 47:143 D 1 '50

"A horse story that is different and an attractive book for middle graders." A. S.
+ **Chicago Sunday Tribune** p4 N 12 '50 90w
Reviewed by A. T. Eaton
Christian Science Monitor p10 N 13 '50 60w

"Beautifully written, this book is nevertheless somber, even gloomy, and the illustrations heavy and dark, do not help. For the mature reader of 9 or 10." A. B. McCreary
Library J 75:1836 O 15 '50 80w

ROWLAND, JOAN (MRS NICHOLAS MOCHARNIUK). Good food from the Near East; five hundred favorite recipes from twelve countries. 274p $2.75 Barrows
641.5 Cookery, Near Eastern 50-6730

"The recipes included are for typical and authentic dishes from Albania, Armenia, Bulgaria, Egypt, Greece, Iran, Iraq, Israel, Saudi-

Arabia, Syria and Lebanon, and Turkey. The native names of the recipes are given with the English translation. Each chapter deals with a specific country and describes the foods and customs which have developed because of religion, climate, location, and influence of neighboring or conquering countries. Cooking utensils also are described." (J Home Econ) Index.

Booklist 46:271 My 1 '50

" 'Good Food from the Near East' is a book for collectors of special recipe books and is valuable for students of world food customs." M. I. Barber
+ **J Home Econ** 42:458 Je '50 280w

RUBENS, SIR PETER PAUL. Battle of the Amazons; with an introd. by Leo van Puyvelde; tr. by D. I. Wilton. 14p pa $2.50 Harper

759.9493 Paintings, Flemish 50-5887

"Introductory text by Professor Leo Van Puyvelde, Honorary Director of the Royal Museums of Fine Art of Belgium; translation by D. I. Wilton. Illustrations in an eight-color process, printed in the Netherlands. Frontispiece shows painting as a whole which conveys 'the spirit of northern Baroque art and the genius of its most famous representative.' Details of horses and warriors, lurid skies and bloody carnage do full justice to the violence of the canvas. Paragraphs on artist and composition, technique, and finally on the history of the picture." Library J

Kirkus 18:130 F 15 '50 120w

Reviewed by A. S. Plaut
Library J 75:1187 Jl '50 110w
Manchester Guardian p4 O 3 '50 60w

RUBIN, RUTH, ed. Treasury of Jewish folksong; selected and edited; piano settings: Ruth Post; drawings: T. Herzl Rome [poetry adaptations: Isaac Schwartz and others]. 224p $4.50 Schocken

784.7 Folk songs, Jewish 50-14685

"A large volume containing 110 songs with piano accompaniment." N Y Times

"A fine, representative collection. . . This handsome volume will be a staple in libraries serving Jewish communities; and in a situation where the need for Jewish music materials is limited, it may well be one of a half-dozen titles in the area." C. K. Miller
+ **Library J** 75:2015 N 15 '50 130w

"Her 'Treasury' is a haphazard collection that reveals no unifying or coordinating principle. Nevertheless, the volume contains many charming, tender, merry and sad airs. The lyrics are given in the original Yiddish or Hebrew with Latin characters, and are followed by English translations which are in most cases adequate." Philip Rubin
+ — **N Y Times** p24 S 17 '50 450w

RUBINSTEIN, BERYL. Pianist's approach to sight-reading and memorizing. 67p $1 Fischer, Carl

786.2 Piano—Instruction and study

"Deals analytically with the manual and mental processes of [sight-reading and memorizing]. While the book is not precisely a method, because of its essential discursive style, the theoretical treatment is nonetheless kept closely related to practical suggestion. . . The section on sight-reading isolates the musical requisites involved in proficient sight-reading, with numerous charts and musical examples. . . Part Two deals with memorizing in terms of the components of aural, visual, tactile, and analytical memory." Music Lib Assn Notes

Cleveland Open Shelf p11 My '50

"As a treatise and as a practical guide, this book is a serviceable aid to students and teachers of piano." William Graves
+ **Music Lib Assn Notes** 7:480 Je '50 400w

RUCKER, LESLIE C. Business helper; for the modern man operating a small business. 133p $2 Rider, J.F.

650 Business. Success 49-11686

"Advice on all the problems facing the man who goes into business for himself, written by someone with varied experience in a number of fields." (Wis Lib Bul) No index.

"Chatty, friendly style that may well appeal to the small business man, who perhaps does not do much reading, and for whom there are not many books which fit his needs and reading taste." J. E. Cross
+ **Library J** 74:1826 D 1 '49 70w

"Recommended."
+ **Wis Lib Bul** 46:20 S '50

RUDENBERG, REINHOLD. Transient performance of electric power systems; phenomena in lumped networks. 832p il $12 McGraw

621.3 Transients (electricity) 50-3323

"A substantial treatment of transient phenomena in electric power distribution systems. The discussion is limited to circuits with lumped properties, but within this limitation a wide range of causes and effects is considered, such as the charging and discharging of capacitors, instantaneous switching, eddy currents in transformer cores, short circuits in motors and generators, lightning, mechanical inertia effects, earth currents, melting of fuse wires, sparks and arcs, and magnetic effects in lines and machinery. . . This edition is based on the third German edition, but it has been written in English by the author and enlarged to cover numerous topics and recent developments which were not treated in the German version." (Library J) Bibliography. Index.

Reviewed by R. R. Hawkins
Library J 75:1052 Je 15 '50 140w

"A thorough treatment of phenomena rising out of short circuits, lightning and many other varieties of disturbances in electric power distribution systems. . . Mathematical parts of the exposition are well buttressed with narrative discussion and illustrative matter. The book is addressed to advanced students of electrical engineering and practicing electrical engineers."
+ **N Y New Tech Bks** 35:37 My '50

RUDY, SOLOMON WILLIS. College of the city of New York; a history, 1847-1947. 492p il $6 City College press, inc, 139th st & Convent av, N.Y. 31

378 New York (city). City College 49-49532

"This is more than a history of the growth of an institution; it is an account of the struggle for a momentous principle: that of free higher education for all regardless of race, color or creed. Dr. Rudy, former instructor of history at City College, reviews the long fight to make that principle secure. City College—known first as the Free Academy—opened its doors in 1849 only after considerable controversy. . . When the Free Academy opened, it had a faculty of fifteen and a student body of 150. Today City College, with a faculty of more than 2,000 members and a student body of 30,000, is the third largest college in the country." N Y Times

"It is seldom that any cultural institution has received such brilliant treatment as has the College of the City of New York in this volume by A. Willis Rudy. The result of most careful and exhaustive research, there is no aspect of college life—administration, curriculum, discipline, student affairs, faculty, personnel, alumni assistance—that is not adequately and sympathetically traced." Stephen Duggan
+ **Am Hist R** 55:1000 Jl '50 280w

"There will always be a place for the anecdotal, sentimentalized, intimate histories of colleges. Yet, here we have another treat-

RUDY, S. W.—*Continued*
ment of the history of an American college—one that is scholarly, documented, and in the best tradition of socio-intellectual historical writing." Nathaniel Stewart
+ **Library J** 74:1821 D 1 '49 130w

Reviewed by Benjamin Fine
N Y Times p19 Mr 5 '50 180w

"Mr. Rudy's full, lucid, and interesting history, written as a dissertation for the doctorate at Columbia University, itself marks another notable milestone in CCNY's progress: it is the first publication of the City College Press, Inc." J. T. Winterich
+ **Sat R of Lit** 33:37 Ap 8 '50 360w

School & Society 70:383 D 10 '49 50w

RUE, ELOISE, comp. Subject index to books for intermediate grades. 2d ed 493p $6 A.L.A.

016 Children's literature — Bibliography. Catalogs, Subject 50-5751

"This new edition of a basic index for elementary schools replaces, for the most part, the 1940 edition and its 1943 supplement. In the present work, 1800 books in print (including materials through 1948) and 75 out-of-print books dealing with subjects not covered in other titles are indexed. Prices have been corrected and entries revised to conform to a forthcoming list of subject headings for children's libraries prepared by Eloise Rue and Effie N. La Plante. Compiled with the aid of consultants in teaching and library fields, the index lists materials on hundreds of subjects usually studied in elementary schools. It includes both text and trade books and two important series of pamphlets. Revised editions of geographies, histories, and social studies texts are indexed, along with several widely used series of readers." (Library J) For first edition see Book Review Digest 1940.

Booklist 46:203 F 15 '50

"Besides its obvious value as a tool for locating material on specific subjects, this book will prove a helpful buying guide for teachers and school administrators, since the list of books indexed includes full purchase information, grade levels, and stars to indicate titles recommended for a basic collection in small schools. Intelligent use of this index should make existing collections more useful and should serve as a guide in building a well-rounded group of materials for classroom use." Elizabeth Hodges
+ **Library J** 75:569 Ap 1 '50 250w

"An invaluable tool." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Jl 9 '50 120w

Wis Lib Bul 46:32 Mr '50

RUESCH, HANS. Top of the world. 236p $2.75 Harper

50-5806

The adventures of an Eskimo family; Ernenek, a great hunter; Asiak, his wife; Ivaloo, their daughter; and Papik, their son. The main action of the book centers around Ivaloo, who finds life among the Southern Eskimos, with their contacts with Christian missionaries, more than she can understand.

Booklist 46:232 Mr 15 '50

Reviewed by Walter Havighurst
Chicago Sunday Tribune p7 F 19 '50 430w

Cleveland Open Shelf p8 Mr '50

Kirkus 17:676 D 15 '49 130w

"An unusual novel. Recommended." H. P. Bolman
+ **Library J** 75:319 F 15 '50 130w

"'Top of the World' meets the test of a novel in that its people, strange as they are, become real. They are also likable, even lovable, with a gift for happiness and humor as well as realism. The story has a strange beauty as well as the fascination of the unusual." Mary Ross
+ **N Y Herald Tribune Bk R** p7 F 25 '50 750w

"If you're squeamish in matters hygienic, dietetical, sexual, or obstetric, you had perhaps better not tackle the book at all. For Eskimos are primitive folk. . . I can't vouch for the authenticity of this book's account of arctic life. I suppose we shall hear from Stefansson and others on that. But the skill with which Hans Ruesch has entered into the loves and adventures of an 'outlandish' people is not subject to scientific check-up. It is a brilliant feat of poetic imagination." Max Eastman
+ **N Y Times** p4 F 19 '50 320w

"Mr. Ruesch, who is a very skillful writer, tells about the Eskimos with affection and humor and makes them seem a very sensible and attractive people, although their way of living is not for everybody, of course. . . It should be read as a whole, and, if possible, right through at one sitting."
+ **New Yorker** 25:96 F 18 '50 120w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 F 24 '50 750w

"There's a great deal to be said for these people. Mr. Ruesch says it movingly, factually, and with a rarefied simplicity." C. M. Brown
+ **Sat R of Lit** 33:19 Ap 1 '50 180w

Reviewed by S. M. Neal
Springf'd Republican p8B Jl 23 '50 180w

Time 55:98 F 20 '50 950w

Times [London] Lit Sup p625 O 6 '50 240w

Reviewed by Paul Pickrel
Yale R n s 39:575 spring '50 70w

RUKEYSER, MURIEL. Elegies. ltd autog ed. 82p $5 New directions

811 49-50217

Ten poems in which the poet seeks to identify herself with the "life force."

Reviewed by Rolfe Humphries
Nation 170:94 Ja 28 '50 30w

Reviewed by M. L. Rosenthal
New Repub 122:21 F 6 '50 330w

Reviewed by David Daiches
N Y Herald Tribune Bk R p8 Je 25 '50 230w

"T. S. Eliot is enough Miss Rukeyser's senior to have appeared as a pattern to follow. As successful as she has been, the medium is to her a confining one. To wrap her substance in this style is to bury a robust human alive in a shroud that has shrunk in the wash." Helen Wolfert
N Y Times p28 Ap 23 '50 180w

Reviewed by Louise Bogan
New Yorker 26:114 My 20 '50 40w

Reviewed by J. R. Caldwell
Sat R of Lit 33:26 Mr 11 '50 270w

RUKEYSER, MURIEL. Life of poetry. 232p $3 Current bks.

808.1 Poetry 49-50192

A book on "the meanings of poetry today." "'This is not a book of literary criticism,' warns Miss Rukeyser. It maps, nevertheless, the outlines of an esthetic into which are drawn, among others, the findings of Whitehead, Gibbs, Freud, and ultimately Hegel. Fundamental is the conviction of process as reality and of poetry as process, an emotional response, continuous with other forms of experience, 'which accepts a world of process, a dynamic universe of time and growth relations.'" (Sat R of Lit)

"It is disappointing to have to qualify my welcome of this important and badly needed book. The sad paradox is that Miss Rukeyser trips up on the very problem which she explores with such arresting insight—the problem of communication. The book is written in a non-prose style that blurs the argument with ecstasy, that suggests an emotional shorthand, and presents other discouragements. It is certainly 'intelligible.' But the receptiveness it calls for, and the strain it imposes on the receptive reader, unfortunately limit its appeal. I hope that those seriously concerned with poetry will not be deterred." C. J. Rolo

+ — **Atlantic** 185:81 Mr '50 750w

Reviewed by Leo Kennedy
Chicago Sun p5 My 1 '50 80w

"To paraphrase Voltaire, it is easy to concur heartily with Miss Rukeyser's point of view and yet quarrel with her mode of expressing it. Her over-emotional and turgid writing, her tortured sentence structure, her hot and often forced images, the general tone of soap-box oratory, do not seem to be the best way to 'sell' an art, which without argument has a hard time thrusting up its head in our brutal civilization."
Kirkus 17:616 N 1 '49 140w

"A lively, passionate, personal book. . .The argument is sometimes spasmodic but is always conducted with a fine fervor; it is the testimony of a poet to the reality and force of poetry in life, and as such it is a richly stimulating document." David Daiches
+ **N Y Herald Tribune Bk R** p8 Je 25 '50 550w

Reviewed by Helen Wolfert
N Y Times p28 Ap 23 '50 270w

Reviewed by T. H. Ferril
San Francisco Chronicle p22 Ap 30 '50 100w

"Miss Rukeyser disowns little or nothing. With her poet's knack of seeing the symbolic meanings in events and the connections latent in them, and with various and deep reading she adduces and enriches from every quarter of contemporary life, from punctuation to the blues, from Fenollosa to Leadbelly. The idea is, of course, far too big for the book, and strains at the bindings. The energies of her convictions in fact are hardly contained in the prose medium. Her exposition throbs toward the oracular and one has often to wait and let the reverberations subside." J. R. Caldwell
+ — **Sat R of Lit** 33:26 Mr 11 '50 270w

RUKEYSER, MURIEL. Orpheus; the poem; the drawings by Picasso. ltd ed pa $2 Centaur press, 1726 Baker st, San Francisco 15
811 49-50308

"This long poem seeks to use the story of the murder of Orpheus at the hands of the maddened bacchantes as the basis for an allegory of the artist's death and resurrection." N Y Times

Reviewed by Rolfe Humphries
Nation 170:94 Ja 28 '50 30w

Reviewed by David Daiches
N Y Herald Tribune Bk R p8 Je 25 '50 130w

"Miss Rukeyser has managed skillfully enough to cross Orpheus with Osiris in order to create her myth of the poet-god, surviving death and drawing on his own agony for the substance of his art. The account of Orpheus' self-regeneration attempts to create more suspense than the loose dramatic structure of the poem seems capable of tolerating; and the rather mannered diction of this section weakens the poem where it should be strongest." Milton Crane
+ — **N Y Times** p14 D 18 '49 170w

Reviewed by Louise Bogan
New Yorker 26:114 My 20 '50 40w

"Vivid and beautiful poetry . . . like the poem and the kind of thinking that caused her to write it." T. H. Ferril
+ **San Francisco Chronicle** p25 Ja 8 '50 50w

Reviewed by J. R. Caldwell
Sat R of Lit 33:26 Mr 11 '50 270w

RUSH, WILLIAM MARSHALL (MARK LAYTON, pseud). Duff; the story of a bear; il. by Gardell Dano Christensen. 149p $2.25 Longmans
Bears—Legends and stories 50-9659

Life story of a black bear from his days as a yearling to the time several years later when he has become the biggest bear of the countryside. Duff has a series of battles with other bears and also has to match wits with two men, uncle and nephew, who have a homestead on his range.

Booklist 47:82 O 15 '50

Reviewed by Vernon Ives
Chicago Sunday Tribune p14 N 19 '50 190w

"The author, a student of wild-animal life in the Rockies, has written an authentic and interesting tale for readers from eleven up."
+ **Horn Bk** 26:477 N '50 60w

Kirkus 18:352 Jl 1 '50 100w

"The story develops so logically, Duff's thoughts seem natural, and it seems as if bears must really think and act as he does. Recommended." Elizabeth Johnson
+ **Library J** 75:1840 O 15 '50 60w

"Mr. Rush combines with plenty of action an authentic feeling for the wonderful mountain background, and gives us one of the best animal stories of the year."
+ **N Y Herald Tribune Bk R** p22 N 12 '50 190w

N Y Times p26 N 12 '50 140w

+ **School & Society** 72:175 S 9 '50 20w

RUSHMORE, HELEN. Cowboy Joe of the Circle S [il. by Peter Burchard]. 147p $2 Harcourt
50-9425

Joe, the eight-year-old son of the new boss of Circle S ranch, wanted to be a cowboy. He learned that he had to earn a name as well as learn to be a cowboy. He made a good many mistakes and earned several names thereby, but the day he fought the prairie fire alone he earned his name: Chip of the Circle S. Grades 3-5.

Booklist 47:82 O 15 '50

"Helen Rushmore has created a fascinating story of ranch life that will appeal to both boys and girls." B. J. Russel
+ **Chicago Sunday Tribune** p5 N 12 '50 120w

Christian Science Monitor p11 N 13 '50 20w

Kirkus 18:515 S 1 '50 120w

"Readable book for fourth-fifth graders; good read-aloud story for lower grades. Recommended." F. M. Hensey
+ **Library J** 75:1836 O 15 '50 80w

Springf'd Republican p6D O 8 '50 100w

Wis Lib Bul 46:21 N '50

RUSK, RALPH LESLIE. Life of Ralph Waldo Emerson. 592p $6 Scribner
B or 92 Emerson, Ralph Waldo 49-9006

For descriptive note see Annual for 1949.

"Innumerable pieces of fresh evidence, a judiciously balanced interpretation, and a readable style make Mr. Rusk's book the definitive biography of Emerson if one shares 'the biographer's dream of re-creating an entire man, much as a novelist or dramatist of insight and imagination creates a character.' Mr. Rusk has by no means neglected Emerson's ideas, but he is more interested in the man as a personality, sketched against his time and place and in relation to the many other leading personalities he met on his travels. . . Granting his conception of a biography, this is certainly superior to any yet written of an American author." H. H. Clark
+ **Am Hist R** 55:381 Ja '50 650w

Reviewed by B. I. Evans
Manchester Guardian p4 Ja 17 '50 390w

RUSK, R. L.—*Continued*

"Mr. Rusk's style is clear and pleasing from the first page to the last, and his devotion to his subject quickly wins not only the attention but the sympathy of the reader. Yet with all of Mr. Rusk's erudition and fidelity, I fear we still have not enough knowledge fully to apprehend Emerson's leap from radical minister to radical oracle." S. G. Brown

+ — **New Eng Q** 22:530 D '49 1050w

"In spite of the publisher's boast this is not 'a new kind of biography,' it is a work of scholarship written with sufficient dramatic force to grip the intelligent but unacademic reader, and as such it has many predecessors; but it does look upon Emerson from a new perspective. By presenting him fumbling and experimenting with ideas before offering them to the public it removes some of that patina of priggish omniscience that has long overlaid the philosophers' fame."

Times [London] Lit Sup p43 Ja 20 '50 850w

"Authoritative treatment is accorded such fundamental matters as the early religious training of Emerson, his education at Harvard University, his lecturing, and his financial straits. Indeed, nearly every individual in Emerson's life and nearly every aspect of his career receive fresh illumination. As critic, the author essays little more than passing summary or comment, but future criticism of Emerson must take into account the pioneer work of this biography."

+ **U S Quarterly Bkl** 5:339 S '49 900w

RUSSELL, MRS CHARLOTTE (MURRAY). Between us and evil. 221p $2.50 Doubleday

50-9262

Detective story.

Kirkus 18:371 Jl 1 '50 90w

"Light and flip, but not quite funny."

N Y Herald Tribune Bk R p24 O 1 '50 160w

"A book filled with unlikely actions and a sort of narrative chaos that is presumably intended as farcical confusion." Anthony Boucher

— **N Y Times** p24 Ag 27 '50 90w

"'Between Us and Evil' is Charlotte Murray Russell at her best. Uncle Homer and Nephew Johnny are on the job once more and very brightly go after the friend who interrupted Johnny during a rather idyllic scene on the terrace with Ellie." E. D. Doyle

+ **San Francisco Chronicle** p13 Ag 27 '50 160w

RUSSELL, JACK. Jill and I and the salmon; with il. by Ralph L. Boyer. (Atlantic monthly press bk) 204p $3 Little

799.1775 Camps and camping. Salmon fishing

Agr50-453

An account of the author's salmon camps in Canada on the Miramichi, Restigouche, and Bonaventure rivers. Mr Russell was forced to retire from business at forty-nine, because of ill health. His fishing camps were set up in order to support himself and his wife, Jill, a former member of the London ballet. He describes the building of the camps, assembling staff and guides, and the running of the camps.

Booklist 46:332 Jl 1 '50

"Filled with entertaining anecdotes and valuable fishing lore, this [is a] delightful book."

+ **Bookmark** 9:242 Jl '50 40w

Reviewed by J. A. Menaugh

+ **Chicago Sunday Tribune** p2 Jl 2 '50 300w

Kirkus 18:230 Ap 1 '50 90w

"Strong appeal to nature lovers and sportsmen." R. W. Henderson

Library J 75:978 Je 1 '50 130w

N Y Herald Tribune Bk R p10 Je 25 '50 190w

"The writing is honest, unpretentious and will strike responsive chords in any fisherman's heart. 'Jill and I and the Salmon,' however, is much more than a success story. It describes the life history of the Atlantic salmon and relates the long struggle to unite commercial fishermen and private anglers in intelligent conservation methods." H. S. Pearson

+ **N Y Times** p41 S 10 '50 230w

San Francisco Chronicle p11 Jl 9 '50 160w

"Thoroughly agreeable, informative (salmon fishing has a language of its own), and unassuming, this book is good reading, and not only for fishermen." Pamela Taylor

+ **Sat R of Lit** 33:28 S 16 '50 240w

Wis Lib Bul 46:17 Jl '50

RUSSELL, PETER, ed. Examination of Ezra Pound; a collection of essays [by T. S. Eliot and others]. 268p $3.75 New directions

811 Pound, Ezra Loomis

"This is a compilation of tributes to Mr. Pound in the form of essays by T. S. Eliot, Edith Sitwell, Ernest Hemingway, G. S. Fraser, and others." School & Society

"What is valuable in this book is the light it throws on Pound's poetry—which, after all, is the question at issue. It may not convince one that the 'Cantos' is the greatest poem of our day. . . But it will send one eagerly back to Pound for the extraordinary and subtle beauties of his verse, and it will renew one's astonishment at the extraordinary reach of his influence in contemporary letters." Robert Peel

+ — **Christian Science Monitor** p7 D 9 '50 800w

"Although we feel that the shining fruits of Pound's scholarship and poetic genius are often rotten at the core with moral disintegration, this volume is a just tribute to an influential innovator and skilled technician."

Kirkus 18:579 S 15 '50 190w

Manchester Guardian p4 O 20 '50 550w

Reviewed by Kathleen Raine

New Statesman & Nation 40:510 N 25 '50 900w

"It is not astonishing that men of diverse backgrounds and interests, in uniting to do a man homage, should agree on the excellence of his work. What is remarkable is that the masters and the journeymen gathered here, whether they discuss Pound as a poet, a critic, an historian, a Sinologue, an economist, or a philosopher, discover the same reasons for that excellence." Babette Deutsch

+ **N Y Herald Tribune Bk R** p22 D 3 '50 1500w

Reviewed by G. P. Meyer

Sat R of Lit 33:24 D 2 '50 650w

School & Society 72:335 N 18 '50 30w

"This is an interesting book, for, by describing his vital personal influence, and in one or two sketches picturing him as the impresario of modern poetry, the book is partly a record and partly an explanation of the literary fashion which Pound set for a certain group of writers. It is an important book, for it attempts to convince the reader of the greatness of Pound's poetry, where it does not already assume this. It is also an affecting book, for it shows to what extreme of uncritical admiration friendship and gratitude may carry the disciple. But it is a bad book, if it is meant to be 'an unbiased and representative criticism.'" Richard Murphy

+ — **Spec** 184:516 N 17 '50 1450w

RUSSELL, SHEILA MACKAY. A lamp is heavy; il. by Jean McConnell. 257p $3 Lippincott

50-5581

A novel based on the life of a nurse while in training. In the course of Susan Bates' story all the high points in any nurse's course are brought out from the bedpan era to obstetrical and mental cases.

Booklist 46:337 Jl 1 '50

"Set forth with some humor and complete honesty. . . Not a career story nor a hospital

romance, but a first-rate explanation of exactly what nursing entails." M. C. Scoggin
+ Horn Bk 26:213 My '50 70w

"In the early pages the style is a touch coy and forgivably sentimental. As the months of tough training roll along, Susan gets a better grip on her job and her story, and shows up as a likeable, capable person with a flair for nursing and an intelligent curiosity about its aims, possibilities and place in the bigger scheme of things." Beatrice Sherman
+ N Y Times p12 Jl 2 '50 290w

"This book would seem to have been written principally for the teen-age and high-school group but would certainly afford amusement to anyone contemplating a nurse's career and to those who have previously passed through the mill. The style is simple and characters not overly well developed, but a noticeable lack of sentimentality and some good, sound evidence about the pitfalls surrounding nursing are present. The author remembers well just how heavy that lamp can be and is yet able to reminisce with humor and detachment." Stephanie Benét
+ — Sat R of Lit 33:14 Jl 15 '50 230w

RUSSELL, WILLIAM RICHARD. Wind is rising. 292p $3 Scribner

50-14746

"Problem novel of Negro share croppers in the Delta and their social plight, centering around two brothers—one, 'Brother', falsely convicted of murder; the other, 'Beal', determined to help him." Library J

"Avoids the creative sterility of most problem novels and resists the temptation of the pat answer. Some four letter words and incidents, so examination before purchase indicated. Otherwise, warmly recommended." R. E. Kingery
+ — Library J 75:1408 S 1 '50 130w

"A frankly polemical novel, 'A Wind Is Rising' loses what impact it might have had by straining the reader's credulity at every point—in plot, in characterization, in reportage."
— N Y Herald Tribune Bk R p40 D 3 '50 600w

Reviewed by Henry Cavendish
N Y Times p32 N 5 '50 360w

"Some of Mr. Russell's characters— in particular his white folks—are too simply drawn. But in Beal, his hero, he has created a real person and accomplished the difficult task of portraying the transformation of a true innocent into a mature, socially aware man. His scenes of Delta life and of New York Negro life ring true. He writes with a fine indignation that is very persuasive. Though his story has been told before, it is good to have it told again." E. J. Fitzgerald
+ Sat R of Lit 33:21 D 23 '50 290w

RUXTON, GEORGE FREDERICK AUGUSTUS. Ruxton of the Rockies; collected by Clyde and Mae Reed Porter; ed. by LeRoy R. Hafen. 325p il $5 Univ. of Okla. press

917.8 West—Description and travel. Mexico—Description and travel. Canada—Description and travel. Indians of North America

50-9832

"In effect an autobiography compiled from Note Books and printed works, arranged and edited; illustrated by contemporary drawings. World wide travels of young Englishman, but mostly adventure and hunting in Canada, Mexico and Western America 1837-47. Author lived and hunted with Indians, vividly describing hunts of game, large and small." Library J

"Good for sporting collections, but extremely important as early Americana. Recommended." R. W. Henderson
+ Library J 75:1907 N 1 '50 70w

Reviewed by J. H. Jackson
+ N Y Times p20 O 29 '50 400w

"In a way, the volume is Ruxton's own life story, told in his own words. Indeed, it comes closer than previously published material, since here many changes made after his death by his mother with the mistaken notion that she was improving his prose have been restored to their original form. Ruxton's notes on his school-days are about as succinct as anyone could make them. . . The first part of this volume is brand-new material and is therefore a significant contribution to Western Americana." J. H. Jackson
+ San Francisco Chronicle p18 S 18 '50 1000w

Reviewed by Frank Waters
+ Sat R of Lit 33:23 O 28 '50 850w

S

SABATO, ERNESTO R. The outsider; tr. from the Spanish by Harriet de Onís. Am ed 177p $2.50 Knopf

50-7073

A novel in which an imprisoned Argentine painter tells of the events leading to the murder of his mistress.

Booklist 46:287 My 15 '50

Reviewed by Paul Engle
Chicago Sunday Tribune p13 My 7 '50 650w

"Except for Marie, the characters emerge as masks. The locale is Argentina, but might well be any suburb of Hades. Very special, very Latin in appeal."
Kirkus 18:140 Mr 1 '50 140w

"Though marked by restraint and economy the story is well paced and moves steadily and swiftly to the climax. The reader sees clearly the inexorable and relentless pressures on the mind of the advanced neurotic which lead inevitably to insanity." Harold Lancour
+ Library J 75:561 Ap 1 '50 100w

"Although it resembles Albert Camus's 'The Stranger' in its devices and in its concern with human isolation, 'The Outsider' is less impressive than the French novel. Perhaps the difference lies in the difference between an analysis of human motive and a poetry of human motive. Camus's novel contained the poetry; the Argentinian's seems arid and dry by comparision." Alfred Hayes
N Y Herald Tribune Bk R p16 My 14 '50 550w

"With such a protagonist, sympathy is virtually impossible to achieve; and the book must be judged, therefore, for its psychological insight or ability to maintain suspense and interest. Psychologically it succeeds wonderfully until the act of violence, where a sudden concern with sentimental love seemed, to this reader, to vitiate (and cheapen) the fused effect of lovelessness and impotence that the author had legitimately isolated." B. V. Winebaum
+ — N Y Times p30 Ap 23 '50 240w

"Maria remains a passive figure, little more than a doll, without desire or other motive. Numbness and frenzy not being very likely antagonists, one begins to feel that Castel is tormenting himself before a dummy that his particular madness drove him to covet and finally destroy, a spectacle that provokes one to a sort of impatient pity, nothing more."
— New Yorker 26:122 Ap 22 '50 130w

"The overall structure is close knit, but suffers in the beginning chapters from weak illustrative material in support of major points. In addition, the early paragraphs bear overtones suggestive of the short story form, and it is not until the first face-to-face contact of the central characters that the novel form develops. These are minor points which detract little from the whole. . . Future works by Mr. Sabato should be similarly welcomed by English readers everywhere if this translation is a good example of his craftsmanship." R. H. Uhlig
+ San Francisco Chronicle p18 My 9 '50 900w

SABATO, E. R.—*Continued*

"The writing itself is felicitous enough to keep one reading with a certain fascination (perhaps, you think, Maria will come clear in the end) and the translation from the Spanish by Harriet de Onis would appear to be altogether impeccable. At its best this sort of thing would fall into the tour de force classification. One can only note that Ernesto Sábato is a writer of considerable ability, hung, unfortunately, at the moment in some limbo between Albert Camus and Graham Greene." Hollis Alpert

+ — **Sat R of Lit** 33:18 Ag 5 '50 320w

SACKVILLE-WEST, EDWARD. Inclinations. 246p $3.50 Scribner

809 Literature—History and criticism

50-9377

Critical essays on "thirteen novelists, four poets, a diarist and a painter. Racially England claims the majority of these, but France has seven and Germany three." (Spec) No index.

Kirkus 18:445 Ag 1 '50 170w

"Many of the author's isolated insights have point and can pierce, and his appreciations are sensitive and often quite moving, but it is doubtful whether in the end his tastes and opinions add up to more than a persistent game of cat's cradle with the fringes of literature."

New Yorker 26:166 N 4 '50 140w

" 'Inclinations' . . . is a pleasant book by a pleasant man, who writes with ease and authority and certainly not as the scribes. A bitter friend of mine once defined a literary critic as any person who hates literature. If the definition is sound Mr. Sackville-West cannot be a literary critic because he obviously is passionately devoted to literature, as he is to music and painting. These predilections emerge on every page." Leonard Bacon

+ **Sat R of Lit** 33:32 S 23 '50 700w

"Throughout this book we are made to feel that a critic's best equipment is insight, sensibility and finally the ability to reveal his more subtle gradation of feeling in face of a masterpiece. . . Sometimes a touch of fastidiousness, a touch almost of hauteur—in the preface for example—may irritate a reader, but he is far more likely to feel a continually growing respect for a scholarship that is so mellow, and that reveals itself without any ostentation, rooted still in the classical standard of the past, and yet so sympathetic to the modern mind." Monk Gibbon

+ **Spec** 184:26 Ja 6 '50 900w

Times [London] Lit Sup p72 F 3 '50 3400w

SAGE, DANA. 22 brothers. 247p $2.50 Simon & Schuster

50-7234

Mystery story.

Kirkus 18:78 F 1 '50 60w

"Despite Sage's inability to create character and despite a wealth of stilted dialogue, it is hard to imagine any armchair adventurer passing up this story. In 'The 22 Brothers' the yarn's the thing and it is spun with gusto."

+ **N Y Herald Tribune Bk R** p16 Ap 30 '50 150w

"It's too bad that the right-minded hero and the villains who pursue him are not more believable than the brightly inked figures in a comic book. But the jungle trip up the Rio Paraguay, through the heart of the sinister Chaco, is well worth the ride. Dana Sage's murder melodrama-cum-mystery contains all the standard ingredients of its genre; it should fit well enough in your vacation rucksack, if you're planning that book-bag in advance." H. M.

+ **N Y Times** p29 My 21 '50 220w

Reviewed by E. D. Doyle

San Francisco Chronicle p20 My 14 '50 80w

Springf'd Republican p12C My 21 '50 120w

SAGER, GORDON. Invisible worm. 307p $3 Vanguard

50-10266

In the first chapter of this novel an elderly, wealthy American woman is found dead, a suicide, in the bedroom of her handsome Sicilian villa. Immediately a great number of people, in America, in Sicily and elsewhere, friends, relatives, servants, begin to speculate as to why she committed suicide and in the course of their wonderings, a great deal is revealed concerning Madeleine West's past life.

Kirkus 18:481 Ag 15 '50 160w

"The story is rambling and unnecessarily obscene at times; its only point is trying to show to what lengths a frustrated, not-too-well-liked person will go to gain companionship. Not recommended." Anne Whitmore

— **Library J** 75:1408 S 1 '50 100w

"In what might be called a self-murder mystery, Mr. Sager has performed the rather astonishing feat of constructing a witty and amusing farce around a suicide." Mary Ross

+ **N Y Herald Tribune Bk R** p22 N 19 '50 440w

Reviewed by Herbert Mitgang

N Y Times p33 O 8 '50 150w

"Mr. Sager writes lightly and with polish, producing a briskly melancholy tale that is easy to read and just as easy to forget."

New Yorker 26:137 O 21 '50 80w

Reviewed by John Brooks

Sat R of Lit 33:65 D 2 '50 380w

SAGER, GORDON. Run, sheep, run. 295p $3 Vanguard

50-5860

"Mr. Sager transports a number of Americans and Europeans to Nunca-Nunca, a remote island in the West Indies, and encourages them to excite each other to various tiny madnesses of love, curiosity, and disgust." New Yorker

Reviewed by Feike Feikema

— + **Chicago Sun** p6 Mr 8 '50 500w

" 'Run, Sheep, Run' is amiable, light-hearted entertainment; one will find amusing passages and scenes; but essentially the novel, tho a good performance for a first novelist, is froth." August Derleth

Chicago Sunday Tribune p13 F 26 '50 400w

Kirkus 17:679 D 15 '49 120w

"In 'Run Sheep Run' Mr. Sager, writing both brightly and perceptively of the people who retreat to the fringes of our customary world, has made a considerable contribution to an understanding of their motivations." F. H. Bullock

N Y Herald Tribune Bk R p28 My 7 '50 500w

"Because the author has no sympathy for his characters, the reader can have none. Though 'Run Sheep Run' is written in language that is at times clinical, at times pointlessly obscene, Mr. Sager's style can be vivid and dramatic. He knows how to create atmosphere, how to stage a climax, how to tell a story. The trouble is that 'Run, Sheep, Run' adds up only to a deep contempt for life and the dignity of man." Hilda Osterhout

— + **N Y Times** p27 F 12 '50 230w

"A good many people are involved, and Mr. Sager records almost all the vibrations that take place, annotating them with a barefaced lack of inventiveness. One of the characters, Mrs. Amelia Macy, is really interesting. It is too bad that her creator did not feel ambitious enough to give her the attention she deserves."

— + **New Yorker** 26:118 F 25 '50 110w

"By no means a profound affair, the story is engagingly told, in its brittle way. . . Mr. Sager writes brilliantly and manages his story so well that you'll finish it even though your nose may wrinkle more than once at the perfume of decay that floats over this exhibit of Freudian inwardnesses." J. H. Jackson

— + **San Francisco Chronicle** p16 F 8 '50 700w

Reviewed by Hollis Alpert

Sat R of Lit 33:34 Mr 25 '50 320w

SAINT EXUPERY, ANTOINE DE. Wisdom of the sands; tr. by Stuart Gilbert from the French Citadelle. 350p $4 Harcourt
848 50-10032

"Published in France as Citadelle, this is Saint-Exupery's philosophy of life brought forth from a lifetime of thought. He employs as his narrator a ruler of a great desert empire who gives his legacy of wisdom to his people. The language is Biblical, the way of life is that of ancient peoples of the sands and oases." Library J

Booklist 47:92 N 1 '50
Bookmark 10:31 N '50 50w

"The beloved aviator seems to have lost his way in the clouds and skies he described so magnificently in previous works and the translation, thick and wordy, cannot compare to Galantière's crisp, pure rendition of Wind, Sand and Stars, by the same author." J. D. Casgrain
Cath World 172:238 D '50 300w

"Those who read Saint-Exupery's mystical and disturbing City of God will read it, I think, with deep emotion. He gives us his philosofy not as an abstraction but in terms of the realities of storm and warfare and the passions of men. Tho he renders the surface of life with exactness and feelings, he is continually stirring up the bottomless mysteries beneath." J. F. Nims
+ **Chicago Sunday Tribune** p4 O 22 '50 500w

"It has both the merits and the defects of a work that has been long in the writing, its text gradually accumulating through the years. Its main directions are clear, but its course is circuitous and repetitious. Its framework is such as to make this desultory character almost inevitable. The whole is a monologue by the absolute monarch of a desert empire who at times reports the wise words he had heard his father speak and at times gives utterance to his own sentiments and principles." W. E. Garrison
+ — **Christian Century** 67:1392 N 22 '50 1600w

"Hailed as one of the most important French books published in the last decade, Saint-Exupéry's posthumous work is indeed written in the noblest tradition of that country. The author's own high ethical and literary standards are reflected in every page, as is the finest French military tradition of devotion to duty, discipline and sacrifice." Helene Iswolsky
+ **Commonweal** 53:205 D 1 '50 950w
Kirkus 18:621 O 1 '50 230w

"For some, this unusual book will meet a need and they will respond to it fully. . . It is recommended for general purchase, but fewer copies will be needed than for the author's earlier works." G. D. McDonald
Library J 75:1657 O 1 '50 130w
Nation 171:349 O 14 '50 100w

"We in America, being concerned with what man should do, and not with what man should be, are not able to measure the kind of torment of the spirit in which this book was written. It is deeply traditionalist, and on what might be called its political side it would have been a wiser book if Saint-Exupéry had been free to examine our traditions, which are profoundly different from those of the European democracies. But the American reader who perceives the true sense of Saint-Exupéry's parable will find that he has penetrated to the core of some of our deepest spiritual questions. . . Mr. Stuart Gilbert's translation is scrupulous beyond praise, fluent, flexible, and eloquent. It errs, perhaps, in adding honey ('lo and behold,' 'forsooth,' 'methinks') to a style mellifluous enough to begin with." Lewis Galantiere
+ **N Y Herald Tribune Bk R** p4 O 15 '50 1350w

"As one who admired 'Night Flight' and 'Wind, Sand and Stars,' this reviewer would have found it a privilege to be able to say that this book is all that its ardent (but awkward) translator claims. Something of the author's early magic remains: the vocation of lonely distances and desert spaces. There is still the communicated sense of natural beauty; of the human predicament, of time and eternity. Yet there is something now explicit which in the earlier works at most hovered, a lyric shadow, or echoed, a poetic overtone. Saint-Exupery's mistique has here turned political. What in the vocabulary of politics would sound like the grimmest authoritarianism, presented in the diction of God, Love and the Infinite, seems to suggest the deliverances of a religious prophet, a dedicated mystic." Irwin Edman
+ — **N Y Times** p18 O 8 '50 850w
New Yorker 26:139 O 21 '50 180w

"Stuart Gilbert has kept his translation on an elevated plane. It is a book that cannot be read lightly. For some readers, it will be more than a candle in the dark, in fact, for many, it may carry a dozen torches. It is the kind of book one hopes will survive the atomic age." J. V.
+ **San Francisco Chronicle** p22 N 26 '50 250w
Time 56:106 O 16 '50 550w

ST NICHOLAS (magazine). Second St Nicholas anthology; ed. by Henry Steele Commager. 586p il $5 Random house
810.8

A further selection from the St Nicholas magazine, following the compiler's earlier volume (Book Review Digest 1948). Contains family stories, adventure, historical romance, sports, animal stories, nature stories, humor, verse, and illustrations.

Cath World 172:240 D '50 40w
Reviewed by Fanny Butcher
Chicago Sunday Tribune p10 N 19 '50 550w
+ **Christian Science Monitor** p11 N 13 '50 50w

"Once more the big Christmas question finds an answer suitable to children, or to anyone who has been a child, in this handsome, happy volume." T. M. Longstreth
+ **Christian Science Monitor** p7 D 2 '50 500w
Cleveland Open Shelf p21 D '50
Kirkus 18:655 N 1 '50 170w

"The wonder is only that the Commagers could have steeled themselves to omit such rich stuff in their first collection. Don't make the mistake of thinking this handsome volume is for antiquarians; the juices are still there." R. B.
+ **Nation** 171:682 D 23 '50 300w

"Some of the stories, especially the fairy tales, must call for a suspension of disbelief, even in young readers. But the basic magazine journalism was sound, in the days when the American horizon sufficed and mechanical inventions had not yet captured the imaginations of the young." Harry Hansen
+ — **N Y Herald Tribune Bk R** p7 N 12 '50 900w

"There is much in this rich feast for everybody. . . For most people there will be at least one bête noire of childhood. My vote goes to Frances Hodgson Burnett's 'Editha's Burglar.' 'Too goody-goody' was the verdict then—and now." N. M.
+ — **N Y Times** p38 N 12 '50 400w
Reviewed by J. H. Jackson
San Francisco Chronicle p20 N 14 '50 700w
Sat R of Lit 33:42 D 9 '50 270w

SALES, FRANCIS DE, SAINT. See Francis de Sales, Saint

SALINAS, PEDRO. Sea of San Juan; a contemplation [poems] tr. by Eleanor L. Turnbull; with Spanish original. 89p $2.75 Humphries
861 50-14866

"Pedro Salinas is possibly the finest living Spanish poet. This is his third volume of translated poems to appear in this country." N Y Times

SALINAS, PEDRO—*Continued*

"In this reviewer's opinion, Salinas' work excels the better known Federico Garcia Lorca's in many ways: Lorca's is an almost elementary though genuine poetry; Salinas' poems are rich, complex and full of reverberations—a finer, more cultivated instrument." Jose Garcia Villa

+ **N Y Times** p44 D 3 '50 270w

"If the light and shadow in Salinas's poetry were occasionally shifted and out of balance; if there were a greater rise and fall in the tide of his emotions, the reverie might suffer but the stature of Salinas would gain in the excitement that belongs to great poetry."

+ — **Sat R of Lit** 33:42 N 18 '50 360w

SALISBURY, ALBERT P., and SALISBURY, JANE S. Two captains west; an historical tour of the Lewis and Clark trail; drawings by Carter Lucas. 235p il maps $7.50 Superior pub.

917.8 Lewis and Clark expedition 50-8706

A conducted tour of the route taken by Lewis and Clark nearly 150 years ago. They followed the Missouri river to its source; and sailed down the Columbia River to the Pacific ocean. The Salisburys follow this trail, identifying and photographing the route and as many campsites as were discoverable. Maps. Index.

"If you're looking for an unusual travel adventure this summer, of either the arm chair variety or by automobile, this is it. . . The book is not only a well written and interesting adventure story, but is of historical interest, giving new light on two of America's greatest and bravest explorers." R. L. Blakesley

+ **Chicago Sunday Tribune** p5 Jl 23 '50 230w

Kirkus 18:381 Jl 1 '50 110w

"The Salisburys have chosen well, got the main points in and have been sensible enough not to make too much fun of Clark's highly original way of putting things, including his spelling. Now and then they can't very well help it. After all, there is a certain charm of a special kind in learning that they proceeded up the Missouri in what Clark chose to set down as a 'jentle brease.' " J. H. Jackson

+ **San Francisco Chronicle** p10 Jl 4 '50 850w

"This reviewer has always wondered why somebody didn't do exactly what the Salisburys have done. Well, here it is, *summa cum laude*." J. T. Winterich

+ **Sat R of Lit** 33:15 S 23 '50 180w

SALISBURY, JOHN KENNETH. Steam turbines and their cycles. 645p $9; college ed $7.50 Wiley

621.165 Steam turbines 50-8600

"Treatise on the engineering aspects of steam turbines. Not only does it cover the subject more thoroughly than any other recent book, but it contains original treatments of several important topics such as the calculation of heat balances." (Library J) Exercises for students at ends of most chapters. Bibliography. Index.

Reviewed by R. R. Hawkins

Library J 75:1195 Jl '50 100w

N Y New Tech Bks 35:64 Jl '50

"The treatment is not highly mathematical, but commendably practical and comprehensible. The book should find use in technical colleges at the senior class level, and should be useful also as a reference for those interested in the art or status of steam turbine design."

+ **U S Quarterly Bkl** 6:392 S '50 180w

SALZMANN, JEROME, comp. Chess reader; the royal game in world literature. 366p il $5 Greenberg

794.1 Chess 49-10985

A collection of materials on chess including poetry, prose and reproductions of pictures and diagrams. The materials are arranged in chronological order beginning with the Greek Mencius and the Chinese Confucius of the third century B.C. and ending with an excerpt from the book Cybernetics, by Norbert Wiener, published 1948.

"While a lover of the royal game may feel that the compiler has given too little space to our modern view, with its downright realism, the volume deserves to be recommended not only to chess fanatics but to laymen who know nothing about the game and wonder why wooden creatures spend so much time over a wooden board in a state of apparent paralysis." Alfred Kreymborg

+ **N Y Times** p32 N 20 '49 180w

"A fine book to browse in." H. L. Varley

+ **Springf'd Republican** p3D Ja 22 '50 270w

SAMPSON, ARTHUR. Ted Williams; a biography of the kid. (Most valuable player ser) 180p il $2.50 Barnes, A.S.

B or 92 Williams, Theodore Samuel. Baseball 50-7864

An account of the career of the American league's most valuable player. Index.

"That great but unpredictable figure, Ted Williams, emerges clearly from the haze of error and legend and distortion in this fine study by a Boston newspaperman. You will like The Kid better and understand him more easily when you have read it." Robert Cromie

+ **Chicago Sunday Tribune** p10 Je 11 '50 50w

"Admirers or critics of this lively personality will be disappointed in the portrait here stretched as it is to saint dimensions."

— **Kirkus** 18:255 Ap 15 '50 160w

Reviewed by R. W. Henderson

+ **Library J** 75:1191 Jl '50 40w

Reviewed by J. K. Hutchens

N Y Herald Tribune Bk R p13 Je 4 '50 200w

Reviewed by Harvey Breit

N Y Times p6 My 21 '50 220w

Springf'd Republican p12C Je 11 '50 190w

SAMUEL, MAURICE. The gentleman and the Jew. 325p $3.75 Knopf

B or 92 Jews 50-9222

"An autobiography and a study of the moral problems of our times, book first describes the author's childhood in England and his turning away from the Jewish heritage; then describes his realization of the errors in the materialistic concepts of life and his return to the Hebrew prophets. Special section examines the Zionist movement and the creation of the State of Israel." Library J

Bookmark 10:6 O '50 40w

Kirkus 18:345 Je 15 '50 190w

"Recommended." R. P. Breaden

+ **Library J** 75:1505 S 15 '50 150w

"Maurice Samuel is a gifted writer who has given us some very perceptive studies of Jewish life and destiny. This new work, however, is valuable only in revealing how patient history is in allowing the most implausible generalizations about her varied patterns of thought and life." Reinhold Niebuhr

Nation 171:292 S 30 '50 1200w

"The final portion of 'The Gentleman and the Jew' is especially penetrating. The book as a whole, however, will stimulate and enlighten any Jew, any Gentile, any gentleman. The philosophy of the gentleman is perhaps too superficially treated, but for what he set out to do Mr. Samuel has succeeded admirably; he says sharply and ably something which very much needs to be said." Thomas Sugrue

+ **N Y Herald Tribune Bk R** p6 S 17 '50 1000w

New Yorker 26:148 O 14 '50 140w

SANDBURG, CARL. Complete poems. 676p $6 Harcourt

811 50-11502

"Herein are somewhat more than 800 pieces written between the years 1910 and 1950. Seven books are now fastened and sealed into one book. How the pieces came to be written would make a long chapter in autobiography or a fair-sized book in itself. During the forty years of these writings came the First World War, the gay postwar prosperity years, the Great Depression, the Second World War, peace and the Cold War, global drama on a colossal scale." (Carl Sandburg in Notes for a Preface.) No index, but a complete table of contents.

Booklist 47:154 D 15 '50

Reviewed by J. F. Nims
Chicago Sunday Tribune p3 D 17 '50 420w

Kirkus 18:690 N 15 '50 80w

Reviewed by Rolfe Humphries
Nation 171:536 D 9 '50 220w

"There is more pure gold in 'Complete Poems' than Fort Knox could ever contain." R. E. Sherwood
+ **N Y Herald Tribune Bk R** p1 N 19 '50 2200w

"It was not accident that Sandburg should write the great biography of Lincoln, a biography perfectly suited to Lincoln's genius. For Sandburg is, like Whitman, the Lincoln of our poetry. At a time when we are tempted to betray ourselves, tempted into irrationality, into superficiality, into cynicism, he celebrates what is best in us and recalls us to our heritage and to our humanity." H. S. Commager
+ **N Y Times** p1 N 19 '50 1850w

Reviewed by Selden Rodman
+ **Sat R of Lit** 33:14 N 18 '50 1450w

Time 56:100 D 4 '50 800w

SANDBURG, CARL. Lincoln collector; the story of Oliver R. Barrett's great private collection. 344p il $7.50; ltd ed $15 Harcourt

B or 92 Lincoln, Abraham. Barrett, Oliver Roger 49-11761

For descriptive note see Annual for 1949.

Reviewed by D. C. Mearns
Am Hist R 56:145 O '50 1150w

"A valuable and interesting book and a gracious tribute to a great collector who generously made his loved documents available to researchers and thereby advanced the study of history." T. H. Williams
+ **Ann Am Acad** 270:158 Jl '50 240w

Booklist 46:231 Mr 15 '50

"In Carl Sandburg's presentation of the Oliver R. Barrett collection of Lincolniana we find a novel approach to historical and biographical material. This regular printing of an earlier limited edition contains both more and less than a regular biography. Letters, diaries, newspaper clippings, documents, and photographs provide a graphic setting for an approach to understanding Lincoln's period; but sheer weight of detail beclouds a clear impression of Lincoln's nature." Russell Lord
+ — **Christian Science Monitor** p16 Mr 8 '50 550w

"The volume will tell you much about the raw material out of which the tragic Civil War developed." Paul Kiniery
Commonweal 51:686 Ap 7 '50 390w

Kirkus 18:129 F 15 '50 190w

"Reading it is like going through the jumbled contents of an old desk; there is no great discovery but somehow the period comes quite magically to life."
Nation 170:555 Je 3 '50 40w

U S Quarterly Bkl 6:194 Je '50 360w

SANDERS, A. H. Electroplating. 118p il $2.75 Int. textbook

671 Electroplating 50-7256

"Basic theory and techniques of general application are outlined. About one-third of the space is taken up with concise discussions of special techniques followed in the plating of specific metals; chromium plating is included. The book has potential interest for practical workers just entering the electroplating industry and for hobbyists who wish to do small-scale plating in a home workshop." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins
Library J 75:876 My 15 '50 60w

N Y New Tech Bks 35:38 My '50

SANDS, LESTER BRUTON. Introduction to teaching in secondary schools. 421p $3 Harper

373 Teaching. Education, Secondary 49-10393

"[This] is a practical handbook that deals with most of the professional questions confronting the beginning teacher and sets out in unexpected detail most of the educational methods, materials, and principles of learning found in American secondary schools. The book should prove useful to student teachers who are preparing to work at the secondary-school level." (School R) Index.

"Despite some dogmatism and a tendency to categorize smoothly the traditional and modern educational procedures, Sands is generally fairer than most writers of his pedagogical persuasion to the conservative position. . . The book's teaching apparatus is very satisfactory, but there are too many misprints in proper names." W. W. Brickman
+ — **School & Society** 72:85 Ag 5 '50 360w

Reviewed by John Withall
+ **School R** 58:305 My '50 950w

SAN LAZZARO, GUALTIERI DI. Painting in France, 1895-1949; tr. by Baptista Gilliat-Smith and Bernard Wall. 132p pl $7.50 Philosophical lib.

759.4 Painting, French 50-5176

"Lively, informal survey of painters and movements from the days of the Impressionists to the present. The author is frank in his estimates and injects personal reactions into the judgments. A recurring theme is the importance of the collector and dealer in establishing a painter or group. Illustrations in black and white only. The book will be enjoyable to those with some knowledge of the subject rather than as a student's introduction." Booklist

Booklist 46:243 Ap 1 '50

Reviewed by A. S. Plaut
Library J 75:782 My 1 '50 80w

"Reading this book is like listening to a clever man putting forth his opinions, none of which are dull, but many of which are open to disagreement. Readers will find the author's ideas stimulating, but because the presentation assumes a sound knowledge of the period the beginner is advised to leave this book alone." Stuart Preston
+ — **N Y Times** p29 Ja 29 '50 140w

"Whether you use this book to gather added information on the personalities, abilities and accomplishments of French painters for appreciation classes or as a museum guide for your personal satisfaction, Painting in France will fulfill the purposes equally well."
+ **School Arts** 49:10a Ap '50 160w

SANSOM, SIR GEORGE BAILEY. Western world and Japan; a study in the interaction of European and Asiatic cultures. 504p il maps $6 Knopf

952 Japan—Civilization. Japan—History. Acculturation 50-5199

A study of the cultural relations of the West and Asia, particularly Japan, from pre-Christian times to 1894. The work was originally planned as a supplement to the author's Japan: A Short Cultural History (Book Review Digest 1932). Index.

Reviewed by D. M. Brown
+ **Am Hist R** 55:906 Jl '50 950w

SAMSOM, G. B.—*Continued*
Reviewed by J. F. Embree
Am Soc R 15:575 Ag '50 750w

"This is the book that college teachers have been waiting for, who, themselves unacquainted with Far Eastern languages and therefore locked out of a scholarly knowledge of the history and culture of the area, are yet called upon to instruct undergraduates in the field. . . G. B. Sansom, author in 1931 (revised in 1943) of Japan: A Short Cultural History, brings a rich experience of both Europe and Asia to the writing of this present book. . . The book would be more serviceable if it contained good maps and a bibliography. Many chapters have brief discussions appended of a bibliographical nature but the book obviously rests upon a wealth of printed material for which there is no guide." O. G. Darlington
+ — **Ann Am Acad** 271:191 S '50 600w
Booklist 46:230 Mr 15 '50
Bookmark 9:184 My '50 50w

"Sansom, whose name is greeted with automatic doffing of hats among Japan experts, has surveyed the impact of western civilizations on the east in a magnificently scholarly and readable study. His reluctant conclusion boils down to this: the east accepts foreign things quickly, but excludes foreign ideas with a stubbornness and hostility totally unsuspected by Americans." Walter Simmons
+ **Chicago Sunday Tribune** p6 Mr 5 '50 550w

"An important book and one that has been awaited eagerly. Sir George Sansom, diplomat, author of the one essential book on traditional Japanese civilization, and now director of the Columbia University East Asian Institute, has again conveyed to us the fruit of long reflection and research in a book as remarkable for its grace and style as it is for its stimulating interpretation." M. B. Jansen
+ **Christian Science Monitor** p16 F 10 '50 900w

Reviewed by Max Fischer
Commonweal 51:657 Mr 31 '50 1300w

"A history that well might be definitive in its monumental examination of the interaction of differing cultures."
+ **Kirkus** 17:670 D 1 '49 140w

"Highly recommended as a very important work." H. P. Linton
+ **Library J** 75:170 F 1 '50 150w

Reviewed by Guy Wint
Manchester Guardian p4 O 27 '50 850w

"With a unanimity rare in the scholarly world Sir George Sansom has long been acknowledged as the most distinguished scholar on the Far East. The claim was established twenty years ago by his history of Japan. It is validated by the present book. The only book on the Far East which is as good as this one is Sir George's own earlier book. What gives his books their quality is that he combines exact scholarship on a specialized subject with a rich fund of general ideas and both with literary grace." Nathaniel Peffer
+ **Nation** 170:183 F 25 '50 1050w

"One could wish that in his delineation of Confucianism in Japan the author had pointed out with what limitations that system of thought had to be disseminated owing to the feudal structure of Japanese society. . . This, however, is a minor point in an uncommonly well balanced book, a work which has a rare charm owing to its humane outlook and its deferential attitude toward the reader. A fine selection of drawings by print artists, and numerous portraits of eminent Japanese lend added attraction." A. W. Hummel
+ — **N Y Herald Tribune Bk R** p5 F 12 '50 300w

"For all his studious avoidance of the contemporary scene, Sir George has written a book which throws more light on the problems of Asia today than many books specifically devoted to that subject. He has written sound and stimulating history for the historian, and has also produced a highly readable book which should interest and instruct the casual reader who views Asia merely as the newly discovered continent on his own political horizon." E. O. Reischauer
+ **N Y Times** p7 F 5 '50 1350w
+ **New Yorker** 25:98 F 11 '50 120w

Reviewed by C. W. Weinberger
San Francisco Chronicle p14 F 19 '50 750w

"He writes with singular grace and his pages will be a joy to those who appreciate a combination of good English with mature and informed insight." K. S. Latourette
+ **Sat R of Lit** 33:15 F 25 '50 270w
Times [London] Lit Sup p671 O 27 '50 1550w

"An outstanding example of individual research and scholarship. Humane, cultured, and widely travelled, Sir George Sansom has had a lifetime of experience as an official in Asia and moves easily among primary Japanese sources." G. E. Taylor
+ **Yale R** n s 39:728 summer '50 1200w

SANSOM, WILLIAM. South; aspects and images from Corsica, Italy, and southern France. 198p $2.75 Harcourt
50-9477

"Nine . . . pictures of Corsica, Italy, and Southern France. In each scene, the personality of the place is strong, while human personality is notably absent. Human beings occur, of course, but only as tokens, to be used in black relief against the brilliant life of the city or town, or as moving figures in the large, indifferent landscape." New Yorker

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"The stories are very, very fine, the prose responsive and subtle, the characters grasped in their unique qualities. Like so many English writers, Sansom has a sharp eye for the accurate little gestures and phrases which characterize, and especially those which work with irony at the same time." Paul Engle
+ **Chicago Sunday Tribune** p4 S 17 '50 350w

"It is the genius of Mr. Sansom's art that all secondary elements, even the smallest details in a story, are minutely finished, and even where a mood prevails completely the characters retain a definite contour. But how skillfully this is done!" Serge Hughes
+ **Commonweal** 52:635 O 6 '50 380w
Kirkus 18:536 S 1 '50 180w

"Recommended." E. F. Walbridge
+ **Library J** 75:1508 S 15 '50 100w

"William Sansom writes like an angel, and his joy in the performance communicates itself directly to the reader. There is a wonderful leisureliness about the ceremonious unfoldings of his periods as they explore, meticulously, whatever he turns his attention to. Yet Sansom is never precious, and on those levels of thought and feeling which interest him he misses nothing." Ernest Jones
+ **Nation** 171:345 O 14 '50 900w

Reviewed by Jean Garrigue
New Repub 123:20 N 6 '50 180w

"It is scarcely surprising these days—trends being what they are—when a British novelist of merit, seeking relaxation from his major efforts, turns out a witty, informative and impeccably written travel book. It has remained for the gifted William Sansom, however, to carry this practice one step further and produce what is, in essence, a travel book, which takes the form of a group of short stories entitled 'South.' . . Mr. Sansom uses language as it should be used, as a flexible instrument adaptable to all sorts of tasks." J. J. Maloney
+ **N Y Herald Tribune Bk R** p20 O 15 '50 600w

"Built and written impeccably, adorned with ironic twists and a bitter wit, the stories in 'South,' and their implications, engage and inform and regale the mind; they never touch the heart. Yet the emotions are not the supreme criteria, and Mr. Sansom's clear, brilliant language and intellectual integrity, his mastery of means to ends, satisfy all the others." A. S. Morris
+ **N Y Times** p4 S 10 '50 800w

New Yorker 26:119 S 9 '50 70w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 S 19 '50 700w

"'South' is the Mediterranean world. These are stories of Ajaccio, Nice, Naples, Monte Carlo, Florence, Siena, Milan. First of all, Mr. Sansom, who takes joy and sustenance from the physical world, can communicate that world and that joy—no mean achievement. Here is the impact of the South on the sun-starved North, personified in Mr. Sansom with a notebook, for all this overwhelming detail—fresh, instant, exact, inhumanly brilliant—must have been put down on the spot, or Mr. Sansom is a wizard twice over." Eudora Welty
+ **Sat R of Lit 33:16 S 23 '50 850w**

SANTAYANA, GEORGE. Atoms of thought; an anthology of thoughts; selected and ed. by Ira D. Cardiff. 284p $5 Philosophical lib.
191.9 50-3553

An anthology of brief quotations from a contemporary philosopher. "It is an attempt to display single ideas and flashes rather than to arrange highlights in an organized scheme that will present the philosophy entire." (Library J) Index.

Booklist 46:327 Jl 1 '50

"Mr. Cardiff has diligently combed nearly thirty volumes and many articles for the most seminal sentences and has arranged them intelligently. This book is a genuine mental stimulant in a form pleasant to take." W. E. G.
+ **Christian Century 67:823 Jl 5 '50 270w**

"It is doubtful whether a book eminently worth doing was ever more poorly done than this. Neither the selections nor the titles affixed to them strike me as of the highest excellence. Here, I admit, there are no objective standards; and so no one's taste is entitled to final preference. But there is another fault of the book on which one is not privileged to be so tolerant. That has to do with the book's usability. The Index is the only resort here, since there are no chapter headings and no obviously logical grouping of quotations. But when the Index is consulted in order to find what Santayana has said on a given subject, the reference is not directly to the page in this book where one will find the quotation but to the page in Santayana's book from which the quotation is taken." T. V. Smith
— **Ethics 61:91 O '50 250w**

"A luxury item, as regards serious study or general reading, the poignancy of its selections and its excellent index make it an extremely useful quote book. Recommended." Shirley Barker
+ **Library J 75:862 My 15 '50 90w**

"The 'Atoms,' unhappy phrase I think, are seldom more than single paragraphs, often single sayings. But this philosopher is extremely quotable, and this volume has a great deal that is arresting and memorable. There is a useful index."
+ **N Y Herald Tribune Bk R p13 Ag 13 '50 40w**

"In their provocative brevity these 'atoms' call attention to Santayana's literary rather than to his philosophical accomplishments. And since he is one of the very best stylists writing English today, his editor has been obliged to be cruel rather than ingenious, while creating a model garden on the site of a model farm." Gerald Sykes
N Y Times p5 Je 4 '50 490w

"A philosopher's work, especially the work of such a 'weighty' philosopher as Santayana, does not as a rule lend itself gracefully to streamlining. In the present volume, however, Mr. Cardiff's organization and choice of selections provide a most excellent introduction as well as a rough index to the two dozen or more major works covered." R. F. H.
+ **Springf'd Republican p7D Je 25 '50 230w**

SANTMYERS, SELBY S. Managing men at work. 299p il $4 Int. textbook
658.3 Foremen. Employment management 50-5861

Primarily this is a book for foremen in factories. It discusses the foreman's job, his responsibilities for both the well-being of the men under him and their output, and explains labor laws and labor unions. The main theme is that the worker is a human being and that he must be managed sympathetically rather than arbitrarily." (Library J) Index.

"So many topics of interest to workers are discussed competently that the book can be recommended to them." R. R. Hawkins
+ **Library J 75:701 Ap 15 '50 70w**

"This reviewer dislikes intensely having to make the evaluation he must of Santmyers' book. Small bits of it, here and there, are positively brilliant; but these rare gems are for all practical purposes rendered almost worthless by the great quantities of poor-quality stuff in which they are set. The book obviously is the result of a lot of genuinely hard work; that is regrettable. For, if it is to be judged according to what it professes to be—a textbook for 'grown-up' industrial supervisors—it must be judged a failure." J. W. Taylor
— + **Management R 39:492 Ag '50 550w**

SANTMYERS, SELBY S. Practical report writing. 118p $2.75 Int. textbook
651.78 Reports—Preparation 50-5862

A book on how to "render a report," with emphasis on the importance of using an outline. "Practical Report Writing first deals with the importance of reports, with the background needed by the writer of reports, with the gathering and organizing of material, and with the writing of the rough draft of the report. The author then deals with putting the report into an understandable and presentable written form." (Pref) Index.

Reviewed by J. E. Cross
Library J 75:403 Mr 1 '50 50w

Reviewed by R. R. Hawkins
Library J 75:498 Mr 15 '50 60w
Management R 39:498 Ag '50 70w

"A simplified treatment which should be very useful to beginners in the field who must study the subject at home."
+ **N Y New Tech Bks 35:30 Mr '50**
Wis Lib Bul 46:14 Ap '50

SAPIR, EDWARD. Selected writings in language, culture, and personality; ed. by David G. Mandelbaum. 617p $6.50; text ed $5 Univ. of Calif.
408.1 Language and languages. Culture. Anthropology 50-5978

"The influence of Edward Sapir, 1884-1939, extends even now to modern linguistics, culture theory, and to the border line of culture and personality psychology. The selection from Sapir's writings assembled here, for the most part previously scattered in diverse periodicals, is grouped under three general headings: Language, Culture, The Interplay of Culture and Personality. . . In addition to an introduction which sketches Sapir's life and work, Professor Mandelbaum has written an editorial Preface for each of the parts and sections of the book." (U S Quarterly Bkl) Bibliography. No index.

"Most of Sapir's writings were in the form of articles for learned publications, many of them obscure; it is a grateful service to have collected them in this reprinting." Weston La Barre
+ **Survey 86:263 My '50 850w**

"Whenever he allowed himself to generalize, Sapir showed himself a worthy successor of Whitney and an upholder of the parallel tradition of Sweet, Skeat, and Sayce. In spite of the necessarily formidable jargon of modern linguistics, he was a master of clear and

SAPIR, EDWARD—*Continued*
picturesque English; and the extensive bibliography, 1906-47, reveals him as a contributor to most of the literary periodicals of the day."
+ **Times [London] Lit Sup** p502 Ag 11 '50 750w
U S Quarterly Bkl 6:155 Je '50 260w

SAPONARO, MICHELE. Michelangelo; tr. from the Italian by C. J. Richards. 201p 32pl $4 Pellegrini & Cudahy

B or 92 Michelangelo Buonarroti 50-14841

"Translated from the Italian by C. J. Richards this biography seems to be slanted toward the average reader who likes facts but doesn't want to dig too deep for them. . . Sidelights, too, on the history of the times, on the Medici and Savonarola, on the Vatican and on poets and courtiers and warriors; on Vittoria Colonna, Pietro Aretino, and Bramante." (Library J) No index.

"We welcome this exciting and sympathetic account, by a fellow countryman, of one of the most universal artists ever to have lived. Admirably translated from the Italian by C. J. Richards, this biografy makes good reading. To give it added interest, 32 halftone illustrations of Michelangelo's work have been added." Clarence Seidenspinner
+ **Chicago Sunday Tribune** p14 D 3 '50 220w

"A fine biography of the great artist, this is also a full, vital and colorful account of the Renaissance in which he lived."
+ **Kirkus** 18:545 S 1 '50 140w

"A lively chronicle; occasional asterisks suggest that the original Italian version may have been meatier. Black and white illustrations rather mediocre and meager." A. S. Plaut
Library J 75:2080 D 1 '50 120w

SARAZEN, GENE. Thirty years of championship golf; the life and times of Gene Sarazen, by [the author] with Herbert Warren Wind. 276p il $3 Prentice-Hall

B or 92 Golf 50-7427

"The life story of a professional golfer from boyhood to champion. . . Gives a good idea of the ambitions, the headaches, the kindly assistance and encouragement of friends, the thrills of competition and joys of victory. Chapters on grip, and Sarazen's estimate of modern masters." Library J

"A perceptive study of a man, and excellent golf material."
+ **Booklist** 46:285 My 15 '50
Bookmark 9:241 Jl '50 20w

"Rich in anecdotes and well written from cover to cover."
+ **Chicago Sun** p4 My 23 '50 160w

"With Sarazen pouring out a wealth of facts, figures and colorful anecdotes, and Wind arranging them in championship fashion, the result is a 276 page volume that will keep you spellbound from first tee to final putt." Robert Cromie
+ **Chicago Sunday Tribune** p6 My 7 '50 450w
Cleveland Open Shelf p11 My '50

"Recommended." R. W. Henderson
+ **Library J** 75:780 My 1 '50 60w

Reviewed by Tom Meany
N Y Herald Tribune Bk R p8 My 14 '50 200w

"Sarazen reveals an honest appreciation of his own shortcomings. And he does not hesitate to give his frank opinions of some of the 'greats' of yesteryear in the sport, nor to advocate current changes of policy for the Professional Golfers Association, which manages professional golfing affairs. The Sarazen story is, all in all, one golfers and non-golfers alike will enjoy" L. A. Werden
+ **N Y Times** p21 Je 25 '50 230w
San Francisco Chronicle p15 Jl 2 '50 230w

SAROYAN, WILLIAM. The Assyrian, and other stories. 276p $3.50 Harcourt

50-5197

Eleven stories written for magazines. They are: The Assyrian; The parsley garden; The theological student; The plot; The foreigner; The poet at home; The third day after Christmas; The pheasant hunter; The cornet players; The cocktail party; The leaf thief. There is also an introduction: The writer on the writing.

Reviewed by C. J. Rolo
Atlantic 185:85 Ap '50 800w
Bookmark 9:136 Mr '50 30w

"Some of [the stories] have a bit of a plot but most of them just ramble on with a loose, easy prose. Once the reader adjusts himself to the rambling gait of the prose and if he can take the author's lackadaisical, amateurish philosophizing, he may possibly enjoy these stories."
+ — **Cath World** 171:73 Ap '50 170w

Reviewed by Florence Medow
Chicago Sun p7 F 26 '50 50w

"It has been my belief for a long time that William Saroyan is a man who doesn't know how to write and doesn't know what to write, but who, by a virtue of a great and compassionate feeling for the frailities of human aspiration, combined with a somewhat artless skill in the weaving of words, manages now and then to produce a masterpiece. These stories support my belief." Kelsey Guilfoil
Chicago Sunday Tribune p5 F 12 '50 650w

"Saroyan can write like a breeze. A spring breeze that is. You don't expect to find a spring breeze very well organized or very sound. By definition it is light and unpredictable." J. C. Cort
Commonweal 52:182 My 26 '50 280w

"Characteristically Saroyan, in the intensity of preoccupation with Saroyan, these are stories that devotees will relish for the atmosphere, the sensitive characterization and the whimsical philosophy, while the average short story market, demanding engrossing plot, must look elsewhere."
Kirkus 18:3 Ja 1 '50 160w

Reviewed by Nona Balakian
New Repub 123:20 Ag 7 '50 550w

"Those who are Saroyan fans will not be disappointed in this collection, for there is enough of the old Will in it to satisfy them all. But they may receive a bit of a jolt (and a good thing, too) when they read 'The Assyrian.' For the people in 'The Assyrian' are no longer 'the beautiful people.' " J. J. Maloney
N Y Herald Tribune Bk R p5 Ja 22 '50 600w

"Saroyan has stirred the mixture again, candidly, engagingly and provokingly, but something new has been added. . . The new thing in Saroyan's book is a disillusioned fed-upness which reaches almost masterpiece dimensions in 'The Assyrian.' " Whit Burnett
+ **N Y Times** p4 Ja 22 '50 600w
New Yorker 25:100 Ja 21 '50 200w

"Saroyan at his least successful, can be very, very inadequate, and his newest collection of short stories is one about which even his most ardent admirers are likely to be quite unhappy. It seems safe to venture that most of these pieces would never have been printed had their author been Joe Doakes rather than William Saroyan. Most of these short stories, to put the matter simply, are not very good." William Peden
— **Sat R of Lit** 33:15 F 4 '50 550w

"The Assyrian collection suffers precisely from the fact that Saroyan is so busy creating his own character that he has little time left for the characters in his stories. Bright and shiny on the surface but mushy and sentimental at the core, the stories are pretty much standard Saroyan."
— + **Time** 55:78 Ja 23 '50 440w
U S Quarterly Bkl 6:159 Je '50 270w

Reviewed by Paul Pickrel
Yale R n s 39:576 spring '50 20w

SAROYAN, WILLIAM. Twin adventures; The adventures of William Saroyan; a diary [and] The adventures of Wesley Jackson; a novel. 225;285p $3 Harcourt

B or 92 Authors—Correspondence, reminiscences, etc. 50-6550

"This book contains a diary and a novel written at the same time over a period of 33 consecutive days and nights during the summer of 1944. The novel was published in 1946 [Book Review Digest 1946], the diary is here published for the first time. They are under one cover for the convenience of the readers and because in relation to one another they constitute a single work: an hour-to-hour chronicle of a writer at work on the writing of a novel, and the novel itself." Author's note

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"Score for this book: one minus, one plus. It consists of a bright novel, 'The Adventures of Wesley Jackson,' and a dull, meandering diary, 'The Adventures of William Saroyan.'" Mary Sandrock

— + **Cath World** 171:230 Je '50 250w

"It is an absurd book. And yet—and yet—there is a strange quality of vitality in Saroyan which, so far as I am concerned, still holds its charm, even though his vogue has somewhat subsided." W. E. G.

Christian Century 67:846 Jl 12 '50 350w

Reviewed by Joe Dever

Commonweal 52:72 Ap 28 '50 1400w

"An uninhibited report on the pains and pleasures of creation, the diary offers with the novel an unusually frank commentary and its text." H. W. Hart

Library J 75:558 Ap 1 '50 100w

"It doesn't seem possible that anyone, much less the dynamic Saroyan, could write so much about himself and remain so colorless in the process; and one wonders if it was not perhaps a kind of whimsy . . . which made him fill 225 pages with only the most unimportant details." Nona Balakian

New Repub 123:19 Ag 7 '50 310w

"The publishers apparently felt that readers would want to know how Mr. Saroyan went about the business of putting his novel together and how he lived in wartime London. Actually the reader could not be interested less. . . The notes on how the novel progressed are fragmentary, and tell the reader little that he can't discover by reading the novel itself. This, in fact, is recommended. 'The Adventures of Wesley Jackson' emerges now as a pretty good war book." W. K. Zinsser

N Y Herald Tribune Bk R p7 Ap 9 '50 800w

Reviewed by Nelson Algren

N Y Times p4 Ap 23 '50 600w

New Yorker 26:122 Ap 8 '50 160w

Reviewed by Hollis Alpert

Sat R of Lit 33:15 Ap 22 '50 900w

Springf'd Republican p8C My 7 '50 190w

"The journal is chiefly interesting as a portrait of the author, his habits of work and sleep, his sentimental delight in popular songs and street-singers, the books he buys and his manner of reading, and some interesting facts about the prices he gets for stories. Most significantly, perhaps, it furnishes the student of psychosomatics a considerable body of data on the author's painful physical and psychological reactions during a period of creative activity."

+ **U S Quarterly Bkl** 6:278 S '50 340w

SARTON, MAY. Shadow of a man. 304p $2.75 Rinehart

50-7235

"Francis Chabrier, a twenty-six-year-old Bostonian, is beset with a number of troubles. His mother's recent death has upset him very much, he is divided in heart by the fact that he is half French and half American, and he is perturbed by his apparent inability to fall in love. A visit to Paris, where he has a love affair, solves his problems, at least to his own and his family's satisfaction." New Yorker

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Booklist 46:276 My 1 '50

"Sophisticated, for the mature reader."

Bookmark 9:244 Jl '50 50w

"Miss Sarton's prose though thin is often delicate and charming but the novel is weakened by flabby characterization and illogical motivation." Mary Sandrock

— + **Cath World** 171:394 Ag '50 200w

"The plot is neither complicated by adventures [altho emotionally he has one tremendous adventure] nor crowded with people and events. But when the reader has finished 'Shadow of a Man' he has himself had a literary adventure which is as rare as it is satisfying, for he has read about people who are real people and about places which have as passionate a being in its pages as they have to the sensitive person who can sense the souls of spots on earth, each with as distinct and as real a personality as any of the persons who walk their streets." Fanny Butcher

+ **Chicago Sunday Tribune** p4 My 7 '50 600w

"If the manner of Francis' development seems a trifle oversimplified and melodramatic, it is nevertheless plausible within limits. . . More sympathetic to the author is the French scene, to which she brings warmth and atmosphere. Miss Sarton's writing is a delight."

+ **Christian Science Monitor** p8 Je 10 '50 360w

Kirkus 18:144 Mr 1 '50 130w

"Sensitive writing; a minimum of action and plot." H. S. Taylor

+ **Library J** 75:775 My 1 '50 80w

"Makes too free with the novel form. Here is the lyrical novel, or the novel of sensibility oversimplified. There is in it a general atmosphere of right thinking and good feeling about life and about, specifically, what a young man in the progress of his soul ought to do with life; but being a novel of sensibility without, actually, a real situation, its wisdom and cultivation of spirit do not come to grips with any of the problems suggested by the education of the hero." Jean Garrigue

New Repub 122:20 My 8 '50 260w

"Because it is a quiet, restrained and dignified book, warm and compelling; it deserves to be read for itself. And as in all sound works, it amuses and it instructs. Either way, the book will serve its reader well." Viola Young

+ **N Y Herald Tribune Bk R** p6 My 28 '50 600w

"Her book is sensitive, perceptive, alive to delicate shades of feeling, and unquestionably sincere. Miss Sarton, however, takes her curiously immature hero a bit too portentously; he doesn't seem as attractive and as interesting to the reader as he quite obviously does to his creator." E. H. Walton

+ — **N Y Times** p20 My 11 '50 360w

New Yorker 26:114 My 6 '50 200w

Reviewed by M. S. Douglas

+ **Sat R of Lit** 33:10 Ag 12 '50 880w

SARTRE, JEAN PAUL. Baudelaire; tr. from the French by Martin Turnell. 192p $1.50 New directions

B or 92 Baudelaire, Charles Pierre 50-6845

An Existentialist interpretation of Baudelaire and his more personal works. This essay was originally written as an introduction to Baudelaire's diaries and letters.

"The case is brilliantly analysed and the book is a document worth having, but on the plane of literature it does not add much to T. S. Eliot's previous remarks on Baudelaire, that damnation is a form of salvation and that willed evil implies a positive state of beatitude and a belief in good." J. Chiari

+ — **Manchester Guardian** p4 Ja 27 '50 430w

"Perhaps the only point to be made in a short review is that the figure created by M. Sartre is not to be taken for Charles Baudelaire (1821-67), French Romantic poet. Otherwise, the essay is well written and well translated, colorful, interesting, and even—in a grisly way—exciting." Hayden Carruth

Nation 171:192 Ag 26 '50 410w

SARTRE, J. P.—*Continued*

"The distinctive note of this book, what makes it a remarkable work, is the degree of intellect, wrong-headed and paradoxical though it often is, exercised in the writing of it. And cleverness is a quality which, in this country at any rate, we have come to associate rarely with literary criticism. Still, it is easier to admire this book than to find it useful." Richard Wollheim

+ — **New Statesman & Nation** 39:612 My 27 '50 1150w

"Though this little book by Jean Paul Sartre was not written to increase the understanding of Baudelaire's verse, the reader will return to the 'Flowers of Evil' and to the poet's letters with a wiser and more seasoned palate. Fortunately, the volume is not marred by the oddities of the existential language or the cruder and stale psychoanalytical vocabulary." Edward Dahlberg

+ **N Y Times** p6 Ag 6 '50 800w

Reviewed by Edouard Roditi

Poetry 77:100 N '50 1100w

San Francisco Chronicle p22 My 14 '50 160w

"As an initiation to the splendours and miseries of Baudelaire, it is a work that inspires a melancholy horror for the pathetic enfant terrible of literature. Now and again a lively phrase is caught in the web of argument. Perhaps too much of the essay is concerned with abstractions. . . Yet M. Sartre has new and convincing things to say about Baudelaire's cult of the past, his liaison with Poe 'because Poe was dead,' his frigidity and dandyism." Paul Dinnage

+ — **Spec** 184:190 F 10 '50 550w

SATURDAY EVENING POST (periodical). Stories, 1949. 320p $2.75 Random house

Short stories—Collections (37-27266)

Contents: Ornery kind of kid, by W. Saroyan; Forbidding doorway, by G. Kersh; Moon crazy, by W. R. Shelton; Man who said no to the king, by S. Young; Duck that flew backwards, by D. Tracy; Crisis in the house, by R. Knight; Beautiful beachcomber, by S. McNeil; Afraid to live, by J. W. Vandercook; Man who posed as Stalin, by E. Hope; Trial by water, by J. Durant; Price of divorce, by P. Duganne; Impossible play, by F. O'Rourke; How can I go home? by P. Marcus; President's advice, by A. Flack; Terror at daybreak, by P. Horgan; Dear little fool, by A. S. Turnbull; Tin-can skipper, by J. Marmur; Pilgrims of the storm, by E. Orcutt; Journeyman lover, by P. Jones; Doomsday deferred, by W. F. Jenkins.

"The anthology is a potpourri of fantasy, humor, sports, and solid, but far from pedestrian, short stories that cover a wide range of subjects. There is one common factor, however: All are well written. And, with one or two exceptions that could easily be the fault of the reviewer, all make good reading." Robert Cromie

+ **Chicago Sunday Tribune** p4 Ag 20 '50 200w

Kirkus 18:218 Ap 1 '50 100w

"Judging by the entries in this latest of the series, 1949 can not have been a banner year on Independence Square. Of the twenty stories included, perhaps one-third are more or less what the editors have said a good 'Post' story ought to be. They are expertly written. They hold the reader. They entertain. Another third are mediocre, even by slick-paper standards. The remainder are about as appetizing as a batch of bad fudge." Richard Match

+ — **N Y Herald Tribune Bk R** p19 S 17 '50 700w

Reviewed by George Snell

San Francisco Chronicle p20 My 22 '50 380w

Time 52:74 Ag 7 '50 280w

SAUNDERS, JOHN BERTRAND DE CUSANCE MORANT, and O'MALLEY, CHARLES DONALD. Illustrations from the works of Andreas Vesalius of Brussels; with annotations and translations, a discussion of the plates and their background, authorship and influence, and a biographical sketch of Vesalius. 248p 96pl $10 World pub.

611 Anatomy, Human—Charts, diagrams, etc. Vesalius, Andreas

"The purpose of the present work is to make available to the general reader, the student of art, of science and of medicine, the illustrations from the works of Andreas Vesalius through the medium of which they may gain some insight into this achievement of science and art. . . To facilitate this purpose each of the illustrations has been briefly annotated. First there appears in italics Vesalius' own legend to the drawing followed by an explanatory note which in many instances, owing to the nature of material, is perforce somewhat technical and therefore will be of greater interest to the physician or biologist than to the general reader or to the artist." (Introd) Contains a biographical sketch of Vesalius.

Reviewed by Lincoln Kirstein

New Repub 123:25 D 11 '50 60w

"In its pages, Renaissance medicine and science come to life and history takes on for every reader the living character which scholars have always found in it." F. G. Slaughter

+ **N Y Times** p4 Je 25 '50 200w

"There will never be another such edition, for the blocks were lost in the bombing of Munich. This edition is essentially a copy of the plates of the 1934 Icones Anatomicae, with translations of the original captions by Vesalius. The authors, of the University of California and Stanford medical school respectively, have done an excellent job with the text, and the publishers are to be congratulated on their venture in fine book making. The plates are clear and sharp and the paper stock is excellent. This is a volume to be treasured by artist and physician as well as by the student of the history of science." J. W. H.

+ **San Francisco Chronicle** p16 Je 18 '50 220w

"A monument to the memory of a great medical pioneer, the book belongs in every medical, art, public, and private library." D. B. Thorburn

+ **Sat R of Lit** 33:36 Ag 5 '50 400w

SAUNDERSON, MONT HARRIS. Western land and water use. 217p il $3.75 Univ. of Okla. press

333.7 Land utilization. Water supply—West. West—Industries and resources 50-3341

"The author points out that with the increasing population and quickening industrialization of the western states, conservation of their soil and water resources is of paramount importance. He presents a factual survey of damage already done by overgrazing, burning of brush and forests, and drainage of swamps. He shows that positive and up-to-date land management and conservation policies for the western states are urgently needed. Mainly, he argues for a stronger federal policy, but he advocates federal and state cooperation in certain kinds of conservation measures." (Library J) Bibliography. Index.

Booklist 46:311 Je 15 '50

"An important addition to the literature on conservation." R. R. Hawkins

+ **Library J** 75:1052 Je 15 '50 90w

"The author's presentation is dispassionate, restrained and scholarly, but it is written in the language of the scientist-analyst, and the lay reader may find it somewhat difficult going." A. H. Carhart

+ **N Y Times** p37 Je 11 '50 550w

Reviewed by R. W. Howard

Sat R of Lit 33:28 S 9 '50 380w

"The book will be most useful, not to technicians, but to legislators, administrators of government agencies, and others who have the

responsibility of shaping policies and devising programs to promote the wise and efficient use of land and water resources in the arid West. Although the literature on the subject is already large, the clarity and courage with which the issues are faced in this book will make it a valuable addition to many libraries."
+ **U S Quarterly Bkl** 6:321 S '50 240w

SAVAGE, GEORGE. Ceramics for the collector; an introd. to pottery & porcelain. 224p pl $4 Macmillan

738 Collectors and collecting. Pottery 49-11816

An illustrated handbook providing basic facts about pottery and porcelain. The first part of the book describes the potter's materials; the second traces the history of pottery in the Orient; the third is a discussion of Islamic, Spanish, and Italian work; and the fourth deals with continental faïence and stoneware. The remainder of the book is devoted to porcelain in Europe, especially in Germany, France, and England. Bibliographies. Glossary. Index.

Bookmark 10:38 N '50 20w

"Students will find [this] valuable and informative." Carolyn Stull
+ **San Francisco Chronicle** p14 F 5 '50 200w

"The 140 illustrations and eight pages of drawings of pot shapes should prove instructive to beginners, while the extensive bibliography will provide plenty of leads to more detailed information. Mr. Savage does not provide a catalogue of potter's marks—a forgivable omission because there are so many marks to list—but names the classical handbooks which the serious amateur should consult." L. R. Sander
+ **Sat R of Lit** 33:39 Ja 7 '50 150w

SAWYER, RUTH (MRS A. C. DURAND). Little red horse; il. by Jay Hyde Barnum. 108p $2.50 Viking

50-10125

Michael, a little Wisconsin boy with a great fear of the ocean, was taken on a vacation to a Florida island by his father and mother. Michael was determined to be miserable until he saw the little red horse on the Inn piano. As a great concession Granny, the Inn's owner, allowed Michael to play with the little red horse, and things began to grow better. Soon Michael was collecting shells, and even a little live sea horse became his. In the end Michael not only lost his fear of the ocean, he learned some valuable lessons. For ages six to ten.

Booklist 47:104 N 1 '50

"A season full of high adventure comes to a close with only one shadow. Michael can't take the red horse home. The way he learns to give up something he wants very much makes a strangely beautiful ending to an excellent story." M. B. King
+ **Chicago Sunday Tribune** p4 N 12 '50 180w

Christian Science Monitor p11 N 13 '50 20w

Cleveland Open Shelf p23 D '50

Reviewed by A. C. Moore
Horn Bk 26:456 N '50 80w

Horn Bk 26:470 N '50 80w

Kirkus 18:464 Ag 15 '50 150w

"Smooth, skillfully written story." A. B. McCreary
+ **Library J** 75:2082 D 1 '50 80w

"[Michael] learns a hard lesson, perhaps one a bit beyond other children of seven: how to lose what you most want to keep and bear it wisely. His solution about the toy not really his own is a bit mystical, yet, as Mrs. Sawyer builds it up, inevitable. It may not be understood by children Michael's own age. But the book is full of many kinds of beauty, both of the real place and of a small boy's heart." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 12 '50 220w

Reviewed by Phyllis Fenner
N Y Times p42 O 22 '50 180w

Reviewed by G. C. Castor
San Francisco Chronicle p3 N 12 '50 120w

Sat R of Lit 33:45 N 11 '50 140w

SAYLES, GEORGE OSBORNE. Medieval foundations of England. 1st Am ed rev 482p $5 Univ. of Pa. press

942.01 Great Britain—History—Medieval period, 1066-1485. Great Britain—History—Anglo-Saxon period, 449-1066 50-8464

A history of the development of English social, political and religious life from the end of the Roman occupation to the thirteenth century. The author is a professor of history in the Queen's university of Belfast. Index.

Reviewed by L. T. Heron
Chicago Sunday Tribune p6 Jl 23 '50 70w

"Here is first-class historical scholarship and historical writing."
+ **Christian Century** 67:1201 O 11 '50 350w

"The book is full of learning, yet it is one which the layman can easily follow and enjoy." F. J. Moore
+ **Churchman** 164:17 S 15 '50 110w

"A factual, readable volume."
+ **Current Hist** 19:106 Ag '50 40w

"It is apparent that vast scholarship and years of research have gone into the writing of this work, but the tone is so unpretentious that the general effect is that of pleasant, but highly informed conversation. Excellent short reading lists are appended to each chapter for the reader desiring more detailed studies of particular periods or subjects referred to in brief by Professor Sayles." C. W. W.
+ **San Francisco Chronicle** p15 Jl 30 '50 220w

SCARNE, JOHN. On card tricks. 308p il $3 Crown

795.43 Card tricks 50-10617

"Tricks are given in order of difficulty, from those suitable for the amateur to others for the habitual life of the party. Instructions are divided into presentation and effect (including patter) and exposure of the secret. Some are favorites of Dunninger, Thurston, and others; some are inventions of the author." (Booklist) No index.

Booklist 47:131 D 1 '50

"The smooth running patter and presentation to many classic card effects give new and sharper teeth to old saws. A good part of the contents are tricks heretofore known only by professionals and advanced amateurs, but with all need for dexterity removed." Abril Lamarque
+ **N Y Times** p33 N 19 '50 150w

SCEVE, MAURICE. Sixty poems; introd, tr. and comment by Wallace Fowlie. 150p $3 Morrow

841 49-50241

A selection of sixty poems from the works of this French Renaissance poet (1500?-1564). The poems are given in French and in translation, and facing each page is a commentary to aid in the interpretation of the poem. Bibliography. Index.

"His remarks are succinct and lucid; occasionally also they sound not only didactic but impatient, as if Mr. Fowlie were pressed for time as well as space, and were telling his students that they'd better get the idea the first time, and no nonsense about it." R. H.
+ **Nation** 170:287 Mr 25 '50 190w

"T. S. Eliot has called to our attention the relationship between modern poetry and that of the so-called 'metaphysical' poets of the

SCEVE, MAURICE—*Continued*
seventeenth century. A major reason for this fine selection is Mr. Fowlie's thesis that a similar relationship exists between Scève and the French symbolist poets, particularly Baudelaire and Mallarmé." M. H. Irvine
+ N Y Times p14 Ja 29 '50 230w

SCHACHT, MARSHALL. Fingerboard; poems; introd. by F. O. Matthiessen. 63p $2.25 Twayne
811 50-7236

"[These poems provide] a self-portrait of the artist as a city-dweller, finding his delight in New York and Boston and making his rare escapes to the civilized wilds of New England or into music. When Nature in a less tame form enters this book, the resulting pastoral bears the title 'On Meeting a Snake in a Tenement Hall.' " N Y Times

Reviewed by Gerald McDonald
Library J 75:1189 Jl '50 90w

"In his rhythms and stanza-patterns Mr. Schacht displays a modest variety, without being very adventurous or imaginative; in his context of mainly true rhymes his occasional excursions into assonances disturb me a little. . . As for his merits: Mr. Schacht does not verbalize, does not show off. . . No; he is what he is, modest, sensitive, decent—one has the impression of character forming the lines." Rolfe Humphries
+ Nation 170:234 Mr 11 '50 450w

"Mr. Schacht's work is distinguished by delicacy and precision of utterance, his masters in poetry—Eliot, Frost, and Emily Dickinson—have taught him well what poetic resources may lie in colloquial speech and old forms. The result is poetry rich in texture and informed by intelligence and wit." Milton Crane
+ N Y Times p18 F 5 '50 220w

"This book should give poetic pleasure to readers on several levels: those who say they don't understand 'modern' poetry (this book is a literal today), those who look for an acute awareness of the way we all live (this book has it, all up and down the scale), those who don't like to seek meaning through complex form (but complexity has been cut back and sung into lyric form), and those who simply like to read a good book. Without analysis this is good reading, and with it even better." John Holmes
+ Sat R of Lit 33:32 My 20 '50 490w

Reviewed by J. W. Bogan
Springf'd Republican p8C Mr 5 '50 120w

SCHAER, HANS. Religion and the cure of souls in Jung's psychology; tr. by R. F. C. Hull. 221p $3.50 Pantheon bks.
131.3464 Jung, Carl Gustav. Psychology, Religious 50-7888

This study based on Jungian psychology treats of religion as a psychic function. Dr Schaer is a Protestant theologian.

"This book is worthy of very serious study; and, in my judgment, only that kind of study will find the rich gold that is in it. It will, I feel sure, convert many a Protestant minister away from his adherence to Freudian psychology of religion, which will seem almost, if not quite, an anachronism." Erdmann Smith
+ Christian Century 67:923 Ag 2 '50 1600w
School & Society 71:302 My 13 '50 30w

SCHAPIRO, JACOB SALWYN. Liberalism and the challenge of fascism; social forces in England and France (1815-1870). 421p $5 McGraw
323.4 Liberalism. Fascism. France—Social conditions. Great Britain—Social conditions 49-2025

For descriptive note see Annual for 1949.

" 'The prime object of this book,' Professor Schapiro states in his parting sentence, 'has been to emphasize the great and lasting value that bourgeois liberalism gave to democracy and to "its way of life." ' No doubt it did; but a work which ends its analysis with 1870 precisely cannot demonstrate that conclusion. Its conclusions, moreover, are theses needing further demonstration." T. I. Cook
Am Hist R 55:337 Ja '50 1450w

"As history and as the evolution of a political faith, this story is well worth knowing and this book does an excellent job of interpretation, particularly for an American audience. Mr. Schapiro's prose is smooth. By concentrating on the development of ideas and the interplay of economic forces he keeps an extremely important era in admirable focus." P. R. Levin
+ Sat R of Lit 33:30 F 25 '50 320w

Reviewed by R. P. Holben
Social Studies 41:93 F '50 1850w

SCHECHTMAN, JOSEPH B. Population transfers in Asia. 149p pa $1.50 Hallsby press, 225 Varick st, N.Y. 14
323.1 Minorities. Migration, Internal 49-9390

"This volume is primarily concerned with advocating population transfer as the only practicable solution of the Israeli-Arab conflict. A chapter is devoted to the Hindu-Moslem clashes arising from the partition of India, and another recounts the plan to gather Armenians into the Soviet Armenian Republic, and also plans to transplant Assyrian Christians from Iraq. But there have been many other recent population transfers in Asia—in Korea, Burma, Indonesia, Manchuria, and elsewhere. This book is not a survey of Asiatic population problems. What Mr. Schechtman is interested in is the case for uprooting minorities in politically difficult areas, so that politically (or religiously) homogeneous states may be organized." Geog R

"Quite apart from its main thesis, Schechtman's comparative study of the four cases is valuable. Most readers will be familiar with some of the facts, but not with all of them. The features common to all four cases provide a necessary insight into the contemporary social structure of the Middle East." Kingsley Davis
+ Ann Am Acad 268:208 Mr '50 500w
Foreign Affairs 28:330 Ja '50 40w

Reviewed by J. B. Condliffe
Geog R 40:517 Jl '50 600w
Survey 85:408 Jl '49 10w

SCHENCK, HILBERT, and KENDALL, HENRY. Shallow water diving for pleasure and profit. 138p il $2.50 Cornell maritime
797.2 Diving, Submarine 50-10091

" 'Intended to teach the beginner how to build, buy and operate—safely—shallow water diving equipment.' Simple descriptions, drawings, photographs. Underwater fishing and photography. Mask and helmet diving." (Library J) Index.

Booklist 47:72 O 15 '50

"An excellent handbook in a comparatively new field." R. W. Henderson
+ Library J 75:1907 N 1 '50 40w

SCHENK, WILHELM. Reginald Pole, cardinal of England. 176p il $3 Longmans
B or 92 Pole, Reginald, cardinal 50-6816

A biography of Reginald Pole, who was a cousin of Henry VIII, was very nearly Pope, and became Archbishop of Canterbury. It "sets Pole firmly against the humanist and Catholic background of sixteenth-century Italy. It shows how Pole had a double conflict to resolve; the conflict with his patron and king, which led to exile, and the inner conflict over the claims of the contemplative and active life, which was resolved in favour of the latter and which led to the See of Canterbury." (Manchester Guardian) Index.

"This unpretentious, small book is something more than an impressive life of Cardinal Pole. By reason of the author's scholarship, breadth of view, clarity of style, it becomes a high ranking monograph in the field of politico-religious history."

+ **Cath World** 172:79 O '50 150w

"This can be recommended as probably the best book on Pole, if shapeliness and conciseness are any criteria, or the careful scholarship that Dr. Schenk shows on every page. His death while his book was in the press is a real loss. Nobody, however, will ever, I fear, be able to make Cardinal Pole wildly exciting." Theodore Maynard

+ **Commonweal** 52:302 Je 30 '50 550w

"A book which has the rare gift of being both scholarly and readable." A. P. d'Entrèves

+ **Hibbert J** 48:413 Jl '50 1100w

"It is a readable and well-documented study." T. S. W.

+ **Manchester Guardian** p4 Mr 3 '50 280w

"The odium resulting from [Pole's] abortive attempt to restore Roman Catholicism under Queen Mary I, joined to certain faults of character which he displayed, have made him distant and antipathetic to succeeding generations of Englishmen. By treating Pole as a leading Catholic reformer and European humanist, the late Dr. Schenk has gone some way towards restoring a balance. This life is a distinguished and deeply sympathetic study, and Dr. Schenk's approach is manifestly just." Philip Magnus

+ **Spec** 184:24 Jl 7 '50 750w

"Dr. Schenk's method is scholarly. Gleaning as he was in a field so carefully reaped by James Gardner, he was not able to make any great discoveries, nor add very much to the facts of Pole's life. His contribution is an interpretation of these facts, and he has done well in putting into their proper perspective the early years of Pole's career, and the value of his response to the Continental movement for reform within the Church. The study is sincere and sensitive, concise, straightforward, and simple, too simple, indeed, in its appreciation of the politics of an age that was so essentially political."

+ **Times [London] Lit Sup** p188 Mr 24 '50 900w

SCHERF, MARGARET. Curious custard pie. 218p $2.25 Doubleday

50-8315

Detective story.

"It has its moments of originality and hilarity, and is good reading all told."

+ **Kirkus** 18:249 Ap 15 '50 120w

N Y Herald Tribune Bk R p12 Jl 9 '50 200w

N Y Times p19 Jl 23 '50 170w

"Not one of the most exciting, but pleasant enough."

New Yorker 26:100 Je 24 '50 100w

"Delectable dish of thrills and laughter. Gets out of control at end but by that time only purists will care. First rate!"

+ **Sat R of Lit** 33:37 Jl 8 '50 40w

SCHEVILL, FERDINAND. The Medici. 240p il $4 Harcourt

945.5 Medici, House of. Florence—History 49-50140

For descriptive note see Annual for 1949.

"In his recent book on The Medici, Professor Schevill deals with the same developments which he treated on the last 170 pages of his earlier History of Florence and he tells the story very much in the same way—sometimes even in the same words. . . The first two chapters of the new book, which outline the events preceding the rise of the Medici to power, contain a remarkably clear survey of the Florentine constitutional development and should be useful as 'assigned reading' in courses on the Renaissance. On the other hand, a certain drawback of the present book is that, because of its exclusive concentration on the individualities of the Medici family, these extraordinary personalities become rather isolated from the historical background; they appear too independent from their class, from the social groupings and economic forces of their time, and, in its general effect, the book seems much more traditional, much more remote from modern scholarly research than the History of Florence." Felix Gilbert

— + **Am Hist R** 55:965 Jl '50 240w

Reviewed by G. S. Hooker

Chicago Sun p7X Ja 22 '50 160w

Christian Science Monitor p13 D 9 '50

Reviewed by Anthony West

New Repub 122:20 F 20 '50 750w

"Mr. Schevill demonstrates to the reader's satisfaction why the Florence of the Medici contributed so generously to the civilization of the Western world. Moreover, his appraisal of its leaders is a fine piece of work." J. V.

+ **San Francisco Chronicle** p20 Ja 29 '50 370w

"I take exception to [the author's] cavalier dismissal of G. F. Young's 'The Medici' 'as the subjective divagation of a sentimentalist with a mind above history.' . . And I half wish he had included the younger, ducal Medici, if only so that he could tell us of Giovanni delle Bande Nere, the one Medici who was a warrior. But in virtually all other respects the book is admirable. It is concise, clear, and convincing. It is instructive, yet good reading, too." T. C. Chubb

+ — **Sat R of Lit** 33:18 Mr 25 '50 700w

"All the obstacles have been overcome by Mr. Schevill, overcome so completely that only experts will realize, perhaps, how much underbrush had to be cleared out of the way to make a smooth road for the narrative. . . This is a political history, mainly a study of the conduct of public affairs, rather than a narrative about the intellectual and cultural activity of fifteenth-century Florence. Because the Medici enhanced their reputations by becoming patrons of letters and the arts, however, the author does discuss their relationships with scholars and artists, and even considers the broader question of how far the Medici deserve credit for the Florentine Renaissance. Here, unfortunately, the treatment is too slight, but the flaws are relatively unimportant."

+ — **U S Quarterly Bkl** 6:73 Mr '50 320w

SCHIFFER, DON, ed. My greatest baseball game. 219p il $3 Barnes, A.S.

796.357 Baseball 50-12051

"Thirty-four of today's big leaguers—among them Luke Appling, Lou Boudreau, Joe and Dom DiMaggio, Larry Doby, Bob Feller, Tommy Henrich, Ralph Kiner, Stan Musial, Don Newcombe, Andy Pafko, Phil Rizzuto, Jackie Robinson, Johnny Schmitz, Warren Saphn, Ted Williams, and Gus Zernial—tell, thru the medium of various sports writers, their memories of their own 'greatest game.'" Chicago Sunday Tribune

Booklist 47:160 D 15 '50

Reviewed by Robert Cromie

Chicago Sunday Tribune p8 O 29 '50 130w

Reviewed by R. W. Henderson

Library J 75:1908 N 1 '50 40w

SCHILLING, BERNARD NICHOLAS. Conservative England and the case against Voltaire. 394p $4.50 Columbia univ. press

B or 92 Voltaire, François Marie Arouet de. Eighteenth century. Conservatism. France —History—Revolution 50-6649

The first section of the book is concerned with a statement of the nature of conservative tendencies in men. The second part of the book, called The Case Against Voltaire "traces the history of Voltaire's reputation in England, especially as it developed, under the stress of the French Revolution, into the evil image of the atheist and conspirator who had wrecked the social order in France by destroying faith in the Church and its teachings." (U S Quarterly Bkl) Bibliographical notes. Index.

Reviewed by C. A. Moore

Am Hist R 56:190 O '50 350w

SCHILLING, B. N.—*Continued*

"Although it presents little that is new, this discussion of the conservative temper of eighteenth-century England is admirable and is supported by illustrative quotations from many sources."

+ **U S Quarterly Bkl 6:335 S '50 240w**

SCHILLINGER, FRANCES (MRS JOSEPH SCHILLINGER). Joseph Schillinger; a memoir by his wife. ltd autog ed 224p il $5 Greenberg

B or 92 Schillinger, Joseph 49-50191

A memoir of the author of the Schillinger System of Musical Composition (Book Review Digest 1946). The book is by Schillinger's widow and consists largely of biographical details and anecdotes about his pupils. No index.

"The story is a pretty one . . . though no important contribution to musical literature. Nevertheless, those who have invested in the Composition probably will be interested in it." Leonard Burkat

Library J 74:1908 D 15 '49 70w

"Books about musicians by their wives are rare, but probably no one but his wife could have written so informatively and entertainingly about the author of the most compendious of contemporary efforts to base the art of music upon the art of speech. . . Celebrities of all sorts flit in and out of the pages, usually as tags to humorous anecdotes. Though the book is light reading, a complete list of Schillinger's students could well have been appended." Charles Seeger

Music Lib Assn Notes 7:476 Je '50 750w

SCHILPP, PAUL ARTHUR, ed. Albert Einstein, philosopher-scientist. (Library of living philosophers) 781p $8.50 Lib. of living philosophers

530.1 Einstein, Albert. Philosophy

"Departing a little from the usual pattern, this volume begins with 'autobiographical notes' by the subject, the original German text and an English translation of the same on opposite pages—about 50 pages of each. . . Twenty-five essayists contribute chapters on modern physics and on aspects of Einstein's work. For the most part these are, of necessity, highly technical. For readers who cannot breathe easily in the rarefied atmosphere of the highest mathematics, the most rewarding chapters will be those which deal with philosophy. The following topics suggest the reach of these chapters: 'Einstein and Logical Positivism,' 'The Philosophical Significance of the Theory of Relativity,' 'Einstein's Theory of Knowledge,' 'Relativity Theory and Idealistic Philosophy,' 'Einstein's Relativity from the Standpoint of Critical Realism,' 'Einstein's Influence on Contemporary Philosophy,' and 'Einstein's Social Philosophy.'" (Christian Century) Bibliography. Index.

Reviewed by H. N. Alyea

Chem & Eng N 28:3376 S 25 '50 220w

"The volume is abundant with repetition and technical, rather than philosofical, matter. Even one after dinner speech and one specimen of philosofical loose talk managed to crash the gate. But there is no excuse for not organizing the essays into several groups and protecting the reader from being tossed back and forth between different subjects. . . Not more than 10 essays can be classified as at least partly philosofical. Twelve of the remainder [by Born, de Broglie, Dingle, Gödel, Heitler, Infeld, Laue, Lemaitre, Menger, Milne, Pauli, Robertson] are technical and assume a knowledge of physics. They either reverently summarize Einstein's work in statistical mechanics, relativity, and quantum mechanics, or present the author's own contributions to those fields." A. W. Wundheiler

— **Chicago Sunday Tribune p5 F 5 '50 550w**

Christian Century 67:82 Ja 18 '50 1050w

Reviewed by H. B. Nichols

Christian Science Monitor p9 My 13 '50 1750w

Reviewed by J. Bronowski

New Repub 123:17 Ag 21 '50 2500w

"Strangely enough, most of the scientists who contribute essays to this volume are famous for their work in the field of quantum mechanics rather than in relativity. The two theories are recognized by scientists as being in fundamental conflict although both are very useful where they can be applied. Scientists who have an adequate background in both theories will see the sparks fly in the sections where Einstein and the quantatists lock horns in battle. There are many pages on which mathematical equations appear, some easily understood, others quite abstruse. It may bring some consolation to the general reader to know that 95 per cent of the scientists who read the volume will also skip the tensor calculus equations without bothering to work out their specific meaning." John O'Neill

N Y Herald Tribune Bk R p3 Ja 15 '50 1600w

"Though scores of volumes have been written on relativity and on the quantum theory, there is a place for this compilation. It stands apart because it links philosophy with physical science and because it asks searching questions about Einstein's meaning while he is still alive. But it is no dish for the ordinary reader." Waldemar Kaempffert

+ **N Y Times p6 Ja 8 '50 1100w**

"The autobiographical notes are offered in German as well as English. Equally compelling in either language, they are written in a vein of the profundity of simple logic that permits a very close acquaintance with one of the world's most brilliant intellects. The bibliography further details the breadth of Einstein's work, cataloguing his immense world-wide influence on present-day thought and action." R. H. U.

+ **San Francisco Chronicle p24 Ap 16 '50 400w**

School & Society 71:79 F 4 '50 80w

"The volume is a superb piece of bookmaking, enhanced by a detailed index and a complete bibliography of Einstein's scientific and nonscientific writings, interviews, letters and speeches." H. M. Helfman

+ **Social Studies 41:236 My '50 360w**

SCHIMANSKI, STEFAN K., and TREECE, HENRY, eds. New romantic anthology. 243p pl $2.50 New directions

820.8 English literature—Collections. Romanticism [49-48906]

"This anthology is an attempt to show how widely spread is the Romantic attitude in British writing today." (Acknowledgements) There are five general essays; three essays on romaticism in modern poetry, the cinema, and the novel; selections from English, Irish, Scottish, and Welsh poetry; and three short stories: The virgin and the woman, by P. V. Carroll; The moment of truth, by Antonia White; The Jew in the moon, by Michael Sayers.

"Here is the essence of what one feels after reading this book—the romantic spirit is an enormously vital thing and must be sustained, but when one tries to make an art from it alone, he will fail for the very reason suggested in the preceding quotation—the romantic is immature in his lack of adequate experience. The best things in this book are an essay and a poem by Herbert Read, much too old now to be called a new romantic." Paul Engle

Chicago Sun p8 Ja 15 '50 550w

San Francisco Chronicle p25 Ap 23 '50 240w

"Alex Comfort states that his mission is to speak for the voiceless masses, but nowhere in this collection is the spoken word used to give mankind any real hope for the future. . . The whole business is rather depressing."

— **Spec 183:60 Jl 8 '49 260w**

"Readers, approaching such a serious anthology as this, will attempt, of course, to dismiss colloquial overtones from their minds; but they may find that the notion of romanticism that is left there, outside the context of a particular movement in the early nineteenth century, is a vague one. By the time they have read the five introductory essays here, that passively vague notion may have become actively confused. There are points in these essays with which most readers will agree; but what does singularly fail to emerge is any coherent statement of the romantic principle itself. . . There is much that is stimulating in this anthology, but as a whole it perhaps reflects an unfortunate tendency on the part of English editors and literary publicists to concoct 'movements,' out of extremely disparate individual efforts, on a very slight provocation."

— + **Times [London] Lit Sup** p456 Jl 15 '49 1550w

SCHLAIFER, ROBERT OSHER. Development of aircraft engines [and] Development of aviation fuels [by] S. D. Heron; two studies of relations between government and business. 754p $5.75 Harvard univ. Division of res.

629.13435 Airplane engines. Airplanes—Fuel. Industrial research. Science and state 50-5355

"This volume presents two complementary studies on the relationship of government and industry in the development of aircraft engines and aviation fuels. The first study, Development of Aircraft Engines, traces the history of specific engine developments in the United States, Britain, and Germany to throw light on questions of policy and incentives, and on the reasons for success or failure. Professor Schlaifer concludes that the primary objectives should be to maintain in existence a sufficient number of experienced private firms, set proper goals for them, and then give them the resources and freedom required for their work. Development of Aviation Fuels is concerned both with improved aviation fuels and with the part that fuel has played in the development of the piston-type aircraft engine." (U S Quarterly Bkl) Indexes.

"Valuable book. . . The work is the first comprehensive account of the course of developments in the important realm of aircraft power, and of the respective contributions made to that development by government and industry. The part by S. D. Heron is a highly informative account of the evolution of aviation fuels and of their influence on the development of the piston-type aircraft engine." T. A. Boyd

+ **Chem & Eng N** 28:1242 Ap 10 '50 280w

"While these studies may be of primary value to aviation executives in industry and government, the chapters of technical history ably recorded by both authors will interest a much wider circle of readers."

+ **U S Quarterly Bkl** 6:251 Je '50 250w

SCHLARMAN, JOSEPH H., bp. Mexico: a land of volcanoes; from Cortés to Alemán. 640p il maps $5 Bruce pub.

972 Mexico—History 50-7237

The story of Mexico from Cortés to Alemán. The author spent ten years preparing and checking his manuscript, and during those years he visited practically every part of Mexico. Bibliography. Index.

Reviewed by Hubert Herring

Am Hist R 56:236 O '50 160w

"If you have any questions about Mexican history you will find the answers in this book of 640 concisely written pages. It is the result of 10 years' research, study, travel, and observation. Every statement is carefully authenticated. He sought and found original documents in Europe and America." Mason Warner

+ **Chicago Sunday Tribune** p10 My 7 '50 460w

"The book is full of factual information and it does tell the story of Mexico from its beginning to modern times. It has been done with considerable thought and research. It is accurate and in parts interesting. Unfortunately, it is a rehash of too much that has been written over and over again. While it does present a graphic picture of Mexico, it does not produce any new material." H. C.

+ — **San Francisco Chronicle** p16 My 7 '50 600w

Reviewed by S. G. Inman

Survey 86:418 S '50 150w

SCHLESINGER, ARTHUR MEIER, 1888- . American as reformer. 127p $2.25 Harvard univ. press

301.1535 Reformers. Social problems. U.S.—Social conditions 50-14677

This volume contains lectures delivered in the spring of 1950 at Pomona College, Claremont, California. In it "Arthur M. Schlesinger proves that the American spirit has always sought to improve the condition of the people. He correctly traces the main sources of this desire for reform to the humanitarian fervor of the Declaration of Independence and to our faith in the ethical and religious teachings of Christianity." (N Y Times)

Booklist 47:89 N 1 '50

Reviewed by A. C. Ames

Chicago Sunday Tribune p8 O 15 '50 230w

"The whole story is not told in this slender volume, and the reader doesn't have to agree with all Mr. Schlesinger's conclusions to find his challenge useful." S. R. Davis

+ **Christian Science Monitor** p7 O 14 '50 850w

Kirkus 18:455 Ag 1 '50 150w

"Highly competent, interpretive history, urged for all collections covering the field in any depth." R. E. Kingery

+ **Library J** 75:1403 S 1 '50 130w

"The American as Reformer is one of those rare books against which a reviewer can bring, as his only just and serious complaint, the charge that it is too short." G. W. Johnson

+ **New Repub** 123:27 O 30 '50 700w

"There is a remarkable range of material in this little book."

+ **N Y Herald Tribune Bk R** p6 N 26 '50 180w

"There is but one slight error in emphasis which I would point out in this admirable little book. That is the somewhat provincial tendency which Mr. Schlesinger seems to share with many men from Massachusetts of believing that the movers and shapers of American history were generally Boston-based." P. H. Douglas

+ — **N Y Times** p3 O 15 '50 1450w

New Yorker 26:188 N 18 '50 170w

Reviewed by Robert de Roos

San Francisco Chronicle p29 D 10 '50 700w

Reviewed by Irving Dilliard

Survey 86:510 N '50 400w

SCHLESINGER, ARTHUR MEIER, 1917-. The vital center; the politics of freedom [Eng title: Politics of freedom]. 274p $3 Houghton

321 U.S.—Politics and government—20th century. Liberalism. Communism. Totalitarianism 49-5453

For descriptive note see Annual for 1949.

"In establishing his thesis, Mr. Schlesinger reviews the communist record and the liberal failure circumstantially and in detail. And he is well aware of what a realistic liberalism implies: 'If we believe in free society hard enough to keep on fighting for it, we are pledged to a permanent crisis which will test the moral, political, and very possibly the military strength of each side.' Here is an invitation to faith without illusion which I trust Mr. Schlesinger's generation will hasten to accept. If any faith at all can save, it is this faith, for its form is intelligence and its force freedom itself." H. M. Kallen

+ **Ann Am Acad** 26:245 Ja '50 450w

Reviewed by Martin Gardner

Ethics 60:297 Jl '50 700w

Foreign Affairs 28:502 Ap '50 70w

SCHLESINGER, A. M.—*Continued*
Reviewed by J. L. Rauh
Harvard Law R 63:724 F '50 1600w

Reviewed by H. A. Larrabee
New Eng Q 23:280 Je '50 220w

"While this book presents a fairer picture of the American scene, or at any rate of such parts of it as are dominated by the younger generation, Mr. Schlesinger has all the handicaps of the 100 per cent. American in his approach to Europe; and to read his book in company with Mr. Kohn's will give to Europeans the perhaps salutary but undeniably disagreeable shock of a cold douce on a bleak day. . . Nothing of the diversity of European tradition, and hardly anything of the grim material misery of much of contemporary European life, is reflected in Mr. Schlesinger's pages. The economic problem is conceived primarily in American terms. No suspicion is entertained that economic policies good for the prosperous and highly productive American economy, which received a mighty stimulus from the war, may be a disaster for the war-shattered economics of the European continent."
Times [London] Lit Sup p287 My 12 '50 800w

U S Quarterly Bkl 6:208 Je '50 240w

SCHLICK, MORITZ. Philosophy of nature; tr. by Amethe von Zeppelin [ed. by Walter Hollitscher and Josef Rauscher]. 136p $3 Philosophical lib.

530.1 Physics—Philosophy 49-11727

"This is not aimed at developing a new system of philosophy, but rather to teach a scientific way of philosophizing, described as being one of the most logical and radical attempts to overcome the cleavage in philosophical systems." (School & Society) Index.

"To readers of English there seems to be little in this brief book that has not been more fully and equally clearly presented in the popular works of such authorities as Eddington, Jeans, and Julian Huxley, who are firsthand investigators in these fields, as apparently Schlick was not. The translation reads well, and appears to have been conscientiously and accurately done." W. K. Wright
+ — Crozer Q 27:169 Ap '50 340w

Reviewed by M. H. Thompson
Ethics 60:228 Ap '50 110w

"The most interesting and helpful section of the book is an appendix on the history of the idea of atomic images of nature. This section is recommended as an excellent reading assignment for the student of philosophy of science." C. W. C.
+ J Philos 47:644 O 26 '50 300w

School & Society 70:288 O 29 '49 40w

SCHLOAT, G. WARREN. Playtime for you. 63p il $2 Scribner

793.7 Amusements 50-9224

Photographs showing a small boy (the author's son) and a slightly older girl playmate engaged in simple activities which any parent could use when a child asks "What can I do now?"

Booklist 47:17 S 1 '50

Horn Bk 26:490 N '50 60w

+ Kirkus 18:462 Ag 15 '50 90w

"All is really simple and really fun. A seven or eight year old who can read could use the book alone, and keep the younger children happy for hours." L. S. Bechtel
+ N Y Herald Tribune Bk R p8 Ag 20 '50 150w

Reviewed by David Dempsey
N Y Times p6 N 12 '50 60w

SCHMITZ, ELIE ROBERT. Piano works of Claude Debussy; foreword by Virgil Thomson; ed. and designed by Merle Armitage. 236p il $5 Duell

786.4 Debussy, Achille Claude 50-9660

"This book is not intended to subtract from those which have been written about Claude A. Debussy. Nor will it attempt to dispose of the private life and inner thoughts of the man whom I profoundly admired. This book is solely concerned with a part of the musical heritage he left us—that part written for the piano." (Author's note) Includes a biographical sketch, and a chapter on characteristics of Debussy's personality. Bibliography. Index.

Kirkus 18:377 Jl 1 '50 150w

"Pianist-author somewhat overreaches himself in the attempt to lay down a broad foundation for the study of Debussy's two-hand piano works. At his best when discussing the compositions in detail with the idea of guiding the pianist-reader in matters of formal analysis, interpretation, and points of performance." C. K. Miller
Library J 75:1298 Ag '50 80w

"It is a thoughtful and mature reference book and though I am at variance with certain of its premises and conclusions, there is much to provoke the intelligent music lover and the inquiring musician." Abram Chasins
+ N Y Times p29 S 10 '50 850w

"The book is so complete, thorough, authoritative and important that one wishes it might have been better edited. Like many writers brought up to speak French or German, Schmitz never learned that the word 'genial' has an entirely different meaning in English from what it has in Continental languages, and some other words are misused, too—'fatuous,' for example, where the context indicates that 'sumptuous' was intended." A. F.
+ — San Francisco Chronicle p20 N 5 '50 350w

"Whatever one may think of Schmitz's piano playing—and opinions sharply varied—there is no doubt that he had closely identified himself with the great French composer, and his love and belief in the music shine through every page of this book. . . As a reference book, of course, the text is of value. Schmitz prefaces each piece under discussion with dates of composition, pertinent data, perhaps an anecdote or two. Throughout the discussions, moreover, he does valuable work stressing the fact—which deserves wider acceptance than is its lot—that there are strong classic elements in Debussy's music. . . Schmitz never quite puts his finger on the magic he is trying so hard to conjure." H. C. Schonberg
+ — Sat R of Lit 33:27 S 30 '50 450w

SCHNEIDER, DANIEL EDWARD. The psychoanalyst and the artist. 306p pl $4 Farrar, Straus

131.3487 Creation (literary, artistic, etc). Psychoanalysis 50-7246

"Dr. Schneider, a novelist as well as a psychoanalyst, rebuts the view that art has its foundation in neurosis, and sets forth a new theory concerning the nature of the artistic gift and of artistic technique. . . Artistic technique is 'a conscious mastery of the inherent power of the unconscious in its work of dream formation.' Dr. Schneider illustrates all this and offers further theories about the creative process in investigations of Oedipus Rex, the Journal of Delacroix, three painters (Chagall, Picasso, and Van Gogh), Death of a salesman and Macbeth." (Atlantic) Bibliography. No index.

Atlantic 186:87 Jl '50 180w

"There is no doubt that the author has seen problems and has delved more deeply into them than many other authors, especially his psychoanalytic comrades. The critical student of a psychology of artistic production may profit somewhat from reading this volume." Rudolf Allers
Commonweal 52:300 Je 30 '50 350w

"A 'tentative exploration' of the common ground which exists between psychiatry and art, this is not only of doubtful general interest but is obscured by some fuzzier psychiatric phraseology (the 'nature of a developing endowment'—the 'creative thrust'—etc.)"
Kirkus 18:85 F 1 '50 180w

"Schneider's exposition of Freudian 'psychoanalytic aesthetics' is excellent. However, when we realize that, according to Freudian theory, we 'regress' in dreams to the infantile, that dreams express evil, primitive and perverse impulses, incestuous desires, wishes to destroy rivals, unrestrained hate, death wishes against parents, relatives and friends, we see that the author has quite a problem on his hands." Patrick Mullahy
New Repub 122:19 Je 19 '50 600w

"According to Delacroix, great artists suppress 'useless, repellent, or foolish' details. So, on the whole, does David Schneider, a practicing psychoanalyst and novelist, in this illuminating study of the gifts and techniques essential to the creation of a masterpiece. . . Dr. Schneider's standards are high, and he refuses to encourage mediocrity." F. H. Lyell
N Y Times p33 Mr 26 '50 140w

"The general reader as well as the artist and the specialist in psychiatry will find that this readable volume is quite stimulating and offers many fresh insights." I. B.
+ **San Francisco Chronicle** p24 Je 25 '50 250w

"The general approach is professional. The style is readable and temperate and avoids Dr. Goitein's giddy flights. Yet many of the theories and conclusions are open to serious doubt." J. T. Soby
+ — **Sat R of Lit** 33:38 Jl 1 '50 1150w
U S Quarterly Bkl 6:353 S '50 280w

SCHNEIDER, HERMAN, and SCHNEIDER, NINA. Let's look under the city. [38p] il $1.50 Scott, W.R.

620 Engineering—Juvenile literature 50-6510

"How city dwellers get their water, electricity, gas, telephone, and waste disposal is told in simple text and detailed pictures, tracing each service from an apartment building under construction through the pipes and cables under the city streets to its source. . . Ages 5-8." Booklist

"A useful supplementary book for social studies."
+ **Booklist** 46:237 Mr 15 '50

Reviewed by A. L. Shea
Chicago Sunday Tribune p10 Ap 9 '50 150w

Reviewed by A. M. Jordan
Horn Bk 26:203 My '50 80w

"Vigorous informative writing. Some may miss the experimental aspects of the other books in the series, but this is geared to a younger group (as well as their older brothers and sisters) for questions start at kindergarten level."
+ **Kirkus** 18:176 Mr 15 '50 210w

"Simple enough for a six-year-old to understand but suitable for all ages. A must for every library." E. T. Dobbins
+ **Library J** 75:704 Ap 15 '50 70w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p21 Ap 16 '50 190w

Reviewed by Irene Smith
N Y Times p16 Jl 23 '50 110w
Sat R of Lit 33:41 My 13 '50 60w
Springf'd Republican p8C Mr 19 '50 70w
U S Quarterly Bkl 6:290 S '50 60w
Wis Lib Bul 46:28 Ap '50

SCHOEN, MAX. The man Jesus was. 271p $3 Knopf

232.9 Jesus Christ—Character 50-8980

"A Jewish estimate of Jesus based upon the first three Apostles with comments and elaborations from Jewish sources." (Library J) No index.

"This book written by a Jew should have a wide reading both among Jews and among Christians. It is a well written, scholarly and very readable book."
+ **Kirkus** 18:597 O 1 '50 130w

"The approach is useful in understanding the historical antecedents and teachings of the man 'who belongs to no one special period and no one particular place.' " R. P. Morris
+ **Library J** 75:1404 S 1 '50 80w

"Mr. Schoen's book is of uneven scholarship. The latter portions are sketchy and uncertain, and offer poor support to what has gone before. It is in his discussion of Judaism, and Jesus's relationship thereto, that he offers a valuable contribution to the study of the Nazarene. His argument here is sound and its presentation able." J. H. Holmes
+ — **N Y Herald Tribune Bk R** p23 N 26 '50 700w

"Accurate or not, Mr. Schoen's Jesus is surely one of the most lovable and moving portraits to come out of recent biblical research." Chad Walsh
+ **N Y Times** p4 D 24 '50 650w

SCHOLZ, JACKSON VOLNEY. Keystone Kelly. 250p $2.50 Morrow

50-8356

A story of a young baseball player, making his way as a major league second baseman. For ages 12-16.

Booklist 47:48 S 15 '50
Kirkus 18:356 Jl 1 '50 140w

"Recommended for moderate purchase for all children's and young people's collections." M. D. Read
Library J 75:1310 Ag '50 60w

Reviewed by M. C. Scoggin
N Y Herald Tribune Bk R p20 O 22 '50 80w

Reviewed by W. R. White
San Francisco Chronicle p7 N 12 '50 50w

SCHOLZ, JANOS, ed. Baroque and romantic stage design; introd. by A. Hyatt Mayor. 40p il $10 Bittner, H.

751.75 Theaters—Stage setting and scenery 50-5226

"Janos Scholz, an eminent collector himself, has selected 122 representative drawings from the leading baroque stage architects and artists and they are beautifully reproduced. Using the then new science of mathematical perspective, these designers created panoramic phantasies so intricate and elaborate that, although not architecturally insoluble, their counterparts in real life would have been beyond the purses of even the wealthiest princes. Nothing could have been more romantic. In an introduction, A. Hyatt Mayor, curator of prints at the Metropolitan Museum, provides historical and technical background." Sat R of Lit

"The 121 beautifully reproduced illustrations have mostly not been represented before. Recommended for theatre, opera, and art collections." George Freedley
+ **Library J** 75:405 Mr 1 '50 80w

"The present volume, which includes a detailed bibliography of past and present literature on the subject, is a welcome addition to the pictorial collections on stage design." A. S. Plaut
+ **Music Lib Assn Notes** 7:300 Mr '50 420w

"The catalogue of plates by Mr. Scholz constitutes a highly informative set of notes on the artists and architects represented." L. R. Sander
+ **Sat R of Lit** 33:70 My 6 '50 150w

SCHONBERG, ARNOLD. Style and idea. 224p $4.75 Philosophical lib.

780.4 Music 50-8187

A collection of articles, some previously published in Germany or Austria, others written in English and previously published or appearing here for the first time. The articles are dated from 1912 to the present. Contents: The relationship to the text; Gustav Mahler; New music, outmoded music, style and idea; Brahms

SCHONBERG, ARNOLD—*Continued*
the progressive; Composition with twelve tones; A dangerous game; Eartraining through composing; Heart and brain in music; Criteria for the evaluation of music; Folkloristic symphonies; Human rights; On revient toujours; The blessing of the dressing; This is my fault; To the wharfs. Index.

Reviewed by K. G. Roy
Christian Science Monitor p8 Ag 19 '50 750w

Cleveland Open Shelf p19 O '50

"Schoenberg's style resembles a stream of free association direct from the analyst's couch rather than an organized structure of thought. The subject of discussion is rarely perceived until the middle of the essay; paragraphs follow hard upon each other with no apparent connection; digressions are frequent and often purposeless. . . If Schoenberg is ultimately accepted as a great composer, this book will of course have historical and sentimental value. Otherwise, its chief virtue is its revealing guilelessness." Harold Brown
— + **Nation** 171:43 Jl 8 '50 700w

Reviewed by Cecil Smith
New Repub 123:20 D 18 '50 110w

"About forty years ago Arnold Schoenberg brought forth upon his startled continent a new type of composition. The fur is still flying. Schoenberg, now 76, remains a controversial figure, and 'Style and Idea' is not going to do much to make him less so." H. C. Schonberg
N Y Times p7 Je 25 '50 450w

SCHOONOVER, LAWRENCE L. Gentle infidel. 304p $3 Macmillan
50-6237

"A historical novel of medieval Turkey, culminating in the capture of Constantinople by Mohammed II, in 1453. . . A Christian orphan kidnapped by Turks, trained as Moslem janizary, opposes his unknown Italian guardian arms smuggler. After high adventure he is dramatically reconverted to Christianity, and regains wealth and love." Library J

Booklist 46:262 Ap 15 '50

"A rip-roaring historical novel, conventional in form, but with a much better-drawn background than is usual in this type of book. . . It is all highly diverting, the stock characters more than usually alive." H. T. K.
+ **Canadian Forum** 30:94 Jl '50 170w

"Not the acme of historical novels, but a competent, easy-reading minor opus." Mary Sandrock
Cath World 171:231 Je '50 170w

Reviewed by Keith Wheeler
Chicago Sun p21 Mr 19 '50 370w

"Mr. Schoonover has been too preoccupied with the minutiae of background, setting and detail to fully realize the tremendous possibilities of the theme and the period he has set out to portray. The weakness of the piece, it seems to me, lies in the fact that, in the author's zealous effort to faithfully reproduce the period he is handling, the narrative becomes top-heavy with its historical overload." Henry Cavendish
Chicago Sunday Tribune p5 Mr 19 '50 420w

Christian Science Monitor p4 Ap 8 '50 240w

"Sheer adventure, fully panoplied and highly colored, with two dimensional characterization, but fast pace of story."
+ **Kirkus** 18:34 Ja 15 '50 270w

Reviewed by R. W. Henderson
Library J 75:319 F 15 '50 140w

"Ultimately this novel resolves into a contest of character—a Christian boy mistakenly inducted into the Janissary corps, properly proud of honors he attained, beckoned by circumstance of his Venetian origin and heritage. Mr. Schoonover could have grown very portentous about all that, but he doesn't. His story smiles." E. B. Davis
+ **N Y Herald Tribune Bk R** p8 Mr 19 '50 400w

Reviewed by Richard Match
N Y Times p40 Mr 19 '50 320w

Reviewed by T. C. Chubb
Sat R of Lit 33:31 Ap 8 '50 270w

SCHORER, MARK, ed. The story; a critical anthology. 606p $3.35 Prentice-Hall

Short stories—Collections. Short story
50-4884

"This is an anthology of short stories designed to assist the reader in appreciation and critical evaluation of the story as a literary form." School & Society

Reviewed by S. E. Lind
New Repub 123:22 D 11 '50 150w

"I am not sure that I am altogether delighted by a series of questions that follow most of the stories. . . Be that as it may, Mr. Schorer's selections are first-rate and off-beat, his commentary keen and capable." Harvey Breit
+ — **N Y Times** p36 N 5 '50 250w

"Perhaps the chief weakness of Mr. Schorer's book is that in order to illustrate his thesis he has been forced to compromise somewhat in the selection of his stories. He does not always have the best (or even one of the best) stories by certain authors. . . Yet one cannot help being impressed by the fact that, despite these limitations, Mr. Schorer has assembled a much more exciting collection than most of those with which we were familiar before the present critical tendency to take the short story seriously began. Even if one disagrees with his principles (which I do not), one will still find here a stimulating collection of modern stories." R. B. West
+ — **Sat R of Lit** 33:15 D 9 '50 650w

School & Society 72:368 D 2 '50 20w

SCHOYER, PRESTON. Ringing of the glass. 343p $3 Dodd
50-13931

The scene is the China coast during the period between the surrender of Japan and the arrival of the Communists. Alan Stuart, a handsome young American business man, fell in love with Genevieve Young, a Eurasian whose ancentry was part French, part Chinese. At a crucial time in their friendship Alan failed her, but Gen kept her faith in him, and eventually she was proved right.

"When a book as good as this one fails to excite my enthusiasm I can only conclude that there is some deficiency in the story or myself. For it is a good story; make no mistake about that. Preston Schoyer has put not a little suspense and excitement into it, and the setting is unusually interesting. Yet tho I read it with absorbed attention, I could not help feeling that I did not care much what happened to Mr. Schoyer's characters." Kelsey Guilfoil
Chicago Sunday Tribune p5 S 17 '50 550w

"The book would be eminently worth while as a study of the problem of the Eurasian even if it had no further virtues to recommend it to the intelligent reader—and to any reader interested in a thoroughly lively story." Randall Gould
+ **Christian Science Monitor** p6 N 11 '50 600w

"A convincing, fast-paced, and thoroughly readable story about life in Shanghai, Hong Kong, and points between. This is an achievement, for the China-coast cities have proved treacherous stuff to most novelists. . . The narrative runs on swiftly, so swiftly, in fact, that it was some time after I had finished the book before I began to feel dissatisfied with the facilely contrived happy ending I had at first welcomed." J. J. Espey
+ — **N Y Herald Tribune Bk R** p12 S 17 '50 650w

"An authentic and very readable novel of the Orient. . . Schoyer writes as well of such timeless problems as the Eurasian question as he does of the problems of post-war China.

'The Ringing of the Glass' will appeal to the general reader who is not forced by the author to wade through unexplained Chinese expressions and little private jokes of Old China Hands." M. J. Tweedy

+ **N Y Times** p32 S 10 '50 320w

New Yorker 26:132 O 7 '50 70w

San Francisco Chronicle p11 N 26 '50 180w

"The chief objection here is that this is a trivial tale and looks even more trivial against its elaborate and exotic setting." N. L. R.

Sat R of Lit 33:32 N 4 '50 140w

Springf'd Republican p3D N 19 '50 30w

SCHROCK, EDWARD M. Quality control and statistical methods. 213p $5 Reinhold

658.562 Sampling (statistics) 50-6999

An explanation of quality control and its applications in industry. Partial contents: What quality control and statistical methods have to offer; Case histories; The meaning of numbers; Summarization of data; Pictorial presentation of data; The quality control chart to identify assignable causes; Modified control chart limits; Use of control chart when known trend exists; Quality control by limit gaging; Use of the variables control chart as a basis for reducing volume of inspection; Binomial and Poisson distributions; Acceptance sampling; Sequential analysis; Least squares and correlation. Glossary. Suggestions for further reading and reference. Index.

"Although it is a good summary of successful experience in quality control, the book is by no means even an introduction to statistical reasoning, or to the logic behind the procedures recommended. The bibliography is unsatisfactory." Cuthbert Daniel

Chem & Eng N 28:4295 D 4 '50 250w

Chicago Sunday Tribune p10 Je 11 '50 40w

N Y New Tech Bks 35:40 My '50

SCHUBART, WALTER. Russia and western man; tr. by Amethé von Zeppelin. 300p $3.75 Ungar

901 Civilization, Occidental. Russia—Civilization 50-8795

"Author, German-born former professor of sociology and philosophy at Latvian state university of Riga, is said to live now in Soviet Union, although his whereabouts are unknown. Schubart is an expert on Slavic life and thought, especially Dostoevski. . . Present book was published originally in Switzerland before the second World War and translated into several languages." (Library J) "[The author says] my chief object is to write neither about Russia nor about Europe in themselves, but about a Europe regarded from the East. And I wish less to discuss what has already occurred than to describe what is in process of becoming. The principal task of constructive thinking is to stimulate the inevitable evolution of the future. That future lies in the struggle for supremacy between East and West and in the final compromise between them, as well as in the birth of a West-East world-culture brought about by Millennial man, as I shall call the representative of the new era." (Pref)

Reviewed by Helene Iswolsky

Commonweal 53:124 N 10 '50 650w

"English edition reads fairly fluently; translator Amethé von Zeppelin had not an easy job. The book may find considerable number of readers, due to present tense world situation. However, it is doubtful that Schubart's sweeping generalizations will help them much. No bibliography, no index. Not essential for smaller libraries, but desirable for comprehensive collections on Russian civilization." F. E. Hirsch

Library J 75:1288 Ag '50 150w

"Walter Schubart is a Latvian philosopher and sociologist whose book deserves a notice only because it has received wide attention in Europe. The unwary reader might buy it under the impression that it offered some valuable insights on the present struggle between Russian communism and the West. But the author regards communism as only a passing phase in the unfolding of the Russian genius. His view of history is a compound of Spengler, Sorokin, and the Russian national messianists who preceded the Bolshevists. His historical generalizations are even less plausible than Sorokin's." Reinhold Niebuhr

Nation 171:212 S 2 '50 500w

"In spite of its more than doubtful thesis and its many sweeping and often exasperating generalizations, this book merits the attention of critical readers. It presents in a rare one-sidedness the point of view of the most extreme Slavophiles and Russian messianic nationalists on the future of civilization. . . [The author has] acquired the hatred and contempt of the West held by the most extreme Orthodox chauvinists. Yet for the reader unfamiliar with Slavophile thought the author's analysis of the Russian character and of Western 'decay' will be of real value." Hans Kohn

N Y Times p28 S 10 '50 700w

"At this hour in history, when the alarms proclaim that the final conflict between East and West is ominously near, one could ask for no more provocative reading material than that contained in Walter Schubart's 'Russia and Western Man.' However, the author cannot be suspected of attempting to draw gold from today's headlines, for his book was first published, in German, twelve years ago and now appears in English for the first time, after translation into many other languages. . . 'Russia and Western Man' possesses at least one great virtue: it gives one to think. . . Because it forces one to a realization of the finite character of the present, many will find this twelve-year-old book more readable and stimulating than some of the later journalistic books on Russia, which too often are out of date even before their publication." Sidney Harcave

Sat R of Lit 33:10 Ag 26 '50 1050w

SCHULBERG, BUDD WILSON. Disenchanted. 388p $3.50 Random house

50-10247

"Manley Halliday, has-been literary genius of the 20's, is given a last chance by Hollywood: to co-author a college musical. A trip East to pick up atmosphere serves as catalyst to bring about Halliday's complete physical and spiritual disintegration. As Fitzgeraldian as Fitzgerald, Halliday is the very essence of 'the lost generation', and the novel contrasts effectively the manners and ideology of that period with our own." Library J

"Mr. Schulberg has a ferocious knowledge of Hollywood, and his satiric portraits of Milgrim, the producer, and Al Harper, the agent, are sharp and amusing; so too is his rendition of Hollywood sweettalk. But these incidents cannot divert the mind from the realization that this is essentially a dreary story." Edward Weeks

Atlantic 186:90 N '50 420w

Booklist 47:116 N 15 '50

"Schulberg can fabricate good theater. His pungently drawn characters are dramatically real; they combine to tell a keen, attention-holding tale of modern confusion. The shrewdly bright dialogue rattles off at a fast pace." Mary Sandrock

+ **Cath World** 172:232 D '50 250w

"A book with brilliant moments, some quite fine flashbacks by Manley as he recalls his past, some dramatic and witty scenes in which Manley is thrown against the slick producers of Hollywood, and some painful incidents in which one feels completely torn between shame that a country should not have received with more enthusiasm so great a man, and shame that so great a man should let his career be twisted by the superficial powers of too soft a standard of living." Paul Engel

+ — **Chicago Sunday Tribune** p3 N 5 '50 500w

Reviewed by Ruth Chapin

Christian Science Monitor p24 D 7 '50 480w

Discussion by Francis Downing

Commonweal 53:117 N 10 '50 1900w

SCHULBERG, B. W.—*Continued*

"There are weaknesses: the book seems uneven in spots, too long, and trite and awkward when Schulberg is trying to recreate some scenes with which he appears personally unfamiliar. But there are episodes of great power and vividness, in which the thoughtful reader can discern some penetrating observations on the evils of casting stones." P. V. Farrell

+ — **Commonweal 53:124 N 10 '50 1050w**

Kirkus 18:316 Je 1 '50 190w

"Schulberg shows a new compassion in this work. Recommended." W. K. Harrison

+ **Library J 75:1181 Jl '50 80w**

Reviewed by Ernest Jones

Nation 171:487 N 25 '50 800w

"There is something of a decade here, and much of a man and one lively and subtle mind probing the behavior of another. I found it all very interesting and, of course, a little frightening. What does make people, and particularly writers, sometimes break in two in the middle? I wish Mr. Schulberg knew." Richard Lockridge

+ **N Y Herald Tribune Bk R p1 O 29 '50 1100w**

"This man, you quickly detect, is the late F. Scott Fitzgerald, in the disguise of Manley Halliday, once a novelist, now a screen writer. . . The book is so good that one curious point must be made in regard to it. Scott Fitzgerald, in his lifetime, certainly did not lack recognition. Whether he was quite the genius, the sweet prince of narrative prose, that Shep seems to think, may be a moot point, for many will take exception to him, particularly on the score of workmanship. But he carved out a niche for himself, and he still sits in it, for many do him reverence, even now." J. M. Cain

N Y Times p1 O 29 '50 1050w

"Schulberg pities Fitzgerald, but he does not really approve of him, with that approval which starts from creative sympathy and understanding. That is the trouble with the book all along." Alfred Kazin

New Yorker 26:154 N 4 '50 1850w

"It is as sad a novel as any contemporary novelist has written, sometimes heart-breakingly so, as you will discover, yet a magnificently done piece of work." J. H. Jackson

+ **San Francisco Chronicle p16 O 29 '50 1450w**

"The book has a strangely disjointed effect upon one. You believe on one level and disbelieve on another. Part of this may be due to Mr. Schulberg's failure to convince you of Halliday's past greatness. . . I have the feeling that it is the magnitude of the project, perhaps too large for a man of Mr. Schulberg's talents and experience, which has, in the long run, defeated him." Hollis Alpert

Sat R of Lit 33:11 O 28 '50 900w

Time 56:106 N 13 '50 750w

SCHULTZ, HAROLD SEESSEL. Nationalism and sectionalism in South Carolina, 1852-1860; a study of the movement for southern independence. 259p $4.50 Duke univ. press

975.7 South Carolina—History. Sectionalism (U.S.) 50-7328

"Study of the movement for Southern independence, particularly the slavery question as the predominant issue in South Carolina. Dr. Schultz (University of Vermont) considers men and events in the period, and offers his own conclusions from the evidence." (Current Hist) Bibliography. Index.

"With lucid style and impeccable scholarship, Professor Schultz throws new light on these little-known years before secession. By implication, he shows the parallel between enforced abolition and enforced civil rights, the Old South and the New, without sanctuary in either political party. His book is more than a study of the secessionist movement; it foreshadows the entire Confederacy." M. L. Coit

+ **Am Hist R 56:142 O '50 470w**

Current Hist 18:295 My '50 30w

"Although analytically-minded specialists in Southern history will be grateful for the data the author has accumulated by combing the archives, the general reader will be especially attracted by the flowing narrative in which he has couched his eventful and often tempestuous tale. Another heartening example of the recent flowering of Southern historical scholarship." M. E.

+ **Sat R of Lit 33:45 My 6 '50 150w**

U S Quarterly Bkl 6:336 S '50 260w

SCHULTZ, THEODORE WILLIAM. Production and welfare of agriculture. 225p $3.50 Macmillan

338.1 Agriculture—U.S. Agriculture—Economic aspects 49-50141

A series of studies of American agricultural policy, in which the author endeavors "to untangle the economic strands of that policy. I try to isolate and make explicit the objectives that have guided policy since World War I, and to indicate in this connection the stress that has been placed upon equality for agriculture, income, prices and upon the family farm as a social and economic institution." (Pref) Index.

"For this book Professor Schultz has drawn on a dozen or more essays he has written on agricultural economics and policy since the war. There is some repetition, or more accurately, some unnecessary reiteration of key assumptions and contentions, and a few of the topics—a short and rather cursory discussion of grazing policy, for example—are there, one supposes, less because they belong than because the author had some comments in stock. Its origins notwithstanding, the book is a well-rounded commentary on the important contemporary issues of principle and policy concerning agriculture." J. K. Galbraith

+ **Am Econ R 40:460 Je '50 700w**

"In view of the scarcity of this kind of analysis and the importance of the subject, no one interested in economics or agricultural policy can afford not to read Professor Schultz's book." Karl Brandt

+ **Ann Am Acad 272:251 N '50 900w**

"An excellent reference book for economics courses."

+ **Social Studies 41:192 Ap '50 10w**

SCHURMACHER, EMILE C. Knee pants; il. by Donald McKay. 244p $3 Crowell

B or 92 50-5430

Reminiscences of the author's "growing up" in New York in the years of transition between the horse and buggy days (father was a veterinarian) and the automobile (father owned the first automobile on Eighty-seventh street).

Booklist 46:193; 216 F 15 '50; Mr 1 '50

Reviewed by Will Davidson

Chicago Sunday Tribune p5 Mr 5 '50 300w

"How Emile grew out of knee pants into manhood, makes an engaging story. It also paints a nostalgic picture of New York when progress and change were gradual—a leisurely process as measured as the clipclop of a horse's hoofbeats on city pavements." C. B. Burnett

+ **Christian Science Monitor p14 Mr 14 '50 300w**

Cleveland Open Shelf p6 Mr '50

Kirkus 17:686 D 15 '49 190w

"Boyish escapades and adventures told in pleasantly amusing, engaging style." R. W. Henderson

+ **Library J 75:104 Ja 15 '50 90w**

"Undoubtedly the kids who live in New York's East Eighties still have a lot of fun. Any boy as enterprising as young Emile C. Schurmacher would be bound to. Perhaps some one of them will write a book some day about his childhood in the quaint 1950s. But such a book must inevitably lack much that gives charm to this story, beginning in 1911, when Emile was eight." Mary Ross

+ **N Y Herald Tribune Bk R p4 Mr 5 '50 550w**

"There's excellent period detail here, along with the hilarious predicaments of a boy trying hard to grow up." Andrea Parke
+ N Y Times p29 F 26 '50 140w

"His book is good-natured, unpretentious, and far more plausible than many of its kind."
+ New Yorker 26:111 Ap 1 '50 120w

SCHWARTZ, BERNARD. Law and the executive in Britain; a comparative study. 388p $5.50 N.Y. univ. press

350 Executive power 49-10657

"This book compares the limitations hedging the exercise of executive authority in Great Britain with those developed in the United States. The nature and extent of delegated legislation and administrative justice in Britain are described, and analysis is made in some detail of the safeguards which have been devised by Parliament and, more significantly, by the courts to protect the rights of the individual while the government—that is to say, the executive—presumably promotes the public interest." U S Quarterly Bkl

"The fundamental shortcoming of Mr. Schwartz's treatment of both American and English cases is that he makes no attempt to get behind what the courts are saying to discover what they are doing." J. R. Pennock
Am Pol Sci R 44:196 Mr '50 850w

"The book will take its place with the significant treatises in the field; it is written with tolerance and with moderation." J. W. MacDonald
+ Columbia Law R 50:548 Ap '50 1000w

Reviewed by L. L. Jaffe
Harvard Law R 63:1088 Ap '50 1600w

Reviewed by J. P. Roche
Social Educ 14:334 N '50 350w

"A competent study in a field of growing importance. . . The work concludes with a valuable chapter on the use of executive power in times of national emergency."
+ U S Quarterly Bkl 5:511 D '49 240w

SCHWARTZ, DELMORE. Vaudeville for a princess, and other poems. 106p $2.75 New directions

811 50-9969

"The short prose pieces in the first part of the book are studies of various topics. On divorce, on Hamlet, on Othello, or on promiscuity. . . The second part, an excursion into the True, the Good and the Beautiful, eight poems tasting of the world, ends on the note, in 'Disorder Overtakes Us All Day Long.' 'What is our hope, except to tell the truth?' . . The third part is made up of forty poems, many of them sonnets." N Y Times

Kirkus 18:411 Jl 15 '50 80w

"The poetry of Mr. Schwartz suffers its most severe criticsm at the hands of the author's own prose, for the latter is amusing, clever—if at times a bit glib—witty, bright, full of satirical energy and bounce, in short, extremely readable, whereas the verse tends to be solemn, owlish, abstract, tiresome, and, to my ear at least, almost entirely earless." Rolfe Humphries
Nation 171:490 N 25 '50 280w

"This book is more than a vaudeville show. It is put together to be an entertainment, yet it is calculated to insinuate some deeper feelings where they will last. There is little of fury or rage, much of philosophic understanding, and a hardworked control over what is being said. The poems erect substantial orders to mirror the actual urban world, urban life, and the foibles of both." Richard Eberhart
+ N Y Times p24 N 5 '50 450w

SCHWARTZ, HARRY ADOLPH. Foundry science; fundamentals underlying foundry practice. 286p il $6.50 Pitman

671 Foundry chemistry. Metallurgy 50-5595

"Essentially this book is a presentation of the scientific knowledge which relates to the melting and casting of metals. It does not deal with actual foundry processes but with such related topics as changes of state, super-cooling, heat transfer, rates of chemical reactions, and statistical control. It is addressed to engineering students preparing for positions in connection with foundries and for engineering personnel already associated with foundry work." (Library J) Supplementary reading. Indexes.

Reviewed by R. R. Hawkins
Library J 75:326 F 15 '50 100w
N Y New Tech Bks 35:22 Mr '50

"Dr. Schwartz has carefully and clearly summarized the various fields of physical chemistry, thermodynamics, electricity, nuclear physics, and crystallography in the hope that the reader can apply these tools to foundry problems. Although he has tried to minimize mathematical explanations of the fundamental laws of science, there is still a large proportion of the discussion of each subject devoted to formulas applicable only to ideal conditions not found in foundry practice. The book is, however, almost unique in gathering and digesting those phases of fundamental science which are pertinent to metallurgical problems in the foundry."
+ — U S Quarterly Bkl 6:252 Je '50 240w

SCHWARTZ, SELWYN S. Horn in the dust; poems. 63p $2 Twayne

811 50-7239

"Selwyn Schwartz here publishes his fourth volume of poems in English, the first two, 'Blue Monday' and 'Amerika,' having been written in Yiddish." N Y Times

Reviewed by Leo Kennedy
Chicago Sun p5 F 13 '50 60w

Reviewed by Russell MacFall
Chicago Sunday Tribune p4 Ap 23 '50 100w

"In the present book the reader is at a loss to know why he is unable to read them as the writer intended. Certain words and symbols constantly recur; blue and green, windows and mirrors, sleep and flame, blood and bones and the leaf and the stone. But the poems are too abstruse to be very intelligible: there is a minimum of representation or statement." Maurice Irvine
N Y Times p42 Mr 19 '50 240w

Reviewed by Julia Randall
— Poetry 76:232 Jl '50 330w

"Words crackle like popcorn in the electric-vocabulary of Selwyn S. Schwartz. He does violence to language, wrenching words out of their accepted meaning, hitching verbs to strange nouns and objects. At times this tyrannical attitude is successful, as it is among certain of our moderns. . . The Pegasus of Mr Schwartz is a mustang, unbridled and unsaddled, yet curiously hobbled by the poet's deliberate technical tyranny over his ideas and vocabulary." A. M. Sullivan
+ — Sat R of Lit 33:29 Mr 11 '50 180w

SCHWEITZER, ALBERT. The mystery of the Kingdom of God; the secret of Jesus' messiahship and passion; tr. with an introd. by Walter Lowrie. 174p $3 Macmillan

232.95 Jesus Christ—Passion. Jesus Christ—Messiahship 50-6882

"Reprint of the author's first theological work, written in 1901 and appearing in English in America in 1914. This new edition is identical with that of 1914, even to Walter Lowrie's introduction." Library J

Booklist 46:264 Ap 15 '50

Reviewed by J. H. Titus
Churchman 164:17 S 15 '50 150w

Reviewed by M. S. Enslin
Crozer Q 27:280 Jl '50 450w

"So great is the esteem in which Schweitzer is held that this 'dated' book will undoubtedly find many readers. It is a book which will be of especial interest to theologians and to those

SCHWEITZER, ALBERT—*Continued*
among them who are interested in the development of Christian thought in the last fifty years."
+ **Kirkus** 18:56 F 1 '50 190w

"Important to a thorough understanding of Schweitzer's theory, it will be read also, in spite of its age, because of the now generally accepted opinion that the author is the greatest living man. Larger libraries at least, will want to purchase." G. W. Wakefield
+ **Library J** 75:400 Mr 1 '50 70w

"In some respects it is unfortunate that in reprinting this epoch-making book the publishers have not provided new and critical introductory material. Here the reader will see only one end of the stick. By now Walter Lowrie's introduction is of interest mainly as evidence of the first impact of Schweitzer on English-speaking peoples. There may be great value, however, in this sort of republication." Paul Ramsey
N Y Times p14 Ap 2 '50 550w

Reviewed by R. F. Henchey
Springf'd Republican p8C Ap 30 '50 120w

SCOTT, MRS ALMA OLIVIA (SCHMIDT) (GEORGIA TRAVERS, pseud). Wanda Gág; the story of an artist. 235p il $3 Univ. of Minn.

B or 92 Gág, Wanda 49-50098

For descriptive note see Annual for 1949.

"In this biography, written by Wanda's intimate friend, there is present a lovely picture of the creative artist herself. Glimpses of the little Gágs in New Ulm, of Wanda bravely shouldering the responsibility for the younger ones, of the drudgery she accepted with gaiety and courage, all these are appealing. Through it all run the veins of Wanda's idealism, of the integrity of her art, the steadfastness of her purpose. This book has inspiration for a young artist in any field." A. M. Jordan
+ **Horn Bk** 26:48 Ja '50 150w

"Recommended for teen-agers and students of children's literature." S. J. Johnson
+ **Library J** 75:502 Mr 15 '50 70w

Reviewed by B. W. Shaffer
Sat R of Lit 33:46 F 11 '50 110w
Wis Lib Bul 46:26 Ja '50

SCOTT, DUSTIN C. Mojave Joe; il. by Robert Candy. 185p $2 Knopf

Coyotes—Legends and stories

Story of a coyote living in the Mojave Desert. Mojave Joe had a yearning for human companionship, if the humans did not get too near. He was especially fond of young Mel Brant. The day he saved Mel from a blood-maddened dog, the ranch owner vowed he would protect Joe for the rest of his life. When he was caught and sold to an Ohio Zoo, Mojave Joe escaped and made his way back to the home valley, where Mel heard his well-known howl and welcomed him home.

"Interest is well sustained in this ably written adventure story of wildlife, and is pointed up with many black and white drawings." V. I.
+ **Chicago Sunday Tribune** p13 N 12 '50 150w
Kirkus 18:388 Jl 15 '50 170w

"Fascinating story even if there is doubt that a coyote could really do all these things." Phyllis Fenner
+ **Library J** 75:1672 O 1 '50 80w

"An exciting and well-told adventure story for any youngster who likes animals. The black and white pictures are numerous and effective." M. P. Allen
+ **N Y Times** p42 O 15 '50 140w
San Francisco Chronicle p6 N 12 '50 250w

SCOTT, EDGAR. How to lay a nest egg; financial facts of life for the average girl; il. by Richard Decker; introd. by Emily Kimbrough. 65p $1.50 Winston

332.024 Finance, Personal. Investments 50-10033

"A short introduction in homely language, aimed at inducing the holders of small savings to 'invest in America' by buying stock—explaining how to do it, what organization and marketing arrangements are behind the system she is buying into, how it is made as safe as possible, and other points that take the fear and mystery out of such normal dealings." Library J

Booklist 47:110 N 15 '50

"There's plenty of sound ABC information on investments in this amusingly and seemingly lightweight presentation. . . Now and then the style is too flippant for the tastes of some, but in the main the light touch will provide the key to the allergic female."
+ **Kirkus** 18:381 Jl 1 '50 210w

"Entertaining and instructive, practically painless, and not for girls only." J. E. Cross
+ **Library J** 75:1667 O 1 '50 100w

"Anybody can understand the basic facts of financial undertakings as presented by Mr. Scott. And particularly everybody should, girl or woman, man or boy. The clarity and precision of this financial adviser take us easily through Venture Capital, stock and bonds, securities' acts, Estate Planning and broker's commissions. . . Anybody who has even contemplated buying a share of stock, or making a will, or going into a bank, might profit by reading 'How to Lay a Nest Egg.' Organizations that put out solemn tomes on financial research might profit by having Mr. Scott rewrite some of them so they would be intelligible." Lorine Pruette
+ **N Y Herald Tribune Bk R** p24 O 1 '50 700w

Reviewed by Lucy Freeman
N Y Times p33 O 1 '50 150w
Wis Lib Bul 46:13 N '50

SCOTT, FRANKLIN DANIEL. United States and Scandinavia. (Am foreign policy lib) 359p $4 Harvard univ. press

948 Scandinavia. U.S.—Foreign relations—Scandinavia. Scandinavia—Foreign relations—U.S. 50-7563

"A serious review of Scandinavian countries —Norway, Sweden, Denmark, Finland, and to a lesser extent, Iceland and Greenland—and their historic, cultural, and diplomatic relations with the U.S. There is an extended examination into their activities and attitudes during World War II and reconstruction, as well as into the position in the cold war and possible alignment in case of another war. The author's conclusion is that relations between the U.S. and Scandinavia stand on a firm foundation of friendship and fundamental common interest. An appendix gives economic and political information." (Booklist) Suggested reading. Index.

"It recommends itself immediately by being vividly written so as to catch and to keep the reader's interest and by the evident first-hand knowledge of the subject. Obviously, the author knows Sweden better than the other Scandinavian countries, quite naturally so since the starting point of his Scandinavian studies was the history of Sweden. But he has made honest and mostly successful efforts to grasp the development and the problems of the other countries as well; he is even able to produce new information from the archives of Norway." Halvdan Koht
+ **Am Hist R** 56:73 O '50 900w

"The author is confident that the relations between the United States and Scandinavia stand on a firm foundation of friendship and fundamental common interest. His book is an important contribution to a broader appreciation of the problems we face in making that foundation secure. It is a good addition to the 'American Foreign Policy Library' under Sumner Wells' editorship." J. J. Robbins
+ **Am Pol Sci R** 44:765 S '50 900w

Reviewed by A. B. Benson
Ann Am Acad 272:212 N '50 480w

Booklist 46:314 Je 15 '50

"The author is well informed and highly informative, sympathetic in his approach but judicial in his estimates." L. T. Heron
+ **Chicago Sunday Tribune** p3 Jl 2 '50 200w

Current Hist 19:39 Jl '50 30w

Foreign Affairs 29:152 O '50 30w

"Aside from the importance of the subject matter and its thorough documentation, it is a pleasure to stress the fine quality of the writing, which makes easy reading of what might have seemed overfreighted text with facts and figures."
+ **Kirkus** 18:200 Mr 15 '50 180w

"I wish that the author had given a more detailed and more understanding interpretation of the latest chapter in America's relationship with Scandinavia. That, of course, is the chapter dealing with the North Atlantic Pact. . . But on the whole the book is a valuable guide to understanding a part of the world that must have a close relationship with America. It is an important contribution to the kind of knowledge so vital to America's role in the world today." Marquis Childs
+ — **N Y Herald Tribune Bk R** p8 Jl 16 '50 900w

Reviewed by Hans Kohn
N Y Times p9 Jl 30 '50 500w

"Professor Scott's style is compact, unlike many of the panegyrics of praise of the Northern nations recently launched by American presses about the earthly paradises of the North. Thus he emphasizes the verity and integrity and objectivity of his treatise. The book is a little encyclopedia of what we most need to know about the Northern democracies and their states of welfare and their claim on our military, economic, and political cooperation." H. G. Leach
+ **Sat R of Lit** 33:30 Ag 12 '50 600w

Springf'd Republican p8C Jl 9 '50 100w

U S Quarterly Bkl 6:346 S '50 260w

SCOTT, JOHN DICK. The margin. 274p $2.75 Knopf

50-9177

Story of the love affair between Margaret Warriner, a British Civil service employee, and Colin Shirlaw, a movie director.

Christian Science Monitor p6 O 7 '50 170w

"There is something of the mystery story technique in this kind of character delineation. The author parcels out faults so widely among his characters that any one of them might be the villain—or the hero. However, the process is handled with intelligence and restraint, and the result is merely a group of normally imperfect individuals." C. H. Weiss
+ **Commonweal** 52:563 S 15 '50 550w

"Assured, aware rather than affecting, this indulges little sentiment and offers more for the discriminating rather than the popular reader."
+ **Kirkus** 18:340 Je 15 '50 170w

Reviewed by George Freedley
Library J 75:2014 N 15 '50 30w

"This book is very well written, shrewdly observant but without irony. Such forbearance, unusual in this kind of story, is a part of its strength." Norman Sharpnel
+ **Manchester Guardian** p4 Jl 29 '49 230w

Reviewed by Michael Swan
New Statesman & Nation 38:309 S 17 '49 270w

Reviewed by Iris Barry
N Y Herald Tribune Bk R p14 N 19 '50 410w

"For all its quiet, almost bloodless manner, this novel is uncommonly literate and disturbing. Neither social satire nor documentary propaganda, it has none the less a deadly seriousness behind its suave spoofing of Britain's Civil Service and movie land." Richard McLaughlin
+ **N Y Times** p20 Ag 20 '50 400w

New Yorker 26:86 Ag 26 '50 60w

"People amused, worried or disturbed by what they conceive to be the Washington bureaucrat and his gobbledegook will find that the British counterpart of the bureaucrat is not much different from the American stereotype. The author of 'The Margin,' however, does a masterly job in showing what makes these government employees on various levels tick. The dialogue seems quite real and true to life, but the same can not be said for some of the characters." I. B.
+ **San Francisco Chronicle** p24 S 10 '50 650w

Reviewed by John Cournos
Sat R of Lit 33:38 O 14 '50 230w

"Mr. Scott's novel is much more than competent. The characterization is excellent (and this excellence extends to the minor characters), the story interesting and entertaining. . . Wisely, Mr. Scott has not attempted too much; the simplicity of the story has allowed him to achieve a neatness of construction which shows off to the best advantage his sensitive observation of character and the vitality of his dialogue."
+ **Times [London] Lit Sup** p517 Ag 12 '49 160w

SCOTT, JOHN IRVING E. Finding my way. 344p $3 Meador

371.8 Students 49-11682

"Presents the methods by which a student beginning his higher education may gain an understanding of college life. It deals briefly with problems which concern most students: campus activities, how to study, examinations, term papers, social and religious life, vocational choice and adjustment. There are appended bibliographies for further reading in the specific areas. There are also self-testing devices which should be of value to students." Crozer Q

"This is a book that can be given with confidence to the young person who asks: 'Tell me, what can I expect in college?' " C. E. Batten
+ **Crozer Q** 27:286 Jl '50 110w

Reviewed by H. E. Paine
Springf'd Republican p8B D 18 '49 90w

SCOTT, JOHN WILLIAM ROBERTSON. See Robertson Scott, J. W.

SCOTT, MRS SALLY. Tippy; pictures by Beth Krush. [46p] $1.75 Harcourt

50-6552

The story of a kitten's daylong search for a home with playmates. For ages 5-8.

Booklist 46:249 Ap 1 '50

Bookmark 9:162 Ap '50 50w

Reviewed by A. L. Shea
Chicago Sunday Tribune p10 Ap 30 '50 120w

Cleveland Open Shelf p16 Ag '50

"A real personality has Tippy, and the wash drawings by Beth Krush will enchant both small listeners and those adults to whom kittens appeal. There's humor and charm, and they help tell the story where second year readers might find the vocabulary tough going."
+ **Kirkus** 18:203 Ap 1 '50 130w

"Enchanting picture-book story of an enterprising kitten's search for a suitable home. . . Children in second and third grades can read this themselves. Recommended." A. M. Wetherell
+ **Library J** 75:784 My 1 '50 80w

N Y Herald Tribune Bk R p16 My 7 '50 80w

"Every word seems right and in the right place and the illustrations are fine, too." E. L. B.
+ **N Y Times** p18 My 21 '50 120w

Springf'd Republican p8C Mr 26 '50 50w

Wis Lib Bul 46:25 My '50

SCOTT, WILLIAM RUFUS. Water that Jack drank; paintings by Charles G. Shaw. [22p] $1.50 Scott, W.R.

628.1 Water—Juvenile literature 50-10238

"As in 'This Is the Milk That Jack Drank' the rhythms and structure of a favorite Mother Goose rhyme are used here to tell the story of water. Thus the water in 'the glass that stood on the shelf in Jack's house' is traced back from faucet, pipe and main to reservoir and river and finally to the rain, the cloud and the fog." N Y Times

Kirkus 18:509 S 1 '50 80w

"A charming book with appropriate illustrations." Phyllis Fenner

+ **Library J** 75:1912 N 1 '50 30w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p9 N 12 '50 70w

"Water is a more abstract subject than milk and bread, and so this book lacks the concrete appeal of the other stories in the series, and the pictures too, though bright and crisp, have a certain coldness. It is, however, an excellent simplification of a complicated subject for the youngster with an inquiring mind." E. L. B.

+ — **N Y Times** p34 O 8 '50 140w

SCOVILLE, WARREN CANDLER. Capitalism and French glassmaking, 1640-1789. 210p pa $2.50 Univ. of Calif.

338.476661 Glass manufacture and trade A50-9250

"The position of the glass industry in the rigidly controlled French mercantilist system is analyzed in detail in the twelve chapters. The account given of government-granted regional monopolies, local taxes on transportation, and intense provincialism helps to explain the atomization of French economy that has persisted into the twentieth century. . . There are also chapters on technological evolution, labor and labor conditions, and on the marketing of glass. The book is addressed primarily to professional economists and historians." U S Quarterly Bkl

"If Professor Scoville's materials are any indication, the sort of things done by Bertrand Gille for the iron industry during this same period could certainly have been done here as well. This shortcoming is especially surprising from the pen of a historian whose study of the industrial revolution in the American glass industry placed so much emphasis on the men involved, and who, in this case, chose 'capitalism' as the first word of his title. In general, however, the book is an exceptionally solid monograph, indeed one of the best in the field of French industrial history. . . His statements are superbly documented, his conclusions moderate and judicious, and his speculations are kept within bounds and labeled as such." D. S. Landes

+ — **Am Hist R** 56:100 O '50 650w

"Those interested in the political, economic, or social conditions that affected the early growth of European capitalism will find valuable material in this monograph."

+ **U S Quarterly Bkl** 6:183 Je '50 150w

SCOWCROFT, RICHARD PINGREE. First family. 345p $3 Houghton

50-5979

Story of a large, prosperous middle-class family growing up in a western town in the 1920s and '30s.

Booklist 46:156; 232 Ja 15 '50; Mr 15 '50

Reviewed by Kelsey Guilfoil

Chicago Sunday Tribune p3 Mr 12 '50 500w

"Accuracy of representation and fullness of character seem, for the subject of 'First Family,' not quite enough: readers must resuffer familiar frustrations and stupidities without the satisfaction of finding them assimilated into an imaginatively fresh insight." Priscilla Heath

Christian Science Monitor p16 Mr 9 '50 240w

Reviewed by James Van Zant

Churchman 164:16 Je 1 '50 70w

"An ultimately sobering, saddening portrayal of the diminution of high hopes in shabby realities, this has a slow, cumulative effectiveness."

Kirkus 18:6 Ja 1 '50 200w

Reviewed by M. A. Johnson

Library J 75:494 Mr 15 '50 90w

"'First Family' runs along easily with telling detail in its picture of people, clothes, places and events, as it portrays a family that must have its prototype in many American cities and towns. It is probably outside the scope of the novel to ask whether, except possibly for the individuals concerned the lives of most of these people were worth the living." David Tilden

N Y Herald Tribune Bk R p15 Mr 5 '50 650w

"This is a full book, and an honest one. Written with fine control, it has the power of moving, of touching, even of disturbing. It is all natural and human. On its chosen temporal level it projects the slow, regretful fading of assurances and values, until at the end—instead of the original warmth and immediate goodness of the family community—there is only the tentative solitary hope that somewhere in time ahead there may yet be 'something.'" Richard Sullivan

+ **N Y Times** p30 Mr 5 '50 400w

"Mr. Scowcroft is fine when he deals with the family in its time of good health and good spirits, but after the depression, when the household breaks up, he seems to suffer a severe letdown, which he passes on to his characters, and through them to the reader."

+ — **New Yorker** 26:122 Mr 18 '50 100w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p14 F 27 '50 1000w

"There are warmth and humor in this book: the poignancy derives largely from them: and some memorable scenes—Papa's last game of golf, Harriet's dying through a Christmas holiday, Gus's encounters with a 'queer' girl at State University. Mr. Scowcroft's style is not particularly distinguished and he seems notably blind to landscapes (though the locale is a mountain state, there's not a vivid scenic description in the book), but he can recreate for you the lost Jazz Age and Depression moods and he presents his people with a profound, clear-eyed compassion." K. S. Davis

+ **Sat R of Lit** 33:17 Mr 11 '50 700w

Springf'd Republican p6C Ap 9 '50 150w

SCULLY, FRANK. Behind the flying saucers. 230p $2.75 Holt

629.133 Rockets (aeronautics). Hallucinations and illusions. Interplanetary voyages 50-9662

"The author says there are such things as flying saucers, that three containing human bodies 36 to 42 inches in height have landed on this hemisphere, that they travel on magnetic lines of force and have come from Venus. His descriptions of the ships have been obtained from scientists engaged in examining and dismantling them. All of this is interspersed with general discussions of some of the sane and insane theories of the structure of the universe held by scientists and pseudo-scientists, the possibilities of interplanetary travel and the utilization of magnetic lines of force. An annotated bibliography covering the period 1947 to 1950 is included." Library J

Booklist 47:2; 57 S 1 '50; O 1 '50

"Many a reader will have his credulity outraged by this book. If compelled at pistol point to make the choice, this reviewer would recommend the work as fit reading only for children but never for adults beyond the fairy tale level of intelligence." Roy Gibbons

Chicago Sunday Tribune p4 S 10 '50 600w

"This is a book which will have wide sale and great appeal among those who like tall

stories. It is well flavored with technical jargon and mysterious, scientific-sounding phraseology. But certainly no scientist will consider it seriously for a minute." H. B. Nichols
Christian Science Monitor p18 O 25 '50 420w

Kirkus 18:404 Jl 15 '50 170w

Reviewed by J. E. Brown
Library J 75:1288 Ag '50 150w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p22 O 15 '50 350w

"It is remotely possible, of coure, that Mr. Scully could have the inside track on what he calls 'one of the biggest stories in history.' More likely, his eccentric book will succeed only in stirring up confusion." Sidney Shalett
N Y Times p39 S 10 '50 460w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 S 14 '50 1150w

"SRL does not take the position that flying saucers are a myth. There have been enough descriptions from such steady observers as air-line pilots to put us on our guard. An age that can produce an atomic bomb is capable of other feats equally amazing. We are prepared to admit that where there's smoke there may be flying saucers. What we take exception to is the irresponsibility of palming off random speculation as fact. What we deplore is the studied exploitation, à la Velikovsky, of a current hankering for superstition." Ronald Gelatt
Sat R of Lit 33:20 S 23 '50 2500w

"This is an amazing book, in which Mr. Scully proves himself an able latter-day Charles Fort, and quite possibly an extremely important document. Its faults are obvious: There is no definite proof whatever except for statements made to Mr. Scully by incompletely identified sources; Mr. Scully never has seen a saucer himself; there are no pictures; there is no official documentation except the Air Force statement denying the existence of saucers, which Mr. Scully punctures quite successfully. What are we to believe? It's still for you to decide." R. F. H.
Springf'd Republican p12C S 17 '50 470w

Time 56:75 S 25 '50 650w

SEABORG, GLENN THEODORE, and others, eds. Transuranium elements; research papers. 2v 1732p il $15 McGraw

546 Transuranium elements 49-50437

"This publication is a set of 162 papers by 114 authors and is primarily concerned with the mode of production and the nuclear and chemical properties of neptunium, plutonium, americium, and curium with about 25 papers devoted to techniques and to the chemistry of elements immediately below uranium. The papers are written as journal papers and range from short notes on the preparation of individual compounds to a lengthy evaluation of the electronic structure of the heavy elements and their place in the periodic table. The first volume covers the discovery and characterization of neptunium and plutonium. . . In volume II the thermodynamic properties of several plutonium compounds are reported. This volume also includes the papers on the other transuranic elements and some work on the elements from radium to uranium." Chem & Eng N

"The two books will doubtless, in time, be collectors' items; their historical value cannot be denied. The editors and authors have preformed a real service to industry and pure science alike in bringing to publication information which was, for a period, ensnared in the dank, stagnant bogs and swamps of secrecy." D. M. Yost
+ **Am Chem Soc J** 72:3833 Ag '50 650w

Reviewed by J. W. Irvine
Chem & Eng N 28:1872 My 29 '50 280w

"The editors are to be commended and thanked for a difficult but necessary task well done." J. M. Miller
+ **Chem Eng** 57:312 Jl '50 1050w

SEABURY, SAMUEL. New federalism. 311p $5 Dutton

320.15 Federal government. State, The. Industry—Organization, control, etc. 50-8838

Judge Seabury has served as judge of the New York city court, the State Supreme court, and the Court of Appeals. In his book he has provided "an inquiry into the means by which social power may be so distributed between state and people as to insure prosperity and progress." (Subtitle) Bibliography. No index.

Booklist 47:128 D 1 '50

Chicago Sun p5 Ag 29 '50 60w

Current Hist 19:291 N '50 60w

"A book for students and thoughtful readers on political economy."
+ **Kirkus** 18:293 My 15 '50 340w

"Book contains many interesting observations and ideas, which, however, are not too well organized. Appeal limited to intellectuals with reading stamina." H. H. Bernt
Library J 75:1179 Jl '50 150w

Reviewed by Theodore Norman
New Repub 123:20 N 27 '50 900w

"The present work of Judge Seabury would be grossly misjudged if it were to be taken as a mere attack on the New Deal or an apology for laissez faire. The judge has his own ideas upon current politics; they break through the surface of his argument now and then, like rocks in a well-tilled soil. But the work itself, learned and erudite, is addressed to the most fundamental of modern political problems. It raises issues which both the Left and the Right must face, if they are to make liberty meaningful in the twentieth century. Few men have Judge Seabury's qualifications for such an analysis." August Heckscher
+ **N Y Herald Tribune Bk R** p6 Jl 30 '50 1200w

"'The New Federalism' is a book informed with a high and noble purpose; it is motivated by the urgency of delivering to mankind a hopeful message of peace and prosperity under the rule of justice. These are hard times. We have a bewildering number of actual problems to solve and the vision of the future sketched here is too abstract to be of any present use." Asher Brynes
+ **N Y Times** p3 Ag 6 '50 1350w

Reviewed by R. F. Nichols
Pol Sci Q 65:620 D '50 600w

"Judge Seabury has written an exciting, simple, brave, but deliberative book. I was delighted with this volume particularly because Judge Seabury, more than any leading citizen of New York City, stood as a symbol of the extension of political power into the realm of even moral controls." M. L. Ernst
+ **Sat R of Lit** 33:8 Jl 29 '50 1000w

SEAGER, ALLAN. Old man of the mountain, and seventeen other stories. 278p $3 Simon & Schuster

50-7000

The author, a novelist and teacher at the University of Michigan, has chosen eighteen of his favorite stories written during the past fifteen years. They have appeared previously in magazines and several have been in the O'Brien and O. Henry annual collections. The title story, which is of novelette size, won first prize in the College faculty short story contest of 1947. The locales of the pieces vary: hospitals, college campuses, a Rio de Janeiro hotel, an English village pub, and several American cities and towns.

Reviewed by Henry Cavendish
Chicago Sunday Tribune p6 My 14 '50 600w

"These stories are inevitably uneven; the best of them are excellent, the others are readable." John Cournos
Commonweal 52:134 My 12 '50 230w

"Patterned but interesting reading."
+ **Kirkus** 18:116 F 15 '50 160w

SEAGER, ALLAN—*Continued*

"Technically accomplished, and with a variety of theme and treatment, the collection should interest the student of professional writing as well as the serious reader." H. W. Hart

+ **Library J** 75:694 Ap 15 '50 100w

Reviewed by Jean Garrigue

New Repub 122:21 Je 26 '50 40w

"Mr. Seager is a most expert story-teller. . . If there is a defect common to this group of stories, it is a certain lack of subtleness. In these days when the bulk of the most highly regarded short fiction is so nebulous that one feels that the last page or two of the manuscript must have been lost in transit between the editors and the printers, this is not a very damning statement. Yet, such is Mr. Seager's skill at depicting character and situation, that whenever he chooses to make his point twice within the same story, it seems not only somewhat condescending of him, but also wasteful." J. J. Maloney

+ — **N Y Herald Tribune Bk R** p6 Ap 30 '50 600w

"Seager's moods are genuine and spring naturally from that fortuitous blending of subject and a creative personality. Occasionally a character gets out of hand—as is likely to occur when the author is a writer and not a mere typewriter pounder. . . However, 'The Unicorn,' a brilliant contrast between a rich American and her English lover; 'The Conqueror,' with its irony and pity for a 19-year-old in uniform; 'Game Chickens,' about a man who took fighting cocks much more seriously than he did Negroes, could become a permanent part of our literature. And after fifteen years, 'This Town and Salamanca' is still one of the most lyrical stories in English." Harry Sylvester

+ — **N Y Times** p32 Ap 30 '50 400w

Reviewed by George Snell

San Francisco Chronicle p20 My 22 '50 270w

"Mr. Seager is a skilled performer who seldom drops a stitch. He tells a story well and with a disarming simplicity. He is, moreover, an astute observer of human emotions and relationships presented in terms of situations or incidents which avoid both the commonplace and the extravagant. Individually, however, Mr. Seager's stories are more impressive than collectively. The volume, in spite of the author's skill and perceptivity, is in some ways a disappointment." William Peden

+ — **Sat R of Lit** 33:12 Je 3 '50 450w

SEAMAN, JULIAN, ed. Great orchestral music; a treasury of program notes [il. by Roy Colonna]. 476p $5 Rinehart

785 Orchestral music 50-13939

This book is a compilation of excerpts from program notes, musical journals and newspapers, dealing with the most popular orchestral works of composers from Bach to the present. The arrangement is alphabetical by composer, with each composer introduced by a short biographical sketch by the editor.

Booklist 47:57 O 1 '50

"A guide to more enjoyable and better informed listening of the greatest and most enduringly popular works for the orchestra from Bach to the present day, this volume is for the student or lover of fine music who seeks the history and background of a given piece of music, along with a glimpse or two of composers as human beings, and is good for radio, phonograph or television listeners as well as concert goers."

+ **Kirkus** 18:408 Jl 15 '50 220w

"Sacrifices thoroughness to coverage and in general aims to support the listening-can-be fun school of thought, but contains plenty of meat. Public and school libraries, especially, will need to invest." C. K. Miller

+ — **Library J** 75:1298 Ag '50 140w

"As curious a mish-mash as you are likely to find in any library." C. S.

— **San Francisco Chronicle** p32 D 10 '50 150w

"The thoughful reader will wonder why, in the light of modern scholarship, the editor chose a brief and mediocre treatment of the Berlioz 'Fantastic' Symphony dating from the turn of the century. And why 'Peter and the Wolf' rated two and a half pages and the Sibelius Second less than a dozen lines. But then every anthologist has to draw the line somewhere." James Lyons

Sat R of Lit 33:31 N 25 '50 320w

SEARCHLIGHTS on delinquency; new psychoanalytic studies dedicated to August Aichhorn on the occasion of his seventieth birthday, July 27, 1948; managing ed: K. R. Eissler. 456p $10 Int. univs. press

132.6 Psychoanalysis. Crime and criminals. Aichhorn, August 49-7622

"This book is a symposium of new psychoanalytic studies by thirty-six authors, dedicated to August Aichhorn on his 70th birthday. . . There is a four-page biographical note about Aichhorn by the Editor which gives at least an inkling of why this great educator of 'Wayward Youth,' [Book Review Digest 1935] who found in the psycho-analytic method the tool he had long sought, has so many distinguished and devoted disciples in America, Europe and Asia. . . The rest of the book [is] grouped into seven sections—General Problems, Clinical Problems, Technique and Therapy, Etiology and Development, Social Psychology, Penology and Surveys." (New Statesman & Nation) Bibliography of August Aichhorn's writings.

"This volume contains a miscellaneous collection of papers of varying merit but enough of them are excellent contributions to make it worth the reader's while." Bruno Bettelheim

+ — **Am J Soc** 56:104 Jl '50 1250w

"The book is rather hard going for the uninitiated general reader. It is inevitably full of psychologists' jargon. . . But everyone will be stimulated by the keenness and disciplined scientific attitude of these psychotherapists in dealing with the interesting but exasperating patients from whose cases they have themselves learned so much." C. M. Craven

+ **New Statesman & Nation** 38:312 S 17 '49 850w

"The papers themselves are uneven in value. The editorial claim that they constitute a 'representative cross-section' of the subject is true only with great reservations." Fredric Wertham

+ — **N Y Times** p14 Mr 20 '49 650w

"This series of papers is very stimulating, particularly because of the variety of viewpoints, and marks a definite stage in progress in diagnosis of delinquency. If the style and language were less technical this valuable book would have a wider appeal." W. B. Sanders

+ **Social Forces** 28:218 D '49 900w

SEARS, MINNIE EARL. List of subject headings; with practical suggestions for the beginner in subject heading work [6th ed. ed] by Bertha Margaret Frick. 558p $4 Wilson, H.W.

025.33 Subject headings 50-6615

"Included are practical suggestions for the beginner in subject heading work by Minnie E. Sears, revised by Bertha M. Frick. This is the first edition to be published since the issuance of the new A. L. A. and Library of Congress cataloging rules. Many new headings have been added as well as notes defining the meaning and scope of subjects. There are other helpful changes in typography, capitalization and filing." Wis Lib Bul

Booklist 46:235 Mr 15 '50

Special Libraries 41:261 S '50 70w

Wis Lib Bul 46:12 Ap '50

SEARS, PAUL BIGELOW. Charles Darwin; the naturalist as a cultural force. (Twentieth century lib) 124p $2; college ed $1.50 Scribner

B or 92 Darwin, Charles Robert

"After a sketch of the status of science and society at the time of Darwin's work, and a brief outline of the influences present in his personal background, Sears presents an analysis of the theories themselves and a record of opposition and support. Over half the book is devoted to a delineation of the direct and subtle effects of Darwin's statements on all sciences, social science, education, culture, religion, politics, and psychology." (Booklist) Bibliography. Index.

Booklist 46:199 F 15 '50

Current Hist 18:228 Ap '50 10w

Kirkus 18:17 Ja 1 '50 30w

Manchester Guardian p4 Ap 11 '50 160w

Reviewed by Philip Morrison
New Repub 123:27 O 9 '50 500w

"It is highly desirable that Darwin's work should be simply explained and its cultural bearing clearly stated, so that laymen may readily grasp its meaning and be able to distinguish between truth and perversion in its application. Paul Sears, professor of botany at Oberlin, has done just this in this brief, scholarly and highly readable book." H. M. Parshley
+ **N Y Herald Tribune Bk R** p6 F 19 '50 450w

"To prepare the reader for appreciating the historical significance of Darwinian ideas, Dr. Sears offers a thumb-nail sketch of the history of civilization since antiquity. He has many apt things to say in this connection, but he is not always a reliable guide. . . What Dr. Sears makes quite clear is the part played by Darwin in winning acceptance for the view that man is continuous with the rest of organic nature. For this the reader should be grateful." Ernest Nagel
N Y Times p6 F 26 '50 650w

"The author is an ecological botanist with pronounced opinions on everything from the gentlemanly conduct of the Civil War to the practicality of Jewish dietary laws, and his pursuit of intellectual history sometimes strays rather far afield. The writing is unusually poor, even for a scientist."
— **New Yorker** 26:124 Mr 18 '50 120w

San Francisco Chronicle p26 Ap 16 '50 120w

"No less than a first-rate ecologist like Professor Sears could have handled Darwin so well. . . Professor Sears faithfully recounts the more or less familiar 'high-explosive' effects that Darwin's thesis had among scientists, clergy, and laymen the world over. But the most cogent part of his book is his analysis of Darwinian influences on our contemporary world." P. H. Oehser
+ **Sat R of Lit** 33:24 F 25 '50 600w

Reviewed by R. F. Henchey
Springf'd Republican p8C Mr 5 '50 180w

"This is a book which can be confidently recommended to the ordinary reader."
+ **Times [London] Lit Sup** p360 Je 9 '50 240w

SEAVER, GEORGE. Nicolas Berdyaev; an introduction to his thought. 122p $2 Harper

197 Berdíaev, Nikolaĭ Aleksandrovich

An introduction to the ideas of Berdyaev, modern Russian theologist and philosopher, who died in Paris in 1948. "He may perhaps best be regarded as the last of a line of Russian nineteenth-century thinkers—Herzen was the most distinguished of them—who invoked western European radical doctrine against the abuses of Russian autocracy, and then, reacting strongly against the west, returned to faith in a Russian national tradition." (Times [London] Lit Sup)

"Mr. Seaver furnishes a brief but comprehensive and comprehensible introduction written from a point of view which, as he says, is in general agreement with that of his subject. A careful study of these 122 pages will give the reader rather more than a good general idea of Berdyaev's thought."
+ **Christian Century** 67:1426 N 29 '50 190w

"Berdyaev is not easy reading, and this book is no popular interpretation. There is gold there, but you have to dig for it."
Kirkus 18:699 D 1 '50 180w

Reviewed by Russell Southwell
Spec 184:482 N 10 '50 130w

Times [London] Lit Sup p439 Jl 14 '50 700w

SECKLER-HUDSON, CATHERYN (MRS REUBEN GEORGE STEINMEYER). Bibliography on public administration; annotated. 55p $2 Am. univ. press

016.35 Public administration—Bibliography

"While addressed primarily to students and practitioners of public administration and government, most of the material contained in this annotated bibliography is of direct interest to the business reader. Covers a wide selection of books and periodicals on organization and management, research and research methodology, administrative theory and principles, economics, budgetary administration and control, personnel management, public relations, etc." (Management R) Index.

"Fills a definite need and should prove valuable to students, librarians, public officials and others who have an interest in public administration and government." Julian Fahy
+ **Am Pol Sci R** 44:221 Mr '50 130w

Management R 39:499 Ag '50 70w

SEEGER, ELIZABETH. Pageant of Russian history; decorations and maps by Bernard Watkins and Erik Magons. 433p $4.50 Longmans

947 Russia—History—Juvenile literature
50-9892

"Earlier period up to nineteenth century presented rather in traditional manner, with many a king and battle, and greater stress on the political than cultural side, now and again more pageant than history. Description of later period brings out very well gulf between rulers and ruled, leading eventually to revolution, and describes building up of country by Bolsheviks; book closes with second world war." (Library J) Selected bibliography. Index.

Booklist 47:45; 63 S 15 '50; O 1 '50

"The simple writing puts the book within the reader competence of a high school senior and makes it relaxation for an adult." L. T. Heron
+ **Chicago Sunday Tribune** p25 N 12 '50 90w

Christian Science Monitor p8 S 30 '50 460w

Current Hist 19:230 O '50 60w

Reviewed by A. C. Moore
Horn Bk 26:457 N '50 50w

"It is beautifully written, impartial history which will help to a better understanding of the background that has produced the Russia of today." Helen Fernald
+ **Horn Bk** 26:485 N '50 160w

"For young and adult guessers and squinters behind the Iron Curtain this readable, clearly-visioned history of Russia should be required reading."
+ **Kirkus** 18:426 Ag 1 '50 310w

"Written in fluent style, with decorations and maps by Bernard Watkins, work can be recommended for school and public libraries." H. H. Bernt
+ **Library J** 75:1404 S 1 '50 100w

"Miss Seeger's excellent bibliography of her source books in many languages suggests that nine-tenths of the Russian story is in the nearest library for those who really want to get the hang of either the best or the worst of it. One could wish she had sketched in a few of the American figures, like Ledyard, Franklin, John Paul Jones, or the Russian and American scientists who have worked together. But her Pageant sticks to great migrations, the peasant movements and kindles interest for further exploration of the high spots and of the past." Ernestine Evans
+ **N Y Herald Tribune Bk R** p30 N 12 '50 850w

SEEGER, ELIZABETH—*Continued*

New Yorker 26:191 D 2 '50 50w

Springf'd Republican p3D N 19 '50 120w

Wis Lib Bul 46:25 N '50

SEELEY, MRS MABEL (HODNEFIELD). Beckoning door. 219p $2.50 Doubleday
50-5542

Detective story.

Booklist 46:304 Je 1 '50

Reviewed by James Sandoe
Chicago Sun p4 F 17 '50 250w

Kirkus 17:663 D 1 '49 100w

"Mrs. Seeley tries to give this novel her familiar aura of romantic suspense, but it's not as successful as her others."
N Y Herald Tribune Bk R p15 F 12 '50 130w

"A novel compounded of love, anguish, plot clichés and unexplained loose ends, distinguishable from any dozen other Had-I-But-Known items only by its attractively limned background of a Minnesota small town. Acceptable enough as a routine suffering-heroine novel, it comes as a disappointment from a writer of Miss Seeley's early successes." A. B.
— + N Y Times p14 F 12 '50 180w

"Overwritten and not particularly alarming, this is a disappointing book to come from the author of such first-class specimens as 'The Whispering Cup' and 'The Crying Sisters.' "
— New Yorker 25:95 F 4 '50 140w

"Now we are annoyed. This is NOT the Mable Seeley of yore and we're inclined to think it's her own fault. She's as painstaking as ever in her wonderful descriptions of Middlewestern life but she's not as painstaking as ever in the fashioning of her puzzle. Let's remember that a murder-mystery is a narrative and not a series of descriptions, however fine those descriptions may be." E. D. Doyle
San Francisco Chronicle p18 Mr 5 '50 200w

Times [London] Lit Sup p545 S 1 '50 60w

Wis Lib Bul 46:26 Mr '50

SEELY, SAMUEL. Electron-tube circuits. 529p il $6 McGraw
621.384132 Vacuum-tube circuits 50-5525

"Although primarily a textbook for upper-class and graduate students in electronics, this book holds potential interest also for electronic engineers out of college and even for mature amateurs. A wide range of circuits is covered, not only in radio but also in radar, television, electronic control, and electronic computers. Special attention is given to the characteristics of circuit elements and circuits so as to prepare the reader for practical design of electronic apparatus. Some material from Electronics by J. Millman and the author [Book Review Digest 1942] has been incorporated in this work." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins
Library J 75:499 Mr 15 '50 80w

N Y New Tech Bks 35:38 My '50

U S Quarterly Bkl 6:392 S '50 170w

SEGHERS, ANNA. Dead stay young. 478p $4 Little
50-8705

Pictures the life in Germany during the years 1918 to 1945. The author uses Germans of all classes in order to present her story: rich and poor; peasants and Prussian army officers; factory workers; intellectuals; business men; Nazis and anti-Nazis.

"Miss Seghers reasons that one is either a Communist or a Nazi, treats with disdain industrialists, peasants, aristocrats and bourgeois. . . The effect is murky and opaque, with characters who are like fish swimming in a wall tank, visible for a time and then darting out of sight. Incidentally, the heavy handed style causes the characters to resemble flatfish." Mary Sandrock
— Cath World 172:74 O '50 200w

"There is a rich, convincing reality in the treatment of the years. But the people of this novel never seem to be rendered as human beings important in themselves; rather, they seem type figures selected carefully to represent forces and elements important to the author's purpose of fictionizing recent history." Richard Sullivan
+ — Chicago Sunday Tribune p4 Ag 6 '50 350w

"Miss Seghers has made no concessions to readers unfamiliar with German affairs. Her references to interwar events and political movements are casual and unelaborated. Her style also is often heavy. But the result is authentic. Characters and events may soon blur in the reader's mind, but the feel of Germany, seen from the inside, will remain. 'The Dead Stay Young' is a sincere contribution, not to the literature of condemnation, but to the literature of understanding." Ruth Chapin
+ — Christian Science Monitor p7 Jl 29 '50 600w

"Miss Seghers writes of her country with a singular lack of bitterness. In her almost academic objectivity, she appears to be offering a sociological supplement to a history text-book. Her sympathies are clearly anti-Nazi, but there is no impassioned rhetoric here, no crushing zeal. Her concern is with the realities. But the very detachment of the novel and its concentration upon the whole, rather than upon individuals, detract from its literary power. Little attachment or sympathy is generated for any character. The people are real, but they are caught in the relentless sweep of history." C. H. Weiss
+ — Commonweal 52:440 Ag 11 '50 650w

Kirkus 18:265 My 1 '50 210w

Reviewed by E. F. Walbridge
Library J 75:980 Je 1 '50 120w

"Miss Seghers has brought compassion to her careful account of life in Germany between 1918 and 1945. This is about as much as can be said for her. 'The Dead Stay Young' . . . is packed with information which remains information. . . Everything exists on one level of monotony, as if the novel were exclusively an act of will." Ernest Jones
— + Nation 171:133 Ag 5 '50 150w

"It is an ungrateful job to withhold enthusiasm from this novel of high purpose, but although it deals with recent history, the total effect of The Dead Stay Young is curiously anachronistic and stale. Possibly, it is because the author has offered no new insights into well-known, though valid material. Possibly, the material is not handled well enough to give it real stature. Or could it derive from the reader's feeling that the political novelist should be ready to isolate and examine the new postwar strains of the old virus?" Kate Simon
— + New Repub 123:21 Ag 28 '50 400w

"From her very beginnings Anna Seghers never concealed her leanings toward the extreme Left. In 'The Dead Stay Young,' a sense of heroism imbues all her figures that stand left of center, whereas their opponents, aristocrats, middle class people, peasants and workmen, are surrounded by an air of pathetic, if not scurrilous, failure. Anna Seghers has a better taste than most of her comrades: the message of her book, her political creed, is more cleverly camouflaged; but her intentions are obvious. . . Although the concept of her novel forbids Anna Seghers any deeper characterization of her figures, she shows herself a competent craftsman in drawing thumbnail sketches, especially of women and young people. . . The translator of Anna Seghers' book has remained anonymous. And rightly so. For who would like to be held publicly responsible for some of the boners made here?" Heinz Politzer
N Y Herald Tribune Bk R p4 Jl 30 '50 900w

"Miss Seghers has sympathy with only a few of her characters: with Marie, the valiant, simple-hearted girl who dedicates her life to

her illegitimate son, Hans, and her three stepchildren, and with Hans and his underground co-workers. When telling about Marie, Miss Seghers reveals the power and warmth she displayed in her novel 'The Seventh Cross.' The remaining two-thirds of this ambitious book suffer from two defects: faulty technique, and an unfortunate political bias." Richard Plant
— + **N Y Times** p12 Jl 30 '50 500w

"A very long novel, toneless, gray, and full of names—but with no principal character worth mentioning."
— **New Yorker** 26:71 Jl 29 '50 70w

"Miss Seghers' analysis of how it all came about in Germany is a warning signal for anyone who can interpret it. Here is how the Nazi kind of thing creeps upon any nation that permits it to begin. Here is a diagram of the way it happens, step by apparently harmless step. It is this, to my mind, that is the most significant thing about Miss Seghers' book. That it also presents a moving and credible story, in which people you can know and understand live and act and die, is what makes it a solid, well executed piece of work." J. H. Jackson
+ **San Francisco Chronicle** p18 Jl 31 '50 900w

"The wealth of events in these twenty-seven fateful years of German and European politics and their complexities force [the author] to compress the historical background material to the utmost. In many instances important historical episodes—important also for her story—are barely hinted at in a conversational aside. Readers not equipped with the best of memories, or too young to recall that period, will more often than not be at a loss to grasp the political motives for the actions of her protagonists and take what these characters do, or fail to do, only for the effect of inborn villainy or weakness. . . We are entitled to wonder whether Anna Seghers, by reducing the conflict almost entirely to the Communist vs. Fascist issue, has done justice to the whole picture." Robert Pick
Sat R of Lit 33:14 Jl 29 '50 700w

SEIDENBERG, RODERICK. Posthistoric man; an inquiry. 246p $3.75 Univ. of N.C. press
301 Man. Civilization. Progress 50-13890

An attempt to prophesy the future of mankind. "In the prehistoric period when man was passing through various stages in evolutionary development, instinct was dominant over intelligence. In what might be termed the historic period, an equilibrium—unstable to be sure—between instinct and intelligence has been reached. We have either passed or are about to pass out of that stage into the post-historic period, where the organizing drive of intelligence will assume a higher and higher importance, and instinct will be more and more subordinated. Meanwhile the depersonalization of the individual will increase until a final state of automatism will be reached." (Library J)

"This breath-taking treatise on the meaning of history is written by a layman, a New York architect, Roderick Seidenberg, who displays an impressive knowledge of science, psychology, sociology, anthropology, philosophy, and history. His book is highly commended by divers authorities who, though they disagree with his viewpoint, affirm that he has made a challenging contribution to the study of man's destiny. Readers with a taste for bold speculations on this subject should find Post-Historic Man a stimulating adventure." C. J. Rolo
Atlantic 186:94 N '50 1000w
Kirkus 18:452 Ag 1 '50 110w

"A book that the serious-minded and thinking will wish to pursue. Recommended." Joseph Borome
+ **Library J** 75:1658 O 1 '50 150w

"Since men thinking metaphysically really do seem to be divided by temperament into the groups James sought to describe in his familiar contrast of 'tender-minded' and 'tough-minded,' it was inevitable that some one should arise to challenge the present vogue of Toynbee and his like. This Mr. Seidenberg has done with clarity, firmness, and—for a philosopher of history—great brevity in this interesting volume. He achieves the brevity by concentrating on the general statement of his theories and eschewing the detailed illustrations from recorded history so dear to Toynbee. Mr. Seidenberg has been his own Somervell." Crane Brinton
+ **N Y Herald Tribune Bk R** p18 O 15 '50 950w

"I find Mr. Seidenberg's book important, not because it variates the theme of the Huxleys and Orwells, not because it explains the noble despairs of Kierkegaard and Kafka, not because it shows up the romanticism of Sartre and his fellow metaphysical-melodramatists, but because it reveals the sterility and falsity of the liberal mind." Waldo Frank
Sat R of Lit 33:18 O 28 '50 2800w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Homecoming. 277p $3 Dodd
50-6185

The return of a local hero after World war II is told on two levels: his own story, as he mentally reviews it; and the story which is brought out by the crowd of newspaper reporters who greet him.

Reviewed by Josh Greenfeld
Chicago Sun p7 Ap 9 '50 200w

Reviewed by Warren Abbott
Chicago Sunday Tribune p17 Mr 26 '50 150w

Reviewed by K. T. Willis
Library J 75:319 F 15 '50 70w

"The mechanics of 'Homecoming'—slabs of reminiscence between layers of interview—dilutes the drama. The novelist is hampered by her formula, or possibly by a milieu in which the eloquence of epithet runs to 'brazen hussy,' 'that old harridan' and 'you wastrel.'"
N Y Herald Tribune Bk R p13 F 26 '50 180w

Reviewed by Meyer Berger
N Y Times p35 Mr 26 '50 90w

SEIFERT, SHIRLEY. Turquoise trail. 409p $3.50 Lippincott
Magoffin, Susan (Shelby)—Fiction 50-6798

A novel based on the diary of Susan Shelby Magoffin who made the overland journey from Missouri to Mexico at the time of the Mexican war.

"Neither Samuel nor Susan is a fully realized character, but their story provides a framework for little-known aspects of the Mexican war."
Booklist 46:226; 276 Mr 15 '50; My 1 '50

"Because she is a skilled and careful craftsman, Miss Seifert's story . . . is interesting. But it seemed to me that she never invested her emotions in the characters of this story as she did in Manuel Lisa of 'Those Who Go Against the Current,' and her failure became mine as a reader." V. P. Hass
+ — **Chicago Sunday Tribune** p5 Je 18 '50 450w

"This is historical fiction or fictionalized biography that is both entertaining and accurately informative. . . Recommended." M. P. McKay
+ **Library J** 75:862 My 15 '50 100w

Reviewed by M. D. Read
Library J 75:1841 O 15 '50 80w

Reviewed by Edward Stansbury
N Y Times p23 Je 18 '50 130w
Wis Lib Bul 46:18 N '50

SELDES, GILBERT VIVIAN. Great audience. 299p $3.75 Viking
791.4 Moving pictures. Radio broadcasting. Television broadcasting 50-10499

"A look at the three popular arts—movies, radio and television—by the author of The Seven Lively Arts [Book Review Digest 1924]. The three great entertainment industries are

SELDES, G. V.—*Continued*
here analyzed and appraised in terms of their products, their complex business set-ups, and their influence on our tastes and standards." (Kirkus) No index.

Booklist 47:33; 153 S 15 '50; D 15 '50

Reviewed by B. R. Crisler
Christian Science Monitor p6 D 9 '50 650w

"Good reading and sounder advice than is likely to be taken."
+ **Kirkus** 18:545 S 1 '50 230w

"Lack of an index is the only valid criticism that anyone could offer to this politically and intellectually aware book by an author who recants his philosophy concerning The Seven Lively Arts and the theory of the audience always being right. Nevertheless it is highly recommended for theatre, literature and censorship collections." George Freedley
+ **Library J** 75:2014 N 15 '50 50w

"It is mostly questions that 'The Great Audience' offers, rather than answers. Such answers as Mr. Seldes does supply are honest and unsweetened, but at the same time vague in outline and inconclusive. . . The information set down [here] is highly readable. Though the author deliberately hides his critical side behind his fact-finding side, there are passages of artistic criticism reminiscent of the style, at once solemn and nimble, of 'The Seven Lively Arts.' " John Lardner
N Y Herald Tribune Bk R p8 N 19 '50 800w

"Gilbert Seldes has written a timely, constructive and controversial book." Jack Gould
+ **N Y Times** p9 D 31 '50 750w

Reviewed by Edmund Wilson
New Yorker 26:121 O 28 '50 2800w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 N 17 '50 900w

"A valid and vital essay." Hollis Alpert
+ **Sat R of Lit** 33:11 D 16 '50 1250w

"Two flaws mar this excellent little social history. . . . First, the title, 'The Great Audience,' is really a misnomer. . . A second error is of a more general nature. Mr. Seldes' terminology includes the 'entertainment arts,' 'popular arts,' 'mass media'—he uses these phrases repeatedly without careful discrimination among them or between them and the more traditional concepts." L. M. Parrott
+ — **Theatre Arts** 34:2 D '50 850w

SELF, MRS MARGARET CABELL. Horseman's companion; il. by Wesley Dennis. 212p $3 Barnes, A.S.

798.2 Horses—Training 49-11563

The author, who has written several books on horsemanship, here has a volume of more or less disconnected essays on various phases of buying and training horses and teaching children how to ride. Style is anecdotal and informal.

Booklist 46:331 Jl 1 '50

Reviewed by Will Davidson
Chicago Sunday Tribune p10 Mr 5 '50 60w

Cleveland Open Shelf p3 Ja '50

"A rare book, brimming over with the author's contagious love of her subject."
+ **Kirkus** 17:604 N 1 '49 130w

Reviewed by R. W. Henderson
Library J 75:49 Ja 1 '50 20w

SELL, FRANCIS E. American deer hunter; ed. by Ellis Christian Lenz. 174p il $3.95 Stackpole & Heck

799.27 Deer hunting Agr50-467

" 'Offered primarily as an aid to the prospective deer hunter, or one with limited experience,' by an experienced hunter, and with many illustrations. Deals with white-tail, Columbia black-tail and mule deer. Discusses rifles, snapshooting, equipment, stalking, trailing etc." (Library J) No index.

Booklist 47:72 O 15 '50

"Recommended." R. W. Henderson
+ **Library J** 75:1908 N 1 '50 50w

SELLERY, GEORGE CLARKE. The Renaissance, its nature and origins. 296p il $3.75 Univ. of Wis. press

901 Renaissance 50-4422

"The author describes his work as an essay on the Renaissance, not a history. It is the author's opinion that the Renaissance was not a revolution caused by the rediscovery of the ancient classics but an evolution caused by the energies of the peoples of Western Europe." Current Hist

"Brevity and erudition, a rare conjunction, are happily mated in this essay on the Renaissance."
+ **Atlantic** 186:82 S '50 180w

"The small book covers an enormous area and passes judgment on many men; but its pages make delightful reading and the views it expresses are always reasonable."
+ **Cath World** 172:80 O '50 130w

Current Hist 19:165 S '50 40w

"I marvel that Mr. Sellery feels it necessary to attack the theory that the Revival of Learning was the mainspring of the Renaissance. In so doing he is beating a dead dog. Surely everyone now knows that the Revival of Learning was a symptom, not a cause. The Renaissance was an age of discovery or of rediscovery—the classics, like America, were but one of the things discoverd or rediscovered. Even so, here is an excellent little guide to a great period. Particularly effective are its vignettes of the dramatis personae." T. C. Chubb
+ — **N Y Times** p20 S 17 '50 360w

SELLEW, CATHARINE F. Adventures with the giants; il. by Steele Savage. 132p $2.50 Little

293 Mythology, Norse 50-6633

Folk tales of the Norsemen for grades 4 and 5. The fourteen stories describe the activities of the gods, dwarfs, and wicked giants who were held responsible for all kinds of natural phenomena. Glossary.

Booklist 46:279 My 1 '50

Bookmark 10:11 O '50 40w

"The stories make good reading, and the illustrations in color and black and white contribute atmosphere and dignity."
+ **Kirkus** 18:97 F 15 '50 150w

"Excellent, brief collection of Norse folklore. . . Recommended for ages 9-12." Clara Adams
+ **Library J** 75:883 My 15 '50 80w

"Writing is prosaic and ineffectual; the characters never achieve heroic stature, and the epic spirit of the saga is totally missing." Eulalie Steinmetz
— **Library J** 75:883 My 15 '50 60w

"The thirteen stories are well chosen, and told vigorously yet in a style fairly easy to read at primary age. The large type and the famous Mr. Savage's superb pictures, printed in two colors, make this a most distinguished and attractive book. We hope that children will like it so much that they go on to the longer tales, especially Colum's."
+ **N Y Herald Tribune Bk R** p10 My 7 '50 230w

Reviewed by Irene Smith
N Y Times p30 My 14 '50 140w

New Yorker 26:186 D 2 '50 80w

SELSAM, MILLICENT (ELLIS). Play with trees; pictures by Fred F. Scherer. 64p $2 Morrow

582 Trees—Juvenile literature 50-8832

"The author tells the children how to know and appreciate trees. She shows them how to distinguish the seeds, how to plant them so that even city children may have a tiny arboretum. She tells them how the life of a tree is sustained through its leaves and how one can count the age of a tree through the rings in its inner trunk. She shows them how to collect and preserve the leaves and stems and buds." Sat R of Lit

Booklist 47:17 S 1 '50

"Invaluable for the classroom nature study groups and alert youngsters who enjoy the out-of-doors."
+ **Kirkus 18:419 Ag 1 '50 150w**

"Fine first book on trees." N. S. Chasteen
+ **Library J 75:2158 D 15 '50 90w**

"Millicent Selsam tells in simple language enough about trees to spark a youngster's interest, then describes easy experiments to do at home." E. L. Buell
+ **N Y Times p42 N 5 '50 120w**

"It is a charming book, both in text and illustrations. It might easily lead the younger boys and girls to a new and interesting hobby."
+ **Sat R of Lit 33:66 N 11 '50 100w**

SEQUENZIA, VENERANDO SOFIO. Rome and Italy, 1950 guide for the Holy year tourist. 212p il pa $1.50 European cultural bur, 94 Edwards st, Hartford 5, Conn.

914.5 Italy—Description and travel 50-19

"Paper-bound compilation of facts and figures covering all of Italy in telegraphic prose. Capri is dispatched in three lines, and the magnificent Dolomites somehow get telescoped into the piece on Venice. But this one is best when it provides such unexpected but thoroughly useful information as the names and numbers of trains which have restaurant cars, the rail distances between principal cities, railway fares, and such." Sat R of Lit

Reviewed by C. M. Cianfarra
N Y Times p32 Ap 2 '50 100w
Sat R of Lit 33:41 F 25 '50 110w

SERGE, VICTOR. Case of Comrade Tulayev; tr. from the French by Willard R. Trask. 306p $3 Doubleday

50-9058

On a cold winter's night a young clerk, on impulse, shot and killed a highly placed member of the Communist party in Russia, Comrade Tulayev. The young man escapes, but, in the far flung investigations of the "plot," three other men, of far greater importance, are pursued to their death, men who are not guilty of this crime, at least, but men who have roused the distrust and enmity of the rulers of Russia. The author, who died in 1947, was an old revolutionary who had lived in exile, in France and Mexico, since the mid-thirties.

"Serge's novel, prophetic when it was written, offers a hideously real diagram of Communist thinking. Here is an answer to the Communist 'confessions,' an explanation of why men facing certain death confess crimes of which they are not guilty." Emmett Dedmon
Chicago Sun p16 S 3 '50 800w

Reviewed by Gilbert Twiss
Chicago Sunday Tribune p4 S 3 '50 500w

"Serge explores the whole social milieu of that grim world where history is rewritten to order and one can doubt even the actuality of one's own past. His characters move their tense and tortuous way through plot and counterplot under the shadow of the Kremlin. Against this huge relentless background one senses the poignant movement of human lives. For this book is in the great tradition of the European novel. It is the Human Comedy of a police state, with a sense of urgency and doom hanging over the winter-bound capital, where the innocent confess their guilt and punishment falls on the guiltless, and where the explanation of events is given not as a historical formula but with the actuality of flesh and blood." Francis Russell
+ **Christian Science Monitor p16 S 8 '50 600w**

"It is dramatic, and it is truthful (though at times bordering on the incredible in depicting the extreme human degradation resulting from the highest principles of integral communism). It is the reflection of a noble and long-suffering soul. We must deplore, however, the fact Victor Serge still seemed to think that his own initial generation of militant Communists risen to power were bearers of an integral truth, destroyed by Stalin's opportunism: 'What men!' he writes. 'History takes milleniums to produce men so great! Incorruptible, intelligent, formed by thirty or forty years, and pure, pure!' To this we shall object that poison, however 'pure,' is still poison." Helene Iswolsky
+ — **Commonweal 52:564 S 15 '50 650w**
Kirkus 18:393 Jl 15 '50 160w

"Although wordy, it is a stark, terrible picture of modern Russia." R. W. Henderson
+ — **Library J 75:1181 Jl '50 150w**

Reviewed by Frederic Morton
N Y Herald Tribune Bk R p4 S 3 '50 650w

"Gide has described the sense of failure which surrounded Serge, his nervousness, his purely Russian morbidity and delicacy, but in the novel there are no traces of what he called 'Serge's instinctive sense of failure.' In the novel Serge found himself. Here at last, writing when he was very ill, he showed his power; and in 'The Case of Comrade Tulayev' there is a brilliance, a detachment and a sparing imagination which will surprise those who have read only his pamphlets." Robert Payne
+ **N Y Times p4 Ag 27 '50 650w**

"There are books, very often of the highest distinction, that give one the sense of their authors' having lived largely in order to write them. 'The Case of Comrade Tulayev' is such a book, and yet every page serves notice that the author was more than a talented and painstaking observer of affairs; he was a participant in them." Brendan Gill
+ **New Yorker 26:97 S 30 '50 750w**

" 'The Case of Comrade Tulayev,' written in the years 1940-42, is [the author's] considered, mature indictment of what he believed to be the vilest betrayal, the greatest counter-revolution in history. . . The technique of 'The Tulayev Case' makes us spectators rather than participants. But it is a fine piece of work of its kind. And never has it been more important than it is in this autumn of 1950 for us to understand what this novel has to tell us. Mr. Trask's translation appears to be excellent." B. R. Redman
+ **Sat R of Lit 33:21 S 9 '50 850w**
Time 56:79 Ag 28 '50

SEROFF, VICTOR ILYITCH. Rachmaninoff. 269p il $3.50 Simon & Schuster

B or 92 Rachmaninoff, Sergei

A sympathetic biography of the Russian composer and pianist. The author introduces some new material on his life to American readers; especially Rachmaninoff's letters to Marietta Shaginian, the Russian poet, and to his friend Vilshau. Illustrated with photographs. List of Rachmaninoff's compositions. Bibliography. Index.

Booklist 46:231 Mr 15 '50

"The book is filled with interesting glimpses of such great personalities as Tschaikowsky, Scriabin, Medtner, and Koussevitzky. The turbulent musical life of Moscow in the late 19th and early 20th centuries is well presented. There are comments by Rachmaninoff on Kreisler, Heifetz, Hofmann, Horowitz, and the Philadelphia and New York orchestras. The little picture section is fascinating—especially the part given over to old photografs." Edward Barry
+ **Chicago Sunday Tribune p13 Mr 12 '50 500w**

"Few others than the student will find it interesting; perhaps to students this may be an enlightening documentation of those influences which affected the man as well as the composer."
Kirkus 18:20 Ja 1 '50 130w

Reviewed by Leonard Burkat
Library J 75:697 Ap 15 '50 70w

SEROFF, V. I.—*Continued*

"A number of letters, hitherto unknown to English readers, are reproduced and we can be grateful for them. Nevertheless the account clings to a pedestrian level and musical criticism is rarely attempted. Matters of special interest to American readers are studiously avoided. . . Though the book is not without interest, it is but the bare beginning of the biography of a remarkable man whose friends must wait longer for a comprehensive description of his art, career, and personality." E. N. Waters

Music Lib Assn Notes 7:474 Je '50 550w

"Despite a great deal of human insight and a remarkable amount of well correlated data presented to the American reader for the first time [the author] fails to give a completely satisfactory clew to Rachmaninoff's personality. Perhaps it cannot be done. Certainly his book has many excellent qualities; terse and succinct, it does not try to romanticize its héro; it gives the reader an illuminating picture of Moscow's artistic feuds between 1910 and 1918; it furnishes the reader with an excellent catalogue of Rachmaninoff's works, and a sizable bibliography." Nicolas Nabokov

+ — **N Y Herald Tribune Bk R** p4 Mr 19 '50 1000w

"Readable, well-documented biography. . . This brave attempt makes interesting reading. But it is not the definitive life of Rachmaninoff. Perhaps there never will be one." Moses Smith

+ **N Y Times** p28 F 26 '50 450w

New Yorker 26:103 Je 3 '50 330w

"What manner of man was Rachmaninoff? What is the secret of the fascination that his music exercises in such different environments? This conscientious and informative biography by Victor I. Seroff, a Russian-American writer and musician who knew Rachmaninoff personally, gives an answer to the first question if not to the second." Nicolas Slonimsky

Sat R of Lit 33:19 Mr 25 '50 1200w

SETTEL, ARTHUR, ed. This is Germany; introd. by Lucius D. Clay. 429p $4 Sloane

943.086 Germany—History—Allied occupation, 1945- 50-8504

A collection of twenty-one articles on post-war Germany, written by journalists or correspondents of experience. Biographical notes. No index.

Booklist 46:325; 351 Jl 1 '50; Jl 15 '50

Bookmark 9:242 Jl '50 20w

Reviewed by W. H. Chamberlin

Chicago Sunday Tribune p3 Jl 16 '50 550w

"It is a story worth reading. For directly or indirectly it is part of every present-day American's past and future history." Ernest Pisko

+ **Christian Science Monitor** p7 Jl 29 '50 1150w

Kirkus 18:229 Ap 1 '50 390w

"This is one of the most useful books in the fast growing literature on post-war Germany. . . Recommended especially for public libraries." F. E. Hirsch

+ **Library J** 75:978 Je 1 '50 170w

"Here is shrewd, well-informed and thoroughly honest reporting of what was thought most significant. It is a book in which the news fraternity may take legitimate pride. And yet, I suggest, the reporting is better than the choice of subject matter, which tends to be conventional and unimaginative." Telford Taylor

+ — **N Y Herald Tribune Bk R** p7 Jl 9 '50 1200w

"This is one of the best analyses of Germany under the Occupation that has come to my attention. It sums up what twenty experienced American and British correspondents have written for their papers and covers in honest and informed style every phase of that self-perpetuating problem which is Germany." Delbert Clark

+ **N Y Times** p5 Jl 9 '50 700w

"The product of many minds, chapters in 'This Is Germany' tend to overlap and repeat themselves on tangential matters. Rather than use a pruning pencil, editor Arthur Settel has allowed each writer to tell his story independently of what precedes or follows. The result is short on symmetry but long on impact." Hal Lehrman

+ **Sat R of Lit** 33:11 Ag 26 '50 650w

Wis Lib Bul 46:20 Jl '50

SEUSS, DR, pseud. See Geisel, T. S.

SEVERN, DAVID, pseud. See Unwin, D. S.

SEVERNS, WILLIAM HARRISON, and FELLOWS, JULIAN ROBERT. Heating, ventilating, and air-conditioning fundamentals. 2d ed 666p il $6.50 Wiley

628.8 Heating. Ventilation. Air conditioning 49-50350

"A relatively inclusive work, covering basic principles, applications and useful engineering data. It is designed primarily as an engineering college textbook, but it is useful also for library reference on such matters as the effect of surface finishes on radiators; descriptions and discussions of various systems of house heating; and information on new developments such as the heat pump. The authors are members of the faculty of the University of Illinois. In comparison to the first edition [Book Review Digest 1938] there are about 200 pages of new material, many new problems, and a fair number of new illustrations." Library J

Booklist 46:235 Mr 15 '50

Eng N 144:42 Mr 16 '50 40w

Reviewed by R. R. Hawkins

Library J 75:111 Ja 15 '50 100w

N Y New Tech Bks 35:7 Ja '50

SEVERSKY, ALEXANDER P. DE. See De Seversky, A. P.

SEWARD, WILLIAM. Skirts of the dead night. 158p $2.50 Bookman associates, 42 Broadway, N.Y. 4

50-34277

Detective story.

Chicago Sunday Tribune p6 Ag 6 '50 40w

"The head of the English Department at William and Mary makes his detective-writing debut with an amateurish hodgepodge of all the worst hack thrillers of twenty years ago." A. B.

N Y Times p20 Je 4 '50 100w

"It's a slick and literate job." E. D. Doyle

+ **San Francisco Chronicle** p20 Je 4 '50 130w

SEYMOUR, MRS ALTA HALVERSON. Secret of the hidden room. 211p $2.50 Presbyterian bd.

49-10645

Mystery story for ages twelve to fourteen.

"The mystery is mild but the story develops much charm in the relationships of the young people and in Caroline's attempt to discard her explosive, tomboyish nature. She succeeds only in cutting herself off from fun and has to learn the hard way that the secret of success is, 'Be yourself, Kelly.' " M. B. King

+ **Chicago Sun** p3S F 4 '50 140w

Kirkus 17:513 S 15 '49 80w

"Pure mystery with better than average characterization." E. W. Turpin

+ **Library J** 75:502 Mr 15 '50 80w

SHACKLE, GEORGE LENNOX SHARMAN. Expectation in economics. 146p $3 Cambridge
330.1 Economics 49-9445

"This book is a theoretical discussion of the role of expectations in decision-making by 'rational' individuals contemplating large-scale commitments. The three main aspects of the work are: criticism of previous theories, elaboration of an alternative hypothesis, and application of this hypothesis in the discussion of four particular problems." (J Pol Econ) Index.

"My thought is that, while it is well to show the futility of mathematical probability theory which reduces enterprise largely to chance (e.g. Keynes), it does not help much to reduce the enterpriser's purposive evaluations of outcome to a matter of feelings of pleasure and pain." L. H. Haney
Ann Am Acad 269:163 My '50 450w

"There will be general agreement that Shackle's main hypothesis is intriguing and in many respects novel. However, the testing of it has not been given adequate consideration. The chapters on applications are formulated more with the aim of elaborating than of testing, and to this it will be worth while for the author and other economists to turn." W. C. Hood
+ — **J Pol Econ** 58:449 O '50 600w

SHAKESPEARE, WILLIAM. Golden Shakespeare; an anthology; compiled by Logan Pearsall Smith. 700p $3 Macmillan
822.33 50-3520

An anthology of extracts from Shakespeare, chosen by Logan Pearsall Smith. The book could serve as a companion and complement to the compiler's earlier essay On Reading Shakespeare (Book Review Digest 1933).

Reviewed by J. F. Nims
Chicago Sunday Tribune p5 Jl 23 '50 400w

"Selecting out the gold and discarding the rest may focus attention upon the precious material, but it destroys the pictures. Nevertheless, for those 'dainty moments' in which one wants only pure poetry and is willing to let the drama filter in as best it can in glittering fragments, this anthology is nearly perfect. No one could have done the job better than Logan Pearsall Smith has done it, even though I would have included some of the sonnets that he left out." W. E. Garrison
+ **Christian Century** 67:617 My 17 '50 850w

"This beautifully produced book and Pearsall Smith's own introduction are the product of rich scholarship and taste. Even at its most exasperating 'The Golden Shakespeare' never falls short of his high standards of patient scholarship. He loved Shakespeare, and his anthology may come to be regarded as the biggest of his achievements."
+ **Manchester Guardian** p4 My 5 '50 180w

N Y Herald Tribune Bk R p13 Ag 13 '50 80w

Reviewed by Edmund Wilson
New Yorker 26:99 My 27 '50 650w

San Francisco Chronicle p16 Je 18 '50 100w

"The anthology is commonplace and curiously old-fashioned. It has, as Pearsall hoped, a historical interest, but Quiller Couch, Walter Raleigh, Robert Bridges and the present Laureate would have done much better in this kind. It is true that Pearsall Smith did not live to complete his commentary, but the introduction is but the residue and rinsings of the essay. with much familiar matter on the taste of Pope and Keats and such misleading remarks as that 'the love of perfection was unsought for in our literature before the time of Milton.' . . Nevertheless, those who like to hear what they have already heard, and who agree that old wine, old books, old friends are best, will be glad to have [the book] at their beds head." George Rylands
— + **Spec** 184:282 Mr 3 '50 800w

"It would be hard to imagine a richer and more pleasantly arranged anthology if one had to be made, and the introduction goes far to disarm in advance the 'whole-hogger.' Shakespeare lovers, of all tastes, will find this book a quick way back to a thousand favourite places—but might they not have been given the speaker of every extract as well as the line-reference?"
+ **Times [London] Lit Sup** p74 F 3 '50 800w

SHANNON, JASPER BERRY, and others, eds. Study of comparative government; an appraisal of comparative trends; essays written in honor of Frederic Austin Ogg. 338p $4 Appleton
320.4 Political science. Ogg, Frederic Austin 50-5140

"These are essays written in honor of Frederic Austin Ogg, professor of political science at the University of Wisconsin, 1914-48, who has been a leader in the growth and crystallization of the study of politics in the United States." School & Society

"This is no systematic conventional treatment of comparative government. Rather it is a happy collection of insights into largely unexplored areas of our discipline, with examples and illustrations drawn from the diverse political laboratories of the entire world." S. K. Bailey
+ **Am Pol Sci R** 44:483 Je '50 550w

Christian Century 67:764 Je 21 '50 150w

School & Society 71:48 Ja 21 '50 50w

"The essays form a good introduction to the substantive topics treated, and to the general field of comparative government as developed in the United States by a distinguished pioneer in the field. The editor's Introduction presents a sensitive appreciation of Professor Ogg and of the teacher-student association that characterizes the American university at its best."
+ **U S Quarterly Bkl** 6:209 Je '50 270w

SHAPIRO, LIONEL. Torch for a dark journey. 273p $3 Doubleday
50-9537

A tale of international intrigue involving among others, an American oil magnate, an American newspaper man, a Hungarian adventurer, a Czech scientist and a Czech communist.

Kirkus 18:365 Jl 1 '50 170w

"This adventure story . . . has all the time tested ingredients. . . Though substitutions have been made to keep the material contemporary, this is not a social document. Story makes light summer reading." C. J. Roth
Library J 75:1181 Jl '50 100w

"Spectator of the drama and wiser than any of its participants is Albert Bonneval, the ancient who guarded the customs hut and examined the papers of infrequent foot travelers between France and Belgium. . . 'Torch for a Dark Journey' depicts the plight of a world bankrupt of such philosophy and wit." George Conrad
+ **N Y Herald Tribune Bk R** p16 S 24 '50 500w

"It is obvious that all of the appropiate ingredients have been assembled. Mr. Shapiro does well with them, skillfully shaping his story and employing with resourcefulness the brittle style that is suitable to such tales. To suspense and romance he adds humor—a rather fierce humor when he is writing about newspapermen and a surprisingly gentle humor when he is portraying a highly individualistic customs officer named Albert Bonneval. As it proceeds to its climax the story sweeps one along, but, unlike most thrillers, the book can be savored along the way." Granville Hicks
+ **N Y Times** p50 S 24 '50 380w

Sat R of Lit 33:33 N 4 '50 370w

SHARP, FRANK CHAPMAN. Good will and ill will; a study of moral judgments. 248p $5 Univ. of Chicago press

160 Ethics. Judgment (logic) 50-7733

"The author of this posthumously published work taught philosophy for many years at the University of Wisconsin and was well known for his contributions to the field of ethics. In this inquiry he seeks an objective standard for decisions of right and wrong and an objective validity for moral judgments. His method consists in posing casuistical questions to several generations of college students, asking them the reasons for their answers and evaluating them against traditional ethical doctrines in the history of philosophy." (Sat R of Lit) Index.

Reviewed by A. C. Garnett
Ann Am Acad 272:271 N '50 380w

"As teachers very well know, an ethics text which combines scholarship with originality and technical skill with compelling interest is a rare book; this one embodies these four qualities. . . There are several reasons why teachers of ethics will certainly want this work readily available for their own use and the use of their students. For one thing [it] is distinctive in its method. . . This method makes for another major asset of the book: it furnishes the teacher with very carefully designed questions which can be used in any ethics class. . . The author's statements about the way in which the questions were constructed and presented to his students, and his report of the results of his inquiries, could have been much better than they are. . . However, Sharp's ethics classes must have been alive and fairly bristling with controversy which, under his guidance, was productive as well as provocative. Wise users of this text will be able to introduce some of this zest into their instruction in ethics." C. W. Kegley
+ — **Christian Century** 67:702 Je 7 '50 1150w

Current Hist 19:106 Ag '50 30w

Reviewed by R. G. Stephens
Ethics 61:85 O '50 240w

"The author's own position, utilitarian in a carefully specified sense, is that the ultimate source of moral judgments is in benevolence and malevolence, and these are the key concepts in a theory which he develops in an interesting, if not altogether systematic, fashion."

Sat R of Lit 33:35 Ag 19 '50 270w

"Should prove fascinating and profitable reading for the layman as well as for the professional moralist."
+ **U S Quarterly Bkl** 6:296 S '50 250w

SHAW, ARCHER HAYES, ed. Lincoln encyclopedia. See Lincoln, A.

SHAW, FREDERIC JOSEPH, and others. Oil lamps and iron ponies; a chronicle of the narrow gauges; decoration by E. S. Hammack; maps and lettering by Frederic Shaw, ltd autog ed 187p il $5 Bay bks. ltd, suite 230, 742 Market st, San Francisco 2

385 Railroads—U.S. Railroads, Narrow gage 49-10282

Monograph on eight of the old narrow-gauge railroads of California and Oregon. All have now vanished. The work is based upon old files of narrow gauge railroad photographs and whatever other historical data could be located.

"The pictures, mostly of old locomotives, are excellent, and the historical sketches are pleasant mixtures of plain facts and personal anecdotes." R. R. Hawkins
+ **Library J** 75:2011 N 15 '50 100w

"It is conceivable that the writing of 'Oil Lamps and Iron Ponies' will not be hailed as a masterpiece of English style, but its art and production are enormously creditable to the authors, particularly the title page. . . The narrow gage may vanish but never from the printed page, and 'Oil Lamps and Iron Ponies' is a good deal more than just another item in the ever-growing bibliography of specialized railroad literature. It is an authentic item of Western Americana and a delightful book to read and own." Lucius Beebe
+ **N Y Herald Tribune Bk R** p24 My 7 '50 270w

"The book is a handsome production job and contains a valuable sheaf of old photos, maps and locomotive scale drawings." W. H.
+ **San Francisco Chronicle** p26 N 27 '49 550w

SHAW, IRWIN. Mixed company; collected short stories. 480p $3.75 Random house 50-10065

"Includes thirteen stories from Shaw's three earlier collections of short stories, published in 1939, 1942 and 1946, and adds to them seven stories which have never appeared in book form." N Y Times

Reviewed by Richard Sullivan
Chicago Sunday Tribune p2 N 5 '50 500w

+ **Kirkus** 18:484 Ag 15 '50 200w

"The most complete collection of Shaw's short stories to date. Recommended." H. L. Roth
+ **Library J** 75:1408 S 1 '50 110w

"In a collection of thirty-seven stories there are bound to be a few which are undistinguished. Sometimes there is a certain superficial slickness, a manner too knowing, a sort of pat formula effect. But even here the craftsmanship is impeccable, and when one considers that these few stories are greatly outnumbered by the genuinely fine ones, it would appear that 'Mixed Company' will be respected by all admirers of the American short story." J. J. Maloney
+ **N Y Herald Tribune Bk R** p6 O 22 '50 650w

"The cumulative effect is extremely impressive and leaves no doubt about Shaw's rank as a short-story writer." R. G. Davis
+ **N Y Times** p4 O 15 '50 1100w

"The collection is an important one. Mr. Shaw is probably the most artistic and articulate exponent of the socially-conscious short story writing today." William Peden
+ **Sat R of Lit** 33:27 N 18 '50 600w

SHAW, IRWIN. Report on Israel [text] by Irwin Shaw and [photographs by] Robert Capa. 144p il $3; pa $1.50 Simon & Schuster

915.69 Palestine—Description and travel 50-3713

"Irwin Shaw and Robert Capa were in Israel at the same time, but on separate assignments; the joining of Mr Shaw's magazine articles with Mr. Capa's pictures is, therefore, an imposed collaboration. Mr. Shaw wrote four tight sharp-eyed, reportorial pieces on Tel Aviv, Jerusalem, Galilee, and the celebration in Tel Aviv of Israel's first Independence Day; Mr. Capa wandered about making photographs of places and people, most of them unmentioned in Mr. Shaw's prose. The result is a series of glimpses of the Jewish state." N Y Herald Tribune Bk R

Booklist 46:314 Je 15 '50

"'Report on Israel' contains Irwin Shaw's deft and brilliant reportage. . . But the spirit of the land eludes this account. The same is true of the superb photographs by Robert Capa. They are masterly examples of the photographer's art, but why is the illustration on the cover, significantly entitled 'The Face of the People,' the uncharacteristic one of an orthodox bearded Jew with a skullcap, carrying a beam of wood? While there are wonderful scenes and faces among the illustrations, one cannot escape the feeling that Robert Capa has too often sacrificed the picture for the picturesque." Marie Syrkin
— + **Nation** 170:626 Je 24 '50 140w

"Neither separately nor together do the prose and pictures build a pattern; they do, however, present some admirable close-ups of Israeli types, Israeli modes of life, and Israeli problems. Mr. Capa, incidentally is the better re-

porter; his pictures are not only striking examples of the photographic art; they are interviews and descriptive essays." Thomas Sugrue
+ **N Y Herald Tribune Bk R** p7 My 28 '50 450w

Reviewed by Hal Lehrman
Sat R of Lit 33:27 Ag 5 '50 500w

"One particularly noteworthy feature of this book is that it is not a propaganda piece, either pro or con. Both Shaw and Capa are enthusiastic about the new nation, but they do not gloss over or ignore some features of the country which, as yet, are not wholly satisfactory." H. H.
+ **Springf'd Republican** p8B Jl 23 '50 190w

SHEARMAN, HUGH. Finland; the adventures of a small power; pub. under the auspices of the London institute of world affairs. 114p maps $2.25 F. A. Praeger, inc, 105 W. 40th st, N.Y. 18

947.1 Finland—History

A brief account of Finnish history from the Middle Ages to the 1948 elections. List of important dates in Finnish history. Index.

Booklist 47:155 D 15 '50

"Recommended for public and college libraries, since reliable information on Finland [is] not plentiful in English." F. E. Hirsch
+ **Library J** 75:2003 N 15 '50 140w

"The political history of Finland, as well as Mr. Shearman's outline of Finland's striking economic development during the nineteenth century . . . is very well told. Much more open to criticism are the subsequent chapters dealing with the last few decades." Alexander Werth
+ — **Manchester Guardian** p4 Jl 4 '50 800w

"An excellent sketch of the country's development, a concise and balanced account of recent events as well as enough facts about earlier happenings to help understanding of the Finnish position and point of view. Those familiar with Finnish history will find nothing new here, but the book should persuade some readers and remind others to search more deeply and widely into an interesting subject."
+ **Times [London] Lit Sup** p382 Je 23 '50 500w

SHEDD, MARGARET COCHRAN (MRS O. M. KISICH). Return to the beach. 276p $3 Doubleday
50-11619

"As death comes slowly to Paul, wounded on a beach landing during the war, there is the inner acceptance but never the spoken admission of what will come. For Abel Goade, Paul's great grandfather, with his predatory, patriarchal pride, racked by his recollections of the past, Paul is the only lien with the present; for Stephen, Paul's father, awkward, ineffectual, there is a sense of guilt towards Paul accentuated by the failure of his marriage to Ellen; for Laura, who had grown up with Paul, and who marries him now, there is only the consciousness of their love which obliterates the knowledge of the little time they have; and for Paul, there is the attempt to find the meaning of his death and a faith which will offset the fear that he has died in vain." Kirkus

Booklist 47:174 Ja 1 '51

"There's a subtlety here, if not without artifice, which will attract a more discerning, feminine audience."
Kirkus 18:616 O 1 '50 180w

"Sensitive characterizations, warm human romance, and good writing make this novel worth while. Recommended." Anne Whitmore
+ **Library J** 75:1903 N 1 '50 10w
New Yorker 26:150 N 25 '50 90w

"Like all serious fiction this novel is one in which each reader will find and make his own interpretations. It is enough, I think, to say that the book deserves to be read slowly, seriously and thoughtfully. Only so can the reader discover for himself what Miss Shedd has to say to him." J. H. Jackson
+ **San Francisco Chronicle** p14 N 24 '50 900w

SHEEN, FULTON JOHN. Lift up your heart. 308p $3 McGraw

248 Conduct of life. Christian life 50-14249

An inspirational book by the author Peace of Soul (Book Review Digest 1949). Monsignor Sheen gives advice on the growth of spiritual power which will lead to greater happiness.

Booklist 47:55 O 1 '50

"An out and out Catholic book, but many another will want to read this book, for when Fulton Sheen speaks people listen; when he writes, people read."
+ **Kirkus** 18:600 O 1 '50 220w

"Although Monsignor Sheen writes as a Roman Catholic, a large part of what he has to say will find agreement among readers of other faiths." N. K. B.
+ **N Y Times** p43 S 10 '50 410w

SHELDON, RICHARD. Poor prisoner's defense. 243p $2.50 Simon & Schuster
50-10147

Mystery story.

Booklist 47:98 N 1 '50
Kirkus 18:372 Jl 1 '50 110w

"The suspense is superbly maintained."
+ **New Repub** 123:20 N 20 '50 80w

"What could have been a most dramatic and intriguing story is told pedantically with an overabundance of legal detail. Nevertheless the story itself forces the reader to plow through its obstacles."
N Y Herald Tribune Bk R p36 D 3 '50 200w

"Most of the story moves at a leisurely British pace. However, if you don't insist on breathless speed, the minute behind-scenes details of the English legal system at work are entertaining in their own right. What's more, the piling on of convincing details eventually results in a whirlwind finish." Hillis Mills
+ **N Y Times** p13 D 24 '50 150w

"The slow-seeming pace is deceiving; there are suspense and urgency behind it." L. G. Offord
+ **San Francisco Chronicle** p24 N 5 '50 70w

" 'Poor Prisoner's Defense' should satisfy even the most hardened mystery story fan." L. W. A.
+ **Springf'd Republican** p4D O 22 '50 120w

SHELDON, WILLIAM HERBERT, and others. Varieties of delinquent youth; an introduction to constitutional psychiatry. 899p il $8 Harper

364.363 Defective and delinquent classes. Juvenile delinquency. Psychology, Pathological 49-11847

"The author attributes juvenile delinquency to a single causal factor—biological irresponsibility. Sheldon would argue that delinquency is the outgrowth of the weakening of the human stock. An antithesis of the Freudian method, Sheldon's approach is that behavior and personality are closely related to the physical structure. He probes the human body instead of the mind. Our whole society is delinquent, Sheldon writes, in that it is allowing bad reproduction to drive out good." (San Francisco Chronicle) Contains case histories of 200 delinquent males. Index.

"Because of the abnormal inclusiveness of Sheldon's concept of delinquency—a cataloguing of impairments, insufficiencies, gross deviations—it is hard to see what contribution to the understanding of civil delinquency is made. His concept has the wrong label, it seems to me. He should have talked about constitutional deviation and have left out code violation. The book should have been named The Varieties of Deviant Youth and should have stopped short of including legal delinquency in the Index of Disappointingness." W. C. Reckless
Am J Soc 56:124 Jl '50 950w

"In his fourth and latest book Dr. Sheldon continues a project so ambitious, so tenderly and thoughtfully conceived, so energetically

SHELDON, W. H.—*Continued*
executed, so peculiarly American that it is no wonder that a place has been claimed for him as the most interesting descendant in the line of William James." Gerald Sykes
+ Nation 171:318 O 7 '50 1250w

"A highly technical and involved volume written primarily for psychologists, anthropologists and medical men, this book is thoroughly documented with photographs, diagrams and case histories." Phil Mezey
+ San Francisco Chronicle p27 D 11 '49 230w

"Sheldon's empirical data may be accurate enough but his methods of generalizing them are statistically naive. Conclusions are drawn throughout the volume from a direct comparison of the differences of the means of his various samples of delinquent and normal populations. Nowhere does he apply any of the current tests for measuring the statistical significance and predictive validity of these differences. But when he comes to discuss the more complex problems of institutional structure and function, scientific caution is forgotten. Here opinions ranging over a wide gamut of human knowledge are set forth with a pontifical finality and emotional violence that have no place in scientific discourse." H. E. Jensen
— Social Forces 29:105 O '50 1250w

"We are impelled to comment that the turbulent stream of the author's brilliant mind has poured out only a meager minnow or two of explanation of the causes of juvenile delinquency and a whole school of trail-confusing red herring." Sheldon and Eleanor Glueck
Survey 86:215 Ap '50 850w

SHELLABARGER, SAMUEL. King's cavalier. 377p $3 Little
49-50409

"Tale of a young cavalier who turns against the other members of his family who join forces with the Bourbon conspiracy against Francis I of France in 1523. He enters the king's service, becomes involved with the beautiful Anne, who is a secret agent for England in the plot, is accused of treason, and nearly loses his head." Chicago Sunday Tribune

Booklist 46:113; 159 D 1 '49; Ja 1 '50

"An engrossing novel of 16th century France with authentic background and credible characters."
+ Bookmark 9:108 F '50 40w

"A simple, bracing, un-mental exercise which should rank A on a Legion of Decency fiction list because the characters definitely prefer sword-play to sex." Mary Sandrock
+ Cath World 170:473 Mr '50 260w

Reviewed by Emmett Dedmon
Chicago Sun p7X Ja 15 '50 450w

"This story rates well above the mill run of historical romances because of the quality of its writing. Mr. Shellabarger has put together a well knit, closely integrated story, avoiding everything that does not contribute to the forward motion of that story. . . The plot is neither too complicated nor too contrived. There are few surprises; in fact, the reader can nearly always anticipate what's coming next, but in spite of that there is no lack of suspense; the reader always wants to know just how it will happen. . . Samuel Shellabarger has woven in enough of thrills, of colorful, convincing characters, and amusing incidents to make this book about as good a piece of light reading as the year is likely to produce." Kelsey Guilfoil
+ Chicago Sunday Tribune p3 Ja 15 '50 550w

"Samuel Shellabarger combines intensive study with the ability to create romance in the best Dumas tradition. His 'King's Cavalier' may lack a little of the mounting interest of his 'Captain from Castile' and 'Prince of Foxes'—possibly because sympathy for the King and his cause has to be rather palpably bolstered, and because the Cavalier who defended it is less breathtaking than the heroes of the other novels. . . A reader who might consider himself beyond sword-play fiction can hardly deny the value of the background of European sixteenth-century psychology and scenes in French chateaux, Lyons, and Geneva; while one who might feel delayed by so much background will accept it for the plenitude of action. Nearly everyone, in brief, ought to be happy."
Christian Science Monitor p11 Ja 12 '50 200w

Cleveland Open Shelf p4 Ja '50

"Faster paced and more exciting reading, than its predecessors, Captain from Castile and Prince of Foxes. But somehow, good entertainment though it is, there is loss in perceptive awareness of period and characters, in quality of presentation, due, perhaps, to the emphasis on picaresque adventure romance."
+ — Kirkus 17:608 N 1 '49 250w

Reviewed by E. B. Davis
N Y Herald Tribune Bk R p6 Ja 8 '50 550w

"Mr. Shellabarger goes light on character and description, heavy on plot; if you miss a page or two, you are apt to find that you have lost the thread. . . The behavior of the characters seems to be governed by other books and movies rather than by living people. Working at this second remove from reality would seem to reduce novel writing to a sort of expert paper-doll cutting. Well, Mr. Shellabarger cuts expertly, and it is fun watching him for a while. Certain rules are strictly followed; no lurid sex or torture scenes." John Brooks
N Y Times p5 Ja 8 '50 750w

New Yorker 25:85 Ja 14 '50 100w

Reviewed by Anne Comfort
San Francisco Chronicle p13 Ja 22 '50 600w

Reviewed by V. P. Hass
Sat R of Lit 33:17 Ja 21 '50 550w

"Mr. Shellabarger is a scholar. Not only does he contrive vivid scenes and live characters—often all good or all bad—but his detailed knowledge of those times cloaks this tale of olden days with authenticity and enables him to avoid anachronisms. 'The King's Cavalier,' a Literary Guild selection, is serious work made to seem spontaneous by the author's imagination and enthusiasm, and tops of its kind." D. B. B.
+ Springf'd Republican p3D Ja 22 '50 420w

Time 55:86 Ja 9 '50 390w

Wis Lib Bul 46:20 Ja '50

SHEPHARD, ESTHER (MRS C. E. SHEPHARD). Cowherd and the sky maiden. 80p il $4 Pacific Rim pubs, 10780 Ridgeview av, San Jose, Calif.
811

"Mrs. Shephard's book is, she explains 'a retelling, in verse (decorated with rhyme and assonance) of an ancient Chinese legend; with an after-piece explaining the background of the legend.' The story is the familiar one of the sky maiden who came to earth, wed a mortal, and after some years was summoned back to heaven, leaving him and their two children to mourn." San Francisco Chronicle

"One of the most delightful of all Chinese legends. . . Mrs. Shephard has recounted the tale in felicitous verse, illustrated by old drawings and supplemented by notes. The book is exceptionally beautiful in design, the cover outlined in bamboo." Dorothy Graham
+ Cath World 171:479 S '50 190w

"Miss Shephard's long poem is not technically expert, but its naïve prose cadence and picturesque primitive quality are appropriate to the subject. The prose afterword is enthralling. Fresh material and an unspoiled enthusiasm are brought to the effort of illuminating the subject of Chinese legend and poetry." J. N. North
+ Poetry 76:359 S '50 170w

"In the after-piece Mrs. Shephard gives considerable attention to Chinese writing, village customs, the calendar and its reform, kitchen gods, and many other matters. An interesting section is her setting of two poems in Chinese characters, each with its English meaning adjoining." E. B.

+ **San Francisco Chronicle** p20 My 14 '50 160w

"Esther Shephard retells this story in verse, with the forthright naivete of a Chinese shadowplay in a country courtyard. It is one of the right ways of telling it. . . Illustrations, from Chinese paintings and woodblocks, are well reproduced." Jeremy Ingalls

+ **Sat R of Lit** 33:32 My 20 '50 280w

Reviewed by Ethel Dexter

Springf'd Republican p12C Je 11 '50 120w

SHEPHERD, HILTON D., and others. Introduction to modern business. 563p il $6.35; to schools $4.75 Prentice-Hall

658 Business. Industrial management 50-8557

"An introductory course in business training—how business is organized, managed and controlled, the interrelationships among the various departments, and how each department contributes to the operation of the organization. A major objective is to assist the student to orient himself in the business world, and each section dealing with a particular phase is followed by vocational guidance material to enable him to consider it as a possible career." (Library J) Chapter bibliographies. Index.

Reviewed by J. E. Cross

Library J 75:1297 Ag '50 70w

School & Society 71:400 Je 24 '50 50w

SHEPHERD, WALTER BRADLEY. New survey of science. 511p il $4.75 Harcourt

509 Science—History 50-5930

"A thorough revision of Science Marches on" (Book Review Digest 1939) with the addition of two chapters and a preface. Index.

"Here is so much original thinking, together with the richly illustrated thesis that logical, orderly thinking is necessary if mankind is to understand properly how material, physical objects and relationships can be interwoven for teleological purposeful ends." H. B. N.

+ **Christian Science Monitor** p8 My 13 '50 800w

San Francisco Chronicle p23 Ap 16 '50 60w

Wis Lib Bul 46:14 Ap '50

SHERMAN, MRS EDITH (BISHOP). Bright college year. 274p $2.50 Doubleday

50-9354

"Jan Jones comes from Iowa to a big eastern woman's college for her freshman year and experiences the usual class activities, from hazing, dates, new roommate problems and working for a scholarship." Wis Lib Bul

Horn Bk 26:483 N '50 50w

+ **Kirkus** 18:358 Jl 1 '50 160w

"Girls 12-16 will enjoy vicariously a life all wish to share." Eleanor Kidder

Library J 75:1675 O 1 '50 110w

"The excitement and exhilaration as well as the uncertainties of freshman year are well recaptured; high school girls will enjoy the enthusiastic descriptions of all the college rites, traditions and festivities." M. C. Scoggin

+ **N Y Herald Tribune Bk R** p20 O 22 '50 110w

"A better than average school story, based on the author's first hand acquaintance with college girls at Wellesley. For the high school girl looking forward to her first year at college."

+ **Wis Lib Bul** 46:28 S '50

SHERMAN, FREDERICK C. Combat command; the American aircraft carriers in the Pacific war; with a pref. by William F. Halsey. 427p il maps $5 Dutton

940.545 World war, 1939-1945—Pacific ocean. World war, 1939-1945—Aerial operations. World war, 1939-1945—Naval operations. Airplane carriers 50-5131

"A compact, one-volume history of the entire naval war in the Pacific, from Pearl Harbor to the surrender, including enough on the land fighting to keep the perspective clear." N Y Herald Tribune Bk R

Booklist 46:217 Mr 1 '50

Reviewed by Keith Wheeler

Chicago Sun p6S F 8 '50 500w

"It is pleasant and instructive to read this fast-moving history of the Pacific naval war which pulls no punches. Adm. Sherman is certainly qualified for the job he has undertaken." Lloyd Wendt

+ **Chicago Sunday Tribune** p3 Ja 29 '50 450w

"Most of the incidents related in unfolding this history of the most titanic war the world has ever witnessed, have previously appeared in more or less authentically described accounts; but here we have them assembled in a continuous narrative that holds the reader's interest." F. L. Oliver

+ **Christian Science Monitor** p14 F 15 '50 490w

Kirkus 17:641 N 15 '49 190w

"Like many of the other war memoirs which have appeared recently, this account fails to take sufficient note of simultaneous events and actions involving other branches of the armed services." Donald Wasson

Library J 74:1903 D 15 '49 100w

"It is salted, naturally, with the admiral's recollections and gives full value to the contributions of the aircraft carriers, which were a dominant weapon from the first and of decisive importance throughout the last two years of the war. The admiral includes his own crisp comments on the methods adopted and the lessons to be learned, but in general the aim is to review the whole story and leave the conclusions to the reader. If the result adds little that is distinctively new, it provides a useful and accurate summary." Walter Millis

+ **N Y Herald Tribune Bk R** p6 F 5 '50 650w

Reviewed by H. W. Baldwin

N Y Times p6 F 5 '50 1150w

Reviewed by Bernard Rawlings

Pacific Affairs 23:336 S '50 280w

Reviewed by J. E. Pegues

San Francisco Chronicle p18 Mr 19 '50 700w

SHERMAN, HAROLD MORROW. You can stop drinking. 245p $2.49 Creative age

178.6 Alcoholism 50-14105

"A book about drinking which is self-help in approach and therapy and except for the suggestion that you contact a doctor, a minister or a friend for additional assistance, leaves it largely up to you. Why you drink; the duality of your conscious and unconscious self; what childhood hangovers precipitate; the inferiorities, insecurities you are escaping; the adjustment of a sex problem; elimination of fear, and time and again the efficacy of a strong faith in God—this the coverage." Kirkus

"One questions whether this is forceful enough, or professional enough to do much good."

Kirkus 18:446 Ag 1 '50 120w

"The book is not to be dismissed as fanatical or censorious. It is constructively and lucidly helpful and even sympathetic to prevailing sophistication. The numerous instances of difficulty that are cited leave no doubt as to the gravity of the problem." P. W. Wilson

+ **N Y Times** p45 S 24 '50 270w

Reviewed by Yvelin Gardner

Survey 85:570 D '50 240w

SHERMAN, RAY WESLEY. How to win an argument with a communist. 251p $2.50 Dutton

335 Communism. Utopias 50-14098

"After discussing classic utopias, the author considers utopian-communistic societies in America: Plymouth Colony, Fourierism, Icaria of Cabet, Shakers, Oneida Community, Harmonists, etc. He finds in all that they inevitably lead to dictatorship. . . Communism is then studied, its methods shown, the Communist Manifesto (text complete) critically examined, and demonstrated to be one more unworkable utopia with its noncommitant dictatorship." (Library J) Annotated bibliography. No index.

Cleveland Open Shelf p17 O '50

Kirkus 18:405 Jl 15 '50 160w

Reviewed by R. W. Henderson
Library J 75:1288 Ag '50 110w

"Interesting especially in the sixty pages devoted to our early idealistic communities, brightly if somewhat crudely written, this is not a profound book. It tells, one feels, but part of the story." Frances Witherspoon
+ — **N Y Herald Tribune Bk R** p34 N 12 '50 460w

"This is no subtle academic volume. It operates on a down-to earth level; it does not engage in subtleties and sometimes it overplays a point. But the sum total is commendable and constructive. There is no particularly polished writing here; it's the sort of book a hard-working editor of a country weekly might put together—angry, hard-boiled, factual, and honest. Valuable ammunition for the battle of moral survival." Martin Ebon
+ **Sat R of Lit** 33:14 D 9 '50 230w

"A book which might well be read by every one who is not quite sure what communism is, and wherein it differs from democracy." H. H.
+ **Springf'd Republican** p12C S 17 '50 240p

SHINN, GLENN LEVI. Routing and misrouting of freight; rights, obligations, liabilities, explained and clarified. 177p $4 Simmons-Boardman

656 Railroads—Freight. Shipment of goods 49-11781

"This volume is a thorough discussion of the rights of shippers and carriers, respectively, in connection with the routing of freight shipments. There are separate chapters dealing with shipments routed by the shipper, partially routed shipments, and unrouted shipments. Additional chapters deal with ambiguous and conflicting routing instructions, and with indefinite and incomplete routing. Consideration is given to the effect of embargoes on routing rights and duties; to liability for misrouting; and to the measure of damages in misrouting cases." (Ann Am Acad) Table of cases. Index.

"The use of stylized diagrams enables the reader to follow closely the intricacies of routing principles. The book should be useful to all students of traffic and of traffic law. Experienced traffic men, although familiar with much that is in the book, will doubtless find in it information on some matters which have not come within the range of their experience." D. P. Locklin
+ **Ann Am Acad** 268:237 Mr '50 270w

Chicago Sunday Tribune p12 Mr 26 '50 20w

SHIPMAN, NATALIE (MRS GURDON SALTONSTALL WORCESTER). Once upon a summer. 254p $2 Bouregy & Curl, inc, 22 E. 60th st, N.Y. 22

50-5843

A novel describing two couples' summer in a Berkshire village. Anson realizes his spinal disease is fatal and both he and his wife Christina learn to face death philosophically. Seeing their bravery, the second couple, Dan and Kay, begin to accept life as mature individuals.

Booklist 46:233 Mr 15 '50

"Still in the soap opera field, this however has none of the obnoxious qualities of that type and its lack of vulgarity, sensationalism and triteness is welcome in romance."
Kirkus 18:3 Ja 1 '50 110w

Wis Lib Bul 46:19 Ap '50

SHIPPEN, KATHERINE BINNEY. Lightfoot; the story of an Indian boy; il. by Tom Two-Arrows. 122p $2 Viking

50-10128

Story of an Iroquois Indian boy from babyhood to his fourteenth year. Includes much of Iroquois legend, history, and customs. For grades four to seven.

Booklist 47:121 N 15 '50

Reviewed by Walter Havighurst*
Chicago Sunday Tribune p16 N 26 '50 140w

Kirkus 18:465 Ag 15 '50 130w

"Recommended for superior readers in fourth and fifth grades." Harriet Morrison
+ **Library J** 75:2083 D 1 '50 60w

"A remarkably good Indian story." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p12 N 12 '50 140w

"Native legends are deftly unfolded in the course of the tale, and there are no dressed-up adventures—only the quiet, though stimulating, ones that an Indian lad necessarily encountered in the process of growing up."
+ **New Yorker** 26:181 D 2 '50 70w

"Like all of Miss Shippen's books, it is told in crystal-clear prose, and it has dignity and authenticity. The drawings, by an Indian who fought in the Second World War, are in strong, clear black lines. It is the kind of record that will bring pleasure and have value for many years."
+ **Sat R of Lit** 33:65 N 11 '50 60w

SHIPPEN, KATHERINE BINNEY. Passage to America; the story of the great migrations. 211p $2.50 Harper

325.73 U.S.—Emigration and immigration. U.S.—Foreign population 50-12860

"After an introductory reference to the first two great migrations of history, that of the Germans into the Roman Empire in the fourth and fifth centuries, and that of the Mongolians under Genghis Khan in the thirteenth century, the book is given over entirely to the three-century migration of people to America. The emphasis is actually, however, on the time following the Revolution, establishing first the fact that English blood and custom are the largest factors in our culture." (Horn Bk) Index.

Christian Science Monitor p10 N 13 '50 30w

"The narrative moves easily and smoothly, and the book should arouse the interest of anyone over twelve or thirteen who looks into it." S. M. A.
+ **Horn Bk** 26:487 N '50 160w

"Of necessity the attempts to place exact geographical location and establish 'national' characteristics result in generalizations, but this is stimulating for all young Americans, at home or in the classroom."
+ **Kirkus** 18:521 S 1 '50 170w

Reviewed by R. A. Brown
+ **N Y Times** p14 D 31 '50 220w

"A scholarly and imaginative account."
+ **New Yorker** 26:191 D 2 '50 80w

"'Passage to America' was not written as propaganda, yet its very nature makes it a weapon fitted to any hand that is raised in the fight for freedom. . . It is good in these days to find a book that in strong but not bitter style denounces tyranny and, without any frantic flag-waving, upholds the democratic way of life." M. P. Allen
+ **Sat R of Lit** 33:53 O 21 '50 320w

SHIRER, WILLIAM LAWRENCE. The traitor. 374p $3 Farrar, Straus
50-10771

"Obviously based on the story of William Best, Axis Sally and others who worked for the Germans against the Allies in the recent war, this is a study in character. Somewhat of a thriller, it is nevertheless a convincing account of how a man can become a traitor, and while the man is as contemptible as all such creatures are, at least his actions are made understandable." Library J

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Booklist 47:138 D 1 '50

"My own earnest wish is that the author had stayed away from fiction and stuck to the reporting which he knows how to do. In this novel it is the informational rather than the fictional quality which seems impressive." Richard Sullivan

Chicago Sunday Tribune p4 N 26 '50 360w

"In the field of fiction Mr. Shirer is, understandably enough, not at home. But though his book does not qualify as a distinguished novel, it is highly readable, and its central theme is of sufficient dramatic impetus and psychological attraction to hold the reader's interest from the first to the last page." Ernest Pisko

+ — **Christian Science Monitor** p16 N 21 '50 480w

"In exposition, in description, in reporting, The Traitor vigorously gives us back bleak memories; in plot structure and characterization, it bears the marks of a partially mastered technique in the making."

Kirkus 18:568 S 15 '50 250w

Reviewed by Donald Wasson

Library J 75:1824 O 15 '50 80w

"The story is not new; a great many foreign correspondents tried to tell it at the time. Shirer himself told it well in Berlin Diary. But it bears repeating, and in novel form it has a powerful impact, especially at this particular moment in history when so many of us have forgotten so much that happened so recently. . . This book will disturb you, but you must read it!" Robert St John

+ **New Repub** 123:18 N 13 '50 1200w

"[Shirer's] first venture in fiction, is a powerful, absorbing, extremely provocative novel. It tells a swift-paced, dramatic story that keeps the reader under constantly increasing tension until the final page." Lloyd Morris

+ **N Y Herald Tribune Bk R** p7 N 5 '50 1250w

"As a primer of European history, between 1932 and 1945, this book is excellent. The author of 'Berlin Diary' knows the Third Reich's shrewd, ruthless strategy as well as the vacillating politics of the Western powers, and his presentation never lacks fire. Often, however, he seems so overwhelmed by his materials that his characters change into mere mouthpieces of different shades of opinion." Richard Plant

+ — **N Y Times** p50 N 12 '50 270w

Reviewed by J. H. Jackson

San Francisco Chronicle p24 N 8 '50 700w

SHOEMAKER, SAMUEL MOOR. Freedom and faith. 125p $1.75 Revell

261 Liberty. Sociology, Christian 49-50160

"Nearly all the material in this book has been given on [the author's] 'Gems For Thought' broadcasts." In it the rector of Calvary Episcopal Church, New York, attempts to show how the ills of our time may be cured by the redemptive power of God in Christ.

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"The chapter on the essentials of democracy is good, and one can only wish the author could have stuck to such a positive analytic note throughout." Frederick Wilson

+ — **Churchman** 164:18 Mr 15 '50 240w

Reviewed by Roger Pippett

N Y Times p20 Ja 15 '50 200w

SHONDELL, TATE, and TREMPE, ED. Teach your dog new tricks. (Whittlesey house publication) 118p il $2.50 McGraw

636.7 Dogs—Training Agr50-446

"How to train your dog, break his bad habits and teach him useful and entertaining tricks is explained in concise text and illustrative photographs by experienced dog trainers." (Bookmark) No index.

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Booklist 46:330 Jl 1 '50

Bookmark 9:242 Jl '50 30w

Reviewed by Bob Becker

Chicago Sunday Tribune p18 S 10 '50 110w

"Excellent book for any library." J. M. Smith

+ **Library J** 75:1199 Jl '50 70w

SHOOLMAN, REGINA LENORE, and SLATKIN, CHARLES ELI. Six centuries of French master drawings in America [foreword by Charles Sterling]. 256p $7.50 Oxford

741.944 Drawings 50-6159

One hundred forty-five drawings by French artists selected from American collections, both private and public. The text contains catalog data and other information for each drawing, followed by critical notes.

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"While only the frontispiece, a Watteau, is in color, showing the tint of the paper and the color of the chalk, the quality of the reproductions is such as to indicate well the original media; and in all cases these are indicated in the text." David Burnham

Commonweal 52:50 Ap 21 '50 600w

"An important addition to an art library."

+ **Kirkus** 18:154 Mr 1 '50 150w

"A treasury of reproductions of drawings in public and private collections so full of variety that everyone's taste can be satisfied and delighted. . . . A handsome volume, worth the price." A. S. Plaut

+ **Library J** 75:1189 Jl '50 80w

"The editors have provided for both the casual reader—or looker—and the student by equipping each illustration with an informative commentary and an elaborate bibliography. This text is particularly useful because many of the drawings have been reproduced, if at all, in obscure sales catalogues or periodicals. The choice of the drawings is naturally something that no two people can be expected to agree on, any more than any two people can be expected to select the same poems for an anthology. Yet much as this reviewer misses certain favorites . . . there are very few drawings (aside from some obviously ambitious misattributions) that he would like to eliminate." A. H. Mayor

+ **Sat R of Lit** 33:36 Je 3 '50 490w

Reviewed by Denys Sutton

Spec 184:326 S 22 '50 750w

"American collections are rich in drawings of the French school, and it was an excellent idea to collect in one volume a group of 150 of the finest examples. They can be useful not only for reference but also for study."

+ **Times [London] Lit Sup** p551 S 1 '50 1150w

SHORE, WILLIAM. Witch of spring. 348p $3 Pellegrini & Cudahy
50-9196

Romantic novel of New Orleans in 1835.

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"The dramatics evolved by Mr. Shore have little of the zest of the Yerby creations. He lacks an eye for detail, an ear for conversation, a verve for characterization. 'The Witch of Spring' consequently is stilted and unconvincing." Lloyd Wendt

— **Chicago Sunday Tribune** p8 O 22 '50 260w

"A big, sticky historical, soggy with sex, murder and magnolias."

— **Kirkus** 18:369 Jl 1 '50 200w

SHORE, WILLIAM—*Continued*

"Overburdened with stale characters and awkward descriptions of their puppet-like performances. . . Mr. Shore reveals a certain talent for handling straight action. If he had carried his slave revolution to a conclusion, describing for the reader the violent fury of such an undertaking, his story might have achieved some success." J. M. Grant

— + **Sat R of Lit** 33:55 O 7 '50 150w

SHORT, ERNEST HENRY. Painter in history. new ed 452p 114il $6 Norton

750.9 Painters. Painting—History [49-11091]

A history of painting from prehistoric times to the present. Illustrations, in black and white, are grouped at the end of the volume with references to pertinent pages in the text. Bibliography. Index.

Booklist 46:203 F 15 '50

"This complete study of art is deeply significant for the art student because of the vast amount of material covered as well as the interesting way in which it is written."

+ **School Arts** 49:4a Mr '50 250w

SHORTLEY, GEORGE HIRAM, and WILLIAMS, DUDLEY. Physics; fundamental principles for students of science and engineering. 2v il v 1 $6; v2 $7.35; to schools v 1 $4.50; v2 $5.50 Prentice-Hall

530 Physics (50-7129)

"Designed as an introduction to college physics, but the student is presumed to have had a course in high-school physics and introductory college courses in chemistry and mathematics. The authors are members of the faculty of Ohio State University." (N Y New Tech Bks) Index.

Reviewed by R. R. Hawkins

Library J 75:1195 Jl '50 140w (Review of v 1)

"A rigorous, comprehensive treatment of basic physics. The subject scope of the book is wide, and the discussions of most topics are full."

+ **N Y New Tech Bks** 35:61 Jl '50

"The authors have kept in mind the needs of advanced students and of professional scientists and engineers for a reference treatment of the fundamentals of physics that is both lucid and accurate."

+ **School & Society** 72:31 Jl 8 '50 30w

SHOWALTER, MARY EMMA. Mennonite community cookbook. 494p col pl $3.50; de luxe ed thumb indexed $4.50 Winston

641.5 Cookery 50-8465

Collection of traditional Mennonite recipes which have been arranged by a home economist so that they may be used by the present-day cook. Some old favorites have been dropped, but salads and other modern dishes have been added. The book is authorized by the Mennonite community association, Scottdale, Pa. Index.

Booklist 46:348 Jl 15 '50

Cleveland Open Shelf p18 O '50

Reviewed by Elizabeth Guilford

J Home Econ 42:826 D '50 250w

"Not a cookbook for the beginning cook or the small family. But a superb cookbook for the big family kitchen and the housewife who still thinks in terms of a bountiful table. Particularly enticing are the breads and cakes."

+ **Kirkus** 18:348 Je 15 '50 200w

Reviewed by K. T. Willis

Library J 75:2153 D 15 '50 40w

Reviewed by J. H. Jackson

+ **San Francisco Chronicle** p10 Jl 1 '50 600w

"The 'Mennonite Community Cookbook,' in addition to being an outstanding collection of interesting recipes, is so unusual in its text and design as to be a welcome addition to cookbook collectors, of whom there is an increasing number and whose joy over an exciting cookbook equals that of the more familiar collector of 'antiques.'" Ethel Dexter

+ **Springf'd Republican** p8B Jl 30 '50 500w

SHRIBER, MRS IONE (SANDBERG). Never say die. 218p $2.50 Rinehart

50-12147

Mystery story.

Booklist 47:138 D 1 '50

Kirkus 18:440 Ag 1 '50 90w

N Y Herald Tribune Bk R p28 O 29 '50 120w

"A writer sensitive to the value of words, Mrs. Shriber spins her tale adeptly and with mounting excitement. It may not be her best book, but it is absorbing and suspenseful." Elizabeth Bullock

+ **N Y Times** p46 N 12 '50 110w

Reviewed by L. G. Offord

San Francisco Chronicle p15 N 19 '50 80w

"Disappointing."

Sat R of Lit 33:55 O 28 '50 60w

SHUB, BORIS. The choice. 205p $2.75 Duell

947.084 Russia—Politics and government 50-10127

"Were it not for Shub's Army experience repatriating Soviet DP's and as political advisor to RIAS, the American radio in Berlin, his thesis that a wedge may yet be driven between the Soviet leaders and large disaffected groups might appear ingenuous. He proposes a Presidential proclamation guaranteeing freedom and democratic institutions to all who renounce Politburo control, supplemented by a UN Human Rights resolution, and a high-powered propaganda campaign." Library J

Booklist 47:69; 93 O 15 '50; N 1 '50

"The appeal of the book is not limited to its debatable recommendation. The author describes the very effective psychological warfare carried on by the American radio station in Berlin, with which he was associated." W. H. Chamberlin

+ **Chicago Sunday Tribune** p4 N 5 '50 550w

"This excellent book, if it gets the attention it deserves, will accelerate a wholesome trend." James Rorty

+ **Commonweal** 53:100 N 3 '50 550w

Kirkus 18:577 S 15 '50 270w

Reviewed by Scott Adams

Library J 75:1658 O 1 '50 130w

"'The Choice' is more than an absorbing journalistic record. It is an exhortation to make the best possible use, before it is too late, of the weapon that modern communications technique has placed at the top in the arsenal of democracy, the weapon of the world." Virgilia Peterson

N Y Herald Tribune Bk R p5 O 22 '50 950w

"All too often discussion of how the present tension between the Soviet Union and the United States can be ended, ignores the key variable which Boris Shub pushes into the foreground: the 200,000,000 people of Stalin's Russia. Mr. Shub's thesis, briefly put, is that mass disaffection exists in the U.S.S.R. and that it is the Achilles' heel of the Kremlin. That is why this is a valuable book." Harry Schwartz

+ **N Y Times** p5 N 5 '50 500w

New Yorker 26:154 N 25 '50 180w

Reviewed by A. Z. Carr

Sat R of Lit 33:39 N 25 '50 600w

Springf'd Republican p8D N 26 '50 350w

SHULMAN, MAX. Sleep till noon; il. by Bill Crawford. 191p $2 Doubleday
50-6849

A burlesque on modern middle-class morality, by the author of Barefoot Boy With Cheek (Book Review Digest 1943).

"This book is perfect reading for the inhabitants of a crazy world. It comforts us with the thought that in the realm of Shulman's imagination things are even zanier." Emmett Dedmon
+ **Chicago Sun** p9 Ap 16 '50 220w

"Shulman can be, and has been, funny. But one can get enough of him, and, for me, this is it." Lloyd Wendt
— **Chicago Sunday Tribune** p7 Ap 9 '50 230w

Kirkus 18:74 F 1 '50 160w

"No doubt it will be welcomed by readers who relish slapstick and striptease in black and white."
N Y Herald Tribune Bk R p21 My 14 '50 80w

Reviewed by Thomas Sugrue
— **N Y Times** p43 Ap 16 '50 180w

"A number of thoroughly mildewed quips, of the type that faculty advisers try, not always successfully, to restrain their young charges from sneaking into college comic magazines, have been dusted off by Mr. Shulman for his latest literary project and strung together on a slim narrative chain."
— **New Yorker** 26:122 Ap 22 '50 140w

San Francisco Chronicle p28 Ap 30 '50 220w

Reviewed by Lee Rogow
Sat R of Lit 33:37 Ag 19 '50 270w

Springf'd Republican p8C Ap 23 '50 90w

"Here and there Shulman throws in a few new twists. Too often, however, the jokes just lie there; and the arch, in humor as in feet, can be terribly painful when it falls flat."
— + **Time** 55:99 Ap 10 '50 350w

SHUTE, NEVIL, pseud. See Norway, N. S.

SICRE, JOSE GOMEZ. See Gomez Sicre, J.

SIDGWICK, NEVIL VINCENT. Chemical elements and their compounds. 2v 854;850p $14 Oxford
546 Chemistry [50-4087]

"The author states: 'This book is an attempt to discuss in detail the properties of the elements and their compounds in the light of modern ideas of atomic and molecular structure. . . The basis of classification is, of course, the Periodic Table, the simplest arrangement for exhibiting the relations of the elements. . . The references I have tried to bring up to the summer of 1948. . .' Volume I takes up the first five groups of the Periodic Table. Volume II is devoted to groups 6, 7, and 8." (Chem & Eng N) Index.

"The book is a readable, indeed for the chemist, a fascinating account of the chemistry of the elements and their compounds in the revealing light of recent knowledge. Its correlation of hitherto disconnected and heterogeneous data has revivified the whole subject. It does not aim to replace the encyclopedias, but it does, neverthelesss, afford a surprisingly complete picture of general descriptive chemistry." A. B. Lamb
+ **Am Chem Soc J** 72:5353 N '50 490w

"In achieving his stated purpose Prof. Sidgwick is extraordinarily successful. His flair for writing is well known and the present volume maintains his high standards. Sidgwick's books have always been pioneering works for which there was a genuine need. . . A real need has existed for a comprehensive inorganic chemistry reference work of purchasable size, yet of advanced content. This is the first available book in English meeting these modest qualifications." C. D. Hurd
+ **Chem & Eng N** 28:3724 O 23 '50 460w

SIDNEY, WILLIAM, pseud. See Dieterle, W.

SIEDEL, FRANK. Ohio story. 288p $2.50 World pub.
920 Ohio—Biography

Based on a radio program of the same name this book contains popularly written sketches of some of the famous people who have called Ohio home. Included are stories of Annie Oakley (sharpshooter); Procter (of Procter and Gamble); Peltier (astronomer); Henry Sherwin (paint manufacturer); Lew Reese (Scio pottery); and others.

Kirkus 18:200 Mr 15 '50 250w

"The jacket of the book remarks that the radio programs on which this book is based have been broadcasting since 1947 and have proved to be among the most popular in the midwest. The prose of the book follows radio script style closely; the stories contain few dates or qualifications and a great deal of imaginary dialogue." Stewart Holbrook
N Y Herald Tribune Bk R p14 Jl 16 '50 400w

"In radio circles, the results have been highly regarded. However, Mr. Siedel's scripts do not appear to good advantage in print. Despite the reworking they have undergone for publication purposes, they retain all too strong a flavor of the broadcasting studio." Robert Hagy
N Y Times p28 My 7 '50 170w

"Entertaining and informative collection." J. T. Winterich
+ **Sat R of Lit** 33:24 O 28 '50 140w

SIEGFRIED, ANDRE. Switzerland: a democratic way of life; tr. from the French by Edward Fitzgerald. 223p maps $3 Duell
914.94 Switzerland 50-9378

"With the training of an economist, the predilection of a historian, and the point of view of a humanist, the author synthesizes a picture of modern Switzerland out of the economic and historical factors and the divergent human elements which have gone into the making of the country." (Publisher's note) Maps. Index.

Booklist 47:59 O 1 '50

"The book is a very fortunate change from the bold and superficial judgments of many international investigators of this small democracy. It is the honest opinion of an economist, conscientious and penetrating; of a tireless traveller who, having sojourned in many countries has studied their structure, mentality, and psychology, and therefore finds himself in a position to judge and compare. In the solid examination he has made of Switzerland, the Swiss themselves will find much to learn." Laure Rièse
+ **Canadian Forum** 30:120 Ag '50 600w

Reviewed by Leon Harpole
Chicago Sunday Tribune p11 O 29 '50 70w

Reviewed by Ernest Pisko
Christian Science Monitor p16 S 22 '50 500w

Current Hist 19:229 O '50 30w

"A tightly packed but very readable and impartial account." Laurence Haward
+ **Manchester Guardian** p4 Ag 11 '50 450w

"To his numerous studies on the countries of the Old and New World Siegfried has now added this pertinent volume on Switzerland. It is a well merited tribute to a people about whom Americans and Europeans know too little, a people who offer an admirable example to this distracted generation." Geoffrey Bruun
+ **N Y Herald Tribune Bk R** p12 S 10 '50 550w

San Francisco Chronicle p17 N 26 '50 250w

"In general this study is only moderately interesting and marred by several faults. One is the author's frequent attempts to achieve

SIEGFRIED, ANDRE—*Continued*
nuance. . . For such a brief book (200 pages) [the author] is often repetitious, and has been ill-served by a remarkably inept translation." Robert Halsband
Sat R of Lit 33:48 S 16 '50 320w

"M. Siegfried has travelled widely, and his books on foreign countries enjoy a high regard in France. Switzerland has obviously depressed him. He has not even had the spirit to criticise the country. He simply sets forth at length the least interesting of facts. In not one single chapter does he successfully dissimulate his boredom. . . Historians of post-war economics will not, however, be wholly disappointed. The exceptional year of 1946 in Swiss industry and trade is here analysed in detail; for example, the proportion of watches made entirely in one factory is compared with the proportion made in parts in several. But on the whole this book is like the science of arithmetic, in that it offers rather little to engage a mind that has no aptitude for figures." Maurice Cranston
— + **Spec** 184:254 F 24 '50 450w

"English visitors to Switzerland are concerned to reach the lakes and mountains; they have no eyes for the politics of the country. The admirable survey by M. André Siegfried should help them to avoid this error. His graceful book is an attempt to capture the spirit of Switzerland and to explain how it works, an analysis at once economic, political and social."
+ **Times [London] Lit Sup** p139 Mr 3 '50 1000w

SIEPMANN, CHARLES ARTHUR. Radio, television and society. 410p $4.75; college ed $3.50 Oxford

384.5 Radio broadcasting. Television broadcasting 50-8505

"In this book an attempt has been made to describe the facts about radio and television and to combine those facts with a consideration of the social and psychological effects of broadcasting. The first purpose of the book is to bring to the general reader the history of a cultural revolution and to show what has been discovered by research concerning the effects of radio and television upon our tastes, opinions, and values. The second purpose is to deal with broadcasting as a reflection of our time and to throw light upon the problems of free speech, propaganda, public education, our relations with the rest of the world, and upon the concept of democracy itself." (Pref) Index.

Reviewed by E. E. Smead
Am Pol Sci R 44:1041 D '50 300w
Booklist 47:35 S 15 '50
Bookmark 10:6 O '50 60w

"The most comprehensive and by far the best treatment of the subject to date." James Rorty
+ **Commonweal** 52:537 S 8 '50 2500w

"This is a forceful, intelligent book which is addressed to a variety of potential audiences. For the student of government-industry relations it contains a careful and observant account of the development of federal policy since the inception of American broadcasting, and it provides, so far as I know, the first full comparison of the American with the Canadian and the British experience." David Riesman
+ **Nation** 171:366 O 21 '50 1900w

Reviewed by Saul Carson
New Repub 123:21 O 23 '50 340w

Reviewed by Jack Gould
N Y Times p25 O 8 '50 600w

"Mr. Siepmann's is not a 'popularly' written book by which I mean that it requires serious and close attention. His arguments are lucid but so carefully presented that the reader must think step by step with the author." J. H. Jackson
+ **San Francisco Chronicle** p20 Ag 23 '50 950w

Reviewed by R. L. Shayon
Sat R of Lit 33:11 D 16 '50 800w
School & Society 72:96 Ag 5 '50 40w

"The influx of new mass communication media during the past half century has been staggering. . . Charles A. Siepmann has studied this malestrom and, combining an ample supply of background, philosophy, and wisdom, has returned with an account both readable and profound." Hillier Krieghbaum
+ **Survey** 86:516 N '50 300w

SIEVERS, ALLEN MORRIS. Has market capitalism collapsed? a critique of Karl Polanyi's new economics. 387p $4.75 Columbia univ. press

330.9 Capitalism. Polanyi, Karl 49-50262

"Professor Sievers devotes his thesis to the views of Professor Karl Polanyi on the rise and disintegration of the market economy (especially 'The Great Transformation' [Book Review Digest 1944]). Using Polanyi's writings as a jumping-off point, the author deals with the rise of capitalism, of money, of the machine, and of the market, the last three the capitalist trinity." (Sat R of Lit) Bibliography. Index.

"The author has undoubtedly found merit in the study. Only in a few places can he be pictured as an apologist for Polanyi. On the whole, his criticism is balanced. He has been able to give us the story with the minimum of direct quotation." Asher Isaacs
+ **Ann Am Acad** 269:161 My '50 390w

"The first question concerns whether The Great Transformation is sufficiently important to justify so detailed a critique. Here a negative answer seems in order. . . Certainly, it has not assumed the status of an 'authority,' so that disciples study its text for specific answers. . . Since this is so, a more general approach to Polanyi's thought would be preferable. Has Market Capitalism Collapsed? represents the material from which a more interesting and more valuable book could be derived. . . Sievers' book is helpful, since it represents careful thought concerning the Polanyi theses and further stimulates thinking concerning the important issues involved. In general, Sievers' criticisms of The Great Transformation seem to be justified." H. M. Oliver
J Pol Econ 58:366 Ag '50 700w

"The author's own thought tends to be blurred in the technique, but the work will be useful to economists equipped and ready to challenge or, indeed, to defend, the existing order. (The work criticized seems, unfortunately, to be out of print)." J. E. Cross
Library J 75:176 F 1 '50 150w

"We should all be grateful to Professor Sievers for this thoughtful view of Polanyi's work." S. E. Harris
+ **Sat R of Lit** 33:39 Ja 28 '50 700w

SILVER, MAXWELL. Way to God. 303p $3 Philosophical lib.

296 Jews—Religion 50-6883

"To restate the prophetic religion of the Hebrew prophets in modern terms is the aim of Dr. Maxwell Silver in this thoughtful volume. He was prompted to the task by way of answering certain questions of his son, to whom he was giving religious instruction. His method is to examine various religious and philosophical systems (as expressed by Jeremiah, Aristotle, Lucretius, Spinoza and others) and to discuss their relative values and special contributions to man's pursuit of truth. The chapters are varied in form—some are cast as dialogues, others as narrative or exposition—and offer persuasive argument for the special validity of the prophetic Hebrew tradition." (N Y Times) Index.

"The book stands as a personal record, warm and sensitive, with its farewell word, 'God be with you, my son!' reaching to every father's heart; yet at the same time it is a lucid, critical presentation of theistic faith." E. T. Ramsdell
+ **Christian Century** 67:1047 S 6 '50 1050w

"Dr. Silver, who, though thoroughly trained for the rabbinate, after a few years as a religious leader turned aside to business, has written a very worthwhile volume on the problems of religion." I. G. Matthews
+ **Crozer Q** 27:350 O '50 1000w

Reviewed by N. K. Burger
N Y Times p20 O 22 '50 140w

SILVETTE, HENRY (BARNABY DOGBOLT, pseud). Maiden voyage. 320p $3 Dutton
50-8566

A satire on the adventures of an American college professor in England on a fellowship grant. He was supposed to be in pursuit of material on a metaphysical poet, one William Charnelhouse. In the course of his explorations he was led astray more than once by the American who had been his shipboard companion.

Reviewed by Milton Crane
Chicago Sunday Tribune p6 S 24 '50 450w

Kirkus 18:284 My 15 '50 180w

"'Maiden Voyage' is almost as full of wise comment as it is of wisecracks. [The] performance is both crude and shrewd—and as disarming and somehow charming as an elephant dancing." F. H. Bullock
N Y Herald Tribune Bk R p14 Jl 23 '50 550w

Reviewed by Ralph Thompson
N Y Times p18 Jl 23 '50 410w

San Francisco Chronicle p11 Ag 27 '50 120w

"Dogbolt is very good with the machinery of scholarship; he strips all its gears and strews it lovingly with sand. He can write bad metaphysical quatrains that are convincing. He can tick off the Cambridge dons, the modern British poets, the American professorial gentry, to the last intoned syllable. It is a pleasure to watch him knocking these pates together gleefully, to the accompaniment of shrieks unholy from the ghost of the lecherous Charnelhouse. . . To top this, the tireless Dogbolt has yielded all through the book to a strange compulsion toward one joke, and a very dubious one." N. L. Rothman
+ — **Sat R of Lit** 33:25 Jl 29 '50 600w

Springf'd Republican p7B Ag 6 '50 120w

SIMENON, GEORGES, pseud. (GEORGES SIM). Snow was black; tr. from the French by Louise Varèse. 246p $2.75 Prentice-Hall
50-7596

"It recounts the adventures of a young tough brought up in a brothel, from the time he commits a murder for no reason at all, till he experiences a not quite believable regeneration while in prison." Library J

— **Cath World** 172:800 O '50 20w

"Simenon, a master of suspense, has written a novel that leaves the reader with its characters fresh in memory days after the book is finished."
+ **Chicago Sun** p4 My 23 '50 160w

"The book is distinguished chiefly by the pretentiousness of its conception and the falseness of its characterization." Milton Crane
— **Chicago Sunday Tribune** p6 Jl 2 '50 550w

Kirkus 18:141 Mr 1 '50 160w

"This full-length novel of life in an unnamed European town during the occupation lacks the charm and distinction of the early Maigret stories but Simenon is always a competent story-teller. . . Recommended for those who like them hard-boiled and ribald." Shirley Barker
+ — **Library J** 75:561 Ap 1 '50 80w

"The present exceptionally bleak novel could be summed up by saying that the snow is dirty in the beginning and becomes progressively blacker as the plot unfolds." Justin O'Brien
N Y Herald Tribune Bk R p4 My 28 '50 500w

"The novel is excellently written and full of suspense, but the symbolism often seems strained, and at times the wallowing in the sexual and the repulsive becomes intolerable." Rene Fueloep-Miller
+ — **N Y Times** p4 Ap 30 '50 600w

New Yorker 26:117 My 20 '50 90w

"It is difficult to analyze a story of this nature which deals with the most obdurately sinful and base of youths without feeling a certain repugnance for it. Absorbing and shocking as it is, it cannot be redeemed by any legerdemain on the author's part by which this young man who has brought so much suffering and vileness into other people's lives is relieved of his sins on the threshold of the gallows." Harrison Smith
Sat R of Lit 33:18 My 27 '50 800w

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). Saturday's child. 189p $2.50 Dutton
50-8890

"Margaret and Letty Dare living in Memphis, Tennessee, were as different as sisters could be. Margaret wanted money, beautiful clothes and social position; Letty was eager for a career. The larger part of the book is concerned with their everyday life, problems and romances. Then yellow fever strikes the city and minor problems are forgotten as Letty helps to nurse the sufferers and Margaret discovers new values in life." Horn Bk

Horn Bk 26:384 S '50 70w

Kirkus 18:563 S 15 '50 140w

Reviewed by E. E. Frank
Library J 75:1675 O 1 '50 70w

"This is the sort of junior novel librarians pray for. It has love interest—two romances, in fact—handled without coyness, and made an incidental part of a thoroughly interesting story. And although the narrative is set in Memphis of the early Eighteen Eighties, Margaret and Letty are not period figures." M. B. Baker
+ **N Y Times** p42 N 19 '50 140w

Wis Lib Bul 46:24 N '50

SIMON, MARON J., and others. Complete garden handbook; botanical consultant: G. L. Wittroch. 451p il col pl $5 Van Nostrand
635.9 Gardening Agr50-425

Information for gardeners on planning and achieving a garden. Contents: A planting plan for your property; How to work a flower garden; Flowering plants for the home garden; Roses; Trees, shrubs, and lawns; A small orchard for the home; How to work a vegetable garden; How to buy woody plants; Garden pests and their controls; Flower arrangement; Plants for indoors; Garden aids at a glance. Index.

"An unusual feature of the book is the space given to advice on flower arrangement with generous illustrations in color. . . 'The Complete Garden Handbook' might be described as selectively comprehensive." Russell MacFall
Chicago Sunday Tribune p12 Ap 23 '50 200w

"One wonders why nothing is said about the principles of arranging the plants in a flower bed or border, about weed control in either flower or vegetable garden, and why the discussion of wild gardens is limited to precisely 5½ lines. We suspect, too, that more than one gardener will raise a skeptical eyebrow at the implication that the only sure way to get rid of dandelions is to cut them out '2 or 3 inches below the ground.' . . On the other hand, the lists of recommended plant material are generally sound, and a basically creditable job has been done in varying them to fit climatic and other cultural conditions in different parts of the country." R. S. Lemmon
+ — **N Y Herald Tribune Bk R** p24 Ap 16 '50 280w

SIMONS, HENRY CALVERT. Federal tax reform. 161p $3.50 Univ. of Chicago press
336.24 Taxation—U.S. 50-6771

"Conclusions of the late Professor Simons on the federal tax structure, with the reasoning for his criticisms, and his suggestions for a comprehensive personal income tax system. There are numerous interesting comments on tax problems, including distaste for the Ruml Plan." (Current Hist) No index.

"The editor of this book in a prefatory note repeats an opinion that the important literature on public finance would take up very little space, a considerable part of which would be occupied by the work of Henry Simons. If only for its boldness of conception and brilliance of satire, this posthumous contribution of Simons' should pass muster for the exclusive circle. . . Henry Simons' parting shot at the tax system is a fitting memorial to a rare spirit, an incisive mind, and an uncompromising conscience." H. M. Groves
+ **Am Econ R 40:686 S '50 950w**

Current Hist 19:106 Ag '50 40w

"This posthumous essay by the late Henry C. Simons again emphasizes the clarity of his thought, as well as the often frustrating peculiarity of his assuming that the reader has a background of technical knowledge equal to his own." S. C. Sufrin
+ — **Ethics 61:82 O '50 450w**

U S Quarterly Bkl 6:322 S '50 240w

SIMONSON, LEE. Art of scenic design. 174p $6 Harper
792 Theaters—Stage setting and scenery 50-7282

"A pictorial analysis of stage setting and its relation to theatrical production." (Subtitle) The study covers the period from the Renaissance to the present. Contains working drawings and photographs.

Booklist 46:312 Je 15 '50

+ **Bookmark 9:211 Je '50 30w**

Reviewed by L. T. Heron
Chicago Sunday Tribune p5 Jl 23 '50 70w

"Highly recommended for theatre and art collections." George Freedley
+ **Library J 75:870 My 15 '50 70w**

Reviewed by Saul Colin
+ **N Y Times p25 Ap 23 '50 370w**

"Lay readers may be left with the impression that it would be easier and quicker to write a new 'Hamlet' than to stage it."
New Yorker 26:75 Ag 12 '50 90w

"Mr. Simonson gives us with this fine book something which the public has wanted for a long time—a work in English which deals with scenic design, its origin and development up to our time, written by a man whose distinguished career as a designer and vast experience as producer and teacher allow him to see all the problems, historical, architectural, technical, and artistic, through the eyes of a practical stage-man." Janos Scholz
Sat R of Lit 33:11 D 9 '50 650w

"For me, of course, one of the most important contributions the book makes is its clear understanding of the designer's relationship with the director and their mutual responsibility to the success of the artistic whole of a production. We receive much valuable information, not only on the technique of building, painting, and lighting scenery (and without the ponderous terminology of a technical text) but the aesthetics of theatre as well." Ralph Alswang
+ **Theatre Arts 34:8 Jl '50 280w**

SIMPSON, MRS JOYCE TILLERY. Ladder to the sky; il. by Kurt Werth. 239p $3 Crowell
B or 92 50-6731

"The spidery skeleton of an oil derrick is the ladder the Robinson family plans to climb to its heart's desire, a colonial mansion. The eldest daughter tells how the locale of that mansion shifted among the boom towns of the East Texas oil fields and how its floor plan and architectural features were amended. The dream is never realized, the mansion never built, but that is incidental to the story of the ups and downs of an independent wildcatter during the boom years which followed World War I." N Y Times

Booklist 46:352 Jl 15 '50

"There's a nice family feeling here as well as much of the fascination, the excitement of a big, bright bonanza which may be here today—or gone tomorrow. Good reading."
+ **Kirkus 18:128 F 15 '50 170w**

"Technical aspects of oil-well drilling are presented in authentic detail, but entertainingly and with such clarity that even the layman can understand and enjoy them. . . Especially recommended for teen-agers." H. R. Forbes
+ **Library J 75:773 My 1 '50 90w**

N Y Herald Tribune Bk R p15 D 10 '50 110w

"Several excellent novels have considered the drama of oil, but this is not one of them. We learn from the jacket that the book is based upon the life of Joyce Simpson's father. A factual biography of such a man might have made an absorbing story. Mrs. Simpson has failed to recognize the romance of fact, nor has she achieved a novel." Hoffman Birney
— **N Y Times p39 Je 11 '50 230w**

"A good-natured, rather sentimental, unpretentious sort of book." Ruth Teiser
San Francisco Chronicle p20 My 26 '50 200w

SIMPSON, LOUIS. Arrivistes: poems, 1940-1948. 100p pa $2 Fine editions
811

"Louis Simpson's first collection of poems. . . The book represents the author's selection of poems written between his seventeenth and his twenty-sixth year, and may therefore be forgiven a certain unevenness of tone and manner." N Y Times

"[The author is] a young man of experience and sophistication, and his poems show a self-consciously quizzical observation of life that seems appropriate in the circumstances. There is irony here, and cleverness: there are some arresting images, some unusual and well imagined situations, and a tone which suggests at different times Beddoes, Laforgue, and the early Auden. But, almost to the reader's surprise, the result is rarely poetry. Some witty and startling lines—yes; but not a single poem of sustained effectiveness." David Daiches
— + **N Y Herald Tribune Bk R p11 Ja 8 '50 360w**

"Displays a curious and pleasing talent, characterized by wit, intelligence and a possibly dangerous inclination to give fancy its head without counting the cost." Milton Crane
N Y Times p28 F 19 '50 420w

SIMPSON, WILLIAM DOUGLAS, ed. Castles from the air; with an introduction and notes. 128p 112pl $8 Scribner
728.81 Castles. Architecture, Medieval 50-5563

Aerial photographs of 112 castles located in England, Scotland, and Wales. Each picture is accompanied by a brief historical and architectural note. The arrangement is alphabetical by name of castle. An introductory chapter gives the social and historical background of the English castle.

Booklist 46:197 F 15 '50

"England, Scotland and Wales provided rich harvest; the castles are alphabetically arranged for ready reference (one wishes there had been end paper maps, with locations indicated). . . Of definite travel interest as well as good social history supplement."
+ **Kirkus 18:15 Ja 1 '50 170w**

Reviewed by A. S. Plaut
Library J 75:1187 Jl '50 80w

SIMS, MARY SOPHIA STEPHENS. YWCA—an unfolding purpose. 157p $2 Womans press
267.5 Young women's Christian associations
50-6074

"The history, policies, and purposes of the YWCA from its beginning as a religious social group [in 1855] to the present international organization interested in every aspect of the welfare of girls and women." (Booklist) Chronology. Bibliography. Index.

Booklist 46:255 Ap 15 '50

"[The author] tells the story of the YWCA with clarity and precision, relating it with great understanding to the period she has covered. There are also some excellent comments on the development of social work, with particular reference to community planning and social agency financing. To the readers of the earlier chapters it may seem that Miss Sims has over-emphasized the Christian purpose of the organization, but they will find themselves understanding the author's intent and the nature of the YWCA better as the book progresses. . . For the YWCA member it is a useful handbook with excellent historical data which has long been needed. For both the member and the general reader, interested not only in the development of women but in the development of social institutions, it is a good case story." J. D. Britt
+ **Survey** 86:267 My '50 220w

SINCLAIR, MRS KATHLEEN HENRIETTA (NASH-WEBBER) (BRIGID KNIGHT, pseud). Not by any single man. 309p $3 Doubleday
50-7843

A romantic tale of England in the time of the Napoleonic wars. Catherine Gray, serene and beautiful daughter of a Kentish farmer, is the central figure, altho the actual romance of the story is centered in Madeleine, the half-French daughter of Catherine's husband.

Booklist 46:316 Je 15 '50

"For one who has admired the South African novels of Brigid Knight, 'Not by Any Single Man' adds up to a jarring disappointment." V. P. Hass
— **Chicago Sunday Tribune** p6 Jl 16 '50 450w
Christian Science Monitor p8 Jl 22 '50 190w

"A book for women who wish to be treated with respect for their intelligence."
Kirkus 18:214 Ap 1 '50 230w

"The clock of melodrama ticks steadily on. Sometimes, in the later chapters, a change in beat seems imminent. Catherine shows signs of stepping out of character and succumbing to natural feelings. Fear, jealousy and a sense of loneliness put in brief appearances. Then, lulled by the monotonous ticking, they soon droop again." Roger Pippett
N Y Times p38 Je 11 '50 270w

Reviewed by V. P. Hass
— **Sat R of Lit** 33:21 Jl 8 '50 360w

SINCLAIR, MRS MARJORIE JANE (PUTNAM). Wild wind. 250p $3 Day
50-6772

A story of interracial marriage. The heroine is Lucia Gray, a New Englander, seeking peace from a broken marriage in the Hawaiian islands where her great-grandmother had once been a missionary. Kaupena, a college-educated Hawaiian, is the hero. Their struggle for a happy marriage is a long one, before near tragedy finally paves the way for a deeper understanding between Lucia and Kaupena.

"Mrs. Sinclair's love of the Islands, her understanding of the people burn clear in 'The Wild Wind.' But as fiction it is disappointing; its characters, with the exception of old Lokalia, too much only types or figureheads; its promises of conflict and drama unfulfilled. Hints early placed of delicate mystery and tension, of the ripe working out of elements natural and supernatural, past and present, find no culmination." L. T. Nicholl
N Y Herald Tribune Bk R p10 Jl 16 '50 550w

"It may be difficult for the casual Western reader at first to understand Kaupena's initial attraction for Lucia, but as the book develops in incident and subtlety, so does the nature of its hero, and Mrs. Sinclair's resolution is completely satisfactory." Jane Cobb
N Y Times p25 Je 25 '50 140w

Reviewed by C. M. Brown
Sat R of Lit 33:16 Jl 22 '50 190w

SINCLAIR, UPTON BEALL. Another Pamela; or, Virtue still rewarded. 314p $3 Viking
50-6910

A picture of life in the United States in the 1920s. The story is told in letters, written by a parlormaid, a reincarnation of Richardson's Pamela. Pamela is a Seventh-Day Adventist, and a very pious one. Her employer hopes that the fresh unspoiled girl will have a good effect upon her adored but amoral nephew Charles. Like her predecessor, the modern Pamela resists the advances of Charles, and having resisted, marries him.

Booklist 46:194; 262 F 15 '50; Ap 15 '50
Chicago Sun p15 Je 13 '50 140w

"Altho there is much humor in the letters —unconscious humor on the part of Pamela, that is—and altho she is at times somewhat touching in her strict morality, she is frequently boring and always a little unbelievable. In fact, Mr. Sinclair has chosen the wrong model and adhered too faithfully to it." Kesley Guilfoil
Chicago Sunday Tribune p9 My 14 '50 430w
Christian Science Monitor p6 Je 3 '50 1050w

"We wonder whether even the fatal charm of the creator of Lanny Budd can entrap the American public with a story of the rewards of virtue. To be sure, the sophisticate can read between the lines a tongue in cheek arraignment of the lives of those to whom riches mean lure for cranks. A crazy world seen through untutored eyes."
Kirkus 18:115 F 15 '50 260w

"As a stunt the story is moderately clever and has some humor. It is far too long and includes lengthy quotes from Richardson's book. Author's reputation will bring requests but the demand probably will not last. Recommended for limited purchase. Rental libraries will buy it." E. S. Brown
Library J 75:561 Ap 1 '50 210w

Reviewed by Lorine Pruette
N Y Herald Tribune Bk R p9 Ap 30 '50 600w

"One is particularly interested in Mr. Sinclair's attitude toward his heroine. Most contemporary authors could write about such a character only with their tongues in their cheeks. Mr. Sinclair, however, finds much to approve of in his Pamela . . . and he permits her to acquire some of his values as she goes along. This involvement with the heroine gives the book certain engaging qualities. Even so, it was reckless of Mr. Sinclair to include so many quotations from Richardson's novel." Granville Hicks
+ — **N Y Times** p30 Ap 23 '50 400w

"The heroine is just as smugly virtuous as Richardson's, just as delighted when her boss decides to marry her, and after a couple of hundred pages, just about as dull."
New Yorker 26:119 My 20 '50 180w

Reviewed by Edith James
San Francisco Chronicle p20 My 4 '50 700w

Reviewed by Robert Halsband
Sat R of Lit 33:14 Ap 29 '50 700w
Time 55:98 My 8 '50 700w
U S Quarterly Bkl 6:284 S '50 230w

SINCLAIR, UPTON BEALL. Enemy had it too; a play in three acts. 127p $2.50 Viking
812 50-9402

A play about the future. A virus known as Bio has wiped all but a few of earth's human beings. Among the few were an American scientist and his two children living in Colombia, and a family of Icelanders. In New York they find a group of evil and mad men in control. Two crew members of the spaceship Hastem, returning from Mars with two Martian women, arrive. The women stay on earth. But the spaceship with a new cargo returns to Mars.

Booklist 47:92 N 1 '50

Kirkus 18:378 Jl 1 '50 200w

Reviewed by George Freedley
Library J 75:2014 N 15 '50 20w

Reviewed by W. P. Eaton
N Y Herald Tribune Bk R p23 O 15 '50 270w

Reviewed by Saul Colin
N Y Times p26 S 24 '50 330w

"In this new play, which is both entertainment and timely prophecy, farce and serious drama, Mr. Sinclair projects a frightening picture of the next world war's aftermath. . . No average Broadway sex rehash is this, but a play that dares to take for its theme the vital question of war and sane survival in our atomic age." Frank Jones
San Francisco Chronicle p13 O 8 '50 370w

Springf'd Republican p8D O 1 '50 240w

SINEVIRSKY, NICOLA. Smersh; ed. by Kermit and Milt Hill. 253p $2.75 Holt
B or 92 Secret service—Russia. Spies
50-9970

"Smersh is a contraction of the Russian words, smert, shpionam, and means, 'death to spies.' It is the secret counter-intelligence arm of the NKVD or MVD, the soviet political police. . . Nicola Sinevirsky is very likely a nom de plume for a young Carpatho-Ukrainian of peasant stock, who was educated as an engineer. He believed his homeland, which was in Hungary, should be reunited to Russia, altho he was strongly opposed to communism. . . The book is the story of [the author's] adventures as an interpreter with Smersh, the most secret arm of NKVD." Chicago Sunday Tribune

Booklist 47:2; 93 S 1 '50; N 1 '50

"This story of the incredible operations of soviet counter-espionage is one of the most startling revelations of what goes on behind the iron curtain. Its swift pace gives the terrifying picture of what goes on wherever the shadow of the Red Star falls." Walter Trohan
Chicago Sunday Tribune p3 O 1 '50 410w

Kirkus 18:497 Ag 15 '50 190w

"The writing is adequate, the message urgent." M. G. Checrallah
Library J 75:1826 O 15 '50 130w

"One can sympathize whole-heartedly with Nicola Sinevirsky for escaping from the Soviet clutches. His disjointed book, though it does not contribute much about the Russian practices that is new, confirms what we knew already." Marcus Duffield
N Y Herald Tribune Bk R p22 O 22 '50 500w

"Much of this book's description has the ring of truth and coincides with reports on Smersh activities in other quarters. Yet this reviewer is troubled by the fact that no evidence is presented to back the account, and by the fact that Mr. Sinevirsky's story sounds at times just a little too pat." Harry Schwartz
N Y Times p10 O 8 '50 450w

Reviewed by Ward Moore
San Francisco Chronicle p16 O 29 '50 500w

Reviewed by Hal Lehrman
Sat R of Lit 33:40 N 25 '50 600w

SINGER, CHARLES JOSEPH. History of biology; a general introduction to the study of living things. rev ed 579p il maps $5 Schuman
574.09 Biology—History 50-7001

This is a revised edition of a book which first appeared in England in 1931, and the same year was published in the United States, with some slight revision, under the title Story of Living Things (Book Review Digest 1932).

"Many students and teachers of biology will be glad to hear of the publication of this second edition, for Charles Singer knows the fascinating story of biology's development and he knows too how to write. . . It is a suggestive and stimulating book, written with lively interest and with great simplicity. The style is clear and concise, the choice of illustrations excellent." M. L. Austin
+ **Am Hist R** 56:78 O '50 750w

School & Society 71:400 Je 24 '50 20w

SINGER, ISAAC BASHEVIS. Family Moskat; tr. from the Yiddish by A. H. Gross. 611p $3.95 Knopf
50-14988

Novel about Jewish family life in Warsaw from the end of the nineteenth century to the beginning of World war II. The story is about a rich man's family, with their relatives, friends, and hangerson, and their customs and religion.

Booklist 47:138 D 1 '50

Kirkus 18:530 S 1 '50 190w

"As sheer story-telling this sprawling, heaving, churning, lustful (and excellently translated) narrative is very effective. In spite of its great length, panoramic sweep, multiplicity of interwoven plots, and bewildering variety of bizarre characters, locales, and situations, the novel moves at a fairly brisk pace, sustaining the reader's interest from the first page to the last." Joshua Kunitz
+ **N Y Herald Tribune Bk R** p24 N 19 '50 1150w

"Out of all this there rises a sense of life—boundless, frustrated, but undying. Mr. Singer deserves credit for not having glossed over its gory sides, and for never trying to romanticize Chassidic and Polish-Jewish life into something quaint and folkloristic. Of course, the scene he depicts is gone forever, and his novel may well be one of its lasting monuments. Still, the novel, reminiscent of Turgenev and Balzac, stands because of its narrative qualities, its completely credible characters, its throbbing vitality—even if the events and incidents sometimes threaten to overflow the shores." Richard Plant
+ **N Y Times** p34 O 22 '50 500w

"Mr. Singer writes in a very busy tone that seems to imply he has a great deal to tell and time to tell it only once, and in the long run his book becomes a collection of folk customs and habits and attitudes rather than a novel about human beings."
New Yorker 26:185 N 18 '50 120w

San Francisco Chronicle p10 N 26 '50 600w

Reviewed by N. L. Rothman
Sat R of Lit 33:18 N 25 '50 410w

SIRI, WILLIAM E. Isotopic tracers and nuclear radiations; with applications to biology and medicine; with contributions by Ellsworth C. Dougherty [and others]. 653p il $12.50 McGraw
574.1072 Tracers (biology). Radiotherapy
49-11266

"Of the three parts of which the book is composed the first is devoted to a concise survey of the fundamentals of nuclear physics and chemistry. . . Part II is devoted to the techniques of nuclear science. . . The last section presents a brief survey of applications to biology and medicine of the available radio and stable isotopes. The book concludes with a bibliography containing some 1785 references to general and original research papers dealing with the applications of about 50 elements, including the common stable isotopes used as tracers, arranged by elements. Numerous reference tables and graphs of ranges, cross sections, decay schemes, etc., are also included." (Am Chem Soc J) Index.

"Topics are well correlated and the whole is well written even though a number of authors have contributed various chapters. While there are a few errors, they are in general fairly obvious to the reader. . . The book is a storehouse of information and cannot fail to be of great value to investigators in these fields." E. O. Wiig
+ — **Am Chem Soc J** 72:2822 Je '50 170w

"The volume is highly technical and will probably be most used as a reference work by scientists experienced in the field of nuclear physics; it may also find use in senior or graduate college courses in its subject."
+ **U S Quarterly Bkl** 6:115 Mr '50 280w

SIRINGO, CHARLES ANGELO. Texas cowboy; or, Fifteen years on the hurricane deck of a Spanish pony; taken from real life; with bibliographical study and introd. by J. Frank Dobie and drawings by Tom Lea. new ed 198p $3 Sloane

917.64 Cowboys. Frontier and pioneer life —Texas 50-8707

A reprint of a Western classic which first appeared in 1885, and has appeared in various guises and reprintings since. It is a picture of the cowboy's life on the southwestern plains. The author was born in 1855 and died in 1928. This edition has a long introduction by J. Frank Dobie.

Booklist 47:43 S 15 '50

"An exciting true tale packed with thrills, gunplay, badmen, fast riding, buffalo roping, and other range adventure. It has more exciting action than can be found in any dozen fiction westerns put together." Al Chase
+ **Chicago Sunday Tribune** p4 Jl 23 '50 300w

"In the pages of this popular book, Charlie Siringo told the story of his life as a cowboy with restraint and reticence. There was not an ounce of bravado in this man whose courage was legendary. . . Time has now made history out of a book which was once mere train entertainment." Horace Reynolds
+ **Christian Science Monitor** p9 S 2 '50 650w

Kirkus 18:323 Je 1 '50 250w

"The Siringo opus may be a 'classic' of its sort because of its historical significance in the literature of the West, but Siringo wasn't much of a writer. He was naive, almost illiterate, though what he wrote was for the most part authentic enough, and now and then a touch of sly, old-fashioned humor breaks through. Maybe it comes down to this: It was not much of a book, but a whale of a thing for an unlettered Texas cowboy." Stanley Walker
N Y Herald Tribune Bk R p5 Jl 30 '50 550w

"The first edition of 'A Texas Cowboy' is today a decidedly rare item of Western Americana, and even the later paper-bound reprints, sold by thousands on Western railroad trains, command high prices. The book has been out of print since 1914, and this new issue with chapter headings and tailpieces by Tom ('The Brave Bulls') Lea represents a distinct service to lovers of Western books." Hoffman Birney
+ **N Y Times** p7 Jl 23 '50 500w

"The new book will be a must for collectors of Western Americana, not only because of what the beloved Will Rogers once said of it—'Why, that was the cowboy's Bible when I was growing up—' but also because J. Frank Dobie has written an introduction and bibliography of 40 pages, and El Paso's Tom Lea has illustrated it with more than 30 sketches. For the first time, the story Siringo wrote 'for money—and lots of it' is handsomely presented." A. R. Bosworth
+ **San Francisco Chronicle** p19 Jl 16 '50 850w

"This is the Southwest for real—real because Siringo found it easier to tell the truth than to make things up and he obviously wanted to tell the truth anyway. Mr. Dobie's good introduction has some admirable examples of cowboy reading and the hunger for it." J. T. Winterich
+ **Sat R of Lit** 33:31 S 16 '50 270w

SISKIND, CHARLES SEYMOUR. Electrical machines, direct and alternating current. 521p il $4.75 McGraw

621.313 Electric machinery 50-3798

"Designed primarily for use as a college textbook. . . The discussion is limited to generators, motors, transformers and converters. . . The text is supplemented by more than 300 illustrations and an abundance of review questions. Besides college students, the book should be useful to electricians, maintenance men and other practical workers. The author is Assistant Professor of Electrical Engineering in Purdue University." (N Y New Tech Bks) Index.

Booklist 47:8 S 1 '50

N Y New Tech Bks 35:54 Jl '50

SITWELL, EDITH. Canticle of the rose; poems: 1917-1949. 290p $3.75 Vanguard

821 49-50410

For descriptive note see Annual for 1949.

Booklist 46:229 Mr 15 '50

Bookmark 9:105 F '50 40w

Reviewed by Margaret Avison
Canadian Forum 29:262 F '50 280w

Reviewed by Leo Kennedy
Chicago Sun p6S Ja 23 '50 350w

Reviewed by Rolfe Humphries
Nation 170:93 Ja 28 '50 180w

Reviewed by M. L. Rosenthal
New Repub 122:19 Mr 6 '50 600w

"Miss Sitwell has so drastically edited her earlier work that it is rather overwhelmed by her later, more sibylline utterances. In her introduction, she traces her progress, in great technical and allusive detail, from her early lighthearted and oblique 'experimental' manner to her later hymns and apocalyptic visions, as if she were never part of a pre-1914 movement and as if she had never heard of Baudelaire, Rimbaud, and Verlaine. Her range is unusual, but older readers will regret the excision of much that would show her earlier gift for romantic nostalgia and bizarre improvisation to be quite original."
New Yorker 26:105 Mr 11 '50 120w

Reviewed by Richard Ellmann
Yale R n s 39:543 spring '50 550w

SITWELL, EDITH. Poet's notebook. (Atlantic monthly press bk) 276p $4 Little

822.33 Shakespeare, William—Criticism and interpretation. Poetry 50-10500

"Fundamentally this is Edith Sitwell's commonplace book in which she has copied passages from the poets and their critics. Yet her brilliant mind and facile pen have so worked upon these quotations that some of her notes come very near to being formal literary essays. Half of the book is devoted to Shakespeare. . . Other poets whom she includes are Pope, Blake, Baudelaire, Verlaine, Chaucer, Dunbar, Skelton, Gower, Smart and Hopkins." (Library J) No index.

"When she is reading Shakespeare it is with her mind full of Plato, of St. Augustine, of Pausanias, of Meister Eckhart, of St. Catherine of Genoa—she illuminates passages in Shakespeare by invoking now one and now another. What she finally gives us, of course, is her Shakespeare—often a very wonderful thing, a delight in itself and a lesson in reading." J. F. Nims
+ **Chicago Sunday Tribune** p6 N 26 '50 500w

"A piquant and perceptive book of criticism."
+ **Kirkus** 18:548 S 1 '50 150w

SITWELL, EDITH—*Continued*
"Recommended for all of the larger literary collections." G. D. McDonald
+ **Library J 75:1658 O 1 '50 130w**

"What emerges from these pages, above all, is the personality of the woman who sits in her library, pencil in hand. She is a great lady and a poet, and her Notebook, with all its imperfections, retains the grace, the nobility, that belong to both." Babette Deutsch
+ — **New Repub 123:22 D 18 '50 700w**

Reviewed by Margaret Webster
N Y Herald Tribune Bk R p5 D 17 '50 900w

SITWELL, SIR OSBERT, 5th bart. England reclaimed, and other poems. (Atlantic monthly press bk) 122p $2.75 Little
821 49-11762
For descriptive note see Annual for 1949.

Reviewed by Leo Kennedy
Chicago Sun p6S Ja 23 '50 80w

"More than half the book is devoted to the series of character sketches of English lower-middle-class life which made such a hit when read aloud by him during his recent tour of this country. Their charm is all on the surface; they are affectionate, whimsical, gently satiric, couched in lucid, swiftly-moving free verse, every word of which should be immediately understandable when read aloud. One feels, however, that the aristocratic Sir Osbert has no understanding whatever of the inner life of his characters—indeed, he hardly seems to believe that they have an inner life. They are to him baroque bits of period furniture, and nothing more." Vivian Mercier
Commonweal 51:638 Mr 24 '50 200w

"Sir Osbert's selection of poems in England Revisited tends to be didactic, satirical and pastoral rather than lyrical. But his basic referents are his sister's too: personal nonconformism rooted in an aristocratic traditionalism." M. L. Rosenthal
New Repub 122:20 Mr 6 '50 170w

Reviewed by David Daiches
N Y Herald Tribune Bk R p7 Mr 19 '50 450w

"Osbert has always been the prose satirist in his remarkable family, and one remembers his poetry down the years as being rather sharp-edged, especially about the more footless members of his own and other English classes. In this volume, however, his acerbity is somewhat blunted in favor of a charm that often slips over into sentimentality, whether in memories of English types, in scenes of travel, or in 'poems of the wars.'"
New Yorker 26:106 Mr 11 '50 80w

Reviewed by J. W. Bogan
Springf'd Republican p3D F 12 '50 170w

SITWELL, SIR OSBERT, 5th bart. Noble essences; a book of characters. (Atlantic monthly press bk) 356p $4.50 Little
B or 92 Sitwell family. Authors—Correspondence, reminiscences, etc. 50-9728
The fifth volume in Sir Osbert Sitwell's memoirs. It is given over in the main to reminiscences of his friends, rather than to his family. Among them are: Sir Edmund Gosse; Ronald Firbank; Gabriele D'Annunzio; Ada Leverson; W. H. Davies; Rex Whistler; Arnold Bennett. Index.

"Sir Osbert offers us a host of witty sayings and witty anecdotes (and some, inevitably, which seem overvalued). Here, in sum, is a portrait gallery of writers and painters that is hung with near masterpieces." C. J. Rolo
+ **Atlantic 186:87 O '50 850w**
Bookmark 10:31 N '50 30w

"All the sketches are good, but each reader is bound to find a favorite. The chapter on Arnold Bennett—the Sitwells' 'Uncle Arnold'—is particularly delightful for its combination of clear-eyed candor, shrewd criticism, and skilful portraiture. Sir Osbert's pleasure in Bennett's foibles is everywhere tempered by his warm affection." Milton Crane
+ **Chicago Sunday Tribune p11 O 22 '50 450w**

"With this, the fifth volume of his autobiography, Sir Osbert Sitwell brings to an end, triumphantly, his elaborate, richly embroidered, and highly personal attempt to paint, in carefully organized and lasting colors, the picture of British society in which he passed his youth and his early maturity, and which has now vanished with the hansom cab and taxation at two shillings in the pound." Harold Hobson
+ **Christian Science Monitor p6 O 7 '50 1100w**

Reviewed by Anne Fremantle
Commonweal 53:207 D 1 '50 390w

"On the whole he is a great English gentleman, kind, generous, witty, zestful, arrogant—and odd—a refreshing mixture and only in the end does one sense his deep despondency over the passing of his class. One of the few first rate pieces of writing of our day. A 'must' for almost anyone, especially lovers of the arts."
+ **Kirkus 18:442 Ag 1 '50 400w**

Reviewed by K. T. Willis
Library J 75:1505 S 15 '50 150w

"Witty, readable, and often moving, these brilliant portraits of talented men and women are certain of success."
+ **Manchester Guardian p4 S 29 '50 650w**

Reviewed by Ernest Jones
Nation 171:462 N 18 '50 1000w

Reviewed by V. S. Pritchett
New Statesman & Nation 40:327 S 30 '50 2350w

"The feast is varied and succulent as ever. Of course one may not meet superb dishes like his father, Sir George, and Henry Moats for the first time again. But all these Sitwell books have become a matter for permanent enjoyment. . . Certainly the fifth volume of this autobiography is as good as any of the others, and for the moment the very best." Ernestine Evans
+ **N Y Herald Tribune Bk R p1 O 1 '50 150w**

"You never know whom you will meet or where you will go in these pages, but once met, a person, a place is forever tranfixed. What happens in 'Noble Essences' is like those fireworks which, once ignited, produce glittering fountains endlessly out of one another. Just before the last three or four fountains fade from the sky, little fiery goldfish dart brilliantly among their glowing waters, and so among Sir Osbert's portraits dart his recollections of minor celebrities, faded beaux and belles; long demolished mansions and clubhouses, what a long-dead wit said to an appreciative audience, also gone these many years, on a paraselene evening which nobody save Sir Osbert now remembers." Leo Lerman
+ **N Y Times p3 O 1 '50 1750w**
New Yorker 26:133 O 7 '50 140w

Reviewed by R. E. Roberts
Sat R of Lit 33:25 D 2 '50 900w

"This 'Book of Characters,' as it is described by the author, rolls and rambles as widely as its four predecessors, exploring by digressions, sometimes in highly unlikely places, almost any subject on which Sir Osbert holds views, and yet doing this in such a way that the whole is informed by a distinctive character which, as with the preceding volumes, makes it more than a mere continuation of a life-story." Christopher Sykes
+ **Spec 184:386 O 13 '50 1100w**
Times [London] Lit Sup p612 S 29 '50 3250w

SITWELL, SACHEVERELL. Spain. (Books on the countries of Europe) 148p pl maps $4 British bk. centre
914.6 Spain—Description and travel. Spain—Social life and customs [50-8558]
A descriptive guidebook to Spain, based on the author's many visits between the two wars, as well as his three separate trips since

1945, taken with the wrting of this book in mind. He divides his book into three sections: Andalucia; Castile and Aragón; and Valencia and Levante. Index.

"Although it seems hardly fair to speak of shortcomings in a book which maintains so consistently high a level of both writing and feeling as does Mr. Sitwell's 'Spain,' nevertheless it must be noted in passing that there are one or two points which may well prevent it from attaining any wide popularity. The first of these is that Mr. Sitwell's clearly deep knowledge of several aspects of Spanish culture leads him to concentrate upon them to an extent that, while delightful to those already acquainted with Spain, may seem exaggerated to those not yet initiated. The second is his apparently overwhelming animus against the Spanish Republic, which preceded and was overthrown by the present dictatorship." J. G. Harrison

+ — **Christian Science Monitor** p18 Jl 3 '50 750w

"It is all reduced to a dead level of picturesqueness—admirable but hardly adequate." J. W.

— + **Manchester Guardian** p4 Je 16 '50 190w

Reviewed by Beach Conger

N Y Herald Tribune Bk R p10 Jl 30 '50 140w

"Sacheverell Sitwell's admirable book is modeled to a great extent upon Theophile Gautier's 'Voyage en Espagne' of a hundred years ago, which depicted Spain as a quaint and exotic land of gypsies, bandits, decaying castles and cathedrals. . . The author, the well-known English poet and art critic, virtually ignores politics and political problems in this book—which is just as well in view of the fact that his scattered references reveal a romantic devotion to the Franco regime." T. J. Hamilton

+ **N Y Times** p5 Ag 6 '50 750w

"This is not a work for anyone curious about the present state of the country. Mr. Sitwell faces the past with a fearless eye, and it is typical of his approach that in the entire book there is not one reference to Francisco Franco."

New Yorker 26:74 Jl 8 '50 130w

San Francisco Chronicle p15 Jl 30 '50 350w

"It is for the glimpses which he gives of the less-known places that those who have already some knowledge of Spain, and desire more, will be most grateful. . . One fault alone has to be found with Mr. Sitwell's book—the extraordinary inaccuracy of its orthography, not all, unfortunately, attributable to slips in proof-reading. There are pages with as many as four or five such mistakes, and there can be few with none. Italian prepositions, and even names, are light-heartedly substituted for Spanish ones; there are countless mistakes in termination, accent and gender. The index is plentifully sprinkled with errors." E. A. Peers

Spec 184:692 My 19 '50 600w

"The discerning English traveller in Spain still needs his Ford and Street. This book is not, and is not meant to be, like those, a handbook; but it will add richly to his knowledge, experience and enjoyment."

+ **Times [London] Lit Sup** p368 Je 16 '50 1550w

SKAAR, GRACE MARION. What do they say! [pictures by the author]. [20p] $1 Scott, W.R.

50-9296

Simple pictures and brief question and answer text about animal sounds for two-year-olds.

Horn Bk 26:371 S '50 50w

Kirkus 18:509 S 1 '50 80w

"Recommended if needed." Mary Strang

+ **Library J** 75:2018 N 15 '50 50w

"The boldly designed, simple pictures have a superb, fresh artistic power." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p9 N 12 '50 100w

"Small children will enjoy the question-answer form of the book almost as much as this reminder of their superior talent! The illustrations are large and clear with just that touch of detail that pleases, without confusing, the very young listener at reading time." Miriam James

+ **N Y Times** p33 N 12 '50 130w

SKINNER, CORNELIA OTIS (MRS ALDEN S. BLODGET). Nuts in May; drawings by Alajálov. 188p $2.75 Dodd

817 50-9604

A collection of thirteen articles, all but one of which appeared in the New Yorker. They deal with various aspects of the author's life, from the over zealous actions of family and friends on the opening day of a new play, to the trials of being the mother of a young son who goes to a select boarding school.

Booklist 47:33; 36 S 15 '50

"'Nuts in May' is delightful and vigorous. In it the reader shares Miss Skinner's giddy joy of living. It is a picture of a woman who apparently never has an idle moment." Richard Blakesley

+ **Chicago Sunday Tribune** p6 S 24 '50 220w

Reviewed by C. B. Burnett

Christian Science Monitor p18 N 1 '50 270w

Reviewed by M. C. Scoggin

Horn Bk 26:503 N '50 60w

"A thoroughly entertaining work, with decorations by Constantin Alajálov, an artist who is agreeably witty in his own right. His comments on the text, if so solemn a noun may be used to describe Miss Skinner's brand of fun, do more than illustrate; they enhance. Skinner & Alajálov make a first-rate comedy team, in fact, and my only complaint is that their act isn't nearly long enough." J. R. Parker

+ **N Y Herald Tribune Bk R** p7 S 24 '50 850w

Reviewed by Harry Gilroy

+ **N Y Times** p8 S 24 '50 1050w

"In the case of Cornelia Otis Skinner, I'm afraid any reader of this column will be dealing with a prejudiced man. Whatever she writes, I'm going to like it even before I open the covers. With that much by way of warning, Miss Skinner's new book . . . is exactly what Skinner enthusiasts will expect from her, and even those who have read the sketches in the magazine will find—as is always the case with Miss Skinner—that they're quite as good the second time, or even the third or fourth or tenth. . . I must enter one demurrer. It concerns her piece 'Seaweed Sewer,' a purported burlesque, satire or whatnot on 'Cannery Row.' I still love Miss Skinner dearly . . . but I'd be just as happy if she hadn't included that one." J. H. Jackson

+ — **San Francisco Chronicle** p18 O 2 '50 700w

"It is definitely light fiction, designed to amuse, and Miss Skinner's tone is that of an entertaining dinner companion, making a story diverting, embroidering an anecdote with humor, but not necessarily enlightening us." R. C. Benét

+ **Sat R of Lit** 33:32 D 2 '50 500w

Springf'd Republican p8D O 1 '50 110w

SKORNIA, HARRY JAY, and others. Creative broadcasting; with twelve scripts for broadcast. 407p il $6; to schools $4.50 Prentice-Hall

791.4 Radio broadcasting 50-13049

"A practical textbook for workshop groups. Includes information on music and copyright clearance, casting, sound effects, scripts, and production. Twelve broadcast scripts are printed in full; appendix gives trade publications, sound, music and script sources, bibliography, and glossary." (Booklist) Index.

Booklist 47:131 D 1 '50

SKORNIA, H. J.—*Continued*

"This seems to be the most valuable volume yet issued on the problems of radio broadcasting for the beginner. . . Highly recommended to middle sized, large public and college and university libraries." George Freedley

+ **Library J** 75:2014 N 15 '50 50w

SKROTZKI, BERNHARDT G. A., and VOPAT, WILLIAM A. Steam and gas turbines. 395p il $5 McGraw

621.165 Turbines 50-6911

"The book describes the general arrangement and assembly of steam and gas turbines—the operating principles involved—their performance limitations—and the auxiliary and control devices needed for operation. Short-cut methods for estimating expected performances of new turbines are outlined, as are methods for checking the performance of existing units against original guarantees or tests. The book includes the latest design of reheat steam turbines, automatic-extraction turbines, small-output gas turbines, regenerative-cycle units, and power-gas generators or free-piston compressors. Oiling systems of all turbine types—from the small auxiliary-drive to prime-mover—are covered in detail." (Publisher's note) Index.

Reviewed by R. R. Hawkins

+ **Library J** 75:876 My 15 '50 80w

"Excellent book."

+ **N Y New Tech Bks** 35:48 My '50

SLATER, JOHN CLARKE. Microwave electronics. 406p $6 Van Nostrand

621.38 Radio—Short wave. Electronics 50-7026

"Mainly, it is a mathematical treatment based on the theory of orthogonal functions. This mathematical method is developed so that it can be applied generally to the predictions of microwave behavior. The author was one of the pioneer researchers during World War II who worked at the Bell Telephone Laboratories and the Radiation Laboratory at Massachusetts Institute of Technology on radar design and particularly on the magnetron. The book is a development of this work, and it embraces not only the author's contributions but the contributions made by others to the mathematical solution of microwave problems." (N Y New Tech Bks) Bibliography. Index.

"An essential book for engineers at work in the field of radar design and physicists concerned with the phenomena of electro-magnetic waves in the milimeter and centimeter ranges."

+ **N Y New Tech Bks** 35:38 My '50

"The book is well organized, and shows to effect Professor Slater's skill in exposition. It is a monograph suitable as a reference work for the advanced worker in the field; it incorporates much new material not readily available heretofore."

+ **U S Quarterly Bkl** 6:243 Je '50 250w

SLAUGHTER, FRANK GILL. Immortal Magyar: Semmelweis, conqueror of childbed fever. (Life of science lib) 211p il $3.50 Schuman

B or 92 Semmelweis, Ignác Fülöp 50-9729

Biography of Ignaz Philipp Semmelweis (1818-1865) the Hungarian doctor, who specialized in obstetrics in Vienna, and first advocated that doctors "wash their hands" before examining patients. He met with such opposition that he fled from Vienna in 1850. Fifteen years later he died, insane. Index.

Booklist 47:74 O 15 '50

Kirkus 18:407 Jl 15 '50 220w

"The biographer has portrayed the dramatic and tragic figure of Semmelweis so vividly, that this biography should rank high in the year's literary awards. Scholarly research and humane interpretation grace this first long story in English of the immortal Hungarian physician. . . Of permanent value in all types of libraries." J. M. Scherr

+ **Library J** 75:1404 S 1 '50 130w

"Such a fateful tale in medical history deserves to be related, as it is here, with accuracy and devotion." T. H. Maren

+ **N Y Times** p26 O 1 '50 650w

New Yorker 26:149 O 14 '50 120w

SLAUGHTER, FRANK GILL. Stubborn heart. 307p $3 Doubleday

50-8218

A sequel to The Dark Garden (Book Review Digest 1946). Here the doctor-hero of the former novel looks on with horror and then sympathy as his wife converts their plantation into a hospital for whites and Negroes. The time is the Reconstruction period.

Booklist 47:98 N 1 '50

Reviewed by F. N. Litten

Chicago Sun p4 Jl 16 '50 450w

"No one, I suppose, will ever accuse Dr. Slaughter of writing 'literature' but, on the other hand, I doubt that many will deny he is a whale of a spinner of tales. Certainly I won't make the accusation or express the doubt, because 'The Stubborn Heart,' accepted on its rather shallow level, gave me an exciting and interesting evening of entertainment." V. P. Hass

+ **Chicago Sunday Tribune** p4 Je 25 '50 470w

"The descriptions of surgery will not appeal to all readers."

Christian Science Monitor p6 Jl 1 '50 230w

Kirkus 18:263 My 1 '50 160w

"Like all the Slaughter novels it emphasizes medicine and surgery and builds an exciting plot of romance and intrigue around contemporary history. The reader is not involved in the action and the characters are described rather than known." K. A. Shorey

Library J 75:980 Je 1 '50 90w

N Y Herald Tribune Bk R p11 Ag 27 '50 70w

"High-grade medico-historical fiction—in this reviewer's opinion, the best Slaughter novel to date." Richard Match

+ **N Y Times** p26 Je 4 '50 400w

"The entire book is poorly written and the characters portrayed are grotesque and lurid exaggerations." Stephanie Benét

— **Sat R of Lit** 33:26 Jl 29 '50 180w

SLEMP, JOHN CALVIN. Twelve laws of life. 112p $1.50 Am. Bapt.

222.16 Commandments, Ten. Jesus Christ—Teachings 50-7418

"A study of the Ten Commandments and related teachings of Jesus." (Subtitle) The author is a Baptist minister, educator and editor.

"Dr. Slemp is a skilled expositor. The present volume, addressed chiefly to young people, may be considered as having grown directly out of his ten years of experience as editor of Uniform Sunday school publications for the American Baptist Publication Society, and indirectly out of a much longer period as a Bible student, a teacher and a religious editor. The emphasis upon the broad and spiritual interpretation which Jesus gave to the ancient law and upon the modern applications prevent any lapse into legalism." W. E. G.

+ **Christian Century** 67:845 Jl 12 '50 290w

"Many teachers and not a few preachers will welcome this [book] for its stimulating effect upon their own presentation of the material. It is not easy, in fact it seems almost impossible, to teach or preach the Decalogue in any strikingly new manner, and the author wisely disavows any such purpose. Rather, he brings together pertinent examples and illustrations, correlated biblical passages, and his own religious insight and pedagogical skill, to present a meaningful and stimulating discussion of these laws of life." R. E. Keighton

+ **Crozer Q** 27:286 Jl '50 110w

SLOBODKIN, LOUIS. Mr Mushroom. [32p] il $1.25 Macmillan
50-7615

"A little picture book for children before six. 'Mr. Mushroom lives under a . . . (Where do you think?)' Every page has a chance to guess before you turn over, and every answer begins with an M. This imaginary little man, and his marriage to Miss Mite (who first said 'Maybe!') and their love feasts of mush, milk, and marshmallows [is depicted in small sketches]." N Y Herald Tribune Bk R

Booklist 46:322 Je 15 '50

Reviewed by A. M. Jordan
Horn Bk 26:282 Jl '50 50w

Kirkus 18:259 My 1 '50 160w

Reviewed by Louise Davis
Library J 75:628 Ap 15 '50 40w

Reviewed by E. T. Dobbins
Library J 75:988 Je 1 '50 70w

"A rather slight bit of whimsey, but it combines its guessing with that sort of pretend which almost all four-and-five-year-olds do like. Mr. Slobodkin's little sketches, with their gay colors, have great charm."
N Y Herald Tribune Bk R p15 My 7 '50 100w

"The illustrations are colorful and delicate in Mr. Slobodkin's unique style. Nursery school children to whom this was read delighted in the question-answer form of the text, but were disappointed by many stumpers that required too much knowledge to answer." Miriam James
+ — **N Y Times p18 Je 25 '50 110w**

Sat R of Lit 33:38 Je 10 '50 110w

SLOCUM, VICTOR. Capt. Joshua Slocum; the life and voyages of America's best known sailor. 384p il maps $5 Sheridan

B or 92 Slocum, Joshua. Voyages around the world

A combination of biography and log of the famous voyage around the world in the sloop Spray, which Captain Joshua Slocum managed alone, when he was over fifty. This book by his son was completed just before his own death at seventy-seven. The famous circumnavigation of the globe took three years (1895-1898) and in that time Captain Slocum covered some 46,000 miles. Index.

Booklist 46:274 My 1 '50

"This absorbing volume of blue water adventure is one of the most important sea books in many years, one every reader of Capt. Slocum's famous 'Sailing Alone Around the World' should own." Al Chase
+ **Chicago Sunday Tribune p15 Mr 19 '50 420w**

Kirkus 18:201 Mr 15 '50 200w

"A highly interesting biography." R. W. Henderson
+ **Library J 75:780 My 1 '50 40w**

Reviewed by Felix Riesenberg, Jr.
+ **N Y Herald Tribune Bk R p17 Ap 23 '50 380w**

"This story of Josh Slocum's life was written by his eldest son, Victor, who died only shortly before the book was published. Victor had shared some of his father's adventures, and seemingly had an admiration amounting to awe for his father. The book is colored by this feeling; there is no critical illumination of Joshua's character. Instead there is a devoted chronicle, confusing and incomplete now and then, of a man who showed enormous skill, resource and courage in the first voyage of its kind in history." C. B. Palmer
+ — **N Y Times p31 Ap 30 '50 330w**

Reviewed by Harrison Smith
Sat R of Lit 33:32 Jl 8 '50 650w

Springf'd Republican p8C Ap 30 '50 180w

Time 55:98 Mr 20 '50 650w

SLONIM, MARC L'VOVICH. Epic of Russian literature from its origins through Tolstoy. 367p $5 Oxford

891.709 Russian literature 49-11763

A study of Russian literature from 863 to the death of Tolstoy in 1910, written by a Russian-born scholar now on the faculty of Sarah Lawrence college. A second volume will bring the history of Russian literature up to date. Bibliography. Index.

Booklist 46:230 Mr 15 '50

Reviewed by L. T. Heron
Chicago Sunday Tribune p14 D 11 '49 140w

"Marc Slonim is a scholar, writer, and professor of considerable standing; and his new book has much to say about the powerful traditions of Russian literature. . . For original insights one will still find indispensable V. S. Pritchett, Prince Mirsky, Virginia Woolf. But for able summary of the stature and attitude of Russian letters, for sound judgment based on a lifetime of reading, this book will do admirably." Harold Orel
+ **Christian Science Monitor p14 F 11 '50 210w**

Reviewed by Helene Iswolsky
Commonweal 51:488 F 10 '50 1700w

"The style is readable and interesting. We do not find rhetoric or purple patches, but the English flows smoothly in a clear and flexible style. For the most part he writes English as if to the manner born, but occasionally the critical reader is aware of an ineptitude. . . I recommend this book. Readers who have the patience to get beyond its formidable opening pages will be greatly enlightened and informed —they will become better acquainted with the Russians. The book has everything except the fourth dimension of life—and without that '. . . I feel chilly and grown old.' " W. D. Ferguson
+ — **Crozer Q 27:257 Jl '50 3000w**

Current Hist 18:99 F '50 50w

"While Helen Muchnic's Introduction to Russian Literature [Book Review Digest 1947] is still recommended to beginners, Slonim's treatise, product of mature scholarship, is preferable for serious students. Essential for college and large public libraries." F. E. Hirsch
+ **Library J 74:1817 D 1 '49 150w**

Reviewed by S. Dobrin
Manchester Guardian p4 Ap 11 '50 500w

Reviewed by Hubert Creekmore
Nation 170:627 Je 24 '50 800w

"Mr. Slonim's book is a distinguished performance, the rich result of many years of scholarly effort in this field. If the second volume maintains the high level of accomplishment of the present one, American readers will have available to them for the first time in one work the whole exciting story of Russian literature and in a form worthy of its great achievements." E. J. Simmons
+ **N Y Herald Tribune Bk R p18 Ap 2 '50 1350w**

"He has succeeded in weaving historical background, biographical data and esthetic appreciation into one generally convincing pattern. Some of Mr. Slonim's judgments, however, are open to criticism. This is particularly true of the introduction in which he summarizes Russian literary development up to the later part of the eighteenth century." Michael Karpovich
+ — **N Y Times p24 F 19 '50 450w**

"Mr. Slonim has some solid virtues. There is not much on Russian literature in English, and a good deal of the little there is is biassed or superficial. Mr. Slonim is conscientious, intelligent, and impartial."
+ **New Yorker 25:88 Ja 28 '50 180w**

"The book is an excellent scholarly study, carefully indexed, with considerable material not previously used in English studies." E. B.
+ **San Francisco Chronicle p21 N 27 '49 220w**

Reviewed by John Cournos
Sat R of Lit 33:18 Mr 4 '50 450w

SLONIM, M. L.—*Continued*

"Mr. Slonim has evidently wide knowledge of his subject, but his judgments are seldom very individual, he has few graces of style, and he makes less use than he suggests of the new material and researches of recent years in the Soviet Union. . . No doubt, however, as the somewhat flashy title suggests, the book is intended for the elementary student. As such it is informative and methodical. Russian titles are rarely given, and there are only occasional extracts in translation of prose and verse."

Times [London] Lit Sup p262 Ap 28 '50 360w

"Mr. Slonim's undertaking of a survey of Russian literature since the second half of the eighteenth century shows in its first volume a remarkable achievement. . . The book is valuable because of the author's ability of selection, his lack of bias, and the manifestation of knowledge and taste. But it can also be welcomed, because a clear picture of the social and political background is given, with a stress on the significance of Russian nineteenth-century literary critics whose names are virtually unknown outside their country."

+ **U S Quarterly Bkl** 6:154 Je '50 200w

Reviewed by Janko Lavrin

Yale R n s 39:548 spring '50 500w

SMART, CHRISTOPHER. Collected poems; ed. with an introd. and critical comments by Norman Callan. 2v set $5 Harvard univ. press

821 [50-63]

This edition of Christopher Smart contains all that is known of his work except his Latin poems, translations of Horace and Phaedrus, and the libretti of two operas. The introduction contains a sketch of his life, and there is a collection of critical comments on his work by other writers. Index of first lines.

Reviewed by Rolfe Humphries

Nation 171:490 N 25 '50 180w

"Mr. Norman Callan, the editor of this Collected Poems of Christopher Smart, has added to an informative introduction a fascinating section of critical comments on Smart's writing, from the eighteenth century to the present day. Smart's unevenness as a poet has led to a great instability of reputation—he has been both extravagantly praised and contemptuously dismissed. Here at last, in this new edition, which contains all the known poems, except the translations and Latin verses, is a chance for the common reader to make his own judgment of Christopher Smart." H. A. L. Craig

+ **New Statesman & Nation** 40:101 Jl 22 '50 1400w

Reviewed by Horace Gregory

Poetry 76:220 Jl '50 400w

Reviewed by B. R. Redman

Sat R of Lit 33:76 N 11 '50 60w

"When, on account of space and expense, Mr. Callan has to choose between poems and notes he wisely chooses the poems, but since it may be a long time before we get another edition as comprehensive as this, it seems a pity that he did not include the one or two doubtful poems which, as he himself tells us, may yet be proved to be Smart's. . . It may be expected that many readers will turn with special curiosity to those poems not easily available till now, and by doing so they will be able to get a much clearer view of the general shape and graph of Smart's poetic development."

Times [London] Lit Sup p56 Ja 27 '50 3400w

SMART, CHRISTOPHER. Poems; ed. with an introd. and notes by Robert Brittain. 326p il $4 Princeton univ. press

821 50-8272

Christopher Smart, an English poet and eccentric, was born in 1722 and died while on parole from a debtors' prison in 1771. In his 70-page introduction Mr Brittain furnishes a detailed discussion of the man and his poetry. The 200 pages of text contain the bulk of Smart's poetry.

"Christopher Smart's reputation as a poet moves in the limbo where it can neither live nor die. At his best, he could write religious lyrics, devout, intense, and not without a touch of inspiration. But he was seldom at his best." W. E. Garrison

Christian Century 67:763 Je 21 '50 750w

N Y Herald Tribune Bk R p9 S 3 '50 130w

"As an introduction to the work of a remarkable poet, too long known only for his aberrations and weaknesses, Mr. Brittain's volume should be heartily welcomed." J. L. Clifford

+ **N Y Times** p38 O 15 '50 800w

New Yorker 26:124 S 9 '50 160w

Reviewed by B. R. Redman

Sat R of Lit 33:21 S 30 '50 50w

"It is Editor Brittain's hope that today's readers will give poor Smart 'his rightful place in the front rank of English devotional lyricists.' At any rate, Brittain's efforts may rescue Smart from his long imprisonment in a literary footnote."

Time 56:80 Jl 10 '50 750w

SMART, MRS MOLLIE STEVENS. Babe in a house; photographs by Louise and Bob Van der Meid. 212p $2.75 Scribner

649.1 Infants—Care and hygiene. Parent and child. Children—Management 50-5670

A manual for parents, containing advice on how to prepare for the birth of a child, and how to take care of the baby once it has become a member of the family. Brief bibliography. Index.

"There was need of a book of this nature not written for a professional group, but accurate, and easily readable, with easily read print, on good paper, with excellent photographs, each of which tells its own story. This book has all of this and can be heartily recommended." P. B. Hirsch

+ **Am J Pub Health** 40:1329 O '50 400w

Cleveland Open Shelf p10 My '50

"The treatment of the father's side of this new-baby situation is especially reassuring and helpful as is the down-to-earth discussion of the problem of the new baby versus the older children in the family. . . The use of contrasting case studies to illustrate points is an effective way to enable the new or prospective parents to fit themselves into the picture and arrive at their own solutions. . . Parents should read the book before and again after the baby comes. Grandmothers should read it too." E. L. Pillar

+ **J Home Econ** 42:666 O '50 450w

Kirkus 18:43 Ja 15 '50 90w

SMIT, JAN OLAV, bp. Angelic shepherd; the life of Pope Pius XII; adapted into English by James H. Vanderveldt. 326p il $4.50 Dodd

B or 92 Pius XII (Eugenio Pacelli) pope 50-6532

A biography of Pope Pius XII. "Written by Bishop Smit, who has known Eugenio Pacelli since his Roman school days, and who has lived in Vatican City for the past 20 years, the volume details the life of the pontiff from his boyhood to his present reign as the 261st successor to St. Peter." (Chicago Sunday Tribune) Bibliography. Index.

"The first half of the Holy Year has naturally produced a veritable spate of books dealing with the history of the Church, with various aspects of the Vatican, and with the daily life of His Holiness Pope Pius XII. Among these, Angelic Shepherd should certainly rank high in spite of the rather weak title." B. J. Thompson

+ **Cath World** 171:398 Ag '50 220w

"Interesting and well-documented, it is nevertheless so overly-rhapsodic in tone that even the rightfully-admiring members of his own church will regard this biography as being less than definitive." J. O. Supple

+ **Chicago Sun** p9 Ap 14 '50 200w

"In tracing his progress as diplomat, bishop, cardinal, and pope, the author embellishes his narrative with many intimate impressions and original anecdotes, thus giving a lifelike quality to his story. . . It is an interesting, accurate and scholarly portrayal of one of the most versatile leaders of our day and its perusal will yield rich dividends in pleasure and enlightenment. It is a classic in its field and merits the widest circulation." J. A. O'Brien
+ **Chicago Sunday Tribune** p6 Ap 2 '50 400w

Reviewed by H. G. J. Beck
Commonweal 52:181 My 26 '50 230w

"An excellent biography. . . A valuable book highly recommended for the public and reference library." R. P. Breaden
+ **Library J** 75:317 F 15 '50 150w

"This book adds little to our knowledge of the political problems with which Bishop and later Cardinal Pacelli had to deal. . . The reader who can make allowance for a certain amount of ecclesiastical diction will find himself being beguiled by description and anecdote. . . Yet much is fresh, appealing and rewarding." G. N. Shuster
+ — **N Y Times** p24 Mr 19 '50 850w

Reviewed by Garrett Mattingly
Sat R of Lit 33:26 My 27 '50 220w

SMITH, ALSON JESSE. Faith to live by; introd. by Ralph W. Sockman. 222p $2.50 Doubleday

234.2 Faith 49-10474

"A 'practical' handbook on the use of faith in daily living. The author, a clergyman who has seen the results of the use of faith, is concerned about people's undeveloped inner resources for meeting the issues of life, and he seeks to lead them to an understanding of the nature and function of faith." N Y Times

"A clergyman with an extensive and varied experience as a pastor, the author gives us a readable and practical book on the uses of a vital religious faith for everyday living."
+ **Kirkus** 17:540 O 1 '49 110w

"Many of the victories of faith are plainly outlined here. . . Examples within the experience of ordinary people make these uses of faith understandable. But some readers—I, for one—may wonder if the way to bring these experiences down to earth necessitates the slangy, breezy language of this book." G. R. Stephenson
N Y Times p21 S 25 '49 230w
Wis Lib Bul 46:21 F '50

SMITH, BRUCE. Police systems in the United States. rev & enl ed 351p $5 Harper

351.74 Police—U.S. 49-48594

"Surveys the functions of rural, city, state, and federal police, the organization of the forces, and the trends toward cooperative function. The book was first published in 1940 [Book Review Digest 1941], it is now revised and a chapter on police and the traffic problem has been added." (Booklist) Index.

"It will prove a most valuable contribution to the literature of political science." D. E. J. MacNamara
+ **Am Pol Sci R** 44:218 Mr '50 380w

Reviewed by Thorstein Sellin
Ann Am Acad 267:223 Ja '50 140w
Booklist 46:203 F 15 '50
Springf'd Republican p8C N 27 '49 300w

SMITH, DAN THROOP, and BUTTERS, JOHN KEITH. Taxable and business income. 342p $4 Nat. bur. of economic res.

657 Income 50-5132

"It explains the differences between the concepts of reported book profits and taxable income, and tries to determine the extent of divergence, the components of net income, and the relative importance of the deviations caused by each component. Based on S.E.C. and federal tax data for 1929-37." Library J

Reviewed by H. E. Hoagland
Ann Am Acad 271:206 S '50 400w

Reviewed by B. U. Ratchford
J Pol Econ 58:448 O '50 900w

Reviewed by J. E. Cross
Library J 75:872 My 15 '50 70w

"The book is a product of much cooperative effort by the authors, the National Bureau of Economic Research, and several government agencies. The numerous technicians in the particular fields the book covers will profit greatly from this pioneering venture into an important area."
+ **U S Quarterly Bkl** 6:184 Je '50 240w

SMITH, DAVID NICHOL. John Dryden. 93p $1.75 Cambridge

821 Dryden, John

"These four lectures on 'John Dryden of Trinity College' were delivered, one a week, in the University Lecture Rooms, Cambridge, in October and November 1948." (Pref) They are: Early verse and criticism; Plays; Satires and religious poems; Translations, odes, fables. Index.

Reviewed by Russell MacFall
Chicago Sunday Tribune p6 Ag 13 '50 170w

"Dryden is admittedly not an easy poet to discuss in detail and it is difficult to withhold admiration from the architecture of Professor Nichol Smith's four lectures. Faced with the baffling variety of early poems, prose, heroic plays, All for Love, Satires, Religious Poems, Odes, Fables and Translations, he passes from one to the other imperceptibly, yet without losing a sense of the single vision behind them all. Such variety of achievement is paralleled by the variety of critical response." Iain Fletcher
+ **New Statesman & Nation** 39:635 Je 3 '50 650w
San Francisco Chronicle p21 Jl 23 '50 110w

Reviewed by Robert Halsband
Sat R of Lit 33:34 O 28 '50 230w

Reviewed by Adam Fox
Spec 184:730 My 26 '50 450w

"The man and the writer are firmly established in their literary contest and the book should provide a friendly introduction to the study—or, better still, the reading—of the poet, and so continue the campaign in his favour that Professor Nichol Smith has been carrying on in Oxford for so many years."
+ **Times [London] Lit Sup** p186 Mr 24 '50 1250w

SMITH, EDWARD CONRAD, and ZURCHER, ARNOLD JOHN, eds. New dictionary of American politics. new ed 437p il maps $3.25 Barnes & Noble

320.973 U.S.—Politics and government 49-49609

"This is the fourth revision of a reference work first published in 1888 and brought up to date in 1924, 1944, 1946 and now in 1949. In its present form it is entirely new in type, and 500 new terms have been added, bringing the total to more than 3,500." (N Y Times) For earlier edition see Book Review Digest 1944.

Booklist 46:203 F 15 '50

Reviewed by L. T. Heron
Chicago Sunday Tribune p5 Mr 5 '50 70w

"Recommended." F. E. Hirsch
+ **Library J** 75:495 Mr 15 '50 140w

"The number of references rises with the increasing complexity of American government, the mass of precedent set by the Supreme Court and the laws and treaties which govern the land. This is a process which adds to the usefulness of a book like this one." L. V. Updegraff
+ **N Y Times** p27 F 5 '50 140w

SMITH, E. C.—*Continued*

"A reference work of permanent major importance for all who take intelligent interest in the past and present conduct of American politics and government."
+ **School & Society 71:64 Ja 28 '50 30w**

SMITH, EDWARD ELMER. First Lensman; il. by A. J. Donnell. 306p $3 Fantasy press
50-5730

"Concerns a space war between the men of good-will on the mother planet, Earth, assisted by non-human allies from many other systems, and some distinctly evil earthlings, aided by their subject allies, who are dope peddlers, pirates and ruthless conquerors. Actually, the forces of evil are only physical personifications which have been borrowed by the metalists of Eddore, who know no emotion but a savage lust for power; and the men of good-will are aided by the secretive inhabitants of Arisia, who confer on some of the chosen best a wrist lens which gives them telepathic powers." N Y Times

Reviewed by Anthony Boucher
Chicago Sun p5 Mr 6 '50 60w

"There are battles of gigantic fleets in space, force beams that tear whole worlds apart, intrigues, love affairs, even an election campaign—all told with such verve and at so rapid a pace that the reader never realizes that the adjective in the term 'science fiction,' has completely abdicated in favor of the noun." Fletcher Pratt
N Y Times p31 Mr 5 '50 200w

Reviewed by Fletcher Pratt
Sat R of Lit 33:32 Je 17 '50 50w

SMITH, ELSDON COLES. Story of our names. 296p $3.75 Harper
929.4 Names, Personal 50-6884

An account of the origin, development, and meanings of surnames, Christian names, and nicknames. Many anecdotes are included thruout the study. Partial contents: How and when surnames originated; The classes of surnames; Your name and you; Nicknames; American names; Names in other countries; Primitive names; Curious names; The psychology of names. Bibliography. Index.

Booklist 46:274 My 1 '50
Chicago Sun p22 Ap 23 '50 90w

"This book is packed with both serious and amusing information on the unexpectedly interesting subject of names. . . This is an excellent browse book. One can open it at almost any point and immediately become engrossed." Edward Barry
+ **Chicago Sunday Tribune p5 Ap 16 '50** 280w

Reviewed by Ernest Pisko
Christian Science Monitor p7 Je 3 '50 600w
Kirkus 18:50 Ja 15 '50 180w

Reviewed by M. L. Becker
N Y Herald Tribune Bk R p4 Ap 16 '50 460w

"This book may be compared to the first edition of Mencken's 'American Language.' It will delight the literate and convert Philisters to a scholarly hobby. It will be cited as an authority, and even in times of distraction it will be read with pleasure." Cabell Greet
+ **N Y Times p7 Ap 23 '50 240w**

"One of the most readable books yet written in the field." J. H. Jackson
+ **San Francisco Chronicle p20 Mr 29 '50** 850w

"This is an informative and amusing book. . . There is an index of names, but there should have been a general index as well because there is a great deal to which the reader will want to return." Bergen Evans
+ **Sat R of Lit 33:15 Ag 12 '50 800w**
Wis Lib Bul 46:21 My '50

SMITH, EMMA. Far cry. 248p $3 Random house
49-50363

"Fourteen-year-old English born Teresa Digby, embattled and sensitive, was hurried off to India by her father to spite her mother who had gone to America and been married there these ten years. The long voyage to India fed the little girl; the strange, almost terrifying land of India nearly overset her, until she found her place with her brother-in-law on a tea plantation high in the hills." Library J

Booklist 46:150; 172 Ja 1 '50; Ja 15 '50
Bookmark 9:136 Mr '50 60w

Reviewed by Dorothy Langley
Chicago Sun p6S Ja 18 '50 160w
Kirkus 17:628 N 15 '49 130w

"Skillful, perceptive novel, recommended heartily." F. A. Boyle
+ **Library J 74:1819 D 1 '49 70w**

"In The Far Cry we recognise from the first sentence an imagination that catches in words both the humour and the poetry of life. For Miss Smith has an unusual gift for being sensitive to the pathos and perplexity of human relations and yet light-hearted and gay. She observes sharply but without malice, and she loves the absurd. . . Among minor characters Miss Spooner is delightful, and the psychic atmosphere of India is powerfully suggested through the rich pictorial detail. Altogether it is a novel that continually captivates by its warm intelligence." H. I'A. Fausset
+ **Manchester Guardian p4 S 30 '49 210w**

Reviewed by Ernest Jones
Nation 170:138 F 11 '50 380w

"Miss Smith has such talent and promise that a reviewer must criticise her in the highest category, and I feel the book has a fundamental fault of construction—the long voyage out. Evidently Miss Smith has made this voyage herself, and being so good a descriptive writer, she has enjoyed making her characters go through her own experiences—experiences which we finally see have very little to do with her novel. She has all the equipment to write about people and the interplay of character with an almost Jane Austen-like perception; documentary description doesn't give her talent full play." Michael Swan
+ — **New Statesman & Nation 38:492 D 29 '49 360w**

"'The Far Cry' marks the first American appearance of a young British novelist of decided merit. Still in her midtwenties, Emma Smith possesses a writing talent that is not only exceptional but also objectively mature. Her delineation of character in 'The Far Cry' is subtle and well-rounded; and the panoramic background which she describes is poetically and vividly clear, evoking mood as well as image." Blythe Morley
+ **N Y Herald Tribune Bk R p4 Ja 15 '50** 600w

"The plot is slight; the characters are few. But this first novel is most impressive as sheer description of a sensitive girl's awakening to the world of color and sound. And since this awakening takes place on the shores of Africa, in the streets of Calcutta and the tea gardens of the Himalayan foothills, all acutely observed by the author herself during a recent trip, the book has also an unusual documentary interest." Nancy Lenkeith
+ **N Y Times p21 Ja 15 '50 220w**

"For my part, Miss Smith could have gone on a while longer. Her description of the heroine's spangled emotional life hadn't yet palled on me, and, with a single exception, I was quite taken with the company she was keeping. The exception is a greathearted tea planter to whom the heroine, guided by a child's sure instinct for integrity, is strongly drawn. . . 'The Far Cry' is an acceptable, even attractive, book, and it is one that serves to deepen the mystery of why the sour note in a story is so often sounded by a character the author is clearly for." John Broderick
+ — **New Yorker 25:94 Ja 21 '50 850w**

"Twenty-five-year-old Emma Smith already shows more than mere promise with her sure feeling for compactness and transition, lively dialogue, and sharply balanced characterizations. The slight excess in imagery and occasional tendency to introduce a personal judgment are the only lapses in an otherwise admirably restrained and well-planned novel." K. B.

+ **San Francisco Chronicle** p17 F 12 '50 310w

"Miss Smith, an astoundingly young woman, has written a novel loaded with a venerable sagacity. It is brilliant. It glistens. It commands, and it utterly seduces the senses. With authority and subtlety she probes her characters. That we remain on the other side, in a way observing the dissection, only heightens the effect. It is almost as if an aura had become tangible." C. M. Brown

+ **Sat R of Lit** 33:20 F 25 '50 450w

"Immature in thought though it is, somewhat derivative in style—its brand of sensibility too often echoes Miss Elizabeth Bowen—not very substantial as story telling, this novel . . . has nevertheless a freshness, astringency and poetic awareness that Miss Smith has turned to very good account." R. D. Charques

+ — **Spec** 183:480 O 7 '49 90w

"Miss Emma Smith writes on a note of feminine sensibility, happily leavened by a sense of the ridiculous which occasionally becomes humour. Her account of the child Teresa's travels, in Africa and India, with her super-egotistical father, Mr. Digby, is in places highly entertaining, and the unfamiliar backgrounds are always keenly observed. . . Her first novel marks a definite advance in her career, and if the influence of Miss Elizabeth Bowen sometimes becomes perceptible, the Far Cry is none the worse for it. The descriptions of Calcutta streets, on the other hand, are a trifle over-documentary, a fault which, no doubt, will disappear with more experience."

+ — **Times [London] Lit Sup** p613 S 23 '49 180w

SMITH, EUNICE YOUNG. Jennifer gift; il. by [the author]. 256p $2.50 Bobbs

50-6951

Sequel to The Jennifer Wish (Book Review Digest 1949). The time is 1908 and Jennifer and her family are living in Illinois. For the first time Jennifer is going to a one-room school. But her main achievements are her friendship with a little crippled girl, and her surprise Christmas gift for her family. For grades four to seven.

Booklist 46:266 Ap 15 '50

Reviewed by Elizabeth Johnson

Library J 75:988 Je 1 '50 70w

"Little girls will like this world of 1908, so busy and exciting without any television or radio, where horses took you everywhere, and a beautiful lamp was important."

+ **N Y Herald Tribune Bk R** p10 My 7 '50 270w

"This sentimental record has occasional sharp observations and witty touches of dialogue which show what the author might achieve if she would lay down those rose-colored glasses." Marjorie Fischer

N Y Times p26 Ap 16 '50 200w

SMITH, GEORGE EVERARD KIDDER. Switzerland builds; its native and modern architecture; phot. by the author. 234p $7.50 Bonnier

720.9494 Architecture—Switzerland

50-58202

"Text and photographs by the author, with a preface which explains the complexities of a tri-lingual country; an introduction by Dr. Siegfried Giedion; maps, old prints, and enlightening sketches all add up to a volume which is far more than a treatise on architecture, native or modern, on plants and hospitals, homes and recreation centers. Rather it is a useful tool for adult education, showing how men in their thoughts and in their use of suitable materials can live with each other, with mountains and in valleys beside brooks and torrents and make a harmonious whole of their existence." Library J

Reviewed by A. S. Plaut

Library J 75:1509 S 15 '50 100w

"As a gifted architect and a photographer of genius Kidder Smith is unusually well equipped for the task. This superbly produced Swedish book, well designed by the author, relates building to history and landscape as well as to function." Lincoln Kirstein

+ **New Repub** 123:26 D 11 '50 110w

"Some may find the Swiss 'style', if one can use that word so obnoxious to architects, a little stark and overly functional at the expense of warmth and spontaneity, but there is no denying the self-reliance, the engineering virtuosity and the supreme common sense."

+ — **San Francisco Chronicle** p24 S 10 '50 320w

"I wish [the author] had dug a little deeper into that part which already belongs to history. It would have prevented him from making a few mistakes such as implying that modern architecture was christened 'International Style' right at its start. . . Kidder Smith searches with a keen eye and has arranged his material well. . . He sees quite clearly the rather rugged, orderly, thrifty background of the Swiss. His sixty pages on 'native architecture' are excellent, although I wish that he had made more than a passing reference to the Baroque and to the eighteenth-century styles, both of which played so important a part in the Swiss architects' consciousness." William Lescaze

+ — **Sat R of Lit** 33:39 S 2 '50 1050w

"Mr. Kidder Smith gives an introductory survey of the old buildings of the country, illustrating by some beautiful photographs and a sometimes almost too streamlined text the characteristic response of each canton to the challenge of environment and history. This part of the book will be revealing to architects and laymen alike, for the stupendous natural scenery of Switzerland is apt to distract the attention of the visitor from the works of man. . . Dr. Giedion has written an instructive introduction to the three cultures of Switzerland as a background both to the old and the modern architecture of the country. The book is profusely illustrated and most of the photographs are of an excellent quality."

+ **Times [London] Lit Sup** p563 S 8 '50 1800w

SMITH, GUY HAROLD, ed. Conservation of natural resources [contributors: Charles A. Dambach and others]. 552p il maps $6 Wiley

333 Conservation of resources 50-9971

"A collection of essays on various aspects of conservation, written by the outstanding living American authorities. Topics covered include soil conservation, grassland resources, forest resources, water supply, minerals, wildlife, fisheries and man. . . The book is designed primarily as supplementary reading for college students. . . This is the third edition. The majority of the chapters carried over from the preceding edition have been rewritten. Nine of the contributors appear first in this edition." (Library J) This work is a revision of Our Natural Resources and Their Conservation, edited by A. E. Parkins and J. R. Whitaker (Book Review Digest 1936, 1939).

Booklist 47:158 D 15 '50

"Professor Smith has accomplished wonders with a subject that could have been handled encyclopedically, without color or interest except to those most directly associated with conservation activities. That the book may have wide public appeal is due in no small measure to his editorial capacities and his ability to pass on the torch of inspiration that guided such famous conservation pioneers as 'Teddy' Roosevelt, Charles Van Hise, George P. Marsh, Gifford Pinchot, Major J. W. Powell, Herbert Hoover and the 'Other' Roosevelt." Herbert Nichols

+ **Christian Science Monitor** p18 N 9 '50 400w

Reviewed by R. R. Hawkins

Library J 75:1832 O 15 '50 140w

SMITH, HANNAH (WHITALL) (MRS ROBERT PEARSALL SMITH). Philadelphia Quaker; [her] letters; ed. by her son Logan Pearsall Smith; with a biographical pref. by Robert Gathorne-Hardy [Eng title: Religious rebel]. 234p $3 Harcourt

B or 92 50-9664

Hannah Smith, a celebrated Quaker preacher, was the mother of Logan Pearsall Smith, who selected these letters and edited them. They cover the period between her fifteenth and seventy-ninth year. There is a biographical preface by Robert Gathorne-Hardy.

Booklist 47:95 N 1 '50

Bookmark 10:31 N '50 40w

"On starting these letters one says, 'I wish I'd known this woman.' By the end of the book, one feels he does know her. Hannah Whitall Smith draws her various self in the round with no stroke wasted, and certainly without publication in view." T. M. Longstreth
+ **Christian Science Monitor** p7 O 28 '50 1100w

Kirkus 18:494 Ag 15 '50 170w

Manchester Guardian p4 S 20 '49 290w

"The letters are worth reading as a picture not of the times but of [Hannah] herself."
+ **Nation** 171:349 O 14 '50 110w

Reviewed by V. S. Pritchett
New Statesman & Nation 38:488 O 29 '50 2000w

"These letters glow with the utmost vitality and sincerity of feeling, the most independent powers of observation and remark, and the most gay, warm good humor." K. A. Porter
+ **N Y Herald Tribune Bk R** p6 S 24 '50 1650w

"A charming book, revealing in an intimate and entertaining fashion the personality of a woman who was religious without being sanctimonious and sprightly without being coy." G. S. Stokes
+ **Sat R of Lit** 33:13 N 4 '50 550w

Reviewed by Warren Postbridge
Spec 183:646 N 11 '49 440w

" 'I have just discovered that my mother was a most remarkable and brilliant letter writer.' This was a remark made by the late Logan Pearsall Smith, who selected these letters and here and there annotated them, to the final editor—Mr. Robert Gathorne-Hardy. Reading the book, few would dispute Mr. Pearsall Smith's claim and all will be grateful to Mr. Gathorne-Hardy for the admirable and workmanlike way in which he has prepared the letters for publication."
+ **Times [London] Lit Sup** p675 O 21 '49 900w

SMITH, HARRY ALLEN. People named Smith; il by Leo Hershfield. 255p $2.75 Doubleday

817 50-10077

"A compilation of information, a good deal of it very diverting, about the possessors of what is currently by far the most widespread surname in the United States and Great Britain. Mr. Smith, who probably qualified as the most indefatigable of the whole clan, hasn't limited himself to a geographic survey, however. His Smiths turn up in history, fiction, the Social Register, Who's Who, Sing Sing, and elsewhere." New Yorker

Booklist 47:92 N 1 '50

Reviewed by Emmett Dedmon
Chicago Sun p8 O 8 '50 550w

Reviewed by J. R. Savage
Chicago Sunday Tribune p4 O 8 '50 600w

Kirkus 18:542 S 1 '50 130w

Reviewed by Red Smith
N Y Herald Tribune Bk R p8 D 3 '50 700w

" 'People Named Smith' is chock-full of fascinating information and we have no hesitation in recommending it." F. S. Nugent
+ **N Y Times** p7 O 8 '50 600w

"An exceedingly thorough piece of work, which may, unfortunately, pall a bit on readers who bear the name of, say, Robinson."
New Yorker 26:140 O 21 '50 80w

"Mr. Smith provides a fine and rich feast of fact and anecdote for anybody—Smiths or others." J. H. Jackson
+ **San Francisco Chronicle** p18 O 9 '50 1050w

Reviewed by Bradford Smith
Sat R of Lit 33:36 D 2 '50 650w

SMITH, HENRY NASH. Virgin land; the American West as symbol and myth. 305p il $4.50 Harvard univ. press

978 West 50-6230

"A study of the manner in which the West of the nineteenth century influenced and shaped the life and character of American society. During this period of an ever-advancing frontier, such collective representations or images as a westward course of empire, the wild-west hero, and the West as the Garden of the World, achieved almost universal cognizance. It is with these 'symbols' and 'myths,' as they are reflected in the literature of the time, that the author is chiefly concerned." (Library J) Index.

"All in all, this brilliant interpretative analysis will make a permanent contribution to a better understanding of the role of the West in American history." G. C. Osborn
+ **Ann Am Acad** 272:220 N '50 400w

Reviewed by Paul Engle
Chicago Sunday Tribune p5 Ap 2 '50 500w

Reviewed by Horace Reynolds
Christian Science Monitor p6 O 14 '50 950w

Current Hist 18:230 Ap '50 30w

"Because of the book's specialized approach, and its critical analysis of American nineteenth century novels, periodical articles, poetry and essays, it will be of interest primarily to students of American literature and history." J. E. Brown
Library J 74:492 Mr 15 '50 130w

Reviewed by Howard Doughty
Nation 170:303 Ap 1 '50 1050w

"As one who has spent more than twenty years in his field, working toward the first volume of the trilogy which the book implies, I would not be honest if I failed to say flatly that 'Virgin Land' is magnificent. It is so systematized that sometimes, I think, its explanations are too pat and explain too much. It is so abstracted that sometimes it treats as the cause of historical process an idea which some of us would regard as a result of rationalization. . . But it is a major achievement in both history and criticism, a book which from now on can never be left out of account." Bernard DeVoto
+ **N Y Herald Tribune Bk R** p4 Ap 9 '50 1700w

"A study that is sure to stand as a lasting contribution to the field opened familiarly by Frederick Jackson Turner and his 'The Significance of the Frontier in American History.' " A. B. Guthrie
+ **N Y Times** p7 Ap 2 '50 1000w

Reviewed by H. F. Graff
Pol Sci Q 65:637 D '50 550w

"The theme is as old as Homer. This book poses the issues with informed and informing discernment." T. H. Johnson
+ **Sat R of Lit** 33:17 My 13 '50 1100w

U S Quarterly Bkl 6:195 Je '50 210w

"Mr. Smith has done a fine and most illuminating study of myth and symbol for a West whose eastern and western boundaries seem to be the Appalachians and the Rockies and whose southern boundary appears to extend diagonally from the western tip of Kentucky to the plains of Texas." R. H. Gabriel
+ **Yale R** n s 39:746 summer '50 1400w

SMITH, HOWARD KINGSBURY. State of Europe. 408p $3.75 Knopf

940.55 Europe—History 49-11351

For descriptive note see Annual for 1949.

"There are sharp comments on political and economic affairs, many of them startling. Smith's opinions on present day Russia and Germany are particularly worth study."

+ **Current Hist** 18:100 F '50 70w

Foreign Affairs 28:502 Ap '50 20w

"Howard K. Smith, since 1941 one of America's most familiar evening voices, has managed amid his duties as CBS European news chief to study and ponder as well as to see and report. He has conveyed much of his searching, liberal spirit in his broadcasts. Now he has assembled all that he has learned and felt about Europe—and about America's place in it—in the form of a report that soon turns out to be a tract. And the tract will startle many listeners who have heard Smith's pleasant voice, but not its overtones." W. H. Hale

+ **New Repub** 122:17 Mr 6 '50 1200w

"Mr. Howard Smith is concerned in the main with what has happened and is likely to happen in the Europe of the Marshall Plan, in the countries on which American policy has been focused. It is, as one would expect, a sombre picture. . . How did it all come about, and who is to blame? . . Mr. Howard Smith is first and foremost a reporter—there are few better—and he is cautious in apportioning responsibility." Aylmer Vallance

+ **New Statesman & Nation** 39:226 F 25 '50 1500w

"If this catalogue type of book is never easy to read, Mr. Howard Smith has a pretty wit and his book is really worth while. He describes some of his own experiences so that the glow revives." Elizabeth Wiskemann

+ — **Spec** 184:248 F 24 '50 650w

"Howard K. Smith does a brilliant job of providing the background for the current foreground of news stories and radio broadcasts from Europe." Hillier Kreighbaum

+ **Survey** 86:95 F '50 650w

Times [London] Lit Sup p98 F 17 '50 1650w

SMITH, IRENE (MRS LOUIS GREEN). Lucky days for Johnny; il. by Kurt Wiese. (Whittlesey house publication) 64p $1.75 McGraw

50-9236

Story of a small boy whose second grade days were gladdened by a teacher whom he liked very much. Johnny's lucky days included one day which was not a day of the week.

Booklist 47:48 S 15 '50

"Gaiety, bubbling humor, pleasant family relations and excellent characterization make this story of four days in second-grade Johnny's life well-nigh perfect for third-and fourth-grade readers."

+ **Bookmark** 10:10 O '50 30w

Reviewed by A. L. Shea

+ **Chicago Sunday Tribune** p16 S 10 '50 200w

"Keyed to the feelings of children whose early days at school are brightened by an understanding teacher, this unpretentious story radiates sincerity and happiness." A. M. Jordan

+ **Horn Bk** 26:285 Jl '50 100w

Kirkus 18:416 Ag 1 '50 110w

Reviewed by D. M. Blasco

+ **Library J** 75:1672 O 1 '50 70w

"This delightful, might-be-true story, is exactly right for practice reading for boys of seven or eight. As created by both author and artist, Johnny is most appealing. We hope it often happens, as it did to him, to have a teacher one likes so very much." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p6 S 3 '50 180w

"Deceptively simple, this is really an artful little story, written out of a genuine knowledge of the emotions and the humor, both conscious and unconscious, of childhood. It is natural, funny and easy to read." E. L. B.

+ **N Y Times** p16 Ag 27 '50 140w

"This is a friendly, happy story with black and white drawings by a favorite illustrator."

+ **Sat R of Lit** 33:52 O 21 '50 100w

Wis Lib Bul 46:21 N '50

SMITH, JOE MAUK. Introduction to chemical engineering thermodynamics. 386p $4 McGraw

536.7 Thermodynamics. Chemical engineering 49-50378

"The purpose of this book is to present, from a chemical engineering viewpoint, an introductory treatment of thermodynamics which is sufficiently simple and free from mathematical envelopments that it may be understood by the average undergraduate student. On the other hand, it is designed to be rigorous and sound enough to provide a firm foundation for more advanced work." (Pref) The author is professor of chemical engineering at Purdue University. Index.

"Aside from the confusing statements in the first two chapters and a few minor errors in later sections to which all authors are entitled, Professor Smith has been unusually successful in presenting a modern introduction to the use of thermodynamics in chemical engineering. His book will be widely used for this purpose and also by those who may wish to review or bring themselves up to date in this important field." G. G. Brown

+ — **Chem & Eng N** 28:1068 Mr 27 '50 320w

"Here we have an excellent new textbook, although certainly not the perfect one on thermodynamics—such there can never be because everyone's ideal coverage would be different." D. F. Othmer

+ **Chem Eng** 57:320 My '50 450w

SMITH, JOSEPH RUSSELL. Tree crops; a permanent agriculture. 408p il maps $6 Devin-Adair

634.5 Trees. Nuts 50-8655

"A comprehensive survey of the potentialities of nut trees as producers of food and as conservers of the soil. A few other trees and bushes which are not nut trees but do produce food and hold soil on hillsides, such as the carob and the blueberry are discussed also. . . Much of the new material in this edition—and there is a substantial amount of it—deals with progress (and lack of it in some quarters) during the two decades since the first edition of the book was published." (Library J) For first edition see Book Review Digest 1929. Index.

Booklist 47:118 N 15 '50

Reviewed by R. R. Hawkins

Library J 75:1832 O 15 '50 180w

"If you're interested, you'd better read this book. The best thing about the author is that he is a practical man. And the next best thing is that he is vitally concerned and wants everyone else to be. That honest concern comes through every line of this volume." J. H. Jackson

+ **San Francisco Chronicle** p16 S 1 '50 850w

SMITH, LOGAN PEARSALL, comp. See Shakespeare, W. Golden Shakespeare

SMITH, LOGAN PEARSALL, ed. See Smith, H. W. Philadelphia Quaker

SMITH, MRS MAE CONNIE (TROVILLION). Famous pets of famous people; il. by Victor Dowling. 197p $2.50 Dodd

636 Pets. Animals, Legends and stories of 50-5809

"This book, a companion to Famous Dogs, has a similar purpose, that of acquainting its readers with certain prominent figures in the field of history, literature and science. Although

SMITH, M. C.—*Continued*
the pets make up the major part of the book, it is their famous owners that are featured and portrayed with authentic facts about their ways of life and methods of work." (Introd) Partial contents: Bucephalus, Alexander the Great's war horse that was afraid of his own shadow; Helen Keller, whose early education came from her pets instead of from text books; Ignace Jan Paderewski, and his enthusiastic "pet" audiences; Eugene Field, whose pets kept him from growing old; Raffles, the bird that whistled and talked his way into the United States.

Reviewed by M. B. King
Chicago Sun p3 Mr 18 '50 100w

"A welcome addition to our pet story collection." A. L. Shea
+ **Chicago Sunday Tribune** p13 Mr 5 '50 160w

"Style is uneven; some chapters are very interesting while others drag. Recommended mildly for libraries that were enthusiastic about the first book." Anne Izard
Library J 75:706 Ap 15 '50 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 Je 4 '50 110w

"Probably because the material was necessarily chosen with an eye to animal interest, it is an oddly varied selection of people presented here. Moreover, the author has a regrettable tendency toward superlatives in describing her subjects. . . However, readers of 10 and up will find this a fairly entertaining collection of animal stories." E. L. B.
+ — **N Y Times** p22 F 19 '50 160w

SMITH, MARIAN WESLEY, ed. Indians of the urban Northwest. 370p il maps $6 Columbia univ. press
970.3 Indians of North America. Salish Indians 49-11066

"A group of papers by individual authors, all bearing on the lives and customs of the Coast Salish Indians of the Coast between Vancouver and Portland. There are chapters on diet, religion, crafts, language, and arts. Much of the material was collected under the aegis of Columbia University, where the editor is a faculty member." (Current Hist) Glossary. Bibliography. Index.

"The reader has difficulty keeping his bearings, with the shifts in localization, level of approach, and intensity of focus that vary with the papers, a difficulty which is not relieved by the device of characterizing the data as Coast Salish. This, however, does not detract from the value of the several studies; they are contributions in a neglected part of Northwest Coast culture." H. G. Barnett
Am Anthropol 52:393 Jl '50 470w

"The sociologist should be warned against the misleading title. The book may be sought in the vain hope that here at last is a much-needed study of the adjustment of Indians to urban life; the phrase 'Urban Northwest' merely has geographic reference. On the whole, however, the book gives valuable data on frequently overlooked aspects of culture among a people who are little known outside the fraternity of ethnological specialists. The book-making is excellent and there are a number of plates and illustrations." Walter Goldschmidt
+ — **Am Soc R** 15:158 F '50 700w

Current Hist 17:355 D '49 60w

Reviewed by J. J. Honigman
Social Forces 29:93 O '50 400w

"Anthropologists will turn to the volume for papers on specific items of the Salish Indians, their music, languages, folklore, and their baskets, in particular."
+ **U S Quarterly Bkl** 6:51 Mr '50 200w

SMITH, MOSES. Selective record guide. 300p $4.50 Macmillan
789.9 Phonograph records 50-7372

"Plainly a beginner's book, with a special eye to economy. There are three sections: the basic list made up of 'indispensables,' the second outlining a moderate sized permanent library, and the third embracing suggestions for further development. Each list is fully annotated. The emphasis is on the music itself, with only a casual nod toward interpretations and reproductions." (Library J) Index.

"A top-notch handbook for the record collector—beginning and otherwise—by a distinguished critic who is also a connoisseur of recorded music."
+ **Atlantic** 185:88 Je '50 120w

Booklist 46:193; 284 F 15 '50; My 15 '50

"Careful exclusion of unnecessary detail and prejudiced opinion enhances the value of this book. With the increased interest in records in Public Libraries, this book should prove a useful handbook for library reference, as well as a practical aid for private collectors."
+ **Kirkus** 18:48 Ja 15 '50 190w

"By design less comprehensive than the Hall and Kolodin books, this is probably the sanest, soundest and best written of its size and type." P. L. Miller
+ **Library J** 75:322 F 15 '50 130w

"The book, with its excellent index (which includes performers), might be helpful in forming a record collection in a public library, but only if the librarian felt he could not devote the necessary time to making his own selections from manufacturers' catalogs. The accompanying text, in the style unfortunately becoming more and more prevalent on album liners, would serve as adequate program notes for the novice." M. C. Bartlett
Music Lib Assn Notes 7:571 S '50 800w

"Mr. Smith's advice is balanced and judicious throughout." Howard Taubman
+ **N Y Times** p10 Ap 30 '50 320w

San Francisco Chronicle p20 Je 11 '50 190w

"Mr. Smith's musical knowledge is sound and his style easy and readable. His book will be found the answer to many a gift problem." P. L. Miller
+ **Sat R of Lit** 33:24 Ap 29 '50 400w

Wis Lib Bul 46:19 My '50

SMITH, RED, pseud. See Smith, W. W.

SMITH, ROBERT MILLER. One winter in Boston. 393p $3.50; pa $1 Simon & Schuster 50-6423

"A cynical success story. . . The setting is Boston during the depression, and the story concerns Emerson [Balzer's] struggle first to get a job, then to be the success he pretends to be. Without the drive or ability to be purposefully unscrupulous, he uses a supposed college background, suave good looks, degrading hypocrisy, to get a temporary department store job. There he meets Mary, similar in background, who helps him and gives him money. He bluffs his way socially, and in the job takes part in petty thievery through his new friend, Cuykendall. Then, when he loses his job, he covers himself by going back as a detective, squeals on Cuykendall, and allows his old friend, Lester, to be falsely involved. This coup finishes his business initiation and gives him a leg up the ladder of success, where Mary would prove a drawback and is ruthlessly left behind." Kirkus

"From the standpoint of its hero, 'One Winter In Boston' is an amoral novel. Emerson is wholly unsympathetic, possessed of traits that would make a conventional sinner blush. Yet, instead of reaping the whirlwind, he winds up on top of the heap. This is realistic, to be sure, but it grates to see the villain answer the final curtain victorious. If this be a flaw, then it is Mr. Smith's only significant one." W.M. Kunstler
Chicago Sunday Tribune p8 Ap 2 '50 400w

"Well written, with a deftness in dialogue, an ability to evoke the coon skin coat, bootleg era, while focussing on a cast of despicable though pitiful characters."
Kirkus 17:679 D 15 '49 210w

"It is a drab and barren society of which Mr. Smith writes, and he writes about it so convincingly that it is frightening. Unsparingly he gives us a picture of one of the startling phenomena of our culture, the collective personality; the individual who can see himself only through the eyes of others, the man who, for fear of being different can never reveal himself—the total stranger." J. J. Maloney
— **N Y Herald Tribune Bk R** p7 Ap 2 '50 600w

"The persons in this novel do not even have enough volition to leave their sick, swart rooms (which are the memorials of their inward malady) and go into the parks or to the river. Almost any regional bumpkin, who has the roots of hills, oaks, fields, in his nature, is a savant compared with these simian city bipeds. This reader, for one, closed Mr. Smith's novel refusing to believe that everyone on this economic and social level can be of such emasculated human texture." Edward Dahlberg
— **N Y Times** p17 Ap 9 '50 240w

"The men and women involved differ only slightly, and only in gradations of furtiveness, a quality that dominates their talk, their business dealings, and their lovemaking. Mr. Smith succeeds very well in showing us how soiled and dreary these lives are. Whether he should have bothered is another matter."
New Yorker 26:109 Ap 1 '50 60w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Ap 10 '50 900w
Springf'd Republican p10C My 14 '50 210w

SMITH, SHELLEY, pseud. See Bodington, N.

SMITH, WALTER BEDELL. My three years in Moscow [Eng title: Moscow mission]. 346p il $3.75 Lippincott

327.73 Russia—Politics and government. U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. Diplomatic memoirs 49-50332

An account of three years of the cold war in Russia as viewed by the former United States ambassador to Moscow in the period March 1946 to March 1949. Among the subjects discussed are Soviet industry and agriculture, the cultural purge, slave labor, anti-Semitism, the Berlin blockade, the Yugoslav situation, and the possibility of war. The book has been serialized in the New York Times and in shorter form in the Saturday Evening Post. Index.

Reviewed by L. I. Strakhovsky
Am Hist R 55:944 Jl '50 600w

"It is an understatement to say that the book betters its promise. From the first chapter the author displays a discriminating intelligence, a lucidity and cogency of argument, and a breadth of knowledge of Russian history and institutions, that give his work high rank among the best studies of Soviet Policy." P. E. Corbett
+ **Am Pol Sci R** 44:484 Je '50 1150w

"General Smith 'briefed' himself for his Russian assignment with extensive reading, and his judgments show a keen awareness of the influence of history and geography on Russian policy. His tone is self-effacing, levelheaded, and undogmatic. The result is a very illuminating, readable, and uniquely reliable report, which clarifies and amplifies our knowledge on a wide variety of matters." C. J. Rolo
+ **Atlantic** 185:82 F '50 750w
Booklist 46:133; 152 D 15 '49; Ja 1 '50
Bookmark 9:105 F '50 60w

"Gen. Smith has made his study as cautiously and analytically as he might have prepared a field order in his capacity as chief of staff to Gen. Eisenhower with the result that his book is both informative and convincing." Emmett Dedmon
+ **Chicago Sun** p7X Ja 8 '50 700w

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p3 Ja 8 '50 700w

"Anyone who has kept in close touch with the reportage from Moscow and the recent books on Russia will find few startling disclosures in the present volume. But as the plain-spoken record of a soldier-diplomat it confirms and documents many a story previously attributed to 'informed sources.'" H. S. Hayward
Christian Science Monitor p14 Ja 9 '50 1050w

"It is somewhat surprising that General Smith pays little attention to nationality problems in Stalin's multi-national empire. And finally, students of Russian history will not always accept the remarks on Russia's past and its influence on the present. But these are minor shortcomings. General Smith's book will deservedly exercise a great influence on a public eager to receive information on world affairs in our time. It is a human document which happily combines personal stories with interpretations of trends and institutions." Waldemar Gurian
— + **Commonweal** 51:443 Ja 27 '50 800w
Current Hist 18:164 Mr '50 90w
Foreign Affairs 28:685 Jl '50 60w

"In a very real sense this is a surprisingly useful book. It is, first, as one might expect, a competent and well-written account of our diplomatic relations with Soviet Russia covering a significant three-year period. . . Smith's book is, however, more than a diplomatic history covering three years at an ambassadorial post. It affords us another of those first-hand glimpses, becoming ever more rare, of the economy of Soviet Russia and of the life of its people." C. B. Hoover
+ **J Pol Econ** 58:264 Je '50 1300w

"A lively and worthwhile account." Donald Wasson
+ **Library J** 75:42 Ja 1 '50 140w

"As popular journalism Ambassador Walter Bedell Smith's memoirs of his two and a half years in Moscow were very readable; but were they really worth expanding into a large book? Through no fault of his own, the author really saw extremely little of Russia, and the little islands of solid information contained in the book are scattered through an ocean of 'padding.' . . . All this is written up in an easy but superficial manner, and the Ambassador's attempts at scholarly excursions into the past or into Marxist doctrine are not always happy." A. W.
Manchester Guardian p4 My 2 '50 1020w

"It is no criticism of a brilliant and successful general to say that his account of his ambassadorship to the Soviet Union is a disappointing book on a depressing subject. It is the record of a failure in diplomacy (which almost certainly no living American could have avoided, so stacked were the cards against diplomacy between 1946 and 1949) and it lacks in almost every respect the scale and the depth of the tragedy which General Smith watched at close quarters as a great and victorious coalition broke up into a cold war." Joseph Barnes
New Repub 122:24 Ja 30 '50 1600w

Reviewed by Alexander Werth
New Statesman & Nation 39:520 My 6 '50 1000w

Reviewed by Walter Kerr
N Y Herald Tribune Bk R p3 Ja 8 '50 1200w

"General Smith's narrative, whether he damns or praises, is singularly free from the urgent tone of special pleading; he offers no theses for which the foreign Ambassador is inherently unlikely to possess adequate evidence; he avoids speculative flights of pro- or anti-Soviet fancy; he is above all concerned to give an account of his own experience in plain terms. The sense of reality which his book conveys is consequently remarkably strong. . . There are many small points of detail which specialists may question . . . but all in all this remains a model of clear and candid if not very subtle exposition. Above all, it contains a collection of first-hand data (especially on agricultural and industrial pro-

SMITH, W. B.—*Continued*
duction, the state of the churches in Russia and the technique of negotiation) upon which historians of the Soviet Union and its origins will inevitably draw." Isaiah Berlin
+ — **N Y Times** p1 Ja 8 '50 2400w

New Yorker 25:86 Ja 14 '50 120w

Reviewed by P. E. Mosely
Pol Sci Q 65:129 Mr '50 800w

"The book might well have been called 'What I Learned in My Three Years in Moscow' for it is a distillate of the General's experiences and a well-reasoned, utterly unemotional analysis of Russia and Russian policy as he was permitted to see it. 'Beedle,' a good example of the military mind at its best, is not a word-waster, and he crams a great deal into his 346 pages of straight-forward, soldierly prose. . . No one who has read the works of other non-Marxist analysts of Russia will be particularly startled by any of the General's quietly stated conclusions. They are in large part a reiteration of what students of that enigmatic power complex have already reported; their advantage lies in the fact that they bring the picture up to date and they come from a man respected by most Americans." Gordon Pates
+ **San Francisco Chronicle** p24 Ja 8 '50 1250w

Reviewed by Hallett Abend
Sat R of Lit 33:10 Ja 7 '50 950w

Social Studies 41:380 D '50 10w

Reviewed by Max Beloff
Spec 184:542 Ap 21 '50 600w

"This book is in every way an able summary of the situation in Russia today written by a careful and thoughtful observer who is aware both of the strength and of the weaknesses of the Soviet Union." Donald Derby
+ **Springf'd Republican** p17A Ja 8 '50 500w

+ **Times [London] Lit Sup** p256 Ap 28 '50 1750w

U S Quarterly Bkl 6:173 Je '50 280w

SMITH, WALTER WELLESLEY. Out of the red; il. by Willard Mullin. 294p $3 Knopf
796 Sports 50-7491

Contains 112 of the sports columns written by the author for the New York Herald Tribune during the years 1945 to 1950. Covers personalities and events in many sports: boxing; baseball; cricket; cockfighting; horse racing; yachting; etc.

Booklist 46:269; 284 My 1 '50; My 15 '50

Bookmark 9:242 Jl '50 30w

"Smith has an easy style and dry wit. His casual approach to big and little figures of sports make even his year-old columns good reading."
+ **Chicago Sun** p4 My 23 '50 150w

Reviewed by Robert Cromie
Chicago Sunday Tribune p13 My 14 '50 100w

Kirkus 18:196 Mr 15 '50 150w

Reviewed by R. W. Henderson
Library J 75:780 My 1 '50 40w

"'Out of the Red' contains several remarkable true stories, involving characters of Hogarthian weirdness, and there are some descriptions of the works of Mother Nature which are—if the author will pardon me for saying so—truly beautiful. The book is illustrated by Willard Mullin, which means that here are joined two of the finest talents of our sports pages today." R. E. Sherwood
+ **N Y Herald Tribune Bk R** p4 My 7 '50 1150w

"Reading 'Out of the Red' has been, actually, an educational experience unlike almost anything I have known since first looking into Chapman's Homer. . . I think Red Smith's unique talent—at least my limited knowledge of other sports columnists suggests that it is unique—is his knack of presenting this fabulous world, peopled by Joe Louises and Micky Walkers and Joe DiMaggios and Jet Pilots and duckbilled platypuses, as though it really existed, as though as a matter of fact, Rocky Graziano was a person whom Red Smith had met and talked to, instead of an actor on television." Shirley Jackson
+ **N Y Times** p18 My 7 '50 550w

New Yorker 26:98 Je 24 '50 170w

"The nicest thing of all about the book is that it doesn't end. Just pick up the Herald Tribune every day (or whichever paper runs him) and there he is, fresh, strangely literate, and funny as ever." Hollis Alpert
+ **Sat R of Lit** 33:20 Je 10 '50 650w

Time 55:82 My 15 '50 700w

SMITH, WILLIAM GARDNER. Anger at innocence. 300p $3 Farrar, Straus
50-10194

"The scene is a slum in South Philadelphia. The story relates, with compassion, the tragic love affair between a good man and a girl convinced that she is doomed by having been 'born evil.' Ted is, in the Dostoievskian sense, an 'innocent.' Shy and sensitive, his life had been blighted by marriage to a woman whom he does not love; who, scorning him, will not set him free." (N Y Herald Tribune Bk R) The end is tragedy.

"The whole is, in essence, a bitter commentary on injustice, but it is too immature in its articulation to be effective as a challenge. However, Mr. Smith is a man who obviously has something to say, and his potential power as a social observer is clearly evident." M. W. Stoer
Christian Science Monitor p14 N 11 '50 390w

Kirkus 18:486 Ag 15 '50 150w

"Violent, brutal in incident and language, this book seems to be, (in spite of much bitterness) a serious attempt to examine the nature of good and evil through a number of characters clearly and realistically drawn. As such it is recommended for collections aiming to include contemporary fiction of literary merit." Robert Kingery
+ **Library J** 75:1662 O 1 '50 130w

"Essentially melodramatic in its plot, frequently rising to scenes of painful violence, 'Anger at Innocence' is nevertheless mainly pitched in a low key. Its muted tone is intentional. By consistent understatement Mr. Smith makes credible a peculiarly baleful environment, and persuades us to contemplate experience in which it would be intolerable fully to participate." Lloyd Morris
N Y Herald Tribune Bk R p18 N 5 '50 900w

Reviewed by Alan Abelson
N Y Times p24 D 10 '50 170w

SMYTHE, FRANCIS SYDNEY. Behold the mountains; climbing with a color camera; with 57 col. phot. by the author [Eng title: Mountains in colour]. 155p $5 Chanticleer
796.52 Mountaineering. Photography of mountains 49-50218

"A quarto, combining able mountaineer's gift of writing and appreciation of beauty of nature with his skill as photographer, relating his exploits in Himalayas, England, Scotland, Wales, Switzerland, U. S. A. and Canada." Library J

Booklist 46:216 Mr 1 '50

"The blending of prose and pictures is superbly done, and the result is a book to treasure." Will Davidson
+ **Chicago Sunday Tribune** p16 Mr 5 '50 150w

"Here is a contagiously shared passion, given a lively sense of personal adventure and misadventure through anecdotal flavor and a vivid sense of beauties seen and drama experienced. The sections are brief—but the whole forms a superb kaleidoscope of the world's great peaks. The perfect gift for those who share his enthusiasm, and a book for continued enjoyment after the holiday impetus to sales has passed."
+ **Kirkus** 17:673 D 1 '49 160w

"Recommended." R. W. Henderson
+ **Library J 74:405 Mr 1 '50 40w**

"Fifty-seven plates in full color, this will delight anyone who loves mountains anywhere."
+ **Wis Lib Bul 46:14 Ja '50**

SNOW, CHARLES PERCY. Time of hope. 416p $3.50 Macmillan
50-8342

The second volume of a projected ten, in which the author proposes to present a picture of English life during the first half of the twentieth century. In this volume, Lewis Eliot, the narrator in The Light and the Dark (Book Review Digest 1948) once more takes up the tale, relating the story of his childhood and youth, his training in law, and his unhappy marriage.

"Some readers, I fear, will find the novel turgid. There are times when virtually nothing happens for pages on end. Yet even the arid passages are pieces in the mosaic: they have meaning and a certain bleak power. 'Time of Hope' is a novel in the 18th century tradition, with the faults of the genre and also the compelling virtues." V. P. Hass
+ — **Chicago Sunday Tribune p3 Ag 6 '50 480w**

Christian Science Monitor p8 Jl 22 '50 300w

"A portrait of the times . . . this story leaves an odd impression of detachment, emotionally, an almost coldly analytical dissection. Better written than the average modern novel, it yet fails to capture the heart of the reader."
+ — **Kirkus 18:313 Je 1 '50 230w**

"For discriminating readers who enjoy character rather than plot." K. T. Willis
+ **Library J 75:1181 Jl '50 130w**

Reviewed by Jean Garrigue
New Repub 123:21 O 16 '50 270w

"'Time of Hope' is a good novel, clearly the work of a good writer. But I did not find it as intellectually and emotionally exciting as 'The Search,' and I shall await a few more of the forthcoming eight volumes before claiming to see any special architecture behind the scaffolding." James Hilton
+ — **N Y Herald Tribune Bk R p10 Jl 16 '50 750w**

"I found this an absorbing book, a novel in the grand manner made of the stuff that dreams and life are made of." H. F. West
+ **N Y Times p18 Jl 16 '50 360w**

New Yorker 26:71 Jl 29 '50 160w

"The pages illuminating Eliot's inner nature are magnificent portrayals of an ardent nature tortured by love. They can stand with the finest examples of the novelist's or the biographer's art; one unconsciously thinks of Rousseau and Emma Bovary. In addition, 'Time of Hope' provides a brilliant gallery of characters, each one of whom has a story to tell which contributes to the massive effect of the whole." Harrison Smith
+ **Sat R of Lit 33:11 Jl 15 '50 750w**

SNOW, DONALD CLIFFORD (THOMAS FALL, pseud). Prettiest girl in town. 280p $3 Harper
50-7723

A novel showing how "the prettiest girl in town" attained maturity thru marriage and motherhood.

"There's a certain honkytonk honesty here, but public libraries will want to watch and ward."
Kirkus 18:146 Mr 1 '50 170w

Reviewed by Nancy Ladd
N Y Times p19 My 28 '50 120w

"The book has humor as well as tragedy and is a commendable start from a young author who should go far." J. C.
+ **Sat R of Lit 33:31 My 27 '50 190w**

Springf'd Republican p8D Je 18 '50 70w

SOCKMAN, RALPH WASHINGTON. Higher happiness. 174p $2 Abingdon-Cokesbury
226.2 Beatitudes 49-50398

An analysis of the Beatitudes which shows how these teachings of Jesus set forth "the higher happiness."

Bookmark 9:105 F '50 30w

Reviewed by J. O. Supple
Chicago Sun p7 F 19 '50 100w

"Persons who have heard him on the National Radio Pulpit—as practically everyone has, repeatedly—will catch the very tone of his voice here in print, and the familiar but always fresh quality of his thought, and the effective simplicity of his prose." W. E. G.
+ **Christian Century 67:242 F 22 '50 140w**

"Dr Sockman applies Christian teaching, as it is stated in the Gospels, to the urgent needs of the day. He makes an effective and convincing case that, in those limited areas where it is honestly tested, [it] is found sufficient." N. M.
+ **Christian Science Monitor p11 Ja 26 '50 700w**

Reviewed by J. H. Titus
Churchman 164:15 My 1 '50 70w

Kirkus 18:52 F 1 '50 130w

"One finishes this reading with a strong feeling that if this is not exactly what Jesus said it is at least what someone should have said. Dr. Sockman is plainly a man who has meditated much on both the ordinary and deep experiences of men, and the results of that examination make an edifying volume." Paul Ramsey
N Y Times p28 F 5 '50 180w

Wis Lib Bul 46:12 Ap '50

SODEN, WILLIAM HORACE, ed. Rehabilitation of the handicapped; a survey of means and methods; with a foreword by Sidney Light. 399p $5 Ronald
331.86 Disabled—Rehabilitation, etc.

"A compilation of papers by some 40 leaders in the fields of occupational therapy and rehabilitation." (School & Society) Chapter bibliographies. Indexes.

School & Society 70:144 Ag 27 '49 30w

"To those interested in human conservation, the symposium offers considerable enlightenment, and should prove of particular value where visual broadening is needed—to the employing industrialist, and the few cerebrally rigid medical directors in industry. . . It deserves its place in all medical, industrial, welfare, and sociology libraries as a good contemporary summary of the day's activities in the preservation and rebuilding of human potential." J. S. Felton
+ **Survey 86:158 Mr '50 800w**

"The general effect of this symposium is a panoramic and reassuring view of modern rehabilitation, and of the many ways in which it has revitalized concepts of the management of trauma and of chronic diseases. The two-score contributions, many by notable specialists, do not attempt exhaustive discussion of individual problems; this may recommend the book to some readers, to others it may suggest superficiality."
+ — **U S Quarterly Bkl 5:526 D '49 300w**

SOKOLOV, IURII MATVEEVICH. Russian folklore; tr. by Catherine Ruth Smith. 760p $10 Macmillan
398 Folklore—Russia 50-7834

"In the original Russian this huge volume, designed for Soviet teachers and graduate students of Russian folklore, was published in Moscow in 1938. . . The study is divided into three parts. The first part discusses the nature of folklore, the problems of historiography and folkloristics and the theories and contributions to the science made by various Russian and European scholars. . . The second part deals in infinite detail with Russian folklore up to the Bolshevik Revolution. . . The third part

SOKOLOV, I. M.—*Continued*
deals with folklore of the Soviet period, Russian, as well as that of the other peoples of the U.S.S.R." (N Y Herald Tribune Bk R) Index.

Current Hist 19:40 Jl '50 40w

Kirkus 18:125 F 15 '50 210w

"Somewhat obscurely translated (or written) but a must for university and large libraries." E. L. Lewis
+ — **Library J 75:396 Mr 1 '50 210w**

"The study is enriched with voluminous and exceedingly useful notes, an exhaustive bibliography, a complete list of Russia's 'masters of the popular creative art' and a fine index. Unfortunately the book is rather hard to read. The material is fascinating, and that dealing with the Soviet period is both startling and illuminating, but Professor Sokolov's style, even in the original, suffers from excessive leisureliness, discursiveness and repetitiousness, while in translation, which is, alas, in the case, much too literal and unimaginative, it verges on the soporific." Joshua Kunitz
+ — **N Y Herald Tribune Bk R p4 Jl 2 '50 600w**

"Sokolov's well-documented, vigorously written and systematic survey of his country's folklore is an excellent introduction to the field. Often, the freshness and ingenuity of Russia's oral literature, and especially the musical value of its rhythms, is lost in the translation; nevertheless, the American reader will get some idea here of the scope, themes and poetic power of Russian folklore." Marc Slonim
+ **N Y Times p5 Jl 2 '50 900w**

"This work has an interest of a kind that could not have been intended by its author. As a comprehensive study of Russian folk literature, past and present—which it was supposed to be—it is disappointing; but as a glimpse into the preoccupations, values, and modes of thought among Soviet scholars it is a revelation." Helen Muchnic
Sat R of Lit 33:13 S 2 '50 1050w

Times [London] Lit Sup p665 O 20 '50 750w

SOLMSEN, FRIEDRICH. Hesiod and Aeschylus. 230p $3 Cornell univ. press

883.2 Hesiod. Aeschylus

"The first part of the book is a study of Hesiod's Theogony and Works and Days (Solmsen agrees with those who deny Hesiod's authorship of the Days), analyzing the relation between the traditional and the novel strands in the two works. The second part examines Hesiod's influence on Solon and Aeschylus." (Ethics) Indexes.

Reviewed by Alan Gewirth
Ethics 60:154 Ja '50 170w

U S Quarterly Bkl 5:314 S '49 280w

SOMERS, HAROLD MILTON. Public finance and national income. 540p $5 Blakiston

336 Finance. Income 49-4055

"A comprehensive treatise on public finance from a modern point of view, to include recent developments in government policy, economic theory, and business-cycle analysis. Gives a broad picture of the many points of impact of government policies and of their effects on the general economy of government borrowing and spending and of the various forms of taxation. Some discussion of proposals for tax reforms and inter-governmental relations." (Library J) Index.

"The analysis is competent and, with a few exceptions, each piece of it is well presented. The volume will be useful to many students of the subject. Yet it is not fully successful. . . The book is not an integrated whole. . . A second major defect of the volume, in my view, is the marked lack of proportion in the treatment of various topics, and the great variation in the level of treatment. . . An exception to the generally good quality of presentation is Chapter 2, which presents a statement of the place of government activity in national income concepts that is much more apt to be confusing than enlightening to a reader not already well versed in the field." E. E. Hagen
+ — **Am Econ R 40:443 Je '50 650w**

"Professor Somers has effectively explored the theory of compensatory fiscal policy as a means of maintaining the national income, stable prices, and full employment. . . His book is a substantial contribution in the application of recent economic theory to public finance." T. R. Snavely
+ **Ann Am Acad 268:232 Mr '50 420w**

"This book represents one of the most complete attempts thus far to orient a general public finance text in terms of economic effects of expenditure and revenue policies, with particular emphasis on the consequences for the level of national income. Descriptive material is held to a minimum. . . The book is best suited for an advanced course in public finance." J. F. Due
+ **J Pol Econ 58:177 Ap '50 700w**

Reviewed by J. E. Cross
Library J 75:872 My 15 '50 70w

SOMERS, HERMAN MILES. Presidential agency; OWMR, the Office of war mobilization and reconversion. 238p $4.50 Harvard univ. press

355.2 U.S. Office of war mobilization and reconversion

"The political scientist's Baedeker for the jungle of executive agencies established to coordinate executive policies. The OWMR, its predecessors and successors, and the men who ran them, Nelson, Byrnes, Vinson and Steelman, are treated critically in retrospect. The author, whose credentials include service in the WPB, recommends establishment of a permanent Office of Program Coordination in the Executive Office of the President." (Library J) Index.

"The record is useful and useful lessons are drawn from it. But there are eloquent and extensive reticences in the record and inadequate analysis of the lessons: the result falls, so to speak, between the two stools of history and theory. The book is too short to do justice to its aims. On the side of history, the three central chapters spend too much space on background events and policies, at the expense of OWM-OWMR contributions. Also, the story is mainly confined to the Byrnes-Vinson period when the office was in the heyday of its power; the Snyder-Steelman period is passed over briefly and lightly. Yet the decline and fall of OWMR was as instructive as its rise." H. C. Mansfield
+ — **Am Pol Sci R 44:1011 D '50 1600w**

"Presidential Agency deserves to be widely read, particularly at the present time when the need for closer co-ordination between government agencies is becoming more and more apparent. The fact that the book is well organized and well written enhances both its interest and its usefulness." Leo Fishman
+ **Ann Am Acad 272:216 N '50 350w**

"A significant contribution to the theory of public administration, but virtually impenetrable to the layman. Serious students of government are advised to carry machetes to hack their way through federal prose, underfootnotes, and initials of government agencies. Thorough, but turbid." Scott Adams
Library J 75:1044 Je 15 '50 130w

"Among the many merits of this book is its indispensability. Here at long last, one hopes, is the beginning of a responsible contemporary literature on the most pressing problem facing Government and the economy today—economic mobilization for war (hot or cold)." Eliot Janeway
+ **N Y Times p6 Jl 23 '50 750w**

Reviewed by J. D. Millett
Pol Sci Q 65:622 D '50 700w

"This is a clearly written, unprejudiced study." C. W. Weinberger
+ **San Francisco Chronicle p17 Ag 6 '50 800w**

"Here is a valuable, informative book, made timely not only by our stepped-up remilitarization but by a short concluding section on how to avoid the administrative in-fighting of 1939-46 in the present and future emergencies. For understanding of a deep and important Governmental problem, Mr. Somers should be read. Unfortunately, he hasn't made this easy, for long service in Washington has afflicted his writing style with the disease called Federal prose." P. R. Levin

+ — **Sat R of Lit** 33:35 O 21 '50 320w

U S Quarterly Bkl 6:347 S '50 280w

SOMERVELL, DAVID CHURCHILL. British politics since 1900. 265p $3.75 Oxford

942.08 Great Britain—Politics and government 50-12182

A history of British party politics during the first fifty years of the twentieth century. The author is an English historian, editor of the one-volume abridgement of Toynbee's six-volume A Study of History, and author of English Thought in the 19th Century (1948). Index.

Reviewed by G. J. Scharschug

Chicago Sunday Tribune p2 O 8 '50 280w

"A fascinating account. . . Most important, [the author] has produced an account of British politics as worthy of reading as it is delightful to read." C. H. Weiss

+ **Commonweal** 53:22 O 13 '50 1050w

Current Hist 19:356 D '50 70w

"Mr. Somervell has written a lively history of party politics covering his own lifetime and that, no doubt, of many of his readers. Since it is hard to examine the history of the past fifty years with the same disinterested gaze that one can apply to earlier ages, such a book unavoidably invites resentments and criticisms. This book will not be palatable to the Left. . . Nevertheless Mr. Somervell deserves congratulation." M. P. A.

+ **Manchester Guardian** p3 My 30 '50 360w

"The subject of this book is a lively one, for there has been no lack of drama in British political life during the past half-century, and the author has treated it in a suitably lively fashion. Retired schoolmaster, historian, and digester of Toynbee, Mr. Somervell commands an easy if rather donnish narrative style and shows a considerable gift for candid portraiture." Keith Hutchison

+ **Nation** 171:659 D 16 '50 700w

"It is of course for Mr. Somervell to write history in his own way, but I cannot help thinking it is a pity that he chose this way, for in many previous works he has shown himself a most competent historian. This book indeed is of considerable value to readers content to rely on Mr. Somervell's facts (which are rarely inaccurate, though they sometimes are). . . The first five decades of the twentieth century have been of extraordinary interest politically—and it is an expressly political history that Mr. Somervell set himself to write. His book has a sound index, which makes it a valuable work of reference for the period it covers. A considered history of the half-century has still to be written, and when it does appear it may not very closely resemble the present volume. But meanwhile the present volume serves a useful purpose." Wilson Harris

+ — **Spec** 184:618 My 5 '50 650w

"The book is well suited to the needs of university scholarship candidates as well as of serious-minded electors. Indeed, the more serious-minded the better, for here, as elsewhere, Mr. Somervell is the best possible corrective to the besetting sin of adolescence and democracy, misplaced solemnity. His judgments are distinguished by that nice balance between charity and pungency which is the prerogative of experienced schoolmasters, and show exceptional political insight. . . It is true that Mr. Somervell has felt it incumbent on him to correct other people's bias on such questions as Mr. Chamberlain's foreign policy, but this merely enhances the value of the book to the younger reader, who may be presumed to be sufficiently critical of his parents' failings to justify some attempt to redress the balance."

+ **Times [London] Lit Sup** p383 Je 23 '50 800w

SOMERVELL, HUBERT. Industrial peace in our time; with an introd. by Elton Mayo. 224p $2.50 Macmillan

331 Industrial relations. Labor and laboring classes—Great Britain. Industry and state [50-4948]

"Author states that by the course of industry from the Middle Ages onward, disharmony has developed in industrial relations through the workman losing control of the finished product rather than of the means of production as generally argued; production results from the contributions of property, organization and work; harmony can be recovered by restoring joint control and mutual sharing in the finished product. Exposition based on the Nunn-Bush Shoe Company's share production system, recapturing the workers' whole interest and cooperation for mutual advantage." (Library J) Index.

"The author recognizes many shortcomings in the present industrial structure, and, critical of the promises of communist totalitarianism, he is seeking a more constructive solution. But it is questionable whether vulgar economic history, untrustworthy gross statistics, and a few special case studies of corporate efforts (mostly American) to stabilize seasonal employment provide a sound foundation for the solution of the highly complex problem that Mr. Somervell has set himself. . . The merit of this book lies in the author's awareness of the large-scale disenfranchisement of the worker which has been a concomitant of the expansion of large-scale industry." Eli Ginzberg

Ann Am Acad 272:233 N '50 440w

"An English work with a novel thesis cleverly developed." J. E. Cross

Library J 75:1188 Jl '50 110w

SONNICHSEN, CHARLES LELAND. Cowboys and cattle kings; life on the range today. 316p il $4.50 Univ. of Okla. press

978 Cowboys. Cattle trade. Ranch life 50-14081

"Backed by a Rockefeller grant, Mr. C. L. Sonnichsen, long a teacher of Southwestern literature at Texas Western College, El Paso, traveled 15,000 miles, from Texas to the Tetons, from the corn belt to the Arizona deserts, to gather material for this study of the cow business today—of what sort of people they are, how they are getting along, how their way of life is changing, and what, if anything, is wrong with them." (N Y Herald Tribune Bk R) Index.

Booklist 47:73 O 15 '50

"A useful, unpretentious book." Stanley Walker

+ **N Y Herald Tribune Bk R** p24 O 15 '50 900w

"A commendable addition to the long list of worthwhile Americana published by the University of Oklahoma. . . Sonnichsen is a humanist and his interest—and the book's charm—lies in the dwellers on the ranges, the men and women who 'keep alive some of the things this country has always stood for.'" Hoffman Birney

+ **N Y Times** p7 S 17 '50 500w

SOODAK, HARRY, and CAMPBELL, EDWARD CHARLES. Elementary pile theory. 73p $2.50 Wiley

541.2 Nuclear physics 50-6807

"Probably not many citizens will ever be concerned with the design of chain-reacting, radio-active piles, but a fair number of scientists are nevertheless curious about their theory and phenomena. This book contains a compact statement of the theoretical knowledge which has been released for publication. It is

SOODAK, H.—*Continued*
based upon a series of lectures which were presented by Dr. Soodak at Oak Ridge while he was associated with the Manhattan Project. Dr. Campbell, the second author, is at present on the staff of the Oak Ridge National Laboratory." (Library J) Index.

"It is doubtful that this book will have wide appeal among chemists in general, but it should prove very valuable to those nuclear chemists whose work or interests demand a somewhat more than qualitative knowledge of pile theory. Several misprints were noted." G. T. Seaborg
+ — **Am Chem Soc J** 72:5353 N '50 190w

"This mathematical description of the fates of neutrons in a nuclear pile is the heart and purpose of the book. As such it is well done, but most chemists will probably need more to retain their interest or to permit them to make actual calculations." Farrington Daniels
+ — **Chem & Eng N** 28:4582 D 25 '50 340w

Reviewed by R. R. Hawkins
Library J 75:701 Ap 15 '50 80w

N Y New Tech Bks 35:34 My '50

SORENSON, ROY. Art of board membership; foreword by Harper Sibley; cartoons by George Lichty. 160p $2 Assn. press

301.1583 Association and associations. Social work 50-5889

A small handbook for members, chairmen, and executives who must work with boards, or the general public who elect board members. Written primarily for members of voluntary community organizations in the interest of "businesslike methods and good group processes." Bibliography. Index.

Booklist 46:228 Mr 15 '50

Kirkus 18:14 Ja 1 '50 160w

"Recommended for wide distribution." J. E. Cross
+ **Library J** 75:403 Mr 1 '50 60w

Wis Lib Bul 46:19 S '50

SOROKIN, PITIRIM ALEKSANDROVICH. Altruistic love; a study of American good neighbors and Christian saints. 253p $3.25 Beacon press

171.8 Altruism. Saints 50-8042

"An eminent sociologist deplores the preoccupation of current research with the pathological aspect of human behavior. . . To study the good in society Prof. Sorokin heads the Harvard Center in Altruistic Creativity and Integration. This first report from the Center is a statistico-sociological study of 500 persons honored as 'good neighbors' on the popular 'Breakfast in Hollywood' radio program, 112 people commended for 'good-neighborliness' by Harvard students, and a group of Christian Saints." Library J

Reviewed by J. H. S. Bossard
Ann Am Acad 272:270 N '50 400w

Reviewed by T. V. Smith
Ethics 61:85 O '50 300w

"This is a worthwhile attempt at a positive view of our civilization and its needs through those individuals of above average (the neighbors) or genius (the saints) capabilities for love, ethical creativity and social living. . . Interesting and heartening reading for use in guiding us toward the development of similar individuals. Inevitably, the market will be limited."
+ **Kirkus** 18:251 Ap 15 '50 190w

"Should have wide reader appeal." Harold Lancour
+ **Library J** 75:862 My 15 '50 130w

"The remarkable objectivity of a Kinsey Report seems quite lacking in this study, which starts off with a position that most decent people would accept with or without confirmation from social scientists. The field of ethics and religion in the area covered in this study deals with values and goals, good and evil, and in the present type of sociological study is handled with a good deal of solemnity and pious judgment." I. B.
San Francisco Chronicle p15 Jl 2 '50 370w

Sat R of Lit 33:33 Ag 19 '50 300w

Reviewed by J. M. Paton
Survey 86:568 D '50 750w

SOROKIN, PITIRIM ALEKSANDROVICH. Leaves from a Russian diary, and thirty years after. enl ed 346p $3.50 Beacon press

947 Russia—Social conditions. Communism —Russia

To Professor Sorokin's account of his part in the Russian revolution as Kerensky's secretary, published in 1924 [Book Review Digest 1924] is now added a section called Thirty Years after. This is an analytical essay on the Russian revolution as "a gigantic success and a colossal failure."

Am Pol Sci R 44:509 Je '50 30w

Reviewed by P. B. Anderson
Ann Am Acad 272:284 N '50 400w

Reviewed by G. J. Scharschug
Chicago Sunday Tribune p2 Mr 12 '50 360w

Christian Century 67:563 My 3 '50 420w

Reviewed by Helene Iswolsky
Commonweal 52:252 Je 16 '50 650w

Reviewed by R. E. Kennell
— **Crozer Q** 27:261 Jl '50 1100w

Kirkus 18:40 Ja 15 '50 230w

N Y Herald Tribune Bk R p16 F 12 '50 60w

Reviewed by B. R. Redman
Sat R of Lit 33:55 My 13 '50 240w

Reviewed by Ethel Dexter
Springf'd Republican p8B Jl 30 '50 650w

SOUTHALL, SARA ELIZABETH. Industry's unfinished business; achieving sound industrial relations and fair employment; foreword by Fowler McCormick. 173p $2.50 Harper

331.1 Discrimination in employment. Industrial relations 50-13412

"This book does not attempt to deal with industrial relations in all kinds of business; its emphasis is on mass-production industries. It draws largely on my experience at the Harvester Company. But it is also the product of information gained through the years from industrial relations managers of other companies, from close association with many private social agencies, and from personal assignments I undertook for government, both municipal and federal. . . I have divided the book into two parts. The first is a general description of big business and industrial relations. . . The second part is concerned solely with one aspect of industrial relations; the employment of minority groups." Pref

Booklist 47:56 O 1 '50

Kirkus 18:275 My 1 '50 220w

"Her book should be read not only by managers and union officials for its technical suggestions, but by all those who have to deal with the defense and strengthening of our ideological position." D. C. Coyle
+ **Survey** 86:513 N '50 600w

SPAETH, SIGMUND GOTTFRIED. Dedication; the love story of Clara and Robert Schumann [front. and end papers by Fritz Kredel]. 180p $3 Holt

B or 92 Schumann, Clara Josephine (Wieck) —Juvenile literature. Schumann, Robert Alexander—Juvenile literature 50-6819

The love story of Robert Schumann and Clara Wieck is narrated in this book for teen-aged readers. It begins with their first meeting when Robert was eighteen and a student of Clara's father, and Clara was only nine. It ends with their marriage. Lists the recorded works of Schumann. Selected bibliography. Index.

Booklist 46:277 My 1 '50

Reviewed by Felix Borowski
Chicago Sun p3 Ap 22 '50 110w

"This fascinating little biography is being reviewed as a junior book [but] it makes rewarding reading for any age, from older teen ager to adult." M. J. T.
+ **Christian Science Monitor** p7 S 23 '50 190w

"There's no great depth here, and little new, but the story makes a sentimental appeal."
Kirkus 18:119 F 15 '50 150w

Reviewed by George Hanson
Library J 75:697 Ap 15 '50 110w

"Dr. Spaeth's stylistic mannerisms are sometimes intrusive, but this is a sympathetic book that achieves its purpose. . . Recommended for all young people's collections, though may be read only by those with serious musical tastes." Clara Adams
+ — **Library J** 75:1199 Jl '50 90w

Reviewed by Virginia Cunningham
Music Lib Assn Notes 7:483 Je '50 150w

"A musical biography by Mr. Spaeth cannot help but be rewarding. This one is seriously written, for older teen-agers and adults, and is full of interesting musical history, besides its description of the youth of two great musical geniuses." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p21 Ap 16 '50 270w

"The author tells the Schumann story ably, but goes only as far as the marriage. That is making it too easy for himself. Mr. Spaeth not only has wiped out from Schumann's life the shadow of later misfortunes but he even says nothing of the envy of the gods which drove his hero to madness, or of Clara's brave and unsuccessful battle against these gods." H. E. Jacob
N Y Times p10 Ag 27 '50 700w

"The chief value of the book doesn't lie so much in the love story which has become familiar to the average reader but in the stories that lie behind Schumann's compositions which Mr. Spaeth tells with special fervor and understanding." J. V.
+ **San Francisco Chronicle** p21 Jl 23 '50 150w

"Of the Byronic bluebird-chasing and compulsive resistance to normal behavior patterns which characterized his entire life, only occasional glimpses. The whitewash is complete. But it wouldn't be fair to charge the author with any high crimes. There is room for this sort of pie-in-the-sky fictionized biography." James Lyons
Sat R of Lit 33:62 Ap 29 '50 180w

"Through Sigmund Spaeth's skilful presentation most readers will gain increased appreciation for and understanding of the problems of musicians and composers. It will encourage them to go on and read farther in the field." M. R. Brown
+ **Sat R of Lit** 33:32 Ag 12 '50 360w

SPANN, JOHN RICHARD, ed. The ministry. 208p $2 Abingdon-Cokesbury

250 Clergy 49-11646

"Based upon the twenty-ninth Annual Conference on Ministerial Training at Evanston, Illinois, the volume represents the mature wisdom of seventeen eminent Protestant churchmen, each an authority on his special subject. Part I, 'The Minister's Prerequisites,' deals with his qualifications, call, background, preparation, and supreme task. In Part II, 'The Minister's Work,' the following aspects are considered: the minister as preacher, priest, comforter, counselor, religious educator, leader of people and program, and director of public relations. Part III is concerned with 'The Minister's Personal Life' and treats of his health, ethics, temptations, study, home life, and higher compensations." Crozer Q

"In our efforts to recruit men for the ministry, this book will be of invaluable assistance, for it gives a compelling introduction to the meaning and work of the ministry in today's world."
+ **Churchman** 164:17 F 1 '50 70w

"The chapters are uniformly of a high order with little overlapping, and the total impression is one of unity, comprehensiveness, intellectual honesty, and spiritual persuasiveness. Here is a 'refresher course' for busy pastors, where they may measure their preaching by the insights of Ralph W. Sockman, test their pastoral counseling by the suggestiveness of Otis Rice, and find illustrations and references without which, alas, too many parsons find a book unworthy of their attention. The entering theological student will find the book valuable for orientation. . . If the competent editor had overcome his modesty and had written a longer foreword concerning the actual world in which a minister must do his work, it would have brought a sense of urgency which the book, for all of its worth, does not quite possess. Too often the chapters are more hortatory than provocative, conventional than challenging, descriptive than dynamic." Vaughan Dabney
+ — **Crozer Q** 27:178 Ap '50 800w

SPEARS, MRS RUTH (WYETH). More painting patterns for home decorators. (Bk2) 64p il $2 Barrows

745.43 Decoration and ornament

Patterns and instructions supplementing the author's earlier work: Painting Patterns for Home Decorators. Contents: Hand-painted trays and tinware; How to use fabric paints; Gifts and home furnishings; Paint your own greeting cards; Kitchen decorations.

Booklist 46:154 Ja 1 '50
Cleveland Open Shelf p2 Ja '50

SPECTHRIE, SAMUEL WALDO. Basic cost accounting. 299p $5; to schools $3.75 Prentice-Hall

657 Cost accounting 50-4901

This book "is intended as a text for students of accounting and business who wish to learn the principles, procedures, and executive uses of manufacturing cost accounting . . Each chapter is a full treatment of its considered topic and presents not only the cost principles involved but also the procedures used in their practical application." (Pref) Partial contents: The nature and uses of cost accounting; Outline of the job-lot cost plan; Cost accounting for labor; The normal burden rate; Departmental factory burden rates; Process cost accounting; Operational cost accounting—the basic plan; Cost accounting with the use of cost standards; Cost accounting for residuals and by-products; Cost accounting for joint products. Index.

Reviewed by J. E. Cross
Library J 75:1414 S 1 '50 50w
School & Society 72:80 Jl 29 '50 30w

SPEIDEL, HANS. Invasion 1944; Rommel and the Normandy campaigns; introd. by Truman Smith [tr. from the German by T. R. Crevenna]. 176p il maps $2.75 Regnery

940.542 World war, 1939-1945—Campaigns and battles. Rommel, Erwin 50-10416

An account of the Normandy invasion in 1944 by the former German chief of staff of the ground forces in the area. No index.

Reviewed by T. J. Betts
Chicago Sunday Tribune p5 N 5 '50 500w

Reviewed by Ernest Pisko
Christian Science Monitor p20 N 24 '50 800w

Current Hist 19:357 D '50 50w
Foreign Affairs 28:679 Jl '50 100w
Kirkus 18:578 S 15 '50 170w

SPEIDEL, HANS—*Continued*

"For the military historian, this account . . . should prove invaluable. . . Recommended for larger libraries." A. J. Gaines

+ **Library J** 75:1823 O 15 '50 110w

Nation 171:661 D 16 '50 220w

"If it were nothing more than an essay in military history, General Speidel's book would still be a notable contribution to the growing volume of literature on the Normandy campaign. The author was Chief of Staff successively to Rommel, Kluge and Model, the German commanders who matched their forces and their wits against the Allies in the first crowded weeks of the Overlord operation, and what he has to say about the German defeat in Normandy is authoritative and of high interest. But 'Invasion 1944' is more than a battle report. It is an absorbing account of the duel between Rommel and Hitler." G. A. Craig

+ **N Y Herald Tribune Bk R** p5 N 5 '50 1250w

"This book is not history. It is propaganda for a lost cause." Drew Middleton

— **N Y Times** p40 N 5 '50 800w

New Yorker 26:163 N 4 '50 200w

SPENCER, CORNELIA, pseud. See Yaukey, G. S.

SPENCER, THEODORE. Acre in the seed. 68p $2.50 Harvard univ. press

811 49-10866

For descriptive note see Annual for 1949.

Canadian Forum 29:286 Mr '50 40w

"'An Acre in the Seed' is, and surely will remain, a permanent delight: poetry of experience which is lucid and witty, immediate and ultimate." G. P. Meyer

+ **Sat R of Lit** 33:30 F 11 '50 320w

Times [London] Lit Sup p166 Mr 17 '50 120w

"Each of the sixty-six poems in this slender posthumous volume is cast as a sestet. This form, which demands so much more immediacy of effect than the sonnet does, is necessarily epigrammatic, but with gentle skill Theodore Spencer has made it his willing servant. Even in the simple lyrics, the point is made, while at the same time the poet gets through to the emotional association he wishes to evoke, undramatically yet unerringly, too."

+ **U S Quarterly Bkl** 6:22 Mr '50 180w

SPERISEN, FRANCIS J. Art of the lapidary. 382p il $6.50 Bruce pub.

739.274 Precious stones. Gems 50-6533

Discusses the properties and physical characteristics of precious and semiprecious stones. Includes directions for selecting, grinding, polishing, and carving stones. Intended for the amateur. The author is a professional lapidary. Glossary. Bibliography. Index.

Booklist 46:272 My 1 '50

"There is nothing superficial about this new work on gems and gem cutting even though it is intended for amateurs." R. R. Hawkins

+ **Library J** 75:701 Ap 15 '50 80w

N Y New Tech Bks 35:40 My '50

"A thorough and authoritative treatise. . . Mr. Sperisen's writing is simple and clear, and he has made good use of more than 400 pictures and diagrams to illustrate his text. The volume looks as though it will be the definitive work on the subject for some time to come." R. T.

+ **San Francisco Chronicle** p15 Jl 2 '50 220w

"Carefully prepared in easy-to-understand language, this book should be extremely useful and interesting for the teacher and hobbyist alike."

+ **School Arts** 49:4a Je '50 100w

SPERRY, ARMSTRONG. Voyages of Christopher Columbus; il. by [the author]. (Landmark bks) 186p $1.50 Random house

Columbus, Christopher—Juvenile literature 50-11712

Fictionized biography of Christopher Columbus for ages nine and over. This is the first in a new Landmark series of books, each intended to "bring to life a great event in our nation's past."

Booklist 47:142 D 1 '50

"The story is familiar, but 9 to 12 year olds will find new life breathed into its hero, as, in this dramatic, sympathetic account, they share the triumphs and heartbreaks of a man whose courage and refusal to give up his vision may not have brought him to the Indies he sought but did succeed in turning men's eyes in the direction of our own land." P. G.

+ **Chicago Sunday Tribune** p8 N 12 '50 210w

Kirkus 18:423 Ag 1 '50 190w

"Mr. Sperry brings all his feeling for the sea and his ability to tell a brisk adventure story to his tale of Columbus; his hero is appealingly real and his fine pictures a moving, dramatic unit." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p14 N 12 '50 120w

"The child who reads this volume will never forget Columbus, the man, his work, or his place in history." R. A. Brown

+ **N Y Times** p6 N 12 '50 40w

SPERRY, WILLARD LEAROYD. Ethical basis of medical practice; with a foreword by J. Howard Means. (Paul B. Hoeber bk) 185p $2.50 Harper

174.2 Medical ethics 50-3852

This book had its beginnings in an attempt to answer some of the moral questions put to the author by doctors at the Massachusetts General Hospital. The author is Dean of the Harvard Divinity School. Partial contents: The specialist and the general practitioner; The nature of conscience; Codes of medical ethics; Democratic vs. totalitarian medicine; Telling the truth to the patient; Euthanasia—pro; Euthanasia—con.

"Only on two points does the author become completely serious and strive to get down to their ethical basis. These deal with the significance of the individual patient, his rights and the doctor's duty toward him; and the subject of euthanasia. Regarding these matters the author has thought and felt deeply, has reasons and convictions, speaks with fine precision and moving eloquence. On other matters he speaks generally and, for the most part, tentatively." H. S. Tigner

+ — **Christian Century** 67:893 Jl 26 '50 550w

"This book is far more than a code for physicians. Specifically, it is something which has been badly needed for a long time, not only by doctors but by all professional persons, a modern 'Religio Medici.'" F. G. Slaughter

+ **N Y Times** p43 S 10 '50 270w

"Competent studies of the ethical principles and problems relating to medical practice have been rare. That a divinity school dean should have produced such a study—one so replete with wisdom about and detailed insight into the moral dilemmas of the medical practitioner—speaks both for the author's breadth of concern and for the intimate connections between the vocations of physician and pastor."

+ **U S Quarterly Bkl** 6:297 S '50 220w

SPICER, BART. Blues for the Prince. 249p $2.50 Dodd

50-7545

Detective story.

Reviewed by James Sandoe

Chicago Sun p5 Je 6 '50 60w

"Conceited sleuth's tiresome narrative dulls interest in yarn unrolled in novel setting."

— + **Chicago Sunday Tribune** p6 Ag 6 '50 50w

"Not much of a puzzle but interesting because of its jazz background, and the excellent job Mr. Spicer does of showing the relationship between whites and Negroes both in the unbiased world of jazz and the more deeply biased outside world."
+ — **N Y Herald Tribune Bk R** p15 Je 4 '50 160w

"On the subject of jazz, the author is erudite and interesting, but his first person narrator is that tireless and by now fairly tiresome private eye who usually packs a 'persuader,' invariably 'shrugs' into his topcoat, and 'manages a leer' for every dame in sight." Hillis Mills
+ — **N Y Times** p16 My 28 '50 130w

"Devotees of jazz and blues should find it extra interesting. As murder yarn it packs plenty of excitement and unusual characters. High-grade."
+ **Sat R of Lit** 33:36 My 20 '50 30w

SPILLANE, FRANK MORRISON. My gun is quick. 250p $2.50 Dutton
50-5643

Detective story.

Reviewed by James Sandoe
Chicago Sun p5 F 24 '50 50w
Chicago Sunday Tribune p17 Mr 19 '50 50w

"Tough, gory and painfully sentimental, this mystery is the essence of all 'private eye' stories—to the point of sounding like a parody on the better ones."
N Y Herald Tribune Bk R p14 F 26 '50 140w

"As ammunition for the various bodies crying for the suppression or control of crime writing, this new Spillane could hardly be surpassed; as a detective story, it is inferior to his 'I, the Jury' in plot (which is both strained and obvious) and writing (which often approaches parody), but fully equal to it in its attempt to see how far uncensored publishing can go." A. B.
N Y Times p14 F 12 '50 110w

"There is so much bang-bang about this one that you may overlook the fact that the solution is pretty obvious all the way through. We feel pretty sure, however, that you'll read on for sensation's sweet sake even though you figure things out long before Mike Hammer did." E. D. Doyle
San Francisco Chronicle p16 F 12 '50 150w
Sat R of Lit 33:32 F 18 '50 50w

SPILLANE, FRANK MORRISON. Vengeance is mine! 255p $2.50 Dutton
50-14876

Detective story.

Kirkus 18:439 Ag 1 '50 80w

Reviewed by Elizabeth Bullock
N Y Times p30 N 5 '50 140w

"Eight people die and it all sounds hackneyed and in execrable taste, but Spillane fans won't care." L. G. Offord
— **San Francisco Chronicle** p20 O 29 '50 80w

"If you like your mystery fiction tough, racy and told with gusto, then 'Vengeance Is Mine' will not only satisfy but will rank right up at the top of the list." D. F. M.
Springf'd Republican p3D N 19 '50 150w

SPILLANE, MICKEY. See Spillane, F. M.

SPINDEN, HERBERT JOSEPH. Tobacco is American; the story of tobacco before the coming of the white man. 120p il maps $5 N.Y. public lib, 5th av & 42d st, N.Y. 18

394.1 Tobacco—History 50-3963

"This is the second publication of the Arents Tobacco Collection. . . The present volume is an orderly, brief, scholarly survey of the subject with a convenient bibliography. . . The author concludes that the history of tobacco is the record of its 'spread and acceptance from an original American focus of invention. This focus must, I think, have been the highland area of Central America, extending perhaps into southern Mexico.' " Library J

"While it is addressed primarily to the inquiring layman, it is the kind of book which would be very useful in libraries wishing a small book covering the subject; for this is a scholarly, authoritative, and yet concise little volume presented in an attractive format." Theodore Bolton
+ **Library J** 75:982 Je 1 '50 280w

"Scholarly and engaging little treatise."
+ **Sat R of Lit** 33:30 S 16 '50 180w

SPINKA, MATTHEW. Nicolas Berdyaev; captive of freedom. 220p $3.50 Westminster press

B or 92 Berdi͡aev, Nikolaĭ Aleksandrovich
50-7913

"Nicolas Berdyaev was born in Russia in 1874 and died in France in 1948. During the span of his life he wrote some thirty books, many of which were translated into English and published in this country, where he is known primarily as a philosopher of religion. . . Professor Spinka devotes the first part of [his book] to Berdyaev's life, the second part to his ideas." (Sat R of Lit) Bibliography. Index.

"This cogent volume gives us a fine study of [Berdyaev's] work in religious philosophy." A. W. Taylor
+ **Churchman** 164:17 Ag '50 140w

"This is indeed a most welcome contribution to the study and analysis of Berdyaev's thought. The late philosopher, outstanding both in the field of purely Russian religious experience, and on the wider scale of what Mr. Spinka calls Berdyaev's 'world-view,' has left us a spiritual legacy, still partly unexplored and therefore often puzzling. Matthew Spinka has done much to clarify and bring into focus the main points of Berdyaev's message." Helen Iswolsky
+ **Commonweal** 52:418 Ag 4 '50 700w

"One of the great religious figures of our time was the Russian philosopher about whom this book is written. He died in 1948 at the age of seventy-four, leaving behind him thirty-four books. Gradually these books have been translated into English, but there are still many of them inaccessible to the reader who does not know Russian. It is therefore fortunate that Professor Spinka, one of our leading American authorities on the Russian church, has written this volume on the life and thought of Berdyaev, and that he has included in it extensive passages translated from the Russian works not so far available in English." E. E. Aubrey
+ **Crozer Q** 27:352 O '50 600w

"The book is particularly timely as it outlines a Christian philosophy to explain and resist and overcome communism. As Berdyaev had been a Marxist and had known communism from the inside, this element in his philosophy is particularly pertinent. Theologians and others interested in securing a religious basis for a positive world outlook in the face of threatening communism should find this book of unusual value."
+ **Kirkus** 18:172 Mr 15 '50 230w
Sat R of Lit 33:34 Ag 19 '50 230w

SPITZ, DAVID. Patterns of anti-democratic thought. 304p $4.50 Macmillan

321.6 Democracy. Authority. Political science
49-8944

For descriptive note see Annual for 1949.

"The almost exclusive emphasis Mr. Spitz chooses to lay on the Right, at a time when the greatest confusion in men's minds, or certainly in the minds of the intellectuals, lies in deciding the issues between communism and democracy, entails the flogging of many a dead horse. . . Moreover it is debatable whether many of these critics ever exercised any

SPITZ, DAVID—*Continued*
great influence on American thinking. But if one regards the book as a serious though restricted attempt to analyze certain past and present arguments against democracy, it does have real historical value." E. A. Clark
Am Hist R 55:336 Ja '50 330w

"The reservations which have been expressed here by no means alter the judgment, already indicated, that Patterns of Anti-Democratic Thought merits a high place on any current list of significant readings. If it has become trite to observe that democracy is seriously challenged today wherever it exists, the challenge remains none the less the most urgent problem of our time. Without minimizing their seriousness, Dr. Spitz convincingly builds his thesis that 'the various and successive attacks on democracy have failed to validate themselves.' The demonstration is instructive and important." M. E. Frankel
+ — **Columbia Law R** 49:1021 N '49 1600w

"This is a useful enterprise carried through with conviction and dash and ingenuity. There are much less noble things than for a man to take his stand with men, feeling the weaknesses of others in himself and putting to their service whatever superior strength or virtue he may feel in himself." T. V. Smith
+ **Ethics** 60:148 Ja '50 280w

Reviewed by C. J. Friedrich
Harvard Law R 64:180 N '50 800w

"Dr. Spitz has achieved his limited objective of political exposition, criticism, and commentary with a high degree of scholarly excellence and effectiveness. There is still room for further philosophical analysis of some of the thinkers he has partially dissected. The irony of his effort is that it comes at a time when it may be welcomed as a complete compendium of American anti-democracy by some extremists who are loudly asserting their monopoly of true democratic faith at the same time that they are doing their best to hinder the practice of democracy." H. A. L.
J Philos 47:444 Jl 20 '50 750w

"On the critical side, it appears that too much zeal in attacking the critics of democracy sometimes leads the author to identify such criticism with anti-democratic thought. Men like Sait and Irving Babbitt were not primarily opponents of democracy: they were great idealists and moralists pointing out the weaknesses of men and urging them to a higher life of integrity and moral ideals, without which no decent form of government can survive. . . The author does well, however, to attack the 'omniscient pretensions and schematic over-simplifications' (p. 23) of those who assert the necessity of a 'ruling class.' . . His real triumph is that he shows the emptiness of anti-democratic thought when contrasted to the oligarchical alternative and that he demonstrates the ancient truth that rule by force alone is the negation of reason and morality." W. A. Morton
+ — **J Pol Econ** 58:84 F '50 850w

Reviewed by K. V. Lottick
Social Educ 14:142 Mr '50 1000w
U S Quarterly Bkl 5:373 S '49 360w

SPOEHR, ALEXANDER. Majuro; a village in the Marshall islands. 266p il maps pa $3.50 Chicago natural hist. museum

996.5 Majuro

"The native atoll village of Majuro in the Marshall Islands, like various others in eastern Micronesia, has been subject to domination by a succession of outside groups: the traders, the missionaries, the Germans, the Japanese, and now the Americans. But instead of being completely demoralized and disorganized as a result of this series of impacts, the Marshallese of Majuro have ridden out the storms, accepting and adapting what pleased them, rejecting what did not, until today they have an integrated, fairly stable culture. Dr. Spoehr's monograph is a product of one of the CIMA projects in American Micronesia carried on in 1947. It is an account of the 'formal social organization' of the village. The picture he presents, although it has some distinctive aspects, is fairly representative of many other atolls of the Trust Territory." Geog R

"In addition to being well written, the book is amply illustrated with sketches, charts, maps (constructed by the author with plane table and alidade), and photographs. It is unlikely that the CIMA investigations will give rise to a more charming product." R. E. Murphy
+ **Geog R** 40:504 Jl '50 470w

"Intended primarily for anthropologists, but of interest to a much wider audience. . . Administrative officers in the Micronesian field and students of cultural change will find this a most useful volume."
+ **U S Quarterly Bkl** 6:177 Je '50 200w

SPOTTISWOODE, RAYMOND JOHN. Grammar of the film; an analysis of film technique. 2d ed 328p il $3.75 Univ. of Calif.

791.4 Moving pictures 50-7096

"This book, a study of the cinema as a prospective art form, presents aesthetic, technical, and historical discussions of the motion picture. The author defines technical terms, describes the basic tools, and clarifies the concepts of the cinema. Techniques and methods are analyzed in detail: camera angle, movement, speed, the close-up, the cut, sound in all its uses. Various kinds of film are described, and the many definitions of 'documentary' are considered. . . Originally published in England by Faber and Faber in 1935." (Publisher's note) Index.

"This is certainly one of the most outstanding books on the techniques and aesthetics of motion pictures written by a man who understands clarity and its application to criticism. Director, cameraman, writer, critic and the ordinary spectator will all relish this. Highly recommended for cinema collections." George Freedley
+ **Library J** 75:870 My 15 '50 50w

Reviewed by Seymour Stern
N Y Times p14 Ag 6 '50 950w

Reviewed by Cecile Starr
Sat R of Lit 33:48 O 21 '50 800w

STACK, HERBERT JAMES, and others, eds. Education for safe living. 2d ed 447p il $5; to schools $3.75 Prentice-Hall

614.8 Safety education 49-11439

"A book planned for teachers, giving principles of education for safety from elementary grades to college, with suggested projects, reading references, program planning, and a chapter on audio-visual aids. Partial contents: The psychology of accident prevention; Home and farm safety; Fire prevention and fire protection; Traffic safety programs and driver education; First aid treatment; Methods and organization in secondary schools; Safety education for college students and adults." Booklist

"Addressed primarily to school administrators, this second edition continues to be the leading textbook in the field of accident prevention. Those engaged in any field of safety will find in this text a complete orientation in the subject." E. M. Hendriksen
+ **Am J Pub Health** 40:215 F '50 300w
Booklist 46:203 F 15 '50

STAFFORD, GEORGE THOMAS. Preventive and corrective physical education; il. with phot. and drawings by Gene A. Logan. rev ed 312p $3.75 Barnes, A.S.

615.82 Physical education and training. Gymnastics, Medical 50-9018

" 'The author has attempted to present in one volume the modern concepts of the therapeutic exercise phase of physical medicine in the prevention and correction of common handicapping conditions.'—Preface. First published in 1928, now revised to include new technique developed during World War II, and the experience of Veterans Administration hospitals." (Booklist) Index.

Booklist 47:118 N 15 '50
School & Society 72:64 Jl 22 '50 20w

STALLINGS, ROY, and MYERS, PAUL, comps. Guide to theatre reading; under the editorial supervision of George Freedley; foreword by Rosamond Gilder. 138p $2.50; pa $1.50 Nat. theatre conf, B. S. Leathem, exec. sec, Western Reserve univ, Cleveland

016.792 Theater—Bibliography. Drama—Bibliography 49-6280

"Under the supervision of George Freedley, theatre curator of The New York Public Library, the editors of this volume have gathered in easy-to-read format a selected bibliography of works which have appeared since 1932, to serve as link to 'A Theatre Library,' by Rosamund Gilder [Book Review Digest 1932]. . . The book's contents are categorized as theatre practice, biography, English, American, Continental, and Oriental historical theatre, historical theatre (survey), drama as literature, dramatic criticism, production, acting, educational theatre, and esthetics of theatre. A brief résumé and paragraph on the author follow each entry, but prices are omitted." Sat R of Lit

Booklist 46:195 F 15 '50

"Meant for students, professionals, and interested laymen." Rochelle Gibson
Sat R of Lit 32:30 D 31 '49 140w

STAMPFER, JUDAH LEON. Jerusalem has many faces [poems] with an introd. by Ludwig Lewisohn. 92p $2.75 Farrar, Straus

811 50-7027

"[This] is the work of a young man of twenty-six, a student in American universities and a fighter for fourteen months in war around Palestine. This volume was awarded the Abram Leon Sacher prize for the best unpublished piece of creative Jewish writing during the past year." Nation

"It will certainly find favor among the author's co-religionists and among all those whose hearts respond to the promise of the new state in Palestine, and there will be a limited but warm audience to receive this book with acclaim." M. S. C.
+ Kirkus 18:86 F 1 '50 160w

"Mr. Stampfer has responded, this work indicates, to more than one kind of experience; those most deeply felt have not always produced the best poems, which is a very smug criticism to offer indeed, considering the nature of that experience. The music varies, some of it conventional, some of it experimental. . . There is also a very rich sensuous quality which I hope in time will overpower and beat down Mr. Stampfer's impulses toward the declarative." Rolfe Humphries
+ Nation 171:91 Jl 22 '50 150w

"The most successful poems are the Biblical narrative; a number of the vignettes of Israeli life; and a fantasia on romantic themes, 'The Romantic Poet.' The topical satires tend to become shrill; and the most personal of the poems are turgid at times. At their best, however, these poems present their observations and self-examinations with economy and vividness." Milton Crane
+ N Y Times p33 Mr 26 '50 190w

"Judah Stampfer is a new poet who is going to be heard from. . . He is an American poet and an authentic Jew, proud of his ancestry as he contributes to the best writing tradition in America. There is no dichotomy between the two; with Israel a nation he can still live here and enrich the language that is his mother tongue. His poetry holds the wisdom of his profound heredity, but his poems are genuinely American." I. L. Salomon
+ Sat R of Lit 33:26 Ag 5 '50 470w

STAMPP, KENNETH MILTON. And the war came; the North and the secession crisis, 1860-1861. 331p il $4.50 La. state univ. press

973.713 U.S.—Politics and government Civil war. Secession 50-9835

"A documented, scholarly investigation of the growth of war fever in the North prior to the Civil War. The author discusses the disunionists both Northern and Southern, the party men who played politics, the businessmen who foresaw the loss of Southern markets, and those men who sincerely believed the Union must be preserved." Booklist

Booklist 47:134 D 1 '50

"One of the most scholarly and provocative books written in this much worked-over period." Avery Craven
+ Sat R of Lit 33:40 D 2 '50 800w

STANDEN, ANTHONY. Science is a sacred cow. 221p $2.75 Dutton

501.8 Science—Methodology 50-5956

"In this book, the author, a chemist of high repute, attempts to cut away the pretensions of modern scientists and lay bare their limitations, which to him seem considerable. . . The serious side of his purpose is, he says, to warn the public that blind obeisance to science can be perilous—that scientists, in their pursuit of 'pure science' and science for science's sake, have forgotten that the proper study of mankind is man, and are too inclined to look upon man as something to experiment with." New Yorker

Booklist 46:257 Ap 15 '50
Bookmark 9:242 Jl '50 30w

"The breezy but not flippant style is easily readable and effective. The writing seems at first simply the venting of the feelings of an irritated man. But thoughtful reading shows a man laughing, as he recommends, at the sophists who are cluttering the field in their scramble to impress themselves and others through sloppy, wordy attempts to assume a glowing mantle of science. He argues convincingly that the sacred cow cult had better be laughed out of the picture." R. L. Kenyon
+ Chem & Eng N 28:2122 Je 19 '50 1100w

"The book isn't just a gag. It is meant to be taken seriously. Impressive learning and thinking are behind it. It will irritate a few scientists. It will stimulate most." L. B. P.
+ Chem Eng 57:319 My '50 950w

Reviewed by Fritz Leiber
Chicago Sunday Tribune p14 Mr 12 '50 160w

"There is a pressing need today for clear and piercing thinking about the natural and social sciences. Too often the slogans of 'objectivity' and 'the scientific method' are used to buttress unscientific reasoning and analysis. The limitations of the various scientific fields require careful examination, and the general laws discovered in these fields must be interpreted in the light of these limitations. Unfortunately, the present author's ridicule and satire do not meet this need." Karl Willenbrock
Christian Science Monitor p18 Mr 31 '50 600w

"A comptometer could scarcely register the number of times that Mr. Standen, during the coming months, is going to be called 'irresponsible.' How many times he is going to be proved mistaken or illogical, however, is something very much else. In the meanwhile, it may confidently be expected, there is going to be a great swelling of sound in our land. It will be the chucklings and thigh-slappings and heart-warmed guffawings of great myriads of readers who belong to the race of the Everlasting Man, the human man, the one with the soul and the freedom. It will be a lovely sound to hear." Alan Devoe
+ Commonweal 51:634 Mr 24 '50 600w
Kirkus 18:18 Ja 1 '50 340w

"There is, of course, some truth in what Mr. Standen has to say, but it is lost in his humorless and sweeping denunciation of all things scientific." J. E. Brown
— Library J 75:317 F 15 '50 130w

Reviewed by Marjorie Farber
Nation 170:350 Ap 15 '50 1260

"All this is worth doing, and now and then Mr. Standen does it very well indeed. But such an attack is on the outposts of science, slapping down the charlatans and the pretenders,

STANDEN, ANTHONY—*Continued*
tightening the concepts, keeping scientific inquiry in its proper channel of meaningful questions. It is not an attack on the citadel of science—rather an attempt to make the citadel more secure." Stuart Chase
+ — **N Y Herald Tribune Bk R** p12 Ap 23 '50 1000w

"Mr. Standen's book is a wholesome effort to expose the sophistry of science and the overextension of the scientific method into fields where they have no place. If this reviewer had his way he would administer a chapter or two every hour to all teachers of science in the hope that they would be induced to talk plain English and to toss away the halos they have given themselves." Waldemar Kaempffert
+ **N Y Times** p6 Mr 19 '50 700w

"A deft and telling piece of work."
+ **New Yorker** 26:104 Mr 11 '50 140w

"This book could have been more amusing—and more serious—had the things which are obvious to the people on the inside been more thoroughly examined." J. W. H.
San Francisco Chronicle p27 Ap 16 '50 500w

Reviewed by E. DeGolyer
— **Sat R of Lit** 33:29 Ap 8 '50 700w
U S Quarterly Bkl 6:167 Je '50 240w

STANDISH, ROBERT, pseud. See Gerahty, D. G.

STANFORD, ANN. White bird. 58p $2.50 Swallow, A.
811 50-2885

This collection of poems by an American author includes selections from an earlier out-of-print book, In Narrow Bound, as well as new poems.

"Miss Stanford does fine work, more interesting when she begins to risk mistakes and strike out more boldly into realms of more richness, romance, and sensuous rhythm." Rolfe Humphries
+ — **Nation** 170:235 Mr 11 '50 230w

"Ann Stanford's brief poems are formal, carefully composed, with a quiet intensity that cuts vertically to the core of the matter. . . Her feeling for the natural world is an accurate recording of the California scene. . . Mrs. Stanford prefers a solitary walk through a non-peopled landscape. She resents the intrusion of the outer world. . . Of that intrusion, the destructive bulldozer is a local symbol; and, internationally, the 'oily flood' of malevolent power and greedy preparations for war. Her voice here becomes a little too shrill and bombastic in spite of some memorably epigrammatic couplets." Ruth Lechlitner
+ — **N Y Herald Tribune Bk R** p13 Ag 20 '50 200w

"When the poet is equally moved by a sunbath, a rebuke, or an international conference, the reader begins to suspect that the poet is on the watch for occasions, rather than themes, for poems. This monotony is emphasized by the excessive regularity of rhythm." Milton Crane
N Y Times p18 F 5 '50 100w

"Miss Stanford at her best writes descriptive poetry in which she realizes with accuracy the details of nature, and employs them as figures for human experience. The themes of such poems are thoroughly conventional—love, loneliness, permanence and change—and they have validity as they are restated with intensity and originality of style. The defects of her poetry in this kind are its occasionally vague or commonplace epithets, and its occasionally derivative style." Arvid Shulenberger
+ — **Poetry** 76:365 S '50 400w

STANFORD, JOHN KEITH. Awl-birds; il. by A. M. Hughes. 89p $3 Devin-Adair
49-50277

The avocet, a rare and beautiful bird, which has not nested in England for over a hundred years, has recently returned and is once more raising its young there. On this fact, an English author bases this brief novel on the adventures of a war-weary ornithologist and a ruthless egg collector.

"[Derick's] persistent defense of the lovely 'awl-birds' is set forth in a beautifully written novelette, nicely complemented by line drawings."
+ **Bookmark** 9:161 Ap '50 50w

"The story is ably supported by illustrations by A. M. Hughes. His subjects include not only the avocet but also ducks, terns, gulls, stone curlews, plovers, and of course the bittern and the bearded tit. . . The theme of Stanford's story is of wide appeal. The ever-growing number of bird watchers will enter at once and eagerly into the excitement of 'The Awl-Birds.' The unfortunate indifferent will catch some of the thrill of nature study from a reading of this book." A. C. Ames
+ **Chicago Sunday Tribune** p2 D 25 '49 250w

"Primarily of interest to bird lovers but charming story, wonderful sketches by A. M. Hughes, full page and smaller cuts (comparable, if not superior to Francis Lee Jaques) and beautiful format make this book a joy to read and of wide appeal." R. W. Henderson
+ **Library J** 74:1906 D 15 '49 80w

"Any reader who likes birds will enjoy this little gem of nature writing because it has to do mainly with birds, is well written and is delightfully illustrated." John Kieran
+ **N Y Times** p6 D 25 '49 450w

"Mr. Stanford's brief story of Derick's efforts to protect the avocets is a thriller, and although it is fiction, it is based on fact." L. M. Halle
+ **Sat R of Lit** 33:35 Je 10 '50 180w

STANFORD, JOHN KEITH. Guns wanted; with il. by A. M. Hughes. 348p $2 Scribner
50-215

A sporting novel of postwar England, told in the tradition of the old England.

"Readers who are quite contentedly and irreclaimably city-pent will probably find this book far more fun than a week-end trip to the country." J. A. Clark
+ **Chicago Sunday Tribune** p5 Ap 23 '50 370w
Kirkus 18:37 Ja 15 '50 170w

"Humor varies from Evelyn Waugh-like satire and ridicule of amoral society and politico-black-marketeers, to the gentle touches of Angela Thirkell and the hearty laughter of Surtees at would-be sportsmen. Author's splendid characterization, authentic bird lore and A. M. Hughes illustrations make an exceptional book." R. W. Henderson
+ **Library J** 75:492 Mr 15 '50 140w

"This elaborate but small joke about huntin' and shootin' in Britain is spread a great deal too thin for any but the most determined Anglophile." Anthony West
N Y Times p20 My 14 '50 470w

"It is a good humored, extremely well-written, and thoroughly entertaining story of some remarkably well-drawn country and country types." C. W. W.
+ **San Francisco Chronicle** p26 Ap 30 '50 550w

"The texture of 'Guns Wanted' is very uneven. In the passages where Mr. Stanford is describing the actual scenes of sporting life he writes vividly and well. But his portraits of London society and of black marketeers are uneasily artificial, while his dialogue is written in a kind of Wodehousian patois which rarely convinces the reader. Nevertheless, on its own rather shallow level this is an entertaining book and it does provide an interesting subjective portrayal of a dying class and its values." George Woodcock
+ — **Sat R of Lit** 33:15 Je 3 '50 500w

STANFORD short stories, nineteen fifty [by] Clay Putnam [and others]; ed. by Wallace Stegner]. (V4) 237p $3 Stanford univ. press

Short stories—Collections (47-5367)

Contents: The wounded, by Clay Putnam; The lady, by Donald Justice; A warm hand, by N. V. M. Gonzalez; The cannibal pot, by Maxwell Arnold; El Conquistador, by Thomas Doyle; The morning star, by N. V. M. Gonzalez; A start in life, by R. G. Kelly; Big Chlorinda, happy Chlorinda, by P. H. Lowrey; The fields of wheat, by J. A. Lynch; The big grey picnic, by Harry Muheim; The flimsy walls, by C. W. Parker; The lady walks, by Jean Powell; The old acrobat and the ruined city, by Clay Putnam; The grass on the other side, by Leslie Smith; No meadow lark song, by Elizabeth Thompson; The yellow turtle-neck sweater, by Milton White; The thing in their hearts, by Elizabeth Wolfe; The long hot day, by P. F. Zelver.

"Any reader who approaches this book patronizingly, as if it were just so much 'student' work, is in for a shock. Naturally, these stories vary in quality; but taken all together they exhibit a remarkable degree of authority and skill, and a wide spread of effectiveness." Richard Sullivan

+ **Chicago Sunday Tribune** p6 Jl 9 '50 280w

New Repub 123:21 Ag 7 '50 100w

"The students who wrote these stories have chosen no ivory tower. Perhaps the greatest criticism that can be made of this good selection is that there is no ivory tower at all evident in the stories, and there is hardly any laughter. A good liar is a grand storyteller, and there is no lying in these stories, and that is their major fault." W. B. R.

San Francisco Chronicle p12 S 3 '50 650w

"The present volume should perhaps not be judged too strictly for it contains the work of new writers in the creative-writing classes at Stanford University. The best of these new writers is Clay Putnam, a twenty-six-year-old Oklahoman. His two stories, 'The Wounded' and 'The Old Acrobat and the Ruined City,' reveal a masterly craftsmanship and a vigorous imagination. . . The other writer whose work stands out in this volume is P. H. Lowrey, of Mississippi, of the same age as Putnam. 'Big Chlorinda, Happy Chlorinda' is a weave of characterizations expertly and beautifully done. The rest of the stories are, at best, journeyman work, competent but without much distinction." J. G. Villa

+ **Sat R of Lit** 33:26 Jl 29 '50 300w

STANLEY, FAY GRISSOM. Murder leaves a ring. 250p $2.50 Rinehart 50-12466

Detective story.

Kirkus 18:572 S 15 '50 90w

"Pleasant atmosphere and some good dialogue."

+ **N Y Herald Tribune Bk R** p16 D 10 '50 230w

"Her career-girl protagonists are believable, her dialogue is lively—and she may go quite a way if she can develop some individuality in plot and story-telling. This first is a conventional standard specimen of the Imperiled Heroine school, but quite a bit more readable than most." A. B.

+ — **N Y Times** p39 N 26 '50 80w

"Formula stuff, brightened up by good characterization."

New Yorker 26:168 N 4 '50 90w

Reviewed by L. G. Offord

San Francisco Chronicle p16 D 17 '50 100w

Sat R of Lit 33:44 N 25 '50 50w

STANLEY, FRANK ARTHUR. Punches and dies; layout, construction and use. rev 4th ed 583p il $4.75 McGraw

621.984 Punching machinery. Dies (metal working) 50-5433

"Revised and brought up to date with addition of latest material and methods. Much of material rearranged to present a more logical classification of information and to facilitate its use as a reference volume." (Booklist) For second edition see Book Review Digest 1937.

Booklist 46:264 Ap 15 '50

Cleveland Open Shelf p15 Ag '50

Reviewed by R. R. Hawkins

Library J 75:326 F 15 '50 100w

N Y New Tech Bks 35:19 Mr '50

STANLEY, WALLACE ARTHUR. Resistance welding; designing, tooling, and applications; il. by the author. 329p $7.50 McGraw

671 Electric welding 50-8768

"Spot welding and other forms of resistance welding are established and important processes in the manufacture of metal articles. This work is a comprehensive, practical treatment of the whole subject. It is written so that it can be used by all who are concerned with resistance welding, from the operators of welding machines up to design engineers who plan and specify products to be manufactured by resistance welding." (Library J) Index.

Reviewed by R. R. Hawkins

Library J 75:1302 Ag '50 90w

"Although it is designed specifically for engineers concerned with manufacturing, it is so clearly written and well illustrated that it should be useful to anyone concerned with this type of welding from machine operators upwards."

+ **N Y New Tech Bks** 35:77 S '50

STARNES, RICHARD. And when she was bad she was murdered. 224p $2.50 Lippincott 50-5644

Detective story.

Reviewed by James Sandoe

Chicago Sun p6 Mr 31 '50 100w

Chicago Sunday Tribune p15 Ap 2 '50 50w

N Y Herald Tribune Bk R p24 Ap 2 '50 140w

"It's been a long time since a first novel has been written as a simon-pure detective story, complete with eccentric sleuth, baffled but admiring Watson, and last-chapter roundup of suspects. Richard Starnes, a Washington newspaper man, takes these familiar old bones and plumps flesh onto them nicely. . . The articulation of the bones, however, is a little less than perfect; as a sleuth, Dr. St. George Peachy is cut on much the same lovable-curmudgeon bias as Dr. Fell, but exhibits somewhat less exacting standards of deduction and proof." Anthony Boucher

+ — **N Y Times** p25 Mr 12 '50 140w

"Agreeable if not overly important." E. D. Doyle

San Francisco Chronicle p27 Ap 23 '50 60w

"Dr. Peachy is worthy addition to fantastic amateurs of fiction. Tale is pungent, amusing, and well filled with excitement."

+ **Sat R of Lit** 33:36 Mr 4 '50 40w

STARNES, RICHARD. Another mug for the bier. 248p $2.50 Lippincott 50-10349

Detective story.

Reviewed by Drexel Drake

Chicago Sunday Tribune p46 D 3 '50 60w

Kirkus 18:571 S 15 '50 50w

"As any one might guess from the title, this novel of Washington society belongs to that flip school of mysteries, which sometimes hovers on the brink of bad taste. Mr. Starnes' book, however, is redeemed by a sound and conscientiously worked out plot, and a toxicologist detective."

+ **N Y Herald Tribune Bk R** p9 D 24 '50 170w

STARNES, RICHARD—*Continued*

"Mr. Starnes, who lets a hard-boiled, red-haired Washington reporter tell the yarn, is inclined to try too hard for gem-like cynical wisecracks. Most of these remarks are pretty funny, however, and his book as a whole is bright and breezily tough." Hillis Mills

N Y Times p39 N 26 '50 140w

Reviewed by L. G. Offord

San Francisco Chronicle p23 D 3 '50 70w

"Above average."

+ Sat R of Lit 33:38 N 4 '50 40w

STATHAM, LEON. Welcome, darkness. 441p $3.50 Crowell

50-8169

A story of seven men who survive after an army airplane crash on an island in the Philippines. The story, told from the point of view of one of them, reveals the characters and personalities of all as they struggle against the hardships of the jungle, are captured by the Japs, die by violence and torture, one by one, until only two finally escape.

Booklist 46:309; 336 Je 15 '50; Jl 1 '50

"What Mills' self-discovery has been is not made as clear to the reader as it is to Mills. But if Statham has not been wholly successful in representing his ideas, his exceptional talent shines clear and bright through every line and page. He has combined ideas and adventure in the exactly right proportion to make 'Welcome, Darkness' one of the year's outstanding novels." Emmett Dedmon

+ — Chicago Sun p6 S 17 '50 420w

Reviewed by Lloyd Wendt

Chicago Sunday Tribune p4 S 17 '50 400w

"An amazing story, but an exhausting one to experience. A fresh revelation of the Pacific war years, remote and yet integral to war itself."

+ Kirkus 18:395 Jl 15 '50 280w

"This is a long book but the suspense is sustained throughout, although once in a while the action is slowed up unduly and the balance between the physical and emotional tensions becomes uneven. Of one thing we can be confident, however; Leon Statham has talent and has learned the tools of his trade, he writes an exciting and serious story in such a way that we can be sure that his next one will be even better." E. L. Acken

+ N Y Herald Tribune Bk R p17 S 17 '50 450w

Reviewed by Leon Dorais

N Y Times p28 N 19 '50 180w

New Yorker 26:148 N 25 '50 190w

"The likelihood is that you'll hear more of Mr. Statham. Though it must have been a hard pull, he's well past his apprenticeship, as this excellent if horrifyingly violent novel shows." J. H. Jackson

+ San Francisco Chronicle p18 O 12 '50 700w

Reviewed by N. L. Rothman

Sat R of Lit 33:29 S 30 '50 550w

STAUFFER, ROBERT CLINTON, ed. Science and civilization. 228p $2.50 Univ. of Wis. press

504 Science. Science—Philosophy 49-50144

"In celebration of the one hundredth anniversary of the founding of the University of Wisconsin, eight outstanding educators representing the fields of philosophy, history, physical science, biological science, and social science contribute their special insights to the relationship between science and civilization." Sat R of Lit

Reviewed by Arthur Child

Ethics 61:92 O '50 140w

J Philos 47:366 Je 8 '50 360w

"An understanding of science demands the fusion of many different approaches and an extensive interpretation of esoteric details. But this volume does not greatly help the layman achieve this understanding. It remains rather a series of scholarly essays bound together for centennial purposes. The separate chapters, however, do merit attention." Paul Ramsey

N Y Times p6 Ja 8 '50 320w

"The book aspires to expose only the mere implications of the problem of the relationship of science to civilization. It has done it well." D. B. Thorburn

+ Sat R of Lit 33:59 My 6 '50 420w

U S Quarterly Bkl 6:34 Mr '50 280w

STECKLE, LYNDE CHARLES. Problems of human adjustment. 351p $3 Harper

150.13 Psychology, Applied. Mental hygiene 49-49432

A consulting psychologist here presents techniques that will help the ill-adjusted personality to come to self-understanding. Partial contents: Man the animal; Emotional living; The road to neurosis; Sanity in sex; Courtship and marriage; Happiness in work; Maturity in old age. Bibliography. Index.

Cleveland Open Shelf 46:10 My '50

"'Problems of Human Adjustment' is a psychological presentation dealing with many important problems of man's maladjustment; it is not an exposition of psychoanalysis or of psychobiology. If the book is approached with this clearly in mind, it should have a wide reading among medical students, psychologists, teachers, social workers, and personnel officers. It should also stimulate a wider reading of the reference texts and result in a better understanding of human adjustments and maladjustments." A. H. Ruggles

+ — Survey 86:165 Mr '50 550w

STEDMAN, MURRAY SALISBURY, and STEDMAN, SUSAN (WINTER). Discontent at the polls; a study of farmer and labor parties, 1827-1948. 190p $2.75 Columbia univ. press

329 Political parties. Elections—U.S. U.S.—Economic conditions 49-50349

"The thesis of this book is that farmer and labor parties in the United States have performed two great functions. These functions are, first, to act as vehicles for the expression of political discontent, and secondly, to popularize issues which the major parties have at first ignored but later have adopted. Precisely how these functions have been performed, and under what economic, geographical, and psychological conditions, this work endeavors to explain." (Pref) Index.

Reviewed by J. D. Hicks

Am Hist R 56:216 O '50 320w

"Though it has solid and valuable features, the essential weakness of this study is the failure to understand the true character of American political parties." C. A. M. Ewing

+ — Am Pol Sci R 44:495 Je '50 750w

Am Soc R 15:324 Ap '50 270w

Reviewed by W. E. Binkley

Ann Am Acad 272:218 N '50 380w

Current Hist 18:230 Ap '50 20w

Reviewed by Daniel Bell

J Pol Econ 58:452 O '50 700w

"The use of statistics is both competent and restrained, and the historical judgments are carefully delimited but illuminating generalizations."

+ U S Quarterly Bkl 6:209 Je '50 220w

STEEGMAN, JOHN. The artist and the country house; descriptive notes by Dorothy Stroud on the houses il. in the paintings. 108p 97pl $8.50 Scribner

758.78 Paintings, British. Landscape painting. Architecture, Domestic 50-13016

Nearly a hundred reproductions of paintings and drawings relating to English country houses. The "houses are listed, illustrated and described. The plates show Zoffany's oil of the Garricks at Hampton, Middlesex. Inigo Richards gives us Halswell House in Somerset. We see Penns-in-the-Rocks, in Sussex, Linlithgow Palace in Stirlingshire and many more. Dorothy Stroud has done descriptive notes on the houses illustrated in the paintings; there is a list of owners." (Library J)

Kirkus 18:229 Ap 1 '50 120w

"Architectural, associational, and artistic interest are well blended and anyone plotting a mystery with an English background would find grim fortress, deceptively cheerful manor-house or desolate villa surrounded by weeping willows excellently pictured and documented. Recommended." A. S. Plaut

+ **Library J** 75:1295 Ag '50 140w

"This book [is] a delight to the historian and the amateur of architecture, who will, however, regret two things—first, that there are not five or six times as many and second, that those there are were not better chosen. . . If the point of the book is illusive, and if a round dozen of the reproductions are remarkable only for their complete irrelevance to any discoverable point, there remains a handsome balance of really valuable material." John Summerson

+ — **Spec** 184:346 Mr 17 '50 650w

"Mr. Steegman's style seems unsuited to a more serious study and even the plates scarcely do justice to the fascinating theme of this book. Any selection of illustrations is necessarily personal and arbitrary, but the 'Pineapple Picture' by Henry Danckerts should surely have been included, and it would have been more logical to reproduce Turner's 'Petworth House' instead of the 'Park.' While there are still so many pictures of country houses lying for the most part unknown and unreproduced, it is redundant to include several paintings of gardens and park scenes, landscapes and portraits, in which houses barely figure."

Times [London] Lit Sup p4 Ja 6 '50 700w

STEEHOLM, CLARA, and STEEHOLM, HARDY. House at Hyde Park; together with Sara Delano Roosevelt's Household book. 227p il $3.75 Viking

B or 92 Roosevelt, Mrs Sara (Delano). Roosevelt family 50-12746

After a long introductory section on the background of the Roosevelts and Delanos, this is a record of the recipes and remedies kept by Sara Delano Roosevelt in her "household book" from 1879 to 1931. Index.

Booklist 47:33; 173 S 15 '50; Ja 1 '51

"There's a pleasantly personal, familiar quality to this revival of an earlier day and this record holds further value as supplementary source material on this famous family."

+ **Kirkus** 18:584 S 15 '50 140w

"Valuable source material and excellent reading. Recommended." Anne Whitmore

+ **Library J** 75:1823 O 15 '50 120w

"The editors have performed a labor of love in filling in the background so lavishly that it becomes in effect another biography of Sara Delano Roosevelt. . . The editors have also taken great pains to translate the charmingly inadequate language of the recipes into terms understandable by modern cooks." Emma Bugbee

+ **N Y Herald Tribune Bk R** p9 D 24 '50 550w

Reviewed by Charlotte Turgeon

N Y Times p67 D 3 '50 410w

New Yorker 26:167 N 11 '50 180w

Springf'd Republican p30A D 17 '50 240w

STEELE, MAX. Debby. 304p $3 Harper 50-6122

Character study of a mentally arrested woman. Debby Hall's story is told from the age of thirty-five when she is taken from the Home for Delinquent Women to serve as maid in the Merrill home, until many years later when she dies in the arms of the youngest Merrill son.

Bookmark 9:186 My '50 30w

"The apparent point of this mawkish narrative is that what Steele interprets as a diseased mind is the equivalent of what he interprets as a healthy mind." Mary Sandrock

— **Cath World** 171:155 My '50 200w

"The story has great tenderness and warmth, but the most critical reader cannot accuse it of sentimentality. The author writes well and sincerely, with no affectations." Dorothy Langley

+ **Chicago Sun** p7 Ap 9 '50 240w

"You wouldn't think—or at least I wouldn't have until I read this novel—that a woman who 'wasn't quite all right' mentally would make much of a heroine for any novel. But Debby Hall does. As she is here she is one of the most appealing characters I have met in contemporary fiction." V. P. Hass

+ **Chicago Sunday Tribune** p3 Mr 19 '50 470w

"Some readers may feel that 'Debby' is too neatly packaged, falling victim, near the end, to its pattern; others may find Debby herself a shade too bizarre to be believable. But these and other possible objections must be minimized by the discriminating warmth of feeling which, when combined with perceptive writing, is all too rare in novels these days." Ruth Chapin

+ **Christian Science Monitor** p14 Ap 26 '50 360w

"Where for us does the story fail to meet its goal? Perhaps in the looseness of story structure. Perhaps more in the failure of the author to make Debby as lovable in her eternal child character, as he would have us believe her to be. Dan Wickenden has handled in his Tobias Brandywine a somewhat similar design with, for us, more consistent success in difficult balance of fantasy and realism, more heartwarming a creation of character. A first novel, of distinction, but not an easy book to sell."

Kirkus 18:28 Ja 15 '50 360w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 O 27 '50 120w

"One of the tests of the novel is this: does the fictional world created by the novelist persist after the book is closed. . . 'Debby' passes this test with honors and does so not by 'competition' with these forms nor by any attempt to 'duplicate' them, but by creating a living world of its own, for which citizenship papers are available, good not only for the duration of the reading but possibly for the duration of the reader." Jessamyn West

+ **N Y Herald Tribune Bk R** p5 Mr 19 '50 1000w

"Max Steele's talents are creative rather than dissective. This novel is a worthy winner of the 1950 Harper Prize. . . Mr. Steele is at his best with the children and Debby's adjustments to them, with her unconscious skill in companionship, her own deep maternal needs, her ecstasies and sufferings as one by one the Merrill children grow up and pass through her limited world. [He] is a master of delicate sentiment, and his dialogue is as sure as his sense of drama." Charles Lee

+ **N Y Times** p40 Mr 19 '50 470w

"One of the most rewarding first novels I have ever read. . . This is not the grim and doleful tale it may seem. It is Mr. Steele's happy accomplishment that instead of writing another of those mildew-on-the-magnolia novels, those coruscating little compositions that are a cross between William Faulkner, Walter Pater, and Flair, he has managed to get warmth, compassion, sympathy, irony, humor, and deep insight into his pages." Hamilton Basso

+ **New Yorker** 26:107 Ap 1 '50 240w

"All I can say is read it for yourself and see the ease with which the author conducts you into his—and Debby's—shadowy (yet real) other world, and how beautifully he maintains his bridge, between that world and the world you already know. I can think of no one else who could have written 'Debby,' much less written it with the clarity and the beauty that Mr. Steele has brought to his novel." J. H. Jackson

+ **San Francisco Chronicle** p24 Mr 15 '50 950w

STEELE, MAX—*Continued*

"It is to the author's credit that he does not over-sentimentalize Debby. . . It is original and it is honest, two qualities I like. It makes us care a great deal about a half-witted, artless, but not stupid, human creature." R. C. Benét

+ **Sat R of Lit** 33:14 Mr 25 '50 800w

Reviewed by L. A. G. Strong
Spec 184:490 N 10 '50 100w

Reviewed by Ethel Dexter
Springf'd Republican p8C Ap 30 '50 370w

"Debby will tug a few soft hearts among veteran circulating-library customers, but such experienced judges as Authors Porter, Wescott and Critic Jackson, who are supposed to use their heads as well as their hearts, still have some explaining to do."

Time 55:98 Mr 20 '50 550w

"Although the novel does not shun the grimness and pain of a family's history, the work takes on radiance from the humor and fancies of its childlike, playful, helpless, but adoring heroine."

+ **U S Quarterly Bkl** 6:159 Je '50 290w

"There is humor and understanding; a remarkable book. Recommended."

+ **Wis Lib Bul** 46:24 My '50

Reviewed by Paul Pickrel
Yale R n s 39:768 summer '50 110w

STEELE, WILBUR DANIEL. Diamond wedding. 309p $3 Doubleday

50-8496

The long story of a man of the Old West, Gowd Skinner, and the New England woman of gentle birth and breeding, who remained his only love thru life. When Gowd had become a leading citizen of Colorado and his children and Hope's gave an elaborate diamond wedding celebration, there was a surprise ending. The novel begins in 1835, the end is 1919.

Booklist 46:326; 353 Jl 1 '50; Jl 15 '50

"The tangy rhythm and the author's keen savor for the West make Diamond Wedding cover-to-cover readable novel." Mary Sandrock

+ **Cath World** 171:473 S '50 220w

"A solid and richly entertaining story." V. P. Hass

+ **Chicago Sunday Tribune** p6 Ag 6 '50 400w

Christian Science Monitor p6 Ag 12 '50 240w

Cleveland Open Shelf p16 Ag '50

"Characterization and plot have much of haunting vigor and beauty and originality. A terse, often inverted style, may serve to reflect the shades of Skinner's perceptions, now clean cut, now confused, and perhaps the rhythms of his labored speech. It takes away from pace of story, however, and sets up an often disturbing barrier for the reader."

+ — **Kirkus** 18:285 My 15 '50 270w

"The clipped and disjointed style which the author has adopted, apparently as a reflection of the laconicism and taciturnity of the chief character, unfortunately mar the readability of a fascinating tale. Recommended." J. E. Brown

+ — **Library J** 75:980 Je 1 '50 130w

" 'Diamond Wedding' is a competent story of a time and place and of a manner of life that are not likely to be seen again." Mary Ross

+ **N Y Herald Tribune Bk R** p10 Jl 23 '50 600w

"Mr. Steele seems never to have chosen finally between a kind of suprise-ending short story (which is all the frail 'diamond wedding' device justifies) and the enormously longer and more detailed novel which would have given body to his intention. Fallen between such extremes, the book is distractingly various in viewpoint, often forced in its writing and jerkily episodic in conception. As a whole, it leaves the impression less of a novel achieved than of the sketch of a novel." W. V. Clark

— + **N Y Times** p4 Jl 23 '50 380w

New Yorker 26:72 Ag 12 '50 60w

San Francisco Chronicle p15 Jl 30 '50 170w

"Although this book is some distance this side of the best novel that will be written this year, maybe even of the best historical novel, a book more thoroughly characteristic of the people, the history, and the habits of mind which make the Coloradan a separate species in the genus Westerner is not likely to make its appearance in some years." D. L. Morgan

+ — **Sat R of Lit** 33:15 Ag 5 '50 800w

Wis Lib Bul 46:24 S '50

STEFFERUD, ALFRED. How to know the wild flowers; il. by Sidney H. Horn; endorsed by the Wild flower preservation society. 144p $2 Holt

581.973 Flowers. Botany—U.S. 50-6372

"An informal little book which lists the most familiar wild flowers, giving range, habitat, and a brief description of each flower with stress on the main features rather than on botanical detail. There are black-and-white illustrations of most of the flowers and a color chart on the jacket which could have been more useful had it been included in the book. For easy identification." (Booklist) Index.

Booklist 46:236 Mr 15 '50

+ **Bookmark** 9:158 Ap '50 20w

Reviewed by G. J. Scharschug
+ **Chicago Sunday Tribune** p19 Ap 23 '50 100w

Cleveland Open Shelf p9 My '50

"While ostensibly intended for an adult to use with a child, this will end by teaching most adults as much as they in turn can share with the children. . . Handy pocket size, easy to use. Not prepossessing looking, but useful."

+ **Kirkus** 18:201 Mr 15 '50 120w

"Recommended for nature clubs, school libraries, and camp groups." J. F. Kennedy

+ **Library J** 75:567 Ap 1 '50 60w

"An exceptionally clear and useful introductory guide to the understanding and identification of our native plants, interestingly written and well illustrated with numerous drawings and a charming four-color frontispiece. It is designed for readers without botanical training." R. S. Lemmon

+ **N Y Herald Tribune Bk R** p24 Ap 16 '50 140w

Wis Lib Bul 46:14 Ap '50

STEGNER, WALLACE EARLE. Preacher and the slave. 403p $3.75 Houghton

Hillstrom, Joseph—Fiction 50-8708

Biographical novel which, with considerable fictionalization, tells the story of a leader of the I. W. W., Joseph Hillstrom, during the last six years of his life from 1910 to 1916.

Booklist 47:14 S 1 '50

Bookmark 10:8 O '50 30w

"Vigorous characterizations, solid dialogue (sometimes coarse, even obscene) and comprehension of criminal labor fanaticism combine to tell the story. In the first part of the novel Hill's figure is rather obscure, later his type can be recognized if not understood. Says Hill, 'I can afford to be shiftless. The world owes me a living.' " Mary Sandrock

— **Cath World** 172:154 N '50 200w

Reviewed by Paul Engle
Chicago Sunday Tribune p2 S 17 '50 490w

Reviewed by M. W. Stoer
Christian Science Monitor p14 S 19 '50 480w

"This reviewer, generally allergic to so-called 'biographical fiction,' finds this particular book a very satisfactory piece of work with very few of the faults usually associated with this literary genre." John Cournos

+ **Commonweal** 52:636 O 6 '50 450w

"An extraordinary book, an exciting book, but its reception is unpredictable because of the reluctance of the general reading public to allow its emotions to be stirred in the cause of Labor. . . It is a difficult book to evaluate and it almost demands to be read in order to be recommended. Certainly not everybody's meat, but don't bypass it."
Kirkus 18:361 Jl 1 '50 300w

"Whether accepted as fact or fiction, Stegner has done a real service in throwing a not unfriendly light into some of the dark corners of this stirring chapter in labor history. Here is a psychological picture of the one man, as well as of many others who made up the movement. The author, now English professor at Stanford University, has lost none of the warm approach of The Big Rock Candy Mountain and has taken on a glowing style that makes this exciting reading." D. K. Oko
+ Library J 75:1182 Jl '50 110w

"Notwithstanding the author's insistence that his book is 'an act of the imagination,' it has the impact of history. . . The story is enriched by vigorous dialogue, some shrewd character sketches, insight into the motivations of the fanatics, and at least one powerfully nauseating description of an itinerant labor camp. Herein lies its best quality. As fiction it lacks the power, the drama, the emotion which characterizes such a work as 'Grapes of Wrath.' " S. H. Adams
+ — N Y Herald Tribune Bk R p4 S 10 '50 700w

"The real Joe Hill, of whose life, background and personality not much is known, was one of the several 'martyrs' who rose out of the Industrial Workers of the World during the first quarter of this century. . . In the early sections of his novel Mr. Stegner strays far from known biographical fact; and it is in these sections that the central character remains somewhat dim. . . Possibly this initial shadowiness of the main figure is an effect the author worked for; in some ways it is a fascinating introduction; and it may be that the second half of the novel is made more emphatic by the early tentativeness. Yet the question is whether the possible gain is worth the cost." Richard Sullivan
+ — N Y Times p4 S 10 '50 500w

"A sympathetic sizing up of an extremely difficult character, as well as of an interesting phase in American history."
+ New Yorker 26:118 S 9 '50 160w

"In the end, the novel comes off; in spite of its indefinite beginning, which perhaps could not have been otherwise considering how little is known of its central figure, the book is a successful piece of work. How old-time labor philosophers will like it is another matter. Its author's suggestion that Joe Hill just might have been guilty will seem to them sacrilege. Nevertheless, the reader will make up his mind which view to take. Meantime he will have read a genuinely powerful novel of labor as it once was in the U. S." J. H. Jackson
San Francisco Chronicle p18 S 25 '50 900w

Wis Lib Bul 46:24 S '50

STEGNER, WALLACE EARLE. Women on the wall. 277p $2.75 Houghton

49-50344

A collection of eighteen short stories written by this mid-Western author-teacher during the years 1940 and 1949. All have been published in magazines and some have appeared in Martha Foley's Best American Short Stories and the O. Henry Memorial Award volumes. The settings range from Vermont to California, Mexico, and the inland Northwest. Most of those set in Saskatchewan are chapters from the writer's novel, Big Rock Candy Mountain (Book Review Digest 1943). The theme of most of the stories is the complexity of the human character, whether child, adolescent, or adult.

Bookmark 9:161 Ap '50 30w

"The title piece, 'The Women on the Wall,' is a particularly deft bit of social portraiture of war brides; and for a picture of race prejudice, 'The Chink' is hard to beat. Stegner is always the quiet, sure workman, slipping in almost unnoticed bits of poetry and little ironies and sage observations as the story moves along, but, though almost unnoticed, the little touches dig in, take hold, do their work on the subconscious mind of the reader. But he is at his best, when he is aroused, when he gets his waters to rolling and roiling, for then he gets up on that high plateau that most of his 'The Big Rock Candy Mountain' represents." Feike Feikema
+ Chicago Sun p45 Ja 9 '50 380w

Reviewed by Kelsey Guilfoil
Chicago Sunday Tribune p4 Ja 8 '50 800w

Christian Science Monitor p11 F 2 '50 420w

Cleveland Open Shelf p8 Mr '50

"There's humor and pathos and occasional irony—but there's none of the sordidness, the disillusionment that marks so much of contemporary short story telling. Some may even call Stegner's stories old fashioned. I found them hearteningly American, without ever being either corny or sentimental."
+ Kirkus 17:611 N 1 '49 170w

"Stegner has long been recognized as a master exponent of the technique of the modern short story. This collection demonstrates his brilliant, incisive characterization as revealed by casual incident. But his mood is one of disillusionment and despair, his characters callous and cruel; life itself nothing but hopeless frustration, each individual 'alone, terrified and at bay.' " R. W. Henderson
Library J 75:106 Ja 15 '50 110w

Reviewed by Theodore Norman
New Repub 122:21 Mr 13 '50 170w

"In his quiet way, Wallace Stegner is one of the most talented writers in our midst. Of his eighteen stories, fifteen are distinctive and at least eight are worth the attention of future anthologists. Only three are ordinary. It is a batting average any short story writer could be proud of." Richard Match
+ — N Y Herald Tribune Bk R p4 Ja 1 '50 600w

"Half a dozen solid books ('The Big Rock Candy Mountain' among them) testify that Wallace Stegner is a serious writer—serious in the good, straight, French sense of the term. Now these collected short stories, interesting and well written, add to that testimony. Moreover, these stories are indicative of how one writer responded to the influences of the time . . Mr. Stegner writes with clarity and power, enough of the latter to produce a cumulative annoyance in the reader that this author should be so often concerned with the trivial. All too often Mr. Stegner sets out after sentimentality with the same equipment that could and sometimes does permit him to achieve tragedy." Harry Sylvester
+ — N Y Times p15 Ja 1 '50 550w

"The impulse in Mr. Stegner's writing has its origin in the pathetic incident, but his characters are often so lightly and unimaginatively drawn as to seem perfunctory. The most touching story is 'The Colt.' "
— + New Yorker 25:80 Ja 7 '50 90w

"This is a group of remarkably able stories, reflecting people as well as places, developing character as well as situations. Mr. Stegner is one of the top craftsman among today's short-story writers, and this volume, representative of his work over a ten-year period, is eminently worth your time." J. H. Jackson
+ San Francisco Chronicle p18 Ja 4 '50 950w

"Although almost half the stories here (those concerning Bruce, a sensitive boy in Saskatchewan around 1917) possess continuity of characters and place, they and the others develop no consistent attitude toward life or living and attain neither philosophic nor literary consistency. The eight Bruce stories, however, are among the best things that Mr. Stegner has done. With them he writes with understanding and certainty. Although strongly imbued with the sense of place, the background—the local color—never obtrudes, never gains control of the characters or incidents they to a certain degree determine. At their individual best these stories center around an incident as simple as

STEGNER, W. E.—*Continued*
the trapping of a gopher or slaughtering of a sow. . . . More ambitious and frequently less successful is a group of stories in which Mr. Stegner is concerned with some of the more immediate problems of our times." William Peden

Sat R of Lit 33:17 Ja 21 '50 600w

Springf'd Republican p6D F 19 '50 300w

Wis Lib Bul 46:20 Ja '50

Reviewed by Paul Pickrel
Yale R n s 39:576 spring '50 30w

STEIG, WILLIAM. Agony in the kindergarten; foreword by Arthur Steig. [217p] $3 Duell

741.5 Caricatures and cartoons 50-7028

Drawings showing children's reactions to adult sentiments and questions, such as "You're just like your father," "That's a brave little man," "Don't," "How do you like your new baby brother?"

Reviewed by Iris Barry
N Y Herald Tribune Bk R p8 Ap 2 '50 260w

"It is a kindergarten in which the infants enjoy their infancy and the adults do not, but Mr. Steig's agony, in most cases, is the reader's delight." D. D.
+ **N Y Times** p6 Mr 19 '50 140w

New Yorker 26:126 Mr 18 '50 40w

Reviewed by J. H. Jackson
San Francisco Chronicle p10 Ap 15 '50 120w

STEIN, AARON MARC (GEORGE A. BAGBY, HAMPTON STONE, pseuds). Blood will tell. 219p $2.25 Doubleday

50-8920

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p8 Ag 13 '50 50w

Kirkus 18:288 My 15 '50 90w

"An over-expanded short story rather than a fully developed novel, which makes a disappointing addition to the generally pleasant Bagby series."
N Y Herald Tribune Bk R p12 Ag 13 '50 210w

"A neat puzzle (though the solution could stand a little tightening), a well-realized background of place and people, and a terse brisk narrative—the whole dry, deft, deadly and delightful." Anthony Boucher
+ **N Y Times** p18 Ag 20 '50 140w

"Fine, fine stuff that will keep you surprised throughout. You have seen most of these characters yourself in other situations and Mr. Bagby has done a beautiful job of mixing them up in one magnificent pot-pourri." E. D. Doyle
+ **San Francisco Chronicle** p17 Jl 30 '50 550w

STEIN, AARON MARC (GEORGE A. BAGBY, HAMPTON STONE, pseuds). Frightened amazon. 223p $2.50 Doubleday

50-9263

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p13 S 17 '50 60w

Kirkus 18:371 Jl 1 '50 70w

"Mr. Stein seems to have abandoned archeological backgrounds in favor of local color and human behavior. Certainly the color is there, and it's interesting. But one misses the more intricate plots which Elsie and Tim used to expose among their diggings."
+ — **N Y Herald Tribune Bk R** p14 S 24 '50 200w

"Throughout, Mr. Stein handles dialogue, local color, and the threat of mob violence with his customary skill. But this is, essentially, a fairly routine whodunit." Elizabeth Bullock
+ — **N Y Times** p11 S 3 '50 130w

Reviewed by L. G. Offord
San Francisco Chronicle p22 S 24 '50 100w

STEIN, AARON MARC (GEORGE A. BAGBY, HAMPTON STONE, pseuds). Needle that wouldn't hold still. 208p $2.50 Simon & Schuster

50-9181

Detective story.

Kirkus 18:318 Je 1 '50 90w

"A rather heavy handed account of intramural politics which sounds authentic but unfortunately is too wordy to carry much suspense."
N Y Herald Tribune Bk R p8 S 3 '50 170w

Reviewed by Hillis Mills
N Y Times p24 Ag 27 '50 110w

Reviewed by L. G. Offord
San Francisco Chronicle p16 O 1 '50 100w

Sat R of Lit 33:40 S 30 '50 40w

STEIN, AARON MARC (GEORGE A. BAGBY, HAMPTON STONE, pseuds). Three—with blood. 217p $2.25 Doubleday

50-5999

Detective story.

Chicago Sunday Tribune p15 Ap 2 '50 50w

Kirkus 18:10 Ja 1 '50 70w

"Mr. Stein has always written clever mysteries with a good archeological background. This latest seems a complete departure from the others. It is atmospheric and coy, the plotting is negligible, and except for a certain pre-Columbian golden cockerel, the archeological background is nil."
— **N Y Herald Tribune Bk R** p19 Mr 26 '50 150w

"In an unusually short novel, Mr. Stein has managed to fuse a meticulous plot with a varied and richly perceived cast of characters and full notes on local customs." A. B.
+ **N Y Times** p31 Mr 26 '50 110w

"The Mexican atmosphere is undeniably authentic, but the plot is perhaps a little disorderly."
— + **New Yorker** 26:127 Mr 18 '50 180w

Reviewed by E. D. Doyle
— **San Francisco Chronicle** p27 Ap 23 '50 90w

Sat R of Lit 33:38 Ap 1 '50 40w

Wis Lib Bul 46:19 Ap '50

STEIN, HANA. The wedding. 250p $2.75 Wyn

50-7060

A novel describing a wedding day in a Jewish lower East-side family. Mama was happy to see Becky marrying well; but was miserable when she thought of the unhappiness of her oldest daughter Molly whose husband had deserted her. Both Molly and the widowed Mama wanted to marry again, but could not see their way clear until the day's ending.

Booklist 46:304 Je 1 '50

Bookmark 9:213 Je '50 40w

Chicago Sun p5 Je 6 '50 90w

"A simple, honest, touching little novel, 'The Wedding' is alive every moment with a fine human excitement." Richard Sullivan
+ **Chicago Sunday Tribune** p2 Ap 30 '50 350w

Kirkus 18:142 Mr 1 '50 210w

"'The Wedding' is a poignant and understanding novel, a book to be welcomed equally as a picture of New York and as a contribution to a concord of spirit." Lisle Bell
+ **N Y Herald Tribune Bk R** p14 Ag 20 '50 320w

Reviewed by P. J. McDonnell
N Y Times p39 Je 11 '50 90w

+ **San Francisco Chronicle** p20 Jl 16 '50 220w

"It is a feat of artistic unity. Hana Stein has performed it beautifully, with an urgent emotion of her own that suffuses this first novel of hers. It has not been done without some cost. This surfeit of feeling, personal or supra-personal, as of a larger racial experience, has drained the Weinbergers of most other distinctive qualities. They exist as vessels of feeling. . . I would add that this is no great matter. One value is substituted for another. The book as a unit is unshakably good, a fine evocation of a Jewish experience." N. L. Rothman
+ — **Sat R of Lit** 33:17 Ap 22 '50 550w

STEIN, LEO. Journey into the self; being the letters, papers and journals of [the author]; ed. by Edmund Fuller; introd. by Van Wyck Brooks. 331p $4 Crown

B or 92 50-8701

Letters and other writings of Leo Stein, brother of Gertrude Stein, have been combined and edited to form a biography of the man. "Leo Stein long considered himself a failure, the victim, as he said, of a 'crippling neurosis' which prevented him from fulfilling his promise, from adequately meeting the world in which he lived. 'Journey Into the Self' records the 'education' of an exceptional mind during the first half of the twentieth century." (N Y Herald Tribune Bk R) Index.

Reviewed by C. J. Rolo
Atlantic 186:77 S '50 950w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p2 Jl 23 '50 500w

Reviewed by Vivian Mercier
Commonweal 52:416 Ag 4 '50 650w

Kirkus 18:321 Je 1 '50 170w

"This is a special book of limited interest and not for small collections." K. T. Willis
Library J 75:1294 Ag '50 80w

"Leo Stein, Gertrude's less well-known brother, died in 1947 at the age of seventy-five and just a few days after receiving the first favorable reviews of 'Appreciation,' his only even half-successful book. The present collection of letters is extraordinarily interesting in itself, quite aside from the fact that it also adds significantly to the documents concerning a much-studied group of between-wars intellectuals." J. W. Krutch
+ **Nation** 171:89 Jl 22 '50 900w

"It is a genuinely important book, and an extremely fascinating one. Contemporary readers are likely to find it as exciting a discovery as, thirty years ago, their predecessors found 'The Education of Henry Adams.'. . Leo Stein was James's philosophical disciple, and the record of his life and thought substantiates his master's thesis. 'Journey into the Self' will delight the reader. It will also bring into the reader's personal experience a singularly 'effective genius.'" Lloyd Morris
+ **N Y Herald Tribune Bk R** p1 Jl 2 '50 1900w

"Thanks to Stein's own frankness and the sensibility of the editing, we see the gradual working out of the critical approach on which he felt his pictorial taste was based. We witness his lifelong struggle with deep-seated neuroses, which were only conquered in his last years and which only then allowed him any real confidence, or any pleasure or ease in self-expression. The result is a volume that sums up an unusual individual, his contribution and his tragedy." J. J. Sweeney
+ **N Y Times** p7 Jl 2 '50 1300w

"His preoccupation with himself is at times a little oppressive, but the book, for all its introspectiveness, reflects an extraordinary personality and a man of wisdom, humor, and independence of spirit."
+ **New Yorker** 26:73 Jl 22 '50 200w

Reviewed by Richard McLaughlin
Sat R of Lit 33:17 Ag 12 '50 900w

Time 56:82 Jl 24 '50 650w

STEIN, LEON. Racial thinking of Richard Wagner. 252p $4.75 Philosophical lib.

B or 92 Wagner, Richard. Race. Jews—Political and social conditions 50-8043

"The first part of the book discusses Wagner's notions on Volk, Kultur, language and music, his acrimonious attitude toward Mendelssohn, his anti-Semitism and anti-Christianity, and his position on Judaism in music. The second part deals with the effects and influences of these ideas on world culture and politics. Finally, Mr. Stein—who is a teacher, composer and conductor—subjects Wagner's ideas to logical analysis." (N Y Times) Bibliography. Index.

Reviewed by Felix Borowski
Chicago Sun p5 Je 25 '50 210w

Christian Century 67:1238 O 18 '50 650w

"Although part of the territory explored is not exactly virgin, the value of Stein's contribution lies in his thoroughgoing analysis and interpretation of Wagner's racial-political writings, especially those related to Mendelssohn, and their influence upon later music historians." W. H. Rubsamen
+ — **Music Lib Assn Notes** 7:565 S '50 1200w

"The discussion is uniformly well reasoned. Although the author does not pussyfoot in expressing his searing antagonism toward Wagner's racial concepts, he does not condemn Wagner's music. On music and musicians, indeed, the author is an eminently sound and readable critic." Moses Smith
+ **N Y Times** p22 Ag 20 '50 230w

School & Society 71:319 My 20 '50 30w

STEINBECK, JOHN. Burning bright; a play in story form. 159p $2.50 Viking

50-10249

A play in the form of a novelette. "Its theme is the dilemma of a heredity-possessed man who discovers that he is sterile and must embrace as his own another man's child." (N Y Times)

Booklist 47:3; 98 S 1 '50; N 1 '50

Reviewed by Milton Crane
Chicago Sunday Tribune p8 O 29 '50 500w

"The same flaws that the drama critics hopped on so vigorously are of course present—the arty dialogue, the removal from reality, the shallowness of characterization reminiscent of an Arbor Day pageant. But in novel form, some of these faults are less disquieting. . . Nevertheless, with all the grandeur of the idea, and the greater tolerance of the eye than the ear, the book is hung up on the same basic flaw—the morality-play abstractness of the characters." C. H. Weiss
Commonweal 53:178 N 24 '50 700w

Kirkus 18:528 S 1 '50 240w

"Highly recommended for drama, fiction and theatre collection." George Freedley
+ **Library J** 75:2014 N 15 '50 50w

"Throughout the language is stately, as it so often is when a writer Sums Up. There is hardly a page without its Affirmation. It is all so Universal it hurts. At any rate, remembering some of the things Mr. Steinbeck has done in the past, it hurts me." Richard Lockridge
N Y Herald Tribune Bk R p4 O 22 '50 650w

"Its four solitary characters are neither flesh-and-blood nor stock figures; husband, wife, friend, outsider, they are the legendary arch-types of folklore, speaking a spare, bare-boned language salted with color—a kind of abstract of folk speech that is stilted, poetic and moving. What it all comes to is a full-scale flight on Mr. Steinbeck's part into the upper air of the O'Neill genre of morality play; and while he navigates his craft with virtuosity, one returns to earth not quite convinced that one has ever cleared the treetops." A. S. Morris
N Y Times p4 O 22 '50 700w

STEINBECK, JOHN—*Continued*

"The play-novelette is not only successful in print, but a very interesting move in the direction of something fresh in fiction." J. H. Jackson

+ **San Francisco Chronicle** p16 O 27 '50 900w

"John Steinbeck's new 'play-novelette' is a flat failure as a novelette at least, and I think it is correct to add that he has not written an important work of fiction since 'The Grapes of Wrath,' more than ten years ago." Maxwell Geismar

— **Sat R of Lit** 33:14 O 21 '50 900w

Reviewed by Norman Cousins

Sat R of Lit 33:26 O 28 '50 600w

Springf'd Republican p3D N 19 '50 490w

STEINBERG, JULIEN, ed. Verdict of three decades; from the literature of individual revolt against Soviet communism: 1917-1950. 634p $5 Duell

947.084 Communism—Russia. Russia—History—Revolution, 1917- 50-8921

"A series of excerpts on the political development of Russia since 1917. . . The selections are from the writings of many people ranging from Rosa Luxemburg, through André Gide, up to Budenz. . . Each decade is treated separately and shows the evolution of the first revolution into the present totalitarian government. Each section is preceded by an introduction and each author quoted is also introduced by the editor." (Library J) Index.

Booklist 47:37 S 15 '50

Chicago Sun p5 Ag 1 '50 130w

Reviewed by Henry Sowerby

Christian Science Monitor p14 Ag 31 '50 900w

Cleveland Open Shelf p13 Ag '50

"Verdict of Three Decades is an important book, almost too important to come from so young a thinker. Its importance at a time when the murky dealers are in control can hardly be underestimated. Of course, it has its flaws. The whole Popular Front era is brushed off. . . Yet, it is ungrateful to belabor this point. For as freedom's light grows everywhere dimmer, the very publication of Verdict of Three Decades is a hopeful sign." Ralph De Toledano

+ — **Commonweal** 52:514 S 1 '50 1100w

"Don't sidetrack it as 'just an anthology'. It is a positive contribution to better understanding of Soviet Communism today."

+ **Kirkus** 18:228 Ap 1 '50 550w

"These selections, together with the commentary, provide a consistent and well-knit picture of what has happened to Russia. Recommended." Donald Wasson

+ **Library J** 75:773 My 1 '50 110w

"Julien Steinberg has made a good job of editing this anti-Bolshevik anthology. . . It would be foolish to dismiss this book as one-sided propaganda. Some of the essays are on a high level. . . All the same, I doubt that this book succeeds in either of the purposes which justify an anthology: it does not build up a unified, coherent picture, and it does not make the reader want to know more about the authors who are represented here in selections." A. J. P. Taylor

New Repub 123:20 O 16 '50 800w

"The accusation sustained throughout six hundred pages is not a new one but it has seldom been more resolutely formulated or more eloquently argued. . . It is impossible in a review to consider every angle and every writer included in this comprehensive anthology. The fate of art and science in the U. S. S. R., the methods of Soviet espionage, the tactics and the dilemmas of American Communists are all covered in these revelations. The material accumulated is frankly offered as ex parte testimony. Its value and its claim to credibility rest upon internal evidence, upon the impression the witnesses made in varying degrees by their eloquence, their logic, their sincerity." Geoffrey Bruun

+ **N Y Herald Tribune Bk R** p5 Jl 30 '50 1750w

"A valuable and serious book." James Burnham

+ **N Y Times** p6 Jl 23 '50 1000w

"An integrated and well-edited collection of writings about Soviet Communism, drawn mostly from the works of men and women who have revolted against it and believe that Lenin and Stalin cynically betrayed a revolution they did not start in the first place. . . If there are any people around who still do not believe the accusations made against Lenin and Stalin, this book should dispel their doubts."

+ **New Yorker** 26:121 S 16 '50 130w

"Mr. Steinberg's notes are useful and sensible. They reach moderate conclusions on such tangled issues as whether Stalin is the heir of Lenin, and they impart a considerable amount of supplementary information about Soviet developments." Arthur Schlesinger, Jr.

+ **Sat R of Lit** 33:21 Ag 12 '50 850w

STEINCROHN, PETER JOSEPH. How to stop killing yourself. 272p $2.95 Funk

613 Hygiene. Mental hygiene 50-7976

Dr Steincrohn, a practising physician of Hartford, Connecticut, studies the unconscious will to self-destruction which exists in many people, and advises some antidotes. He advises more cooperation with the physician as a counter-attack on fatigue, obesity, heart disease, high blood pressure, overwork, overexercise, sleeping pills, etc. Index.

Booklist 46:312 Je 15 '50

Kirkus 18:225 Ap 1 '50 100w

Springf'd Republican p8B Jl 30 '50 260w

STEINER, MRS CHARLOTTE. Kiki skates [il by the author]. [29p] $1.25 Doubleday 50-9427

Picture story book about Kiki who spent a winter vacation at her grandmother's farm, and learned to shovel snow and skate.

Booklist 47:82 O 15 '50

"Delightful pictures for little ones who are enjoying their first winters in the out-of-doors." A. L. Shea

+ **Chicago Sunday Tribune** p13 O 29 '50 70w

+ **Kirkus** 18:508 S 1 '50 90w

"Recommended." Elizabeth Sussdorff

+ **Library J** 75:1672 O 1 '50 70w

Reviewed by L. S. Bechtel

+ **N Y Herald Tribune Bk R** p9 N 12 '50 30w

Reviewed by E. L. Buell

N Y Times p17 D 17 '50 100w

Sat R of Lit 33:43 D 9 '50 70w

STEINER, KALMAN. Oil burners. rev 2d ed 502p il $6.50 McGraw

697.7 Oil burners 50-5710

"The entire text is rewritten and a great deal of new material added. The many changes in construction, control, installation, and accessories of oil burners and changes in petroleum chemistry since the 1937 edition [Book Review Digest 1937] have made necessary a thorough revision." Booklist

Booklist 46:319 Je 15 '50

Reviewed by R. R. Hawkins

Library J 75:499 Mr 15 '50 80w

N Y New Tech Bks 35:25 Mr '50

STEINHAUS, HUGO. Mathematical snapshots. enl ed 266p il $4.50 Oxford

510.76 Mathematical recreations 50-9973

"An unusual and beautifully prepared volume which visualizes mathematical phenomena through photographs and diagrams. The text is simple and clear and readily understandable to anyone who has had first-year mathematics in high school. This second edition has been revised and enlarged." Booklist

Booklist 47:118 N 15 '50

"The book remains one of the most interesting and most rewarding works of its kind." R. R. Hawkins
+ Library J 75:2012 N 15 '50 120w

STEKEL, WILHELM. Autobiography; the life story of a pioneer psychoanalyst; ed. by Emil A. Gutheil; with an introd. by Hilda Stekel. 293p il $4 Liveright

B or 92 Psychoanalysis 50-7284

Autobiography of a Viennese physician, who was one of Freud's earliest collaborators. "Stekel's book sheds light on the personalities of the men who formed the first psychoanalytic society. It characterizes the life of the educated middle classes in Vienna, particularly of Jewish physicians during the last years of the nineteenth and the beginning of the twentieth century before the first World war." (Am J Soc) Index.

Reviewed by Bruno Bettelheim
Am J Soc 56:287 N '50 800w

"Wilhelm Stekel's book shines not only as a classic of autobiographic literature but as a highly informative and useful source of information about the modern development of psychiatry and psychoanalysis." Frederic Wertham
+ N Y Times p34 Je 11 '50 450w

"This autobiography is, per se, different than an ordinary personal journal in that Dr. Stekel was a trained analyst, who did much wondering about himself, and has few repressions in his self analysis. The reader may find himself disliking Dr. Stekel at times in a remarkably personal way—but will end up with the feeling that he has really met this man." M. S.
San Francisco Chronicle p18 Je 4 '50 240w

STENDHAL, DE, pseud. See Beyle, M. H.

STEPHENSON, WILLIAM. Testing school children; an essay in educational and social psychology. 127p $2.75 Longmans

371.26 Educational measurements. Schools—Entrance requirements A50-2928

"This book is a study of the use of intelligence and other tests in education and deals with the child in a social setting. It will be particularly valuable for those concerned with the problem of selecting children for various types of Secondary School education under the new Butler Education Act [in Great Britain] and it sets out to give parents and teachers an opportunity of reading about the problems, differences and techniques involved." (Publisher's note) During the war the author was consulting psychologist to the British Army, with the rank of brigadier. On his release from the army he returned to Oxford University and later came to the United States as visiting professor in the University of Chicago, and lecturer at many other universities here. Index.

"I am not at all happy about this. It is the 'border-line' cases who count in this business; the others select themselves. But here it is the psychologists who are to settle the border-line cases. As it is those very psychologists who for years have been talking, writing and testing 'intelligence,' and as intelligence is 'an empty concept in itself which we don't even measure in practice' according to this author, I don't quite see that his solution is one we can readily accept. This is not a tidy book. On one page we read the statement I have just quoted; on another that tests of intelligence have proved their reliability over and over again. Instances of this self-contradiction are numerous enough to make us wonder whether the author really knows exactly what he does mean. And yet the present condition of education in England gives this book an importance beyond its merits." Hunter Diack
New Statesman & Nation 40:212 Ag 19 '50 700w
School & Society 70:192 S 17 '49 90w

STERLING, GEORGE EDWARD, and MONROE, ROBERT B. Radio manual; chapter on television by Thomas T. Goldsmith, jr. 4th ed 890p il $12 Van Nostrand

621.3841 Radio—Handbooks, manuals, etc. 50-7680

"This popular manual is revised and new material added particularly in television and radio theory. Includes a brief description of the three systems of color television." Booklist

Booklist 47:43 S 15 '50

Reviewed by William Yates
Chicago Sunday Tribune p6 Je 18 '50 40w

"This well-known text and reference book has been considerably improved in this edition. Not only has there been extensive revision, but there are about half a dozen new chapters, including one written by Dr. Thomas Goldsmith, Director of Research for the Du-Mont Laboratories." R. R. Hawkins
+ Library J 75:1052 Je 15 '50 130w

STERLING, THOMAS. House without a door. 238p $2.50 Simon & Schuster 50-5177

Detective story.

"This is a refreshing gambit even while one is wondering why Sterling chose to fling Hanna into mystery and a murder instead of accepting more fully his own challenge of discovering how those 34 years' absence from urban civilization would make it appear to her. . . The murder and its investigation make it apparent the author laid hold of a short story and then made a novel of it by committing murder. In consequence, though 'The House Without a Door' is a brisk stride away from beaten paths, it is also more muddle than novel. A muddle worth acquainting yourself with, if only to enjoy its freshness before indulging in the bleak comfort of telling its author what's wrong with it." James Sandoe
+ — Chicago Sun p5 F 24 '50 250w

Reviewed by Drexel Drake
Chicago Sunday Tribune p16 Mr 5 '50 60w

"Coincidence stretching, but on its toes."
+ Kirkus 17:664 D 1 '49 100w

"Thomas Sterling is a new writer and a good one. Moreover, his situation is intriguing to the utmost and his plot is well developed. It's too bad that while his minor characters are so well drawn, he doesn't quite establish what makes Hanna tick. But if you can accept her motivations, the rest of the book is pure enjoyment."
+ N Y Herald Tribune Bk R p19 Mr 19 '50 180w

"The story is valid and exciting, and Mr. Sterling's descriptions of the day-to-day life of a recluse are fascinating."
+ New Yorker 26:119 F 25 '50 200w

"A most exciting and agreeable first novel." E. D. Doyle
+ San Francisco Chronicle p20 Mr 19 '50 170w

"Forthrightly written and extremely well characterized spine-tingler."
+ Sat R of Lit 33:43 F 25 '50 40w

"The suspense is well maintained and the climax plausible and exciting." L. W. A.
+ Springf'd Republican p3D F 26 '50 80w

STERN, MRS EDITH (MENDEL), and CASTENDYCK, ELSA. Handicapped child; a guide for parents. 179p $2 Wyn

136.761 Children, Abnormal and backward. Children—Diseases 50-6885

"Book designed to establish proper mental attitudes in parents of children handicapped

STERN, EDITH—*Continued*
by crippling diseases, cerebral palsy, epilepsy, blindness, deafness, speech defects, mental backwardness, or rheumatic fever. The authors suggest therapeutic methods, discourage oversolicitude, and urge the development of the most normal life possible for both parent and child." (Booklist) Suggested reading.

Booklist 46:270 My 1 '50

"Sound and helpful little book."
+ Bookmark 9:211 Je '50 40w

"To my knowledge the first, and an excellent first, book on this subject giving guidance on an always painful problem which demands a realistic rather than emotional attitude on the part of the parents involved."
+ Kirkus 18:87 F 1 '50 150w

"This is sound advice on a painful subject—a subject that is here dealt with intelligently and sympathetically. General rather than specific advice. Recommended." Anne Whitmore
+ Library J 75:491 Mr 15 '50 100w
School & Society 72:400 D 16 '50 40w

Reviewed by S. M. Wishik
Survey 86:419 S '50 450w

"This book should be valuable for medical students and students in other fields as well as for trained professionals about to begin their work with handicapped children." S. M. Wishik
+ Survey 86:466 O '50 650w
Wis Lib Bul 46:24 Je '50

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). Duck to water. 117p $1.75 Macmillan
50-6888

A barnyard story about the hen who mothered eleven ducklings, and of the one duckling who thought he was different. He was sure he was destined to become either a swan or a peacock, but he learned in the end that he was just a duck, after all.

Booklist 46:262 Ap 15 '50

"An exceedingly arch story which you'll either read with delight or drop with a shudder."
Cath World 171:312 Jl '50 120w

"The whimsy [which is of the variety known to some cynical reviewers as 'whamsy'] may be so subtle that this reader is incapable of translating it, but it seems to me, long a devoted reader of G. B. Stern, a waste of talent on a subject of neither import nor much interest." Fanny Butcher
— + Chicago Sunday Tribune p6 Ap 9 '50 250w

"More than just an engaging vehicle for Miss Stern's engaging wit, the book has bones of actual experience. But it's the padding that's fun!" Marcia Marks
+ Christian Science Monitor p14 My 6 '50 420w

"All in all, a slight but generally delightful parable in feathered form, a special item for a special G. B. Stern market."
+ Kirkus 18:74 F 1 '50 160w

Reviewed by R. W. Henderson
Library J 75:398 Mr 1 '50 90w

"The telling, if slight, is fairly animated and morally very sound, but includes more than a palatable dose of whimsy. With due respect to another of the chief characters, the whole thing could best be described as kittenish." Iris Barry
+ — N Y Herald Tribune Bk R p13 My 28 '50 250w

"Laced with the author's humor and infinite capacity for taking sides, the whole affair adds up to pure satiric pleasure. . . The beauty of garden and stream and wood spills richly through the story." Isabelle Mallet
+ N Y Times p6 Ap 9 '50 460w

"May seem a trifle insipid, even to the most determined animal-lover, since Miss Stern has stretched her leftovers so far that they have turned into soup."
— New Yorker 26:120 Ap 8 '50 120w

"G. B. Stern had a good time writing this fable which is in her best vein. Her readers are going to share that good time." J. V.
+ San Francisco Chronicle p21 My 14 '50 300w

STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH). Ten days of Christmas. 266p $3.50 Macmillan
50-10700

A story of a Christmas houseparty which is being anticipated by young and old as The Most Glorious of our Lives, the first post-war Christmas. The unfortunate duplication of a gift precipitates two quarrels that threaten to disrupt the happiness and serenity of all. The childrens' quarrel is made up before the ten days are over, but the grown-ups' quarrel, based on twenty years of secret pains and jealousies, lasts much longer.

Booklist 47:116 N 15 '50

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p2 N 12 '50 380w

Reviewed by Ruth Chapin
Christian Science Monitor p16 D 5 '50 270w

"Superbly, heartbreakingly skilful in handling, it has a poignance that takes the reader to the heart of it, powerless to stop the deluge. G. B. Stern has a wicked genius for quarrels. . . I was fascinated to the last word, and exhausted as if I'd lived through it myself. G. B. Stern in her old tradition, and nobody does it better."
+ Kirkus 18:535 S 1 '50 280w

"Miss Stern has again displayed her skill in portraying real people in all their lovely and unlovely aspects. The reader will like the characters and sympathize with their problems. Highly recommended." Harriet Forbes
+ Library J 75:1825 O 15 '50 80w

"The exception in Miss Stern's roster of wholly human characters is the much-too-good Uncle Ted, the sentimental fulcrum on which much of the action of 'Ten Days of Christmas' turns. But he is the single a-little-short-of-credible weakness in this small, entertaining and thoroughly meaningful novel." F. H. Bullock
+ — N Y Herald Tribune Bk R p6 N 5 '50 750w

Reviewed by Evelyn Eaton
N Y Times p56 D 3 '50 500w

"Family animosity alone is hardly enough to sustain a book, and Miss Stern's device of synchronizing her discussion with the Christmas season does little to camouflage the consistent and wearisome pettiness of her characters."
New Yorker 26:162 N 4 '50 110w

"Miss Stern has written before about the foolish, futile pain human beings inflict upon one another, pain that hasn't the justification of grandeur or sacrifice and yet is a part of daily existence. She brings to her subject compassion and the wit that never deserts her. Her dialogue has never been more sparkling." Jane Voiles
+ San Francisco Chronicle p15 D 17 '50 470w

"There is much good insight into this tightly knit group and there is real movement inside the people, who grow as well as act. But every detail is blared as though through a megaphone at a college football game and, indeed, Mrs. Stern does protest too much. For if she had not told us so much about her characters but had held her peace and let them live, perhaps we might know even more about them." Anne Fremantle
Sat R of Lit 33:13 D 16 '50 750w

STERN, MADELEINE BETTINA. Louisa May Alcott. 424p il $4 Univ. of Okla. press
B or 92 Alcott, Louisa May 50-6953

A reconstruction of the life of the author of Little Women. It presents her as the central character in a remarkable family, tracing her life from her third birthday to the day of her death. Comments on "newly identified pseudonymous and anonymous stories" are included. Bibliography. Index.

Bookmark 9:242 Jl '50 50w

"A series of excellent articles, published serially, has already established Miss Stern's right to speak authoritatively concerning both Miss Alcott's life and her writings. She has now placed all devotees in her debt with a really definitive study, based upon all extant material, both in print and in manuscript. . . This book contains all the reader could possibly wish to know about Louisa Alcott. It will stand for a long time—perhaps permanently—as the authoritative book in its field." Edward Wagenknecht

+ **Chicago Sunday Tribune** p6 Ap 9 '50 470w

"The book is easy to read and there are more than 300 pages! This means that the younger readers who might enjoy both style and content will not endure it, maybe—but it is for the general reader." K. T. Willis

Library J 75:693 Ap 15 '50 80w

"From the many uncritical and over-enthusiastic accounts of [Louisa May Alcott] Miss Stern's book stands out by reason of its unfailing objectivity and good sense. For general readers it offers a compact and almost breathless narrative of a remarkable career, a success story on the Oliver Optic model. . . All students of nineteenth century America will value Miss Stern's work equally with Ednah Cheney's volume of Louisa Alcott's life, letters, and journals, and Katharine Anthony's analysis of her personality." G. F. Whicher

+ **N Y Herald Tribune Bk R** p4 Ap 16 '50 1300w

"The weakness of this biography by Madeleine B. Stern . . . is that she has presented a mass of material in an unsorted, undifferentiated form. This cluttered abundance, unleavened by the clarifying judgments of critical biography, overcomes both subject and reader. Nevertheless, this book is the work of a loving and patient hand, a fact the Alcott enthusiast will appreciate." Allan MacDonald

+ — **N Y Times** p10 My 28 '50 700w

Discussion by the author and Allan MacDonald

N Y Times p13 Jl 2 '50 800w

"Miss Stern isn't always able to reconcile her admiration for her subject's sterling personal qualities with her own faint but perceptible distaste for the sugar coating Miss Alcott applied so liberally to her educational pills. Her description of the author's childhood, however, and of her relationship with her amiable but undoubtedly exasperating father is very well done."

+ — **New Yorker** 26:125 Ap 22 '50 200w

"Miss Stern has written a carefully documented life of the popular writer but more important to the general reader is the warm, living picture, she gives of the woman." J. V.

+ **San Francisco Chronicle** p14 Jl 2 '50 390w

"Although Louisa May Alcott has been an attractive subject for biographers, Miss Stern's full length, solidly documented portrait still fills a need. . . Not only has Miss Stern avoided the pitfalls of uncritical enthusiasm and unsupported psychiatric diagnoses, she has also kept her book free from the fictional devices and affectations which are sometimes used to conceal a lack of thorough investigation in 'arty' and 'dramatic' biographical writing." Herbert Brown

+ **Sat R of Lit** 33:54 My 6 '50 950w

U S Quarterly Bkl 6:309 S '50 300w

STERN, WILLIAM, and ORMONT, DAVID. Bill Stern's sports quiz book. 128p il $2; spir pa $1 Messner

796 Sports 50-7292

"200 series of 10 questions, on all sports, with answers." Library J

"A handy weapon against dull evenings and a pleasant way to add to your store of sports knowledge." Robert Cromie

+ **Chicago Sunday Tribune** p3 My 7 '50 50w

Cleveland Open Shelf p11 My '50

Kirkus 18:85 F 1 '50 50w

"Not suitable for reference." R. W. Henderson

Library J 75:780 My 1 '50 20w

"The authors have provided a vast amount of material in entertaining form for the sports enthusiast, young or old. Errors, it seems, are bound to creep into books of this kind, whether from inaccurate sources, faulty memory, poor proof-reading, or what. Most noticeable to the Springfield hockey fan will be the listing of Eddie Shore's first name as Ernie, a star pitcher for the Red Sox 35 years ago." D. B. B.

+ — **Springf'd Republican** p8C Ap 23 '50 200w

STETTINIUS, EDWARD REILLY. Roosevelt and the Russians; the Yalta conference; ed. by Walter Johnson. 367p il $4 Doubleday

940.531 Crimea conference, Yalta, Russia, 1945. Roosevelt, Franklin Delano. U.S.—Foreign relations—Russia 49-10915

For descriptive note see Annual for 1949.

Reviewed by Blair Bolles

Am Hist R 55:942 Jl '50 650w

"There are many choice items for both the general reader as well as the serious student of American foreign policy. . . The real value of the book to those interested in our diplomacy lies in the very detailed reporting of the negotiations between the Big Three and their Foreign Ministers." W. B. Ballis

+ **Am Pol Sci R** 44:486 Je '50 900w

Reviewed by P. E. Mosely

Ann Am Acad 271:185 S '50 400w

Foreign Affairs 28:508 Ap '50 80w

"Mr. Stettinius's book (it proved to be his testament) is not in itself distinguished but it is an invaluable record of a conference that may prove to have been a turning-point in history."

Manchester Guardian p4 F 3 '50 420w

"Nothing is more irritating than the self-righteous hindsight displayed by most of those who write about the Yalta Conference. In order to make any objective assessment of Roosevelt's statesmanship on that occasion, we must judge his actions on the basis, not of our present knowledge, but of the situation as it then was and the information which was available to him at the time. Although the conference only took place just five years ago, this demands a very considerable feat of historical imagination. The importance of Roosevelt and the Russians is that it assists the wary reader to accomplish this feat." R. H. S. Crossman

New Statesman & Nation 39:193 F 18 '50 1550w

Reviewed by Wilson Harris

Spec 184:82 Ja 20 '50 800w

"Mr. Stettinius's book is a notable contribution to the history of the war. It gives an admirable picture of how an inter-allied war conference was conducted. It has one weakness. It was, and presumably still is, the opinion of Mr. Churchill and Mr. Eden that had Roosevelt agreed to stay two days longer the business of the conference would have been wound up more securely. Mr. Stalin shared this view. Mr. Stettinius's excuse for the President's hasty departure is unconvincing."

+ — **Times [London] Lit Sup** p38 Ja 20 '50 1350w

"Drawing heavily on personal knowledge of the Conference, on many hitherto unrevealed documents of the meeting, and on conversations with the main participants, Mr. Stettinius presents the most complete account of the Yalta meeting yet available, and makes a strong case for American policy."

+ **U S Quarterly Bkl** 6:74 Mr '50 320w

STEUER, ARON. Max D. Steuer: trial lawyer. 301p $3.50 Random house

B or 92 Steuer, Max David 50-6773

An informal biography of the well-known trial lawyer, written by his son. He studies

STEUER, ARON—*Continued*
especially five of his father's cases, and attempts to reveal the elder Steuer's character and methods by quoting passages. Explanatory text is included for each case. No index.

"Although the author expressly disavows the intention of writing a full-scale biography, one feels the lack of more information about Max Steuer's early life and background—the forces that were responsible for his fabulous memory, his hard-driving will to work, his abstinence from the use of stimulants, his patient persistence. A further development along these lines would have given the book a wider appeal. As written, it is a book by a lawyer about a lawyer and largely for lawyers, though others who delight in the drama of the courtroom will also find it entertaining." Covington Hardee
+ — **Christian Science Monitor** p16 Ap 7 '50 420w

"For the general reader the author has fashioned a volume of interesting effortless reading. His writing is simple, lucid and enjoyable. The only objection to his work is that there is not more of it."
+ **Harvard Law R** 64:183 N '50 200w
Kirkus 17:688 D 15 '49 160w

Reviewed by Anne Whitmore
Library J 75:104 Ja 15 '50 100w

"Justice Steuer has disclaimed any attempt to write a full-dress biography, and his personal stuff on his father is exceedingly skimpy; the bulk of the volume is made up of studies of some of Mr. Steuer's more celebrated cases, with long but well-edited examples of the Steuer technique of cross-examination, an art at which he was the acknowledged master. . . Lawyers will enjoy these examples, but they can be understood by the general reader quite as well." Stanley Walker
+ **N Y Herald Tribune Bk R** p4 Je 4 '50 650w
N Y Times p29 My 14 '50 650w
+ **New Yorker** 26:134 Ap 15 '50 130w

STEVENS, ALDEN, and STEVENS, MARION. America; a traveler's guide to the United States; with the assistance of more than twelve hundred correspondents in all parts of the country and with many maps by Samuel Bryant. 634p $5 Little
917.3 U.S.—Description and travel. Automobile touring—Road guides 50-6685

"Made up of 28 'TransAmerica Tours' showing fastest routes and giving facts and statistics for states, cities and towns. Map and mileage chart on end papers and other maps. Route finder and full index." Bookmark

Atlantic 186:86 Ag '50 100w
Booklist 46:285 My 15 '50
Bookmark 9:183 My '50 40w

"An excellent coverage."
+ **Kirkus** 17:534 S 15 '49 140w

"At last someone has written an annotated guidebook to the United States with a light, pleasant touch. 'The Stevens' America' is no doubt hardly as complete as 'The American Guide,' which came out last summer but, at any rate, the entries are easier to read than a dictionary." H. S.
+ **Sat R of Lit** 33:42 Ap 8 '50 240w
Springf'd Republican p12C My 21 '50 300w

"A truly readable motorists' guide-book to the United States has been the longfelt want of hundreds of thousands of Americans who burn up our highways, and their own automobile tires, every year. And here, at last, is an answer to that need, a friendly and personal book written by two acknowledged travel authorities of good taste and sound judgment." T. E. Chandler
+ **Survey** 86:336 Je '50 500w

"There is not as much information as this reviewer would have liked on the real 'back country'—in Utah and Arizona, for instance—and an even more extensive hotel and restaurant list would be fine. But this is undoubtedly the most useful single volume for travelers—and it makes good reading too."
+ **Theatre Arts** 34:11 Jl '50 500w
Wis Lib Bul 46:26 Je '50

STEVENS, EDMUND. This is Russia, uncensored; introd. by Walter Bedell Smith. 200p $2.75 Didier pubs.
947.084 Russia 50-12180

"A brief, almost capsulized account of post-war USSR, from Politbureau intrigues to devaluation, new anti-Semitism, the cultural purges, and Russian claims to 'firsts.' It was awarded a 1950 Pulitzer Prize in its original form—forty-four separate articles published last winter in the Christian Science Monitor." (Sat R of Lit) No index.

Booklist 47:113 N 15 '50

"There is ample evidence in Mr. Stevens' book that war between Russia and America is not automatically inevitable and that a better understanding of the Russian problem will enable us the better to deal with it." J. G. Harrison
Christian Science Monitor p14 O 17 '50 700w
Kirkus 18:377 Jl 1 '50 210w

Reviewed by V. M. Dean
N Y Herald Tribune Bk R p32 D 3 ' 1050w
San Francisco Chronicle p20 D 3 '50 180w

"It is to Stevens's credit that he refuses to be tied to 'formal evidence'—in this case official Soviet statements. And he creates a sense of tactile immediacy of Soviet reality. Both are features still generally absent from our learned works, though their authors be neither naive nor incompetent. On the other hand, the author's opportunity of seeing Soviet life first-hand—an opportunity denied the scholar and expert—is offset by a serious shortcoming. This is Stevens's failure to supplement his rather astute immediate observations and judgments by the kind of background and analysis which lends more than fleeting interest to a book." George Fischer
Sat R of Lit 33:17 N 11 '50 650w
Springf'd Republican p8D N 26 '50 350w

STEVENS, WALLACE. Auroras of autumn. 193p $3 Knopf
811 50-9355

A new collection of poems by the winner of the 1950 Bollingen Prize for Poetry, author of Harmonium (1923), Ideas of Order (1936), Man With the Blue Guitar (1937), Parts of a World (1942) and Transport to Summer (1947).

Booklist 47:58 O 1 '50
Cleveland Open Shelf p19 O '50
Kirkus 18:411 Jl 15 '50 120w

Reviewed by George McDonald
Library J 75:1669 O 1 '50 100w

"The deprecatory implications of the title will not disturb one sect of Mr. Stevens's enthusiasts; he is, lately, one of the two most be-culted American poets—the other being Dr. Williams. Yet these implications are pertinent, for in this book there is a good deal that is chill, airy, remote, the luminous quality wavering now and then into no more than meditative verse, into prose even. . . There are beautiful lines in this collection and, more rarely, beautiful poems." Rolfe Humphries
+ — **Nation** 171:293 S 30 '50 350w

Reviewed by Babette Deutsch
N Y Herald Tribune Bk R p6 O 29 '50 450w

Reviewed by Lloyd Frankenberg
N Y Times p20 S 10 '50 900w

Reviewed by Louise Bogan
New Yorker 26:129 O 28 '50 300w

Reviewed by W. V. O'Connor
Poetry 77:109 N '50 1050w
Time 56:106 S 25 '50 500w

STEVENSON, AUGUSTA. Myles Standish, adventurous boy; il. by Paul Laune. 191p $1.75 Bobbs

B or 92 Standish, Myles—Juvenile literature 49-10704

A story of the childhood of Myles Standish which tells principally of a family feud and how Myles secured the aid of Queen Elizabeth in saving his father's land from Cousin Edward's grasp. The final chapter describes Captain Myles Standish's services to the Plymouth colony in America.

Reviewed by F. D. Heron
Chicago Sunday Tribune p17 N 13 '49 80w

Reviewed by F. C. Darling
Christian Science Monitor p9 Ja 10 '50 50w

"Like the others, this attempts to make biography interesting for 8-9 year-olds. Children will undoubtedly like the story but much of the incident is based on conjecture, and there is very little real biography here. Recommended for limited purchase." M. E. Martignoni
Library J 75:328 F 15 '50 70w

"An exciting and educational story. . . Parents and teachers would enjoy reading this book as much as their youthful charges."
+ **San Francisco Chronicle** p11 N 13 '49 150w

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). Music in the hills. 282p $2.75 Rinehart

50-10195

Sequel to Vittoria Cottage (Book Review Digest 1949). James Dering, after his demobilization, goes to the Scottish border farm of his aunt and uncle to learn farming and try to cure a broken heart. In this quiet story of life at Mureth farm he manages to do both things.

Booklist 47:69; 98 O 15 '50; N 1 '50

Christian Science Monitor p6 N 25 '50 250w

+ **Kirkus** 18:531 S 1 '50 140w

"Quiet romance for many readers." K. T. Willis
+ **Library J** 75:1507 S 15 '50 70w

"A pleasant story."
+ **N Y Herald Tribune Bk R** p24 O 29 '50 130w

"The book will not go down in history as an important contribution to the fiction of our day. It burns like a candle in a flare of neon. Yet it casts a decent and a cleanly light." Sugden Tilley
N Y Times p30 O 29 '50 230w

+ **New Yorker** 26:162 N 11 '50 40w

San Francisco Chronicle p25 D 3 '50 160w

Reviewed by Marghanita Laski
Spec 184:354 S 29 '50 100w

Times [London] Lit Sup p593 S 22 '50 180w

STEVENSON, ELIZABETH. Crooked corridor; a study of Henry James. 172p $2.75 Macmillan

813 James, Henry 49-11903

For descriptive note see Annual for 1949.

"Miss Stevenson's style is analytical, and, when evaluative, elliptical. She assumes James' high excellence; she wastes few words in adoration. Her analytical and critical insight, partly individual and partly distilled from recent Jamesian criticism, should help one slice through the supposed 'difficulties' of James." G. R.
+ **Canadian Forum** 30:46 My '50 210w

"Sometimes, I think, Miss Stevenson labors a point; sometimes she skimps, as in her discussion of James' all-important language. But in the main she is remarkably pithy and provocative, and as an added merit she never out of enthusiasm for generalizing loses sight of Henry James: her book is particularly rich in direct reference to James' works and characters and stated ends." David Burnham
+ **Commonweal** 51:468 F 3 '50 450w

"As lucid a statement as one could wish of what James has come to mean, or ought to mean, for the modern consciousness." Howard Doughty
+ **Nation** 170:137 F 11 '50 300w

"Miss Stevenson may be 'precise' when it comes to framing her own thoughts; but the book, in design and substance, in the exploration of the texts, in definition and formulation, betrays all the weaknesses of 'impressionistic' criticism, which is criticism documented, so to speak, on the run. . . If we accept, for a moment, her dictum that the 'proper' study of James is his fiction, and if she is reading it from the 'inside,' why, we can legitimately inquire, has she found it necessary to go 'outside'? . . The raids for requisite facts across her established frontiers are sporadic, slapdash, made in uncritical haste. Miss Stevenson proposes to do one thing, attempts another —and ends with neither. She has not, for one thing, read even all of James's fiction; nor has she, as her skimpy bibliography shows, sought out all the pertinent related texts." Leon Edel
— **New Eng Q** 23:245 Je '50 1250w

"It is a bold thing for a young critic to have joined battle with a complete book, A Study of Henry James. Miss Stevenson, however, makes an excellent first impression." J. D. Scott
+ **New Statesman & Nation** 40:516 N 25 '50 950w

San Francisco Chronicle p25 D 18 '49 320w

Reviewed by Robert Halsband
Sat R of Lit 33:17 F 18 '50 230w

"A great deal has been written concerning the literary talents of Mr. James but for such a figure as he there is always room for one more book, especially if it offers some new insight into the man, his times, and or his works. This book does not do that. Not that Miss Stevenson does not know her Henry James. She does, and her book is clear, concise and beautifully organized. She says what she has to say well but there is little new in her analysis of James's novels, not even a change in emphasis." J. W. Bogan
Springf'd Republican p8C F 5 '50 360w

Times [London] Lit Sup p470 Jl 28 '50 1350w

U S Quarterly Bkl 6:15 Mr '50 260w

STEWART, GEORGE RIPPEY. Year of the oath; the fight for academic freedom at the University of California; in collaboration with other professors of the University of California. 156p $2 Doubleday

378 California. University. Teachers—Oaths of allegiance 50-9877

"A group of University of California faculty members reports on the dispute between Regents and faculty concerning special loyalty oath. While both parties agreed on exclusion of Communists from faculty, controversy raged on academic freedom. A compromise seemed to have been reached, but after this book came off the press, Regents dismissed thirty-one faculty members, none of them even allegedly a Communist. The case is of general importance because it is a sign of a growing trend." Library J

Booklist 47:71 O 15 '50

Reviewed by R. R. Brunn
Christian Science Monitor p14 O 16 '50 800w

Reviewed by H. W. Flannery
Commonweal 53:306 D 29 '50 1900w

"The book is not bitter, nor is it a propagandized plea for sympathy with the victims. Rather it is a challenge to the public to face the issue dramatized by their case. Told in direct, uncomplicated prose. Well documented."
+ **Kirkus** 18:540 S 1 '50 190w

STEWART, G. R.—*Continued*

"This small, well-written, well-documented book should interest anybody concerned with the problem of the freedom of academic institutions." H. H. Bernt

+ **Library J** 75:1664 O 1 '50 140w

Reviewed by H. S. Commager

N Y Herald Tribune Bk R p5 O 15 '50 1350w

"Mr. Stewart's book is a useful handbook of information, but it is seriously marred by a failure to do justice to the position of the overwhelming majority of members of the faculty who found no difficulty in signing their contract and working for the repeal of its foolish provision requiring a special non-Communist affirmation." Sidney Hook

+ — **N Y Times** p6 O 1 '50 1350w

"A report, commendably dispassionate in tone, on the serious situation created this past year at the University of California when the faculty members were required by the regents to take a non-Communist oath."

New Yorker 26:136 O 7 '50 160w

"No Californian interested in his university's good, or in the good of education in general, can afford to leave [this book] unread." J. H. Jackson

+ **San Francisco Chronicle** p20 S 17 '50 3000w

"A brilliant and searing study which in microcosm is the story of our contemporary democracy striving to keep itself from being enslaved by enemies from within. . . This book was not written by George Stewart alone; he was helped in both the writing and research by seventy faculty members who opposed the oath. Mr. Stewart and the University of California faculty deserve our heartiest thanks. If we survive, it will be because we have idealists and fighters of their caliber to match our men on the battlefields." Irving Stone

+ **Sat R of Lit** 33:12 S 30 '50 1300w

STEWART, JAY. Before it's too late. 249p $2.50 Mill

50-6373

Mystery story.

"Stewart writes amusingly and ought to manage a better yarn than this when he gets a plot that isn't so unmanageable." James Sandoe

— + **Chicago Sun** p6 Mr 24 '50 80w

Reviewed by Drexel Drake

Chicago Sunday Tribune p15 Ap 23 '50 60w

"A good swift pace and some entertaining dialogue to this."

+ **Kirkus** 18:77 F 1 '50 90w

"A rather routine thriller which fails in suspense because of its obvious plot."

N Y Herald Tribune Bk R p18 Ap 23 '50 150w

N Y Times p39 Ap 16 '50 140w

Reviewed by E. D. Doyle

San Francisco Chronicle p16 Ap 9 '50 90w

"Every so often a really good mystery story comes along from the pen of some little-known author, which has all the qualities of suspense, good characters, interesting locale, a novel plot with a new twist and a climax that knocks off your hat. Such a book is 'Before It's Too Late.' " J. F. S.

+ **Springf'd Republican** p8C Mr 19 '50 100w

STEWART, JIMMIE ADAIR. Ceramics for all. 156p il $2; pa $1 Barnes & Noble

738.3 Pottery 50-6801

Handbook for beginners containing information and instructions on working with clay, and the equipment to use. Glossary. Index.

Booklist 47:10 S 1 '50

Bookmark 10:38 N '50 30w

Reviewed by R. R. Hawkins

Library J 75:2012 N 15 '50 60w

"In this book the beginner will find the basis for a firm foundation in a creative and ever popular art craft."

+ **School Arts** 50:10a O '50 90w

STEWART, JOHN CRAIG. Through the first gate. 280p $2.75 Dodd

50-6534

A novel of adolescence. The time is the middle twenties and Tom MacAllen, the hero, is the son of a southern planter. Tom's character is sketched from the time when his father gave him his first rifle, to the last year in high school.

"Mr. Stewart's first novel is rewarding because he knows how to write and how to remember."

+ **N Y Herald Tribune Bk R** p8 Mr 26 '50 180w

"The author, whether equipped with powers of retentiveness or observation, knows the adolescent mind well and reports it with sureness. A wistful note of social protest sounds throughout. The insertion of an excessive amount of nature description makes Mr. Stewart sound like a frustrated poet from time to time, and such passages retard further a narrative pace that never, at its fastest, exceeds a snail's crawl. This, together with the intrusive formula-plot, weakens the author's promising material." Harrison Kinney

+ — **N Y Times** p26 My 21 '50 400w

"Tom's decision to shun the Grand Order of the Young Klan, his subsequent ostracism, and his final show-down with a neighborhood bully form a solid and authentic-sounding core around which Mr. Stewart has woven, not quite so skillfully, an account of the more ordinary tribulations and triumphs of the early teens."

+ **New Yorker** 26:116 Mr 25 '50 120w

"This is a fine first novel and ought to be preface to a body of impressive work." N. L. Rothman

+ **Sat R of Lit** 33:32 S 2 '50 290w

Springf'd Republican p12C Ap 16 '50 90w

STEWART, WILL, pseud. See Williamson, J.

STIGLER, GEORGE JOSEPH. Five lectures on economic problems. 65p $1.75 Macmillan

330.4 Economics 50-7262

These five lectures on economics were delivered at the London School of Economics, by a professor of economics from Columbia University. Contents: The economists and equality; Monopolistic competition in retrospect; The classical economics: an alternative view; The mathematical method in economics; Competition in the United States.

"Interesting examples of Stigler's point of view on some phases of economic history and methodology largely calculated to hold interest and appeal for the general reader." J. E. Cross

+ **Library J** 75:1188 Jl '50 80w

Reviewed by Harvey Levin

Nation 171:90 Jl 22 '50 900w

STILWELL, HART. Campus town. 273p $3 Doubleday

50-5010

Novel "developing the character of 'Lefty' Mason in his life at a southern state college after World War I. Inhibited at home by a drunken father, he builds up strong desires to get ahead on his own merit. His sense of fairness battles first impressions in his meetings with the KKK, unions, sex, and discriminatory action against two professors." (Library J)

"An outspoken airing of vicious educational and prejudice practices, this is not for the squeamish reader."

Kirkus 17:610 N 1 '49 190w

"Hard hitting, vital adult reading." H. L. Roth
+ **Library J** 74:1904 D 15 '49 70w

"Supporting characters are shadowy holdovers from the sketchbook of John Held Jr., and the style—mostly in the 'tough' school—is marred by forced profanity and soggy polemics. At the finish, one is exhausted by the effort of standing at a keyhole. There is a plea for racial tolerance in 'Campus Town,' as there was in Mr. Stilwell's first novel, 'Border City.' But the author has not done justice to a classic period. His story, for all its fervency, lacks credibility and his characters lack basic motivation." James Kelly
— **N Y Times** p4 Ja 8 '50 360w

"The author has endeavored to convey his ideas through the medium of hard-boiled realism and in the process has sacrificed much credibility." R. F. Henchey
— **Springf'd Republican** p8C F 5 '50 170w

STIMPSON, GEORGE WILLIAM. Book about American history. 436p $3.50 Harper
973 U.S.—History. Curiosities 50-6986

A collection of miscellaneous questions on the subject of American history, answered in narrative form. Based on thirty years of reading and research by the author. Index.

Booklist 46:301 Je 1 '50

"Frequently asked questions accurately answered with a wealth of colorful detail."
+ **Bookmark** 9:185 My '50 20w

Reviewed by L. T. Heron
Chicago Sunday Tribune p12 S 17 '50 270w

Kirkus 18:92 F 1 '50 80w

Reviewed by H. I. Brock
N Y Times p19 Ag 13 '50 230w

San Francisco Chronicle p22 Jl 16 '50 150w

Reviewed by Bradford Smith
Sat R of Lit 33:20 Jl 15 '50 430w

"Another generous allotment of facts from the tremendous stockpile built up by Mr. Stimpson in 30 years of reading and research. His previous quart-size encyclopedias, 'A Book About the Bible' and 'A Book About a Thousand Things,' have made themselves at home in many a living room, and the present volume may prove to be even more welcome and useful than its brothers." R. F. H.
+ **Springf'd Republican** p5C My 28 '50 310w

Wis Lib Bul 46:23 S '50

STINETORF, LOUISE A. White witch doctor; decorated by Don McDonough. 276p $3 Westminster press
50-8709

A novel describing the life of an American medical missionary in the Belgian Congo.

"An articulate chronicle, rugged, valiant, and true." Edward Weeks
+ **Atlantic** 186:74 S '50 450w

Booklist 46:309; 353 Je 15 '50; Jl 15 '50

"An adventurous, zestful but uncomplicated story which will leave the reader sharing the natives' fondness for Ellen." Mary Sandrock
+ **Cath World** 171:474 S '50 220w

"Not very often is a missionary the hero or heroine of a novel. And hardly ever is that novel as good as Louise Stinetorf's 'White Witch Doctor.'" Emmett Dedmon
+ **Chicago Sun** p5 Jl 23 '50 460w

"Here is a story of missionary life as exciting as any adventurer's tale, and with a lot more truth than such yarns usually have. Here is Africa—the dark region of the Congo, to be more exact—minus the usual bunk and romanticizing. Here are the African natives, for all their strange customs and beliefs, like humanity everywhere. And here are the missionaries, pictured not as saints and pious hymn singers, but as devoted men and women working at a serious and important job—and being pretty human about it, too." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p3 Jl 23 '50 410w

"Most of the people one meets in these pages are plausible human beings, and the situations are realistic and convincing. While this is not a great missionary novel, it is much better than average. It is the kind of book which rewards reading and deserves lending, particularly to persons who are skeptical concerning the value of Christian missions."
+ **Christian Century** 67:1108 S 20 '50 230w

Cleveland Open Shelf p16 Ag '50

Kirkus 18:282 My 15 '50 250w

"Local color is vivid and picturesque characters are clearly delineated. Highly recommended." R. P. Tubby
+ **Library J** 75:1045 Je 15 '50 80w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p6 Jl 23 '50 900w

"'White Witch Doctor' is a story of adventures in which the leading character never knows defeat. It may please the lovers of hairbreadth escapes. But to those who know Africa well and to many a devoted, efficient missionary, medical or clerical, the book will prove disappointing. The author has been too eager to produce a thriller. Her book lacks adequate descriptions of the wilderness and of the influence of the wilderness upon the human mind and spirit." M. L. J. Akeley
N Y Times p18 Jl 23 '50 500w

New Yorker 26:71 Jl 29 '50 150w

Reviewed by Jane Voiles
San Francisco Chronicle p18 Jl 23 '50 800w

Reviewed by M. L. J. Akeley
— **Sat R of Lit** 33:15 Ag 5 '50 1150w

Time 56:90 Ag 14 '50 450w

Wis Lib Bul 46:25 S '50

STODDARD, GEORGE DINSMORE. On the education of women. 101p $1.50 Macmillan
376 Education of women 50-7130

"The President of the University of Illinois gives his views on the education of women. He believes that, since 80 per cent of all college women become homemakers, women should receive thorough training in homemaking, as well as preparation for citizenship." Cleveland Open Shelf

Cleveland Open Shelf p18 O '50

"Some home economists may feel Dr. Stoddard has failed to recognize certain important aspects of home education, but most of them will tend to agree with his arguments for such education for men as well as women and for the world significance of the right kind of education for women." B. I. Coon
J Home Econ 42:824 D '50 350w

Reviewed by W. W. Brickman
School & Society 72:151 S 2 '50 200w

STOKES, ADRIAN, ed. Cezanne. See Cezanne, P.

STOKES, ANSON PHELPS. Church and state in the United States; introd. by Ralph Henry Gabriel. 3v 936;799;1042p il $25 Harper
261.7 Church and state in the U.S. 50-7978

"The question of the relation of Church and State is one of the most important issues of our day. It is being debated in ecclesiastical circles, in legislative halls, and in the press. Its implications are being weighed in our courts and learned judicial decisions are being handed down which spell out the meaning for today of this fundamental American principle. . . The ground covered by Dr. Stokes in these three volumes is defined as 'an historical survey, source-book, and interpretation of documents and events showing the growth of religious freedom under the friendly constitutional separation of Church and State, and the resulting influence of religion in all major phases of national development; also a study of the status of churches under federal and state constitutions, statutes and judicial decisions; authoritative opinions on matters at

STOKES, A. P.—*Continued*
issue by courts, Church bodies, statesmen, religious leaders and publicists and a discussion of contemporary problems of adjustment.' The author was for twenty years Secretary of Yale University and later Canon of Washington Cathedral." (Kirkus) Bibliography. Table of dates. Index.

Reviewed by W. W. Sweet
Ann Am Acad 271:222 S '50 500w

"Dr. Stokes is one of those historians valued not so much for the conclusions he draws as for the tremendous compilation of data he presents. This is no way to cast reflection on an eminent historian, but merely to indicate that his talent and industry as a researcher are by far his greatest strength and the major reason for the tremendous importance of this book." J. O. Supple
+ **Chicago Sun** p5 Jl 9 '50 360w

Reviewed by John Evans
Chicago Sunday Tribune p5 Jl 16 '50 490w

"I must express admiration for the author's courage in undertaking a project of such majestic proportions, the fortitude with which he has pursued it, and the scholarly method and judicious temper with which he has carried it through. The theme bristles with controversial points. No one could write a book about it that would not displease some group either by what it included or by what it omitted or by the author's interpretation of some of the data. On the first two scores the author has taken the safest, as well as the fairest, course by including practically everything and omitting little that is relevant to the subject. On the last, he must take his chances as to what the critics, Protestant and Catholic, will say about his interpretations." W. E. Garrison
+ **Christian Century** 67:589 My 10 '50 2750w

"A *magnum opus* which has everything: grand typography, excellent paper, good introduction and preface, careful analysis and synthesis, pertinent illustrations, extensive notes, a critical and classified bibliography, a table of dates beginning with Moses and ending with 1949, appendices, addenda, written in irenic style, with perspective and balance." C. H. Moehlman
+ **Crozer Q** 27:343 O '50 1400w

"So much well-earned gratitude has already been expressed by reviewers that it may not be unjust to Dr. Stokes to express some disappointment that his achievement was not greater. One who uses the volumes for a broader purpose than that of an exhaustive book of reference will, for the most part, look in vain for the insight which carries inquiry beyond the surface of recorded fact and opinion. . . In so far as Dr. Stokes is concerned with the decisions of American courts on matters of church and state, his treatment of those materials is generally exhaustive and discriminating." M. D. Howe
+ — **Harvard Law R** 64:170 N '50 3100w

"A careful, objective and scholarly study which should be an indispensable reference book for all who wish to be informed about the subject. . . This is a thorough study, carefully annotated, and indexed and with extensive bibliographies. Indispensable for research and reference."
+ **Kirkus** 17:648 D 1 '49 270w

"A remarkable work, spacious, erudite, and magnanimous. Canon Stokes has attempted, singlehanded, what is ordinarily assigned to a whole organization or academy—nothing less than a comprehensive survey of the whole history of church and state in America. Nothing like it has been undertaken before; nothing like it will need to be done again. It is unique and definitive." H. S. Commager
+ **N Y Herald Tribune Bk R** p1 Jl 9 '50 2000w

"One ground of confidence in the author of this work is the fact that eleven years ago he had the prophetic foresight to drop everything else and begin work upon it. Now is when we most need it, but we would not have it now had not someone begun it years ago—for this is a monumental work. Here is the source material we need for the understanding and analysis of several issues of American life which have become explosive. . . On all points there is an ample portrayal of historical background, biographical material on principal personalities, and relevant statutory and other primary documentary material set out in full." J. A. Pike
+ **N Y Times** p3 My 28 '50 1300w

"These three volumes are a tract for the times but they have not been got up in haste. They represent a lifelong concern on the part of their author, whose activities both as citizen and churchman have involved him in the subject over many years, prior to the recent thirteen years, which he has devoted to this encyclopedic work." W. L. Sperry
+ **Sat R of Lit** 33:16 Jl 1 '50 1100w

"Adjectives for description of this work come easily to mind: encyclopedic, exhaustive, authoritative, objective. These volumes by Dr. Stokes mark, in monumental fashion, the climax of a varied and distinguished career." Liston Pope
+ **Yale R** n s 40:174 autumn '50 750w

STOKES, DONALD HUBERT. Appointment with fear. 187p $2.50 Coward-McCann
50-9540

Mystery story.

"An intelligently written mystery which delves among somewhat scurrilous material without being offensive."
+ **N Y Herald Tribune Bk R** p14 S 24 '50 180w

"The major mysteries posed by this book are why it was written and why it was published. The plot is fantastic, the people caricatures and the style sophomoric." M. H. Oakes
— **N Y Times** p29 O 8 '50 180w

"The style is pleasantly straightforward; but somehow the book misses fire. Perhaps it's crowded with too much good material." L. G. Offord
San Francisco Chronicle p22 S 24 '50 110w

STOLZ, MARY SLATTERY. To tell your love. 243p $2.50 Harper
50-9836

A novel for older girls about one summer in the life of the Armacost family. Anne, just finished high school, was broken hearted because the youth she loved chose a less intense partner. Theo, the plain sister, met and fell in love with no fuss at all. Fourteen-year-old Johnny, who worried about being skinny, tried to build up some muscles, and kept things going with his pithy remarks.

Booklist 47:45; 63 S 15 '50; O 1 '50

"The touch of humor Johnny brings into the story is a relief from the intensity of Anne's emotions, and there are some delightfully inconsequential two-track family conversations. In theme and plot, this wholesome, well-written story is not unlike Going Steady by Anne Emery, but is perhaps a bit more mature and for slightly older girls." S. M. A.
+ **Horn Bk** 26:384 S '50 200w

"There may be a surfeit of nobility here, but the family relationships are warm and happy, the dialogue witty, and the sobering picture of a moneyless teen-age marriage gives the book substance."
+ **Kirkus** 18:424 Ag 1 '50 300w

"An unusually fine, mature book for adolescent girls." Siri Andrews
+ **Library J** 75:1914 N 1 '50 80w

"A well written, refreshingly honest and sincere story. . . It all adds up to a rich, mature story with an insight into human relationships which older teen-age girls will thoroughly enjoy." Siri Andrews
+ **N Y Herald Tribune Bk R** p14 O 15 '50 230w

"The Armacosts are attractive people, blessed with humor and imagination. Through them the author manages to say a number of perceptive things about the business of everyday living." E. L. Buell
+ **N Y Times** p34 O 8 '50 250w

"Written at times with a young author's excessive pleasure in adverbs and figures of speech, this story is nevertheless very good reading. The characters are at times almost too charming or too whimsical to be quite true, but they are delightful company. One closes the book with regret. It is a story that young girls and many mothers will thoroughly enjoy." R. H. Viguers
+ **Sat R of Lit** 33:50 N 11 '50 320w

STONE, HAMPTON, pseud. See Stein, A. M.

STONE, IRVING, and KENNEDY, RICHARD, eds. We speak for ourselves; a self-portrait of America. 462p $5 Doubleday
920 U.S.—Biography 50-9974

"An anthology of selections from autobiographies of Americans from all walks of life, statesmen, politicians, explorers, educators, doctors, theater people, writers, preachers, etc." Library J

Booklist 47:95 N 1 '50

"More details about some of the lesser-known persons represented would have been helpful to the average reader. On the whole, though, 'We Speak for Ourselves' is a chorus of Americans that sounds its message with both strength and faith—all the more reason for hearkening to it in such days as these." Emmett Dedmon
+ **Chicago Sun** p5 O 10 '50 270w

Kirkus 18:451 Ag 1 '50 110w

"A good idea, nicely developed and well edited." R. W. Henderson
+ **Library J** 75:1664 O 1 '50 80w

Springf'd Republican p8D O 1 '50 60w

"A useful and interesting collection."
+ **Wis Lib Bul** 46:16 N '50

STONG, PHILIP DUFFIELD. Prince and the porker; pictures by Kurt Wiese. 67p $2.75 Dodd
50-10180

Story of a show horse named Prince, and the attachment between Prince and the pig called Tam. When Tam didn't go to England with Prince for an important show, things went wrong until Tam was sent for.

"Some of the most hilarious goings on in horse and pig history." Polly Goodwin
+ **Chicago Sunday Tribune** p16 N 26 '50 200w

Christian Science Monitor p11 N 13 '50 40w

"Good book to read aloud in grades four to six."
+ **Horn Bk** 26:477 N '50 100w

Reviewed by M. B. Snow
Library J 75:2083 D 1 '50 50w

"Phil Stong's expertness in farm material and his specialty of ludicrous suggestions find perfect complement in the amusing line drawings of Kurt Wiese, whose years as limner of 'Freddy' have put him in trim for all piggy portraiture." S. C. Gross
+ **N Y Times** p24 N 12 '50 150w

Reviewed by G. C. Castor
San Francisco Chronicle p3 N 12 '50 90w

"A jolly, funny, exciting story. Kurt Wiese's drawings are as much a part of it as the text. It is a worthy successor to 'Honk the Moose.' "
+ **Sat R of Lit** 33:58 N 11 '50 180w

STORY, JACK TREVOR. Trouble with Harry; il. by George Maas. 121p $2 Macmillan
50-9442

Mystery story.

Booklist 47:98 N 1 '50

"An English writer with the singularly fitting name of Story has created as engaging a tale as I have encountered in months of looking for something really amusing to read. It's brief—just 121 pages—proving that writers who wish to amuse should avoid trying to hold their readers too long." Kelsey Guilfoil
+ **Chicago Sunday Tribune** p5 O 1 '50 270w

Kirkus 18:343 Je 15 '50 100w

Reviewed by E. F. Walbridge
Library J 75:1182 Jl '50 70w

"J. Trevor Story has turned out a pleasantly muted mystery that is genuinely funny fantasy as well." H. M.
+ **N Y Times** p39 O 22 '50 180w

Reviewed by Evelyn Eaton
Sat R of Lit 33:14 D 16 '50 360w

STORY PARADE (periodical). Adventure stories from Story parade; outstanding stories of adventure. 314p il $2.50 Winston
50-6686

Contents: Forgotten island, by Elizabeth Coatsworth; The ship's cat, by Cornelia Meigs; Oscar on roller skates, by M. E. Neikirk; Christmas cherries, by E. J. Gray; Helpful Henry, by Florence Brumbaugh; Gold mine in the sky, by H. L. Williams; The fire-boy of Dunsoon, by J. L. Cutler; Horseshoe nails, by Laura Benet; The little ewe lamb, by R. H. Myers; The strange little piper, by Richard Bennett; Magic at midnight, by J. S. Tippett; The monkey spirit, by M. L. Poston; Snowshoe Thompson, by D. M. Fultz; For the honor of XDY, by Chesley Kahmann; Mary Lou's Christmas, by Ellis Credle; Dragon! by E. W. Everett; The haunted wreck, by Le Grand; Patchy, by Elizabeth Coatsworth; The Secret staircase, by M. H. Lee; Adventure on Lone Gulch trail, by Helen Dickson.

"Excellent selection." A. L. Shea
+ **Chicago Sunday Tribune** p13 Mr 5 '50 130w

"Recommended." F. M. Hensey
+ **Library J** 75:703 Ap 15 '50 80w

N Y Herald Tribune Bk R p8 My 7 '50 100w

"The book could be of considerable value to story tellers in libraries and schools." R. T.
+ **Springf'd Republican** p8C Mr 19 '50 160w

STOUFFER, SAMUEL ANDREW, and others. Measurement and prediction. See Studies in social psychology in World war II.

STOUT, REX. In the best families. 246p $2.50 Viking
50-9975

Detective story.

Booklist 47:98 N 1 '50

Kirkus 18:439 Ag 1 '50 90w

New Repub 123:20 N 20 '50 110w

"Mr. Stout casts his story along classic lines, but he manages to add considerable humor to the old Sherlock Holmes situation."
+ **N Y Herald Tribune Bk R** p28 O 29 '50 230w

"Somewhere in all this faintly preposterous but entertaining melodrama there is also a murder mystery, possibly strong enough to sustain a short story. Now that Zeck is out of the way, we can look forward to the resumption of the solid old Wolfe-Goodwin chronicles of crime." A. B.
N Y Times p40 O 15 '50 140w

New Yorker 26:136 O 7 '50 100w

"One of the best Stout novels in some time." L. G. Offord
+ **San Francisco Chronicle** p25 O 22 '50 90w

"Still an old master."
+ **Sat R of Lit** 33:40 S 30 '50 50w

Springf'd Republican p3D N 19 '50 120w

STOUT, REX. Three doors to death; a Nero Wolfe threesome. 244p $2.50 Viking
50-6707

Three novelettes describing some of Nero Wolfe's cases. All three of the stories have appeared previously in The American magazine.

"All [are] amusing—though only the second, 'Omit Flowers,' happens to be a good detective story as well. . . A very large share of the peculiar charm of these tales is far less Nero's than Archie's. Archie is as constant and as ingratiating in his own very different manner as that Watson who gave his name to a noble tribe by playing chronicler to Nero's uncle, Sherlock Holmes." James Sandoe
+ — **Chicago Sun** p5 Ap 21 '50 270w

Kirkus 17:681 D 15 '49 70w

N Y Herald Tribune Bk R p12 My 28 '50 140w

N Y Times p18 Je 18 '50 130w

"All three are handled with ease and are quite informative as well as entertaining."
+ **New Yorker** 26:124 My 6 '50 100w

Wis Lib Bul 46:29 Je '50

STOVER, HERBERT ELISHA. Men in buckskin. 311p $3 Dodd
50-9282

A historical novel of the American revolution laid in the Susquehanna country of central Pennsylvania and dealing chiefly with the Indian raids instigated by the British.

Booklist 47:45 S 15 '50

"It makes good, exciting reading following the redoubtable Simon about and, along the way, you meet some extremely interesting people, including Washington himself, 'Beast' Butler, the British hellion, and Norris, the turncoat cleric who warred so savagely on the settlers." V. P. Hass
+ **Chicago Sunday Tribune** p5 S 10 '50 450w

"A story based on the author's familiarity with the history and terrain of northern Pennsylvania and New York State. It is easy reading, but lacks climactic effects."
Christian Science Monitor p10 S 16 '50 190w

"The narrative is no doubt a faithful picture of the period, but it is a bit pallid as history and perfunctory as romance. As a work of fiction, its flight is hampered by the weight of cartography."
+ **N Y Herald Tribune Bk R** p11 Ag 20 '50 200w

"With a solid sense of history, with scholarly precision yet with lively imagination, Herbert Stover reveals in this book the nature and the fierceness of the struggle between the loyalists with headquarters at Niagara and the rebel settlers in the Susquehanna Valley." John Cournos
+ **N Y Times** p22 Ag 27 '50 270w

Reviewed by Martin Levin
Sat R of Lit 33:33 S 2 '50 240w

STRACHEY, GILES LYTTON. Biographical essays. 294p $2.75 Harcourt
920 49-11684

Contents: Sir John Harington; Muggleton; John Aubrey; The life, illness, and death of Dr. North; Madame De Sévigné's cousin; The sad story of Dr. Colbatch; Lady Mary Wortley Montagu; Hume; Voltaire; Voltaire and England; Voltaire and Frederick the Great; A sidelight on Frederick the Great; The Président de Brosses; The Rousseau affair; The Abbé Morellet; Gibbon; James Boswell; Mademoiselle de Lespinasse; Madame du Deffand; Horace Walpole; Walpole's letters; The eighteenth century; Mary Berry; Lady Hester Stanhope; Madame de Lieven; An adolescent; Mr. Creevey; Charles Greville; Carlyle; Froude; Dizzy; A diplomatist: Li Hung-chang; Creighton; A statesman: Lord Morley; Sarah Bernhardt. Index.

"The style of all the essays, is literary—abysmally so—a style that has been praised as 'crystalline' and is reminiscent of innumerable models. It is gushing, epigrammatic, patched with purple, antithetical, and conspicuous because the words are forced to strain for effect by connotation or by their arrangement, with but the loosest support from any specific meaning." John Farrelly
— **New Repub** 122:25 Ja 30 '50 650w

"Lytton Strachey was as entertaining a writer as anyone of his century and while his prose does not now have the shock effect it had on his generation, it still is a lively and witty style in which the model of many contemporary English authors may easily be discerned. These short, highly seasoned and delightful essays are fragments of civilized conversation at its best. In their new and accessible form in these two volumes, they constitute some of the best recreational reading in print." C. W. Weinberger
+ **San Francisco Chronicle** p31 D 4 '49 180w

STRACHEY, GILES LYTTON. Literary essays. 295p $2.75 Harcourt
820.4 English literature—History and criticism. French literature—History and criticism 49-11685

Contents: Shakespeare's final period; Words and poetry; Shakespeare at Cambridge; Othello; Rabelais; Sir Thomas Browne; The Old Comedy; Congreve, Collier, and Macaulay; Racine; Pope; The lives of the poets; Two Frenchmen; Voltaire's tragedies; The wrong turning; A simple story; The poetry of Blake; Henri Beyle; The last Elizabethan; Macaulay; The first Earl of Lytton; A Victorian critic; A Russian humorist; Mr. Hardy's new poems; An anthology; English letter writers. Index.

Reviewed by John Farrelly
— **New Repub** 122:25 Ja 30 '50 650w

"It is a good thing to have Strachey's essays collected in small, well-printed, and good-looking volumes, but it was a mistake to break up the author's original arrangements, to group the pieces under these two heads, and to sort them out chronologically according to the dates of the subjects. Strachey's 'portraits in miniature' of the historians, which made a significant series and set one another off, are, for example, thus senselessly scattered, and are not even all to be found in the same volume."
New Yorker 25:64 D 24 '49 110w

Reviewed by C. W. Weinberger
+ **San Francisco Chronicle** p31 D 4 '49 180w

Reviewed by B. R. Redman
+ **Sat R of Lit** 32:34 D 31 '49 60w

STRAIN, PAMELA. Pleasure from pictures; a book for young and old. 128p il 32 col pl $5 Studio
759 Painters. Paintings 50-8379

Selections from all the great European schools of painting from the early Italian to modern English painting. American painting is omitted. Brief descriptive text describes the various schools, the artists, and the works here studied. No index.

"A most pleasantly upholstered armchair tour of many galleries with the gallery-talk well-organized and excellently illustrated. . . Recommended for popular use." C. S. Plaut
+ **Library J** 75:1296 Ag '50 80w

Reviewed by Lincoln Kirstein
New Repub 123:24 D 11 '50 60w

"Half the pages are in black and white, half in full color, all beautifully printed. The brief text is excellent for any one over twelve, old enough to wish a resumé of the history of painting. The selections are what one would expect in this sort of book, but all surely chosen to give 'pleasure.' . . . For children under twelve, two former Studio picture books

by Katherine Gibson still are outstanding. 'Pictures to Grow On,' and 'More Pictures to Grow On.' " L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 O 1 '50 200w
San Francisco Chronicle p27 D 3 '50 50w

Reviewed by L. R. Sander
Sat R of Lit 33:46 N 4 '50 180w

STRAKACZ, ANIELA. Paderewski as I knew him; from [her] diary; tr. from the Polish by Halina Chybowska. 338p il $5 Rutgers univ. press

B or 92 Paderewski, Ignacy Jan 49-11799

"Diary of the wife of Paderewski's secretary from 1919 to 1941. The pianist's peace-time interests and the Polish president's political efforts are intermixed with personal details of the author's family life. The book conveys also some of the Polish people's way of life and aspirations before the recent war." (Current Hist) Index.

Reviewed by Roy Hillbrook
Current Hist 18:41 Ja '50 50w

Reviewed by George Hanson
Library J 75:108 Ja 15 '50 70w

"Being in no sense a musician, the author has not attempted to judge Paderewski the artist. Despite its avowed limitations, however, this book is full of interesting incident and some really significant documentation. Papers are printed here that have not hitherto been publicly recorded, and data interpolated by Sylwin Strakacz clarify for American readers certain events in and pertaining to Poland from the end of World War I down to the time of Paderewski's death." L. L. Jarecka
+ **Music Lib Assn Notes** 7:287 Mr '50 1000w

"Despite its chatty style, its lack of substance and its naivete (bordering at times on foolishness), Mrs. Strakacz's diary has a kind of faded, woolly charm." Nicolas Nabokov
— + **N Y Herald Tribune Bk R** p25 My 7 '50 950w

"The treatment is, of course, thoroughly nonobjective, but such devotion is not at all amiss in primary source material. Certainly there have been few men in nineteenth- and twentieth-century political and cultural history more completely worthy of the adoration which Mme. Strakacz so lavishly bestows in her vivid, intimate, and moving memoir." J. T. W.
+ **Sat R of Lit** 33:39 F 11 '50 230w

STRAKHOVSKY, LEONID IVAN, ed. Handbook of Slavic studies. 753p $12.50 Harvard univ. press

947 Civilization, Slavic. Slavic literature 49-3015

For descriptive note see Annual for 1949.

"A solid and handsome volume." R. J. Kerner
+ **Am Hist R** 55:365 Ja '50 750w
Foreign Affairs 28:338 Ja '50 20w

"Consisting of twenty-eight chapters prepared by eighteen specialists, A Handbook of Slavic Studies is an indispensable guide to the study of the history and literature of the Slavic world. It provides a tightly-knit review of the major lines of development among the Slavic peoples. A comparative table of chronology, and an index of names, places, and events add to its usefulness. All the surveys are adequate, and some of them . . . are brilliant in their comprehensive insight."
+ **U S Quarterly Bkl** 5:365 S '49 280w

STRAND, PAUL, il. See Newhall, N. W. Time in New England

STRAUS, HANNAH ALICE. The attitude of the Congress of Vienna toward nationalism in Germany, Italy, and Poland. 164p $2.75 Columbia univ. press

940.27 Vienna. Congress, 1814-1815. Nationalism and nationality. Europe—Politics 49-49105

"The researches of Miss Straus support the long-established view that German, Italian, and Polish nationalism fared badly at the Congress of Vienna largely because these movements had little popular support by the people themselves; and that Vienna Congress leaders cannot be accused of being unaware of national feelings even though some may have unduly discounted their long-term potentials." (Ann Am Acad) Bibliography. Index.

Reviewed by Hans Kohn
Am Hist R 55:588 Ap '50 900w

"The author writes for readers who know their Vienna Congress. Her bibliography is impressive, although there are a few puzzling omissions. The continued dependence on works produced within ten years of the Congress should hearten contemporary writers on recent conferences. Her book has limitations. One gets the impression that nationalism was chiefly a diplomatic concept instead of a great moral and spiritual ground swell. It is indicative of the author's focus that a reader needs more grounding in diplomacy than in nationalism." Garland Downum
+ — **Ann Am Acad** 269:183 My '50 400w

STRAUSZ-HUPE, ROBERT, and POSSONY, STEFAN THOMAS. International relations in the age of the conflict between democracy and dictatorship; original maps and charts by Harold K. Faye. 947p il maps $6 McGraw

341 International relations. U.S.—Foreign relations. Russia—Foreign relations 50-7029

"This book discusses international relations in the modern world. With special emphasis on the 'conflict between democracy and dictatorship,' the stress is on power, analysis of the principles in foreign policy and peace enforcement, and arrangement is by subject rather than chronological. To supplement the discussions, appendices include texts of various diplomatic papers such as the German-Soviet Pact of 1939, the North Atlantic Pact and other documents." (Library J) Index.

"As the subtitle suggests, this volume approaches the subject of international relations with special reference to the contemporary world struggle for power. It will appeal to teachers who have wanted a text sympathetic to the ideals of the West in this struggle, and who have desired a topical treatment of the full range of subject matter normally embraced in general courses on international relations." N. J. Padelford
+ **Am Pol Sci R** 44:791 S '50 650w

Reviewed by Oliver Benson
Ann Am Acad 271:189 S '50 360w

"The authors have produced an interesting book, although it could be cut down to half its size without losing its essential merits." F. H. Cramer
+ — **Current Hist** 19:101 Ag '50 550w

"The authors, both university professors, are experts in the field and have produced a valuable contribution to the subject." Donald Wasson
+ **Library J** 75:778 My 1 '50 130w

"One of the great strengths of this comprehensive manual of international relations is its practical recognition of the full range and complexity of the subject. The authors have gone far beyond the disciplines of history, international law and professional diplomacy which were once sufficient to the understanding—or at any rate, teaching—of international relations." Crane Brinton
+ **N Y Times** p3 Ag 6 '50 800w

"A textbook of uncommon readability and uncommoner cynicism. . . By way of elaborating on this thesis, the authors piece together huge quantities of information, all of which go to show how complicated is international politics, despite its apparently simple rules, and

STRAUSZ-HUPE, ROBERT—*Continued*
how rich the take. They also come up with numerous side remarks, some of which are penetrating comments on the game's progress and some downright kibbitzing. Their long discourse is therefore bound to give any adult reader several informing, and perhaps provoking, evenings."
+ — **Sat R of Lit** 33:47 S 16 '50 320w

"The advanced student of international relations will find an excellent guide to the prevention of war, consciously stressing the implications of the third factor, in this book." Hans Kohn
+ **Survey** 86:333 Je '50 240w

STREATFEILD, NOEL. Mothering Sunday. 278p $3 Coward-McCann
50-5890

The English "Mothering Sunday" corresponds to the American "Mother's day," altho the derivation is older. The novel is based on this old custom, and describes the happenings of that day when her five grown children, and her grandchildren as well, descended upon Anna Caldwell. The children are devoted to their mother, but do not know each other, and the developments of that day were enlightening to the members of the whole group.

Booklist 46:194; 232 F 15 '50; Mr 15 '50

"In this novel, which covers a single day, Miss Streatfeild has curbed her whimsy, has dealt shrewdly with the Parliament-member son and his American wife, ironically with the managing daughter, compassionately with misunderstood children, and has made a story that is both gentle and amusing above its serious undertones."
+ **Christian Science Monitor** p4 Mr 11 '50 190w

"While not likely to prove an important novel this is way above average on the score of sheer readability. . . Unusual both in its whole and in its component parts. Inescapably British—both in matter and manner, but good reading."
+ **Kirkus** 18:31 Ja 15 '50 290w

"Miss Streatfeild's underlying thesis grows from her conviction that deep hurts, through neglect, or misunderstanding in childhood or early youth, create repressions, and distorted minds. Her great charm is that she writes pleasantly, about agreeable people. Her characters are extraordinarily diversified in type and age, are vivid, and endearingly human." Constance Black
+ **N Y Herald Tribune Bk R** p14 Mr 5 '50 320w

"This story is told with a deft and economical hand. Precisely chosen conversational tidbits and natural actions are used in place of descriptive passages to build tremendous suspense for the family meeting. . . The beauty of this fine tale lies in the fact that the reader is allowed to know the members of the family intimately before the meeting and is thus prepared for and anxious to see their reactions to each other. The book is a feast of characterization." P. J. McDonnell
+ **N Y Times** p34 F 26 '50 190w

New Yorker 26:121 Mr 18 '50 80w

"Miss Streatfeild gets right into her excellent story and doesn't let the reader down at any point, proving again that for domestic comedy, the English writers are in a class by themselves." E. J.
+ **San Francisco Chronicle** p23 Mr 26 '50 120w

"It is curious that there is a quality here which suggests that rare and beautiful book of Virginia Woolf, 'The Waves.' If only the two could have been combined so that this one might have the spare, haunting beauty of Virginia Woolf's! And if 'The Waves' could have something of the clarity and integrity of this book's character drawing, even a suggestion of its very real story, what a fine novel they would have made! . . 'Mothering Sunday' has an impact, a value, which is worth remembering." M. S. Douglas
+ — **Sat R of Lit** 33:34 Mr 11 '50 360w

Reviewed by Marghanita Laski
Spec 184:88 Ja 20 '50 300w

Springf'd Republican p8C Mr 19 '50 140w

"Like not a few novels of its kind, Mothering Sunday deals with present-day matters without always conveying the sense that the author is, in fact, thinking in present-day terms. . . The author seems to accept so much that is improbable that the accumulation results in the air of unreality which permeates the book. The heart-burnings of Carol, the American wife, seem, also, anything but American."
Times [London] Lit Sup p5 Ja 6 '50 330w

Wis Lib Bul 46:19 Ap '50

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Double identities [Eng title: Two graphs]. 243p $2.50 Dodd
50-6987

Detective story.

"Interesting for its plot which circles a pair of strikingly similar brothers. There are Rhode's customary patches of repetition and the unassimiliated wads of speculation at the fireside of that tiresome fraud, Dr. Priestley. If at this point one wonders why Rhode is, after all, enjoyable, it may be guessed that his enjoyment lies in an old fashioned compassion for narrative rather than in the building of fretwork around the consciousness of a dull lot of people with nerves."
— + **Chicago Sun** p6 Ap 7 '50 150f

N Y Herald Tribune Bk R p26 My 7 '50 230w

"[Dr Priestley] proceeds, for the first time in his honored career, to solve a case by guesswork rather than deduction. Despite this departure from strict rules, this remains one of the more attractive recent Rhodes, with a fine involved plot of impersonation, intricate family hatreds, and some excellent detailwork by Superintendent Waghorn." A. B.
+ **N Y Times** p25 My 7 '50 130w

"As English as roast mutton, and probably not much more stimulating."
— **New Yorker** 26:112 Ap 1 '50 100w

STREET, JAMES HOWELL. Mingo Dabney. 383p $3 Dial press
49-50311

A continuation of the story of the youngest Dabney, following the course of his love for Rafaela Galban, the Cuban patriot, known as La Entorcha. Mingo followed her to Cuba, became involved in the revolt against Spain, fought with the insurrectionists, and finally won the lady.

Booklist 46:189 F 1 '50

Reviewed by F. N. Litten
Chicago Sun p6 Ap 13 '50 500w

Reviewed by Kelsey Guilfoil
Chicago Sunday Tribune p3 Mr 5 '50 350w

Christian Science Monitor p4 Mr 11 '50 140w

"It seemed to me a more superficial book, cutting less into emotional values, less convincing than its predecessors. Possibly the remoteness of the setting, while adding glamor of a sort, conditioned the reader's response."
Kirkus 17:658 D 1 '49 340w

"Compares favorably with Hemingway in its vivid description of guerrilla warfare, convincing characterization of extreme types, passionate love of liberty, but especially in its tender story of love amidst cruel conditions. Recommended." R. W. Henderson
+ **Library J** 74:1904 D 15 '49 100w

"An exciting narrative of the revolt against Spanish rule. . . Mr. Street spins a good yarn and reminds you that fighting a tyranny makes strange comrades-in-arms." George Conrad
+ **N Y Herald Tribune Bk R** p15 Mr 5 '50 270w

"Mr. Street deftly describes details of clothing, food, customs and terrain. Written most of the way in a blend of pidgin Spanish and contorted English, his novel offers the simple action of a Hollywood Western (here, Spaniards replace Indians and Cubans replace cowpokes). It will have appeal for all lovers of historical popcorn." James Kelly
N Y Times p35 F 26 '50 200w

"In a prefatory note, Mr. Street points out that he has taken several liberties with historical fact. This will probably disturb his readers far less than will the liberties he has taken with his native prose."
New Yorker 26:101 Mr 4 '50 180w

San Francisco Chronicle p28 Ap 2 '50 200w

"It is an exciting tale and visually quite graphic. The pity is that it has no depth at all, that it is all words and movement, as flat as the screen upon which it could have its most representative existence." N. L. R.
Sat R of Lit 33:30 Mr 18 '50 260w

STRENGTHENING of American political institutions [by] A. S. Mike Monroney [and others]. 134p $2 Cornell univ. press

320.973 U.S.—Politics and government
49-50428

Five lectures delivered during the spring of 1949 at the Cornell symposium on "America's Freedom and Responsibility in the Contemporary Crisis." Authors are Congressman Monroney, on the Legislative Reorganization Act; Thomas J. Hargrave, on industrial mobilization; Thurman Arnold, on the federal loyalty program (with additional comment by Arthur E. Sutherland, Jr.); Don K. Price, on the Presidency; and Edgar Ansel Mowrer, on the formulation of American foreign policy.

Am Pol Sci R 44:505 Je '50 100w

Current Hist 18:165 Mr '50 50w

"Of books that propose to cover the subject suggested by this one's title, there is no end. But not so many do as well in stating the problems involved or presenting a viewpoint on each that is at once so succinct and informed—though, of course, open to debate. The reason for this is the all-around capability of each contributor." P. R. L.
+ **Sat R of Lit** 33:57 My 6 '50 300w

STRINGER, ANN (MRS HENRY RIES), and RIES, HENRY. German faces. 114p il $3 Sloane

914.3 Germany—History—Allied occupation, 1945- . National characteristics, German
50-8710

Two American journalists here report on their experiences in interviewing post-war Germans. Photographs and brief prose descriptions feature a banker, a shopkeeper, ex-soldier, war widow, youth, and many others of the "little" Germans of today.

Booklist 47:11 S 1 '50

"An important book, especially in view of the tension that obtains thruout the world." Robert Cromie
+ **Chicago Sunday Tribune** p4 Jl 23 '50 360w

Reviewed by A. L. Goodman
New Repub 123:22 Ag 14 '50 430w

Reviewed by J. A. Kugelmass
N Y Times p3 Jl 23 '50 360w

Reviewed by Hal Lehrman
Sat R of Lit 33:20 O 7 '50 500w

Reviewed by M. C. Vernon
Survey 86:569 D '50 400w

STRINGFELLOW, ROBERT B., ed. Standard book of hunting and shooting [col. il. by F. L. Jaques]. 564p maps $5.95 Greystone

799.2 Hunting—Encyclopedias and dictionaries. Game and game birds Agr50-421

A book on game hunting and shooting in North America, an abridgment of The Hunter's Encyclopedia, edited by Raymond R. Camp (See Book Review Digest 1948). Each topic has been written by an expert in the field. "The work is divided into 10 parts, the subjects of which are big game, small game, animal predators, upland game birds, waterfowl, special picture section, firearms, ammunition, dogs, and miscellany. Under the last named one can find the answer to almost any question not covered in the other parts of the book. . . Included in the work are trajectory charts of rifle ammunition and pattern charts and loading tables of shotgun ammunition." (Chicago Sunday Tribune) Glossary. Index.

Reviewed by J. A. Menaugh
Chicago Sunday Tribune p8 My 7 '50 200w

"An 'abridgement' of The Hunter's Encyclopedia but it reduces 1152 pages to 564 by omitting whole sections (Winged Predators, Small Animals, Shore Birds, etc.) and articles on rarer animals (Bison, Caribou, Jaguar, etc.), printing from same plates." R. W. Henderson
Library J 75:781 My 1 '50 40w

"In abridging 'The Hunter's Encyclopedia' Editor Stringfellow has selected his material wisely and generously. . . Perhaps the greatest feature of this volume is its high degree of reliability." C. H. Ferguson
+ **San Francisco Chronicle** p19 Mr 19 '50 450w

STRIPLING, ROBERT E. Red plot against America; ed. by Bob Considine. 282p il $3 Bell pub.

335.4 Communism—U.S. Communist party of America

"The author of this book was the chief investigator for the House Committee on Un-American Activities from 1938 to 1948. Mr. Considine has 'edited' the story of Mr. Stripling's adventures, first for a newspaper syndicate, then for publication in the present book. The final 113 pages are lifted, by permission from 'primers' against communism published by the committee in 1948 and obtainable from the Government Printing Office." N Y Times

"His book is as exciting as a spy thriller and as important as freedom itself. Reading this book will enable Americans to smash creeping communism and save our heritage." Walter Trohan
+ **Chicago Sunday Tribune** p6 F 26 '50 450w

Foreign Affairs 28:681 Jl '50 30w

"You would gather from Mr. Stripling, that, at a time when most Americans were blind to the Communist menace, he and Martin Dies were conducting a brave and successful attempt to expose and identify the Communist activity in our midst. The facts are somewhat different. . . There are no useful comments here on the investigative procedures of the committee. Stripling makes some perfunctory criticisms of the headline-grabbing proclivities of committee members; but his remedy for this is beyond belief. . . For an adequate picture of the Un-American Activities Committee in action, it must be corrected by reference to William Gellerman's well documented book 'Martin Dies.' " Arthur Schlesinger, Jr.
N Y Herald Tribune Bk R p38 D 4 '49 1200w

Reviewed by R. L. Duffus
N Y Times p16 Ja 15 '50 470w

STRONG, CHARLES STANLEY. South Pole husky; decorations by Joseph A. Farren. 295p $2.75 Longmans

50-5526

Story for older boys about a seventeen-year-old Norwegian boy who went on Amundsen's South Pole expedition in the Fram. The boy's love of dogs is the deciding factor, for he helped in the care of the 100 huskies of the polar expedition.

STRONG, C. S.—*Continued*

"The achievements of the boy, Nils Paulsen, are not overdrawn, and his belief in the outstanding courage of his dog, Blynken, is amply proved. Amundsen's faith in the endurance of Eskimo huskies, compared with that of Mongolian ponies, is wholly justified, and the dog's individuality and heroism finds full appreciation. All the thrill of icebound adventure is here and the details are not too painful." A. M. Jordan

+ Horn Bk 26:108 Mr '50 120w

Kirkus 18:23 Ja 15 '50 210w

Recommended for older boys and girls." C. W. Field

+ Library J 75:883 My 15 '50 80w

"It is a thrilling reconstruction of a great adventure, and a splendid story of both dogs and men." L. S. Bechtel

+ N Y Herald Tribune Bk R p14 Mr 19 '50 270w

"Though it does not always make the most of its dramatic possibilities, this direct, simply told adventure story with its authentic background has plenty of appeal." F. C. Smith

+ — N Y Times p24 Ap 9 '50 220w

"This is a fine adventure story, obviously based upon knowledge and experience."

+ Sat R of Lit 33:46 Ap 8 '50 140w

Reviewed by S. M. Neal

Springf'd Republican p8D Ap 2 '50 180w

STRONG, JOANNA, pseud. See Horowitz, C.

STRONG, KENDRICK. Sagebrush circuit. 194p $2.50 Macmillan

B or 92 Clergy—Correspondence, reminiscences, etc. Missions—U.S. West—Social life and customs 50-14969

As a young theological student in the 1930s, the author spent most of one year as a home missionary in an isolated little town in the West. The town had been very nearly captured by two girl evangelists and much of the story is concerned with the war between the two rival churches but there are also anecdotes of village and ranch life and the author's own housekeeping adventures.

Booklist 47:70 O 15 '50

"This is a book worth reading. It is the fascinating and extraordinarily well-written chronicle of ten months spent some years ago in a missionary parish in the West by the author. . . I read the book through at a sitting; there are touches which will remain with me, I fancy, far longer." M. S. Enslin

+ Crozer Q 27:374 O '50 500w

Kirkus 18:599 O 1 '50 220w

"A most intriguing tale." O. G. Lawson

+ Library J 75:1288 Ag '50 140w

"The background of his story is very good indeed, and his story itself is singularly dull. The unregenerate ranch folk are much more interesting than the young preacher and his problems; and in reading the book one feels that the preacher knows it but does not understand why, even now." Hal Borland

+ — N Y Times p45 S 24 '50 270w

"The book is pleasant reading; it is often gay without stooping to flippancy or frivolity; it is rarely solemn and when it is it is so to good purpose."

+ Sat R of Lit 33:57 O 7 '50 200w

STRUIK, DIRK JAN. Lectures on classical differential geometry. 221p il $6 Addison-Wesley

513.7 Geometry, Differential 50-13349

"A college textbook based on material used by the author in a one-semester course offered to advanced undergraduate students and graduate students at the Massachusetts Institute of Technology. Lucid discussions are supplemented by exceptionally good illustrations and a liberal sprinkling of biographical and bibliographical notes." N Y New Tech Bks

"It is well organized and beautifully illustrated." R. R. Hawkins

+ Library J 75:1302 Ag '50 50w

"Although there is little question that the book can be studied most efficiently under a sympathetic instructor, it is recommended also for those uncommon (but not rare) persons who like to tackle such subjects by themselves."

N Y New Tech Bks 35:58 Jl '50

STUART, E. R. (JEB STUART, pseud). Objector. 282p $3 Doubleday

50-6850

A character sketch of Heath, a registered conscientious objector to war. His tribulations and his earnestness are described from the day when he refused to accept a rifle which was being issued to him, until the time when he met his death in battle in Germany.

"The craftsmanship of The Objector is better than average, and it is therefore annoying to find 'silence' described no fewer than forty times with slightly varying adjectives, in less than three hundred pages." H. T. K.

+ — Canadian Forum 30:120 Ag '50 220w

"A flabby novel more apt to rouse antifiction than antiwar sentiments."

— Cath World 171:311 Jl '50 150w

Chicago Sun p5 My 9 '50 90w

Reviewed by Edward Wagenknecht

Chicago Sunday Tribune p5 My 7 '50 420w

"Mr. Stuart writes some superb scenes of quiet irony in which the army—and, indeed, Heath's parents, who understand him no better—try unsuccessfully to get at the root of his behavior. Unfortunately, the root of Heath's behavior is never altogether clear even to the reader, much less to Heath himself. His character lacks center." Ruth Chapin

+ — Christian Science Monitor p4 Ap 15 '50 700w

"Those who differ with, but respect the beliefs of conscientious objectors will find little in this over simplified, self-consciously written book that will make them more sympathetic. And it is hard to see how conscientious objectors can look on it as an intelligent presentation of their point of view. It is, like the Army's action in assigning Heath to a combat unit, a mistake." Paul Farrell

— Commonweal 52:133 My 12 '50 390w

Kirkus 18:111 F 15 '50 210w

"Mr. Stuart seems desperately sincere and he has tackled a big and vital theme. The trouble is that he has explored practically none of the infinite possibilities of this theme. He has brushed crudely over the surface, and this unfinished surface is even further marred by some incredibly bad writing. Mr. Stuart's style can best be described as an awkward and extremely self-conscious attempt at primitivism and very often it sounds like one of those unlamented parodies of Hemingway." J. J. Maloney

— + N Y Herald Tribune Bk R p23 Ap 16 '50 550w

"Jeb Stuart, who was a machine-gunner and cannoneer in World War II, writes well, but his point of view is never clear. The reader can never definitely tell whether the hero, Heath, is a true pacifist or a mere crank trying to spite his father." Charles Spielberger

— + N Y Times p12 Jl 2 '50 130w

"Mr. Stuart passes from one cheerless chapter to the next with a notable lack of enthusiasm, and his deadpan manner of writing does nothing at all to raise his hero above the level of an automaton."

— New Yorker 26:133 Ap 15 '50 90w

"Each episode in 'The Objector' illustrates and nails down certain ideas but on the whole the effect is that of flicker-flashes held together by editorial comments. Written in a somewhat colorless prose, these episodes are realistic enough, yet they dribble by unexploited and without expanding into any dimensions. As yet the conscientious objector has

no stature in literature and Mr. Stuart's fictionalized attempt is not likely to change that situation a great deal." Siegfried Mandel
Sat R of Lit 33:21 Ap 8 '50 600w

"Wherever he goes, without orating or attitudinizing, Heath makes converts to himself, if never to his cause. . . Never seen sentimentally, he is nevertheless, through Mr. Stuart's very frank, half-humorous, businesslike prose, understood, sympathized with, admired, and pitied."
+ U S Quarterly Bkl 6:285 S '50 220w

STUART, GRAHAM HENRY. Department of State; a history of its organization, procedure, and personnel; drawings by Gloria E. Anderson. 517p il $7.50 Macmillan

353.1 U.S. State, Department of 49-11378

For descriptive note see Annual for 1949.

"In this useful and informing volume there is a maximum of administrative mention and a minimum of foreign policy. Many a deserving officer, however humble, receives his meed of notice in Mr. Stuart's careful narrative. Nevertheless there are some individuals whom at least one reader would like to have seen mentioned. . . The author manages to touch, in clever fashion, albeit sometimes unevenly, on the principal problems of foreign affairs as he goes along. The work would be even more useful if it had given us some summary, and perhaps appraisal, of the guiding principles of American foreign policy which the successive Secretaries of State developed and invoked throughout the history of the Department of State." S. F. Bemis
+ — Am Hist R 55:620 Ap '50 600w

"The book in reality is a little of everything beginning with the problems faced by John Jay in 1784 to the bundle of problems inherited by Dean Acheson in 1949. The broad coverage is at once the strength and the weakness of this book. The rich variety of information in the book is made quickly accessible by an excellent index. . . In noting weaknesses one can point to some omissions. . . A more serious defect in the book seems to this reviewer to be the frequent failure to show how the Department as organized at a given time contributed to the policy decisions cited in the illustrative cases." John Gange
+ — Am Pol Sci R 44:194 Mr '50 1150w

"On the whole, Professor Stuart's treatment of the Department of State and of those who have carried on the Department's work is highly sympathetic, as well as informative. He may be criticized in some quarters as an apologist for the Department. Actually, while his is an 'inside job,' and while he believes in giving credit where credit is due—or overdue—he does not hesitate to criticize policies or personnel." N. D. Palmer
+ Ann Am Acad 268:221 Mr '50 750w

Reviewed by McAlister Coleman
Churchman 164:17 F 1 '50 330w
U S Quarterly Bkl 6:83 Mr '50 250w

STUART, JEB, pseud. See Stuart, E. R.

STUART, JESSE. Clearing in the sky, and other stories; woodcuts by Stanley Rice. 262p $3.50 McGraw

50-10491

Twenty-one brief stories or sketches about the simple lives of the southern mountaineers. In the title story a farmer takes his son up to the little patch of garden on the mountain, and explains how he has lived so many years longer than the doctors predicted. Many of the stories have appeared previously in magazines.

Booklist 47:138 D 1 '50

"Here is Jesse Stuart at his magnificent best, telling his well loved tales of the Kentucky hills." Kelsey Guilfoil
+ Chicago Sunday Tribune p3 N 12 '50 550w

"The simplicity of outlook is sometimes too easygoing. One may tire of the same locale. Yet these things are forgotten in the freshness of plot, the gusto and savor and genuineness of matter and manner, which lift the sum of Jesse Stuart's work up against the literary skyline like one of his mountains." T. M. Longstreth
+ — Christian Science Monitor p7 N 18 '50 550w

"True flavor of the hills and an oblique light touch on accents and dialect characterize the whole."
+ Kirkus 18:530 S 1 '50 130w

"More superb tales of his mountain folk by a superb craftsman. These flavorful 'yarns' with their freshness, dramatic tenseness and directness are outstanding in current storytelling. . . Will be popular in both public and school libraries." E. P. Nichols
+ Library J 75:1662 O 1 '50 120w

"The good earth of Jesse Stuart's native hills still produces an excellent yield. These twenty-one stories of Kentucky are tart, full-flavored, immensely readable. Here in rich abundance are Stuart's improbable characters and outrageous incidents with the ring of truth about them, the humor which you are never absolutely sure is intentional, the affectionate regard which manages—most times—to stop just short of sentimentality." Coleman Rosenberger
+ N Y Herald Tribune Bk R p6 N 19 '50 450w

"If this last remnant of eighteenth-century life should ever vanish from the vista of America, Mr. Stuart has preserved its flavor for us in his ballad-like stories of the hills of home." Charlotte Capers
+ N Y Times p28 N 19 '50 310w

"Told in a garrulous, folksy manner that can only be taken a very little at a time."
New Yorker 26:131 O 28 '50 20w

"Mr. Stuart gives his reader another good dish of the same, flavoring it with his own familiar folk-humor. As his short stories have always done, these reflect his marvelous ear for the dialect of his people, his awareness of the sources of their actions, his ability to tell a good anecdote—for these tales are almost all just that." J. H. Jackson
+ San Francisco Chronicle p24 D 7 '50 600w

"Fiction does not necessarily have to be based on fact; the main trouble seems to be that few of the stories in 'Clearing in the Sky' are convincing; though the stories are told for the most part in the first-person style familiar to Mr. Stuart's readers, the tellers are hard to distinguish each from the other, and most of the tales sound as if told by an author trying to write like a hill man." H. S. Arnow
Sat R of Lit 33:20 D 23 '50 650w
Springf'd Republican p8D N 26 '50 150w

STUART, JESSE. Hie to the hunters. (Whittlesey house publication) 265p $3 McGraw

50-7330

Story of the friendship between two boys, Sparkie the sixteen year old mountain lad, and Did Hargis, the fourteen year old city "softie," whom Sparkie rescues from a pair of young bullies. Did goes with Sparkie to his mountain home and tho, in time, his family gets him back, he has learned a new way of life and a new strength.

Booklist 46:241; 287 Ap 1 '50; My 15 '50

"An appealing, flavorsome tale of Kentucky hill people."
+ Bookmark 9:186 My '50 40w

Reviewed by Emmett Dedmon
Chicago Sun p5 My 9 '50 300w

"One can read the story with a disregard of its improbability, and delight in its pictures of hill country life. No one will ever excel Jesse Stuart in this respect. Stripped of its unreal plot, this story of two boys sharing the work and the pleasures of the hills will be found humorous, moving, and genuinely entertaining." Kelsey Guilfoil
+ Chicago Sunday Tribune p3 My 7 '50 550w
Christian Science Monitor p6 Je 3 '50 230w

STUART, JESSE—*Continued*
"An original if not wholly convincing yarn."
+ — **Kirkus** 18:143 Mr '50 270w

"Jesse Stuart knows mountain people and their life and portrays them with affection and insight. The cornhuskings, dances, war between 'terbackermen' and hunters will appeal to boys, especially." E. P. Nichols
+ **Library J** 75:561 Ap 1 '50 80w

Reviewed by M. D. Read
Library J 75:1057 Je 15 '50 80w

"The prolific quality of Jesse Stuart, who writes with ease and simplicity, has produced in 'Hie to the Hunters' a book with a thin story line and a great deal of interesting backwoods information. Others may even feel he has written here a story for teen-age boys the approximate age of his main characters or younger—the earnest Didway Hargis, fourteen, the city boy, and Jud Sparks, sixteen, the lean and powerful country boy, a team a little reminiscent of Tom Sawyer and Huck Finn." Whit Burnett
+ — **N Y Herald Tribune Bk R** p18 My 14 '50 750w

Reviewed by Ralph Thompson
N Y Times p21 My 14 '50 180w

New Yorker 26:118 My 20 '50 160w

Reviewed by J. H. Jackson
San Francisco Chronicle p16 My 2 '50 650w

"This is a magnificent recital of woodland lore and a warm, rugged tale of the friendship of two teen-age boys. The author's devotees will miss the bountiful humor and the relatively well-ordered plot of 'Taps for Private Tussie,' the instinctive proportionateness of his short stories, and the lyric simplicity of his poems. In short, the book should be approached with the expectation of enjoying Stuart's customary descriptions of animal and nature life in the Kentucky hill country, and the values which they hold for an emotionally and esthetically starved city boy." J. C. Long
+ **Sat R of Lit** 33:16 My 13 '50 650w

Springf'd Republican p8D Je 18 '50 150w

Wis Lib Bul 46:29 Je '50

STUBBS, HARRY CLEMENT (HAL CLEMENT, pseud). Needle. 222p $2.50 Doubleday
50-6146

A detective story in a science-fiction setting. The "detective" is a creature from another planet in search of a criminal who is like himself, a symbiote. With the help of the boy, Bob Kinnaird, the Hunter is finally successful in his mission.

Booklist 46:233 Mr 15 '50

Reviewed by Anthony Boucher
Chicago Sun p5 Ap 3 '50 50w

"Mr. Clement's novel is a model of what the detective story should be. . . As science-fiction, Mr. Clement's yarn is equally successful, picturing the meeting of a human and alien intelligence as a friendly and sympathetic event it might very well be, rather than the tedious affair of 'noble human being meets evil Bug-Eyed Monster.' This story, first published in 'Astounding Science Fiction,' will be read with pleasure by both sets of fans." Fritz Leiber
+ **Chicago Sunday Tribune** p12 Ap 2 '50 300w

Reviewed by M. C. Scoggin
Horn Bk 26:214 My '50 70w

"For this new audience of science fiction readers, this has an imaginative, ingenious content."
+ **Kirkus** 18:7 Ja 1 '50 130w

Reviewed by Rex Lardner
N Y Times p29 Mr 12 '50 130w

Reviewed by Don Fabun
San Francisco Chronicle p28 Ap 16 '50 120w

"The thing is done with such a deceptive lightness of touch that most readers will not realize they are getting anything but a very good story with a thoroughly original theme." Fletcher Pratt
+ **Sat R of Lit** 33:32 Je 17 '50 140w

STUBBS, STANLEY A. Bird's-eye view of the pueblos. (Civilization of the American Indian ser) 122p il $3 Univ. of Okla. press
970.6 Pueblos 50-9197

"This book is something new under the sun of anthropology. Mr. Stubbs conceived the idea of photographing the Indian villages of New Mexico and Arizona vertically from the air and accompanying each photograph with a precise keyed ground-plan. Twenty-five pueblos are covered. Each reproduction and ground-plan is accompanied by a body of tabulated data (name and derivation of name, location, linguistic group, period of occupation, type of construction, present population, area, and fiesta dates) plus a brief physical description." (Sat R of Lit) Bibliography.

Reviewed by A. S. Plaut
Library J 75:1906 N 1 '50 80w

Reviewed by Lincoln Kirstein
New Repub 123:25 D 11 '50 60w

"Mr. Stubbs, a native New Mexican, and graduate of the state university, is research associate at the Museum of New Mexico. This is his country, and he knows it and loves it, and he has here perfected an admirable device for the sharing of that love and that knowledge." J. T. Winterich
+ **Sat R of Lit** 33:24 O 28 '50 190w

STUDIES in social psychology in World war II; v.4, Measurement and prediction, by Samuel A. Stouffer [and others]. 758p $10 Princeton univ. press
355.1 Soldiers. Social psychology (49-2480)

"Volume IV of Studies in Social Psychology in World War II, this is a scientific report on the methods and research used in the general study of the subject by the Research Branch, Army Information and Education Division. Some chapters deal with the theoretical problems of measurement, scales, etc., and others with predictions." (Current Hist) For volumes 1-3 see Book Review Digest 1949.

Reviewed by A. M. Lee
Ann Am Acad 272:261 N '50 480w

Current Hist 19:106 Ag '50 50w

"Full of compact detail regarding the assumptions, problems, and methodological tactics, these are highly instructive accounts of the problems encountered in predicting the behavior of large masses of men. Summary chapters . . . present a crystal-clear condensation of the central considerations involved in these studies of measurement and prediction."
+ **U S Quarterly Bkl** 6:362 S '50 360w

SUGRUE, THOMAS. Watch for the morning. 304p $3.50 Harper
956.9 Palestine—History. Zionism 50-14729

"The story of Palestine's Jewish pioneers and their battle for the birth of Israel." (Subtitle) Maps on endpapers. No index.

Booklist 47:93 N 1 '50

Bookmark 10:29 N '50 30w

"This is a pleasant, competent and sometimes lyrical account of an event which has produced a handsome freshet of books during the past several years—the establishment of the state of Israel. . . Here is a volume which adds substantially to man's understanding of man." J. G. Harrison
+ **Christian Science Monitor** p16 O 7 '50 650w

Reviewed by Max Fischer
Commonweal 53:126 N 10 '50 400w

"A book writen with a touch of greatness."
+ **Kirkus** 18:495 Ag 15 '50 290w

"A beautifully written, sensitive, and wonderfully moving story. . . Highly recommended." Anne Whitmore

+ **Library J** 75:1505 S 15 '50 100w

Reviewed by Marie Syrkin

Nation 171:415 N 4 '50 650w

"Mr. Sugrue's book is well worth the reading. The lesson it teaches could be well applied to India, Southeast Asia, to Korea and elsewhere. If it is not, the West itself faces extinction." B. C. Crum

+ **N Y Herald Tribune Bk R** p5 O 1 '50 1600w

"The real reward a visit to Israel offers is the opportunity of meeting some of the most attractive and fascinating people on the face of the earth. 'Watch for the Morning' is made to order for those who cannot visit the little country; Sugrue introduces you to men, women and children you might meet if you made the long trip, and his skill is such that you will finish the book feeling that you now know the people whom he came to know and like. This is a fine, sincere, and continuously exciting book." Quentin Reynolds

+ **N Y Times** p7 O 1 '50 850w

SUHL, YURI. One foot in America. 252p $2.75 Macmillan

50-9837

"The autobiographical account of the experiences of a highly imaginative Galician Jewish boy who came to Brooklyn in 1923 to join a family group who had preceded him. The young 'greenhorn,' as his friends dubbed him, had many bewildering adventures in adjusting himself to the New World." (Library J) "The Polish-born author came to this country when he was fifteen. He designates the book a novel, but its richness of impressions is certainly autobiographical." (N Y Herald Tribune Bk R)

Booklist 47:62 O 1 '50

Reviewed by Pearl Strachan

Christian Science Monitor p17 N 4 '50 360w

"An understanding picture of immigrant life, the lights and the shadows, this has the feel of authentic reporting and adds a colorful panel to life in a new world."

+ **Kirkus** 18:433 Ag 1 '50 180w

"Recommended for larger libraries." A. R. Eaton

+ **Library J** 75:1288 Ag '50 80w

Reviewed by George Conrad

N Y Herald Tribune Bk R p14 O 1 '50 550w

Reviewed by N. L. Rothman

Sat R of Lit 33:27 D 2 '50 340w

Reviewed by S. M. Neal

Springf'd Republican p19A O 15 '50 240w

SULLIVAN, ALOYSIUS MICHAEL. Incident in silver; a book of lyrics. 128p $2.50 McMullen

811 50-6023

A collection of sonnets, ballads, and free verse on such diverse subjects as stags and earthworms, Deirdre and Michaelangelo, and the five Sullivan brothers who died on the Juneau.

"All are handled with clear and melodious skill."

+ **Cath World** 171:160 My '50 120w

"Mr. Sullivan's nine published works in poetry constitute, by themselves, an imposing one-man exhibit. Their general excellence should excite the admiration of traditionalists and experimentalists alike. This latest volume is fitting and welcome addition." Gustav Davidson

+ **Sat R of Lit** 33:20 My 20 '50 650w

SULLIVAN, RICHARD. Fresh and open sky, and other stories. 210p $3 Holt

" A collection of slight, readable stories about plain people with good jobs and nice families. Mr. Sullivan likes to prod these people into a brief mood of bewilderment or regret and then allow them to settle comfortably back into the lives they have laid out for themselves." New Yorker

"It is unjust to criticize writing for what it does not do. These stories are shaped and finely conceived. But as one goes thru the book he keeps wishing for a higher emotional level, for the situations to blow up a stronger wind, for the children's stories to reach for a solider richness and for the others to be more dramatic." Paul Engle

+ — **Chicago Sunday Tribune** p6 D 10 '50 370w

Kirkus 18:679 N 15 '50 200w

"Author is instructor in literature and creative writing at Notre Dame. If he teaches as well as he writes his classes must be eminently successful." R. W. Henderson

+ **Library J** 75:2075 D 1 '50 90w

"Mr. Sullivan lets his characters muddle through. At the same time he denies his readers the same degree of independence. He takes them like children by the hand. He spells out the meaning of every story. He overexplains. In doing so, he destroys the artistic impact of his fragile situations, his gentle talent, and his story-telling technique." R. D. Graff

N Y Herald Tribune Bk R p20 D 3 '50 500w

"The little crises that make up so much of life constantly tempt the writer of short stories and expose him to a variety of dangers, ranging from sentimental exaggeration to the artful flatness of some magazine fiction. Freshness of spirit, as well as a sure hand, is what one needs to record the ordinary bewilderments, anxieties, hopes, and triumphs of human existence. Mr. Sullivan has both." Granville Hicks

+ **N Y Times** p6 D 3 '50 360w

"The writing is sincere, if unremarkable, and the characters hold up very well under the small strains imposed on them by their author."

+ **New Yorker** 26:168 D 9 '50 70w

SUMMERS, HARRISON BOYD, and others. How to debate; a textbook for beginners. new ed 349p $2.75 Wilson, H.W.

808.5 Debates and debating 50-13019

"A revised and enlarged edition presenting in nontechnical language those elements of debate theory and technique which have the greatest practical value for the beginner in the field of formal and informal debate." (School & Society) First published in 1934 with title: Contest Debating; for first edition under title: How to Debate, see Book Review Digest 1941.

Booklist 47:43 S 15 '50

School & Society 72:80 Jl 29 '50 30w

Springf'd Republican p7B Ag 6 '50 150w

SUMMERSON, JOHN NEWENHAM. Heavenly mansions, and other essays on architecture. 253p pl $5 Scribner

720.4 Architecture 50-561

Ten essays on various aspects of architecture, by the curator of Sir John Sloane's museum. Contents: Heavenly mansions: an interpretation of Gothic; Antitheses of the quattrocento; The mind of Wren; John Wood and the English town-planning tradition; The vision of J. M. Gandy; Viollet-le-Duc and the rational point of view; William Butterfield, or the glory of ugliness; Architecture, painting and Le Corbusier; The mischievous analogy; The past in the future. Index.

Kirkus 18:15 Ja 1 '50 180w

Manchester Guardian p5 D 28 '49 350w

"The great value of Mr. Summerson's interpretation of Gothic architecture is that it makes it possible to look at a Gothic building as a work of art. For this reason the essay in which he presents us with it, is the most important in the collection. . . Even when [Mr

SUMMERSON, J. M.—*Continued*
Summerson] is being most 'purely' historical, as in 'John Wood and the English Town-Planning Tradition,' the play of ideas is always there. And it is accompanied by an agreeable love of paradox. . . This love of paradox makes it the more strange that he should not see that the fact that Dudok's buildings at Hilversum have been more imitated in England than in Holland is really evidence tending to prove, not to disprove, the possibility of a national style of architecture emerging. . . But Mr. Summerson's reflections on the architectural situation to-day should help to clear so many minds of cant that one hesitates to make even this criticism." Marcus Whiffen

+ **New Statesman & Nation** 38:670 D 3 '49 850w

"Each essay is a voyage of discovery. What is so interesting, and what makes Mr. Summerson the architectural critic of his generation in the same sense as were Lethaby and Geoffrey Scott, is [an] aversion to dogma. . . The illustrations are as special and provocative as would be expected, and the book is bound in some new plasticity which is pleasant to handle and will support without a mark a wet mug of beer, or so it is said. It is supremely well worth reading." Lionel Brett

+ **Spec** 183:866 D 16 '49 900w

"With a most attractive blend of learning and wit [Mr Summerson] discourses upon Alberti and Wren, Viollet-le-Duc and Le Corbusier, the architectural problems of the present day and the possibilities of the future; and if, here and there, some passage at first strikes the reader as fanciful or extreme, he will usually find on reflection that there is a great deal to be said in support of the author's view."

+ **Times [London] Lit Sup** p20 Ja 13 '50 1200w

SUNNERS, WILLIAM. How to win prize contests. 392p $3 Arco

659.17 Prize contests 50-8176

"An encyclopedic guide to the art and science of winning part of the millions in prizes offered regularly to contest winners." (Subtitle) Arrangement is alphabetical under subjects. "For libraries which cater to contestants." (Booklist) No index.

Booklist 47:9 S 1 '50

"The information is in a rather informal alphabetical order, resulting in a hodge-podge of facts, advice and warnings, but practically every form of brain teaser from jingles to quizzes and from jumbles to 'tangle towns' is covered. There are lists of phrases, very good instructions on preparation of entries, and an absolutely fascinating collection of 189 words applicable to soap. You'll want to rush out and buy some." R. F. H.

+ **Springf'd Republican** p9B Jl 2 '50 240w

SUR, WILLIAM RAYMOND, ed. See Music educators' national conference. Piano instruction in the schools

SURMELIAN, LEON Z. 98.6°. 313p $3 Dutton 50-8769

The hero, Daniel Moore, was in his final term at college when he learned he had tuberculosis. This is a detailed clinical account of his four-year-long recovery, first in a state sanitarium, and later in a private sanitarium in California. The title refers to the normal body temperature.

"There isn't, after all, much of a story in '98.6°,' but it's all very human and down to earth. With this quality in his writing, no doubt Mr. Surmelian will give us stories in the future with more depth and purpose." Kelsey Guilfoil

+ — **Chicago Sunday Tribune** p6 Ag 13 '50 500w

Kirkus 18:315 Je 1 '50 190w

"Excellent prose, constructive approach. Not for neurotics, patients, or adolescents." J. M. Scherr

+ **Library J** 75:1182 Jl '50 110w

"Mr. Surmelian's dogged devotion to his hero is more tiresome than it is touching. He seems to expect us to take Daniel very seriously, both as person and as 'thinker.' The bald truth of the matter, I am afraid, is that Daniel is a priggish little bore who could not hold his own in a freshman bull session. . . On the credit side, it must be said that Mr. Surmelian dispenses some valuable information concerning the symptoms and therapy of tuberculosis, and he pulls no punches in describing the lamentable conditions in some of our state and city hospitals." J. J. Maloney

— + **N Y Herald Tribune Bk R** p11 Ag 13 '50 500w

"As a portrait of a literate young American male's reaction to a bout with one of history's greatest killers, '98.6°' is faithful and reportorial. Even its climax is typically American. Its ending, as one would anticipate, is happy. It is almost a boy-meet-girl treatment of the white plague. Yet the tragedy is always there, held down by its hero's inability to speak his lines with anything more convincing than a Hollywood inflection." Thomas Sugrue

+ — **N Y Times** p16 Ag 6 '50 270w

"Horrifying in its way, the book is written with complete knowledge of its subject and with the kind of conviction which should make the healthiest reader shudder. Mr. Surmelian has explored the heart of his Daniel Moore so thoroughly that the hardest-boiled reader will say to himself 'Yes, T. B. must be something very like this.'" J. H. Jackson

+ **San Francisco Chronicle** p16 S 8 '50 800w

"Hard enough to live through at first hand, the course of tuberculosis . . . makes far from agreeable reading, even, one imagines, for those who have endured the disease themselves. Even more distasteful to the normal, healthy reader are the frequent passionate interludes. It is a fact, of course, that the sexual drive is heightened in tuberculosis. But while these episodes are undoubtedly intended to throw Daniel's ultimate spiritual rebirth into brighter contact, they are quite evidently a good deal more interesting to the author than the final revelation." P. T.

Sat R of Lit 33:32 S 2 '50 290w

SUTCLIFF, ROSEMARY. Queen Elizabeth story; il. by C. Walter Hodges. 208p $2 Oxford 50-9131

Devonshire in the days of Queen Elizabeth is the scene of this story for ages nine to eleven. The little heroine is Perdita, daughter of the rector of Broomhill. Perdita's dearest wish is to see Queen Elizabeth, and the story tells how she realizes her wish.

Booklist 47:48 S 15 '50

"Altho the plot itself is slight, the telling of what made up village life for a happy family of that day is delightful. Done with loving care by one obviously well grounded in the period, it is rich with flavorful detail of country fair, Christmas Mummers, the doings in a busy seaport with its wonderful Tall Ship—all seen thru the wide eyes of a little girl." Polly Goodwin

+ **Chicago Sunday Tribune** p16 S 10 '50 220w

Horn Bk 26:376 S '50 120w

"There's lots of detail here, of customs, clothing, houses, speech, education, etc., and the story is unhurried in its progress. Not for the action-minded child, for the more serious reader, rather."

Kirkus 18:417 Ag 1 '50 180w

"Excellent background material. Girls will love this book." C. W. Field

+ **Library J** 75:1515 S 15 '50 70w

"For all that it moves slowly and has so many details, this is an absorbing and enchanting book. It re-creates a period through a child's eyes, and leaves her with two Queen

Elizabeth stories, her mother's and her own. It belongs on the shelf beside 'Master Skylark.'" L. S. Bechtel
+ **N Y Herald Tribune Bk R p8 Ag 20 '50 240w**

"The author seems to possess good background in Elizabethan times and customs, so that both setting and people in this miniature picture are clearly drawn. The slow pace of the story allows time for details which thoughtful readers will appreciate. Perhaps children today, too, may discover the glamour of the Elizabethan story, as Perdita did when it was told her by her mother." Irene Smith
+ **N Y Times p16 Ag 20 '50 180w**

"It is a quiet, rather romantic story that girls will like better than boys. Lovely drawings illustrate it."
+ **Sat R of Lit 33:51 O 21 '50 100w**

SUTTON, HORACE. Footloose in Canada; with photographs mostly by the author. 291p maps $4 Rinehart
917.1 Canada—Description and travel
50-3408

An informal guidebook to "the famous places and the back trails" of the Dominion of Canada. Includes maps, but not road maps, illustrations, and specific costs as far as possible. Index.

Booklist 46:314 Je 15 '50

"Gay, informing guide."
+ **Bookmark 9:242 Jl '50 30w**

"As a guidebook, it has its irreverent moments, but on the whole, for all its superficial sophistication, the once-over-lightly technique gives the new tourist what he will need to know and what he will find."
+ — **Kirkus 18:200 Mr 15 '50 160w**

"Informative and yet interesting, with even a touch of humor." J. E. Cross
+ **Library J 75:1183 Jl '50 110w**

"Mr. Sutton covers succinctly almost everything worth seeing from Louisburg to Vancouver, with special emphasis on resorts, hotels and restaurants." Beach Conger
+ **N Y Herald Tribune Bk R p11 My 28 '50 110w**

Reviewed by J. H. Jackson
San Francisco Chronicle p22 Je 12 '50 160w

"Mr. Sutton has managed to include a wealth of interesting factual material and to interpret much of it with a discerning and pleasant wit. For the American tourist who is likely to stick fairly close to beaten paths and who is looking for intelligent hints on where-to-go and what's-to-be-seen, along with some amusing observations on Canadian folk ways, this book can be unhesitatingly recommended." Merrill Denison
+ **Sat R of Lit 33:35 Jl 15 '50 650w**

Reviewed by Leo Marceau
Springf'd Republican p9B Jl 2 '50 240w

SUTTON, HORACE. Footloose in Italy; with photographs mostly by the author. 344p maps $4 Rinehart
914.5 Italy—Description and travel 50-8380

A popularly written guidebook to Italy by the travel editor of The Saturday Review of Literature. Includes many photographs, maps, hotel and restaurant listings, and lists of Italian works with English equivalents. Index.

Booklist 46:352 Jl 15 '50

"Entertaining, elegant, this is for a classy clientele and not that school-teacher's summer abroad."
Kirkus 18:255 Ap 15 '50 70w

"With Holy Year attracting a record number of post-war tourists to Europe, books on Italy continue to head the list in the travel field. Horace Sutton's 'Footloose in Italy' is the best of the latest publications and will be enjoyed by many who have no intention of traveling at all." Beach Conger
+ **N Y Herald Tribune Bk R p13 Jl 23 '50 100w**

"Mr. Sutton chooses the general travel-book method rather than the style of the pocket-guide, and this book is embellished with more photographs than most. . . The text is the kind of things you can sit down and read, too, full-packed as it is with facts and figures of just the sort you'll need for your visit. Undoubtedly Mr. Sutton's ability to combine the maximum of fact and the maximum of generally readable discussion is the reason why he received his award for top-ranking Travel Journalism a year or so ago." J. H. Jackson
+ **San Francisco Chronicle p22 Je 12 '50 160w**

"Horace Sutton, operating as a one-man Cook's, has managed to cram the history, the spirit, the sights, the customs that are Italy's into 344 pages—and has done it in style. Readers of his travel columns in the SRL won't be surprised to find this book enthusiastic, well-paced, witty, yet studded with down-to-earth information needed to smooth the way from New York to the Uffizi Galleries in Florence." Bernard Kalb
+ **Sat R of Lit 33:10 Jl 1 '50 320w**
Springf'd Republican p6D Jl 16 '50 110w

SUZUKI, DAISETZ TEITARO. Essays in Zen Buddhism, first series. (Complete works; ed. by Christmas Humphreys) 383p il $3.75 Harper
294.32 Buddha and Buddhism 50-13886

"This is the first American edition of this interpretation of Zen Buddhism which is the branch of Buddhism that has been developed by Chinese scholars. The author was a distinguished Japanese scholar and his essays on this subject were first published in 1926. This is an easily read but comprehensible exposition of the philosophy of spiritual development known as 'sudden enlightenment.'" Kirkus

"For courses in history of religions this book furnishes a valuable collateral reference, for it fully illustrates one influential branch of Buddhist development in China and Japan." C. H. Hamilton
+ **Crozer Q 27:373 O '50 300w**

"Those who are interested in mysticism will find this study enlightening and for students of comparative religion it is indispensable."
+ **Kirkus 18:311 Je 1 '50 100w**

"This volume is the first series of Dr. Suzuki's essays and it gives us a clear introduction to the subject. Those who intend to experiment with the discipline will naturally read his later works and follow the rules of training, because Zen is so empiric it can only be understood when applied. 'Without practice,' the Buddha is reported to have said, 'the clearest exposition can produce no real result.'" Gerald Heard
+ **N Y Times p5 Je 4 '50 850w**

SWAN, EMMA. Lion and the lady, and other poems. 76p $2 New directions
811 49-49685

First publication in book form of the poems of this American author. Many of the poems have appeared in magazines.

"Miss Swan's verse seems to me to be dry to the point of desiccation." Rolfe Humphries
— **Nation 70:94 Ja 28 '50 40w**

"In her work, poetry—one of 'the languages of the imagination'—frequently appears as its delightful, unexpected, and unmistakable self." Louise Bogan
+ **New Yorker 26:117 My 20 '50 70w**

Reviewed by Ray Smith
Poetry 76:363 S '50 600w

SWANSTROM, EDWARD ERNEST. Pilgrims of the night; a study of expelled peoples; with a foreword by Francis Cardinal Spellman. 114p il $2.50 Sheed
940.53159 Refugees, Political 50-9380

"A book, addressed primarily to American Roman Catholics, in which Monsignor Swanstrom calls attention to the serious plight of twelve million people who were forced to quit their homes in Poland, Czechoslavakia, Hungary, and other countries after the war and

SWANSTROM, E. E.—*Continued*
dumped into Germany, the land of their presumed ethnic origin. These expellees, as they are called . . . are starving, jobless, and dying in a defeated country that cannot fulfill the needs of its own citizens. The author concerns himself with typical individuals, portrayed in case histories and in terrifying and pitiful photographs." New Yorker

"I received my copy of Pilgrims of the Night as I was leaving for Europe, and brought it along when I visited—in Germany and Trieste—the people and the makeshift camps it describes. Its pages were eagerly thumbed by priests and social workers, by army officers, and by some of the unfortunate 'pilgrims' themselves. Their comments seem the best introduction. . . 'Yes, that's the way it was,' they said." Sighle Kennedy
+ **Cath World** 172:235 D '50 900w

New Yorker 26:140 O 21 '50 190w

San Francisco Chronicle p14 N 19 '50 160w

"Swanstrom, executive director of War Relief Service of the National Catholic Welfare Conference has strikingly presented this tragic picture of those forgotten souls, the 'pilgrims of the night.'" R. F. Henchey
+ **Springf'd Republican** p12C S 17 '50 110w

SWIFT, JONATHAN. Selected prose works; ed. and with an introd. by John Hayward. 482p maps $2 Chanticleer
827 50-7681

"The full and unexpurgated text of 'Gulliver's Travels,' with 17 miscellaneous prose pieces, including 'A Meditation Upon a Broomstick' and 'A Modest Proposal,' are contained in this volume." Chicago Sunday Tribune

Booklist 46:288 My 15 '50

Reviewed by Robert Cromie
Chicago Sunday Tribune p11 Je 4 '50 70w

Reviewed by Paul Dinnage
Spec 184:762 Je 2 '50 1200w

SWIGGETT, HOWARD. The hidden and the hunted. 249p $2.75 Morrow
50-6161

A tale of international intrigue in which an American and a Russian match wits in an attempt to recover the papers of a Czech economist.

Reviewed by James Sandoe
+ **Chicago Sun** p6 Mr 24 '50 100w

Reviewed by Milton Crane
Chicago Sunday Tribune p5 Mr 26 '50 350w

Kirkus 18:33 Ja 15 '50 100w

N Y Herald Tribune Bk R p26 Ap 16 '50 180w

"For readers who want their cloak-and-dagger stories to keep right up with the times, and for the benefit of others who fear that adventure and chivalry can no longer go hand in hand, let it be said at once that 'The Hidden and the Hunter' will give much satisfaction." Robert Knittel
N Y Times p35 Mr 26 '50 150w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Mr 26 '50 100w

"The authentic Paris, Prague and Helsinki settings are not too skillfully woven into the story and the characters and situations lack basic motivation and credibility, but the story itself moves at a rapid pace with plenty of action and violence." R. F. Henchey
Springf'd Republican p8C Mr 26 '50 130w

SWINNERTON, FRANK ARTHUR. Doctor's wife comes to stay. 305p $3 Doubleday
50-8316

Rex Tweed, a young English artist, living in London in 1947, and his much-admired mother-in-law, wife of a Scotch doctor, are the central figures. When Elizabeth, Rex's actress wife, goes to the United States to act in a successful play, the doctor's wife comes to stay with her son-in-law and her grandchild. The doctor's wife's illness brings out some hitherto unknown facts about her past, and Rex, determined to keep his own marriage intact, takes his little daughter with him to America to join Elizabeth.

"A solid, humorous, somewhat old-fashioned story with well-drawn characters."
+ **Bookmark** 9:244 Jl '50 50w

"For readers who enjoy the leisureliness of finely burnished, slow moving prose, 'The Doctor's Wife Comes to Stay' in their memory." Fanny Butcher
+ **Chicago Sunday Tribune** p4 Je 25 '50 470w

"Mr. Swinnerton is rarely guilty of overstatement. In his own line, he is the same kind of craftsman as Rex, who refrains from adding to a portrait two touches of orange which 'would heighten an already sensationalized face to brilliance and would be tremendously effective'; because, as he says with conscious pride, 'I'm an artist!'"
+ **Christian Science Monitor** p8 Jl 22 '50 270w

"Swinnerton has developed, in his style, some rather irritating mannerisms which give one a sense of choppiness, quite different from his one-time suavity. Could it be an effort to appear more modern than his substance?"
Kirkus 18:212 Ap 1 '50 280w

Reviewed by H. S. Taylor
Library J 75:862 My 15 '50 70w

"'The Doctor's Wife Comes to Stay'—the ungainly title seems especially cumbersome in contrast with the deft novel to which it attaches—is marked by Mr. Swinnerton's unfailingly easy felicity of style, and interesting contemporaneity of subject matter, potent gaiety and charm. . . All of the characters of Mr. Swinnerton's story move through it with an infectious aliveness and credibility. And despite a perceptible dragging through some fifty-odd pages of its mid-section, I found 'The Doctor's Wife Comes to Stay' one of the most entertaining novels that have come my way this season." F. H. Bullock
+ **N Y Herald Tribune Bk R** p4 Je 4 '50 650w

"His new novel will add little, if anything, to his prestige. He of course writes with skill; he sustains somewhat tepidly the reader's interest, and is adequate in portraying character—especially people of his own generation. However, the novel lacks intensity and freshness. It doesn't say very much, and that with little distinction." H. F. W.
+ **N Y Times** p22 Je 18 '50 270w

Reviewed by Brendan Gill
New Yorker 26:90 Je 24 '50 290w

"Mr. Swinnerton never entirely integrates his story into a satisfying whole. But if you like Mr. Swinnerton, you'll find here that special evocative power of his which compensates for this and other deficiencies." J. V.
San Francisco Chronicle p17 Ag 6 '50 300w

"I don't think Mr. Swinnerton's power to paint family life has ever been shown more masterfully than in this book. 'The Doctor's Wife Comes to Stay' is a superb conversation piece, in which the figures and the landscape are admirably adjusted. There is only one character who seems rather oversize, a little overconscious in his attitudes and rather too voluble for a great painter; yet if Rex Tweed is a thought out of proportion, Mr. Swinnerton so contrives it that he never obscures the lovely women who are the delight of this book." R. E. Roberts
+ — **Sat R of Lit** 33:18 Jl 8 '50 600w

"This is not a great or an impelling novel, but it is the satisfying work of a writer who loves his craft, is certain of his tempo, of his characters (with the one exception), and can evoke an irridescent charm without romanticism." Sylva Norman
+ — **Spec** 183:834 D 9 '49 370w

"The Doctor's Wife Comes to Stay is not an altogether easy book to read, although it is written with much humour; its subject, obliquely revealed, is really the artist's investigation of the secret lying in the Victorian mother's past. Mr. Swinnerton prepares us for the final dramatic scenes . . . with admirable artistry."
+ **Times [London] Lit Sup** p853 D 30 '49 310w
Wis Lib Bul 46:21 Jl '50

SWINNERTON, FRANK ARTHUR. Tokefield papers, old and new. 215p $3 Doubleday
824 50-3746

"A new and enlarged edition of the volume of essays by Mr. Swinnerton published in 1927 [Book Review Digest 1928]. His gay reflections on a variety of topics from cats to 'Carmichaels' (his pet name for the self-pitying sort who contrive to make others feel callous) are retained, and he has added some intimate memories of Arnold Bennett and H. G. Wells, a farewell to reviewing' . . . and an essay on 'What I Want my Daughter to be' that paints an ideal picture of an independent, well-balanced mind in a healthy body. This, and his modest semi-biographical introduction to the volume, convey much of his own philosophy of life and outlook on literature at 65." Manchester Guardian

Booklist 46:319 Je 15 '50

"When the little book is finished, the author himself seems almost a lifelong friend to the reader, less by any intimacy of word or phrase [for he is a reserved man and writer] than by the aura of irrepressible, communicated warmheartedness which pervades its pages. Those pages are never in the popular interpretation of the word 'gay,' for they are contemplative, not humorous, essays, but they are 'happy' in the sense of reflecting and sharing a quiet philosofic adjustment to life." Fanny Butcher
+ **Chicago Sunday Tribune** p4 Ap 16 '50 800w

"Perspicacious commentary, unpretentious personal history, and a pleasing conversational companion for quiet reading—this should have an assured sale among his fiction followers as well as in the essay field."
+ **Kirkus** 18:80 F 1 '50 190w

"[The essays] are such as to give him a secure place in the liking of those who value tolerance, humour, and a subtle and discerning insight into human nature." A. S. W.
+ **Manchester Guardian** p4 O 14 '49 150w
N Y Herald Tribune Bk R p21 Mr 12 '50 360w

"A bed-table book, and a good one."
+ **New Yorker** 26:119 F 25 '50 100w

"They are distinctly fuddy-duddy. If the familiar essay is dead—as is sometimes announced—here is all the proof one needs." Robert Halsband
— **Sat R of Lit** 33:26 Je 17 '50 110w

"He is generous and perceptive when he writes about old friends he likes and admires. . . Mr. Swinnerton is not a brilliant reviewer like Arnold Bennett, but he is tireless, attentive and intuitive." Stevie Smith
+ **Spec** 183:544 O 21 '49 550w

"Mr. Swinnerton has the leisurely gait, the easy elegance, of the personal essayist, qualities which are becoming rare in the art."
+ **Times [London] Lit Sup** p698 O 28 '49 160w

SYKES, CHRISTOPHER. Character and situation; six short stories; introd. by Evelyn Waugh. 240p $3 Knopf
50-9929

Six short stories, each a detailed character study of an Englishman, far from his native land, and often in an embarrassing situation.

Booklist 47:138 D 1 '50
Kirkus 18:436 Ag 1 '50 220w

"Brilliant, malicious stories; remindful of Maugham and of Hardy's Life's Little Ironies, but still indisputably Sykes. . . Recommended." E. F. Walbridge
+ **Library J** 75:1662 O 1 '50 90w

"The six tales make entertaining reading—at least until the usually somewhat inadequate point is reached. Mr. Sykes is a natural-born story-teller though not a born writer of short stories. He sketches scenes, character, and incident like an accomplished talker. He can strike off an amusing simile or he can turn a platitude into wit. . . But his manner relapses into that of the essayist, and that probably explains why the biographical essay—real or pseudo—fits him best." J. W. Krutch
+ — **Nation** 171:348 O 14 '50 550w

"Writing for a market can be enervating enough but it also makes for a discipline Mr. Sykes sadly needs. I can think of no published contemporary quite as prolix. Still, for the reader who has time enough and patience, he has something to say." Harry Sylvester
N Y Times p24 D 10 '50 270w

"Mr. Sykes apparently is willing to use all his space in describing the background and personality of each subject, in order eventually to be able to make some tiny, ironic point of disillusionment about human beings and their ways. As a result, his stories seem top-heavy, an effect that is increased by the charm and importance of the style in which they are written."
+ — **New Yorker** 26:142 O 14 '50 120w

"There is beautifully literate, and thoroughly civilized enjoyment to be derived from Mr. Sykes' work. His is a rare and pleasing talent, and he has expanded it lavishly in this small and widely diverse collection." C. W. W.
+ **San Francisco Chronicle** p14 N 26 '50 450w

SYLVESTER, HARRY. Golden girl. 255p $3 Harcourt
50-6735

"The story concerns the inner conflicts, hidden emotions, and religious scruples aroused in a group of American men living in Lima, by the charming and beautiful blonde Terry Morley." Library J

"Conflict between Catholic sexual standards and the amoral lack of standards is the core of the novel, but the true resolution of the conflict is not indicated. Told in nervous, staccato prose and with swiftly manipulated scenes that set a colorful stage in Lima for the confused doings."
— **Cath World** 171:155 My '50 250w
Chicago Sun p22 Ap 23 '50 140w

"Except for the bullfighting scenes, which are marvelously done, this is a singularly unpleasant novel about as nasty a group of people as any writer has picked to pieces in a long time." V. P. Hass
— **Chicago Sunday Tribune** p11 Ap 23 '50 300w

"These unattractive people meander from one liaison or misunderstanding to another. All is bitterness, futility, and promiscuity. The characters are petulant and formless. . . The Catholics in A Golden Girl are incredibly misinformed." Murray Ballantyne
— **Commonweal** 52:74 Ap 28 '50 900w

"Some interesting writing which has sharpness and tension, this will have a certain curious fascination for a more sophisticated audience."
Kirkus 18:111 F 15 '50 180w

"The continual probing of each character's sex life becomes rather monotonous, but it is to the author's credit that the details considered so necessary in many modern novels, are left to the imagination of the reader." J. E. Brown
Library J 75:561 Ap 1 '50 130w

"The author of 'Dayspring,' 'Moon Gaffney,' 'All Your Idols,' is a serious writer. He believes that a story, on whatever level he writes it, should say something. And yet there is an obscurity here, even when you sense the

SYLVESTER, HARRY—*Continued*
nature of the theme toward which he is working. . . 'A Golden Girl' can never quite emerge from the murkiness that results." J. K. Hutchens
N Y Herald Tribune Bk R p8 Ap 23 '50 550w

Reviewed by Thomas Sugrue
N Y Times p6 Ap 9 '50 600w

"Sylvester has done it all with utmost care; but what is vastly more important, he has conveyed it simply and easily and without too much foreign flavor. One gets the impression that while the action of the story takes place in Peru, it might easily happen right here in San Francisco, as it very well could. There are golden girls here, too." Herbert Cerwin
San Francisco Chronicle p25 Ap 2 '50 550w

"'A Golden Girl' is concise, worried, and the best story he has written." Gouverneur Paulding
+ **Sat R of Lit** 33:25 Ap 15 '50 600w

SYLVESTER, LAURENCE ARTHUR. Handbook of advanced time-motion study [pub] in assn. with Modern ind. magazine. 273p $5 Funk

658.542 Time study. Motion study 50-1558

"Covers the basic methods and application of the result of time-motion study. The importance of considering the human element and physical conditions is stressed in connection with these studies and their application." (Booklist) Index.

Booklist 46:258 Ap 15 '50

Chicago Sunday Tribune p12 Mr 26 '50 50w

SYLVESTER, ROBERT. Second oldest profession. 373p $3 Dial press

49-50312

A story about a New York city newspaper, called the Globe, and of Ned Gorse, a reporter on that paper. Ned started out eager to fight the vested interests, but almost at once he was discovered by the ruthless publisher of his paper. As Ned advanced in his profession he pleased his boss but lost his friends and finally his wife. The book ends with his death.

"Not since the 'Front Page' has there been, in this reviewer's opinion, a novel of such fidelity to the facts of newspaper life as 'The Second Oldest Profession.' It is the work of an old hand at the game, a man whose wide knowledge of newspapers and the men who make them permits him to tell his story without distortion or imagery." R. L. Blakesley
+ **Chicago Sunday Tribune** p3 F 12 '50 470w

Kirkus 17:675 D 15 '49 160w

Reviewed by Leonard Burkat
Library J 75:320 F 15 '50 70w

Reviewed by Robert Hagy
N Y Times p26 F 12 '50 380w

"Mr. Sylvester's characterizations are run-of-the-mill, but his storytelling, fast and sure and taut, holds the reader in a state of quiet and happy fascination from beginning to end."
+ — **New Yorker** 25:98 F 18 '50 100w

"'The Second Oldest Profession' isn't a pleasant book, probably its evident closeness to the distasteful truth precludes that. It is too bad, though, that the author saw fit to overdramatize what was in its bare bones already pure melodrama." E. J.
San Francisco Chronicle p20 Mr 5 '50 200w

"A good novel seldom is written in anger, but this book, in its explosive wrath, contains virtues which counterbalance defects. It tells the truth. Its characters are less preposterous than those in the real life of what the author chooses to describe as the second oldest profession." Emile Gauvreau
+ **Sat R of Lit** 33:30 F 18 '50 700w

SYME, RONALD. Bay of the north; the story of Pierre Radisson; il. by Ralph Ray. 192p $2.50 Morrow

B or 92 Radisson, Pierre Esprit—Juvenile literature 50-5501

The story of Pierre Radisson, one of Canada's most famous explorers. It tells of his life as a prisoner of the Iroquois, his escape, and subsequent fur trading expeditions and explorations along Lake Michigan and Hudson Bay (the "Bay of the North"). For grades 7-9.

Booklist 46:222 Mr 1 '50

"This is a most exciting Indian story told in vivid, dramatic prose."
+ **Bookmark** 9:165 Ap '50 40w

Reviewed by A. M. Jordan
Horn Bk 26:201 My '50 100w

"Occasional abrupt transitions mar an otherwise fast pace, but all in all it should prove an easy-moving adventure yarn, with the added value of its true story background."
+ — **Kirkus** 18:24 Ja 15 '50 200w

Reviewed by Louise Davis
Library J 75:639 Ap 15 '50 80w

Reviewed by Elizabeth Burr
Library J 75:990 Je 1 '50 80w

"Mr. Ray's pictures are, as usual, outstanding, the map endpapers clear and helpful. It is a fine book for older boys." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 Mr 19 '50 150w

"Ronald Syme has told the story of Pierre Radisson with verve and accuracy. His readable prose and dramatic presentation do justice to one of the heroic lives of colonial America." R. A. Brown
+ **N Y Times** p28 Ap 2 '50 180w

"Mr. Syme has told this story with charm and vigor." M. R. B.
+ **Sat R of Lit** 33:33 Ag 12 '50 140w

Wis Lib Bul 46:30 Mr '50

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TABER, GLADYS (BAGG) (MRS F. A. TABER) First book of cats; pictures by Bob Kuhn. [41p] $1.50 Watts, F.

636.8 Cats 50-5921

Information about all kinds of cats. Includes a few anecdotes about outstanding cats and an expository story of how a little girl cared for her kitten. For ages 6-10.

Booklist 46:205 F 15 '50

"The sketches of cats and kittens are charming and decorative. The text is interesting narrative and also informative." Millicent Taylor
+ **Christian Science Monitor** p6 Ap 29 '50 50w

"Concise information about care and feeding of cats with some references to cats in history and a few testimonial anecdotes together with sensitive sketches of the proud self-sufficient animals makes a sure-fire combination to intrigue both the cat cultists and those who admire from a safe distance."
+ **Kirkus** 18:99 F 15 '50 90w

"Written by one who appreciates cats and while simple enough for third—and fourth—graders to read, it will be liked by older cat lovers." E. E. Frank
+ **Library J** 75:567 Ap 1 '50 70w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 My 21 '50 100w

+ **N Y Times** p24 Mr 26 '50 190w

Sat R of Lit 33:47 Ap 8 '50 80w

Wis Lib Bul 46:28 Ap '50

TABER, GLADYS (BAGG) (MRS F. A. TABER). Stillmeadow seasons; il. by Edward Shenton. 256p $3 Macrae Smith co.

630.1 Country life Agr50-455

Essays on each month of the year at the author's Connecticut home. The house was built in 1690, and Mrs Taber raises cockers, and her account of her life is colored by both facts. Hints on good eating also crop up in the course of the book.

Booklist 46:297; 313 Je 1 '50; Je 15 '50
Cleveland Open Shelf p14 Ag '50

"There's a serenity, sparked with humanity, that gives Gladys Taber's books about Stillmeadow their unfailing charm."
+ **Kirkus** 18:276 My 1 '50 180w

"This is a delightful book, certain to be popular in public libraries and browsing rooms." E. F. Walbridge
+ **Library J** 75:1179 Jl '50 120w
Wis Lib Bul 46:17 Jl '50

TABRAH, MRS RUTH M. Pulaski place. 280p $3 Harper

50-5054

"Of all the residents of Pulaski Place and Foundry Street, within the precincts of Our Lady's parish, only Steve Kowalski refuses to accept the traditions of the closely knit community. Back from service overseas, Steve becomes the first citizen of Polish descent to win an appointment to the town's police force. The drama in the story lies in the conflict between Steve's broader concept of his job and the conviction of his mother and father, his neighbors, his parish priest, his younger brother and even his wife, Irene, that Steve is 'our policeman.'" N Y Times

Booklist 46:89; 172 N 15 '49; Ja 15 '50

"Mrs Tabrah—understanding and skillful in portraying the Polish community, its exuberance, superstitions, and fierce pride in separateness—is not yet quite at her ease in scenes that require narrative drive."
— + **Christian Science Monitor** p11 Ja 26 '50 240w

"This mirrors a despised, unassimilated community, gives it life and meaning. Searching, serious, fiction with a purpose."
+ **Kirkus** 17:630 N 15 '49 190w

"A readable, vivid, sympathetic story with likeable characters and dialogue to drive home the blunt point of nationalistic intolerance." Anne Whitmore
+ **Library J** 75:105 Ja 15 '50 70w

"'Pulaski Place' is an unusual first novel, especially in its objectivity and in the range of its characterization and mood, in which robust comedy and plain tragedy are interwoven. Her people are real and likeable, and her story of them as individuals is well told and holds one's interest; beyond that, it adds to appreciation of fellow Americans who succeed in crossing the bridge from one civilization to another and understanding of those who fail." Mary Ross
+ **N Y Herald Tribune Bk R** p27 My 7 '50 700w

Reviewed by Nancy Ladd
N Y Times p31 F 5 '50 180w

"Mrs. Tabrah's people are commonplace, and so is their situation, but her approach is so forthright and unpretentious and her respect for those she writes about is so great that the final effect is a sort of photographic realism, not very distinguished or arresting but at least perfectly true and uncontradictable."
New Yorker 25:98 Ja 21 '50 100w

Reviewed by C. M. Brown
Sat R of Lit 33:29 Mr 4 '50 140w

"An unassuming, genuinely sincere story. . . Rich in character, teeming with scenes of lusty and sometimes grotesque humor, exciting, tender, 'Pulaski Place' accomplishes much more through its complete lack of pretentiousness than many a more ostentatious, purposeful novel." L. S. Munn
+ **Springf'd Republican** p3D F 26 '50 300w
Wis Lib Bul 46:29 F '50

TAFT, CHARLES PHELPS. Democracy in politics and economics. 69p $2 Farrar, Straus

321.8 Democracy. Religion. U.S.—Politics and government 50-8670

This book contains lectures delivered at the Rice Institute, Houston, Texas, in April 1949. The author, lawyer, civic leader, and former president of the Federal council of churches of Christ, examines the bases of our democracy and shows the need in a true democracy for a continuing faith in religion.

"This is a thought-provoking book by an extraordinarily studious layman and is well worth the reader's time, less for the final answers that it offers than for the reflection that it stimulates." E. L. Klein
+ **Chicago Sun** p5 Ag 6 '50 360w

"Mr. Taft's popularly written book is to be commended to every intelligent citizen, especially to policy making officials in industry, labor, and government, and to preachers." L. T. Heron
+ **Chicago Sunday Tribune** p6 Jl 23 '50 400w
Kirkus 18:292 My 15 '50 210w

Reviewed by G. W. Wakefield
Library J 75:1294 Ag '50 140w

"There is much in the volume to praise. Its nonhistorical content is fresh and personal. Its spirit is uplifted and yet practical. Its specific injunctions are filled with common sense and sweet reasonableness. But Mr. Taft seems not to see what he continuously demonstrates: that religion (he speaks as though it were exhausted by Christianity) is defined by and indeed constituted from the problems of life, rather than being a magic formula given for the solution of those problems." T. V. Smith
+ — **Sat R of Lit** 33:11 Jl 29 '50 850w
Springf'd Republican p7B Ag 6 '50 240w

TAFT, DONALD REED. Criminology; a cultural interpretation. rev ed 704p il $5.50 Macmillan

364 Crime and criminals 50-7616

"Three things are accomplished in this revision of the 1942 edition [Book Review Digest 1942]. The book is brought up-to-date. New material is added. The general and specific cultural emphases, as explanations for both the crime problem in general and for individual criminal acts, that characterized the earlier book, are further integrated with data relating to both crime causation and the treatment of the criminal." (Social Forces) Chapter bibliographies. Index

Reviewed by A. E. Wood
Ann Am Acad 272:256 N '50 320w
School & Society 71:287 My 6 '50 30w

"Dr. Taft's long view of the crime problem permits successful integration of all criminal behavior within one thought system. He is to be commended for taking this stand against the over-extension of the concept of crime that is reducing the scientific character of criminology through the removal of the ifs from the ought and must statements and through the introduction of several special subjective personal criminologies. . . One can leave his book not only with some understanding of crime but also of some of the other behavior of man." A. C. Schnur
+ **Social Forces** 29:107 O '50 550w

TAIT, GEORGE E. Saddle of Carlos Perez [il. by the author]. 87p $2 Westminster press

50-6854

Carlos was a bright small boy living on a large ranch in Colombia. He dreamed of owning a fine saddle and saved all his money for a year for just that purpose. Thru a stroke of bad luck he lost his money, but his bravery and alertness earned him his saddle anyway. Glossary.

Booklist 46:322 Je 15 '50

"8-12-year-olds will find [this] thrilling and very informative. The setting is a ranch in Colombia which the author knows well, and

TAIT, G. E.—*Continued*
there are excellent descriptions of everyday life, of vaqueros (cowboys) at work, and of fiesta times." M. B. King
+ **Chicago Sun** p3 My 6 '50 70w

Reviewed by A. L. Shea
Chicago Sunday Tribune p10 Ag 6 '50 110w

"Excellent regional material as the setting and the people are real and vigorously drawn."
Kirkus 18:206 Ap 1 '50 120w

"Recommended for ages 8-12." S. J. Johnson
+ **Library J** 75:1198 Jl '50 80w

"This is Mr. Tait's first book, but it is written with a sound knowledge of the things that appeal to young readers." M. B.
+ **N Y Times** p16 Jl 16 '50 140w

Sat R of Lit 33:33 Ag 12 '50 50w

TALBOT, LAURA. Prairial. 236p $2 Macmillan

A first novel. The scene is England during the time of Edward VII. At the Tenants' Ball, Emily, the highly nervous young wife of the squire, meets Hayton, a new tenant. Her husband, William, has neglected her because he has been disappointed in hope for a son. Emily and Hayton are soon involved in a love affair, and the situation is further confused when Emily tries to kill their child. Emily is sent away for a time by her husband; Hayton is discharged. There is a hope for a new adjustment as the novel ends.

Reviewed by J. F. Nims
Chicago Sunday Tribune p5 Jl 23 '50 360w

"Laura Talbot writes economically and with a fine sense of nuance—Lucy and Katy, the children, are particularly well done. But the subtle, relentless cruelty and moral irresponsibility of Emily, the persistent insinuation that madness may sometimes be sanity, darken the appeal and overshadow the fine execution of the book."
+ — **Christian Science Monitor** p9 Ag 5 '50 140w

"The style is a little ungainly, but it grows on one, and so do the characters. In the climax the author explores for a moment a deeper level of the terrible and the pitiful; the clarity and restraint of the book as a whole, however, are vitiated by a device of inserting, in italics, the unspoken thoughts of the characters; with this device there enters the occasional note of intensity, a fault from which the book is elsewhere admirably free." J. D. Scott
+ — **New Statesman & Nation** 39:250 Mr 4 '50 130w

Reviewed by Beatrice Sherman
N Y Times p20 Jl 9 '50 180w

"This English novel is a sort of 'Lady Chatterley's Lover' with a difference. The difference is that it wasn't written by D. H. Lawrence. . . The story is well written, and it may surprise some that it has a happy ending." John Cournos
Sat R of Lit 33:36 Ag 12 '50 270w

"Prairial is a woman's book, and the male reader may find some difficulty in accepting its subjective point of view. . . This curiously titled study is intelligent and well written; but it leaves one male reviewer a little uneasy." L. A. G. Strong
+ — **Spec** 184:256 F 24 '50 180w

"Prairial is composed largely in terms of emotional clichés, but the dialogue is written with skill."
— + **Times [London] Lit Sup** p165 Mr 17 '50 300w

TALBOT, PHILLIPS, ed. South Asia in the world today [by] Henry Brodie [and others]. 254p $4 Univ. of Chicago press

959 Asia, Southeastern 50-7986

Lectures and papers delivered at the Harris Institute at Chicago University in May, 1949. The materials are grouped under the headings: The problem; Social forces in South Asia; Economic forces in South Asia; Political forces in South Asia; America's stake in South Asia. The contributors are experts who are either natives of South Asia or have spent many years there. Index.

"As edited by Phillips Talbot, this collection of lectures serves to bring the region into integrated and striking perspective. The overall picture which emerges is highly informative." F. R. Valeo
+ **Ann Am Acad** 271:235 S '50 340w

Booklist 46:332 Jl 1 '50

Reviewed by G. J. Scharschug
Chicago Sunday Tribune p9 Jl 16 '50 220w

"All such efforts are necessarily uneven in quality and thoroughness, but on the whole the book is remarkably readable and thoroughly worth while. . . The experts were not always in agreement. The reader, too, will frequently differ. In particular, he will wish that the discussions on policy had not ignored the political realities of Washington so thoroughly. To be fair, it is equally regrettable that Washington has often ignored Asian realities as thoroughly." M. B. Jansen
+ — **Christian Science Monitor** p16 Jl 14 '50 430w

Current Hist 19:104 Ag '50 50w

"The main purpose of the institute was to analyze the problems involved, and in this it has done its job extremely well. The various lectures and the round-table discussions provide a sound basis for policy planning that should be helpful both to our government and to students of the Far Eastern situation. In advancing ideas for United States policy, however, the experts get into a highly controversial field in which the idealism of a Chicago conference table does not always mesh with the grim reality of what is and is not practical in the current situation." A. T. Steele
+ — **N Y Herald Tribune Bk R** p4 Jl 9 '50 1000w

"Like most symposia, this one is somewhat unwieldy and decidedly uneven. The central section on economics, solidly factual and well documented, is by far the strongest, and the final section much the weakest. A good deal of the political writing is chiefly opinion liberally sprinkled with clichés and slogans." R. A. Smith
+ — **N Y Times** p33 Je 11 '50 340w

"A book to provoke thought and stretch imaginations, it carries through its pages a plea for understanding the peoples of South Asia, not from our Western point of view, but from theirs." Eleanor Breed
+ **San Francisco Chronicle** p12 Jl 2 '50 550w

U S Quarterly Bkl 6:347 S '50 300w

TALLANT, ROBERT. Romantic New Orleanians. (Society in America ser) 384p $4.50 Dutton

917.6335 New Orleans—Social life and customs 50-5202

Anecdotal history of the city of New Orleans which is composed largely of facts and stories about famous New Orleans families—Creole and American. Bibliography. Index.

Booklist 46:166; 187 Ja 15 '50; F 1 '50

Bookmark 9:134 Mr '50 50w

"In spite of some incredibly bad writing and several amazing examples of redundancy . . . 'The Romantic New Orleanians' captures much of the color, the drama and the flamboyance of a truly great city." Ben Kartman
+ — **Chicago Sun** p6 F 15 '50 650w

"'The Romantic New Orleanians' elicits an earnest 'Ah,' for here is something that has the sprightliness of a sprig of parsley, the succulence of Antoine's special, and the savor of bayous in the spring." E. F. Murphy
+ **Chicago Sunday Tribune** p13 Ja 29 '50 500w

Cleveland Open Shelf p6 Mr '50

Kirkus 17:639 N 15 '49 270w

"Another thoroughly entertaining, as well as well documented, retelling of fact and legend about famous New Orleans families. . . Recommended." H. R. Forbes

+ **Library J** 74:1817 D 1 '49 70w

"Mr. Tallant, though lacking the abandon with which Mr. Amory wrote of people amusing but not yet dead, has succeeded fully. This is social history at its readable best, admirably reasoned, impartially but intimately told. Upon its solid foundation of research, it is light as omelette espagnole at Antoine's." E. H. Smith

+ **N Y Herald Tribune Bk R** p5 Ja 22 '50 650w

"A penetrating and yet amusing interpretation of the social characteristics and attitudes of the inhabitants. If the result in 'The Romantic New Orleanians' seems at times quite familiar, it is unavoidable because of the cascade of preceding books. . . For the person who has read nothing about New Orleans there is no better introduction than this book. After reading it, one has only to visit New Orleans and suddenly find himself Creolized and romantic." Hubert Creekmore

+ **N Y Times** p7 Ja 22 '50 550w

"Readers of Mr. Tallant's novels will find none of his boisterous, rib-tickling humor here. This is a serious piece of work. He has done his job well, tracking his New Orleanians into the small lanes of their city as well as along the carriage routes. He has captured amply that sense of the tides of superabundant life that is the spirit of New Orleans and its people." J. V.

+ **San Francisco Chronicle** p17 My 7 '50 600w

Reviewed by Duncan Aikman

Sat R of Lit 33:21 Ap 1 '50 1000w

U S Quarterly Bkl 6:214 Je '50 160w

Wis Lib Bul 46:19 Jl '50

TALLANT, ROBERT. State in Mimosa. 274p $3 Doubleday

50-10583

"This novel deals with the life and prejudices in a small town in the South. John Caliph returns home after many years in Europe with two displaced persons whom he has befriended. Upon his return he meets his old friends and runs up against the small group who control the town. As he gradually finds himself involved in a struggle with this crowd there is a feeling of growing terror and helplessness which inevitably ends in tragedy." Library J

Booklist 47:138 D 1 '50

"In an abrupt style that has little beauty but satiric humor and urgency, Mr. Tallant's story rises from degree to degree of stress to a last-moment climax that is also catastrophe and retribution after the classic pattern of Greek drama."

Christian Science Monitor p6 D 16 '50 110w

Kirkus 18:569 S 15 '50 220w

Reviewed by Donald Wasson

Library J 75:1903 N 1 '50 80w

"Mr. Tallant writes his story well. His love story is fresh and delicate. . . Except for certain stock small-town minor characters whom Mr. Tallant has not bothered to freshen up much, this is a very good novel indeed."

+ **N Y Herald Tribune Bk R** p38 D 3 '50 320w

"Readers who recall Mr. Tallant's gay spoof of New Orleans backstreets (Mrs. Candy and Saturday Night) will be surprised by this rather obvious morality play. Here, once again, we are reminded that prejudice and bigotry, no matter where, are the roots of the same corruptive forces that led to the Nazi ruin." Henry Cavendish

+ **N Y Times** p28 N 19 '50 300w

TALLMAN, ROBERT. Adios, O'Shaughnessy. 277p $3 Doubleday

50-8219

"A novel about footloose Americans in a remote Mexican town. . . The names of the most important people in his book, next to O'Shaughnessy, are Gloria and Ella, Americans, and Pamela, an English girl. There are also a number of Mexicans." New Yorker

"He has the gift of gab, but he hasn't anything worth saying. That at any rate is my seasoned opinion. . . Frankly, I was bored and definitely not amused."

— **Kirkus** 18:216 Ap 1 '50 170w

"It combines the least desirable characteristics of Norman Douglas, Hemingway, Céline, and Henry Miller; is deliberately offensive, and certainly nothing on which to waste taxpayers' money." E. F. Walbridge

— **Library J** 75:863 My 15 '50 70w

Reviewed by Harry Gilroy

N Y Times p20 Jl 9 '50 130w

"Mr. Tallman is at pains to describe people exactly as he sees them, which is to say according to the contents of their medicine cabinets. He finds infinite irony in merely listing the names of many highly advertised articles of common household use. When his lack of plot, design, or thought becomes too apparent, he produces a show of violence, a murder, an earthquake, or a minor revolution."

— **New Yorker** 26:93 Je 24 '50 120w

"One asset this tale has—the one, I think—is the sly, casual, disinterested, sometimes mordant writing that has gone into it. . . This book is diverting, too, in a similar fashion, except that nobody forced this upon Mr. Tallman. He picked this footless tale about incredible people in incomprehensible situations and then thumbed his nose at it, winking at us all the while." N. L. Rothman

— + **Sat R of Lit** 33:34 Jl 15 '50 230w

TANNENBAUM, FRANK. Mexico; the struggle for peace and bread. 293p $3.50 Knopf

972 Mexico 50-5736

A survey of the events which have shaped present-day Mexico. Mexican history is traced from the colonial era, but the main emphasis is on the economic, social, and political developments of the country. Index.

"Despite its general excellence the book lacks a bibliography, and is completely devoid of footnotes and citations to source materials. The general reading public will undoubtedly read the book with avidity but the scholar who wants to be guided to the source materials will read it and look elsewhere for bibliographical aids." A. S. Aiton

+ — **Am Hist R** 56:163 O '50 550w

"It is a good, honest, serious book, by one who deeply respects Mexico and has followed the Revolution from its early days." S. G. Inman

+ **Ann Am Acad** 270:195 Jl '50 650w

Booklist 46:230 Mr 15 '50

Cath World 172:80 O '50 100w

Reviewed by J. F. Rippy

Chicago Sunday Tribune p2 Mr 5 '50 700w

"Tannenbaum is best in his grasp of the psychological factors of the Mexican and of Mexican national life. His desire for fairness and frankness is likewise evident; and he does not hesitate to recite the sins even of the living powers of the Mexican government, with whom he has been on familiar terms. Despite his summary and positive manner, however, he betrays some basic uncertainties; and his grasp of the spiritual factors of the subject is decidedly tenuous. This results in a number of apparent inconsistencies of judgment, especially in historical evaluation." J. A. Magner

+ — **Commonweal** 52:443 Ag 11 '50 800w

Foreign Affairs 28:691 Jl '50 40w

"An able, worthy study of interest primarily to serious students and followers of Latin-American relations."

+ **Kirkus** 17:685 D 15 '49 170w

"The book has a breadth of vision and an authority which make it required reading for anyone who wishes to understand Mexico. Highly recommended." Scott Adams

+ **Library J** 75:400 Mr 1 '50 80w

"The book is a valuable contribution to knowledge of the essential undercurrents of

TANNENBAUM, FRANK—*Continued*
Mexican life and history which must be faced honestly, both by Mexicans and Americans, if the two countries really are to understand each other." A. H. Uhl
+ **New Repub 123:19 Jl 24 '50 550w**

"The best book on Mexico which has appeared in many a year. It is written in affection, as a friend must write, and in stout realism, as a friend should write." Hubert Herring
+ **N Y Herald Tribune Bk R p5 F 26 '50** 1100w

"Frank Tannenbaum, Professor of Latin American History at Columbia University, knows Mexico as few people do and better than most 'old Mexico hands.' . . Moreover, having approached the problems that interest him more with warm personal concern than with mere academic curiosity, he became exceptional: an American who enjoys the confidence of many of Mexico's policy-makers and leaders, and the close friendship of even the people's sphinx, Gen. Lázaro Cárdenas, President from 1934 to 1940. . . The book is written as a series of analyses. Some readers may find in it a number of puzzles and contradictions, which are inevitable if history is seen in terms of moral goals and individual consciences, rather than as a working of political processes." Anita Brenner
+ — **N Y Times p7 F 26 '50 800w**

"Professor Tannenbaum writes with integrity and a deep insight into the struggle which has brought Mexico from chaos to days of comparative peace. It is unfortunate, however, that a man of Professor Tannenbaum's background and with all his knowledge of Mexico and its people, should produce just another book on Mexico." H. C.
San Francisco Chronicle p22 Je 4 '50 300w

Reviewed by J. F. Rippy
Sat R of Lit 33:37 F 25 '50 1000w

Reviewed by S. G. Inman
Survey 86:418 S '50 430w

U S Quarterly Bkl 6:196 Je '50 280w

Wis Lib Bul 46:18 Ap '50

TANSMAN, ALEXANDRE. Igor Stravinsky; the man and his music; tr. by Therese and Charles Bleefield. 295p $3.75 Putnam

B or 92 Stravinskii, Igor Fedorovich 49-48884

For descriptive note see Annual for 1949.

"That the book would gain by tighter organization is inescapable. This fact seems particularly unfortunate since the author had a perfect model of concise organization constantly before him in both the score and prose writings of Stravinsky. The analytical portions of this book do not prove as direct, clear, or helpful to at least one pair of eyes as do similar sections in E. W. White's Stravinsky. . . Tansman's book can be considered a worthwhile contribution to the Stravinsky literature, and its defects overlooked, [however] on the strength of its main objective: clarification of the principles underlying Stravinsky's art and demonstration of the unity which has marked its development." R. S. Tangeman
+ — **Music Lib Assn Notes 7:285 Mr '50** 800w

"The second half of Tansman's book is a chronological résumé of all of Stravinsky's works with a critical analysis of the more important ones—a considerable undertaking, for the output has been large. Whatever its value as criticism, and I found it rather dull, repetitious, and abstruse, though with occasional sharp insights, it is a valuable reference work, containing the dates, circumstances, and particular problems of each work, with its place in Stravinsky's development. It should be noted in conclusion that despite its title the book reveals much of Stravinsky the musician but little of the man." Harold Brown
+ — **Nation 170:284 Mr 25 '50 600w**

TAPPLY, HORACE G. Fly tyer's handbook; il. by Lu Henderson. [new rev ed] 69p $2 Durrell

799.12 Flies, Artificial Agr49-473

A book for the beginner in the art of fly tying. The author is an experienced fisherman and an editor of Outdoors magazine.

Reviewed by Bob Becker
+ **Chicago Sunday Tribune p6 My 7 '50** 60w

"An excellent book, cleverly illustrated by Lu Henderson." R. W. Henderson
+ **Library J 75:405 Mr 1 '50 30w**

TARRY, ELLEN. Runaway elephant; pictures by Oliver Harrington. 37p $1.50 Viking 50-8863

Hezekiah, a little boy from Harlem, New York, joins Mr Ed for a ride in his big red automobile. They are on the track of a runaway circus elephant. Hezekiah has the one piece of information needed to get Modoc back to the circus, and of course he gets the reward.

Booklist 47:82 O 15 '50

Bookmark 10:10 O '50 30w

Reviewed by A. L. Shea
Chicago Sunday Tribune p15 O 22 '50 170w

"Based on an actual news story, this is a delightful, appealing story."
+ **Kirkus 18:465 Ag 15 '50 110w**

"Recommended." Elizabeth Hodges
+ **Library J 75:1912 N 1 '50 90w**

"We say that fact is stranger than fiction; nevertheless, it takes genius to find such a fact in the news as the escape of a bull elephant from the circus and turn it into a good story. That genius Ellen Tarry has, and she is ably abetted here by an irresistible artist." L. S. Bechtel
+ **N Y Herald Tribune Bk R p28 O 8 '50** 250w

Reviewed by M. R. Brown
N Y Times p14 D 31 '50 130w

"This is a very amusing story. The drawings, printed in rust and gray, are equally pleasing."
+ **Sat R of Lit 33:40 N 11 '50 170w**

TASAKI, HANAMA. Long the imperial way. 372p $3.50 Houghton 50-3997

Story of the war in northern China told from the point of view of a Japanese private soldier. The author is a Hawaiian-born, American educated Japanese.

"The author has brought off the considerable feat of making people whose inner life has seemed to us indecipherable emerge as human and understandable; and he has done it without in any way trying to whitewash their conduct."
+ **Atlantic 186:90 O '50 130w**

Booklist 46:336 Jl 1 '50

Bookmark 10:8 O '50 40w

"The *raison d'être* for the book might be to give us an understanding of our enemy but it fails in that purpose for the same reason that it fails as a novel. Today there is no set form for fiction but its people must be recognizably human. Even if Private Takeo and his companions are subdued by the overly formal, dogmatic Japanese culture, it should at least be intimated that they are suppressed human beings." Mary Sandrock
— **Cath World 171:475 S '50 200w**

Chicago Sun p16 S 3 '50 350w

Reviewed by Edmund Fuller
Chicago Sunday Tribune p5 Ag 20 '50 550w

"As a novel, Mr. Tasaki's maiden effort shows plentiful evidence of immaturity. His characterization is fairly successful, but diffuseness, awkward construction, and limping dialogue hinder the total impact of a work which might otherwise well have become the Japanese equivalent of 'All Quiet on the Western Front.' . . Nevertheless, the book's vital central theme does get across to the reader: the awakening of a questioning and rebellious spirit in a mind trained blindly to obey." Takashi Oka

+ — **Christian Science Monitor** p7 Ag 12 '50 950w

Cleveland Open Shelf p16 Ag '50

"With rare exceptions the characters are lifeless, and the action, laid in the pre-Pearl Harbor China campaigns, mechanical. The book was written in English, but the prose is so wooden one can almost detect the grain." James O'Gara

— **Commonweal** 52:540 S 8 '50 400w

"As well as being a compelling novel of men at war this is a revealing picture of a feudalistic phenomenon in our century and the idealistic framework within which we must reach understanding. This should find a large audience."

+ **Kirkus** 18:338 Je 15 '50 300w

"Can be read as a Japanese equivalent of The Naked and the Dead and seen as a Japanese counterpart of All Quiet, for this is competent writing. Beyond that, its real value lies in the insight it gives into the form and substance of Japanese society and the clues it offers for building future understandings. . . Recommended." R. E. Kingery

+ **Library J** 75:1045 Je 15 '50 160w

Reviewed by Harold Strauss

Nation 171:171 Ag 19 '50 850w

"Tasaki is a fine observer and a reporter with a heart, and his book combines entertainment with a great deal of information." Bill Mauldin

+ **N Y Herald Tribune Bk R** p1 Ag 13 '50 1350w

Reviewed by Ray Falk

N Y Times p4 Ag 13 '50 450w

New Yorker 26:73 S 2 '50 80w

"Written in English by a man who was drafted into the Japanese Army and fought through the 'China incident' and in World War II, yet had the American upbringing and training to look objectively at what went on, the book is an extraordinary reflection of something we in this country have known nothing at all about." J. H. Jackson

San Francisco Chronicle p18 Je 15 '50 950w

"Hanama Tasaki, who was educated at Oberlin College and who is now a farmer, has written a novel ranking with the half dozen best to come from any country after this war. It is brutal and moving and real, and the characters in 'Long the Imperial Way' are always human beings, even though Japanese." Merle Miller

+ **Sat R of Lit** 33:8 Ag 12 '50 1100w

TASHLIN, FRANK. 'Possum that didn't; story and illustrations. [61p] $1.75 Farrar, Straus

817 Satire. Caricatures and cartoons 50-9357

Cartoon book, with enough text to explain the story. It is all about a happy little 'possum, hanging upside down in a tree in the forest, as 'possums have always done. A group of picnicers on their way home decide the 'possum is not happy, so they take him back to the city, tree and all. His experiences in the city almost wreck the poor 'possum, but he finally finds his way back to the forest—and happiness.

"A delightful, ironic bit of whimsy, illustrated by some of the cleverest drawings ever to tell a story. Every child and adult can enjoy it. There are no age lines." Richard Blakesley

+ **Chicago Sunday Tribune** p5 S 10 '50 180w

Kirkus 18:444 Ag 1 '50 120w

"The story is amusing, and you can read it at a standing."

+ **N Y Herald Tribune Bk R** p13 D 17 '50 110w

Reviewed by Charles Poore

N Y Times p25 S 17 '50 270w

TATLOCK, JOHN STRONG PERRY. Legendary history of Britain; Geoffrey of Monmouth's Historia regum Britanniae and its early vernacular versions; pub. in cooperation with the Mediaeval acad. of America. 545p $7.50 Univ. of Calif.

942.01 Geoffrey of Monmouth, bp.—Historia Britonum 50-7428

A survey of Geoffrey of Monmouth's Historia Regum Britanniae, which attempts to show how much is traditional and how much imaginative. The author was a noted Chaucer scholar, and was professor of English at the University of California. He spent many years on the present work and was able to correct galley proofs before he died. Bibliographical footnotes. Index.

"There is a wealth of information for writers of history or fiction, or for the study of the Middle Ages."

+ **Current Hist** 18:354 Je '50 40w

"This [is a] monument of literary scholarship. . . Volume will be essential for university libraries and desirable for college and very large public libraries." F. E. Hirsch

+ **Library J** 75:778 My 1 '50 150w

"This is a monumental tribute to thorough and important scholarship. Professor Tatlock, widely known for his work in the Chaucerian field, has left a book which, it may be safely predicted, scholars will consult with pleasure and profit for many generations to come." C. W. W.

+ **San Francisco Chronicle** p15 Je 18 '50 320w

"Dr. Tatlock rates the 'Historia' as 'one of the most influential books ever written' and few who follow his patient dissection of it and his evaluation of the early vernacular versions will feel disposed to dispute the verdict."

+ **Sat R of Lit** 33:21 Jl 15 '50 220w

U S Quarterly Bkl 6:337 S '50 220w

TAYLOR, ALBION GUILFORD. Labor problems and labor law. 2d ed 608p $6.65; to schools $5 Prentice-Hall

331 Labor and laboring classes—U.S. Labor laws and legislation—U.S. 50-6138

"Extensive revisions and additions were necessary in this edition because of the many economic and legal changes since the late 'thirties. The arrangement of subject matter has undergone a complete reorganization and many portions have been rewritten. Certain chapter titles in the first edition do not appear in the second, though much of the material is embodied in chapters bearing other titles. Two entirely new chapters have been added, one on wage theories and another on collective bargaining. The references following each chapter incude many new titles, along with older treatises thought to be most valuable." (Pref) Indexes. For first edition see Book Review Digest 1939.

"While thoroughly revised from the factual standpoint, the book remains basically unchanged in approach and content. . . Professor Taylor's work does point up the vital matter of social evolution. At the same time it provides a great deal of basic factual material that cannot be well presented orally and furnishes a well-rounded outline of practically all the topics that are usually considered in labor-problems courses." A. Morgner

+ **Ann Am Acad** 270:166 Jl '50 290w

Reviewed by J. E. Cross

Library J 75:1297 Ag '50 70w

TAYLOR, DEEMS, and others. Pictorial history of the movies. rev & enl 376p il $3.95 Simon & Schuster

791.409 Moving pictures—History 50-8567

Revised edition of a book first published in 1943 (Book Review Digest 1943). The period covered is from 1893 to 1949. The photographs are arranged chronologically and the captions outline the history and development of the motion picture.

TAYLOR, DEEMS—*Continued*

"This pictorial history is a fascinating book, cleverly put together in chronological order. Its pictures are clear, the captions informative and sometimes witty, and there is an index to help you locate some favorite star or movie." R. L. Blakesley

+ **Chicago Sunday Tribune** p4 Jl 16 '50 450w

"The title of this volume is overambitious, since the photographs included are principally concerned with the masterworks of Hollywood. While shots from 'The Cabinet of Dr. Caligari' and 'The Bicycle Thief' do manage to find a place here, no samples are offered of the superb creations of Eisenstein, Pagnol, Pabst, Dreyer, or, indeed, of most of the other European experts. The captions, though determinedly whimsical, are informative."

New Yorker 26:74 Jl 22 '50 130w

"Few movie fans will resist the temptation of detecting sins of omission and commission in this new and enlarged edition. . . Even fewer will fail to find deep enjoyment in its rejuvenation of glamorous lads and lassies." A. L. Mayer

+ **Sat R of Lit** 33:9 D 16 '50 700w

TAYLOR, FRANK JOHN, and WELTY, EARL M. Black bonanza; how an oil hunt grew into the Union oil company of California. (Whittlesey house publication) 280p il $4 McGraw

665.5 Union oil company of California 50-10066

"Primarily, this is the history of the Union Oil Company of California . . . its personnel, early struggles, later triumphs. It is, however, much more than a history of Union—it is a most thrilling account of the development of the 'Black Bonanza' from 1885 in Pennsylvania down to the present. Authors have covered every phase of the development of this greatest of today's industries, when more than 4000 products are locked up in a barrel of oil." Library J

"An industrial biography, this is chiefly a business man's book though the spectacular, speculative nature of this field lends a certain drama."

Kirkus 18:448 Ag 1 '50 180w

"Chapters on the financial development and manipulations are the least interesting to the lay reader. Not too important for the general public library." L. R. Etzkorn

Library J 75:1658 O 1 '50 120w

Reviewed by Gladwin Hill

N Y Times p19 D 17 '50 250w

"'Black Bonanza' is a story that has long needed telling. . . It is a well told, profusely illustrated story, that necessarily includes a large part of California history, for the story of oil is an integral part of California's rapid growth in this half century." C. W. Weinberger

+ **San Francisco Chronicle** p19 N 5 '50 550w

TAYLOR, FRANK SHERWOOD. Short history of science and scientific thought; with readings from the great scientists from the Babylonians to Einstein [Eng title: Science, past and present]. 368p il $5 Norton

509 Science—History 49-50027

Studies the development of science from the first use of the lever principle to the splitting of the atom. Includes readings from the works of the great scientists. Bibliography. Index.

"This volume is a revision of an earlier effort on Mr. Taylor's part to sketch the highlights in the development of modern science. For pedagogical purposes, it is considerably superior to the other single volume surveys available to the American reader. . . To know more than superficially the whole development of science from its origins in Egypt and Mesopotamia to the latest developments in nuclear energy is virtually impossible for one man. Hence it is not surprising that in treating some subjects, for example medieval science, Mr. Taylor's account is woefully weak." Marshall Clagett

+ — **Am Hist R** 55:873 Jl '50 480w

"This is no ordinary history of science. . . This is done so clearly and definitely that the story is fascinating." Harrison Hale

+ **Chem & Eng N** 28:498 F 13 '50 150w

"The first impression of this treatment is that the book is a scrapbook sort of thing, but on more careful reading, the basic, integrated plan is apparent. While it is good to have these excerpts gathered together, the physical sciences and inventive progress are favored at the expense of biology. It is odd, for example, to read a discussion of 19th Century physiology without finding the name of Claude Bernard." J. W. H.

San Francisco Chronicle p26 D 18 '49 160w

"While Dr. Taylor's opinions about the boundaries and functions of science are sometimes philosophically shaky, he writes clearly about the facts upon which his interpretations are based. The book contains a good deal of important information and should be a helpful reference volume for the general reader." J. E. Pfeiffer

+ **Sat R of Lit** 33:16 Ja 21 '50 1550w

TAYLOR, GRIFFITH. See Taylor, T. G.

TAYLOR, HAROLD, ed. Essays in teaching. 239p $3 Harper

371.3 Teaching. Education—Philosophy. Education, Higher 50-12880

Essays by members of the faculty of Sarah Lawrence College. Contents: The idea of a college, by Harold Taylor; The teacher and the student, by Esther Raushenbush; On teaching literature, by Horace Gregory; Experience of philosophy, by H. M. Lynd; Second thoughts of a psychologist, by Rudolf Arnheim; On teaching modern poetry, by Stephen Spender; American history in college education, by B. J. Loewenberg; Comments on art and education, by Kurt Roesch; Education and the family, by L. B. Murphy; Music in the college, by N. D. Joio; Learning in biology, by M. P. Grant; Western values and the individual, by Charles Trinkaus; The individual student, by Harold Taylor. Index.

"A vital, exhilarating book, but limited market."

Kirkus 18:500 Ag 15 '50 140w

"The essay form makes it welcome reading for parents and for all interested in the education of youth. The dynamics of teacher-student relations is stressed within the fabric of the subject taught. Especially provocative are the opening and closing chapters by President Taylor, and Rudolf Arnheim's essay on psychology. Highly recommended." Nathaniel Stewart

+ **Library J** 75:2003 N 15 '50 140w

"The book might easily have been smartly and startlingly destructive. By holding out against that temptation it has become infinitely more valuable, even if perhaps less amusing. There are sharp attacks against ready-made answers, against useless 'survey courses,' against Appreciation Courses (under this name anything can happen). But throughout there is the constructive attempt to apply expensive, experimental methods to the larger area of mass-education." F. M. Hechinger

+ **N Y Herald Tribune Bk R** p14 N 19 '50 850w

Reviewed by H. N. MacCracken

N Y Times p6 D 10 '50 850w

School & Society 72:255 O 14 '50 30w

TAYLOR, PETER HILLSMAN. Woman of means [il. by Margaret Bloy Graham]. 160p $2.75 Harcourt

50-7597

Quint Dudley, aged twelve, is the narrator of this brief novel. Quint's mother was dead; his father was a traveling man, so Quint had either traveled with his father or lived with his grandmother. When his father married a wealthy woman in St Louis, both Quint and his father went to live in the family mansion of the former Mrs Lauterbach. Quint's stepmother had always yearned for a son, as he had needed a mother. The arrangement was only of short duration, for the marriage ended in a breakup and insanity.

Booklist 46:304 Je 1 '50

Bookmark 9:244 Jl '50 40w

"Page by firm page, sentence by animated sentence, this brief novel moves with the quality of the best modern fiction. Quietly it establishes its situations, and then goes on to reveal with an astonishing combination of clarity and subtlety the drives and distortions of its characters." Paul Engle

+ **Chicago Sunday Tribune** p7 My 14 '50 500w

"The incidents are natural, limited and plausible. Most of them, however, are merely introductory scenes for the final, tragic moments; they form an expanded short story rather than a novel. The details of family activities, of individual sensibilities are made quietly, the impressive images of childhood, the secret intuitions of boys are revealed soberly, effectively." George Miles

+ **Commonweal** 52:275 Je 23 '50 250w

Kirkus 18:267 My 1 '50 160w

Reviewed by Elizabeth Jenkins

Manchester Guardian p4 N 24 '50 120w

"Related in the first person, in prose as quiet, as clear as a stream in summer, this short book tells the story of Quint Dudley. . . Best of all, however, is the subtle characterization of the stepmother whose love for Quint is complicated by her persistent fear that her second husband might have married her 'for a reason.' . . What, alas, is not convincing, what seems as incredible to the reader as it did to Quint, is the sudden and terrible disintegration of a woman to whom life had given all but an heir. This unaccountable lapse mars a book that would otherwise have been perfect of its kind." James Stern

+ — **New Repub** 122:20 Je 26 '50 650w

Reviewed by Robert Kee

New Statesman & Nation 40:566 D 2 '50 650w

"Mr. Taylor's style, sure, flexible, unobtrusive, is an effective instrument. He explores with much skill the family relationships, and the relationships of the family to society, through bits of casual conversation, the little everyday incidents of the household. The slightness of 'A Woman of Means,' which is hardly longer than a long short story, is deceptive: it is a work of very solid merit. It is not, however, the fully realized novel for which a reader of Mr. Taylor's excellent short stories could wish." Coleman Rosenberger

+ **N Y Herald Tribune Bk R** p10 My 21 '50 500w

"Actually, the scale of 'A Woman of Means' is not large. It is a short novel—about 40,000 words—but there is such a vividness of characterization and such a sense of the depth and complication of event that the effect is one of a full-bodied narrative." R. P. Warren

+ **N Y Times** p8 Je 11 '50 750w

"The mood of the novel, which is elegiac and its style, which is spare and precise, are reminiscent of Willa Cather, and the locale—St. Louis in the mid-twenties—seems as remote in time as Miss Cather's Nebraska of the mid-nineties."

New Yorker 26:117 My 20 '50 120w

"This is one novella which seems as slight in effect, in content, and in quality as it is slight in form. It has not the impact of Peter Taylor's fine stories ('A Long Fourth and Other Stories'), but the milieu which Mr. Taylor has taken for his province, 'The contemporary urban, middle-class world of the upper South,' has its charm." Evelyn Eaton

Sat R of Lit 33:13 Je 3 '50 380w

"By keeping his aim modest and his voice down, Author Taylor has written a good, if not a major, novel. One flaw: the stepmother's crackup is too feebly foreshadowed; when it comes it is as unexpected and as nearly incredible to the reader as it was to the boy. The boy, however, is a bright little minnow, dragged flopping and flashing out of a dark pool of childhood, one of the most vivid children of the year's fiction."

+ — **Time** 55:110 My 15 '50 270w

"Mr. Taylor's subtle and well-disciplined talent is here at work upon a problem somewhat too complex, perhaps, for his present stage of development, yet one worth trying by very reason of its difficulty."

+ **U S Quarterly Bkl** 6:285 S '50 220w

"This is rather disappointing. For most of the way through, it is a very slight but pleasant series of recollections, then, suddenly, the author asks us to take it much more seriously, which is a little out of the question." Paul Pickrel

Yale R n s 39:768 summer '50 100w

TAYLOR, RAYMOND H. (RODGER TAYLOR, pseud). Song of the frog. 309p $3 Bobbs
50-7915

Character study of a psychopathic youth who attempted to escape from reality by drinking himself insensible. When even that failed he retreated to a lonely cabin in the Mother Lode region of California. There at last he was able to bring himself to a more normal attitude.

"Mr. Taylor's concluding situation seems tailor-made to underline his point: it does not grow out of character. The book's background, the California foothill country, is drawn extremely well. It comes alive and sings at times." Hal Borland

— + **N Y Times** p12 Jl 2 '50 200w

"The feel of the seasons in the Mother Lode country is remarkably well conveyed. . . As a whole, the novel is uneven. Mr. Taylor doesn't put over his chief character but he has certain insights which promise a better story in the future." J. V.

— + **San Francisco Chronicle** p13 Jl 9 '50 400w

TAYLOR, ROBERT LEWIS. Professor Fodorski (a politico-sporting romance). 250p $2.75 Doubleday
50-9666

A football satire. Professor Fodorski, a middle-aged refugee civil engineer from an unnamed European country, arrives in the United States with a hundred dollars and an English grammar. He blunders onto the campus of a southern college, is bitten by the football bug, and the fun begins.

Booklist 47:40 S 15 '50

Bookmark 10:33 N '50 30w

"All in all, a pleasant change from the usual run of novels, and ideal fare for football fans with a touch of pixie in their makeup." Robert Cromie

+ **Chicago Sunday Tribune** p6 S 17 '50 400w

Kirkus 18:571 S 15 '50 120w

"Mr. Taylor's fable is a joyous satire composed in high good humor and calculated to popularize reading even among blocking back and sports writers." Red Smith

+ **N Y Herald Tribune Bk R** p10 O 15 '50 550w

"The trick Mr. Taylor plays here is vaguely similar to the one that was played a year or so ago, with pleasing Hollywood overtones, in a book called 'It Happens Every Spring.' However, Mr. Taylor's treatment of the idea is much superior. His prose is smoother, his comic touch surer, and his invention richer. Along the way he has many droll things to say about the South, newspaper sports coverage, interfering college trustees and radio announcers." John Lardner

+ **N Y Times** p32 S 10 '50 320w

TAYLOR, R. L.—*Continued*
Reviewed by W. R. White
San Francisco Chronicle p15 O 1 '50 800w
Reviewed by N. L. Rothman
Sat R of Lit 33:36 O 28 '50 320w
School & Society 72:271 O 21 '50 20w

TAYLOR, ROBERT LEWIS. Running pianist. 340p $3.50 Doubleday
920 50-7312

A collection of biographical sketches and four short stories, the sketches being reprinted from the New Yorker. The title piece is an essay on Percy Grainger, the pianist and composer. Among the others considered are: Mrs Rosalie Edge; Robert J. Flaherty; Bobby Clark; Dr Samuel Crumbine; Eugene F. Moran; and Joshua Lionel Cowen.

Reviewed by Robert Cromie
Chicago Sunday Tribune p4 Ag 6 '50 310w
Cleveland Open Shelf p12 My '50
Kirkus 18:158 Mr 1 '50 180w

"That facts can be livelier and crazier, as well as stranger, than fiction is forcefully suggested by this collection of pieces. . . Three of them are short stories which would seem delicately dazzling in any company. Yet they twinkle but faintly in comparison with the extensive blaze of the other twelve items, a procession of Mr. Taylor's gorgeous biographical sketches." Iris Barry
+ **N Y Herald Tribune Bk R** p4 Ap 30 '50 950w

"Mr. Taylor's new collection, 'The Running Pianist,' is a thoroughly enjoyable exhibition of his work. It shows an alert but tolerant inquisitiveness, a large amount of understanding and decency, and the warm and irresistible humor of a born raconteur. . . The book includes several short stories, but except for one called 'Stand, Navy' they are not as high in quality as the biographies. This is a trifling criticism, though, when the book is considered as a whole. A good beer needs no egg in it." Marion Hargrove
+ **N Y Times** p10 My 21 '50 460w

"Mr. Taylor's prose style is among the more beguiling in The New Yorker's stable. In addition he has an affinity for the eccentric in his subjects, which makes for lively reading. . . When he leaves the worlds of the theatre and the circus Mr. Taylor is somewhat less successful. The reading is still lively. The eccentricities are still there. But you sometimes get the uneasy feeling that the author put them there, instead of finding them there, in order to liven up his businessmen and his people with missions. . . Other objections should be recorded. One is to the editing or, rather, lack of it. . . Editorial laziness, I imagine, also dictated the inclusion of four short stories in the book. . . They are less successful than Mr. Taylor's factual pieces in that they appear more contrived and the felicities of style which enliven his factual prose impart to his fiction a somewhat intrusive gloss. A more serious objection to them, however, is that they don't seem to fit in—in style or content—with the profiles. Alone these would have constituted a consistent and consistently entertaining book." E. J. Fitzgerald
+ — **Sat R of Lit** 33:35 Jl 8 '50 550w

TAYLOR, RODGER, pseud. See Taylor, Raymond H.

TAYLOR, SAMUEL A. Happy time; a comedy of love; based on the stories by Robert Fontaine. 184p $2.50 Random house
812 50-7752

A play taken from a book of the same name. "Essentially, 'The Happy Time' is an account of the education of a 12-year-old French-Scotch-Canadian boy named Bibi in the arts and ethics of love." (San Francisco Chronicle)

Booklist 46:332 Jl 1 '50

"Recommended." George Freedley
+ **Library J** 75:1048 Je 15 '50 30w

"The play will hardly do for a church parlor, but it is highly amusing and warmly human." W. P. Eaton
+ **N Y Herald Tribune Bk R** p27 N 26 '50 180w

"A comedy of love that has few modern equals." Luther Nichols
+ **San Francisco Chronicle** p20 Je 25 '50 360w

TAYLOR, THOMAS GRIFFITH. Urban geography; a study of site, evolution, pattern and classification in villages, towns and cities. 439p il $6.25 Dutton
323.35 Cities and towns 49-10022

"In this volume the prolific British writer on geography and related subjects has turned his attention primarily to questions of the site and evolution of the city. He concerns himself largely with problems of environmental control, of functional patterns, and of distribution in general, rather than with sociological or architectural aspects of city life. . . His classification of cities is by site: towns in plains, river towns, seaports and lake ports, mountain towns, mining towns, religious centers and resort towns. The material used is world wide and generally includes places which the author himself has visited. There are 300 plans and diagrams." Am Soc R

Am Soc R 14:826 D '49 150w

"The book contains numerous studies of towns in all parts of the world, based largely on the extensive travels of a lifetime, during which the author has always been an exemplary observer and recorder in note and sketch. It is unfortunate, however, that the field method he practices with excellent results is given such a pretentious title as the 'circumspect concept,' and that he fabricates baffling formulas as a shorthand for his observations and, incidentally, as a key to his working concept of the scope of urban geography. In spite of the skill with which many of the studies are handled, the book falls short of its overall purpose because of his insistence on a conceptual frame that cannot contain the detailed structure of his work." R. E. Dickinson
+ — **Geog R** 40:339 Ap '50 1200w

"This reviewer closed the book with mixed feelings of admiration for the author's inductive approach to the subject and some intellectual indigestion, the result of the breathless and somewhat repetitive writing. Perhaps it is fair to say that the inductive approach has resulted in the accumulation of many facts for which appropriate generalizations have still to be developed." J. J. Honigmann
+ — **Social Forces** 28:346 Mr '50 330w

"Of particular value are the studies of Canberra and Toronto at one end of the scale and of the small agricultural and mining townships at the other. From them much can be learned about town planning as a coordinating activity, and it will be recognized how broad and humane the coordinators' outlook must be if their work is to be effective."
+ **Times [London] Lit Sup** p315 My 13 '49 1300w

TEAGUE, MRS RUTH TOWNSEND (MILLS). Cooking for company. 309p il $3.50 Random house
641.5 Cookery. Entertaining 50-5545

A book of menus and recipes, directions and hints on service for company dinners, barbecues and buffet suppers. The material originally appeared under the title "Conversation Piece" in the Ladies Home Journal.

Booklist 46:229 Mr 15 '50
Bookmark 9:158 Ap '50 50w

"This is not a book for the beginning cook, nor for the home run on very economical lines. . . The arrangement of menus, with accompanying recipes, is carefully planned to take care of every contingency, all kinds of parties, indoor entertaining and outdoor, table service or buffet. There are an unusual number of dishes that are sure conversation pieces; but very few of them are easy or quick."

Kirkus 17:688 D 15 '49 280w

Wis Lib Bul 46:24 Je '50

TEED, PHILIP LITHERLAND. Properties of metallic materials at low temperatures. 222p $3.50 Wiley

669 Metals

"The demands of our modern high-speed civilization require knowledge not only of the behavior of metals at high temperatures but also at low temperatures. However, much less attention has been paid to the low end of the temperature scale. This work is apparently the first attempt at a substantial compilation of information at this end. It is concerned not only with the behavior of metals at extremely low temperatures but also with their behavior at temperatures such as are encountered by airplane structures in high altitudes." (N Y New Tech Bks) Index.

"The work is a critical and well organized digest of the published literature. . . The book is of interest to professional metallurgists, engineers, especially those concerned with the design of aeronautical and military equipment, and also to physicists." R. R. Hawkins

+ **Library J** 75:1511 S 15 '50 200w

N Y New Tech Bks 35:72 S '50

TEGGART, FREDERICK JOHN, ed. Idea of progress; a collection of readings; rev. ed, with an introd. by George H. Hildebrand. 457p $6; text ed $4.50 Univ. of Calif.

901 Progress. Civilization 49-49294

"The present volume brings together the leading concepts of history that have appeared in Western literature during the lengthy span of time that separates Hesiod from Charles Darwin. . . The present volume had its inception in a syllabus edited in 1929 by the late Frederick J. Teggart, and published by the University of California Press. Professor Teggart chose the original selections, nearly all of which have been reproduced in this edition; with these I have selected others from Thucydides, Plato, Seneca, Cicero, Augustine, Lafitau, Ferguson, Robertson, Volney, Marx, and Darwin. From the works of Seneca, Cicero, and St. Augustine, I have added further selections to those originally chosen by Professor Teggart." (Pref) Selected bibliography. No index.

Am Pol Sci R 44:514 Je '50 50w

Reviewed by Edward Rose

Am Soc R 15:320 Ap '50 450w

"As a collection of readable extracts on social theory, this book is excellent, often summing up a considerable work in a few paragraphs of the author's own words, with the breaks neatly concealed." H. T. C.

+ **J Philos** 47:420 Jl 6 '50 190w

Reviewed by J. J. Spengler

J Pol Econ 58:462 O '50 650w

"Even now, in the gloom of a mid-century pessimism, the idea of progress retains a perennial if somewhat faded vitality. Certainly it is an idea which continues to merit serious examination by philosophers, historians, and sociologists. This book will be of material assistance in this respect." R. B.

+ **Sat R of Lit** 33:59 My 6 '50 290w

School & Society 71:351 Je 3 '50 20w

Reviewed by H. E. Jensen

Social Forces 29:215 D '50 280w

Social Studies 41:192 Ap '50 30w

TEILHET, DARWIN (CYRUS FISHER, pseud). Happy island. 309p $3 Sloane

50-10508

An American ex-officer, who spent the war years writing propaganda, is hired to indoctrinate the workers on a Hawaiian plantation. He poses as a struggling young painter, and almost gets away with it, until an honest man and his wife unmask him.

Booklist 47:174 Ja 1 '51

Kirkus 18:531 S 1 '50 190w

"Highly recommended for entertainment, and for its implications." J. L. Ross

+ **Library J** 75:1662 O 1 '50 120w

"Not very interesting to the average reader of fiction."

N Y Herald Tribune Bk R p23 N 26 '50 140w

"Mr. Teilhet knows Hawaiian background and the mood of the islands. However, his novel will appeal chiefly to readers who expect the worst of human nature—and will accept the author's samples as authentic." James Kelly

N Y Times p13 D 31 '50 150w

"You can read it, almost breathlessly, for its rapid action, for its plot and sub-plot, for its skillfully worked out web of intrigue, and you can have a high old time reading it just that way. But you can also recognize that underneath the story-telling Mr. Teilhet is saying something to the point in today's world." J. H. Jackson

+ **San Francisco Chronicle** p18 N 2 '50 700w

TEILHET, MRS HILDEGARDE (TOLMAN). Rim of terror. 250p $2.75 Coward-McCann

50-5067

"Elizabeth, on a cross-country drive to Spokane to meet her fiancée, picks up a wiry young hitch-hiker, an Idaho-born physicist who worked in Vienna, fought as a partisan, and was sent here by the Russians as a spy. He changed sides, though, and the Left Arm, a spy outfit in this country, was now after him. The two are never quite overwhelmed, it develops, and the agents of the Left Arm are finally bundled off to jail." N Y Times

"Mrs. Teilhet, using a fresh section of the map for a fairly familiar business, sets some demonstrable facts in a web of fiction together with an incidental editorial or two on our national alertness." James Sandoe

+ **Chicago Sun** p4S Ja 20 '50 130w

"The author has built a great novel of dread and foreboding with a minimum of words. 'The Rim of Terror' should keep any one on edge." Richard Blakesley

+ **Chicago Sunday Tribune** p8 Ja 15 '50 250w

Reviewed by John Raymond

New Statesman & Nation 40:306 S 23 '50 120w

"Mrs. Teilhet is an old hand at turning out a good spy thriller, but usually her background is more unorthodox than this one, which smacks faintly of the Hollywood formula. If her plot is threadbare, however, her writing is still excellent and her flair for suspense is unfailing."

+ — **N Y Herald Tribune Bk R** p12 Ja 15 '50 180w

Reviewed by Rex Lardner

N Y Times p30 Ja 29 '50 270w

"Mrs. Teilhet is a very accomplished hand at this kind of running violence, and she has never written a more satisfactory or literate book."

+ **New Yorker** 25:103 Ja 21 '50 160w

"Mrs. Teilhet's story is a thundering, almost unbearably suspenseful yarn that forces the helpless reader on and on, page after page, chapter after chapter. . . One of the most thrilling excitements of the year." E. D. Doyle

+ **San Francisco Chronicle** p14 F 5 '50 550w

"Top thriller."

+ **Sat R of Lit** 33:36 F 11 '50 40w

Times [London] Lit Sup p545 S 1 '50 280w

TEMPLE, WILLIAM, abp. Daily readings; comp. by Hugh C. Warner. 279p $2.50 Macmillan

208 50-6632

Brief excerpts from the writings of Archbishop Temple, arranged for each day of the year. Indexes to subjects, and references.

"The extracts are, of course, devout; for he was a devout man; but not many of them are what is usually called 'devotional.' Most of them furnish stimulus to vigorous thinking. There is not much evidence of systematic arrangement, but the topical index partially supplies this need. The best way to use the collection will be either to read in it at random or else to take it as it comes—and in either case to take it slowly." W. E. G.

Christian Century 67:868 Je 19 '50 150w

Reviewed by R. C. Miller

Churchman 164:17 Je 15 '50 100w

TEMPLEWOOD, SAMUEL JOHN GURNEY HOARE, 1st viscount. Unbroken thread. 320p il $5 Knopf

929.2 Hoare family 50-8964

A history of five generations of an English Quaker family of bankers and humanitarians. The first part of the book deals with the family and its various alliances with other prominent families. The remainder describes the family interest in sport, centering in game books which have been kept assiduously for over a hundred years. Genealogical chart. No index.

"An unexpected book from a public man and politician, this has a mellowness of recall and a charming absorption whose appeal should be primarily for the advanced sportsman as well as the reader whose first interest is English biography."

+ **Kirkus** 18:344 Je 15 '50 160w

Reviewed by R. W. Henderson

Library J 75:1411 S 1 '50 140w

Reviewed by A. W. Boyd

+ **Manchester Guardian** p4 N 15 '49 480w

New Yorker 26:74 S 2 '50 180w

Reviewed by Garrett Mattingly

Sat R of Lit 33:28 Ag 19 '50 750w

"Lord Templewood writes with a warm and grateful *pietas* that gives his early chapters a peculiar charm. . . From one aspect of his forbears' activities—the sporting—he passes by a skilful and natural transition to his own, filling the greater part of his book with anecdotes of varied sport with many companies in many lands." Wilson Harris

+ **Spec** 183:710 N 18 '49 850w

"In his concluding chapters Lord Templewood describes the little house on a Palladian model which he has built on his Norfolk estate, his delight in the planting of the woods and avenues around it, and the insistent call, after a life devoted to the public service, of his books, his birds and his trees. No one would wish him to withdraw from his active and valuable participation in present-day affairs; but it is impossible to grudge him the measure of retirement which has resulted in this mellow and happy book."

+ **Times [London] Lit Sup** p789 D 2 '49 1050w

TENG, SSU-YU. New light on the history of the Taiping rebellion; issued under the auspices of the International secretariat, Institute of Pacific relations. 132p pa $1.75 Harvard univ. press

951.037 China—History—Taiping rebellion, 1850-1864 50-2109

"This bibliographical survey of historical studies summarizes briefly the work of the Chinese, Japanese and Western historians in Taiping and analyzes their treatment of several perplexing historical questions. Dr. Teng also provides a running account of the nature, causes, early history and other aspects of the rebellion." Am Pol Sci R

"Dr. Teng's excellent bibliographical essay will be of great value to all students of modern Far Eastern history and international relations; they owe a debt of gratitude to both Dr. Teng and the Institute of Pacific Relations. . . It is carefully annotated throughout, and all necessary characters are given in the extensive notes and character annex. No serious scholar of modern China should be without the work." E. H. P.

+ **Am Hist R** 56:208 O '50 240w

"His unique bibliographical work should prove of great value to the many American scholars who are now working on this subject, while [the] brief account of the rebellion itself should find a much broader audience. It offers to the non-specialist a stimulating introduction to the cataclysm that shook China a century ago and set in motion the revolutionary process which has continued in spasms ever since." F. R. Valeo

+ **Am Pol Sci R** 44:784 S '50 110w

"The great merit of Dr. Teng's bibliographic survey lies in the fact that it makes possible for the first time an efficient approach to the study of the Taiping Rebellion on the part both of beginning students and of mature scholars. . . This major portion of the book suffers from an apparent lack of clarity concerning its purpose. The material is the material for a bibliographic survey, and the guiding ideas are those appropriate to such a survey; but the arrangement is the arrangement for an interpretative history." M. C. Wright

+ — **Pacific Affairs** 23:200 Je '50 800w

TERBORGH, GEORGE WILLARD. Dynamic equipment policy; a MAPI study. 290p $3.75 McGraw

658.2 Machinery—Trade and manufacture. Depreciation 49-5404

"In its foreword this book is described as 'an attempt to rethink fundamentally the underlying theory of equipment policy.' It is the result of a research study conducted under the auspices of the Machinery and Allied Products Institute, of which the author is Research Director. The major portion of the book is concerned with a theoretical analysis of the problem of equipment replacement of producers' goods and the development of an engineering formula as a basis for replacement decisions. It concludes with a relatively brief discussion of replacement policy." (Management R) Glossary. Index.

"Dynamic Equipment Policy is a valuable contribution to replacement policy. Its verbosity reduces comprehension time for the non-mathematically trained reader. Because it is too detailed for the typical business executive, Terborgh promises to issue a manual for practical application." A. A. Alchian

+ — **Am Econ R** 40:693 S '50 1800w

"Dynamic Equipment Policy is lucid and stimulating; and it is an important contribution to the field of capital replacement policy and practice. But it is by no means gospel." H. N. Emerson

+ — **J Pol Econ** 58:368 Ag '50 600w

Reviewed by R. R. Hawkins

Library J 74:1608 O 15 '49 90w

"The influence of Dynamic Equipment Policy is certain to be reduced by the complexity of the presentation. The use of a special and unfamiliar terminology constitutes a severe handicap in the communication of the author's ideas. Many who might turn for help to the book will be discouraged by the difficulties of its presentation." W. P. Fiske

Management R 39:366 Je '50 700w

U S Quarterly Bkl 5:549 D '49 300w

TEY, JOSEPHINE, pseud. See Mackintosh, E.

THANE, ELSWYTH, pseud. See Beebe, E. T. R.

THANE, ERIC, pseud. See Henry, R. C.

THARP, MRS LOUISE (HALL). Peabody sisters of Salem. 372p il $4 Little

920.7 Peabody, Elizabeth Palmer. Mann, Mary Tyler (Peabody). Hawthorne, Sophia Amelia (Peabody) 49-49265

The combined biographies of the three Peabody sisters of nineteenth century Salem. They were: Elizabeth, who never married, but was called the "grandmother" of Boston, and was the founder of the American kindergarten; Mary, a teacher, who became the second wife of Horace Mann, the educator; and Sophia, artist and reputed invalid, who married Nathaniel Hawthorne. Index.

"Unfortunately the first chapter, 'Cuba Journey,' is the least convincing of the whole volume. . . Both in chronology and character this chapter is out of place. The author has read widely in her sources, and used them well, on the whole. She writes well. . . Apart from certain disputed points and trivial errors, Mrs. Tharp seems to be both accurate and interesting. . . Mrs. Tharp is genuinely skillful and nearly always successful at portraying persons and places. . . Those who read many books will call this one great; those who read very few will grant that it is good." Stewart Mitchell

+ — **Am Hist R** 55:926 Jl '50 800w

"In style and technique the book is a blend, and a very good one, of letters and diaries and Mrs. Tharp's reanimation of the past. In its scenes, in its conversation, in its detailed knowledge of the background, it is an invigorating, honestly recaptured chronicle. These people mattered largely in their day, and we enjoy that day and feel their vitality in this leisurely and attractive book." Edward Weeks

+ **Atlantic** 185:82 F '50 360w

Booklist 46:133; 140 D 15 '49

Bookmark 9:106 F '50 50w

"Wit and pathos, respect and scholarship are the ingredients of this book. In it we meet afresh, Alcott and Emerson, Margaret Fuller and Mrs. Browning. It achieves that blend of history and humanity that makes a first-rate biography." Clorinda Clarke

+ **Cath World** 170:479 Mr '50 220w

"Mrs. Tharp has written an intelligent and vivid appraisal of the Peabody sisters and has also sketched many fascinating personalities of the period. Emerson Alcott, the publisher Fields, the Unitarian leader Channing come into her pages and she has used little known letters and unpublished manuscripts with considerable effect." J. T. Flanagan

+ **Chicago Sun** p6S Ja 16 '50 400w

"Judged by any standard you like, this is absorbing biography. The year 1950 is not likely to offer any more exciting reading experience." Edward Wagenknecht

+ **Chicago Sunday Tribune** p4 Ja 8 '50 500w

Christian Century 67:175 F 8 '50 210w

"This is a rare and lovely book." O. D. Hormel

+ **Christian Science Monitor** p11 Ja 5 '50 1650w

"Mrs. Tharp has written an entertaining collective biography of these three women, in and out of whose lives wander many of the great intellectual figures of the time. Feminine intuition and sympathy supplement careful research—the book is based largely on manuscript letters and journals. She has made real people of her three heroines and humanized the great names to which they were linked, though she has contributed little to an understanding of that greatness. The Peabody Sisters is essentially a feminine footnote to The Flowering of New England." Mason Wade

+ **Commonweal** 51:517 F 17 '50 290w

Current Hist 18:228 Ap '50 40w

"Authoritative, highly documented biography, which is at the same time first rate reading."

+ **Kirkus** 17:615 N 1 '49 350w

"Mrs. Tharp has written an informal, well documented, well indexed book that fits into the mass of material on this important period. It is written for the general reader and may be included in collections for upper grades in secondary schools." K. T. Willis

+ **Library J** 74:1903 D 15 '49 110w

"The sisters have figured in the background of so many New England studies that a biography of them in their own right fills a real void, especially one based on such careful research and so readably written as Mrs. Tharp's. One quarrels at times with her sense of perspective, but her flair for setting and psychology brings the Peabody world to life in a significant way." Howard Doughty

+ **Nation** 170:63 Ja 21 '50 1100w

"Mrs. Tharp has re-created the Peabody girls and the circle in which they moved with consummate skill. It would be easy to make the Peabodys objects of fun, but Mrs. Tharp writes of them with sympathy and affection and understanding. . . She has not, however, wholly avoided the most serious dangers in dealing with these remarkable sisters—that of being distracted into the trivial and the frivolous, if we can indeed use such a word as frivolous in connection with the Peabodys. . . But these are minor matters. What is important is that one of the exciting families of our middle period should be rescued from oblivion and made to live again." H. S. Commager

+ — **N Y Herald Tribune Bk R** p1 Ja 8 '50 2100w

"Mrs. Tharp has a narrative ability and an affection for her subject which is contagious. Her scholarship is extensive and, while one wishes she had included a list of her sources as well as a complete list of the writings of the Peabodys themselves, it is convincing. Lacking the wit, anecdotal bites and change-of-pace writing which made Brooks' 'Flowering' and 'New England: Indian Summer' the classics in this field, she has none the less produced both the Book-of-the-Month Club choice for January and a notable addition to the ever-expanding shelf of Good Old Days books about Boston." Cleveland Amory

+ **N Y Times** p7 Ja 8 '50 1500w

New Yorker 25:80 Ja 7 '50 280w

"Generously Mrs. Tharp has filled in the background of that golden age in which the sisters lived. At one time or another, you meet all of the 'Olympians'. She gives an interesting treatment to the young crowd of Transcendentalists parading the Boston streets in smocks and tasseled caps. . . Mrs. Tharp evokes rather than probes in her presentation of the Peabodys. Her portraits have that quality we call inspired which defies the wreckage of time and catches certain aspects that remain in the mind of the reader; Elizabeth at her happiest when she was giving more than she could afford; Mary, always stimulating to the mind; Sophia, filled with irrepressible buoyancy. Mrs. Tharp's manner of presentation is summed up perfectly in certain words of Mary Peabody's: 'It is not enough to cultivate the memory or even to enlighten the understanding. Out of the heart are the issues of life.'" Jane Voiles

+ **San Francisco Chronicle** p16 Ja 15 '50 1300w

"Mrs. Tharp has been wise in her choice of a subject, and the Peabody sisters have been fortunate in their biographer. She writes with a sure though light touch, and, with a wealth of manuscript material at her disposal, has produced a book that is firmly based in fact and delightfully readable. Her task was not easy. . . There are, however, one or two inaccuracies. It is a bit surprising to find Mrs. Tharp accepting unreservedly the legend of Nathaniel Hawthorne's mother as complete recluse, a point which has been questioned in the latest Hawthorne scholarship . . . and the author's reference to 'the gentle Thoreau' may raise a few eyebrows. However, these are minor points at which to cavil in a book that has so many good things." M. B. Stern

+ — **Sat R of Lit** 33:8 Ja 7 '50 1000w

"The story of a gifted and brilliant trio living in the heyday of American letters, 'The Peabody Sisters of Salem' becomes of absorbing interest, opening a vista in retrospect of the strength of character and accomplishments of these three who pioneered in the field of education for women in America." Ethel Dexter

+ **Springf'd Republican** p3D F 12 '50 750w

"This is a delightful picture of the times described so vividly in 'The Flowering of New

THARP, LOUISE—*Continued*
England' and gives an unusual insight into characters and personalities which often have been presented from quite a different angle." E. H. Johnson
+ **Survey** 86:157 Mr '50 500w
Time 55:94 Ja 16 '50 800w

"Mrs. Tharp's working of this rich trove is patient, skillful, and lively. Now and again she permits herself the dangerous license of the fictionalized biographer, but her fancy is so grounded in fact as to be not seriously annoying. Both the general reader and the student of the period will find the Peabody sisters worth knowing."
+ **U S Quarterly Bkl** 6:173 Je '50 240w

"Recommended."
+ **Wis Lib Bul** 46:16 Ja '50

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Too long endured. 279p $2.50 Dodd

50-10051

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p11 O 15 '50 60w
N Y Herald Tribune Bk R p27 O 22 '50 120w

"A natural for Thayer fans." L. G. Offord
+ **San Francisco Chronicle** p25 O 22 '50 40w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Within the vault. 282p $2.50 Dodd

50-5409

Detective story.

Reviewed by Drexel Drake
Chicago Sunday Tribune p16 Mr 5 '50 60w

"A highly skilled writer might argue—and prove—that there is no such thing as a dull setting for murder. This one is set in the basement safe deposit vault of a bank in the small town of Monroe, N. J. Lee Thayer has not demonstrated the skill to make it anything but dull. It is also confusing and filled with unlikely coincidences." Hillis Mills
— **N Y Times** p27 Mr 5 '50 150w
San Francisco Chronicle p17 F 19 '50 110w

THEILHEIMER, WILHELM. Synthetic methods of organic chemistry, v2. 336p $7.50 Interscience

545.9 Chemistry, Organic—Synthesis

"This volume is a continuation of the task which Dr. Theilheimer planned for the culling of chemical literature to form an active guide to preparative methods. It is as carefully assembled as the previous volume [Book Review Digest 1948] and follows the same general scheme for classification which has proven so helpful to users. There is a cumulative subject index to Vols. I and II for those who do not wish to search both books for the appropriate classes of reactions. . . This volume has all reaction-symbols clearly placed at the top of each page." Chem Eng

"How much assistance the research man will derive from this particular volume is problematical, for the coverage is admittedly restricted. The translation appears to be well done, and print and paper are good." N. L. Drake
Chem & Eng N 28:806 Mr 6 '50 250w

"There are essentially no errors in the sections of the book which have been checked. It may be noted, however, that an inconsistency in nomenclature of acridines does occur. This is less the fault of the author than that of the workers in the field, who have not agreed upon one system of numbering the acridine ring system. . . It may be added that Dr. Theilheimer has been aided in his recent efforts through grants in money and facilities by a number of American firms. This friendly and generous gesture should not go unmentioned, for all users of the work will owe them a debt of gratitude. It is in accord with the best traditions that such be done." E. A. Steck
+ **Chem Eng** 57:265 Mr '50 450w

THEIMER, WALTER. Encyclopedia of modern world politics. 696p $5 Rinehart

940.5503 Political science—Dictionaries and encyclopedias. World politics—Dictionaries

50-5768

"Comprehensive, alphabetically arranged handbook on political terms, systems and current political thought, giving information for practically every country in the world and brief biographies of leading politicians. Frequent cross references. An expansion of the British Penguin edition, with special emphasis on the American scene." Bookmark

Am Pol Sci R 44:786 S '50 50w
Booklist 46:230 Mr 15 '50
Bookmark 9:134 Mr '50 40w
Canadian Forum 30:143 S '50 220w

"The author is a European cosmopolite, but his American edition, with special revisions and additions for United States readers, is discriminating and well informed." L. T. Heron
+ **Chicago Sunday Tribune** p5 Mr 5 '50 60w
Current Hist 19:105 Ag '50 20w
Kirkus 17:641 N 15 '49 120w

"Recommended as tool for quick reference in libraries which have more thorough works for serious readers." F. E. Hirsch
+ **Library J** 74:1906 D 15 '49 140w
Manchester Guardian p4 My 12 '50 240w

"Covering, as he does, some highly inflammable issues, the author must be commended for his factual and even-handed treatment. He displays, as well, an admirable ability for concise statement. What isn't quite as satisfactory, though, is the handling of American politics—which are on the whole quite sketchily put down, as if gleaned from a textbook published in some foreign clime." L. W.
+ **San Francisco Chronicle** p25 My 21 '50 270w

Reviewed by P. R. Levin
Sat R of Lit 33:13 Mr 18 '50 270w
Times [London] Lit Sup p303 My 19 '50 250w

THEOTOCOPULI, DOMINICO, known as EL GRECO. El Greco; ed. by Ludwig Goldscheider. 2d ed 20p 220pl $5 Phaidon

759.6 Paintings, Spanish

"A reprinting of a prewar book [Book Review Digest 1938], although items now considered of doubtful authenticity have been deleted. Among the new material are reproductions of three pieces of sculpture by El Greco. Paintings cleaned during the intervening years have been newly photographed. This edition contains 220 page-size plates, ten in color; the details of many paintings have been blown up, some as large as the original. In the seventeen pages of introduction Mr. Goldscheider, an art historian of considerable background, has succeeded in capturing the essentials of El Greco's life and work." (Sat R of Lit) Bibliography. Indexes.

"Dr. Goldscheider's book, by emphasising the sources of El Greco's mannerism, does much to free him from the current view of him as an isolated genius, unfettered by tradition, whose drawing and colouring were sufficiently strange for us to claim him—flatteringly—as one of ourselves, a 'modern.' The plates are excellent throughout." David Carritt
+ **New Statesman & Nation** 39:310 Mr 18 '50 90w

Reviewed by L. R. Sander
Sat R of Lit 33:39 Ja 7 '50 140w

THIRKELL, MRS ANGELA (MACKAIL). County chronicle. 311p $3.50 Knopf
50-9976

A new Barsetshire story, the scenes of which are Marling Hall, the Cathedral Close, Gatherum Castle, and Stories. Isabel Dale, the heroine, comes into money and marries Lord Silverbridge, thus making it possible for him to stand for Barchester. And Mrs Brandon settles her difficulties in a very satisfactory fashion.

Booklist 47:54; 76 O 1 '50; O 15 '50

Bookmark 10:33 N '50 30w

Reviewed by Olive Carruthers
Chicago Sunday Tribune p8 N 5 '50 600w

"Her Barsetshire grows to be more and more of a museum piece, fondly regarded but unavoidably out of date; and her long golden summer afternoons gather a tarnish that was not there before." R. A. C.
Christian Science Monitor p10 O 21 '50 360w

Kirkus 18:436 Ag 1 '50 210w

"The simple happenings in Barsetshire will go on indefinitely and somehow one just does not tire of the delightful life within the wall, so Mrs. Thirkell's stories will be generally purchased and read." K. T. Willis
+ **Library J** 75:1408 S 1 '50 90w

"What would a Trollope devotee say of Mrs. Angela Thirkell's latest Barset chronicle. . . That it is prattled rather than written, has cheek and charm but no story and no vestige of villainy except for the fiercely hated Stafford Cripps and 'Them'? But it is so amusing, so breathlessly full of gusto, that he would read on." H. I'A. Fausset
+ **Manchester Guardian** p4 S 15 '50 110w

"The good old days are lamented acrimoniously. And there is an increasing note of sharpness and rancor in the chronicles which sometimes mars them to the reader who was used to their mellow pleasantries. But taken all in all, Mrs. Thirkell's humor has not really lost its grace. . . But she obviously idolizes her own county families, she can still laugh at them, and for the sake of that, the reader might as well ignore her preoccupation with her personal ogre, the Labor Government, and just settle down for a good time." Anne Brooks
+ **N Y Herald Tribune Bk R** p8 O 22 '50 950w

"Those who admire Angela Thirkell will delight in this book and those who do not won't read it anyhow, so they really will not matter at all as the author might say." Nancie Matthews
+ **N Y Times** p4 O 8 '50 470w

"A novel of wit and style in which at least three delightful heroines struggle separately through the wilderness to the promised land of marriage with a nice, solid man."
+ **New Yorker** 26:142 O 14 '50 100w

Reviewed by Walter Havighurst
+ **Sat R of Lit** 33:16 N 25 '50 550w

Time 56:106 O 23 '50 500w

"Each character that is introduced is slightly more verbose than the last, and far less humorous. Interspersed with the seemingly endless conversations that ensue are the author's observations. These are arranged in sentences containing anything up to 250 words, with very sparse punctuation (making this a difficult book to read), and are often coloured with unnecessary condescension."
— **Times [London] Lit Sup** p593 S 22 '50 150w

THOMAS, BENJAMIN PLATT. Theodore Weld, crusader for freedom. 307p $4.25 Rutgers univ. press

B or 92 Weld, Theodore Dwight. Slavery in the U.S. 50-9667

The first published biography of Theodore Weld of Ohio, a man well-known in the Abolitionist movement, who sought neither fame nor publicity. His wife was Angelina Grimke, daughter of a South Carolina slaveholder, who was one of the first women to speak in public for emancipation. Bibliography. Index.

"There are a few errors of fact. . . This, however, does not seriously affect the value of Mr. Thomas' volume. He has done a great service to historians and to the reading public by his faithful research and his colorful presentation. The story of Weld and of his wife Angelina Grimke . . . is both stirring and inspiring." Ralph Korngold
+ — **Chicago Sunday Tribune** p3 S 24 '50 500w

Current Hist 19:290 N '50 130w

"Interesting as a fresh slant on a little known factor in the cause of the emancipation of the Negro, though not inspired writing."
Kirkus 18:589 S 15 '50 220w

"Mr. Thomas emphasizes the warm humanity and the devoted humanitarianism of such men as Weld. That Mr. Thomas is sympathetic to the abolitionist crusade should be noted but not regretted. As he points out, 'the struggle for equal human rights is still a vital issue in our day,' and it is cheering to have a historian of his intelligence on the side of the angels." David Donald
+ **N Y Herald Tribune Bk R** p26 N 12 '50 1300w

"A vivid biography. Mr. Thomas has made use of a wide range of source material. Weld's activities, interests and purposes can be followed clearly, and the whole account is rich in illuminating detail. . . Certainly he has every right to admire Weld, Weld's philosophy, and Weld's methods, and to impress his readers with his admiration. Yet he owes his readers something more. He owes it to those not thoroughly familiar with the subject to make clear why Weld was mobbed at his meetings, and why Daniel Webster could find nothing good or valuable in abolitionist work." R. V. Harlow
+ — **N Y Times** p6 D 24 '50 750w

Reviewed by Irving Dilliard
Survey 86:510 N '50 400w

THOMAS, ELBERT DUNCAN. This nation under God. 210p $2.75 Harper

973 U.S.—Religion. U.S.—History 50-6818

"The history of the United States is discussed in terms of four Presidents: Thomas Jefferson, 1743-1826; Abraham Lincoln, 1809-1865; Woodrow Wilson, 1856-1924; and Franklin D. Roosevelt, 1882-1945. These Presidents are seen as characteristic figures of their times, influencing their periods and being influenced by them. Other sections of the book discuss various aspects of world history and government that Senator Thomas feels bear on our own." (N Y Times) Index.

Booklist 46:351 Jl 15 '50

Chicago Sun p4 Je 11 '50 40w

Reviewed by Neil Martin
Christian Science Monitor p18 My 5 '50 360w

Reviewed by Roger Shaw
Churchman 164:16 Je 1 '50 190w

Kirkus 18:311 Je 1 '50 130w

"It was this reader's opinion that Senator Thomas' interpretations of American history and democracy are more effective than his generalizations relating to other lands and other times. First to last, however, his volume is a stimulating, hopeful account of this country's material and spiritual past. Moreover, it charts a course for the present and future that all public officials and those who elect them would do well to consider." N. K. Burger
+ — **N Y Times** p23 Ap 23 '50 370w

THOMAS, LOWELL JACKSON, 1923- Out of this world; across the Himalayas to forbidden Tibet. 320p il col pl $3.75 Greystone

915.15 Tibet 50-10918

"Account of the journey of father and son to the chimeric land of Shangri-La,—Tibet. Setting out with the necessary permit from the

THOMAS, L. J.—*Continued*
Dalai Lama, the famous traveler and radio commentator and his son penetrated far into Tibet to the Holy City of Lhasa, where they had an audience with the Dalai Lama, were entertained handsomely and talked to ministers and officials. However, of most interest to the reader will be the description of the country, isolated for centuries, the flat, high plains (14,000 feet above sea level), the prayer flags, shrines and monasteries which bristle from the country-side. . . The author intersperses the narrative with information about the religion in this feudalistic theocracy, warfare with foreign powers such as China and Britain, and success or failure of previous missions to Tibet." (Kirkus) No index.

Booklist 47:135 D 1 '50

"Mr. Thomas tells an exciting tale . . . with the enthusiasm of a young tourist and the attention to detail of an old explorer. He has made a valuable contribution to the literature of geografy, anthropology and religion." Mason Warner
+ **Chicago Sunday Tribune** p3 D 10 '50 550w

"It is unfortunate that the author utilizes the style of a cinema travelogue but the subject and Thomas name should result in passable travel and adventure sales with a plus for young people. Over 100 fine illustrations."
Kirkus 18:670 N 1 '50 190w

"Here is memorable gossip of a strange land richly illustrated with excellent pictures." R. C. Andrews
+ **N Y Herald Tribune Bk R** p9 D 3 '50 1100w

"It is seldom that a book appears so fortuitously as 'Out of This World.' If it is an obituary of a little known country, it is also a necessary supplement to the news stories on the front pages. . . If you have a son of high school age whom you wish to wean away from television, try him with 'Out of This World.' . . And when he's finished, grab the book yourself and rediscover the delights of that almost obsolete pastime called Reading." Quentin Reynolds
+ **N Y Times** p7 N 26 '50 1100w

"The author tells the whole story pleasantly enough and with a kind of engaging earnestness that goes far to make up for the fact that he is not by any means a professional writer. His book will find a large audience for whom what he writes about Tibet, its people and its politics will come as thoroughly interesting news." J. H. Jackson
San Francisco Chronicle p22 N 27 '50 1000w

"Simply and likably written, the best way to come to terms with its fabulous subject." James Hilton
+ **Sat R of Lit** 33:11 D 23 '50 800w

" 'Out of This World' will surely find a place among the classics of travel literature. Not only did the journey take them to one of the most inaccessible of lands, but the report itself is lively, timely and vital." D. B. B.
+ **Springf'd Republican** p8D N 26 '50 480w

THOMPSON, CLARA MABEL, and MULLAHY, PATRICK. Psychoanalysis: evolution and development. 252p $3 Hermitage

131.34 Psychoanalysis 50-7061

"Trained in psychoanalysis by Freud's pupil and colleague, Ferenczi, and for twenty-five years a leading practitioner, Dr. Thompson is the founder, and since its inception in 1946, president of the William Alanson White Institute of Psychiatry. [This book] is based on lectures she has given at the institute, at the related Washington School of Psychiatry and at the New School for Social Research." (N Y Times) "[It] tells the story of the evolution of psychoanalysis as a science of behavior and of the recurrent scientific controversies that have plagued its growth." (Chicago Sun)

"Concise and even-tempered book." J. P. Spiegel
+ **Chicago Sun** p15 Je 13 '50 500w

"Authoritative, informative and thoroughly readable book." Lloyd Frankenberg
+ **N Y Times** p6 Ap 23 '50 1050w

THOMPSON, CRAIG. Police state; what you want to know about the Soviet Union. 257p $3 Dutton

914.7 Russia—Description and travel. Russia—Social conditions 50-5958

"A sort of journalistic handbook on Soviet Russia by a reporter who spent two years in Moscow as a correspondent for Time and Life. Mr. Thompson's main purpose is the dissection of the Communist claim that life is better in Russia than it is in the bourgeois-capitalist countries. He considers, in order, the Soviet government, election machinery, and domestic economy, and the status of Soviet women, education, and culture, and in every case he finds the system wanting." New Yorker

Booklist 46:245 Ap 1 '50

"The style of the book may grate on some nerves; the brisk reference to Tolstoy and Chekhov as 'secure among the world's greats,' for instance. And there are some slips and questionable statements. . . The value of the book lies in its straight reporting rather than in the author's occasional ventures into Russian history and communist philosofy." W. H. Chamberlin
+ — **Chicago Sunday Tribune** p3 Mr 26 '50 550w

Current Hist 18:356 Je '50 40w

"Written in popular style and containing more factual material than philosophical discussion, this account is readable and worthwhile as background material for small, general collections." Donald Wasson
+ **Library J** 75:564 Ap 1 '50 130w

"A well put together introduction to Soviet life which does what it sets out to do without frills or apologies." Martin Ebon
+ **N Y Herald Tribune Bk R** p21 My 7 '50 400w

N Y Times p15 Ap 9 '50 230w

New Yorker 26:121 Ap 8 '50 100w

"The book contains several shocking facts, but the most shocking thing about it is simply Thompson's rather dry and matter-of-fact recital of the Soviet Union's sordid lies and startling injustices. He has studied the Communists and lived with them for so long he is no longer excited about them. . . The book is compelling reading, once you get started. And once you've read it, you'll understand Communism as never before." George de Carvalho
+ **San Francisco Chronicle** p19 Mr 19 '50 470w

THOMPSON, ELLERY FRANKLIN. Draggerman's haul. 277p $3 Viking

B or 92 Fishing 50-7866

"The personal history of a Connecticut fishing captain." Subtitle

Booklist 46:253; 302 Ap 15 '50; Je 1 '50

"It is not quaint, and Ellery Thompson is not a 'character.' It is a human book, full of hope and disappointment, of satisfaction and discontent, of loneliness and friendship, and it contains a good deal of laughter." Walter Havighurst
+ **Chicago Sunday Tribune** p4 Je 18 '50 450w

"We have to congratulate the captain for keeping his feet firmly planted on his deck. No dark symbolism for him. He is not a great writer, and he makes no pretense to be. But he tells his story with unflagging zest, and he gets through his story of New England fishermen and whaling men without mentioning 'Moby Dick.' This is a real achievement." William McFee
+ **Christian Science Monitor** p22 My 22 '50 600w

"It is a bluntly, honest book, by a simple, clean living man. He even handles his very unorthodox introduction to the sex side of life with a kind of naive simplicity that is characteristic."
+ **Kirkus** 18:152 Mr 1 '50 230w

"A grand yarn! It will appeal to young and old." R. W. Henderson
+ **Library J** 75:693 Ap 15 '50 130w

"The writing is comfortable, but it shows signs of having been tampered with by some editorial artisan; it would have been better to let the Captain write as he pleased and in his own idiom."
New Yorker 26:102 Je 3 '50 180w

San Francisco Chronicle p22 Je 25 '50 160w

Reviewed by Edmund Gilligan
Sat R of Lit 33:19 Jl 29 '50 270w

THOMPSON, HENRIETTA MARY, and REA, LUCILLE E. Clothing for children. 412p il $6 Wiley

646.36 Clothing and dress. Children—Care and hygiene 49-48198

"A textbook on designing and making children's clothes, for teachers and students of home economics, intended to be useful also to homemakers. Children's clothing needs from the baby's layette to the wardrobe of a school girl or boy of twelve are considered. The family budget and minimum clothing requirements for low incomes receive attention in one chapter." (Booklist) Index.

Booklist 46:117 D 1 '49

"On the whole, the book is written from a practical viewpoint, giving valuable information to the consumer as well as to students and teachers of home economics." Gertrude Strickland
+ **J Home Econ** 42:214 Mr '50 300w

THOMPSON, VIRGINIA MCLEAN (MRS RICHARD ADLOFF), and ADLOFF, RICHARD. Left wing in southeast Asia. 298p il $4 Sloane

959 Asia, Southeastern—Politics. Communism—Asia, Southeastern 50-8118

"[The authors] give factual, seemingly unbiased details of Left-wing movements in each of five southeast Asia countries where communist parties, though 'poorly organized, indifferently disciplined, and inadequately led,' are still the strongest and most aggressive in the area. Although ardent nationalism exists, the absence of widespread acute misery and intellectual curiosity has prevented the support of the masses necessary for successful revolution. According to the authors, who visited the area in 1947, 'southeast Asia has not yet been assigned a very high priority on the U.S.S.R.'s agenda of world revolution.' " Library J

"This book is a significant contribution to our knowledge of Southeast Asia." M. B. Jansen
+ **Christian Science Monitor** p12 Jl 17 '50 550w

Cleveland Open Shelf p13 Ag '50

Reviewed by Max Fischer
Commonweal 52:444 Ag 11 '50 650w

Current Hist 19:104 Ag '50 60w

Foreign Affairs 29:160 O '50 70w

Reviewed by H. P. Linton
Library J 75:777 My 1 '50 130w

Reviewed by Guy Wint
Manchester Guardian p4 Ag 11 '50 800w

"The survey of left-wing movements in Southeast Asia by Virginia Thompson and Richard Adloff is well-intentioned. But it is too stodgy and limited in scope for a reader lacking regional background, and too sketchy for a specialist." W. L. Briggs
— + **New Repub** 123:18 Ag 7 '50 130w

"The book is too restricted and dull for the general reader and not perceptive or informative enough for the more specialized reader. This is a pity, because the subject is extremely important and the authors have obviously put forth great labor. They still manage to give more information than is available elsewhere but they have failed to illuminate it in a way that would make it useful." Harold Isaacs
— + **N Y Herald Tribune Bk R** p12 Je 25 '50 700w

"An especially timely contribution to the fund of popular knowledge about Southeast Asia. Broken down into chapters on the overall Southeast Asia political context, specific chapters on the development of the left-wing movement in each area and an extensive biographical glossary, it provides a convenient handbook for following the news from that restive part of the world." H. R. Lieberman
+ **N Y Times** p33 Je 11 '50 550w

Reviewed by Eleanor Breed
San Francisco Chronicle p12 Jl 2 '50 550w

Reviewed by Edgar Snow
Sat R of Lit 33:12 Jl 22 '50 800w

U S Quarterly Bkl 6:348 S '50 200w

Reviewed by Rupert Emerson
Yale R n s 40:162 autumn '50 290w

THOMSON, ELIZABETH HARRIET. Harvey Cushing: surgeon, author, artist; foreword by John F. Fulton. 347p il $4 Schuman

B or 92 Cushing, Harvey Williams. Brain—Surgery 50-3130

The life story of the famous American surgeon, author, teacher, and artist. The work is based upon family diaries, letters, and other papers. Bibliography. Index.

Bookmark 9:243 Jl '50 30w

Reviewed by T. R. Van Dellen
Chicago Sunday Tribune p9 Je 18 '50 410w

"A careful, authoritative but still highly readable biography."
+ **Kirkus** 18:120 F 15 '50 170w

"A fascinating account. . . Recommended for all libraries." B. B. Libaire
+ **Library J** 75:564 Ap 1 '50 140w

"Miss Thomson writes clearly and gracefully, with humor and a human understanding that bring the sometimes alarming scientist into focus as a comprehensible human being. If there is any phase of her subject that she has neglected, it is Cushing, the biographer; and this does no harm, since the biography speaks for itself. Her book is especially good in tracing the development of the bibliophile who collected one of the most remarkable private libraries in America." G. W. Johnson
+ **N Y Herald Tribune Bk R** p8 Je 18 '50 1100w

"Working in the Historical Library at Yale University where Dr. Cushing's collection of books is housed, Elizabeth Thomson has caught the spirit which inspired so many of his pupils. . . Since the 'school' which he founded is perhaps Dr. Cushing's most important achievement, the reader feels a bit let down merely to have the name of a prominent pupil mentioned and ushered out with hardly a comment." J. W. Watts
N Y Times p6 Ap 30 '50 750w

"Miss Thomson has done a first-rate job. Her portrait reveals as much of Dr. Cushing's interesting, if contradictory, personality (as reflected in his diaries and letters) as it does of his pioneering work in the most difficult branches of surgery and of his career as a sort of medical statesman. Photographs, and many drawings by the Doctor, who was an indefatigable amateur sketcher."
+ **New Yorker** 26:110 Je 10 '50 120w

"Cushing had experienced his share of death and battle and disease, but in today's depressing confusion his life, which ended only a few years ago, in 1939, reads almost like a saga out of a better age. It was a life of pride, nobility, integrity, and it was also—in spite of its tremendous responsibilities—carefree and happy. Elizabeth Thomson's story of that life is one of the most inspiring books I have read in recent years." Martin Gumpert
+ **Sat R of Lit** 33:16 Jl 29 '50 800w

THOMSON, GLADYS SCOTT. Catherine the Great and the expansion of Russia. (Teach yourself history lib) 294p $2 Macmillan

947.06 Catherine II, empress of Russia. Russia—History 50-6988

"This study of Catherine the Great has no pretensions to original research. It is merely an attempt to give the reader an outline of the story of the Empress and the Russia over which she ruled. References to the material from which the story is chiefly derived will be found in the text. A list of books suggested as starting-points for further study is given at the end of the volume." (Introductory note) Index.

San Francisco Chronicle p26 My 21 '50 40w

"Catherine the Great of Russia had a career no biographer need highlight for effect and Miss Thomson gives it a stirring recital. But she does considerably more; the setting is expertly sketched, the cities, social background, even the physical geography of eighteenth-century Russia are described with precision, and space is found for the arts and sciences." Geoffrey Bruun

+ **Sat R of Lit** 33:18 Jl 15 '50 80w

THORN, C. JORDAN. Handbook of American silver and pewter marks; pref. by John Meredith Graham II. 289p il $3.50 Tudor

739.23 Hall marks. Silversmithing. Pewter 50-5385

"Two lists, alphabetically arranged, give silversmiths and pewterers, with approximate dates of activity and location of shops. For most are also given reproductions of marks or 'touches' used. Several pages of line drawings illustrate chronological changes in design of pieces and half-tone photographs show pieces by outstanding designers." Booklist

Booklist 46:216 Mr 1 '50

Reviewed by P. L. Nothstein
Chicago Sunday Tribune p43 D 4 '49 50w

Reviewed by A. S. Plaut
Library J 75:1187 Jl '50 50w

THORNDIKE, RUSSELL. In the steps of Shakespeare. new rev ed 308p pl $2.75 McBride

822.33 Shakespeare, William—Contemporary England. Great Britain—Description and travel. Shakespeare, William—Criticism and interpretation 50-7466

An English Shakespearean actor and novelist describes in this guidebook the places in England, Scotland and Wales associated with Shakespeare and his plays. Illustrated with photographs. Index. First edition was published in 1939 with the title: A Wanderer with Shakespeare.

"Highly recommended for theatre and Shakespeare collections in university, college, and middle to large public libraries." George Freedley

+ **Library J** 75:1048 Je 15 '50 50w

"Mr. Thorndike's book is full of pleasant oddments of information. It is written for the general reader who enjoys Shakespeare rather than for the scholar." J. V.

+ **San Francisco Chronicle** p16 Je 18 '50 200w

"Although there is no telling where this Shakespeare guide will ramble, his geographical framework keeps him within bounds and admits some good photographs. His book is a catchall, true enough, and the personal intrusions sometimes are too cozy for comfort; but in general it is unpretentious and ingratiating." Robert Halsband

+ — **Sat R of Lit** 33:20 Je 3 '50 230w

THORPE, NIELS. Peter Nielsen's story. 199p $2.75 Univ. of Minn.

49-47346

In the person of a fictional character, Peter Nielsen, the author tells the story of his own boyhood on a farm in Denmark, thirty years ago. "One feels with this peasant boy the bite of hunger and cold in bad winters, the happiness when his father finds work with a benevolent landowner, the misgivings with which at 10 he sets out for his first job on a dairy farm, the joy of holiday reunions with his large, affectionate family." (N Y Times) For readers of twelve or older.

Booklist 46:143 D 15 '49

Reviewed by M. B. King
Chicago Sun p3 Ap 15 '50 100w

"Though well written, in the first person, style is a bit stilted. Will appeal to the unusual teen-ager who is interested in European peasant life." Sonja Wennerblad

+ — **Library J** 75:409 Mr 1 '50 80w

"His is an unpretentious, genuinely moving story for readers of 12 and up." E. L. Buell

+ **N Y Times** p20 F 5 '50 190w

Wis Lib Bul 46:30 F '50

THRUELSEN, RICHARD. Men at work. 231p $2.75 Harper

331.7 Occupations 50-8601

"Brief informal sketches, reprinted from the Saturday Evening Post, about 16 average Americans who through industry and perseverance have achieved a reasonable amount of success. The jobs described appear to be run-of-the-mine and the men about halfway up the ladder in their fields. The slick treatment will appeal to readers even though the book is not important vocational material. Partial contents: "All the livelong day"—the railroader; Movie house manager; Textile trainee; Family at work—resort owners; Eat and run—drive-in operator; Chicken farmer." Booklist

Booklist 46:357 Jl 15 '50

Kirkus 18:273 My 1 '50 130w

"Mr. Thruelsen is alert, graphic and easy to read; he avoids the obvious and the dry rot of statistics. He ranges from tree surgery to textiles, from managing a chicken farm to managing a movie theater, from technical jobs to drive-in lunchrooms. Mr. Thruelsen is a good reporter in all fields."

+ **N Y Herald Tribune Bk R** p23 O 15 '50 140w

"Mr. Thruelsen does the job in what has come to be recognized as expert magazine style—factual, amusing, with just enough in the way of 'human interest' and no dramatic incidents missed if possible. It's a good, workable pattern, familiar as it is to any magazine reader, and Mr. Thruelsen is one of its top-ranking exponents. . . In its field this is a good job." J. H. Jackson

+ **San Francisco Chronicle** p16 Jl 13 '50 600w

"The book is an excellent demonstration of the fact that Americana is not necessarily something that happened in 1767—it's going on right now." J. T. Winterich

+ **Sat R of Lit** 33:58 O 7 '50 180w

Springf'd Republican p8C Jl 9 '50 310w

THUESEN, HOLGER GEORGE. Engineering economy. 501p il $6.65; to schools $5 Prentice-Hall

620.02 Engineering—Estimates and costs 50-13553

"An introductory work for engineering students and also for practicing engineers whose knowledge of the economic aspects of their professional activities needs refreshing. The subject is covered broadly and topics discussed range from interest calculations to the evaluation of proposals for new enterprises. The author is head of the School of Industrial Engineering and Management of Oklahoma Agricultural and Mechanical College." (Library J) Index.

Reviewed by R. R. Hawkins
Library J 75:1832 O 15 '50 70w

School & Society 72:207 S 23 '50 20w

THURBER, JAMES. The 13 clocks; il. by Mark Simont. 124p $2.50 Simon & Schuster
50-11076

"A fairy tale not for children about a duke, so cold and cruel that time has frozen around him, who has imprisoned a beautiful princess in his castle, and about a prince who rescues her by performing a seemingly impossible task." New Yorker

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Booklist 47:174 Ja 1 '51

"Mr. Thurber has done it again, though I don't know just what it is he has done this time—a fairy tale, a comment on human cruelty and human sweetness or a spell, an incantation compounded of poetry and logic and wit." Irwin Edman

+ **N Y Herald Tribune Bk R** p7 D 3 '50 700w

" 'The 13 Clocks' does not always keep to the upper air of comic greatness that was the normal altitude in 'Fables for Our Times' and other of Mr. Thurber's short pieces. Yet it has its peaks, and on the relaxed and playful slopes between, fields are plowed by 'the dragging points of stars' and there is 'a smell a little like forever in the air, but mixed with something faint and less enduring, possibly the fragrance of a flower.' Marc Simont's witty and emphatic illustrations are expert echoes of the text." A. S. Morris

+ **N Y Times** p6 D 3 '50 550w

"Even though Mr. Thurber has used the traditional form, his story might be considered essentially ingenious satire on that form, written in a many-tiered, poetic prose style. It can be read by almost anyone of voting age or over with no condescension whatever. Marc Simont's illustrations are properly romantic and sinister."

New Yorker 26:166 D 9 '50 90w

Time 56:60 D 25 '50 650w

THURBURN, ROSE. Wilderness is yours. 231p $2.75 Morrow
50-8981

Political intrigue during a war between two unnamed minor European countries provides the background. Slade, a ruthless, self-seeking government official is the central character.

Booklist 47:14 S 1 '50

"An effective portrayal of precarious politics and a conscienceless character, this is not however for general tastes in fiction."

Kirkus 18:336 Je 15 '50 130w

"Unimportant but recommended for its entertainment value." J. E. Brown

Library J 75:1182 Jl '50 120w

"The book is extraordinarily skilful for a first novel, and goes about its job in quite the right way: it gets you involved in a well-told story, and then it earns your respect." Norman Shrapnel

+ **Manchester Guardian** p4 Ap 14 '50 90w

"This is a story of what happens to people as well as principles in war-time; Slade, sharpening up his office routine; Patkov, peering from his mountain look-outs; Rosie and Robbins, trying to make their faith in war meaningful, all are very credible people—so credible in fact, that you wonder whom, if anybody, Miss Thurburn really has in mind. And if her story is a bit sad, one feels it is not because she wished it to be that way, but because that is the way it really is." Herbert Kupferberg

+ **N Y Herald Tribune Bk R** p6 Ag 6 '50 750w

Reviewed by Joyce Geary

N Y Times p17 Ag 6 '50 180w

"For all the dramatic war scenes and the suspenseful intrigues of power politics, Miss Thurburn's story is essentially a psychological novel. The plot, original and arresting in itself, serves mainly to develop the character of Slade. It is a tribute to the author's craftsmanship that her protagonist's calculating selfishness stops short of the ghoulish. In less deft hands so cold-blooded a cynic might have turned out an incredible monster, and not one of those pragmatists for whom mankind is a stockpile of 'good contacts' and nothing more." A. F. Wolfe

+ **Sat R of Lit** 33:21 S 2 '50 500w

"Miss Thurburn writes fluently and often carefully, but without distinction." R. D. Charques

+ — **Spec** 184:590 Ap 28 '50 100w

Springf'd Republican p8B Jl 30 '50 180w

"Miss Thurburn tells this story in a manner very much like that of Mr. Graham Greene; and she is chiefly occupied with the effect of Slade's decision upon his own career and character, and that of his immediate associates. Since these figures, including Slade, are never more than obvious puppets for the materialization of ideas, the result is to make trivial an important and interesting theme."

— + **Times [London] Lit Sup** p273 My 5 '50 250w

THUT, ISAAK NOAH, and GERBERICH, JOSEPH RAYMOND. Foundations of method for secondary schools; with special contributions by Vernon E. Anderson [and others]. 493p $4 McGraw

373 Education, Secondary. Teaching
49-50194

"A textbook for general secondary school methods courses which relates method to the recent developments in the curriculum area. . . Part I discusses method as a general plan of procedure selected to achieve a special type of educational product. . . In Part II, each of the three major teaching plans of methods found in secondary schools today is described in detail: the daily assignment of 'recitation' method; the subject-matter unit method; and the experience unit method. Part III presents special aspects of general methods; namely the core curriculum in its relation to method, the comprehensive testing program, the guidance aspects to teaching, the problem of discipline, the use of audio-visual aids, and professional improvement through in-service education." (Publisher's note) Selected references at end of each chapter. List of visual aids. Index.

"An attractively arranged analysis of various procedures. . . The presentation of texual matter is lucid, with study being facilitated by chapter summaries and bibliographies. Up-to-datedness is represented by a description of sociometric techniques. Careful pruning would have helped the authors avoid trespassing on the preserves of educational psychology and other subjects which have presumably been completed by the student. Slips like 'De Feltra' are fortunately rare." W. W. Brickman

+ — **School & Society** 72:86 Ag 5 '50 280w

"The very comprehensiveness which marks the authors' approach to the study of method has apparently led to a major weakness. They have found it difficult—and in at least one case impossible—to avoid the use and the repetition of many of the stereotypes and clichés regarding method which so often have interfered with the understanding of method and with creative teaching." E. W. Burr

+ — **Social Educ** 14:238 My '50 450w

TILDEN, WILLIAM TATEM. How to play better tennis [drawings by Frederick E. Banbury]. 191p $2.75; pa $1 Simon & Schuster

796.34 Tennis
50-7349

"Drawing on his experiences as tennis player and teacher, Bill Tilden gives an analysis of the techniques, tactics, psychology, and ethics of tennis for those enthusiasts who wish to play a better game. He laments the fact that commercialization has taken the color and glamor from tennis, and in summing up he briefly discusses the last of the great personalities of the court and cites modern players who may or may not revitalize the game." Booklist

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Booklist 46:284 My 15 '50

TILDEN, W. T.—*Continued*

Cleveland Open Shelf p11 My '50

Kirkus 18:86 F 1 '50 120w

"Comprehensive, practical, authoritative." R. W. Henderson

+ **Library J** 75:781 My 1 '50 20w

"Sound and thorough, detailed and explicit are the Tilden instructions." Tom Meany

+ **N Y Herald Tribune Bk R** p8 My 14 '50 240w

Reviewed by Lewis Nichols

N Y Times p7 Ap 16 '50 370w

San Francisco Chronicle p15 Je 18 '50 100w

Reviewed by R. F. Henchey

Springf'd Republican p8C Jl 9 '50 110w

TILLERY, CARLYLE. Red Bone woman. 314p $3 Day

50-6056

The "Red Bones" of Louisiana are supposed to be either part Indian or part Negro in ancestry, altho they themselves claim to be part Spanish. A widower of good family, Mr Randall, out of sheer loneliness, took Tempie, one of the Red Bone women into his home and eventually married her. The new environment helped Tempie, and the two struggled to have their children accepted as pupils in the "white" school. In this they were successful.

Booklist 46:211; 232 Mr 1 '50; Mr 15 '50

"Good reading that quietly and firmly shows how one small group met racial prejudices." Mary Sandrock

+ **Cath World** 171:392 Ag '50 190w

"Written with a good amount of skill, interest, and even charm." T. E. Cassidy

+ **Chicago Sunday Tribune** p4 My 28 '50 370w

"'Red Bone Woman' is not only an original novel; it is a warm, honest, and at times beautiful piece of writing, which holds the reader's interest to the last word. Its author, Carlyle Tillery, a Southerner who has lived most of his life in Texas, Louisiana, and Mississippi, is here writing with understanding and compassion of people and places he really knows about." Horace Reynolds

+ **Christian Science Monitor** p18 Ap 6 '50 650w

Cleveland Open Shelf p12 My '50

"It is a strange and haunting sort of story. Not easy reading, because of the constant use of the difficult dialect, but a revealing book, and a searching study of an oblique kind of miscegenation. . . A psychological novel, uneven in style, but worth special consideration."

+ **Kirkus** 18:113 F 15 '50 240w

"Entertaining, unusual, and revealing reading. Not like the usual light fiction, this is a haunting, charming story. Recommended." Anne Whitmore

+ **Library J** 75:561 Ap 1 '50 80w

"Carlyle Tillery has as true discernment in character, as keen an eye for subtle detail, in depicting concerted action in a rural community as he has for portrayal of tranquillity or turmoil in a farmhouse. The Deep South has found a new voice." W. T. Hedden

+ **N Y Herald Tribune Bk R** p7 Ap 23 '50 950w

"Mr. Carlyle's main interest is the human qualities of his people, and for the most part he has done well with them. There are many very moving and comic scenes scattered through the book and the reader gets a thorough picture of farm life, customs and landscape." Hubert Creekmore

+ **N Y Times** p42 Ap 16 '50 450w

New Yorker 26:118 Ap 22 '50 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 Ap 24 '50 700w

"A simple tale of simple folk, not without its faults, and perhaps handicapped for many readers by the strangeness of the material and the unavoidable use of a difficult dialect, 'Red Bone Woman' is nevertheless a work of solid accomplishment." Herschel Brickell

+ — **Sat R of Lit** 33:27 Ap 15 '50 700w

TILMAN, HAROLD WILLIAM. Two mountains and a river. 232p pl maps $3.75 Cambridge

915.8 Mountaineering. Asia—Description and travel [50-196]

A mountain explorer describes his unsuccessful attempts to climb Mt Rakaposhi in the Himalayas and Muztagh Ata in Chinese Turkistan. He also relates other difficulties: visaless troubles in Afghanistan and his arrest as a spy by Afghan officials. Index.

Booklist 46:333 Jl 1 '50

"A journal of adventure that becomes progressively more entertaining chapter by chapter." Roland Sawyer

+ **Christian Science Monitor** p14 F 8 '50 250w

"Never showy, this is for the more serious follower of mountaineers and mountaineering."

+ **Kirkus** 17:619 N 1 '49 130w

Manchester Guardian p4 Ja 13 '50 210w

"Climbers can learn from Mr. Tilman not to be too solemn about their pleasures. No doubt this is easier for him than for some others; after all he has stood on the top of the highest mountain yet climbed. . . Two Mountains and a River is also a book for the general reader who can enjoy the unusual and exhilarating spectacle of a man of intelligence and sensibility doing precisely what he most wants to do." J. A. Smith

+ — **New Statesman & Nation** 39:138 F 4 '50 800w

"This is, in greater part, a travel book; informative, but merrily written and entertaining. . . The book is illustrated by a great number of truly magnificent mountain photographs. I am not quite sure whether they are all Mr. Tilman's or whether some were taken by his Swiss companions on the Rakaposhi effort. Their activities with their cameras get frequent mention. At any rate they are so good that, with the help of some adequate sketch maps, they make the author's lively descriptions seem almost superfluous." Rodney Gilbert

+ **N Y Herald Tribune Bk R** p10 F 26 '50 750w

Reviewed by W. B. Hayward

N Y Times p20 F 19 '50 280w

New Yorker 26:124 Mr 18 '50 230w

San Francisco Chronicle p22 Je 11 '50 150w

"Mr. Tilman is a highly accomplished mountaineer, but he is also an explorer. The fact that he did not ascend Rakaposhi or Muztagh Ata does not stamp the expedition as a failure. It has resulted in a charming book of travel, and has cleared up some geographical puzzles."

+ **Times [London] Lit Sup** p71 F 3 '50 850w

TILSLEY, FRANK. Champion road. 563p $3.50 Messner

50-9977

"Jonathan, who tells his own story, started life in the early part of this century in Tollerton Clough, 'which in those days was a little Lancashire village.' . . Except for his service in two world wars, Jonathan never leaves Tollerton Clough. Whether as, at the beginning, a poor but ambitious bricklayer's helper, or as a confident young man buying and selling mill shares in the postwar boom, or as a successful builder and leading citizen hobnobbing with the local aristocracy, or as a bankrupt, Jonathan Briggs is altogether a product of Tollerton Clough." Christian Science Monitor

"Mr. Tilsley gets the reader pretty interested in his main characters and he is a vigorous story-teller—but he goes on much too long."
+ — **Atlantic** 186:90 O '50 130w

Booklist 47:76 O 15 '50

Bookmark 10:33 N '50 40w

"Forty years of ups-and-down of a Lancashire marriage told in a sturdy English tale which is as meaty and well stuffed as a Lancashire ham." Mary Sandrock
+ **Cath World** 172:233 D '50 170w

"Much of the pungency of the narrative style derives from the fact that Briggs, the teller of the story, is hard bitten, abrupt, and little given to indulgence in the softer emotions. 'Champion Road's' faults are few. The author's touch with children is not as sure as it is with adults. His ear is not attuned to their speech." Edward Barry
+ — **Chicago Sunday Tribune** p3 O 1 '50 450w

"Mr. Tilsley is an accomplished storyteller, a realistic novelist in the old-fashioned tradition. In 'Champion Road' he has done for Lancashire something of what Arnold Bennett did for the Five Towns. His characterizations have the ring of true regional particularity; his handling of the Lancashire idiom is a constantly recurring delight." Ruth Chapin
+ **Christian Science Monitor** p7 O 7 '50 800w

"Mr. Tilsley's new novel demonstrates once more that a novel filled with the details of day-to-day existence is the most accurate, most meaningless, and least interesting reflection of life." C. A. Cline
Commonweal 53:181 N 24 '50 500w

Kirkus 18:428 Ag 1 '50 210w

"A spacious novel, with breadth of understanding and knowledge. And it is a novel of real character—of character in process of development and change—whose like you will not come upon often." F. H. Bullock
+ **N Y Herald Tribune Bk R** p6 O 1 '50 1000w

"Mr. Tilsley's book is very much like those massive Sunday dinners they gave you in his native North Country—ample, solid, and very, very filling." John Barkham
+ **N Y Times** p34 O 1 '50 360w

"Mr. Tilsley arrives at a last page that strikes exactly the right parting note, offering true love, wisdom, and wry humor—equal quantities of each."
+ **New Yorker** 26:101 S 30 '50 80w

"Ever since the death of Arnold Bennett I have been looking for someone to step into his shoes. . . In 'Champion Road' Frank Tilsley has not quite achieved the standard of 'Riceyman Steps' or 'The Old Wives Tale'; nevertheless there are qualities in his book reminiscent of these more important works." A. J. Cronin
Sat R of Lit 33:15 S 30 '50 900w

Reviewed by L. S. Munn
Springf'd Republican p23A N 5 '50 450w

TIMASHEFF, NICHOLAS SERGEYEVITCH, and FACEY, PAUL W. Sociology; an introduction to sociological analysis. 399p $3.25 Bruce pub.

301 Sociology 49-5555

"This introductory textbook presents sociology as a way of looking at the world. Eschewing theoretical considerations and problems of method, the authors declare that the core of sociology is the systematic investigation of society. This edifice of the analyses of society, they further state, rests upon a 'relatively simple conceptual scheme.' The book presents some of these basic analytic concepts to beginning students—the tools of their trade, as the authors remark. . . Material in the book is presented in the starkest possible fashion. Theoretical and methodological discussions are avoided; statistics, tables, cases, and 'other products of particular research' are not included; sources are not cited." Am J Soc

"The book remains at the level of affable generality and provides apt examples of points made. But the real heart of the research process—theoretical sophistication linked with humble and arduous research—is not in this book. This is its greatest limitation, especially since it purports to rest upon the empirical study of society. Another criticism of the book is that often material presented as analysis is in fact description—and fairly obvious at that. . . The orientation of the authors toward sociology and its introduction to students is heartily indorsed. Despite its shortcomings, the book stays rigorously at its task—the presentation of knowledge of group life secured through a framework of stated concepts." H. L. Smith
+ — **Am J Soc** 56:91 Jl '50 750w

"The unguided reader could conclude from this volume that sociology lacks contributors, growth, or controversy; he could hardly envision a dynamic discipline influenced and often buffeted by current conflicts. Still, this is a well-written little book, logically ordered and consistent with the modest claims in the introductory 'Note to the Instructor.'" C. H. Page
+ **Am Soc R** 15:151 F '50 220w

"It is a book to be evaluated by students, since it is written for students on the elementary level. Certainly it is the type of textbook that students will read, and in reading it they will be challenged by its logical and coherent systematic analysis, by its mature and clear style, and by its pointed illustrations from everyday experience." M. J. Williams
+ **Social Forces** 29:222 D '50 950w

TINA, DOROTHY LES. See Les Tina, D.

TINBERGEN, JAN. Dynamics of business cycles; a study in economic fluctuations [Am. ed] by Jan Tinbergen and J. J. Polak. 366p $5 Univ. of Chicago press

338.54 Business cycles 50-6578

"Part one describes long-run, cyclical, and interrupted movements; part two explains these economic fluctuations; part three discusses economic policy, or the ways in which economic movements may be influenced. For specialists." (Booklist) Index.

"Altogether, the American public has every reason to be grateful for the appearance of this book. . . One of the more serious criticisms is that Professor Tinbergen does not consider sufficiently the possible inflationary impact of wage increases in an already inflationary situation. . . Knowledge of recent American experience would have undoubtedly contributed to a different formulation of the conclusions. Just the same, the book ought to be extremely useful in a stimulating (and quite unorthodox) course on business cycles, and it ought to prove of interest and value to the layman." W. F. Stolper
+ — **Ann Am Acad** 269:162 My '50 1200w

Booklist 46:270 My 1 '50

Current Hist 18:356 Je '50 40w

TINDALL, WILLIAM YORK. James Joyce, his way of interpreting the modern world. (Twentieth century lib) 134p $2; college ed $1.50 Scribner

823 Joyce, James 50-5299

"An unusually intelligible interpretation concentrating on Ulysses and Finnegans Wake. The author examines Joyce in terms of Stephen Daedalus (Joyce himself), Humanity, The family cycle, and Myth and symbol, explaining Freudian implications, multi-lingual puns, symbols and characters, and through it all stressing the humor and understanding Joyce poured into his writing." (Booklist) Bibliography. Index.

Booklist 46:197 F 15 '50

Christian Century 67:304 Mr 8 '50 290w

"Mr. Tindall's new book provides an excellent summary of Joyce's achievement. He makes many things clearer; he also makes clear some things which have never been clear

TINDALL, W. Y.—*Continued*
before. Full of insight, his study is clear, stimulating, well written, and, best of all, brief." Horace Reynolds
+ **Christian Science Monitor** p6 F 25 '50 450w

Reviewed by Vivien Mercier
Commonweal 52:204 Je 2 '50 260w

Current Hist 18:228 Ap '50 10w

"Not easy reading and demanding considerable background for full appreciation."
Kirkus 18:17 Ja 1 '50 30w

"This one is among the best of the lot. It has an eye for meaning. It has an ear for feeling. It profits by the findings of the previous explorers. And, on numerous occasions, it makes findings of its own, thus extending known horizons. This book has another virtue. Reading Joyce is lots of work. It is also lots of fun. Tindall shows us that the fun is worth the work." Nathan Halper
+ **New Repub** 122:19 Mr 27 '50 500w

"A worthy addition to the rapidly lengthening shelf on Joyce. It is not a boiling down and summing up of familiar ideas, but a fresh interpretation based on a number of new insights and original discoveries, by one of the leading experts in the field." J. M. Morse
+ **N Y Herald Tribune Bk R** p6 F 19 '50 550w

"The informal character of Mr. Tindall's approach, for all its virtue in other directions, often leaves the general pattern of his exposition somewhat vague. This is particularly regrettable in the case of a critic who appreciates the great importance of form in Joyce as thoroughly as Mr. Tindall shows he does." J. J. Sweeney
+ **N Y Times** p5 F 19 '50 650w

"Mr. Tindall writes for non-specialists, providing handy notes on all the people who exerted an influence on Joyce, from Nicholas of Cusa to Sigmund of Vienna, and although few of his insights appear to be original, he is certainly the first commentator to make 'Finnegans Wake' sound as though it might be fun to read."
+ **New Yorker** 26:123 Mr 18 '50 130w

San Francisco Chronicle p29 Ap 16 '50 150w

Reviewed by R. M. Kain
+ **Sat R of Lit** 33:19 Mr 4 '50 650w

Reviewed by R. F. Henchey
Springf'd Republican p8C Mr 5 '50 150w

U S Quarterly Bkl 6:154 Je '50 280w

TITTLE, ERNEST FREMONT. Mighty fortress; with a foreword, Portrait of a preacher, by Paul Hutchinson. 179p $2.50 Harper

252 Sermons 50-8672

A collection of twenty sermons from the works of Ernest Fremont Tittle, who for thirty-one years was the pastor of the First Methodist Church of Evanston, Illinois.

Chicago Sun p5 Jl 4 '50 40w

"His sermons were short, touched with humor, projected with remarkable skill in public speaking. They were clear, yet profound. They were marked by mellowness and humility, uncompromising but not angry, fearless but not bitter, realistic but yet heartening. They spoke to the central issues of life, with hardly a reference to denominational considerations but with incessant applications to conduct. . . Paul Hutchinson, editor of the Christian Century, has supplied a biografical foreword of lively interest and high quality. It is a loving and manly characterization of a loving and manly man who, 'tho dead, yet speaketh.' " A. C. Ames
+ **Chicago Sunday Tribune** p10 Je 25 '50 400w

"It is hard to believe that there is a Christian anywhere, capable of reading English, who would not be profoundly stirred and lifted by reading these 20 sermons by the late Ernest Fremont Tittle, or a preacher who would not be made a better preacher by the same experience." W. E. G.
+ **Christian Century** 67:868 Jl 19 '50 350w

"The book is composed of twenty sermons. They represent a remarkable handling of biblical incidents and background with a deft application to modern problems. The sermons are marked by simplicity. The illustrations illustrate. There is directness and clarity in style." J. H. Ivey
+ **Crozer Q** 27:366 O '50 950w

Kirkus 18:596 O 1 '50 120w

TOBOLDT, WILLIAM KING. Automobile body rebuilding and refinishing. 464p il $5 Int. textbook

629.26 Automobiles—Repairing 50-6756

"All of the operations in rebuilding and refinishing of damaged automobile bodies are covered in sufficient detail for practical use in body shops. Uses of modern tools such as dinging hammers and hydraulic straightening equipment are described. The text descriptions are supplemented by numerous photographs and line drawings. The sections on painting account for approximately four-ninths of the book's length and are outstanding for their many practical points." (N Y New Tech Bks) Index.

"Although some discussion of the techniques of auto-body rebuilding can be found in other books, the present book is comparatively so much more complete that it deserves to be called a pioneer work." R. R. Hawkins
+ **Library J** 75:701 Ap 15 '50 80w

N Y New Tech Bks 35:34 My '50

TOCQUEVILLE, ALEXIS CHARLES HENRI MAURICE CLEREL DE. Recollections; tr. by Alexander Teixeira de Mattos; ed. with many additions from the original text and an introd. by J. P. Mayer. 332p $5 Columbia univ. press

944.07 France—History—February revolution, 1848 49-50219

"These 'Recollections' were first published in France in 1893 and appeared in English translation three years later. The present edition reproduces the English text of 1896, but a number of short passages, omitted from the earlier printings, have been restored in full. The amplifications, identified by brackets, contain some of De Tocqueville's most telling judgments. His pen portraits of Louis Philippe, Lamartine, Louis Napoleon, and other political leaders, are more trenchant than Daumier's caricatures, and his comments on human motives have the lethal urbanity of La Rochefoucauld's maxims." (N Y Times) Index.

"Few such incisive case studies in political behavior have been written in which acute observation of events is combined with not less acute reflection on their meaning. This is, indeed, a still useful manual on the nature and effects of a society in crisis. Here, too, is that subtlety of thought, that felicity of style, which makes all of Tocqueville's writing a delightful literary experience for the reader. In this edition of the Recollections, J. P. Mayer, already known as one of the outstanding students of Tocqueville, has done a truly admirable editorial service to general reader and scholar alike." Phillips Bradley
+ **Am Pol Sci R** 44:1065 D '50 450w

"If this document merited another English edition, it merited something far less shabby than this." Sherman Kent
— **Ann Am Acad** 270:194 Jl '50 650w

"[The Recollections] are his last work and by no means the most important. Even so, the general reader will be more than amply rewarded by the rich wisdom and brilliant wit of a great statesman." Melchior Palyi
Chicago Sunday Tribune p6 Ag 27 '50 210w

Current Hist 18:99 F '50 70w

Reviewed by W. H. Auden
Nation 170:327 Ap 8 '50 1700w

"Recollections of 1848 is the best book about a revolution ever written by a contemporary. Yet even Tocqueville was overwhelmed by his experience. This book is not a finished work, a complete work of art like his two masterpieces, Democracy in America and The Ancien Régime and the Revolution. He wrote to instruct himself, not to persuade the public. Usually he reined in his brilliance; here, writing only for himself, he was not ashamed to be clever." A. J. P. Taylor

+ **New Statesman & Nation** 36:465 N 27 '48 1800w

"Respect for De Tocqueville's extraordinary insight has been rising in recent years and this amplified volume of his 'Recollections' will increase it. J. P. Mayer, an authority on political thought and a biographer of De Tocqueville, has written a pertinent introduction." Geoffrey Bruun

+ **N Y Times** p13 Ja 1 '50 380w

Reviewed by J. T. Winterich
Sat R of Lit 33:37 Mr 4 '50 260w

TOLKIEN, JOHN RONALD RENEL. Farmer Giles of Ham; Aegidii Ahenobarbi Tulii agricole de Hammo, Domini de Domito, Aule Draconarie Comitis, Regni Minimi Regis et Basilei mira facinora et mirabilis exortis, or in the vulgar tongue, The rise and wonderful adventures of farmer Giles, Lord of Tame, Count of Worminghall and king of the Little Kingdom; embellished by Pauline Diana Baynes. 78p il $2 Houghton

A mock-heroic tale of a farmer living in the Little Kingdom in the valley of the Thames, sometime in Britain's dim past. The farmer captures a dragon and his enormous treasure, and defies the king and his knights who come to take it away from him.

"Mock serious, written in brilliant style, this tale by the author of the classic, 'The Hobbit,' [Book Review Digest 1938] is ideal for reading aloud." M. B. K.

+ **Chicago Sunday Tribune** p17 N 12 '50 200w

Reviewed by A. T. Eaton
Christian Science Monitor p11 N 13 '50 60w

"To enjoy the book, one must have a lively imagination, an ear for wonders, a sense of absurdity and pleasure in oddly-compounded words. Try reading it aloud in a family with these qualities." A. M. Jordan

+ **Horn Bk** 26:287 Jl '50 100w

"This will delight the Hobbit audience. . . Recommended for all collections." Clara Adams

+ **Library J** 75:2084 D 1 '50 70w

"Both Farmer Giles and the dragon Chrysophylax offer you a laugh on every page. You will read it again, and read it aloud to any group over ten years old. The many delicate line drawings are priceless." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p14 N 12 '50 320w

"There is rare flavor in this tale by the author of 'The Hobbit.' The sophisticated decorations, attractive to older tastes, may discourage some children." Irene Smith

+ **N Y Times** p50 N 26 '50 150w

"As he likes to do, Mr. Tolkien writes the tale in a dead-pan, make-believe-scholarly style, purporting to be translated from the vulgar Latin of the time. In this style Mr. Tolkien spins his readers a yarn which involves not merely giants—there were giants on the earth in those days, though they don't seem to have been very bright—but even dragons, including one that talked. Along with this is any amount of fine and robust pseudo-scholarship such as an explanation of the name of the River Thames and much else of the same sort." J. H. Jackson

+ **San Francisco Chronicle** p22 O 4 '50 700w

"It is not unlike the famous story of the Reluctant Dragon. Humor underlies every word of it, although it is far from an obvious humor. The dialogue between the two is a matching of wits and a need to prove which one is the victor in the struggle between them. It is a joy to read. Farmer Giles's story is told in medieval language and embellished with drawings that might have come from an ancient manuscript."

+ **Sat R of Lit** 33:41 N 11 '50 230w

Reviewed by Gwendolen Freeman
Spec 183:718 N 18 '49 100w

TOMPKINS, NORMAN CLYDE. Sales and advertising opportunities for the small manufacturer [pub] in assn. with Printer's ink pub. co, incorporated. 346p $4.50 Funk

658.8 Salesmanship. Advertising. Marketing 50-13456

"An idea book covering state and federal aids to industries, use of market surveys, regular and new distribution channels, training of sales personnel, new market possibilities, and the all important problem of advertising." (Booklist) Index.

Booklist 47:130 D 1 '50

"This excellent collection of tested ideas will help small manufacturers meet competition and expand a business to unlimited proportions." Winifred Baum

+ **Chicago Sunday Tribune** p18 S 10 '50 90w

TOMPKINS, PAULINE. American-Russian relations in the Far East. 426p maps $5 Macmillan

327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. Eastern question (Far East) 49-48919

For descriptive note see Annual for 1949.

Reviewed by S. K. Hornbeck
Am Hist R 55:908 Jl '50 650w

Am Pol Sci R 44:796 S '50 60w

"The story is written in an engaging style, although at times it sacrifices the appearance of objectivity by the use of disapprobative comments directed at the parties involved, particularly the United States. . . The reader may in some cases, wonder whether unusual statements are based on specific evidence. . . When allowances are made for somewhat impulsive statements, it will be found that the book promises much usefulness as a treatment of one segment of the larger, bipolar political rivalry." B. H. Williams

+ — **Ann Am Acad** 268:195 Mr '50 390w

Christian Century 67:401 Mr 29 '50 180w

"Brought up to current times, it is a frank and enlightening study of the causes of the present impasse."

+ **Current Hist** 18:100 F '50 40w

Foreign Affairs 28:517 Ap '50 30w

Reviewed by H. R. Isaacs
N Y Herald Tribune Bk R p12 Ap 9 '50 850w

"In her introductory discussion of the background of Russian-American relations, for example, Miss Tompkins easily dismisses the 'tradition of friendship' as a quixotic myth. There was, however, such a tradition—whatever its validity—in the public mind. . . Apart from such matters, Miss Tompkins has succeeded very well in what she set out to do. Her book is well organized and well written. It is provocatively interpretive. While the documentation is uneven and the bibliography reveals some unexpected omissions (the Stimson books, for example), there is ample evidence of careful and thorough research." F. R. Dulles

+ — **Pacific Affairs** 23:216 Je '50 1200w

San Francisco Chronicle p25 D 18 '49 190w

"Pauline Tompkins, a competent scholar and indefatigable student, keeping her sympathies well in hand, has given us in this book a most commendable study of the entire course of American relations with Russia with implications which extend far beyond Eastern Asia. She has a fresh angle on an old political problem and writes with a literary skill none too common among historians. Her book is easy, delightful, and provocative reading." Tyler Dennett

+ **Sat R of Lit** 33:13 Mr 18 '50 550w

TOMPKINS, PAULINE—*Continued*

"Soviet foreign policy is not criticized fundamentally, for the author often accepts the official statement. Thus, for the most part, it is treated benevolently, while American policy is subjected to a barrage which leaves it in shreds. Rightly or wrongly the reviewer has gained the impression that the volume would have been better balanced in this respect if the author had devoted her undoubted talents to Soviet foreign policy (including both the Moscow Politburo and the Foreign Office) with the same meticulous detail and the same type of criticism she used on American foreign policy." R. J. Kerner

Yale R n s 39:541 spring '50 1050w

TONG, HOLLINGTON KONG. Dateline: China; the beginning of China's press relations with the world. 269p $3.50 Rockport press

951.042 Press—China. Journalists—Correspondence, reminiscences, etc. 50-14048

"Hollington Tong, American-trained journalist and Kuomintang wartime Vice-Minister of Information responsible for China's overseas publicity, regrets China's unfavorable foreign press which resulted largely from 'the combination of high-geared Communist propaganda, and a blundering government policy of censorship.' Chinese incomprehension of American journalistic methods and standards, and disharmonious factions within his government, together with personnel and technical problems, complicated his task. Mr. Tong criticizes a number of prominent American writers and institutions for what many people nowadays term realistic attitudes; he calls them communistic, and as a Nationalist he has nothing good to say for them." Library J

"Interesting though biased." H. P. Linton

Library J 75:564 Ap 1 '50 140w

"Since Tong was a devoted follower of Chiang Kai-shek and a public relations man for his government, his views are frankly partisan. Yet Tong has a reputation for personal integrity and fair play that gives his views more weight than they would have if they came from a man of lesser conscientiousness." Arch Steele

N Y Herald Tribune Bk R p22 My 7 '50 550w

"Dr. Tong makes this analysis without malice or rancor. But he does name names and gives dates and facts." R. A. Smith

N Y Times p22 Ap 23 '50 450w

TOOLEY, RONALD VERE. Maps and mapmakers; a brief history of cartography from the earliest times to the 19th century. 128p il $6.75 Batsford

526.98 Cartography 50-2999

"Originally planned as a guide for amateur collectors, it is in fact a carefully arranged catalogue of all the most notable printed atlases, maps, and charts from the first edition of Ptolemy's 'Geographia' in 1475 down to 1877. . . The arrangement of the first part of the book is historical. A full chapter is devoted to each of the four great 'schools' of map makers and publishers that successively in Italy, the Netherlands, France, and England developed the science and scope of cartography between 1477 and 1840. Another is given to the sixteenth-century Germans, whose maps, though less well known than those of their contemporaries, were scientifically superior, partly because of the improved surveying instruments devised by such men as Peuerbach, Peter Apian, and Stöffler. Then follow more detailed chapters on the maps and charts of Great Britain and Ireland, in which are included some most useful lists of the marine atlases and charts from 1588 on and of the large-scale county maps that preceded the Ordnance Survey. In the four chapters of the second part the author essays an enumeration of all the important printed maps of America, Africa, Australia, and Asia (including China and Japan). To each chapter is appended a bibliography of works on the maps mentioned." Geog R

"Incomplete and provisional it is bound to be; but this book, packed with titles, dates, and lists and including biographical notes on cartographers and publishers, is remarkably comprehensive. . . 'Maps and Map-Makers' is too ambitious and too crowded for accuracy and scholarship not to suffer. Many important maps are overlooked, and there are egregious errors, as when the author calls Halley 'the first to compile mortality tables' and describes Laurence Nowell, an Elizabethan historian and dean of Lichfield, as 'a gentleman of Leicester.' . . Nevertheless, with all its defects, this is the most comprehensive work on its subject yet published in any language, and one of the most generously illustrated." Edward Lynam

+ — **Geog R** 40:498 Jl '50 800w

"This is a collector's handbook, rather than a book to be collected for its own sake. It does contain a large number of highly agreeable reproductions of old maps, but its great value is bibliographical. It is the first really extensive *catalogue raisonné* in its subject, and there must be a small number of readers for whom it would have been the only choice of a seasonable gift at Christmas."

New Statesman & Nation 39:21 Ja 7 '50 120w

"It would be unfair to judge this writer as a historian. If he sometimes assumes that rôle (and some of the brief introductions to his chapters are excellent), it is mainly to ensure system in his chronicle and order in his massed cohorts of maps. The very abundance of his material precludes any leisurely treatment of it. . . No book quite like Maps and Map Makers, nor so useful in its way, has ever been published in England. Nor have we any work on this subject so well or so generously illustrated, for it contains nearly a hundred large plates, several of them in colour. It has come very opportunely." Edward Lynam

+ — **Spec** 183:922 D 30 '49 750w

"This is the most comprehensive book on early maps yet published in England. It is best described as a systematic and exhaustive catalogue; but its arrangement and the titles, names, lists and dates with which it is packed make it a basic contribution to both the history and the bibliography of map publication. The illustrations are exceptionally numerous and handsome. . . Yet the book has the inequalities and defects of a pioneer work. Mr. Tooley's desire to enumerate as many atlases, maps and publishers as possible has often outweighed considerations of style and even of research."

+ — **Times [London] Lit Sup** p812 D 9 '49 900w

TOPP, MRS MILDRED (SPURRIER). In the pink. 242p $2.50 Houghton

818 Mississippi—Social life and customs 50-8823

A continuation of Smile Please (Book Review Digest 1948). These further reminiscences of life in a Mississippi small town chronicle the doings of grandpa and his crony, Mr. Griggs, among others. Then there is Miss Tempe, the town seamstress, who wins respect by taking in the children of the woman who has run off with Miss Tempe's own wandering husband.

Booklist 47:10 S 1 '50

Reviewed by Marge Lyon

Chicago Sunday Tribune p4 S 17 '50 450w

" 'In the Pink' is written chiefly for laughter—some of it farcical, but cleanly so; a little boisterous but kind." W. K. R.

+ **Christian Science Monitor** p6 S 23 '50 260w

Kirkus 18:326 Je 1 '50 230w

"This is an amusing bit of Americana. Recommended for public libraries." H. R. Forbes

+ **Library J** 75:1180 Jl '50 90w

"Culture comes to Greenwood in strange guise, and cruelty is there, for the author is aware of life's tragedy as well as its comedy. Her book is a mosaic of deft writing."

+ **N Y Herald Tribune Bk R** p16 S 24 '50 320w

N Y Times p37 N 5 '50 270w

"Readers who had the good fortune to encounter Mildred Spurrier Topp's 'Smile Please' will remember the author and her little sister as the most irrepressible, ingenious limbs of Satan on record. This new series of recollections of her childhood in Greenwood, Mississippi, is just as entertaining, just as lively, and just as uninhibited. . . To Mrs. Topp must go in all fairness full credit for presenting life in the deep South from a new, unique, and excruciatingly funny angle." Pamela Taylor
+ **Sat R of Lit** 33:32 O 21 '50 600w

TORNEY, JOHN ALFRED. Swimming. 315p il $3.50 McGraw
797.2 Swimming 50-6052

"'Swimming,' by the head swimming coach at the University of Washington, contains chapters on the care of pools, aquatic exercises for beginners, life-saving instruction and tests, how to make use of debris for support in the water, and how to do comedy dives. There are photos showing the racing start, the backstroke flip turn, various aquatic games, and precision drills." (N Y Times) Reference sources. Index.

Booklist 46:349 Jl 15 '50

"A thorough-going text book for instructors, janitors, engineers, administrators and swimmers. . . Well illustrated with diagrams and photographs." R. W. Henderson
+ **Library J** 75:781 My 1 '50 40w

Reviewed by Rex Lardner
N Y Times p14 My 28 '50 130w

TOURTELLOT, ARTHUR BERNON. Anatomy of American politics; innovation versus conservatism. 349p $3 Bobbs
320.973 U.S.—Politics and government. Political parties—U.S. 50-6590

A study of American government and politics which "ranges widely, examining in some three hundred pages the origins of government, the three branches of the national government of the United States, the Democratic and Republican parties, and party conventions, campaigns and elections." (N Y Herald Tribune Bk R) Bibliography. Index.

Booklist 46:270 My 1 '50

Chicago Sun p5 My 16 '50 100w

Reviewed by Walter Trohan
Chicago Sunday Tribune p8 Ap 23 '50 600w

Christian Science Monitor p7 My 6 '50 650w

"A lively, provocative study. . . One can find no fault with Mr. Tourtellot's purpose, for there is an acute need for a first-rate, popular treatment of American government. The many textbooks on the subject are unreadable for most people. . . There is literally no contemporary survey of our political system which is complete, accurate, readable, and reasonably profound in its insights and judgments. Accordingly, it is with a good deal of regret that it must be reported that 'An Anatomy of American Politics,' while frequently stimulating and informative, falls considerably short of filling the need mentioned above. . . . But the seeming ease with which this book has been written has betrayed its author into more factual errors than such a volume may reasonably contain." R. K. Carr
+ — **N Y Herald Tribune Bk R** p4 Ap 2 '50 750w

"Arthur Bernon Tourtellot is neither a pedant nor a politician, and his book is neither tedious nor banal. On the contrary, it is as crammed with facts as an almanac and as readable as Ellery Queen. By sharp, concise writing and by the liberal use of bright and pointed anecdotes, he imparts to the history of politics in this country the flesh and blood vitality it deserves. . . Its principal weakness is one of style. Mr. Tourtellot, an official of the March of Time, gives his analyses of people and events with a cocksureness, a glib subjectivity which the sensitive will find annoying." Cabell Phillips
+ — **N Y Times** p4 Mr 19 '50 600w

Reviewed by J. H. Jackson
San Francisco Chronicle p12 Mr 25 '50 350w

Reviewed by R. C. Snyder
Sat R of Lit 33:11 Je 3 '50 850w

TOUSEY, SANFORD. Horseman Hal. 41p il $1.50 Doubleday
50-9226

"Concerns Hal, who had a donkey but longed for a horse. He proved he was growing up the day he shot the hawk, and his knowledge of horseflesh on a horse-buying expedition was another step in the right direction. It took a storm, however, and adventures with a horse thief for him to show his courage and resourcefulness and to achieve his heart's desire." (N Y Times) For ages six to ten.

Kirkus 18:350 Jl 1 '50 90w

"Recommended." Juanita Walker
+ **Library J** 75:1515 S 15 '50 50w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p16 N 5 '50 130w

"If Hal seems precocious to adults and his adventures extraordinary, young readers will not think so. They will know that they would have done the same had the opportunity arisen." Phyllis Fenner
+ **N Y Times** p13 S 3 '50 140w

TOUSEY, SANFORD. A pony for the boys [il. by the author]. 45p $1.75 Houghton
50-6652

The story of how Oliver and Peter earned enough money for a pony. For ages 6-9.

"This is an easy-reading adventure tale for beginners who like stories about other boys like themselves. If any young Peters read it they will be glad to know a boy doesn't have to say, 'I can't.' It is much better to be an Oliver and say 'I can.'" A. L. Shea
+ **Chicago Sunday Tribune** p12 My 7 '50 130w

Kirkus 18:277 My 15 '50 80w

Reviewed by Louise Davis
Library J 75:629 Ap 15 '50 70w

Reviewed by F. M. Hensey
Library J 75:881 My 15 '50 40w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 My 14 '50 90w

Sat R of Lit 33:47 Ap 8 '50 110w

TOVEY, SIR DONALD FRANCIS. Main stream of music, and other essays; collected, with an introd. by Hubert Foss [Eng title: Essays and lectures on music]. 404p $4 Oxford
780.4 Music 50-3208

"A posthumous collection of 18 essays published in England, 1949, under the title Essays and Lectures on Music, and before that over a period of more than twenty-five years in such relatively inaccessible spots as The Listener and Cobbett's Cyclopaedic Survey of Chamber Music. Runs the gamut from formal analyses of musical works (including some of Hindemith) to brilliant disquisitions on such fundamental and perennial problems as The Meaning of Music, The Training of the Musical Imagination, and Words and Music." Library J

"If there is a danger in Tovey's works it might be that his brilliance as a conductor, composer, pianist, teacher, and writer sometimes blinds the onlooker—an object too brightly lighted may force one to close one's eyes. But we can understand merely from his 17 volumes of writings what those who knew him personally will always tell you: that he was more than an erudite and cultured scholar, more than a superb all-round musician; that he was a great man. That quality shines through on every page of this book." K. G. Roy
+ **Christian Science Monitor** p16 My 10 '50 550w

TOVEY, D. F.—*Continued*
Reviewed by Karl Stern
Commonweal 52:201 Je 2 '50 800w

"Typically Toveyan, with the expected amalgam of wit, wisdom, and individuality." C. K. Miller
+ **Library J** 75:697 Ap 15 '50 130w

"The late Sir Donald Tovey was one of the most scholarly musicians of modern times, and his Essays and Lectures on Music show him as a man of uncompromising sincerity and integrity in his aims, ideas, and judgments." G. A. H.
+ **Manchester Guardian** p4 Ja 24 '50 300w

"Surely Tovey must annoy pedants. And his writing must trouble orthodox scholars in the same way that Beethoven's sonata movements trouble analysts of the textbook persuasion. Like Beethoven, Tovey is highly irregular. And perhaps the most irregular, and unforgivable, thing about his writing is that it reveals its author as an amateur, in the root meaning of the term. Tovey always wrote out of a profound love for music, and love, as E. M. Forster has said, is the only *raison d'être* for criticism at all. That emotion is rare among writers on musical subjects. It lies in the very heart of Tovey's writing." Lawrence Morton
+ **Music Lib Assn Notes** 7:478 Je '50 1750w

"Tovey himself, who loved independence of mind, would not thank the reader for swallowing him whole. The spasmodic and occasional nature of his critical writing left blemishes which in a 'systematic review' he would doubtless have removed. But no wiser or more stimulating guide to the Alpine ranges of music has appeared in our time; and, like all great guides, he is not an anonymous purveyor of useful information, but a memorable and idiosyncratic companion." Desmond Shawe-Taylor
+ **New Statesman & Nation** 39:136 F 4 '50 1200w

Reviewed by B. H. Haggin
N Y Herald Tribune Bk R p10 My 21 '50 650w

"This book is never for a moment tiresome, almost always stimulating, and for the most part sheer delight. It is a major event, and no one genuinely interested in music should pass it by." Roger Sessions
+ **N Y Times** p5 Ap 30 '50 1200w

"Nothing in this volume is less than a dozen years old, but the sensitivity, reasonableness, and authority of the writing are as pertinent today as at the moment of execution. From such sources as Music and Letters, Cobbett's 'Cyclopaedic Survey of Chamber Music,' The Listener, various lectures, etc. Hubert Foss, as editor, has collected eighteen essays of unvarying brilliance, if varying length and substance." Irving Kolodin
+ **Sat R of Lit** 33:13 My 13 '50 850w

Reviewed by Gerald Abraham
Spec 184:152 F 3 '50 950w
Times [London] Lit Sup p20 Ja 13 '50 1150w

TOWNE, CHARLES WAYLAND, and WENTWORTH, EDWARD NORRIS. Pigs from cave to corn belt. 305p il $4 Univ. of Okla. press

636.4 Swine Agr50-417

An account of the pig, noting his place in such varied fields as mythology, history, economics, sociology, archaeology, and pharmacology. Emphasis is on the United States pork producing industry. Bibliography. Index.

Booklist 46:271 My 1 '50

Reviewed by L. T. Heron
Chicago Sunday Tribune p16 Mr 19 '50 300w

"This [is a] robust and gayly informing book." Russell Lord
+ **N Y Herald Tribune Bk R** p7 Ap 9 '50 550w

"This is a book which certainly every farmer, city or dirt, should have in his library and it will provide amusement for any lay reader as well as a great amount of information, probably new to most, of the role that the pig has played in history and in his close association with mankind." Louis Bromfield
+ **N Y Times** p6 Mr 12 '50 950w
San Francisco Chronicle p24 My 21 '50 140w

"A valuable and readable reference work for the agriculturalist as well as any consumer." R. W. Howard
+ **Sat R of Lit** 33:24 My 6 '50 950w
Time 55:104 Mr 13 '50 650w

"Students of history, agriculture, and animal husbandry will be refreshed by the buoyancy of this writing, and lay readers, for whom the book was planned primarily, may be surprisingly entertained."
+ **U S Quarterly Bkl** 6:221 Je '50 160w

TOWNSEND, GEORGE ALFRED. Rustics in rebellion; a Yankee reporter on the road to Richmond, 1861-65; with an introd. by Lida Mayo. 292p $3.50 Univ. of N.C. press

973.781 U.S. — History — Civil War — Campaigns and battles. U.S.—History—Civil war —Personal narratives 50-7031

A first hand report of part of the Civil war by a famous American newspaperman who was only twenty years old when he first began his reporting in 1861. During parts of 1862 and 1863 he was in England and on the continent, but he later returned to the United States and continued his coverage of the war. In 1866 Townsend published his war experiences in a book: Campaigns of a Non-Combatant. The book is here republished with an introduction. Index.

Booklist 46:319 Je 15 '50

Reviewed by G. J. Scharschug
Chicago Sunday Tribune p5 Jl 2 '50 400w
Current Hist 18:354 Je '50 50w

"Here's a book which Civil War first-hand-material collectors will find fascinating reading, North and South."
+ **Kirkus** 18:159 Mr 1 '50 330w

"All in all 'Rustics in Rebellion' is a remarkably revealing and exciting book. The ably written introduction by Lida Mayo gives all the information needed for proper understanding of the text. The host of readers who have the Civil War as their favorite interest will find unusual pleasure in Townsend's thrilling narrative." B. I. Wiley
+ **N Y Herald Tribune Bk R** p6 Ap 23 '50 1250w

"One of the best of the almost numberless reports, diaries, and autobiographies of the Civil War. . . It is written with a combination of realism and literary finish rare in any of the Civil War reporters." H. S. Commager
+ **N Y Times** p5 My 7 '50 1050w

"Townsend's later fame as a Washington correspondent, columnist, and novelist has obscured this first book, originally published in New York in 1866, which is a little masterpiece of Civil War reporting on the personal level. He writes with style and epigrammatic wit and tells a funny story very well, except that he suffers from the delusion that the dialects of Southerners, New Englanders, Irishmen, Germans, Jews, and Negroes may be readily captured by artificial malformations of the English language."
+ — **New Yorker** 26:74 Ag 12 '50 220w

"Both the lover of stirring narrative and the student of the American Civil War should welcome with delight this fascinating and informative book." A. H. Bill
+ **Sat R of Lit** 33:32 My 6 '50 750w
Springf'd Republican p12C Je 4 '50 230w

"Most American books of this kind are over-edited; but this is not edited enough. . . But the University of North Carolina Press is to be warmly thanked for reviving so vivid and valuable a book."
+ — **Times [London] Lit Sup** p483 Ag 4 '50 1600w

TOWNSEND, WILLIAM. Canterbury. (British cities ser) 88p pl $2.50 British book centre

942.23 Canterbury, England [50-11426]

A history and description of the city of Canterbury, "mother of England." One chapter, entitled A walk thru the town, describes many of the old ecclesiastical buildings and the castle. Two chapters are given to the cathedral. Plan of the city including former situation of some of the buildings destroyed in World war II. Bibliography. Index.

"Informal engaging little book." F. R.
+ **Christian Science Monitor** p9 Je 24 '50 180w

San Francisco Chronicle p12 S 3 '50 170w

"Mr. Townsend is the first writer to bring the story of the city up to date. He knows it intimately as an old boy of the King's School. . . Of his six chapters two only are given to [the cathedral]. These are skilful in their compression and sometimes suggest new architectural aspects. He must expect controversy on his criticisms of the restoration of colour to cloisters and the Priory Gate. . . A work on this scale is inevitably selective. . . Omissions and compressions in the text are often compensated, however, by illustrations (sometimes of old prints and water-colours) with careful captions."
+ **Times [London] Lit Sup** p387 Je 23 '50 550w

TOYNBEE, ARNOLD JOSEPH. War and civilization; selected by Albert V. Fowler from A study of history [issued under the auspices of the Royal institute of international affairs]. 165p $2.50 Oxford

355.01 War. Militarism 50-9539

"The contents of this small volume have been extracted, by Mr. Albert Fowler, in consultation with the author, from the first six comparatively large volumes of a work that will probably run to nine volumes of this larger size when the rest of it is published. The extracts have been chosen to illustrate what the writer of A Study of History has to say about War. . . In studying the breakdowns of civilizations, the writer has indeed subscribed to the conclusion that War has proved to have been the proximate cause of the breakdown of every civilization which is known for certain to have broken down, in so far as it has been possible to analyze the nature of these breakdowns and to account for their occurrence." (Pref) No index.

"Professor Toynbee is, of course, always well worth reading, but the extracts which make up War and Civilization have not, to my mind, quite the immediacy or interest of the essays in Toynbee's Civilization on Trial." C. J. Rolo
Atlantic 186:88 O '50 360w

Booklist 47:56 O 1 '50

"Albert Vann Fowler, who made this selection, is connected with the Pendle Hill Press, which I take to be an enterprise of the Quaker study center near Philadelphia. A book concerned only with Toynbee's comments on the dangers of militarism seems a natural product of that school. Yet after rereading these pages which Mr. Fowler believes contain the core of the Toynbee warning, I am left wondering whether that warning is as clear-cut and impressive as this Philadelphia Quaker evidently thinks it is. . . This book will supply abundant material for long reflection and increasing apprehension as to where our civilization is headed. But I, for one, wonder whether its total impact is likely to be what the people at Pendle Hill expect." Paul Hutchinson
Christian Century 67:1169 O 4 '50 1200w

Reviewed by Henry Sowerby
Christian Science Monitor p6 N 11 '50 1050w

Current Hist 19:290 N '50 100w

"Readable and stimulating."
+ **Kirkus** 18:574 S 15 '50 240w

"Timely book recommended for libraries of all sizes." F. E. Hirsch
+ **Library J** 75:1658 O 1 '50 130w

"His stock of idea and metaphor is rich, his similes sparkle, his terminology is picturesque and stimulating, his scholarship always illuminating. That his material is often unfamiliar is another cause for applause from those delighted readers who are simply interested in history. But to those who seek a talisman for the future or an argument for the present, Toynbee affords no satisfaction. To force apocalyptic wisdom out of descriptive prose is to prepare a juiceless synthetic meal." Joseph Kraft
+ — **Nation** 171:394 O 28 '50 1250w

"Undoubtedly this was an interesting idea; but with the result in hand, the present reviewer is led to question whether it was, after all, a very good one. Torn as they are from their context, these chapters seem pretty meagre fare." Walter Millis
N Y Herald Tribune Bk R p10 N 5 '50 750w

Reviewed by T. V. Smith
N Y Times p6 O 8 '50 800w

New Yorker 26:138 O 21 '50 100w

San Francisco Chronicle p26 D 3 '50 230w

School & Society 72:238 O 7 '50 10w

TRACY, MRS MARIAN. Cooking under pressure; decorations by Julian Brazelton. 159p $2 Viking

641.58 Pressure cookery 49-49210

Recipes for dishes to be cooked in the pressure cooker. Each recipe is accompanied by a suggested menu containing that dish. The book has a spiral binding, and will stand up while in use. Index.

Christian Science Monitor p12 S 22 '50 50w

"The best book in this particular field, with the added value of suggested menus."
+ **Kirkus** 17:528 S 15 '50 160w

Reviewed by H. S. Neal
Springf'd Republican p3D Ja 22 '50 120w

TRAPP, MRS MARIA AUGUSTA. Story of the Trapp family singers. 309p il $3.50 Lippincott

B or 92 Trapp family singers. Musicians—Correspondence, reminiscences, etc. 49-11611

For descriptive note see Annual for 1949.

Cleveland Open Shelf p3 Ja '50

Reviewed by M. D. Read
Library J 75:331 F 15 '50 40w

"We have met many new-comers to this country in the last decade. We have read the impressions of many, heard many discussions of the differences between this country and European ones. Often there has been expressed a longing for the more luxurious existence of other days, for a way of life that is foreign to our American way. But Mrs. Trapp, American, does not look back to the baronial days with the slightest nostalgia. She and the Trapp Family Singers have enriched this country by their understanding, their faith, and the lifting of their voices in song. This book increases our awareness of our debt to them." A. S. Plaut
+ **Music Lib Assn Notes** 7:294 Mr '50 550w

TRASK, PARKER DAVIES, ed. Applied sedimentation; prepared under direction of Committee on symposium on sedimentation, Division of geology and geography, National research council, Washington, D.C. 707p il $5 Wiley

551.3 Sedimentation and deposition 50-7032

"This book pertains to soils, especially their engineering aspects; harbor construction and maintenance; silting of reservoirs; sands, gravels, and clays which are used industrially; petroleum geology, etc. . In all, there are 35 chapters, each the work of a specialist.

TRASK, P. D.—*Continued*
Generally speaking, each chapter is a short survey with a bibliography rather than an exhaustive treatment, and is presented from the standpoint of some branch of engineering." (Library J) Chapter bibliographies. Indexes.

Eng N 145:42 O 5 '50 170w

"Because so much ground is covered, the book should be fairly useful for reference in many library collections." R. R. Hawkins
+ **Library J** 75:876 My 15 '50 90w
N Y New Tech Bks 35:45 My '50

"The uninitiated will learn much from all the papers, and the specialist will benefit from many; both will find the extensive list of references—more than 1,000—especially helpful."
+ **U S Quarterly Bkl** 6:393 S '50 300w

TREASE, GEOFFREY. Secret fiord; il. by Joe Krush. 241p $2.50 Harcourt
50-9132

A tale of England and Norway about 1400. Roger and Jillian, motherless twins, are left in care of their aunt and her husband while their father, a stone mason, goes to Norway to help build a cathedral. When their uncle shows himself a rascal, the twins escape and finally, in search of their father, reach Norway and have many exciting adventures before they find him.

Booklist 47:48 S 15 '50

Reviewed by Polly Goodwin
Chicago Sunday Tribune p12 O 8 '50 200w

"Adventure in a setting and at a time rather rare in fiction for the junior high school age, smooth writing, and interesting historical detail make this good reading." S. M. A.
+ **Horn Bk** 26:484 N '50 120w
Kirkus 18:468 Ag 15 100w

"Junior high school people will enjoy this as a good adventure story and will pick up some information about Europe in the 1400's." B. W. Schein
+ **Library J** 75:1675 O 1 '50 80w

"Mr. Trease blends excitement and a sound economic interpretation of history with his usual skill." Maurice Richardson
+ **New Statesman & Nation** 38:652 D 3 '49 50w

"Mr. Trease makes the talk of 1400 so natural that we forget the distance of centuries. Behind all the action lies a background cleverly woven in, with Jill's songs, a mystery play in Yorkshire, a grand fight at sea, enriching the closely knit plot." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Ag 27 '50 320w

"From its beginning to the surprise ending this story is packed with action. It is simple and direct in plot and characterization, and unobtrusive but authentic in details of custom, costume and architecture. It will hold readers by its speed and give them a bit of history too." M. C. Scoggin
+ **N Y Times** p16 Ag 27 '50 190w

"The conversation is splendidly done, with just enough banter to make it natural. The romance of Jillian and Erik is obvious but not obtrusive. It is a fine story for older boys and girls, off the beaten track, and well worth reading. The illustrations perfectly express the period." M. P. A.
+ **Sat R of Lit** 33:52 N 11 '50 270w

TREASE, GEOFFREY. Sir Walter Raleigh: captain and adventurer. 248p $2.50 Vanguard

B or 92 Raleigh, Sir Walter—Juvenile literature 50-10458

The life story of Sir Walter Raleigh told for high school age. It begins when Sir Walter was six years old, in 1558, and ends with his death on the scaffold in 1618.

Chicago Sunday Tribune p20 N 12 '50 130w

Reviewed by A. C. Moore
Horn Bk 26:457 N '50 30w

"Recommended if such background material is needed." M. B. Snow
Library J 75:1675 O 1 '50 90w

"Mr. Trease pictures the period soundly, with its many familiar great men and its politics of intrigue. Raleigh stands out bravely, with all his thrilling adventures by sea, his secret marriage, his courage in war, his true patriotism and great honor of soul. Here young readers can feel the rounded character of a great Elizabethan." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 D 17 '50 220w

Reviewed by Elizabeth Hodges
N Y Times p18 N 12 '50 160w

"Geoffrey Trease has vividly portrayed his complex nature, showing him as a man of great talents and some weaknesses, making him a very real person. Full of adventures on sea and land, the story, based upon reliable sources, moves swiftly against the background of an exciting and a colorful era." B. W. S.
+ **Sat R of Lit** 33:63 N 11 '50 220w

TREDGOLD, ROGER FRANCIS. Human relations in modern industry. 192p $2.50 Int. univs. press

658.3 Psychology, Applied. Industrial relations 50-6124

"The author of this volume is a regional psychiatrist to the S. E. Metropolitan Hospital and on the staff of the Department of Psychiatric Medicine at the University College Hospital, London. This book is a development of the experiences of the author in the training course in human relations given at the Training Department at Roffey Park Rehabilitation Center in London. . . A six-weeks' program of rehabilitation was devised under a professional staff. The center attracted many visitors from industry. In collaboration with the center staff the representatives from industrial firms discussed human problems in industry. Members of the class were encouraged to participate in discussion and to arrive at their own conclusions. The present volume represents an extended statement of the discussions which took place during these six weeks in 1947 and 1948." (Ann Am Acad) Index.

"For the less sophisticated student in the area of human relations in industry the book will help give insight concerning the more important viewpoints of the past fifteen years. Even the more sophisticated students, however, will be impressed by the author's repeated emphasis of the importance of the atmosphere of the discussions during which insight into human relations is developed as well as of the need for the members of the group actively to participate in their own learning." Nathaniel Cantor
+ **Ann Am Acad** 269:168 My '50 400w

Reviewed by W. L. Mezger
Christian Science Monitor p14 Jl 10 '50 300w

"It is nontechnical, and should be helpful to persons engaged in personnel work." J. E. Cross
Library J 75:1188 Jl '50 60w

"The book will be useful to those who want a quick and moderate account of the present-day attitudes of constructive thinkers about mental tensions in industry. . . Dr. Tredgold, the psychiatrist son of the pioneer in mental deficiency, has drawn largely on American work in industrial psychology and sociology for the factual portions of his book. It is a high-spot book, omitting details as well as controversial material. In a dignified style, with clever phrasing, it is a low pressure book in which the author thinks aloud about his thinking. It may help your thinking, too." D. A. Laird
+ **Survey** 86:266 My '50 360w

TREE, GREGORY, pseud. Case against myself. 220p $2.50 Scribner
50-8793

Detective story.

Booklist 47:40 S 15 '50
Kirkus 18:342 Je 15 '50 120w

"It is not a bad idea to tell a courtroom melodrama through glimpses inside the minds of all those involved—jurors and judge, attorneys, witnesses, defendant. It might well have come off if the slightest literary effort had been expended on the characters . . . the prose . . . or the plot." Anthony Boucher
— **N Y Times** p19 Jl 23 '50 140w

TRENT, ROBBIE. Always there is God; pictured by Elinore Blaisdell. [40p] $2 Abingdon-Cokesbury

231 God—Juvenile literature

The story of God's creation of the world and His presence in the world today, based on verses from the King James version of the Old Testament.

Reviewed by M. B. King
Chicago Sun p3 Ap 8 '50 30w

"Beautiful little book with its poetic text adapted from books of the Old Testament and its imaginative and reverent illustrations forming a perfect accompaniment. A picture book for the very young in its format, it should appeal equally to adults for its message of faith and hope." Polly Goodwin
+ **Chicago Sunday Tribune** p14 Ap 2 '50 100w

"In many ways this book is outstanding. At first glance the adult will delight in the imaginative illustrations—two color with a delicate and fluid line,—the handsome format and artistic layout and typography. . . However, although this abstract approach based on a fundamentalist interpretation of Genesis may seem satisfactory to the adult, a child might well have difficulty in handling a concept removed from his experience when it is projected in terms of the tenuous concept of infinite time. Also, the delicate illustrations have an ethereal quality which may prove illusive to a young child."
Kirkus 18:132 Mr 1 '50 180w

"Especially recommended for religious libraries." D. M. Blasco
+ **Library J** 75:704 Ap 15 '50 70w

"It is a moving, creative book." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 Jl 23 '50 180w

Reviewed by Marjorie Burger
N Y Times p16 Jl 23 '50 110w

"By repetition in its poetic prose [the book] cannot help but deeply impress every child who can read, and every child to whom it is read." R. T.
+ **Springf'd Republican** p8C Mr 26 '50 60w

TRESE, LEO. Vessel of clay. 115p $2 Sheed

253 Priests 50-6709

A Catholic priest describes in detail each hour of a typical day in his life, beginning at six thirty in the morning and ending at eleven thirty at night.

"All the clergy should read and nearly all of them should meditate upon this parish priest's honest, searching self-examining of every hour of his day. A certain curiosity may lead the layman to the book, but he will finish it with renewed understanding and love of his priests."
+ **Cath World** 171:239 Je '50 100w

"Vessel of Clay is considerably more than a timetable of a parish priest's day and a cheerfully devastating chart of human weaknesses. 'How true; how true,' I found myself saying not only on point after point about personal lethargy but on his more general observations as well." E. S. Skillin
+ **Commonweal** 51:658 Mr 31 '50 650w

TRESSELT, ALVIN R. Hi, Mister Robin! pictures by Roger Duvoisin. [25p] $2 Lothrop
50-7904

A picture book for ages 4 to 8. A little boy, tired of winter, fears spring will never come. A robin cautions, "Wait and see, wait and see." One by one signs of spring appear, and the robin can now sing "I told you so, I told you so."

Booklist 46:339 Jl 1 '50
Bookmark 9:214 Je '50 30w

Reviewed by M. B. King
Chicago Sun p5 Jl 25 '50 50w

"The lovely pictures by Roger Duvoisin, the flowered end pages and the dainty board covers combine to make it one of the year's most attractive picture books." A. L. Shea
+ **Chicago Sunday Tribune** p10 Ag 6 '50 100w

"Delightful picture book."
+ **Christian Science Monitor** p6 S 16 '50 100w

Reviewed by A. M. Jordan
Horn Bk 26:282 Jl '50 60w

"The successful team of White Snow, Bright Snow and Sun Up have produced another lovely picture book."
+ **Kirkus** 18:302 Je 1 '50 190w

Reviewed by Louise Davis
Library J 75:627 Ap 15 '50 70w

"Recommended for ages 4-7." D. M. Blasco
+ **Library J** 75:1198 Jl '50 80w

"This very tenuous little story, of watching and waiting is retold with an enrichment of 'looking' in the big color pictures. Mr. Duvoisin combines a love of the atmospheric with ability to make details clear and dramatic for the child. His colors here are interesting and well printed. For anyone not in the country, the pages offer fields, brooks, trees and the drama of a cold world changing to the warmth of spring." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 Je 4 '50 250w

"As in other picture books created by the Tresselt-Duvoisin partnership, the text and pictures are perfectly matched. This is the loveliest book they have yet made in praise of the seasons." E. L. B.
+ **N Y Times** p22 My 28 '50 140w
New Yorker 26:175 D 2 '50 40w
Sat of Lit 33:38 Je 10 '50 110w
Wis Lib Bul 46:20 Je '50

TREVELYAN, GEORGE MACAULAY. Illustrated English social history; 4v; v. 1, Chaucer's England and the early Tudors; il. selected by Ruth C. Wright. 175p $3.75 Longmans

942 Great Britain—History. Great Britain—Social conditions (50-5891)

"Originally published here eight years ago, Trevelyan's social study of Chaucerian-Tudor England is now re-issued as the first of an illustrated series of four volumes. . . The illustrations are taken, as far as possible, from early manuscripts and other sources contemporary with the scenes they represent, there are reproductions of playbills, book illustrations, maps, famous portraits, caricatures and advertisements." (Commonweal) First edition was published under the title: English Social History (Book Review Digest 1943).

Booklist 46:319 Je 15 '50
+ **Christian Science Monitor** p2 Mr 4 '50 750w

"Here are imaginative history and bookmaking at their best."
+ **Commonweal** 51:638 Mr 24 '50 200w

"The volume will be, I suspect, a good deal of a revelation to numerous readers who have read written narratives of those periods of English history without ever visualizing the actual scenes or in fact getting clear pictures in mind of how people then looked and dressed and worked. Miss Wright has ransacked more sources than most of us knew existed for her illustrations, particularly from early illustrated manuscripts. I can give no idea in brief space of the rich variety of her offerings in this volume; and I cannot imagine any better book

TREVELYAN, G. M.—*Continued*
for any reader who wishes to learn about that time, or to learn more than he has known before."

+ **N Y Herald Tribune Bk R** p21 Mr 12 '50 280w

"Nothing cries out so much for illustration as social history. . . At the same time finding the right illustrations for a social history is a tricky business, full of pitfalls for the unwary. Sometimes even contemporary pictures may be sadly misleading. . . Miss Ruth Wright, the illustrations editor, and the publisher's technical staff have solved these problems triumphantly. They have given us five handsome color plates and about 180 gravures (photographs of buildings, portraits, and many, many illustrations from books, and manuscripts) all interesting, many charming, and all reproduced with considerable success." Garrett Mattingly

+ **Sat R of Lit** 33:15 Mr 25 '50 550w

TRIER, WALTER. Dandy in the circus. $1.50 Dodd

50-8797

The little donkey who appeared in Dandy the Donkey (Book Review Digest 1949) now is a member of a traveling circus. In brief text and pictures his adventures are told, as he goes thru his act, goes back to Meadow Farm for a holiday and starts a circus there, and finally is sold to Professor Huxfield and starts out on new adventures.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p16 S 17 '50 110w

"Brief text, awkward at times, is secondary to the charming illustrations of circus life, with the English countryside, reminiscent of Beatrix Potter, as background." Elizabeth Sussdorff

Library J 75:1416 S 1 '50 70w

"Lots of fun. Its circus scenes are the gayest in color and funniest in any recent circus story. Mr. Trier has the 'comics' touch plus that extra skill of real nonsense and satire on the child's level." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Jl 30 '50 100w

"Mr. Trier's colorful pictures of circus life tell most of the story and add many delightfully humorous details." Elizabeth Hodges

+ **N Y Times** p16 Jl 23 '50 160w

TRILLING, LIONEL. Liberal imagination; essays on literature and society. 303p $3.50 Viking

804 50-6914

Collection of essays in literary criticism. The subjects are diverse: writers; books; literary trends; art and neurosis; art and money; the relationship of literature to ideas; etc.

"I found these essays so rewarding, and I so greatly admire the whole bent of Trilling's work, that it is disagreeable to have to register a brace of complaints. Trilling repeatedly makes statements which betray that he is thinking of a small segment of the U.S. intelligentsia but which are certainly not phrased accordingly. . . There is, too, a certain lack of color in Trilling's prose which, considering his otherwise fine command of ways and means, suggests that he still, perhaps unconsciously, shares the liberal's overvaluation of utility at the expense of grace." C. J. Rolo

+ — **Atlantic** 185:82 Je '50 1250w

Booklist 46:209; 259 Mr 1 '50; Ap 15 '50

Bookmark 9:212 Je '50 30w

"Lionel Trilling is a critic who has a great deal to say, and he can write. Unlike most critics, he perpetually stimulates the reader to revise or reorganize his own values, he shows us (to use his own terms) the work of art functioning as subject as well as object, with an existence of its own beyond our partial comprehensions." Milton Wilson

+ **Canadian Forum** 30:160 O '50 1050w

Reviewed by Paul Engle

Chicago Sunday Tribune p16 Ap 16 '50 400w

Reviewed by John Hay

+ **Commonweal** 52:105 My 5 '50 900w

"A highly intellectualized, precious collection of essays. . . First ranking literary criticism, most of which has appeared periodically."

+ **Kirkus** 18:123 F 15 '50 130w

Reviewed by C. W. Roth

Library J 75:492 Mr 15 '50 140w

"Unlike a good many critics of our day Trilling writes with a high regard for the possibilities of the English language, for the dramatic gesture an essay may become, and for the sheer pleasure discussion of literature can bring." Irving Howe

+ **Nation** 170:529 My 27 '50 1700w

"[Trilling's] writing is characterized by impressive learning and evenness of temper. . . It is therefore odd, if not significant, that Trilling should consistently arrive at negative conclusions of such intensity on the status of American culture and literature as to suggest that he has thrown in the sponge, despite a few ritualistic words on the continuing need for liberalism. This is not to say that he has done so; rather, it is to say that the book inescapably gives this impression." S. E. Lind

New Repub 123:18 Jl 3 '50 1000w

"The importance of this collection of essays lies less in the essays themselves, though many of them possess a persuasive cogency, than in the fact that they raise a banner round which the badly dispersed forces of liberalism may rally. If the liberal tradition is to be maintained and extended, some such center of organization is crucially needed." G. F. Whicher

N Y Herald Tribune Bk R p5 Ap 9 '50 850w

"This is a brilliant, apposite and eloquent book. But readers should not be lulled by its extreme persuasiveness into forgetting that it has been written from a very definite point of view, and one which is not alone in its contemporary validity." Philip Toynbee

+ **N Y Times** p5 Ap 9 '50 1400w

"Perhaps not since the days before Mr. Mencken mellowed have we had one who could talk to the generality of educated rather than merely literary Americans. Mr. Trilling may just conceivably turn out to be our man, once he has learned to raise his voice a few decibels (he puts too much energy into undercharging his prose) and to give looser rein to the wit, fancy, and playfulness he conscientiously rations." Clifton Fadiman

+ **New Yorker** 26:115 Ap 22 '50 1850w

Reviewed by George Snell

San Francisco Chronicle p23 Ap 16 '50 900w

"My respect for Mr. Trilling is so great that I can take no pleasure in hunting out his possible faults, but he exhibits, to my mind, one defect that should not be ignored—parochialism. . . However, his political bias does not corrupt his literary judgments. . . This is a distinction that some other critics would do well to understand, and one that can serve us when we are reading Mr. Trilling himself." B. R. Redman

Sat R of Lit 33:44 Ap 15 '50 1150w

"Mr. Trilling's development of his favorite doctrines of 'ambivalence' and tension is at once subtle and very stimulating."

+ **U S Quarterly Bkl** 6:279 S '50 260w

Reviewed by T. W. Copeland

Yale R n s 40:169 autumn '50 190w

TRINTERUD, LEONARD J. Forming of an American tradition, a re-examination of colonial Presbyterianism. 352p $6.50 Presbyterian bd.

285.173 Presbyterian church in the U.S.A.—History 49-4887

"[A study] of colonial Presbyterianism. . . The study is presented in two parts. In the nine chapters of Part I, Prof. Trinterud traces the several streams that flowed into the making of 'a new order, an American understanding of Presbyterianism.' . . In the seven chapters of Part II, the author tells how this American church understood and conducted its mission in the late colonial era, through the Revolutionary war, and in the years of crisis following that war." Christian Century

"The professional historian is likely to become somewhat skeptical about studies that profess to be 're-examinations' of this or that aspect of the religious past. He knows from experience that the re-examination is too likely to be only a presentation of the familiar in more or less new dress. Therefore it is refreshing to find such a study that really comes up to the promise of the title, as does Prof. Trinterud's study. Hereafter anyone who intends to say anything about colonial Presbyterianism will overlook this book only at the risk of having himself branded as ignorant." S. E. Mead

+ **Christian Century** 67:430 Ap 5 '50 1150w

"One of the most distinguished studies in American Christianity in decades." J. H. Nichols

+ **J Religion** 30:285 O '50 1200w

"The book's only serious defect [is] its treatment of theology. Even here the discussion is based upon a thorough reading of the Presbyterian sources. Professor Trinterud has defined the problems which scholars in this field will have to contend with for perhaps a generation. Besides writing the most perceptive and most comprehensive account of the Presbyterian Church he has provided the materials for a new understanding of the Great Awakening and of the social and intellectual history both of New England and of the middle colonies in the eighteenth century." E. S. Morgan

+ — **New Eng Q** 23:254 Je '50 500w

TROLLOPE, ANTHONY. Orley farm, with an introd. by Henry S. Drinker. 725p $5 Knopf

50-8190

The first of the Borzoi series of Trollope's novels. There is an introduction by Henry S. Drinker of the Philadelphia bar, giving some background of Trollope, and something about the tumult which the legal profession in England raised over the inaccuracies in this novel.

Booklist 47:43 S 15 '50

"'Orley Farm' was a good book to begin with. It is less familiar than the Barsetshire series, but it is first class Trollope." Edward Wagenknecht

+ **Chicago Sunday Tribune** p4 Jl 16 '50 550w

Kirkus 18:246 Ap 15 '50 160w

"One does not have to be a lawyer to enjoy this almost best of Trollope novels in a fine new edition." K. T. Willis

+ **Library J** 75:776 My 1 '50 140w

"Trollope's characters are as completely alive today as they were when he set them down seventy to one hundred years ago. They are comprehensible, they are absorbing, they are amusing and humorous and touching—they are, in a word, absolutely contemporary, as if that almost century did not exist. Some of their customs are a bit different from ours, but that disturbs the reader no more—indeed, rather less—than do the folkways of, say, the Southern Highlanders in a modern novel, or the queer mores of the denizens of Hollywood when read in New England." Elizabeth Janeway

+ **N Y Times** p5 Je 18 '50 2400w

San Francisco Chronicle p18 Jl 23 '50 150w

"Readers who do not know Trollope will find in 'Orley Farm' a fair sample of what he has to offer. Readers who fail to enjoy what they find will be deserving of much pity." B. R. Redman

+ **Sat R of Lit** 33:21 Jl 22 '50 400w

"Trollope's dovetailing of all this material into a single major plot of slowly mounting drama is an awesome feat. More typically Trollopian are his incidental, illuminating comments on the normal and everyday; on a country squire ('He endeavored to enable his tenants and laborers to live')."

+ **Time** 56:80 Jl 10 '50 650w

TROREY, LYLE GRAEME. Handbook of aerial mapping and photogrammetry; with a foreword by W. W. Williams. 178p il $5 Cambridge

526.91 Photography, Aerial. Maps, Military. Photographic surveying. Cartography

[50-12626]

"This book deals with the making of maps from aerial photographs. The author had an extensive experience in the field as a staff member of the Canadian Military Survey during World War II and played an important part in the development of practical, rapid methods which are here described. Most of them are mathematical, but some account is given of instrumental methods. The various operations are dealt with singly and consecutively so that a complex process is made easy to understand." (Library J) Bibliography. Index.

"The book is a worthy addition to collections on photogrammetry and cartography." R. R. Hawkins

+ **Library J** 75:876 My 15 '50 100w

"The methods described are largely geometrical, but the use of relatively simple instruments is included. The work ranks as a major contribution to the literature of the field."

+ **N Y New Tech Bks** 35:47 My '50

TROTTER, GRACE (NANCY PASCHAL, pseud). [illegible]; il. by Dorothy Bayley Morse. 254p $2 Viking

50-9597

School story for older girls. The heroine is fifteen-year-old Callie, who is unhappy at leaving her Texas home and its comfortable ways for a boarding school. But her fundamental common sense and some understanding cousins helped her make a success of the change.

"Wholesome, human and natural."

+ **Bookmark** 10:12 O '50 40w

Reviewed by A. B. McGuire

Chicago Sunday Tribune p10 N 12 '50 160w

Cleveland Open Shelf p22 D '50

"This has been a lean year for 'school' stories for girls, so this gentle little story about a Cinderella from the oil country introduced to her relatives' city life and a private girls' school should find an eager audience."

+ **Kirkus** 18:471 Ag 15 '50 210w

"Will be popular with girls junior high and older, who like school stories." M. J. Meade

Library J 75:1833 O 15 '50 80w

"Callie is forthright, real, and refreshing, the prototype of every girl who both fears and longs to exchange the familiar blue jeans for that first party dress and does so successfully." M. C. Scoggin

+ **N Y Herald Tribune Bk R** p20 O 22 '50 150w

"It isn't until trouble hits the family that either she or the story takes on much character. By that time Callie has realized the importance of an education and is ready to earn it." E. L. Buell

+ **N Y Times** p36 N 10 '50 140w

Reviewed by O. C. Castor

San Francisco Chronicle p4 N 12 '50 110w

TROW, WILLIAM CLARK. Educational psychology [under the editorship of Leonard Carmichael]. 2d ed 761p $4 Houghton

370.15 Educational psychology 50-8168

"A review of the educational field as it affects, or is affected by, the principles of psychology. In addition to the areas usually discussed in typical educational-psychology textbooks, this volume includes sections entitled 'The Physical Structure—The School Plant,' 'The Teacher and Testing,' and 'The Aesthetic Emphasis in Education.' In fact, the book might well be used as an introduction to education, for it includes philosophy, sociology, and methods in its presentation of psychological concepts." (El School J) Chapter bibliographies. Index.

TROW, W. C.—*Continued*

"In general the book gives a balanced picture of educational psychology, which in many respects, is enhanced by the retained influence of the earlier edition [1931]... Particularly valuable to the teacher or prospective teacher is the section 'Learning Experiences.' Here, psychological knowledge and principles are related to the teaching of the various skill and subject areas, and the implications for teaching method are indicated." G. W. Brown
+ **El School J** 51:109 O '50 650w

School & Society 71:351 Je 3 '50 40w

TROYAT, HENRI. Pushkin; a biography; tr. by Randolph T. Weaver. 508p il $5 Pantheon bks.

B or 92 Pushkin, Aleksandr Sergieevich 50-5549

Biography of the Russian poet, which gives a complete picture of his turbulent life, and also provides a picture of Russian life during the first third of the nineteenth century.

Booklist 47:38 S 15 '50

Reviewed by Leo Kennedy
Chicago Sun p5 My 1 '50 130w

Reviewed by Paul Engle
+ **Chicago Sunday Tribune** p5 F 26 '50 550w

"M. Troyat has performed a valuable service in breaking through the wall of solemn commentary to reveal him as a vivid human being." C. H. Weiss
Commonweal 52:52 Ap 21 '50 800w

"A stunningly convincing picture of the great Russian poet."
+ **Kirkus** 18:81 F 1 '50

"M. Troyat's indication of [Pushkin's] anomalies only stresses his failure to give a satisfactory interpretation of them and of their relevance to Pushkin's writings. Naturally a scholar wishes to avoid blunders; but having accepted a challenge, he should meet his responsibility to illuminate it at least by more than a recital. Hardly fifty pages here are devoted to the discussion of literature—more, however, if one includes the long battles against censorship—and fewer still to any attempt to penetrate the surface of the life." Hubert Creekmore
Nation 171:16 Jl 1 '50 1250w

"Mr. Troyat, on the whole, resists the temptation to sensationalize. He recognizes that the esssential task of the biographer is to allow the authentic sources to speak for his hero, a process which requires the fine art of unerring selection in an effort to arrive at the psychological truth of character in recreating a human personality and in recording its contribution to thought and art." E. J. Simmons
+ **N Y Herald Tribune Bk R** p7 Mr 5 '50 1100w

"The chief merit of the book is at the same time its main defect. The work does offer a panorama of Russian life between 1799 (the year of Pushkin's birth) and 1837 (the year the poet died). M. Troyat makes large use of official documents, memoirs and correspondence. But while the book succeeds to a considerable extent in recreating an authentic historical background and conveying some flavor and excitement of the period, it appears not infrequently overladen with heterogeneous material." Marc Slonim
+ — **N Y Times** p5 Mr 5 '50 700w

"The much abused word 'fascinating' may be used about this book with exactitude. It casts an irresistible spell on any reader who loves biography. It is of the same genre as Iris Irigo's recent volume on Byron, 'The Last Attachment,' and of the two the Pushkin volume is the more interesting." John Cournos
+ **Sat R of Lit** 33:17 Je 3 '50 850w

Reviewed by J. W. Bogan
Springf'd Republican p8C Ap 23 '50 550w

TROYER, HOWARD WILLIAM. Salt and the savor. 284p $3 Wyn 50-9840

A panorama of frontier life in Ohio from the 1840's thru the Civil war days. The story is told as seen by old Uncle Perry Harman who left Indiana at the age of six and grew up in Ohio.

Booklist 47:62 O 1 '50

"Thru 'The Salt and the Savor' runs a thread of history, closely strung with anecdote and episode. It is a talkative and unburdened book, but when it is done you have seen something more than a boy growing to manhood." Walter Havighurst
+ **Chicago Sunday Tribune** p2 O 8 '50 450w

"The final salt of 'The Salt and the Savor' is, of course, in the language. A boy with a swelled head is feeling 'mighty numerous.' . . When you're tired, Hoss Martin said, 'The hills ain't higher, but the hollows are deeper.' These people did what they knew as hard as they could, and, on the whole, they had a pretty good time doing it." R. A. C.
+ **Christian Science Monitor** p7 N 18 '50 1000w

"Perhaps ten of the twenty-five tales are fully worth the ten minutes each requires—if the reader doesn't require too much depth. They are mostly circumscribed by instinct and motion, though there is a measure of thinking here and there. The book has its moments of verve, of humor, of pathos, and, indeed, of bathos." L. S. Doughty
+ — **Commonweal** 53:238 D 8 '50 450w

"Sometimes verging on tediousness in its slowness and careful detailing of the life, the book in general fulfills its title—this is the salt and savor of life on the old frontier."
Kirkus 18:370 Jl 1 '50 160w

"To the relatively small library of very fine books about pioneer life in America add this tangy novel. . . A happy mixture of fact, fiction and legend, it brings to life an entire community a-borning and a-blossoming. . . The language of the book is as smoky tart as good apple cider, and the whole is cemented with a series of philosophical observations." V. P. Hass
+ **N Y Herald Tribune Bk R** p4 O 1 '50 450w

Reviewed by Lily Van Ameringen
N Y Times p56 D 3 '50 200w

Reviewed by J. M. Grant
Sat R of Lit 33:30 N 18 '50 230w

TRUE, WEBSTER PRENTISS. The Smithsonian; America's treasure house. 306p il $3.50 Sheridan

506 Smithsonian institution 50-14651

A study of the founding and development of the Smithsonian Institution. There is a sketch of its history, followed by descriptions of its collections, outlines of its research projects, and other scientific information. Copiously illustrated. Index.

Booklist 47:71 O 15 '50

Reviewed by Russell MacFall
+ **Chicago Sunday Tribune** p16 D 3 '50 130w

"Altogether, Mr. True has produced a handy and useful book that will have wide appeal among those who never tire of seeing history before their eyes." H. B. Nichols
+ **Christian Science Monitor** p6 N 18 '50 650w

"In this neat volume, well fortified with photographs, is a round-up of the activities and treasures of the Smithsonian Institution, in Washington, by a man who served there thirty-six years and has recently retired as editor in chief of its publications. It is, therefore, as authoritative as it is inclusive." H. L. Brock
+ **N Y Times** p9 D 17 '50 310w

"It is not surprising to learn that it is the first book in its field; a person less equipped than the author could scarcely have presented nearly so comprehensive a story of such a bewilderingly complex development. Mr. True was connected with the institution for 36 years, recently retiring as editor of its publications." R. S. B.

+ **Springf'd Republican p19A O 15 '50 550w**

TRUEBLOOD, DAVID ELTON. Signs of hope in a century of despair. 125p $1 Harper

200 Christianity 50-5309

"Four islands rising thru the current ocean of terror and inward decay are defined by Trueblood as: the ecumenical [interchurch] movement, an increasingly sturdy and enlightened theology, a growth of religious activity among laymen, and the appearance of redemptive societies of disciplined and striving souls. Not politics, not economics, not literature, not art, but religion is the subject of this book. Trueblood, a Quaker himself, addresses an audience no less wide than Protestantism and the unchurched." Chicago Sunday Tribune

Booklist 46:212 Mr 1 '50

"The author's style is incisive, witty, and clear. Each chapter is forceful and persuasive, but the one this reviewer values most is that on theology." A. C. Ames

+ **Chicago Sunday Tribune p11 F 5 '50 400w**

Christian Century 67:337 Mr 15 '50 310w

"Another short 'Trueblood classic' on a par with its widely read predecessors. Here is no romantic 'optimism,' but clear-eyed realism, which looks the worst in our world predicament in the face, and yet finds solid grounds for hope in religious realities."

+ **Churchman 164:18 Mr 1 '50 50w**

"This readable book is studded with sentences that are suggestive and memorable. But let the reader buy the book and see for himself. It is well worth the modest price, even if, perhaps because, the reader may not entirely agree with it." H. M. Gehr

Crozer Q 27:268 Jl '50 500w

+ **Kirkus 18:55 F 1 '50 210w**

"Thought-provoking book. . . Trueblood has the gift of expression in memorable and quotable phrase, and he is realistic and balanced." K. D. M.

+ **Sat R of Lit 33:43 F 18 '50 290w**

Wis Lib Bul 46:21 F '50

TRUETT, RANDLE BOND. The White House; home of the presidents. 81p il $2.75 Hastings house

975.3 Washington, D.C. White House 50-5115

"Eighty-five illustrations of The House stretching from a floor plan sketched in 1803 to a photo of Blair House, the current Truman domicile. There are the usual views, a number of close-ups of White House bric-a-brac passed down through the years, a photo of the piano Steinway gave the nation (it stands on gilded eagles), and a picture record of chinaware, the kitchen, and the swimming pool. The short text digs back into the records of the early furniture-buying missions, including one Monroe sent to France, which describes the 'great difficulty in getting chimney clocks without nudities.'" Sat R of Lit

Booklist 46:217 Mr 1 '50

Sat R of Lit 33:44 Mr 11 '50 120w

"The book is a good one for the libraries of any who have visited the famous residence or for those who plan to do so." R. T.

+ **Springf'd Republican p6D F 19 '50 100w**

TRUSS, SELDON. Why slug a postman. 218p $2.25 Doubleday

50-7598

Detective story.

"The author has no attachment for the detective story's rules of fair play, yet he has managed a rude, rapid exercise in mystery and fairly wholesale murder."

Chicago Sun p5 My 9 '50 70w

Kirkus 18:150 Mr 1 '50 70w

"A witty and extremely readable yarn."

+ **N Y Herald Tribune Bk R p15 Je 4 '50 190w**

"The inhabitants of a shabby, but aristocratic and expensive, London boarding house make fine material for Mr. Truss' gifts of satire and characterization. The title problem is adroitly solved, as are a pair of ingenious murders. And the novel, though long, is quite unpadded, rejoicing in an almost Wilkie Collins richness of plot-counterplot, with skillfully handled love-quadrangle thrown in. Minor objections may be raised: Mr. Truss indulges in an obnoxious Jewish stereotyped characterization." Anthony Boucher

+ — **N Y Times p26 My 14 '50 180w**

Reviewed by E. D. Doyle

San Francisco Chronicle p25 My 21 '50 110w

"Baffling killings, rich and rare collection of odd fish in fantastic setting, much gay humor and hair-raising finish. Very good."

+ **Sat R of Lit 33:36 My 27 '50 40w**

TSANOFF, RADOSLAV ANDREA. Ways of genius. 310p $4 Harper

151.1 Genius 49-11883

"The purpose of [this book] is to investigate the creative activity of mind." (Pref) Partial contents: Mental ability and creative power; Genius and insanity; Primitive genius; Creative activity in the fine arts; Creative imagination in poetry; Dramatic invention in tragedy; Creative translation of poetry; Creative intelligence in science and technology; Critical genius in theory and practice. Index.

"This book is the expression of an encyclopedic mind molded in the tradition of objective idealism. It ranges easily for illustrative material through the biographies of civilizations and individuals. This is its main value. By direct inspection of many cases, the reader gets acquainted with the workings of genius. The book is not only an excellent compendium of these stories but is also an extensive record of theories of genius, its nature and function." V. C. Aldrich

+ **Christian Century 67:1050 S 6 '50 850w**

Reviewed by Arthur Child

Ethics 60:154 Ja '50 130w

"Genius, if never precisely defined, is carefully distinguished from talent, from neurosis, and from 'skillful methodical technique,' but Professor Tsanoff seems chiefly interested in its poetic manifestations, in his discussions of which he betrays an enormous reading, a catholic, rather old-fashioned taste, and a superficial concept of form."

New Yorker 25:125 D 17 '49 100w

TUCCI, NICCOLO. Tico-Tico; phot. by Ylla; design by Robert Pontabry. [40p] $2 Harper

50-10668

Animal photographs and brief running text about the friendship between a squirrel and a kitten.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p4 D 17 '50 40w

"The photographs of animals, squirrel, cats, skunk, dogs, and others, are remarkable. The story, full of sly humor, is obviously tailored to fit the pictures."

+ **Christian Science Monitor p6 N 25 '50 60w**

Kirkus 18:413 Ag 1 '50 160w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 N 12 '50 220w

"An extraordinarily appealing book. The description and picture sequence of the cat and squirrel dancing 'each in his gracious fashion' have a faun-like glee about them that is delightful."

+ **New Yorker 26:175 D 2 '50 60w**

TUCKER, IRWIN ST JOHN. A minstrel friar; his legacy of song. 248p il $3 Seymour
811 50-1016

"[The author] is a poet, a working newspaperman, an active participant in radical social causes, and an Episcopal clergyman. He has been all of these simultaneously and, at 64, is all of them now, except that his social radicalism is considerably mellowed and qualified by experience. This book is a unique kind of autobiography, a selection of poems strung on a slender thread of factual prose narrative." Christian Century

Chicago Sun p7X Ja 29 '50 50w

Reviewed by John Astley-Cock
+ **Chicago Sunday Tribune** p4 F 19 '50 450w

"I think most of it is good; and what isn't quite good as poetry is at least clever. When poetic inspiration failed, Tucker could always fall back on his unquestionable skill in versification, and he was never at a loss for material. . . The author conceived this book—a record of his hopes, ideals and experiences—as a legacy to his sons. It is a good legacy."
+ **Christian Century** 67:371 Mr 22 '50 350w

"This impressive volume is made up of scores of vivid verses, published in the press from time to time, with running comments at once delightful, intimate and inspiring. . . It is all shot through with inspired, humanitarian and optimistic thought." T. F. Opie
+ **Churchman** 164:16 Jl '50 130w

TUDOR, TASHA (MRS THOMAS LEIGHTON MCCREADY). Dolls' Christmas. [29p] il $1.50 Oxford
50-10250

Story of two very old dolls, the little girls they lived with, their very own doll house, and the dolls' Christmas dinner party.

Booklist 47:143 D 1 '50

"Tasha Tudor's exquisite pictures of the two old dolls and their Christmas party will be enjoyed by sensitive little girls who love beauty and imagery."
+ **Christian Science Monitor** p7 N 11 '50 90w

Reviewed by A. T. Eaton
Christian Science Monitor p9 N 13 '50 50w

Horn Bk 26:478 N '50 40w

Kirkus 18:642 O 15 '50 90w

Reviewed by E. W. Turpin
Library J 75:2018 N 15 '50 70w

"My only complaint about this charming book is that it is not twice as long. But there is enough to set off many a small doll owner on plans for the same sort of Christmas party. All the pictures are in full color, in the familiar Tudor style, and will enchant the many homes that collect her little books." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 12 '50 170w

Reviewed by E. L. Buell
N Y Times p60 D 3 '50 90w

+ **Sat R of Lit** 33:43 D 9 '50 170w

TUNICK, STANLEY B., and SAXE, EMANUEL. Fundamental accounting; theory and practice. 914p $6.65; to schools $5 Prentice-Hall
657 Accounting 50-4440

"An introductory text intended to be nearly as self-teaching as possible, as a basis for students proceeding towards specialized accounting or those interested in the knowledge acquired only as contributing to further study of business organization, operation and management. To this end it introduces throughout material designed to give an understanding of the business background of accounting. Generally, it follows the needs of single proprietorship in the varying types of business, beginning with a service establishment and proceeding through trading and manufacturing concerns. Work assignments and practice sets are added at ends of chapters." (Library J) Index.

Reviewed by J. E. Cross
Library J 75:1414 S 1 '50 110w

"This serves the needs of two distinct groups of students—those who intend to specialize in accounting and those who are studying it merely as a tool subject."
+ **School & Society** 72:16 Jl 1 '50 30w

TURBYFILL, SUBERT. My Panama Canal theatre adventure; the story of fifteen years of drama at the Panama Canal. 146p il $2.50 Dorrance
792 Amateur theatricals. Theater—Panama Canal. College and school drama 50-5016

"From 1934 through 1949, Mr. Turbyfill, director of the Balboa Little Theater and the College Drama activities, and founder of the Little Theater on Carr St., which is considered 'the only truly federal government theater enterprise,' has set down in easy prose how he came to undertake this exciting and arduous project." (Springf'd Republican) Chronological list of productions.

"Of considerable interest to anyone contemplating establishing an educational theatre in such a set-up. Otherwise recommended only to large theatre collections." George Freedley
Library J 75:108 Ja 15 '50 40w

"The book is especially informative, without being too technical in its description of how Mr. Turbyfill and his crews overcame difficulties of staging and lighting while relaxing not a whit in the more academic processes of theater." L. M.
+ **Springf'd Republican** p19A O 15 '50 180w

TURGENEV, IVAN SERGEEVICH. Borzoi Turgenev; tr. from the Russian by Harry Stevens; foreword by Serge Koussevitzky; introd. by Avrahm Yarmolinsky. 801p $4.95 Knopf

A collection of seven of Turgenev's works, all newly translated. Contents: Smoke; Fathers and sons; First love; On the eve; Rudin; A quiet spot (the backwater); The diary of a superfluous man.

Chicago Sun p22 Ap 23 '50 150w

Kirkus 18:45 Ja 15 '50 180w

Reviewed by Ernest Jones
Nation 171:370 O 21 '50 90w

"The new translation is said to be closer to the original than some of the earlier translations were. Of this I am not a competent judge, but this is good English. The selection is excellent and the Turgenev here presented is Turgenev at his best."
+ **N Y Herald Tribune Bk R** p25 Mr 26 '50 240w

"The present edition does not include Turgenev's most robust work, 'A Sportsman's Sketches.' . . So that excellently as Mr. Stevens' new translations read (except for a few jarring literalisms), the effect of this edition is to point up Turgenev's melancholy, his lack of inventive power, and even the curious suggestion he sometimes gives of some deep inertia inside himself." Alfred Kazin
N Y Times p5 Mr 12 '50 1400w

New Yorker 26:126 Ap 22 '50 120w

San Francisco Chronicle p21 Jl 23 '50 260w

Reviewed by E. J. Simmons
Sat R of Lit 33:18 Je 3 '50 650w

TURGENEV, IVAN SERGEEVICH. Sportsman's notebook; tr. from the Russian by Charles and Natasha Hepburn. 398p $2 Chanticleer
891.78 [50-34660]

Translation of a series of episodes about the author's shooting experiences, which provide a picture of life in rural Russia of one hundred years ago.

Booklist 46:354 Jl 15 '50

Reviewed by Ernest Jones
Nation 171:370 O 21 '50 90w

Reviewed by Paul Dinnage
Spec 184:328 S 22 '50 300w

"Sherwood Anderson once called A Sportsman's Notebook 'the sweetest thing in all literature.' If he exaggerated, it was not by far."
+ **Time** 56:96 Jl 17 '50 600w

"To re-read A Sportsman's Notebook in a new and brilliant translation by Charles and Natasha Hepburn also leads one to suspect two things: first, that these short sketches are the finest things Turgenev ever wrote, and will survive in their own right when at least some of the later novels have become mere footnotes to history; and secondly, that they are of greater importance than most literary historians have so far allowed."
+ **Times [London] Lit Sup** p419 Jl 7 '50 1450w

TURKEVICH, MRS LUDMILLA (BUKETOFF). Cervantes in Russia. 255p $4 Princeton univ. press

863 Cervantes Saavedra, Miguel de. Literature, Comparative 50-5913

"An investigation of the interest and influence of the works of Cervantes in Russia from the eighteenth century to 1940. . . The author (a lecturer in the Department of Modern Languages and Literature at Princeton) has listed all the translations of Cervantes' works in Russian and ferreted out many allusions to Cervantes by Russian writers; chronicled the treatment of him on the Russian stage; analyzed the considerable critical and scholarly literature on him, and studied the knowledge of him among such prominent authors as Pushkin, Gogol, Turgenev, Dostoevsky and Sologub, and his influence on their works." N Y Times

Christian Century 67:401 Mr 29 '50 220w

"On the basis of a simple literary allusion in a work of Pisarev, Dr. Turkevich builds up an elaborate comparison between Tatyana in Pushkin's 'Eugene Onegin' and Don Quixote which has no basis in fact or fancy. Nor is there any point, after admitting the unlikelihood that Dostoevsky had any knowledge of Cervantes at the time, of suggesting something quixotic in the heroes of 'Poor Folk' and 'The Double.' In other cases of influence, however, where Dr. Turkevich has brought compelling evidence to support her argument, she has thrown a great deal of light on the development of the creative process of several authors." E. J. Simmons
+ — **N Y Times** p5 Mr 5 '50 410w

"An excellent source-book."
+ **Times [London] Lit Sup** p594 S 22 '50 600w

"Comprehensive, well-documented study."
+ **U S Quarterly Bkl** 6:155 Je '50 180w

TURNBULL, JOHN G. Labor-management relations; a research planning memorandum. 112p pa $1.25 Social science res. council

331.1 Industrial relations 49-48994

"A survey of the research literature of labor-management relations, made for the Committee on Labor Market Research. Many pertinent and provocative generalizations, hypotheses, inference and questions are found to have been developed or raised about factors which influence, or are influenced by, patterns of labor-management relations. This report is an attempt to direct the interest of investigators into re-analysis and verification. Bibliography (93 items), index of names and subjects." Library J

Reviewed by Z. C. Dickinson
Ann Am Acad 271:210 S '500 320w

Reviewed by J. E. Cross
Library J 74:1826 D 1 '49 90w

Management R 39:503 Ag '50 180w

Special Libraries 40:417 D '49 60w

"The book should be valuable both as a guide to the current literature and as a challenge to careful research in the future."
+ **U S Quarterly Bkl** 6:95 Mr '50 170w

TURNER, LIDA LARRIMORE (MRS C. E. THOMAS) (LIDA LARRIMORE, pseud). Faraway haven. 281p $2.50 Macrae Smith co. 50-5065

Shelby Carvel did not want to be "buried in moss and magnolias" in Mississippi, so instead of marrying Marsh Stuart she went to horticultural school in Pennsylvania. Dormitory life did not appeal to her, so she lived with the Brintons, the family of a former school friend. There she met and fell in love with Joel, forgetting Marsh. When an emergency arose, affection for her family drew her back South and into the arms of Marsh who needed her.

Booklist 46:233 Mr 15 '50

Kirkus 17:627 N 15 '49 100w

"Wholesome, light romance."
+ **Wis Lib Bul** 46:21 Ja '50

TURNER, LORENZE DOW. Africanisms in the Gullah dialect. 317p $7.50 Univ. of Chicago press

427 Negro-English dialects

"The Gullah dialect is the language of the Negroes on the coastal islands off Carolina and Georgia. Its many peculiarities have excited the interest of philologists, but this is the first intensive study of it. Contrary to the opinions of earlier philologists who have studied the subject, the author has demonstrated a large element of West African languages active in this dialect. There are glossaries, selected texts and a bibliography." San Francisco Chronicle

Reviewed by M. H. Watkins
Am Anthropol 52:259 Ap '50 450w

"A thorough, workmanlike study." J. W. H.
+ **San Francisco Chronicle** p22 Ja 29 '50 60w

"More light on such matters, not only with regard to words but the other Africanisms as well, would have been helpful. This criticism, however, should not obscure the fact that the author has made a notable contribution to the study of Gullah." G. B. Johnson
+ — **Social Forces** 28:458 My '50 400w

"The material on names will undoubtedly be interesting to anthropologists; the importance of the lexical material has already been demonstrated by the extensive use made of it by scholars. Not least in importance, however, is the human interest of the narratives in Gullah which close the book."
+ **U S Quarterly Bkl** 5:453 D '49 280w

TURNER, WILLIAM WIRT. Projection drawing for architects. 107p $3 Ronald

744.45 Architectural drawing 50-7714

"This text is intended primarily for architectural students who must obtain, in the shortest possible time, a mastery of the fundamentals of projection drawing." (Pref) Most of the book is devoted to orthographic projection, but other types of projection are explained and illustrated. Index.

Reviewed by R. R. Hawkins
+ **Library J** 75:1053 Je 15 '50 40w

"The exposition is clear enough to make the book suitable for a self-instruction text as well as for use in organized courses."
+ **N Y New Tech Bks** 35:36 My '50

TURNER, WILLIAM WIRT, and others. Basic engineering drawing; a text integrating engineering drawing, descriptive geometry, machine drawing. 669p il $4.50 Ronald

744 Mechanical drawing. Geometry, Descriptive. Machinery—Drawing 50-7867

"A new text which is exceptionally comprehensive for an introductory work. It was the

TURNER, W. W.—*Continued*
authors' plan to integrate descriptive geometry, engineering drawing, and machine drawing. They have included also descriptions of allied techniques such as the construction of graphs and nomograms. In addition, five appendixes contain a wide range of reference material such as a glossary and the American Standards Association's Drafting Room Practice." (Library J) Index.

Cleveland Open Shelf p15 Ag '50

Reviewed by R. R. Hawkins
Library J 75:1053 Je 15 '50 70w

TURNEY-HIGH, HARRY HOLBERT. Primitive war; its practice and concepts. 277p $4.50 Univ. of S.C.

355.09 War 49-9756

"That 'sib-society and the Tables of Organization are almost antithetical' is the unhappy conclusion reached by Professor Turney-High after canvassing the literature on primitive warfare. He finds the conditions of true warfare, which are listed in detail—tactical operations, definite command and control, reduction of enemy resistance, clarity of motive, and adequate supply—quite rarely in primitive society. North American societies fail to qualify because of essential anarchy or democracy, Polynesian society is too concerned with the prestige drive, and only rarely do conquest states of Peru, Africa, and Asia approach true warfare. Must we then not agree with Swanton that war is not an original human institution, but the chronic disease of the state? Considering the importance of war to culture history, Turney-High sets out to organize the field. He has attempted to use only descriptive field literature, preferring reports of ethnographers to books by historians. Bibliography." Am Anthropol

"Much of [Part I] is excellent and highly instructive, occasionally stimulating, although sources often fail him. Here are the criteria to enable the field worker to fill in past deficiencies. He makes a nice point of the anthropological principle of preservation in reference to planning." W. N. Fenton
+ Am Anthropol 52:246 Ap '50 800w

"Despite the cavalier vigor of his comparative method, and his proper emphasis on war as organized social behavior rather than as an armory of bizarre and blood-stained weapons, the author fails to dispel much of the fog of primitive war. Granted that ethnographic reporting on tactics and organization is riddled with weaknesses and lacunae, his avoidance of all but primary sources severely limits the scope of the discussion; and his propensity for untrammeled generalization will raise many anthropological eyebrows."
Am Soc R 14:702 O '49 260w

TUTTLE, BRUCE ROTHROCK, ed. Standard book of fishing; with contributions by 30 famous fishing experts. 532p il col pl $5.95 Greystone

799.1 Fishing Agr50-91

An abridgment of The Fisherman's Encyclopedia, edited by Gabrielson and La Monte (Book Review Digest 1950). The sections included are: Game fishes; Fishing equipment and fishing methods; Where to fish; When and how to fish; Craft for fishing; Miscellaneous topics. Glossary. Index.

"It is comprehensive enough for all except the exceptional fisherman, and is a good buy." R. W. Henderson
+ Library J 75:1415 S 1 '50 50w

"It is a good, basic workbook." M. S.
+ San Francisco Chronicle p19 Ag 6 '50 110w

"Full of levelheaded reminders, and sporting a painstaking index and several hundred illustrations, [the book] provides just about all the help a grudgeless, clean-thinkin' angler will need, short of soaking his leader and catching his fish for him."
+ Time 56:94 Jl 17 '50 700w

TUVESON, ERNEST LEE. Millennium and utopia; a study in the background of the idea of progress. 254p $3.50 Univ. of Calif.

301.1535 Progress. History—Philosophy. Utopias 49-47347

"It has long been assumed that the idea of 'progress' in history had its origin in secularism. To controvert this assumption, Ernest Lee Tuveson presents strong evidence in this book in support of the thesis that the secular progressivism of nineteenth-century social philosophers is a lineal descendant of the sixteenth and seventeenth-century Protestant theologians." (N Y Times) Index.

"Those who ponder history and its meaning will find Dr. Tuveson's a 'must' book." G. W. Davis
+ Crozer Q 27:375 O '50 420w

"The book is very timely for biblical students as well as for students of the history of ideas." A. N. Wilder
+ J Religion 30:282 O '50 500w

Reviewed by G. R. Stephenson
N Y Times p18 Mr 5 '50 180w

"Interesting little study." Robert Bierstedt
+ Sat R of Lit 33:58 My 6 '50 280w

Reviewed by H. E. Jensen
Social Forces 29:215 D '50 170w

+ U S Quarterly Bkl 6:35 Mr '50 250w

TWEEDY, MRS MARY JOHNSON. Bermuda holiday; introd. by Sir Alexander Hood. 162p il $2.50 Crown

917.299 Bermuda—Description and travel 50-7734

A small sized guidebook to Bermuda, containing information on hotels, sightseeing, etc., with briefer notes on history, government, birds, and flowers. Many photographic illustrations. Bibliography. Index.

Booklist 46:285 My 15 '50

Cleveland Open Shelf p18 O '50

"An excellent up-to-date coverage for the first tourist who is looking for factual information."
+ Kirkus 18:224 Ap 1 '50 110w

"One of the most complete, compact handbooks yet published, with everything the tourist might need to know about the island." Beach Conger
+ N Y Herald Tribune Bk R p11 My 28 '50 60w

San Francisco Chronicle p17 Je 18 '50 190w

Sat R of Lit 33:46 Je 17 '50 140w

TWENHOFEL, WILLIAM HENRY. Principles of sedimentation. 2d ed 673p il $6.50 McGraw

551.3 Sedimentation and deposition 50-7525

"The first edition of this book (1939) won it recognition as a textbook of high merit. It provided an introductory but fairly comprehensive survey of the formation, transportation, and classification of sediments and sedimentary rocks. The present edition is unchanged in the organization and purpose, but it has been extensively revised. Besides its textbook use, the work is of interest to most practicing geologists who graduated from college before the study of sediments was recognized as an important branch of geology." Library J

Reviewed by R. R. Hawkins
Library J 75:1053 Je 15 '50 80w

"Throughout the book there are frequent lists of pertinent literature for the benefit of the student or practicing geologist who wishes to read further on a particular topic. Substantial additions, both in text and illustrative matter, have been made in the present edition."
N Y New Tech Bks 35:45 My '50

TYLER, MOSES COLT. History of American literature, 1607-1765. reissue in 1v 551p $6 Cornell univ. press

810.99 American literature—History and criticism 49-11766

A reissue in one volume of a classic work on colonial literature in America, which was first published in 1878. Index.

+ **New Eng Q** 23:283 Je '50 150w

"A little over seventy years ago Moses Coit Tyler presented this classic study of the literary sources of American culture to an audience of scholars largely unaware of the existence even of many of these records. American scholarship in this century, and especially in the last two decades, has, of course, recovered much hitherto lost or unknown material. But Tyler remains unsurpassed. Time has performed the useful service of showing up his study not only as a rich source-book for the specialist but as a vivid anthology for anyone who cares for literature written in the English language."

+ **New Statesman & Nation** 39:496 Ap 29 '50 300w

"The dreary waste of theological speculation and argument through which he had to travel, with studious care, would have reduced a less stout-hearted explorer to inarticulate exhaustion; but Tyler brings us his report with all the vivacity of a man returning from a happy journey through the world's best books. However dull his subject, he himself refuses to be dull. Never concealing his own boredom, he never bores, and his wit illuminates some of the darkest and driest pages of American writing." B. R. Redman

+ **Sat R of Lit** 32:36 D 17 '49 410w

"Tyler was almost the first American scholar to give serious critical attention to the poetry, the sermons, the historical, scientific and narrative writings of early Americans, and though he has had many successors he remains among the leading authorities."

+ **Times [London] Lit Sup** p155 Mr 10 '50 490w

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UBER, FRED MURRAY, ed. Biophysical research methods; prepared by a group of specialists. 667p il $9.50 Interscience

574.0153 Biological physics 50-6333

"Sixteen experts have contributed the seventeen chapters of this book, intended to serve as a critical guide in the use of physical methods of research for the solution of biological, medical, and agricultural problems. In the discussion of each method, the authors present, insofar as is possible, the principles involved—avoiding mathematical derivations in most cases, types of problems to which each method applies, limitations of the method, and outstanding accomplishments achieved by its use." U S Quarterly Bkl

Reviewed by Alex Lesuk

Chem Eng 57:254 S '50 350w

N Y New Tech Bks 35:23 Mr '50

"As a critical guide to the various methods the book is successful, but the reader uninitiated in the particular techniques covered would need to go considerably deeper into technical detail before undertaking to use the methods in his own research. In some, but not all, of the chapters references are provided from which additional detail may be obtained. The book should prove useful as a reference to all biologists whose experiments involve the use of physical techniques; it may be recommended particularly to graduate students, and others beginning a study of biophysics."

+ — **U S Quarterly Bkl** 6:252 Je '50 220w

UCCELLO, PAOLO (PAOLO DI DONO). Complete work; by John Pope-Hennessy. 173p il 108pl col pl $6.50 Phaidon

759.5 Paintings, Italian 50-11833

Contains a long biographical and critical commentary by the compiler; reproductions, some in color, of Uccello's paintings and drawings; and a catalog of the artist's work.

Reviewed by Gary Sheahan

Chicago Sunday Tribune p7 D 17 '50 90w

Manchester Guardian p4 S 5 '50 120w

"Mr. Pope-Hennessy is an authority on the Sienese painters, their contemporaries and successors. His discussion of Uccello's innovations in perspective and of the peculiar interrelations of his work with that of his great contemporary, Piero della Francesca, provides a fascinating insight into the art history of the fifteenth century." Howard Devree

+ **N Y Times** p34 N 26 '50 110w

"The Phaidon Press has earned an immense amount of gratitude for publishing books devoted to the fine arts, attractive and reasonable in price, which combine scholarship with lavish illustration. . . The present volume is certainly one of the most attractive and useful books they have yet published. Mr. John Pope-Hennessy has prepared and assembled his material with skill, though at one or two points, it might seem, with haste; and his choice of plates and details is altogether admirable." John Woodward

+ **Spec** 184:188 Ag 11 '50 800w

Times [London] Lit Sup p722 N 17 '50 1300w

ULMER, MELVILLE JACK. Economic theory of cost of living index numbers. 106p $2.25 Columbia univ. press

339.42 Cost and standard of living. Index numbers (economics) 49-8850

"This study makes a further methodological contribution to the problem of relating propositions of the economic theory of consumer choice to the procedures underlying the statistical design and construction of living cost index numbers. The first two chapters deal with the 'content' and formal aspects of defining indices of cost of living, and emphasize the objective of stating indices in operational terms. . . Chapter III states the classical theory of cost of living indices under assumptions of fixed as well as varying real incomes. . . Chapters IV and V adduce a relationship between the true cost of living indices and the formulas of Paasche and Laspeyre, and deal with the empirical realization of the taste and environment constancy assumptions." (U S Quarterly Bkl) Selected bibliography. Index.

"The reviewer hopes that Ulmer will dig further into this subject and present us with additional contributions to the unsolved problems that still exist in index-number theory." L. R. Klein

+ **J Pol Econ** 57:456 O '49 750w

Reviewed by D. J. Cowden

Social Forces 28:347 Mr '50 450w

U S Quarterly Bkl 5:347 S '49 370w

ULREICH, MRS NURA (WOODSON) (NURA, pseud). Kitten who listened. 30p $1.50 Harper

50-9064

Picture story book for ages four to eight. It describes the little kitten who arrived in a coal town where lived a kind family named Levering. The kitten found a home because of the long name the Levering's cousin Emma bestowed upon him.

Reviewed by Polly Goodwin

Chicago Sunday Tribune p15 O 22 '50 150w

"The amusingly original story and distinguished pictures in black and red make this a treasure both for children and for Nura collectors."

+ **Horn Bk** 26:370 S '50 80w

ULREICH, NURA—*Continued*

Kirkus 18:349 Jl 1 '50 150w

Reviewed by E. E. Frank
Library J 75:1672 O 1 '50 70w

"This charming little story gains strength from its unusual setting, and from the fun of the repetition of all the names. Children at the picture-book age will like it, for the kitten. Artists will be interested in a new phase of Nura's work." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 10 '50 140w

"The story, though a little slow in the beginning, works up to a fine zany climax. The pictures are uneven. Some are delightful, but in others the variety of techniques is confusing." E. L. B.
+ **N Y Times** p16 Ag 27 '50 140w

+ **Sat R of Lit** 33:40 N 11 '50 180w

UNDERWOOD, GEORGE. House construction costs. 314p il $4.50 McGraw

692.5 Building—Estimates. Dwellings
50-9428

"This book is designed for the small contractor. Not only does it show how to estimate, but it describes standard building materials and operations as well. Such terms as 'gypsum cement' are defined, and such things as pipe fittings are illustrated." (Library J) Index.

Booklist 47:36 S 15 '50

"From the author's wide experience in the construction industry, he has collected and presented in this manual a wealth of information necessary for estimating the cost of house construction. In addition, he offers many illustrations of structural details and full descriptions of methods of construction."
+ **Eng N** 145:42 O 5 '50 110w

"Though intended for use in vocational schools and in the house-building industry, the ambitious layman who is planning a home and wishes to know as much as possible about building should find the book of interest." R. R. Hawkins
+ **Library J** 75:1832 O 15 '50 120w

UNDERWOOD, LESLIE RENESON. Rolling of metals; theory and experiment; with a foreword by Sir Andrew McCance. v 1 344p il $6.50 Wiley

671 Rolling mills ([50-58037])

"The present volume deals only with the rolling of flat products and, of course, relates chiefly to steel. Fundamental information derived from the published literature and also from experimental investigation is given on such topics as: forward slip, flow of material, yield stress, external friction between the rolls and material, and roll flattening. The author is Chief Engineer of the rolling mill department of an English steel mill, and the work is addressed to engineers and metallurgists associated with rolling mills. There is a long, classified bibliography of the international literature." (Library J) Classified bibliography. Index.

"An important contribution to the literature of metalworking." R. R. Hawkins
+ **Library J** 75:1512 S 15 '50 160w

N Y New Tech Bks 35:74 S '50

UNITED NATIONS (ORGANIZATION). Educational, scientific and cultural organization. Human rights; comments and interpretations; a symposium; with an introd. by Jacques Maritain. 288p $3.75 Columbia univ. press

323.4 Civil rights. Liberty [50-592]

"In 1947, when the United Nations Universal Declaration on Human Rights was in preparation, UNESCO circulated a questionnaire among leading thinkers and writers asking for their views on human rights and on the theoretical problems raised by the projected declaration. This book contains the replies of some thirty of the persons questioned. The questionnaire they answered, their list of basic human rights and the declaration itself are printed at the end of the volume, among the appendices." N Y Times

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Reviewed by H. F. Angus
Am J Soc 56:122 Jl '50 480w

Am Pol Sci R 44:514 Je '50 30w

Am Soc R 15:322 Ap '50 360w

Reviewed by Rubin Gotesky
Ann Am Acad 272:273 N '50 340w

"Provocative, representative selection of essays."
+ **Bookmark** 9:134 Mr '50 50w

"This reference work is an interesting and fascinating document containing a world of information in extremely accessible form." P. M.
+ **Canadian Forum** 30:211 D '50 490w

Reviewed by Neil Martin
Christian Science Monitor p11 Ja 5 '50 500w

Reviewed by H. A. Carpenter
Crozer Q 27:188 Ap '50 250w

Reviewed by T. V. Smith
Ethics 60:225 Ap '50 220w

"This symposium is not to be quarreled with on content or method. As fact of experience, weighed under atomic tension, it must be taken as a reflection of the dilemma of our time. Further, it is moral argument weaving itself into action. It thereby deserves the attention and gratitude of every student of moral and legal process." Arthur Shenefelt
+ **N Y Times** p10 F 26 '50 500w

"This is a subject which is ripe for anxious and searching inquiry by students of political philosophy and of the discontents of our present civilization, but not for legislation by international lawyers and politicians. The present volume professes to do no more than stimulate thought; and this it is well qualified to do. It only remains to add that the translations have been superlatively done, so that it is rarely possible to discern from internal evidence whether any particular contribution was originally written in French or in English; but there are a number of errors in the spelling of the proper names."
+ **Times [London] Lit Sup** p725 N 11 '49 3600w

UNITED STATES. Air force, Department of the. Office of air force history. Army air forces in World war II; v4, The Pacific: Guadalcanal to Saipan, August 1942 to July 1944; prepared under the editorship of Wesley Frank Craven [and] James Lea Cate. 824p il maps $6 Univ. of Chicago press

940.544973 World war, 1939-1945—Aerial operations. World war, 1939-1945—Pacific ocean. U.S. Army air forces (48-3657)

The record of the Army air forces in the battle against Japan during the two years extending from the summer of 1942 to the summer of 1944. This volume of The Army Air Forces in World war II is the fourth in a projected series of seven, but is actually the third to appear. Glossary. Index.

Reviewed by H. B. Hinton
N Y Times p28 S 10 '50 450w

"Like the others in the set, Volume IV contains interesting little fragments about people along with the Big Picture. . . [It is] big and heavy and thorough, and the historians have made an earnest effort to be fair—to tell the good and the bad, the heroics and the mistakes, and the stories of the foul-ups as well as the good shows. It has the same unhappy fault as the other two—no maps the reader can use comfortably." Larry Laughlin
+ — **San Francisco Chronicle** p15 O 1 '50 650w

UNITED STATES. PRESIDENT, 1933-1945 (F. D. ROOSEVELT). Public papers and addresses; compiled with special material and explanatory notes by Samuel I. Rosenman, 1941 to 1944-45. 4v pl set only $40 Harper

308.1 U.S.—Politics and government. U.S.—Foreign relations. U.S.—Economic policy. World war, 1939-1945—U.S.

Contents: 1941: The Call to Battle Stations; 1942: Humanity on the Defensive; 1943: The Tide Turns; 1944-1945: Victory and the Threshold of Peace. Indexes. For earlier volumes see Book Review Digest, 1938, 1941, 1942.

Reviewed by Frank Freidel
+ **Am Hist R 55:941 Jl '50 750w**

Reviewed by C. H. Pritchett
Am Pol Sci R 44:756 S '50 600w

Booklist 46:230 Mr 15 '50

Reviewed by G. D. McDonald
Library J 75:495 Mr 15 '50 280w

"The volumes are a triumph of editing; no professional historians have done a better job. So far these volumes, and their predecessors, constitute the most comprehensive history of the Roosevelt era that we have." H. S. Commager
+ **N Y Herald Tribune Bk R p1 F 19 '50 2150w**

"All have been edited with skill and accuracy by Judge Samuel I. Rosenman, Roosevelt's special counsel from 1943 to his death, and presently trustee of the Franklin D. Roosevelt Library in Hyde Park." P. H. Douglas
+ **N Y Times p3 F 19 '50 2450w**

"Behind the forbidding title of these four volumes lies some of the richest human interest material yet printed on Franklin Roosevelt as wartime President. Here, mingled with the familiar inspirational speeches, the impressive documents and the clever political diatribes of FDR's last term-and-a-fraction are dramatic, amusing and highly revealing blow-by-blow reports of his press conferences; and in his spontaneous off-the-record reactions to questions and situations, much of the character of the man emerges; his essential kindness, his humor, his wisdom—and his weaknesses." Marvin Sargent
+ **San Francisco Chronicle p14 F 26 '50 700w**

Reviewed by Karl Schriftgiesser
+ **Sat R of Lit 33:11 Mr 18 '50 1150w**

Time 55:94 F 20 '50 800w

Reviewed by Walter Johnson
Yale R n s 39:755 summer '50 1200w

UNITED STATES. Scientific Laboratory, Los Alamos, New Mexico. Effects of atomic weapons. 456p il $3 McGraw

623.45 Atomic bomb. Radiation 50-9733

"This book, prepared 'for and in coöperation with the department of defense and the atomic energy commission,' bears the commendation of the United States civil defense office. Its 456 pages cover in detail the scientific, engineering, and medical aspects of A-bomb blasts." Chicago Sunday Tribune

Reviewed by F. B. Elder
Am J Pub Health 40:1331 O '50 140w

Booklist 47:72 O 15 '50

Bookmark 10:6 O '50 60w

Reviewed by L. T. Heron
Chicago Sunday Tribune p3 O 1 '50 80w

"In this handbook [the facts] are presented in such quantity, supplemented with photographic documentation, so as to make them seem fresh and invest them with a touch of terrifying immediacy. Buried in these mountains of technical terminology lie occasional glimpses of the true nature and extent of atomic warfare. . . This handbook has been sorely needed, for we have become superficial in our consideration of this weapon and its implications." G. C. Zahn
+ **Commonweal 52:606 S 29 '50 1250w**

Eng N 145:50 S 14 '50 320w

Reviewed by R. R. Hawkins
Library J 75:1830 O 15 '50 150w

Reviewed by R. E. Lapp
N Y Herald Tribune Bk R p5 Ag 27 '50 1500w

"The book achieves the objective indicated by its title. It presents orderly, logical, concise and comprehensive treatment of the diverse phenomena entering into the effects of atomic weapons to the extent which security considerations permit. It is a thoroughly accurate, objective, scientific treatise, exceptionally well documented, with the assumptions and approximations clearly indicated. Obviously, it does not make light reading." L. B. Loeb
+ **San Francisco Chronicle p10 Ag 27 '50 1350w**

UNRUH, FRITZ VON. The saint; tr. by Willard R. Trask. 396p $3.50 Random house

Catherine of Siena, Saint—Fiction 50-14745

A novel based on the life of the fourteenth century saint, Catherine of Siena.

"This is an extraordinary novel. More European than American in its feeling, it will seem very strange to many American readers. But it rewards, as well as merits, careful consideration. . . To some, the expression of religious aspiration in terms of parallels drawn from human love will even be offensive. This hectic quality is accentuated by the author's method of telling his story." Edward Wagenknecht
+ — **Chicago Sunday Tribune p8 N 5 '50 300w**

"This flamboyant novel based on one of the most remarkable incidents in the life of St. Catherine of Siena, may be called a magnificent failure; and the paradox may be understood as a tribute to the writer. . . He has the fire of genius, but not Catherine's burning love. Lacking that, he cannot interpret the perfect fidelity, the exquisite union of natural genius and supernatural love which makes Catherine of Siena a vital force wherever her history is known." Sister Julie
Commonweal 53:155 N 17 '50 900w

Kirkus 18:398 Jl 15 '50 200w

"Unruh gives fascinating interpretation of her personality; his words, however, may not always please Catholic readers. Well-translated novel should have fairly wide appeal. Recommended for larger public and college libraries." F. E. Hirsch
+ — **Library J 75:1409 S 1 '50 120w**

"The Catherine of 'The Saint' rings true. A sustained lyricism helps him vastly but his brain helps him even more. On the one hand he knows that the Christian mystic does not float about in confused sentimentality, that such a saint as Catherine thinks clearly, and can define as accurately as a mathematician the object of her love; he knows, on the other hand, something equally important to know; that the enemy of Christ thinks clearly too and can define the object of his hatred. . . Fritz von Unruh has found words adequate to the importance of what he has to say. The highest praise one can give him is to admit that, in places, not always of course, his book reminds one of Peguy's 'Mystery of the Charity of Joan of Arc.' " Gouverneur Paulding
+ **N Y Herald Tribune Bk R p8 O 15 '50 950w**

Reviewed by Richard Plant
N Y Times p25 D 10 '50 230w

"The serious intent of Fritz von Unruh, whatever it may be, cannot be questioned. But his novel 'of sacred and profane love' is not plausible. Character and story are infantile. And the spuriously romantic manner of the writing is so bloated that there is neither form nor grace nor taste." Martin Blumenson
Sat R of Lit 33:41 N 25 '50 230w

UNTERMEYER, LOUIS, and SHIKES, RALPH E., eds. Best humor of 1949-1950. 299p $3 Holt

817.08 (50-10196)

The first volume of a proposed annual collection. It consists of humorous stories,

UNTERMEYER, LOUIS—*Continued*
single chapters from novels, jingles and poems, and a few cartoons. Among the contributors are Benchley, S. J. Perelman, Ogden Nash, and Webster. Arrangement is alphabetical by author's last name.

Booklist 47:2; 92 S 1 '50; N 1 '50

"A natural for the Christmas season and a far better book than the run-of-the-mill joke collections."
+ **Kirkus 18:455 Ag 1 '50 120w**

"Domestic life seems an endless source of humor, which is possible just as well, though it is possible to get fed up with the too thoroughly publicized doings of the children of dramatic critics and others. For public libraries and browsing rooms." E. F. Walbridge
Library J 75:1506 S 15 '50 130w

Reviewed by Lisle Bell
N Y Herald Tribune Bk R p28 D 3 '50 150w

"In their foreword the editors note that this 'Best' is the first of what they hope will be an annual series. A good idea, if only because most of us will be able to clear our shelves of the dog-eared magazines, newspapers, and clippings we collect each year in an effort to preserve good humor." Bernard Kalb
+ **Sat R of Lit 33:18 D 16 '50 290w**

UNWIN, DAVID STORR (DAVID SEVERN, pseud). Treasure for three; il. by J. Kiddell-Monroe. 212p $1.75 Macmillan
50-7505

The three Warner children of The Cruise of the Maiden Castle (Book Review Digest 1949) this time have their holidays at home. But even in their own quiet English village they manage to stir up some excitement, ending in the discovery of the treasure.

"Mr. Severn has the gift of making the children and their elders completely real, and his love for animals and the English countryside is apparent throughout this entertaining storybook." A. M. Jordan
+ **Horn Bk 26:287 Jl '50 90w**
Kirkus 18:260 My 1 '50 210w

"Although the sequel lacks the zest, pace, and suspense of the first book, The Cruise of the Maiden Castle, the characters retain their childlike naturalness. Appeal of the book will be somewhat limited." Alice McQuaid
Library J 75:1307 Ag '50 80w

Reviewed by H. K. Lippmann
N Y Times p16 Jl 23 '50 200w
New Yorker 26:180 D 2 '50 40w

UNWIN, NORA SPICER. Doughnuts for Lin; story and pictures. 44p $1.75; lib ed $2.25 Aladdin

Picture storybook for second graders. It describes the way Lin, a delightful Scotty dog, won the friendship of Mrs Twinkle who had started out to make doughnuts for the birds, and finally added him to her list.

Booklist 47:104 N 1 '50

Reviewed by A. L. Shea
Chicago Sunday Tribune p7 D 24 '50 100w
Christian Science Monitor p9 O 7 '50 120w
Cleveland Open Shelf p22 D '50

"Delightfully told in story and pictures. The real Lin lives in Miss Unwin's home in New Hampshire."
+ **Horn Bk 26:371 S '50 70w**
Kirkus 18:507 S 1 '50 90w

"The second-third-grader will enjoy reading this for himself, but it can be used as a read-aloud book for the preschool child. . . Recommended." Nelle McCalla
+ **Library J 75:1836 O 15 '50 80w**

"It is a gentle, happy, slight winter tale, with the sturdy little black pup a lovable character who will delight children of about six to nine." L. S. Bechtel
+ **N Y Herald Tribune Bk R p9 N 12 '50** 140w

UPFIELD, ARTHUR WILLIAM. Widows of Broome. 204p $2.25 Doubleday
50-5145

Detective story.

Reviewed by James Sandoe
Chicago Sun p4S Ja 27 '50 60w
Kirkus 17:614 N 1 '49 70w

"This Australian mystery writer has a flair for plot and a sense of character. His somewhat stilted writing can easily be forgiven for the sake of his unusually interesting background."
+ **N Y Herald Tribune Bk R p15 F 12** '50 180w

"Both Mr. Upfield and Bony have never been better. The pace is still leisurely, at least in the telling, but the undercurrent of sustained tension, plus an unusual amount of color and vitality contributed by some of the supporting characters, make for fast reading." Elizabeth Bullock
+ **N Y Times p22 Ja 22 '50 140w**

"Full of information about life in the bush, but the motivation is just too silly."
— **New Yorker 25:104 Ja 21 '50 140w**

Reviewed by E. D. Doyle
San Francisco Chronicle p16 F 5 '50 60w
Wis Lib Bul 46:21 Ja '50

UPHAM, FRANCES. Dynamic approach to illness; a social work guide; with a foreword by A. L. Van Horn. 200p $3 Family service
361.1 Medical social work 49-50197

"This volume is an attempt to bring together some of the current concepts of ways of restoring ill or handicapped persons to a maximum of social functioning. The material, based on an extensive bibliography, was selected and organized to illustrate the interaction of various factors—physical, emotional, economic, and social—in the etiology and treatment of illness. The role of the social worker in extending help to patients and families in the myriad of interacting factors is the central theme of the book." (Pref) Chapter bibliographies. Index.

"This excellent book reviews current scientific concepts and professional methods of dealing with ill or handicapped persons in the interest of restoring them to maximum social functioning." W. I. Newstetter
+ **Ann Am Acad 270:180 Jl '50 370w**

"Interestingly written and including well-chosen case material drawn from the author's wide experience in the field of social work, the book will be of help to social workers, nurses, nutritionists, and dietitians. Teachers of home nursing and family life will find the material on the family adjustment to illness especially useful. The well-chosen bibliography at the end of each chapter increases its usefulness as a source of reference." G. D. Williams
+ **J Home Econ 42:664 O '50 280w**

URMSTON, MARY. The new boy; il. by Brinton Turkle. 207p $2.25 Doubleday
50-7753

"Jack Corwin and his family came from California to live in a small town in Connecticut. This is the story of his first weeks in a strange school, of his various battles with boys who tried to 'boss' him, of his final success in winning a place for himself. Jack was in the fifth grade in school. His story is for the younger boys and girls." Sat R of Lit

Booklist 46:307 Je 1 '50

"This is a good story for boys and girls who have to go to new schools, and also for those

who welcome the newcomers, for both must make adjustments if they are to build a real school spirit." A. L. Shea
+ **Chicago Sunday Tribune p10 Jl 16 '50** 180w

Cleveland Open Shelf p16 Ag '50

"A sympathetic and delightful portrait of intricate fifth grade 'politics', this story will interest adults as well as children. A sprightly story with real values—invaluable as a study in cooperation and the destructive effects of prejudice and lack of understanding."
+ **Kirkus 18:178 Mr 15 '50** 230w

Reviewed by Louise Davis
Library J 75:634 Ap 15 '50 110w

"Jack's experiences seem more those of a boy of junior-high age than a fifth-grader. Text is fifth-sixth-grade level." Nelle McCalla
Library J 75:1308 Ag '50 70w

"Jack's troubles are put down with a healthy realism and much understanding of boys of his age." L. S. Bechtel
+ **N Y Herald Tribune Bk R p8 Ag 6 '50** 190w

"The fifth grade world is presented here with a fine understanding of its citizens' bumbling orneriness and good intentions. The boys are drawn with light strokes, but with an underlying consistency of character." E. L. B.
+ **N Y Times p18 My 21 '50** 180w

Sat R of Lit 33:35 My 13 '50 50w

Wis Lib Bul 46:24 Jl '50

URQUHART, FREDERICK ALBERT. Introducing the insect; with drawings by E. B. S. Logier. 287p $5 Holt
595.7 Insects 50-7682

"Intended for the beginner, this attractive book on entomology tells how to make an insect collection and includes identification keys for a number of insect families, whose most striking and common characteristics are described. Four colored plates and illustrative drawings by E. B. S. Logier. Bibliography, index." Bookmark

Booklist 46:299 Je 1 '50

Bookmark 9:212 Je '50 50w

Kirkus 18:276 My 1 '50 160w

"Recommended for high school libraries and science shelves for young people." G. F. Kennedy
+ **Library J 75:991 Je 1 '50** 100w

"While the book is too large to slip comfortably into a coat pocket for use in the field, it is an excellent home reference book for those who wish to know more about insects and their ways." E. W. Teale
+ **N Y Herald Tribune Bk R p5 Ag 6 '50** 180w

San Francisco Chronicle p21 Jl 23 '50 150w

USPENSKII, PETR DEM'IANOVICH. In search of the miraculous; fragments of an unknown teaching. 399p $5 Harcourt
199.47 Gurdjieff, Georges Ivanovitch. Occult sciences 49-11172

A posthumous work describing the author's search for a teaching which would solve for him the problems of Man and the Universe. It tells of his meeting in St Petersburg with Georges Gurdjieff, the Greek mystic, and their subsequent conversations and teaching experiences in Moscow, the Caucasus, and Constantinople, from 1915 to 1923. Index.

Reviewed by A. C. Garnett
Ann Am Acad 268:248 Mr '50 210w

Kirkus 17:567 O 1 '49 90w

Manchester Guardian p4 Ap 25 '50 130w

Reviewed by Kathleen Raine
New Statesman & Nation 39:664 Je 10 '50 420w

"Ouspensky's volume is not only an excellent introduction to Gurdjieff, but a fascinating collection of conversations and ideas, with a portrait of Russia in 1917 which surely is unique; in no other description of that period will a reader find the revolution so ignored." Thomas Sugrue
+ **N Y Herald Tribune Bk R p16 D 11 '49** 1100w

"'In Search of the Miraculous' is lengthy, repetitious, and there is no attempt to knit together the whole mass of ideas and concepts, yet it is fascinating and provocative." M. E.
+ — **N Y Times p36 N 27 '49** 270w

Reviewed by Gorham Munson
Sat R of Lit 33:17 Ag 19 '50 750w

Reviewed by D. S. Savage
Spec 184:586 Ap 28 '50 650w

"It is impossible either to accept or to dismiss Ouspensky's book on purely religious or on purely scientific grounds. While he employs the logic demanded by science, only those who can reach out beyond the limitations of science, and throw off the blinkers with which materialism inevitably narrows our field of vision, will be able to accept him. On those who hate having their conventional conceptions disturbed the book will act with the force of dynamite. But whether we accept Ouspensky's system or dismiss it, at a time of so much spiritual weariness and intellectual stagnation, we should be ill-advised to neglect it."
Times [London] Lit Sup p328 My 26 '50 1250w

USPENSKII, PETR DEM'IANOVICH. Psychology of man's possible evolution. 98p $2.50 Hedgehog press, inc, 57 Park av, N.Y. 16
197 Man 50-9871

"Five lectures delivered to students who desired more of the author's teachings after reading his earlier books. Study of man from different angle to that presented by current psychological theories. He does not study man as he finds him or imagines him to be but from the point of view of what he might become. He then describes conditions and efforts necessary for man to develop." Library J

"Recommended for mature reader and student." O. G. Lawson
+ **Library J 75:1826 O 15 '50** 70w
— **Sat R of Lit 33:80 N 11 '50** 220w

USSHER, ARLAND. Face and mind of Ireland. 191p $2.75 Devin-Adair
914.15 National characteristics, Irish 50-8658

"Mr. Arland Ussher, a non-Catholic Irishman, confesses that this book is one more effort to explain the Irish to the English. . . In the first half he sketches the history of Ireland in his lifetime as seen from the shifting viewpoints of a man who has tried to clear his mind of youthful prejudices and impatience and to show events and men and women in the proper perspective. . . In its second half the book attempts the more ambitious task of explaining the inward make-up of the Irish Roman Catholic, his attitude to his religion, and its relation to his morals, manners, and actions, and to Irish social life. Rightly he gives much attention to the causes and effects of the delayed marriages of the Irish countryside, the Irish standard of chastity, and the theory and practice of the Irish censorship." Manchester Guardian

"These matters are discussed with such objectivity and detachment that 'The Face and Mind of Ireland' merits the respectful attention of all parties. This does not mean that the born Irishmen will always agree with Mr. Ussher. Most of them will disagree with his stand on partition. . . But no matter who reads it, or how much he fails to agree with the author at times, he should share the opinion of Dr. Oliver St. John Gogarty in his introduction where he calls 'The Face and Mind of Ireland' the 'most fair minded book on Ireland' he has ever read." J. C. Lehane
+ **Chicago Sunday Tribune p5 Ag 13 '50** 370w

USSHER, ARLAND—*Continued*

"Essays on Ireland like these of Mr. Ussher and Mr. O'Faolain reveal that one cannot write well of Ireland without writing provocatively. . . Yet all criticism of Ireland eventually comes back to the same unspoken conclusion. Ireland without her faults and inconsistencies might not be what she still is, one of the great sources of the humor of the English-speaking peoples." Horace Reynolds

+ **Christian Science Monitor p7 S 23 '50** 1700w

Reviewed by Vivian Mercier

Commonweal 52:636 O 6 '50 650w

Reviewed by J. T. Gwynn

Manchester Guardian p4 Ag 16 '49 500w

"I can think of few more refreshing books on Ireland, as welcome for its wit as for its justice." W. R. Rodgers

+ **New Statesman & Nation 38:518 N 5 '49** 1100w

"When, a year ago, the present writer reviewed in these columns Sean O'Faolain's 'The Irish,' defined as 'a creative history of the growth of a racial mind,' he hardly imagined that an equally profound, provocative, even wittier study of the same people would so soon appear. . . His attitude toward the tactics of the British during those bloody days [of the Ascendancy] will hardly endear him to those with long memories. . . Nor, perhaps, will Orangemen applaud him for his rather half-hearted admission . . . that the 'ideological penetration' of Eire by the North would be more acceptable than communism. These comments, however, seem to be the only ones revealing prejudice in a book otherwise wholly admirable for its freshness, objectivity and wisdom." James Stern

+ — **N Y Times p5 Jl 30 '50** 800w

San Francisco Chronicle p18 O 1 '50 400w

Reviewed by Padraic Colum

Sat R of Lit 33:8 D 16 '50 750w

Reviewed by Austin Clarke

Spec 183:302 S 2 '49 850w

Times [London] Lit Sup p571 S 2 '49 650w

V

VACZEK, LOUIS C. River and empty sea. 372p $3.50 Houghton

50-8506

Historical fiction concerning Canada in the seventeenth century. The hero is Paul Denys, who in 1670 joined his family in Quebec, and became secretary to the Intendant. There is a description of a long canoe trip to Hudson's Bay, with its attendant hardships. Paul's romance with an Indian girl is an important part of the novel.

Booklist 47:14 S 1 '50

Reviewed by Richard Blakesley

Chicago Sunday Tribune p6 O 1 '50 370w

Christian Science Monitor p14 O 7 '50 240w

"An excellent combination of popular subject matter and mature perception in facile prose."

+ **Kirkus 18:369 Jl 1 '50** 300w

"A subtle piece of work, enriched and sometimes enchained by the self-questionings of its hero. Even the Bay, which had lured him like the Holy Grail, proved a disappointment when at last he reached it, but in terms that have a certain melancholy music. . . Paul, in fact, was pretty hard to please and he makes a distinguished rather than a lovable hero. But his story is so well told that it is easy to be pleased with Mr. Vaczek and to welcome him to the company of new writers who count." James Hilton

+ — **N Y Herald Tribune Bk R p6 S 10 '50** 850w

"With his first novel, Mr. Vaczek has achieved a distinguished half-success. . . The story is thin, sometimes operatically unreal in dialogue, often ponderous in psychology. The backdrop, however, saves it. Mr. Vaczek's forest lore is as profound as Kenneth Roberts'. If hero Paul Denys never quite comes alive, the wilderness does in all of its primitive resistances and allures." Charles Lee

+ — **N Y Times p32 S 10 '50** 320w

"The novel's more or less wooden characters—there is, to be fair, some life in the priest—made me think of what Balzac said about James Fenimore Cooper: if he were as good at presenting people as he is in his descriptions of nature and customs, he would be a great novelist. Not that I mean to say Mr. Vaczek would. But he may well arrive at doing good historical novels—if he'd only forget all the costume novels he seems to have read." Robert Pick

+ — **Sat R of Lit 33:54 O 7 '50** 240w

VAIL, CHARLES ROWE. Circuits in electrical engineering. 560p $7.65; to schools $5.75 Prentice-Hall

621.313 Electric circuits 50-4186

An engineering college textbook. Its object is to present those electrical principles which may be considered basic to nearly all phases of electrical-engineering activities. Index.

N Y New Tech Bks 35:54 Jl '50

School & Society 71:400 Je 24 '50 30w

VAIL, DERRICK TILTON. Truth about your eyes. 180p il $2.50 Farrar, Straus

617.7 Eye 50-9479

"Describes in understandable terms for the layman the delicate structure of the eyes, what proper care means, and the common diseases that affect sight. The facts about wearing glasses or not wearing glasses are explained in detail." (Publisher's note) Dr. Vail is head of the department of ophthalmology at Northwestern University Medical School, and editor-in-chief of the American Journal of Ophthalmology. Index.

Booklist 47:36 S 15 '50

"Sound, helpful little volume."

+ **Bookmark 10:6 O '50** 30w

Chicago Sun p7 O 1 '50 40w

"This explodes some of the pet theories about eyes—and substitutes a commonsense, down to earth point of view which the layman who is interested in reading a treatise in which medical phrases and technical data are combined with lay information, will find illuminating."

+ **Kirkus 18:346 Je 15 '50** 120w

"This is a sound, useful, clearly written manual about the anatomy and physiology of the eyes. . . Dr. Vail might have increased his book's usefulness for the layman by explaining how the brain recognizes what we see and what happens after that to our judgment, feelings and behavior—why, for instance, bright lights make us hurry and illustrated advertisements make us buy." Myron Weiss

+ — **N Y Times p20 Ag 27 '50** 140w

VAIL, ROBERT WILLIAM GLENROIE. Voice of the old frontier. 492p $15 Univ. of Pa. press

016.9173 Frontier and pioneer life—U.S.—Bibliography 49-50000

Three lectures on pioneer life in America, delivered in the fall of 1945 at the University of Pennsylvania. They are followed by a long bibliography, titled A Bibliography of North American Frontier Literature, 1542-1800. The bibliography is defined as "a selection of the works written by those living on the frontier of what is now the United States, or by agents interested in the promotion of frontier lands, the first editions of which appeared not later than 1800." Index to the bibliography.

"When a careful compiler brings together a good bibliography of an important field of history, historians everywhere have reason to rejoice; when he presents that bibliography in chronological order, historians should rejoice doubly, for then half their work is done for them and they can perceive the whole sweep of a movement by merely turning the leaves of another man's work. Mr. R. W. G. Vail, the scholarly director of the New-York Historical Society, has performed that service in The Voice of the Old Frontier. . . A surprising amount of new material, hardly known even to the specialist, may be found listed in Mr. Vail's bibliography. . . The three prefatory lectures are highly instructive as well as amusing. . . Though no fault of Mr. Vail's, it is a pity that so valuable a book could not have been presented in a better format." L. B. Wright

+ **Am Hist R** 55:917 Jl '50 750w

"'The Voice of the Old Frontier' is more than an essential and invaluable reference manual—it is a bibliographical landmark. And the compact descriptions are fascinating reading in their own right." J. T. Winterich

+ **Sat R of Lit** 33:13 Ap 8 '50 320w

"The volume makes its greatest contribution in presenting for the first time a full, systematic, and accurate description of this material."

+ **U S Quarterly Bkl** 6:132 Mr '50 320w

VALASEK, JOSEPH. Introduction to theoretical and experimental optics. 454p $6.50 Wiley

535 Optics 49-11941

"This textbook is intended primarily for students who have completed at least a course in general physics and in calculus. It includes the principles of geometrical optics and physical optics, as well as experiments in optics and spectroscopy. . . This book may be used as a manual in a course which consists primarily of laboratory work. . . It is also intended that many parts of the text may serve as an introduction to applied optics or to optical engineering." (Pref) Bibliography. Index.

Reviewed by R. R. Hawkins

Library J 74:1915 D 15 '49 100w

N Y New Tech Bks 35:8 Ja '50

VALENTINE, PERCY FRIARS, ed. The American college. 575p $10 Philosophical lib.

378 Colleges and universities—U.S. 50-6210

"By virtue of this volume we now have an inventory-appraisal of higher education in 1950 which is comparable in design and in merit to the classic Kent inventory, Higher Education in America, published in 1930. One can always look for 'something old, something new' in publications of this kind. The 'something old,' however, is exceptionally well presented in the historical backgrounds liberally provided; the 'something new' is reflected well in the due emphasis upon the junior college, conflicting theories of general education, and particularly the importance of student personnel administration." Library J

Reviewed by E. V. Hollis

Ann Am Acad 272:264 N '50 400w

Library J 75:494 Mr 15 '50 140w

"Despite a first-rate introduction by President J. Paul Leonard of the San Francisco State College, which summarizes pointedly the salient trends in current higher education, the book never quite lives up to its initial promise. For one thing, the scope extends from the junior college through the graduate school, with some subjects being treated rather superficially. Not many chapters attain the critical level established in Malcolm S. MacLean's study of conflicting theories of general education." W. W. Brickman

+ — **School & Society** 72:149 S 2 '50 500w

"While no single publication can begin to treat adequately all the problems of the American college, the present volume makes a distinct contribution in pointing up and presenting some possible solutions to the critical problems it has chosen for discussion. The book should serve to guide the thinking of those persons who are responsible for determining major policies in American higher education today. It will likewise prove valuable for persons having responsibility for the more immediate program of the college and for the instructing of youth at the college level." O. D. Froe

+ **School R** 58:428 O '50 1200w

VALERY, PAUL. Selected writings [the trs: Deans Devlin and others]. 256p $3.50 New directions

848 50-7546

"Except for the poetry, this selection is identical with 'Morceaux Choisis,' published by Gallimard in Paris in 1930. Seventeen poems are translated by eighteen translators, including Denis Devlin, Léonie Adams, and C. Day Lewis. . . The rest of the book is composed of the French love miscellanies, essays, dialogues, and critiques." New Yorker

Kirkus 18:158 Mr 1 '50 90w

Reviewed by Jean Cocteau

+ **N Y Times** My 7 '50 600w

New Yorker 26:124 S 9 '50 80w

VALLENTIN, ANTONINA (MME JULIEN LUCHAIRE). H. G. Wells; prophet of our day; tr. by Daphne Woodward. 338p $4 Day

B or 92 Wells, Herbert George

A biography of this English man of letters, who died in 1946. Wells described himself in one of his last books. "I came up from the poor in a state of flaming rebellion, most blasphemous and unsaintly." This book, which is translated from the French, takes into account Wells's early poverty and its effect upon his after life. Incidents which refer to people still living are disguised as to names. Analyses of most of his writings are included. Bibliography. Index.

"From [Miss Vallentin's] pages one learns that there is a much larger autobiographical element in many of Wells' fictions than one would have supposed. Her weakness, on the other hand, is that her book is overweighed by a plethora of detail. Her study seems unpatterned. The facts are here, but their significance sometimes escapes. This circumstance does not always make for understanding. Worse, it does sometimes make for dullness." Edward Wagenknecht

Chicago Sunday Tribune p5 N 5 '50 500w

"An ideal introduction to Wells; fascinating reading even for those already familiar with his life, books, and amours." E. F. Walbridge

+ **Library J** 75:1658 O 1 '50 130w

Reviewed by J. W. Krutch

Nation 171:648 D 16 '50 1250w

"The whole story of H. G. Wells with its implications and ramifications cannot yet be told. There are large areas in his personal life which need to be explored to explain Wells the man, but which are forbidden ground to contemporary biographers. Until the full report can be made, however, Miss Vallentin's often shrewd biography will have to suffice. Her book is especially good in indicating Wells' almost incredible prophetic gift, his social consciousness and faith in man, his spirit of revolt, and in delineating much of his early life with its poverty and frustrations." H. F. West

+ **N Y Times** p7 N 5 '50 1600w

New Yorker 26:189 N 18 '50 130w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 N 20 '50 750w

"Of Wells's struggle first to win knowledge for himself, then to pass it on (often in the tempting form of fantastic fiction) to the rest of the world, Biographer Vallentin writes with intelligence and sympathy. . . On the other hand, her biography of him might equally well be called an ordinary edition of a glorified man: It lists and describes, precisely but unimaginatively, practically everything Wells

VALLENTIN, ANTONINA—*Continued*
ever wrote, and it proceeds in a similar, if sparser, fashion to tick off the rest of the Wells story. . . In short, it makes of 'H.G.' pretty much what a Baedeker would make of Alice in Wonderland."
Time 56:110 N 6 '50 1000w

VALLINS, GEORGE HENRY. Making and meaning of words; a companion to the dictionary. 216p $1.75 Macmillan

420 English language—Etymology [49-11884]

"A simple introduction, by way of examples and the statement of general principles, to the historical development of the English language." (Publisher's note) Selective index.

Reviewed by J. A. Dewar
Canadian Forum 29:286 Mr '50 110w

"Dictionary-browsers and those who are curious to know the wheres, whens and whys of word usage, spelling and grammar will certainly want to add this little book to their collection. For Mr. Vallins extracts, classifies and presents the most salient and interesting etymological facts in the most palatable of manners." C. T. Houpt
+ **Christian Science Monitor** p7 Je 3 '50 750w

New Yorker 26:142 O 21 '50 90w

Times [London] Lit Sup p663 O 14 '49 650w

VALLOIS, GRACE M. First steps in collecting; furniture, glass, china. 324p pl $2.75 McBride

708.051 Collectors and collecting. Furniture. Pottery. Glassware 50-7985

This English book on collecting for the beginner is divided into two parts: How to collect old furniture; How to collect old pottery and glass; with a third section on earthenware and glass, and the "flotsam and jetsam" of old lumber rooms. Bibliographies. Indexes.

"Mrs. Vallois is very, very British, and her packet of advice to those beginning to collect is as much inspirational as factual. She has knowledge based on a family tradition of owning fine things for two centuries." Russell MacFall
Chicago Sunday Tribune p6 Jl 23 '50 30w

"Mrs. Vallois writes with a warm feeling for the little trifles as well as for the expensive items that a collector may love and desire." J. V.
+ **San Francisco Chronicle** p13 Je 18 '50 100w

VALTIN, JAN, originally **RICHARD JULIUS HERMAN KREBS.** Wintertime. 439p $3.50 Rinehart

50-7162

"Lisa, a Latvian stowaway, is taken off an American boat and given into Captain Martin Helm's custody. He takes an instant liking to her, and the rest of the book reports his brave attempt to build a normal life for them in the crippled town of Nordune, a nightmare of want and destruction. Helm, a fearless, decent man . . . is up against a fanatic post-war organization of the Nazis and against the equally insidious Communists, who have infiltrated the police. In addition, Helm has to cope with the lack of food, of clothes and shelter. . . Toward the end Lisa is kidnapped by the Russian Secret Police and put on the Soviet steamer Krasny Pioner. At the last minute she is rescued by Captain Helm, whose little tugboat rams the Soviet vessel." N Y Times

"The present situation in Germany is sufficiently different from the context in which Valtin dramatizes the German problem for a good deal of the discussion to appear a dead issue. As a work of fiction, Wintertime obviously comes nowhere near the upper bracket. There is no question, however, but that Valtin has a strong narrative gift. His tempo is fast, and he generates a rising current of excitement. Though his book is overcolored, it has a good deal of crude vitality." C. J. Rolo
Atlantic 185:87 Je '50 500w

Booklist 46:269; 287 My 1 '50; My 15 '50

— **Canadian Forum** 30:95 Jl '50 70w

"Unfortunately, most of Valtin's people do settle into fixed types. A novel, which at first seems an intelligent insight into post-war Germany, degenerates into pyrotechnical theatrics. The overly-contrived ending has Martin marrying Lisa while facing a nine-year prison term. Valtin uses defeated Germany as a convenient stage on which to sprawl a dully lewd and heavy-handedly immoral concoction."
— **Cath World** 171:314 Jl '50 200w

Chicago Sun p15 Je 13 '50 100w

Reviewed by Lloyd Wendt
Chicago Sunday Tribune p5 N 26 '50 360w

"All this could be the historical milieu for a great novel. But it is not the author's aim to deepen the characters, to make them more extraordinary and profound than the atmosphere which he depicts with so much knowledge and skill. . . Characterization falls as flat as in the average mystery story, and the possibility of blending the atmosphere with the desire of man for moral integrity and a decent life is spoiled by the coarse stage effects of the thriller. Readers interested in the psychological background of the book will be disgusted by the claptrap, while the insight into the disintegration of a nation will be wasted upon readers who enjoy such unsophisticated melodrama." Max Fischer
— + **Commonweal** 52:156 My 19 '50 390w

"A gripping story; a too vivid picture; a love story against what sounds like an authentic setting; an ending that smacks of romantic sentimentality."
Kirkus 18:185 Mr 15 '50 290w

"There are some words and sexual episodes which (it is safe to assume) never appeared in the version printed in the Ladies' Home Journal, and the usual Valtin preoccupation with brutality and violence." E. F. Walbridge
Library J 75:775 My 1 '50 100w

"The book fails and fails badly whenever it attempts to rise above the reportorial. It suffers, first, from Mr. Valtin's helplessness with character; not animated with individualities of their own, his figures are mere composites of suffering and squalor. . . Mr. Valtin's second handicap is his inability to cope with the moral dilemma of the German people. . . With or without the author's intent, the most forcible idea left by the book is that of a Germany picking itself up from the floor with dull, bleary vengefulness like a fouled boxer. Perhaps there is some sad truth in this portrait." Frederic Morton
N Y Herald Tribune Bk R p10 My 14 '50 700w

"Taken as a thriller, 'Wintertime' is fast and furious. A few characters are believable, most are stock. The last part reads like a shooting script, ready for the cameras. This seems to be a pity, because Jan Valtin has many trenchant things to say on occupation policies, on revived nazism, on the astounding mentality of the former Hitler Jugend." Richard Plant
+ — **N Y Times** p4 My 14 '50 360w

New Yorker 26:99 Je 3 '50 160w

" 'Wintertime' is quite a document; politically, it might be Valtin speaking. But the invalid on a bicycle he describes is probably not over-exaggerated. There is nothing pretty in this frantic story; the intimation is that the author never intended that there be." William Hogan
San Francisco Chronicle p22 My 11 '50 650w

"There is a great deal of grim action in this book and some gripping scenes. One humorous episode—the attempted illegal entry of a young German tart into this country and the flurry of benevolent publicity the little imposter receives—reveals a new aspect of Mr. Valtin's talent. On the whole, however, his novel seems hurriedly written. More often than not characterization is crippled for the sake of swift-moving drama and bursts of emotion." Robert Pick
— + **Sat R of Lit** 32:18 My 27 '50 400w

Reviewed by L. S. Munn
Springf'd Republican p8D Je 18 '50 550w

VANCE, MRS MARGUERITE. Marie Antoinette; daughter of an empress; il. by Nedda Walker. 159p $2.50 Dutton

B or 92 Marie Antoinette, consort of Louis XVI, king of France, 1755-1793—Juvenile literature 50-9930

A fictionized biography of Marie Antoinette for older girls.

"A portrait of France's ill starred queen, which is both discerning and sympathetic—and infinitely moving. . . Mistakes tho she made in her search for happiness she never found, Marie Antoinette has always appealed to readers' imaginations and hearts, and will again in this beautifully written story." P. G.
+ **Chicago Sunday Tribune** p20 N 12 '50 200w

"A satisfying biography for young people of the glittering, fascinating queen is a difficult task, which the author has accomplished with tact and delicacy."
+ **Kirkus** 18:612 O 1 '50 100w

"Recommended for the young teen age." Virginia Haviland
+ **Library J** 75:2085 D 1 '50 80w

"A warm and sympathetic story-biography." M. C. Scoggin
+ **N Y Herald Tribune Bk R** p20 N 12 '50 210w

"Because of [its] simplification, and because of its glowing story quality, the book will probably appeal more to the early teens than to older and more sophisticated members of this fast-changing age group." N. B. B.
N Y Times p18 N 12 '50 180w

VANDERCOOK, JOHN WOMACK. One day more. 249p $2.50 Houghton
50-10149

A novel of post-war France. The two chief characters are Mark Cotter, an American at loose ends after his divorce, and the beautiful French sculptress, Monique. Their love does not run smoothly at first because of Monique's fierce fight to preserve her own individuality, but when Mark rescues her from an impossible situation in Algiers, she decides in his favor.

"The backwash of the war, the confusion of emotions and ideologies, as a frame for a slender story extended beyond its actual substance. And much of the passion, pink and white as it is, will not escape conservative censure."
Kirkus 18:485 Ag 15 '50 160w

"Though the novel is both competent and consistently interesting, it is not a total success. The vitality of the man's ideas and his general observations about contemporary France and the French people are so much more arresting than the love affair of Mark Cotter and his ravishing sweetheart, that the story as a whole limps a little. But even with its appreciable limp, 'One Day More,' is an extremely worthy addition to the season's novels of solid value." F. H. Bullock
+ — **N Y Herald Tribune Bk R** p8 O 22 '50 750w

"A poignant and convincing story set in post-war Paris. . . Mr. Vandercook has the technique of making people and places seem to live their own lives. Paris, eternally depicted by those who brag they have possessed her, really comes alive in these pages. So do the French themselves." Evelyn Eaton
+ **N Y Times** p34 O 22 '50 280w

Reviewed by Siegfried Mandel
Sat R of Lit 33:16 D 9 '50 320w

VAN DOREN, CARL CLINTON. Jane Mecom. 255p il map $4 Viking

B or 92 Franklin, Benjamin. Mecom, Jane (Franklin) 50-14626

"Jane Franklin Mecom was the youngest sister of Benjamin Franklin and always his favorite. Using their letters as a background, Carl Van Doren has written, for the general reader, a story of the rare relationship between a brother and sister who saw one another rarely but who from their earliest years were so congenial that they wrote unfailingly to the end of their long lives. These two 'flowers' of the Franklin family give us not only a picture of the 18th century colonial life but add stature to Benjamin." (Library J) Index.

Booklist 46:325; 47:95 Jl 1 '50; N 1 '50

Reviewed by R. J. Graf
Chicago Sunday Tribune p2 N 12 '50 500w

"This is a warm book. It beautifully reveals the long love between brother and sister, the tenderness and support each gave the other." Horace Reynolds
+ **Christian Science Monitor** p7 O 28 '50 1400w

"The richness of Carl Van Doren's scholarship is singularly evident in this somewhat unexpected biography of Benjamin Franklin's beloved sister, its importance inevitably lying in the new facet of Franklin's own personality."
+ **Kirkus** 18:455 Ag 1 '50 390w

"This excellent book must stand beside his Benjamin Franklin, a tribute to an American historian who had imagination and determination to pick out historical bits that were all but lost." K. T. Willis
+ **Library J** 75:1404 S 1 '50 200w

"For the learned, Jane's life adds a touch of precision to the well-known picture of her Boston; for the less learned, and among them the present reviewer, Boston is indispensable to a full understanding of Jane. As one of the people. I regret that this excellent book is not a trifle more 'popular.'" Albert Guérard
+ **Nation** 171:316 O 7 '50 900w

Reviewed by Adrienne Koch
New Repub 123:20 O 23 '50 800w

"Mr. Van Doren has done his work with all the skill and charm his readers have learned to expect. This unpretentious book is more than a footnote for his big 'Benjamin Franklin.' Mr. Van Doren was too civilized a man to be interested only in the great of his chosen period. Jane Mecom and her humble life, as he knew, was as truly a part of America's past as her celebrated brother. It took a sensitive and kindly man as well as a scholarly one to rescue her from oblivion." Esther Forbes
+ **N Y Herald Tribune Bk R** p1 O 15 '50 1250w

Reviewed by H. I. Brock
+ **N Y Times** p20 O 15 '50 360w
New Yorker 26:139 O 21 '50 160w

"It required delicate artistry to make the tiniest facts of one woman's life reveal so much of a whole century's being. This, Carl Van Doren's last original work, is not his most important, but in craftsmanship I think it is the most extraordinary of all he wrote. It is the history of a private world into which, when he could, Franklin stepped, an illuminated book, whose little beam reflects upon a diamond." J. H. Powell
+ **Sat R of Lit** 33:19 O 21 '50 750w

"Carl Van Doren's 'Jane Mecom' is a magnificent and substantial contribution not only to history and biography but to the further understanding of the character of a very great man, her brother, Benjamin. The closing line of this fine book contains the phrase 'Jane Mecom adds new grace to Benjamin Franklin.' She does indeed, and her biography adds new grace as well to Mr. Van Doren." L. S. Munn
+ **Springf'd Republican** p8D N 12 '50 650w

VAN DOREN, DOROTHY (GRAFFE) (MRS MARK VAN DOREN). Country wife; il. by Mimi Korach. 246p $3 Sloane

818 Country life 50-10252

"Semi autobiographical" sketches of life in the country, namely Connecticut, where the Van Dorens have spent summers and sabbatical years since 1923. Mrs Van Doren's sketches deal with such activities as the spring hegira by car from New York city to the country; building shelves in an upstairs room on a blistering hot day; and unwelcome guests.

Reviewed by Walter Havighurst
Chicago Sunday Tribune p4 O 22 '50 340w

"The book is real. It is fun. It will take you to a lovely corner of Connecticut and introduce you to a delightful family. You will soon find yourself one of the guests for whom there is always a place at the table and sheets on a spare-room bed." Elizabeth Yates
+ **Christian Science Monitor** p8 N 4 '50 900w

"Episodic, anecdotal, personal and fun, if you like to read about country living."
+ **Kirkus** 18:547 S 1 '50 160w

"Told with humor and charm and will be welcomed by those who enjoy stories of a normal, happy family." B. B. Libaire
+ **Library J** 75:1905 N 1 '50 100w

" 'The Country Wife' is the perfect title. . . Dorothy Van Doren knows country living and she brings the reader to participate in many of its genuine joys, which are often the very small but most essential joys. The smells and the sights and the sounds are here. The sky, by day and night, long since lost to the city dweller is returned as a special delight in the country." Lorine Pruette
+ **N Y Herald Tribune Bk R** p6 O 22 '50 1050w

"A basic good humor marks the book, and Mimi Korach's light-hearted illustrations are a fine complement to Mrs. Van Doren's story." Lily Van Ameringen
+ **N Y Times** p41 O 22 '50 220w

VAN DOREN, MARK. Short stories. 349p $4 Abelard

50-12228

"Poet, critic, and scholar, Mark Van Doren has published one novel and several children's books, but never before a collection of short stories. There are 34 of them in this comparatively small volume, of which only five have appeared in print before." Chicago Sunday Tribune

"Clearly, these are not tales for mass consumption; this is perhaps the reason why most of them have not 'made' the magazines. Yet, in a way, they are better suited to magazine publication than they are to publication in book form." Walter Havighurst
Chicago Sunday Tribune p6 O 22 '50 360w

"Most of them range over the map of Manhattan and suburbs, some of them are pure fantasy, some are gentle spoofs; many are charged with the same high-voltage emotion that distinguished the author's verse. Few of them, it must be added regretfully, have genuine reader interest." James MacBride
+ — **N Y Times** p31 O 29 '50 130w

"Almost without exception the best of these stories are those about children or an adult's memories of childhood. . . Most of the other stories are simply dull, so dull, indeed, that it is difficult to believe that Mr. Van Doren could have written them." William Peden
+ — **Sat R of Lit** 33:36 D 9 '50 270w

VAN EVERY, DALE. Bridal journey. 311p $3 Messner

50-6231

Novel describing Marah Blake's adventures while travelling from Tidewater to her wedding in a frontier outpost of Ohio. The period is the last years of the American revolution when Tories, patriots, Englishmen and Indians were struggling for the control of the Ohio river.

"Circumspect in its treatment of sex, except for a scene with an erotic atmosphere."
Booklist 46:182; 232 F 1 '50; Mr 15 '50

Reviewed by August Derleth
Chicago Sunday Tribune p3 Ap 9 '50 350w

"Adventure, romance, fast paced story, with some of the true and tried traditional techniques, but enough of freshness and imagination to give it high rating in its field."
+ **Kirkus** 18:35 Ja 15 '50 350w

"A thrilling, easy-to-read historical novel. . . Good characterizations, a wealth of interesting details of Indian life and George Rogers Clark's expeditions, and a fascinating tale centering around a white girl's capture by Indians, make fast-moving, vigorous reading. Recommended." Anne Whitmore
+ **Library J** 75:398 Mr 1 '50 70w

Reviewed by M. H. Ley
N Y Times p35 Mr 26 '50 130w

"Dale Van Every's third historical novel reminds us of one of those modern, all-steel kitchens, streamlined and efficient, with no empty spaces or useless nooks, most definitely built with the market in mind, packed with contrivances of every description, but of quite sound though conventional materials and put together with honest craftsmanship." Harriette Arnow
+ **Sat R of Lit** 33:13 Jl 1 '50 550w
Wis Lib Bul 46:19 Ap '50

VAN MOOK, HUBERTUS JOHANNES. See Mook, H. J. van

VAN NUYS, KELVIN. Science and cosmic purpose. 256p $3 Harper

124 Science—Philosophy. Religion and science 49-10991

"A book for those interested in philosophy, theology, and the relation of science and religion. The author, a professor of philosophy at Long Island University, views all existence as an exhibition of purpose and God as the creator of the physical world. All objects in nature are meaningful and holy, he maintains, and therefore science is but the study of the details of cosmic purpose. Thus the author would make of science an ally not a foe of religion." (Kirkus) Bibliography. Index.

"Van Nuys makes no claim to having written a systematic theism, but he does furnish much grist for the theist's mill. He is thoroughly conversant with most modern philosophy. However, this reviewer regrets that no notice is taken of the writings of such men as James Ward and F. R. Tennant, both of whom could have furnished grist for his mill. Also one cannot but feel that he should have recognized Leibnitz as a fellow traveler, although from a somewhat different point of view, who also believed that this is the best of all possible worlds." R. E. Gilmore
Christian Century 67:15 Ja 4 '50 1300w

"The theme is profoundly relevant. A keen and humble appreciation of the method and contribution of science mingles with reverence and respect for religion's concern with purpose. . . Van Nuys' position stops at the cosmological level." N. F. S. Ferré
J Religion 30:134 Ap '50 850w

"Closely written, and argued with constant reference to modern philosophical trends, this book makes a real contribution to the intellectual foundation for faith for a modern man."
+ **Kirkus** 17:543 O 1 '49 100w

VAN PAASSEN, PIERRE. Jerusalem calling! 337p $3 Dial press

956.9 Jerusalem. World politics 50-10846

A survey of the present situation which is really a collection of sermons. The author, who is now a Unitarian minister, "believes that the pursuit of the kingdom of God, as preached by the prophets of Israel and as exemplified by

Jesus, is the road the democracies must follow if they are to survive the challenge of communism and prove the validity of their philosophy." (N Y Times)

Reviewed by W. H. Chamberlin
Chicago Sunday Tribune p4 D 17 '50 600w

"With so valid a theme, it is to be regretted that Dr. van Paassen was unable to develop it more fully or give it moment and practicality." J. G. Harrison
Christian Science Monitor p14 D 28 '50 450w

"Any one who has seen Jerusalem brooding in its brown hills has sensed something of the supernatural. Pierre van Paassen . . . is a man equipped to understand its mysteries, Christian and non-Christian alike. Jerusalem is only incidental to his story, but he has examined its meaning, and has developed it into some of the most understanding, eloquent, and perhaps obvious sermonizing that has come along for quite a while. . . This is not a book for quibbling. If it should be timed well, it contains enough of the answer to our problems to become a best-seller ranking with Mr. Van Paassen's previous 'Days of Our Years.'" Fitzhugh Turner
+ N Y Herald Tribune Bk R p7 D 10 '50 850w

"It is a healthy sign that such a book is interesting, stimulating and provocative. It has a few of the old clichés of Christian oratory, but for the most part it has the freshness that every honest mind reflects when it comes upon truth and begins to talk about it. It has something else, too, something unique; it is completely Christian in content. It is even, so far as this reader's eye could discern, free of the sin of Lucifer; it is genuinely humble." Thomas Sugrue
+ N Y Times p12 N 26 '50 700w

VAN STOCKUM, HILDA. Patsy and the pup [story and pictures]. 82p $1.50 Viking
50-9606

A very simple little story in text and pictures about Patsy who is told to return a lost puppy to its owner. Patsy obeys (tho she takes the long way round to Mrs Murphy's) and when she gets there she has her reward.

Booklist 47:104 N 1 '50
Bookmark 10:10 O '50 40w
Horn Bk 26:469 N '50 70w

"A staid little book, appealing but well-mannered."
+ Kirkus 18:465 Ag 15 '50 90w

"Abundant illustrations by the author (one per page), large, widely-spaced print, and easy vocabulary proclaim this is a picture book for preschool age, but there is adventure and plot enough to extend the appeal to primary readers. All youngsters will love the clever repetition of words and deft humor. Recommended." E. E. Beatty
+ Library J 75:1836 O 15 '50 80w

"A touching, gentle tale." L. S. Bechtel
+ N Y Herald Tribune Bk R p9 N 12 '50 20w
Wis Lib Bul 46:21 N '50

VAN TIL, WILLIAM ANDREW, and others. Democracy demands it; a resource unit for intercultural education in the high school. 117p $1.50; pa $1 Harper
370.19 Intercultural education 50-5055

"Manual for teachers' use in teaching tolerance to high school students. Type of approach, selection of unit, evaluation of pupils' learning experiences are some of the topics discussed." (Booklist) Includes a guide to bibliographies.

"Many valuable suggestions with specific information for obtaining materials mentioned."
+ Booklist 46:184 F 1 '50

"For direct application in this field, this presents good content material and illustrative methods."
+ Kirkus 17:617 N 1 '49 90w

Reviewed by M. R. Konvitz
Sat R of Lit 33:40 S 9 '50 230w
School & Society 70:448 D 31 '49 30w

VAN VOGT, ALFRED E. Masters of time [and] Changeling; il. by Edd Cartier. 227p $3 Fantasy press
50-7467

"The title story, the first of the two in this book, deals with time travel and a war fought between the masters of time and the planetarians. . . 'The Changeling' is about an ageless man who is hunted down by a president's women soldiers so the president can render himself ageless through a transfusion." N Y Times

Reviewed by Rex Lardner
N Y Times p39 Je 11 '50 110w
Reviewed by Fletcher Pratt
Sat R of Lit 33:32 Je 17 '50 50w

VARDAC, ALEXANDER NICHOLAS. Stage to screen; theatrical method from Garrick to Griffith. 283p il $6 Harvard univ. press
792 Theater. Moving pictures 49-11539
For descriptive note see Annual for 1949.

"This reviewer cannot recommend 'Stage to Screen' as a book for the layman. It is, however, a valuable source manual for drama students, teachers, film historians, critics and stage managers." Fitzroy Davis
Chicago Sunday Tribune p6 F 12 '50 500w

"Professor Vardac wields a labored pen upon a labored theme, and when the library dust settles, we can make out no sign of life." Nathan Glick
— Nation 171:174 Ag 19 '50 280w

"In identifying the film as a derivative of the nineteenth-century theatre, Vardac fails to account for its non-theatrical features. His attempts to relate the inherent documentary tendency of the medium to contemporary stage developments are highly artificial; nor does he succeed in settling the theatrical origin of slapstick. What allies the two media is clear; what separated them from the outset is omitted or obscured. Vardac's great merit is to shed light on the dark beginnings of the cinema and thus to dispel certain misunderstandings which have threaded our literature. As a first-hand exploration of pertinent nineteenth-century trends his book is an important contribution." Siegfried Kracauer
+ — New Repub 122:28 F 13 '50 700w
San Francisco Chronicle p22 Mr 19 '50 320w
U S Quarterly Bkl 6:15 Mr '50 240w

VARNEY, ALEX. Psychology of flight. 269p $3.75 Van Nostrand
629.13256 Aeronautics. Aviators 50-9841

A study of the fears and frustrations which often retard the student in learning to fly. Includes human interest stories from the author's personal experiences as a flier. Index.

Booklist 47:72 O 15 '50
N Y New Tech Bks 35:65 S '50

"[The author's] matter of fact treatment is straightforward and unaffected. The chapter on the psychology of airsickness makes interesting and valuable reading for all who fly either as pilot or passenger." R. F. Henchey
+ Springf'd Republican p8D O 1 '50 160w

VASILIEV, ALEXANDER ALEXANDROVICH. Justin the first; an introduction to the epoch of Justinian the Great. 439p $6 Harvard univ. press
949.501 Justin I, emperor of the East
50-7072

"Survey of the reign and policies of Justin, embracing religious and political angles, economic and domestic questions of the Roman

VASILIEV, A. A.—*Continued*
Empire from 518 to 527. The book is the first in the new Dumbarton Oaks Studies." Current Hist

"The student who might want to form his own opinion on the basis of the sources would do well to study Vasiliev's book very carefully, for Vasiliev not only cites his sources but discusses them often, pointing out the various difficulties connected with them. At times this makes tedious reading, but it is very valuable, especially since some of the sources are rather obscure. Once more Vasiliev has written an extremely useful book." Peter Charanis

+ **Am Hist R 56:82 O '50 850w**

Current Hist 18:354 Je '50 40w

VAUCOULEURS, GERARD DE. The planet Mars; tr. from the French by Patrick A. Moore. 87p il map $2 Macmillan

523.43 Mars (planet) [50-4736]

"The planet Mars holds perennial interest not only for the writers of scientific fiction, but for many laymen who are intrigued by the possibility of life on a neighbor planet. Professional astronomers have not yet reached agreement on several Martian phenomena, especially the so-called canals. This book is a brief summary of the current state of knowledge of Mars." (Library J) Index.

Chicago Sunday Tribune p5 S 10 '50 60w

Reviewed by R. R. Hawkins
Library J 75:1300 Ag '50 110w

San Francisco Chronicle p23 S 10 '50 100w

Time 56:54 Jl 17 '50 650w

"It is a pleasure to welcome a book which confines itself to a sober relation of the little that is really known about the planet [Mars]."

+ **Times [London] Lit Sup p230 Ap 14 '50 500w**

VAYO, JULIO ALVAREZ DEL. See Alvarez del Vayo, J.

VELIKOVSKY, IMMANUEL. Worlds in collision. 401p $4.50 Doubleday

523.1 Universe. History, Universal. Planets 50-6738

"Worlds in Collision is a book of wars in the celestial sphere that took place in historical times. In these wars the planet earth participated too. This book describes two acts of a great drama: one that occurred thirty-four to thirty-five centuries ago, in the middle of the second millennium before the present era; the other in the eighth and the beginning of the seventh century before the present era, twenty-six centuries ago. . . The historical-cosmological story of this book is based on the evidence of historical texts of many peoples around the globe, on classical literature, on epics of northern races, on sacred books of the peoples of the Orient and Occident, on traditions and folklore of primitive peoples, on old astronomical inscriptions and charts, on archaeological finds, and also on geological and paleontological material." (Pref) Index.

Booklist 46:258 Ap 15 '50

Reviewed by Ben Hunt
Cath World 171:476 S '50 500w

"'Worlds in Collision' is clearly written and well-enough buttressed with data to startle any reader into a re-examination of his ideas about the world, however. And I expect it may provoke one of the biggest arguments since Einstein said the shortest distance between two points was a curved line." Emmett Dedmon
Chicago Sun p6 Ap 4 '50 850w

Reviewed by W. M. Krogman
Chicago Sunday Tribune p3 Ap 9 '50 950w

"The stuff is really interesting. Vivid accounts of great catastrophes and highly imaginative stories and folklore are always interesting. The book is exciting reading." W. E. Garrison
Christian Century 67:703 Je 7 '50 2250w

Reviewed by R. C. Cowen
Christian Science Monitor p14 Ap 15 '50 750w

Current Hist 19:40 Jl '50 30w

Kirkus 17:689 D 15 '49 130w

"An absolute MUST for all libraries." E. L. Lewis

+ **Library J 75:559 Ap 1 '50 110w**

"Velikovsky's method of study leads him to ascribe objective truth to many of the colorful events in ancient literature which have long been widely regarded as metaphor or poetic exaggeration. . . There are 400 pages in which the author undertakes to de-supernaturalize not only many of the Old Testament stories, but much of the religious literature of the Mexicans, the Greeks, the Chinese, the Siberians and various tribes of American Indians as well. One may expect that quite a number of gods will be seriously displeased if his book comes to their attention." E. U. Condon

— **New Repub 122:23 Ap 24 '50 1150w**

Reviewed by J. B. S. Haldane
New Statesman & Nation 40:432 N 11 '50 1400w

Reviewed by Otto Struve
N Y Herald Tribune Bk R p4 Ap 2 '50 900w

"Were it not that it took years to compile and collate hundreds of citations and footnotes, a critical reader might well wonder if this quasi-erudite outpouring is not an elaborate hoax designed to fool scientists and historians." Waldemar Kaempffert
N Y Times p1 Ap 2 '50 1700w

"The book is so extraordinarily unconvincing, and has so sharply been refuted by people who are competent to judge of its scientific pretensions, that there would be no excuse for my discussing it if it were not that two matters of general cultural interest called to mind by this book have received insufficient notice. One is that the publicity given to it lights up the sickening gap in this country between the most ordinary scholarly responsibility and a journalism that seems to be more and more at the mercy of slick rewrite men who depend upon the 'expert,' the man who knows all about everything, to give them the facts they put into clean, cold English. The more important one is that 'Worlds in Collision,' which is preposterous and intellectually primitive to an extreme, is plainly not a hoax." Alfred Kazin

— **New Yorker 26:103 Ap 29 '50 1900w**

"As a professional writer I am doubly loath to use an expression which is at once a cliche and a confession of failure. Nevertheless the situation seems to call for 'words fail me. . .' They fail me when I consider that such a scientifically worthless and at the same time boring book as this should have been foisted on the American people and should have gained, even before publication, such widespread and sometimes eulogistic publicity in our magazines." G. R. Stewart

— **San Francisco Chronicle p24 Ap 2 '50 1250w**

"This book will be, for years to come, a shining example of book- and magazine-publishing irresponsibility. I do not object to publication of this book—or for that matter any book. But the reader may rightly be offended, as was this reviewer, by the irresponsible publicity, including magazine articles which preceded publication as part of the build-up." Harrison Brown

— **Sat R of Lit 33:18 Ap 22 '50 1050w**

"A thrilling book."

+ **School & Society 71:190 Mr 25 '50 50w**

Reviewed by H. S. Jones
Spec 184:321 S 22 '50 1000w

Times [London] Lit Sup p591 S 22 '50 900w

Wis Lib Bul 46:18 My '50

VENN, MARY E. (MARY ADRIAN, pseud). Firehouse mystery; il. by Anne Vaughan. 115p $2 Houghton

50-5673

Mystery story for ages nine to twelve.

Booklist 46:221 Mr 1 '50

+ **Bookmark** 9:137 Mr '50 40w

Kirkus 18:60 F 1 '50 120w

Reviewed by D. M. Blasco
Library J 75:783 My 1 '50 80w

Reviewed by Louise Davis
Library J 75:630 Ap 15 '50 60w

"Unfortunately both the 'villains' have been given the same national background, which might lead to unfair inferences on the part of readers of this better-than-average mystery for self-reading by the 7-to-10 year olds. However, Mary Adrian has caught the noise, fights, friendliness, and some of the dreams of New York's East Side in 'The Firehouse Mystery.'" A. N. Fedder
N Y Times p28 Ap 2 '50 200w

VENTURI, LIONELLO. Impressionists and symbolists; Manet, Degas, Monet, Pissarro, Sisley, Renoir, Cezanne, Seurat, Gauguin, Van Gogh [and] Toulouse-Lautrec; tr. from the Italian by Francis Steegmuller. 244p 217pl $5 Scribner

927.5 Impressionism (art). Symbolism in art. Painters

"This book is a sequel to the author's 'Modern Painters,' [Book Review Digest 1947] [which was] devoted to nineteenth-century art from Goya to Courbet. The present volume covers the second half of the same century, from Manet to Toulouse-Lautrec, whereas a third, on contemporary painting, from Matisse to the present day, has as yet appeared only in Italian and French. Here, as in his other books, the author's purpose is, as stated in an epilogue, 'to indicate . . . which of the works of each artist are perfect, and which are less than perfect, according to a judgment based on a norm which is not fixed once and for all and applied to every work and to every artist, but which is derived from a reconstruction of each artistic personality.'" (Sat R of Lit) Bibliography. Index.

Booklist 47:38 S 15 '50

Reviewed by Gary Sheahan
Chicago Sunday Tribune p14 S 24 '50 60w

"Lionello Venturi, professor of aesthetics of the University of Rome, provides in this volume a series of splendid essays on Manet, Degas, Monet, Pissarro, Sisley, Renoir, Cézanne, Seurat, Gauguin, Van Gogh and Toulouse-Lautrec. He has a fine perception of the temperament, the peculiar intellectual and emotional drives of the artists. He quotes critics; he quotes the artist. He can be intellectually analytical, and humbly appreciative." Dorothy Adlow
+ **Christian Science Monitor** p12 Ag 14 '50 360w

Kirkus 18:459 Ag 1 '50 130w

Reviewed by A. S. Plaut
Library J 75:1509 S 15 '50 150w

Reviewed by S. L. Faison
Nation 171:513 D 2 '50 1150w

"Venturi follows the method of criticism in this volume which has won him respect for his other work—'Painting and Painters,' 'Modern Painters.' It is a method too little used today, perhaps because it is easier to write in clichéd generalizations than to look with loving care and understanding directly at a work of art. Yet just for this insistence on 'looking,' such criticism has special value and it performs the dual functions, in Venturi's hands, of evaluation and elucidation. It is a kind of examination which is welcome now in this particular field where lately the emphasis has been on anecdote, theory, and personality rather than on individual artistic achievement." A. B. Louchheim
+ **N Y Times** p5 Ag 13 '50 1050w

"To his task the author applies his vast knowledge, his unusual perceptiveness, and his gifts as a writer (the book is apparently translated from the Italian manuscript and this reviewer has no way of commenting upon its rendering into English). Yet, in spite of his unique qualifications, the author does not offer us here what we can rightfully expect from him. The succession of chapters devoted to a selected number of painters reads like a series of lectures and the comments on individual pictures sound indeed like explanations accompanying slide projections. The fact that all the illustrations, though following the sequence of the text, are grouped at the end of the volume, makes it rather awkward for the reader to follow Professor Venturi closely. . . In spite of all the foregoing, this reviewer wishes to stress the fact that he has a very high esteem for the author, for his scholarship, culture, and industry, and that he considers Professor Venturi's merits in the field of modern art to be of such magnitude that they will easily withstand this adverse report on his most recently published book." John Rewald
Sat R of Lit 33:41 S 2 '50 750w

VERCEL, ROGER. Easter fleet; tr. from the French by Katherine Woods. 248p $2.75 Random house

50-6024

A novel of life in the Breton fishing village of Cancale. "God-fearing Yande turns her back upon God when her prayers for her dying father are unanswered. As though in retribution, her daughter leaves for Paris and a life of shame, her son forsakes the village, and her husband is drowned at sea. Alone, Yande mourns for her dead." (Library J)

Booklist 46:232 Mr 15 '50

Reviewed by Richard Sullivan
Chicago Sunday Tribune p5 Mr 12 '50 370w

Reviewed by Anne Frematle
Commonweal 51:683 Ap 7 '50 500w

Kirkus 17:678 D 15 '49 70w

"A somber, yet compassionate story. . . Recommended." W. K. Harrison
+ **Library J** 75:172 F 1 '50 80w

"M. Vercel, a provincial professor, has the eyes and ears of a poet and the secret key to suspense. . . While not always absolutely English in cadence, Miss Woods's translation conveys the sharp flavor of the book convincingly." Virgilia Peterson
+ **N Y Herald Tribune Bk R** p7 F 26 '50 750w

"Mr. Vercel has drawn events and figures with bold, heavy strokes. Even Yande, the village Medea, seems sketched in black and white only. As a reporter of the intricacies of oyster fishing Mr Vercel is excellent; he gives us a splendid documentary of the daily life of a Breton fishing village. And though he lacks the religious insight of a François Mauriac or the morbid humor of Maupassant, his tale, never gushy, never flagging, possesses the robustness and virility found in all good practitioners of French realism." Richard Plant
+ **N Y Times** p28 Mr 12 '50 370w

New Yorker 26:117 My 6 '50 120w

"'The Easter Fleet' is slight in size but it has much to offer, a good story, memorable descriptions of the sea, close-ups of the fishing people and an understanding of the elemental drives that govern their minds and hearts." J. V.
+ **San Francisco Chronicle** p28 Ap 30 '50 260w

"It is all pleasantly simple and naive. In a way it is refreshing for those very qualities." Robert Halsband
+ **Sat R of Lit** 33:30 Mr 25 '50 600w

VERRILL, ALPHEUS HYATT. Shell collector's handbook. 228p pl $4 Putnam

594 Shells 50-8275

Handbook for beginners or amateur conchologists. Describes the formation of the shells,

VERRILL, A. H.—*Continued*
where found, how to prepare them for collections, how to classify shells, etc. Illustrated with photographs and drawings. Glossary of technical terms. Index.

Booklist 46:357 Jl 15 '50

Bookmark 9:243 Jl '50 40w

Reviewed by Russell MacFall
Chicago Sunday Tribune p10 S 24 '50 160w

"This does not pretend to be an exhaustive encyclopedia of shells, but it provides an excellent general coverage, with a great deal more dramatic and colorful supplementary information than I have found elsewhere."
+ **Kirkus 18:193 Mr 15 '50 210w**

"Mr. Verrill's style is lively and concise. The chapter 'How to make a collection' will be especially valuable to the beginner. Recommended for school and nature libraries." J. F. Kennedy
+ **Library J 75:1199 Jl '50 80w**

Reviewed by W. B. Hayward
N Y Times p15 Jl 30 '50 270w

"As far as collecting goes, it is an adequate and probably useful book, although the line drawings are far from the best that have been offered in such works, and much that could have been said is left out, and there are errors which no student of mollusks, as distinguished from a conchologist, would make. But, to do the author justice, it is the book he intended it to be, simply an introduction for the beginning conchologist, written offhand and with occasional disregard for the refinements of the language." J. W. H.
+ — **San Francisco Chronicle p17 Jl 30 '50 140w**

Wis Lib Bul 46:16 Jl '50

VESEY-FITZGERALD, BRIAN SEYMOUR, and LA MONTE, FRANCESCA RAIMONDE, eds. Game fish of the world; il. by A. Fraser-Brunner. 446p $15 Harper
799.1 Fishing. Fishes 49-49243

"A quarto volume by outstanding English and American anglers, mostly well known authors: K. Dawson, Dan Holland, Ernest Hemingway, Philip Wylie, S. Kip Farrington, Jr., etc. Illustrated in color by A. Fraser-Brunner. Indexed." Library J

"One of the outstanding books of the year with a 'hands across the sea' background telling about catching the most famous species of game fish on every continent." Bob Becker
+ **Chicago Sunday Tribune p18 D 4 '49 70w**

"Recommended." R. W. Henderson
+ **Library J 75:49 Ja 1 '50 40w**

"Salmon and trout play principal roles in this volume, as well as tarpon and sailfish. Even the humble but toothsome sunfish or pumpkinseed of our boyhood ponds is considered as a game fish of sorts, and given chapter and plate accordingly. The only exasperating feature is the lack of definite, appropriate pagination on the captions of the plates, requiring a double search of the index and back again." Will Beebe
+ — **N Y Herald Tribune Bk R p21 Mr 12 '50 270w**

New Yorker 26:135 O 28 '50 80w

San Francisco Chronicle p20 Ja 29 '50 200w

+ **Times [London] Lit Sup p360 Je 9 '50 1050w**

VESTAL, STANLEY, pseud. See Campbell, W. S.

VESTER, BERTHA HEDGES (SPAFFORD). Our Jerusalem; an American family in the Holy City, 1881-1949; introd. by Lowell Thomas. 332p $4 Doubleday
915.69 Agriculture—Palestine. Palestine—Description and travel 50-5308

"From the Chicago fire of 1871 to the recent fighting of Jews and Arabs in Palestine is a long way in time and space. That is the span of these memoirs by the daughter of the founders of the American Colony in Jerusalem." N Y Times

Booklist 46:89; 188 N 15 '49; F 1 '50

"Fascinating as a historical novel is this true story of a Chicago born heroine." F. D. Heron
+ **Chicago Sunday Tribune p3 F 12 '50 300w**

Christian Century 67:1137 S 27 '50 500w

Kirkus 17:638 N 15 '49 170w

"Some irrelevant incidents detract from coherence in the early chapters. Recommended for its unusual authentic background." R. P. Tubby

Library J 75:173 F 1 '50 130w

" 'Our Jerusalem' is a book which no thinking American Christian should fail to read; it is an inspiration and a challenge. As for its importance with regard to Jerusalem—no historian of that ancient city will hereafter be able to do his work without its help." Thomas Sugrue
+ **N Y Herald Tribune Bk R p4 Ja 22 '50 1250w**

Reviewed by G. R. Stephenson
N Y Times p16 Ja 22 '50 180w

San Francisco Chronicle p17 F 26 '50 260w

"Her book is a spiritual testimony, and, as such, will carry its message to many readers. Still it is not what Lowell Thomas declares it to be in his glowing introduction: 'one of the epic stories of our time.' For Mrs. Vester's strength is also a definition of her limitations. Her very personal and very simple account, so much like a diary, makes it clear where her thoughts have ever been: always with people and never with ideas." N. L. Rothman
+ **Sat R of Lit 33:41 F 18 '50 650w**

Wis Lib Bul 46:22 Mr '50

VICKERS, ROY. Maid to murder [Eng. title: Murdering Mr. Velfrage]. 250p $2.50 Mill 50-6629

Detective story.

Booklist 46:304 Je 1 '50

Kirkus 18:39 Ja 15 '50 60w

Reviewed by Ralph Partridge
New Statesman & Nation 40:154 Ag 5 '50 90w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 Jl 23 '50 80w

Sat R of Lit 33:34 Ap 29 '50 40w

"In many ways a disappointment. The opening sentences have the authentic professional touch and lead the reader to expect much . . . but Mr. Vickers has unfortunately incorporated a melodramatic plot. . . He has, worse still, attempted to blend with it some of the elements favoured by thick-ear specialists: doped whisky, a corpse crammed into a safe and a savage fight in which the hero, drugged with quinine and temporarily out of his mind, manages to defeat four persons single-handed, in the best Bulldog Drummond tradition. Yet the portrait of the claimant, 'Mrs.' Rabethorpe . . . shows an understanding of human nature far beyond that of the average detective-novelist and promising well for the author's future, if he could be persuaded to adhere to the strict realism which has earned him his present popularity."
+ — **Times [London] Lit Sup p337 Je 2 '50 420w**

VIDAL, GORE. Dark green, bright red. 307p $3 Dutton 50-9879

Novel about a revolution in Central America. The chief character is a court-martialed American army officer, who has been hired to whip General Alvarez's army into shape.

Reviewed by C. J. Rolo
Atlantic 186:99 N '50 700w

Booklist 47:98 N 1 '50

"An extremely accomplished narrative, vividly written, with the simplicity and directness which have characterized Mr. Vidal's previous works." August Derleth
+ **Chicago Sunday Tribune** p3 O 8 '50 340w

Kirkus 18:527 S 1 '50 190w

"Well-written and with an authentic air in spite of its inevitable use of the stock characters of such revolutions. . . Recommended for all collections aiming to include current serious fiction." R. E. Kingery
+ **Library J** 75:1662 O 1 '50 140w

Reviewed by Norman Shrapnel
Manchester Guardian p4 Ag 11 '50 30w

"It is a tribute to Mr. Vidal's story-telling skill that the reader becomes deeply engaged in the events of the book. Right down to the sardonic ending, you turn pages expectantly and wait for the author's conclusion to emerge. For this reader, it never did, unless it is the negative conclusion that a loveless life can have no meaning. Nevertheless, in 'Dark Green, Bright Red,' Gore Vidal once more shows that he is a gifted writer." Richard Match
+ **N Y Herald Tribune Bk R** p10 O 15 '50 600w

"A sad waste of real narrative gifts and wit. . . The political claptraps of General Alvarez's 'Catholic Socialist' party are good parody—but Mr. Vidal's own reflections on the political aspects of the human spirit are too jejune to turn parody into satire, or to make his book, however seriously intended, a serious book on the preeminent motives of our day." Donald Barr
— + **N Y Times** p4 O 8 '50 550w

New Yorker 26:130 O 28 '50 30w

"A book which has the strength of containing some very skillful writing and the weakness of being somewhat undigested—as a result, one can only conclude, of Mr. Vidal's having gobbled his material too rapidly." John Brooks
Sat R of Lit 33:15 O 14 '50 700w

"A not very grown-up and rather pretentious piece of work. . . Mr. Vidal's preoccupations, intellectual and aesthetic, are serious enough in a perhaps exaggeratedly American way. He is by no means without talent, though his is as yet an immaturity that might thrive better without publication. There are momentary flashes of life in the flabby General Alvarez, in his tiresomely knowing and cynical French secretary, de Cluny, who once wrote novels, even in the empty and rather hysterical young hero himself, but none of the characters in the story really carries conviction." R. D. Charques
— + **Spec** 184:252 Ag 25 '50 310w

"With its unusual background and central situation, the book could have been considerably exciting, but a comparison with Nostromo, or even Romance, would immediately reveal the shakiness of the author's structure and the measure of his lack of success in handling a promising theme."
— **Times [London] Lit Sup** p529 Ag 25 '50 420w

VIDAL, GORE. Search for the king; a 12th century legend. 255p $3 Dutton

Blondel de Nesle—Fiction. Richard I, king of England—Fiction 49-50412

A novel based on the search of Blondel for King Richard the Lionhearted as narrated in the thirteenth-century Chronicle of Rheims. Here Blondel the troubador travels thru Europe defying magic spells and braving fantastic creatures to rescue his king from prison.

Booklist 46:150; 189 Ja 1 '50; F 1 '50

"Here is no complex plot; nothing more than that picked story-skeleton known to journeymen grub-streeters as 'the chase.' But Vidal's skill in covering these bones deserves high praise, his people truly come alive. . . By far the best writing is the fantasy. . . If you have not forgot your youth you'll like this story—and in any case the reading of it will stamp you an Intellectual." F. N. Litten
+ **Chicago Sun** p6S Ja 26 '50 450w

"One wishes [Mr Vidal] might do more in this field, for he is just the man to redeem the historical novel from the lushness and bad taste into which it is always in danger of falling. For he has a good a story to tell as Maurice Hewlett had at his best, and he tells it in a chaste, spare, intelligent, and essentially pictorial style, which frequently achieves a vividness equal to that of the best of the imagist poets. Moreover, he makes his story seem important. . . I cannot quite swallow the dragon and unicorn episodes, for the simple reason that their fairy tale atmosphere does not harmonize with the rest of the tale, and there is a consequent violation of tone." Edward Wagenknecht
+ — **Chicago Sunday Tribune** p3 Ja 15 '50 350w

"Mr Vidal retails the legend of Blondel and his search for the captive King Richard, in exquisite prose; but the deceptive ingenuousness with which he deliberately includes all sorts of medieval horrors is not above suspicion. . . Mr. Vidal, like his troubadour, is here subtly singing a duet, and while much of the secondary part is obviously meant to provide parallels between the present age and the turbulent era of the Crusades, there is still an obbligato which carries tones of irony. And the irony is far from gentle, in spite of all the superbly polished phrases."
+ — **Christian Science Monitor** p11 Ja 26 '50 270w

"The book is a trivial and pretentious thing which gives little evidence that the author has ability with words or images or rhythms. It is an elongated contrivance on which the writer has hung some inconsequential and condescending practice designs that are lacking in imagination and meaning. Aside from some brief descriptions A Search for the King indicates an almost complete absence of taste and talent. The dialogue is ludicrous, the background uncertain, the observations immature. This book does not add anything to Vidal's reputation; it is a dismal performance which is superficial in motivation, shoddy in execution." George Miles
— **Commonweal** 51:446 Ja 27 '50 390w

"It is well written, mildly exciting and has excellent atmosphere."
+ **Kirkus** 17:628 N 15 '49 150w

"An historical novel of substantial grace and penetrative imagination . . Recommended." R. E. Kingery
+ **Library J** 74:1819 D 1 '49 140w

"Though the novel shows the faults of a transitional piece, the author having been unable to break all at once with his old style, readers who were unimpressed by the earlier work may well find this one more to their liking." Robert Langbaum
Nation 170:352 Ap 15 '50 750w

"Not withstanding the fact that Mr. Vidal's descriptions are, at times, excellent, one never really gets the feel or flavor of the Middle Ages. This is, at least in part, due to Mr. Vidal's somewhat ambivalent attitude towards his story. On one page he writes seemingly with his tongue in his check, and on the next he seems to expect to be taken very seriously. . . Like many another writer, overawed by tradition, he seems reluctant to breathe life into the remote and statuesque figures of history." J. J. Maloney
— + **N Y Herald Tribune Bk R** p8 Ja 15 '50 650w

"Unfortunately [the story] although it is compounded of the very stuff of excitement, lacks persuasiveness. It is tedious because Mr. Vidal merely tells his readers. Any fiction, especially historical romance, must make some sort of magic; 'A Search for the King' is almost devoid of any magic. At best it is a private whim, the fulfillment of a too personal day-dream." Leo Lerman
— **N Y Times** p4 Ja 15 '50 600w

"Mr. Vidal's writing is lucid and pleasant and persuasive, as one might imagine one of Blondel's ballads would be."
+ **New Yorker** 25:97 Ja 21 '50 140w

VIDAL, GORE—*Continued*

"A kind of dream fabric, and yet, thanks to Mr. Vidal's talent as a novelist and his marvelously simple, clear, direct, and at the same time memorable prose, the narrative conveys a feeling of reality without benefit of archaisms, and we are led to accept the dragons, unicorns, vampires, werewolves, and all the rest—along with a certain subtle disillusionment, never quite becoming cynicism, that is of the twentieth century rather than the twelfth." Samuel Putnam

Sat R of Lit 33:10 Ja 14 '50 500w

Springf'd Republican p8C Mr 26 '50 360w

Wis Lib Bul 46:21 Ja '50

VIERECK, PETER ROBERT EDWIN. Conservatism revisited; the revolt against revolt, 1815-1949. 187p $2.50 Scribner

320.1 Metternich-Winneburg, Clemens Lothar Wenzel, fürst von. Political science 49-10708

For descriptive note see Annual 1949.

"Professor Viereck's essay has two purposes. Its historical core is a revaluation of the policies and political philosophy of Metternich, disentangling from its reactionary phases the elements which were wisely conservative but not unprogressive. . . In fact, however, the reinstatement of Metternich among great European statesmen is incidental to Professor Viereck's main purpose, which is to show that conservatism provides a political faith or principle now needed to save civilization from fascism and communism. This part of his essay, its principal part, is puzzling or even perverse." G. H. Sabine

Ann Am Acad 267:207 Ja '50 400w

Foreign Affairs 29:144 O '50 20w

Reviewed by A. J. P. Taylor

New Statesman & Nation 39:278 Mr 11 '50 800w

"Despite its inadequacies, Conservatism Revisited deserves to be widely read and no less widely discussed. Especially worthy of consideration is Viereck's statement, set forth in his foreword, that 'red-baiting of liberals, or fascist-baiting of conservatives, was once a stupidity. In 1949 it is a crime.' Hardly less worthy of consideration is his warning that freedom-loving conservatives and liberals must work together against an uncompromising police state that seeks to destroy both. One can only hope that Viereck's thoughtfully defined Conservative Man of the contemporary world does not prove to be as mythical as the Economic Man of Adam Smith and Karl Marx." Herman Ausubel

+ — Pol Sci Q 65:296 Je '50 550w

"As an appreciation of Metternich Mr. Viereck's book suffers from a lack of system which at times amounts to incoherence. As a defence of liberal Conservatism it suffers from being an appreciation of Metternich."

Times [London] Lit Sup p243 Ap 21 '50 1150w

"This is a thought-provoking tract for a time when the extremes of reaction on the one hand and of revolutionary radicalism on the other threaten the mean of tolerance and moderation. First, the author reassesses the political theory of conservatism and rescues it from the contempt in which it is so often held. . . In order to give concrete illustration to theory, Mr. Viereck then proceeds to a wholly new, yet scholarly interpretation of Metternich, who appears here as a wise and farsighted statesman, a great admirer of the British constitution, and a true internationalist."

+ U S Quarterly Bkl 5:498 D '49 480w

VIERECK, PETER ROBERT EDWIN. Strike through the mask! new lyrical poems. 70p $2.50 Scribner

811 50-6348

"Some new poems and a little prose by the author of Terror and Decorum [Book Review Digest 1948] who won the Pulitzer Prize last year." Kirkus

Booklist 46:259 Ap 15 '50

Reviewed by Leo Kennedy

Chicago Sun p5 Ap 10 '50 350w

Reviewed by Anne Fremantle

Commonweal 52:370 Jl 21 '50 300w

"The prose piece entitled The Poet of the Machine Age is a fine clear piece of writing, with the lucidity which has now made Viereck familiar to many readers of the better magazines. This is still one of our more winged talents, for all who love new and original poetry."

+ Kirkus 18:117 F 15 '50 110w

Reviewed by Gerald McDonald

Library J 75:1190 Jl '50 80w

"For the sake of a few untypical poems in this volume and in Terror and Decorum, his Pulitzer Prize winner of 1948, we shall have to forgive Viereck's endless slogans, the precious credos, the saucy banalities about poetry and this harsh world, etc., etc. These sorties are at any rate witty enough, and they do somehow serve to free him morally for the occasional luxury of doing the real thing." M. L. Rosenthal

New Repub 122:30 Ap 24 '50 850w

"There is every reason to believe that if Viereck gets over this affection for pedantic conceit . . . he will continue to give affirmative voice to the big issues of the day. His war poems, with Karl Shapiro's, remain the most straightforward and moving we have had. The expression he gives to the paradoxes of America (except in a poem like 'Hurrah for Karamazov!') is witty and often brilliantly illuminating. Perhaps the real trouble is that Viereck is not a lyric poet at all. . . Viereck's great gifts are in the realm of the didactic, the meditative and perhaps the pastoral. And if he exercises them in these fields with restraint he can well become the universal catalyst he aspires to be." Selden Rodman

+ — N Y Herald Tribune Bk R p4 Mr 26 '50 800w

"Mr. Viereck's talent rises like a lovely bird from a cow-pasture, in the purest sense lyrical, sensitive, distinguished in feeling. But why the man has to bother in this small book with much of the other stuff is more than I can say. He even devotes a prose essay to it, filling the last six or eight pages with something which is, as far as I can see, a complete waste of time." W. C. Williams

+ — N Y Times p14 Mr 12 '50 450w

Reviewed by Louise Bogan

New Yorker 26:114 My 20 '50 70w

Reviewed by Paul Goodman

Poetry 76:99 My '50 1450w

Reviewed by G. P. Meyer

Sat R of Lit 33:19 My 20 '50 390w

"Of the 24 poems in Strike Through the Mask!, at least a dozen strike out. But even when he fans, Viereck is refreshingly flamboyant; popping with energy and imagination, he gives every verse the old college try. Occasionally, as when he impersonates a pine tree singing its pitchy heart out to a pining rose, he can fall flat on his face."

+ — Time 55:102 Mr 20 '50 390w

U S Quarterly Bkl 6:162 Je '50 240w

VIETOR, KARL. Goethe, the thinker [tr. by Bayard Q. Morgan]. 212p $4 Harvard univ. press

832.62 Goethe, Johann Wolfgang von 50-10644

"In three major chapters 'Universal Genius'; 'The Student of Nature'; 'The Thinker', [the] author, since 1937 Kuno Francke professor of German art and culture, Harvard, and 1925-1937 at University of Giessen (Germany), reviews Goethe's scholarly life, his contributions to science, his relationship to religion, history, philosophy." (Library J) Bibliographical note. Index. For the author's Goethe, the Poet, see Book Review Digest 1949.

Reviewed by Ernest Pisko

Christian Science Monitor p7 N 25 '50 700w

"A deeply perceptive exploration of Goethe's poetry, writings, recorded conversations, and a literate examination of the wellsprings of

his genius. Marred by stilted prose, but of considerable value to Goethe scholars."
+ — **Kirkus** 18:669 N 1 '50 200w

"Penetrating study, more analytical than critical, lucidly written; one of the clearest pictures of the scholar Goethe published in a long time." Kurt Schwerin
+ **Library J** 75:1823 O 15 '50 140w

VINAL, GEORGE WOOD. Primary batteries. 336p il $5 Wiley
537.86 Electric batteries 50-8689

"Primary batteries—in contrast to storage batteries—include not only the familiar dry cell as used in flashlight batteries, but numerous others such as copper oxide, silver oxide, silver chloride, mercuric oxide and venadium pentoxide cells. This book is a general treatise on these common (and uncommon) types of batteries, and is suitable for any technically trained person needing information about primary batteries." (Library J) Index.

"The book is interesting reading and is highly recommended." C. C. Rose
+ **Chem & Eng N** 28:3455 O 2 '50 370w

"Although certain parts of it would be at least partially intelligible to young experimenters and laymen, a fair knowledge of basic chemical and electrical concepts is necessary to an understanding of the whole book." R. R. Hawkins
Library J 75:1303 Ag '50 130w
N Y New Tech Bks 35:68 S '50

VINCENT, EDWARD THOMAS. Theory and design of gas turbines and jet engines. 606p il $7.50 McGraw
621.433 Jet propulsion. Gas turbines 50-6053

"A textbook for upper class courses in engineering colleges. Approximately equal emphasis is given to theoretical aspects and to practical design. For example, there is a 45-page chapter on turbine theory which is followed by a 55-page chapter on turbine design. Most topics are treated with exceptional thoroughness for an introductory textbook, and they are supplemented with good lists of references." (Library J) Bibliography. Index.

Booklist 46:258 Ap 15 '50

"Engineers out of college who have had the requisite training in thermodynamics should find the book useful as a source of information about turbines and jets." R. R. Hawkins
Library J 75:701 Ap 15 '50 80w
N Y New Tech Bks 35:39 My '50

VINCENT, ERIC REGINALD PEARCE. Byron, Hobhouse and Foscolo; new documents in the history of a collaboration. 134p il $2.75 Macmillan
821 Byron, George Gordon Noël Byron, 6th bart. Broughton, John Cam Hobhouse, 1st baron. Foscolo, Ugo 50-5056

The history of a literary collaboration between the poet Byron, his friend Hobhouse, and an Italian poet in exile in England. Byron appealed to Hobhouse for help on the background material for the fourth canto of Childe Harold, and Hobhouse in turn got some of the needed help from the Italian, Foscolo. The book is composed of some hitherto unpublished letters of Foscolo's, many of them in French, with relevant parts quoted from Hobhouse's diary, and explanatory text by the author.

San Francisco Chronicle p29 Ap 16 '50 60w
Times [London] Lit Sup p788 D 2 '49 1150w

VINER, JACOB. Customs union issue. 221p $2.50 Carnegie endowment
337.91 Tariff 50-3188

"This study of the nature, purposes, and mode of operation of customs unions is an attempt to throw light on the possibilities and the limitations of such unions as a method of regulating international commercial relations. Professor Viner finds the complete or perfect customs union to be largely a product of conditions peculiar to the nineteenth century; the attitudes and terminology, however, have been transferred to other types of preferential tariff agreements, more or less distinct from the customs union." (U S Quarterly Bkl) Bibliography. Index.

"The establishment of Benelux and the signing of the Franco-Italian Customs Union Treaty in 1949 brings to the fore the important question of the compatibility of such unions with the most-favored-nation principle. This book contains an admirable analysis of this and related questions. Although the treatment is primarily analytical and the text written from the point of view of the economist it brings together an abundance of important historical material. . . The authority of the author in the field of international economic relations makes this book a 'must' for those who would keep abreast of the timely question of customs unions." H. S. Piquet
+ **Am Pol Sci R** 44:1055 D '50 230w
Reviewed by T. J. Kreps
Ann Am Acad 272:207 N '50 480w
Current Hist 19:232 O '50 20w
Foreign Affairs 29:146 O '50 20w
Reviewed by J. E. Cross
Library J 75:1189 Jl '50 90w
U S Quarterly Bkl 6:352 S '50 230w

VINTON, IRIS. Black horse company. 273p $2.50 Dodd
50-5778

Continues the story of Jonathan Feather begun in Flying Ebony (Book Review Digest 1947). Jonathan, now sixteen, in the summer of 1850, discovers an abandoned schooner in the sands of a little known cove on the Long Island shore. The story describes the summer work of the boy and his friends to salvage the schooner, helped by his horse, Flying Ebony.

Booklist 46:237 Mr 15 '50
Reviewed by M. B. King
Chicago Sun p3 Mr 25 '50 250w

"Details of the salvaging work of the volunteer lifesaving crews before the government took over the service are based on history and there is a pleasantly realistic flavor of boat building and other longshore activities throughout this good story for young people." A. M. Jordan
+ **Horn Bk** 26:200 My '50 120w
Reviewed by Louise Davis
Library J 75:642 Ap 15 '50 50w
Reviewed by A. M. Wetherell
Library J 75:785 My 1 '50 80w
Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p14 My 14 '50 70w

"Readers of 12 and up who are interested in horses, ships or both will find the book cleverly unified in subject-matter and very well written." J. W. McGill
+ **N Y Times** p28 Ap 2 '50 140w

"The plot is skilfully developed to provide suspense and drama; the characterization of minor as well as major figures is vigorous and full-bodied. Important as these things are, they alone do not define the appeal of the story. The author has dug deeply into the past. Her book has the ring of authenticity and a wealth of description and explanation that give it value even more than its action." R. A. Brown
+ **Sat R of Lit** 33:38 My 13 '50 210w
Wis Lib Bul 46:30 Ap '50

VOGT, ERNEST J. Radio technology; telegraphy, telephony, television, transcription, facsimile. 556p il $6 Pitman
621.384 Radio. Radio engineering
49-11647

"The chief purpose of this textbook is to prepare men for the examinations for commercial radio operator which are given by the Federal Communications Commission. It provides a thorough, practical exposition of radio theory

VOGT, E. J.—*Continued*
and of the mechanism and characteristics of typical apparatus, including television and facsimile." (Library J) Index.

Booklist 46:185 F 1 '50

"It should be a worthy addition to collections on radio because of its emphasis on topics which are slighted in books intended for readers who will work chiefly with amateur equipment or home receivers." R. R. Hawkins
+ **Library J** 74:1758 N 15 '49 100w
N Y New Tech Bks 34:103 N '49

VOLLMER, AUGUST. The criminal. 462p pa $4 Foundation press

364.3 Crime and criminals 49-8226

"Writing for policemen and those preparing for police work, the scholarly dean of American police chiefs lays strong emphasis on the need for professional training. . . Mr. Vollmer as a truly practical man with many years of active community service as chief, as consultant, as professor in universities, and as initiator of the Coordinating Council plan, sets forth what all other serious students of the problem have been saying for years. 'Crime should be combatted by preventive measures in the same manner that diseases are fought by professional health officials.' " Social Forces

Cleveland Open Shelf p21 D '49

"Acceptably treated are the biological, physiological, psychological, sociological and pathological aspects, as well as law enforcement. However, if this book is used in police training courses it will take expert teaching for those students who have not had high school or college backgrounds, in spite of its seeming readable simplicity. . . It is not pointed out how citizens are going to be led to want and demand the type of professional training recommended for the police, all of which is related to present costs and ultimate economies." L. M. Brooks
+ **Social Forces** 28:216 D '49 650w

VON HAGEN, VICTOR WOLFGANG. Frederick Catherwood, archt [and Views of ancient monuments in Central America, Chiapas and Yucatan, by F. Catherwood] introd. by Aldous Huxley. 177p pl $5 Oxford

B or 92 Catherwood, Frederick. Mayas—Antiquities 49-50430

"The colorful 19th century artist-archaeologist 'emerges from obscurity' in this carefully documented account of the extraordinary career of an architect whose expeditions on two continents resulted in remarkable records of Egyptian and Mayan cultures. Colored frontispiece and reproductions of his 'Views of ancient monuments.' " (Bookmark) Bibliography. Index

"In spite of Mr. von Hagen's tireless research, Catherwood, the man, remains a shadowy figure. He lives, however, in the products of his brush and pencil, many of the finest of which are admirably reproduced in this definitive and thoroughly annotated work." A. V. Kidder
Am Hist R 55:713 Ap '50 320w
Bookmark 9:135 Mr '50 60w

"Beyond the barest and most elemental data little is known about Catherwood and Mr. von Hagen has had to create a figure in this book without much personal matter on which to base it. He has, however, succeeded to a remarkable degree in creating an enigmatic depersonalized figure, fascinating in the mystery that surrounds one who probably was so natural and familiar to those about him that the typical, undetailed comment on him was 'Mr. Catherwood was here.' Mr. von Hagen has done a valuable and interesting job in establishing him in his proper historical position and, in this, doing for him what his contemporaries failed to do." Barry Byrne
+ **Commonweal** 51:467 F 3 '50 490w
Current Hist 18:296 My '50 40w
Kirkus 18:16 Ja 1 '50 190w

"Recommended." A. S. Plaut
+ **Library J** 75:1187 Jl '50 100w

"In the preface to his biography, von Hagen states that it 'is an attempt to raise Frederick Catherwood out of the alluvium of the "Stream of Time," to cover him with flesh, and give him life.' In this he has not wholly succeeded, any more than it is possible to endow a shadow with life. Nevertheless, 'Frederick Catherwood Archt.' is a book well worth reading. It is a logical sequel to 'Maya Explorer,' and the republication of Catherwood's rare plates and unknown drawings adds appreciably to its enjoyment." S. K. Lothrop
+ — **N Y Herald Tribune Bk R** p6 Mr 5 '50 950w

"Mr. von Hagen writes agreeably, if you are willing to submit to his style. . . Even if such things bother you, Mr. von Hagen has provided compensations. For the biographer, here is a model of biographical research. For the antiquarian, here is more than a hint that if Stephens was the father of Maya archeology, Catherwood stood in even closer relation to it." Jotham Johnson
+ — **N Y Times** p6 F 12 '50 900w

"With the little material at hand, Mr. Von Hagen has succeeded in bringing Frederick Catherwood to life reasonably well. It would have been nice if the author had taken a trifle more pains to check on the background of California in 1850-1852, during Catherwood's brief stay. In something less than three pages on Catherwood in California, he falls into so many errors of simple fact that it would take half a column to list them." J. H. Jackson
+ — **San Francisco Chronicle** p20 F 10 '50 950w

"Mr. Von Hagen's biography is as clear and precise and warm as one of Catherwood's drawings, with a wealth of knowledge that lay unexposed until the author discovered the clues and pieced out the lines of connection. . . In addition to making the most of the technical and human interest of Catherwood's life, Mr. Von Hagen has also made a masterly study of the mechanics of the oblivion that engulfed Catherwood alive and since his death. The book is valuable as a social history, not so much of one environment as of a Victorian individual in the world ambient that was open to him if he chose, as did Catherwood, to lose himself in its deep time." George Kubler
+ **Sat R of Lit** 33:44 Mr 4 '50 700w

"Mr. Von Hagen has been to considerable pains to retrace the career of this tragic figure, a friend of Keats and Severn, of Bancroft, Prescott and John Lloyd Stephens. His pains are justified by his excellent short biography and by the certainty that now one more footnote to the intellectual history of the early nineteenth century can be written with exactitude."
+ **Times [London] Lit Sup** p354 Je 9 '50 480w

"The book lacks much of the kind of information readers desire about a man, but it does provide a certain personality for Catherwood, and establishes him as far more than an itinerant artist."
U S Quarterly Bkl 6:174 Je '50 280w

VON HILDEBRAND, DIETRICH. See Hildebrand, D. von

VON LAUE, THEODORE H. Leopold Ranke; the formative years. 230p $4 Princeton univ. press

B or 92 Ranke, Leopold von 50-3230

"Leopold Ranke was among the greatest historians, perhaps was, indeed, the greatest German historian, of the nineteenth century. This biography traces his intellectual growth through his formative years—from school in his native Saxony to his eventual placement in high honor at the University of Berlin." N Y Times

"Mr. Von Laue's book is an attempt to evaluate as well as to interpret and will be highly welcomed as such by all who are sincerely concerned with Germany's political and ideological problems." Gerhard Masur
+ **Am Hist R** 56:67 O '50 1200w
Am Pol Sci R 44:804 S '50 60w

"Von Laue writes well, employing happy metaphors and writing with clarity and sympathy. His footnotes and bibliographical essay indicate his command of the sources and his understanding of the Zeitgeist of the early nineteenth century. He makes several contributions." Garland Downum

+ Ann Am Acad 271:233 S '50 360w

Current Hist 19:38 Jl '50 40w

"This seems to me a mediocre book on a melancholy theme. It is unfortunate that the author, enamored of much that Ranke stood for and at the same time deprecating his position, does not invest the failure of his 'success' with the dignity of Greek tragedy: a hero hung on the cross of self-attrition." T. V. Smith

N Y Times p14 Ag 13 '50 600w

As the father of 'scientific' history Ranke, whose life almost spanned the nineteenth century, has exerted an immense influence over European and American historians. It is therefore the more remarkable that adequate evaluations of the man and his method have been scarce in English and have been confined almost entirely to professional journals and histories of historiography. This attractively printed volume traces his career during his first forty-one years. . . Each of Mr. Von Laue's seven chapters is a pleasing essay in interpretation. His monograph is more noteworthy for grace than for exceptional penetration, and his observations sometimes echo with a mildly sententious cadence." Geoffrey Bruun

+ — Sat R of Lit 33:27 S 16 '50 230w

"Mr. Von Laue is to be commended for his sober presentation and evaluation of a pioneer's work in modern historiography and, although he might have been perhaps a little less noncommittal, for emphasizing the obligation of the modern historian to maintain the ideal of objectivity even under trying odds."

+ U S Quarterly Bkl 6:310 S '50 320w

VON LOESECKE, HARRY WILLARD. Outlines of food technology. 2d ed 585p il $7.50 Reinhold

664 Food 49-50195

"As the title implies, this book is a general survey of food products and present-day food processing. It is not, however, a popularization but is suited to such readers as college students, grocers, and workers in the food-processing industries. It is suitable also as a reference book in libraries. In its new edition, it is eighty pages longer. The new and revised material appears throughout and relates both to food products not mentioned in the first edition and to new developments in processing. Both the footnote references to related literature and the helpful lists of suggested readings have been revised." (N Y New Tech Bks) For first edition see Book Review Digest 1942.

"A very good book for the shelf of the health officer, laboratorian, dietician, and sanitarian. Incidentally the book also serves well as an elementary text in the teaching of food technology." C. R. Fellars

+ Am J Pub Health 40:618 My '50 140w

"The sections on fruits are especially fine and those on vegetables almost as good. Although the book is apparently intended for student use, it is of great value to all who are engaged in food preparation and handling. . . The book is weak on equipment used in food preparation and processing. In some sections, e.g. can manufacture, the commercial equipment employed is described, but in most places the mechanics of food processing is not considered. . . On the whole the author is to be congratulated since he has made his book even more indispensable to the food technologist." D. K. Tressler

+ — Chem & Eng N 28:350 Ja 30 '50 260w

N Y New Tech Bks 35:6 Ja '50

VON NEUMANN, JOHN. Functional operators; v 1, Measures and integrals. 265p pa $3.50 Princeton univ. press

517.5 Functional analysis (50-5481)

"Except for minor corrections and additions, this volume is a reissue of the first part of Von Neumann's lectures on Operator Theory which appeared in multigraph form some fifteen years ago and is now out of print. The eleven chapters deal with measures and integrals as a preliminary to the theory of operators." U S Quarterly Bkl

"The volume is a suitable addition to extensive collections in higher mathematics." R. R. Hawkins

+ Library J 75:326 F 15 '50 80w

"The treatment is concise but thorough. . . The point of view is abstract and of sufficient generality to serve as a basis for applications in the later volume. In addition to serving this purpose, the present volume can be highly recommended to the diligent reader with an elementary knowledge of Lebesgue measure who wishes to pursue this subject more intensively."

+ U S Quarterly Bkl 6:240 Je '50 120w

VON UNRUH, FRITZ. See Unruh, F. von

VON WYDENBRUCK, NORA. See Purtscher, N. von W.

VREELAND, MRS ALIDA. Lars and Lisa in Sweden; il. by [the author]. 122p $2 Aladdin

Children in Sweden

Story of present day family life in Sweden, for ages eight to ten.

Horn Bk 26:470 N '50 80w

"This pleasant story offers children a fresh and entertaining glimpse of the charming and colorful traditional festivals of Sweden."

+ Kirkus 18:510 S 1 '50 100w

"Authentic illustrations by the author and information woven into the narrative will leave the reader with a picture of modern Sweden." Sonja Wennerblad

+ Library J 75:2019 N 15 '50 60w

"The narrative pattern and the dialogue are quite pedestrian. Nevertheless, the folkways described are unusual and colorful." C. E. Zagat

N Y Times p42 N 5 '50 170w

"Will be most useful for Girl Scouts, searching for holiday material of other lands, as well as curriculum use."

+ Wis Lib Bul 46:23 N '50

W

WACE, ALAN JOHN BAYARD. Mycenae; an archaeological history and guide. 150p 231 il $15 Princeton univ. press

913.388 Mycenae 49-10867

"In 1923, the English classicist and archaeologist Alan J. B. Wace delivered the Vanuxem Lectures at Princeton University. This volume publishes these lectures with additions drawn from interim research and the author's 1939 excavations. The study meticulously describes, and documents with plans and photographs of façades, the beehive tombs at Mycenae, and adds a detailed discussion of the structures on the citadel. . . The book provides the student with an account of the site available previously only in a number of periodicals." U S Quarterly Bkl

Reviewed by G. M. A. Hanfmann

+ Am Hist R 55:879 Jl '50 650w

"The lot of the ordinary scholar or schoolmaster, not primarily a historian or an archaeologist, who wanted to gain the latest knowledge about the Mycenean Age or Mycenae was somewhat bleak. . . Now comes this sumptuous volume published by the Princeton University Press; it may be admitted that its price will probably prevent it from finding a place on many scholars' shelves, but that is the only complaint that can fairly be uttered against a volume which in its descriptive

WACE, A. J. B.—*Continued*
matter, its illustrations and plans, its superb printing and photogravures is everything that could be desired."
+ **Times [London] Lit Sup** p132 Mr 3 '50 800w
U S Quarterly Bkl 5:442 D '49 200w

WADDELL, HELEN JANE. Stories from Holy Writ. 244p $2.75 Macmillan
220.95 Bible stories 50-9430

These Bible stories retold for children, were first written and published thirty years ago in a small missionary magazine called Daybreak. Contents: Foreword: about a dog; It happened in Egypt; Joseph and his brethren; The story of Jacob the supplanter; The story of Saul the king; The building of the wall; "Nineveh, that great city"; "The star which they saw in the East"; Matthew the publican; A man of the Pharisees; "For he had great possessions"; Lazarus of Bethany; "There came also Nicodemus"; "A young man whose name was Saul"; "After these things Paul . . . came to Corinth"; "After two years, Felix . . . left Paul bound".

Kirkus 18:599 O 1 '50 100w

"A delightful book. Miss Waddell has written with no thought of age, and supported by quotations from the King James Version her stories will satisfy all ages. Both the Old and New Testaments have been culled for familiar tales. For all libraries and all readers." K. T. Willis
+ **Library J** 75:1288 Ag '50 100w

"The Old Testament stories are exciting, excellent in their simplification, their time-sense, and their relation to each other. Their scholarship is skillfully concealed. The New Testament is covered very briefly, but with a wonderful power and beauty. This brief part would be particularly good to read to children who had Jesus' life told in various ways, and were old enough to see how originally a really great writer has handled the familiar facts." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 D 24 '50 230w

"Dr. Waddell is richly endowed with the gift, rarely conferred on historians of her great erudition and distinction, of communicating her delight in ancient narratives to the minds and hearts of young children." C. B. Mortlock
+ **Spec** 184:160 F 3 '50 230w

WADE, BOB, and MILLER, BILL (WADE MILLER, pseud). Calamity fair. 238p $2.50 Farrar, Straus
50-7879

Detective story.

Reviewed by James Sandoe
Chicago Sun p5 Je 6 '50 40w
Kirkus 18:287 My 15 '50 60w
N Y Herald Tribune Bk R p15 Je 18 '50 170w

"Ten minutes after the yarn is finished, you will have trouble remembering exactly who was guilty of what, or why. While it lasts, the lurid color, wicked characters, and slambang action are good entertainment." Hillis Mills
N Y Times p19 Je 25 '50 140w

"A crowded and lively story of dope, blackmail, sadism, and masochism, not to mention a variety of adroit murder methods."
New Yorker 26:112 Je 10 '50 130w

" 'Calamity Fair' is a good one." E. D. Doyle
+ **San Francisco Chronicle** p22 My 28 '50 140w

WAETZOLDT, WILHELM. Dürer and his times [tr. by R. H. Boothroyd]. 398p 160pl $6.50 Phaidon
759.3 Paintings, German. Dürer, Albrecht 50-12885

A study of Albrecht Dürer the man and the artist. The book also attempts to relate Dürer to the times in which he lived and worked. List of plates. Index.

"By a first-rate authority, the former director general of the German museums. . . There is, of course, plenty of information here, but it is neither very well arranged nor free from minor stupidities, and so it all seems a substitute for something much better." J. W.
+ — **Manchester Guardian** p4 S 5 '50 120w

Reviewed by Lincoln Kirstein
New Repub 123:25 D 11 '50 70w

Reviewed by Howard Devree
N Y Times p34 N 26 '50 110w

"This book [is] about as thoroughgoing a study of the man and his work as has ever been attempted. . . Because of a certain stiffness of style, it never quite succeeds in animating either the society or the man, but the wealth of factual data it supplies is impressive and frequently illuminating, and the hundred and sixty plates (eight in color) provide an unusually comprehensive survey of all branches of his work."
+ — **New Yorker** 26:171 N 11 '50 120w

"Rarely seen is the color of Durer, and the eight color plates in this edition fill this gap, notably with some delicate water colors that seem far afield from the rigid blackness of woodcut and engraving more ordinarily reproduced. . . There are 160 plates, superbly printed." D. P.
+ **San Francisco Chronicle** p30 D 10 '50 250w
Times [London] Lit Sup p753 N 24 '50 2450w

WAGNER, BERNARD MATHIAS, ed. Appreciation of Shakespeare; a collection of criticism, philosophic, literary, and esthetic, by great writers and scholar-critics of the eighteenth, nineteenth, and twentieth centuries. 481,40p $5 Georgetown
822.23 Shakespeare, William—Criticism and interpretation 50-246

"This anthology contains prize examples of English literary criticism of the past three centuries, and presents a series of fine interpreters of Shakespeare from Samuel Johnson to Santayana." Cath World

"The writing is all superlative. . . Mr. Wagner has chosen wisely, but it is quite tragic, that a book containing such rich material and of such attractive format should be so shoddily printed. In fact, despite the author's protests to the contrary, some of the passages are practically illegible."
+ — **Cath World** 172:160 N '50 200w

"Though there might be some disagreement over specific selections and the typography leaves a great deal to be desired, no other book offers so varied and generous a gleaning." Harry Levin
+ **N Y Times** p30 Mr 26 '50 440w

WAGNER, CHARLES ABRAHAM. Harvard; four centuries and freedoms. (American college and university ser) 326p il $5 Dutton
378 Harvard university 50-10560

A popular history of Harvard from the first gift of books by John Harvard, to the present. Index.

Kirkus 18:583 S 15 '50 190w

"For the official history of Harvard, readers will continue to need Samuel Eliot Morison's books; but prospective students should find this a useful popular survey, and alumni may enjoy it as an impassioned tribute." H. W. Hart
Library J 75:1659 O 1 '50 100w

"[The author's] enthusiasm pervades the whole, though criticism is by no means lacking when 'Tory' tendencies crop out—as they do, sometimes, even at Harvard—and his industry and his interest have produced information, scenes and anecdotes which even Morison has omitted despite his industry. Mr. Wagner's estimate of Harvard's last three great presidents is fair and generous, his admiration for Harvard's literary, scholastic, and political luminaries is grateful and sincere." H. I. Brock
+ **N Y Times** p26 D 3 '50 460w
School & Society 72:432 D 23 '50 50w

WAGNER, MRS CONSTANCE (REYNOLDS) CASSADY. Sycamore. 296p $2.75 Knopf
50-12352

The scene is a small Arkansas town, where everybody knows everybody else, and interrelationships are the rule. Jane, a New York girl, married to the son of a leading citizen, is prepared to love the picturesque town and its people. Slowly the hidden town secrets come to Jane's knowledge, and she is amazed but not too shocked. The novel's end finds Jane reconciled to life in Sycamore.

Booklist 47:138 D 1 '50

"This has an enveloping quality that will capture most women, for the interest in household decor and social signatures is pervasive."
Kirkus 18:487 Ag 15 '50 190w

"Constance Wagner has written a lifeless book, which makes out a poor case indeed for small-town life."
— **N Y Herald Tribune Bk R p10 N 19 '50 220w**

"This is a first-rate, mature novel, even if Jane's eventual reconciliation to life in a small town is based on rather shaky foundations." Charlotte Capers
+ — **N Y Times p6 N 5 '50 500w**

"Throughout the story, the author's sympathy and tolerance are too obviously expressed, and although her characters are drawn with skill and humor, they seem unduly comfortable about the problems assigned to them. One cannot help feeling that their conflicts are merely conventional friction, that the author has apportioned their love and hate with care and forethought, and that they will all end up with peace of mind and no very serious regrets."
New Yorker 26:165 N 11 '50 130w

"This rather pedestrian novel has at least the virtue of an authentic background, and one or two of the minor characters remain with us. But the others are stock figures and—like the famous victims in 'The Mikado'—'never would be missed.'" C. N. Govan
— + **Sat R of Lit 33:26 D 30 '50 130w**

WAHL, LOREN, pseud. See Madalena, L.

WAHLSTROM, ERNEST EUGENE. Introduction to theoretical igneous petrology. 365p $6 Wiley
552.1 Rocks, Igneous 50-7420

"A short treatment of igneous petrology which has the further advantage of being up to date. It has been written mainly for students of geology who do not plan to specialize in this branch of geology but nevertheless desire some knowledge of it. A fair acquaintance with basic geological terms and concepts has been assumed, and the reader needs also to be familiar with the concepts and terms of basic physics, chemistry and mathematics. Phase diagrams and other devices of physical chemistry, also, are used freely." (N Y New Tech Bks) Chapter bibliographies. Index.

Reviewed by R. R. Hawkins
Library J 75:876 My 15 '50 110w

"Although the book is beyond the grasp of the average collector of rocks, amateurs who have the requisite education in the sciences may find the book somewhat more useful than the larger texts. It should be noted that the emphasis is on physico-chemical processes that produced igneous rocks rather than on descriptions of the rocks themselves."
N Y New Tech Bks 35:45 My '50

WALDEN, AMELIA ELIZABETH (MRS J. W. HARMON). Skymountain. 224p $2.50 Morrow
50-14377

Novel for older girls. The heroine, a transfer from an exclusive girl's college, arrived at a New England college full of self-importance. She was very soon made aware that there were values in life besides her own, things money could not buy. With the loss of the family money Robin had to go to work, and gradually she learned her hard lesson, helped by a very fine New England man.

Booklist 47:63 O 1 '50

"The story is well told and I, for one, became completely absorbed in reading it. There are numerous characters, as is usual in all college stories, but the author has handled their personalities and interaction skilfully. I anticipate that this will be a very popular title with teen-age girls." A. B. McGuire
+ **Chicago Sunday Tribune p10 N 12 '50 140w**

Reviewed by A. T. Eaton
Christian Science Monitor p10 N 13 '50 80w

"Will be popular with older girls as a college, skiing, and love story." S. M. A.
+ **Horn Bk 26:484 N '50 60w**

Reviewed by Siri Andrews
Library J 75:2160 D 15 '50 70w

"Girls will thoroughly enjoy the sophistication of the heroine and the smooth writing." M. C. Scoggin
+ **N Y Times p42 O 15 '50 130w**

"Although the characters are pretty-well typed, the campus background, romance and skiing make an absorbing story for teen-age girls."
+ — **Wis Lib Bul 46:24 N '50**

WALEY, ARTHUR. Life and times of Po Chü-i, 772-846. 238p $3.50 Macmillan
B or 92 Po Chü-i [50-13630]

"The reader has before him in this volume as fully detailed a biography of Po as can be gained from Chinese sources; a fairly complete biography of Po's great friend, Yüan Chên—the two lives were so closely interwoven that neither can be understood without the other—an account of the main currents and problems of one of the great periods of Chinese history; and translations of some hundred poems, or parts of poems, not hitherto rendered into English." (Times [London] Lit Sup) Index.

Reviewed by Leo Kennedy
Chicago Sun p5 My 1 '50 130w

Reviewed by B. R. Crisler
Christian Science Monitor p7 Ag 12 '50 800w

"Mr. Waley has a felicitous style which conceals most careful scholarship." W. A. C. H. Dobson
+ **Manchester Guardian p4 Ja 10 '50 370w**

Reviewed by Simon Harcourt-Smith
New Statesman & Nation 39:70 Ja 21 '50 1300w

"It is high tribute to the richness of China's literary heritage that so detailed and authentic a biography should be written of a man who lived before the time of Alfred the Great of England. . . The book proves to be more than the biography of a great poet; it is a substantial contribution to our knowledge of Chinese society in T'ang times." A. W. Hummel
+ **N Y Times p13 Ap 9 '50 440w**
San Francisco Chronicle p24 Ap 30 '50 170w

"Waley's thorough study of the poet, politician, and scholar is well indexed and provided with several appendices, notes, reference tables, and map." Jeremy Ingalls
+ **Sat R of Lit 33:17 Je 17 '50 450w**

"Merely to say that this is an important book is to create a false impression; it is a window into another time and place." J. M. Cohen
+ **Spec 184:84 Ja 20 '50 800w**
Times [London] Lit Sup p43 Ja 20 '50 750w

WALKER, CHARLES RUMFORD. Steeltown; an industrial case history of the conflict between progress and security. (Yale labor and management center ser) 284p il maps $4.50 Harper
331.7672 Industrial relations. Steel industry and trade 50-4276

"This study relates what happened to the community of Ellwood City, Pa. when the

WALKER, C. R.—*Continued*
operations of a United States Steel Corporation tube plant were moved to Gary, Ind. Maps, diagrams, photographs, tables. Supplement, index." Bookmark

Reviewed by Richard Conrad
Am Soc R 15:699 O '50 200w

Reviewed by L. P. Adams
Ann Am Acad 272:231 N '50 440w

Bookmark 9:243 Jl '50 40w

Reviewed by Anthony Wirry
Chicago Sunday Tribune p8 Je 4 '50 350w

Current Hist 19:166 S '50 40w

"An intensive, specialized study of a 'major managerial and technological decision.' . . Of documentary value."
+ Kirkus 18:193 Mr 15 '50 100w

Reviewed by Joseph Loftus
N Y Times p6 Je 4 '50 500w

"The weakness of the book as a social study is that it reports a special condition in a special field. . . Professor Walker's exceptional talent for just the sort of investigation this book describes is not at issue when it is noted that he has produced only more—although excellently prepared—evidence to support the rather obvious fact that in our national preoccupation with the wonders of mechanical devices we have developed a habit of mind seemingly incapable of adjustment to social processes." Wellington Roe
+ — Sat R of Lit 33:17 S 2 '50 700w

WALKER, CURTIS HOWE. Eleanor of Aquitaine; il. by M. S. Nowicki. 274p $5 Univ. of N.C. press

B or 92 Eleanor of Aquitaine, consort of Henry II, king of England. France—History
50-7097

This biography of Eleanor of Aquitaine, who became queen of France at the age of fifteen, and later queen of England, stresses the qualities of her mind and character, while narrating all the known facts of her life. The author is professor emeritus of European history at Vanderbilt University. Explanatory notes, source references, and genealogical tables. Index.

Reviewed by A. C. Krey
Am Hist R 56:84 O '50 750w

Reviewed by C. J. Rolo
Atlantic 185:85 Je '50 420w

Booklist 46:274 My 1 '50

"Sympathetically and well written, with a flair for medieval flavor, the book demonstrates the author's mastery of the complicated feudal regime. It is also exquisitely illustrated." R. M. Brace
+ Chicago Sunday Tribune p6 Ap 30 '50 500w

"The narrative, although somewhat antiseptic in perspective, is controlled in style and absorbing in content. Some explanatory notes for students at the end, but this has general appeal as a conscientious study of a vivid period."
+ Kirkus 18:163 Mr 1 '50 230w

Reviewed by K. T. Willis
Library J 75:773 My 1 '50 80w

"Curtis Howe Walker has dared what only a scholar of his standing could venture: he frankly tells us that some of the details are 'probable,' i.e. reconstructed or transposed. The notes enable us to distinguish between what is proven and what is surmised. He has 'restored' Eleanor by the same loving and learned methods that Viollet-le-Duc applied to cathedrals. That method is tempting; in unskilled hands it might easily be disastrous. But Mr. Walker's hands are extremely skillful." Albert Guerard
+ N Y Herald Tribune Bk R p7 My 14 '50 500w

"Curtis Howe Walker, Professor Emeritus of European History at Vanderbilt University, tells a straightforward story, easy to read, with all complications ironed out, pleasant and informative. It would do, if it did not have its present competitor." T. C. Chubb
+ — N Y Times p8 Ap 30 '50 550w

New Yorker 26:111 My 27 '50 130w

Reviewed by Jane Voiles
San Francisco Chronicle p18 My 15 '50 500w

"Historical fiction often fails to be good history or acceptable fiction. Fictional history even at its best, which is what we seem to have here in large part, falls between the two stools with an even more resounding clatter." S. R. Packard
Sat R of Lit 33:13 Jl 8 '50 550w

Reviewed by T. G. Bergin
Yale R n s 40:178 autumn '50 290w

WALKER, DAVID HARRY. Geordie. 209p $2.50 Houghton
50-6580

Geordie MacTaggart at fourteen was smaller than his sweetheart, Jean, and she called him "Wee Geordie." That was too much for Geordie, so he began taking exercises and learning to "put-the-shot." His efforts succeeded and Geordie grew until eventually he was six feet five. At the Boston Olympic games he won the shot-put, and then went home to Scotland and Jean. Winning Jean took a bit of doing, but even that Geordie managed.

Booklist 46:276 My 1 '50

Bookmark 9:187 My '50 30w

"The placid characters meander peacefully through the calm, Scotch-inflected prose and the fresh, benign air of Walker's Highlands. Refreshingly uncomplex reading." Mary Sandrock
+ Cath World 171:232 Je '50 180w

Reviewed by V. P. Hass
+ Chicago Sunday Tribune p17 Ap 2 '50 500w

"The crisp Highland flavor of 'Geordie' is refreshing; so, too, is the sturdy decency of the characters and the simplicity of the style."
+ Christian Science Monitor p4 Ap 15 '50 180w

Reviewed by M. C. Scoggin
Horn Bk 26:213 My '50 80w

"It's not so much the tale here—as the telling—which makes this one of the few books which offer a very genuine gaiety and pleasure. . . The author's sympathy and love for the Scotch temperament and scene, the delightful innocence of humor gives this book its particular quality which everyone can enjoy."
+ Kirkus 18:71 F 1 '50 190w

"A simple story of simple people, simply told. But it is great art! A masterpiece! The most exquisitely charming love story (and sport too) we have read in years." R. W. Henderson
+ Library J 75:564 Ap 1 '50 100w

Reviewed by H. I'A. Fausset
Manchester Guardian p4 Ag 4 '50 50w

"It is a simple Scotch story with considerable charm, and a minimum of dialect. There is pleasant descriptive writing with a warm feeling for glens, woods, burns, birds and beasts. Unfortunately the tang of contest is lacking; the characters are good and inconsequential and the tale is almost elementary in its simplicity." Constance Black
+ — N Y Herald Tribune Bk R p7 Mr 26 '50 290w

"This is an outlandish tale, but for the most part a delightful one." Robert Hagy
+ N Y Times p34 Mr 26 '50 230w

New Yorker 26:115 Mr 25 '50 40w

San Francisco Chronicle p20 Je 11 '50 250w

"I will speak and hear no evil of this fresh and unpretentious little tale. Its sweetness and simplicity turn back the sharpest, the most sophisticated barbs. And I will confess I read it through till midnight, in one long, breathless gasp. Recently Scotland has been exploited with much success on the American stage and screen. I predict that in its own field 'Geordie' will carry on this profitable work." A. J. Cronin

+ **Sat R of Lit** 33:12 Mr 25 '50 700w

Reviewed by Bryan Forbes

+ **Spec** 184:190 Ag 11 '50 140w

Springf'd Republican p6C Ap 9 '50 180w

"Geordie is a simple, pleasant, and very readable tale. . . The writing is skilful and all the minor characters, especially Geordie's employer, the mildly eccentric laird, come alive."

+ **Times [London] Lit Sup** p497 Ag 11 '50 210w

Wis Lib Bul 46:24 My '50

WALKER, IMOGENE B. James Thomson (B.V.) a critical study. 212p $2.50 Cornell univ. press

B or 92 Thomson, James 50-7773

"This study attempts to explore the relation between the life of James Thomson and his work, and to present a balanced account of both. Miss Walker, according to her own statement, has considered the influences on, events in, and conditions of Thomson's life, his cast of mind and temperament, and his poetic and critical works equally as outgrowths and as evidence. Her method has led her to considerable revision of generally accepted opinions." (U S Quarterly Bkl) Bibliography. Index.

"Miss Walker's book, no matter if the main positions sometimes challenge a disagreement, is agreeably formed to arouse or revive interest in many less known writings of B.V., prose or verse—now In Our Forest and now He Heard Her Sing. If this James Thomson is an unfairly neglected author, her volume in its quiet way may help towards his revival."

Times [London] Lit Sup p502 Ag 11 '50 1300w

"Although it is sober and earnest rather than brilliant or profound, Miss Walker's work adds measurably to the sum of knowledge about Thomson and his writings."

+ **U S Quarterly Bkl** 6:280 S '50 300w

WALKER, ROY. Time is free; a study of Macbeth. 234p $2 Macmillan

822.33 Shakespeare, William—Macbeth [A50-669]

"The Time is Free is a counterpart of The Time is Out of Joint [London, 1948]. It is a study of Macbeth on the same lines as that discussion of Hamlet. . . What is attempted is an imaginative interpretation of the tragedy, mainly through its poetic symbolism in which is discerned purpose and pattern. . . This attempted interpretation of the poetic work of art is the main substance of the book, but I have again tried to correct and discipline my vision by discussing it in relation to the principal critical commentaries and the findings of devoted scholarship." (Introd) Bibliography.

"Although it is vastly exciting to follow Mr. Walker through his own imaginative reaction to 'Macbeth,' it is time and again disturbing to find it leading him into judgments which seem not only arbitrary but entirely irrelevant. . . His consistent recourse to 'subtle signs,' to 'undertones,' and to other kinds of esoteric symbols in order to get himself where plain sense would lead him seems perverse, and seems obtusely so when he identifies the Third Murderer as the evil spirit of Macbeth, embodied, but not in the body of Macbeth." H. B. Charlton

— **Manchester Guardian** p4 Ag 9 '49 130w

"Mr. Walker's exhaustive scene-by-scene examination of Macbeth is more concerned with understanding Shakespeare than with substantiating the critic's own theories and so escapes much of the tediousness that weakens some of his contemporaries. Moreover, and this is equally important, the author has a keen sense of dramatic structure and a sensitive understanding of the formal beauty of the play, so that he continually refers his conclusions to the test of dramatic fitness or function. . . The discovery of symbolic meanings in certain passages, to which his strong sense of pattern perhaps renders him susceptible, sometimes leads him on to debatable ground. . . Another weakness, which again derives from his peculiar strength, is his preoccupation with those echoes of Shakespeare's poetry, with which his mind is so deeply saturated. . . But the book is a genuine attempt at analysis and re-synthesis of one of the most important plays in the canon, and though it is unlikely that many of us will accept it without dispute, few of us will read it without reflexion." Una Ellis-Fermor

+ — **New Statesman & Nation** 38:311 S 17 '49 950w

Reviewed by Harry Levin

N Y Times p7 Mr 26 '50 160w

San Francisco Chronicle p18 F 19 '50 90w

Sat R of Lit 33:16 Ap 1 '50 150w

Times [London] Lit Sup p586 S 9 '49 800w

WALKER, TURNLEY. Rise up and walk. 95p $1.75 Dutton

616.83 Infantile paralysis 50-4589

A personal account of one man's battle with polio, from his hospitalization to the day five month's later when he had recovered and could walk enough to be discharged from the hospital.

Booklist 46:345; 47:9 Jl 15 '50; S 1 '50

Bookmark 10:6 O '50 30w

" 'Rise Up and Walk' is a book which packs more emotional dynamite per page than any other I have read in a long time. It is the choice of the Book-of-the-Month Club for August. It should be your own choice as well." Emmett Dedmon

+ **Chicago Sun** p5 Ag 20 '50 220w

"The various stages of treatment via hot packs and exercises given by physiotherapists are set forth as well as the need for patience and perseverance on the part of the victim who must force himself to practice movements. The gradual buildup to wheel chair and braces leads to the high spot of the drama—the first step with crutches. . . This is the second book published recently by a victim of polio. In both instances, the author had previous writing experience; and the less articulate victims of a devastating illness may be helped by reading how others won out in their fight for rehabilitation." T. R. Van Dellen

+ **Chicago Sunday Tribune** p4 Ag 27 '50 270w

"Not as extensive a record as last year's My Place To Stand, this is a little insubstantial for the general market."

Kirkus 18:325 Je 1 '50 120w

"A truthful book." J. M. Scherr

+ **Library J** 75:1288 Ag '50 130w

"Mr. Walker tells his story straight from the shoulder, without literary flourishes, though he is a writer. . . It is a discerning and heartening record of experience." Mary Ross

+ **N Y Herald Tribune Bk R** p3 Ag 13 '50 500w

"It is a documentation of harrowing personal experience. Since [the author] is a professional writer he has been well able to express his feelings with sensitivity, to pay his respects to the doctors who aided him and extend his thanks to the National Foundation for Infantile Paralysis, which erased the specters of helplessness and want from his mind. . . His book is a hopeful one, a quietly reassuring testament of courage." A. H. Weiler

+ **N Y Times** p17 Ag 13 '50 350w

"It is a well-written, terse, and moving story, but the author's consistent use of the second person is unfortunate."

+ — **New Yorker** 26:86 Ag 19 '50 170w

"It is a brave and touching book, one that everybody in any way involved with polio should read, for it is the kind of thing that will give new courage to those stricken and to their families and friends." J. H. Jackson

+ **San Francisco Chronicle** p18 Ag 10 '50 1000w

WALKER, TURNLEY—*Continued*
"As the report of a fragment of dramatic experience, 'Rise Up and Walk' succeeds admirably; as literature which will add to understanding that experience it fails. Aside from death the loneliest, most private, most revolutionary experience given to man is that of sudden crippling. Because of its complex nature it may be impossible to describe it fully to others. Possibly a new language is needed. In his effort to be terse, to underplay the emotional aspects of his material, Turnley Walker hardly makes use of the language we have." Betsey Barton
+ — **Sat R of Lit 33:27 S 16 '50 800w**

"Recommended to all libraries."
+ **Wis Lib Bul 46:20 S '50**

WALLACE, ANTHONY F. C. King of the Delawares: Teedyuscung, 1700-1763. 305p maps $3.50 Univ. of Pa. press
970.2 Tedyuskung. Delaware Indians. Pennsylvania—History 49-49266

Biography of an eighteenth century Indian who tried to bridge the gap between the white man and the Indians, learned English, was converted to Christianity, but came into conflict with the whites over certain lands in Pennsylvania and New Jersey. Index.

"This narrative has moments as exciting as those in the competent historical novel." J. T. W.
+ **Sat R of Lit 33:32 Ag 19 '50 230w**
Times [London] Lit Sup p358 Je 9 '50 650w

"This skillful, dispassionate, and well-documented analysis of a complex personality is probably definitive for its subject. It will prove more interesting to specialists than to the general reader, but it will help materially toward the comprehensive history of early white and red relationships in North America that still remains to be written."
+ **U S Quarterly Bkl 6:48 Mr '50 260w**

WALLACE, FRANCIS. Big-league rookie. 186p $2.50 Westminster press
50-6825

The story of Luke Coss, rookie, who had to make good in baseball or go back to the coal mines. Luke received lots of publicity because of various pranks played on him by a baseball joker. Some of the newspaper stories were not too favorable, because Luke had unwittingly antagonized a girl reporter. However Luke made a major-league club and started making plans for a glorious future of baseball games, college, a profession—and the girl reporter.

"This may not have enough diamond action for the rabid fan, but it is an entertaining yarn with plenty of baseball chatter."
Kirkus 18:67 F 1 '50 90w

"A heart-warming story which holds interest all the way. The hero is very likeable and the baseball is sound. Highly recommended for boys 14-17." Lillian Morrison
+ **Library J 75:569 Ap 1 '50 70w**

"[Luke's] growth in character is well developed, and it is more a human story than many sports books." L. S. Bechtel
+ **N Y Herald Tribune Bk R p8 Je 11 '50 70w**

Reviewed by R. A. Brown
N Y Times p11 Jl 2 '50 50w

WALLACE, PAUL ANTHONY WILSON. Muhlenbergs of Pennsylvania. 358p il $4 Univ. of Pa. press
920 Muhlenberg family

A composite biography of a great Pennsylvania family. Henry Melchior Muhlenberg came to America in 1742, and soon became known as a Lutheran leader. His sons also became famous. Peter, was a preacher and Revolutionary war major general. Frederick, a judicious politician, was the first speaker of the House of Representatives. Henry Ernest, another preacher, became first president of what is now Franklin and Marshall college, and was also a well-known botanist. Index.

"Prof. Wallace of Lebanon Valley college sticks to documented facts, but the able and influential Muhlenbergs rise up vibrant in his pages." L. T. Heron
+ **Chicago Sunday Tribune p17 Ap 2 '50** 100w

"Although the student of American church history must eventually use Tappert and Doberstein's magnificent translation of The Journals of Henry Melchior Muhlenberg, Dr. Wallace's volume has the virtue of incisive selectivity which makes it the best survey and introduction to the subject yet available." Don Yoder
+ **Christian Century 67:1022 Ag 30 '50** 1400w

Reviewed by Wayne Andrews
+ **Commonweal 52:325 Jl 7 '50 460w**
Current Hist 19:106 Ag '50 40w

"Living up to its title, this book is unusually successful in keeping all of the Muhlenbergs, not just one of them at a time, constantly before the reader. . . The family provides an arresting case study of the process of Americanization at work. Mr. Wallace makes the family's story welcome on three counts; his book adds another to the small list of eighteenth-century biographies; it reveals for the first time to many readers a great American family, and it is very good entertainment." Carl Bridenbaugh
+ **N Y Times p14 Mr 5 '50 450w**

"This scholarly, discerning, and richly satisfying family biography restores to proper focus one of those exceptional American families which, like the Adamses, exerted through successive generations a profound influence on American history. It recreates vividly the life of provincial and Revolutionary America. But the most absorbing aspect of the book, that quality which, in the reviewer's opinion, gives it lasting value, is its unaffected and heart-warming portrayal of family life." P. S. Klein
+ **Sat R of Lit 33:10 Ap 8 '50 750w**

"The author's sympathetic insight and humor make this an entertaining as well as an enlightening book."
+ **U S Quarterly Bkl 6:174 Je '50 280w**

WALLING, ROBERT ALFRED JOHN. Story of Plymouth; with line drawings by Lewis Duckett. 312p il maps $5 Morrow
942.35 Plymouth, England 50-9985

The history of Plymouth, England, from the thirteenth century to the present. Index.

Booklist 47:134 D 1 '50

Reviewed by John Randolph
Chicago Sunday Tribune p4 O 15 '50 80w

"Plymouth's story, in war and peace, has an interest for readers beyond the city's bounds, and Mr. Walling has told it well—without undue subservience to local sentiment, but with a just pride in the gallant spirit of an historic community." Harry Baehr
+ **N Y Herald Tribune Bk R p27 O 29 '50 700w**

Reviewed by W. B. Hayward
N Y Times p41 O 22 '50 270w
Springf'd Republican p23A N 5 '50 300w

"Plymouth is a magnificent subject for a local history, but it had to wait until 1872 for its first historian. The author of the latest account of the town, Mr. Walling, was for many years editor successively of two Plymouth newspapers, the doyen of West Country editors and a leading figure in the town. He was therefore eminently qualified to write this book, and it is, taken as a whole, the best of the histories of the town, certainly the most well-written and readable."
+ **Times [London] Lit Sup p742 N 24 '50** 900w

WALLIS, LOUIS. Bible and modern belief; a constructive approach to the present religious upheaval. 176p $2.50 Duke univ. press

221.95 Bible. Old Testament—History of biblical events. Jews—Religion 49-50196

"Deals with the God-centered history of Israel and the attitude of modern man toward that history. After calling attention to the fact that the ancient Hebrews did not at first believe in one God, but worshipped Baal and other gods along with Jehovah, the author outlines the way in which monotheism gradually evolved in the hills of Palestine and the way in which it has reached us by a long historic pathway beginning in the Roman Empire and coming up through the middle ages into the world today." (Springf'd Republican) Index.

"Because of its limited scope, it will be of more interest to the specialist than to the common reader who might be attracted to it because of its broad title and its unforbidding length. . . The views of the author will surely prove to be stimulating and suggestive to all those who are concerned with Israel's history and religion." J. B. Pritchard

+ **Crozer Q** 27:377 O '50 250w

Reviewed by O. J. Aldrich

Springf'd Republican p8C Mr 5 '50 310w

WALLIS, MRS RUTH (SAWTELL). Forget my fate. 248p $2.50 Dodd

50-10158

Detective story.

"Miss Wallis does a neat job in presenting an extremely intricate story, and her detective does an equally tidy job of unravelling all the subplots until the whole complicated situation is made clear. A craftsmanlike story with enough good characterization to make excellent reading."

+ **N Y Herald Tribune Bk R** p39 N 12 '50 170w

"Mrs. Wallis has proved so conclusively in the past that she can write a well-plotted novel of strong human suspense that her fans will prefer simply to overlook this one and hope for the next." A. B.

— **N Y Times** p37 O 29 '50 100w

"Miss Wallis keeps details of the problem unstated until the action is well under way, which may be irritating to some readers and pleasantly mystifying to others, but it all works out with clarity and logic. Nice style and atmosphere in this one." L. G. Offord

+ **San Francisco Chronicle** p24 N 5 '50 100w

WALPOLE, MRS ELLEN (WALES). First book about God; pictures by Mary Lee Pollock. [41p] $1.50 Watts, F.

231 God—Juvenile literature 50-6211

A book for children aged 3-6, which attempts to answer the questions: Who is God? Where is God? Does God know about me?

Booklist 46:249 Ap 1 '50

Reviewed by M. B. King

Chicago Sun p3 Ap 8 '50 140w

"The presentation is simple and there is necessarily a great deal of repetition. But the ideas dealing with the child's own personal life are appealing and will leave young readers with a new sense of understanding and security. The book combines realism in the child's world and belief in the Creator of all things, and the author, who is consultant to the Department of Child Study at Stephens college, has been very successful in relating one to the other. This can be recommended to parents anxious to guide their children's thoughts along these lines in their early years." A. L. Shea

+ **Chicago Sunday Tribune** p14 Mr 26 '50 200w

"The book on the whole is a satisfactory presentation of a difficult concept in terms the fundamentalists will wholeheartedly approve. Almost inevitably, there are times when the text gets a bit stickily sentimental, but in the main this is avoided by holding to a very simple conception in the child's own terms. The text is easy and smooth for reading aloud with rhythmic repetition and simple progression of ideas."

+ — **Kirkus** 18:96 F 15 '50 180w

"Recommended, but not with enthusiasm." J. F. Carter

Library J 75:704 Ap 15 '50 100w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p8 Jl 23 '50 180w

Reviewed by Marjorie Burger

N Y Times p16 Jl 23 '50 70w

WALPOLE, MRS ELLEN (WALES). Why should I? il. by Douglas Anderson. 102p $2 Harper

248 Children—Religion 49-11565

"Written for boys and girls of 8 to 12, it presents detailed answers to a cross-section of children's questions, such as: Where is God? Who made the world? Where is heaven? Why should I do right? Since religion is such a controversial subject, the treatment of the material must, of necessity, be very general." (N Y Times) No index.

"A very direct and simple approach, based on a fundamental belief in God and Right. . . For the parent who is unsure and troubled, it may bridge the gap between mature reasoning and childlike faith."

+ **Kirkus** 17:560 O 1 '49 110w

"Anyone responsible for the nurture of children should read this book because it deals very plainly and sincerely with the basic principles of religion and the distinctions between right and wrong. . . The author has deliberately avoided religious partisanship and has done it admirably." J. W. McGill

+ **N Y Times** p18 F 12 '50 180w

"Libraries will use on Parent's Book Shelf, and as the language is that of the 10 to 12 year-old, the parent may wish to put the book into the hands of the child itself."

+ **Wis Lib Bul** p6 D '49

WALSH, CHAD. Early Christians of the 21st century. 188p $2 Harper

261 Civilization, Christian 50-5893

"In this book [the author] expresses his conviction that we are at the end of a civilization and in the first part of the book he describes the symptoms of its fatal disease. While conceding the possibility that mankind may bring life on this earth to an end by atomic and hydrogen bombs, he nevertheless writes on the assumption that somehow we (shall muddle through that crisis. If we do, he believes that Christianity 'will emerge from the underworld of ideas within a few generations—emerge with new vigor after its long hibernation, so that the Christians of the twenty-first century will manifest the dedication and buoyancy possessed in such a marked degree by the early Christians of the first century.' The effect which a revised Christianity might have on a new civilization is suggested." (Kirkus) Index.

"Walsh is a down-to-earth writer who speaks pungently, albeit good-humoredly, about what he sees. . . When the author launches into his outline of the basic structures of 21st century Christianity—such as the family, education, the arts, and the church—he navigates in troubled waters. In such areas his readers will unquestionably follow him with less confidence." J. M. Dawson

+ — **Christian Century** 67:561 My 3 '50 900w

"The diagnosis has about it the ring of sincerity, honesty, and reality. . . On the whole this book is well worth a serious reading by all thoughtful students of our contemporary civilization." S. L. Blanton

+ **Crozer Q** 27:283 Jl '50 300w

"A professor of English at Beloit College, Chad Walsh has been doing some penetrating thinking about the contemporary scene, and the relations of Christianity to it, and he has the ability to marshal his thinking on the

WALSH, CHAD—*Continued*
printed page in arresting fashion. . . In his chapters [on a new civilization] the author engages in speculations which are debatable. The book has a way of starting the reader off on a new and untried train of thought, so ministers and other religious leaders should find in it very stimulating material."
+ — **Kirkus** 18:169 Mr 15 '50 220w

"[There is a] possibility that Mr. Walsh, despite his professions, may not have written this book for skeptics. Perhaps he thinks it is the Christian who needs reassurance that his faith will come into a new authority after the present 'time of troubles' has passed. Whatever the audience he had in view, he shows once more an alert mind and a style which gives it full expression." Paul Hutchinson
+ **N Y Times** p12 Jl 9 '50 700w

WALSH, HAROLD VANDERVOORT. Your house begins with you. 248p il $4.95 Stewart
643 Architecture, Domestic—Designs and plans. House decoration 50-3812

"A step-by-step guide to planning a home suited to your own family's needs and interests." Cleveland Open Shelf

Booklist 46:331 Jl 1 '50
Cleveland Open Shelf p13 Ag '50

"Primarily interested in the social implications of housing, the architect-author gives a sensible approach and plan for hopeful home builders. . . 250 drawings, sketches and photographs illustrate the text; however, the price is somewhat high considering the redundant material advice the book offers."
Kirkus 18:294 My 15 '50 200w

WALSH, THOMAS. Nightmare in Manhattan. 218p $2.50 Little
50-6755

The story of a kidnapping in Westchester which terminated in the capture of the gang leader in a New York city railroad station.

"Walsh knows his depot and his cops and he gives his kidnapers a harsh efficiency even in their improvisations. The consequence is a thriller about as effective as if you were enduring it yourself." James Sandoe
+ **Chicago Sun** p6 Ap 7 '50 250w
Kirkus 18:6 Ja 1 '50 110w
N Y Herald Tribune Bk R p26 My 7 '50 140w

Reviewed by Gilbert Millstein
N Y Times p18 Je 18 '50 180w

"Mr. Walsh has created three excellent characters in the secretary, the vicious and cunning leader of the kidnappers, and a more or less tough cop named Willie Calhoun. Manhattan Depot, which seems to be another name for Grand Central, is as novel and fascinating a locale for violence as this kind of fiction has produced in a long while. Altogether, a fast and ingenious book that maintains its suspense from beginning to end."
+ **New Yorker** 26:135 Ap 15 '50 120w

Reviewed by E. D. Doyle
San Francisco Chronicle p20 My 14 '50 100w

WALTARI, MIKA TOIMI. Adventurer; tr. by Naomi Walford [Eng title: Michael the Finn]. 377p $3.50 Putnam
50-9498

A picaresque novel of Europe during the first quarter of the 16th century. The hero-narrator is a Finn born in 1502 or 3. When his grandparents are slain by the Jutes six years later he is taken in charge by the witch-woman Pirjo. Educated by priests, avid for learning, he finds his way to Paris and after many hardships wins a degree. Thereafter he wanders over Europe, embroiled in its political turmoil, suffering personal tragedy, meeting with the great men of the day.

"Particularly irritating is his whining self-justification for each new crime. This is a trait which Michael shares with the entire cast; all men from bishops to burghers are pompous cheats, all women are whores. Because he heavy-handedly tars everyone with the same brush, the unskillful author does not even obtain a vivid portrayal of a rogue but merely a drab dun-on-dun picture." Mary Sandrock
— **Cath World** 172:153 N '50 210w

"One passage in the book, relating the trial and torture of a German woman accused of witchcraft by the Inquisition, is strikingly and memorably done. For the rest of it, the book hits a new low in historical fiction." Kelsey Guilfoil
— + **Chicago Sunday Tribune** p2 S 24 '50 400w

"Michael never emerges as a consistent person, being wholly subject to the exigencies of the plot. But he does on occasion reflect the mental confusions of the time: the nagging religious doubts, fear of heresy, superstition, awe, and impatient common sense. As a rounded picture of the period, 'The Adventurer' is perhaps less successful than 'The Egyptian.' . . But there is real—if highly colored—life being lived in the inns and narrow streets." Ruth Chapin
+ — **Christian Science Monitor** p14 S 23 '50 300w
Cleveland Open Shelf p20 O '50
Kirkus 18:398 Jl 15 '50 170w

"'The Adventurer' is an ably written and instructive book. . . The reader's distaste for Michael is converted adroitly by the author into a distaste for senseless war and massacre. For 'The Adventurer' contains a great deal more than excellent and dramatic action, battles and cruelty. Mr. Waltari entertains, but he has a deeper purpose. His book is deliberately disquieting." Gouverneur Paulding
+ **N Y Herald Tribune Bk R** p6 S 24 '50 900w

"'The Adventurer' is, it seems to me, a better book than was its predecessor. In both there is a good deal of vivid writing and some bogus. Yet the bogus is less plentiful in the new book and the vivid writing is more pertinent and more penetrating. The whole episode of Barbara, the witch wife, and of her burning is great—or close to it. The description of the sack of Rome is able war corresponding. And the portrayals of such very different characters as Charles V, Martin Luther and Dr. Paracelsus are superb." T. C. Chubb
+ **N Y Times** p9 S 24 '50 700w

"'The Adventurer' follows the tradition of the classic picaresque novel. In its 'hero,' the youthful Finn Michael Furfoot, there is a little of Tom Jones, a great deal of Tyl Eulenspiegel, plus a substantial measure of Candide and Zadig. The blend is concocted with authority and the resultant narrative, though it flags occasionally, offers bawdy, witty, biting entertainment with now and again a touch of horror. Waltari is an able satirist. With a broad and open hand, and certainly with awareness of what he is doing, he shakes together elements of scholarship, farce, melodrama, and high comedy." Edmund Fuller
+ **Sat R of Lit** 33:17 S 23 '50 650w

"Waltari writes well within the superior tradition of the great romancers—Scott and Dumas—and stands head and shoulders above the welter of current historical scriveners both in brilliancy of style and fluency of story. He is a superb story teller who has both a racy and a tender pen." L. S. Munn
+ **Springf'd Republican** p6D O 8 '50 650w
Time 56:78 O 2 '50 330w
Times [London] Lit Sup p673 O 27 '50 110w

WALWORTH, ALICE. Natchez woman. 280p $3 Doubleday
50-5036

Jane Elliston, the Natchez woman of this story, held her plantation lands successfully but could not handle her husband so easily. He left her after a bitter quarrel and to save her pride, Jane married again. That marriage, too, became shaky until Jane discovered that she, with her domineering ways, was her own worst enemy.

"There are fitful intimations of murky Southern social ways and some attempts to compare iconoclastic Jane with women more in tune with Natchez tradition. However the confused writing negates any points Mrs. Graham hoped to make and the entire novel is on the minus side." Mary Sandrock

— **Cath World** 170:475 Mr '50 220w

"'The Natchez Woman' has many familiar trappings peculiar to the old south; it has flair and some gaudiness. But it is a seemingly well planted novel and grows not just faithfully but interestingly out of its native soil. Mrs. Graham draws from notebooks or memory full of refreshing idiom and character oddities. Jane, tho surrounded with dull aunts and cousins, is a clever, witty, uninhibited narrator." Warren Abbott

+ **Chicago Sunday Tribune** p4 F 5 '50 350w

Kirkus 17:658 D 1 '49 170w

"Through her simple vernacular style Mrs. Graham has created a Southern woman shorn of 'moonlight and roses' but endowed with courage and stamina, sometimes admirable, sometimes ruthless, but entirely credible. Highly recommended." Harriet Forbes

+ **Library J** 74:1904 D 15 '49 100w

N Y Herald Tribune Bk R p22 Ap 23 '50 320w

"Out of too much material Miss Graham has contrived a novel with enough sensitive writing to keep it out of the slick department but not enough cohesion to sustain more than passing interest." Jane Martin

N Y Times p21 Ja 15 '50 410w

WALZ, JAY, and WALZ, MRS AUDREY (FRANCIS BONNAMY, pseud). Bizarre sisters. 371p $3.50 Duell

50-6952

A romantic novel based on a scandal involving some members of the aristocratic Randolph family of Virginia. Richard Randolph was accused of seducing his young sister-in-law and then of murdering his child. Patrick Henry, then an old man, appeared as chief counsel for the defense. The young people were acquitted, but a terrible enmity developed between the two sisters. After the death of Richard his wife drove her sister from home and she went north, where she later married Gouverneur Morris.

Booklist 46:254; 262 Ap 15 '50

Reviewed by Henry Cavendish

Chicago Sunday Tribune p14 My 7 '50 650w

Kirkus 18:183 Mr 15 '50 240w

"The Walzes assure us that, except for one supernumerary, every character in this book, even the dogs and horses, actually lived. Their story brings not only interesting sidelights on persons renowned in history and on eighteenth century customs and politics but also a tale of personal passions that a novelist would hardly dare invent. The authors tell it effectively and convincingly." Mary Ross

+ **N Y Herald Tribune Bk R** p8 Ap 23 '50 750w

"The Bizarre story makes an unusual historical novel, strong and stark, minus the saccharine, and stiffened with the iron of real people in a real tragedy." Richard Match

+ **N Y Times** p33 Ap 30 '50 320w

"The characterization is deliberately masked at first, and we do not understand some actions until years later. This is perhaps because one of the authors, Audrey Walz, has been hitherto a writer of mystery novels, and used to keeping secrets. This one flaw, fortunately, does not seriously diminish the general readability of the novel." M. S.

San Francisco Chronicle p21 Ag 13 '50 350w

"Having discovered a fascinating story, the Walzes had the choice of treating it as fact or fiction. They chose to treat it as fiction—that is, to invent dialogue, see into personality, ascribe emotions and motives, and imagine scenes and actions. Because their grasp of the materials is impressive, a doubt remains whether they could not have done an even more interesting job if they had written their story straight. . . It's a fascinating story as it stands." Bradford Smith

+ **Sat R of Lit** 33:16 Ap 29 '50 550w

Time 55:114 Ap 24 '50 550w

WANGAARD, FREDERICK FIELD. Mechanical properties of wood. 377p il $6 Wiley

620.12 Wood 50-6286

"This is an up-to-date version of Garratt's 'Mechanical Properties of Wood,' published in 1931. It is divided into four parts: basic properties of clear wood, factors affecting the properties of wood, working stresses for structural lumber, and timber testing. Tables give properties for more than 150 American woods and stresses for structural species." (Eng N) Bibliographies. Index.

Booklist 46:319 Je 15 '50

Eng N 144:47 Ap 6 '50 50w

"Though the work is primarily a textbook, it contains much information that is of practical use to persons out of school such as engineers, furniture manufacturers, and builders." R. R. Hawkins

Library J 75:701 Ap 15 '50 80w

N Y New Tech Bks 35:31 Mr '50

WARBURG, JAMES PAUL. Faith, purpose and power; a plea for a positive policy. 180p $2 Farrar, Straus

327.73 U.S.—Foreign policy 50-9736

An analysis of the mistakes and weak foreign policies of the United States in the past. "The purpose of this study is to show that the alternative to this panic-inspired, negative policy is neither 'appeasement' nor 'talking to the Russians.' . . The alternative to this Moscow-dominated policy of forgotten faith and forgotten principle is affirmative leadership toward peace." (Pref) No index.

Booklist 47:89 N 1 '50

Bookmark 10:6 O '50 30w

"Mr. Warburg is one of the leading exponents of a federated world government as the only final solution to world order and peace. A large part of his thoughtful book is devoted to the multilateral versus the bilateral approach to the freedom from want and fear which is the goal toward which all mankind is looking." Neil Martin

+ **Christian Science Monitor** p6 D 16 '50 850w

"Mr. Warburg is brilliant, cogent, and trenchant in clearing away the propaganda fog that hides stark realities which unless people recognize them in time, can blow us all to smithereens." Clyde Miller

+ **Churchman** 164:17 D 15 '50 250w

Reviewed by Albert Guerard

Nation 171:647 D 16 '50 550w

"In Mr. Warburg's proposal, a government would itself take responsibility for correcting its own press. That is a difficult and dangerous road. 'Misrepresentation' is not easy to establish, and there is a vast borderland. On all other grounds, Mr. Warburg makes a strong and stimulating case. It should stir the public, and increase the demand on government for more positive and creative policies." E. D. Canham

+ — **N Y Times** p37 O 15 '50 750w

WARFEL, HARRY REDCAY. Charles Brockden Brown, American Gothic novelist. 255p $4.50 Univ. of Fla. press, room 202, bldg G, Gainesville, Fla.

B or 92 Brown, Charles Brockden 49-50413

In this first full-length modern study of "the father of the American novel," the author presents all the available biographical material on Charles Brockden Brown. The volume also contains an analysis of Brown's writings. Bibliography. Index.

WARFEL, H. R.—*Continued*

"Dr. Warfel's pleasant style, discerning appraisals and copious references to Brown's friends, in addition to his new delineation of the novelist, should appeal to scholars and laymen alike." G. L. Phillips

+ **N Y Times** p28 F 5 '50 320w

"A thorough, workmanlike job." Robert Halsband

+ **Sat R of Lit** 33:18 F 18 '50 150w

"Professor Warfel's biography . . . is hardly likely to turn readers back to Brown's writings. He limps through Brown's career with crutches fashioned of long quotations and complicated summaries of Brown's hopelessly complicated plots. Something of the personal courage of his subject does come through. . . By inference it is possible to see the extent to which Brown's failure was caused by his own shortcomings. . . But Professor Warfel does succeed in proving the importance of Brockden Brown as an early representative of that long line of American writers who urged literary independence upon their countrymen."

Times [London] Lit Sup p134 Mr 3 '50 800w

"Professor Warfel has done a remarkably complete job and has told us all we are likely to know about his subject."

+ **U S Quarterly Bkl** 6:175 Je '50 250w

WARNER, MRS PRISCILLA M. Biddy Christmas; il. by the author. 214p $2.50 Doubleday

50-10510

Story of a little English girl living on a farm on the Welsh border. Biddy Christmas is Jan's most treasured possession, a grey donkey with a black cross on her back.

"This unusual English story is warm with family love and understanding and an artist's awareness of nature, as revealed in the author's charming illustrations. A fine Christmas story for girls from 8 to 12." Polly Goodwin

+ **Chicago Sunday Tribune** p40 D 3 '50 200w

"An unusually delightful and heart-warming story."

+ **Horn Bk** 26:374 S '50 60w

"An over-fragile, sentimental English story."

Kirkus 18:416 Ag 1 '50 130w

"It is a remarkably good character story for this age, fresh in style, thoughtfully illustrated, and giving a fine picture of family life on an English farm." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p20 N 19 '50 60w

New Yorker 26:179 D 2 '50 90w

"A veritable treasure for girls who are reading widely to themselves. The characters in the two families that live on the isolated farm, their attitude toward one another, their care of the animals, and the vividness of the background give it unfailing interest and charm."

+ **Sat R of Lit** 33:43 D 9 '50 230w

WARNER, REX. John Milton. 112p il $1.75 Chanticleer

B or 92 Milton, John 50-7115

The author says: "I have attempted to give, together with a short biography, a few personal impressions nearly all proceeding from the great admiration I have always felt for this poet. . . In fact, I have attempted rather to record enthusiasm than to further scholarship or to promote understanding."

"His book is above all an affirmation of Milton as a humanist, the 'permanent European,' at the center of a vital tradition. Its chief virtue is to have redefined the conflicting elements that Milton's humanism somehow reconciled: energetic faith in reason and responsibility and the tragic recognition of defeat; belief in the individual and the sense of the perils that beset the individual's path; emphasis on man as man and the sense of the power of the ultra-human." Howard Doughty

+ **Nation** 170:429 My 6 '50 470w

Reviewed by Maud Cherrill

New Statesman & Nation 39:284 Mr 11 '50 90w

"Appealing, well written, beautifully printed and illustrated, and pretty thin."

New Yorker 26:72 Jl 29 '50 120w

"Mr. Warner, himself a disciplined classical scholar . . . writes of Milton not only with respect, but with love." Richard Church

+ **Spec** 184:348 Mr 17 '50 550w

"Mr. Warner's enthusiasm and unpretentiousness may be disarming, but the result is not criticism and is not likely to further the intelligent appreciation of Milton in our time."

— **Times [London] Lit Sup** p255 Ap 28 '50 650w

WARNER, REX. Men of stones; a melodrama. 219p $2.75 Lippincott

50-5447

An allegory for the times in the form of a novel. In his effort to demonstrate his apprehensions about the effects of uncontrolled authority the author pictures the life in a political prison in an unnamed country. To this ideally situated island fortress comes Mr Goat, a member of a cultural mission, who is to stage King Lear for the inmates. The governor of the prison is a madman and a genius, who has set himself up as a god and is worshipped by his prisoner-subjects. The novel ends on the night of the performance, when two types of authority clash and one vanishes completely.

"Men of Stones, I'm afraid, left me with awkwardly mixed feelings. The novel's theme is arresting, its conception audacious, and it has stretches of brilliant argument, an undercurrent of excitement, and a powerfully suggested atmosphere of the bizarre. But the book is seriously flawed. High expectations are aroused in the first encounters with the Governor; then Warner loosens his grip by introducing, at mid-point, a considerable subplot centering on Marcus. And thereafter the book tends to become diffuse. . . Granted this weakness, Men of Stones remains one of the more interesting of the recent novels." C. J. Rolo

+ — **Atlantic** 185:87 Ap '50 850w

Booklist 46:232 Mr 15 '50

Reviewed by W. M. Kunstler

Chicago Sunday Tribune p3 F 26 '50 450w

"A brilliant novel. Highly recommended for paid, general circulation, and carefully selected reference collections." George Freedley

+ **Library J** 75:320 F 15 '50 100w

New Repub 122:20 My 8 '50 300w

"'Men of Stones' is brilliant, witty and ice cold. Its debate is agonizing because it is vital. It is in, of, and for our age; its presentation, in symbols of the crisis of our time is almost algebraically stylish. And its only passion is the cold fear that its warning may be already too late. Personally I preferred the argument to the story, the pill to the jam, but if Mr. Warner were to plead that a modern audience will not swallow mind-stuff unless it is either delivered by an 'authority' or embedded in what looks to be fiction, I would accept his excuse as readily as I recommend 'Men of Stone' to those who (in Chesterton's phrase) want to read a book rather than a book to read." James Hilton

+ **N Y Herald Tribune Bk R** p4 F 19 '50 800w

"These people, indeed, are neither human nor effective as symbols, and the whole story simply misses fire. A critic as well as novelist, Rex Warner has gone a long way since he wrote the fresh and often amusing 'The Wild Goose Chase,' in 1937. But I fear that at times —and this is one of them—he travels in the wrong direction. This is a pity, for he is a writer of talent." H. F. West

— **N Y Times** p34 F 19 '50 450w

"What Mr. Warner is prophesying for a world that doesn't seem to want to mend its ways is clear enough, as well as thoroughly disheartening, but his admonitions are often drowned out by the uproar caused by all those carefully contrived and beautifully presented sound effects."

New Yorker 25:97 F 18 '50 230w

"However you take it, this book remains a powerful parable, a finely written fantasy-melodrama in which there is clearly delivered one more warning to mankind to awake before it is too late. It is a novel worth serious attention, and Mr. Warner, as he has shown in his other fiction, is a novelist to be read and heeded." J. H. Jackson

+ **San Francisco Chronicle** p12 F 22 '50 950w

"Take it as you will—'Men of Stones' is a book to read with pleasure, and to ponder in as much tranquility as life today allows." B. R. Redman

+ **Sat R of Lit** 33:19 F 18 '50 900w

"All sorts of problems of authority in the modern State, of morality, faith and the like are clearly very much in Mr. Warner's mind; for a large part of the time, indeed, this is yet another novel by an intellectual meditating upon the corruption of power that leans heavily upon Dostoevsky's Legend of the Grand Inquisitor. The trouble is that Mr. Warner fails in dramatic point and coherence. His characters are mere sticks, neither human beings nor effective symbols. And his prose, though careful and measured, has altogether too little life." R. D. Charques

— **Spec** 183:902 D 23 '49 230w

Time 55:94 F 20 '50 600w

Reviewed by Paul Pickrel

Yale R n s 39:575 spring '50 160w

WARREN, ROBERT PENN. World enough and time; a romantic novel. 512p $3.50 Random house

50-7242

A reconstruction of a famous nineteenth-century murder case. Jeremiah Beaumont, Kentucky lawyer, had an "obligation" to kill Colonel Cassius Fort, politician. This novel describes that obligation, the murder, the trial that followed, and Jeremiah's escape.

"The detail which Warren lavishes on some of his secondary personages gives the book vividness and breadth as a tapestry of the period; but it has its drawbacks in a novel that goes far beyond being a period piece. I found the regional historian intruding on the artist, who interested me much more; and the author's diffusiveness puts a slight damper on the reader's emotions. This is my one reservation about Mr. Warren's fine, superbly written novel." C. J. Rolo

+ — **Atlantic** 186:86 Jl '50 750w

Booklist 46:336 Jl 1 '50

"A powerful, new interpretation of a historic trial, dealing dramatically with the strange workings of justice."

+ **Bookmark** 9:213 Je '50 40w

Reviewed by Edith Fowke

Canadian Forum 30:214 D '50 550w

"The narrative is clumsy, a great deal delivered in what is supposedly Jeremiah's own fustian prose. The lush writing might have been fun for the author. It is hard for the reader to take over 500 pages of it." Mary Sandrock

— **Cath World** 171:394 Ag '50 200w

Reviewed by Emmett Dedmon

Chicago Sun p5 Je 25 '50 500w

Reviewed by Paul Engle

Chicago Sunday Tribune p3 Je 25 '50 550w

"'Was it all for naught?' is the book's final query. No. . . For any narrative which tests the world's specious standards and finds them wanting can have a salutary value, if it urges the reader to reassess his concept of what is right, what is true, what is just." M. W. Stoer

Christian Science Monitor p6 Jl 1 '50 1000w

Cleveland Open Shelf p16 Ag '50

"As a piece of fiction, it is a story that possesses far more than the average of substance. It is more than a mere costume piece, or excursion into adventure. It underlines, in grim and forceful fashion, man's ultimate isolation from his fellows, his stark aloneness on this teeming planet. The author's work is marred only when he is not content to let the reader draw his own morals, and injects into the scene a didactic aside, as when he observes that the savagery of dueling, condemned now as folly, is no worse folly than the international dueling of war." L. J. Trese

+ — **Commonweal** 52:373 Jl 21 '50 650w

"An unusual and difficult book—oddly dated in style and substance, but an authentic mirroring of the moods and passions of the times."

Kirkus 18:242 Ap 15 '50 310w

"Warren's story is overlong and there may be some doubt that it supports his philosophic interpretations. But it is a notable example of historical reconstruction, framing a narrative that still holds great interest. Recommended." G. D. McDonald

+ — **Library J** 75:775 My 1 '50 150w

"'World Enough and Time' is a long series of crises in Beaumont's life, each crisis accompanied by a revelation about the meaning of Life, and each revelation negating the one which precedes it. But although Mr. Warren broods over them, he remains strangely aloof. As a result, his hero and the other central characters are entirely *kontaktlos*, solitaries, unable to communicate, although endlessly talkative and propelled into the most intricate relationships which their talk never clarifies." Ernest Jones

— **Nation** 171:42 Jl 8 '50 1150w

Reviewed by Robert Hatch

New Repub 123:18 Jl 31 '50 1350w

"After a century during which the Kentucky Tragedy was nearly forgotten, Robert Penn Warren has made a fresh study of the surviving documents and of the war between Relief and Anti-Relief. Changing the names of the principal actors, but giving what seems to be a truer picture of their personalities than any of the writers who preceded him, and staying pretty close to the facts except for a surprising departure from history at the end, he has written the longest and richest of his novels. . . I hope he continues digging, and yet I also hope that in his next book he concentrates on a single story, as he did so well in 'Night Rider.' His present book is longer, richer, subtler and its only serious fault is that it uses too many of the subjects and tries to combine four novels in one." Malcolm Cowley

+ — **N Y Herald Tribune Bk R** p1 Je 25 '50 1400w

"A torrential, bloody and profound book. . . The book has faults. Perhaps the gravest is that Mr. Warren does not like his hero, or even pity him. . . To too large an extent the book celebrates—not Jeremiah's mistakes and errors—but the retribution which he must make for them. Another fault grows out of the first, and this too is a fault of emphasis. Jeremiah looms too large in the book. . . Whatever its faults, this is a book such as we seldom see, a book written at the full strength of his power by a writer who has great talents, and possibly more. If it is a clumsier book than 'All the King's Men,' it is a wiser and more profound book too. Mr. Warren is still growing, still reaching for more to know and set down. And that is good news for everyone interested in American literature." Elizabeth Janeway

+ — **N Y Times** p1 Je 25 '50 2200

"'World Enough and Time' is ominously full of rhetoric. It is also spiked with such questions as 'What is justice?' and 'What is truth?'—philosophical sockdolagers to which, unlike jesting Pilate, the author devotes a total of five hundred and twelve pages searching for answers, and then, not wholly to our surprise, ends with the ancient interrogatory feint 'Was all for naught?' Whether the search was for naught or not, people who crave historical novels as other people crave chocolate bonbons will be delighted by 'World Enough and Time.' They will not ask why Mr. Warren has seen fit to write it. They will even forgive him his brambly rhetoric and big questions, skirting them to reach the rich bottom lands of bastardy, bloodshed, decayed gentility, and disputation in pioneer dialect thick as b'ar fat." Brendan Gill

— + **New Yorker** 26:89 Je 24 '50 1000w

"Framing his story historically, (Kentucky in the first quarter of the 19th Century),

WARREN, R. P.—*Continued*
and deliberately coloring it with all the trappings of high—even highfalutin'—romance, Mr. Warren still makes it essentially a novel on a universal theme, Man's conflict with himself. . . At the same time, as with Melville at his best, Mr. Warren has a capacity for narrative intensity matched by few American novelists." J. H. Jackson

+ **San Francisco Chronicle** p18 Je 26 '50 950w

"The consequence of [Mr. Warren's] approach is that his book lacks immediacy. We see his characters dusty across the long field of time. . . If his is not a distinguished novel, it is a distinguished book, an arresting and provocative book, a wise book, a masculine book, a book of immense and mature disillusion. A keen and stout mind is at work here, telling us things we haven't known till now, telling us things we've known but haven't dared to believe. This is more a philosophical than a romantic work. It has an impact that won't quickly be forgotten." A. B. Guthrie

+ — **Sat R of Lit** 33:11 Je 24 '50 850w

"Like its predecessor, World Enough and Time is rich with authentic Americana and bulging with violence, drama and seething characters. But it is also a strangely uneven novel which wades through all the conventional heroics and posturings of the mine-run historical novel before it finally hits its stride. . . When [Warren] turns from his lurid romantic tale to the political intrigues he best describes, the book blazes suddenly into life."

+ — **Time** 55:98 Je 26 '50 700w

"It is a fascinating story. If it has any weak spots, they occur in the span between the young man's decision to commit the deed and its consummation. This is natural, for Warren is more interested in the situation of his characters than in the characters themselves, more interested in life than in those who live it, and therefore more at ease in unravelling the skein of circumstance than in knotting it. He is writing better than ever, with a sustained eloquence and a richness of language that are constantly invigorating. No one, not even Faulkner, can surpass him when he writes the speech of country people. There are many passages in the book that make one wish modern authors could afford to write long narrative poems instead of novels." Paul Pickrel

+ **Yale R n s** 39:765 summer '50 750w

WARREN, SIDNEY. Farthest frontier: the Pacific Northwest. 375p $4.50 Macmillan

979.5 Northwest. Frontier and pioneer life—Northwest 49-48264

For descriptive note see Annual for 1949.

"Farthest Frontier can be read with entertainment and profit, but it does not meet the need for a more penetrating interpretation of the Pacific Northwest to the rest of the country—and to itself." C. M. Gates

+ — **Am Hist R** 55:625 Ap '50 300w

"This is culture-history at its best. The Library of Congress subsidized the research, and it was money well spent. It is a solid and scholarly piece of work, and a lively piece of writing besides." W. E. G.

+ **Christian Century** 67:242 F 22 '50 300w

Reviewed by J. H. Jackson

San Francisco Chronicle p20 D 14 '49 420w

WARRINER, THURMAN. Method in his murder. 254p $2.50 Macmillan

50-9609

Detective story.

Kirkus 18:536 S 1 '50 50w

"Mr. Warriner presents a set of delightful characters and a highly original story."

+ **N Y Herald Tribune Bk R** p34 O 8 '50 220w

"Setting and theme alike fuse with the type of leisurely, solid, charming and highly literate novel that the English turn out so well. Gentle, cultured Mr. Ambo is as attractive an involuntary sleuth as ever lured an Archdeacon into housebreaking. If the solution is somewhat flat and mechanical after the build-up, much is to be forgiven the writer, who can blend humor, warmth and hints of terror so adroitly. Keep an eye on Mr. Warriner. This is his first novel." Anthony Boucher

+ **N Y Times** p27 O 1 '50 130w

Reviewed by L. G. Offord

San Francisco Chronicle p14 O 8 '50 70w

"A credible initial attempt."

+ **Times [London] Lit Sup** p449 Jl 21 '50 90w

WARTERS, JANE. Achieving maturity. 349p $3 McGraw

136.7354 Adolescence. Conduct of life. Youth 50-369

"The purpose of this book, written by the Director of Personnel, State Teachers College, Lock Haven, Pennsylvania, is, according to the preface, 'to present in nontechnical language certain findings of recent research studies on adolescence and youth and in a way that will help young people to understand themselves and their problems, particularly those problems associated with transition to adulthood.' The purpose is admirably achieved." Social Studies

"This book is written for high school and college youth with the purpose of helping them to direct their own lives effectively. It is replete with life-like situations used as illustrations. . . It is doubtful whether the book as a whole could be put in the hands of any but the superior high school student, for the simplicity which characterizes the writing of parts of the book does not carry through uniformly. It should, however, be very effective with college students." M. W. Wood

+ **J Home Econ** 42:663 O '50 320w

School & Society 71:31 Ja 14 '50 40w

"The writing is straightforward, yet dignified. The typical problems of adolescence are met frankly and youth's doubts, questions, and frequent suspicions of adult standards are presented fairly. . . The book draws on many excellent research studies on health, personality, marriage, job, and school, but represents the findings in easily understood language. . . All in all, this book impresses the reviewer as a good example of mature writing on the subject of achieving maturity." W. C. Neely

+ **Social Studies** 41:284 O '50 340w

WASNER, FRANZ, ed. Trapp-family book of Christmas songs; il. by Agathe Trapp. 128p $2.75 Pantheon bks.

783.65 Christmas songs. Carols 50-10419

"Fifty-six songs arranged for voice and piano by the Trapp family's chaplain and musical director. Several nationalities are represented and the words of the original language as well as the English translation are included. There is an introduction, discussing Christmas customs throughout the world, by Baroness Trapp; and a section of historical and critical notes on the songs, by Franz Wasner, at the end. Printed in two colors with many decorative designs." Horn Bk

Booklist 47:153 D 15 '50

"The spirit of Christmas will warm you the moment you touch this beautiful oblong book with the notes of its songs glowing black against rich red lines of treble and bass clefs. . . It seems imperative to sing thru the entire book at once, exclaiming with pleasure over familiar tunes, noting the wonders of the unfamiliar." M. B. King

+ **Chicago Sunday Tribune** p41 D 3 '50 280w

Cleveland Open Shelf p21 D '50

"A good family, school or library book."

+ **Horn Bk** 26:479 N '50 80w

"The black notes do not always sit absolutely properly on the red staffs (the result of two impressions), and several of the piano accompaniments roam a bit from the harmony we Americans expect to hear, but one thing is sure: the books is musicianly and artistic from beginning to end. The notes on Christmas customs and history are reliable and helpful. . . A well-nigh perfect gift book, bound in paper-covered boards." C. K. Miller

+ **Library J 75:2015 N 15 '50 140w**

"The settings are cleverly simplified and the keys chosen are easy ones for amateurs to read and sing. It is altogether a fine gift book for a musical family, whether or not they are already confirmed followers of the Trapps." L. S. Bechtel

+ **N Y Herald Tribune Bk R p30 D 3 '50 320w**

"Songs and carols from all Christendom, in popularly playable form, are brought together here in such a beautiful Christmas book you find yourself almost wishing for universal radio and television silence—say just for an hour on Christmas day—long enough for families across the land to taste once more the festive joy of family singing, the unembellished gayety of the home piano, this Trapp book on the music rack and family and guests huddled shoulder to shoulder in the gentle pleasures of song." D. P.

+ **San Francisco Chronicle p25 D 3 '50 250w**

"Recalling the Christmas music that has been sung to happy listeners all over America, this is an invaluable book for those who want to make music at Christmas time."

+ **Sat R of Lit 33:42 D 9 '50 130w**

WATERMAN, THOMAS TILESTON. Dwellings of colonial America. 312p il $10 Univ. of N.C. press

728 Architecture, Colonial. Architecture, Domestic 50-14736

"The author begins with the earliest forms of colonial shelter against the ravages of climate and Indian attack. He then follows the gradual elaboration of this improvised refuge through its various stages in the colonial era—from the placing of the chimney stack to the transformation of wattle-and-daub walls into Jacobean gables or Francois I towers. He demonstrates the adaptation to New World living conditions of examples of ideas derived from such masters as Vitruvius, Palladio, Wren, William Adam, Le Vau, Androuet Du Cerceau and Daniel Marot. He points out, too, the assimilation of the more informal Friesian, Walloon, German, Swedish, English, Scottish, French and Hollandish building traditions." (N Y Times) Bibliography. Glossary. Index.

Booklist 47:153 D 15 '50

Kirkus 18:499 Ag 15 '50 180w

"Highly recommended." A. S. Plaut

+ **Library J 75:2080 D 1 '50 100w**

"Mr. Waterman is full of enthusiasm and therefore of opinions, but only an equally opinionated enthusiast would object to what he says, though he may think—for instance—that the points of difference between Mount Pleasant and Daniel Marot's drawing are pretty salient, too. . . But it's nice to be stimulated by a book of this kind. It doesn't happen often. It is not often, either, that we see one as thoughtful, as interesting, or as beautifully presented—everything that a 'house book' ought to be." E. H. Smith

+ **N Y Herald Tribune Bk R p10 D 17 '50 550w**

"Excellent and absorbing study." Christopher Lazare

+ **N Y Times p7 D 10 '50 500w**

"I found it an extremely informative piece of work: one in whose detail and documentation the student will surely delight, and one whose factual treatment of a most attractive and entertaining subject can hardly fail to heighten the pleasure an enormous number of people take today in the contemplation of our heritage homes." Richard Pratt

+ **Sat R of Lit 33:44 N 4 '50 600w**

WATKINS, ERNEST SHILSTON. Cautious revolution; Britain today and tomorrow. 456p $5 Farrar, Straus

942.084 Great Britain—Politics and government. Socialism in Great Britain 50-11675

"Under six headings, such as 'the impact of socialism', 'labor government and society', 'Britain's external relations' and 'Britain tomorrow', [this] work presents an account of developments in Britain from the labor government's victory in 1945 up to the present. . . It describes both men and ideas, and gives a picture of present day Britain with interesting sidelights on dominions, colonies, and ourselves." (Library J) Index.

Booklist 47:172 Ja 1 '51

"A well-informed, well-tempered study, and one that will contribute to our understanding of Britain."

+ **Kirkus 18:547 S 1 '50 200w**

"Book is very thorough and at the same time makes fascinating reading. Strongly recommended for real understanding of a great ally." H. H. Bernt

+ **Library J 75:1659 O 1 '50 130w**

"This is a relaxed, gentle, understated and reasonable account of socialism under the Labor government of Britain, written with such cool irony and common sense that it is difficult to be entirely sure of the author's personal politics. It argues so little that it is extremely persuasive, and this—as is well known to Britain-baiters—is the hallmark of British propaganda at its most sinister." Joseph Barnes

N Y Herald Tribune Bk R p8 D 10 '50 1050w

"Among other things, Ernest Watkins is a B.B.C. commentator. That means he was trained to be balanced, objective, solid and thorough, and this book on the British Labor Government from 1945 to 1950 is all that and an encyclopedia besides. . . The author tries hard for the general reader and falls a little short of satisfying the serious student." H. L. Matthews

N Y Times p18 N 26 '50 460w

"The bulk of Mr. Watkins's book is just what one would expect from a writer trained in the solid, objective school of the BBC. In conscientious, thoroughly documented, almost encyclopedic fashion he discusses such subjects as the program of the Labor Party and the effects of its operation on the people. . . The press and business, and Britain's external relations with the Commonwealth, the United States, the Soviet Union, and Western Europe. For Mr. Watkins's book as a reliable and thorough compendium of information I have only the greatest respect. But Mr. Watkins also discusses 'people and ideas.' About some of his judgments I have some reservations and dissenting opinions." W. H. Stevenson

+ — **Sat R of Lit 33:7 D 16 '50 1050w**

WATKINS, JULIAN LEWIS. 100 greatest advertisements; who wrote them and what they did. 201p il $6 Moore pub. co, inc, 9 E. 38th st, N.Y. 16

659.1 Advertising 50-5927

"No one who has lived more than half a century can survey these advertisements without developing a nostalgia for the good old days when a whole pie cost ten cents, doughnuts were five cents a dozen, and families were decently raised on eighteen dollars a week. The ads themselves are bound to evoke many different memories for all readers. This has been put together by the vice president of the H. B. Humphrey Agency of Boston. He calls this book 'the first attempt . . . to marshall the great in advertising.'" N Y Times

"The book is highly entertaining for the general reader and is must reading for every budding copywriter—and some of the oldsters." R. L. Blakesley

+ **Chicago Sunday Tribune p6 Mr 12 '50 370w**

"It is a good book, an informative book and a dangerous book. It is one of those books that shouldn't be touched if you are busy, for it will hold you and start chain

WATKINS, J. L.—*Continued*
reactions of recollection. In an atomic world there is little time for looking back, yet here is a book that may become an invaluable aid to the advertising business of the future by holding aloft standards of daring and candidness that have succeeded in the past." R. F. Crandell

+ **N Y Herald Tribune Bk R** p18 Mr 19 '50 550w

"It is an indispensable volume for all those concerned with the advertising business and especially for all writers of copy." H. F. West

+ **N Y Times** p14 Mr 19 '50 700w

WATKINS, MRS LURA (WOODSIDE). American glass and glassmaking. (American crafts ser) 104p il 60pl 4 col pl $2.95 Chanticleer

748 Glassware. Glass manufacture and trade 50-6212

A history of glassmaking in the United States, from the pioneer glass houses of Jamestown to the workshops of Blenko and Steuben. Illustrations are photographs and color photographs of different types of glass. Bibliography. No index.

"A handsome and highly attractive book. [Mrs Watkins] has succeeded brilliantly in telling the story of this native craft." Russell MacFall

+ **Chicago Sunday Tribune** p10 Ag 30 '50 160w

Cleveland Open Shelf p14 Ag '50

Reviewed by A. S. Plaut

Library J 75:984 Je 1 '50 80w

"The addition of an index might have enhanced the value of the book for the collector." J. V.

San Francisco Chronicle p22 My 28 '50 120w

"As a book on the history of American glass, Mrs. Watkins's 'American Glass and Glassmaking' has many gaps but as a preliminary essay on the art of glassmaking in America the book has much to commend it. . . Unfortunately, too little space is devoted to the beautiful blown glass made in the colonies." R. L. Howell

+ — **Sat R of Lit** 33:40 Jl 1 '50 130w

WATKINS, WALTER BARKER CRITZ. Shakespeare and Spenser. 339p $5 Princeton univ. press

822.33 Shakespeare, William—Criticism and interpretation. Spenser, Edmund 50-9325

"Buried in the commentary attached to the 'Variorum Spenser' is a comparison of Shakespeare and Spenser which provokes the remark by one of the editors that the two poets are so dissimilar that any attempt to discern parallels between them is necessarily unrewarding. Mr. Watkins, rightly disregarding this warning, is concerned with this very problem, not as a matter of direct 'influence' of the elder poet upon the younger but of 'the kinship of the two poets in temperament, in permeating spirit, in poetic preoccupations, even in technique.' " N Y Herald Tribune Bk R

"This is criticism and literary exploration on a high level. Recommended for Shakespeare, poetry, and theatre collections." George Freedley

+ **Library J** 75:2014 N 15 '50 20w

"Written with great distinction of style, subtlety of penetration, and sensitiveness to poetic values and effects, [this] book is a series of eight autonomous yet closely interwoven essays, depending for its unity not upon logical order but upon an emotional and dramatic sequence and development of various themes. Each of the essays may be read with profit and pleasure quite independently of the rest." S. C. Chew

+ **N Y Herald Tribune Bk R** p18 O 1 '50 900w

WATSON, LELAND A., and TOLAN, THOMAS. Hearing tests and hearing instruments. 597p il $7 Williams & Wilkins

617.8 Hearing aids, Mechanical. Audiometer 49-48554

"This book is a collection of facts in the field of acoustics, hearing, design, and manufacture of audiometers and hearing aids. It deals with the physics of acoustics as well as the medical aspects of hearing. There are a large number of illustrations and pictures that contribute to clarifying the subject matter. There is an extensive bibliography which refers to many important papers on the subject." Am J Pub Health

"The book is well fitted for use by those persons who are selling Maico hearing aids and should be of considerable value to salesmen of hearing aids of other firms. Physicians interested in the field of hearing will learn about the problems in this field from the standpoint of the manufacturer. . The public health worker will find this book written in a language that is not technical from the standpoint of physics and medicine." H. A. Carter

+ **Am J Pub Health** 40:623 My '50 240w

"Concise and well documented volume. . . Both author listings and cross references to subjects appear in the bibliography, which lists more than 900 items to enable the reader to pursue specific subjects beyond the scope of the book. There are 239 illustrations, and an index."

+ **U S Quarterly Bkl** 6:126 Mr '50 260w

WATSON, LEONARD J. Life in figure drawing. 229p il $5 Int. textbook

743.4 Figure drawing. Anatomy, Artistic 50-5863

"A study of anatomy with the aid of simplified diagrams to give the beginner a few basic fundamentals. The author stresses the necessity of constant practice in the use of practical fundamentals for good figure drawing. The illustrations are both halftone and line drawings with photographs of models for those who are not able to obtain life models." Wis Lib Bul

"The author, who has had wide experience in the commercial and fine arts fields, has skillfully presented the major aspects of anatomy, perspective and color. More important than this, he has emphasized that mastery of the fundamentals is essential and thus he has devoted many pages to an analysis of the male and female figures." R. H. U.

+ **San Francisco Chronicle** p21 Mr 26 '50 120w

"Recommended for larger libraries."

+ **Wis Lib Bul** 46:15 Ap '50

WATTS, ALAN WILSON. Easter, its story and meaning. (Great religious festivals ser) 128p il $2.50 Schuman

394.268 Easter 50-2068

The history of the Easter festivals traced back to pagan times, showing the origins of the observances of Holy Week, and the symbolism of Easter. Index.

Booklist 46:256 Ap 15 '50

Kirkus 18:57 F 1 '50 150w

"Recommended." Anne Whitmore

+ **Library J** 75:562 Ap 1 '50 110w

"Especially good are the headpieces, drawn by the author, depicting the ancient mysteries, the lamb of God, the mysterious egg, the Paschal candle, and other symbols of the Easter story, ancient and modern." A. J.

+ **San Francisco Chronicle** p15 Ap 9 '50 110w

WATTS, ALAN WILSON. Supreme identity. 204p $3 Pantheon bks.

201 Religion—Philosophy. Christianity and other religions. Philosophy, Oriental 50-9499

"An essay on Oriental metaphysic and the Christian religion." (Subtitle) The author "maintains that the Christian mind misunderstands Eastern thinkers through not recognizing that the Vedanta, Buddhism, and Taoism employ a wholly different language from that used in Christian theology. It shows that they are talking about the same spiritual Reality as the Christian, but in a completely different way, involving a point of view and a realization essential to human sanity." (Publisher's note) Bibliography. Index.

Reviewed by John Nance
Hibbert J 49:96 O '50 1100w

"Each chapter is preceded by an outline of the argument. This is helpful, for the book is not easily read. It is, however, a book worth digging into. Non-Catholic Christians, devout or nominal, are its potential readers."
+ Kirkus 18:601 O 1 '50 160w

"Considering that the historical dynamism of Western culture has brought us to the climax of global and atomic wars it is probably inevitable that some sensitive spirits should try to find the answer to life's problems in the spirituality of the Orient. Alan Watts's new book is one of the ablest of such efforts." Reinhold Niebuhr
+ Nation 171:511 D 2 '50 600w

"Mr. Watts invokes the age-long wisdom of the East to the aid of a troubled West. His speculations, excellently if sometimes cryptically written, are valuable as a stimulus to thought. From time to time, he scores a point that all of us can grasp and welcome. However abundant the flow of ideas as a whole, it has to be said that snippets from Zen Buddhism, fragmentary sentences from the Vedanta Sutras and subtle distinctions between the significance of Ego and Self, are hardly enough to suggest a neo-Asiatic renaissance of the Judeo-Christian faiths." P. W. Wilson
+ — N Y Times p20 O 22 '50 230w

WATTS, MABEL. Dozens of cousins; pictures by Roger Duvoisin. (Whittlesey house publication) 47p $2 McGraw

50-6487

The story of how the Bingles of Boston went visiting their cousins all over the world to search for the mate of their great-grandmother's china cat. For ages 4-8.

Booklist 46:307 Je 1 '50
Bookmark 9:188 My '50 50w

Reviewed by A. L. Shea
+ Chicago Sunday Tribune p10 Jl 9 '50 190w

"A breezy, rhythmic story that is a joy to see and fun to read aloud."
+ Kirkus 18:203 Ap 1 '50 160w

Reviewed by Louise Davis
Library J 75:630 Ap 15 '50 80w

Reviewed by M. J. Meade
+ Library J 75:881 My 15 '50 100w

"It is all gay and not in the least satiric, with a modern viewpoint as to skipping around many countries that is refreshing, and obviously not intended to be informative."
+ N Y Herald Tribune Bk R p15 My 7 '50 230w

"This travel story is filled with great activity, surprises and delightful humor. The lessons in how to be a good guest, in goodwill and neighborliness will be unconsciously absorbed, and there is a wealth of factual material to acquaint the readers with the points of interest in the countries visited. Children and parents will enjoy the story and the pictures." Lois Palmer
+ N Y Times p26 Ap 16 '50 150w

"The travels of the Bingle family give Roger Duvoisin a good opportunity to make some fascinating drawings of the countries that they visited. It is amusing to see the Bingles dressed up in the various national costumes. This is a gay, lively story with many pictures in color."
+ Sat R of Lit 33:32 My 13 '50 150w
Springf'd Republican p8C Mr 26 '50 60w

WAUGH, ALEC. Lipton story; a centennial biography. 277p $3 Doubleday

B or 92 Lipton, Sir Thomas Johnstone, bart. 50-5444

A biography of Sir Thomas Lipton who rose from cabin boy to millionaire.

Booklist 46:274 My 1 '50
Bookmark 9:135 Mr '50 40w

"The Lipton Story is an absorbing record of an honest, industrious, and eminently decent man who achieved fame without incurring scandal and of whom his biographer could write, apropos of the tremendous power he wielded by reason of his wealth: 'He never abused that power . . . he kept clean to the end the things he was entrusted with.' " B. J. Thompson
+ Cath World 171:317 Jl '50 260w

Reviewed by James Mullen
Chicago Sun p6 F 26 '50 210w

Reviewed by J. A. Clark
Chicago Sunday Tribune p3 F 19 '50 550w

"What inner compulsions made Sir Thomas Lipton these things, we are not likely to find in this book, perhaps for the very reason that he himself 'could never be intimate' and—about himself—was 'extremely reticent.' . . The book thus, becomes, by necessity, more an account of the building of an empire, and of its impact upon society, than the story of Thomas Lipton himself. However, the very force of his accomplishments, together with the total integrity they were rooted in, brings the man close to the heart. . . If, in the chronicle of yachts and water, there is a lack, perhaps, of saltiness, this receives compensation in Mr. Waugh's stirring sense of the history Sir Thomas made." H. B. Ellis
Christian Science Monitor p18 F 9 '50 270w

Reviewed by E. V. R. Wyatt
Commonweal 52:132 My 12 '50 650w
Kirkus 17:618 N 1 '49 180w

"A rather routine life of Sir Thomas Lipton. . . Much mawkish speculation as to unhappy love affairs to account for his lifelong bachelorhood, as well as on other 'iffish' possibilities. His attempts to win the America's Cup are described only as to preliminary arrangements and social aspects: of little interest to yachtsmen." R. W. Henderson
— Library J 75:171 F 1 '50 100w

"Alec Waugh does a sound reporting job on the industry and diligence by which a poor grocer boy in Glasgow finally managed to create a hugh chain of stores and a vast tea business. . . As Mr. Waugh presents it, the yarn at times out-Algers Horatio. However, the light the book throws on the historic America's Cup contests and through them on the American and British societies of the Edwardian era is infinitely more of a contribution than any new understanding of the great art of the retail merchant." Alfred Stanford
+ N Y Herald Tribune Bk R p6 F 12 '50 1100w

"Of all sports, yacht-racing, to the uninitiated, is probably the most boring to watch and the most difficult to describe. In 'The Lipton Story,' however, Alec Waugh, English novelist and travel writer, has managed to make even yachting interesting to the layman." James Stern
+ N Y Times p12 F 12 '50 550w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 F 14 '50 150w

"Mr. Waugh's biography is straightforward story. It is told without frills, without psychological probings, without elaborate appraisals. The research that has gone into it (the sources include Lipton's eighty-four volumes of press-cuttings) does not stick out all over it. It has humor, high interest, engaging readability. It is a good cup of tea—Lipton's." J. T. Winterich
+ Sat R of Lit 33:21 Mr 18 '50 600w
Springf'd Republican p8D Ap 2 '50 240w

"Readable but repetitious biography."
Time 55:96 F 13 '50 1000w

WAUGH, ALEC, comp. **These would I choose;** a personal anthology; with drawings by Laurence Scarfe. 251p $2 Macdonald & co.

808.8 Literature—Collections [50-2091]

"Ranging casually over world literature from the Book of Psalms to John O'Hara of Pennsylvania . . . the book is virtually critic-proof because it pretends to represent only what it does represent. 'These I Would Choose,' the title page explains. The editor has simply gone ahead to quote some 150 prose and verse specimens that he happens to like." N Y Times

"American readers who find themselves startled by a special department embracing writers on the art of cricket ('no game has appealed more to men of letters,' the editor patriotically avers) should be correspondingly edified by departments embracing writers on the less exclusively local arts of travel, eating and love." Ralph Thompson

+ **N Y Times** p19 F 5 '50 420w

Times [London] Lit Sup p839 D 23 '49 240w

WAUGH, EVELYN. Helena. 247p $2.75 Little

Helena, Saint—Fiction

A historical novel based on the life of St Helena, the mother of the Emperor Constantine. In her old age Helena is supposed to have made a pilgrimage to Palestine and there discovered the relics of the True Cross.

"Helena should not, I think, be approached as a novel (it is too cluttered with history and slight in characterization to be an impressive novel), but as a fictionalized history or reworking of a legend. From this standpoint Waugh has done his job with fine artistry. I confess, though, that Waugh is one case in which I prefer to see an author stick to his rut. He is incomparably at his best in the audacious harlequinade, and that best is nothing short of comic genius." C. J. Rolo

+ — **Atlantic** 186:98 N '50 750w

Booklist 47:116 N 15 '50

"Admirers of Waugh's satiric facility will find here, particularly in the rendering of the decaying high society around Helena, passages to remind them of, say, 'Vile Bodies' or 'Decline and Fall.' But, in its distinctively Christian affirmation, this novel seems closer to 'Brideshead Revisited' than to any other of the author's works. Yet, like all the others, it may be read on two levels of appreciation: As bright entertainment, or as deceptively profound commentary. On both levels it's a superlatively well done book." Richard Sullivan

+ **Chicago Sunday Tribune** p8 O 15 '50 350w

"In his preface Mr. Waugh describes the volume as 'just something to be read; a legend in fact.' For those who can read it with the naiveté this statement seems to suggest as prerequisite, it is likely to prove a highly entertaining and, in its total effect, edifying tale. . . Mr. Waugh's Helena is not a convincing character, at least to this reviewer. To be sure, Mr. Waugh tells us that this is a legend. But he treats his material in thoroughly realistic fashion, with no attempt to evoke a mood of far-off things and long ago." C. C. Gaul

+ — **Christian Century** 67:1297 N 1 '50 1150w

Christian Science Monitor p10 O 21 '50 1000w

Kirkus 18:486 Ag 15 '50 220w

"In spite of familiar overtones of seeming irreverence and flippancy, somewhat incongruous to the subject, we must respect Helena as a sincere exercise of religious devotion, rather than as a novel." R. W. Henderson

+ — **Library J** 75:1825 O 15 '50 150w

Reviewed by H. I'A. Fausset

Manchester Guardian p4 O 13 '50 190w

New Repub 123:23 D 18 '50 200w

"The reader who feels that Waugh's Roman empress is only an atavistic manifestation of Lady Seal, is bound to find 'Helena' disappointing. Waugh has done nothing in this book that he has not done as well or better elsewhere. It goes without saying that 'Helena' is amusing, shapely and well-written, and it also contains some extremely witty incidents. . . Nevertheless, one cannot help feeling that Waugh has been pulling his punches in this book. A Christian saint and empress is not perhaps the most suitable theme for a satirist who is irrevocably on the side of the angels." John Raymond

+ — **New Statesman & Nation** 40:374 O 21 '50 600w

"For centuries no one has wondered how and why this English maid, this daughter of King Cole 'the merry old soul' of Colchester, ever came to Palestine or by what strange paths of destiny or chance. Now in 'Helena,' with his customary brilliant writing more carefully handled than ever before and with a deeper, gentler humanity than he has ever shown in previous work, Evelyn Waugh tells her story. . . In 'Helena,' the play of words, and the fireworks, the exquisite descriptions of landscapes, and even the finished portraits of the heroine, her husband and her son, are always subordinate to the author's broad vision of the mixed anguish and hope with which the world of Constantine's times was filled." Gouverneur Paulding

+ **N Y Herald Tribune Bk R** p6 O 22 '50 800w

Reviewed by Harry Sylvester

N Y Times p4 O 15 '50 550w

"This is thoroughly acceptable Waugh. It is not the best, but it is far from the worst, which is, of course, none too bad. I am inclined to think, however, that the book stands as a fairly effective refutation of the Lactantian proposition that truth can be pickled and preserved in a solution of style, wit, and piety. 'Helena' is a gay, diverting version of an old legend, but it is also a polemic against democracy." R. H. Rovere

+ **New Yorker** 26:130 O 21 '50 1150w

Reviewed by W. R. White

San Francisco Chronicle p19 N 5 '50 850w

"Since Mr. Waugh is too well-bred to get excited, he can scarcely blame the reader for remaining unexcited, too. Excitement is not the reaction he seeks. He aims at the head rather than the heart. But for perfection of phrasing, subtlety of language, and the silver laughter of the mind, which finds all human endeavor amusing, Mr. Waugh has not anywhere his equal." Bradford Smith

+ **Sat R of Lit** 33:17 O 21 '50 650w

Reviewed by R. D. Charques

Spec 184:388 O 13 '50 250w

Springf'd Republican p8D N 26 '50 330w

Time 56:106 O 23 '50 400w

Times [London] Lit Sup p641 O 13 '50 650w

Wis Lib Bul 46:19 N '50

WAYNE, JOSEPH, pseud. See Overholser, W. D.

WAYNE, PHILIP ARTHUR, ed. Personal art; an anthology of English letters. 242p $3.50 Longmans

826 Letters [49-50345]

An anthology of excerpts from letters written by English men and women over a period from 1653-1932. "The purpose of this book is to offer to the general reader something of the friendliness and wit and feeling that can be found in the best of our English letter-writers." (Introd) Index.

Reviewed by Ruth Chapin

Christian Science Monitor p13 D 15 '49 650w

"A most entertaining anthology." N. S.

+ **Manchester Guardian** p4 S 23 '49 240w

+ **Spec** 183:930 D 30 '49 110w

Times [London] Lit Sup p582 S 9 '49 300w

WEBB, ADDISON. Song of the seasons; il. by Charles L. Ripper. 127p $2.50 Morrow

591.5 Animals, Habits and behavior of
50-4850

In this authentic nature book for young readers the author shows the effect of each season of the year on birds, squirrels, raccoons, bears, meadow mice, woodchucks, and other small creatures.

Booklist 47:17 S 1 '50

Bookmark 10:10 O '50 50w

Christian Science Monitor p4 O 21 '50 120w

Cleveland Open Shelf p24 D '50

Kirkus 18:415 Ag 1 '50 120w

"Here is a full measure of charm without one ounce of sentimentality which will delight small children and give them a real picture of many of the characters in nature's drama. . . A must for all children's collections." Nina Chasteen

+ **Library J** 75:1837 O 15 '50 80w

"The most certain way to lure younger children into nature study, of course, is through animals. So this unusual book should appeal to them. . . The text is unusually fine. . . The pictures are beautifully done, in wash paintings finely reproduced." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p28 O 8 '50 190w

"Mr. Webb writes honestly of the ruthless law of survival in field and forest, river and plain. On the tenderer side, his descriptions of the 'home life' of woodchucks and beavers, and swimming lessons as given in the otter family, are pure delight." L. R. Davis

+ **N Y Times** p26 N 12 '50 140w

"An extraordinary book, for children over six, that achieves a benign beauty without mincing words when it comes to the impersonal cruelty of nature. Remarkably lovely black-and-white illustrations."

+ **New Yorker** 26:187 D 2 '50 100w

"In simple beautiful prose an outstanding scientist here presents the world of nature as an integrated whole. Each insect, bird, and animal that is described takes its place in the pattern of life and in the scheme of nature." R. H. Viguers

+ **Sat R of Lit** 33:50 O 21 '50 280w

WEBB, JAMES PLIMELL. Riley Dawson. 245p $2.50 Dodd

50-6989

Riley Dawson lived in the backwoods of Kentucky in the early 1880's. This story for boys describes his adventures with his friend Ben Coleman, in the days when Kentuckians were resenting the "furriners" from Ohio, Indiana, and Michigan, who threatened to destroy the forests.

Reviewed by Louise Davis

Library J 75:641 Ap 15 '50 70w

"I suspect that a good many fathers will enjoy this story more than will their sons. Riley's colloquial style of narration may make this slow going for those unused to it, even though it is as flavorsome as a butternut. Though the plot is loosely built, this book is memorable because it presents a vanishing way of life with a tough, earthy realism not often found in boys' books." E. L. B.

+ **N Y Times** p30 My 7 '50 190w

"Mr. Webb delightfully recreates the world and pioneer people of the Kentucky mountain country and to glimpse their lives is very rewarding." J. M. G.

+ **Sat R of Lit** 33:32 Ap 22 '50 180

WEBER, ERNST. Electromagnetic fields; theory and applications; v. 1, Mapping of fields. 590p $10 Wiley

537.1 Electromagnetic theory (50-8982)

"A comprehensive treatise on electric and magnetic fields. The first volume reviewed here deals with both mathematical and experimental methods of mapping of fields, but most of the space is devoted to the mathematical methods. The book is designed for graduate students in physics and engineering, hence the author has assumed mathematical maturity and also familiarity with the physical concepts pertaining to electromagnetic fields." (Library J) Bibliography. Index.

Reviewed by R. R. Hawkins

Library J 75:1303 Ag '50 130w

N Y New Tech Bks 35:68 S '50

WEBER, MRS LENORA (MATTINGLY). Leave it to Beany! front. by Gertrude Howe. 239p $2.50 Crowell

50-6613

This fifth book about the Malone family of Denver centers around Beany. At sixteen she is trying to manage everybody's life and getting into difficulties over it. Finally her attempt to fix things for a famous columnist leads to rather serious trouble, which eventually turns out better than could be expected.

"A warm-hearted, very human story."

+ **Kirkus** 18:63 F 1 '50 120w

"Recommended." R. O. Bostwick

+ **Library J** 75:569 Ap 1 '50 30w

"It is all fairly improbable, even for the high air of Denver, but it is at the same time warmhearted and a good family portrait. It is rather a relief to find, in a childrens' book, a family going to mass together." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p10 Ap 23 '50 200w

Reviewed by M. C. Scoggin

N Y Times p20 Ag 13 '50 140w

Wis Lib Bul 46:27 My '50

WEBER, MAX, 1864-1920. Methodology of the social sciences; tr. and ed. by Edward A. Shils and Henry A. Finch. 205p $3.50 Free press

301.8 Social sciences—Study and teaching
49-9843

"The primary content of this small volume is three essays, originally published by Max Weber independently of one another, but all included, with a greater amount of other material, in the posthumous volume *Gesammelte Aufsätze zur Wissenschaftslehre* (1922). . . Following Shils's competent brief foreword, originally appeared much later than the other two: 'The Meaning of "Ethical Neutrality" in Sociology and Economics' was first published near the end of Weber's life, in 1917. Essay II in the present volume, '"Objectivity" in Social Science and Social Policy,' which deals with much the same theme, was originally published in 1904; while Essay III, 'Critical Studies in the Logic of the Cultural Sciences,' appeared in 1905." Am J Soc

"American sociologists and other social scientists are, in my judgment, greatly indebted to the translators and to the publishers for making available to us the first two of these essays. To have the third available in English will certainly do no harm. There has been, up to now, no abler, more penetrating writing on the problem of 'Evaluation' in social science than that of Max Weber." F. N. House

+ **Am J Soc** 55:312 N '49 750w

"For students of methodology and social theory, these scholarly translations are a valuable addition to the translations and interpretations of Weber's works by Talcott Parsons, and H. H. Gerth and C. W. Mills." R. O. Nahrendorf

+ **Am Soc R** 14:821 D '49 1200w

WEBER, ROBERT L. Heat and temperature measurement. 422p il $6.65; to schools $5 Prentice-Hall

536.5 Heat. Temperature. Physical measurements. Physics—Laboratory manuals
50-6717

"An elementary but rather thorough description of basic techniques and equipment applicable to the measurement [of] temperature and heat flow. Chiefly it is a laboratory

WEBER, R. L.—*Continued*
manual for the use of college students who have had an introductory course in physics. . . Each chapter includes a selected bibliography and numerous review problems." N Y New Tech Bks

Reviewed by R. R. Hawkins
Library J 75:1195 Jl '50 90w
N Y New Tech Bks 35:50 Jl '50

WEBSTER'S complete reference dictionary and encyclopedia; a comprehensive book of knowledge and information, new, illustrated text, concise, compact, with full page color illustrations and atlas maps; comp. and ed. under the supervision of Joseph Devlin. 1278p il maps $2.95 to $6.98 World pub.

423 English language—Dictionaries

"The dictionary of approximately 60,000 words comprises the first 626 pages of the volume. According to the preface, the dictionary proper is planned to include the 'useful and the necessary,' to eliminate, as much as possible, obsolete words and to ignore obscure meanings of common words. Examination shows that this policy has been adhered to. . . Each entry gives pronunciation, part of speech and brief definition. No deriviations, no syllabication and no inflected forms such as principal parts, plurals or comparisons are given. . . The dictionary is followed by 68 pages made up of five special sections on word usage: American slang, synonyms and antonyms, foreign words and phrases, important technical terms in music, common medical words and terms. . . A pronouncing encyclopedia of biography (102 pages) gives birth and death dates and very brief identification for about 8,000 persons. Emphasis seems to be upon persons of the nineteenth and twentieth centuries, though many of other periods are included; no Biblical characters were noticed." Subscription Bks Bul

"Stress, laid upon its modernity, has not been maintained in a number of instances; i.e., the definitions of monitor do not include its use in radio, and the words airport, palomino, quisling, Comintern, video do not appear. . . The pronunciation system of using diacritical marks and some phonetic respelling is not always satisfactory. . . The dictionary proper seems adequate only for the most elementary use. . . The same lack of scholarship and precise distinctions which is found in the dictionary is also apparent in the encyclopedia, which occupies about the last half of the volume and is made up of many different sections. . . The work under review contains in one volume a great deal of miscellaneous information needed by school children and adults, but the dictionary proper is too superficial to be of more than elementary use and the volume certainly will not be adequate 'in all phases of research work.' This printing of Webster's Complete Reference Dictionary and Encyclopedia is not recommended."
— Subscription Bks Bul 20:29 Jl '49 1100w

WECTER, DIXON, and others. Changing patterns in American civilization. See Changing patterns in American civilization

WEDGWOOD, CICELY VERONICA. Seventeenth-century English literature. 186p $2 Oxford

820.9 English literature—History and criticism

"Surveys the huge range and variety of the century's literary output, omitting nothing of traditional repute and finding room for vast gatherings from wayside and by-road. Donne and Milton, Ben Jonson, Dryden, and Congreve receive their fit portion of space, and their supremacy is not blurred by the scores of second-raters and the hundreds of even obscurer figures who cluster around them." (Manchester Guardian) Bibliography. Index.

"Miss Wedgwood's volume is an excellent model of its kind. It is amazingly comprehensive and therefore consistently succinct." H. B. Charlton
+ Manchester Guardian p4 O 10 '50 430w

"The real distinction of this book lies in Miss Wedgwood's historian's sweep, the discoveries that one feels she has made through her special function as a historian, through the patient amassing and scrutiny of the documents in the case." Walter Allen
+ New Statesman & Nation 40:390 O 28 '50 650w

"Anybody taking up this volume can promise themselves good reading. . . [The seventeenth] is still the great century of our literature, for diversity, for depth and complexity in poetry, for sheer power in prose. It is much to be hoped that Miss Wedgwood will produce further studies in its literature." Bonamy Dobrée
+ Spec 184:372 O 6 '50 800w

"Miss Wedgwood has already won a distinguished place among present-day historians. With the publication of this book she ensures herself a no less creditable rank among critics of literature. . . Her volume, issued at what to-day is a modest price, will attract both the seventeenth-century literary expert and the amateur."
+ Times [London] Lit Sup p626 O 6 '50 1400w

WEEDON, HARRY, pseud. See Dunn, A. F.

WEES, MARSHALL PAUL. King-doctor of Ulithi; the true story of the wartime experiences; as related to Francis Beauchesne Thornton. 128p il $2.50 Macmillan

996.6 World war, 1939-1945—Personal narratives, American. Fassarai island 50-6579

During World war II Dr. Wees was ordered to the Ulithi atoll "to cure or control" an epidemic of yaws. At the end of six months he and his assistant had the disease on the wane, and his respect for the dignified, Christian natives knew no bounds. The natives, also, liked their doctor, and in gratitude designated him as their second king. This account tells of the true story of those months. The King of Fassarai, by A. D. Divine (Book Review Digest 1950) is a fictional account of this incident.

Booklist 46:244 Ap 1 '50

"An exciting and profoundly moving book."
+ Bookmark 9:217 Je '50 30w
Kirkus 18:82 F 1 '50 180w
Nation 171:114 Jl 29 '50 50w

"A sense of seriousness as well as bantering humor runs through this curious story, as told by Dr. Wees with the expert help of the Rev. Francis Beauchesne Thornton, a priest who is one of his patients. Dr. Wees and Father Thornton found inspiration enough for a lifetime through their brief experience in Ulithi, and their readers are bound to share in it." Herbert Kupferberg
+ N Y Herald Tribune Bk R p7 Je 18 '50 500w

"A brief book, unpretentious, largely proof against any temptations to get coy or gooey with the material, sincere, and now and then profound. It is the 'plain, unvarnished tale' par excellence." Edmund Fuller
+ Sat R of Lit 33:16 Ap 29 '50 500w

WEINGAST, DAVID ELLIOTT. Walter Lippmann; a study in personal journalism; with an introd. by Harold L. Ickes. 155p $3 Rutgers univ. press

B or 92 Lippmann, Walter 49-50334

"Evaluation of Lippmann as newspaper commentator, based primarily on an analysis of his New York Herald Tribune columns, 1932-1938. Dr. Weingast is instructor in politics at Rutgers and Chairman of the Social Studies Department in a Newark high school." (Library J) Bibliography. Index.

Reviewed by J. J. Corson
Ann Am Acad 270:164 Jl '50 500w
Booklist 46:171 Ja 15 '50

"Stimulating investigation of the leading 'columnist's competence for the role of opinion molder.' "
+ **Bookmark** 9:106 F '50 30w

"Of particular interest in communities where Lippmann is published by a local newspaper, this study has added usefulness as example of a method of analysis suitable for wider application." H. W. Hart
Library J 75:107 Ja 15 '50 130w

"A lucid and impartial study of Lippmann as a man, as a writer, and as a molder of public opinion."
+ **Nation** 170:190 F 25 '50 90w

"It is not a flattering analysis, but, in keeping with its subject, it is done dispassionately and with an obvious desire for fairness. There are tart judgments, to be sure, but they are the tart judgments of a scholar rather than those of a polemicist. Nevertheless, they leave Lippmann rather well stripped of whatever reputation as a 'liberal' may still cling to him." A. H. Uhl
New Repub 122:24 F 13 '50 1500w

"His book is calm and friendly. It seems to have no hidden motive. But the kindest thing you can say about the Lippmann who emerges from these pages is that he is a perfectionist and a prodder who postulates high ideals but criticizes unremittingly almost all the ways of reaching the ideals. . . But at the least this is to be said: few of Lippmann's fellow columnists would have survived a rigorous post mortem as well as he has done." E. D. Canham
N Y Herald Tribune Bk R p9 Ja 22 '50 750w

"This is not a profound book. It doesn't really explain why Mr. Lippmann has such a hold on so many people. But for those who are interested in trends in today's journalism it has value." R. L. Duffus
+ **N Y Times** p23 F 26 '50 550w

"Mr. Weingast's study, a sound, thoughtful, and informing book, is a dissection as well as an appraisal. His own aim is not editorial in the sense of taking sides, of condemning or defending; his concern is interpretation, which is also a function of the editorial. Harold L. Ickes contributes a noncurmudgeonly introduction." J. T. W.
+ **Sat R of Lit** 33:40 F 11 '50 220w

WEISGARD, LEONARD. Who dreams of cheese? [31p] $2 Scribner

50-6025

A picture book of dreams and the animals and people who dream them.

Booklist 46:292 My 15 '50

"The text may be too dreamy for some literal minded adults but those who use the text of a picture book as a springboard for personal thoughts will find themselves in a fresh and sparkling world." Martha King
+ **Chicago Sun** p3 Mr 11 '50 190w

Reviewed by Polly Goodwin
Chicago Sunday Tribune p14 Mr 26 '50 130w

Reviewed by A. M. Jordan
Horn Bk 26:189 My '50 60w

Reviewed by E. O. Jones
Horn Bk 26:458 N '50 550w

"This famous author-illustrator has again produced a bit of breath-taking fantasy that in its hypnotic, dream-like quality will charm children and parents alike."
+ **Kirkus** 18:94 F 15 '50 130w

Reviewed by H. M. Brogan
+ **Library J** 75:204 Ap 15 '50 70w

"This book will be a new experience, in words and art, for children of about five to eight. . . One hopes that some people will not think it is only the 'unusual' child who will appreciate such a quiet, artful book, and that other people will not object to the dream element. On the contrary, most children love to think about the world in this way, with the artist to help the thinking with his special appreciation." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p14 Mr 12 '50 190w

"The pictures, with the exception of a staring kitten and a stuffed-looking colt, are charming." E. L. Buell
N Y Times p22 F 19 '50 170w

"One longs, with no loss of time, to share this book with little children. What will they make of it? To us it is satisfying and beautiful." M. G. Davis
+ **Sat R of Lit** 33:46 Mr 11 '50 180w
Wis Lib Bul 46:28 Ap '50

WEISS, PAUL. Man's freedom. 325p $5 Yale univ. press

128 Man. Ethics. Free will and determinism 50-7197

"The present work was preceded by Nature and Man [Book Review Digest 1947]. . . Man's Freedom, though building on the foundations of Nature and Man, is self-contained, capable of being read without reference to the other. Its primary objective is to make evident how man through a series of free efforts can become more complete and thereby more human. Together with Nature and Man it formulates a 'naturalism,' or better an 'epochalism,' emphasizing the observation that all events and beings have crises points at which, in unexpected ways, they change in pace, direction, and sometimes in nature." (Pref) Index.

"This book is profound, comprehensive, and original, and is directed to the most important and imperative human problem of our time and all time." H. N. Wieman
+ **Ann Am Acad** 272:272 N '50 500w
Atlantic 186:90 O '50 130w

"His present work, although retaining much Whiteheadian flavor and insight, has broken away from the solid center of Whitehead's interest. It is, as a matter of fact, a strange work. The title only partially indicates the content. It is not empirical, speculative or systematic, but is rather an off-hand combination of them all into a kind of wisdom literature with a general mixture of clever comments, jabs at detailed analysis and prudential maxims. It is a gabby-to-garrulous professional and personal commentary on diverse fields of knowledge and aspects of life." N. S. S. Ferré
Christian Century 67:1047 S 6 '50 800w

"At the conclusion of his book Professor Weiss has summed up his treatise in a 'Recapitulation' of ninety-nine theses, but these theses can not replace the detailed exposition, which is searching, stimulating, and mainly sound. The author has addressed himself ably and persistently to a basic philosophical problem, the adequate interpretation of nature and human nature, to give due recognition to ethical activity. His work is an essay in truly humane enlightenment." R. A. Tsanoff
+ **J Philos** 47:586 S 28 '50 750w

"Profound philosophical approach, which the average layman will bypass, but others interested in philosophy will find of interest and moment."
+ **Kirkus** 18:128 F 15 '50 180w

Reviewed by Albert Hofstadter
N Y Herald Tribune Bk R p22 O 1 '50 1150w

"Paul Weiss, erstwhile student of Whitehead, sometime professor of philosophy at Bryn Mawr, and now occupant of a similar chair at Yale, offers here his first major contribution to the field of ethics. . . As an addition to what is assuming some stature as a system of philosophy, the book requires the attention of professional ethicists. Because of its involved style, however, it is not recommended to amateurs; nor does it attempt to answer their questions."
+ **Sat R of Lit** 33:34 Ag 19 '50 280w

"This book is a profound and original contribution to ethical thought. It is no common explosion but rather a brilliant inquiry full of revelations, of questioning, probing, and fresh, arresting views."
+ **School & Society** 72:48 Jl 15 '50 30w
U S Quarterly Bkl 6:298 S '50 250w

WEITZ, MORRIS. Philosophy of the arts. 239p $4 Harvard univ. press

701.17 Art—Philosophy 50-10351

"Offers both a survey of past aesthetic views and the author's own theory of the nature of art. The historical emphasis is on the Bell and Fry Theories of aesthetic formalism and the critiques of these theories offered by DeWitt Parker and C. J. Ducasse. Mr. Weitz's theory attempts to resolve the basic issues between formalism and its critics." (Theatre Arts) Bibliography. Index.

"The author too often attains, with tedious solemnity, to ideas that common sense has never questioned . . . and his repetitive manner will not be generally pleasing. On the other hand, his uncommon familiarity with contemporary arts and practical criticism makes one constantly aware that the problem of a theory of art is a live one." Denham Sutcliffe

+ — **Christian Science Monitor** p6 D 9 '50 550w

San Francisco Chronicle p6 N 26 '50 100w

"This book seems to be intended for two or three hundred philosophers and professors—and a few of their brighter students. It is a formidable labyrinth of esoteric allusions and shibboleths in which the amateur is almost certain to lose his stomach for self-improvement after the first few pages. . . By far the most interesting portions of the book are those concerned with theoretic evaluations of relatively modern art objects."

Theatre Arts 34:93 D '50 280w

WEIZSACKER, CARL FRIEDRICH, freiherr VON. History of nature [tr. by Fred D. Wieck]. 192p $3 Univ. of Chicago press

504 Science—Philosophy 49-10907

"The scientist's survey of the evolution of matter from the beginning to modern times, with comments on the influences of nature on thought, science, religion. It is translated from the German *Die Geschichte der Natur.*" (Current Hist) The author is a physicist in the Department of social thought at the University of Chicago.

Reviewed by Vergilius Ferm

Christian Century 67:145 F 1 '50 1200w

Reviewed by Roy Hillbrook

Current Hist 18:40 Ja '50 30w

Reviewed by K. F. Mather

J Geol 58:668 N '50 650w

"C. F. von Weizsäcker combines in a remarkable degree scientific ability with philosophical penetration." P. H. Phenix

J Philos 47:190 Mr 30 '50 310w

"The book may lay claim to being a quite readable philosophy of science, and one which does not absent-mindedly forget the existing self. . . Here is one scientist who really understands the uniqueness of human existence, and writes with equal competence of the smallest dimension known to atomic physics (the ten-thousand-billionth part of a centimeter) and of 'the religion that has become our fate, Christianity.'" Paul Ramsey

+ **N Y Times** p33 D 11 '50 230w

WELCH, EARL. Cradle of our nation: Philadelphia; with il. by Mary Sturmer Jones. 201p $2.50 Holt

974.811 Philadelphia—History 49-11128

A history of the city of Philadelphia written for grades five to eight. This is the first of a series of books about various cities in the United States; the purpose being to give the history of the city in relation to the development of the country as a whole.

"Value chiefly for school libraries and reference, nationally speaking; local and regional value. The lack of an index will lessen its use in reference."

Kirkus 17:554 O 1 '49 200w

"Though not inspirational, this book gives a good account, useful for supplementary reading in schools, of the colonial period in Philadelphia history. . . Must book, not for literary quality but because of scarcity of similar material." K. H. McAlarney

+ — **Library J** 75:330 F 15 '50 80w

"It is difficult, one would suspect, to make dramatic and absorbing to a young mind the history of an idea and this attempt suffers because William Penn never emerges as the real and living person he was." Virginia Mahoney

San Francisco Chronicle p3 N 13 '49 70w

Reviewed by S. M. Neal

Springf'd Republican p3D F 12 '50 210w

WELD, RALPH FOSTER. Brooklyn is America. 266p il $3.50 Columbia univ. press

325.74723 Brooklyn—History. Brooklyn—Foreign population 50-8082

A history of the growth and make-up of the city of Brooklyn which stresses the contributions of the various races which make up the whole. Bibliography. Index.

Reviewed by J. T. Liell

Am Soc R 15:697 O '50 220w

Booklist 46:314 Je 15 '50

Chicago Sun p4 Je 11 '50 20w

"Mr. Weld is an acknowledged authority on things transpontine, co-editor of last year's lively 'Treasury of Brooklyn,' and author of several book-length borough chronicles. His new volume, therefore, has an underpinning of sound scholarship. On the other hand, being a revised and expanded version of a series of feature articles he first wrote for 'The Brooklyn Eagle,' it is anything but professorial in tone. The defects it does have, for the general reader, are those inherent in almost any local history." Richard Match

+ **N Y Herald Tribune Bk R** p10 Jl 9 '50 800w

"One cannot help but read Mr. Weld's refreshing history with the feeling that Brooklyn has much to teach the rest of the country in the methods of democratic living." Jo Ranson

+ **N Y Times** p22 Je 11 '50 700w

New Yorker 26:71 Jl 1 '50 140w

"Much valuable Americana has been gathered here, and the reader of the book is likely to agree that 'Brooklyn is America.'" M. S.

+ **San Francisco Chronicle** p14 Jl 2 '50 200w

"Mr. Weld tells this story with charm. It is never statistical or stuffy. Although it is fair to say that it is a compendium of all former histories, articles, and written data heretofore published on Brooklyn, this book never gives the impression that it was written by some person seeking a Ph.D. degree, sitting in a university library seeking to find and collecting and jotting down a series of new angles on an old subject. You get the notion that the writer knows so much about the subject that he tells the story off-hand." Branch Rickey

+ **Sat R of Lit** 33:9 Jl 15 '50 1000w

"Journalistic though it is, the book is competent social history and should prove of interest to professional students of urban culture as well as to lovers of Brooklyn."

+ **U S Quarterly Bkl** 6:354 S '50 240w

WELLARD, JAMES HOWARD. Journey to a high mountain. 280p $3 Dodd

50-5556

"An Italian peasant woman sees visions, and thereby attracts crowds of tourists and newspapermen to the tiny village where she lives. When the fuss is over and the visitors have departed, the villagers return to their natural way of living, and things seem the same as before." New Yorker

Bookmark 9:161 Ap '50 50w

"Journey to a High Mountain is a flabby imitation of Bruce Marshall at his feeblest." Mary Sandrock

— **Cath World** 171:230 Je '50 170w

"A remarkably good and skillfully wrought book." Emmett Dedmon
+ **Chicago Sun p5 F 14 '50 600w**

Chicago Sunday Tribune p8 Ap 16 '50 50w

"Readers will find 'Journey to a High Mountain' mildly entertaining, and Mr. Wellard much better on the subject of Italian peasants than in drawing reasonably true portraits of the gentlemen of the press." Alfred Hayes
+ **N Y Herald Tribune Bk R p10 F 12 '50** 600w

"Though this material is really not worth more than a long short story, Mr. Wellard ably shows that the only thing phonier than a miracle (discounting, of course, a real miracle) is the newspaper man who describes it. This revelation alone should make 'Journey to a High Mountain' worth the price of admission to most lay readers." Herbert Mitgang
+ **N Y Times p27 F 12 '50 320w**

"Mr. Wellard writes in an agreeable, choppy manner, but after a while his carefully sustained mood of amused detachment forces the whole scene out of focus and makes the people and their behavior seem small and a little silly, so that at last the affair turns out to be less a nine-day wonder than just an old news story, flat now and not of much interest to anyone."
+ — **New Yorker 25:98 F 18 '50 120w**

Reviewed by A. F. Wolfe
Sat R of Lit 33:16 Mr 4 '50 550w

Reviewed by Ethel Dexter
Springf'd Republican p8D Je 18 '50 350w

"The savage humour of [the book] is often exceedingly entertaining. Mr. Willard may find exaggeration irresistible, but there can be no doubt that he knows his people, even if he does not love them."
Times [London] Lit Sup p321 My 26 '50 360w

WELLEK, RENE, and WARREN, AUSTIN. Theory of literature. 403p $4.50 Harcourt
801 Literature. Literary criticism 49-1007

For descriptive note see Annual for 1949.

"The Theory of Literature is a brilliant Poetics of the twentieth century. It details the peculiar 'mode of existence' of a work of art as it has been understood by working critics of the last twenty-five years. Systematically, with unremitting categorization, there emerge new answers to age-old critical questions: what is the nature of literature? what is the function of literature? what is its value?" Harriet Zinnes
+ **Poetry 75:303 F '50 750w**

"It will be seen that Mr. Wellek and Mr. Warren are nothing if not thorough: the notes and bibliographies are somewhat daunting in their inexorable marshalling of international opinion. . . It is doubtful whether their discussions of such topics as Impersonality, or Tradition, are really superior to, say, Mr. Eliot's less systematized but more sharply stated comments. Their main conclusions will be found unexceptionable by those familiar with modern critical thought; but many will doubt the value of any general theory not constantly supported and cross-checked by critical practice."
+ — **Times [London] Lit Sup p119 F 24 '50** 850w

U S Quarterly Bkl 5:315 S '49 300w

WELLMAN, MANLY WADE. Raiders of Beaver lake. 160p $2 Nelson
50-8893

"Two fifteen-year-old boys effect the capture of poachers in a beaver preserve largely through their knowledge of and skill in scout craft." (Library J) The author is a scoutmaster.

"Good out-of-doors material and believeable exploits."
+ **Kirkus 18:421 Ag 1 '50 150w**

"Considering the dearth of Boy Scout fiction, most libraries will feel the need of this story in spite of its trite and sensational plot." F. W. Butler
Library J 75:1516 S 15 '50 100w

"Scouts will appreciate the Scoutcraft, and with the general reader find the story well supplied with action, information and suspense, though a little short on smoothness and depth." F. C. Smith
+ **N Y Times p16 Jl 30 '50 190w**

WELLS, EVELYN KENDRICK. Ballad tree; a study of British and American ballads, their folklore, verse, and music; together with sixty traditional ballads and their tunes. 370p pl $4.50 Ronald
784.3 Ballads 50-7548

A study of the stories in song, or ballads, which originated centuries ago in England and Scotland. The author is associate professor of English at Wellesley. "Her thesis is that ballads, whether tragic or romantic, have a universal, timeless appeal that is cultivated by their intellectual and emotional simplicity. A prominent portion of the volume is devoted to an analysis of such contrasting qualities as the elements of romance, the supernatural, the nursery, Christianity." (N Y Times) Includes music. Bibliography. Indexes of ballad and song titles; of first lines; and of names and subjects.

Reviewed by Felix Borowski
Chicago Sun p3 Ap 22 '50 110w

" 'The Ballad Tree,' which also contains the music of 60 representative ballads, is a book that can be read with equal pleasure by the general reader and by those more studiously interested in the subject." J. M. Flynn
+ **Chicago Sunday Tribune p5 Jl 2 '50** 350w

Reviewed by W. G. Tyrrell
N Y Times p15 Ap 9 '50 150w

Times [London] Lit Sup p408 Je 30 '50 360w

+ **U S Quarterly Bkl 6:280 S '50 200w**

WENDELL, MITCHELL. Relations between the federal and state courts. 298p $4 Columbia univ. press
347.98 Courts—U.S. 49-11705

"Operation and jurisdiction of the federal and the state judiciaries, with the historic development of the dividing line, and its significance and purpose. Professor Wendell shows the advantage of federalism and, through examination of some cases, argues the usefulness of our system." (Current Hist) Selected bibliography. Table of cases. Index.

"Dr. Wendell's study is not limited to a summary of the problems raised by Swift v. Tyson. He has brought a wealth of legal, historical, political, and social data to bear on the wide range of problems arising from our dual judiciary. The descriptions of the conflict between state and federal courts in the railroad bond cases (1850-1890) is particularly interesting and would provide effective case material for instructional purposes. The book is well written and its balanced discussion of controversial issues inspires confidence. Political scientists should be grateful for such an intelligent and lucid introduction to a phase of our federal relationships which they have generally ignored." R. L. Mott
+ **Am Pol Sci R 44:492 Je '50 850w**

"The author's only apparent thesis is that a political scientist should be able to add something to 'the researches of the legal profession [which] seldom treat judicial federalism in such a way as to bring out its governmental significance.' But his book leaves this thesis unproved. . . And he has a way of creeping up on an obvious point, like an actor who must cross the stage pretending not to see what everyone in the audience can see, until he gets his cue." H. C. Mansfield
Ann Am Acad 268:220 Mr '50 370w
Current Hist 18:100 F '50 60w
Harvard Law R 64:182 N '50 300w

WENDELL, MITCHELL—*Continued*

"Mr. Wendell's research is helpful, but too technical to be of interest to the general reader."

U S Quarterly Bkl 6:84 Mr '50 260w

WENDER, LEO. Animal encyclopaedia: mammals; with Latin index. Am ed 266p il $4.50 Oxford

599.03 Mammals 49-6161

"The Animal Encyclopedia, which lists approximately 1500 mammals, is a very compact volume. According to a statement in the foreword, this dictionary of animals covers 'mammals of the world.' The book jacket further states that the book covers 'every known mammal in all its varieties.' The arrangement is alphabetical by popular English name, with many cross references from various forms of that name; pronunciation is not given. In the back of the book is a Latin name index referring to the English heading under which the animal is described. The descriptions themselves vary in length from two or three lines . . . to over half page. They are concise, giving the family to which the animal belongs, its size, color, and habitat. Some of the more detailed descriptions contain information on historical development, foods, weight, and distinctive coloring in the male and female. . . The supplementary section in the back contains the Latin name index previously mentioned, a most useful table giving gestation periods and number of young at a birth and a four-page classification of mammals." Subscription Bks Bul

"Dictionary handbook on mammals, with good descriptions, pictures, and of excellent inclusiveness. Interesting tables and a Latin index. . . Recommended for school and young people's libraries." J. E. Kennedy

+ Library J 74:963 Je 15 '50 100w

"The headings are in bold-faced type, standing out well on the page, and the text type is clear, but the illustrations, on the whole, are indistinct. . . Some curious duplications occur. . . Despite the defects that have been noted, the Animal Encyclopaedia, in view of its quite full coverage, its practice of arranging articles under names commonly used in English-speaking countries, and its concise descriptions, is recommended for all libraries as a popular ready-reference work. It is not sufficiently exhaustive, however, to be of assistance to the professional zoologist or advanced student."

+ — Subscription Bks Bul 20:40 O '49 750w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Brading collection. 255p $2.50 Lippincott

50-6581

Detective story.

Reviewed by James Sandoe

Chicago Sun p6 Ap 14 '50 140w

"Sound and likeable as always."

+ N Y Herald Tribune Bk R p15 Je 11 '50 190w

"If the murder puzzle itself is so regrettably simple that the astute reader will have solved it even before the tyrannical collector of ill-starred jewels meets his appropriate doom in the midst of his collection, this very simplicity results from adherence to the generally neglected fair-play method of mystery writing." Anthony Boucher

N Y Times p16 Ap 23 '50 250w

Reviewed by E. D. Doyle

San Francisco Chronicle p20 Jl 23 '50 90w

Wis Lib Bul 46:21 Jl '50

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Through the wall. 242p $2.50 Lippincott

50-9571

Detective story.

"Miss Silver shines, perhaps refulgently, but always logically. Neat, in the Britannia rules class."

+ Kirkus 18:490 Ag 15 '50

"Miss Silver's adventures are always pleasant and civilized and this newest one is up to par."

+ N Y Herald Tribune Bk R p24 O 1 '50 190w

N Y Times p37 O 29 '50 70w

"Credit side: Pleasant characters, two love stories, Miss Silver's gentlewomanly detecting; debit side: A slow and transparent plot and print that tires the eyes." L. G. Offord

+ — San Francisco Chronicle p23 O 15 '50 90w

Wis Lib Bul 46:19 N '50

WERKMEISTER, WILLIAM HENRY. History of philosophical ideas in America. 599p $5 Ronald

191 Philosophy, American 49-9841

For descriptive note see Annual for 1949.

"Professor Werkmeister has written, for the most part, a careful and erudite history. . . However, there are two criticisms which must be urged against an otherwise excellent history. The first is that it fails to provide an adequate chronological framework in terms of which social and cultural influences on particular philosophies and philosophical movements can be evaluated. . . The second criticism is that the major objective of this history is never carried through—to show that American philosophers have not only absorbed but also transformed the dominant European influence to their own purposes." Rubin Gotesky

+ — Ann Am Acad 267:248 Ja '50 400w

"Here is an undergraduate textbook, standard in form—and in spirit, which is to say that it is studiously objective and copiously documented but uninspired." T. V. Smith

Ethics 60:153 Ja '50 280w

"The strongly traditional cast of this essentially idealistic history makes it seem at times like the story of a religious crusade which winds up in a losing rear-guard action against the forces of science and industrialism. That may be a part of the truth. But there are more optimistic and inspiring versions of American philosophy than this valuable compedium which the author has assembled." H. A. L.

J Philos 47:331 My 25 '50 1050w

Reviewed by Arthur Child

J Religion 30:145 Ap '50 500w

WERNER, JANE (ELSA RUTH NAST, pseud), ed. Golden book of words; how they look and what they tell; il. by Cornelius De Witt. 77p $1 Simon & Schuster

49-11942

In 37 stories a vocabulary of some 500 nouns is presented. These words are pictured in labelled drawings and reappear in full-page action pictures. For ages 4-8.

"Children will pore over these pages with their wealth of detail without being disturbed by the fact that color and proportions are not always exact."

Booklist 46:176 Ja 15 '50

"It is an interesting experiment at developing a growing vocabulary and should provide early reading aids, helped along by pictures."

+ Kirkus 17:625 N 15 '49 130w

"The book has a definite educational value." Lois Palmer

+ N Y Times p12 D 18 '49 180w

Springf'd Republican p3D F 12 '50 60w

WERNER, JANE (ELSA RUTH NAST, pseud), ed. Tall book of make-believe; pictures by Garth Williams. 92p $1 Harper

50-6582

"Collection of imaginative fantasy in poetry and prose. . . The material is for the most part from modern authors with Walter de la Mare, Katherine Mansfield, Carl Sandburg and Amy Lowell represented, as well as the old favorites such as Stevenson and Lear. Some are familiar but others are included for the first time in an inexpensive edition." Kirkus

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 Jl 23 '50 90w

"A fine literary selection of poetry and story. . . The illustrations are beautiful and whimsical. The prose and poetry, inevitably learned by heart through constant association, will enrich a child's literary heritage. For the imaginative child, a treasure. For others, much needed because of its whimsy." Millicent Taylor
+ **Christian Science Monitor** p6 Ap 29 '50 100w

"Delightful."
+ **Kirkus** 18:204 Ap 1 '50 170w

"Recommended for limited purchase." M. E. Martignoni
Library J 75:988 Je 1 '50 80w

Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p10 Je 4 '50 230w

"So many coy crimes have been committed in the name of make-believe that parents of young children will be happily surprised at the freshness and taste of this anthology. . . This is a collection which will set the imagination spinning into a new world of wonder and fun. Tall, narrow and pretty in format, it has many illustrations by Garth Williams. These are uneven, for his children are often a little too elfin, but his animals are all that anyone could wish for." E. L. B.
+ — **N Y Times** p26 Ap 16 '50 140w

WERTENBAKER, CHARLES CHRISTIAN. The Barons. 579p $3.50 Random house
50-9737

"A many-sided saga, 125 years of an industrial family, roughly suggested by (but not historical re-creation of) the Duponts. The development from small beginnings of powder company to gigantic enterprise, multifarious in its financial and commercial transactions; the growth of a small, closely-knit Quaker family to a sprawling tribe, each fighting for place and power; the corroding influence of wealth and power in dissolving the high principles of earlier generations, all work toward producing one devoid of moral principle." Library J

Booklist 47:116 N 15 '50

Christian Science Monitor p15 N 11 '50 280w

Kirkus 18:393 Jl 15 '50 240w

"Good characterization, and thought-provoking treatment of problem of good and evil. Unnecessarily lengthy." R. W. Henderson
+ — **Library J** 75:1409 S 1 '50 110w

Reviewed by Mary Ross
+ **N Y Herald Tribune Bk R** p12 O 1 '50 750w

"Scott Fitzgerald's famous assertion that the very rich are different from the rest of us cannot be taken literally, and yet the difficulties most novelists have in writing about the very rich suggest that there must be something in it. Mr. Wertenbaker's Stuart Baron is a credible character as long as we forget how much money he has, but when he starts throwing millions around, he slips into the realm of mythology." Granville Hicks
N Y Times p34 O 1 '50 500w

New Yorker 26:130 O 7 '50 200w

"The story is told with the brisk efficiency (though not always with the care for detail) that one would expect of a former Time editor. But the materials are potentially more important than Mr. Wertenbaker has managed to make them seem." James Gray
Sat R of Lit 33:14 O 28 '50 800w

Time 56:108 O 16 '50 550w

WERTHAM, FREDERIC. Show of violence. 279p $3 Doubleday

364.38 Murder. Criminal psychology 49-8713

For descriptive note see Annual for 1949.

"Murder in the United States is both a pressing social problem and a subject made fascinating by its very horror. In this book Dr. Wertham has collected a number of the most interesting murders with which he has been concerned as a practising psychiatrist. The author's accounts of these crimes embody two major themes: first, the factors which induced the 'show of violence' by the killer; second, the treatment (or lack of treatment) accorded offenders by the psychiatric profession. On the first score, Dr. Wertham furnishes clinical data in a wealth of detail rarely made available to the lay reader. . . The second theme running through Dr. Wertham's book, the quality of psychiatric treatment accorded offenders and potential offenders, is well calculated to disturb the reader."
+ **Columbia Law R** 49:1024 N '49 420w

"These are no ordinary, dry case records. They are fascinating human documents which reveal the warmheartedness, fervency, and humor of the author as well as his literary and psychiatric skill." G. P. Coon
+ **Harvard Law R** 63:924 Mr '50 1150w

Reviewed by Richard Lister
New Statesman & Nation 39:282 Mr 11 '50 800w

"The book is well written, reading as easily as some story of adventure or crime detection, and at the same time presenting quite lucidly significant comments on the legal, social, and personal aspects of crime and the criminal. Dr. Wertham's considerable experience as an expert medical witness in courts of law and his training in psychiatry and psychoanalysis enable him to present a somewhat dramatized but authoritative series of case histories of murder."
+ **U S Quarterly Bkl** 5:389 S '49 260w

WEST, ANTHONY. The vintage [Eng title: On a dark night]. 310p $3 Houghton
50-5012

"Wallis, central character of Mr. Anthony West's novel, is a British lawyer who has committed suicide after taking part in the trial of war criminals. In eternity he finds himself linked with General von Kenelm, the man he has helped to condemn. The book describes Wallis's experiences in the early stages of his arrival in the next world, and in doing so it recapitulates his career, with that of Kenelm, and, to some extent, others who have played a part in Wallis's life on earth. The lesson that the author seeks to convey is that hell is made up merely of human falsehoods and evasions; and that heaven may be gained by the acceptance of moral responsibility." Times [London] Lit Sup

Booklist 46:89; 172 N 15 '49; Ja 15 '50

Reviewed by Mary Sandrock
Cath World 170:473 Mr '50 270w

Reviewed by Nelson Algren
Chicago Sun p6S F 1 '50 480w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p12 Ja 20 '50 500w

"Anthony West has boiled over with an astonishing display of energy in attempting to express some of the ebullient notions that have come to him upon contemplating the plight of modern man. It is to his credit that, expressly scornful of mediocrity, he has avoided anything trivial or hackneyed; although, with his easy command of a graphic, cultured style, he might well have written a conventional novel with the comfortably familiar outlines that the public expects. He did not choose to do so." M. W. Stoer
Christian Science Monitor p11 F 2 '50 1050w

"Ragged edges remain. Why should Nurnberg and the German general who ordered the mass murder of thousands of civilians and prisoners of war be part of the pattern? . . This equating of Kenelm's premeditated crimes with Wallis' well-meaning if perverted personal judgments is hardly palatable. Nurnberg becomes merely a catchword for universal human guilt. It is, I believe, an unfortunate peg on which to hang an otherwise sensitive and interesting first novel." C. H. Weiss
+ — **Commonweal** 51:490 F 10 '50 700w

Kirkus 17:611 N 1 '49 200w

WEST, ANTHONY—*Continued*

"A shocking, yet fascinating book, calling for close application to appreciate." R. W. Henderson

Library J 74:1904 D 15 '49 140w

"An earnest book, full of the bitterness of twentieth-century disillusionment, and characterised by an age-old reaction of puritanism (as much a Catholic as a Protestant sentiment) against the sensuality for which we have to take more responsibility than appears reasonably fair. . . It is a fine book, after reading which Hamlet would have thrown his bodkin quickly into the nearest deep water and used more tact in future when dealing with Ophelia's relations." Paul Bloomfield

+ **Manchester Guardian p4 O 11 '49 270w**

New Repub 122:20 My 1 '50 160w

"Mr. West displays not only imagination and force, but also an ingenuity about plot which is basic to the novelist's art. . . His book is interesting, character emerges from a complicated pattern of actors and his method is naturally and easily dramatic. If one cannot in the end say that the idea of the novel is worked out with success, Mr. West has at any rate put up a worthy fight against that singularly tough and elusive opponent, the meaning of human life." J. D. Scott

— + **New Statesman & Nation 38:463 O 22 '49 490w**

"'The Vintage' deals with the deep mystery of man's survival after death—but not in abstractions or sermons. Through an absorbing narrative, skillfull and moving description, this novel is a strict, unsentimental, tragic and deeply poetic study of life itself." Gouverneur Paulding

+ **N Y Herald Tribune Bk R p3 Ja 15 '50 100w**

Reviewed by R. G. Davis

N Y Times p21 Ja 15 '50 600w

"The flashbacks to Wallis's lifetime are by far the most engrossing parts of the book. His search through Hell is exactly as interesting and memorable as a friends account of a remarkably vivid nightmare—no more and no less."

New Yorker 25:85 Ja 28 '50 160w

"Mr. West is a novelist of remarkable power, as this imaginative, finely-written book will show you. It will disturb its readers strongly, because it cannot help but uncover in their minds some questions people prefer to bury under whatever cover they can find handy." J. H. Jackson

+ **San Francisco Chronicle p18 Ja 12 '50 950w**

"Anthony West's first novel must unavoidably take up some weighty matters and it is to his credit that he does not shirk the task. Quite the contrary, in fact, for there is a certain eagerness in the way he battles with the problems of guilt, justice, right and wrong, good and evil. . . It is a lushly convoluted novel that Mr. West has written, one with facets: sometimes they sparkle, sometimes they emit only the murkiest of light. . . It is a first-rate virtuoso performance he has given us, nevertheless, a little flashy, it is true, but abundantly capable. Mr. West shows clear signs, with this first exercise, that he is a notable heir to the gifts of his illustrious literary parents." Hollis Alpert

+ **Sat R of Lit 33:8 Ja 14 '50 900w**

"This book is a good sort of failure. The author's thought is not quite up to the theme; his imagination is good; his intelligence limps behind." Stevie Smith

— + **Spec 183:584 O 28 '49 270w**

"The sharp application of some intellectual discipline would have curbed the over-ornate thinking and the tendency to high emotionalism which is inclined to overripen Mr. West's otherwise exquisite prose. Nonetheless, for all its faults of grandiose imagery there is superb and highly imaginative writing in the novel, and even though crystal lucidity is not one of the most common qualities in Mr. West's prose, and his style on occasion becomes muddied by the abstractions and involvement of his thinking, 'The Vintage' is tremendously provocative and intellectually disturbing." L. S. Munn

+ — **Springf'd Republican p18A Ja 29 '50 650w**

Reviewed by Harry Hansen

Survey 86:155 Mr '50 400w

Time 55:93 Ja 16 '50 700w

"The presentation is handicapped by certain difficulties almost chronic in stories told largely in the first person (like Kenelm's), or when thoughts are described (like Wallis's); that is to say, the impression given is not of men of action but of reflective or literary persons. . . We feel at times throughout the book that if Mr. West had not loaded himself up with such a complicated framework he would have avoided much obscurity and done more justice to his account of Wallis's life."

Times [London] Lit Sup p677 O 21 '49 420w

WESTCOTT, CYNTHIA. Plant disease handbook. 746p il $7.50 Van Nostrand

632.3 Plants—Diseases Agr50-430

"A reference book on the identification and control of all the identified diseases of plants which are grown in the yards and gardens of continental U. S. A. It includes the diseases of trees, shrubs, and vegetables as well as flowers." Library J

Booklist 46:348 Jl 15 '50

"An essential book for landscape gardeners, nurserymen, flower growers, etc. And an important reference volume for all public libraries, for libraries of schools offering courses connected with gardening; and for the completely rounded private garden library."

+ **Kirkus 18:119 F 15 '50 230w**

"In the author's own words, it 'is neither a comforting bedside volume for the first-year gardener nor a treatise for the specialist in any one field.' It is, however, a 'natural' for all libraries which have any collections at all for gardeners." R. R. Hawkins

Library J 75:876 My 15 '50 80w

"The book is more comprehensive than is required by the average home-gardener, but it is practically essential for advanced amateur gardeners, reference use in libraries and for such professional workers as county agents and staff members of agricultural experiment stations."

+ **N Y New Tech Bks 35:43 My '50**

Wis Lib Bul 46:24 Je '50

WESTCOTT, MRS JAN (VLACHOS). Hepburn. 284p $3 Crown

Bothwell, Patrick Hepburn, 1st earl of—Fiction 50-6477

Historical romance of Scotland in the days of James IV, who became king on the defeat and murder of his father in June, 1488. The chief character is Patrick Hepburn, the king's right hand man. Hepburn's pursuit of the beautiful, rebellious Lady Jane Gordon, the king's cousin, together with the border war and intrigues. provides the plot.

Booklist 46:211; 336 Mr 1 '50; Jl 1 '50

Reviewed by Henry Cavendish

Chicago Sunday Tribune p10 Ap 2 '50 550w

Christian Science Monitor p8 My 13 '50 190w

Kirkus 18:109 F 15 '50 180w

"'The Hepburn' reflects the tempo of the age, and, from the point of view of historical accuracy is probably good reporting. But the historical novelist has a function beyond that of merely relating historical fact; she must somehow make the period come alive and to a certain extent clarify the issues at stake. This Miss Westcott has not done." Suzanne Rhoads

— + **N Y Times p31 Ap 23 '50 290w**

San Francisco Chronicle p20 My 28 '50 100w

"The making of 'historical' romances continues. This latest entry is perhaps a shade more literate and less strident than most of its forerunners but the components remain unchanged. . . All is here, and with it an

impression that even the author had become a little tired of it." E. J. Fitzgerald
— Sat R of Lit 33:32 Jl 15 '50 170w

"This is an exciting book, made a little difficult to read by the author's concentration on authentic atmosphere. The 20th-century reader is apt to get a bit lost now and then, but the action is generally fast enough to overcome that difficulty. It is a red-blooded adventure story, with an opportunity to absorb a little knowledge of the history of those times." D. F. M.
+ Springf'd Republican p12C Je 11 '50 280w

WESTERFIELD, HARGIS. Words into steel [poems]. 96p $2.75 Dutton
811 49-11490

A poetic record of the author's day-by-day fighting experiences in the South Pacific warfare.

Reviewed by T. H. Ferril
San Francisco Chronicle p26 Ja 8 '50 10w

"Presents highly dramatic and concisely reported poetic incidents of the war in the Pacific. At times the starkness of his sharply accented lines gives the effect of prose telegrams. Flights of lyric beauty are few, but there is a continuous chain of incidents, revealing a poet of deep emotion in his love of flag and fellow man, proud, compassionate, and affirmative." A. M. Sullivan
+ Sat R of Lit 33:31 F 11 '50 400w

WESTHEIMER, DAVID. Magic fallacy. 96p $2 Macmillan
50-5178

A novelette in which Joe Albert of Houston tells how his childhood friend, Pershing Williams, lost his innocence, "the magic fallacy of youth—that magnificent delusion of the young that nothing in life is ugly."

Booklist 46:150; 172 Ja 1 '50; Ja 15 '50
Bookmark 9:161 Ap '50 90w

"Using admirable restraint Mr. Westheimer tells his story in a ninety-six-page novella. Not quite so admirable is his portentous and questionable symbolism. . . The exact meaning is never too clear and the tale often verges dangerously on the maudlinly sentimental. The writing is adroit enough; it would be an entirely satisfactory story if the author had oriented his characters more intelligently."
— + Cath World 171:72 Ap '50 270w

"'The Magic Fallacy' is one of those works that a reader wants to re-read at intervals, that he wants to lend to friends—a haunting, disturbing book, done with restraint and beauty and quiet power. A novella, Westheimer and his publishers call it—a short, tightly planned, tightly written story with a single theme. Other writers will envy Westheimer's skill in telling his episodes with such clarity, such deftness." H. T. Kane
+ Chicago Sun p5 F 27 '50 450w

"A story which is short and spare, yet a revealing picture of the problems of adolescence." Kelsey Guilfoil
+ Chicago Sunday Tribune p5 F 19 '50 500w

"Using the same Texas setting as in 'Summer on the Water' and the same restraint, Mr. Westheimer has fulfilled the promise of that novel in this quietly intense revelation of a wrong done to youth."
+ Christian Science Monitor p11 F 9 '50 210w

Kirkus 17:633 N 15 '49 120w

"Tender, poignant, restrained, in beautiful prose and fine taste, a deeply moving study in adolescent psychology. Recommended." R. W. Henderson
+ Library J 74:1905 D 15 '49 70w

"'The Magic Fallacy,' is a highly effective and swiftmoving story of youth and disaster, of a boy's tragic involvement with his father's young and sensual second wife, told with much skill and restraint and with mounting suspense." Coleman Rosenberger
+ N Y Herald Tribune Bk R p3 F 5 '50 500w

"Fragile and haunting study of boyhood." Thomas Sugrue
+ N Y Times p4 F 5 '50 450w

New Yorker 25:90 F 4 '50 120w

"The inevitability of the things that happen, the rightness of the people they happen to, are part of David Westheimer's equipment as an authentic writer who knows how to handle his tools with economy. He has insight and compassion. I believe we have in this young veteran one of those new torchbearers running up the hill for which we have been waiting since the war." Evelyn Eaton
+ Sat R of Lit 33:18 F 4 '50 450w

Springf'd Republican p3D F 12 '50 30w

WESTLEY, WILLIAM LEOPOLD DAVID LAURIE. Chimp on my shoulder; decorations by Paul Bacon [introd. by Leila Roosevelt Westley]. 311p $4 Dutton
916.75 Kongo, Belgian—Description and travel. Zoological specimens—Collection and preservation. Chimpanzees 50-9880

When the doctor told the author he had just six months to live, he decided to spend it in Africa capturing monkeys and chimpanzees for the Anthropoid ape research foundation in Florida. The expedition was a success, and Bill Westley is still alive after six years. This is the account of the trip to Africa.

Booklist 47:74 O 15 '50
Bookmark 10:31 N '50 40w

"The author writes well. There are many moments of rather penetrating insight into native psychology and the failures of the white man's colonial regime. There are some incisive descriptions of native life and customs. There are exciting moments. Withal, the reader can hardly escape the feeling that the tale has been adorned, the moral a bit finely drawn." W. M. Krogman
+ — Chicago Sunday Tribune p6 N 5 '50 460w

Kirkus 18:458 Ag 1 '50 180w

"Recommended to all interested in animals, adventure, and tropical Africa." J. L. Ross
+ Library J 75:1659 O 1 '50 70w

"This reader got the feeling that Mr. Westley had had a hilarious, if rugged, time in Africa, but had not contributed very much to the literature of African expeditions." John O'Reilly
N Y Herald Tribune Bk R p20 O 15 '50 550w

Reviewed by R. T. Clark
N Y Times p39 O 15 '50 150w

"The cinema companies would be wise to explore 'Chimp on My Shoulder.' There's payoff material in those pages." Linton Wells
+ Sat R of Lit 33:20 O 21 '50 650w

WESTON, MRS CHRISTINE (GOUTIERE). World is a bridge. 276p $3 Scribner
50-6425

The scene is India on the eve of British withdrawal. "The characters, whether the poor painter Anand, a Hindoo, torn by his love for the shepherdess, and his high caste wife, Kiran; or the staunch old leaders, the Hamidullahs, Muslims and Congress members, and their footless son, Firoze; or their visitor, Prince Vikram, young and arrogant ruler of a little principality, where his beautiful mother holds the reins of power—all are alike pawns, victims, of the surge of hate and violence and fear sweeping the newly released country. . . At the end, the princess, cheated of her young lover, Firoze, escapes by plane with her son; while Kiran, recently widowed, and Firoze, who has always loved her, are left to find their way back, across the line, symbols of the oneness of Muslim and Hindoo." (Kirkus)

Booklist 46:182; 233 F 1 '50; Mr 15 '50
Bookmark 9:187 My '50 80w

WESTON, C. G.—*Continued*

"Mrs. Weston is familiar with today's India and is concerned about the internal unrest. But sympathy and a knowing use of place names do not make up for a formula plot and two-dimensional characters."

— + **Cath World** 171:154 My '50 200w

Reviewed by Dorothy Langley

Chicago Sun p9 Ap 30 '50 200w

Reviewed by Fanny Butcher

Chicago Sunday Tribune p3 Mr 26 '50 650w

Reviewed by M. W. Stoer

Christian Science Monitor p16 Ap 1 '50 430w

"A symbolic book, not always easy reading, but taut with a sense of the authenticity of a moment in time caught and held."

+ **Kirkus** 18:38 Ja 15 '50 290w

"Not recommended." H. S. Taylor

— **Library J** 75:320 F 15 '50 80w

"There is a good deal of romance in the book; Firoze and Kiran enact a boy-meets-girl plot, and the Rani, an engaging little faker with a Western mind and an Eastern lust, demonstrates the old-fashioned art of getting and holding a man by the use of natural talent. All of this combines with Miss Weston's superb description of Indian countryside and Indian seasons to make a rich background for the blood-letting which builds in the foreground as India prepares to cut itself in two because one half doesn't like the way the other half prays." Thomas Sugrue

+ **N Y Herald Tribune Bk R** p7 Mr 26 '50 950w

"Mrs. Weston writes seriously, carefully, compassionately; she is not interested in the glamorous East or in the boosting of this or that political creed; she writes for those who are already emotionally involved in the country and who love it. Her characters are not always sufficiently vivid; whether good or bad, they are too often described from without, and it is with no beating of the heart that we see the two lovers move in unity toward their final test. But we do get the sense of living issues." E. M. Forster

+ — **N Y Times** p1 Mr 26 '50 750w

"Miss Weston is certainly successful in demonstrating that India is beautiful and confused, and that the Englishmen and Americans living there have an awkward and ungracious part to play."

New Yorker 26:108 Ap 1 '50 120w

Reviewed by Jane Voiles

San Francisco Chronicle p17 My 7 '50 600w

Reviewed by J. G. Hitrec

Sat R of Lit 33:17 Ap 1 '50 650w

Reviewed by L. S. Munn

Springf'd Republican p5C My 28 '50 360w

Wis Lib Bul 46:24 My '50

WESTON, EDWARD. My camera on Point Lobos; 30 photographs and excerpts from E. W.'s daybook. 79p $10 Houghton

779.3 Point Lobos reserve. Photography, Artistic 50-4370

"Text and pictures by the famous West Coast photographer. . . Once again this is highly stylized still life photography, in which an artist's eye has caught the dramatic patterns of natural forms, trees, rocks, pools, shore, forest and forces of nature. The effectiveness of the pictures is heightened by the use of generous margins. The excerpts from his daybook, at the end of the book, reflect Weston's artistic credo." Kirkus

"A collector's item rather than a general sale possibility; the plastic tension binding permits the removal of pages for framing or display."

Kirkus 18:348 Je 15 '50 100w

" 'My Camera on Point Lobos' shows a phase in his evolution: the way he feels about the wonders in nature (in this instance, in California) and the honest fashion in which he communicates his feelings. To a student of photography the printed excerpts of his 'day book' are even more valuable than the pictures. In it he expresses with clarity his spiritual attitude toward his work." Herbert Matter

+ **N Y Times** p7 Jl 9 '50 170w

"The only way to get a real idea of this book is to go to your bookstore and see it. Under Adams' careful supervision, the quality of reproduction is almost unbelievably fine. The format designed by Jo Sinel, is clean, solid, and nowhere detracts from the purpose of the work, which is to present this great series of pictures as well as possible. One examination of the book should show you, I think, why anyone who cares at all about photography will want to own it." J. H. Jackson

+ **San Francisco Chronicle** p14 Je 20 '50 750w

Reviewed by A. W. Morgan

Sat R of Lit 33:71 O 7 '50 230w

WESTON, GARNETT. Legacy of fear. 245p $2.50 Mill 50-9431

Detective story.

Booklist 47:98 N 1 '50

Reviewed by Drexel Drake

Chicago Sunday Tribune p10 O 1 '50 50w

"Told in a terse, but highly literate style, this swiftly-moving story of the fog-bound North West coast is a welcome and worthy addition to the shelf of escape reading."

+ **Kirkus** 18:372 Jl 1 '50 100w

"A naive melodrama."

N Y Herald Tribune Bk R p15 S 17 '50 140w

"It's all pretty silly, up to and including the arrival of the Royal Canadian Mounties in the nick of time—by boat." Elizabeth Bullock

N Y Times p39 S 10 '50 190w

Reviewed by L. G. Offord

San Francisco Chronicle p16 O 1 '50 90w

"An exciting and satisfying story." D. F. M.

+ **Springf'd Republican** p12C S 17 '50 100w

WETHEY, HAROLD EDWIN. Colonial architecture and sculpture in Peru. 330p 367il $12.50 Harvard univ. press

720.985 Architecture—Peru. Sculpture 49-11277

History of the architecture of sixteenth and seventeenth century Peru. The author teaches fine arts at the University of Michigan. Copiously illustrated. Bibliography. Index.

"Recommended for reference and study collections." A. S. Plaut

+ **Library J** 75:1188 Jl '50 50w

"A nicely balanced opus of erudition and enthusiasm." V. W. von Hagen

+ **N Y Times** p20 Ja 1 '50 550w

"Professor Wethey's prose is clear, appreciative and perceptive, and he writes with a great reservoir of sound, scientifically based knowledge and an accurate, tempered judgment." C. W. W.

+ **San Francisco Chronicle** p28 D 11 '49 320w

"In his presentation of the art of Peru, Professor Wethey has done a first-rate job, to which a highly readable style, conscientious investigation, erudition, and love for the subject contribute equally." Herbert Weissberger

+ **Sat R of Lit** 33:35 Ag 5 '50 500w

"Perhaps because its author believes the best accomplishments to have been in ecclesiastical design, the volume slights somewhat the civil architecture of the period. Nevertheless, this work, addressed primarily to the specialist, is the most important single contribution yet to be produced in its field."

+ — **U S Quarterly Bkl** 6:2 Mr '50 290w

WETZEL, DONALD. A wreath and a curse. 210p $2.50 Crown

50-5252

"The story of a little boy's futile efforts to persuade his family to do something about the crumbling of the riverbank on which their house is built. The boy gets understanding from no one except his crippled elder brother, who tells the story." New Yorker

Atlantic 185:90 Ap '50 210w

Booklist 46:233 Mr 15 '50

"In effect then, though the author tries to make a hero of Willie he is really (and perhaps unconsciously) preaching the doctrine of Retreat from Life. However, this stark real book is absorbing, almost hypnotically so. The writing is a lot like the inexorable river—it swallows you." Feike Feikema

Chicago Sun p5S Ja 31 '50 400w

"His beautiful short novel, 'A Wreath and a Curse,' puts him in the best class of warmly human storytellers—but as one who has something positive to say, who can blend into his story implicitly a profound and urgent comment upon the present condition of man." Edmund Fuller

+ **Chicago Sunday Tribune** p3 Ap 16 '50 400w

"Mr. Wetzel, telling the story objectively in the words of the brother, has made a carefully chiseled piece of work, pure in design, touched with wry humor, letting inertia, selfishness, and fatalism show themselves for what they are. Willie's dream was tragically inadequate but glorious. Before the summer was over even he was not satisfied that his wall would stand. The point is that he kept on working."

+ **Christian Science Monitor** p11 F 2 '50 260w

"This is a piece of steady and pitiful characterization not to be easily forgotten. . . The story is told, unfortunately, I think, in the first person and sometimes seems padded, one danger of the first-person method being loquacity. There are times when the storyteller presses too hard, leans too long on certain notes, when the reader wants to get on, even if lento, with the tune. For with all the quiet telling, the inevitable end, there is suspense. . . This is a book which, perhaps from the very contrast of its flaws with its brilliancies, will keep you thinking of it." L. T. Nicholl

+ — **N Y Herald Tribune Bk R** p3 F 5 '50 600w

"Self-conscious, repetitive, laborious as it is, this novel is an effective mood piece. And while it has not captured tragedy, it has succeeded in capturing tragedy's tone." Vivian Wolfert

+ — **N Y Times** p27 F 12 '50 120w

"The brothers are both original and both very much alive, and Mr. Wetzel exactly conveys the pathos of their struggle against the lethargy of their elders. If, in the writing, the author had only lifted occasionally above a melancholy drone, this would have been an exceedingly good book."

+ — **New Yorker** 25:90 F 4 '50 80w

"Beautiful short novel. It marks the appearance of a novelist in the best class of warmly human storytellers. His stylistic attributes are interesting and lend themselves to certain comparisons. He is modern, with a clipped, simple, direct style. In some ways he suggests John Steinbeck in the 'Of Mice and Men' vein but without the spurious sentimentality about beautiful vagabonds." Edmund Fuller

+ **Sat R of Lit** 33:29 My 27 '50 410w

"Written with great clarity, honesty, and precision, and commanding attention also by the mixed undermusic of its bitterness and compassion, this symbolic novel chronicles the fall of another House of Usher."

+ **U S Quarterly Bkl** 6:160 Je '50 220w

WEVER, ERNEST GLEN. Theory of hearing. 484p il $6 Wiley

612.85 Hearing 49-11706

"Reviews the many theories on hearing, from earliest times, and evaluates the principal forms by weighing them against modern knowledge. The two most modern theories are discussed at length. For large or technical libraries. Definitions and symbols and extensive list of references." (Booklist) Index.

Booklist 46:185 F 1 '50

"Professor Wever has endeavored to present the theory in as simple and clear a form as the highly technical character of his subject permits. The reader will nevertheless find that considerable knowledge of physiology, physics, psychology, and neurology are needed before an adequate understanding of the theory emerges. Since the book may very well become a classic in its field, however, it fully deserves to get from a reader whatever it may demand in the way of intellectual equipment and concentration." R. S. Hill

+ — **Music Lib Assn Notes** 7:116 D '49 440w

"Comprehensive and authoritative treatise. . . This volume will be invaluable to physiologists, otologists, and workers in the rapidly expanding field of audiology."

+ **U S Quarterly Bkl** 6:115 Mr '50 240w

WEYL, NATHANIEL. Treason; the story of disloyalty and betrayal in American history. 491p $4.50 Public affairs press

351.74 Treason. Political crimes and offenses 50-6616

"A history and philosophical study of traitorous activity in America, from the days of the Revolution to the most recent skirmishes in the cold war. The author deals not only with the act of treason as its Constitutional definition has been variously interpreted by United States courts but with less clear-cut forms of disloyalty." New Yorker

Booklist 46:210; 230 Mr 1 '50; Mr 15 '50

"At any length Mr. Weyl has blazed a trail. It is to be hoped that able and wiser heads will follow to make a surer trail in this important area of history." Walter Trohan

— **Chicago Sunday Tribune** p6 Mr 26 '50 600w

Reviewed by Ernest Pisko

Christian Science Monitor p5 Ap 8 '50 950w

"Most of the book is excellent, the exception being World War II, in which the author's political and other connections are clearly reflected in his analysis and slanting of material. Conversely, he is considerably easier on 'cold war' subversives than are some other critics. He is at his best on the American Civil War, even though he generously concedes some of his outstanding data to another writer. Curiously, certain figures, considered by many to be at least 'doubtful,' escape criticism when mentioned in the book. Nonetheless, here is a useful and (in its way) unique volume which should be in every political-science library. Recommended." Roger Shaw

+ — **Churchman** 164:17 Ag '50 250w

Cleveland Open Shelf p11 My '50

Current Hist 18:355 Je '50 50w

Foreign Affairs 29:151 O '50 20w

"A well studied, well paced history of treason in the United States. . . The material, which has its own fascination, is also given a lively treatment."

+ **Kirkus** 18:120 F 15 '50 170w

Reviewed by Donald Wasson

Library J 75:559 Ap 1 '50 100w

Reviewed by Malcolm Hobbs

New Repub 122:19 My 29 '50 670w

Discussion by the author and Malcolm Hobbs

New Repub 123:4 Jl 3 '50 1300w

"Mr. Weyl is always judicious and always independent in his judgments. He is sympathetic to protest and agitation where the motives seem worthy; unsympathetic to some manifestations of disloyalty that have excited the support of a good many students. He is, in short, usually on the side of the angels. . . There are a few slips in dealing with the disloyalty of the middle period, slips not of fact but of interpretation, and they are worth noting, for they involve important issues. . . This

WEYL, NATHANIEL—*Continued*
book might have been a sort of chamber of horrors, but it is no such thing. Thanks to the good sense and sound historical judgment of Mr. Weyl it is reassuring rather than frightening." H. S. Commager
+ — **N Y Herald Tribune Bk R** p7 Je 4 '50 1550w

"Even if some readers disagree with his verdicts, no one will deny that Weyl has written his book with vigor, warmth and humor. 'Treason' is unfailingly interesting, and it moves with the certainty and pace of a first-rate work of fiction perhaps because Weyl is also a novelist. . . To this reader, most of the conclusions in 'Treason' are sound; what's more, the book is not only entertaining and informative; at this hectic moment in our history it is also important." Merle Miller
+ — **N Y Times** p6 Ap 2 '50 850w

"A considered and intelligent treatment of an important subject, handled with detachment and, what's more, with humor."
+ **New Yorker** 26:122 Mr 18 '50 140w

"Weyl has not produced an academic text; he has written a most lucid book, spiced with sparkling short biographies of the various traitors and rebels who furnish his examples." A. B. Simon
+ **San Francisco Chronicle** p23 Ap 30 '50 1100w

"It is an amazing record; even if you have known all the parts of the story their assemblage into a whole will raise your hair. Nathaniel Weyl . . . seems to have drawn entirely from secondary sources and he offers no footnotes or bibliography, but from the frequent quotations in the text it would appear that his sources are usually the best, in so far as an amateur is competent to judge." Elmer Davis
+ **Sat R of Lit** 33:8 Ap 1 '50 3550w

"This is an interesting book—informing and important, though in spots opinionated." H. J. Carman
+ **Survey** 86:271 My '50 750w

WHARTON, MRS EDITH NEWBOLD (JONES). Treasury; ed. and with an introd. by Arthur Hobson Quinn. 581p $5 Appleton
50-2775

One full-length novel: The Age of Innocence; three novelettes; The Old Maid; Bunner Sisters; and Madame de Treymes; and eight short stories make up this anthology of Edith Wharton's fiction.

Chicago Sun p5 Ag 29 '50 70w

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p2 Ag 20 '50 600w

"Excellent anthology." Wayne Andrews
+ **Commonweal** 53:74 O 27 '50 700w

Kirkus 18:429 Ag 1 '50 140w

"'An Edith Wharton Treasury' is not satisfactory, although it must be assumed that matters of copyright to some extent determined the selection. A preface by Arthur Hobson Quinn is filled with useful information but propounds, in Professor Quinn's eagerness to bestow on Mrs. Wharton every possible laurel, some astonishing judgments." Ernest Jones
Nation 171:369 O 21 '50 360w

N Y Herald Tribune Bk R p20 S 24 '50 90w

"Altogether Mr. Quinn's collection is a sturdy jumping-off place, for it indicates what joys await the reader enterprising enough to go out and discover the true stature of Edith Wharton." Leo Lerman
+ **N Y Times** p1 Ag 27 '50 2200w

Reviewed by Edmund Wilson
New Yorker 26:162 D 9 '50 360w

San Francisco Chronicle p22 S 10 '50 300w

"Will be welcomed affectionately by many readers with fairly long memories and may well surprise other readers whose memories are shorter, as well as readers who grew up while Mrs. Wharton was for the most part writing sorry stuff, and who never took the trouble to examine the novels and stories that won her both fame and respect. They should take the trouble now, for Edith Wharton was a fine craftsman and at her best a good deal more than that." B. R. Redman
+ **Sat R of Lit** 33:21 S 30 '50 600w

WHEARE, KENNETH CLINTON. Abraham Lincoln and the United States. (Teach yourself history lib) 286p $2 Macmillan

B or 92 Lincoln, Abraham. U.S.—History—Civil war 49-10377

For descriptive note see Annual for 1949.

"The series in which the book appears is intended primarily for the British public. It is to be hoped that the volume may come to the attention of many such readers. They will get from it a substantially correct and illuminating interpretation of Lincoln and the period in which he figured. It is also to be hoped that it may have many American readers. They, too, may gain from it a deeper and clearer understanding of Lincoln and his age." F. M. Anderson
+ **Am Hist R** 55:691 Ap '50 260w

"The book is interesting to Americans mainly because it makes it crystal clear to them—if such proof be needed—that it is impossible to simplify history without over-simplifying it. . . Subject to these limitations, the author has done an admirable job. European readers now have made available a sounder understanding of the divergencies between American constitutional practices and those of other equally democratic nations. That they cannot get an equal grasp of Lincoln's true stature is unavoidable." A. B. Miller
+ — **Ann Am Acad** 267:221 Ja '50 270w

Reviewed by Geoffrey Bruun
Sat R of Lit 32:13 D 31 '49 50w

WHEELER, OPAL (MRS JOHN MACRAE). Paganini, master of strings; il. by Henry S. Gillette. 151p $2.75 Dutton

B or 92 Paganini, Nicolò—Juvenile literature 50-9304

Fictionized biography of Nicolo Paganini, master violinist and composer, for grades four to six.

Booklist 47:65 O 1 '50

Christian Science Monitor p6 O 28 '50 240w

Cleveland Open Shelf p24 D '50

"A worthwhile addition to a musical library."
+ **Kirkus** 18:260 My 1 '50 230w

"Miss Wheeler tells the story of Paganini with unusual skill and warmth, painting vividly the scenes of his unhappy childhood and early success." S. J. Robinson
+ **Library J** 75:1673 O 1 '50 70w

"As always, Miss Wheeler writes out of knowledge and sympathetic understanding of her subject. Mr. Gillette's illustrations are excellent." N. B. Baker
+ **N Y Times** p30 S 17 '50 150w

WHELPTON, ERIC. Paris to-day; with a gazetteer of places of interest and entertainment. 229p pl $2.75 Macmillan

914.436 Paris—Description 50-7683

"A traveler's guide to postwar Paris offering detailed information about each section of the city, restaurants, entertainment, and scenic, artistic and historic places of interest, methods of transportation, accommodations and tipping practices." (Publishers' Weekly) Map of Paris on lining-papers. Index.

Booklist 46:302 Je 1 '50

"If one is going to Paris for the first time, or even for the first time since the war, this should prove an indispensable little book—witty, helpful, and concise." Francis Russell
+ **Christian Science Monitor** p9 Je 10 '50 300w

"[The author] tells a host of interesting anecdotes. There is just enough history to put everything in its proper perspective." Beach Conger
+ **N Y Herald Tribune Bk R** p11 My 28 '50 110w

WHELTON, PAUL. Pardon my blood. 255p $2.50 Lippincott
50-10352

Detective story.

Kirkus 18:665 N 1 '50 50w

"Good suspense but it all adds up to a confused and disappointing solution."
N Y Herald Tribune Bk R p16 D 10 '50 140w

"Of its kind, this book is very good indeed." E. B.
+ **N Y Times** p30 N 5 '50 120w

Reviewed by L. G. Offord
San Francisco Chronicle p23 D 3 '50 70w

"Fades after good start."
Sat R of Lit 33:44 N 25 '50 50w

WHIPPLE, MRS DOROTHY. The other day; the world of a child. 196p $2.50 Macmillan
50-9298

Fictionalized memories of the author's childhood in Lancashire, from the time she was just old enough to be treated like a baby by her grown-up relatives, until she was in her twelfth year.

Reviewed by Edward Wagenknecht
Chicago Sunday Tribune p6 S 10 '50 450w

Christian Science Monitor p16 N 18 '50 240w

"This all makes up a quiet chronicle of familiar family scenes, for more conservative tastes."
+ **Kirkus** 18:443 Ag 1 '50 160w

"She writes with charm and conviction. There is not a drop of boredom on a single page. Enthusiastically recommended for all who enjoy childhood reminiscences." M. H. Zipprich
+ **Library J** 75:1289 Ag '50 80w

N Y Herald Tribune Bk R p9 S 3 '50 200w

"'The Other Day' is a loving report of things past. It relates; it does not analyze. The wisdom of the adult does not comment on the impressions of the child. It is an evocative book, and the scale is always right." Lily van Ameringen
+ **N Y Times** p10 S 3 '50 270w

New Yorker 26:122 S 9 '50 50w

School & Society 72:144 Ag 26 '50 20w

WHITCOMB, CATHARINE. Hill of glass. 311p $2.75 Random house
50-8612

Novel about modern marriage, in which two sophisticated young couples try different ways of meeting and evading their responsibilities. Looking on, usually helplessly, are four older people: the mothers of the two young wives, and the father and stepmother of one of the husbands.

Booklist 46:297; 353 Je 1 '50; Jl 15 '50

"Some nice touches here, and some softer ones, this projects the dissolution of values, the emergence of insecurities as they affect the old who lose face, the children who are the ultimate victims, in a treatment which is clever, disabused, absorbing."
+ **Kirkus** 18:266 My 1 '50 200w

"The story will have some appeal, although its thesis excludes much of the stuff of human living." M. E. Monroe
Library J 75:980 Je 1 '50 110w

"Miss Whitcomb's acuteness and wit and her insight into supposedly civilized and grown-up people make 'The Hill of Glass' both pleasant and interesting reading." Mary Ross
+ **N Y Herald Tribune Bk R** p13 Jl 16 '50 400w

Reviewed by Richard McLaughlin
N Y Times p19 Jl 23 '50 220w

Reviewed by Pamela Taylor
Sat R of Lit 33:37 Ag 12 '50 420w

WHITE, ANTONIA. Lost traveller. 312p $3 Viking
50-6924

The lost traveller is Clara Batchelor, the young daughter of an English school master, a convert to Catholicism. During her childhood and adolescence Clara was devoted to her father, and regarded her mother as a nonentity. After graduation from school Clara took charge of the young son of a titled family. A terrible accident ended that experience. On the eve of her marriage Clara at last learned the true worth of her mother. The scene is mainly London in 1914 and the early years of World war I.

"Her second novel shows Antonia White to be a true artist. She has matured, she has gained poise. Understanding has been added to irony, compassion to criticism, charity to penetration. And her gifts are expressed with technical skill in an admirable literary style." Murray Ballantyne
+ **Commonweal** 52:109 My 5 '50 200w

Kirkus 18:113 F 15 '50 230w

"While much of the book's theme is religious there is no proselyting and readers who thought that Frost in May showed promise will feel that the author has come a long way." M. H. Zipprich
+ **Library J** 75:695 Ap 15 '50 110w

"Miss White does not succeed in making Claude a convincing or attractive character. Isabel, though vain and spoilt, is a much more sensible and likeable person. But the novel is rich in texture and in the diversity of its scenes. And it has a warmth of insight into what is fallible and forgivable in men and women which is part of the atmosphere of Catholicism at its best." H. I'A. Fausset
+ — **Manchester Guardian** p5 Ap 6 '50 120w

"There are brilliant scenes. . . But it is not by brilliance that Miss White achieves her effects: rather it is by the very solidity of her structure through which life is allowed to flow. For her grasp, down to every grain of detail, of what she is writing about is firm and clear."
+ **New Repub** 122:20 My 29 '50 390w

Reviewed by J. D. Scott
New Statesman & Nation 39:436 Ap 15 '50 600w

"Somehow 'The Lost Traveller' lacks the power to move, to disturb, to arouse the reader. Perhaps it is the rather labored pace of this tale which keeps it from reaching real distinction." Virgilia Peterson
N Y Herald Tribune Bk R p14 Ap 16 '50 750w

"This is not as excellent a novel as 'Frost in May' [Book Review Digest 1934] . . . but it is a good novel and a faithful picture of a certain part of English life. One has to know England well to recognize just how faithful a picture it is, especially of the impact of their schooling upon English women of before the war." Evelyn Eaton
+ **N Y Times** p42 Ap 16 '50 550w

"The character of Clara is accurately drawn; although she develops hardly at all, she is at least consistent. The other people in the story shift personalities constantly, and in consequence it becomes almost impossible to tell what is going on, but sad and unpredictable though they all are, somehow they never manage to be very interesting."
— + **New Yorker** 26:121 Ap 22 '50 120w

"Miss White is a writer of sensitivity and perception and she handles the psychological complexities of her characters with great skill, though I have the feeling that in the mother's case the author changed her mind, mid-book, about the kind of person she was portraying. . . But as a whole the book is an engrossing study of human personalities and their problems, and Miss White writes with real beauty and distinction." S. H. Hay
+ — **Sat R of Lit** 33:12 Jl 15 '50 600w

WHITE, ANTONIA—*Continued*
Reviewed by R. F. Henchey
Springf'd Republican p6D Jl 16 '50 120w

"There has been a long pause since Mrs. Antonia White wrote that neat, accomplished account of life at a convent school called Frost in May. Her new novel, elaborating a somewhat similar theme, is longer, more serious in tone, and perhaps a shade less spontaneous; but at the same time The Lost Traveller achieves a depth lacking in the earlier book, and presents with great vividness the somewhat unusual circumstances of the story it tells."
+ Times [London] Lit Sup p197 Mr 31 '50 480w

WHITE, JOHN ALBERT. Siberian intervention. 471p maps $6 Princeton univ. press

940.4385 Russia—History—Allied intervention, 1918-1920 50-5604

"A history of the Allied intervention in the Russian Revolution from 1918 to 1922. . . The author discusses the actions of Japan, China, France, Britain, Czechoslovakia, and the United States in the badly bungled and naïve attempt to seal off the flood of revolution in Russia, and deals with the role played by the White Russian factions under Kolchak, Denikin, and other leaders. He directs most of his attention to events in the Asiatic theatre of that sideshow war, thus supplying a good bit of background for an understanding of present-day Soviet policy in the Far East." New Yorker

"A careful and honest piece of research in which the author has avoided biases and preachments as much, perhaps, as anyone could." F. F. Moore
+ Am Hist R 56:109 O '50 600w

Christian Century 67:649 My 24 '50 170w

Current Hist 18:229 Ap '50 50w

Foreign Affairs 28:689 Jl '50 50w

Reviewed by F. L. Schuman
New Repub 123:27 S 25 '50 1200w

Reviewed by J. H. Wuorinen
N Y Times p32 Mr 5 '50 400w

"A very readable book, despite the heavy documentation."
+ New Yorker 26:118 F 25 '50 180w

Reviewed by P. R. Levin
+ Sat R of Lit 33:21 Jl 15 '50 290w

"The book presents the most comprehensive and detailed treatment of the subject yet to appear. It provides a useful synthesis of numerous earlier works, and in addition makes a considerable contribution in the form of new materials from Russian and Japanese sources."
+ U S Quarterly Bkl 6:196 Je '50 220w

WHITE, LESLIE TURNER. Magnus the magnificent. 288p $3 Crown
50-3034

Romantic novel of England and the high seas in the years 1584 to 1587. The hero is Magnus Carter who returns from a semi-official piratical trip, with enough gold to marry his beloved Rosalind. But the picture has changed: he loses both his money and Rosalind. He goes back to the sea again, and this time wins fame, the favor of Queen Elizabeth, and a wife more beautiful than his first choice.

"You could almost suspect that Leslie Turner White's novel of Elizabethan adventure was written to order for Hollywood. Fast action, melodrama, thrills, love scenes come straight from the same Hollywood stockroom. . . Some study and search into the customs of the period are evident in the 16th century vocabulary and the descriptive material used. In telling of torture methods, Mr. White gives one touch of realism." Betty Swords
Chicago Sunday Tribune p2 Je 18 '50 220w

"This is for the easily satisfied historical fan with a preference for tabasco and galleons of gore."
Kirkus 18:215 Ap 1 '50 370w

Reviewed by Henry Cavendish
N Y Times p19 My 28 '50 150w

San Francisco Chronicle p22 Ag 13 '50 260w

"Mr. White tells of the adventure of Magnus Carter with gusto and delight, but the love scenes with the fair Rosalind are as wooden as is possible, just so many printed words on a page. No reader at all sensitive can believe in the reality of this pseudo-passion." John Cournos
Sat R of Lit 33:29 Je 10 '50 170w

WHITE, LYNN TOWNSEND. Educating our daughters; a challenge to the colleges. 166p $2.50 Harper

376.6 Education of women 50-6232

A criticism of women's higher education in the United States and suggestions for its improvement, by the president of Mills college. Index.

Reviewed by Rollin Chambliss
Ann Am Acad 270:181 Jl '50 450w

Booklist 46:228 Mr 15 '50

Bookmark 9:158 Ap '50 50w

"Anyone who has a daughter to educate, anyone who values women as women, can read this book with profit and without being bored." B. I. Bell
Chicago Sunday Tribune p17 Mr 5 '50 650w

"'Educating Our Daughters' is for this reviewer one of the most significant educational studies of recent years. It should prove a milestone in the progress of higher education for women." Millicent Taylor
+ Christian Science Monitor p6 Ap 15 '50 950w

Cleveland Open Shelf p15 Ag '50

"A delightfully phrased and thoroughly disarming discussion of the frailties of our education for women today."
+ Kirkus 18:42 Ja 15 '50 200w

"Free of professorial pedantry and written with the easy charm of an essayist, Mr. White's book is as controversial as Marynia Farnham's and Ferdinand Lundberg's 'Modern Woman: the Lost Sex,' sounder in its premises and in some if not all of its conclusions." Dorothy Bromley
+ N Y Herald Tribune Bk R p16 My 21 '50 500w

Reviewed by R. G. Ham
N Y Times p10 Mr 19 '50 470w

Reviewed by J. H. Jackson
San Francisco Chronicle p20 F 16 '50 1000w

Reviewed by M. M. Horton
Sat R of Lit 33:13 S 9 '50 850w

Reviewed by W. W. Brickman
School & Society 72:151 S 2 '50 260w

Reviewed by H. S. Neal
Springf'd Republican p8C Mr 19 '50 200w

Reviewed by Winifred Smith
Survey 86:337 Je '50 600w

"A stimulating book for all thinking adults."
+ Wis Lib Bul 46:13 Ap '50

WHITE, MORTON GABRIEL. Social thought in America; the revolt against formalism. 260p $3.50 Viking

309.73 Philosophy, American. Liberalism. Social sciences 49-48242

For descriptive note see Annual for 1949.

"In his Revolt against Formalism Professor Morton White has achieved a work with so many facets of excellence that a brief review can scarcely do it justice. For one thing his study is a model of a kind of history of thought too infrequently attempted by historians." J. H. Hexter
+ Am Hist R 56:152 O '50 900w

Reviewed by H. M. Kallen
Ann Am Acad 268:226 Mr '50 600w

"This is an earnest but light book upon a serious but diffuse subject. It is, by promise, an advance instalment on a larger work, a critical history of 'liberal social thought in twentieth-century America.' This instalment treats a famous quintuplet: Beard, Dewey, Holmes, Robinson, and Veblen. . . The five are compared, contrasted, and integrated in a manner the strategy of which is clear but the tactics of which seem often confused." T. V. Smith

+ — **Ethics** 60:148 Ja '50 220w

Reviewed by Louis Filler

Pol Sci Q 65:624 D '50 700w

"This book is an outstanding contribution toward the understanding of early Twentieth Century social thought. It is thorough, concise, grammatically excellent. Were the author to widen his horizon, one might well conjecture that he could accomplish a philosophical counterpart to Parrington's largely literary portrayal of American thought." R. H. U.

+ **San Francisco Chronicle** p19 Ja 29 '50 300w

"All in all, this is an impressive fivesome, and Mr. White gives them an impressive and generally clear treatment. He correlates the similarities in their thinking and underlines the differences to produce a remarkable and stimulating portrait of the modern liberal mind in America." P. R. Levin

+ **Sat R of Lit** 33:13 F 4 '50 700w

"Packed with information and social criticism, the book is concrete and well documented. It sheds, true enough, little or no objective light on conservative thought of the period, nor on the progressive social thinking then emanating from idealistic philosophers, from the 'social gospel,' and the social encyclicals of the Popes. Lack of an index will handicap the careful reader."

+ — **U S Quarterly Bkl** 6:35 Mr '50 240w

WHITE, MRS NELIA (GARDNER). Pink house. 311p $3 Viking

50-5438

In this novel Norah Holme, a crippled girl, writes about her life in her aunt's large pink house. The house was beautiful, but Aunt Rose was a hateful person engrossed in herself and many petty love affairs. The cousins were unfriendly, except Paul whom Norah pitied because his love for his mother was not returned. After years of family difficulties Paul discovered the truth about himself and he and Norah were then free to be happy together.

Booklist 46:113; 200 D 1 '49; F 15 '50

"The set-up is familiar, and the style, written in first person, is deceptively Louisa May Alcott (1950!), but the development of the characters themselves, and the story, becomes interesting, almost against the reader's will. It's an easy book to pick up; not so easy to put down." Enid Sheppard

+ — **Canadian Forum** 30:71 Je '50 170w

"The characters are paper doll cutouts; the plotting is cozy. As a credible tale of believable humans, the novel rates zero. The Pink House belongs to the saccharine school of women's service magazine stories."

— **Cath World** 171:152 My '50 170w

Reviewed by Olive Carruthers

Chicago Sunday Tribune p3 Mr 5 '50 300w

Christian Science Monitor p15 O 14 '50 120w

Cleveland Open Shelf p8 Mr '50

"The style seems old-fashioned, studied, oblique, but one gets accustomed to it as the story gathers momentum and the concern of the reader deepens."

Kirkus 17:677 D 15 '49 280w

"Should be popular with women. Recommended." M. P. McKay

+ **Library J** 75:105 Ja 15 '50 80w

Reviewed by M. D. Read

Library J 75:707 Ap 15 '50 50w

"In 'The Pink House' Nelia Gardner White has produced not only an excellent novel but a potentially valuable aid in one of the most distressing problems of our time." F. H. Bullock

+ **N Y Herald Tribune Bk R** p12 F 19 '50 550w

"The story is told with simplicity and warmth, but the novel as a whole derives from the conventions of wedding-cake literature." Nancy Lenkeith

N Y Times p31 Mr 5 '50 130w

New Yorker 26:118 Mr 18 '50 120w

San Francisco Chronicle p17 Ap 9 '50 130w

"This is Cinderella again, bless her heart, in a pink dress. The house is pink, the readers' spectacles are also tinted, and those in a mood to be lulled by hearing their favorite fairy story retold at greater—how much greater! —length will revel in the story of true love conquering all sorts of ingeniously placed obstacles, and ending in the arms of her chosen prince. For there is a hero, of course, dark and sensitive and manly, to boot." Evelyn Eaton

Sat R of Lit 33:30 Mr 4 '50 200w

Reviewed by Ethel Dexter

Springf'd Republican p12C Ap 16 '50 180w

Wis Lib Bul 46:27 Mr '50

WHITE, TERENCE HANBURY. Age of scandal; an excursion through a minor period. 264p $3 Putnam

942.07 Great Britain—History—18th century. Great Britain—Social life and customs. English literature—History and criticism

50-10057

In this "little scrap-book of a nostalgic Tory" the author of The Sword in the Stone (Book Review Digest 1939) pictures the life and times of eighteenth century England, with some excursions to the Continent. He describes events, many of them scandalous, in the lives of Horace Walpole, Lord Hervey, George II, the Marquis de Sade, and many others. Includes many excerpts from contemporary writings. Illustrations from contemporary prints. No index.

"There has been much scouring in out of the way places for curious odds and ends, but the letters of Horace Walpole, and Boswell's Johnson supply a large part of the material, which, if not invariably amusing, is at least interesting. But one gets a little tired of some of the items dished up." Theodore Maynard

+ — **Commonweal** 53:125 N 10 '50 420w

Reviewed by E. F. Walbridge

Library J 75:1826 O 15 '50 120w

"Mr. White's elegiacs do his subject a grave disservice when he implies that the sometimes exquisite, sometimes brutal imbecilities he admires are the ultimate achievement of a leisured class. The remarkable thing is that as literary history this sort of 'boudoir scholarship' still passes for currency even though it is now many years since Lytton Strachey debased the coin." J. F.

— **New Repub** 123:23 D 18 '50 240w

"What Mr. White depicts is not an age of scandal but the scandals of an age. And he does it with a gusto and grim humor which at the safe distance of two centuries makes barbarous practices and repugnant follies . . . an occasion for quiet mirth." Marvin Lowenthal

N Y Herald Tribune Bk R p5 N 26 '50 1200w

Reviewed by Lillian De La Torre

N Y Times p30 D 3 '50 500w

"The book is written with amused malice toward a group of people who spent a great deal of time and effort being nasty to others, so it's all right."

New Yorker 26:147 O 14 '50 180w

"In some ways this is a scandalously bad book. But first its felicities. . . We are refreshed by clusters of anecdotes, bits of letters and memoirs, and miscellanea. Since these are, for the most part, accurately transcribed, they are enjoyable in themselves. Then, too, Mr. White has a pleasant, occasionally witty style which usefully serves him in several of his biographical sketches. . . Mr. White had

WHITE, T. H.—*Continued*
better luck, perhaps, when he wrote about the Age of King Arthur; but we know enough about the eighteenth century to know that his campaign here is badly bungled." Robert Halsband

— + **Sat R of Lit** 33:31 O 28 '50 550w

Springf'd Republican p3D N 19 '50 180w

"The chapter on Admiral Byng is distinctly superior to the rest of the book, the greater part of which is quite unworthy of Mr. White's proved abilities. In the past he has shown himself a writer of originality and charm. Some of his novels and fantasies were delightful exercises in a new field. But The Age of Scandal displays no genuine understanding of the eighteenth century, or of the men and women who made it a memorable chapter in the history of English civilization; and it can only be hoped that its compiler will soon return to the kind of work which formerly gave so much enjoyment to his readers."

— + **Times [London] Lit Sup** p450 Jl 21 '50 850w

Wis Lib Bul 46:15 N '50

WHITE, WILLIAM ANTHONY PARKER, (ANTHONY BOUCHER, pseud)., ed. Four and twenty bloodhounds; short stories plus biographies of fictional detectives—amateur and professional, public and private—created by members of Mystery writers of America; with introd. by Anthony Boucher [pseud]. 406p $3.50 Simon & Schuster

Short stories—Collections 50-10532

"Here are a couple dozen short mystery thrillers which have never been published in any other anthology. Most of them have never appeared in book form. All are solved by Yankee sleuths. A novelty is a brief 'Detective Who's Who' biografy of each crime searcher." Chicago Sunday Tribune

Reviewed by Al Chase

Chicago Sunday Tribune p23 N 12 '50 50w

"A sure entertainment bet."

+ **Kirkus** 18:491 Ag 15 '50 130w

"These particular adventures have not appeared in other anthologies and most of them have never appeared in book form. Unfortunately, however, very few of the stories are outstanding. Perhaps Mr. Boucher has tried too hard to delve for the unknown story to permit the best of selections."

N Y Herald Tribune Bk R p36 D 3 '50 180w

"This is a rattling good collection of two dozen detective short stories by members of the Mystery Writers of America, Inc., an organization whose worthy aim is to raise the standards and prestige of the mystery story." Hillis Mills

+ **N Y Times** p59 D 3 '50 180w

"These specimens of MWA work seem about as good as the short story can get. The stories are chosen with such taste and knowledge that there isn't a disappointing one in the book; several will be brand new to readers; and the biographies of the familiar detectives who appear in them are pure delight." L. G. Offord

+ **San Francisco Chronicle** p15 N 19 '50 120w

WHITE, WILLIAM LINDSAY. Bernard Baruch, portrait of a citizen. 158p $2 Harcourt

B or 92 Baruch, Bernard Mannes 50-9610

"It is not a biography in the usual sense of the word, for the author is little concerned with the intimate personal life of the man or his relations with family and friends. There emerges rather, the picture of a financial genius who could seemingly amass millions with little effort, an economic expert and adviser to presidents. Four periods of Baruch's life are covered: his initiation into Wall Street, his relations with Wilson and Roosevelt, and finally his work as U.S. Representative to the U.N. Atomic Energy Commission." (Library J) Bibliography. No index.

Booklist 47:60 O 1 '50

Reviewed by Henry Sowerby

Christian Science Monitor p18 N 3 '50 700w

Kirkus 18:494 Ag 15 '50 180w

"The book is written in a light breezy style and provides an entertaining sketch of the background of a man whose activities have greatly influenced the policies of this nation." J. E. Brown

+ **Library J** 75:1506 S 15 '50 140w

"It may sound querulous to question the intentions of a hero-worshiper. That is frankly Mr. White's role. But to many it will seem that he has portrayed a statue in the public square rather than a human being. A statue has its place. But this reviewer, for one, hopes that there will some day be a biography of Mr. Baruch that does full justice to the extraordinary complexities of one who looms up against the backdrop of history with the tall angularity of a mountain peak." Marquis Childs

N Y Herald Tribune Bk R p5 S 17 '50 750w

"Mr. White gives some good glimpses of Baruch the individual. As one would expect from so competent a writing practitioner, the book is easy to read. Yet with that I have exhausted the unqualified encomiums I can bestow upon it. . . I am all for brief books, but this one is too brief, and in spots it runs awfully shallow. More than that, the author's prejudice against Roosevelt, and his lack of objectivity, do Mr. Baruch an injustice." Marquis James

N Y Times p6 S 17 '50 850w

"Mr. White has done an able journalistic job, although he sometimes sounds as if he were about to nominate Baruch for President."

+ **New Yorker** 26:133 O 7 '50 160w

"If you've read Mr. White at all, you will know his talent for telling a straight story clearly and well. He does this here. Thousands of readers will be glad to discover the life-pattern of a man whose name they have heard all their lives, a man who has become a legend in his day and generation, but about whose personal life they have known singularly little." J. H. Jackson

+ **San Francisco Chronicle** p20 S 27 '50 700w

"W. L. White has done the best portrait I have seen, a portrait of Mr. Baruch as a citizen. Yet somehow the real Bernie, the real B. M. B., the Chief par excellence, appears only through a mist. Perhaps it is impossible to portray accurately an extrovert of profound subtlety." Alvin Johnson

+ — **Sat R of Lit** 33:40 O 7 '50 360w

WHITEHEAD, JOHN RENNIE. Super-regenerative receivers. 169p il $4.75 Cambridge

621.384 Radio receivers

"Another volume in a series which is the English counterpart of the American M. I. T. Radiation Laboratory Series. As is true of the American series, this series too is based largely upon developments during World War II in connection with radar, but the material contained in it has been selected for its potential value in peacetime applications. The super-regenerative circuit was employed in a widely used type of radar receiver and reached a high state of development. Since the same principles can be applied to the detection of feeble signals in other applications of radio, the book is of interest to specialists in radio receiver design and to advanced amateurs who make their own apparatus." (N Y New Tech Bks) Bibliography. Index.

Reviewed by R. R. Hawkins

Library J 75:1303 Ag '50 70w

N Y New Tech Bks 35:61 Jl '50

WHITMAN, MRS SARAH HELEN (POWER). Edgar Poe and his critics; with an introd. and notes by Oral Sumner Coad. 105p $3 Rutgers univ. press

B or 92 Poe, Edgar Allan 49-48865

"Sarah Helen Whitman was a well-educated widow in Providence, Rhode Island, who was engaged to Poe in the last years of his life, after his wife's death. The engagement was contingent on his abstention from liquor, and when he turned up one day the worse for wear, Mrs Whitman broke it off. But after his death, when his reputation had been blackened by Rufus Wilmot Griswold and others, she came to his rescue in a little book that is notable for its insight into his character, for its appreciation of his art, and for its grasp of his ideas and their implications." (New Yorker) This is a reissue of Mrs Whitman's book.

"Her essay was well worth reprinting. It still stands up, curiously enough, as one of the best things written about Poe. It has been ably presented here, with an introduction and notes by Mr. Oral Sumner Coad—though one would like to have had a few more particulars about Mrs. Whitman's life."
+ **New Yorker** 25:82 Ja 7 '50 160w

"Her haphazard and frequently fussy writing includes a wide variety of topics: Poe's genius as poet and critic, his spiritual faithlessness, his lineage (traced with romantic inaccuracy), and valuable reminiscences by herself and other friends. As a memorial of Poe's literary reputation this reprint is a pleasant item, efficiently edited and prettily got up in marbled boards." Robert Halsband
+ **Sat R of Lit** 33:25 Ja 7 '50 200w

WHITNEY, LEON FRADLEY. Complete book of home pet care. 552p il $4.95 Doubleday
636.089 Pets 50-5143

Handbook on the care, diseases, housing, sanitation, feeding, and breeding of pets. For the average pet owner, or veterinarian. Bibliography. Diagnostic table. Index.

Booklist 46:186 F 1 '50
+ **Kirkus** 17:639 N 15 '49 200w

"Excellent reference book in the best of the modern tradition."
+ **Wis Lib Bul** 46:23 F '50

WHITNEY, LEON FRADLEY. That Useless hound; il. by Ernest Hart. 211p $2.50 Dodd
Dogs—Legends and stories 50-9285

"Story of Dave Ward, a polio victim, son of the superintendent of a Negro prison camp in the South and his hound Useless. Daily life in a prison camp is realistically portrayed." (Library J) For ages eleven to fifteen.

Booklist 47:162 D 15 '50

"It is a realistic, straightforward facing of unpleasant facts, but there are also sympathy and idealism, and a satisfactorily happy ending. Boys and girls in their early teens will read it with interest." S. M. A.
+ **Horn Bk** 26:485 N '50 90w

"Good meaty story for men and boys. Highly recommended for all over 12 years of age." G. E. Cartmell
+ **Library J** 75:1675 O 1 '50 70w

"An uncommonly interesting dog story." E. L. B.
+ **N Y Times** p50 N 26 '50 170w

"Dave is a natural boy, convincingly characterized, and his fight to regain the use of his crippled leg is appealing but never sentimental. The drawings of Useless at various ages are irresistible. The long ears, the mournful eyes are sketched to perfection."
+ **Sat R of Lit** 33:56 N 11 '50 180w

"Useful for readers afflicted with a physical handicap."
+ **Wis Lib Bul** 46:24 N '50

WHITNEY, PHYLLIS AYAME. Linda's homecoming. 250p $2.50 McKay
50-7645

A novel for older boys and girls. A New York city girl is uprooted from the home she loves when her widowed mother marries again and they go to live in a small midwestern town. Linda's problem is to become adjusted, not only to the small town, but also to a stepfather and a step brother and sister.

Booklist 46:305 Je 1 '50
Bookmark 9:188 My '50 40w
Reviewed by M. B. King
Chicago Sun p3 Ap 22 '50 210w
Reviewed by A. M. Jordan
Horn Bk 26:289 Jl '50 80w

"An intelligent, absorbing novel."
+ **Kirkus** 18:104 F 15 '50 230w
Reviewed by Louise Davis
Library J 75:644 Ap 15 '50 80w

"Recommended for teen-age girls." E. E. Frank
+ **Library J** 75:1200 Jl '50 70w
Reviewed by L. S. Bechtel
N Y Herald Tribune Bk R p8 Jl 16 '50 230w

"Readable, believable." G. C. Castor
+ **N Y Times** p30 My 14 '50 180w

WHITRIDGE, ARNOLD. Men in crises; the revolutions of 1848. 364p il $5 Scribner
940.28 Europe—History 49-10838
For descriptive note see Annual for 1949.

"The author has recreated these turbulent years, when so many men were living in crisis, from the standard sources, and he has recounted the experiences of the leading actors in vivid, dramatic, and even exciting style, and with occasional epigrams which are both striking and illuminating. For the reader without special knowledge of the period, this book will provide a stirring introduction; for those familiar with the material, it will provide additional detail and an interesting case study of the biographical method in history." Carl Wittke
+ — **Am Hist R** 55:360 Ja '50 750w
Reviewed by McAlister Coleman
Churchman 164:18 Mr 15 '50 480w
Reviewed by Roy Hillbrook
Current Hist 18:39 Ja '50 30w
Reviewed by A. J. P. Taylor
New Statesman & Nation 40:404 N 4 '50 650w

"Men in Crisis is a readable and illuminating book bulwarked by a sound documentation."
+ **U S Quarterly Bkl** 5:500 D '49 270w

WHO knows, and what, among authorities-experts-and the specially informed [comp. by the editors of Who's who in America]. (V 1) 796p $15.70 Marquis
920 U.S.—Biography (50-764)

"This new reference work purports to list American 'authorities, experts, and the specially informed' in a great many fields, with the exception of law and medicine. The editors admit that their effort is incomplete and disclaim grading the experts or 'suggesting either comparative ability or individual ability.' The way to use this volume is to read the introduction and then to consult the locator index of 16,000 knowers 'keyed to 35,000 subjects,' as well as the index of selected broad subject categories. Professional educators will be able to locate many experts under the following headings: adolescence, adult education, books, child, children, education, handicapped, juvenile delinquency, learning, libraries, reading, schools, students, teacher, tests, universities, et al." School & Society

"The work is a splendid idea, and will soon become an absolutely indispensable library tool." E. C. Krohn
+ **Music Lib Assn Notes** 7:482 Je '50 950w

"One need devote only a little time to 'Who Knows—And What' to feel at once that a significant reference book has been born. Its usefulness to editors, research workers, intelligence officers in military and civilian agencies, and, above all, to libraries is certain to increase in geometric ratio with each new edition." Louis Shores
+ **Sat R of Lit** 33:40 S 23 '50 650w

WHO knows—*Continued*

"The idea behind this project is highly original and is bound to gain many enthusiasts in commercial circles and academic areas. This writer suspects that the cross-indexing system can stand much improvement. . . To sum up, here is an excellent reference idea which was apparently executed with excessive haste. A poll among the recognized authorities in the several fields of knowledge will undoubtedly yield a better sampling for expertness." W. W. Brickman

+ — **School & Society 71:327 My 27 '50 900w**

WHO'S who, 1949; an annual biographical dictionary with which is incorporated Men and women of the time. (V101) 3090p $19 Macmillan

920 Great Britain—Biography (4-16933)

"Who's Who is an annual biographical dictionary of the outstanding people of the time. It is the standard British work in the field and has appeared annually since 1849. While the listing is chiefly from the British Isles, names from the Commonwealth countries and the United States are well represented, and a few of the most important names of other countries are found. The representation is broad in scope. Government and public administration seem to predominate, but the professions, the arts and industry are well represented. The information is given in the bald style that is now recognized universally as typical of a biographical dictionary and includes full name, degrees, titles, occupations, birth date, parentage, marriage, children, education, offices, publications, recreations, addresses, clubs." Subscription Bks Bul

Booklist 46:62 O 15 '49

"Because of its scope and accuracy and because it continues to be the standard reference tool of its type in the British market, Who's Who 1949 is recommended."

+ **Subscription Bks Bul 21:30 Ap '50 440w**

WHO'S who in America; a biographical dictionary of notable living men and women [1950-1951] rev. and reissued biennially. (V26) 3347p $15 Marquis

920 U.S.—Biography

"Who's Who in America has been published biennially since 1899, with the exception of the three years, 1903-1905, covered by volume 3. The present edition is the largest to date. The publishers have announced that there is a total of 46,729 sketches, 9615 of which have appeared in no other edition. This total is an increase of 5535 entries over the previous edition. . . Who's Who in America takes the world as its field, with greatest emphasis on the people in the United States. . . The sketches generally include occupation, place and date of birth, parentage, education, marriage, children, positions held, organization and club membership, books published, and postal address. They vary in length from two lines, where presumably no details have been supplied, to half a column or more. Length of article is not necessarily a guide to the importance of the biographee, but rather to the variety of his activities. The biographies are written in the usual concise, condensed biographical dictionary style." Subscription Bk Bul

"Who's Who in America is a reference tool which successfully maintains a very high standard. Because of its accuracy, breadth of scope and general reference utility, it is recommended for libraries."

+ **Subscription Bks Bul 21:43 Jl '50 700w**

WICKENDEN, DAN. Dry season. 437p $3.50 Morrow

50-13667

A young American, unhappy over the failure of his marriage and the suicide of his wife, seeks refuge in Guatemala. There he finds a small colony of artists and writers, some American, some foreign, but many of them also seeking answers to personal problems. The novel develops the story of each of them, and traces the effects of the Guatemalan environment on them.

Booklist 46:345; 47:40 Jl 15 '50; S 15 '50

Bookmark 10:8 O '50 40w

"Dan Wickenden writes briskly, works so hard at filling in his novel that it seems a shame that this story, unlike the delectable Tobias Brandywine, is flat and the characters pat." Mary Sandrock

Cath World 172:155 N '50 220w

Reviewed by M. B. King

Chicago Sun p5 S 19 '50 100w

Christian Science Monitor p15 O 14 '50 260w

Reviewed by Anne Fremantle

Commonweal 53:262 D 15 '50 450w

"A bit of the South Wind aura, here, in a melange of expatriates, seeking reality where no reality—for them—can lie. Overlong, but worth reading."

+ **Kirkus 18:431 Ag 1 '50 260w**

" 'The Dry Season' is . . . that rare thing, currently, a novel of growth and development in which thoughtful, intelligent, forward-looking young persons fight their way through their miasmas of confusion and uncertainty and make ready to do with their whole hearts the next thing, the moment they have a clear clew to what that next thing must be. And as their outlooks mature and clarify, their attitudes toward the beautiful land of their escape gradually change and mature also." F. H. Bullock

+ **N Y Herald Tribune Bk R p8 S 24 '50 900w**

"As the many readers of his other successful novels know, Mr. Wickenden is a finished craftsman. His architecture is symmetrical and his detail rounded and full. What's infuriating about this book is the waste of good workmanship and talent." Ken Clark

N Y Times p50 S 24 '50 190w

New Yorker 26:145 O 14 '50 80w

Reviewed by Walter Havighurst

Sat R of Lit 33:24 O 7 '50 700w

"Guatemala itself is the hero of the story. The soothing influence and serene feeling that this country creates is the outstanding impression suggested by this book. Wickenden's almost imperceptible technique in producing this remarkable effect is as smooth flowing as Guatemala's beautiful and inspiring Lake Atitlan. 'The Dry Season' is a novel of literary quality and a story with far reaching appeal." R. F. Henchey

+ **Springf'd Republican p8D O 1 '50 420w**

WICKHAM, MARY FANNING (MRS SHIPPEN LEWIS). Device and desire; a novel of bad manners. 254p $2.75 Lippincott

49-5950

A satirical novel of the Purdon family of Philadelphia and the strange will left by the grandmother.

"Miss Wickham snips her literary scalpel thru the various levels of character, customs and personality foibles to expose the hard core of priggishness within the individuals of whom she writes. Yet such is the skilfulness of her technic, the limited focus of her narrative that she causes no offense where no offense is intended." Henry Cavendish

Chicago Sunday Tribune p3 Ja 29 '50 550w

"This is light, fast-moving comedy, which might make a fairly entertaining grade B picture, though characters are unattractive and the plot is hard to credit." Anne Whitmore

— + **Library J 75:43 Ja 1 '50 60w**

"Miss Wickhman has a good time good-naturedly telling off some of her city's foibles. I imagine that people who know Philadelphia may be able to find some amusing resemblances to actuality. Even to one who does not, the story is fun, though perhaps not as hilariously funny as its sub-title, 'A Novel of Bad Manners,' may suggest. 'Device and Desire' (entitled from the phrase in the Book of Common Prayer about following too much 'the devices

and desires of our own hearts') is what the author undoubtedly intended it to be, a pleasantly amusing light novel." David Tilden
+ **N Y Herald Tribune Bk R** p6 Ja 22 '50 410w

"It's all familiar stuff, but Miss Wickham handles it deftly in this her first novel." Vivian Wolfert
N Y Times p27 Ja 22 '50 150w

"Miss Wickham has made excellent use of the mounting tension of emotion and strain under the protracted heat of a Philadelphia summer when the climax of human drama and a threatened storm both seem intolerably delayed. But what she has seen during her brief satiric glance into Philadelphia's top drawer are the more obvious and unlovely aspects of its life. The final word on the city has yet to be written." Pamela Taylor
Sat R of Lit 33:35 F 11 '50 320w

Springf'd Republican p3D F 12 '50 150w

Wis Lib Bul 46:30 F '50

WIDDEMER, MRS MABEL (CLELAND). Harriet Beecher Stowe, Connecticut girl; il. by Charles V. John. 196p $1.75 Bobbs

B or 92 Stowe, Harriet Elizabeth (Beecher) —Juvenile literature 49-10711

A story of the childhood of Harriet Beecher Stowe which emphasizes the famous author's concern for the underprivileged and her desire to write about them. A final chapter describes the honors paid her on her seventieth birthday.

Reviewed by F. D. Heron
Chicago Sunday Tribune p17 N 13 '49 50w

Reviewed by F. C. Darling
Christian Science Monitor p9 Ja 10 '50 50w

"Recommended if other books in the series have proved useful." Claire Nolte
Library J 75:328 F 15 '50 70w

WIDDEMER, MRS MABEL (CLELAND). Peter Stuyvesant; boy with wooden shoes; il. by Charles V. John. 190p $1.75 Bobbs

B or 92 Stuyvesant, Peter—Juvenile literature

A story of Peter Stuyvesant's boyhood in Holland and his experiences as governor-general of Curaçao and New Amsterdam. For ages 6 to 12.

"A good, true story." A. L. Shea
+ **Chicago Sunday Tribune** p7 Jl 2 '50 110w

Reviewed by Louise Davis
Library J 75:631 Ap 15 '50 70w

"Delightfully entertaining and informative biography." S. J. Robinson
+ **Library J** 75:881 My 15 '50 40w

"It is all very well told for younger children, an excellent background for later history reading."
+ **N Y Herald Tribune Bk R** p14 My 7 '50 130w

Reviewed by Eleanor Breed
San Francisco Chronicle p9 N 12 '50 50w

WIDDEMER, MARGARET. Red cloak flying. 306p $3 Doubleday

50-5013

A historical novel which tells the love story of Rosamond Cantillon, Irish exile, who is adored by two men, Captain Geoffrey Tynedale, and his former prisoner Ian Craigvalloch, a Jacobite. The period described is that of the Jacobite rebellion and the American colonial period of 1745 to 1747.

Booklist 46:233 Mr 15 '50

"Despite the fact that there is a marked rise in what may be termed the heart-throb factor through the latter pages, along with an unexpected twist in the plotting at the close, I found 'Red Cloak Flying' only partially successful. A heaviness of style combined with a murky insertion of the historical background make for slow and difficult reading. The book, it seems to me, is a display of pedestrian competence, but little more." Henry Cavendish
— **Chicago Sunday Tribune** p5 Ja 29 '50 550w

"Fast moving story with surface value."
Kirkus 17:610 N 1 '49 150w

"A sugary thriller." Anne Whitmore
Library J 75:43 Ja 1 '50 80w

"The charcters in 'Red Cloak Flying' incline toward ornate speech and sweepingly romantic gesture, but the author subordinates ornament to emotion. She has created a colorful novel of the period."
N Y Herald Tribune Bk R p13 Ja 29 '50 270w

"When Lady Lucy starts gossip about Rosamond's 'spell-casting,' the heroine begins a series of adventures that will satisfy any reader who likes historical romance." Andrea Parke
+ **N Y Times** p26 Ja 8 '50 140w

"Miss Widdemer has a perfectly straightforward matter-of-fact style that might have been the saving of her book if she had been content to trim the story of about half its preposterous incidents."
— + **New Yorker** 25:86 Ja 14 '50 100w

WIEGAND, WILLIAM GEORGE. At last, Mr Tolliver. 247p $2.50 Rinehart

50-14210

Detective story.

Kirkus 18:439 Ag 1 '50 90w

Reviewed by F. A. Boyle
Library J 75:1409 S 1 '50 70w

"Mr. Wiegand's characters defy a lot of the formulas, which in itself is a good thing. In addition, the plot is sound and winds up with a twist which ought to satisfy even the most orthodox."
+ **N Y Herald Tribune Bk R** p24 O 15 '50 220w

"The treatment is often both ponderous and pretentious; the book is excessively long and largely lifeless. Far from one of the best firsts of the year, it still indicates that Wiegand's third, say, may be worth waiting for." Anthony Boucher
N Y Times p29 O 8 '50 180w

"Tough-fibered without being hard-boiled, muted in style without touching dullness, the book introduces a real talent to the mystery field." L. G. Offord
+ **San Francisco Chronicle** p25 O 22 '50 100w

WIENER, NORBERT. Extrapolation, interpolation, and smoothing of stationary time series; with engineering applications. 163p $4 Wiley

519 Communication and traffic. Time series analysis 49-10329

"The present monograph introduces a new technique in the field of information analysis and control. Statistical description of the character of messages and interfering noise (or experimental data plus random errors) via their correlation functions allows the intensive application of the earlier pure mathematics to the problem of separating messages from noise. Fundamental limitations on the filtering process are derived, and a method deduced for designing (the mathematical properties of) a filter. The problem of physical design is handled in standard references. The related problem of prediction, or time extrapolation, of a statistical process like a message is also analyzed." (U S Quarterly Bkl) Index.

N Y New Tech Bks 34:72 S '49

"The study represents a basic advance in our understanding of the science of communication. It is naturally complex mathematically, but can be surveyed profitably by physicists, engineers, and statisticians who have some familiarity with Fourier Integral theory."
+ **U S Quarterly Bkl** 5:539 D '49 240w

WIENER, NORBERT. Human use of human beings; cybernetics and society. 241p $3 Houghton

501 Communication and traffic 50-4542

"Two years ago Norbert Wiener, Professor of Mathematics at the Massachusetts Institute of Technology, published his widely discussed 'Cybernetics' [Book Review Digest 1948, 1949]. Cybernetics might be defined as the study of the striking similarities between the human brain and calculating machines. . . Many interesting developments have taken place in cybernetics since 1948 and Dr. Wiener's latest book brings the subject up to date and emphasizes social implications as well as technical advances." N Y Times

Reviewed by C. J. Rolo
+ **Atlantic** 186:76 S '50 1000w

Booklist 47:9 S 1 '50

"Dr. Wiener is nothing if not a modern Jeremiah lashing the sins of a society he dearly loves. It is hardly possible to read him without disagreeing with him at one point or another; it is hardly possible to read him without being startled to furious and fruitful thinking, moved to deep and reverberating emotion. He is a Jeremiah with the taste and learning of a Renaissance humanist, the free-ranging intellectual gusto of a William James. He is a mathematician who sees red when he finds men reduced to soulless digits, a machine-maker who rebels against treating men as machines." Robert Pick
+ **Christian Science Monitor** p7 Ag 26 '50 1300w

Reviewed by Anthony Standen
Commonweal 52:512 S 1 '50 1500w

"Throughout, the book tends to wander off into by-paths which are frequently interesting but not always very closely connected with the subject. Like Lancelot Hogben, with whom he may be not unfavorably compared, Dr. Wiener sometimes uses an impressive exposition of scientific knowledge as a jumping-off point for the expression of essentially personal prejudices. Most of the prejudices are amiable, but those who disagree could show in a number of cases that the points are asserted rather than proved." C. E. Noyes
+ — **Nation** 171:190 Ag 26 '50 800w

"It is a brilliant and disorderly book, but what you may want to skip may delight some one else." Stuart Chase
+ — **N Y Herald Tribune Bk R** p5 Ag 20 '50 1700w

Reviewed by Irwin Edman
New Yorker 26:139 O 14 '50 1950w

"'The Human Use of Human Beings' presents cybernetics as a scientific theory and a social philosophy. From the latter standpoint, the writing is often brilliant and forceful, but the general tone is negative and solutions are rarely suggested." John Pfeiffer
+ — **N Y Times** p3 Ag 20 '50 1250w

Reviewed by Don Fabun
San Francisco Chronicle p11 S 3 '50 1050w

Reviewed by Mark Starr
Sat R of Lit 33:15 Ag 19 '50 850w

Reviewed by Weston LaBarre
Survey 86:512 N '50 850w

U S Quarterly Bkl 6:363 S '50 280w

WIENER, PHILIP PAUL. Evolution and the founders of pragmatism; with a foreword by John Dewey. 288p $5 Harvard univ. press

144 Evolution. Pragmatism 49-10659

For descriptive note see Annual for 1949.

"Although the book as a whole is exciting, the chapters on Wright and Peirce appealed the most to me, perhaps because of my lack of acquaintance with them. Wiener expounds their positions, shows how they coincide with and differed from the other 'founders,' and attempts an evaluation of their present significance. As a result of the works of these men, 'American liberalism came to philosophic maturity.'" F. E. Hartung
+ **Ann Am Acad** 269:180 My '50 400w

Current Hist 18:99 F '50 60w

Reviewed by M. H. Thompson
Ethics 60:230 Ap '50 400w

"If anything will ever convince the misguided European critics of pragmatism that it did not originate as 'crass opportunism, subordinating truth to cash value, the ideology of "Wall Street imperialists,"' a careful reading of Professor Wiener's able study ought to do the trick. . . Professor Wiener's sympathetic early history of the pragmatic movement with appended biographical notices of Wright, Green, and Warner, and two unpublished fragments by Peirce, is not likely to be excelled for some time to come, although it will be illuminated by contrast when more thorough studies of the impact of evolution in other circles is available." H. A. L.
+ **J Philos** 47:266 Ap 27 '50 1000w

Reviewed by H. A. Larrabee
New Eng Q 23:258 Je '50 550w

"Though it is not a highly technical book, it is not by any means easy reading; it is essentially a book for the scholar. And what an excellent study it is for the student of this field of learning! For it is not only a mine of information but an essay in a method of analysis and a technique of weaving through the labyrinth of material which should teach us many lessons."
+ **Times [London] Lit Sup** p242 Ap 21 '50 1350w

U S Quarterly Bkl 5:462 D '49 320w

WILDER, ROBERT. Wait for tomorrow. 408p $3.50 Putnam

50-6164

"The odyssey of Slade Compton in which, after fairly spectacular and sensational episodes, he finds not only himself but also a decent feeling towards his country. Reporter on the N.Y.C. Journal when a girl he has picked up suicides . . . Slade is ready to ship out with Rakov who has hired him for public relations in assisting an exiled king to enter the U.S. . . The need to curry favor with Hardesty, a Texan bigshot, ready with a deal to get Charles forced down the American throat, climaxes in Slade's realization of the mess of filth he is playing with. He steals Hardesty's contract, mails it to his old paper, and escapes to the hills under threat of death." Kirkus

Reviewed by Jack Star
Chicago Sun p7 Ap 9 '50 140w

"It was, I think, Prof. Harry Thurston Peck, editor of The Bookman, who remarked of Thomas Hardy's Victorian shocker on unwedded love, 'Jude the Obscure,' that it was one of the most objectionable books he had ever read. With an eye turned solely to the sexual perversions enclosed within these covers, I can readily make the same observation about 'Wait for Tomorrow.' As I say that, however, I am constrained to admit that here is one of the finest jobs of literary craftsmanship I have encountered in many a day." Henry Cavendish
— + **Chicago Sunday Tribune** p4 Mr 26 '50 500w

"The brittle cadre of emigres and their vicious, expatriate life is given full production, the lonesome wolfing of Slade and his retarded development into an emotional maturity is expressively, vigorously presented, and the whole offers sometimes distasteful, sometimes penetrating excursions into the mental machinery of personality and nationality. Not for the thinner skinned readers."
Kirkus 18:71 F 1 '50 250w

"Prime material for the rental libraries; likely to evoke shocked reactions from some public library readers." E. F. Walbridge
Library J 75:492 Mr 15 '50 130w

"'Wait for Tomorrow' is an expose with a capital E. Written with literary dash, much verisimilitude and plentiful plain-speaking, the novel telescopes familiar fact with sensational rumor to make a persuasive whole. It can be read with the same sort of fascinated interest that, at a lower intellectual and emotional level, gives a street accident its magnetic pull." David Tilden
N Y Herald Tribune Bk R p13 Ap 9 '50 600w

"In the main it is the firm professional competence of the story-telling which makes . . . the whole book compelling. The characterizations are all simplified, occasionally even caricatured. Yet the resulting types are put into urgent motion by a straightforward prose which drives along swiftly and sturdily. And, over and above the narrative competence, there is a dark, fitful insight, a true if sometimes blurry sense of evil, which gives to the often melodramatic events a general validity—making them seem sharp, authentic revelations of one level of contemporary reality." Richard Sullivan

N Y Times p34 Mr 26 '50 470w

— **New Yorker** 26:120 Ap 8 '50 170w

Reviewed by W. R. Burnett

Sat R of Lit 33:21 Ap 8 '50 450w

— **Time** 55:112 Mr 27 '50 330w

WILKES, GORDON BALL. Heat insulation. 224p $4 Wiley

536.2 Insulation (heat) 50-14231

"This book is designed to bring together in one volume for the engineer, architect, and student some of the miscellaneous information on heat insulation. No attempt is made to produce a textbook, although the material should prove valuable to students of heat insulation." (Pref) Bibliography. Index.

Booklist 47:57 O 1 '50

"A collection of interesting and significant miscellaneous information. . . The book should be useful in all library collections which contain technical books on building." R. R. Hawkins

+ **Library J** 75:1833 O 15 '50 140w

N Y New Tech Bks 35:70 S '50

WILKINSON, BURKE. Run, mongoose. 309p $3 Little

50-9979

"Concerned with an upstart Jamaican rebellion, some key international interests in bauxite, an Englishman who follows trouble like a terrier and an American engineer, Bill Stacy, who reluctantly runs him a close second. Interested in the cause of Gregorius who has a massive Christophe-complex and wants to be King, Stacy is persuaded to sign on with him by Lady Felicia Bantry. . . Once having crossed the Atlantic however to Jamaica, Felicia's charms cool and her cruelty heightens, Gregorius' uprising peters out, Bill's own life is in jeopardy as is that of his English friend, and the Americans and the British get the situation back under control." Kirkus

"There's quite some glamor here, from the dark castles of Ireland to the sunnier beaches of Montego Bay, but a little less insistence and a little more implication would have made this more effective entertainment."

+ **Kirkus** 18:399 Jl 15 '50 160w

"What Burke Wilkinson dished up in 'Proceed at Will'—sparkling, concentrated, volatile adventure stuff, with a lemon twist of possible treason—was so adroitly concocted that a second helping—if second helping there should be—had to be good. 'Run, Mongoose' is the second helping, and good it is." Lisle Bell

+ **N Y Herald Tribune Bk R** p29 O 8 '50 400w

"Somehow the dough never rises." Charles Spielberger

N Y Times p27 O 15 '50 220w

Reviewed by L. G. Offord

San Francisco Chronicle p23 O 15 '50 60w

"This book is a fast-paced tale of intrigue and violence in the tropics." A. C. Fields

+ **Sat R of Lit** 33:19 N 25 '50 270w

WILKINSON, HENRY CAMPBELL. Bermuda in the old empire; a history of the island from the dissolution of the Somers Island company until the end of the American revolutionary war, 1684-1784. 457p il $6 Oxford

972.99 Bermuda—History 50-7153

"The author is a distinguished Bermudian physician (B.A. Yale, M.D. Columbia) who has become the colony's historian through avocation. His indefatigable quest for source material has made him a familiar figure in archival repositories and in professional historical circles, where he is held in the highest esteem. An earlier monograph, The Adventurers of Bermuda [Book Review Digest 1933] dealt with events to 1684, when the corporation chartered to develop the Somers Isles was dissolved by legal action. The present study is a companion piece continuing the story through the American Revolution and the subsequent departure of Loyalist refugees in quest of greener pastures." Am Hist R

"Like its predecessor, it is written in charming fashion and meets the highest standards of craftsmanship." Lowell Ragatz

+ **Am Hist R** 56:97 O '50 650w

"Mr. Wilkinson's industry in compiling this big book deserves great praise. If he proposes to continue his work he might with advantage restrain his habit of dragging in quotations from Pope and other writers which scarcely adorn but often retard a tale that is too good to be treated in that way."

+ — **Times [London] Lit Sup** p103 F 17 '50 900w

WILLCOX, WILLIAM BRADFORD. Star of empire; a study of Britain as a world power, 1485-1945. 399p $5 Knopf

942 Great Britain—History 50-3100

"An interpretation of the forces that molded modern Britain, leading to her rise and recent decline as an imperial power." (Publishers' Weekly) Bibliographical note. Index.

Booklist 46:332 Jl 1 '50

Chicago Sun p12 Ag 15 '50 140w

"Mr. Willcox justifies his return to a well-worn theme by the originality of his approach and by his keen sense of the application of these past events to the problems that confront us today." H. J. S.

+ **Christian Science Monitor** p9 Je 24 '50 850w

Current Hist 19:39 Jl '50 30w

Foreign Affairs 29:158 O '50 20w

"The political crises within the homeland are given full play as catalysts in the history of empire, and again Willcox writes more as a Britisher than an American. His book has pace and color and zest; it makes excellent reading; it provides the layman with a first rate single volume history of England."

+ **Kirkus** 18:198 Mr 15 '50 430w

"A history so far-flung and intricately ramified calls for considerable powers of compression and clear exposition of personalities and trends; these the writer, who frankly confesses himself, like Pitt, a 'burglar of other men's ideas', fortunately commands. For college and public libraries, but lucid enough for an intelligent high school boy to grasp without difficulty. Recommended." E. F. Walbridge

+ **Library J** 75:773 My 1 '50 110w

"Within the limits he set himself this talented historian has achieved a vigorous, independent analysis of the character, institutions and history of the British people. . . The most obvious defect, difficult to avoid in a rapid survey, is the elision of facts in pursuit of swift sanguine generalizations. To cite but one example, the Battle of the Boyne was not 'the one battle' of a 'Bloodless Revolution' nor was the Revolution of 1688 bloodless. Scots and Irishmen still recall the Killiecrankie and Aughrim were also battles, and bloodier ones." Geoffrey Bruun

+ — **N Y Herald Tribune Bk R** p8 Jl 9 '50 900w

"It is written with unusual clarity and forcefulness, and, above all, it is marked by sound and pertinent judgment. Even college students taking courses in English history might be well advised to read 'Star of Empire' to integrate their knowledge of the essential factors in British history." Hans Kohn

+ **N Y Times** p16 O 8 '50 450w

WILLCOX, W. B.—*Continued*

"On the whole, 'Star of Empire' is orthodox interpretation, interpretation so sound as to turn the reader's mind at once to that great English historian of Britain, G. M. Trevelyan. The author of 'Clio a Muse' would not only approve Professor Willcox's interpretations of British history; he would also applaud his mastery of the art of written history. For this is not a series of essays and reflections on history, not an attempt to discern sociological laws in history. Somehow Professor Willcox has contrived to have things happen in his book; his history is still story. With the underlying assumption of this book those less devoted to the English tradition of historical writing may well differ. Professor Willcox will seem to some to have overemphasized the extent to which Englishness—or Britishness—is different from Frenchness—or Europeanness." Crane Brinton

+ — **Sat R of Lit** 33:17 Je 10 '50 800w

WILLEY, BASIL. Nineteenth century studies; Coleridge to Matthew Arnold. 287p $4.50 Columbia univ. press

192 Philosophy, Modern. English literature—History and criticism. Nineteenth century
49-50265

Studies of some of the religious and moral achievements of the nineteenth century. Contents: Samuel Taylor Coleridge; Thomas Arnold; Newman and the Oxford movement; Thomas Carlyle; A note on Bentham's Deontology; John Stuart Mill; Logic: 'Ethology' and sociology; Auguste Comte; George Eliot: Hennell, Strauss and Feuerbach; Matthew Arnold. Index.

Canadian Forum 30:141 S '50 500w

"Mr. Willey enforces our respect by his sheer capacity to write, by his subtle knowledge of all that has ever been said and inferred, and by his urbanity. The world of thought and character, under his treatment, becomes a wonder-world. His central theme—that the nineteenth century staged a gigantic struggle between the intellectualism of Coleridge and Newman and the positivism of Comte and Mill is most excitingly urged. One is no less under Professor Willey's debt for not agreeing with him; rather more, that he makes his reader face his own beliefs." J. C. G. Burton

+ **Hibbert J** 48:204 Ja '50 1200w

Reviewed by H. I'A. Fausset

+ **Manchester Guardian** p4 N 29 '49 360w

Reviewed by Richard Chase

Nation 170:330 Ap 8 '50 950w

"Willey cannot really show that the nineteenth century bothered itself unnecessarily with the problems posed by the relations between religion and science. We cannot help feeling that the position he ascribes to Coleridge and elaborates with such sympathy . . . is full of dangers and can lead sometimes to Mein Kampf . . . Nevertheless, this is a perceptive and thoughtful book. It is at once a contribution to the modern revaluations of conservatism . . . a contribution to the perennial science-religion question, and a carefully sympathetic study of some important nineteenth-century writers." David Daiches

+ — **New Repub** 122:19 Ap 10 '50 1050w

"Professor Willey is not a polemical writer. Cool, placid, economical, sensitive and self-effacing, he writes with the beguiling simplicity of great learning, keeping his subjects in the foreground, himself almost concealed. His sympathy is continuous; as always in the best criticism, it is a form of curiosity, so that the great pleasure (and value) of his inquiry is that it really does disclose more and more of his subject. . . And underlying a book which is both suggestive and filled with instruction, there is the warm, continuous implicit plea for a complete inner life." V. S. Pritchett

+ **New Statesman & Nation** 38:759 D 24 '49 1550w

"A completely first-rate book. It goes far toward the rehabilitation of that curiously unfashionable age which underlies our own." Carlos Baker

+ **N Y Times** p7 Ja 8 '50 800w

"His treatment is admirable in every way: he projects the ideas of his leading figures with objectivity and thoroughness, maintaining a critical yet an unbiased attitude, and he writes in a style delightfully urbane and lucid. He has, in fact, produced a book valuable as intellectual history of a period and as a model for future studies."

+ **Sat R of Lit** 33:30 Ja 28 '50 180w

"Professor Willey sets out to discover exactly what it was that his Victorians thought; in order to do so he has taken the trouble to read their books, and the books that influenced them, in detail and sympathetically, and he devotes himself in these studies, with equal patience and sympathy, to the task of exposition." John Sparrow

+ **Spec** 184:252 F 24 '50 1100w

"In a work written with grace and lucidity, based on a profound knowledge of the writers upon whom he focuses his attention, Professor Willey has begun that process of full-hearted recognition of the nineteenth century and its greatness which is, in part, a reaction from the acid denigration it suffered at the hands of Lytton Strachey and a host of his lesser followers. But it is a recognition of greatness carefully constructed from a particular angle, and achieved by a brilliant selectivity which hides a good deal of its more profound purpose from the public view."

+ **Times [London] Lit Sup** p790 D 2 '49 3000w

"His treatment of Bentham, alone of all the essays, is not a serious treatment, and even with Mill there is more pity for the bewildered figure struggling towards the Christian shore than there is understanding of the reality of his problem. Nevertheless, this is the work of a fine and sympathetic intelligence, agile, humane, and always fresh and persuasive." A. D. Culler

+ — **Yale R** n s 39:552 spring '50 800w

WILLIAMS, ALBERT NATHANIEL. Rocky Mountain country. 289p maps $3.50 Duell

978 Rocky mountains. West—History
50-6038

By definition by the author the Rocky Mountain Country comprises most of Colorado, southern Wyoming, and northern New Mexico. His book of informal history is chiefly concerned with the men who came into the country from the conquistadores to oil and cattle kings, his section headings reading Men with halberds, Men with beaver traps, Men with pushcarts, Men with picks and pans, etc. Bibliography. Index.

Booklist 46:217 Mr 1 '50

"Mr. Williams does well, up to a point. That is, after he gets briefly by the Spaniards, who don't interest him, most of the sections have decided anecdotal worth, and, altogether, reasonable historical value." Philip Burnham

+ — **Commonweal** 51:586 Mr 10 '50 260w

Kirkus 17:684 D 15 '49 160w

"Not too important." L. R. Etzkorn

Library J 75:321 F 15 '50 130w

"This is the twentieth title and one of the best so far published in the American Folkways Series." Oscar Lewis

+ **N Y Herald Tribune Bk R** p4 F 26 '50 750w

Reviewed by R. S. Monahan

N Y Times p36 F 26 '50 220w

"Mr. Williams' book is properly fitted to the series of which it is a part; it is a book of folk and folkways. And because its author has the narrative knack in heaped-up measure, and has taken his job seriously, it is one of the best of the score of volumes of which the series so far consists." J. H. Jackson

+ **San Francisco Chronicle** p22 F 23 950w

"The kind of book this could have been is shown when Mr. Williams comes to events that genuinely interest him. . . On such themes as the opening up of Colorado, its fascinating mining towns and fantastic early barons, the campaign against Sibley in 1862, and above all, the early labor strife in the mines, the heritage from which still troubles industrial relations

in our society, Mr. Williams writes understandingly and even excitingly." D. L. Morgan
+ — **Sat R of Lit 33:11 Ap 8 '50 750w**

WILLIAMS, BEN AMES. Owen Glen. 629p $3.75 Houghton
50-13084

A historical novel about life in a small Ohio town in the 1890's. Owen Glen, the central character, is a Welsh-born coal miner's son. Owen's life is described in detail up to the age of nineteen, when he himself had been working as a miner for five years.

Booklist 47:40 S 15 '50

"The reader may be amused by the synthetic smalltown flavoring. But even the omnipotent Owen would be likely to gag on 629 pages of this pompously simple stuff." Mary Sandrock
Cath World 172:74 O '50 220w

"A really great novel can make the characters in a book so intimately a part of the reader's life that whatever happens to them happens also to the reader and leaves permanent scars either of thoughtfulness or of emotion. That result is obviously what Ben Ames Williams hoped to attain with 'Owen Glen.' That he fails to do so will not detract for many readers from the book's popularity, altho it will, I submit, keep this novel from being ranked among the classics of our literature." Fanny Butcher
+ — **Chicago Sunday Tribune p4 Ag 27 '50 500w**

"It is unfortunate that the character of Owen Glen does not come wholly clear. Some spring of vitality seems lacking in the book which makes it difficult for the reader to maintain his interest in Owen's progress. Furthermore, there is, perhaps, too much prosaic synthesis in the narrative, and not enough of the analysis or interpretation which are necessary to elicit lively response." M. W. Stoer
Christian Science Monitor p14 S 19 '50 550w

Cleveland Open Shelf p20 O '50

"This is, I think, Williams' finest novel—but it wont be a popular one, in the sense that his House Divided and his homespun Maine folk stories are popular. . . It is a moving story in its simplicity; its power lies in its projection of a facet in America's growth."
+ **Kirkus 18:390 Jl 15 '50 240w**

"It is a substantial, durable, useful and reasonably beautiful piece of craftsmanship." F. H. Bullock
+ **N Y Herald Tribune Bk R p6 Ag 27 '50 950w**

"While it lacks excitement and is something less than a major work of literature, 'Owen Glen' has integrity, a kind of stolid vitality, and a significant American story to tell. Its people change, grow, diminish, as people do generally in real life but only infrequently in novels. Conceivably young Owen Glen could win back for the miners some of the friends John L. Lewis has lost." R. M.
+ **N Y Times p22 Ag 27 '50 550w**

New Yorker 26:119 S 9 '50 60w

Reviewed by Jane Volles
San Francisco Chronicle p11 S 3 '50 900w

"This exhaustively nostalgic detail will make pedestrian going for some readers, but others, partial to the pace and face of a pre-atomic world, will find both a 'Spoon River' fascination in Mr. Williams's sprawling portrait of Hardiston humanity at its best and worst and an 'Only Yesterday' appeal in his proletarian pageantry of the times. . . One of the troubles with Owen is that, sober and earnest to a degree that might even have impressed Cotton Mather, he is a bore. He is quiet and generous; he works hard; he goes to his Bible and Shakespeare (there are hints along the way of John L. Lewis) with admirable devotion. But he is dull." Charles Lee
Sat R of Lit 33:14 Ag 26 '50 850w

"A massive and hard-to-swallow pill. . . Novelist Williams, who has done considerably better in his day (Come Spring) and has almost never descended to boredom, seems almost determined to write a boring story. His success is complete."
— **Time 56:84 S 4 '50 80w**

WILLIAMS, BERYL (MRS SAMUEL EPSTEIN) and EPSTEIN, SAMUEL. The great Houdini, magician extraordinary [foreword by Walter Gibson]. 182p $2.75 Messner
B or 92 Houdini, Harry 50-7035

"A sympathetic biography which brings to life the personality of the spectacular escape artist, a cool, calculating, highly trained technician with an instinctive sense of showmanship. His rise from poverty to international fame followed closely the rise of vaudeville, and when movies usurped vaudeville Houdini had to turn to lecturing and exposing spiritualists. The story discloses some of the great magician's secrets of escape." (Booklist) Bibliography. Index.

Booklist 46:277 My 1 '50

"A mature and intelligent biography. . . The whole family will want to read this one."
+ **Kirkus 18:106 F 15 '50 250w**

"The able authors neither sentimentalize nor eulogize this rather strange man whose business was to deceive but yet who fought deception. . . Highly recommended." F. W. Butler
+ **Library J 75:1200 Jl '50 80w**

"For the most part, this is a conscientious though somewhat fictionized (at least, I assume that most of the frequent conversations are imaginary) record of Houdini's bitter struggle to win the recognition to which he thought himself entitled. . . There is a good index. I should have liked a few photographs to set Houdini in his time." Margaret Scoggin
N Y Herald Tribune Bk R p17 My 7 '50 240w

"The many boys fascinated by magic—and the general reader as well—will enjoy this biography of the twentieth century's great magician, Harry Houdini." F. C. Smith
+ **N Y Times p16 Je 18 '50 190w**

+ **Wis Lib Bul 46:21 Je '50**

WILLIAMS, CHARLES. Greater trumps; pref. by William Lindsay Gresham. 268p $3 Pellegrini & Cudahy
50-6710

"Mr. Williams tries to imagine what might happen if a group of middle-class English people began to take the cards in a tarot deck too seriously. The figures on the cards—the kind used by gypsies in telling fortunes—are brought to life, which arouses the entire supernatural world. . . The story, dragging down Heaven and dredging up Hell, is believable even when it is most unbelievable." New Yorker

Reviewed by Anthony Boucher
Chicago Sun p5 Ap 3 '50 90w

Reviewed by Kelsey Guilfoil
Chicago Sunday Tribune p4 Ap 9 '50 500w

"Charles Williams' novel begun under compulsion, was pursued in fascination, and finished long past bedtime. At the end, it was easy to understand the high reputation of the author—a man who has wedded mysticism and fantasy with such plausibility. . . Charles Williams in his writing displays many gifts: a fine discernment in the creation of his characters, for whom he has a very evident affection; a quiet humor and a gentle irony; an artist's touch in the use of words and the flow of his narrative. But above them all is the prodigality of his imagination." L. J. Trese
+ **Commonweal 52:104 My 5 '50 650w**

"Not readily understood, this is again a fantasy of a very high order which will appeal to Williams' regular readers."
Kirkus 18:140 Mr 1 '50 200w

"Not recommended." E. L. Lewis
— **Library J 75:562 Ap 1 '50 50w**

"Williams lacks purity of artistic purpose and means. Thus, in The Greater Trumps he gives us a rather ordinary love story, enacted by puppet characters, a confused science-fic-

WILLIAMS, CHARLES—*Continued*
tion thriller with pseudo-psychological and pseudo-poetic overtones, and a superimposed morality fable. One ends by rejecting his Christian 'grab-bag' novels, but respecting his broad, humanistic spirit." Alexander Klein
— **New Repub** 123:18 Jl 10 '50 550w

Reviewed by L. T. Nicholl
N Y Herald Tribune Bk R p8 Ap 9 '50 1150w

"Williams died at Oxford in 1945. 'The Greater Trumps' is the fifth of his seven novels recently to be brought out in America, and it ranks very near the top both in construction and depth of meaning. . . The whole book glows with a kind of gay reverence, suggesting the personality of its author, who was both a mystic and the wittiest of conversationalists. From either an artistic or a religious viewpoint—and with Williams the two are not divorced—it is a memorable novel." Chad Walsh
+ **N Y Times** p6 Ap 9 '50 600w

"The writing is sometimes powerful and often funny . . . but this book is not recommended to careless readers, because it demands close attention to every line, and no skipping."
New Yorker 26:119 Ap 8 '50 100w

"Of all Charles Williams' books, this seems to be the easiest to read, with the most believable characters. Like all his works, it has a high resounding style that carries, somewhere between the lines, or behind them, a hidden meaning like a shadow that leaves the reader vaguely troubled." D. L. Fabun
San Francisco Chronicle p24 Ap 2 '50 370w

Reviewed by Richard McLaughlin
Sat R of Lit 33:19 Ap 8 '50 750w

"The Greater Trumps is not so good as War in Heaven. As a novel it is too slight and its people are too obviously puppets; as a thriller it makes too many demands on credulity. But as a vehicle for Charles Williams' gentle theology, it is both sophisticated and persuasive. The idea of God as love has had few abler champions in or out of fiction."
+ — **Time** 55:100 Ap 10 '50 330w

WILLIAMS, CHARLES. Shadows of ecstasy. 260p $3 Pellegrini & Cudahy
50-14559

"As the title suggests, Williams is concerned here mainly with ordinary human beings wrestling with their weaknesses and self-conceits in the shadows. . . He shows us how a fanatical expositor of mysterious powers is greeted with confused elation by a group of sophisticated Londoners. Against the turbulent background of panic, riots, suicides, murders, and the echo of distant guns threatening invasion from darkest Africa, Mr. Williams carries out his drama of belief and unbelief, intellect and reason vs. primeval energy and ecstasy." Sat R of Lit

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Reviewed by Mary Sandrock
Cath World 172:234 D '50 190w

"In some ways this is the best of Charles Williams' novels of spiritual themes. . . No story by Williams has more profoundly affected me. It is a daring exploration of the hazy border territory between truth and error. It is also, be it added for the benefit of those who do not want to concern themselves with metaphysical problems, a superb and thrilling story in itself." Kelsey Guilfoil
500w
+ **Chicago Sunday Tribune** p4 O 15 '50
Kirkus 18:367 Jl 1 '50 250w

Reviewed by Jean Garrigue
New Repub 123:30 N 6 '50 270w

"It is no wonder this was Williams's favorite book. Here all the poetry of his nature took flight with 'the energy which was royalty and poetry'; adequately, without 'the sad incompetence' which it was Roger's longing to surmount." L. T. Nicholl
+ **N Y Herald Tribune Bk R** p31 O 8 '50 850w

"There is acute analysis and much wit and delightful, prodding exposés and insights, but little tragic or sentimental warmth." Philip Burnham
N Y Times p15 D 17 '50 230w
New Yorker 26:162 N 11 '50 100w

"This earlier novel, written at the beginning of the Thirties, is perhaps the most exciting of Williams's extraordinary thrillers so far to be posthumously published here." Richard McLaughlin
+ — **Sat R of Lit** 33:18 S 23 '50 1000w

WILLIAMS, CHARLOTTE. Hugo L. Black; a study in the judicial process. 208p $3.50 Johns Hopkins press
B or 92 Black, Hugo Lafayette. U.S. Supreme court 50-10353

Survey of the career and personality of Mr Justice Black. Traces his years as lawyer and politician, and his years in the Supreme court. Index.

"In 'Hugo L. Black,' the official career of one of America's most controversial jurists is examined. Coming, as it does, less than two years after the admiring biographical and critical sketch by Professor John Frank, this book is severely handicapped—a handicap not overcome, moreover, by any special new light or more penetrating analysis. Nevertheless, the appearance of another study of Mr. Justice Black gives occasion for a new attempt to evaluate his contribution to our society." Covington Hardee
Christian Science Monitor p14 N 6 '50 470w

"This is his story, from his Alabama days to his appointment, which will have an assured place in law school libraries, on current history and law book shelves. Limited but important."
+ **Kirkus** 18:625 O 1 '50 90w

"Real contribution to understanding of role of Supreme Court in these days of transition. Recommended." H. H. Bernt
+ **Library J** 75:2004 N 15 '50 140w
Nation 171:662 D 16 '50 60w

Reviewed by E. N. Cahn
N Y Times p19 D 17 '50 270w

WILLIAMS, ERIC ERNEST. Wooden horse. 255p $2.75 Harper
940.547243 World war, 1939-1945—Prisoners and prisons, German 50-5116

Three British prisoners of war devise and carry out a novel method of escape. They build a wooden vaulting horse which is carried out daily into the exercise ground by their fellow prisoners. While the planners are digging a tunnel under the horse, their friends vault back and forth over it, to hide their activities from the German guards. The ruse works, and the three escape, via Denmark and Sweden, and reach England safely.

Booklist 46:166; 187 Ja 15 '50; F 1 '50
Bookmark 9:135 Mr '50 40w

"A true, tidy, blue-printish tale of an ingenious escape." Mary Sandrock
Cath World 170:476 Mr '50 250w

"Here is a book I can review with confidence and recommend with enthusiasm. It's . . . as true as it is fantastic and exciting. . . Though I cannot verify the details of this unique flight to freedom, I can testify that no more accurate picture could be drawn of how it feels to be helpless in a prison camp and of the sense of being in another world when long-denied freedom is restored." Emmett Dedmon
+ **Chicago Sun** p6S Ja 19 '50 460w

"Seldom have understatement and straight reporting been better employed than in these pages. Mr. Williams hardly raises his voice to tell a story as loaded with suspense as a Hitchcock thriller. It is a remarkably effective piece of writing. . . This is a splendid escape story but it is not 'escape' reading. It is too exhausting for that. I recommend it without reservation." V. P. Hass
+ **Chicago Sunday Tribune** p4 Ja 22 '50 500w

"The book is neatly composed, although one feels some of the camp life is routine, forced in. His drawing of the fine relationship between Peter Howard and his escaping companion John is deft and unfaltering. This is shaded expertly into the crises they face. But the astonishing escape itself is the book, and Mr. Williams' writing does not get in the way. Like so many sensitively observed unforgettable experiences it comes out vivid and balanced." R. R. Brunn

+ **Christian Science Monitor** p14 Ja 18 '50 750w

Reviewed by M. C. Scoggin
Horn Bk 26:213 My '50 50w

+ **Kirkus** 17:636 N 15 '49 250w

"Delightfully ironic. Heartily recommended for adults and the more sophisticated young people." H. L. Roth

+ **Library J** 75:105 Ja 15 '50 80w

"Story is breathtaking, a wonderful adventure story and extremely well told." M. D. Read

+ **Library J** 75:331 F 15 '50 30w

"The story is always lively, its style simple, and its metaphor unpretentious. . . Its value springs less from literary talent than from its qualities as an exact and memorable record of a unique experience." T. C. F. P.

+ **Manchester Guardian** p3 F 25 '49 270w

"Well told with humor, excitement and a real gift for narrative."

+ **Nation** 170:140 F 11 '50 50w

Reviewed by G. W. Stonier
New Statesman & Nation 37:332 Ap 2 '49 420w

"Mr. Williams tells his fabulous story with wisdom, humor and an almost unbearable suspense that makes it all but inevitable that the book will be read in one sitting." Herbert Kupferberg

+ **N Y Herald Tribune Bk R** p5 Ja 22 '50 1100w

Reviewed by Peter Blake
N Y Times p5 Ja 22 '50 700w

New Yorker 25:98 Ja 21 '50 150w

"The first half of the story (describing how the three officers, with the aid of their fellow-prisoners, escaped by a variation of the Trojan horse) is quite exciting as an adventure story. But the second half telling how the men get to England by way of Denmark, with the aid of Allied underground workers, Christian and Jewish, reads like many other escape stories." I. B.

+ — **San Francisco Chronicle** p20 Ja 29 '50 550w

"There is fine, clean-cut writing here and excellent characterization. A good many personalities will stay with you, aside from John and Peter." Edmund Fuller

+ **Sat R of Lit** 33:13 F 18 '50 600w

"There is no deliberate dramatizing, in fact, despite a style of staccato sentences (often verbless) and crisp conversation the narrative is rather casual. One would like to know what happened to those left behind when the Germans found out that three had flown the coop, and one marvels that the secret of the project was so well kept with so many in on it." D. B. B.

Springf'd Republican p18A Ja 29 '50 420w

Time 55:78 Ja 23 '50 600w

"Because Mr. Williams is a writer as well as an escaper, he has told his story vividly. But he has perhaps made a mistake in trying to give it too much the imprint of a novel. . . The attempt to create objective characters out of the two escapers, the forcing of so much pure information into dialogue, has left an occasional feeling of strain in the book. However, that is a purely literary criticism, and it is perhaps unfair to labour it in reference to a book which does not have a primarily literary appeal. The important thing about The Wooden Horse is that in it Mr. Williams tells one of the most spectacular adventure stories of modern times."

+ — **Times [London] Lit Sup** p131 F 26 '49 850w

Wis Lib Bul 46:27 F '50

Reviewed by Paul Pickrel
Yale R n s 39:575 spring '50 60w

WILLIAMS, JAMES HOWARD. Elephant Bill. 250p il $3 Doubleday

636.9 Elephants 50-8421

An account of the habits and exploits of the elephants who haul teak in the Burmese forests. The author has been an elephant manager there for the past twenty-five years. In the second half of the book he tells how, in April 1944, he brought forty-five elephants from the Chin hills of Upper Burma to Assam in order to save them from the Japanese.

"I, who delight in animal stories, recommend as the most affectionate and remarkable of this year's crop Elephant Bill." Edward Weeks

+ **Atlantic** 186:92 N '50 300w

Booklist 46:297; 330 Je 1 '50 Jl 1 '50

Bookmark 9:243 Jl '50 40w

Reviewed by Mason Warner
Chicago Sunday Tribune p4 Jl 9 '50 500w

Christian Science Monitor p17 Jl 1 '50 550w

Reviewed by M. C. Scoggin
Horn Bk 26:399 S '50 40w

Kirkus 18:274 My 1 '50 160w

"An amazing, incredible, fascinating book." R. W. Henderson

+ **Library J** 75:978 Je 1 '50 130w

"Portions of this book were published in one of the popular 'slicks.' The writing has, among other characteristics, a brisk plainness when describing unfamiliar things which would recommend it to the readers of such magazines. But as a whole it also exhibits other and higher virtues. Besides many strange facts and strange tales, it manages to reveal an unusual man—courageous, resourceful, self-reliant, and at the same time sensitive and compassionate—to whom a fantastically unusual career meant an opportunity to learn, and think, and feel something. One may read it either to learn about elephants or to learn about him." J. W. Krutch

+ **Nation** 171:111 Jl 29 '50 650w

"Here is a man who has worked in danger and isolation all his life, and has now, in his retirement, found within himself the power to describe it modestly, vividly and with great charm." Nigel Nicolson

+ **New Statesman & Nation** 39:582 My 20 '50 800w

"The author has a deep love of elephants which shines throughout the book. He writes his story in a straightforward manner and with a certain amount of humor. He has so much to tell that, at times, he seems to be crowding his information into too little space. I could take a lot more of this. One of the nicest things about the book is the wonderful British understatement to which Colonel Williams adheres throughout. There are many anecdotes in this book which would become lurid, hair-raising tales at the hands of some writers. . . Sometimes he builds up to an anti-climax but this serves to accentuate the careful attention to truth which is obvious all the way through. But the main thing is that here is a man who has put down the best elephant lore available." John O'Reilly

+ — **N Y Herald Tribune Bk R** p4 Jl 9 '50 650w

"Although the first few pages of the book are badly written, when the author gets under way his text is both clear and engaging. He has written a fascinating and informative book which has brought delight to this reviewer as it will to many readers." M. L. J. Akeley

+ — **N Y Times** p13 Jl 9 '50 750w

"A fascinating chronicle of life with the elephant herds in the Burma forests."

+ **New Yorker** 26:73 Jl 22 '50 150w

Reviewed by J. H. Jackson
San Francisco Chronicle p18 Jl 6 '50 850w

"Whether you are interested in elephants—and who is not?—or entirely indifferent to the ways of nature and the jungle, you will find

WILLIAMS, J. H.—*Continued*
this book perfectly fascinating. The work is not great literature, but therein lies one of its many charms. For it tells you almost everything the white man knows about Burmese elephants, but never once makes you feel that this is too much." I. T. Sanderson
+ **Sat R of Lit** 33:29 S 9 '50 450w

Reviewed by Arthur Ransome
+ **Spec** 184:692 My 19 '50 700w

Time 56:66 Jl 31 '50 600w

+ **Times [London] Lit Sup** p320 My 26 '50 900w

Wis Lib Bul 46:16 Jl '50

WILLIAMS, JAY. Magic gate; pictures by John Brimer. 193p $2.50 Oxford
49-11031

Stephen, a lonely little boy in a new home on Long Island, discovers a mysterious gate on his father's estate and escapes thru it to a delightful adventure. He joins a crowd of poorer boys who play at a game based on Robin Hood and King Arthur, and he learns that full pockets do not necessarily mean happy hearts. The book includes directions for making a wooden sword, a letter opener, and a log cabin.

"A lively story. For younger boys than those who read his historical mystery tales." A. M. Jordan
+ **Horn Bk** 26:105 Mr '50 90w

"It is an original and worthwhile story, but the old-fashioned format and illustrations make it seem rather unappealing."
+ — **Kirkus** 17:553 O 1 '49 150w

"One is inclined to believe Mr. Williams's boys, and to be cheered by a group that knows books so well that they refer casually to several classic hero tales. We hope the action and excitement will lure many eleven-year-olds to demand access to more tools and more work with wood. The pictures are fine." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p6 Ja 15 '50 170w

WILLIAMS, KENNETH POWERS. Lincoln finds a general; a military study of the Civil war; with maps by Clark Ray. 2v 902p $12.50 Macmilian
973.73 U.S.—History—Civil war (49-11530)
For descriptive note see Annual for 1949.

"Having attained the rank of colonel, with a fine background of army service, Professor Williams shows special competence as to technical military matters—e.g., 'strength returns' and logistics. His treatment flows along with clear style, impressive detail, vigorous exposition, and well-ordered chapters. Controversies, sharp contradictions of other authors, and special problems are relegated to appendix pages. Maps and illustrations enliven the book; chapter titles are vivid; continuity is well sustained. . . Along with other matters, Antietam is set down as McClellan's 'failure' (1, 105, and chap. xiv). Lincoln did not consider it so. . . The author's favorable appraisal of Stanton's war department and of McClellan's opponents is not shared by certain competent writers. . . There are occasional errors. . . Despite such matters, reluctantly mentioned, Lincoln Finds a General will win wide recognition as a significant contribution to military history. In our time it has been remarked that points of dispute 'will be debated as long as Guadalcanal is remembered.' It is so with the Civil War." J. G. Randall
+ — **Am Hist R** 55:627 Ap '50 1050w

"The two volumes are written in straightforward, unemotional, almost dry prose, as perhaps befits military history, and yet the author is always ready to break a lance with previous writers and to take a firm stand on all the well known controversies that have long agitated historians of the War." Gerald Craig
Canadian Forum 29:261 F '50 350w

Cleveland Open Shelf p1 Ja '50

"Unfortunately, a tone of petulance frequently mars the book. Severe toward mistakes in minutiae by other writers, Mr. Williams is himself guilty of such minor errors as consistently misspelling Centreville, and referring to Confederate generals getting their third or fourth star. . . The general deficiencies of the work lie in evaluation and interpretation of the large amount of historical data presented, and the frequency with which Mr. Williams states pontifically what a general 'should' have done often becomes amusing."
— **U S Quarterly Bkl** 6:75 Mr '50 500w

"The whole book is eminently readable and a most admirable addition to the immense literature on the Civil War. Read in a leisurely manner and supplemented by a rereading of the ever fascinating 'Battles and Leaders' volumes, it is probably the best account available of the period and events covered. The format is dignified and handy. The sketch maps, despite the merit of simplicity, will not satisfy the serious military student, who will find more useful the maps accompanying Ropes's volumes and the excellent sketches provided by Dr. Freeman in his 'Lieutenants.' Bibliography and index are satisfactory; documentation admirably reinforces the scholarly presentation of facts and conclusions." C. W. Elliott
+ **Yale R n s** 39:538 spring '50 1200w

WILLIAMS, LEEWIN BELL, ed. Encyclopedia of wit, humor, and wisdom. 576p $4.95 Abingdon-Cokesbury
808.87 Humor 49-603

"This collection of 4118 jokes, toasts, and humorous stories prepared, according to advertising, 'for public speakers and for personal pleasure' is alphabetically arranged under about 500 subjects. An index of 568 entries, although largely a repetition of the subjects as arranged in the book, does add some 60 topics by more minute indexing. . . Alphabetical arrangement of subjects is handy and the entries usually well selected. . . At the beginning of many subjects cross references refer to related headings, e.g., News, newspapers see also Editors." Supscription Bks Bul

"The jokes, toasts, and limericks are of varying age and quality. Comparison with other joke books shows only occasional duplication. The jacket promises a book to prove that 'stories can be funny—and clean.' The contents are usually funny and always clean. . . The price of the book is considerably higher than several similar ones. . . The Encyclopedia of Wit, Humor, and Wisdom is, however, recommended as an additional book of its kind for libraries giving service to public speakers."
+ **Subscription Bks Bul** 21:15 Ja '50 500w

WILLIAMS, MELVIN JOHN. Catholic social thought; its approach to contemporary problems; with a foreword by Paul Hanly Furfey. 567p $5 Ronald
261 Sociology. Church and social problems —Roman Catholic church 50-7775

"Written by a Protestant, this seems an unbiased history of sociological theory and practice within the Catholic Church, from Aquinas to the present. . . Extensive bibliography, and indexes of names and subjects will make it useful for reference." Booklist

"Perhaps it is due to the fact that the author must have done the major part of his research before 1941 that Catholics will find several statements which certainly are not correct today. Writers of a few mediocre articles are noted as leading scholars; some who are anything but 'scientific' in outlook in the accepted sense of the term are listed as leading others in that direction. No account is taken of the changed outlook in thought noted in the American Catholic Sociological Review. . . If the reader will bear these small deficiencies in mind, then Williams' work may indeed be recommended as the only existing summary of Catholic social thought which thus far has appeared in English, one which calls attention to the fact that there have been many Catholics whose work has been somewhat neglected, and which also gives

summaries of the work of the social historian Christopher Dawson and others not easily available elsewhere." E. J. Ross
+ — **Am J Soc** 56:206 S '50 1100w
Booklist 47:35 S 15 '50

"This volume is written by a Methodist of commendable good-will. It will be widely used as a reference book, and it may help to acquaint people with some authors who are too little known. But, unfortunately, Mr. Williams' study cannot be regarded as too satisfactory. The most serious shortcoming is the absence of a clearly defined basic approach. . . It is too bad that Mr. Williams has published his book in its present form. I am sure that it could have been vastly improved by a careful going-over." Waldemar Gurian
+ — **Commonweal** 53:102 N 3 '50 450w

"Technically the book is a monolithic, thorough, bibliographical monument of conciseness and orderliness. Regrettable omissions apart, it is a mine of Catholic socio-economic information. The more the pity it should be so one-sided." Avro Manhattan
+ — **New Repub** 123:25 O 9 '50 1350w
School & Society 72:191 S 16 '50 70w

"In this period of polemical essays on the merits and demerits and the presumed versus the 'real' objectives of Roman Catholicism, it is refreshing to read a work in which the author's sole purpose is to present a dispassionate exposition and appraisal of Catholic social thought. It becomes doubly significant when the author of such a work is a non-Catholic sociologist. . . In this reviewer's opinion, Mr. Williams has fulfilled the objective and purpose of his task, and in so doing, he has made a distinct contribution to American sociological theory." V. J. Parenton
+ **Social Forces** 29:102 O '50 450w
U S Quarterly Bkl 6:364 S '50 280w

WILLIAMS, RONALD RALPH. Authority in the apostolic age; with two essays on the modern problem of authority. 144p $1.75 Macmillan
262.8 Authority

"The Burroughs Lectures delivered at Leeds University in 1948 by the Rev. R. R. Williams, principal of St. John's College, Durham. To the seven lectures there are added two essays on 'Modern Discussion of Authority' and 'The Contemporary Problem of Authority.'" Manchester Guardian

"The author enriches the concept of authority by including the authority of 'dynamic events,' of the gospel history itself, and of the conversion experience which Christians had and saw. . . The source of authority for Christian truth and for the life of the church is God and Christ. To mediate that authority to Christians, there arose the New Testament, a ministry, and a body of doctrine taking form in creeds. In the discussion of these, insofar as they developed in the apostolic and sub-apostolic period, Dr. Williams contributes much to the reader's understanding. His book will repay careful study." W. E. Garrison
+ **Christian Century** 67:893 Jl 26 '50 1100w

"The book is not merely fresh, lucid, and interesting but seems to me timely."
+ **Manchester Guardian** p5 F 13 '50 240w

WILLIAMS, ROY. How's the back view coming along? an album of cartoons; foreword by Jerry Colonna. 89p $2.50 Dutton
741.5 Caricatures and cartoons 49-11943

A first volume of cartoons by an artist who learned to draw under the guidance of Walt Disney.

"The pen work isn't exactly subtle, but the humor nearly always is." Lisle Bell
N Y Herald Tribune Bk R p8 D 4 '49 50w

"There is every kind of laugh here—guffaw, belly, chuckle." A. W.
+ **San Francisco Chronicle** p4 N 27 '49 70w

WILLIAMS, TENNESSEE. Roman spring of Mrs Stone. 148p $2 New directions
50-9067

A wealthy widowed American ex-actress is the heroine of this short novel. At fifty Mrs Stone is losing her beauty, her stage career is ended, and she finds herself just 'drifting' thru an aimless existence in Rome. When an unscrupulous countess introduces a handsome young gigolo to Mrs Stone it is the beginning of the end.

Atlantic 186:101 N '50 120w
Booklist 47:62 O 1 '50

"There are many superb moments, scenes which move with a dramatist's ease. There is a hard candor about Mrs. Stone, about all people who fail at real living and attempt the life of fantasy and fail at that, leaving them vulnerable to annihilation. . . This different version of Mr. Williams' repeated theme has resulted in a sharp, witty and moving novel." Paul Engle
+ **Chicago Sunday Tribune** p5 O 1 '50 410w

"The tone is that of the schoolboy scandalizing the smaller kids in a corner of the school yard. And the compound urge to boast, to shock and to dwell again on the secret things produces once more that mawkish romanticism peculiar to naturalistic fiction. There is little in this first novel to convince that Tennessee Williams is a serious or a competent artist." George Miles
— **Commonweal** 53:99 N 3 '50 460w
Kirkus 18:395 Jl 15 '50 180w

"Recommended for limited purchase, for larger libraries and for rental collections." George Freedley
Library J 75:1409 S 1 '50 120w

Reviewed by Norman Shrapnel
Manchester Guardian p5 D 15 '50 180w

"In spite of the careful gynecological data he inserts and sets much store by, and the backgrounding of her career in the theatre, and the brief history of her marriage to a short, plump, undistinguished, good, American business man, Karen Stone remains a vague victim. One keeps resisting his ideas of her. And she remains, too, oddly virginal, as all Mr. Williams' heroines do, despite the catalogue of sins they have professedly committed with schoolboys or salesmen or gigolos." Alfred Hayes
N Y Herald Tribune Bk R p14 O 22 '50 800w

"Mr. Williams evokes the Roman background with economy and vivid precision, and his prose has a pleasant undercurrent of quiet wit. His novel is, in sum, readable and admirably written, but in the final analysis rather pointless." C. J. Rolo
+ — **N Y Times** p4 O 1 '50 600w

"Most of Mr. Williams' plays have not been notable for tightness of construction or for perfect coherence. It's somewhat surprising, therefore, that this novel, his first, should turn out to be the swiftly moving, straightforward, and compact piece of work that it is."
+ **New Yorker** 26:149 N 25 '50 240w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 O 13 '50 450w

"Artificial and contrived as this [story] might appear to be in outline, it is not an impression that comes to you during the reading. Mr. Williams has skill and control, and his prose style reaches a level that sets him quite a bit above other members of the 'school.' As a craftsman he is superb, and he has sharply limited the elements of his story, so that the book resembles more a 'novelette' than a novel. . . My reactions were mixed, to be honest. I liked the manner more than the substance; I admired and was repelled." Hollis Alpert
+ — **Sat R of Lit** 33:18 S 30 '50 1000w

WILLIAMS, TENNESSEE—*Continued*
Reviewed by Henry Popkin
Theatre Arts 34:2 N '50 360w
Time 56:109 O 30 '50 390w

WILLIAMS, WILLIAM CARLOS. Make light of it; collected stories. 342p $3.50 Random house
50-10847

"A collection of 50 brief, miscellaneous sketches of the raw realism inherent in the usually drab lives of human beings, recorded with tolerance and dairy-like precision by this observant physician. A faithful delineation, without deliberate moralizing, of the minute preoccupation with the trivia that motivate the lives of ordinary mortals." Library J

"Perhaps a dozen of these pieces—notably the fine, long narrative, 'Old Doc Rivers,' and the much more compact story, 'The Use of Force'—are fresh, intense revelations of experience seen, pondered upon, and set down. Approximately another dozen are hardly stories at all, but scraps of conversation, brief renderings of odd moments—like notebook fragments—pleasant enough to read but lacking the substance and fullness of completely realized fiction." Richard Sullivan
+ — Chicago Sunday Tribune p4 D 17 '50 360w

Reviewed by J. M. Scherr
Library J 75:1663 O 1 '50 130w

"The book is not lacking in compassionate understanding. But its chief quality is the gusto that is Williams's signature. If this collection does not show him at his best, it helps us to realize the distinguishing features of his contribution to American writing." Babette Deutsch
+ N Y Herald Tribune Bk R p5 D 3 '50 1000w

"The form is almost nothing, the human facts everything. When the facts are not enough, the stories can seem flat or insignificant. The whole book, nevertheless, has a keen, rich, tough humanity. Minimal and transparent though the medium is, it lets Williams define precisely his attitude toward his material." R. G. Davis
+ N Y Times p1 D 17 '50 800w
New Yorker 26:167 D 9 '50 120w

"There is [a] traditional element in his writing which brings him into the mainstream of our literature. He is a writer of the Twenties who has maintained his integrity; staying close to the ground and true to his craft. . . . Whatever his ultimate reputation will be, he is one of the hardiest and healthiest shrubs on the landscape of American writing today." Robert Halsband
+ Sat R of Lit 33:14 D 9 '50 400w

"The earliest stories, full of erotic tangles and tangents, now seem Williams' apprentice exercises. Sharp little sketches, as hard as fruit pits, they are obviously patterned after the writing of the early and still intelligible Gertrude Stein. But they are hardly more than quick snapshots compared to the scenes in depth that Williams produces out of his experience as a depression-era doctor with immigrant laborers and their wives, spunky adolescents, wisecracking interns."
Time 56:106 D 4 '50 440w

WILLIAMS, WILLIAM CARLOS. Paterson (book three). [71p] $3 New directions
811 Paterson, New Jersey—Poetry (46-5910)

"In the third book of 'Paterson,' the long poem continues to build its complex of attitudes toward Paterson, as a man, as history, as search for a redeeming language." N Y Times

Reviewed by Leo Kennedy
Chicago Sun p5 Mr 20 '50 200w

Reviewed by Vivian Mercier
Commonweal 51:564 Mr 3 '50 280w

"This book helps greatly to expand and clarify a number of themes, heretofore obscure, in the first two books. When the three are read together in sequence, they reveal, through an interlacing of symbols and a thematic reference back and forth, a close and compact development." Hayden Carruth
Nation 170:331 Ap 8 '50 1550w

Reviewed by Selden Rodman
N Y Herald Tribune Bk R p5 Mr 5 '50 750w

"Dr. Williams holds that poetry should be for the man—or rather, as he has said, for the woman in the street, but it is likely that his long poem will not be read any more widely by an unskilled public than was the poetry of Whitman. This is because it is highly artistic, self-conscious, and intellectually controlled in a fashion suited to sophisticated, or at least to intellectually educable, taste." Richard Eberhart
N Y Times p5 F 12 '50 230w

"The third book, newly published in a finely printed format, turns out to be the most poignant work yet produced by the poet-physician who spent a lifetime endeavoring to express his vision of his times in terms of his particular New Jersey scene and in his own 'American language.' "
+ New Yorker 26:75 Jl 22 '50 80w

"Dr. Williams appears to me to be a genuine poet, and one peculiarly deserving of respect for his honesty, integrity, and devotion, throughout a long life, to his art. But he seems to me a very limited and therefore very minor poet, and one who has been praised far beyond his deserts. . . . Book III consists of some magnificent passages, some silly passages, and a great mass of undigested material. It is true that repeated readings bring out subtle effects of repetition and variation, and reduce much of the apparent formlessness to order; but the final impression remains one of lack of discipline and organization." M. K. Spears
— + Poetry 76:39 Ap '50 1900w

Reviewed by T. H. Ferril
San Francisco Chronicle p22 Ap 30 '50 230w

Reviewed by W. V. O'Connor
Sat R of Lit 33:41 My 20 '50 350w
U S Quarterly Bkl 6:23 Mr '50 250w

Reviewed by Richard Ellmann
Yale R n s 39:543 spring '50 550w

WILLIAMSON, CHILTON. Vermont in quandary: 1763-1825. 318p il maps $4.50 Vt. hist. soc.
974.3 Vermont—History 49-2275

"The commercial dependence upon the St. Lawrence waterway of western Vermont, where the dominant founding fathers of that state mostly lived, and the influence of this dependence upon the course of Vermont history are the major themes of this volume. Beginning with the New Hampshire grants in the 1760's the story ends in the 1820's when the Champlain Canal effectively diverted the trade of western Vermont from the St. Lawrence to the Hudson. The 'quandary' of Vermont was implicit in the efforts of its people 'to reconcile their political affiliations with their commercial connections.' " Am Hist R

"Professor Williamson has produced a useful and stimulating, although admittedly not a definitive book." C. W. Rife
+ Am Hist R 56:127 O '50 480w
U S Quarterly Bkl 6:76 Mr '50 240w

WILLIAMSON, EDMUND GRIFFITH. Counseling adolescents; revision of pt. 1 of How to counsel students. 548p $4.50 McGraw
371.422 Personnel service in education
50-6252

" 'This revision of Part I of How to Counsel Students [Book Review Digest 1940] centers around a new formulation of the broadened role of counseling in education. Stress is placed upon counseling as a form of personalized and individualized assistance to adolescents as they develop their full personalities in a societal and school context of other personalities and social processes and institutions.'—

Preface. New case histories have also been added." (Booklist) List of visual materials. Index.

Booklist 46:264 Ap 15 '50
School & Society 71:158 Mr 11 '50 40w
School R 58:365 S '50 50w

WILLIAMSON, EDMUND GRIFFITH, and FOLEY, JOHN DANIEL. Counseling and discipline. 387p $3.75 McGraw

371.5 Personnel service in education
49-50347

"A description of the disciplinary problems of college students and of disciplinary counseling. The practice, set forth with many examples, involved analysis and treatment, with the skilled use of psychological instruments and methods. Since the goal was consistently rehabilitation rather than punishment, this treatise is definitely a contribution to adjustive counseling." (School R) Index.

School & Society 70:416 D 17 '49 60w
School R 58:362 S '50 70w

WILLIAMSON, HENRY. Phasian bird; il. by Israel Doskow. (Atlantic monthly press bk) 276p $4 Little
50-10058

An English pastoral novel. It is the story of Chee-Kai, a cock pheasant, adopted by partridges until he is old enough to be on his own. At the same time it is the story of an English farm.

Booklist 47:91 N 1 '50

"The most recent work from Mr. Williamson's pen has all the richness of detail, the fast pace and color of his previous outdoor narratives. It's the kind of book that combines authentic natural history with so much action and suspense that we dare any outdoor fan to drop it after dipping into a chapter or two." Bob Becker
+ **Chicago Sunday Tribune** p8 N 5 '50 200w

"'The Phasian Bird' presents the maturity of the art evidenced in the stories of the stag and the falcon. The fidelity of observation which captivated Hardy is here in all but overwhelming measure. Mr. Williamson watches with such intentness and patience and that sympathetic union with nature which made a Wordsworth but is almost unknown to city man, that his eye notes everything and stores it in his heart." T. M. Longstreth
+ **Christian Science Monitor** p9 N 4 '50 1050w

"Mr. Williamson writes knowingly but without any particular stimulation and his story rarely comes to life."
Kirkus 18:437 Ag 1 '50 110w

"In spite of the author's facility in the telling and his warmth for the subject, the book's appeal will be limited to nature lovers and Williamson's following." W. K. Harrison
Library J 75:1507 S 15 '50 80w

"Recommended." R. W. Henderson
+ **Library J** 75:1908 N 1 '50 30w

"When a writer allows himself to believe that evil is peculiar to a particular time or place, when he associates it exclusively with a century, a people, or a social class, he destroys the universality that makes his story true. His interpretation becomes querulous rather than tragic. The massive simplicity, the purity, and the sincerity of Mr. Williamson's vision, however, make 'The Phasian Bird,' a moving story." L. J. Halle
N Y Herald Tribune Bk R p8 N 5 '50 650w

"If Mr. Williamson is not completely able to make the twin themes of avian biography and soil conservation march in step, I can think of no writer in either field who could have done better." F. F. Van de Water
+ **N Y Times** p26 O 15 '50 320w
New Yorker 26:166 D 9 '50 150w
Springf'd Republican p10C D 10 '50 250w

"Mr. Williamson in his descriptions of otter and wild-fowl is so good (and he has never written better of them than here) that he creates a world whose sunlight is the light of truth, beside which the agonies of a world of human conflict as reflected by the mind of the man called Wilbo have a warped perspective."
+ **Times [London] Lit Sup** p11 Ja 1 '49 550w
Wis Lib Bul 46:19 N '50

WILLIAMSON, JACK (WILL STEWART, pseud). Seetee shock. 238p $2.50 Simon & Schuster
50-7396

A science fiction novel about the twenty-second century, when the planets have been apportioned among the nations of the earth: Mars to Germany, and Jupiter to Russia, etc.

Booklist 47:101 N 1 '50

Reviewed by John Randolph
Chicago Sunday Tribune p8 D 3 '50 150w

"It almost takes superscience to understand the technical points of this one, which like most fiction is tried and true in formula if embellished with fancier embroidery."
Kirkus 18:113 F 15 '50 110w

"Will Stewart's plot is ingenious, but possibly takes too long a time to reach its final climax." R. L.
N Y Times p19 My 28 '50 130w

Reviewed by Don Fabun
+ **San Francisco Chronicle** p18 My 14 '50 70w

Reviewed by Fletcher Pratt
Sat R of Lit 33:32 Je 17 '50 20w

WILLIAMSON, JAMES ALEXANDER. Hawkins of Plymouth; a new history of Sir John Hawkins and of other members of his family prominent in Tudor England. 348p il maps $5 Macmillan

B or 92 Hawkins, Sir John [50-25327]

"Dr. Williamson wrote a life of Hawkins twenty-three years ago. The present work is not a revision of the earlier, but a completely rewritten study, with new material based on fresh discoveries. He knows his man and his man's family, for there is much about the father, the brother, and the son; and he knows the British Navy of Hawkins's day, not only its ships but its administration and management and what today are known as logistics. There are several pertinent illustrations." Sat R of Lit

"This is a first-rate book, certainly much the best book we have on the subject. While it rests firmly upon the documentation of its earlier version, it will in its amended form probably convey much better to the average reader that love of maritime adventure, that salty lure of the sea, which was so characteristic of the Elizabethan sea-dogs and which has ever since occupied a conspicuous place in the English tradition." Conyers Read
+ **Am Hist R** 55:968 Jl '50 250w
Canadian Forum 30:166 O '50 140w

Reviewed by R. A. Preston
Canadian Hist R 31:322 S '50 800w

"Hawkins of Plymouth, although it cannot compare with the same author's Age of Drake, is based on the most thorough research and is always readable. It covers the whole of the sixteenth century, since Dr. Williamson deals not only with the career of Sir John Hawkins, but with his father, brother and son. The chapters on the expedition to San Juan de Ulua and on the defeat of the Armada are first-class pieces of historical writing. . . Nevertheless, the book is far from satisfactory. As a study of a family or of a man it is lifeless. Hawkins emerges from it as an honourable public servant . . . and as a captain with an unusual regard for the living conditions of his crew; but he becomes a human being only when we look at the five portraits that are printed with the text." R. C. Wright
+ — **New Statesman & Nation** 39:78 Ja 21 '50 420w

WILLIAMSON, J. A.—*Continued*
"James A. Williamson's [book is] scholarly, original and exciting. . . It is a merit of Mr. Williamson's book that although Hawkins holds the center of the stage and emerges as a great personality and a great captain, his career throughout is related to the complex political and military history of his age. Thus, this is one of those rare biographies that illuminate the whole history of a crucial period by telling one man's part in it." Douglass Adair
+ **N Y Times** p4 Ag 6 '50 800w

"While some of the reasoning seems a little weak, the book as a whole is a rich, stirring, and knowledgeable narrative of brave old times."
+ **New Yorker** 26:122 S 16 '50 190w

"Altogether this is a thorough and admirable study—the work of a specialist and an authority who happily does not assume that his reader will necessarily be either." J. T. W.
+ **Sat R of Lit** 33:31 Ag 19 '50 180w

"One of the best chapters in a book which is consistently good deals with the part the Hawkins brothers played in association with others 'who had ideas on the future of England as a world Power and who staked their own fortunes on that future.'. . Dr. Williamson, who is not only a very readable historian but a stalwart champion, sums up [Hawkins'] career by saying 'loyalty was the golden thread of his career' and that he was 'a worker, a manager, a seaman and a great Englishman.' "
+ **Times [London] Lit Sup** p27 Ja 13 '50 1100w

WILLINGHAM, CALDER. Geraldine Bradshaw. 415p $3.50 Vanguard
50-6253

The story of a bellboy's pursuit of an elevator operator. Geraldine was an attractive girl; but told tremendous lies, so Dick was continually kept in suspense regarding her real feelings toward him.

Reviewed by Jack McPhail
Chicago Sun p5 Mr 27 '50 90w

"Surely this novel will have no serious competitors for the title of the filthiest book of the year." Kelsey Guilfoil
— **Chicago Sunday Tribune** p5 Mr 19 '50 300w

Kirkus 18:6 Ja 1 '50 180w

"Not recommended." H. L. Roth
— **Library J** 75:320 F 15 '50 80w

"None of the characters in this story is in the least likable, yet even the most subsidiary of them is pinpointed with clarity and economy. . . In its way the book is a dazzling performance. This reviewer prefers to regard it as a technical study, remarkable enough to establish Mr. Willingham among the foremost of our realistic novelists. Having spectacularly flexed his muscles, let him now use them on a theme worthy of his talent." John Barkham
+ — **N Y Times** p4 F 26 '50 470w

"It's hard to say what the author is up to in this long and unremittingly sordid novel."
— **New Yorker** 26:117 Mr 18 '50 160w

"Mr. Willingham does not exercise his undeniable talent sufficiently. It is possible that his reflection of the monotony of single-minded sex-pursuit comes close to the truth. But the four-letter monotone in which it is here related defeats what may have been the author's purpose." McA. J.
— **San Francisco Chronicle** p20 Mr 5 '50 420w

Reviewed by Nelson Algren
— **Sat R of Lit** 33:29 Mr 18 '50 240w

Time 55:106 Mr 13 '50 390w

WILSON, ANGUS. Wrong set, and other stories. 239p $3 Morrow
50-6169

A collection of thirteen stories about various kinds of people from Oxford dons to night club entertainers. "The stories are very much alike, beginning with some quiet situation and gradually showing that the apparently honest character is, in the most gradual and degrading way, actually the opposite of all he appears to be." (Chicago Sunday Tribune)

"It's the most delightful and disturbing book of stories I've seen in a long time." Paul Engle
+ **Chicago Sunday Tribune** p6 Mr 19 '50 550w

"The understanding of the exasperations that are caused by trivial words and actions, the awareness of the persistent use of vacuous sentences permit these stories to emerge with a serious, adult, satiric taste. There is a tendency to use the 'twist', to summarize paradoxically in a final sentence, and there is, in the manner of Waugh, a bent toward fantastic settings. Several stories are conventional, but, all in all, The Wrong Set is the right sort." George Miles
+ — **Commonweal** 51:659 Mr 31 '50 450w

"These stories are different; it is hard to know just how to put a finger on the whys and wherefores. There's a freshness of handling of perhaps jaded, and frequently unpleasant subjects. The people are often bitter and disillusioned and lost souls, but they live in these pages."
+ **Kirkus** 18:33 Ja 15 '50 120w

Reviewed by K. T. Willis
Library J 75:492 Mr 15 '50 100w

Reviewed by Ernest Jones
Nation 170:302 Ap 1 '50 700w

"Despite the lugubriousness of his outlook on mankind, Mr. Wilson writes with serenity, has a quick eye for beauty as well as for malice and folly, and handles his characters as well as his narratives with mastery." Iris Barry
+ **N Y Herald Tribune Bk R** p4 Mr 19 '50 550w

"Although Angus Wilson has not cast his net beyond the confines of the English middle class for these character studies, his volume of thirteen short stories—some may prefer to call them vignettes—provides plenty of variety, and makes for entertaining reading of a somewhat unusual kind." L. G. Rofe
+ **N Y Times** p26 My 21 '50 220w

Reviewed by Edmund Wilson
New Yorker 26:128 Ap 15 '50 900w

"Mr. Wilson writes in a style that reminds one, a little, of Saki. He has the same flair for the deft conclusion. And his treatment of Oxford and Cambridge exquisites is reminiscent of Evelyn Waugh. He lacks the polish and delicacy of these exemplars; in fact, the complaint to be lodged against Mr. Wilson is that he's overly forthright." W. R. W.
San Francisco Chronicle p28 Ap 30 '50 500w

"These are very good short stories. I was surprised at how good they are, for I did not know the author's name. I was even more surprised to read that he has worked since 1937 on the staff of the British Museum Library, for that staid atmosphere is not reflected here. It is only fair to warn that the stories are not always pleasant ones." R. C. Benét
+ **Sat R of Lit** 33:15 Mr 18 '50 460w

Time 55:96 Ap 10 '50 400w

Wis Lib Bul 46:19 Ap '50

Reviewed by Paul Pickrel
Yale R n s 39:767 summer '50 210w

WILSON, ARTHUR JESS. Emotional life of the ill and injured; the psychology and mental hygiene of rehabilitation and guidance. 416p $4.75 Social sciences

131.335 Disabled—Rehabilitation, etc. Mental hygiene. Personality, Disorders of 50-7930

"The author has drawn largely upon his own personal experience in military service, in the federal-state vocational rehabilitation program, and his current responsibilities as director of rehabilitation at Grasslands Hospital in Westchester County, New York, to present the principles and importance of psychological services in rehabilitation through case histories of persons with whom he has worked. The individual histories are placed within a framework of references by authorities in psychiatry, psychology, physical medicine, employment, and other aspects of rehabilitation, with the author providing an analytical interpretation of the general principles as they applied to the individual case." (Survey) Bibliography. Indexes.

"Written in simple style and containing many examples of human interest stories, this book is primarily for the rehabilitation specialist, the educator, the guidance counselor, the nurse, the social workers, and all those who work with the handicapped." Lucy Freeman
+ **N Y Times** p46 Mr 19 '50 350w

Reviewed by E. J. Taylor
Survey 86:273 My '50 390w

WILSON, CHARLES GEORGE. Winds blow free; a story of the American revolution; il. by Rafaello Busoni. 198p $2.50 Washburn
50-7308

"Fifteen-year-old Roddy Rawley, Irish stowaway to Philadelphia in 1776, joins the crew of the Captain Gustavus Conyngham, daring and successful skipper of the Revenge, a menace to British shipping and a much desired prize for British men-of-war. There are sea battles, diplomatic tangles with the French and Dutch, a capture and imprisonment, an escape along a dark coast, personal associations with Ben Franklin in Paris and above all, the excitement of the slapping-sails and a raging sea. Based on authentic records of the early days of the American navy." Kirkus

Booklist 46:322 Je 15 '50

"The adventures are characterized by lively action free of melodrama, and the style is terse and restrained."
+ **Kirkus** 18:134 Mr 1 '50 180w

"Based on authentic American Navy records, this stirring story is so simply written that fifth-graders up will enjoy it. Good characterization. . . Recommended." C. W. Field
+ **Library J** 75:568 Ap 1 '50 80w
N Y Herald Tribune Bk R p14 My 7 '50 110w

"A good yarn for younger boys, 'The Winds Blow Free' is well based on history, including the little-known story of Captain Conyngham. The format and decorations are excellent." M. P. Allen
+ **N Y Times** p16 Jl 23 '50 180w
Sat R of Lit 33:39 Je 10 '50 60w

"Not only good supplementary reading for American history but an excellent swift-paced, suspense-filled sea adventure story."
+ **Wis Lib Bul** 46:22 Je '50

WILSON, CHARLES MORROW. One half the people; doctors and the crisis of world health. 315p $4 Sloane
614 Public health 49-49078

For descriptive note see Annual for 1949.

Bookmark 9:106 F '50 40w

"Specialists will of course raise an eyebrow here and there as they read a book of this scope written by a layman, and there is much unevenness in pace and style; but on the whole the author brings together a reliable and reasonably analyzed body of facts. One of his useful services is to cross lines of professional specialities and demand the planned participation of physicians with chemists, engineers, plant breeders, sociologists and politicians." M. M. Davis
+ **Nation** 170:189 F 25 '50 500w
Springf'd Republican p8C F 5 '50 240w

"For the serious student of the history, economics, and sociology of medicine, the extensive bibliography and documentation of the book will be useful."
U S Quarterly Bkl 6:104 Mr '50 240w

WILSON, EDMUND. Classics and commercials; a literary chronicle of the forties. 534p $5 Farrar, Straus
810.4 American literature—History and criticism. English literature—History and criticism. Books—Reviews 50-10620

A collection of 67 crtical articles which appeared in the New Yorker, the Nation, New Republic, and other periodicals during the 1940's.

"A readable and pleasantly diversified volume held together by a very spirited viewpoint." C. J. Rolo
+ **Atlantic** 186:98 N '50 900w

"The isolated, olympian superiority, the tendency to evaluate by standards which are at times inappropriate has on occasion aggravated a—shall we say—simpler reading public. But there is no question that, within his limitations, which are highly intellectual in taste and expectations, Wilson is an interesting if demanding critic."
+ — **Kirkus** 18:458 Ag 1 '50 190w

"You find yourself with a profusion of riches which must be slowly savored—not gulped as a reviewer sometimes must—and you marvel again at Wilson's literary acumen." George Freedley
+ **Library J** 75:1659 O 1 '50 140w

"It is difficult to think of any American critic who could make as valuable and interesting a volume out of a decade of literary journalism as this one by Edmund Wilson. It is not systematic criticism and there is no formal attempt to set forth criteria but by the time we have turned over the last of these sixty-seven pieces we know something about Wilson's standards and tastes." Milton Rugoff
+ **N Y Herald Tribune Bk R** p8 N 26 '50 1250w

"It is not that Mr. Wilson is by any means always 'sound,' in the dull sense. . . Mr. Wilson inclines, as this reviewer sees it, rather to over-value the writers whom one might briefly and inadequately ticket as worldly writers. And one is startled by the statement that Jane Austen stands with Dickens as one of the only two English novelists 'who belong in the very top rank with the great fiction writers of Russia and France.' There is a wrong judgment for you. Still, like all Mr. Wilson's evaluations, it is a far more interesting, and in fact far more truly critical, judgment than most unimaginatively 'right' ones." Newton Arvin
+ — **N Y Times** p6 N 19 '50 1000w

"Critic Wilson's erudition is considerable and he sometimes uses it irritatingly, but it also gives him a literary focus that few of his U.S. colleagues could control. Classics and Commercials is not for those who like to get comfortable with a detective story or a runaway best-seller, but if it were read seriously by those who flipped the pages for smut in Hecate County, U.S. literary taste might be raised a notch."
+ — **Time** 56:110 N 20 '50 700w

WILSON, EDMUND. Little blue light; a play in three acts. 163p $2.75 Farrar, Straus
812 50-7835

A satirical play, giving a possible picture of politics and culture in the United States in a "not-remote future."

"A gruesomely intriguing fantasy."
Atlantic 186:86 Ag '50 180w
Booklist 47:10 S 1 '50

Reviewed by Fanny Butcher
Chicago Sunday Tribune p3 My 28 '50 350w

"Make mine Coleridge, upon consideration he is really less old hat than this is."
— **Kirkus** 18:252 Ap 15 '50 200w

"Distinctly interesting, it makes good reading. Recommended for drama and literature collections." George Freedley
+ **Library J** 75:1192 Jl '50 40w

" 'The Little Blue Light' fails as political and social commentary not only because the theme is banal but because it is demonstrably superficial, not to say wrongheaded. The fu-

WILSON, EDMUND—*Continued*
ture is the child of the past, true enough, but surely something more than a swollen replica of it." J. R. Newman
— **New Repub 123:21 Ag 21 '50 1400w**

"Wilson's comedy is a nightmare. In trying to embody the frightfulness of this nightmare —in a strangely measured and urbane tone that adds to the force of our shudder—Wilson actually brings to the theatre the relief and pleasure of allowing us to hear the voice of our disquiet—in itself more consoling as well as more eloquent than the horribly smooth gabble of the amusers." Dramatic criticism by Harold Clurman
New Repub 123:21 S 18 '50 1200w

Reviewed by W. P. Eaton
N Y Herald Tribune Bk R p27 N 26 '50 200w

"Mr. Wilson knows how his characters talk and make love, and where they get their opinions. His play is entertainment at a high level. It suffers, however, from the weaknesses of all Wellsian, Shavian or Huxleyan fantasy: the difficulty of competing with the daily newspaper. In our present mood almost any kind of frightfulness seems trite. We cannot take Mr. Wilson's characters and their opinions any more seriously than he does." Francis Fergusson
+ — **N Y Times p14 Je 25 '50 450w**

"Mr. Wilson is highly regarded as a poet, playwright, novelist and critic, as everyone knows. In this particular work, his very range as a thinker and literary craftsman seems to be his undoing. The play reads more like an elaborate, and at times, highly amusing intellectual exercise than a play of flesh and blood. Adding to the confusion is a strain of self-criticism that runs throughout, as though the versatile Mr. Wilson were anticipating the wolves and setting their meat out for them." Luther Nichols
San Francisco Chronicle p20 Je 25 '50 550w

WILSON, EUGENE EDWARD. Slipstream; the autobiography of an air craftsman. (Whittlesey house publication) 328p $4.50 McGraw
B or 92 Aeronautics 50-5372

Autobiography of a naval officer and aviation manufacturing executive who has been connected with aviation in the United States for over a quarter of a century. His book contains a survey of the technical, financial, and military problems of the modern airplane, in the fields of naval and commercial aviation. Index.

"Straightforward, vigorous account of American aviation in the past quarter century. . . The author has fine background in military service and private industry."
+ **Bookmark 9:159 Ap '50 30w**

"An extraordinarily vivid, authentic and understanding picture of big business." Wayne Thomis
+ **Chicago Sunday Tribune p6 Je 4 '50** 450w

"A fairly technical knowledge is needed properly to appreciate the whole of this book."
Kirkus 18:41 Ja 15 '50 180w

"Gene Wilson has written a personal memoir that also is a penetrating account of the airplane's growing pains. This account has considerably more than historical interest, for many of Mr. Wilson's anecdotes and observations have a direct bearing on present problems of national air policy." A. E. Talbert
+ **N Y Herald Tribune Bk R p28 Ap 16** '50 800w

"I think many readers will see something of a paradox in the fact, not played down at all by the author, that the principal members of the aircraft industry came time after time to the Army and Navy in the Twenties to seek experimental contracts—and often got them —in order to keep going at all. This, and the later fat contracts for war equipment (and such contracts are still large), seem to conflict with the thought that Government action has been largely destructive in effect. Too often in Mr. Wilson's view, Government action is combined with 'unreasonable regulation.'" J. I. Greene
N Y Times p10 F 19 '50 460w

"Mr. Wilson is an admirable champion and disciple of Adm. William A. Moffett. . . The author's statements on the swirling controversy between the Army and Navy air-power advocates during the early aeronautical days reveal a thoroughly disciplined point of view. He moves smoothly over the same subject as of recent and present times, with more diplomacy. For the student of aviation progress, his documented story of engine experimentation in the Navy has particular interest. . . It is when the writer reaches the postwar era that philosophical paradox rears its amorphous presence." C. R. Smith
+ — **Sat R of Lit 33:19 Mr 18 '50 600w**

WILSON, GEORGE LLOYD, and BRYAN, LESLIE AULLS. Air transportation. 665p il maps $7.65; to schools $5.75 Prentice-Hall
387.7 Aeronautics, Commercial 49-49212

"In the comparatively short period of fifty years, transportation by air has developed from a few experimental planes, into one of this country's leading industries. This volume provides a general review of the outstanding events which have highlighted this period of growth. Technical progress in aircraft construction and operation is briefly reviewed in the early chapters, but the volume is concerned primarily with the commercial and economic aspects of the subject. Special types of services, governmental control and regulation, and the growth and organization of airline companies are discussed at length. Brief bibliographies are included in each chapter." (N Y New Tech Bks) Index.

Reviewed by Gilbert Goodman
Ann Am Acad 269:170 My '50 410w

"A very satisfactory survey of the many facets of a highly complex subject." J. E. Cross
+ **Library J 75:403 Mr 1 '50 130w**
N Y New Tech Bks 35:1 Ja '50

WILSON, GERTRUDE, and RYLAND, GLADYS. Social group work practice; the creative use of the social process [under the editorship of Marion Hathway]. 687p $5 Houghton
361.8 Groups (sociology) 49-11016

"This book describes the knowledge and skill that the social worker needs to acquire in order to make creative use of the social process in groups." (Pref) "The first half is devoted to a discussion of social group-work methods and analysis of group processes and program media. The second half (a) presents and analyzes case data, excerpts, or entire case histories of groups, accompanied by penetrating comments and pertinent study questions; and (b) it analyzes the supervisory and administrative processes." (Am J Soc) Bibliography. Index.

"All persons and organizations interested in group work will find this a very stimulating text whose authors have a broad perspective, sound philosophy, and eminent ability to utilize materials from a variety of fields—sociology, social psychology, psychiatry, cultural anthropology, and the general field of social work. The fifty-page Bibliography, though it is not annotated and the authors are not listed in the index, is second to none. It is comprehensive and ingeniously organized, and the references are aptly chosen. . . This volume differs from others in the same field by (1) its clear thinking and analysis of the nature of group dynamics, of the interacting processes of group life, persons, social institutions, and cultural patterns; (2) by effective presentation of well-selected and well-analyzed case data; and (3) by the fact that, although the volume can hardly claim to be basic research in the field, it is research-oriented and motivated, which in itself is a logical steppingstone into much needed research. The volume throughout sustains the interest of the reader because of its stimulating discussion and profusion of helpful practical suggestions." P. V. Young

+ **Am J Soc** 55:518 Mr '50 500w

Reviewed by LeRoy Bowman
+ **Am Soc R** 15:452 Je '50 350w

Reviewed by W. W. Boehm
Ann Am Acad 268:238 Mr '50 330w

"This is both a textbook and a book of reference for almost any type of group work activity. In that lies its special merit. . . A word should be said about that bibliography. It will delight the student and the researcher; it is, perhaps the most complete one I have seen in any field. This is an essential book for all group work practitioners." H. A. Illing

+ **Survey** 86:210 Ap '50 500w

WILSON, GUTHRIE. Brave company. 246p $3 Putnam

50-12468

"The author is an English teacher in his native New Zealand; he served in the 'British' Eighth Army. . . Mr. Wilson's novel is almost plotless, but he describes eloquently how the brave company of his title fought, rested, fought again. Nothing sensational happens to the New Zealanders—except getting shot at, dying, hitting back harder. The action is north of Forli, on what used to be called the eastern anchor of the Gothic Line in Italy." N Y Times

Atlantic 186:102 N '50 110w

Reviewed by Edward Uzemack
Chicago Sun p6 S 17 '50 240w

Kirkus 18:369 Jl 1 '50 220w

"Love, not hate, is Mr. Wilson's dominant theme, the love of a front-line soldier for his partners in misery and death. . . Whether or not war brings out the best in men, it commonly brings out the best in writers. Even the ordinary war novel, when written by a man who was there, will generally contain reportorial combat passages of impressive strength." Richard Match

+ **N Y Herald Tribune Bk R** p12 S 10 '50 500w

Reviewed by Herbert Mitgang
N Y Times p29 S 17 '50 150w

"It should be a cause of no amaze that this fine book comes from the Antipodes, for it is as good and as sharp as a rifle, and all the world knows that from Australia and from New Zealand, in two world wars, have come great infantry. . . This book was written by a self-effacing, modest, and limited writer, a New Zealand soldier who, in trying to do a little, has somehow accomplished almost all, despite himself." W. B. Ready

+ **San Francisco Chronicle** p13 O 8 '50 850w

"Mr. Wilson's first war novel is plainly a dud. This is all the more a pity since he is a decorated New Zealand infantryman with grim war experience and a sincere desire to pay 'tribute to infantrymen of all nationalities.' In his anxiousness to pay tribute he belabors the subject and neglects to breathe any sort of life into characters and incidents." Siegfried Mandel

— **Sat R of Lit** 33:32 S 30 '50 180w

Time 56:112 S 18 '50 550w

WILSON, MRS HAZEL (HUTCHINS). Herbert; il. by John N. Barron. 184p $2 Knopf

50-6736

A story of the not-too-bright Yadon family. Only sensible Uncle Horace could help them out of their scrapes which were caused by the activities of Herbert, the son and heir. For ages 8 to 12.

Bookmark 9:188 My '50 30w

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 Jl 16 '50 220w

Cleveland Open Shelf p22 D '50

"A book full of chuckles for little boys." A. M. Jordan
Horn Bk 26:193 My '50 80w

"Well developed and sustained nonsense with delightful black and white sketches."

+ **Kirkus** 18:205 Ap 1 '50 130w

Reviewed by Phyllis Fenner
Library J 75:1308 Ag '50 90w

N Y Herald Tribune Bk R p8 My 7 '50 230w

"These episodes are built out of that extravagant nonsense which children love. Absurdity is piled on absurdity and it is all described in a dead-pan manner which is very effective. The stories are funniest when read aloud, one at a sitting." E. L. Buell

+ **N Y Times** p24 Ap 9 '50 190w

WILSON, MRS HAZEL (HUTCHINS). Thad Owen; il. by William Sharp. 191p $2.50 Abingdon-Cokesbury

50-8740

Continuation of The Owen Boys (Book Review Digest 1947). Thad Owen is the main character in this book for boys in fifth to seventh grades. The scene is Maine in the 1880's.

"For all his talent for trouble and his up-and-down temperament Thad is a thoroly real, appealing boy with whom 8 to 12 year olds will heartily sympathize and who, they'll be glad to see, comes out on top in the end. They'll enjoy, too, the understanding picture of family life in a Maine village and the interesting characters who come Thad's way." Polly Goodwin

+ **Chicago Sunday Tribune** p11 S 24 '50 250w

Horn Bk 26:375 S '50 70w

Kirkus 18:385 Jl 15 '50 130w

"All the folks are real from the forever borrowing neighbors to the school principal. A satisfying book." Phyllis Fenner

+ **Library J** 75:1308 Ag '50 70w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 N 5 '50 200w

"Both boys and girls will be happy to see another book about those Owen boys from Maine. Of the two, Thad certainly takes the cake for thinking up mischief. . . The ending of the story will delight all readers." Phyllis Fenner

+ **N Y Times** p16 Ag 27 '50 140w

Reviewed by R. H. Viguers
Sat R of Lit 33:45 N 11 '50 180w

Wis Lib Bul 46:27 S '50

WILSON, LEON. This boy Cody; with il. by Ursula Koering. 234p $2.50 Watts, F.

50-8808

The story of a ten-year-old boy, living with his family in the Cumberland mountains in Tennessee. There is a chapter containing several riddles which will please ages eight to twelve.

Booklist 47:17 S 1 '50

Reviewed by Polly Goodwin
Chicago Sunday Tribune p16 S 17 '50 200w

Cleveland Open Shelf p23 D '50

"This Boy Cody appeared with such a fanfare of advance publicity as to leave one hesitant to read the book. I liked it, however, and felt it true to its environment, full of life and humor." A. C. Moore

+ **Horn Bk** 26:356 S '50 100w

Horn Bk 26:375 S '50 100w

"A joyous experience—warm, humorous, rib-tickling."

+ **Kirkus** 18:353 Jl 1 '50 170w

"This refreshingly unhackneyed story of life in the Cumberland mountain country of Tennessee is filled with a quiet humor, excellent local color, exceptionally happy family relationships." Claire Nolte

+ **Library J** 75:1308 Ag '50 80w

WILSON, LEON—*Continued*

"Mr. Wilson has recorded a rare piece of Americana, in a splendid style, easy to read, yet full of rich words and real content. Big type and many amusing pictures." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 S 17 '50 230w

"Leon Wilson, son of the late Harry Leon Wilson, knows the people of the Southern highlands first-hand. He knows their customs, their songs and folklore. . . He also seems to know a lot about boys in general. Out of this knowledge he has written one of the engaging stories of that region." E. L. Buell

+ **N Y Times** p16 Ag 20 '50 180w

New Yorker 26:179 D 2 '50 50w

Sat R of Lit 33:45 N 11 '50 140w

Wis Lib Bul 46:23 N '50

WILSON, LOUIS ROUND, and ORR, ROBERT WILLIAM, eds. Libraries of the Southeast; a report of the Southeastern states coop. lib. survey, 1946-1947; with a foreword by Helen M. Harris; pub. for the Southeastern lib. association [proc]. 301p $3; pa $2.50 Univ. of N.C. press

027 Southeastern states cooperative library survey 49-50039

"A report of the southeastern States cooperative library survey 1946-1947. . . Miss Harris tells in the foreword how the Tennessee Valley Library Council was formed in 1940 at the suggestion of TVA, how the members of the TVLC responsible for state programs of library service met in Gatlinburg, Tennessee, in May 1946, voted to incorporate the Council, and contracted with TVA to undertake the study that finally resulted in this book. With the idea thus broached by the librarians of the region, with results set forth by this child of the region, there is no stigma of foreign interference. It is the voice of southeastern librarians talking to the people of the southeastern region of the country. . . This survey serves to show the citizen the situation that faces him now and the responsibility he must assume for meeting or dodging it." Library J

Booklist 46:310 Je 15 '50

Reviewed by H. M. Lydenberg

Library J 75:762 My 1 '50 1050w

School & Society 70:319 N 12 '49 10w

WILSON, MONA. Life of William Blake [reset, with revisions and add. notes]. 425p il $5 Oxford

B or 92 Blake, William, 1757-1827

"William Blake has a threefold reputation as a poet, a seer, and an artist. In this biografy Mona Wilson traces the development of these three types of activity and demonstrates their interdependence. . . 'The Life of William Blake' was first published in a limited edition in 1927. The present volume includes a new preface and some new notes." Chicago Sunday Tribune

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"Miss Wilson's book will be of interest chiefly to specialists. It does not succeed in bringing the poet to life, but it packs into its text and its large appendix an enormous amount of minute information about his works, his habits, the chronology of his life, and about the men and women whom he influenced and who influenced him." Edward Barry

Chicago Sunday Tribune p4 Jl 16 '50 280w

"By a happy union in herself of what Blake called 'spectre' and 'emanation' [Miss Wilson] neither distorts his doctrines nor involves herself unduly in the symbolic complexities of his Prophetic Books. For intricate research into these matters a reader must go elsewhere, but he will find in [this book] . . . just the degree of clear exposition of his symbolic works required in the biography of one whose spiritual adventures far transcended but were also intimately related to his human story." H. I'A. F.

+ **Manchester Guardian** p3 Ja 21 '49 240w

"This biography, first published in 1927, does not supersede Gilchrist's delightful Life, but Miss Wilson has painstakingly collected material from other sources, and this new edition must be regarded as the most complete book on the subject now available. Miss Wilson has done great service to scholarship by her thorough winnowing of some of the damaging legends that have grown up around the great visionary." Kathleen Raine

+ **New Statesman & Nation** 37:136 F 5 '49 440w

N Y Herald Tribune Bk R p9 S 3 '50 90w

"Miss Wilson's tone is sometimes, unfortunately, that of her tribute to Blake on the title page—'. . . he kept the Divine Vision in time of trouble'—but her work is sound and scholarly and her summaries of the Prophetic Books are excellent."

+ — **New Yorker** 26:123 S 9 '50 160w

"An excellent biography. . . Miss Wilson's approach to Blake's life, beliefs, and artistic productions is both sympathetic and rational, which is something that cannot be said of a good many writers on the same subject, for not only was Blake a very odd duck himself but he has been the cause of much oddity in those who would explain him. Miss Wilson is more interested in getting at the truth about Blake and in elucidating his ideas and intentions than in spinning ingenious, dubious theories of her own." B. R. Redman

+ **Sat R of Lit** 33:40 Jl 8 '50 250w

"A new edition of Miss Mona Wilson's indispensable life of Blake is very welcome; the original Nonesuch Press edition was expensive and is now out of print."

+ **Times [London] Lit Sup** p678 O 21 '49 650w

WILSON, PHILIP JOHNSON, and WELLS, JOSEPH HARRY. Coal, coke, and coal chemicals. 509p il $8 McGraw

662.6 Coke. Coal 50-5529

"Very little information in book form has been available on this subject during the past few decades. The subjects included cover fuels and combustion, coal, its origin, classification and properties, preparation of coal for use, coking process, and the recovery of coal chemicals. For those in the industry as well as for those interested in its potentialities. Appendix of terms, tables, visual aids, and bibliographies." (Booklist) Index.

Booklist 46:258 Ap 15 '50

"The authors have produced a readable description of coal carbonization processes and industrial plants, despite the inclusion of much detailed data. The book is liberally illustrated and contains few typographical errors. For chemists, chemical engineers, and industrialists interested in coal carbonization, the book provides an excellent presentation of modern coal carbonization processes and equipment." H. H. Storch and others

+ **Chem & Eng N** 28:1327 Ap 17 '50 180w

"The text is well written, and should be on the reference shelf of anyone interested in fuels." J. J. Morgan

+ **Chem Eng** 57:298 Jl '50 650w

"The work is suited not for specialists in the industry itself, but for chemical engineers, manufacturers, and other persons who are in need of an inclusive and reliable survey." R. R. Hawkins

+ **Library J** 75:499 Mr 15 '50 150w

N Y New Tech Bks 35:36 My '50

U S Quarterly Bkl 6:254 Je '50 200w

WILSON, THOMAS. Modern capitalism and economic progress. 274p $2.50 Macmillan

338.94 Capitalism. Great Britain—Economic policy. Socialism [50-11816]

"The position occupied by British liberals is defended by Mr. Wilson, and from it he directs a scathing fire against the Labor Government of his country. Like American critics of socialism, he fears the socialistic threat to human liberty, but he thinks of liberty as a fairly tough plant which can stand considerable doses of governmental guidance. . . He shows that capitalism has been progressive, that it can continue so, and that the profit motive has been a safeguard to liberty." N Y Times

"Mr. Wilson assembled much useful information on the difficulties of planning—always leaving us, however, a little uncertain as to whether the defects are to be considered inherent in the system, or whether they are temporary difficulties that will disappear with longer experience. Moreover, comparisons with the United States are liable to be misleading. What is good for the United States may not be the ideal solution for Britain." Henry Sowerby
Christian Science Monitor p7 O 7 '50 900w

Reviewed by Peter Sovren
New Statesman & Nation 40:178 Ag 12 '50 950w

"Mr. Wilson is editor of the authoritative Oxford Economic Papers. Though addressed to English readers, his book will interest Americans as an item in the current formidable resurgence of British liberalism." Palmer Harman
+ N Y Times p37 O 8 '50 180w

"In spite of all his well-reasoned arguments, Mr. Wilson, it may be felt, has no great heart for his cause. Reformed capitalism, he admits, lacks an emotional appeal. . . Perhaps as an ex-member of the Fabian Society Mr. Wilson finds it hard to love his new Conservative friends."
Times [London] Lit Sup p553 S 1 '50 1150w

WILSON, WILLIAM H., and HAAS, KENNETH BROOKS. Film book; for business, education, and industry. 259p il $4.65 Prentice-Hall
778.5 Moving pictures 50-8802

"Business and industry accept films as an effective part of training, marketing and public relations programs. This volume gives full information about production techniques, cost and use of films, with company experience, diagrams, illustrations, lists of films and distributors." Chicago Sunday Tribune

Reviewed by Winifred Baum
Chicago Sunday Tribune p18 S 10 '50 50w

"Highly recommended for middle to large public libraries as well as to cinema, education and business collections." George Freedley
+ Library J 75:1299 Ag '50 60w

Reviewed by R. R. Hawkins
Library J 75:1512 S 15 '50 150w

WINDELS, FERNAND. The Lascaux cave paintings; personal note by Henri Breuil; pref. by C. F. C. Hawkes; introd. by A. Leroi-Gourhan; text prepared in collaboration with Annette Laming. 139p il $10 Viking
571.72 Rock drawings and paintings. France—Antiquities [50-9739]

In 1940 some French boys stumbled into a cave near Lascaux and discovered a series of prehistoric paintings. This book reproduces in monochrome 160 photographs of the cave and the pictures. Explanatory text has been prepared with the approval of the Abbé Breuil. Bibliography. No index.

"This book is beautifully made, magnificently illustrated, and expertly written by specialists who combine scholarship with imagination and a high sense of adventure. I have no hesitation in saying it is one of the most fascinating books I have ever read and that any cultivated person will want to add it to his library." S. L. Faison
+ Nation 171:394 O 28 '50 360w

"An absorbing study, excellently produced in France and England. The exceptionally clear photographs are unretouched, fine maps and lay-out." Lincoln Kirstein
+ New Repub 123:24 D 11 '50 80w

"Monsieur Windels's photographs are superb; and [also] his text, written in collaboration with Mlle Annette Laming of the Musée de l'Homme, which gives a detailed and coherent account of the paintings. . . It is a book which ranges far beyond its immediate object—the description of the Lascaux paintings and engravings; with a preface by Professor C. F. C. Hawkes and an introduction by Professor Leroi-Gourhan, it serves as an admirable survey of the whole subject of prehistoric art." Herbert Read
+ New Statesman & Nation 39:18 Ja 7 '50 1050w

"The text, written in collaboration with Mlle. Laming of the Musée de l'Homme and introduced by the Abbe Brevil, one of France's most distinguished archaeologists, is admirably clear and concise." Stuart Preston
+ N Y Times p24 S 10 '50 140w

New Yorker 26:134 O 28 '50 160w

San Francisco Chronicle p21 N 26 '50 500w

Reviewed by G. E. Daniel
+ Spec 183:830 D 9 '50 430w

"The Lascaux cave paintings have been superbly photographed by M. Windels and the results are available in his admirable book, an unassailable document for the study of this extraordinary art; we are even assured that he was most careful not to use the camera in such a way as to enhance the dramatic effect of the pictures, disdaining the flashlight and taking his photographs by the light of small acetylene lamps."
+ Times [London] Lit Sup p132 Mr 3 '50 800w

WINDHAM, DONALD. Dog star. 221p $2.50 Doubleday
50-7200

A novel describing the effect of a friend's suicide on Blackie Pride, juvenile delinquent.

"Mr. Windham has succeeded in projecting his central character with real understanding and compassion. He has sketched Blackie's tough little world sharply and economically; and he has been able to keep his story continually on the move."
+ Atlantic 185:87 My '50 230w

"Here is a simple and beautiful book written without recourse to melodrama and without exploitation of the sordidness implicit in Blackie's life. You will find yourself loving Blackie, his cleanness and his spirit."
+ Chicago Sun p5 My 9 '50 160w

"The distortion of a delinquent who alternates between conceit and self-pity, who is driven towards self-destruction in a final gesture of indifference, this has certain graphic, genuine values, but is not for entertainment."
Kirkus 18:141 Mr 1 '50 160w

"It is difficult to feel much compassion for Blackie because he lacks the spark of warmth which one expects to find in every boy, no matter how delinquent, and while his ultimate tragedy seems inevitable, it leaves us strangely unmoved. Mr. Windham writes extremely well. Without any apparent effort he is able to evoke the sights and sounds of the city in early morning, the feel and smell of rain, the lush beauty of Southern summer; and his dialogue is brittle and accurate. One wishes that his undoubted talent had been spent in portraying a character about whom one could care more than one cares about Blackie." J. J. Maloney
+ — N Y Herald Tribune Bk R p10 Jl 16 '50 360w

"Donald Windham has written a first novel which has many admirable qualities—qualities of serious conception, complex and stimulating overtones, neat descriptions and fine execution which have been lacking in most fiction of the last few years." Hubert Creekmore
+ N Y Times p20 My 7 '50 550w

"The uniform pettiness of Mr. Windham's characters scarcely justifies his spare, intense style."
New Yorker 26:117 My 6 '50 100w

WINDHAM, DONALD—*Continued*

"An acute document on that slovenly segment of society at the moment associated with the South. Parched, dusty, and more often than not avoidably intimate." C. M. Brown
Sat R of Lit 33:30 Je 24 '50 140w

WINSOR, KATHLEEN. Star money. 442p $3 Appleton

50-6054

"Though at twenty-six Shireen Delaney has written a novel which makes her rich and famous she is still an adolescent female—more female than anything else for she falls in and out of love as frequently as a teenager, never, never satisfied, always unsure of herself." (Library J) The novel describes the effects of New York in wartime upon the beautiful Shireen, and her effect upon the numerous men she charmed while her husband was away at war.

Atlantic 185:88 Je '50 120w

Reviewed by Emmett Dedmon
Chicago Sun p6 Ap 12 '50 600w

"I have a dim theory that the probable intention of this novel is to show the pernicious effects of success upon a vital, throbbing, tempestuous personality. There's a fine intention for you. Maybe some other time, in some other novel, it'll be realized. 'Star Money' doesn't even come close." Richard Sullivan
Chicago Sunday Tribune p8 Ap 16 '50 410w

Reviewed by Ruth Chapin
Christian Science Monitor p16 Ap 12 '50 450w

Kirkus 18:139 Mr 1 '50 290w

Reviewed by H. R. Forbes
Library J 75:562 Ap 1 '50 80w

"Miss Winsor's picture of life among the smartly successful is glamorous in the movie-set sense but hardly appealing. A further moral of the book is that you can't eat your men and have them too." Mary Ross
N Y Herald Tribune Bk R p10 Ap 16 '50 800w

"A beautiful novelist has written a novel about a beautiful novelist, and the result is neither beautiful nor novel. Instead, it is merely one more forlornly elaborated tale of a wartime grass widow who conducted a sort of biological warfare at home while her husband was otherwise at sea." Charles Poore
— **N Y Times** p4 Ap 16 '50 700w

"Shireen's not very unusual or moving plight might possibly have been dished up in a more palatable form if Miss Winsor, of 'Forever Amber' memory, had been more prodigal of the vinegar and more sparing of the glycerine. As things stand, most readers will find themselves hard put to it to squeeze out even a bogus tear for Shireen."
— **New Yorker** 26:122 Ap 22 '50 170w

"A tale of such devastating dullness as to make any precious story of simple virtue refreshing. . . A heavy commonplaceness pervades Shireen's story. And what is not commonplace is vicious twaddle." J. V.
— **San Francisco Chronicle** p24 Ap 16 '50 320w

Reviewed by Harrison Smith
Sat R of Lit 33:24 Ap 15 '50 1050w

Time 55:117 Ap 17 '50 500w

Times [London] Lit Sup p465 Jl 28 '50 90w

WINTERICH, JOHN TRACY. Three lantern slides. 109p $2.50 Univ. of Ill.

655.5 Book industries and trade 49-50346

"In these three informal platform lectures Mr. Winterich discourses on the state of books and related phenomena in America for the years 1876, 1901, and 1926. He draws the material for his samplings from the miscellaneous contents of Publishers' Weekly. Each lecture starts with a short 'newsreel,' and then covers—ad libitum—best sellers, book prices, the book trade, and book design. Especially interesting sections are the odd situation of book prices in theory and practice in 1876, legislation and book illustration in 1901, and censorship, book-club beginnings, and the Pulitzer Prize in 1926." Sat R of Lit

Booklist 46:258 Ap 15 '50

"Too often such a lectureship propels dreary homilies at a pious and bored audience and then enshrines the hortative word in an equally dreary little book. Winterich's launching of the Windsor lectureship should do much to help it sail a brighter course. . . What he has written in this delightful book does stick, however, and is as sharp and clear as the lantern slides of his modest title." H. M. Madden
+ **Library Q** 20:311 O '50 950w

Sat R of Lit 33:30 Ja 28 '50 100w

WINTERTON, PAUL (ROGER BAX, pseud). Two if by sea [Eng title: Came the dawn]. 245p $2.50 Harper

49-50336

In 1943 two Englishmen stationed in Russia married two Russian girls. When the Englishmen were sent home they were not allowed to take their wives. The plot of this adventure story concerns the valiant efforts the men made to rescue their wives with the help of an American newspaperman, a ten-ton boat, and some old charts of the Baltic.

Booklist 46:172 Ja 15 '50

Reviewed by James Sandoe
Chicago Sun p58 Ja 6 '50 250w

"Improbable but not impossible adventure of piratical finesse to foil iron curtain." Drexel Drake
Chicago Sunday Tribune p6 Ja 22 '50 40w

Reviewed by M. C. Scoggin
Horn Bk 26:212 My '50 50w

Kirkus 17:609 N 1 '49 130w

"A fine adventure story—likable in particular because its heroes are blundering human beings, even as you and I. Mr. Bax, who was actually a correspondent in Russia during the war, writes authentically, and his tale reads like something we might find in the daily papers, where adventure nowadays often exceeds the most inspired yarns of fiction."
+ **N Y Herald Tribune Bk R** p10 Ja 8 '50 230w

"'Two If by Sea' does not compare with his previous grade-A exercise in mayhem, 'Disposing of Henry.'" John Stern
N Y Times p27 Ja 22 '50 180w

"This book obviously comes in the chase-and-adventure category, but it is briskly done and the author's seamanship seems to be flawless."
+ **New Yorker** 25:84 Ja 7 '50 100w

Reviewed by E. D. Doyle
San Francisco Chronicle p16 F 12 '50 150w

"The pace is fast enough; the weakness is in the characters, who might be labeled as comic opera. The Englishmen are as calm and business-as-usual and unlike Prooshians and Rooshians as ever Mr. Gilbert said they are. And the Russians are by turns lugubrious and childlike easy-marks for any trick Our Heroes can produce in haste, and altogether uncertain of anything. The Nazi villians were much better." N. L. Rothman
Sat R of Lit 33:19 F 11 '50 240w

Wis Lib Bul 46:19 Ja '50

WINTHER, OSCAR OSBURN. Old Oregon country; a history of frontier trade, transportation, and travel. 348p il maps $7.50 Stanford univ. press

979.5 Northwest, Pacific 50-7868

"Once one of the most inaccessible of America's frontier areas, the Oregon country, offered its pioneer enterprisers a store of natural riches whose exploitation depended on adequate transportation. This book is the history of frontier trade, transportation and travel in Oregon, a sketch from a larger portrait of the growth of the Pacific Northwest into a region of great commerce and travel. The details of old Oregon's economic maturation are an enlargement of certain ideas and more general treatment provided in the author's earlier success, 'The Great Northwest.' The original source data drawn upon is the result of over 13 years of interest and research." (San Francisco Chronicle) Bibliography. Index.

Reviewed by C. M. Gates
Am Hist R 56:130 O '50 420w

Reviewed by Russell MacFall
Chicago Sunday Tribune p14 S 17 '50 200w

"Mr. Winther's detailed study makes pertinent reading now. In Oregon, one of the fastest-growing of the forty-eight states, transportation continues to be a key to wealth and industrial dominance. . . The author's concise prose is interspersed with excellent maps and photographs. These make it apparent that travel in the West a century ago was not quite the comfortable and speedy experience which it is in A.D. 1950." R. L. Neuberger
+ **N Y Times** p18 Ag 6 '50 600w

"This is another fascinating chapter in the early history and development of the West. The format is especially well done." R. H. U.
+ **San Francisco Chronicle** p21 Jl 23 '50 150w

"Dr. Winther's obvious enthusiasm for his subject (he is an Oregon boy now teaching at Indiana University) does not stand in the way of a solid and scholarly accomplishment." J. T. Winterich
+ **Sat R of Lit** 33:14 S 23 '50 230w

WINWAR, FRANCES. Immortal lovers: Elizabeth Barrett and Robert Browning; a biography. 344p $4 Harper

B or 92 Browning, Robert. Browning, Elizabeth (Barrett) 50-7506

"Quoting freely from the work of both poets, this fictionized biography vivifies the familiar love story of Elizabeth and Robert Browning. Portrait frontispiece. Bibliography, index." Bookmark

Booklist 46:274 My 1 '50

Bookmark 9:185 My '50 30w

"The value of the book lies not in any fresh 'contribution,' but rather in the fact that Miss Winwar has submitted the whole body of existing evidence to a close, intelligent scrutiny, and has set forth her findings in terms which the reading public of 1950 will find congenial. On the biografical side, 'The Immortal Lovers' contains almost everything anybody will want to know about the Brownings. It is only fair to add that the book has the defects of its qualities." Edward Wagenknecht
+ — **Chicago Sunday Tribune** p3 My 7 '50 600w

"From the many sources on which she has drawn, Frances Winwar has constructed a sympathetic and readable biography, which, since it combines the life and work of both of the Brownings, should prove valuable to students. Those familiar with Browning material will, however, find nothing new in this rather conventional presentation, while the average reader may wish that less space had been given to an analysis and discussion of the poems, which seem somewhat dated." C. B. Burnett
Christian Science Monitor p7 Jl 15 '50 700w

"The Browning story is ever old and new, one of the great love stories of literary history, and Frances Winwar has brought to her rendering of the story, full measure not only of her thorough knowledge of the setting, the period, the atmosphere of the times, but flavorful, zestful appreciation of the glamour. Her style, with its lushness, its occasional sentimentality, seems somehow keyed to the story she is telling. And yet, despite these qualities which will annoy some readers, her manner of telling is somehow in tune with the matter."
+ — **Kirkus** 18:128 F 15 '50 270w

Reviewed by Paul Bloomfield
Manchester Guardian p4 S 19 '50 330w

"Miss Winwar is not a critic; her biography, misguidedly designed, as the title indicates, to include a group of readers who will not read it, will be a disappointment to those who are really interested in the poet. Nevertheless, the inadequacies are, in their way, as interesting as the material of the book: both are worth investigating." Naomi Lewis
+ — — **New Statesman & Nation** 40:344 O 7 '50 1250w

"There are numerous inaccuracies. But Miss Winwar's title stresses the fact that she is telling a love story, and perhaps it is unfair to ask her to do more. The world has held more marriages which were both successful and civilized than a hasty reading of current fiction might lead one to believe. But it has rarely held one like the Brownings." DeLancey Ferguson
+ — **N Y Herald Tribune Bk R** p10 Ap 30 '50 800w

"Easy and warmhearted though it is, this biography is removed from the status of art by a noticeable failure in architectonics. . . The multitudinous materials dictate Miss Winwar's directions. That prerequisite of any art goes. . . In the end, Irving Stone's recommendation of the book 'to everyone interested in poetry, love and great human stories' inform, that its materials be pre-understood and pre-dominated, is here virtually ignored, so that too often one gets the impression that a given chapter is being thought out as it dicates the only area, artistically speaking, in which this biography should be taken." Carlos Baker
N Y Times p4 Je 4 '50 700w

"A thoroughgoing and well-balanced piece of work."
+ **New Yorker** 26:122 My 20 '50 150w

"This is no definitive biography of the Brownings; it is not inspired in the sense that it transmutes their story to any universal plane. But until the great biography of the Brownings comes, we should be grateful to Miss Winwar for reinterpreting so admirably what has already been said and integrating it with the new material she has gathered." Jane Voiles
+ **San Francisco Chronicle** p10 My 6 '50 1000w

Reviewed by James Gray
Sat R of Lit 33:36 My 20 '50 700w

Reviewed by Philip Trower
Spec 184:420 O 27 '50 850w

"As in her past performances Biographer Winwar makes the facts highly readable. The true love story of the Brownings is just as exciting as the semi-fictional versions of it, and far more warmly human."
+ **Time** 55:102 My 15 '50 450w

Times [London] Lit Sup p675 O 27 '50 1400w

WISCHNITZER, MARK. To dwell in safety; the story of Jewish migration since 1800. 368p il maps $4 Jewish pub.

325.12 Jews—Migrations 49-10451

"This detailed historical study traces the nineteenth and twentieth-century migrations of several millions of Jews from Europe to the far corners of the world. . . In the author's estimation, the primary reason for the mass migrations was political, the second was economic—the want which usually accompanies political oppression—and finally there was an ideological motive, especially, of course, for the flights to Palestine." U S Quarterly Bkl

"A scholarly report. . . That the book is deeply scholarly is a real achievement if one considers the highly controversial character of the topic. There are some small if's and but's; for instance, Hungarian anti-Semitism prior to the 1930's should not be belittled. However, it is more important to note that the story requires the filling-in of details at many points. This could not have been done in such a comprehensive work as Wischnitzer's; it must await monographic studies where the details could be told not so much from the point of view of organization as from the point of view of the individuals involved." W. J. Cahnman
+ — **Am J Soc** 56:281 N '50 500w

WISCHNITZER, MARK—*Continued*

"The record is covered in great detail, involving a tremendous amount of research. There are 65 pages of appendices, including statistics of Jewish immigration into various countries, a list of Jewish organizations engaged in migration and colonization work, and research notes. There are also illustrations and maps."

Am Soc R 15:160 F '50 210w

U S Quarterly Bkl 5:500 D '49 290w

WISCONSIN. UNIVERSITY. The humanities. See Harris, J. E., ed.

WISE, STEPHEN SAMUEL. Challenging years. 323p il $4 Putnam

B or 92 49-48677

For descriptive note see Annual for 1949.

Reviewed by T. F. Opie
Churchman 164:15 Ap 1 '50 1750w

Reviewed by Jerome Nathanson
+ Nation 170:111 F 4 '50 900w

San Francisco Chronicle p18 Mr 12 '50 250w

"Liberally quoted by the author out of their past contexts, his own letters and statements bear witness to his unflinching passion for justice and his indifference to personal sacrifice. Dr. Wise writes as a man of good will who has achieved his aims yet who knows he has been fortunate to do so."

+ U S Quarterly Bkl 6:49 Mr '50 260w

WISH, HARVEY. Society and thought in America; v 1, Society and thought in early America; a social and intellectual history of the American people through 1865. 612p il $6; text ed $4.75 Longmans

917.3 U.S.—Civilization. U.S.—Intellectual life (50-9981)

"A factual account and interpretative discussion of the culture of the people of the American colonies and early republic. Vol. II will be published in 1951." (School & Society) Bibliography. Index.

Booklist 47:94 N 1 '50

Current Hist 19:230 O '50 60w

"This, happily, is not a revolutionary book that will cause embattled academicians to say 'Step outside' to another. It retells the ever new and ever fascinating story of American growth readably and with a wealth of detail. Coming as it does in this dark moment, it is the more useful because it stresses our European origins." D. L. Cohn

+ N Y Times p4 S 17 '50 360w

San Francisco Chronicle p23 D 3 '50 150w

"Professor Wish is so deft in emphasizing the importance of our racial and religious backgrounds that one can only regret he was not always able to eliminate trivial facts from his all-inclusive survey." Wayne Andrews

+ — Sat R of Lit 33:22 O 28 '50 700w

School & Society 72:207 S 23 '50 30w

WITHERSPOON, MRS MARY ELIZABETH (RHYNE). Somebody speak for Katy. 272p $2.75 Dodd

50-12278

A first novel. It follows Katy's life from the age of seventeen in Florida, to the Florida State college for Women, and to New York city, where her earnest desire to help others takes form in social service.

"This is an understanding, sharply descriptive, and translucent story about girlhood, and except for one incident that fails to convince the reader any more than it did the matron of the hospital where Katy was in training, it shows a penetration into essential truth." W. K. R.

+ Christian Science Monitor p6 D 16 '50 260w

"Romantic and optimistic, this is a happy and cleanly written story."

+ N Y Herald Tribune Bk R p20 N 5 '50 250w

"A first novel whose purity of motive is matched by its over-all dullness." Wilbur Watson

N Y Times p33 N 5 '50 120w

WITTKE, CARL FREDERICK. Utopian communist; a biography of Wilhelm Weitling, nineteenth-century reformer. 327p $4.50 La. state univ. press

B or 92 Weitling, Wilhelm Christian 50-7564

Biography of a German tailor and writer, who flourished in the first half of the nineteenth century. He is considered a predecessor of Marx and fostered the arbeiter groups in the United States, to which he emigrated in 1846. The book also pictures the life at the settlement of Communia, Iowa. The author is professor of history at Western Reserve. Bibliographical note. Index.

"The author has produced not merely a clear and accurate biography but a contribution to the history of ideas as well. From the latter point of view, however, one could desire an ampler treatment of certain points. Though Weitling's own program is clearly summarized and his personal contacts with other socialists duly recorded, the bare statement that his 'system clearly shows the influence of Saint-Simon, Owen, Fourier, and others' (p. 68) might have been profitably expanded into a discussion of precisely what ideas Weitling derived from each of these predecessors, and what new slant he gave by his particular method of selecting and combining them." A. E. Bestor

+ — Am Hist R 56:148 O '50 1050w

Reviewed by W. E. Hodges
Am Pol Sci R 44:1006 D '50 900w

Reviewed by A. B. Miller
Ann Am Acad 272:224 N '50 320w

"Highly interesting."

+ Current Hist 19:39 Jl '50 70w

Reviewed by David Spitz
New Repub 123:20 Jl 31 '50 400w

"This beautifully written biography transcends the importance of its subject. It is a provocative history of a communistic idea which went to pieces on the rocks of brute fact." Palmer Harman

+ N Y Times p40 Je 11 '50 240w

Reviewed by Irving Dilliard
Survey 86:510 N '50 400w

U S Quarterly Bkl 6:311 S '50 300w

WOHL, LUDWIG, VON. See De Wohl, L.

WOLDMAN, NORMAN EMME. Materials engineering of metal products. 583p il $10 Reinhold

620.17 Metals 50-5093

"Essentially a desk reference book for engineers concerned with design and specification, this work is more than a mere compilation of data. The expected tabulations of properties are present, but the greater part of the text consists of concise but helpful discussions of such matters as the behavior of specific materials under working conditions. For example, the chapter on electrical contacts includes a discussion several pages in length on contact operation and failures, in which the causes of contact failures are made clear. Most of the matter relates to metals, but a few other materials, such as rawhide for gears, are considered." (N Y New Tech Bks) Index.

"The book is profusely illustrated and accompanied by numerous tables giving the needed information about the properties of the materials. It should prove to be an exceedingly handy volume for all practicing engineers engaged in design and fabrication. . . The text is exceedingly clearly written. The typography and general makeup of the book are excellent." R. E. Montonna

+ Chem & Eng N 28:1600 My 8 '50 450w

N Y New Tech Bks 35:24 Mr '50

WOLFENSTEIN, MARTHA, and LEITES, NATHAN. Movies; a psychological study. 316p il $4 Free press

791.4 Moving pictures

"This draws contrasts between American and British and French films, not precluding similarities. It is an honest probing into basic patterns of the movies of the three countries." School & Society

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"This volume is the first serious and systematic attempt to analyze the recurrent themes of American movies. The authors, viewing movies as common and ready-made daydreams of our culture, achieve by a combined psychoanalytic and anthropological approach a striking and brilliant analysis." Frederick Elkin

+ **Am J Soc** 56:202 S '50 900w

"The over-all result is a dignified, yet at times amusing, study of an important means of social communication. This is a useful contribution to the literature of social psychology." S. H. Britt

+ **Ann Am Acad** 272:263 N '50 360w

"It is a pleasure to report that, unlike most sociologists, Miss Wolfenstein and Mr. Leites care as much for readability as for research. Their book is uniformly clever, intriguing, and instructive. It scratches below the callow surface of the film as only the works of Parker Tyler have in recent years, and merits a niche beside them." T. E. K.

+ **Christian Science Monitor** p8 S 2 '50 1000w

"Absorbingly interesting treatment of the subject matter presented in modern films, with clearly defined inferences as to why it is chosen or is popular. Unfortunately there is no index except for film titles. Recommended for cinema and psychology collections." George Freedley

+ — **Library J** 75:1192 Jl '50 40w

"Movies does not lack the brilliant insights. The authors have analyzed the symbolic content of the films with imagination, intelligence, and perception and have related their findings with a wit and a charm rare in serious social science research. What they find is so cogently described and so clearly what ought to be true that one wishes for a little more quantitative evidence to establish absolutely the predominance of the postulated patterns." Lester Asheim

+ — **Library Q** 20:308 O '50 1250w

"'Movies: a Psychological Study' suffers from the limitations of the purely psychological approach. It does not, in this reviewer's judgment, place the movies in a sufficiently varied context for entire understanding. But it is a rich and suggestive book, well worth the attention of students of our contemporary culture." Arthur Schlesinger, Jr.

+ — **Nation** 170:600 Je 17 '50 1100w

"The whole is a vaguely patterned display of psychoanalytical concepts which may or may not apply to the deeper layers of our mentality. I doubt whether such a psychological panorama is meaningful unless it is related to political, social and economic events. Unfortunately, the authors disregard the constant interplay between inner drives on the one hand, and wars, domestic pressures and the like on the other. Their psychoanalytical concepts are in effect inflated abstractions. Thus we are left in limbo." Siegfried Kracauer

— + **New Repub** 123:19 Jl 31 '50 850w

"All of [this] is quite amusing, but we question seriously whether these standard conventions found in movies may be taken as the literal substance of our national dreams. In the first place—and this is incidental—the authors have done the usual thing of indulging in generalizations and in sweeping statements which they themselves sometimes contradict. . . Most regrettable, they have neglected to acknowledge that American films are rigidly conditioned and restricted by the morals patterns of the industry's production code." Bosley Crowther

— + **N Y Times** p25 Je 11 '50 450w

"Although sporadically witty and interesting, the book becomes a bit wearing as it analyzes one movie plot after another, and the authors seem unaware that vicissitudes of casting and financing frequently alter Hollywood cases. Also on the negative side is the presumption that the West Coast operators know precisely what their fellow-men are thinking about—certainly a dubious proposition. However, the work is a lot saner than some previous excursions into the field."

New Yorker 26:123 My 6 '50 160w

School & Society 71:255 Ap 22 '50 20w

Reviewed by Arthur Knight

Theatre Arts 34:8 Jl '50 600w

WOLFF, PERRY SIDNEY. The friend. 207p $2.75 Crown

50-7436

"A first novel of the front lines of the past war. . . Concentrating on one incident during the Battle of the Bulge, there is the uneasy silence which precedes the action, the constant fear to which all are susceptible, the reluctance of the men who have had only a month of seasoning. It is more particularly, privately, the story of Leon Harris, the historian, and his friendship for Roger Stoddard who wants to be sent back from the front. With the ambushing of K Company in which Stoddard is caught and from which he alone escapes, Harris agrees to cover up for the Colonel in his official report in exchange for Stoddard's transfer to Paris. And in so doing he recognizes the shifting nature of his relationship with Stoddard which is motivated by identification rather than friendship." Kirkus

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Reviewed by Nelson Algren

Chicago Sun p9 Ap 30 '50 310w

"It is a crisply told, vividly realized examination not only of the foot-soldier in combat but also of the strong friendship which developed during the suspense of the action. . . While it is no masterpiece even in the limited genre of war novels, 'The Friend' is nevertheless a meritorious novel of combat, and of men in combat, ably and vividly done, in addition to being a credible study of the state of mind which predominates in the tense friendship which holds the two soldiers in an almost mystical harmony and fades as mysteriously as soon as the tension of combat is over." August Derleth

+ **Chicago Sunday Tribune** p3 My 7 '50 310w

Kirkus 18:115 F 15 '50 170w

"This might have made an exciting modern version of the Damon and Pythias legend—a fresh angle to distinguish it from the average war story. Unfortunately, the idea does not come across. One reason is that Harris and Stoddard are the least developed of all the major characters in the novel. We hardly know them; they are little more than pawns. And the friendship theme, which one would expect to find woven through the novel, crops up in only a few spots." W. K. Zinsser

N Y Herald Tribune Bk R p16 My 21 '50 700w

"The work of a young Army veteran, this first novel is wholly authentic, both in language and situation, and because nearly all of the story unfolds in dialogue it is an easy book to read. . . Because the bond between the two men is not clearly set at the start, the historian's action in behalf of his friend is never made fully credible. Nevertheless, this is a good example of well-written war-telling and should interest those who functioned in the Siegfried Line—up front or a mile or so back—as well as on the other lines." Herbert Mitgang

+ — **N Y Times** p20 My 7 '50 190w

"This is one of the best novels of infantry combat that has been written to date. It is almost professional in its assumption of knowledge on the reader's part. . . In a way, Mr Wolff has stacked the cards against himself. He writes so well of war and its violent emotions that when he begins discussing friendship it sounds anticlimactic, if not banal. It is difficult enough writing about the bond that ties two men together; but when that bond is set against the thunderous background of war it proves too slight and gives way under the strain." A. C. Fields

+ — **Sat R of Lit** 33:11 Jl 1 '50 600w

WOLFSON, VICTOR (LANGDON DODGE, pseud). Midsummer madness. 192p $2.25 Doubleday
50-6083

Mystery story.

Kirkus 18:11 Ja 1 '50 90w

"Notably bad writing lends nothing to this somewhat ridiculous plot."
— **N Y Herald Tribune Bk R p14 Ap 9 '50 110w**

"In the absence of anything resembling human speech or human motivation, the one item for which one can be grateful to Langdon Dodge is that he has mercifully produced the shortest mystery novel in several seasons." A. B.
— **N Y Times p25 Mr 12 '50 100w**

Reviewed by E. D. Doyle
San Francisco Chronicle p24 Ap 30 '50 70w

"Extra-lurid in spots but typhoon speed and violent action redeem it. Emotional thriller."
+ — **Sat R of Lit 33:36 Mr 25 '50 40w**

WOLLHEIM, DONALD A., comp. Flight into space. 251p $2.75 Fell
Short stories—Collections 50-8318

Anthology of science-fiction stories about interplanetary travel. Contents: Sunward, by S. A. Coblentz; The mercurian, by F. B. Long; Parasite planet, by S. G. Weinbaum; Peril of the blue world, by Robert Abernathy; The death of the moon, by A. M. Phillips; The seekers, by R. M. Williams; Ajax of Ajax, by Martin Pearson; Red storm on Jupiter, by F. B. Long; Hermit of Saturn's ring, by N. R. Jones; Planet passage, by D. A. Wollheim; A baby on Neptune, by C. W. Harris and M. J. Breuer; The rape of the solar system, by L. F. Stone. There are introductory notes for each story giving what is known about the planet in question.

Booklist 46:336 Jl 1 '50

Reviewed by Anthony Boucher
Chicago Sun p12 Ag 8 '50 80w

Reviewed by Fritz Leiber
Chicago Sunday Tribune p5 Jl 30 '50 310w

Reviewed by M. C. Scoggin
Horn Bk 26:398 S '50 40w

Reviewed by M. D. Read
Library J 75:1841 O 15 '50 60w

"The stories are, in general, ingenious and entertaining, but they are nothing more." Basil Davenport
N Y Times p19 Jl 16 '50 190w

"The stories are mostly the high adventure type, of uneven equality, and the best of these would seem to be 'The Parasite Planet,' which is a well worked out description of wildlife in the 'twilight zone' on Venus." Don Fabun
San Francisco Chronicle p21 Je 11 '50 150w

Reviewed by Fletcher Pratt
Sat R of Lit 33:17 D 30 '50 90w

WONG, JADE SNOW. Fifth Chinese daughter; with il. by Kathryn Uhl. 246p $3 Harper
B or 92 Chinese in the U.S. 50-9740

The autobiography of an American girl of Chinese parentage, who grew up in San Francisco. "Jade Snow enters a public school, learns English, and meets other Americans. The Chinese influence still predominates, for, like other Chinese-American children, she also attends Chinese school for three hours at the end of each day. But by the time she reaches high school the two ways of living bring stress and strain. Perhaps because her Chinese training has taught her consideration for others, her difficulties bring no permanent resentments or loss of love for honest, kindly parents." (Chicago Sunday Tribune)

Booklist 47:60 O 1 '50

"An exciting tale of human adventure for any age or taste. The charming pen and ink sketches by Kathryn Uhl enhance the attractiveness of this excellent book." C. I. Judson
+ **Chicago Sunday Tribune p5 O 1 '50 300w**

"Jade Snow must be a fine and serious young woman, but the imagination which must be present in her pottery is not discernible in her writing. Nor does humor seem to be part of her Cantonese heritage." E. V. R. Wyatt
Commonweal 53:182 N 24 '50 450w

Kirkus 18:446 Ag 1 '50 190w

"The tale is personal, vivid and precise, the emotion in reading fans out to include an immense expectation of world events. A glow of being at once Richer by Asia, and Richer by the West, too, warms those with whom this American Chinese girl is sharing her experiences at Chinese festivals, at work in American homes and kitchens, at first dances, at her graduation from high school." Ernestine Evans
+ **N Y Herald Tribune Bk R p4 S 24 '50 1050w**

"Owing to the objectivity of the writing, one is inclined to judge Miss Wong's book more as a novel than an autobiography. She writes very well, and her writing exudes the delicate femininity only the Asiatic women possess. Kathryn Uhl's illustrations are simple and touching, nicely suited to the book." Joyce Geary
+ **N Y Times p27 O 29 '50 320w**

"An engrossing story, related with the same skill the author apparently manifests in her present occupation of designing and making pottery."
+ **New Yorker 26:134 O 7 '50 140w**

"It is a highly personal story and first-rate reading. Written modestly in the third person (no well-brought-up Chinese girl would think of emphasizing the perpendicular pronoun) it does exactly what such a narrative ought to do; it makes intimately clear the situation of a thoroughly modernized young woman who is able to see her Chinese family from her American point of view and also from theirs." J. H. Jackson
+ **San Francisco Chronicle p20 S 20 '50 900w**

Reviewed by A. F. Wolfe
Sat R of Lit 33:37 D 23 '50 400w
Springf'd Republican p6D O 8 '50 250w
Wis Lib Bul 46:16 N '50

WOOD, CLEMENT. Glory road; and, The eagle sonnets. 128p $2.50 Greenberg
811 50-6887

A selection of the works of an American poet. "The Glory Road section contains some 60 lyrics, including, of course, the title song 'De Glory Road,' made famous by such artists as Lawrence Tibbett, Marian Anderson, John Charles Thomas, and Paul Robeson. The Eagle Sonnets section contains not only the sequence by that title, but also 'The Eagle's Mate' and two other shorter sequences—as well as a number of the author's individual sonnets." (Publisher's note)

Booklist 46:350 Jl 15 '50

"The poems in this book are undoubtedly his best work. They are, in spite of the somewhat fatuous praise on the dust jacket, honest and skillful expression. 'The Eagle Sonnets' and 'The Eagle's Mate' are not 'the greatest sonnets since Shakespeare,' as the blurb declares, but they are good and full of genuine feeling." M. H. Irvine
+ **N Y Times p24 Ap 30 '50 190w**

Reviewed by A. M. Sullivan
Sat R of Lit 33:19 Jl 1 '50 550w

WOOD, HERBERT GEORGE. Religious liberty to-day. (Current problems ser) 149p $1.25 Cambridge
261.7 Religious liberty [49-11732]

"In this little book Professor Wood defines religious liberty; examines its basis, and the recognition it enjoys in principle and in fact in various parts of the modern world; and sets forth the Christian responsibility to fight for it not only for Christianity, but for all faiths. In an appendix he supplies the text of Human Rights and Religious Freedom, a statement issued by the Joint Committee of Religious Liberty (Great Britain); and the relevant parts of the Universal Declaration of Human Rights, approved by the U.N.O. Assembly at Paris on December 10, 1948." (Canadian Forum) No index.

"Professor Wood's interpretation of toleration, in which he insists that it is the primary obligation for Christians in their dealings with other faiths, is not convincing. . . One can agree with Professor Wood that in a modern secular state no faith has a right to claim for itself what it is not prepared to grant to others, providing good morals (whatever that may mean) are safeguarded, but this limits toleration almost entirely to those who are of the Judaeo-Christian tradition from whence our good morals derive in the Western World. Professor Wood states the difficulty rather than solving it." H. V. R. Short

Canadian Forum 29:263 F '50 490w

Reviewed by L. T. Heron
Chicago Sunday Tribune p5 N 20 '49 60w

Reviewed by J. M. Lloyd Thomas
Hibbert J 48:196 Ja '50 800w

"Excellent little book. . . The value of this book is not to be judged by its size or its price. Professor Wood has brought all his knowledge and insight to bear on this problem, and his work is as profound as it is simple and direct." Hugh Lyon

+ **Spec** 183:540 O 21 '49 750w

WOOD, WILLIAM ALEXANDER. Our ally: the people of Russia; as told to Myriam Sieve. 288p $3 Scribner

914.7 Russia—Description and travel 50-9884

"Author, an American engineer, describes his experiences in Russia during the 1930's and 1940's when he was employed by the Russian government as a technical consultant. In discussing his work, Mr Wood also gives a . . . description of the Russians, their achievements, character, and the political system under which they live. Living conditions and technical and industrial development, as well, are described faithfully." Library J

Booklist 47:114 N 15 '50

"What [the author] tells of his experiences makes an immensely fascinating, colorful, and authentic story of life under the hammer and sickle flag. . . The Russian people emerge from this book as extremely likable personalities and, at the same time, 'as the cheapest thing in Soviet economy.' " Ernest Pisko

+ **Christian Science Monitor** p8 S 30 '50 1050w

Reviewed by John Cournos
Commonweal 53:77 O 27 '50 550w

Kirkus 18:449 Ag 1 '50 170w

"One of the chief merits of this volume is its honesty and lack of polemics. Recommended." Donald Wasson

+ **Library J** 75:1405 S 1 '50 120w

"Garrulous, badly-edited and fascinating book." Joseph Barnes

New Repub 123:18 N 20 '50 1300w

"Apart from the inherent interest in the story of his experiences, Mr. Wood has rendered a very real service in reminding Americans that there are still potential allies behind the Iron Curtain." F. R. Dulles

+ **N Y Herald Tribune Bk R** p18 N 26 '50 550w

Reviewed by Andre Karpinsky
N Y Times p5 N 5 '50 800w

San Francisco Chronicle p33 D 10 '50 110w

Reviewed by Louis Fischer
Sat R of Lit 33:21 O 7 '50 950w

WOODBURNE, LLOYD STUART. Faculty personnel policies in higher education. 201p $3 Harper

378.12 Colleges and universities—Administration. College professors and instructors 50-5346

"Examination of faculty personnel, promotions, salaries, tenure and retirement, based on a study of 46 institutions. Professor Woodburne (University of Michigan) makes some suggestions for improvement." (Current Hist) Index.

Current Hist 18:230 Ap '50 40w

"Every college teacher should read this book." S. E. Harris

+ **Sat R of Lit** 33:37 S 9 '50 700w

Reviewed by W. W. Brickman
School & Society 72:153 S 2 '50 290w

" 'Faculty Personnel in Higher Education' can be of value as a guide to action in filling vacancies on the faculties of colleges and universities. The principles outlined by the author might well become the basis for procedure in the entire field of personnel in education and in business." J. W. Culver

+ **Springf'd Republican** p18A Ja 29 '50 240w

U S Quarterly Bkl 6:327 S '50 220w

WOODBURY, DAVID OAKES. Measure for greatness; a short biography of Edward Weston. 230p il $4 McGraw

B or 92 Weston, Edward 49-49451

A biography of Edward Weston, English inventor, who came to the United States in 1870 at the age of twenty. His achievements in the field of electricity "included electroplating, building of battery cells, dynamos, electric motors, a system of electric power transmission and control, all of which resulted in giving to man 'the most valuable product on earth—electric power.' He pioneered in plastics. When Edison was combing the world for a substance that would give him a carbon fibrous filament for his electric light bulb, Weston brought out his plastic filament (tamidine) which would burn for 2,000 hours, compared to 40 hours for Edison's filament. Weston is best known, however, for introducing a number of accurate electrical measurements." (Am Hist R) He became a citizen of the United States in 1923 and died in 1936. Index.

Reviewed by J. W. Oliver
Am Hist R 55:937 Jl '50 440w

"In the closing chapter of the book the biographer tells something of 'The Man Behind the Mask.' Here we see a man who understood little or nothing of relaxation; who couldn't help 'engineering' his avocations; who enjoyed litigation enough to start a fight if none was in prospect. . . All this and more too is delightfully told by the author in unfolding the drama of a remarkable personality." H. C. Parmelee

+ **Chem Eng** 57:247 F '50 850w

WOODBURY, GEORGE. Story of a Stanley steamer. 256p il $3 Norton

629.2 Stanley steamer automobile 50-8865

The author of John Goff's Mill (Book Review Digest 1948) describes his pursuit of a Stanley Steamer, vintage 1917, and his struggles to put the old war horse into circulation. In the course of his story he tells about the Stanley Brothers, inventors of the Steamer. The book contains photographs of old Stanley Steamers, and a facsimile reprint of the 1916 catalogue of the Stanley motor carriage company.

Booklist 47:9 S 1 '50

Reviewed by Jack Star
Chicago Sun p5 Ag 20 '50 320w

"It's delightful. History, mechanics, steam propulsion are all beautifully sugar-coated into an adventure tale that to us was as invigorating as riding the Spanish main." William Yates

+ **Chicago Sunday Tribune** p3 Ag 20 '50 280w

WOODBURY, GEORGE—*Continued*

"Strange as it might seem to anyone who did not know Mr. Woodbury's style, his account is intelligible even to a reader who cannot distinguish between piston rings and the rings of Saturn. True, there is a chapter or two that would tempt skipping by the non-technical except for Mr. Woodbury's redeeming jests. Pleasantly anecdotal is the history of Stanley Steamers (1898-1925), and of the identical twins, F. E. and F. O. Stanley, who designed and made them in Newton, Massachusetts." W. K. Rugg

+ **Christian Science Monitor p14 Ag 21 '50** 460w

"Those who remember Farewell, My Lovely, the memorial to the Model T Ford, will prove an easy pushover for this. Lots of fun in this mechanical love story."

+ **Kirkus 18:376 Jl 1 '50 190w**

"Very funny, very New England; it will also appeal to men readers who are mechanically-minded." E. F. Walbridge

+ **Library J 75:1289 Ag '50 100w**

"'The Story of a Stanley Steamer' is far more exciting and delightful than its modest title suggests. . . He likes people of marked individuality. He writes about them with insight, affection and engaging humor. There are many such people in his book. All of them come alive with remarkable vigor and vividness. If, like him, you are inclined to be critical of 'an age when regimentation and devaluation of the individual hangs heavy over the land,' his book will greatly enrich your experience." Lloyd Morris

+ **N Y Herald Tribune Bk R p7 Ag 20 '50** 1150w

Reviewed by Peter Blake

N Y Times p20 O 8 '50 500w

"It's a thoroughly amusing book, and one that any man who has ever felt personal affection for any automobile will enjoy. Some women may like it as well, but my own feeling is that most will find it too full of pipes, boilers and valves for their taste. Still, you never know." J. H. Jackson

+ **San Francisco Chronicle p14 Ag 22 '50** 700w

"A thoroughly unusual and captivating book." Roger Butterfield

+ **Sat R of Lit 33:19 S 16 '50 650w**

Springf'd Republican p19A O 15 '50 170w

WOODCOCK, GEORGE. Paradox of Oscar Wilde. 250p $3.50 Macmillan

B or 92 Wilde, Oscar 50-5446

An analysis of the nature and value of Wilde's literary achievements, and an interpretation of the man himself, rather than a formal biography. No index.

Booklist 46:199 F 15 '50

"A friendly, charitable study of the inner man preserved for us in Wilde's writings. . . Many one man books leave one feeling that the writer exaggerates the importance of his subject. Woodcock's may be one of these, but exaggeration is useful if it helps to undermine the idea that Wilde was merely poseur and pervert, or memorable only because of a few witty comedies and one great ballad." A. C. Ames

+ **Chicago Sunday Tribune p6 F 19 '50** 450w

"The author admirably carries out his announced purpose of writing not a biography but a critical study of his subject's thought and work. But a good deal of biography necessarily creeps in, especially of the early years." W. E. G.

+ **Christian Century 67:401 Mr 29 '50** 360w

Reviewed by W. P. Sears

Churchman 164:18 Ap 15 '50 70w

"Lack of deeply rooted literary background and sound critical understanding seem evident in what is, bluntly speaking, dull reading about a 'pagan and Christian'—'a playboy and prophet'. Every facet of Wilde's life was extravagant. His works cannot be measured by heavy-handed analysis. This book fails to add anything new to Wilde criticism." M. S. C.

— **Kirkus 17:672 D 1 '49 110w**

"His study is repetitious and gives the impression of being padded, perhaps unconsciously. Nonetheless recommended for English literature and theatre collections in university and large public libraries." George Freedley

— + **Library J 75:108 Ja 15 '50 70w**

Nation 170:456 My 13 '50 110w

"Of making books about Oscar Wilde there is no end, but some of them are worth making. This is one." DeLancey Ferguson

+ **N Y Herald Tribune Bk R p5 F 19 '50** 1000w

"In the face of the critical and biographical literature extant on Wilde, Mr. Woodcock's attempt is supererogatory. A careful and sympathetic reading of 'The Paradox of Oscar Wilde' reveals nothing but the author's admiration for Wilde, and his eagerness to make him emerge with laurels already too heavy on that undiminished head. . . Mr. Woodcock, however, writes a vigorous, clear prose that is a pleasure to read." Frances Winwar

N Y Times p12 F 26 '50 330w

New Yorker 26:103 Mr 11 '50 200w

"Proposing a balanced study—not another biography but an account of Wilde's personality, his writings, and his ideas—, Mr. Woodcock is certainly less partisan than most of his predecessors and somewhat less entertaining." W. Y. Tindall

Sat R of Lit 33:20 Mr 4 '50 700w

Reviewed by J. W. Bogan

Springf'd Republican p8C Mr 19 '50 480w

WOODFORD, FRANK B. Lewis Cass: the last Jeffersonian. 380p $5 Rutgers univ. press

B or 92 Cass, Lewis 50-9741

Biography of a New Englander who migrated to Ohio when it was in the territorial stage and grew up with the Middle West. He was at one time territorial governor of Michigan; he served as ambassador to France, as senator from Michigan, and as member of two presidential cabinets. In 1848 he ran for president but was defeated. Bibliography. Index.

Current Hist 19:290 N '50 70w

Kirkus 18:574 S 15 '50 170w

"Until now the only truly creditable life of Cass has been that written by Andrew McLaughlin in 1899. Woodford's volume is somewhat fuller, is grounded in research in many primary sources, and is both well-written and sympathetic to 'the last Jeffersonian.'" Joseph Borome

+ **Library J 75:1659 O 1 '50 120w**

"There is little that is new in Woodford's book but it is far better written than its predecessors. Some of his background is a bit out of date, but his estimates are sound and his general appraisal of Cass entirely satisfactory. He has done a much-needed job in calling attention to one who has been largely neglected for the simple reason that he took conservative ground in a day when radicals were taking control." Avery Craven

+ **N Y Herald Tribune Bk R p14 O 22 '50** 550w

Reviewed by R. F. Nichols

N Y Times p6 D 24 '50 450w

San Francisco Chronicle p14 N 26 '50 150w

WOODMAN, CHARLES MELLEN. Quakers find a way; their discoveries in practical living. 280p $2.50 Bobbs

289.6 Friends, Society of 50-8879

This explanation of the Quakers begins with a brief sketch of the historical background of the sect, and notes on some outstanding leaders. This is followed by chapters on Quaker customs; their religious beliefs; the applications of their beliefs; and the "new relation to government." Bibliography. Index.

Booklist 47:5 S 1 '50

Bookmark 10:7 O '50 40w

"Woodman's book is cheerful reading. Perhaps it is too optimistic. For one thing, the reader is allowed to forget or overlook that most of the time most Quakers do not live up to the consistent, brave, and edifying witnesses of the institution Society. For another, Woodman does little to set his Quakers into context with non-Quakers of good will; the Friends have had more predecessors and companions in their good works than this book suggests." A. C. Ames
+ **Chicago Sunday Tribune** p4 Ag 6 '50 410w

"It is an honest book, as explicit about Friends' failings as about their virtues, and is good writing, well paced and alive." T. M. Longstreth
+ **Christian Science Monitor** p6 S 9 '50 750w

"The Quaker relationship to civil authority and the Quaker influence on government policy are treated with unusual success. Also noteworthy is the fact that the largest body of organized Friends, the Five Years Meeting, is given proportionate consideration." G. D. McDonald
Library J 75:1289 Ag '50 150w

N Y Herald Tribune Bk R p44 D 3 '50 110w

"A readable, straight-forward, though rather tract-like description." A. P. Davies
N Y Times p16 Ag 13 '50 370w

San Francisco Chronicle p17 N 26 '50 370w

WOODS, RALPH LOUIS, ed. Second treasury of the familiar. 722p $5 Macmillan

808.8 Literature—Collections 50-6711

The first Treasury of the Familiar appeared in 1943 [Book Review Digest 1943]. This volume which contains more poetry than prose, contains some recent selections, such as Eisenhower's D-Day proclamation, and some of the speeches of Franklin D. Roosevelt. Indexed by author, title, and familiar lines.

Booklist 46:259 Ap 15 '50

Christian Century 67:499 Ap 19 '50 160w

"A book of big names, and some lesser known and anonymous, this is for casual perusal and permanent pleasure."
+ **Kirkus** 18:89 F 1 '50 150w

"Arrangement is confusing and lack of complete indexing limits reference library use." R. P. Tubby
Library J 75:696 Ap 15 '50 110w

"Like the earlier volume, it's the ideal book to have around the house for those moments when someone says 'That's Shakespeare!' and you have a hunch it's the Bible." J. H. Jackson
+ **San Francisco Chronicle** p18 Ap 11 '50 700w

Reviewed by B. R. Redman
Sat R of Lit 33:30 S 2 '50 140w

Springf'd Republican p12C My 21 '50 130w

Wis Lib Bul 46:16 Ap '50

WOOLF, JAMES. Song without sermon. 313p $3 Creative age

50-5713

Character sketch of a thoro heel. Henry Malling was his mother's darling and was spoiled by her in his early life. When he grew up he continued his career of idleness and worse, became a social climber, and made his first important conquest in the peerage. Later he was companion to one of England's richest women, who could even outrank Henry as a rotter.

"The story is frank, grim, humorless and highly dramatic. If you are in the mood to work up a blistering hatred some night, read 'Song Without Sermon'—for Henry is your man." R. L. Blakesley
Chicago Sunday Tribune p6 F 26 '50 280w

"A detailed portrayal of despicable monstrosities, each transcending the worst of the others, that makes an issue of decency for decency's sake."
— **Kirkus** 18:5 Ja 1 '50 180w

"Bitterness and disillusionment flavor this rather astonishingly melodramatic novel by a young English author. Written with no particular distinction, its very violence and moral indignation give it character and enable the reader to join with Mr. Woolf in hearty hatred of the deplorable human beings he depicts."
N Y Herald Tribune Bk R p18 My 21 '50 300w

"Here are the makings for a good yarn, and Mr. Woolf can write a nice, dry prose. But the book is so talky and spread out that the smack of real life has been killed in it." Seymour Krim
— + **N Y Times** p31 Mr 5 '50 140w

"A pretty effective shocker, written, occasionally, with real feeling and power."
New Yorker 26:103 Mr 11 '50 150w

"Henry Malling is a rascal. . . Yet—he is not the figure against his landscape that Fielding or Smollett would have drawn, and he is not Hogarth's gay and rueful rake. What does he lack, that he seems shrunken and insignificant against his models? It is the stuff of life itself; it is the zest in his rascality that he does not have. Henry Malling is too small in his desires to engage our interest or even our active antagonism." N. L. Rothman
Sat R of Lit 33:18 Mr 11 '50 500w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). Captain's death bed, and other essays [ed. by Leonard Woolf]. 248p $3 Harcourt

824 50-7411

"The third volume of Virginia Woolf's miscellaneous essays (which include many not before published) that her husband, Leonard Woolf, has brought out since her death. It is the usual mixture of literary sketches, reflections on general subjects, and short flights of descriptive writing. The most interesting items are probably the piece that gives its title to the volume, which deals with Captain Marryat, the once popular writer of sea stories; a memoir of her father, the historian and critic Leslie Stephen, rather disappointingly brief; an essay on the modern Walter Raleigh, a sort of companion piece to her sketch of Edmund Gosse in one of the earlier volumes; . . . her wellknown manifesto-essay, first published in pamphlet form, 'Mr. Bennett and Mrs. Brown,' in which she repudiated the aims of the older generation of novelists and attempted to define her own; an amusing trick piece called 'Flying Over London,' . . . and 'Memories of a Working Women's Guild,' one of her curious constrained attempts to make connections with a working-class public, which combine in such a jarring way a will to aid the processes of democracy with a sharp, never-relenting class-consciousness." New Yorker

Reviewed by Edward Weeks
Atlantic 186:82 Ag '50 180w

Booklist 46:300 Je 1 '50

Bookmark 9:212 Je '50 30w

Reviewed by Desmond Pacey
Canadian Forum 30:141 S '50 700w

"As we stand sadly at last, with her final book in our hands, we can feel quite safe in venturing the prophecy that, whatever else Time may hold for our bane or blessing, we shall not look upon her like again. . . In her work one finds a just balance between daring technique and tested values which few of her peers have savored." Edward Wagenknecht
+ **Chicago Sunday Tribune** p11 My 14 '50 600w

"Balanced sustained prose, fragile yet electric with connative power. A market particularly among students of literature and essay enthusiasts."
+ **Kirkus** 18:251 Ap 15 '50 130w

WOOLF, VIRGINIA—*Continued*
Reviewed by K. T. Willis
Library J 75:774 My 1 '50 140w
+ **Manchester Guardian** p3 My 30 '50 230w

"It is of the higest interest to the student of this period to examine how she clung to the classical virtues of lucidity and balance; in spite of all her surface 'originality,' she never let go of the ancient classical rhetorical devices. And she never became the indolent 'prose-charmer'; breaths of the vernacular float in from time to time, and the effect of these gusts are always finely judged. Writing thus by rule and by ear, Mrs. Woolf never allowed herself to become awkward, rough, or truly baffling or bizarre, as many of her more original contemporaries dared to be. . . Time and again we come upon the little flourish of style as she avoids the abyss. It is this skirting of evil, this inability to penetrate into the heights and depths that finally makes her critical work rather irritating." Louise Bogan
+ — **New Repub** 122:18 My 29 '50 1400w

Reviewed by V. S. Pritchett
New Statesman & Nation 39:548 My 13 '50 1100w

"As a whole, the essays impress me as being a little more intimate than the others Mr. Leonard Woolf has published since her death. They give us perhaps a closer view of Virginia Woolf the artist at work on the fine materials of her craft. She quotes to great effect and one is usually aware in these selections not only of her sympathy for the wayward behavior of the human heart but of her flawless ear for the cadences of her own language—her love for lucid, finely balanced prose." Isabel Bolton
+ **N Y Herald Tribune Bk R** p4 Je 11 '50 1300w

"This book contains the same delicious things to read as always; apparently her second or third draft was as good as her ninth or fifteenth; her last would be a little different, but surely not much better writing, that is clear. Only she, the good artist, without self-indulgence, would have known how much nearer with each change she was getting to the heart of her thought. . . Virginia Woolf was a great artist, one of the glories of our time, and she never published a line that was not worth reading. The least of her novels would have made the reputation of a lesser writer, the least of her critical writings compare more than favorably with the best criticism of the past half-century." K. A. Porter
+ **N Y Times** p3 My 7 '50 1350w

Reviewed by Edmund Wilson
New Yorker 26:99 My 27 '50 700w

"Mrs. Woolf was not a profound critic. Certainly she was not a pretentious one. But she possessed a literary sensibility of a rare order, her emotions as a reader were honestly felt, and she was able to communicate to others the qualities, values, and experiences that she herself found in literature. . . In 'Mr. Bennett and Mrs. Brown'—she blames the Edwardian novelists for giving their Georgian successors no lights to steer by, and she asserts that Wells, Galsworthy, and Bennett never looked 'at life, never at human nature.' In this paper she is, I think, witty, ingenious, and quite wrong. Stand her best characters beside the best of Bennett and Galsworthy and then decide who is better qualified. . . But then turn back to what Virginia Woolf could do so perfectly, to her own peculiar art of which there are three or four fine examples in this final volume." B. R. Redman
+ **Sat R of Lit** 33:16 Je 17 '50 850w

Reviewed by Ronald Lewin
Spec 184:19 Jl 7 '50 1550w
+ **Times [London] Lit Sup** p319 My 26 '50 1100w

Reviewed by Helen MacAfee
Yale R n s 40:154 autumn '50 800w

WOOLLEY, CATHERINE. Schoolroom zoo; il. by Iris Beatty Johnson. 191p $2 Morrow
50-3998

The schoolroom zoo started with Ellie's red eft and other animals which she was not allowed to keep at home. The third graders built the zoo themselves and when a reporter and a photographer appeared, Ellie found herself famous. Grades 3-5.

Booklist 47:48 S 15 '50

"Good illustrations, wide margins, and readable type, besides a fascinating story and natural science information make 'Schoolroom Zoo' a must for every school room library table from third grade up." B. J. Russell
+ **Chicago Sunday Tribune** p5 N 12 '50 140w

Reviewed by A. T. Eaton
Christian Science Monitor p9 N 13 '50 20w
Horn Bk 26:470 N '50 90w

Reviewed by Elizabeth Sussdorff
Library J 75:1416 S 1 '50 90w

"Pleasant easy-reading for nine-year-olds, and full of good ideas, whether or not a similar zoo is possible at their schools or in their homes." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p16 O 1 '50 250w
N Y Times p26 N 12 '50 130w
Sat R of Lit 33:43 S 16 '50 140w

"Useful as an incentive for nature study as well as a warm and understanding story of a little girl's adventures out of doors and in."
+ **Wis Lib Bul** 46:26 S '50

WOOLRICH, CORNELL (GEORGE HOPLEY, WILLIAM IRISH, pseuds). Fright. 245p $2.50 Rinehart
50-5392

A novel of fear which pursued a man from the day of his wedding when he strangled a blackmailer, thru a period of abject terror, until he finally killed his wife and took his own life.

Reviewed by James Sandoe
Chicago Sun p4 F 17 '50 150w

Reviewed by Milton Crane
— **Chicago Sunday Tribune** p16 Mr 5 '50 400w
Kirkus 17:680 D 15 '49 100w

"One of these inevitable plots which boasts only one twist and that a rather obvious one. More suitable as a short story than a full length novel."
— **N Y Herald Tribune Bk R** p14 F 19 '50 140w

Reviewed by Anthony Boucher
N Y Times p14 F 12 '50 170w

"A plot that is almost as satisfactory as anything we've read these past several months. As far as suspense is concerned, it's there from the first page to the last. Unfortunately, 'Fright' has one thing wrong with it. And the 'thing' is the principal character, Prescott Marshall. . . Marshall impressed us as being an inexcusably stupid man and, again and again, we found ourselves out of patience with him. Other than that, it's a dandy." E. D. Doyle
+ — **San Francisco Chronicle** p17 F 19 '50 170w
Sat R of Lit 33:36 Mr 4 '50 40w

WOOLRICH, CORNELL (GEORGE HOPLEY, WILLIAM IRISH, pseuds). Somebody on the phone. 258p $2.50 Lippincott
50-8511

Collection of eight mystery stories.

N Y Herald Tribune Bk R p11 Jl 30 '50 140w

"The new volume is not the best, but Irish fans will not want to miss the two stories called 'Boy With Body' and 'The Night I Died.' " Hillis Mills
N Y Times p25 Ag 6 '50 150w

"Generally speaking, Mr. Irish's characters go through more in one night than most of us go through in a lifetime, and the people

in this collection of eight short stories are no exceptions. . . The author's style is admirably suited to his material."
New Yorker 26:76 Jl 22 '50 130w

"The eight short thrillers in this volume are strictly the 'very best butter.'" E. D. Doyle
+ **San Francisco Chronicle** p18 Ag 6 '50 100w

WORLD biography [1948]. 2v $25 Inst. for res. in biography
920

"World Biography is the fourth edition of the Biographical Encyclopedia of the World reviewed in Subscription Books Bulletin in July 1940 and July 1946, and the first edition to appear under the new title. . . [It] appears to be decidedly enlarged over the third edition. The preface states that there are 'recorded here twice as many biographical sketches as appeared in the Third (1946) Edition.' The 1946 edition totaled over 20,000 entries. The coverage is world-wide, with names from the United States, Great Britain and Western Europe greatly in the majority. It is limited to sketches of persons living at the time of compilation. . . The alphabetical arrangement of entries in this edition is an improvement over the subject grouping of the third edition. One alphabet runs through the two volumes, with two columns to a page." Subscription Bks Bul

"It is a book reference libraries will need to stock."
+ **N Y Herald Tribune Bk R** p10 F 27 '50 180w

Reviewed by L. V. Updegraff
N Y Times p49 D 5 '48 360w

"A few surprising omissions were found, i.e., Edith Sitwell, Konni Zilliacus, Frau Luise Schroeder, Grace Zaring Stone, Barbara Hutton (and no see reference). Entries which might have been omitted include Charles Nordhoff, who died in April 1947; Archbishop John Cantwell, who died in October 1947; and Gandhi, who died January 1948. . . World Biography is a very useful library tool at this time, with the growing demand for biographical information in the international field. Because of its broad coverage, reliability, timeliness and up-to-dateness, it is recommended for library use."
+ **Subscription Bks Bul** 20:23 Ap '49 800w

WORMHOUDT, ARTHUR. Demon lover; a psychoanalytical approach to literature; introd. by Edmund Bergler. 150p $3.50 Exposition
821.09 English poetry—History and criticism. Literature—Psychology 49-11829

"Using psychoanalytic theory, Professor Wormhoudt analyzes the five major romantic poets: Coleridge, Wordsworth, Keats, Shelley, and Byron. He takes his clinical evidence from their poetry and adds supplementary facts from their biographies." Sat R of Lit

"Such exasperating interpretations, poles apart from easily discernible meanings and deficient everywhere in common sense and taste, do no honor to psychiatry; a bowing acquaintance with the poem themselves is fortunately enough to prevent these interpretations from being taken as serious literary criticism." F. H. Lyell
— **N Y Times** p18 Ja 15 '50 400w

"As an 'approach'—that is, as one of the methods of understanding a work of literature—his method is a fruitful one. But in practice he makes it a hobby horse and rides it beyond the bounds of common sense. His mechanical and tactless application of his formulae to complex poems which embrace a wider horizon than the pregenital mother image (his pet theory) results in making his method in the end, an exercise in cryptography; the poems are distorted, not clarified."
— + **Sat R of Lit** 33:30 Ja 28 '50 170w

WORMSER, RENE ALBERT. The law. 609p $5 Simon & Schuster
340.9 Law—History and criticism 49-50093

"The story of lawmakers, and the law we have lived by, from the earliest times to the present day." (Subtitle) Includes chapters on the legal interpretations in the eras of the Jews, the Greeks, the Romans, the Middle Ages, and later periods and peoples. Index.

"So much ground has to be covered that the reader who tries to follow through on a particular topic often runs up against a blank. Try it, for example, with the topic of injunctions in labor disputes, or with divorce (which is not mentioned), or schools, or veterans' benefits. The author is not to blame. His book could not be a law library. But if the reader sometimes may not find what he is looking for, he will find a highly informative account of the general course of legal development, with a great many but not too many details, and all presented without bias or purpose of propaganda even when dealing with the most controversial contemporary issues." W. E. G.
+ — **Christian Century** 67:147 F 1 '50 420w

Reviewed by Roy Hillbrook
Current Hist 18:40 Ja '50 40w

"Perhaps because he attempts to tell so much in such a short compass, the author tends to make sweeping, generalized statements and frequently fails to disclose the basis for his conclusions. Thus, where the subject matter is more easily recognized as controversial, as in the sections on recent American history and international law, many readers will find themselves in disagreement with the author's views. Nevertheless, since the book is written in a clear and readable style, it will be useful to anyone who wants a quick and very broad survey of legal thought and institutions."
+ — **Harvard Law R** 63:1487 Je '50 220w

"The area covered is too great for detail, but for a superficial introduction for laymen it serves as a handy volume."
Kirkus 17:503 S 1 '49 120w

Reviewed by Larue Brown
Nation 170:235 Mr 11 '50 650w

"I heartily favor popularizations by specialists of their specialities. Particularly ought lawyers, with respect to their specialty, dissipate the fogs which, for laymen, surround it. But the lawyer-popularizer, just because he addresses a necessarily uncritical audience, should take elaborate pains not to mislead, never stating what is doubtful as if it were indubitable. Since this author has not taken such pains, I hesitate to recommend his book, for fear that it will give his readers seriously false impressions. . . We badly need a book—I think that only a group of writers could write it—which will do what Mr. Wormser set out to do. In all honesty, the most I can say is that, as no such book now exists, this one is perhaps better than none." Jerome Frank
N Y Times p4 N 20 '49 1200w

"What is lacking in this book is a proper balance and proportion. I do not wish to seem captious, but Mr. Wormser has done such a good job that I wish it were better. Anyone who knows nothing of legal history, and that includes many lawyers, will know more about it after reading this book. It is a lively and readable outline and as such it can serve a useful purpose. Perhaps it may stimulate some of its readers to continue their studies further." Newman Levy
+ — **Sat R of Lit** 33:25 Ja 14 '50 700w

WORMUTH, FRANCIS DUNHAM. Origins of modern constitutionalism. 243p $3 Harper
342.42 Great Britain—Constitutional history. Constitutional history 49-716

For descriptive note see Annual for 1949.

Reviewed by W. H. Dunham
Am Hist R 55:568 Ap '50 650w

"This volume is in some respects a sequel or a complement to Professor Wormuth's study

WORMUTH, F. D.—*Continued*
of the royal prerogative in the early seventeenth century, which was published a few years ago. His purpose here is to explain the origins of a number of theories and practices, most of them formulated and seriously discussed for the first time during the course of the Puritan Revolution, that have become common features of constitutional government during the past three centuries. . . As a discussion of theories that have had some importance in shaping the government under which we live, this is an interesting and useful book. It would be a better book if it contained some account of the historic development of English government before 1640 and of the actual circumstances which led to the formulation of so many of these theories." D. J. McDougall
+ — **Canadian Hist R** 31:73 Mr '50 450w

Reviewed by Roy Hillbrook
Current Hist 18:42 Ja '50 30w

WORNUM, MIRIAM. Portrait in the dark. 213p $2.75 McGraw
50-14560

"Out of the overnight state of mind of a woman newly widowed comes the whole material of this novel. It is a prolonged mood, a focused remembrance of things past and a dreaming of the future. The 'Portrait' begins moments after the husband has died. The widow faces a crucial phase in her own maturity, though not the first one. . . As she feels through her past, she looks also into her future with seemingly prophetic clarity. Out of this mood comes a decision for herself—and a solution. In the indication of the real color of the future reality she faces, there is much dramatic irony." San Francisco Chronicle

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"The writer's gentle and delicate portrayal of one woman's misguided searching indicates that even a fine mentality, if developed solely to serve another's interests remains—at the point of decision—incapable of making its own right move." Hester Champney
+ **Christian Science Monitor** p16 N 13 '50 240w

"The quiet treatment here, pleasing as it is, still wont carry this too far."
Kirkus 18:433 Ag 1 '50 130w

"The blurb on the jacket of Miriam Wornum's first novel offers the reader the alluring information that he may be shocked by it. Actually, 'Portrait in the Dark' is unlikely to shock anyone who has not been marooned on a desert island since the morning after President Taft's inaugural ball, and in any case Miss Wornum's book deserves more intelligent comment. It isn't shocking—it's fascinating." Jane Cobb
+ **N Y Times** p33 N 5 '50 150w

"As written by Miss Wornum, an artist and sculptress as well as an author, the novel shows a strong sense of form and design. But readers may find the form too elaborate for the content, and the design too pat and symmetrical for the effective communication of life experience." D. S.
+ — **San Francisco Chronicle** p22 O 22 '50 300w

"The structure of the whole creaks; the form emerges too patently, like a skeleton on which the draped flesh does not quite fit. That is too bad, for Miriam Wornum writes well and what she wants to say is probably the most important thing that could be said in fiction." Kathleen Sproul
+ **Sat R of Lit** 33:66 D 2 '50 410w
Springf'd Republican p3D N 19 '50 170w

WRIGHT, MRS ANNA MARIA ROSE. Room for one more; il. by John V. Morris. 272p $2.75 Houghton
818 Children 50-6866

The mother of three children describes her experiences in bringing up her own and the three foster children she took in. She and her husband were told they could not afford to take the others, but they managed and did a good job of it, too. Her stories should be a help to other parents of foster children.

Booklist 46:149; 259 Ja 1 '50; Ap 15 '50
Bookmark 9:184 My '50 50w

Reviewed by Dorothy Sparks
Chicago Sun p5 Ag 13 '50 450w

"While the book is undoubtedly sentimental and will repel some people, it contains an enormous amount of practical wisdom which is worth dredging up. Mrs. Rose does not pretend that raising children [one's own or somebody's else] is all sweetness and light and gaiety and joy. She duly stresses the exasperation, the physical and mental ordeals, and the need for limitless endurance." Edward Barry
+ **Chicago Sunday Tribune** p13 My 14 '50 350w

"The story of their experiences makes absorbing reading, for this is a gay, brave book. Best of all, it teaches, by example, practically the whole art of parenthood." M. W. Stoer
+ **Christian Science Monitor** p14 Je 3 '50 480w

"A book, for women, which holds considerable interest and incentive."
+ **Kirkus** 18:226 Ap 1 '50 210w

Reviewed by J. L. Ross
+ **Library J** 75:491 Mr 15 '50 100w

"Mrs. Rose writes with verve, uses the vernacular, keeps a good steady gaze on neighborhood and school, no starry-eye on herself, understands social work organizations, and the details of legal responsibility. Lots of the predicaments of 'disturbed adolescents' were awful, but then they were touching, too, and even, I imagine, for a lot of readers, reminiscent. I'd trust Mrs. Rose with almost any sort of problem." Ernestine Evans
+ **N Y Herald Tribune Bk R** p13 My 21 '50 470w

"'Room for One More' hasn't the organization essential even in a children's book, and the result is sometimes pretty tedious." Patricia Highsmith
N Y Times p31 My 14 '50 140w

"All parents, primarily, should read this book. I doubt if any one of us is so letter perfect in our part, which has a way of seeming particularly exacting in our present civilization, that we can't learn something from the Roses' experiences. But it will be learning with a great deal of entertainment thrown in. Anyone who works professionally with children would profit from it. Children should read it just for fun; in fact, it's a book which almost anyone would enjoy." Pamela Taylor
+ **Sat R of Lit** 33:30 Ag 19 '50 600w

"One may not question the unique skill and bigness of heart of Mrs. Rose and her family, able to thaw out any frozen little soul. Parenthood and foster-parenthood seem truly Mrs. Rose's calling. However, one must question why these children with capacity to change so quickly were found as they were, in such mental and physical ill health; and why the way of meeting responsibility for them antedates the pioneer days of child placement." H. L. Gordon
Survey 86:571 D '50 550w
Wis Lib Bul 46:17 My '50

WRIGHT, MRS FRANCES (FITZPATRICK). Surprise at Sampey place; il. by Margaret Ayer. 127p $1.50 Abingdon-Cokesbury
50-8742

The third of the books about life on the old Sampey place is about the summer of the drought. Judy asked her father to restore an old cupboard, and that brought good luck to the whole family. For ages 8 to 10.

Kirkus 18:385 Jl 15 '50 70w

"Recommended for children 8-10." D. M. Blasco
+ **Library J** 75:1308 Ag '50 60w

Reviewed by L. S. Bechtel
+ **N Y Herald Tribune Bk R** p10 S 24 '50 140w

Reviewed by S. C. Gross
N Y Times p16 Ag 27 '50 140w

WRIGHT, RALPH ROSS. Electronics: principles and applications. 387p il $5.50 Ronald
621.38 Electronics 50-7004

"A new textbook in which basic principles and circuits are emphasized. A rather wide range of equipment is described also, but there has been no attempt to describe all of the applications of electronics. Mathematics is used sparingly, but the reader does need to have had a course in algebra at the college level. The work is designed for use in courses offered to engineering students who are not preparing for specialization in electronics." (Library J) Indexes.

Reviewed by R. R. Hawkins
Library J 75:876 My 15 '50 80w
N Y New Tech Bks 35:55 Jl '50

WRIGHT, SYDNEY FOWLER. Throne of Saturn. 186p $3 Arkham house
50-5482

A collection of science fiction stories.

"A deft and delightful assortment of previews, often chilling in their implications, of the aseptic and rational world of tomorrow." Anthony Boucher
+ **Chicago Sun** p6S F 3 '50 70w

"Here is a collection of science-fiction stories characterized by dramatic power, horror and shocking social predictions. The light touch is generally absent, but the narratives grip the reader's mind with a peculiar fascination." Fritz Leiber
+ **Chicago Sunday Tribune** p6 Ja 22 '50 500w
San Francisco Chronicle p18 Ja 15 '50 60w

WRIGHT, WALTER FRANCIS. Romance and tragedy in Joseph Conrad. 217p $3.25 Univ. of Neb.
823 Conrad, Joseph 49-9417

"An interpretation of Conrad's writing as romantic or tragic, based on a study of the themes and structure of his novels, letters and other autobiographical materials, and revisions of his work. Calls attention to improvements in technique, the repetition and development of previously used ideas, and artistic principles and methods. Only references to the novels are indexed." Booklist

Booklist 45:389 Jl 15 '49
U S Quarterly Bkl 5:452 D '49 280w

WYCKOFF, RALPH WALTER GRAYSTONE. Electron microscopy; technique and applications. 248p il $5 Interscience
578.1 Electron microscope 50-5015

"Dr. Wyckoff's book deals only briefly with the theory of electron optics and microscopy but is largely devoted to detailed discussions of methodology, e.g. the preparation of biological and other materials for study with the electron microscope, replica techniques, and the metal shadowing or shadow-casting method which he has developed to a high degree of perfection in collaboration with Dr. Robley Williams." Chem Eng

"The reviewer heartily recommends this volume to all interested in this new tool and the new knowledge it is giving us about structure in the in-between range of sizes—between the range conveniently studied by X-ray diffraction and that easily accessible to optical techniques." M. L. Huggins
+ **Am Chem Soc J** 72:2821 Je '50 190w

"Perhaps the most outstanding feature of the monograph is its lavish illustration with electron micrographs of a great variety of biological (bacterial, viruses, muscle fibrils, etc.) and other objects." K. G. Stern
+ **Chem Eng** 57:308 Ap '50 370w

"The book is more than a handbook for bacteriologists, high-polymer chemists, or others using electron microscopy, although it does serve that need. It is directed not to physicists, or electronic experts, but to those who need to explore the possibilities and limitations of electron microscopy as a tool for research."
+ **U S Quarterly Bkl** 6:254 Je '50 230w

WYDENBRUCK, NORA VON. See Purtscher, N. von W.

WYLIE, MAX. Go home and tell your mother. 306p $3 Rinehart
50-9572

"A nostalgic period piece, set in Ohio in the early years of this century. . . The hero, Gil Ilverson, son of a Presbyterian minister, is shakily entering upon his adolescence. His father, narrow, bigoted, and cruel, is violently at war with sex and liquor, though we are allowed to know—in the currently accepted fashion—that this really conceals a nature of deep carnality. His mother is wise and gentle, understanding, and slightly unbelievable. And his town, Preston, has the required complement of eccentric characters. . . The boy learns all about these in the crowded summer the novel covers." Sat R of Lit

Reviewed by Henry Cavendish
Chicago Sunday Tribune p4 O 8 '50 500w
Kirkus 18:398 Jl 15 '50 230w

"A moving, curiously bright and believable story, and one that is as tender as the heart of any twelve-year-old. Mr. Wylie has expertly re-created life in a mid-Western town in 1910, but he has even more successfully told the simple story of heartbreak and disillusion which is every young male's experience when he reaches twelve and goes on to thirteen." Thomas Sugrue
+ **N Y Herald Tribune Bk R** p10 O 1 '50 650w

"This is 'exciting history' mainly because it it told by children eavesdropping on adults. Somehow in the eyes of innocents the petty frustrations and treacheries of their elders are transformed into significant drama. . . The author (he is the brother of Philip Wylie) has poignantly caught childhood on the wing in looking back on the place and era that he obviously loved." Richard McLaughlin
N Y Times p51 S 24 '50 400w

"Mr. Wylie's premise that both adolescents and small towns are potentially explosive is, of course, an inarguable one. In elaborating on it, however, he exposes one unfortunate youngster to a number of experiences, both emotional and physical, that might well be considered part of a lifetime. This overambitiousness puts considerable strain on a style that is admirably geared to describing the minutiae of Middle Western life and to estimating the perils of excessive piety but doesn't rise successfully to the demands of cumulative tragedy."
+ — **New Yorker** 26:134 O 21 '50 120w
San Francisco Chronicle p10 N 26 '50 170w

"Mr. Wylie writes in a competent, and often pleasantly evocative style that doesn't quite conceal the rather tired nature of his narrative materials. . . His very genuine affection for that period communicates itself very frequently. Add, as in pleasant contrast to his brother Philip's violent antipathy to Moms and Momism, that Max Wylie's guns are trained on one of the more villainous Pops in recent books." E. J. Fitzgerald
+ — **Sat R of Lit** 33:30 S 30 '50 270w

WYLIE, MAX. Radio and television writing. rev & enl ed 635p il $6.50; college ed $5 Rinehart

029.6 Radio authorship. Television authorship 50-5498

"Broader in scope than the previous edition [Radio Writing, Book Review Digest 1939] but omits writing for children's programs and adapting full-length plays. The section on television has chapters by an administrator, a director, and a writer." (Booklist) Index.

Booklist 46:235 Mr 15 '50

"It's authoritative and yet personal and readable. It includes numerous specimens of scripts that have been used on the air. Wylie, a veteran radio writer and producer, also called on numerous other experts for contributions on their specialties." Larry Wolters

+ Chicago Sunday Tribune p6 Ap 23 '50 150w

Cleveland Open Shelf p10 My '50

"Highly recommended." George Freedley

+ Library J 75:698 Ap 15 '50 60w

"Teachers and students will find it a great convenience: it charts methods, markets and the mechanics of script-building with competence and much technical understanding. But the tour leads through a strange, sterile broadcastland, bare of any consideration whatever for radio's (or television's) role in society. . . Only six pages (out of 622) are devoted to Norman Corwin and Archibald MacLeish. . . Wylie insists that their work does not lend itself to study and analysis. Is he merely being practical when he speaks such nonsense, while devoting space and time to the writings of Lowell Thomas, Mona ('Portia Faces Life') Kent and the scripts for Eddie Cantor, Rudy Vallee and Burns and Allen?" Saul Carson

+ — New Repub 123:22 Jl 17 '50 410w

WYTHE, GEORGE. Industry in Latin America. 2d ed 387p $5 Columbia univ. press

338 Latin America—Industry and resources 49-11531

"Newly revised second edition of this summary of industrial and commercial affairs, with statistical and factual notes on each of the twenty republics. The writer aims also to show trends and future prospects." (Current Hist) Index. For first edition see Book Review Digest 1946.

"The conclusions drawn in the present work are virtually the same as those reached in the original edition. The author deserves the commendation of all American scholars in this field for the manner in which in Part III, aptly entitled Today and Tomorrow, he constantly lends a sobering influence to those who care to risk overoptimistic predictions concerning the future economic development of Latin America." P. R. Olson

+ Ann Am Acad 268:205 Mr '50 370w

Current Hist 18:40 Ja '50 30w

"Appearance of this book in its first edition served such a useful purpose, that its revision was imminent. In no other volume can one obtain as exhaustive and thorough a treatment of Latin-American industry. This second edition contains up-to-date material on national economic policies, and new industries. In particular, data on Argentina, Brazil and Mexico has been rewritten and expanded." R. H. U.

+ San Francisco Chronicle p34 D 4 '49 170w

"Mr. Wythe deals in precise facts and the soundest statistics to come out of an unstatistically minded portion of the globe. He ties these together in decently readable, well-organized chapters that survey the region country by country and as a whole." P. R. Levin

+ Sat R of Lit 33:14 Mr 18 '50 200w

WYTHE, GEORGE, and others. Brazil; an expanding economy. 412p il maps $3.50 Twentieth century fund

330.981 Brazil—Economic conditions 49-11440

For descriptive note see Annual for 1949.

"The work is valuable as a storehouse of factual and descriptive material. It also contains a number of chapters comprising interpretative analyses of the Brazilian economy and of the principal problems which confront it. The whole book mirrors the wide experience and sound judgment of the senior author, George Wythe, head of the American Republics unit in the Department of Commerce and author of the standard work on industrial development in Latin America." H. W. Spiegel

+ Ann Am Acad 268:206 Mr '50 400w

Booklist 46:196 F 15 '50

Reviewed by Ellen Rogers

Canadian Forum 30:22 Ap '50 270w

"This is a timely book—a realistic, factual, painstaking study of the resources of the friendly nation." Mason Warner

+ Chicago Sunday Tribune p12 F 26 '50 450w

Foreign Affairs 28:692 Jl '50 10w

Reviewed by W. L. Grossman

N Y Times p16 Ja 29 '50 240w

"Some historical background is given, but the principal effort is to survey existing conditions, inadequacies, opportunities for improvement, and difficulties to be overcome. The study should be of particular value to those interested in trade with Brazil or investment in enterprises there."

+ U S Quarterly Bkl 6:60 Mr '50 260w

Y

YANAGA, CHITOSHI. Japan since Perry. 723p $6 McGraw

952 Japan—History 49-6740

For descriptive note see Annual for 1949.

"Clarity and conciseness of a high order enable Professor Yanaga to interweave political, economic, social, cultural, and international developments smoothly and interestingly. He introduces new personalities and new data, particularly in the hitherto neglected areas of literature, philosophy, and the arts. Political scientists will value his succinct treatment of the evolution of parties and parliamentary politics but will be surprised at his omission of German institutional influence upon the first constitution. . . While reviewers will differ with the author on certain of the many controversial issues which challenge the student of this subject, and while specialists will ask for additional footnotes, this book will be received as an important aid to teaching, a contributor to knowledge, and an honest guide for the growing number of laymen who are extending their horizons to Asia." H. S. Quigley

+ Am Hist R 55:610 Ap '50 650w

Reviewed by T. E. Ennis

Ann Am Acad 267:208 Ja '50 380w

Foreign Affairs 28:689 Jl '50 20w

"Mr. Yanaga, by this work has rendered a valuable service to students of modern Japanese history. . . But it must be admitted that it is hard reading. It is not history in so far as history must be a work of art, the fruit not only of research but of some philosophic judgment and aesthetic discrimination. It is rather, as Mr. Yanaga would agree, the raw materials of history carefully assembled. Students in this field owe a great debt to its author, and it is to be hoped that he will be among the first to pass on to interpretation and commentary based upon some of the abundant data which he has furnished." G. B. Sansom

+ Pacific Affairs 22:423 D '49 1200w

"Professor Yanaga is admirably equipped for the task. He has been trained in the methods of the objective study and writing of history, and uses both English and Japanese. His bibliography and his narrative give ample evidence of the diligence with which he has gone into what is available in print in both languages, especially in Japanese." K. S. Latourette

+ **Sat R of Lit** 33:14 F 25 '50 650w

"The book will be indispensable for students of Japan's modernization, and for historians of the Far East who desire a ready reference of events concerning Japan in the period covered."

+ **U S Quarterly Bkl** 5:501 D '49 290w

YATES, DORNFORD, pseud. See Mercer, C. W.

YATES, ELIZABETH (MRS WILLIAM McGREAL). Amos Fortune, free man; il. by Nora S. Unwin. 181p $2.50 Aladdin

B or 92 Fortune, Amos—Juvenile literature

Amos Fortune was the son of an African chief, brought to this country as a slave in 1725, when he was a boy of fifteen. This is his story, as gathered from old accounts. At the age of fifty he managed to buy his own freedom. He died in 1801, a man, of property, and is buried in Jaffrey, New Hampshire. For older boys and girls.

Booklist 46:279 My 1 '50

Reviewed by Polly Goodwin

Chicago Sunday Tribune p9 Je 25 '50 270w

Cleveland Open Shelf p16 Ag '50

Reviewed by A. M. Jordan

Horn Bk 26:202 My '50 120w

"This true story of a Negro slave-freeman in eighteenth century New England is an unpleasant, grim story, with sentimental overtones—generally unsuitable for the juvenile level."

— **Kirkus** 18:237 Ap 15 '50 250w

Reviewed by Louise Davis

Library J 75:639 Ap 15 '50 100w

"Epic quality of the subject will stir the imagination of young people. Recommended." Alice McQuaid

+ **Library J** 75:1056 Je 15 '50 100w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 My 7 '50 200w

Reviewed by Margaret Scoggin

N Y Herald Tribune Bk R p10 Je 18 '50 100w

"One might call this fictionized biography or biographical fiction, but it really doesn't matter. What is important is the portrait of Amos Fortune, a man of patience, courage and great vision, whose whole life was a search for freedom, in both the physical and the spiritual sense. It is a moving story, underlaid with deep religious feeling, which thoughtful young people will find absorbing and full of meaning today." E. L. Buell

+ **N Y Times** p26 Ap 16 '50 180w

"Miss Yates has written a moving story, for children aged eleven and over, of a truly impressive individual."

+ **New Yorker** 26:189 D 2 '50 80w

San Francisco Chronicle p8 N 12 '50 150w

U S Quarterly Bkl 6:290 S '50 120w

"It is beautifully told and underlaid with deep religious feeling."

+ **Wis Lib Bul** 46:27 My '50

YATES, ELIZABETH (MRS WILLIAM McGREAL). Guardian heart. 306p $3 Coward-McCann

50-10133

The love story of a sturdy unspoiled girl of the New Hampshire hills, the descendant of a long line of pioneers, and the young college trained mill owner. His aristocratic mother tries to make Freely over in her own image, but the girl remains true to herself and the future is promising for all of them.

Booklist 47:98 N 1 '50

"The much used theme and rather childish writing in this novel are refreshed by strong characterization and a sensitive perception of nature equal almost to that of Gene Stratton Porter." Olive Carruthers

+ — **Chicago Sunday Tribune** p4 O 22 '50 400w

"For readers who are looking for a good love story here is one. For readers who crave a surcease from confusion and frustration, from new wonders and deeply pressing challenges at this crucial hour, there is refreshment in a novel that rests frankly and solidly on the ancient virtues; one that recognizes the value of a plain path, self-discipline and responsibility as illustrated in that stout-hearted woman, Grandmother Susannah Simon, and the security of a well-ordered life." W. K. Rugg

+ **Christian Science Monitor** p16 O 6 '50 390w

Kirkus 18:481 Ag 15 '50 150w

"As a child, with her sandy hair and freckled nose, clothes torn by briars when she rescued some wounded animal, Freely is a little too elfin, a little quaint even for the closing years of the last century... But when the storm crashes and she runs back to the hills, learning an ultimate wisdom because now she is afraid, who had never been afraid, there is real drama in her choice, and courage. It is rare talent that makes the small incidents of living so rewarding and sometimes so touched with drama. It is a most unusual talent that takes the reader into the still and sacred places of the heart, and makes him feel at home there. Miss Yates has that talent." Lorine Pruette

+ — **N Y Herald Tribune Bk R** p6 O 1 '50 750w

"Throughout the book virtue triumphs perhaps a little too unfailingly, in a way which recalls the artless romances of Gene Stratton Porter. However, the resemblance is only superficial and Miss Yates is far from artless. Her prose style is distinguished, even beautiful, in its simplicity, and her deep respect for life shines through every page she writes." M. S. Hurst

+ **N Y Times** p14 D 17 '50 320w

San Francisco Chronicle p5 N 26 '50 140w

"A pleasant pastime for nature lovers or addicts of the mildly romantic." C. M. Brown

Sat R of Lit 33:19 N 25 '50 170w

"Here is a love story of the sort that repays reading, for the basic rules of life on which it is founded never change." S. M. Neal

+ **Springf'd Republican** p4D O 22 '50 130w

YATES, RAYMOND FRANCIS. Antique fakes and their detection; phot. and drawings by the author. 229p $3.50 Harper

708.054 Antiques. Forgery of works of art

50-6925

Analysis of the methods of forging antiques, written as a guide to collectors. Some of the subjects covered are furniture, glass, china, silver, jewelry, paintings, and ironwork. Index.

Booklist 46:300 Je 1 '50

Reviewed by Russell MacFall

Chicago Sunday Tribune p6 Jl 23 '50 130w

Cleveland Open Shelf p14 Ag '50

"While most books on antiques give some attention to problems of identification, I know of no other book covering so wide a field as does this book. It should do for the average layman who buys 'antiques' for home use, what Ruth Webb Lee's admirable Antique Fakes and Reproductions does for collectors of American glass."

+ **Kirkus** 18:48 Ja 15 '50 200w

"A protection for the would-be purchaser though hard on the ego of self-fancying sapient hobbyist. Recommended." A. S. Plaut

+ **Library J** 75:1665 O 1 '50 80w

Wis Lib Bul 46:15 N '50

YAUKEY, MRS GRACE (SYDENSTRICKER) (CORNELIA SPENCER, pseud). Low countries; il. by Rafaello Busoni. (Lands and peoples) 24p $1.75; bds $1.25 Holiday

914.92 Netherlands—Juvenile literature. Belgium—Juvenile literature. Luxemburg—Juvenile literature 49-50299

Presents an introduction to the history, geography, and culture of Belgium, the Netherlands and Luxemburg. For grades six to eight.

Booklist 46:190 F 1 '50

Kirkus 17:428 Ag 15 '49 90w

"Recommended for ages 10 and up." Sonja Wennerblad

+ **Library J** 75:177 F 1 '50 70w

Wis Lib Bul 45:13 D '49

YAY, COLONEL. See Panlilio, Y.

YEARS of the modern; an American appraisal, by Henry S. Commager [and others]; ed. by John W. Chase. 354p $3.50 Longmans

917.3 U.S.—Civilization. National characteristics, American 49-11770

For descriptive note see Annual for 1949.

"In so lively and individualistic a collection, contradictions and occasional over-emphasis are inevitable. They do not matter, nor do minor slips like the apparent omission of 'no' in an argument on page 168. But the charges against the 'British' universities of the eighteenth century are surely only valid if applied to the English universities." D. W. Brogan

+ — **Am Hist R** 55:911 Jl '50 500w

Reviewed by R. F. Nichols

Ann Am Acad 268:223 Mr '50 400w

"The essays are somewhat uneven in quality. Much of what is said has been said before, and while the viewpoint may be virtuous, the presentation is pedestrian. However, some of the chapters are very stimulating, notably those by David Reisman and J. K. Galbraith." Ellen Rogers

+ **Canadian Forum** 30:21 Ap '50 210w

Foreign Affairs 28:509 Ap '50 20w

Reviewed by Theodore Norman

New Repub 122:21 Mr 13 '50 450w

San Francisco Chronicle p25 Ap 23 '50 420w

"Of particular value is Henry Steel Commager's Portrait of the American, with its observations on the real personality of the American people. . . The American Economy: Substance and Myth, by J. K. Galbraith, is highly revealing of the contrast between the legends built up about the capitalist economic system and the actuality of it as we lead our daily lives. In varying degrees, the other papers are illuminating, and useful for establishing a large picture of this nation as it appears at this moment."

+ **U S Quarterly Bkl** 6:64 Mr '50 280w

YELLOW BOOK (periodical). Selection; comp. by Norman Denny. 372p il $3.75 Viking

820.8 English literature—Collections 50-25428

"Printed in some cases from the original plates, this selection of text and pictures from the famous, once notorious, *fin-de-siecle* periodical has been made with taste, and with the intention to reprint material of lasting value. Here are Henry James's 'Death of the Lion;' Beerbohm's 'In Defense of Cosmetics'; a fine ghost story by John Buchan; drawings and paintings by Cotman, Sargent, Rothenstein, Laurence Housman and Muirhead Bone." Library J

"A fine, representative sampling for the many libraries not owning files of the original Yellow Book." E. F. Walbridge

+ **Library J** 75:2076 D 1 '50 110w

"It is the forgotten names in this anthology who delight. Who has now heard of Menie Muriel Dowie? Or Mrs. Leverson? And though Corvo is well known, is it not largely because A. J. A. Symons wrote an excellent book about him. Yet, in this selection at least, their work has a taste and an originality the others lack. . . In the art section, on the whole, the opposite is true and the famous score every time." L. F. D.

Manchester Guardian p4 Mr 7 '50 420w

Nation 171:537 D 9 '50 140w

"The truth is, the first numbers excepted, The Yellow Book never came up to the great reputation it has acquired through the years following its decease. If we had only The Yellow Book to go on we might well wonder what all the fuss was about. Mr. Denny has done his job well; he has produced a single-volume which can stand for the whole." Walter Allen

+ **New Statesman & Nation** 39:164 F 11 '50 2250w

"Even this essence of a quintessence may strike the American palate as rather more like tea than 100-proof spirits. But good strong tea with lemon is, after all, eminently potable." Carlos Baker

N Y Times p5 N 26 '50 650w

"As for the value of such a book, since its editor purposely avoids the well known in favor of the 'representative,' perhaps this is chiefly to the student of contemporary letters. Some others, amateurs of the period, will be entertained, and there is a certain interest in knowing that . . . the entire volume follows the format of the original." J. H. Jackson

San Francisco Chronicle p18 D 13 '50 600w

+ **Spec** 184:30 Ja 6 '50 280w

"For reasons hard to fathom, Compiler Norman Denny has not attempted to thumb out The Yellow Book's plums for this anthology, preferring to collect what he calls 'a fair summary' of the original 13 volumes. If this is indeed a fair summary, it is pretty hard to see why Victorians found The Yellow Book so shocking that at least one plea was made for its suppression by Parliament. The boys were more to be pitied than censored."

Time 56:100 D 4 '50 390w

YERBY, FRANK GARVIN. Floodtide. 342p $3 Dial press 50-9227

Natchez in the 1850's is the scene of this novel. The hero, Ross Pary, was born "under-the-hill," but his ambition was to live with the aristocrats "on-the-hill." He came back from Europe, where he received his education, armed with degrees and the ability to become an architect, and he realized his ambition to be received by the upper classes. But the three women who loved or hated him were the dominating factors in all his after life.

Chicago Sun p6 S 5 '50 130w

"Yerby sets the stage for the embittered controversy that was to erupt a few years later in the Civil war. His characters are vividly drawn and, despite a slight complexity of plot, the story moves along rapidly under its own momentum. But the story lacks the feeling of realism the author displayed in 'The Foxes of Harrow,' or 'Pride's Castle.' It seems as tho a little too much happens to one man and that, somehow or other, it just couldn't happen." William Yates

Chicago Sunday Tribune p5 Ag 27 '50 420w

"The novel is supercharged with action, the writing is tempestuous. Its fault is immoderation—characters more than life size, for good or ill; cruelty underscored, violence monotonous, scenes of passion overtorrid. The characteristics which have rewarded Mr. Yerby with hosts of readers, and may still do so, are here intensified beyond any claim to artistry." W. K. R.

Christian Science Monitor p15 O 14 '50 300w

"Often a brutal book, not for the tender skinned, but with less of deliberate lewdness than in some of his earlier work."

Kirkus 18:479 Ag 15 '50 290w

"Mr. Yerby is an expert at telling a fast moving story of derring-do against a picturesque, historical background. All the women are beautiful or fascinating or occasionally pathetic; the men either handsome blackguards or handsome paragons; the action is constant and a little improbable. However, 'Floodtide' is not quite up to the standards of Mr. Yerby's previous books."
N Y Herald Tribune Bk R p25 O 22 '50 180w

"Pandemonium on a lending-library scale." Florence Crowther
N Y Times p33 S 10 '50 220w

"In his new novel, Frank Yerby has attemped to divert streams of various depths into one great river, but the result is merely an overflow of rivulets which trickle along for no reasonable purpose." J. M. Grant
— **Sat R of Lit** 33:33 S 30 '50 140w

"Frank Yerby's mixture as before, a crude, shrewd combination of sex, violence, sadism, costuming and cliché."
Time 56:84 S 4 '50 280w

YEZIERSKA, ANZIA. Red ribbon on a white horse; with an introd. by W. H. Auden. 220p $2.75 Scribner

B or 92 50-9574

The autobiography of the author of Hungry Hearts, describing her spiritual hegira from the poverty of New York's lower East Side, to the fleshpots of Hollywood, and back again to her own heritage.

"The implications of the story are of far greater value than the surface narrative, for Miss Yezierska's reminiscences have the naïve, breathless, emotional qualities of a youthful confiding of intimacies, often rendered unpersuasive here by a sort of artful artlessness and by a tinge of exaggeration and acerbity. The ending, however, which is properly the beginning of a whole new story, largely makes up for these shortcomings." M. W. Stoer
+ — **Christian Science Monitor** p14 O 10 '50 550w

Kirkus 18:445 Ag 1 '50 170w

"In words of swift, smooth emotion the reader is carried along with the suffering of a tortured soul seeking expression and fulfillment. Recommended." C. J. Roth
+ **Library J** 75:1289 Ag '50 90w

"An intensely personal autobiography [which] provides a searching commentary on human nature and on the land of Anzia Yezierska's adoption." Mary Ross
+ **N Y Herald Tribune Bk R** p4 S 17 '50 1000w

"The fierceness of temperament that has made life so hard for her shows in her writings, which is nervous, direct, and passionate. . . We are loaded down these days with books that tell us how to be happy and rich enough and quiet. Anzia Yezierska found no such escape and offers none; she tells the disturbing truth about her own soul." Lyman Bryson
+ **N Y Times** p22 S 24 '50 460w

"Although she is unsparing of herself as far as her own contradictory impulses are concerned, her conclusion—that poverty is the condition most becoming to her spiritually—doesn't carry the conviction she intended."
New Yorker 26:122 S 23 '50 140w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 D 1 '50 750w

"If the shocks and alarms of American life had once frozen her into silence, she has unfrozen again. She seems to be writing with as much vision and emotional projection as ever before. We hope that she will not pause again for so long a time." N. L. Rothman
+ **Sat R of Lit** 33:13 N 4 '50 800w

YORKE, HENRY VINCENT. See Green, H.

YORKE, SUSAN. The widow. 256p $3 Harcourt [50-28755]

The narrator and central character of this novel is a beautiful, wealthy widow, with a cruel, predatory streak which is the motivating factor of her whole being. She describes in detail her pursuit of a man ten years her junior, and her love affair with him, ending in his suicide.

"This upper echelon hokum is told in the first person by the widow as a recital to her dead lover. There is evidence that the author has read Kafka; characters are nameless, the background is not identified. Though nameless, the widow is recognizable as a comical cross between Theda Bara and a gullible freshman suffering from overexposure to Baudelaire, Picasso, Huxley and Thomas Mann. But Miss Yorke is not amused." Mary Sandrock
— **Cath World** 172:76 O '50 160w

Chicago Sun p4 S 12 '50 100w

Reviewed by Richard Sullivan
Chicago Sunday Tribune p6 S 10 '50 400w

"For all its venom, and its irony, this is still a rather arid anatomy of passions which are intellectualized and attenuated."
Kirkus 18:430 Ag 1 '50 170w

"This is as skillful a first novel as readers are likely to encounter. . . This book will please those who want their fiction to be well-written as well as entertaining." Shirley Barker
+ **Library J** 75:1409 S 1 '50 110w

"A strangely inhuman but clever first novel." H. I'A. Fausset
+ — **Manchester Guardian** p4 Je 2 '50 110w

"In this, her first novel, Miss Yorke has gambled rashly on a *tour de force* and lost, as was, perhaps, inevitable. Her villainess is a superb automaton about as near to life as a Charles Addams vampire. A little shading here and there might have suggested three-dimensional reality, but under the bright light that Miss Yorke keeps shining none is possible and the Widow never takes on substance. . . All the same this is an interesting and clever book. Miss Yorke writes well." John Richardson
— + **New Statesman & Nation** 39:693 Je 17 '50 360w

"This is a remarkable study of premeditated crime, though it is crime of a particular and bloodless type. . . As fiction, it is a first-rate job of plot construction and of character portrayal. . . In a brave and penetrating effort to explore hidden passions which both taste and custom usually seek to ignore, Miss Yorke relentlessly, yet with considerable elegance, exposes much that is painfully shocking, but never anything that seems untrue." Iris Barry
+ **N Y Herald Tribune Bk R** p8 S 10 '50 650w

"It hardly adds up to the femme fatale Miss Yorke must have intended." David Davidson
— **N Y Times** p27 O 15 '50 290w

"As a full-length novel, it suffers considerably from dilution, and the widow's gluttonous self-searching becomes more comic than dramatic as she gradually argues herself out of the room and disappears backward, still talking."
— **New Yorker** 26:101 S 30 '50 140w

Reviewed by J. H. Jackson
San Francisco Chronicle p14 O 13 '50 450w

Reviewed by Elizabeth Janeway
Sat R of Lit 33:38 O 14 '50 360w

"The whole clever, intellectual procedure is as clammy-cold as something on a fishmonger's block. We can only hope that Miss Yorke's undoubted talent will veer towards humanity next time." Sylva Norman
— **Spec** 184:700 My 19 '50 180w

Springf'd Republican p12C S 17 '50 80w

"Miss Susan Yorke is not without some narrative gift, and it is a pity that she should waste her time over these feminine daydreams, of which plenty of less well-expressed examples are to be found in innumerable cheap magazines."
— **Times [London] Lit Sup** p289 My 12 '50 190w

YOUNG, AGATHA, pseud. See Young, A. B.

YOUNG, MRS AGNES (BROOKS) (AGATHA YOUNG, pseud). Blaze of glory. 314p $3 Random house

50-10067

The time is 1885, the central character an American society woman who wanted to become a great actress. Her struggles, her selfishness, and her ultimate failure, are told along with the story of her failure in her second role, that of wife to a straightforward business man.

Kirkus 18:437 Ag 1 '50 130w

"The atmosphere is excellent though the love stories seem stilted and never match the theater side of the work. Recommended for pay circulating collections, as well as for theatre collections." George Freedley

+ **Library J** 75:1507 S 15 '50 110w

N Y Herald Tribune Bk R p38 N 12 '50 90w

"Willow is quite a handful, but the author takes care not to make her unsympathetic. . . Theatre scenes and backstage atmosphere come to life as the real thing." Andrea Parke

+ **N Y Times** p35 O 22 '50 140w

"Agatha Young, who is a faculty member at the Yale School of Drama, displays a thorough knowledge of the theatre in her second novel, 'Blaze of Glory.' . . Unhappily, her plot and style do not measure up to her glittering setting. . . While her writing has a certain vitality, it often becomes stilted, especially in long patches of dialogue." R. P.

+ — **Sat R of Lit** 33:34 D 23 '50 270w

YOUNG, ELEANOR MAY. Forgotten patriot, Robert Morris. 280p $4 Macmillan

B or 92 Morris, Robert. U.S.—History—Revolution 50-7836

The first biography of Robert Morris to appear in many years, based in part on new material. It pictures Morris thru all the phases of his life, from the age of fifteen; thru the years of his rise to prominence as financier of the Revolution; signer of the Declaration of Independence; as "Host of America" during the years of his affluence; and thru the years of his loss of fortune and imprisonment. Bibliography. Index.

Reviewed by J. C. Miller

Am Hist R 56:116 O '50 800w

Am Pol Sci R 44:775 S '50 60w

Booklist 46:315 Je 15 '50

"Eloquent and vivid biography." W. P. Sears

+ **Churchman** 164:16 Je 1 '50 120w

Current Hist 19:105 Ag '50 50w

"The style is perhaps somewhat pedantic and not likely to capture the imagination of the casual reader."

Kirkus 18:195 Mr 15 '50 240w

"Miss Young's [is a] readable, reasonable book, excellent proof that it has changed for the better." E. H. Smith

+ **N Y Herald Tribune Bk R** p6 Je 4 '50 1000w

"Only in treating land speculations does Miss Young approach the heart of the Morris story. Even then, she never comes to grips with the forces which moved him to embark on gigantic schemes while he parried his creditors, nor does she delve into the business fluctuations here and abroad which controlled the schemes once launched." C. L. Ver Steeg

N Y Times p14 My 21 '50 460w

San Francisco Chronicle p21 Jl 23 '50 150w

"From her pages Morris emerges with a brand-new halo, but her literary portrait lacks the superb brushwork of Stuart's canvas and her subject appears stripped of the vitality, power, and audacity which Morris so abundantly displayed. The pity is that so much of her special pleading is unnecessary for as a genius of American public finance Robert Morris holds an unchallenged position alongside Alexander Hamilton." R. B. Morris

Sat R of Lit 33:12 Je 17 '50 650w

YOUNG, KIMBALL. Sociology; a study of society and culture. 2d ed 638p il maps $5 Am. bk.

301 Sociology 49-10616

"An introductory text with emphasis on three variables: groups, processes, and institutions; and the role and status of the individual with reference to them." (Survey) This is a second edition of a book which first appeared in 1942.

"While the success of the earlier edition augurs well for this, one still may wonder how a text of this kind affects beginning students. For advanced students and teachers, however, this will undoubtedly prove a convenient reference. It leaves few fields unexplored, provides competent summaries of many, and is generously provided with bibliographical notes."

Am Soc R 14:824 D '49 280w

"This new edition by Kimball Young demands careful consideration by every teacher of sociology." M. C. Elmer

+ **Social Studies** 41:332 N '50 130w

Survey 86:47 Ja '50 20w

YOUNG, LOUISE (MERWIN). Understanding politics; a practical guide for women. 330p $3.50 Pellegrini & Cudahy

329 U.S.—Politics and government. Women in politics. Politics, Practical 50-5770

A guide for the woman voter, describing the organization of government, party and machine, pressure groups, propaganda, conventions, and patronage. Glossary; summary of state voting laws; lists of women in politics; and a bibliography. No index.

"Dr. Young's work is the best all-around effort, written in a popular vein, to combine the legal with the various practical and extra-legal aspects of American government and politics. She succeeds as well in adding an inspirational note to a wealth of facts." H. A. Bone

+ **Am Pol Sci R** 44:772 S '50 230w

"Dr. Young has written an excellent, practical, and very readable book, which should be of great assistance to all women interested in their community." J. R. Bishop

+ **Ann Am Acad** 271:194 S '50 320w

Booklist 46:213 Mr 1 '50

"Mrs. Louise M. Young, well known in the fields of historical research, adult education, and political science, has compiled a useful little book." Leila Flower

+ **Christian Science Monitor** p18 Mr 2 '50 550w

"This is a book for all civic-minded, club and community conscious women. . . Endorsed by experts."

+ **Kirkus** 17:644 N 15 '49 160w

Reviewed by H. G. Douglas

Sat R of Lit 33:18 Ap 29 '50 850w

"Her treatment of governmental facts is elementary enough in phrasing to appeal to her teen-age daughter and contemporaries, to whom she has dedicated the book, yet thorough enough for the serious adult student. . . [The] up-to-date statistics on today's political picture, by states, is worthwhile reference material." H. S. Neal

+ **Springf'd Republican** p8C Mr 26 '50 170w

"Altogether too many American women have failed to see politics as their business. This book should make a valuable contribution in stimulating a heightened sense of responsibility." P. M. Lee

+ **Survey** 86:268 My '50 420w

Wis Lib Bul 46:13 Ap '50

YOUNG, MRS PAULINE (VISLICK). Scientific social surveys and research; an introduction to the background, content, methods, and analysis of social studies; with chapters on statistics, scaling techniques, graphic presentation, and human ecology by Calvin F. Schmid and a foreword by Stuart A. Rice. 2d ed 621p il maps $6.35; to schools $4.75 Prentice-Hall

307.2 Social surveys. Research 50-5253

"The first edition of this book was published in 1939 [Book Review Digest 1939]. . . An examination of the two books indicates that there has been some reorganization and bringing up to date of material; other material has been rewritten and expanded, while three new chapters have been added." (U S Quarterly Bkl) Bibliography. Index.

"This comprehensive revision of what has been one of the most useful and widely used textbooks for courses in methodology will be welcomed not only by sociologists but by other social scientists as well. Its value as a reference work for those engaged in research is scarcely excelled because of the wide scope of material treated. It is ten years since the book first appeared, and that it has run through six printings is evidence of its wide popularity." Lowry Nelson

+ **Am J Soc** 56:299 N '50 320w

School & Society 71:95 F 11 '50 40w

"On the whole the reviewer found the second edition more readable than the first. However, one laments the high cost of the book. . . It is the opinion of the reviewer that the teachers of introductory courses in this area and the beginning students of research will find the new edition valuable. One doubts the usefulness of it for the advanced student or specialist in the field because the book discusses all areas of research including statistics, hence making the treatment quite introductory in nature." M. C. Bristol

+ — **Social Forces** 29:110 O '50 440w

YOUNG, PERCY MARSHALL. Oratorios of Handel. 244p il $4.50 Roy pubs.

783.3 Händel, Georg Friedrich—Oratorios [50-4579]

"Dr. Young has been strict with himself in limiting his detailed discussions to the works with sacred or at least biblical words, so that he firmly refuses to analyse Semele and confines his consideration of Acis and Galatea to occasional pertinent references. . . After a couple of preliminary chapters dealing with the Italian roots of the English oratorio, he proceeds with ample musical illustration to discuss the principal examples of the form, chapter by chapter, in chronological, and therefore evolutionary, order from Esther of 1720 to Jephthah 1752. . . Chapters on some of Handel's singers and the conditions of performance complete the scheme of [the] book." Times [London] Lit Sup

"The orientation of the work as a whole leaves something to be desired, but often Young's sensitivity to detail and his apt choice of musical illustration so illumine his judgments that the book is to be recommended to libraries." C. K. Miller

+ **Library J** 75:1828 O 15 '50 70w

"General readers and specifically musical ones will find [it] equally illuminating and enjoyable, for this book is written with a scholar's knowledge of Handel and of the eighteenth-century background against which the great master and his friends figure so vividly." G. A. H.

+ **Manchester Guardian** p4 O 25 '49 130w

Reviewed by Cecil Smith

New Repub 123:21 D 18 '50 40w

"This is an intelligent and charming book about some of the most beautiful and—in the United States, at least—most neglected music ever composed." Herbert Weinstock

+ **Sat R of Lit** 33:27 S 30 '50 400w

"The author will have done good service if his cogent pleading and scholarly criticism can help to awaken the music-loving public to the wider aspects of Handel's genius. . . Remarkably enough, no detailed study of Handel's oratorios has ever been written as a complete book in any language until now, and this one is backed by Dr. Young's wide knowledge of Handel's life and music as shown in his general study which appeared two years ago." A. H. King

+ **Spec** 183:580 O 28 '49 650w

"Much of its value is derived from Dr. Young's wide acquaintance with the literary and social history of the eighteenth century, and if his style is sometimes self-consciously sonorous it is perhaps not unlike Handel's own, except in so far as Handel could achieve with it, as Dr. Young does not, a sublime simplicity."

+ **Times [London] Lit Sup** p792 D 2 '49 800w

Z

ZACHARIAS, ELLIS MARK, and FARAGO, LADISLAS. Behind closed doors; the secret history of the cold war. 367p $3.75 Putnam

940.55 Russia—Foreign policy. Russia—Foreign relations—U.S. United States—Foreign relations—Russia. U.S.—Foreign policy. World politics 50-8878

Admiral Zacharias, the only Naval official to foretell Pearl Harbor, and his collaborator, a Hungarian journalist who came to the United States in 1937, base their study of the cold war on authentic documents, many of them unpublished. The book is arranged under six headings: The issue of war or peace; Years of indecision; Hot fronts of the cold war; Battle stations; Cold war on the American plan; Conclusions and recommendations. The time covered is from the outbreak of the "cold war" on January 5, 1945, to 1949. List of sources. Index.

"'The Secret History of the Cold War' is a rather flamboyant compendium of 'inside dope,' analysis, and prophecy, capped by a ten-point policy program. . . Behind Closed Doors is certainly very lively reading and genuinely informative, but the analysis is blunted by inconsistency and the 'action program' unimpressive—'a return to the principles and policies which made the Allied victory possible.'" C. J. Rolo

— + **Atlantic** 186:79 S '50 800w

Booklist 47:37 S 15 '50

Reviewed by F. S. Marquardt

Chicago Sun p5 Ag 6 '50 250w

"Much of this volume seems to be a mixture of fiction and fact, of assumptions and contradictions, of inconsistencies and confused thinking. The authors are clear and consistent, however, on a few points. . . They have produced an interesting and exciting, not to say terrifying, volume." J. F. Rippy

Chicago Sunday Tribune p3 Ag 6 '50 1200w

"There are those who tend to discount much that Zacharias says, putting him down as a brilliant collector of information but as a poor judge of its overall meaning. As to the truth of that, this reviewer cannot speak. One can say, however, that a considerable portion of what the author writes is now being borne out in Korea and elsewhere and that there is very little, if anything, in the book which seems to run counter to what we know of Russian intentions." J. G. Harrison

Christian Science Monitor p14 Jl 27 '50 800w

Reviewed by John Cournos

Commonweal 52:470 Ag 18 '50 390w

Current Hist 19:229 O '50 100w

Foreign Affairs 29:144 O '50 60w

Reviewed by Donald Wasson

Library J 75:1294 Ag '50 100w

"Because of the cloak-and-dagger garb in which 'Behind Closed Doors' is tricked out, I opened the covers with strong predispositions in its disfavor. I am pleased to report that the book appears to be a sober and conscientious

ZACHARIAS, E. M.—*Continued*
piece of work, and that its perusal is by no means unrewarding to the student of international affairs. . . It is unfortunate that the concluding portion on American policy, with a ten-point 'action program for peace,' contains several glaring errors of logic and judgment." Telford Taylor
+ — **Nation** 171:130 Ag 5 '50 2000w

"The reader has no good way of judging the authenticity or accuracy of this material, but it sounds convincing enough. The Admiral has already established his reputation as a capable intelligence expert, with a lively and original, if perhaps a trifle erratic, imagination; this book does nothing to diminish it, and is often impressive in its estimates." Walter Millis
+ **N Y Herald Tribune Bk R** p5 Jl 23 '50 1550w

"The reader is given a keyhole view of world politics and power in the world of today. He is even taken into the Kremlin and into the mind of Stalin. Unfortunately for the authors, the time between writing and publication has dealt them a hard blow. Korea is mentioned only twice—and then only incidentally. Their intelligence service appears to have been no better than the nation's; indeed, there is little indication in this book of impending crisis this summer. . . Despite these faults, the book is valuable for background, interpretation and ideas. At times its interpretations are brilliant. And, though its mixture of past history, present fact and future prophecy is sometimes confusing, the general pattern of Communist behavior and Russian action seems soundly drawn." H. W. Baldwin
+ — **N Y Times** p3 Jl 23 '50 850w

"Although Admiral Zacharias and his colleague doubtless had access to much private data and although many of their comments on the international situation are acute, their dogmatic tone and large generalizations make the book fairly hard to swallow."
— + **New Yorker** 26:73 Ag 12 '50 320w

Reviewed by H. C. Steinmetz
San Francisco Chronicle p14 Jl 30 '50 750w

"Unfortunately for a purportedly 'knows-all, sees-all' volume of this kind the name Korea appears only twice in the index. . . Much of the book is excellent and provocative reading, and many of the chapters are packed with valuable information skilfully assembled. The pages devoted to an analysis of the present set-up in Indo-China are both factual and timely. The same cannot be said of the Admiral's evaluation of the relationship between the Peking Communist Government of China and Moscow." Hallett Abend
+ — **Sat R of Lit** 33:21 O 7 '50 800w
Time 56:69 Jl 31 '50 240w

ZAFFO, GEORGE J. Big book of real fire engines; il. by the author; technical advice by J. Frank Hand and Edward Gall. [26p] $1 Grosset
614.84 Fire engines 50-6614

In large pictures in color the book shows nine pieces of fire-fighting equipment, each with descriptive text. Also describes the fire alarm system, a night with a fireman on duty, and shows in picture form the possible fire hazards in the home.

Booklist 46:237 Mr 15 '50
Christian Science Monitor p6 Jl 29 '50 60w
Cleveland Open Shelf p16 Ag '50

"Sure of an enthusiastic reception by countless small boys." A. M. Jordan
+ **Horn Bk** 26:103 Mr '50 80w

"It is too bad that the text is much too intricate and technical for the picture book age, but a glimpse of the fire engines gleaming in red magnificence will magnetize both the young train and fire-engine lover on the spot."
Kirkus 18:94 F 15 '50 90w

"Recommended." Elizabeth Sussdorff
+ **Library J** 75:568 Ap 1 '50 50w

"The brief text is carefully informative and non-childish. Boys of all ages will love such a book, share it happily with their fathers, and call out appallingly exact remarks when next the fire engines rush by. Sadly for libraries, the big binding is in boards, but they will simply have to buy it anyway." L. S. Bechtel
+ — **N Y Herald Tribune Bk R** p8 F 26 '50 170w
N Y Times p20 Ap 23 '50 70w

ZAFFO, GEORGE J. Big book of real trucks. [24p] il $1 Grosset
629.2 Motor trucks—Juvenile literature

Pictures and informative text about all kinds of trucks, including a gooseneck trailer, an automobile carrier, a bus, and a diesel freight trailer. For ages 3 to 8.

Booklist 47:17 S 1 '50
Chicago Sunday Tribune p18 N 12 '50
Christian Science Monitor p4 O 21 '50 70w
Horn Bk 26:389 S '50 50w
Kirkus 18:508 S 1 '50 90w

"This oversize book with double-spread pictures in clear, bright colors, although poorly bound, should fill a real need in any book collection catering to small boys. . . Recommended if prebound. Boards." Elizabeth Sussdorff
+ **Library J** 75:1673 O 1 '50 70w

"A grand book and a must for every boy's book shelf, from about six to fourteen. Don't think of it only as a small boy's picture book because it is 'big!' " L. S. Bechtel
+ **N Y Herald Tribune Bk R** p8 N 12 '50 100w

"This picture book is going to give a great many small boys a great deal of pleasure." E. L. B.
+ **N Y Times** p30 S 24 '50 110w

ZAHL, PAUL ARTHUR, ed. Blindness: modern approaches to the unseen environment. 592p il $7.50 Princeton univ. press
362.4 Blindness 50-7188

"Under the auspices of the Veterans Administration, a group of experts have written the chapters which make up this book. An almost total picture is given of the problems and means of the blind's adjustment. Education at home and at school, vocational rehabilitation, and the blinded veteran are among many phases discussed." Library J

"Especially informative is the description of current laboratory endeavors to provide mechanical substitutes for the sense of vision. . . The material on mechanical and sensory devices to aid the blind is the best available. . . Problems of the psychology and personal adjustment of the blind are not neglected. Only partially treated, however, are the industrial potentialities of the blind, a matter whose importance is secondary only to the prevention of blindness itself. Little is said as to pensions or compensation measures for loss of sight. Furthermore, prevention—really the sole 'solution'—receives far less consideration than it deserves." Harry Best
+ — **Am Soc R** 15:578 Ag '50 220w
Booklist 46:298 Je 1 '50

"Thirty-one authors contributed to the book, which is well written and edited. The volume is 'authoritative' and will be a 'standard' work for some time. It is designed not for the general reader but for those with some interest and background in the field." A. L. Severson
+ **Christian Century** 67:561 My 3 '50 450w

"The volume should prove indispensable to the serious student and valuable to the layman. In no way is this a popularized account, and library use will be limited." W. K. Harrison
Library J 75:777 My 1 '50 70w
U S Quarterly Bkl 6:369 S '50 280w

ZARCHY, HARRY. Here's your hobby; il. by [the author]. 233p $2.50 Knopf

790 Hobbies 50-6990

Explanations of twelve hobbies, for people who do not know what to do with their spare time. Contents: Photography; Fresh water fishing; Salt water fishing; Ceramics; Stamp collecting; Home repair; Archery; Tropical fish; Collecting butterflies and moths; Sailing; Collecting leaves; Painting. Hobby bookshelf. Index.

Booklist 46:277 My 1 '50

"The book is an especially practical and useful one by an author who has been teacher and director in this field, and understands all the pitfalls of the inexperienced." A. L. Shea

+ **Chicago Sunday Tribune** p11 S 24 '50 110w

Cleveland Open Shelf p16 Ag '50

Kirkus 18:208 Ap 1 '50 100w

"Easy-to-follow instructions, clear, simple diagrams for step-by-step procedures make this a valuable book for helping individuals choose suitable hobbies. . . Recommended for all hobby clubs and libraries." Harriet Morrison

+ **Library J** 75:1200 Jl '50 70w

Reviewed by L. S. Bechtel

N Y Herald Tribune Bk R p7 Jl 2 '50 100w

"Although this is very simply written and aimed at young readers, Mr. Zarchy's introduction to a dozen hobbies should be interesting and useful to people of all ages." Creighton Peet

+ **N Y Times** p18 Je 4 '50 170w

"This will be an excellent choice for a summer vacation."

+ **Sat R of Lit** 33:42 My 13 '50 80w

Wis Lib Bul 46:28 My '50

ZATURENSKA, MARYA ALEXANDROVNA (MRS HORACE GREGORY). Christina Rossetti; a portrait with background. 311p $4 Macmillan

B or 92 Rossetti, Christina Georgina 49-11708

For descriptive note see Annual for 1949.

Christian Century 67:338 Mr 15 '50 350w

"The background is wide enough to permit extensive anecdotal ramblings through late eighteenth and nineteenth-century literary history, but the shy, severe, Christina Rossetti is a difficult subject for biography. There would seem to be abundant material. . . But the pattern for integrating these elements in a personality is missing, and the color and mass drain from the portrait into the background." J. F.

New Repub 122:20 Mr 6 '50 190w

"The delicate morbid poetry of Christina Rossetti may not be entirely congenial to the climate of our time but Miss Zaturenska's admirable biography with its fresh and penetrating evaluation of her poetry, is certain to revive interest in this almost forgotten Victorian." J. V.

+ **San Francisco Chronicle** p25 D 18 '49 370w

+ **Wis Lib Bul** 46:27 Je '50

ZEICHNER, OSCAR. Connecticut's years of controversy, 1750-1776; pub. for the Institute of early American history and culture at Williamsburg, Virginia. 404p $6 Univ. of N.C. press

974.6 Connecticut—History 49-10020

"In thirteen chapters supported by elaborate footnotes the history of various controversies is related with emphasis upon such issues as religion, western expansion, and imperial connections. Thus, the impact on the freemen of the growth throughout the colony of religious heterodoxy and of the rise of Anglicanism, particularly in western Connecticut, is stressed, as is that of the activities of the Susquehanna Company in seeking to appropriate the northern part of Pennsylvania. Intertwined with controversies over these issues and merging finally as the most controversial of them all is the issue involving the relations of Connecticut under the charter of 1662 with the government of Great Britain. . . The volume is concerned primarily with the history of controversy within Connecticut between Connecticut groups during the twenty-five years preceding the Declaration of Independence." (Am Hist R) Bibliographical essay. Index.

"By far the best account that has been published relating to the progress of the revolutionary movement in the 'colony of steady habits.' " L. H. Gipson

+ **Am Hist R** 55:378 Ja '50 800w

"Especially pleasing in this book is its sensitive appreciation of personal and spiritual motives. . . Another merit lies in Mr. Zeichner's recognition that party alignment was not black and white, that there were many 'gray sheep' ranging between the extreme revolutionary radicals and the most bigoted loyalists. Painstaking research is apparent in the notes and the bibliography which together comprise one-third of the bulk of the book. The bibliography, moreover, is no mere list of manuscript collections, books and other sources, but a critical essay that will stimulate the reader to further study."

+ **U S Quarterly Bkl** 5:501 D '49 320w

ZIM, HERBERT SPENCER. Frogs and toads; il. by Joy Buba. [63p] $2 Morrow

597.8 Frogs—Juvenile literature. Toads—Juvenile literature 50-5653

The life stories of frogs and toads, telling how and where they live, the various types of each, their characteristics, and how they compare. Explains how to keep amphibians as pets, and dispels some false beliefs about them. For grades three to six.

Booklist 46:206 F 15 '50

"Highly recommended."

+ **Bookmark** 9:163 Ap '50 30w

Reviewed by M. B. King

Chicago Sun p15 Je 13 '50 20w

Reviewed by A. L. Shea

Chicago Sunday Tribune p13 Mr 5 '50 80w

Reviewed by Millicent Taylor

Christian Science Monitor p6 Ap 29 '50 110w

Reviewed by A. M. Jordan

Horn Bk 26:198 My '50 80w

Kirkus 18:98 F 15 '50 100w

"Good, informative, introductory book. . . Recommended for school libraries, natural history club and museum shelves." J. F. Kennedy

+ **Library J** 75:568 Ap 1 '50 80w

Reviewed by Louise Davis

Library J 75:637 Ap 15 '50 90w

"It is a worthy addition to Mr. Zim's list of fine books about familiar creatures we all can easily know better, and can perhaps make into pets. Here again he tells just how to make your pet frog or toad happy." L. S. Bechtel

+ **N Y Herald Tribune Bk R** p8 Mr 5 '50 110w

"Joy Buba's illustrations, beautifully executed, are a very helpful addition to the interesting text." J. W. McGill

+ **N Y Times** p22 Mr 5 '50 90w

"There are humor and freshness in the drawings and the text is clear and stimulating."

+ **Sat R of Lit** 33:48 Ap 8 '50 60w

Wis Lib Bul 46:29 Mr '50

ZIM, HERBERT SPENCER. Owls; il. by James Gordon Irving. [64p] $2 Morrow

598.97 Owls—Juvenile literature 50-4361

Considers all types of owls; facts about their anatomy, nesting habits, habitat, prey, and other information. Illustrated in black and white. For ages 8-12.

Booklist 47:18 S 1 '50

ZIM, H. S.—*Continued*

Reviewed by Polly Goodwin
Chicago Sunday Tribune p10 O 15 '50 130w

+ **Christian Science Monitor** p7 S 9 '50 130w

Reviewed by A. T. Eaton
Christian Science Monitor p10 N 13 '50 20w

"A must for the bird lovers, nature crew and the general public."
+ **Kirkus** 18:354 Jl 1 '50 100w

"Here are the very fine research and presentation for which this author is outstanding plus the follow-up on each page of text and the detailed and lovely black-and-white drawings. . . Recommended for school and nature club libraries." J. F. Kennedy
+ **Library J** 75:1516 S 15 '50 80w

"'Owls' should prove a bestseller, even in cities. These unbelievable faces, these fascinating eyes, these strange nocturnal habits! Many of your vague ideas about them here are corrected; you will also learn wonderful things about their skulls, their vision as contrasted with that of men, their head-rotation, ears, and weird digestions, their migrations and varieties. It is all remarkably good reading, with dramatic and satisfying pictures." L. S. Bechtel
+ **N Y Herald Tribune Bk R** p6 S 3 '50 190w

Reviewed by J. W. McGill
N Y Times p42 N 5 '50 100w

New Yorker 26:188 D 2 '50 50w

"All the books in this series of Dr. Zim's have value as picture books as well as scientific information for the older boys and girls."
+ **Sat R of Lit** 33:43 S 16 '50 90w

Wis Lib Bul 46:26 S '50

ZIM, HERBERT SPENCER, and MARTIN, ALEXANDER CAMPBELL. Flowers; a guide to familiar American wildflowers; il. by Rudolf Freund. 157p $1 Simon & Schuster

581.973 Botany—U.S. Flowers 50-8172

A simple guide to the common American wild flowers, grouped as far as possible by predominating colors—red, pink, magenta; purple, blue; orange, yellow; cream, white. Information is also given as to types, preferred locations, parts of the country where found, etc. Illustrated in color.

Booklist 46:322 Je 15 '50

"Indexed with a rainbow thumb guide, this should be a useful tool for amateur nature study, as the color guide provides an easy reference for beginners. A wide range appeal here—suitable for any age group. Lovely illustrations by Rudolph Freund."
+ **Kirkus** 18:238 Ap 15 '50 140w

"Excellent for beginners and nature lovers." J. F. Kennedy
+ **Library J** 75:1198 Jl '50 70w

"It's a very useful volume for beginning naturalists, young or old." E. L. Buell
+ **N Y Times** p11 Jl 2 '50 100w

"It is not only a very informing book. It is attractive and easy to carry in a coat pocket."
+ **Sat R of Lit** 33:28 Jl 8 '50 60w

Wis Lib Bul 46:27 S '50

ZIMAN, EDMUND ALLAN. Jealousy in children; a guide for parents. 236p $2.75 Wyn

136.7273 Child study. Children—Management. Jealousy 49-49717

"Dr. Ziman describes the signs and causes of jealousy, when and how it occurs, and what we may do about it." (Introd) Index.

Booklist 46:183 F 1 '50
Bookmark 9:159 Ap '50 40w
Cleveland Open Shelf p3 Ja '50

"The first book length handling of an omnipresent problem: parents particularly will find this valuable."
+ **Kirkus** 17:594 O 15 '49 150w

"Through his complete acceptance of jealousy as a normal emotion and his nontechnical explanation of its symptoms and treatment, Dr. Ziman brings real understanding and help to parents." M. R. Brown
+ **N Y Times** p16 F 19 '50 400w

ZIPF, GEORGE KINGSLEY. Human behavior and the principles of least effort; an introduction to human ecology. 573p $6.50 Addison-Wesley

301 Personality. Man—Influence of environment 49-7787

"We shall attempt to demonstrate in the course of our following chapters that every individual's movement, of whatever sort, will always be over paths and will always tend to be governed by one single primary principle which, for the want of a better term, we shall call the Principle of Least Effort. Moreover, we shall attempt to demonstrate that the structure and organization of an individual's entire being will tend always to be such that his entire behavior will be governed by this Principle. . . In simple terms, the Principle of Least Effort means, for example, that a person in solving his immediate problems will view these against the background of his probable future problems, as estimated by himself. Moreover he will strive to solve his problems in such a way as to minimize the total work that he must expend in solving both his immediate problems and his probable future problems." (p.1) Bibliography. Index.

"In sum, this book is not convincing as a presentation of mature, systematic theory. It is overly ambitious. There are too many curious, undigested juxtapositions of half-synthesized facts and concepts. It remains, however, a storehouse of intriguing information and of ideas—fertile and suggestive, mad, irrelevant." Clyde Kluckhorn
+ — **Am Anthropol** 52:268 Ap '50 850w

Reviewed by A. G. Hollingshead
Am Soc R 14:822 D '49 650w

"There is presented in this book something that has hitherto been sadly lacking in the social sciences and especially in ecology, namely, a comprehensive, rational, theory and a wealth of supporting empirical data which, whatever may be the limitations of both at this stage of development, nevertheless represent a bold, imaginative, and brilliant approach toward a natural science of human social behavior." G. A. Lundberg
Ann Am Acad 264:186 Jl '49 650w

"This is an impressive contribution to the rapidly growing literature of the unity of science. It is likely to please some physicists, biologists, and mathematicians more than it does those social scientists who do not see the logical and methodological implications of their stated belief that social phenomena are natural phenomena. It will shock all so-called 'scientists' who still cloak themselves in the tattered shreds of crude and covert animism when they consider culture data." Read Bain
Social Forces 28:340 Mr '50 1300w

ZIRKLE, CONWAY, ed. Death of a science in Russia; the fate of genetics as described in Pravda and elsewhere. 319p $3.75 Univ. of Pa. press

575.12 Genetics. Heredity. Lysenko, Trofim Denisovich 49-50071

For descriptive note see Annual for 1949.

"Death of a Science in Russia is not a book designed for the layman; nonetheless, it should be read by a wide public, for from it one is able to derive some vital lessons." A. G. Mazour
+ **Ann Am Acad** 268:203 Mr '50 400w

Reviewed by M. Demerec
Chem & Eng N 28:2038 Je 12 '50 420w

"In a strong and documented indictment of the Soviet Academy of Science, the editor, Professor of Botany at the University of Pennsylvania, presents the facts of the present position of Russian teachers of science on genetics."
+ **Current Hist** 18:99 F '50 90w
Foreign Affairs 28:686 Jl '50 10w
Reviewed by L. C. Dunn
Sat R of Lit 33:14 Ja 21 '50 650w
Spec 184:702 My 19 '50 260w
U S Quarterly Bkl 6:97 Mr '50 280w

ZUCKER, ADOLF EDUARD, ed. Forty-eighters: political refugees of the German revolution of 1848. 379p il $4.50 Columbia univ. press

325.243 Germans in the U.S. Germany—History—Revolution, 1848-1849 50-7743

"An appraisal of the German idealists, emigrants after the German Revolution of 1848, and their adjustment to American life. Eleven writers offer essays on the several phases of activities in the Lincoln era and after." (Current Hist) Partial contents: The European background, by C. J. Friedrich; Adjustment to the United States, by H. B. Johnson; The turner, by A. J. Prahl; The forty-eighters in politics, by L. S. Thompson, and F. X. Braun; The forty-eighters in the Civil war, by Ella Lonn; Carl Schurz, by B. Q. Morgan. Bibliographical notes. Biographical dictionary of the forty-eighters, by A. E. Zucker. Index.

Am Pol Sci R 44:805 S '50 30w
Reviewed by A. F. Tyler
Ann Am Acad 272:286 N '50 650w
Current Hist 19:39 Jl '50 50w

"The essays, on the political background, on the assimilation to the United States of these exiles, on the Turner movement, on the Forty-Eighters in politics and in the Civil War, are each written by experts and together form much more of a unity than is normal in such collections. Understandably, the authors are prone to over-estimate the importance of the Forty-Eighters; but by limiting themselves to a small group, and by taking certain assumptions for granted, they escape the more controversial questions about the impact of the German immigration, on which American historians have long been divided." Norman MacKenzie
+ — **New Statesman & Nation** 40:332 S 30 '50 850w

"Excellent though this book is in most respects, it suffers because of its structure. Different writers, with uneven style and methods, contributed to it; the total effect would have been more impressive if any one of them had been responsible for the whole. As it is, there is needless repetition, of both facts and ideas, and the volume is not fully integrated." C. M. Fuess
+ — **N Y Herald Tribune Bk R** p15 S 10 '50 950w

"The editor, A. E. Zucker, an authority on German literature, has written the last fourth of the book, a biographical dictionary of the Forty-eighters. . . This section makes the book an indispensable reference volume for anyone interested in political, intellectual or immigrant history of the United States." Dieter Cunz
+ **N Y Times** p21 Ag 13 '50 600w

"This is the first book ever written about the Forty-Eighters as a group. Its appearance now marks a sort of delayed centennial celebration, and it is a worthy and valuable memorial."
+ **Sat R of Lit** 33:38 Ag 5 '50 190w
Reviewed by Irving Dilliard
Survey 86:510 N '50 400w
U S Quarterly Bkl 6:338 S '50 260w

ZUCKER, PAUL. Styles in painting; a comparative study. 338p 233il $6.50; text ed $4.85 Viking

750 Painting 50-9742

In this study of styles in painting, the author, professor at Cooper Union and lecturer at the New School for Social Research, groups his paintings by subject. Among the sections are: Adam and Eve; the reclining nude; the three graces; the last supper; adoration of the Magi; bathers; the picnic; etc. There is an introductory section on art and style, and a final section on styles in painting. Index.

Booklist 47:72 O 15 '50
"Of particular value to the student of art."
+ **Kirkus** 18:452 Ag 1 '50 160w

"Book will be a stimulus to many writing papers, arranging exhibitions; to those familiar with painting it will be a springboard as many other examples in various fields come to mind. To this reviewer it occurs that the illustrations might be used for a game like 'authors.' " A. S. Plaut
+ **Library J** 75:1906 N 1 '50 130w

"This is an ingeniously conceived book by a sensitive and cultivated observer. But the divisions of 'basic categories' . . . seem somewhat naively organized and tend to overlap. . . The frequently over-familiar plates are atrociously reproduced on poor paper." Lincoln Kirstein
+ — **New Repub** 123:23 D 11 '50 140w

ZWEIG, FERDYNAND. Economic ideas; a study of historical perspectives. 197p $3; to schools $2.25 Prentice-Hall

330.1 Economics—History 50-4880

"Author was formerly professor of economics at the University of Cracow, and is now at the University of Manchester. A rapid survey of how successive stages in the development of economic thought sprang from the contemporary circumstances, and evolved with changing circumstances; yet in retrospect seem to burst full-statured as some master or group of masters of analysis and synthesis presents them with force and clarity." (Library J) Index.

"Clearly presented and suggestive." J. E. Cross
Library J 75:1667 O 1 '50 100w
School & Society 72:144 Ag 26 '50 40w

ZWIKKER, CORNELIS, and KOSTEN, CORNELIS WILLEM. Sound absorbing materials. 188p il $3 Elsevier

534.2 Soundproofing 50-6127

"In this work, the scientific bases of sound-absorbing materials are explained, and the techniques of measuring sound absorption are illustrated and discussed. Mathematics is freely used in the exposition. The chapter on absorption by resonators is important because it offers a relatively full treatment of a subject often neglected in texts on architectural acoustics." N Y New Tech Bks

Chem Eng 57:306 Ap '50 110w

"Applications of theoretical knowledge are illustrated, but practical design techniques are not covered thoroughly. The book's most obvious appeal is to physicists and engineers who are directly concerned with the design of sound absorbing materials; but it should be of meeting rooms, auditoriums, theatres, etc."
interest also to architects in the designing of
N Y New Tech Bks 35:29 Mr '50

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Angelic shepherd. Smit, J. O. (My '50)
Angelina Amelia. Jones, H. (N '50)
Angels fell. Fischer, B. (My '50)
Anger at innocence. Smith, W. G. (D '50)

Anglo-Saxon literature
Anderson, G. K. Literature of the Anglo-Saxons. (My '50)
Anglophobia in France. Acomb, F. (D '50)
Animal encyclopaedia: mammals. Wender, L. (N '50)
Animal intelligence
Packard, V. O. Animal IQ. (Ap '50)
Animal IQ. Packard, V. O. (Ap '50)
Animal pictures
Barnes, C. Campus zoo. (O '50)
Barnes, C. Home sweet zoo. (Mr '50)
Animals, Habits and behavior of
Packard, V. O. Animal IQ. (Ap '50)
Webb, A. Song of the seasons. (N '50)

Animals, Legends and stories of
Duncan, W. Private life of the protozoa. (Ja '51) (1950 Annual)
Fisher, A. L. Trapped by the mountain storm. (Ja '51) (1950 Annual)
Franklin, G. C. Wild animals of the Southwest. (N '50)
Gall, A. C., and Crew, F. H. Here and there and everywhere. (My '50)
Smith, M. C. T. Famous pets of famous people. (Ap '50)
Animals' merry Christmas. Jackson, K. (Ja '51) (1950 Annual)
Annie Allen. Brooks, G. (Ag '50) (1949 Annual)
Annual review of United nations affairs, 1949. (My '50)
Another mug for the bier. Starnes, R. (Ja '51) (1950 Annual)
Another Pamela. Sinclair, U. B. (My '50)
Answer yes or no. Eng title of: Silver hook. Mortimer, J. (Ja '51) (1950 Annual)

Antarctic regions
Grierson, J. Air whaler. (Je '50)
Lee, C., ed. Snow, ice and penguins. (D '50)
Anthology of new Italian writers. Botteghe Oscure (periodical). (Ja '51) (1950 Annual)

Anthropology
Boyd, W. C. Genetics and the races of man. (Ja '51) (1950 Annual)
Count, E. W., ed. This is race. (Je '50)
Mead, M. Male and female. (Ag '50) (1949 Annual)
Murdock, G. P. Social structure. (Ag '50) (1949 Annual)
Sapir, E. Selected writings in language, culture, and personality. (O '50)
Antioqueño colonization in western Colombia. Parsons, J. J. (D '50)

Antipathies and prejudices
Bettelheim, B., and Janowitz, M. Dynamics of prejudice. (Ap '50)
Davis, J. Character assassination. (Je '50)
Antique fakes and their detection. Yates, R. F. (O '50)

Antiques
Antiques book. (O '50)
Bjerkoe, E. H. Decorating for and with antiques. (D '50)
Miller, E. G. Standard book of American antique furniture. (Je '50)
Nagel, C. American furniture. (S '50)
Ormsbee, T. H. Care and repair of antiques. (Mr '50)
Yates, R. F. Antique fakes and their detection. (O '50)
Anti-Semitism and emotional disorder. Ackerman, N. W., and Jahoda, M. (My '50)
Antiques book. (O '50)
Anybody can do anything. MacDonald, B. B. H. (O '50)
Anywoman. Hurst, F. (Je '50)
Apology for a hero. Barker, A. L. (Je '50)
Apostolic fathers. (My '50)

Appleton-Century-Crofts, incorporated
Chew, S. C., ed. Fruit among the leaves. (S '50)

Applications for positions
Larison, R. H. How to get and hold the job you want. (Je '50)
Moore, R. F., and Biba, C. Blueprint your career. (Ap '50)
Applied hydrology. Linsley, R. K., and others. (O '50)
Applied sedimentation. Trask, P. D., ed. (S '50)
Appointment with fear. Stokes, D. H. (D '50)
Appreciation of Shakespeare. Wagner, B. M., ed. (F '51) (1950 Annual)

Arabia
Description and travel
De Gaury, G. Arabian journey. (N '50)
Arabian journey. De Gaury, G. (N '50)
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Education
Matthews, R. D., and Akrawi, M. Education in Arab countries of the Near East. (Ap '50)
Arabs in Palestine
Burrows, M. Palestine is our business. (My '50)
Arblay, Mme Frances (Burney) d'
Hahn, E. Degree of prudery. (My '50)
Arch of stars. Alderman, C. L. (S '50)
Archaic Greek art. Richter, G. M. A. (O '50)
Archeology
Daniel, G. E. Hundred years of archaeology. (O '50)
Architectural acoustics
Knudsen, V. O., and Harris, C. M. Acoustical designing in architecture. (Je '50)
Architectural drawing
Turner, W. W. Projection drawing for architects. (S '50)
Architecture
Summerson, J. N. Heavenly mansions. (Ap '50)
History
Giedion, S. Space, time and architecture. (Ap '50)
Northwest, Old
Newcomb, R. Architecture of the Old Northwest territory. (Ja '51) (1950 Annual)
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Wethey, H. E. Colonial architecture and sculpture in Peru. (Mr '50)
Switzerland
Smith, G. E. K. Switzerland builds. (Ja '51) (1950 Annual)
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Reynolds, J. Baroque splendour. (Ag '50)
Architecture, Colonial
Waterman, T. T. Dwellings of colonial America. (Ja '51) (1950 Annual)
Architecture, Domestic
Beaton, C. W. H. Ashcombe. (My '50)
Steegman, J. Artist and the country house. (O '50)
Waterman, T. T. Dwellings of colonial America. (Ja '51) (1950 Annual)
Designs and plans
Walsh, H. V. Your house begins with you. (D '50)
Architecture, Medieval
Roberts, H. E. Notes on the medieval monasteries and minsters of England and Wales. (My '50)
Simpson, W. D., ed. Castles from the air. (S '50)
Architecture, Romanesque
Evans, J. Cluniac art of the Romanesque period. (N '50)
Architecture of bridges. Mock, E. B. (S '50)
Architecture of the Old Northwest territory. Newcomb, R. (Ja '51) (1950 Annual)
Arctic venture. Gilbert, K. (Ag '50)
Armatures
Winding
Braymer, D. H., and Roe, A. C. Rewinding small motors [3d ed]. (My '50)
Arms and armor
Bush, V. Modern arms and free men. (Ag '50) (1949 Annual)
Army air forces in World war II; v4, The Pacific: Guadalcanal to Saipan. United States. Air force, Department of. Office of air force history. (D '50)
Army of Israel. Pearlman, M. (Ag '50)
Arrivistes. Simpson, L. (Ap '50)
Art
Claudel, P. Eye listens. (Ag '50)
McCausland, E. Careers in the arts. (N '50)
History
Gombrich, E. H. Story of art. (My '50)

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Philosophy

Guggenheimer, R. H. Creative vision in artist and audience. (Ja '51) (1950 Annual)
Loewenberg, J. Dialogues from Delphi. (Ap '50)
Malraux, A. Psychology of art, 2v. (Ag '50) (1949 Annual)
Weitz, M. Philosophy of the arts. (Ja '51) (1950 Annual)

Psychology

Malraux, A. Psychology of art, 2v. (Ag '50) (1949 Annual)

Florence

Hartt, F. Florentine art under fire. (Ag '50) (1949 Annual)

France

Mâle, E. Religious art. (Ag '50) (1949 Annual)

Rome

Curtius, L. Rome. (Ap '50)

Vatican (city)

Nogara, B. Art treasures of the Vatican. (Ja '51) (1950 Annual)

Art, American
Pound, E. L. Patria mia. (S '50)
Art, Ancient
Richter, G. M. A. Archaic Greek art. (O '50)
Art, Baroque
Reynolds, J. Baroque splendour. (Ag '50)
Art, British
Evans, J. English art, 1307-1461. (Ag '50) (1949 Annual)
Art, Chinese
Munsterberg, H. Short history of Chinese art. (O '50)
Art, Commercial, as a profession
McCausland, E. Careers in the arts. (N '50)
Art, English. See **Art, British**
Art, Greek
Richter, G. M. A. Archaic Greek art. (O '50)
Art, Italian
Nogara, B. Art treasures of the Vatican. (Ja '51) (1950 Annual)
Art, Medieval
Evans, J. English art, 1307-1461. (Ag '50) (1949 Annual)
Lethaby, W. R. Medieval art. (D '50)
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Alpatov, M. V. Russian impact on art. (O '50)
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Harap, L. Social roots of the arts. (Ag '50)
Art criticism
Boas, G. Wingless Pegasus. (Ja '51) (1950 Annual)
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Art of bricklaying. Ray, J. E. (N '50)
Art of cooking with herbs and spices. Miloradovich, M. (N '50)
Art of real happiness. Peale, N. V., and Blanton, S. (My '50)
Art of scenic design. Simonson, L. (Ag '50)
Art of T. S. Eliot. Gardner, H. L. (D '50)
Art of teaching. Highet, G. (N '50)
Art of the lapidary. Sperisen, F. J. (Je '50)
Art of the Northwest coast Indians. Inverarity, R. B. (Ja '51) (1950 Annual)
Art of wrapping gifts. Lowrie, D. (Ja '51) (1950 Annual)
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Artificial radioactivity. Moon, P. B. (Ag '50)
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Artists

Correspondence, reminiscences, etc.

Kennet, K. B. S. Y. Self-portrait of an artist. (My '50)
McCutcheon, J. T. Drawn from memory. (N '50)
Marin, J. Selected writings. (Mr '50)
Arts and crafts
Bridenbaugh, C. Colonial craftsman. (Ag '50)
Christensen, E. O. Index of American design. (D '50)
Newkirk, L. V., and Zutter, L. Crafts for everyone. (S '50)
As a mighty stream. Morgenstern, J. (Ag '50)
As FDR said. Roosevelt, F. D. (D '50)
As tall as pride. Kerr, S. (Mr '50)
Ashcombe. Beaton, C. W. H. (My '50)
Asia

Description and travel

Booth, J. N. Fabulous destinations. (Ja '51) (1950 Annual)
Rama Rau, S. East of home. (D '50)
Tilman, H. W. Two mountains and a river. (Mr '50)

Politics

Hailey, F. B. Half of one world. (Je '50)
Lasker, B., ed. New forces in Asia. (S '50)

Social conditions

Lasker, B., ed. New forces in Asia. (S '50)
Asia, Central

Politics

Lattimore, O. Pivot of Asia. (My '50)
Asia, Southeastern
Lasker, B. Human bondage in southeast Asia. (S '50)
Mills, L. A., and associates. New world of southeast Asia. (Mr '50)
Mook, H. J. van. Stakes of democracy in southeast Asia. (Ag '50)
Talbot, P., ed. South Asia in the world today. (S '50)

Politics

Thompson, V. M., and Adloff, R. Left wing in southeast Asia. (S '50)
Asquith, Lady Cynthia Mary Evelyn (Charteris)
Asquith, C. M. E. C. Haply I may remember. (O '50)
Assignment to austerity. Matthews, H. L. and E. C. (Ag '50)
Association and associations
Sorenson, R. Art of board membership. (My '50)
Assyrian. Saroyan, W. (Mr '50)
Astronomy
Lee, O. J. Measuring our universe. (My '50)

Juvenile literature

Fenton, C. L. and M. A. Worlds in the sky. (N '50)
At last, Mr Tolliver. Wiegand, W. G. (D '50)
Atheism
Lubac, H. de. Drama of atheist humanism. (Je '50)
Atlantic civilization. Kraus, M. (Mr '50)
Atlases
Bartholomew, J. Advanced atlas of modern geography. (O '50)
Rand, McNally and company. Cosmopolitan world atlas. (Ap '50)
Atomic bomb
Gerstell, R. How to survive an atomic bomb. (Ja '51) (1950 Annual)
United States. Scientific laboratory, Los Alamos, New Mexico. Effects of atomic weapons. (D '50)
Atomic energy
Gaynor, F., ed. Pocket encyclopedia of atomic energy. (D '50)
Atomic physics. Finkelnburg, W. (N '50)
Atoms
Finkelnburg, W. Atomic physics. (N '50)
Atoms of thought. Santayana, G. (S '50)
Atonement
Nash, H. S. Atoning life. (My '50)
Atoning life. Nash, H. S. (My '50)
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Authoritarian personality, by T. W. Adorno [and others]. (Je '50)
Attitude of the Congress of Vienna toward nationalism in Germany, Italy, and Poland. Straus, H. A. (Ag '50)
Audiometer
Watson, L. A., and Tolan, T. Hearing tests and hearing instruments. (S '50)
Auditoriums
Burris-Meyer, H., and Cole, E. C. Theatres and auditoriums. (Mr '50)
Audubon, John James
Fisher, G. C. Life of Audubon. (Ag '50) (1949 Annual)

Augustine, Saint, bp. of Hippo
Long, H. Letter to St Augustine. (My '50)
Aunt Ella's cook book. McCarthy, M. G. (My '50)
Auroras of autumn. Stevens, W. (N '50)
Austin's new encyclopedia of usable information. (N '50)
Australia
Economic policy
Garnett, A. C. Freedom and planning in Australia. (Ap '50)
Politics and government
Crisp, L. F. Parliamentary government of the Commonwealth of Australia. (S '50)
Garnett, A. C. Freedom and planning in Australia. (Ap '50)
Social conditions
Garnett, A. C. Freedom and planning in Australia. (Ap '50)
Austria
Buschbeck, E. H. Austria. (My '50)
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Creed, V. All about Austria. (Ag '50)
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Jenks, W. A. Austrian electoral reform of 1907. (O '50)
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Jenks, W. A. Austrian electoral reform of 1907. (O '50)
Austrian colt. Rowland, F. W. (Ja '51) (1950 Annual)
Austrian electoral reform of 1907. Jenks, W. A. (O '50)
Authoritarian personality, by T. W. Adorno [and others]. (Je '50)
Authoritarianism
Metz, H. W., and Thomson, C. A. H. Authoritarianism and the individual. (S '50)
Authoritarianism and the individual. Metz, H. W., and Thomson, C. A. H. (S '50)
Authority
Spitz, D. Patterns of anti-democratic thought. (Ag '50) (1949 Annual)
Williams, R. R. Authority in the apostolic age. (D '50)
Authority in the apostolic age. Williams, R. R. (D '50)
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Jackson, H. Dreamers of dreams. (Mr '50)
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Asquith, C. M. E. C. Haply I may remember. (O '50)
Benn, E. J. P. Happier days. (Je '50)
Beyle, M. H. Memoirs of egotism. (Mr '50)
Byron, G. G. N. B. Byron, a self-portrait. (My '50)
Carlyle, T. Letters to William Graham. (Ag '50)
Coffin, R. P. T. Maine doings. (Ap '50)
Gibbs, P. H. Crowded company. (My '50)
Gielgud, V. H. One year of grace. (O '50)
Gorky, M. Autobiography. (Ap '50)
Keyes, F. P. W. Cost of a best seller. (D '50)
Levin, M. In search. (S '50)
Ogilvie, E. My world is an island. (My '50)
Pearson, H. S. That darned minister's son. (My '50)
Prince, W. M. Southern part of heaven. (Ap '50)
Robertson, F. C. Ram in the thicket. (D '50)
Saroyan, W. Twin adventures. (My '50)
Sitwell, O. Noble essences. (N '50)
Authorship
Bergler, E. Writer and psychoanalysis. (My '50)
Hull, H. R., ed. Writer's book. (My '50)
Jameson, S. Writer's situation. (Ja '51) (1950 Annual)
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Lewis, L. Letters. (O '50)
McHugh, V. Primer of the novel. (S '50)
Reddick, D. C. Modern feature writing. (Ag '50)
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Campbell, W. S. Writing: advice and devices. (Je '50)
Meredith, S. Writing to sell. (S '50)
Neal, H. E. Writing and selling fact and fiction. (Ap '50)
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Road guides
Stevens, A. and M. America. (Je '50)
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Georgi, C. W. Motor oils and engine lubrication. (N '50)
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Lundberg, D. Getting into serve yourself. (O '50)
Trailers
Cooper, M. Trailer book. (S '50)
Automotive transportation. Owen, W. (Mr '50)
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Aviation from the ground up. Floherty, J. J. (Ja '51) (1950 Annual)
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Varney, A. Psychology of flight. (D '50)
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Avilova, L. A. Chekhov in my life. (S '50)
Awakening valley. Collier, J., and Buitron, A. (Ag '50) (1949 Annual)
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Joad, C. E. M. Critique of logical positivism. (N '50)

Babe in a house. Smart, M. S. (D '50)
Bach, Johann Sebastian
Blume, F. Two centuries of Bach. (Ja '51) (1950 Annual)
Back. Green, H. (N '50)
Backward bride. Menen, A. (O '50)
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Clifton, C. E. Introduction to the bacteria. (O '50)
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Baldwin, J. C. Flowers for the judge. (D '50)
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Baldwin, M. I leap over the wall. (Mr '50)
Ball hawk. Bowen, R. S. (Je '50)

Ballad of New York, New York. Morley, C. D. (D '50)
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Wells, E. K. Ballad tree. (Ag '50)
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Karsavina, T. Theatre street [new ed rev. & enl]. (My '50)
Lynham, D. Father of the modern ballet: the Chevalier Noverre. (D '50)
Manchester, P. W., and Morley, I. Rose and the star. (S '50)
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Bach, G. L. Federal reserve policy-making. (N '50)
Baring brothers and company, limited, London
Hidy, R. W. House of Baring in American trade and finance. (Mr '50)
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Barney hits the trail. Machetanz, S. and F. (Ja '51) (1950 Annual)
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Sandburg, C. Lincoln collector. (Ag '50) (1949 Annual)
Barrier. Les Tina, D. (D '50)
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Molnár, F. Companion in exile. (Ap '50)
Baruch, Bernard Mannes
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Baseball
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Daley, A. Times at bat. (Je '50)
Horowitz, H. H., and Tolleris, R. Big-time baseball. (Ag '50)
Lieb, F. G. Baseball story. (D '50)
Lomax, H. S., and Dachs, D., eds. Treasury of baseball humor. (O '50)
McGillicuddy, C. Baseball book. (Ag '50)
McGillicuddy, C. My 66 years in the big leagues. (Ag '50)
Roeder, W. Jackie Robinson. (Ag '50)
Sampson, A. Ted Williams. (S '50)
Schiffer, D., ed. My greatest baseball game. (D '50)
Biography
Cleveland, C. B. Great baseball managers. (Je '50)
Meany, T. W. Baseball's greatest hitters. (S '50)
Dictionaries
Cummings, P. Dictionary of baseball. (S '50)
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Elting, M. First book of baseball. (Ag '50)
Baseball book. McGillicuddy, C. (Ag '50)
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Basic Bible. Bible. Whole. (Je '50)
Basic book collection for high schools [5th ed]. Joint committee of the American library association, National council of teachers of English and National education association. (My '50)
Basic cost accounting. Specthrie, S. W. (O '50)
Basic engineering drawing. Turner, W. W., and others. (D '50)
Basic issues in Christian thought. Knudson, A. C. (O '50)
Basic sociological principles. Jones, M. E. St E. (S '50)
Basic swimming. Kiphuth, R. J. H., and Burke, H. M. (S '50)
Basketball
Bee, C. F. Basketball quiz book. (Je '50)
Basketball quiz book. Bee, C. F. (Je '50)
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Baudelaire, Charles Pierre
Sartre, J. P. Baudelaire. (Ag '50)
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Be my love. Hinsdale, H. (Ja '51) (1950 Annual)
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Johannsen, A. House of Beadle and Adams. (Ag '50)
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Beaulieu, Henry A.
Neal, R. M. High green and the bark peelers. (N '50)
Beautiful bequest. Hatch, E. (Mr '50)
Beautiful visit. Howard, E. N. (N '50)
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Hauser, B. G. Look younger, live longer. (S '50)
Hunt, T. Guide to glamour. (Ap '50)
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Beckoning door. Seeley, M. H. (Ap '50)
Becoming American. Jaworski, I. D. (O '50)
Beetlecreek. Demby, W. (Ap '50)
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Behind closed doors. Zacharias, E. M., and Farago, L. (S '50)
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Hahn, E. Purple passage (N '50)
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Behold thy daughter. Paterson, N. (Mr '50)
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Yaukey, G. S. Low countries. (Mr '50)
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Blythe, L. William Henry Belk. (O '50)
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Parks, J. H. John Bell of Tennessee. (O '50)
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Benham, C. Pearl diver's luck. (My '50)
Benn, Sir Ernest John Pickstone, 2d bart.
Benn, E. J. P. Happier days. (Je '50)
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Berdiaev, Nikolai Aleksandrovich
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Berg, Alban
Leibowitz, R. Schoenberg and his school. (My '50)
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Ewen, D. Story of Irving Berlin. (Je '50)
Berlin command. Howley, F. L. (Mr '50)
Berlioz, Hector Louis
Barzun, J. M. Berlioz and the romantic century. (Ag '50)
Berlioz and the romantic century. Barzun, J. M. (Ag '50)
Bermuda
Description and travel
Tweedy, M. J. Bermuda holiday. (Ag '50)

History
Wilkinson, H. C. Bermuda in the old empire. (Ja '51) (1950 Annual)
Bermuda holiday. Tweedy, M. J. (Ag '50)
Bermuda in the old empire. Wilkinson, H. C. (Ja '51) (1950 Annual)
Bertie makes a break. Felsen, G. (Ap '50)
Best American short stories, 1950. Foley, M., ed. (S '50)
Best army short stories, 1950. (Ja '51) (1950 Annual)
Best detective stories of the year, 1950. Cooke, D. C., ed. (D '50)
Best games of chess, 1938-1945. Alekhin, A. A. (S '50)
Best go first. O'Rourke, F. (D '50)
Best humor of 1949-1950. Untermeyer, L., and Shikes, R. E., eds. (N '50)
Best laid plans. Hocking, A. (Ja '51) (1950 Annual)
Best of John A. Hutton. Hutton, J. A. (My '50)
Best one-act plays, 1949-1950. Mayorga, M. G., ed. (Ja '51) (1950 Annual)
Best science fiction stories, 1950. (N '50)
Best sermons, 1949-1950. Butler, G. P., ed. (My '50)
Best sports stories, 1950. Marsh, I. T., and Ehre, E., eds. (Ag '50)
Betsy's little Star. Haywood, C. (O '50)
Better a dinner of herbs. Reece, B. H. (Mr '50)
Better homes and gardens storybook. O'Connor, B., ed. (D '50)
Better known as Johnny Appleseed. Hunt, M. L. (D '50)
Better riding. Lewis, B. (Ap '50)
Between us and evil. Russell, C. M. (N '50)
Bewitched parsonage. Braithwaite, W. S. B. (D '50)
Beyle, Marie Henri
Beyle, M. H. Memoirs of egotism. (Mr '50)
Beyond a reasonable doubt. Grafton, C. W. (Ag '50)
Beyond defeat. Richter, H. W. (S '50)
Beyond the sunset. Robertson, M. (D '50)
Beyond time and space. Derleth, A. W., ed. (Ag '50)
Bible. Whole
Texts
Bible. Whole. Basic Bible. (Je '50)
Selections
Bible. Whole. Dartmouth Bible. (D '50)
About the Bible
Clinton, K. Let's read the Bible. (Ap '50)
Bible. Old Testament
About the Old Testament
History of biblical events
Flight, J. W., and Fahs, S. B. L. Drama of ancient Israel. (My '50)
Wallis, L. Bible and modern belief. (D '50)
Single books
Psalms
Brown, R. F., ed. Oxford American psalter. (Je '50)
Patrick, M. Four centuries of Scottish psalmody. (My '50)
Bible. New Testament
About the New Testament
Versions
Parvis, M. M., and Wikgren, A. P., eds. New Testament manuscript studies. (Ja '51) (1950 Annual)
Parts of the New Testament
Gospels
Poteat, E. M. Parables of crisis. (O '50)
Gospels—Pictorial illustrations
Hodgkin, E., comp. Pictorial Gospel. (O '50)
Epistles
Kepler, T. S., comp. Contemporary thinking about Paul. (My '50)
Single books
Romans
Quimby, C. W. Great redemption. (S '50)
Bible and modern belief. Wallis, L. (D '50)
Bible in Basic English. Eng title of: Basic Bible. Bible. Whole. (Je '50)
Bible stories
Waddell, H. J. Stories from Holy Writ. (O '50)
Bibliography
Lawler, J. H. W. Wilson company. (Je '50)
Best books
Haines, H. E. Living with books [2d ed]. (S '50)
Joint committee of the American library association, National council of teachers of English and National education association. Basic book collection for high schools [5th ed]. (My '50)
First editions
Kerlan, I. Newbery and Caldecott awards. (Mr '50)
Theory, methods, etc.
Bowers, F. T. Principles of bibliographical description. (Je '50)
Bradford, S. C. Documentation. (Je '50)
Bibliography of research on heavy hydrogen compounds. Kimball, A. H., comp. (My '50)
Bibliography on public administration. Seckler-Hudson, C. (D '50)
Bicycles
Frankel, G. Bike-ways. (S '50)
Biddy Christmas. Warner, P. M. (Ja '51) (1950 Annual)
Big as life. McCoy, J. P. (Je '50)
Big book of cowboys. Fletcher, S. E. (Ag '50)
Big book of Indians. Fletcher, S. E. (Ja '51) (1950 Annual)
Big book of real fire engines. Zaffo, G. J. (My '50)
Big book of real trucks. Zaffo, G. J. (N '50)
Big book of science fiction. Conklin, G., ed. (N '50)
Big brother. Bannon, L. M. (S '50)
Big fist. Ragsdale, C. B. (S '50)
Big government. Gervasi, F. (Ag '50) (1949 Annual)
Big-league rookie. Wallace, F. (S '50)
Big sky. Guthrie, A. B. (Je '50)
Big-time baseball. Horowitz, H. H., and Tolleris, R. (Ag '50)
Bijou, the little bear. Amiot, P. (Ja '51) (1950 Annual)
Bike-ways. Frankel, G. (S '50)
Bill and his neighbors. Fisher, L. J. (My '50)
Bill Stern's sports quiz book. Stern, W., and Ormont, D. (Je '50)
Binnie latches on. McSwigan, M. (Ja '51) (1950 Annual)
Biographer's notebook. Bolitho, H. (Ja '51) (1950 Annual)
Biographical essays. Strachey, G. L. (My '50)
Biography
Dictionaries
Hunt, C. Dictionary of word makers. (My '50)
Biography (as a literary form)
Bolitho, H. Biographer's notebook. (Ja '51) (1950 Annual)
Biography (individual)
Abbott, K. P. Open for the season. (My '50)
Abbott, M. Life of William T. Davis. (Je '50)
Abraham Lincoln, by some men who knew him. (My '50)
Ainley, L. G. Boston Mahatma. (Ap '50)
Aldington, R. D. H. Lawrence. (Je '50)
Alinsky, S. D. John L. Lewis. (Ag '50) (1949 Annual)
Allen, G. E. Presidents who have known me. (D '50)
Alvarez del Vayo, J. Last optimist. (Mr '50)
Andrews, K. R. Nook Farm. (D '50)
Arstein, H., and Moss, C. In person Lena Horne. (D '50)
Arvin, N. Herman Melville. (Je '50)
Asquith, C. M. E. C. Haply I may remember. (O '50)
Avilova, L. A. Chekhov in my life. (S '50)
Babkin, B. P. Pavlov. (Ap '50)
Bainton, R. H. Here I stand. (N '50)
Baker, R. M. Chaim Weizman. (Ja '51) (1950 Annual)
Baldwin, J. C. Flowers for the judge. (D '50)

Biography (individual)—*Continued*
Baldwin, M. I leap over the wall. (Mr '50)
Barringer, E. D. Bowery to Bellevue. (My '50)
Barzun, J. M. Berlioz and the romantic century. (Ag '50)
Battersby, W. J. De La Salle: saint and spiritual writer. (Ja '51) (1950 Annual)
Beevers, J. Storm of glory. (S '50)
Bemis, S. F. John Quincy Adams. (Ag '50) (1949 Annual)
Bender, H. S. Conrad Grebel, v 1. (D '50)
Benham, C. Pearl diver's luck. (My '50)
Benn, E. J. P. Happier days. (Je '50)
Berryman, J. Stephen Crane. (Ja '51) (1950 Annual)
Beyle, M. H. Memoirs of egotism. (Mr '50)
Bibesco, M. L. L. Veiled wanderer. (S '50)
Bilainkin, G. Tito. (S '50)
Blythe, L. William Henry Belk. (O '50)
Bond, E. D. Thomas W. Salmon (O '50)
Bos, C. V. Well-tempered accompanist. (Je '50)
Boswell, J. London journal, 1762-1763. (D '50)
Bowen, C. S. D. John Adams, and the American Revolution. (Ag '50)
Bowers, C. G. Pierre Vergniaud. (Ja '51) (1950 Annual)
Branch, E. M. Literary apprenticeship of Mark Twain. (N '50)
Brant, I. James Madison, v3: Father of the Constitution, 1787-1800. (Je '50)
Brégy, K. M. C. Queen of paradox. (Ja '51) (1950 Annual)
Brittain, V. M. Valiant pilgrim. (D '50)
Brookes, S. B. Joel Chandler Harris, folklorist. (D '50)
Brown, B. C. Anthony Trollope. (S '50)
Browning, R. New letters. (Ja '51) (1950 Annual)
Burton, K. K. Great mantle. (Je '50)
Bynum, L., and Jones, I. Biscailuz, sheriff of the new West. (D '50)
Byron, G. G. N. B. Byron, a self-portrait. (My '50)
Cameron, K. N. Young Shelley. (D '50)
Cannon, D. F. Explorer of the human brain. (Ag '50) (1949 Annual)
Carlyle, J. B. W. Jane Welsh Carlyle. (Ag '50)
Carswell, J. Romantic rogue. (Ja '51) (1950 Annual)
Chase, M. E. Abby Aldrich Rockefeller. (N '50)
Chrysler, W. P. Life of an American workman. (D '50)
Coit, M. L. John C. Calhoun. (Mr '50)
Cole, M. I. P. Growing up into revolution. (Ap '50)
Cook, I. We followed our stars. (Je '50)
Copeland, T. W. Our eminent friend Edmund Burke. (Ag '50) (1949 Annual)
Corrêa da Costa, S. Every inch a king. (Ap '50)
Coulson, T. Joseph Henry. (Je '50)
Crawford, M. Little princesses. (S '50)
Crichton, K. S. Marx brothers. (Ag '50)
Crowle, P. Moira Shearer. (S '50)
Culshaw, J. Rachmaninov, the man and his music. (Ag '50)
Custer, G. A. and E. B. Custer story. (Ap '50)
Dabney, T. E. Man who bought the Waldorf. (Mr '50)
Dakin, S. B. Lives of William Hartnell. (Je '50)
Daniels, J. Man of Independence. (N '50)
Darlington, M. Irish orpheus. (S '50)
Day, R. W. New England schoolmaster. (N '50)
De Forest, L. Father of radio. (N '50)
DeMille, A. A. G. Henry George, citizen of the world. (My '50)
Demuth, N. César Franck. (Mr '50)
Digby, M. Horace Plunkett. (Ap '50)
Dobie, J. F. Ben Lilly legend. (Ag '50)
Doughty, O. Dante Gabriel Rossetti. (Ag '50) (1949 Annual)
Douglas, W. O. Of men and mountains. (My '50)
Dreier, M. E. Margaret Dreier Robins. (N '50)
Dubos, R. J. Louis Pasteur. (Mr '50)
Dyer, J. P. Gallant Hood. (N '50)
Earnest, E. P. S. Weir Mitchell. (S '50)
Eisenschiml, O. Celebrated case of Fitz John Porter. (Ag '50)
Eisner, P. Franz Kafka and Prague. (My '50)
Englebert, O. Saint Francis of Assisi. (N '50)
Erskine, J. My life in music. (D '50)
Espey, J. J. Other city. (Mr '50)
Everett, K. H. Bricks and flowers. (Je '50)
Eyck, E. Bismarck and the German empire. (N '50)
Ffrench, Y. Mrs Gaskell. (Je '50)
Finch, J. S. Sir Thomas Browne. (Ja '51) (1950 Annual)
Fischer, L. Life of Mahatma Gandhi. (O '50)
Fisher, G. C. Life of Audubon. (Ag '50) (1949 Annual)
Fitts, M. P. Hands to the needy. (S '50)
Foote, H W. John Smibert, painter. (Ja '51) (1950 Annual)
Frankl, O. B. Theodor Herzl. (Ag '50)
Franklin, B., and Greene, C. R. Their correspondence, 1755-1790. (S '50)
French, J. M. Life records of John Milton, v 1. (O '50)
Friedmann, R. Kierkegaard. (Je '50)
Gandhi, M. K. Letters to a disciple. (S '50)
Ganoe, W. A. My heart remembers. (D '50)
Garfield, J. A., and Hinsdale, B. A. Garfield-Hinsdale letters. (Je '50)
Garland, H. B. Schiller. (S '50)
Garraty, J. A. Silas Wright. (S '50)
Garrett, E. J. L. Sense and nonsense of prophecy. (D '50)
Gathorne-Hardy, R. Recollections of Logan Pearsall Smith. (Je '50)
Gibbs, P. H. Crowded company. (My '50)
Gibson, J. F. Memory bay. (N '50)
Gielgud, V. H. One year of grace. (O '50)
Gilbert, V. J. Virginia reel. (S '50)
Gilbreth, F. B., and Carey, E. M. G. Belles on their toes. (N '50)
Gorky, M. Autobiography. (Ap '50)
Gottschalk, L. R. Lafayette, between the American and the French Revolution. (Mr '50)
Gould, F. F. Maine man in the making. (My '50)
Gould, R. E. Yankee boyhood. (S '50)
Grace, D. Visibility unlimited. (Ap '50)
Graedener-Hattingberg, M. von. Rilke and Benvenuta. (Ag '50) (1949 Annual)
Greig, J. Y. T. Thackeray. (D '50)
Grenfell, R. Nelson, the sailor. (Je '50)
Grossman, J. James Fenimore Cooper. (Ag '50) (1949 Annual)
Gunther, J. Roosevelt in retrospect. (Ag '50)
Hahn, E. Degree of prudery. (My '50)
Hale, W. H. Horace Greeley. (N '50)
Hardy, H. R. Mackenzie King of Canada. (O '50)
Harris, S., and Browin, F. W. Woman's surgeon. (Je '50)
Hatch, A. George Patton, general in spurs. (D '50)
Helmes, W. G. John A. Johnson. (My '50)
Herrick, C. J. George Ellett Coghill. (Je '50)
Herrick, J. B. Memories of eighty years. (Je '50)
Hindus, M. Crippled giant. (My '50)
Hine, R. L. Charles Lamb and his Hertfordshire. (My '50)
Hinkley, L. L. Stevensons: Louis and Fanny. (N '50)
Hinshaw, D. Herbert Hoover: American Quaker. (Je '50)
Hough, H. B. Once more the Thunderer. (Ja '51) (1950 Annual)
Hudson, D. Unrepentant Victorian: Martin Tupper. (O '50)
Hughes, R. Haydn. (D '50)
Hunter, R. Judge rode a sorrel horse. (N '50)
Hurlbut, G. Next week East Lynne! (My '50)
Hutchins, P., ed. James Joyce's Dublin. (Ja '51) (1950 Annual)
Hyde, D. I believed. (Ja '51) (1950 Annual)
Infeld, L. Albert Einstein. (Mr '50)
Inge, W. R. Diary of a dean. (Ag '50)
Jacob, H. E. Joseph Haydn. (Mr '50)
Jannopoulo, H. P. Across big seas. (My '50)
Jarrell, H. M. Wade Hampton and the Negro. (N '50)
Jefferson, J. Rip Van Winkle. (Ag '50)
Kaltenborn, H. von. Fifty fabulous years. (Ja '51) (1950 Annual)
Karsavina, T. Theatre street [new ed rev & enl]. (My '50)
Kelley, F. R., and Ryan, C. MacArthur: man of action. (D '50)
Kelly, A. R. Eleanor of Aquitaine, and the four kings. (Je '50)
Kemler, E. Irreverent Mr Mencken. (Je '50)

Kennet, K. B. S. Y. Self-portrait of an artist. (My '50)
Keyes, F. P. W. Cost of a best seller. (D '50)
Keyes, F. P. W. Therese: saint of a little way. (My '50)
Kimball, M. G. Jefferson: the scene of Europe. (My '50)
Kimbrough, E. Innocents from Indiana. (D '50)
King, W. L. Melville Weston Fuller. (S '50)
Kinley, D. Autobiography. (O '50)
Klingman, L., and Green, G. His majesty O'Keefe. (D '50)
Knight, C., and Durham, R. C. Hitch your wagon. (Ap '50)
Lawrence, M. Interrupted melody. (Mr '50)
Lederer, W. J. All the ship's at sea. (Ap '50)
Leggett, H. W. Bertrand Russell, O. M. (N '50)
Levin, M. In search. (S '50)
Lewis, L. Captain Sam Grant. (Ag '50)
Lewis, L. Letters. (O '50)
Lindsay, J. Charles Dickens. (N '50)
Lipsky, G. A. John Quincy Adams. (O '50)
Lochner, L. P. Fritz Kreisler. (Ja '51) (1950 Annual)
Lockhart, J. G. Cosmo Gordon Lang. (O '50)
Lomax, A. Mister Jelly Roll. (Ag '50)
Lynham, D. Father of the modern ballet: the Chevalier Noverre. (D '50)
McCutcheon, J. T. Drawn from memory. (N '50)
MacDonald, B. B. H. Anybody can do anything. (O '50)
McGloin, J. B. Eloquent Indian. (Ap '50)
Magnus, R. Goethe as a scientist. (Ap '50)
Mañach, J. Martí. (S '50)
Manter, E. H. V. Rocket of the Comstock. (Ag '50)
March, R., and Tambimuttu, M. J., eds. T. S. Eliot. (Mr '50)
Marin, J. Selected writings. (Mr '50)
Martensen, H. L. Jacob Boehme. (My '50)
Martin, B. Miracle at Carville. (D '50)
Mauriac, F. Proust's way. (Je '50)
Maurois, A. Proust. (Je '50)
Maynard, T. Crown and the cross. (N '50)
Melcher, E. Life and times of Henry Monnier. (Je '50)
Merton, T. What are these wounds? (Je '50)
Miller, L. G. Story of Ernie Pyle. (O '50)
Millikan, R. A. Autobiography. (Je '50)
Moholy-Nagy, D. M. P. A. S. P. Moholy-Nagy, experiment in totality. (S '50)
Molnár, F. Companion in exile. (Ap '50)
Montgomery, J. S. Incredible Casanova. (My '50)
Moody, R. Little Britches. (O '50)
Moon, P. Warren Hastings and British India. (Je '50)
Moore, M. O. I'll meet you in the lobby. (Ap '50)
Morgan, M. K. New stars. (Mr '50)
Mortensen, B. M. E., and Downs, B. W. Strindberg. (Mr '50)
Muir, F. Headline happy. (Ja '51) (1950 Annual)
Musmanno, M. A. Ten days to die. (S '50)
Myerson, A. Speaking of man. (Ja '51) (1950 Annual)
Nabuco, C. Life of Joaquim Nabuco. (N '50)
Naimy, M. Kahlil Gibran. (Ja '51) (1950 Annual)
Napoleon I, emperor of the French. Memoirs. (D '50)
Newby, P. H. Maria Edgeworth. (S '50)
Noblin, S. Leonidas LaFayette Polk. (Je '50)
Ogilvie, E. My world is an island. (My '50)
Panlilio, Y. Crucible. (Mr '50)
Parks, J. H. John Bell of Tennessee. (O '50)
Patmore, D. Life and times of Coventry Patmore. (S '50)
Payne, P. S. R. Mao Tse-tung. (D '50)
Pearson, H. S. That darned minister's son. (My '50)
Peat, L. W. Grandma did it this way. (Je '50)
Perkins, M. E. Editor to author. (My '50)
Phillips, M. M. Erasmus and the northern renaissance. (S '50)
Pope-Hennessy, U. B. Sir Walter Scott. (Mr '50)
Pound, E. L. Letters. (Ja '51) (1950 Annual)
Pratt, F. Third king. (Ap '50)
Prince, W. M. Southern part of heaven. (Ap '50)
Proskauer, J. M. Segment of my times. (Ag '50)
Purtscher, N. von W. Rilke: man and poet. (Ag '50)
Radhakrishnan, S., ed. Mahatma Gandhi. (My '50)
Ratter, M. C. Albert Schweitzer. (Ap '50)
Reeves, G. S. Man from South Dakota. (S '50)
Reynolds, Q. J. Courtroom. (S '50)
Robertson, F. C. Ram in the thicket. (D '50)
Robinson, J. H. Road without turning. (N '50)
Roeder, W. Jackie Robinson. (Ag '50)
Roosevelt, F. D. F.D.R: his personal letters, 1928-1945. (Ja '51) (1950 Annual)
Rusk, R. L. Life of Ralph Waldo Emerson. (Ag '50) (1949 Annual)
Sampson, A. Ted Williams. (S '50)
Samuel, M. Gentleman and the Jew. (N '50)
Sandburg, C. Lincoln collector. (Ag '50) (1949 Annual)
Saponaro, M. Michelangelo. (Ja '51) (1950 Annual)
Sarazen, G. Thirty years of championship golf. (Ag '50)
Saroyan, W. Twin adventures. (My '50)
Sartre, J. P. Baudelaire. (Ag '50)
Schenk, W. Reginald Pole. (Ag '50)
Schilling, B. N. Conservative England and the case against Voltaire. (Ja '51) (1950 Annual)
Schillinger, F. Joseph Schillinger. (S '50)
Schurmacher, E. C. Knee pants. (Ap '50)
Scott, A. O. S. Wanda Gág. (Ag '50) (1949 Annual)
Sears, P. B. Charles Darwin. (Ap '50)
Seroff, V. I. Rachmaninoff. (My '50)
Simpson, J. T. Ladder to the sky. (S '50)
Sinevirsky, N. Smersh. (N '50)
Slaughter, F. G. Immortal Magyar. (N '50)
Slocum, V. Capt. Joshua Slocum. (My '50)
Smit, J. O. Angelic shepherd. (My '50)
Smith, H. W. Philadelphia Quaker. (D '50)
Spinka, M. Nicolas Berdyaev. (O '50)
Steeholm, C. and H. House at Hyde Park. (D '50)
Stein, L. Journey into the self. (S '50)
Stein, L. Racial thinking of Richard Wagner. (O '50)
Stekel, W. Autobiography. (Ja '51) (1950 Annual)
Stern, M. B. Louisa May Alcott. (Je '50)
Steuer, A. Max D. Steuer. (Je '50)
Strakacz, A. Paderewski as I knew him. (Mr '50)
Strong, K. Sagebrush circuit. (N '50)
Tansman, A. Igor Stravinsky. (Ag '50) (1949 Annual)
Thomas, B. P. Theodore Weld. (Ja '51) (1950 Annual)
Thompson, E. F. Draggerman's haul. (Ag '50)
Thomson, E. H. Harvey Cushing. (Je '50)
Trapp, M. A. Story of the Trapp family singers. (Ag '50) (1949 Annual)
Troyat, H. Pushkin. (Ap '50)
Vallentin, A. A. G. Wells. (D '50)
Van Doren, C. C. Jane Mecom. (N '50)
Von Hagen, V. W. Frederick Catherwood. (Ap '50)
Von Laue, T. H. Leopold Ranke. (O '50)
Waley, A. Life and times of Po Chü-i. (My '50)
Walker, C. H. Eleanor of Aquitaine. (Ag '50)
Walker, I. B. James Thomson (B.V.) (D '50)
Wallace, A. F. C. King of the Delawares. (S '50)
Warfel, H. R. Charles Brockden Brown. (My '50)
Warner, R. John Milton. (Ag '50)
Waugh, A. Lipton story. (Mr '50)
Weingast, D. E. Walter Lippmann. (Mr '50)
Wheare, K. C. Abraham Lincoln and the United States. (Ag '50) (1949 Annual)
Wheeler, O. Paganini, master of strings. (D '50)
White, W. L. Bernard Baruch. (N '50)
Whitman, S. H. P. Edgar Poe and his critics. (Mr '50)
Williams, B., and Epstein, S. Great Houdini. (Je '50)
Williams, C. Hugo L. Black. (Ja '51) (1950 Annual)
Williamson, J. A. Hawkins of Plymouth. (O '50)
Wilson, E. E. Slipstream. (My '50)
Wilson, M. Life of William Blake. (O '50)

- Biography (individual)—*Continued*
  - Winwar, F. Immortal lovers. (Je '50)
  - Wise, S. S. Challenging years. (Ag '50) (1949 Annual)
  - Wittke, C. F. Utopian communist. (S '50)
  - Wong, J. S. Fifth Chinese daughter. (N '50)
  - Woodbury, D. O. Measure for greatness. (O '50)
  - Woodcock, G. Paradox of Oscar Wilde. (My '50)
  - Woodford, F. B. Lewis Cass. (D '50)
  - Yezierska, A. Red ribbon on a white horse. (N '50)
  - Young, E. M. Forgotten patriot, Robert Morris. (S '50)
  - Zaturenska, M. A. Christina Rossetti. (Ag '50) (1949 Annual)
  - Juvenile literature
    - Aulaire, I. M. d' and E. P. d'. Benjamin Franklin. (D '50)
    - Averill, E. King Philip, the Indian chief. (Ja '51) (1950 Annual)
    - Baker, N. B. Next year in Jerusalem. (My '50)
    - Baker, N. B. Sir Walter Raleigh. (D '50)
    - Clark, G. G. Thomas Alva Edison. (S '50)
    - Eaton, J. Gandhi, fighter without a sword. (O '50)
    - Ewen, D. Story of Irving Berlin. (Je '50)
    - Foster, G. S. Abraham Lincoln. (N '50)
    - Garst, D. S. Crazy Horse. (My '50)
    - Godwin, E. and S. A. Greenwood tree. (D '50)
    - Graham, A. P. Christopher Columbus, discoverer. (N '50)
    - Holberg, R. L. Restless Johnny. (My '50)
    - Howe, J. M. Amelia Earhart, Kansas girl. (S '50)
    - Hunt, M. L. Better known as Johnny Appleseed. (D '50)
    - Hutheesing, K. N. Story of Gandhi. (Ja '51) (1950 Annual)
    - Judson, C. I. Abraham Lincoln. (Ja '51) (1950 Annual)
    - Lenn, L. H., and Reardon, M. A. Pope Pius XII. (Je '50)
    - Manning-Sanders, R. Swan of Denmark. (S '50)
    - Masani, S. S. Gandhi's story. (Ja '51) (1950 Annual)
    - Monsell, H. A. Woodrow Wilson, boy president. (Ja '51) (1950 Annual)
    - Morgan, H. L. Liberty maid. (Ag '50)
    - Neyhart, L. A. Henry Ford, engineer. (N '50)
    - Nolan, J. C. John Brown. (D '50)
    - Peare, C. O. Mahatma Gandhi. (Ja '51) (1950 Annual)
    - Pollock, D. Joseph, chief of the Nez Perce. (N '50)
    - Spaeth, S. G. Dedication. (Je '50)
    - Stevenson, A. Myles Standish. (Mr '50)
    - Syme, R. Bay of the north. (My '50)
    - Trease, G. Sir Walter Raleigh. (D '50)
    - Vance, M. Marie Antoinette. (Ja '51) (1950 Annual)
    - Widdemer, M. C. Harriet Beecher Stowe. (Ap '50)
    - Widdemer, M. C. Peter Stuyvesant. (Ag '50)
    - Yates, E. Amos Fortune, free man. (Je '50)
- Biography (collective)
  - Allen, R. S., and Shannon, W. V. Truman merry-go-round. (N '50)
  - Braithwaite, W. S. B. Bewitched parsonage. (D '50)
  - Brook, D. Pageant of English actors. (N '50)
  - Davis, H. E. Latin American leaders. (Mr '50)
  - Ewen, D., ed. Book of modern composers [2d rev & enl ed]. (S '50)
  - Goodhart, A. L. Five Jewish lawyers of the common law. (Je '50)
  - Hanson, L. and E. M. Four Brontës. (Ap '50)
  - Kobler, J. Afternoon in the attic. (D '50)
  - Latourette, K. S. These sought a country. (O '50)
  - Madison, C. A. American labor leaders. (S '50)
  - Meany, T. W. Baseball's greatest hitters. (S '50)
  - Schevill, F. Medici. (Ag '50) (1949 Annual)
  - Siedel, F. Ohio story. (S '50)
  - Sitwell, O. Noble essences. (N '50)
  - Strachey, G. L. Biographical essays. (My '50)
  - Taylor, R. L. Running pianist. (Ag '50)
  - Templewood, S. J. G. H. Unbroken thread. (S '50)
  - Tharp, L. H. Peabody sisters of Salem. (Mr '50)
  - Wallace, P. A. W. Muhlenbergs of Pennsylvania. (My '50)
  - Who knows, and what. (S '50)
  - Who's who in America. (N '50)
  - Who's who, 1949. (N '50)
  - World biography [1948]. (N '50)
  - Juvenile literature
    - Acker, H. Five sons of Italy. (N '50)
    - Chandler, C. A. Famous men of medicine. (Je '50)
    - Eaton, J. Leaders in other lands. (O '50)
    - Graham, A. P. Strike up the band! (My '50)
- Biological chemistry
  - Haurowitz, F. Progress in biochemistry. (Ja '51) (1950 Annual)
- Biological physics
  - Uber, F. M., ed. Biophysical research methods. (O '50)
- Biology
  - History
    - Singer, C. J. History of biology [rev ed] (Ja '51) (1950 Annual)
- Biophysical research methods. Uber, F. M., ed. (O '50)
- Bird life. Armstrong, E. A. (Je '50)
- Birds
  - Armstrong, E. A. Bird life. (Je '50)
  - McElroy, T. P. Handbook of attracting birds. (Ja '51) (1950 Annual)
  - Pictorial works
    - Audubon, J. J. Birds of America. (My '50)
  - America
    - Menaboni, A. and S. A. Birds. (Ja '51) (1950 Annual)
  - North America
    - Audubon, J. J. Birds of America. (My '50)
    - Kieran, J. Introduction to birds. (My '50)
  - West
    - Booth, E. S. Birds of the West (O '50)
- Bird's-eye view of the pueblos. Stubbs, S. A. (D '50)
- Birds of America. Audubon, J. J. (My '50)
- Birds of the West. Booth, E. S. (O '50)
- Birkett, Sir Norman
  - Bowker, A. E. Behind the bar. (O '50)
- Biscailuz, Eugene W.
  - Bynum, L., and Jones, I. Biscailuz, sheriff of the new West. (D '50)
- Biscailuz, sheriff of the new West. Bynum, L., and Jones, I. (D '50)
- Bismarck, Otto, furst von
  - Eyck, E. Bismarck and the German empire. (N '50)
- Bismarck and the German empire. Eyck, E. (N '50)
- Bitterweed path. Phillips, T. H. (S '50)
- Bizarre sisters. Walz, J. and A. (Je '50)
- Black, Hugo Lafayette
  - Williams, C. Hugo L. Black (Ja '51) (1950 Annual)
- Black and white. Flavin, M. (Ap '50)
- Black bonanza. Taylor, F. J., and Welty, E. M. (Ja '51) (1950 Annual)
- Black gold. Gibson, J. (My '50)
- Black grape. Babcock, R. (My '50)
- Black horse company. Vinton, I. (My '50)
- Black house. Little, C. and G. (Mr '50)
- Blake, William, 1757-1827
  - Blake, W. Blake (1757-1827). (My '50)
  - Wilson, M. Life of William Blake. (O '50)
- Blandings' way. Hodgins, E. (N '50)
- Blaze finds the trail. Anderson, C. W. (Ja '51) (1950 Annual)
- Blaze of glory. Young, A. B. (D '50)
- Blind
  - Chevigny, H., and Braverman, S. Adjustment of the blind. (Je '50)
- Blind spot in American public education. Hay, C. L. (N '50)
- Blindness
  - Zahl, P. A., ed. Blindness. (Ag '50)
- Blondel de Nesle
  - Fiction
    - Vidal, G. Search for the king. (Mr '50)

Blood bay colt. Farley, W. (D '50)
Blood will tell. Stein, A. M. (O '50)
Blue and the Gray. Commager, H. S., ed. (D '50)
Blue ribbons for Meg. De Leeuw, A. L. (Je '50)
Blueprint your career. Moore, R. F., and Biba, C. (Ap '50)
Blues for the Prince. Spicer, B. (Ag '50)
Boat. Hartley, L. P. (Ap '50)
Boat for Peppe. Politi, L. (D '50)
Boats and boating
Hogeboom, A. Boats and how to draw them. (S '50)
Boats and how to draw them. Hogeboom, A. (S '50)
Boatswain's boy. Du Soe, R. C. (Ja '51) (1950 Annual)
Body on the sidewalk. Carey, B. (Je '50)
Boehme, Jakob
Martensen, H. L. Jacob Boehme. (My '50)
Bohme, Jakob. See Boehme, J.
Bold new program. Espy, W. R. (Ag '50)
Bones of contention. Denniston, E. (Mr '50)
Bonus rookie. O'Rourke, F. (Ja '51) (1950 Annual)
Book about American history. Stimpson, G. W. (S '50)
Book industries and trade
Winterich, J. T. Three lantern slides. (D '50)
Bibliography
Lehmann-Haupt, H., ed. One hundred books about bookmaking. (S '50)
Book of children's literature [2d ed]. Hollowell, L., ed. (N '50)
Book of horses and their pictures. Pease, E. F. (Ap '50)
Book of modern composers [2d rev & enl ed]. Ewen, D., ed. (S '50)
Book of Scotland. Harvey, G. R. (Ap '50)
Book of the year. Peters, A. A. (O '50)
Book ornamentation
Graphic forms. (Ap '50)
Book selection (library science)
Haines, H. E. Living with books [2d ed]. (S '50)
Books
Graphic forms. (Ap '50)
Reviews
Wilson, E. Classics and commercials. (D '50)
Books and reading
Belgion, M. Reading for profit. (D '50)
Haines, H. E. Living with books [2d ed]. (S '50)
Hart, J. D. Popular book. (N '50)
Norvell, G. W. Reading interests of young people. (D '50)
Books for the army. Jamieson, J. (O '50)
Born to trot. Henry, M. (D '50)
Boron fluoride
Booth, H. S., and Martin, D. R. Boron trifluoride and its derivatives. (My '50)
Boron trifluoride and its derivatives. Booth, H. S., and Martin, D. R. (My '50)
Bos, Coenraad Valentyn
Bos, C. V. Well-tempered accompanist. (Je '50)
Boston and Maine railroad
Neal, R. M. High green and the bark peelers. (N '50)
Boston Mahatma. Ainley, L. G. (Ap '50)
Boston. Symphony hall
Johnson, H. E. Symphony hall, Boston. (N '50)
Boswell, James
Boswell, J. London journal, 1762-1763. (D '50)
Botanical chemistry
Foster, J. W. Chemical activities of fungi. (Ag '50)
Botany
United States
Stefferud, A. How to know the wild flowers. (My '50)
Zim, H. S., and Martin, A. C. Flowers. (S '50)
Bothwell, Patrick Hepburn, 1st earl of
Fiction
Westcott, J. V. Hepburn. (My '50)
Bouchard, James Chrysostom
McGloin, J. B. Eloquent Indian. (Ap '50)
Bounces of Cynthiann'. Lampman, E. S. (Ja '51) (1950 Annual)
Bow down in Jericho. Reece, B. H. (Ja '51) (1950 Annual)
Bowery to Bellevue. Barringer, E. D. (My '50)
Boy and his dog. Pashko, S. (S '50)
Boy of Nazareth. MacGregor, M. E. M. (N '50)
Boys
Applegate, M. S. Helping boys in trouble. (My '50)
Considine, R. B. Innocents at home. (Ap '50)
Flanagan, E. J. Understanding your boy. (Je '50)
Boys from Sharon. Cooper, L. F. (My '50)
Brading collection. Wentworth, P. (Je '50)
Brain
Surgery
Thomson, E. H. Harvey Cushing. (Je '50)
Brat Farrar. Mackintosh, E. (Mr '50)
Brave company. Wilson, G. (N '50)
Brazil
Hunnicutt, B. H. Brazil, world frontier. (O '50)
Civilization
Azevedo, F. de. Brazilian culture. (Ap '50)
Economic conditions
Wythe, G., and others. Brazil, an expanding economy. (Ag '50) (1949 Annual)
Brazil, world frontier. Hunnicutt, B. H. (O '50)
Brazilian culture. Azevedo, F. de. (Ap '50)
Break-up of our camp. Goodman, P. (Je '50)
Breaking the Bismarcks barrier; v6 of History of United States naval operations in World war II. Morison, S. E. (Ja '51) (1950 Annual)
Breast of the dove. Gorman, H. S. (My '50)
Bricklaying
Ray, J. E. Art of bricklaying. (N '50)
Bricks and flowers. Everett, K. H. (Je '50)
Bridal journey. Van Every, D. (Ap '50)
Bride of Newgate. Carr, J. D. (Je '50)
Bride regrets. Carleton, M. C. (My '50)
Bridges
Hayden, A. G., and Barron, M. Rigid-frame bridge [3d ed]. (S '50)
Mock, E. B. Architecture of bridges. (S '50)
Bright college year. Sherman, E. B. (D '50)
Brimstone in the garden. Cadell, E. (O '50)
Bring out your dead. Powell, J. H. (Mr '50)
Britain's crisis of empire. Dutt, R. P. (D '50)
British broadcasting. Coase, R. H. (Je '50)
British broadcasting corporation
Coase, R. H. British broadcasting. (Je '50)
British Columbia
History
Hutchison, B. Fraser. (Ja '51) (1950 Annual)
British diaries. Matthews, W., comp. (S '50)
British drama. Downer, A. S. (N '50)
British overseas. Carrington, C. E. (N '50)
British politics since 1900. Somervell, D. C. (N '50)
British socialism today. Johnsen, J. E., comp. (D '50)
British Solomon islands
Belshaw, C. S. Island administration in the south west Pacific. (O '50)
Bronte family
Braithwaite, W. S. B. Bewitched parsonage. (D '50)
Hanson, L. and E. M. Four Brontës. (Ap '50)
Brooklyn
Foreign population
Weld, R. F. Brooklyn is America. (S '50)
History
Weld, R. F. Brooklyn is America. (S '50)
Brooklyn is America. Weld, R. F. (S '50)
Brother. Feikema, F. F. (Ja '51) (1950 Annual)
Brothers of the Christian schools
Battersby, W. J. De La Salle: saint and spiritual writer. (Ja '51) (1950 Annual)
Broughton, John Cam Hobhouse, 1st baron
Vincent, E. R. P. Byron, Hobhouse and Foscolo. (Je '50)
Brown, Barnum
Brown, L. M. I married a dinosaur. (Ap '50)

Brown, Charles Brockden
Warfel, H. R. Charles Brockden Brown. (My '50)
Brown, John
Juvenile literature
Nolan, J. C. John Brown. (D '50)
Browne, Sir Thomas
Finch, J. S. Sir Thomas Browne. (Ja '51) (1950 Annual)
Browning, Elizabeth (Barrett)
Winwar, F. Immortal lovers. (Je '50)
Browning, Robert
Browning, R. New letters. (Ja '51) (1950 Annual)
Winwar, F. Immortal lovers. (Je '50)
Buddha and Buddhism
Suzuki, D. T. Essays in Zen Buddhism. (D '50)
Building
Frankl, L. Exterior-interior finish for the small house. (N '50)
Frankl, L. Masonry house. (N '50)
Hawkins, R. R., and Abbe, C. H. Home mechanic's outdoor handbook. (Ag '50)
Johnstone, B. K., and Joern, C. E., eds. Business of home building. (My '50)
Laidman, H. How to build your own house. (Ag '50)
Peters, F. F. Buying a house worth the money. (Ja '51) (1950 Annual)
Estimates
Underwood, G. House construction costs. (D '50)
Building materials
Freudenthal, A. M. Inelastic behavior of engineering materials and structures. (Ja '51) (1950 Annual)
Building of the first transcontinental railroad. Nathan, A. G. (Ja '51) (1950 Annual)
Bullet for my love. Cohen, O. R. (Ap '50)
Bump on Brannigan's head. Connolly, M. (Ap '50)
Bunyan, John
Brittain, V. M. Valiant pilgrim. (D '50)
Buonarroti, Michelangelo. See Michelangelo Buonarroti
Bureaucracy in a democracy. Hyneman, C. S. (O '50)
Burke, Edmund
Copeland, T. W. Our eminent friend Edmund Burke. (Ag '50) (1949 Annual)
Burma
Description and travel
Brown, L. M. I married a dinosaur. (Ap '50)
Burmese days. Orwell, G. (Mr '50)
Burney, Fanny. See Arblay, F. B. d'
Burning bright. Steinbeck, J. (D '50)
Burning glass. Bardin, J. F. (O '50)
Burns, Robert
Fiction
Barke, J. Wonder of all the gay world. (S '50)
Burnt child. Dagerman, S. (O '50)
Burr, Aaron
Fiction
Harris, C. Street of knives. (O '50)
Business
Kelley, P. C., and Lawyer, K. How to organize and operate a small business. (My '50)
Lasser, J. K. How to run a small business. (N '50)
Paine, L. M., and Webster, I. S. Start your own business on less than $1000. (Ja '51) (1950 Annual)
Rucker, L. C. Business helper. (N '50)
Shepherd, H. D., and others. Introduction to modern business. (O '50)
Business cycles
Achinstein, A. Introduction to business cycles. (S '50)
Dewey, E. R., and Dakin, E. F. Cycles. (Ap '50)
Merlin, S. D. Theory of fluctuations in contemporary economic thought. (N '50)
Moulton, H. G. Controlling factors in economic development. (Ag '50) (1949 Annual)
Tinbergen, J. Dynamics of business cycles. (Ag '50)
Business helper. Rucker, L. C. (N '50)

Business management
Martindell, J. Scientific appraisal of management. (Ap '50)
Business of home building. Johnstone, B. K., and Joern, C. E., eds. (My '50)
Business tax handbook [3d ed]. Lasser, J. K. (Ap '50)
But a little moment. Ballard, J. C. (Je '50)
Butcher's dozen. Martin, J. B. (N '50)
Butler, Samuel
Butler, S. Essential Samuel Butler. (My '50)
Buying a house worth the money. Peters, F. F. (Ja '51) (1950 Annual)
Byron, George Gordon Noel Byron
Byron, G. G. N. B. Byron, a self-portrait. (My '50)
Vincent, E. R. P. Byron, Hobhouse and Foscolo. (Je '50)
Byron, a self-portrait. Byron, G. G. N. B. (My '50)
Byron, Hobhouse and Foscolo. Vincent, E. R. P. (Je '50)

Caboose. Hurd, E. T. (Ja '51) (1950 Annual)
Cadets at Kings point. Morse, M. (Ap '50)
Caged birds. Leatherman, L. (N '50)
Cajal, Santiago Ramon y. See Ramón y Cajal, S.
Calamity fair. Wade, B., and Miller, B. (S '50)
Calculated risk. Clark, M. W. (N '50)
Calculating machines
Berkeley, E. C. Giant brains. (Ag '50 (1949 Annual)
Engineering research associates, incorporated. High-speed computing devices. (D '50)
Calhoun, John Caldwell
Coit, M. L. John C. Calhoun. (Mr '50)
California
McWilliams, C. California. (Ag '50) (1949 Annual)
Description and travel
Brewer, W. H. Up and down California. (My '50)
Drury, A. How to retire to California. (Ap '50)
California. State prison, San Quentin
Duffy, C. T. San Quentin story. (S '50)
California gold rush. McNeer, M. Y. (Ja '51) (1950 Annual)
California. University
Stewart, G. R. Year of the oath. (N '50)
Calligraphic lettering with wide pen and brush. Douglass, R. (My '50)
Calvin, John
Pauck, W. Heritage of the reformation. (S '50)
Came the dawn. Eng title of: Two if by sea. Winterton, P. (Mr '50)
Camping
Beck, H. L. Going to camp. (S '50)
DesGrey, A. H. Camping. (D '50)
Irwin, F. L. Theory of camping. (Ja '51) (1950 Annual)
Russell, J. Jill and I and the salmon. (S '50)
Campus town. Stilwell, H. (Mr '50)
Campus zoo. Barnes, C. (O '50)
Canada
Brown, G. W., ed. Canada. (S '50)
Description and travel
Farrington, E. I., ed. Gardener's travel book [new ed rev & enl]. (Mr '50)
Ruxton, G. F. A. Ruxton of the Rockies. (D '50)
Sutton, H. Footloose in Canada. (S '50)
History
To 1763 (New France)
Kennedy, J. H. Jesuit and savage in New France. (N '50)
Politics and government
Handbook, manuals, etc.
Dawson, R. M. Democratic government in Canada. (My '50)
Canasta (game)
Jacoby, O. Complete canasta. (Je '50)

Candle in her hand. Giles, D. (Ap '50)
Candy for breakfast. Davenport, G. L. (Ja '51) (1950 Annual)
Candy kid. Hughes, D. B. F. (D '50)
Cannibal. Hawkes, J. (Mr '50)
Canterbury, England
Townsend, W. Canterbury. (S '50)
Canticle of the rose. Sitwell, E. (Ag '50) (1949 Annual)
Canyon treasure. Burt, O. W. (Ja '51) (1950 Annual)
Cap for Mul Chand. Batchelor, J. F. (O '50)
Cape Town to the Mountains of the moon. Phillips, H. A. (Ap '50)
Capillarity
Burdon, R. S. Surface tension and the spreading of liquids [2d ed]. (Ja '51) (1950 Annual)
Capital
Bloomfield, A. I. Capital imports and the American balance of payments. (Ja '51) (1950 Annual)
Capital imports and the American balance of payments. Bloomfield, A. I. (Ja '51) (1950 Annual)
Capitalism
Domaniewski, Z. Intellectual capitalism. (Ag '50)
Foster, W. Z. Twilight of world capitalism. (Je '50)
Future of democratic capitalism. (N '50)
Keezer, D. M., and others. Making capitalism work. (S '50)
Klein, E. L. How to stay rich. (Je '50)
Sievers, A. M. Has market capitalism collapsed? (Mr '50)
Wilson, T. Modern capitalism and economic progress. (Ja '51) (1950 Annual)
Capitalism and French glassmaking. Scoville, W. C. (Ja '51) (1950 Annual)
Captain Sam Grant. Lewis, L. (Ag '50)
Captain's Beach. De Lima, S. (Mr '50)
Captain's daughter. Coatsworth, E. J. (Je '50)
Captain's death bed. Woolf, V. S. (Ag '50)
Captain's Lady. Heatter, B. (Mr '50)
Carbide cutting tools. Baker, W., and Kozacka, J. S. (Je '50)
Carbon monoxide
Copenhaver, J. W., and Bigelow, M. H. Acetylene and carbon monoxide chemistry. (Mr '50)
Card tricks
Scarne, J. On card tricks. (Ja '51) (1950 Annual)
Cardinal. Robinson, H. M. (My '50)

Cards
Culbertson, E. Hoyle. (Ap '50)
Care and repair of antiques. Ormsbee, T. H. (Mr '50)
Careers for young Americans. Horchow, R. (N '50)
Careers in cartooning. Lariar, L. (Ap '50)
Careers in the arts. McCausland, E. (N '50)

Caribbean sea
Fox, A. B. Freedom and welfare in the Caribbean. (Ag '50) (1949 Annual)

Caricatures and cartoons
Addams, C. S. Monster rally. (D '50)
Cobean, S. Naked eye. (Ja '51) (1950 Annual)
Derso, A., and Kelen, I. United nations sketchbook. (Je '50)
Ferril, H. Indoor birdwatcher's manual. (Je '50)
Hokinson, H. E. Ladies, God bless 'em! (Ja '51) (1950 Annual)
Lariar, L. Careers in cartooning. (Ap '50)
Steig, W. Agony in the kindergarten. (My '50)
Tashlin, F. 'Possum that didn't. (N '50)
Williams, R. How's the back view coming along? (N '50)

Carlotta, consort of Maximilian, emperor of Mexico. See Charlotte, consort of Maximilian
Carlyle, Jane Baillie (Welsh)
Carlyle, J. B. W. Jane Welsh Carlyle. (Ag '50)
Carlyle, Thomas
Carlyle, J. B. W. Jane Welsh Carlyle. (Ag '50)
Carlyle, T. Letters to William Graham. (Ag '50)
Carnival gypsy. Butters, D. G. (Je '50)
Carol from the country. Friedman, F. (N '50)
Carols
Wasner, F., ed. Trapp-family book of Christmas songs. (Ja '51) (1950 Annual)
Carpentry
Frankl, L. Exterior-interior finish for the small house. (N '50)
Hawkins, R. R., and Abbe, C. H. Home mechanic's outdoor handbook. (Ag '50)
Laidman, H. How to build your own house. (Ag '50)
Carroll, Lewis, pseud. of Charles Lutwidge Dodgson
Gernsheim, H. Lewis Carroll, photographer. (My '50)
Cartography
Brown, L. A. Story of maps. (Ag '50) (1949 Annual)
Tooley, R. V. Maps and map-makers. (S '50)
Trorey, L. G. Handbook of aerial mapping and photogrammetry. (O '50)
Casanova de Seingalt, Giacomo Girolamo
Montgomery, J. S. Incredible Casanova. (My '50)
Nettl, P. Other Casanova. (Ag '50)
Cascade range
Peattie, R., ed. Cascades. (Ag '50) (1949 Annual)
Case against myself. Tree, G. (N '50)
Case histories of successful marketing. Lazo, H. (Ja '51) (1950 Annual)
Case of Comrade Tulayev. Serge, V. (O '50)
Case of the demented spiv. Bellairs, G. (S '50)
Case of the musical cow. Gardner, E. S. (S '50)
Case of the negligent nymph. Gardner, E. S. (Mr '50)
Case of the one-eyed witness. Gardner, E. S. (Ja '51) (1950 Annual)
Case of the seven bells. Bush, C. (My '50)
Cass, Lewis
Woodford, F. B. Lewis Cass. (D '50)
Cast a cold eye. McCarthy, M. (N '50)
Castle of iron. De Camp, L. S., and Pratt, F. (N '50)
Castles
Simpson, W. D., ed. Castles from the air. (S '50)
Castles from the air. Simpson, W. D., ed. (S '50)
Cat and mouse. Lewis, M. C. M. (O '50)
Catalogs, Subject
Rue, E., comp. Subject index to books for intermediate grades [2d ed]. (My '50)
Catalogues and counters. Emmet, B., and Jeuck, J. E. (Je '50)
Catcher from Double-A. Decker, D. W. (Ag '50)
Cathedrals
Harvey, J. H. English cathedrals. (Ja '51) (1950 Annual)
Cather, Willa Sibert
Cather, W. S. Writings from Willa Cather's campus years. (Je '50)
Jessup, J. L. Faith of our feminists. (S '50)
Catherine of Siena, Saint

Fiction

Unruh, F. von. Saint. (Ja '51) (1950 Annual)
Catherine II, empress of Russia
Thomson, G. S. Catherine the Great and the expansion of Russia. (S '50)
Catherine the Great and the expansion of Russia. Thomson, G. S. (S '50)
Catherwood, Frederick
Von Hagen, V. W. Frederick Catherwood. (Ap '50)
Catholic foreign mission society of America, Incorporated, Maryknoll, New York
Considine, R. B. Maryknoll story. (Mr '50)
Catholic social thought. Williams, M. J. (N '50)
Cats
Lockridge, F. L. D. and R. Cats and people. (O '50)
Taber, G. B. First book of cats. (My '50)

Juvenile literature

Bronson, W. S. Cats. (Ja '51) (1950 Annual)

Legends and stories

Mason, M. E. Gray-nosed kitten. (N '50)
Newberry, C. T. T-Bone, the baby-sitter. (D '50)

Cats—*Continued*

Pictures, illustrations, etc.

Hogeboom, A. Cats, and how to draw them. (Mr '50)
Cats, and how to draw them. Hogeboom, A. (Mr '50)
Cats and people. Lockridge, F. L. D. and R. (O '50)
Catspaw. Borden, M. (N '50)
Cattle trade
Sonnichsen, C. L. Cowboys and cattle kings. (D '50)
Causeway to the past. O'Farrell, W. (Ap '50)
Cautious revolution. Watkins, E. S. (Ja '51) (1950 Annual)
Cave drawings. See Rock drawings and paintings
Cave paintings. See Rock drawings and paintings
Celebrated case of Fitz John Porter. Eisenschiml, O. (Ag '50)
Celine, Louis Ferdinand, pseud. See Destouches, L. F.
Centenary Poe. Poe, E. A. (S '50)
Center court. Jacobs, H. H. (Je '50)
Central Europe
Bartlett, V. East of the iron curtain. (My '50)

Politics

Harsch, J. C. Curtain isn't iron. (Ag '50)
Central Pacific railroad
Galloway, J. D. First transcontinental railroad. (Ap '50)
Century of French painting. Ring, G. (Ap '50)
Century of iron and men. Hatcher, H. H. (S '50)
Ceramics and pottery making for everyone. Janeway, C. (O '50)
Ceramics for all. Stewart, J. A. (D '50)
Ceramics for the collector. Savage, G. (Ap '50)
Cervantes Saavedra, Miguel De
Turkevich, L. B. Cervantes in Russia. (My '50)
Cervantes in Russia. Turkevich, L. B. (My '50)
Cezanne, Paul
Cézanne, P. Cézanne; with an introd. and notes by Adrian Stokes. (Ja '51) (1950 Annual)
Chafing dish cookery. Brobeck, F. R. (Ja '51) (1950 Annual)
Challenge. Irwin, W. R., ed. (Ag '50)
Challenge and decision. Mowrer, E. A. (Ja '51) (1950 Annual)
Challenging years. Wise, S. S. (Ag '50) (1949 Annual)
Chambers, Whittaker
Cooke, A. Generation on trial. (N '50)
De Toledano, R., and Lasky, V. Seeds of treason. (Je '50)
Champagne Charlie. Carter, J. F. (N '50)
Champion of champions. Reynolds, D. (Je '50)
Champions of the quarter tracks. Nye, N. C. (Je '50)
Chan Kom, Mexico
Redfield, R. Village that chose progress. (Je '50)
Chance to belong. Robinson, D. M. (Ap '50)
Changing empire. Estorick, E. (S '50)
Changing patterns in American civilization. (O '50)
Chant (plain, Gregorian, etc.)
Brown, R. F., ed. Oxford American psalter. (Je '50)
Chapman, John

Juvenile literature

Holberg, R. L. Restless Johnny. (My '50)
Hunt, M. L. Better known as Johnny Appleseed. (D '50)
Chapters in the life of Paul. Knox, J. (Ja '51) (1950 Annual)
Character and situation. Sykes, C. (D '50)
Character assassination. Davis, J. (Je '50)
Character tests
Freeman, F. S. Theory and practice of psychological testing. (D '50)
Characteristics of electrical discharges in magnetic fields. Guthrie, A., and Wakerling, R. K., eds. (O '50)
Chardin, Jean Baptiste Simeon
Chardin, J. B. S. Chardin. (S '50)
Charities

United States

Jenkins, E. C. Philanthropy in America. (N '50)
Landis, B. Y. Rural welfare services. (Ag '50) (1949 Annual)
Charles Dickens and early Victorian England. Cruikshank, R. J. (Ap '50)
Charles Lamb and his Hertfordshire. Hine, R. L. (My '50)
Charley the horse. Palazzo, T. (Je '50)
Charlotte, consort of Maximilian, emperor of Mexico

Fiction

Gorman, H. S. Breast of the dove. (My '50)
Charmed circle. Lamson, P. (Ap '50)
Chats on old pewter. Massé, H. J. L. J. (Ap '50)
Chaucer, Geoffrey

Canterbury tales

Lawrence, W. W. Chaucer and the Canterbury tales. (O '50)
Chaucer and the Canterbury tales. Lawrence, W. W. (O '50)
Chee and his pony. Hayes, F. S. (My '50)
Cheese cook book. Dahnke, M. (S '50)
Cheese for Lafayette. Meg, E. (O '50)
Chekhov, Anton Pavlovich
Avilova, L. A. Chekhov in my life. (S '50)
Chekhov in my life. Avilova, L. A. (S '50)
Chemical activities of fungi. Foster, J. W. (Ag '50)
Chemical elements and their compounds, 2v. Sidgwick, N. V. (F '51) (1950 Annual)
Chemical engineering
Perry, J. H., ed. Chemical engineers' handbook [3d ed]. (S '50)
Smith, J. M. Introduction to chemical engineering thermodynamics. (N '50)
Chemical engineers' handbook [3d ed]. Perry, J. H., ed. (S '50)
Chemical reactions
Alexander, E. R. Principles of ionic organic reactions. (N '50)
Chemicals
Faith, W. L., and others. Industrial chemicals (D '50)
Chemistry
Sidgwick, N. V. Chemical elements and their compounds, 2v. (F '51) (1950 Annual)

Dictionaries

Condensed chemical dictionary [4th ed]. (Ja '51) (1950 Annual)
Miall, S. and L. M., eds. New dictionary of chemistry [2d ed]. (Je '50)
Chemistry, Analytic
Berl, W. G., ed. Physical methods in chemical analysis. (N '50)

Quantitative

Kirk, P. L. Quantitative ultramicroanalysis. (Je '50)
Chemistry, Medical and pharmaceutical
Jenkins, G. L., and Hartung, W. H. Chemistry of organic medicinal products [3d ed]. (S '50)
Chemistry, Organic
Alexander, E. R. Principles of ionic organic reactions. (N '50)
Burk, R. E., and Grummitt, O. J., eds. High molecular weight organic compounds. (My '50)
Conant, J. B., and Blatt, A. H. Fundamentals of organic chemistry. (N '50)
Dyson, G. M. Manual of organic chemistry for advanced students; v 1, The compounds of carbon, hydrogen, oxygen and the halogens. (Ja '51) (1950 Annual)
Jenkins, G. L., and Hartung, W. H. Chemistry of organic medicinal products [3d ed]. (S '50)
Karrer, P. Organic chemistry [4th English ed]. (N '50)
Lucas, H. J., and Pressman, D. Principles and practice in organic chemistry. (Mr '50)

Synthesis

Theilheimer, W. Synthetic methods of organic chemistry, v2. (My '50)

Chemistry, Physical and theoretical
Daniels, F. Experimental physical chemistry [4th ed]. (S '50)
Partington, J. R. Advanced treatise on physical chemistry; v 1, Fundamental principles, the properties of gases. (O '50)
Quill, L. L., ed. Chemistry and metallurgy of miscellaneous materials. (O '50)
Chemistry and metallurgy of miscellaneous materials. Quill, L. L., ed. (O '50)
Chemistry of industrial toxicology. Elkins, H. B. (Ag '50)
Chemistry of organic medicinal products [3d ed]. Jenkins, G. L., and Hartung, W. H. (S '50)
Chemistry of plastics and high polymers. Ritchie, P. D. (S '50)
Chess
Alekhin, A. A. Best games of chess, 1938-1945. (S '50)
Chess review (periodical). Let's play chess. (Ag '50)
Golombek, H. World chess championship, 1948. (My '50)
Salzmann, J., comp. Chess reader. (Mr '50)
Chess reader. Salzmann, J., comp. (Mr '50)
Chicago
Social conditions
Lait, J., and Mortimer, L. Chicago confidential. (Ap '50)
Chicago confidential. Lait, J., and Mortimer, L. (Ap '50)
Child study
Bettelheim, B. Love is not enough. (S '50)
Del Solar, C. F. Parents and teachers view the child. (S '50)
Erikson, E. H. Childhood and society. (Ja '51) (1950 Annual)
Frank, M. H. and L. K. How to help your child in school. (N '50)
Gesell, A. L., and others. Vision: its development in infant and child. (Je '50)
Jackson, L., and Todd, K. M. Child treatment and the therapy of play [2d ed]. (O '50)
Korner, A. F. Some aspects of hostility in young children. (Ja '51) (1950 Annual)
Merry, F. K. and R. V. First two decades of life. (Ja '51) (1950 Annual)
Plant, J. S. Envelope. (S '50)
Ziman, E. A. Jealousy in children. (Ap '50)
Child treatment and the therapy of play [2d ed]. Jackson, L., and Todd, K. M. (O '50)
Child who never grew. Buck, P. S. (N '50)
Childcraft. (N '50)
Childhood and society. Erikson, E. H. (Ja '51) (1950 Annual)
Children
Wright, A. M. R. Room for one more. (Je '50)
Care and hygiene
Halmy, M. Parents must be flexible. (O '50)
Thompson, H. M., and Rea, L. E. Clothing for children. (Ap '50)
Diseases
Stern, E. M., and Castendyck, E. Handicapped child. (Je '50)
Language
Johnson, W., ed. Speech problems of children. (Ja '51) (1950 Annual)
Management
Bacmeister, R. W. Your child and other people. (N '50)
Bettelheim, B. Love is not enough. (S '50)
Flanagan, E. J. Understanding your boy. (Je '50)
Smart, M. S. Babe in a house. (D '50)
Ziman, E. A. Jealousy in children. (Ap '50)
Nutrition
Kepler, H. C., and Hesser, E. O. Food for little people. (O '50)
Religion
Walpole, E. W. Why should I? (My '50)
Children, Abnormal and backward
Buck, P. S. Child who never grew. (N '50)
Stern, E. M., and Castendyck, E. Handicapped child. (Je '50)
Children as artists
Cothren, M. B. Pictures of France by her children. (Je '50)
Children in China
Bro, M. H. Su-mei's golden year. (D '50)
Children in Denmark
Frisch, W. Storks of Lillegaard. (Ja '51) (1950 Annual)
Children in India
Batchelor, J. F. Cap for Mul Chand. (O '50)
Children in Japan
Crockett, L. H. Teru. (D '50)
Children in Lapland
Knoop, F. Y. Lars and the luck stone. (D '50)
Children in Sweden
Vreeland, A. Lars and Lisa in Sweden. (Ja '51) (1950 Annual)
Children of Thetis. Kininmonth, C. (Je '50)
Children's games throughout the year. Daiken, L. (My '50)
Children's literature (books about)
Bibliography
Hollowell, L., ed. Book of children's literature [2d ed]. (N '50)
Kerlan, I. Newbery and Caldecott awards. (Mr '50)
Lines, K. M., comp. Four to fourteen. (S '50)
Rue, E., comp. Subject index to books for intermediate grades [2d ed]. (My '50)
Children's literature (individual titles)
Abel, R. and R. New sitter. (Ja '51) (1950 Annual)
Adams, S. H. Pony express. (Ja '51) (1950 Annual)
Allen, M. P. Make way for the brave. (O '50)
Allen, M. P. Mudhen and the Walrus. (Ap '50)
Amiot, P. Bijou, the little bear. (Ja '51) (1950 Annual)
Anderson, C. W. Blaze finds the trail. (Ja '51) (1950 Annual)
Anderson, E. T. Rainbow campus. (D '50)
Andrews, R. C. Quest in the desert. (Je '50)
Ansley, D. Good ways. (N '50)
Archibald, J. Hold that line! (Ja '51) (1950 Annual)
Archibald, J. Touchdown glory. (Ap '50)
Armstrong, M. Turtle River filly. (Ja '51) (1950 Annual)
Attwood, F. Vavache. (Je '50)
Aulaire, I. M. d' and E. P. d'. Benjamin Franklin. (D '50)
Averill, E. King Philip, the Indian chief. (Ja '51) (1950 Annual)
Bailey, C. S. Enchanted village. (Ja '51) (1950 Annual)
Baker, M. J. Four farthings and a thimble. (My '50)
Baker, M. J. Homer the tortoise. (Je '50)
Baker, N. B. Sir Walter Raleigh. (D '50)
Balch, G. Lost horse. (D '50)
Bannon, L. M. Big brother. (S '50)
Barr, J. Little prairie dog. (My '50)
Batchelor, J. F. Cap for Mul Chand. (O '50)
Beck, H. L. Going to camp. (S '50)
Beckman, J. Skylark farm. (Ja '51) (1950 Annual)
Beeler, N. F., and Branley, F. M. More experiments in science. (My '50)
Behn, H. All kinds of time. (N '50)
Beim, J. Country train. (O '50)
Beim, J. Danny and the dog doctor. (My '50)
Bell, T. H. Pawnee. (My '50)
Bemelmans, L. Sunshine. (Ag '50)
Benz, F. E. Commodore Barry, navy hero. (O '50)
Best, A. C. Road runs both ways. (Ja '51) (1950 Annual)
Bethers, R. Perhaps I'll be a farmer. (Je '50)
Bialk, E. Ride 'em, Peggy! (Je '50)
Bianco, P. Paradise square. (N '50)
Bice, C. Across Canada. (Ap '50)
Billings, H. Diesel-electric 4030. (N '50)
Binns, A. Radio imp. (My '50)
Bishop, C. H. Christopher the giant. (O '50)
Bishop, C. K. Lost eleven. (Ja '51) (1950 Annual)
Black, I. S. Dusty and his friends. (Ja '51) (1950 Annual)
Blanck, J. N. King and the noble blacksmith. (N '50)
Bleeker, S. Indians of the Longhouse. (D '50)
Blyton, E. Five on a treasure island. (S '50)
Bonner, M. G. Winning dive. (Ag '50)
Bothwell, J. Peter Holt, P.K. (D '50)

Children's literature—*Continued*
Boutwell, E. Red Rooster. (D '50)
Bowen, R. S. Ball hawk. (Je '50)
Bowen, R. S. Club team. (Ja '51) (1950 Annual)
Boylston, H. D. Sue Barton, neighborhood nurse. (Mr '50)
Breckenfeld, V. G. Hoofbeats on the trail. (D '50)
Brier, H. M. Shortstop shadow. (Ja '51) (1950 Annual)
Bro, M. H. Su-mei's golden year. (D '50)
Brock, E. L. Three ring circus. (N '50)
Bronson, L. Timberland adventure. (D '50)
Bronson, W. S. Cats. (Ja '51) (1950 Annual)
Brown, E. F. Horse for Peter. (S '50)
Brown, M. Dick Whittington and his cat. (N '50)
Brown, M. W. Dark wood of the golden birds. (S '50)
Brown, M. W. Dream book. (Ja '51) (1950 Annual)
Brown, M. W. Peppermint family. (Ja '51) (1950 Annual)
Brown, M. W. Quiet noisy book. (Ja '51) (1950 Annual)
Buck, M. W. In woods and fields. (Ap '50)
Buck, P. S. One bright day. (D '50)
Bulla, C. R. Surprise for a cowboy. (D '50)
Burleson, A. S. Toughey. (N '50)
Burt, O. W. Canyon treasure. (Ja '51) (1950 Annual)
Butters, D. G. Carnival gypsy. (Je '50)
Cadell, E. Sun in the morning. (D '50)
Carmer, C. L. Windfall fiddle. (Je '50)
Carroll, R. R. Where's the bunny? (N '50)
Chalmers, A. High Smoke. (Ja '51) (1950 Annual)
Chandler, C. A. Famous men of medicine. (Je '50)
Chang, F. Sky river. (S '50)
Chase, R. Jack and the three sillies. (N '50)
Chastain, M. L. Loblolly Farm. (My '50)
Chidsey, D. B. Rod rides high. (S '50)
Chönz, S. Bell for Ursli. (Ja '51) (1950 Annual)
Clark, A. N. Magic money. (N '50)
Clark, G. G. Thomas Alva Edison. (S '50)
Cleary, B. Henry Huggins. (N '50)
Clymer, E. L. Treasure at first base. (S '50)
Coatsworth, E. J. Captain's daughter. (Je '50)
Coatsworth, E. J. Door to the North. (Ja '51) (1950 Annual)
Coatsworth, E. J. First adventure. (Ja '51) (1950 Annual)
Coe, F. L. Graven with flint. (Ja '51) (1950 Annual)
Collins, D. Shipmates down under. (S '50)
Coloma, L. Perez the mouse. (Mr '50)
Conger, M. Georgie's pets. (N '50)
Cormack, M. First book of stones. (D '50)
Cothren, M. B. Pictures of France by her children. (Je '50)
Courlander, H. Kantchil's lime pit. (D '50)
Crampton, G. More Pottleby adventures. (S '50)
Creekmore, R. Little skipper. (Je '50)
Crockett, L. H. Teru. (D '50)
Cumming, M. All about Marjory. (D '50)
Dalgliesh, A., ed. Christmas. (Ja '51) (1950 Annual)
Dannecker, H. I. Happy, Hero and Judge. (N '50)
Daringer, H. F. Debbie of the Green Gate. (Ap '50)
Darling, F. F. Sandy the red deer. (Ja '51) (1950 Annual)
Daugherty, C. M. Let 'em roll. (Ag '50)
Daugherty, J. H. Landing of the Pilgrims. (Ja '51) (1950 Annual)
Davis, C. Jungle child. (Ja '51) (1950 Annual)
Davis, N. Picken's great adventure. (My '50)
Dawson, R. B. and R. Walk in the city. (Je '50)
Decker, D. W. Catcher from Double-A. (Ag '50)
De Jong, M. Good luck duck. (My '50)
De Jong, M. Tower by sea. (D '50)
De Leeuw, A. L. Blue ribbons for Meg. (Je '50)
Dilliard, M. E. Wishing boy of New Netherland. (Ja '51) (1950 Annual)
Dorian, E. M. High-water cargo. (Je '50)
Du Bois, T. M. We merrily put to sea. (Ja '51) (1950 Annual)
Du Bois, W. P. Peter Graves. (D '50)
Du Jardin, R. N. Wait for Marcy. (Ja '51) (1950 Annual)
Du Soe, R. C. Boatswain's boy. (Ja '51) (1950 Annual)
Duvoisin, R. A. Petunia. (Ja '51) (1950 Annual)
Dyer, K. G. Green sprig. (Ag '50)
Eaton, J. Gandhi, fighter without a sword. (O '50)
Eberle, I. Lorie. (Ja '51) (1950 Annual)
Eberle, I. Right dog for Joe. (Mr '50)
Eckrich, J. F. Cloud hoppers. (Ap '50)
Edmonds, W. D. Mr Benedict's lion. (Ja '51) (1950 Annual)
Ehrlich, B. B. Cocolo's home. (Ja '51) (1950 Annual)
Elting, M. First book of baseball. (Ag '50)
Elting, M. First book of cowboys. (Ag '50)
Emery, A. Going steady. (Je '50)
Evans, E. K. Tim's place. (Ja '51) (1950 Annual)
Evernden, M. Knight of Florence. (O '50)
Ewen, D. Story of Irving Berlin. (Je '50)
Farley, W. Blood bay colt. (D '50)
Fatio, L. Christmas forest. (Ja '51) (1950 Annual)
Faulkner, J. Chooky. (Ja '51) (1950 Annual)
Felsen, G. Bertie makes a break. (Ap '50)
Felsen, G. Davey Logan, interne. (Ag '50)
Felsen, G. Hot rod. (N '50)
Felt, S. Rosa-too-little. (N '50)
Fenner, P. R., ed. Indians, Indians, Indians. (N '50)
Fenton, C. L. and M. A. Worlds in the sky. (N '50)
Fenton, E. Hidden trapezes. (D '50)
Ferguson, R. Horse of her own. (Ag '50)
Fisher, A. L. Trapped by the mountain storm. (Ja '51) (1950 Annual)
Fisher, D. F. C. Our independence and the Constitution. (Ja '51) (1950 Annual)
Fisher, D. F. C. Paul Revere and the minute men. (Ja '51) (1950 Annual)
Fisher, L. J. Bill and his neighbors. (My '50)
Fletcher, S. E. Big book of cowboys. (Ag '50)
Fletcher, S. E. Big book of Indians. (Ja '51) (1950 Annual)
Forbes, K. Thirsty lion. (D '50)
Foster, G. S. Abraham Lincoln. (N '50)
Franklin, G. C. Wild animals of the Southwest. (N '50)
Friedman, F. Carol from the country. (N '50)
Friendlich, D. Pivot man. (My '50)
Friendlich, D. Warrior forward. (Ja '51) (1950 Annual)
Frisch, W. Storks of Lillegaard. (Ja '51) (1950 Annual)
Friskey, M. R. Shoe for my pony. (O '50)
Frost, F. M. Maple sugar for Windy Foot. (Ap '50)
Frost, F. M. Then came Timothy. (N '50)
Gall, A. C., and Crew, F. H. Here and there and everywhere. (My '50)
Gannett, R. S. Elmer and the dragon. (D '50)
Garrett, H. Tophill road. (Je '50)
Garst, D. S. Crazy Horse. (My '50)
Garst, D. S. Will Rogers. (Ag '50)
Garthwaite, M. H. Tomás and the red headed angel. (Ja '51) (1950 Annual)
Geisel, T. S. If I ran the zoo. (D '50)
George, J. L. and J. C. Masked prowler. (D '50)
Gilbert, K. Arctic venture. (Ag '50)
Godwin, E. and S. A. Greenwood tree. (D '50)
Gordon, P. Taming of giants. (D '50)
Gorsline, D. W. Farm boy. (My '50)
Goudey, A. E. Good rain. (Ja '51) (1950 Annual)
Govan, C. N. Pink maple house. (Ja '51) (1950 Annual)
Graham, A. P. Christopher Columbus, discoverer. (N '50)
Graham, A. P. Strike up the band! (My '50)
Green, A. Funny bunny factory. (My '50)
Guthrie, A. B. Big sky. (Je '50)
Hader, B. H. and E. Squirrely of Willow Hill. (D '50)
Hall, A. Peeps Elliott and family. (N '50)
Hall, W. N. Walking hat. (Je '50)
Hall-Quest, O. W. Jamestown adventure. (N '50)
Hammond-Innes, R. Cocos gold. (S '50)
Harkins, P. Knockout. (Ag '50)

Harkins, P. Son of the coach. (Ja '51) (1950 Annual)
Harper, M. R. B. Winter wedding. (D '50)
Hayes, F. S. Chee and his pony. (My '50)
Hayes, M. Robin on the river. (Ja '51) (1950 Annual)
Haywood, C. Betsy's little Star. (O '50)
Headley, E. C. Spring comes riding. (Ja '51) (1950 Annual)
Heaton, H. Albert the camel's son. (Je '50)
Heinlein, R. A. Farmer in the sky. (Ja '51) (1950 Annual)
Helm, R. H. Bear on the balcony. (Ja '51) (1950 Annual)
Henderson, Le G. Why cowboys sing, in Texas. (O '50)
Henle, M. E. Fiddler crab and the sand dollar. (Je '50)
Henry, M. Born to trot. (D '50)
Heuman, W. Fighting five. (Ja '51) (1950 Annual)
Hewes, A. D. Hundred bridges to go. (Ja '51) (1950 Annual)
Hill, M. B. Enchanted playhouse. (Ja '51) (1950 Annual)
Hinkle, T. C. Dapple Gray. (O '50)
Hitte, K. Surprise for Susan. (N '50)
Hoff, C. Johnny Texas. (Ag '50)
Hoffman, G. Land and people of Israel. (My '50)
Hoffmann, E. Tall stallion. (Ja '51) (1950 Annual)
Hoffmann, E. White mare of the black tents. (Mr '50)
Hogan, I. Read to me about Charlie. (Je '50)
Hogner, D. C. Dusty's return. (N '50)
Holberg, R. L. Restless Johnny. (My '50)
Holt, J., and Coggins, C. Lance and Cowboy Billy. (Ja '51) (1950 Annual)
Horowitz, C. Sixty swell playmate games for boys and girls. (S '50)
Horowitz, C. and H. H. Treasury of hero stories. (Ap '50)
Horowitz, H. H., ed. Funny riddles and rhymes for boys and girls. (S '50)
Howard, J. Uncle Sylvester. (Je '50)
Howe, J. M. Amelia Earhart, Kansas girl. (S '50)
Howe, J. R. Thunder and Jerry. (Mr '50)
Hungerford, E. B. Forbidden island. (S '50)
Hunt, M. L. Better known as Johnny Appleseed. (D '50)
Hunt, M. L. Wonderful baker. (My '50)
Hurd, E. T. Caboose. (Ja '51) (1950 Annual)
Hurd, E. T. Willy's farm. (Mr '50)
Hutheesing, K. N. Story of Gandhi. (Ja '51) (1950 Annual)
Hylander, C. J. Sea and shore. (Je '50)
Ipcar, D. Z. One horse farm. (D '50)
Jackson, C. P. Rookie first baseman. (Ja '51) (1950 Annual)
Jackson, C. P. Shorty makes first team. (S '50)
Jackson, C. P. Squeeze play. (S '50)
Jackson, K. Animals' merry Christmas. (Ja '51) (1950 Annual)
Jackson, K. Golden circus. (Ja '51) (1950 Annual)
Jacobs, H. H. Center court. (Je '50)
Jenkins, W. F. Last space ship. (Ap '50)
Johnson, E. Cowgirl Kate. (S '50)
Johnson, M. S. Red Joker. (Je '50)
Jones, H. Angelina Amelia. (N '50)
Jones, M. A. His name was Jesus. (Ja '51) (1950 Annual)
Judson, C. I. Abraham Lincoln. (Ja '51) (1950 Annual)
Justus, M. Luck for little Lihu. (Ja'51) (1950 Annual)
Kamal, A. One-dog man. (Ag '50)
Kantor, M. Lee and Grant at Appomattox. (Ja '51) (1950 Annual)
Kasius, C. Nancy Clarke, social worker. (Mr '50)
King, M. Coat of many colors. (Ja '51) (1950 Annual)
Kingman, L. Philippe's hill. (Ja '51) (1950 Annual)
Kiser, M. G. Roses for Bonny-Belle. (Je '50)
Kjelgaard, J. A. Chip, the dam builder. (D '50)
Kjelgaard, J. A. Wild trek. (Ag '50)
Knoop, F. Y. Lars and the luck stone. (D '50)
Koch, T. Tournament trail. (Je '50)
Krasilovsky, P. Man who didn't wash his dishes. (O '50)
Krauss, R. Backward day. (D '50)
Lach, A. S. Child's first cook book. (Ja '51) (1950 Annual)
Laird, H. Nancy goes to college. (My '50)
Lampman, E. S. Bounces of Cynthiann'. (Ja '51) (1950 Annual)
Lane, C. D. Treasure cave. (O '50)
Larralde, E. Land and people of Mexico. (Ja '51) (1950 Annual)
Lass, A. H., and Horowitz, A., eds. Stories for youth. (Ap '50)
Lattimore, E. F. Christopher and his turtle. (N '50)
Lattimore, E. F. Indigo Hill. (Ap '50)
Lau, J. S. Story of Joseph. (My '50)
Lawrence, M. Homemade year. (N '50)
Lawson, M. A. Pocahontas and Captain John Smith. (Ja '51) (1950 Annual)
Lawson, R. Smeller Martin. (D '50)
Leaf, M. History can be fun. (D '50)
Learnard, R. Funny Bunny. (My '50)
Leeming, J. Fun with fabrics. (Ap '50)
Lenn, L. H., and Reardon, M. A. Pope Pius XII. (Je '50)
Lenski, L. I like winter. (Ja '51) (1950 Annual)
Lenski, L. Texas tomboy. (N '50)
Leonard, B. Victory pass. (Ja '51) (1950 Annual)
Leonard, N. M. Graymouse family. (Ja '51) (1950 Annual)
Le Sueur, M. Sparrow Hawk. (D '50)
Lewis, C. S. Lion, the witch and the wardrobe. (Ja '51) (1950 Annual)
L'Hommedieu, D. K. Spot, the Dalmatian pup. (D '50)
Lindgren, A. E. Pippi Longstocking. (Ja '51) (1950 Annual)
Lindman, M. J. Snowboot. (O '50)
Lipkind, W., and Mordvinoff, N. Two Reds (O '50)
Lippincott, J. W. Wahoo bobcat. (D '50)
Lofting, H. Doctor Dolittle and the green canary. (D '50)
Longstreth, T. M. Showdown. (Ja '51) (1950 Annual)
Loomis, J. P. Salto. (S '50)
Lovelace, M. H. Emily of Deep Valley. (D '50)
Lovelace, M. H. Tune is in the tree. (Je '50)
McClung, R. M. Ruby throat. (D '50)
McCormick, W. Bases loaded. (Ag '50)
McCrea, R. D. Present for Molly. (Mr '50)
McDevitt, J. Mr Apple's family. (Je '50)
McGinley, P. Most wonderful doll in the world. (D '50)
McGraw, E. J. Sawdust in his shoes. (Je '50)
MacGregor, M. E. M. Boy of Nazareth. (N '50)
Machetanz, S. and F. Barney hits the trail. (Ja '51) (1950 Annual)
Mackay, M. M. Flowered donkey. (Ja '51) (1950 Annual)
MacLellan, E., and Schroll, C. Mr O'Riley and Brownie. (My '50)
MacMahon, B. Jack O'Moora, and the king of Ireland's son. (Ja '51) (1950 Annual)
McMeekin, I. M. First book about babies, all around the world. (S '50)
MacMillan, M. L. Etuk, the Eskimo hunter. (Ja '51) (1950 Annual)
McNeer, M. Y. California gold rush. (Ja '51) (1950 Annual)
McSwigan, M. Binnie latches on. (Ja '51) (1950 Annual)
Malvern, G. Meg's fortune. (S '50)
Mammen, E. W. Turnipseed Jones. (My '50)
Manning-Sanders, R. Swan of Denmark. (S '50)
Martin, C. M. Orphans of the range. (Ja '51) (1950 Annual)
Masani, S. S. Gandhi's story. (Ja '51) (1950 Annual)
Mason, M. E. Gray-nosed kitten. (N '50)
Mason, M. E. Three ships came sailing in. (Je '50)
Masters, K. R. Joe Panther. (D '50)
Meader, S. W. Whaler 'round the Horn. (D '50)
Meadowcroft, E. L. Texas Star. (N '50)
Means, F. C. and C. Silver fleece. (Je '50)
Meek, S. St P. Hans, a dog of the border patrol. (My '50)
Meek, S. St P. Surfman. (N '50)
Meg, E. Cheese for Lafayette. (O '50)
Melady, J. H. Nature dictionary. (Ja '51) (1950 Annual)

Children's literature—*Continued*

Mendelsohn, Z. Joan takes a bow. (Ja '51) (1950 Annual)
Meyer, J. S. Picture book of the earth. (Mr '50)
Meyers, B. Last of the wild stallions. (Ap '50)
Milhous, K. Egg tree. (My '50)
Mitchell, H., and Wilson, W. N. Ships that made U.S. history. (Ap '50)
Molloy, A. S. B. Lucy's Christmas. (Ja '51) (1950 Annual)
Molloy, A. S. B. Uncle Andy's island. (My '50)
Monsell, H. A. Woodrow Wilson, boy president. (Ja '51) (1950 Annual)
Moon, G. P. One little Indian. (Ap '50)
Moore, D. W. Scarlett Jib. (My '50)
Morgan, H. L. Liberty maid. (Ag '50)
Morse, M. Cadets at Kings point. (Ap '50)
Myers, B. Turn here for Strawberry Roam. (Ag '50)
Myers, M. M. Pocketful of feathers. (Ag '50)
Nathan, A. G. Building of the first transcontinental railroad. (Ja '51) (1950 Annual)
Nevin, E. C. Underground escape. (My '50)
Newberry, C. T. T-Bone, the baby-sitter. (D '50)
Neyhart, L. A. Henry Ford, engineer. (N '50)
Nolan, J. C. John Brown. (D '50)
Norman, C. Mr Upstairs and Mr Downstairs. (Ja '51) (1950 Annual)
O'Malley, P. Faraway fields. (Ap '50)
O'Neill, H. Picture story of Hawaii. (S '50)
O'Rourke, F. Bonus rookie (Ja '51) (1950 Annual)
O'Rourke, F. Greatest victory. (Ap '50)
Palazzo, T. Charley the horse. (Je '50)
Paradis, A. A. 75 ways for boys to make money. (S '50)
Parker, A. C. Red Streak of the Iroquois. (S '50)
Parrish, A. Story of Appleby Capple. (D '50)
Pashko, S. Boy and his dog. (S '50)
Patton, L. Little echo in the hills. (S '50)
Peare, C. O. Mahatma Gandhi. (Ja '51) (1950 Annual)
Pease, E. F. Book of horses and their pictures. (Ap '50)
Peck, A. M. Southwest roundup. (S '50)
Peters, A. A. Book of the year. (O '50)
Petersham, M. F. and M. Circus baby. (N '50)
Phelps, M. Gard and Golden Boy. (S '50)
Politi, L. Boat for Peppe. (D '50)
Porter, E. B. W. Wind's in the west. (Ag '50)
Posell, E. Z. This is an orchestra. (Ap '50)
Pratten, A. Winkie. (N '50)
Preston, H., and Barr, C. Smokey's big discovery. (My '50)
Raddall, T. H. Son of the Hawk. (Je '50)
Raftery, G. Gray Lance. (Je '50)
Regli, A. C. Partners in the saddle. (Je '50)
Renick, M. L. Shining shooter. (Je '50)
Reynolds, Q. J. Wright brothers. (Ja '51) (1950 Annual)
Rietveld, J. Rocky Point campers. (Ja '51) (1950 Annual)
Robertson, K. Dog next door. (My '50)
Robinson, G. Father and the mountains. (Je '50)
Rojankovsky, F. Great big animal book. (N '50)
Roosevelt, E. R., and Ferris, H. J. Partners. (Ja '51) (1950 Annual)
Rowland, F. W. Austrian colt. (Ja '51) (1950 Annual)
Rush, W. M. Duff. (D '50)
Rushmore, H. Cowboy Joe of the Circle S. (D '50)
Sawyer, R. Little red horse. (D '50)
Schneider, H. and N. Let's look under the city. (My '50)
Scholz, J. V. Keystone Kelly. (N '50)
Scott, D. C. Mojave Joe. (Ja '51) (1950 Annual)
Scott, S. Tippy. (My '50)
Scott, W. R. Water that Jack drank. (Ja '51) (1950 Annual)
Seeger, E. Pageant of Russian history. (N '50)
Sellew, C. F. Adventures with the giants. (Je '50)
Selsam, M. E. Play with trees. (Ja '51) (1950 Annual)
Sherman, E. B. Bright college year. (D '50)
Shippen, K. B. Lightfoot. (Ja '51) (1950 Annual)
Simon, C. M. H. Saturday's child. (D '50)
Skaar, G. M. What do they say! (Ja '51) (1950 Annual)
Slobodkin, L. Mr Mushroom. (Je '50)
Smith, E. Y. Jennifer gift. (Je '50)
Smith, I. Lucky days for Johnny. (O '50)
Spaeth, S. G. Dedication. (Je '50)
Sperry, A. Voyages of Christopher Columbus. (D '50)
Steiner, C. Kiki skates. (D '50)
Stevenson, A. Myles Standish. (Mr '50)
Stolz, M. S. To tell your love. (D '50)
Stong, P. D. Prince and the porker. (Ja '51) (1950 Annual)
Story parade (periodical). Adventure stories from Story parade. (My '50)
Strong, C. S. South Pole husky. (My '50)
Sutcliff, R. Queen Elizabeth story. (O '50)
Syme, R. Bay of the north. (My '50)
Taber, G. B. First books of cats. (My '50)
Tait, G. E. Saddle of Carlos Perez. (S '50)
Tarry, E. Runaway elephant. (D '50)
Thorpe, N. Peter Nielsen's story. (Mr '50)
Tolkien, J. R. R. Farmer Giles of Ham. (D '50)
Tousey, S. Horseman Hal. (N '50)
Tousey, S. Pony for the boys. (Je '50)
Trease, G. Secret fiord. (O '50)
Trease, G. Sir Walter Raleigh. (D '50)
Trent, R. Always there is God. (Je '50)
Tresselt, A. R. Hi, Mister Robin! (Ag '50)
Trier, W. Dandy in the circus. (O '50)
Trotter, G. Sylvan city. (D '50)
Tucci, N. Tico-Tico. (Ja '51) (1950 Annual)
Tudor, T. Dolls' Christmas. (D '50)
Ulreich, N. W. Kitten who listened. (N '50)
Unwin, N. S. Doughnuts for Lin. (D '50)
Urmston, M. New boy. (Ag '50)
Van Stockum, H. Patsy and the pup. (Ja '51) (1950 Annual)
Vance, M. Marie Antoinette. (Ja '51) (1950 Annual)
Vinton, I. Black horse company. (My '50)
Vreeland, A. Lars and Lisa in Sweden. (Ja '51) (1950 Annual)
Waddell, H. J. Stories from Holy Writ. (O '50)
Walden, A. E. Skymountain. (Ja '51) (1950 Annual)
Wallace, F. Big-league rookie. (S '50)
Walpole, E. W. First book about God. (My '50)
Walpole, E. W. Why should I? (My '50)
Warner, P. M. Biddy Christmas. (Ja '51) (1950 Annual)
Watts, M. Dozens of cousins. (Je '50)
Webb, A. Song of the seasons. (N '50)
Webb, J. P. Riley Dawson. (Je '50)
Weber, L. M. Leave it to Beany! (Je '50)
Weisgard, L. Who dreams of cheese? (Ap '50)
Wellman, M. W. Raiders of Beaver lake. (N '50)
Werner, J., ed. Golden book of words. (Mr '50)
Wheeler, O. Paganini, master of strings. (D '50)
Whitney, L. F. That Useless hound. (Ja '51) (1950 Annual)
Whitney, P. A. Linda's homecoming. (Ag '50)
Widdemer, M. C. Harriet Beecher Stowe. (Ap '50)
Widdemer, M. C. Peter Stuyvesant. (Ag '50)
Williams, J. Magic gate. (My '50)
Wilson, C. G. Winds blow free. (Je '50)
Wilson, H. H. Herbert. (Je '50)
Wilson, H. H. Thad Owen. (O '50)
Wilson, L. This boy Cody. (O '50)
Woolley, C. Schoolroom zoo. (N '50)
Wright, F. F. Surprise at Sampey place. (O '50)
Yates, E. Amos Fortune, free man. (Je '50)
Yaukey, G. S. Low countries. (Mr '50)
Zaffo, G. J. Big book of real fire engines. (My '50)
Zaffo, G. J. Big book of real trucks. (N '50)
Zim, H. S. Frogs and toads. (My '50)
Zim, H. S. Owls. (N '50)

Mystery stories

Barne, K. Windmill mystery. (Ag '50)
Dunlop, A. M. R. West wind. (N '50)
Evatt, H. Secret of the whispering willow. (My '50)
Lyon, E. Hilary's island. (My '50)

Oliver, M. M. Horseman's island. (Ja '51) (1950 Annual)
Queen, E. White elephant mystery. (My '50)
Seymour, A. H. Secret of the hidden room. (My '50)
Unwin, D. S. Treasure for three. (O '50)
Venn, M. E. Firehouse mystery. (My '50)
Children's literature (collective)
Childcraft. (N '50)
Dobbs, R., ed. Once upon a time. (Je '50)
Fenner, P. R., ed. Cowboys, cowboys, cowboys. (Je '50)
Fenner, P. R., ed. Giggle box. (Ja '51) (1950 Annual)
Hollowell, L., ed. Book of children's literature [2d ed]. (N '50)
New junior classics. (N '50)
O'Connor, B., ed. Better homes and gardens storybook. (D '50)
Pannell, L., and Cavanah, F., eds. Holiday round up. (Ja '51) (1950 Annual)
St Nicholas (magazine). Second St Nicholas anthology. (Ja '51) (1950 Annual)
Werner, J., ed. Tall book of make-believe. (Je '50)
Children's plays
Burack, A. S., ed. One hundred plays for children. (Ap '50)
Children's poetry
Morrison, L., comp. Yours till Niagara falls. (My '50)
Children's songs
Coleman, S. N. B. New Singing time. (N '50)
Landeck, B., ed. Songs to grow on. (D '50)
Child's first cook book. Lach, A. S. (Ja '51) (1950 Annual)
Chimp on my shoulder. Westley, W. L. D. L. (D '50)
Chimpanzees
Westley, W. L. D. L. Chimp on my shoulder. (D '50)
China

Bibliography
Fairbank, J. K., and Liu, K. Modern China. (O '50)

Civilization
Danby, H. Garden of perfect brightness. (O '50)

Constitutional history
Ch'ien, T. Government and politics of China. (S '50)

Description and travel
Peck, G. Two kinds of time. (Ja '51) (1950 Annual)

History
Eberhard, W. History of China. (O '50)

Taiping rebellion, 1850-1864
Teng, S. New light on the history of the Taiping rebellion. (D '50)

Politics and government
Ch'ien, T. Government and politics of China. (S '50)

Social conditions
Levy, M. J. Family revolution in modern China. (Ag '50) (1949 Annual)
Peck, G. Two kinds of time. (Ja '51) (1950 Annual)
Chinese agent in Mongolia. Ma, H. (Ap '50)
Chinese in the United States
Wong, J. S. Fifth Chinese daughter. (N '50)
Chinese language
Karlgren, B. Chinese language. (Je '50)
Chip, the dam builder. Kjelgaard, J. A. (D '50)
Choice. Beresford, M. (Ja '51) (1950 Annual)
Choice. Shub, B. (D '50)
Chooky. Faulkner, J. (Ja '51) (1950 Annual)
Christian art and symbolism
Demus, O. Mosaics of Norman Sicily. (Ja '51) (1950 Annual)
Evans, J. Cluniac art of the Romanesque period. (N '50)
Mâle, E. Religious art. (Ag '50) (1949 Annual)
Nogara, B. Art treasures of the Vatican. (Ja '51) (1950 Annual)
Christian doctrine of God. Brunner, H. E. (N '50)
Christian life
Oursler, F. Why I know there is a God. (O '50)
Sheen, F. J. Lift up your heart. (D '50)
Christian literature, Early

Collections
Apostolic fathers. (My '50)
Christian perspective. Ramsdell, E. T. (Je '50)
Christian Reformed church
Kromminga, J. H. Christian Reformed church. (S '50)
Christianity
Brunner, H. E. Christianity and civilisation; pt 2, Specific problems. (Ag '50)
Harkness, G. E. Gospel and our world. (Ap '50)
Hough, L. H. Dignity of man. (D '50)
Kennedy, G. H. Lion and the lamb. (S '50)
Knudson, A. C. Basic issues in Christian thought. (O '50)
Nixon, J. W. Responsible Christianity. (Ag '50)
Pittenger, W. N. Historic faith and a changing world. (N '50)
Pratt, J. B. Eternal values in religion. (Ap '50)
Ramsdell, E. T. Christian perspective. (Je '50)
Trueblood, D. E. Signs of hope in a century of despair. (Ap '50)

Evidences
Dudley, O. F. You and thousands like you. (Je '50)
Miller, R. C. Religion makes sense. (Ja '51) (1950 Annual)
Pierhal, A. Living God. (Ap '50)

Philosophy
Butterfield, H. Christianity and history. (My '50)
Hazelton, R. Renewing the mind. (Mr '50)
Niebuhr, R. Faith and history. (Ag '50) (1949 Annual)
Paul, L. A. Meaning of human existence. (Ap '50)
Christianity and American education. Rian, E. H. (Ag '50)
Christianity and civilisation: pt 2, Specific problems. Brunner, H. E. (Ag '50)
Christianity and history. Butterfield, H. (My '50)
Christianity and other religions
Heard, G. Is God in history? (S '50)
Ross, F. H. Addressed to Christians. (My '50)
Watts, A. W. Supreme identity. (Ja '51) (1950 Annual)

Hinduism
Akhilananda. Hindu view of Christ. (S '50)
Gandhi, M. K. Mahatma and the missionary. (Mr '50)
Christianity and politics
Clark, G. K. English inheritance. (N '50)
Christianity and society. Ferré, N. F. S. (S '50)
Christmas. Dalgliesh, A., ed. (Ja '51) (1950 Annual)
Christmas forest. Fatio, L. (Ja '51) (1950 Annual)
Christmas songs
Wasner, F., ed. Trapp-family book of Christmas songs. (Ja '51) (1950 Annual)
Christmas stories
Dalgliesh, A., ed. Christmas. (Ja '51) (1950 Annual)
Christmas without Johnny. Carroll, G. H. (D '50)
Christopher, Saint

Juvenile literature
Bishop, C. H. Christopher the giant. (O '50)
Christopher and his turtle. Lattimore, E. F. (N '50)
Christopher Columbus, discoverer. Graham, A. P. (N '50)
Christopher the giant. Bishop, C. H. (O '50)
Christ's victory and ours. Grant, F. C. (Je '50)
Chrysler, Walter Percy
Chrysler, W. P. Life of an American workman. (D '50)

Church
Leuba, J. H. Reformation of the churches. (Je '50)

Church and college
Lowry, H. F. Mind's adventure. (D '50)

Church and education
Butts, R. F. American tradition in religion and education. (Ag '50)
Harner, N. C. Religion's place in general education. (S '50)
Hay, C. L. Blind spot in American public education. (N '50)
Rian, E. H. Christianity and American education. (Ag '50)

Church and social problems
Ferré, N. F. S. Christianity and society. (S '50)

Roman Catholic church
Williams, M. J. Catholic social thought. (N '50)

Church and state in Great Britain
Garbett, C. F. Church and state in England. (N '50)

Church and state in the United States
Butts, R. F. American tradition in religion and education. (Ag '50)
Stokes, A. P. Church and state in the United States. (Ag '50)

Church history
Knox, R. A. Enthusiasm. (Ja '51) (1950 Annual)

Primitive and early church
Kelly, J. N. D. Early Christian creeds. (D '50)
Lebreton, J., and Zeiller, J. History of the primitive church. (Mr '50)

Church in the markets. Evans, B. I. (Mr '50)

Church music
Patrick, M. Four centuries of Scottish psalmody. (My '50)
Robertson, A. Sacred music. (D '50)

Church of England
Garbett, C. F. Church and state in England. (N '50)

Church of Scotland
Patrick, M. Four centuries of Scottish psalmody. (My '50)

Cincinnati

Social life and customs
Harlow, A. F. Serene Cincinnatians. (D '50)

Circle of the day. Howe, H. H. (Je '50)
Circle of the Minotaur. Hood, S. (N '50)
Circuits in electrical engineering. Vail, C. R. (N '50)
Circus baby. Petersham, M. F. and M. (N '50)

Cities and towns
Taylor, T. G. Urban geography. (My '50)

United States
Bogue, D. J. Structure of the metropolitan community. (N '50)
Poston, R. W. Small town renaissance. (S '50)

City in the dawn. Allen, H. (N '50)
City of the future. Haskell, H. C., and Fowler, R. B. (O '50)

City planning
Dahir, J. Communities for better living. (Ag '50)
Giedion, S. Space, time and architecture. (Ap '50)
Hillman, A. Community organization and planning. (S '50)

Civil law

Russia
Gsovski, V. Soviet civil law, 2v. (My '50)

Civil procedure

Russia
Gsovski, V. Soviet civil law, 2v. (My '50)

Civil rights
Davis, J. Character assassination. (Je '50)
Lauterpacht, H. International law and human rights. (D '50)
MacIver, R. M. ed. Great expressions of human rights. (Je '50)
McWilliams, C. Witch hunt. (Ja '50) (1950 Annual)
United nations (organization). Educational scientific and cultural organization. Human rights. (My '50)

Civil service

United States
Hyneman, C. S. Bureaucracy in a democracy. (O '50)

Civilization
Hughes, H. S. Essay for our times. (Mr '50)
Johnson, T. H., ed. In defense of democracy. (My '50)
Miller, H. Community of man. (Je '50)
Nef, J. U. War and human progress. (Ja '51) (1950 Annual)
Seidenberg, R. Posthistoric man. (D '50)
Teggart, F. J., ed. Idea of progress. (Ag '50)

History
Brinton, C. C. Ideas and men. (O '50)
Durant, W. J. Story of civilization; v4, The age of faith. (Ja '51) (1950 Annual)

Philosophy
Pattern of the past. (Ag '50) (1949 Annual)

Civilization, Christian
Brunner, H. E. Christianity and civilisation: pt 2, Specific problems. (Ag '50)
Dawson, C. H. Religion and the rise of Western culture. (S '50)
McCrossen, V. A. New renaissance of the spirit. (S '50)
Walsh, C. Early Christians of the 21st century. (S '50)

Civilization, Medieval
Dawson, C. H. Religion and the rise of Western culture. (S '50)

Civilization, Occidental
Brinton, C. C. Ideas and men. (O '50)
Schubart, W. Russia and western man. (O '50)

Civilization, Slavic
Strakhovsky, L. I., ed. Handbook of Slavic studies. (Ag '50) (1949 Annual)

Clan McGuire. Mangold, I. C. (Je '50)

Clarence house, London
Hussey, C. Clarence house. (My '50)

Classical mechanics. Goldstein, H. (S '50)
Classical tradition. Highet, G. (Ag '50) (1949 Annual)
Classics and commercials. Wilson, E. (D '50)
Clay hand. Davis, D. S. (Mr '50)

Cleaning compounds
Niven, W. W. Fundamentals of detergency. (Je '50)

Clearing in the sky. Stuart, J. (D '50)

Clemens, Samuel Langhorne
Andrews, K. R. Nook Farm. (D '50)
Bellamy, G. C. Mark Twain as a literary artist. (O '50)
Branch, E. M. Literary apprenticeship of Mark Twain. (N '50)

Clergy
Spann, J. R., ed. Ministry. (My '50)

Correspondence, reminiscences, etc.
Robinson, J. H. Road without turning. (N '50)
Strong, K. Sagebrush circuit. (N '50)

Cleveland, Ohio

History
Rose, W. G. Cleveland. (S '50)

Climbing the executive ladder. Kienzle, G. J., and Dare, E. H. (S '50)
Clinical sonnets. Moore, M. (Ag '50)
Cloak of laughter. Mellinger, M. (Je '50)

Clothing and dress
Thompson, H. M., and Rea, L. E. Clothing for children. (Ap '50)

Clothing for children. Thompson, H. M., and Rea, L. E. (Ap '50)
Cloud hoppers. Eckrich, J. F. (Ap '50)
Cloud of arrows. Doner, M. F. (S '50)
Club team. Bowen, R. S. (Ja '51) (1950 Annual)
Cluniac art of the Romanesque period. Evans, J. (N '50)

Cluniacs
Evans, J. Cluniac art of the Romanesque period. (N '50)

Coal
Wilson, P. J., and Wells, J. H. Coal, coke, and coal chemicals. (Je '50)

Coal, coke, and coal chemicals. Wilson, P. J., and Wells, J. H. (Je '50)
Coat of many colors. King, M. (Ja '51) (1950 Annual)
Coating materials. See Finishes and finishing
Cochino (submarine)
Lederer, W. J. Last cruise. (S '50)
Cock-a-doodle dandy. O'Casey, S. (Ap '50)
Cocktail party. Eliot, T. S. (My '50)
Cocolo's home. Ehrlich, B. B. (Ja '51) (1950 Annual)
Cocos gold. Hammond-Innes, R. (S '50)
Coghill, George Ellett
Herrick, C. J. George Ellett Coghill. (Je '50)
Coke
Wilson, P. J., and Wells, J. H. Coal, coke, and coal chemicals. (Je '50)
Cole, Margaret Isabel (Postgate)
Cole, M. I. P. Growing up into revolution. (Ap '50)
Collected impressions. Bowen, E. (S '50)
Collected plays, 2v. O'Casey, S. (Mr '50)
Collected poems. Rosenberg, I. (My '50)
Collected poems. Smart, C. (O '50)
Collected poems, 1914-1948. Dresbach, G. W. (O '50)
Collected stories. Faulkner, W. (O '50)
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Carpenter, J. T. Employers' associations and collective bargaining in New York city. (Ja '51) (1950 Annual)
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Ormsbee, T. H. Care and repair of antiques. (Mr '50)
Savage, G. Ceramics for the collector. (Ap '50)
Vallois, G. M. First steps in collecting. (O '50)
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College Nisei. O'Brien, R. W. (Ja '51) (1950 Annual)
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College professors and instructors
Woodburne, L. S. Faculty personnel policies in higher education. (Je '50)
Colleges and universities
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Cronkhite, B. B., ed. Handbook for college teachers. (O '50)
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Parsons, J. J. Antioqueño colonization in western Colombia. (D '50)
Colonial architecture and sculpture in Peru. Wethey, H. E. (Mr '50)
Colonial craftsman. Bridenbaugh, C. (Ag '50)
Colonies
Fox, A. B. Freedom and welfare in the Caribbean. (Ag '50) (1949 Annual)
Colonization
Parry, J. H. Europe and a wider world, 1415-1715. (Ja '51) (1950 Annual)
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Come back, little Sheba. Inge, W. M. (S '50)
Comedy
Potts, L. J. Comedy. (N '50)
Comes the comrade! Orme, A. (Je '50)
Coming defeat of communism. Burnham, J. (Mr '50)
Coming up for air. Orwell, G. (Mr '50)
Commandments, Ten
Slemp, J. C. Twelve laws of life. (S '50)
Commerce
Condliffe, J. B. Commerce of nations. (My '50)
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Rohrlich, C. Organizing corporate and other business enterprises. (Ap '50)
Commercial policy
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Commercial products
Bennett, M. K., and others. International commodity stockpiling as an economic stabilizer. (N '50)
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Central Europe

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China

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Lindsay, M. Notes on educational problems in communist China. (D '50)
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Rossi, A. Communist party in action. (Mr '50)

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Moore, B. Soviet politics. (N '50)
Pirogov, P. Why I escaped. (Ap '50)
Sorokin, P. A. Leaves from a Russian diary, and thirty years after. (My '50)
Steinberg, J., ed. Verdict of three decades. (S '50)

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Cooke, A. Generation on trial. (N '50)
De Toledano, R., and Lasky, V. Seeds of treason. (Je '50)
McWilliams, C. Witch hunt. (Ja '51) (1950 Annual)
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  Cianfarra, C. M. Vatican and the Kremlin. (D '50)
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Community college. Bogue, J. P. (O '50)
Community health organization [4th ed]. Hiscock, I. V., ed. (O '50)
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  Bernard, J. S. American community behavior. (S '50)
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  Hillman, A. Community organization and planning. (S '50)
  Hitch, E. V. Rebuilding rural America. (Ag '50)
  Lundborg, L. B. Public relations in the local community. (N '50)
Community of man. Miller, H. (Je '50)
Community organization and planning. Hillman, A. (S '50)
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Compact book storage. Rider, F. (S '50)
Companion in exile. Molnár, F. (Ap '50)
Company of men. Gary, R. (Je '50)
Competition
  Fellner, W. J. Competition among the few. (Je '50)
  Future of democratic capitalism. (N '50)
  Gill, F. W., and Bates, G. L. Airline competition. (S '50)
  Kapp, K. W. Social costs of private enterprise. (Je '50)
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Complete canasta. Jacoby, O. (Je '50)
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Complete garden handbook. Simon, M. J., and others. (Je '50)
Complete poems. Sandburg, C. (D '50)
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Comstock lode, Nevada
  Beebe, L. M., and Clegg, C. M. Legends of the Comstock lode. (D '50)
  Manter, E. H. V. Rocket of the Comstock (Ag '50)
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  Kogon, E. Theory and practice of hell. (Ja '51) (1950 Annual)
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  Culshaw, J. Concerto. (S '50)
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  Abeles, P. W. Principles and practice of prestressed concrete. (Je '50)
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  Hawkins, R. R. and Abbe, C. H. Home mechanic's outdoor handbook. (Ag '50)
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  Gordon, J. Your sense of humor. (Je '50)
  Halle, L. J. On facing the world. (Je '50)
  Peale, N. V., and Blanton, S. Art of real happiness. (My '50)
  Sheen, F. J. Lift up your heart. (D '50)
  Warters, J. Achieving maturity. (D '50)
Conducting (music)
  Carse, A. von A. Orchestra from Beethoven to Berlioz. (My '50)
Confederate music. Harwell, R. B. (S '50)
Confederate States of America, 1861-1865. Coulter, E. M. (My '50)
Conference methods in industry. Busch, H. M. (Mr '50)
Conflict in marriage. Bergler, E. (Mr '50)
Congo. See Kongo
Congo Eden. Akeley, M. L. J. (My '50)
Congress and foreign policy. Dahl, R. A. (O '50)
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  Wright, W. F. Romance and tragedy in Joseph Conrad. (My '50)

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  Naeve, L., and Wieck, D. Field of broken stones. (S '50)
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  Frank, B., and Netboy, A. Water, land, and people. (D '50)
  Mezerik, A. G. Pursuit of plenty. (D '50)
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  Wormuth, F. D. Origins of modern constitutionalism. (Ag '50) (1949 Annual)

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Construction of American furniture treasures. Margon, L. (Je '50)

Consumer education
Coles, J. V. Standards and labels for consumers' goods. (Ap '50)
Consumption (economics)
Duesenberry, J. S. Income, saving, and the theory of consumer behavior. (Je '50)
Contemporary thinking about Paul. Kepler, T. S., comp. (My '50)
Contraband. Adams, C. F. (S '50)
Contrary country. Hill, R. N. (D '50)
Controlling factors in economic development. Moulton, H. G. (Ag '50) (1949 Annual)
Convents and nunneries
Baldwin, M. I leap over the wall. (Mr '50)
Conversational drawing. Freedman, E. H. (Ap '50)
Cookery
Alkire, L. J., and Schuler, S. Home freezing for everyone. (D '50)
Brobeck, F. R. Chafing dish cookery. (Ja '51) (1950 Annual)
Crocker, B. Picture cook book. (D '50)
Gaige, C. Dining with my friends. (Ap '50)
Hurley, L. J., and Groetzinger, I. J. State fair blue ribbon cook book. (N '50)
Knopf, M. O. Perfect hostess cook book. (D '50)
Macaulay, C. Eating together. (Ag '50)
McCarthy, M. G. Aunt Ella's cook book. (My '50)
Miloradovich, M. Art of cooking with herbs and spices. (N '50)
Showalter, M. E. Mennonite community cookbook. (O '50)
Teague, R. T. M. Cooking for company. (My '50)
Juvenile literature
Lach, A. S. Child's first cook book. (Ja '51) (1950 Annual)
Cookery (cheese)
Dahnke, M. Cheese cook book. (S '50)
Cookery, French
Carter, G. Home book of French cookery. (Ja '51) (1950 Annual)
Cookery, Italian
Boni, A. Talisman Italian cook book. (O '50)
Cookery, Near Eastern
Rowland, J. Good food from the Near East. (S '50)
Cookery, Outdoor
Handel, P. W. Outdoor chef. (Ag '50)
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Grossman, J. James Fenimore Cooper. (Ag '50) (1949 Annual)
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Ashley-Montagu, M. F. On being human. (S '50)
Buber, M. Paths in utopia. (My '50)
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Brunner, E. de S., and Yang, E. H. P. Rural America and the extension service. (My '50)
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McHenry, D. E. Third force in Canada. (S '50)
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Bartlett, R. W. Security for the people. (Ap '50)
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Cordage
Morison, S. E. Ropemakers of Plymouth. (N '50)
Cordelia. Graham, W. (Mr '50)
Cornbread aristocrat. Garner, C. (N '50)
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Corporation in New Jersey. Cadman, J. W. (Je '50)
Corporation law
Rohrlich, C. Organizing corporate and other business enterprises. (Ap '50)
Corporations
Cadman, J. W. Corporation in New Jersey. (Je '50)
Hurff, G. B. Social aspects of enterprise in the large corporation. (N '50)
Taxation
Butters, J. K., and Niland, P. Inventory accounting and policies. (Je '50)
Lasser, J. K. Business tax handbook [3d ed]. (Ap '50)
Corydon. Gide, A. P. G. (Mr '50)
Cosmopolitan world atlas. Rand, McNally and company. (Ap '50)
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Lewis, W. A. Overhead costs. (Mr '50)
Specthrie, S. W. Basic cost accounting. (O '50)
Cost and financing of social security. Meriam, L., and Schlotterbeck, K. T. (O '50)
Cost and standard of living
Ulmer, M. J. Economic theory of cost of living index numbers. (Ag '50)
Cost of a best seller. Keyes, F. P. W. (D '50)
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Moore, D. L.-L. Woman in fashion. (Ap '50)
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Cotton manufacture
Herring, H. L. Passing of the mill village. (S '50)
Counseling
Hamilton, K. W. Counseling the handicapped in the rehabilitation process. (O '50)
Hamrin, S. A. and Paulson, B. B. Counseling adolescents. (Ja '51) (1950 Annual)
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Counter-renaissance. Haydn, H. C. (Je '50)
Country life
Haig-Brown, R. L. H. Measure of the year. (D '50)
McCarthy, M. G. Aunt Ella's cook book. (My '50)
Nearing, H. K. and S. Maple sugar book. (Ap '50)
Peters, A. A. Book of the year. (O '50)
Putnam, G. P. Up in our country. (S '50)
Rich, L. D. My neck of the woods. (D '50)
Taber, G. B. Stillmeadow seasons. (S '50)
Van Doren, D. G. Country wife. (D '50)
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County chronicle. Thirkell, A. M. (N '50)
Court is in session. Levy, I. D., and Smolens, B. J., comps. (S '50)
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Frank, J. Courts on trial. (Ag '50) (1949 Annual)
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Courts on trial. Frank, J. (Ag '50) (1949 Annual)
Covered bridge. Petersen, H. (D '50)
Cowboy Joe of the Circle S. Rushmore, H. (D '50)
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Siringo, C. A. Texas cowboy. (O '50)
Sonnichsen, C. L. Cowboys and cattle kings. (D '50)
Juvenile literature
Elting, M. First book of cowboys. (Ag '50)
Fletcher, S. E. Big book of cowboys. (Ag '50)
Cowboys and cattle kings. Sonnichsen, C. L. (D '50)
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Cowgirl Kate. Johnson, E. (S '50)
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Coyotes
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Scott, D. C. Mojave Joe. (Ja '51) (1950 Annual)
Cradle of our nation: Philadelphia. Welch, E. (My '50)
Craft of ceramics. De Vegh, G., and Mandi, A. (Mr '50)
Crafts for everyone. Newkirk, L. V., and Zutter, L. (S '50)
Crane, Stephen
Berryman, J. Stephen Crane. (Ja '51) (1950 Annual)
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Garst, D. S. Crazy Horse. (My '50)
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Creation of income by taxation. Hubbard, J. C. (S '50)
Creative broadcasting. Skornia, H. J., and others. (Ja '51) (1950 Annual)
Creative personality. Potter, C. F. (O '50)
Creative play acting. Burger, I. B. (Ag '50)
Creative power through discussion. Fansler, T. (D '50)
Creative vision in artist and audience. Guggenheimer, R. H. (Ja '51) (1950 Annual)
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Adams, E. S. Monetary management. (Ag '50)
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Kelly, J. N. D. Early Christian creeds. (D '50)
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Belin, J. Secrets of the Sûreté. (Ap '50)
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Martin, J. B. Butcher's dozen. (N '50)
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Radin, E. D. 12 against crime. (S '50)
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Criminal psychology
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Wertham, F. Show of violence. (Ag '50) (1949 Annual)
Criminality of women. Pollak, O. (O '50)
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Crisis of the constitution. Judson, M. A. (N '50)
Critical responsiveness. McKenzie, G. (N '50)
Critique of logical positivism. Joad, C. E. M. (N '50)
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Evans, E. This is crocheting. (My '50)
Cromwell, Thomas, earl of Essex
Maynard, T. Crown and the cross. (N '50)
Crooked corridor. Stevenson, E. (Ag '50) (1949 Annual)
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Crowded company. Gibbs, P. H. (My '50)
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Crown imperial. Eng title of: Heart of a queen. Delves-Broughton, J. (My '50)
Crucible. Panlilio, Y. (Mr '50)
Cry of the thunderbird. Hamilton, C. E., ed. (Ja '51) (1950 Annual)
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Mañach, J. Martí. (S '50)
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Park, R. E. Race and culture. (S '50)
Sapir, E. Selected writings in language, culture, and personality. (O '50)
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Stimpson, G. W. Book about American history. (S '50)
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Cushing, Harvey Williams
Thomson, E. H. Harvey Cushing. (Je '50)
Custer, George Armstrong
Custer, G. A. and E. B. Custer story. (Ap '50)
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Henry, W. No survivors. (Ja '51) (1950 Annual)
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Frankel, G. Bike-ways. (S '50)

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Elliker, P. R. Practical dairy bacteriology. (Mr '50)
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Kraus, R. G. Square dances of today and how to teach and call them. (Ja '51) (1950 Annual)
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Danny and the dog doctor. Beim, J. (My '50)
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Dark adventure. Pease, H. (Ja '51) (1950 Annual)
Dark corner. Blizard, M. (Ap '50)
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Darwin, Charles Robert
Sears, P. B. Charles Darwin. (Ap '50)

Data book on hydrocarbons. Maxwell, J. B. (O '50)
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- Murray, M. A. Splendour that was Egypt. (Mr '50)

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- Kelly, A. R. Eleanor of Aquitaine, and the four kings. (Je '50)
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- Stedman, M. S. and S. W. Discontent at the polls. (S '50)

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  Dictionaries
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  Hunt, C. Dictionary of word makers. (My '50)
  Vallins, G. H. Making and meaning of words. (My '50)
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  Hill, R. L. Families under stress. (Je '50)
  Levy, M. J. Family revolution in modern China. (Ag '50) (1949 Annual)
  Murdock, G. P. Social structure. (Ag '50) (1949 Annual)
Family in a democratic society. Community service society of New York. (Ag '50) (1949 Annual)
Family Moskat. Singer, I. B. (D '50)
Family reunion. Nash, O. (Ja '51) (1950 Annual)
Family revolution in modern China. Levy, M. J. (Ag '50) (1949 Annual)
Family romance. Pollet, E. (Ja '51) (1950 Annual)
Family takes a wife. Hueston, E. P. (N '50)
Famous American marines. Lewis, C. L. (D '50)
Famous American poets. Benét, L. (Ag '50)
Famous first facts. Kane, J. N. (Ag '50)
Famous men of medicine. Chandler, C. A. (Je '50)
Famous pets of famous people. Smith, M. C. T. (Ap '50)
Far cry. Smith, E. (Mr '50)
Far lands. Hall, J. N. (D '50)
Faraway fields. O'Malley, P. (Ap '50)
Faraway haven. Turner, L. L. (Je '50)
Farewell the tranquil. Delderfield, R. F. (Ja '51) (1950 Annual)
Farewell the tranquil mind. Eng title of: Farewell the tranquil. Delderfield, R. F. (Ja '51) (1950 Annual)
Farm boy. Gorsline, D. W. (My '50)
Farm buildings
  Barre, H. J., and Sammet, L. L. Farm structures. (Je '50)
Farm housing in the Northeast. Beyer, G. H. (S '50)
Farm life
  Beebe, E. T. R. Reluctant farmer (Mr '50)
  Micocci, H. P. Protocol and the Peabodies. (O '50)
  Pearson, H. S. That darned minister's son. (My '50)
Farm management
  Malone, C. C. How to make your farm pay. (O '50)
Farm structures. Barre, H. J., and Sammet, L. L. (Je '50)

Farmer Giles of Ham. Tolkien, J. R. R. (D '50)
Farmer in the sky. Heinlein, R. A. (Ja '51) (1950 Annual)
Farthest frontier. Warren, S. (Ag '50) (1949 Annual)
Fascism
  Schapiro, J. S. Liberalism and the challenge of fascism. (Ag '50) (1949 Annual)
United States
  Kahn, A. E. High treason. (O '50)
Fashion
  Moore, D. L.-L. Woman in fashion. (Ap '50)
Fassarai island
  Wees, M. P. King-doctor of Ulithi. (Ag '50)
Faster! faster! Bair, P. (N '50)
Father and the mountains. Robinson, G. (Je '50)
Father of radio. De Forest, L. (N '50)
Father of the modern ballet: the Chevalier Noverre. Lynham, D. (D '50)
Favorite dog stories. Bloch, M., ed. (Je '50)
Fear
  May, R. Meaning of anxiety. (O '50)
  Meerloo, A. M. Patterns of panic. (Ag '50)
Fearful joy. Cary, J. (N '50)
Feast. Kennedy, M. (My '50)
Fecundity
  Portnoy, L., and Saltman, J. Fertility in marriage. (Ag '50)
Federal bureau of investigation. Lowenthal, M. (Ja '51) (1950 Annual)
Federal government
  New Federalist. (S '50)
  Seabury, S. New federalism. (S '50)
Federal government and education. Allen, H. P. (Je '50)
Federal reserve banks
  Bach, G. L. Federal reserve policy-making. (N '50)
Federal reserve policy-making. Bach, G. L. (N '50)
Federal tax reform. Simons, H. C. (N '50)
Fertility in marriage. Portnoy, L., and Saltman, J. (Ag '50)
Few flowers for Shiner. Llewellyn, R. (Mr '50)
Fiction (books about)
  Allen, W. E. Reading a novel. (Je '50)
  Comfort, A. Novel and our time. (Mr '50)
Technique
  De Voto, B. A. World of fiction. (My '50)
  McHugh, V. Primer of the novel. (S '50)
Fiction (classified according to subject)
Actors and actresses
  Everard, K. Star's progress. (Je '50)
  Munro, W. C. Gift of glory. (Ap '50)
Adolescence
  Barton, B. A. Shadow of the bridge. (My '50)
  Davidson, D. A. In another country. (D '50)
  Gary, R. Company of men. (Je '50)
  Harnden, R. P. I, a stranger. (Ap '50)
  Howard, E. J. Beautiful visit. (N '50)
  Jackson, C. R. Sunnier side. (Je '50)
  Keogh, T. Meg. (Ap '50)
  Macaulay, R. World my wilderness. (N '50)
  Masters, K. R. Piney. (Ag '50)
  Pease, H. Dark adventure. (Ja '51) (1950 Annual)
  Peyrefitte, R. Special friendships. (Mr '50)
  Pincherle, A. Two adolescents. (S '50)
  Smith, E. Far cry. (Mr '50)
  Stewart, J. C. Through the first gate. (My '50)
  Stuart, J. Hie to the hunters. (Je '50)
  Westheimer, D. Magic fallacy. (Mr '50)
  Whipple, D. Other day. (O '50)
  Witherspoon, M. E. R. Somebody speak for Katy. (D '50)
  Wylie, M. Go home and tell your mother. (N '50)
Adventure
  Bentley, E. C. Elephant's work. (O '50)
  Challis, G. Firebrand. (Ap '50)
  Gielgud, V. H. Stalking-horse. (Mr '50)
  Graham, W. Night without stars. (N '50)
  Hammond-Innes, R. Survivors. (Je '50)
  Krepps, R. W. Courts of the Lion. (Mr '50)
  Mercer, C. W. Laughing Bacchante. (Je '50)
  Perowne, B. Rogue's island. (Ap '50)
  Winterton, P. Two if by sea. (Mr '50)
Airplane accidents
  Duffus, R. L. Non-scheduled flight. (Mr '50)
Allegories
  Bair, P. Faster! faster! (N '50)
  Warner, R. Men of stones. (Ap '50)
  Wetzel, D. Wreath and a curse. (Mr '50)
Amnesia
  Bentley, E. C. Elephant's work. (O '50)
Animal stories
  Andrews, R. C., ed. My favorite stories of the great outdoors. (Je '50)
  Stern, G. B. Duck to water. (My '50)
Birds
  Stanford, J. K. Awl-birds. (Mr '50)
  Williamson, H. Phasian bird. (D '50)
Cats
  Gallico, P. W. The abandoned. (N '50)
Dogs
  Kalashnikoff, N. Toyon, a dog of the North. (N '50)
Horses
  Foote, J. T. Hoofbeats. (S '50)
Antipathies and prejudices
  Tallant, R. State in Mimosa. (Ja '51) (1950 Annual)
Artist life
  Du Maurier, D. Parasites. (Mr '50)
  MacCown, E. Siege of innocence. (Mr '50)
Artists
  Cary, J. Horse's mouth. (Mr '50)
  Connolly, F. X. Give beauty back. (Je '50)
Atomic bomb
  Amrine, M. Secret. (O '50)
  Merril, J. Shadow on the hearth. (S '50)
Authors
  Gazdanov, G. Spector of Alexander Wolf. (My '50)
  Schulberg, B. W. Disenchanted. (D '50)
Baseball
  Kennedy, L. Sunlit field. (S '50)
Biblical stories
  Bell, S. L. Until the day break. (My '50)
  Dieterle, W. Good tidings. (O '50)
  Frischauer, P. So great a queen. (N '50)
  Lofts, N. R. Esther. (Ja '51) (1950 Annual)
  Murphy, E. F. Song of the cave. (N '50)
  Perri, F. Unknown disciple. (Je '50)
Biographical novels
Alexander I, emperor of Russia
  Blech, W. J. Angel. (S '50)
Behn, Mrs Aphra (Amis)
  Hahn, E. Purple passage. (N '50)
Bothwell, Patrick Hepburn, 1st earl of
  Westcott, J. V. Hepburn. (My '50)
Burns, Robert
  Barke, J. Wonder of all the gay world. (S '50)
Catherine of Siena, Saint
  Unruh, F. von. Saint. (Ja '51) (1950 Annual)
Elizabeth, queen of England
  Delves-Broughton, J. Heart of a queen. (My '50)
Gompers, Samuel
  Hughes, R. Giant wakes. (O '50)
Helena, Saint
  Waugh, E. Helena. (N '50)
Hillstrom, Joseph
  Stegner, W. E. Preacher and the slave. (N '50)
James IV, king of Scotland
  Westcott, J. V. Hepburn. (My '50)
Judd, Gerrit Parmalee
  Harrison, S. B. White king. (Mr '50)

Fiction—Biographical novels—*Continued*

Julian the Apostate, emperor of Rome

De Wohl, L. Imperial renegade. (Mr '50)

McDonogh, John

Kane, H. T. Pathway to the stars. (D '50)

MacNutt, Francis Augustus

Bonn, J. L. House on the sands. (Ja '51) (1950 Annual)

Magoffin, Susan (Shelby)

Seifert, S. Turquoise trail. (Ag '50)

Montez, Lola

Marshall, E. Infinite woman. (D '50)

Nelson, Horatio Nelson, 1st viscount

Frye, P. Game for empire. (O '50)

Piozzi, Mrs Hester Lynch (Salusbury) Thrale

Carter, W. Dr Johnson's dear mistress. (N '50)

Shakespeare, William

Abrahams, D. C., and Skidelsky, S. J. No bed for Bacon. (Ap '50)

Thomas Aquinas, Saint

De Wohl, L. Quiet light. (O '50)

Toulouse-Lautrec Monfa, Henri Marie Raymond de

LaMure, P. Moulin Rouge. (D '50)

Williams, Roger

Rees, G. I seek a city. (N '50)

Black market

Llewellyn, R. Few flowers for Shiner. (Mr '50)

Boarding houses

Coxhead, N. House of mirror. (Ja '51) (1950 Annual)

Brothers

Arnold, E. Walk with the devil. (D '50)
Wetzel, D. Wreath and a curse. (Mr '50)

Character studies

Aistrop, J. C. R. Pretend I am stranger. (F '51) (1950 Annual)
Aldridge, J. Diplomat. (Mr '50)
Ballard, J. C. But a little moment. (Je '50)
Banning, M. C. Give us our years. (My '50)
Barker, A. L. Apology for a hero. (Je '50)
Bates, R. Dolphin in the wood. (Mr '50)
Brinig, M. Footsteps on the stair. (S '50)
Bushnell, A. Pay the piper. (Ag '50)
Cameron, E. Unheard music. (Ag '50)
Cary, J. Fearful joy. (N '50)
Cary, J. Horse's mouth. (Mr '50)
Chute, B. J. Fields are white. (Mr '50)
Clark, C. Good is for angels. (N '50)
Connolly, F. X. Give beauty back. (Je '50)
Costain, T. B. Son of a hundred kings. (N '50)
Coxhead, N. House of mirror. (Ja '51) (1950 Annual)
Dickens, M. Flowers on the grass. (O '50)
Eliot, E. Alice. (O '50)
Ertz, S. Prodigal heart. (O '50)
Estridge, R. Sword without scabbard. (Ja '51) (1950 Annual)
Feikema, F. F. Brother. (Ja '51) (1951 Annual)
Fosburgh, H. Hunter. (Ap '50)
Freedman, B. and N. M. This and no more. (Je '50)
Gaer, J. Heart upon the rock. (D '50)
Gaines, D. Tasker Martin. (Je '50)
Gill, B. Trouble of one house. (D '50)
Graham, W. Cordelia. (Mr '50)
Hale, N. Sign of Jonah. (D '50)
Hubbell, C. Frances. (Mr '50)
Kelly, E. M. Richard Walden's wife. (My '50)
Leatherman, L. Caged birds. (N '50)
Levin, B. Lonely room. (O '50)
Lloyd, D. D. Son and stranger. (Ag '50)
Long, M. Louisville Saturday. (N '50)
Molloy, R. Pound foolish. (D '50)
Moray, H. Untamed. (My '50)
Nathan, R. Married look. (O '50)
Paterson, N. Behold thy daughter. (Mr '50)
Payne, G. V. Unveiling. (S '50)
Phillips, T. H. Bitterweed path. (S '50)
Ragsdale, C. B. Big fist. (S '50)
Rosen, I. Will of iron. (D '50)
Sager, G. Invisible worm. (D '50)
Sarton, M. Shadow of a man. (Je '50)
Schulberg, B. W. Disenchanted. (D '50)
Shedd, M. C. Return to the beach. (Ja '51) (1950 Annual)
Shirer, W. L. Traitor. (D '50)
Snow, D. C. Prettiest girl in town. (S '50)
Steele, M. Debby. (My '50)
Stewart, J. C. Through the first gate. (My '50)
Stilwell, H. Campus town. (Mr '50)
Walworth, A. Natchez woman. (Mr '50)
White, A. Lost traveller. (Je '50)
White, N. G. Pink house. (Mr '50)
Winsor, K. Star money. (Je '50)
Woolf, J. Song without sermon. (My '50)
Wornum, M. Portrait in the dark. (D '50)
Yorke, S. Widow. (O '50)
Young, A. B. Blaze of glory. (D '50)

Children, Stories about

Bardin, J. F. Burning glass. (O '50)
Boyer, F. Secret game. (O '50)
Burgan, J. Martin Butterfield. (O '50)
Campbell, M. House with stairs. (D '50)
Carroll, G. H. Christmas without Johnny. (D '50)
Cooper, L. F. Boys from Sharon. (My '50)
Fabricius, J. W. World at six. (Je '50)
Leatherman, L. Caged birds. (N '50)

Christmas stories

Stern, G. B. Ten days of Christmas. (D '50)

Civil service

Scott, J. D. Margin. (O '50)

Clergy

Campbell, G. M. G. Tower and the town. (Ap '50)
Jenkins, S. Lost lamp. (My '50)

Coal mines and mining

Burgan, J. Long discovery. (Je '50)
Williams, B. A. Owen Glen. (O '50)

Communism

Borden, M. Catspaw. (N '50)

Communistic communities

Barber, E. M. O. Hunt for heaven. (O '50)

Conduct of life

Connolly, M. Bump on Brannigan's head. (Ap '50)
Manners, W. One is a lonesome number. (Ap '50)

Conscientious objectors to war

Stuart, E. R. Objector. (Je '50)

Crime and criminals

Bentley, E. C. Elephant's work. (O '50)
Dixon, H. V. Something for nothing. (Ap '50)
Gann, E. K. Fiddler's green. (Ag '50)
Gary, R. Company of men. (Je '50)
Simenon, G. Snow was black. (Je '50)

Department stores

Smith, R. M. One winter in Boston. (Je '50)

Diplomatic life

Aldridge, J. Diplomat. (Mr '50)

Divorce

Fenwick, E. Afterwards. (N '50)
Harnden, R. P. I, a stranger. (Ap '50)
Mortimer, J. Silver hook. (Ja '51) (1950 Annual)

Eskimos

Ruesch, H. Top of the world. (Ap '50)

Experimental forms

Steinbeck, J. Burning bright. (D '50)

Fairy tales

Thurber, J. 13 clocks. (Ja '51) (1950 Annual)

Family chronicles

Bacchelli, R. Mill on the Po. (N '50)
Fish, R. A. Newel post. (S '50)
Richter, C. Town. (My '50)
Scowcroft, R. P. First family. (Ap '50)

Shedd, M. C. Return to the beach. (Ja '51) (1950 Annual)
Wertenbaker, C. C. The Barons. (N '50)

Family life

Breckling, G. J. Dream without end. (Ag '50)
Breslin, H. Let go of yesterday. (Je '50)
Brinig, M. Footsteps on the stair. (S '50)
Cunningham, A. B. One big family. (O '50)
Franken, R. D. L. From Claudia to David. (Ap '50)
Harris, L. B. Ring in the new. (N '50)
Henriques, R. D. Q. Too little love. (S '50)
Hueston, E. P. Family takes a wife. (N '50)
Kaufman, L. Jubel's children. (D '50)
Kerouac, J. Town and the city. (Ap '50)
Lawrence, J. Way things are. (O '50)
Mangold, I. C. Clan McGuire. (Je '50)
Merril, J. Shadow on the hearth. (S '50)
Paul, L. Husband for mama. (N '50)
Pollet, E. Family romance. (Ja '51) (1950 Annual)
Proffitt, J. M. Dear guest and ghost. (My '50)
Ritner, A. K. G. Green bough. (Je '50)
Robinson, M. L. Deepening year. (D '50)
Rosaire, F. Uneasy years. (N '50)
Stern, G. B. Ten days of Christmas. (D '50)
Taylor, P. H. Woman of means. (Ag '50)
Tilsley, F. Champion road. (D '50)
White, N. G. Pink house. (Mr '50)

Fantasies

Coates, J. Here today. (D '50)
De Camp, L. S., and Pratt, F. Castle of iron. (N '50)
Gallico, P. W. The abandoned. (N '50)
Norris, F. C. Nutro 29. (Ag '50)
Ross, M. H. Man who lived backward. (O '50)

Farm life

Stevenson, D. E. Music in the hills. (D '50)
Williamson, H. Phasian bird. (D '50)

Fathers and daughters

Hobson, L. K. Z. Other father. (Ag '50)

Fathers and sons

Annixter, P. Swiftwater. (Mr '50)
Ballard, J. C. But a little moment. (Je '50)
Cronin, A. J. Spanish gardener. (O '50)
Engstrand, S. D. Son of the giant. (My '50)
Lyon, D. Tentacles. (S '50)
Mlakar, F. He, the father. (S '50)
Ragsdale, C. B. Big fist. (S '50)

Fishermen

Gann, E. K. Fiddler's green. (Ag '50)

Football

Taylor, R. L. Professor Fodorski. (N '50)

Fox hunting

Calkins, C. Lady on the hunt. (N '50)

Frontier and pioneer life

Garner, C. Cornbread aristocrat. (N '50)
Richter, C. Town. (My '50)
Troyer, H. W. Salt and the savor. (D '50)

Future, Stories of the

Asimov, I. Pebble in the sky. (Mr '50)
Bálint, E. Don't inhale it! (Mr '50)
Beyer, W. G. Minions of the moon. (O '50)
Parkman, S. M. Life begins tomorrow. (S '50)

Gambling

Andrews, R. D. Great day in the morning. (My '50)
Krasner, W. Gambler. (N '50)

Ghost stories

Cadell, E. Brimstone in the garden. (O '50)
Munby, A. N. L. Alabaster hand. (Ja '51) (1950 Annual)
Proffitt, J. M. Dear guest and ghost. (My '50)

Giants

Linklater, E. Spell for old bones. (Ap '50)

Grandmothers

Coburn, K. Grandmothers. (D '50)

Historical novels

Argentina

Pollock, A., and Goode, R. Don Gaucho. (Je '50)

Australia

Dark, E. O. Storm of time. (Mr '50)

California gold rush, 1849

Roark, G. Rainbow in the royals. (Ja '51) (1950 Annual)

Canada

Vaczek, L. C. River and empty sea. (N '50)

Chinese-Japanese war

Appell, G. C. Tin trumpet of China. (N '50)

England

Carr, J. D. Bride of Newgate. (Je '5)
Delves-Broughton, J. Heart of a queen. (My '50)
Fletcher, I. C. Bennett's welcome. (D '50)
Frye, P. Game for empire. (O '50)
Harwood, A. Merchant of the Ruby. (O '50)
Heyer, G. Grand Sophy. (D '50)
Hibbert, E. Goldsmith's wife. (Je '50)
Meadows, D. Tudor underground. (O '50)
Vidal, G. Search for the king. (Mr '50)
White, L. T. Magnus the magnificent. (S '50)
Widdemer, M. Red cloak flying. (Mr '50)

England (London)

Abrahams, D. C., and Skidelsky, S. J. No bed for Bacon. (Ap '50)

France

Coryn, M. Sorrow by day. (Je '50)
Delderfield, R. F. Farewell the tranquil. (Ja '51) (1950 Annual)
Shellabarger, S. King's cavalier. (Mr '50)

Hawaiian islands

Harrison, S. B. White king. (Mr '50)

Italy

Challis, G. Firebrand. (Ap '50)
De Wohl, L. Quiet light. (O '50)

Kentucky

Warren, R. P. World enough and time. (Ag '50)

Mexico

Gorman, H. S. Breast of the dove. (My '50)

Napoleonic wars

Frye, P. Game for empires. (O '50)
Sinclair, K. H. N.-W. Not by any single man. (S '50)

Rome (empire)

Waugh, E. Helena. (N '50)

Scotland

Westcott, J. V. Hepburn. (My '50)

South Africa

Abrahams, P. Wild conquest. (Je '50)

Thirty years' war

Maass, E. World and paradise. (My '50)

Turkey

Schoonover, L. L. Gentle infidel. (My '50)

United States

Abbott, J. L. D. River's rim. (Je '50)

United States—Colonial Period

Allen, H. City in the dawn. (N '50)
Fletcher, I. C. Bennett's welcome. (D '50)
Gébler, E. Plymouth adventure. (Je '50)
Hinsdale, H. Be my love. (Ja '51) (1950 Annual)
Widdemer, M. Red cloak flying. (Mr '50)

United States—French and Indian war

Gerson, N. B. Savage gentleman. (S '50)

United States—Revolution

Alderman, C. L. Arch of stars. (S '50)
Fast, H. M. Proud and the free. (D '50)
Henri, F. Kings Mountain. (D '50)
Jennings, J. E. Sea eagles. (Ap '50)
Lancaster, B. Phantom fortress. (Ap '50)
Stover, H. E. Men in buckskin. (O '50)
Van Every, D. Bridal journey. (Ap '50)

United States—Constitutional period, 1789-1809

Harris, C. Street of knives. (O '50)

Fiction—Historical novels—*Continued*

United States (1783-1865)

Walz, J. and A. Bizarre sisters. (Je '50)

United States—War with Mexico

Seifert, S. Turquoise trail. (Ag '50)

United States—1815-1861

Andrews, R. D. Great day in the morning. (My '50)
Coker, E. B. Daughter of strangers. (D '50)

United States—Civil war

Brick, J. Troubled spring. (Ag '50)

United States—Reconstruction period, 1865

Slaughter, F. G. Stubborn heart. (S '50)

United States—War with Spain

Castor, H. Year of the Spaniard. (Mr '50)

West

Bristow, G. Jubilee trail. (Mr '50)

Horror stories

Armstrong, C. Mischief. (S '50)

Hotels, taverns, etc.

Kennedy, M. Feast. (My '50)

Humor

Burgan, J. Martin Butterfield. (O '50)
Cadell, E. Brimstone in the garden. (O '50)
Calkins, C. Lady on the hunt. (N '50)
Carter, J. F. Champagne Charlie. (N '50)
Ellis, H. F. Vexations of A. J. Wentworth, B. A. (N '50)
Hatch, E. Beautiful bequest. (Mr '50)
Hodgins, E. Blandings' way. (N '50)
Shulman, M. Sleep till noon. (Je '50)
Tolkien, J. R. R. Farmer Giles of Ham. (D '50)

Indians of North America

Van Every, D. Bridal journey. (Ap '50)

Wars

Henry, W. No survivors. (Ja '51) (1950 Annual)

Intermingled lives

Delmar, V. C. About Mrs Leslie. (S '50)
Duffus, R. L. Non-scheduled flight. (Mr '50)
Jonas, C. Snowslide. (Je '50)
Kennedy, M. Feast. (My '50)

International intrigue

Coles, M. Dangerous by nature. (D '50)
Household, G. High place. (Je '50)
Iams, J. Shot of murder. (Ja '51) (1950 Annual)
Lodwick, J. Man Dormant. (S '50)
Parker, R. B. Ticket to oblivion. (My '50)
Shapiro, L. Torch for a dark journey. (N '50)
Swiggett, H. Hidden and the hunted. (My '50)
Thurburn, R. Wilderness is yours. (S '50)

Interplanetary adventures

Wolheim, D. A., comp. Flight into space. (S '50)

Irish in the United States

Breslin, H. Let go of yesterday. (Je '50)

Islands

Raddall, T. H. Nymph and the lamp. (D '50)

Jewish problem

Chatterton, R. Homeward borne. (Je '50)
Gitlin, M. Embarkation. (Ap '50)
Hersey, J. R. Wall. (Ap '50)
Levin, B. Lonely room. (O '50)

Jews and Jewish life

Birstein, A. Star of glass. (Ja '51) (1950 Annual)
Denker, H. My son, the lawyer. (Ap '50)
Gaer, J. Heart upon the rock. (D '50)
Rosen, I. Will of iron. (D '50)
Ross, S. Sidewalks are free. (Ap '50)
Singer, I. B. Family Moskat. (D '50)
Stein, H. Wedding. (Je '50)
Suhl, Y. One foot in America. (N '50)

Journalists

Chaze, E. Golden tag. (S '50)
Howard, T. Shriek with pleasure. (S '50)
Mealand, R. L. First person. (Ap '50)
Packard, R. Kansas City milkman. (My '50)
Sylvester, R. Second oldest profession. (Ap '50)
Wilder, R. Wait for tomorrow. (My '50)

Juvenile delinquency

Ellson, H. Tomboy. (S '50)
Windham, D. Dog star. (Ag '50)

Kidnapping

Walsh, T. Nightmare in Manhattan. (Je '50)

Labor and laboring classes

Adams, S. H. Sunrise to sunset. (Ag '50)
Hughes, R. Giant wakes. (O '50)
Stegner, W. E. Preacher and the slave. (N '50)

Labor unions

Davidman, J. Weeping Bay. (Ap '50)
Duncan, D. Serpent's egg. (Mr '50)

Law and lawyers

Denker, H. My son, the lawyer. (Ap '50)
Nowinson, M. L. Legacy of Gabriel Martel. (D '50)

Leprosy

Flaiano, E. Short cut. (My '50)
Garve, A. Fontego's folly. (S '50)

Librarians

Cameron, E. Unheard music. (Ag '50)

Locality

Abyssinia

Flaiano, E. Short cut. (My '50)

Africa

Hervey, H. C. Barracoon. (Je '50)
Krepps, R. W. Courts of the Lion. (Mr '50)

Africa (Kongo)

Stinetorf, L. A. White witch doctor. (S '50)

Alabama

Campbell, M. House with stairs. (D '50)

Antarctic regions

Hammond-Innes, R. Survivors. (Je '50)

Arizona

Griffith, P. Mare's nest. (D '50)

Arkansas

Garner, C. Cornbread aristocrat. (N '50)

Australia

Dark, E. O. Storm of time. (Mr '50)
Norway, N. S. Legacy. (Ag '50)

Austria

Burns, R. T. Perfect invader. (My '50)

Bavaria

Mannin, E. E. Bavarian story. (S '50)

Belgium (Brussels)

Marchal, L. Mesh. (Mr '50)

Bessarabia

Gaer, J. Heart upon the rock. (D '50)

Burma

Orwell, G. Burmese days. (Mr '50)

California

Cameron, E. Unheard music. (Ag '50)
Delmar, V. C. About Mrs Leslie. (S '50)
Elwood, M. Against the tide. (My '50)
Gragg, F., and Putnam, G. P. Golden Valley. (Mr '50)
Hall, O. M. So many doors. (O '50)
Lyon, D. Tentacles. (S '50)
Sinclair, U. B. Another Pamela. (My '50)
Surmelian, L. Z. 98.6°. (O '50)
Taylor, R. Song of the frog. (O '50)

California (Hollywood)

Hornblow, L. S. Memory and desire. (My '50)

California (San Francisco)

Mellinger, M. Cloak of laughter. (Je '50)
Miller, F. F. Golden heritage. (S '50)

Canada

Guevremont, G. Outlander. (Ap '50)

Canada (Gaspé district, Quebec)

Davidman, J. Weeping Bay. (Ap '50)

Canada (Ontario)

Costain, T. B. Son of a hundred kings. (N '50)

Central America

Vidal, G. Dark green, bright red. (N '50)

China

Appell, G. C. Tin trumpet of China. (N '50)
Gelfan, L. D. Embroidered city. (My '50)
Schoyer, P. Ringing of the glass. (N '50)

Connecticut

Kemberton, H. P. Now that summer's come. (S '50)

Cuba

Street, J. H. Mingo Dabney. (Mr '50)

England

Aistrop, J. C. R. Pretend I am a stranger. (F '51) (1950 Annual)
Cary, J. Fearful joy. (N '50)
Dickens, M. Flowers on the grass. (O '50)
Ellis, H. F. Vexations of A. J. Wentworth, B.A. (N '50)
Estridge, R. Sword without scabbard. (Ja '51) (1950 Annual)
Ford, F. M. Parade's end. (N '50)
Forester, C. S. Randall and the river of time. (D '50)
Gerahty, D. G. Follow the seventh man. (N '50)
Kuncewiczowa, M. S. Conspiracy of the absent. (F '51) (1950 Annual)
Lindop, A. Tall headlines. (N '50)
Marshall, M. Lovely rebel. (D '50)
Mortimer, J. Silver hook. (Ja '51) (1950 Annual)
Morton, S. This brittle glory. (Ja '51) (1950 Annual)
Sinclair, K. H. N.-W. Not by any single man. (S '50)
Snow, C. P. Time of hope. (S '50)

England (provincial and rural)

Bates, R. Dolphin in the wood. (Mr '50)
Brooke, J. Scapegoat. (Mr '50)
Brooke, S. L. B. The Darlingtons. (N '50)
Cadell, E. Brimstone in the garden. (O '50)
Clewes, W. D. A. Troy and the maypole. (Ag '50)
Hartley, L. P. Boat. (Ap '50)
Henriques, R. D. Q. Too little love. (S '50)
Howard, E. J. Beautiful visit. (N '50)
Lloyd, D. D. Son and stranger. (Ag '50)
Mackintosh, E. Brat Farrar. (Mr '50)
Stanford, J. K. Awl-birds. (Mr '50)
Stanford, J. K. Guns wanted. (Je '50)
Streatfeild, N. Mothering Sunday. (Ap '50)
Talbot, L. Prairial. (S '50)
Thirkell, A. M. County chronicle. (N '50)
Trollope, A. Orley farm. (S '50)
Whipple, D. Other day. (O '50)
Williamson, H. Phasian bird. (D '50)

England (Devonshire)

Goudge, E. Gentian hill. (Mr '50)

England (Lancashire)

Tilsley, F. Champion road. (D '50)

England (London)

Beebe, E. T. R. Melody. (N '50)
Camden, G. My time, my life. (Je '50)
Cary, J. Horse's mouth. (Mr '50)
Davidson, D. A. In another country. (D '50)
Ertz, S. Prodigal heart. (O '50)
Evans, B. I. Church in the markets. (Mr '50)
Gaines, R. Final night. (My '50)
Green, H. Back. (N '50)
Green, H. Nothing. (My '50)
Heyer, G. Grand Sophy. (D '50)
Lear Heap, W. Shady cloister. (S '50)
Lindsay, P. Rake's progress. (Ja '51) (1950 Annual)
Macaulay, R. World my wilderness. (N '50)
Orwell, G. Coming up for air. (Mr '50)
Prebble, J. Age without pity. (N '50)
Rackowe, A. My Lord America. (N '50)
Scott, J. D. Margin. (O '50)
Swinnerton, F. A. Doctor's wife comes to stay. (Ag '50)
White, A. Lost traveller. (Je '50)

England (Manchester)

Graham, W. Cordelia. (Mr '50)

England (Oxfordshire)

Orwell, G. Coming up for air. (Mr '50)

England (Suffolk)

Becker, M. J. Thirsty oak. (Je '50)

Florida

Heatter, B. Captain's Lady. (Mr '50)
Key, A. Island light. (My '50)
Pratt, T. Flame tree. (Mr '50)
Witherspoon, M. E. R. Somebody speak for Katy. (D '50)

France

Aymé, M. Barkeep of Blémont. (Ag '50)
Beyle, M. H. Lucien Leuwen. (S '50)
Dunlop, A. M. R. Little fire. (Ag '50)
Gary, R. Company of men. (Je '50)
Loewengard, H. H. F. Wait for the dawn. (Ap '50)
Macaulay, R. World my wilderness. (N '50)
Vandercook, J. W. One day more. (D '50)

France (provincial and rural)

Boyer, F. Secret game. (O '50)
Graham, W. Night without stars. (N '50)

France (Brittany)

Jordan, M. A. Miracle in Brittany. (D '50)
Vercel, R. Easter fleet. (My '50)

France (Paris)

Calet, H. Young man of Paris. (O '50)
Jones, T. A. Small hours of the night. (S '50)
Kaplan, H. J. Plenipotentiaries. (Je '50)
MacCown, E. Siege of innocence. (Mr '50)
Mortimer, C. Stranger on the stair. (D '50)
Nin, A. Four-chambered heart. (Mr '50)
Sarton, M. Shadow of a man. (Je '50)

Germany

Hawkes, J. Cannibal. (Mr '50)
Howard, T. Shriek with pleasure. (S '50)
Seghers, A. Dead stay young. (S '50)
Shirer, W. L. Traitor. (D '50)
Valtin, J. Wintertime. (Je '50)

Greece

Cherakis, G. P. Hand of Alexander. (My '50)

Guam

Lund, R. Hour of glory. (D '50)

Guatemala

Duffus, R. L. Non-scheduled flight. (Mr '50)
Wickenden, D. Dry season. (N '50)

Hawaiian islands

Sinclair, M. J. P. Wild wind. (S '50)
Teilhet, D. Happy island. (Ja '51) (1950 Annual)

Illinois (Chicago)

Clark, C. Good is for angels. (N '50)
Rosaire, F. Uneasy years. (N '50)
Ross, S. Sidewalks are free. (Ap '50)
Willingham, C. Geraldine Bradshaw. (My '50)

India

Cadell, E. Sun in the morning. (D '50)
Godden, J. The peacock. (N '50)
Johnston, G. H. Monsoon. (O '50)
Marshall, E. Love stories of India. (My '50)
Payne, P. S. R. Young emperor. (Ja '51) (1950 Annual)
Smith, E. Far cry. (Mr '50)
Weston, C. G. World is a bridge. (My '50)

Iowa

Harter, E. Dr Katherine Bell. (S '50)

Iran

Payne, G. V. Unveiling. (S '50)

Ireland

Brennan, F. H. Irish lullaby. (Ag '50)
Corkery, D. Wager, and other stories. (Je '50)
Kiely, B. In a harbour green. (O '50)
Lavin, M. Mary O'Grady. (Mr '50)
Marshall, M. Lovely rebel. (D '50)
O'Flaherty, L. Two lovely beasts. (S '50)

Fiction—Locality—*Continued*

Italy

Bacchelli, R. Mill on the Po. (N '50)
Berto, G. Works of God. (My '50)
Challis, G. Firebrand. (Ap '50)
DeLiso, O. Wheat of the night. (O '50)
Gitlin, M. Embarkation. (Ag '50)
Hemingway, E. Across the river and into the trees. (O '50)
Hood, S. Circle of the Minotaur. (N '50)
Llewellyn, R. Few flowers for Shiner. (Mr '50)
Wellard, J. H. Journey to a high mountain. (Ap '50)

Italy (Rome)

Williams, T. Roman spring of Mrs Stone. (N '50)

Jamaica

Mason, R. L. Shadow and the peak. (Ap '50)
Wilkinson, B. Run, mongoose. (D '50)

Japan

Gardner, M. Middle heaven. (O '50)

Kentucky

Giles, J. H. Enduring hills. (S '50)
Harris, L. B. Ring in the new. (N '50)

Kentucky (Louisville)

Long, M. Louisville Saturday. (N '50)

Louisiana

Lamkin, S. Tiger in the garden. (Mr '50)
Tillery, C. Red Bone woman. (My '50)

Louisiana (New Orleans)

Chaze, E. Golden tag. (S '50)
Duffus, R. L. Non-scheduled flight. (Mr '50)
Kane, H. T. Pathway to the stars. (D '50)
Shore, W. Witch of spring. (D '50)

Maine

Annixter, P. Swiftwater. (Mr '50)

Malay archipelago

Gerahty, D. G. Follow the seventh man. (N '50)

Malaya

Norway, N. S. Legacy. (Ag '50)

Massachusetts (Boston)

Keyes, F. P. W. Joy street. (Ja '51) (1950 Annual)
Sarton, M. Shadow of a man. (Je '50)
Smith, R. M. One winter in Boston. (Je '50)

Mexico

Goldsmith, M. M. Miraculous fish of Domingo Gonzales. (S '50)
Tallman, R. Adios, O'Shaughnessy. (S '50)
Wilder, R. Wait for tomorrow. (My '50)

Michigan

Doner, M. F. Cloud of arrows. (S '50)

Mississippi (Natchez)

Walworth, A. Natchez woman. (Mr '50)
Yerby, F. G. Floodtide. (N '50)

Mississippi river

Bissell, R. P. Stretch on the river. (S '50)

Missouri (St Louis)

Taylor, P. H. Woman of means. (Ag '50)

Montana

Brinig, M. Footsteps on the stair. (S '50)

Netherlands

Fabricius, J. W. World at six. (Je '50)

Nevada

Chidester, A. Moon Gap. (My '50)
Ross, Z. H. Tonopah lady. (Ag '50)

New England

Chute, B. J. Fields are white. (Mr '50)
Dessart, G. Last house. (N '50)
Dodge, C. W. Unrelenting. (Ap '50)
Pollet, E. Family romance. (Ja '51) (1950 Annual)

New Hampshire

Kirkbride, R. de L. Still the heart sings. (S '50)
Yates, E. Guardian heart. (D '50)

New Mexico

Hood, M. P. Tequila. (D '50)

New York (city)

Birstein, A. Star of glass. (Ja '51) (1950 Annual)
Breslin, H. Let go of yesterday. (Je '50)
De Lima, S. Captain's Beach. (Mr '50)
Denker, H. My son, the lawyer. (Ap '50)
Ford, T. He feeds the birds. (O '50)
Hornblow, L. S. Memory and desire. (My '50)
Kantor, M. Signal thirty-two. (N '50)
Wilder, R. Wait for tomorrow. (My '50)
Winsor, K. Star money. (Je '50)

New York (city) (Brooklyn)

Kennedy, L. Sunlit field. (S '50)
Rosen, I. Will of iron. (D '50)

New York (city) (East side)

Benchley, N. Side street. (Ap '50)
Stein, H. Wedding. (Je '50)

New York (city) (Greenwich village)

Feikema, F. F. Brother. (Ja '51) (1950 Annual)
Monash, P. How brave we live. (My '50)
Witherspoon, M. E. R. Somebody speak for Katy. (D '50)

New York (state)

Brick, J. Troubled spring. (Ag '50)
Fish, R. A. Newel post. (S '50)
Jackson, C. R. Sunnier side. (Je '50)
Petersen, H. Covered bridge. (D '50)

New York (state) (Troy)

Adams, S. H. Sunrise to sunset. (Ag '50)

North Carolina

Miller, H. T. Horns of Capricorn. (D '50)

Ohio

Troyer, H. W. Salt and the savor. (D '50)
Williams, B. A. Owen Glen. (O '50)

Palestine

Maletz, D. Young hearts. (Je '50)

Pennsylvania

Burgan, J. Long discovery. (Je '50)
Stover, H. E. Men in buckskin. (O '50)

Pennsylvania (Philadelphia)

Smith, W. G. Anger at innocence. (D '50)
Wickham, M. F. Device and desire. (Mr '50)

Peru (Lima)

Sylvester, H. Golden girl. (My '50)

Philippine islands

Christian, E. H. And yet the twain. (Ag '50)

Poland

Kuncewiczowa, M. S. Conspiracy of the absent. (F '51) (1950 Annual)

Poland (Warsaw)

Hersey, J. R. Wall. (Ap '50)
Singer, I. B. Family Moskat. (D '50)

Rhode Island

Levin, B. Lonely room. (O '50)

Rumania

Gheorghiu, C. V. Twenty-fifth hour. (D '50)

Russia

Aldridge, J. Diplomat. (Mr '50)
Landau, M. A. Escape. (N '50)
Serge, V. Case of Comrade Tulayev. (O '50)
Winterton, P. Two if by sea. (Mr '50)

Scotland

Mackenzie, C. Tight little island. (D '50)
Paterson, N. Behold thy daughter. (Mr '50)
Stevenson, D. E. Music in the hills. (D '50)
Walker, D. H. Geordie. (My '50)

Scotland (Glasgow)

Dunlop, A. M. R. Little fire. (Ag '50)

Siam

Loughlin, D. C. Private stair. (O '50)

Siberia
Kalashnikoff, N. Toyon, a dog of the North. (N '50)

Sicily
Bernstein, A. Wine of Etna. (Je '50)

South Africa
Moray, H. Untamed. (My '50)
Rooke, D. Grove of fever trees. (Ap '50)

South Africa (Rhodesia)
Lessing, D. M. Grass is singing. (O '50)

South Carolina
Coker, E. B. Daughter of strangers. (D '50)

South Carolina (Charleston)
Molloy, R. Pound foolish. (D '50)

South Sea islands
Divine, A. D. King of Fassarai. (Ap '50)
Hall, J. N. Far lands. (D '50)

Spain
Cronin, A. J. Spanish gardener. (O '50)
Perowne, B. Rogue's island. (Ap '50)

Switzerland
Frison-Roche, R. First on the rope. (D '50)

Tennessee (Chattanooga)
Crabb, A. L. Reunion at Chattanooga. (N '50)

Texas
Carroll, C. Golden herd. (N '50)
Erdman, L. G. Edge of time. (D '50)
Gibson, J. Black gold. (My '50)
Gipson, F. B. Home place. (N '50)
Goyen, W. House of breath. (O '50)
Mangold, I. C. Clan McGuire. (Je '50)
Ragsdale, C. B. Big fist. (S '50)

Texas (Houston)
Westheimer, D. Magic fallacy. (Mr '50)

Tibet
Clift, C., and Johnston, G. H. High valley. (Ag '50)

Trinidad
Mittelhölzer, E. Morning in Trinidad. (Je '50)

United States (midwestern)
Aldrich, B. S. Reader. (O '50)
Cassill, R. V. Eagle on the coin. (N '50)
Cunningham, A. B. One big family. (O '50)

United States (northwestern)
McNeilly, M. M. Each bright river. (My '50)

United States (southern)
Ballard, J. C. But a little moment. (Je '50)
Caldwell, E. Episode in Palmetto. (N '50)
Coen, F. Vinegar hill. (O '50)
Demby, W. Beetlecreek. (Ap '50)
Fellows, A. Laurel. (Ap '50)
Gordon, A. Reprisal. (O '50)
Jenkins, S. Lost lamp. (My '50)
Kerr, S. As tall as pride. (Mr '50)
Kroll, H. H. Lost homecoming. (Ja '51) (1950 Annual)
Leatherman, L. Caged birds. (N '50)
Reece, B. H. Better a dinner of herbs. (Mr '50)
Russell, W. R. Wind is rising. (Ja '51) (1950 Annual)
Stuart, J. Clearing in the sky. (D '50)
Tallant, R. State in Mimosa. (Ja '51) (1950 Annual)
Wagner, C. R. C. Sycamore. (Ja '51) (1950 Annual)

United States (southwestern)
Fergusson, H. Grant of kingdom. (Je '50)

United States (western)
Cushman, D. Montana, here I be! (O '50)
Grey, Z. Maverick queen. (S '50)
Gulick, B. Bend of the Snake. (N '50)
Haycox, E. Rough justice. (S '50)
Overholser, W. D. Draw or drag. (Ap '50)
Overholser, W. D. Sweet and bitter land. (N '50)
Raine, W. M. Ranger's luck. (Ap '50)
Steele, W. D. Diamond wedding. (S '50)

Utah
Jonas, C. Snowslide. (Je '50)

Virginia
Calkins, C. Lady on the hunt. (N '50)
McCoy, J. P. Big as life. (Je '50)
Perrin, B. C. Deepwood. (S '50)
Rackowe, A. My Lord America. (N '50)

Virginia (Richmond)
Dowdey, C. Weep for my brother. (Mr '50)

Washington, D.C.
Deiss, J. Washington story. (S '50)

West Indies
Bottome, P. Under the skin. (My '50)
Sager, G. Run, sheep, run. (Ap '50)

Wisconsin
Corbett, E. F. Duke's daughter. (My '50)
Kelly, E. M. Richard Walden's wife. (My '50)
Paul, C. Hear my heart speak. (My '50)

Yugoslavia
Canning, V. Forest of eyes. (Ap '50)

Love stories
Beebe, E. T. R. Melody. (N '50)
Hornblow, L. S. Memory and desire. (My '50)
Hurst, F. Anywoman. (Je '50)
Mellinger, M. Cloak of laughter. (Je '50)
Miller, H. T. Horns of Capricorn. (D '50)
Raddall, T. H. Nymph and the lamp. (D '50)
Scott, J. D. Margin. (O '50)
Turner, L. L. Faraway haven. (Je '50)
Vandercook, J. W. One day more. (D '50)
Yates, E. Guardian heart. (D '50)

Marriage problems
Babcock, R. Black grape. (My '50)
Biddle, L. Main Line. (My '50)
Gide, A. P. G. School for wives. (Mr '50)
Howe, H. H. Circle of the day. (Je '50)
Hueston, E. P. Family takes a wife. (N '50)
Markey, M. Doctor Jeremiah. (N '50)
Nathan, R. Married look. (O '50)
Shipman, N. Once upon a summer. (S '50)
Sinclair, M. J. P. Wild wind. (S '50)
Swinnerton, F. A. Doctor's wife comes to stay. (Ag '50)
Whitcomb, C. Hill of glass. (S '50)

Marriage versus a career
Morton, S This brittle glory. (Ja '51) (1950 Annual)

Miracles
Jordan, M. A. Miracle in Brittany. (D '50)
Wellard, J. H. Journey to a high mountain. (Ap '50)

Missionaries
Stinetorf, L. A. White witch doctor. (S '50)

Motherhood
Lavin, M. W. Mary O'Grady. (Mr '50)
Streatfeild, N. Mothering Sunday. (Ap '50)

Mothers and daughters
Fellows, A. Laurel. (Ap '50)
Fenwick, E. Afterwards. (N '50)
Hubbell, C. Frances. (Mr '50)

Mothers and sons
Marchal, L. Mesh. (Mr '50)

Mountain whites (south)
Stuart, J. Hie to the hunters. (Je '50)

Mountaineering
Frison-Roche, R. First on the rope. (D '50)

Moving pictures
Schulberg, B. W. Disenchanted. (D '50)
Scott, J. D. Margin. (O '50)

Murder stories
Dessart, G. Last house. (N '50)
Foote, S. Follow me down. (S '50)
Garve, A. Fontego's folly. (S '50)
Grafton, C. W. Beyond a reasonable doubt. (Ag '50)
Hammond-Innes, R. Survivors. (Je '50)
Highsmith, P. Strangers on a train. (Je '50)
Malleson, L. B. Unknown path. (My '50)

Fiction—*Continued*

Murder trials

Warren, R. P. World enough and time. (Ag '50)

Musicians

Bushnell, A. Pay the piper. (Ag '50)

Mystery and detective stories

Adams, C. F. Contraband. (S '50)
Ames, D. L. Death of a fellow traveller. (N '50)
Ames, D. L. Murder begins at home. (My '50)
Ballinger, W. S. Portrait in smoke. (O '50)
Barbette, J. Final copy. (Ja '51) (1950 Annual)
Bellairs, G. Case of the demented spiv. (S '50)
Benét, J. W. Knife behind you. (Ap '50)
Bird, B. Death in four colors. (Mr '50)
Bird, B. Never wake a dead man. (D '50)
Blizard, M. Dark corner. (Ap '50)
Blochman, L. G. Diagnosis: homicide. (Ap '50)
Bodington, N. Man with a calico face. (Ja '51) (1950 Annual)
Brean, H. Hardly a man is now alive. (Ja '51) (1950 Annual)
Brown, F. Compliments of a fiend. (Je '50)
Brown, Z. J. Homicide house. (Je '50)
Bunce, F. So young a body. (Mr '50)
Burton, M. Look alive. (Je '50)
Bush, C. Case of the seven bells. (My '50)
Cannan, J. Poisonous relations. (O '50)
Carey, B. Body on the sidewalk. (Je '50)
Carey, B. Man who got away with it. (D '50)
Carleton, M. C. Bride regrets. (My '50)
Carr, J. D. Bride of Newgate. (Je '50)
Carr, J. D. Night at the Mocking Widow. (S '50))
Caspary, V. Weeping and the laughter. (S '50)
Chandler, R. Simple art of murder. (D '50)
Cheyney, P. Lady, beware. (O '50)
Cheyney, P. One of those things. (Mr '50)
Christie, A. M. Murder is announced. (S '50)
Christie, A. M. Three blind mice. (Ap '50)
Clark, A. A. G. Wind blows death. (Mr '50)
Clark, D. P. Just for the bride. (Mr '50)
Coates, J. Time for tea. (My '50)
Cohen, O. R. Bullet for my love. (Ap '50)
Cooke, D. C., ed. Best detective stories of the year, 1950. (D '50)
Courtier, S. H. Glass spear. (My '50)
Coxe, G. H. Eye witness. (My '50)
Coxe, G. H. Frightened fiancée. (Ja '51) (1950 Annual)
Crane, F. K. Daffodil blonde. (Ap '50)
Creasey, J. Baron and the beggar. (Je '50)
Cumberland, M. House in the forest. (O '50)
Cunningham, A. B. Hunter is the hunted. (Mr '50)
Cunningham, A. B. Killer watches the man-hunt. (O '50)
Curtiss, U. R. Second sickle. (My '50)
Daly, E. Death and letters. (Ag '50)
Davis, D. S. Clay hand. (Mr '50)
Davis, F. C. Deadly Miss Ashley. (My '50)
Debrett, H. Lonely way to die (O '50)
Denniston, E. Bones of contention. (Mr '50)
Denniston, E. Hundredth door. (O '50)
Devine, S. Even in death. (Je '50)
Dewey, T. B. Mourning after. (O '50)
Dickenson, F. Kill 'em with kindness. (S '50)
Disney, D. M. Fire at will. (Ag '50)
Dodge, D. Red tassel. (D '50)
Dolph, J. Murder makes the mare go. (S '50)
Dresser, D. This is it, Michael Shayne. (My '50)
Du Bois, T. High tension. (S '50)
Dunn, D. Murder's web. (Je '50)
Eberhart, M. G. Hunt with the hounds. (S '50)
Ellington, R. Stone cold dead. (Ag '50)
Fenisong, R. Grim rehearsal. (Ja '51) (1950 Annual)
Fenisong, R. Ill wind. (My '50)
Ferrars, E. Hunt the tortoise. (S '50)
Fischer, B. Angels fell. (My '50)
Frey, C. F. My old man's badge. (Mr '50)
Fuller, T. Keep cool, Mr Jones. (O '50)
Gardner, E. S. Case of the musical cow. (S '50)
Gardner, E. S. Case of the negligent nymph. (Mr '50)
Gardner, E. S. Case of the one-eyed witness. (Ja '51) (1950 Annual)
Garve, A. Fontego's folly. (S '50)
Gilbert, M. F. Smallbone deceased. (D '50)
Goodis, D. Of missing persons. (S '50)
Gordon, M. and G. FBI story. (N '50)
Gordon, M. and G. Make haste to live. (Je '50)
Graham, W. Night without stars. (N '50)
Greene, G. Third man. (Je '50)
Hamilton, D. Murder twice told. (Ag '50)
Haycraft, H., ed. Fourteen great detective stories [rev ed]. (Mr '50)
Heberden, M. V. Exit this way. (D '50)
Heberden, M. V. Secrets for sale. (O '50)
Heberden, M. V. That's the spirit. (Ag '50)
Hitchens, D. B. Death wears cat's eyes. (D '50)
Hitchens, D. B. Something about midnight. (Mr '50)
Hocking, A. Best laid plans. (Ja '51) (1950 Annual)
Hocking, A. Death disturbs Mr Jefferson. (S '50)
Hubbard, M. A. Murder takes the veil. (N '50)
Hughes, D. B. F. Candy kid. (D '50)
Iams, J. What rhymes with murder? (Ag '50)
Jepson, S. Hungry spider. (N '50)
Kane, F. Slay ride. (Ap '50)
Kane, H. Edge of panic. (Ag '50)
Kelland, C. B. Stolen goods. (O '50)
Knight, C. Yellow cat. (My '50)
Knipscheer, J. M. W. Gentle hangman. (S '50)
Lewis, M. C. M. Cat and mouse. (O '50)
Lipsky, E. People against O'Hara. (Ja '51) (1950 Annual)
Little, C. and G. Black house. (Mr '50)
Lockridge, F. L. D. and R. Murder in a hurry. (Ag '50)
Lockridge, R. and F. L. D. Foggy, foggy death. (Ja '51) (1950 Annual)
Loraine, P. And to my beloved husband —. (D '50)
McCloy, H. Through a glass, darkly. (Ag '50)
McDougald, R. Woman under the mountain. (O '50)
McElfresh, A. My heart went dead. (Mr '50)
McGerr, P. Follow, as the night. (S '50)
McGivern, W. P. Very cold for May. (Ag '50)
Mackintosh, E. Brat Farrar. (Mr '50)
Mahannah, F. Yellow hearse. (O '50)
Malleson, L. B. Death knocks three times. (Ap '50)
Martin, H., and Lewis, G. Naked eye. (Je '50)
Millar, K. Drowning pool. (N '50)
Millar, M. Do evil in return. (D '50)
Modell, M. Motive. (Je '50)
Montgomery, R. B. Sudden vengeance. (My '50)
Murray, M. Neat little corpse. (Ag '50)
Nelson, H. L. Dead giveaway. (Ap '50)
Nelson, H. L. Murder comes high. (D '50)
Neville, M. Murder of a nymph. (Ap '50)
O'Farrell, W. Causeway to the past. (Ap '50)
O'Finn, T. Happy holiday! (Ja '51) (1950 Annual)
O'Rourke, F. Best go first. (D '50)
Oursler, W. C. Murder memo to the commissioner. (N '50)
Palmer, S. Green ace. (D '50)
Philips, J. P. Shadow of madness. (O '50)
Polsky, T. Cudgel. (O '50)
Powell, R. P. Shark river. (Ap '50)
Powell, R. P. Shell game. (S '50)
Punshon, E. R. So many doors. (Ap '50)
Queen, E. Double, double. (S '50)
Queen, E. Queen's awards; fifth series. (Ja '51) (1950 Annual)
Raymond, R. You're lonely when you're dead. (D '50)
Reeve, C. Lady, be careful. (My '50)
Reilly, H. K. Murder at Arroways. (Ag '50)
Revell, L. Silver spade. (My '50)
Rinehart, M. R. Episode of the wandering knife. (S '50)
Rivett, E. C. And then put out the light. (Ag '50)
Rivett, E. C. Upstairs and downstairs. (O '50)
Russell, C. M. Between us and evil. (N '50)
Sage, D. 22 brothers. (Ag '50)
Scherf, M. Curious custard pie. (S '50)
Seeley, M. H. Beckoning door. (Ap '50)
Seward, W. Skirts of the dead night. (O '50)
Sheldon, R. Poor prisoner's defense. (Ja '51) (1950 Annual)

Shriber, I. S. Never say die. (Ja '51) (1950 Annual)
Spicer, B. Blues for the Prince. (Ag '50)
Spillane, F. M. My gun is quick. (Ap '50)
Spillane, F. M. Vengeance is mine! (Ja '51) (1950 Annual)
Stanley, F. G. Murder leaves a ring. (Ja '51) (1950 Annual)
Starnes, R. And when she was bad she was murdered. (My '50)
Starnes, R. Another mug for the bier. (Ja '51) (1950 Annual)
Stein, A. M. Blood will tell. (O '50)
Stein, A. M. Frightened amazon. (N '50)
Stein, A. M. Needle that wouldn't hold still. (N '50)
Stein, A. M. Three—with blood. (My '50)
Sterling, T. House without a door. (Ap '50)
Stewart, J. Before it's too late. (My '50)
Stokes, D. H. Appointment with fear. (D '50)
Story, J. T. Trouble with Harry. (D '50)
Stout, R. In the best families. (D '50)
Stout, R. Three doors to death. (Je '50)
Street, C. J. C. Double identities. (Je '50)
Stubbs, H. C. Needle. (My '50)
Thayer, L. Too long endured. (D '50)
Thayer, L. Within the vault. (Ap '50)
Tree, G. Case against myself. (N '50)
Truss, S. Why slug a postman. (Ag '50)
Upfield, A. W. Widows of Broome. (Mr '50)
Vickers, R. Maid to murder. (S '50)
Wade, B., and Miller, B. Calamity fair. (S '50)
Wallis, R. S. Forget my fate. (Ja '51) (1950 Annual)
Warriner, T. Method in his murder. (N '50)
Wentworth, P. Brading collection. (Je '50)
Wentworth, P. Through the wall. (D '50)
Weston, G. Legacy of fear. (N '50)
Whelton, P. Pardon my blood. (Ja '51) (1950 Annual)
White, W. A. P., ed. Four and twenty bloodhounds. (Ja '51) (1950 Annual)
Wiegand, W. G. At last, Mr Tolliver. (D '50)
Wolfson, V. Midsummer madness. (My '50)
Woolrich, C. Somebody on the phone. (S '50)

Negro life

Hughes, L. Simple speaks his mind. (Je '50)

Negro problem

Adams, A. Taffy. (Ja '51) (1950 Annual)
Cassill, R. V. Eagle on the coin. (N '50)
Coker, E. B. Daughter of strangers. (D '50)
Demby, W. Beetlecreek. (Ap '50)
Gordon, A. Reprisal. (O '50)
Madalena, L. Invisible glass. (My '50)
Redding, J. S. Stranger and alone. (Ap '50)
Russell, W. R. Wind is rising. (Ja '51) (1950 Annual)

Newspaper life

Gaines, R. Final night. (My '50)
Mealand, R. L. First person. (Ap '50)
Sylvester, R. Second oldest profession. (Ap '50)

Norwegians in the United States

Nygaard, N. E. They sought a country. (Ap '50)

Nurses and nursing

Russell, S. M. Lamp is heavy. (S '50)

Painters

Beebe, E. T. R. Melody. (N '50)
LaMure, P. Moulin Rouge. (D '50)

Philosophical novels

Flaiano, E. Short cut. (My '50)
Greener, L. No time to look back. (Ag '50)
Jones, T. A. Small hours of the night. (S '50)
Warren, R. P. World enough and time. (Ag '50)
West, A. Vintage. (Mr '50)

Physicians

Harter, E. Dr Katherine Bell. (S '50)
Markey, M. Doctor Jeremiah. (N '50)

Picaresque novels

Waltari, M. T. Adventurer. (N '50)

Plantation life

Campbell, M. House with stairs. (D '50)

Poles in the United States

Tabrah, R. M. Pulaski place. (Mr '50)

Police

Kantor, M. Signal thirty-two. (N '50)

Polish-Jews in the United States

Suhl, Y. One foot in America. (N '50)

Politics

Coen, F. Vinegar hill. (O '50)
Pick, R. Guests of Don Lorenzo. (Ag '50)
Roe, I. Set free Barabbas. (Ap '50)

Prison camps

Greener, L. No time to look back. (Ag '50)

Prison life

Payne, P. S. R. Tormentors. (Mr '50)

Propaganda

Teilhet, D. Happy island. (Ja '51) (1950 Annual)

Pseudo-scientific novels

See Fiction—Science-fiction

Psychological novels

Boylan, M. S. Tin sword. (D '50)
Brooke, J. Scapegoat. (Mr '50)
Brown, F. Here comes a candle. (O '50)
Buechner, F. Long day's dying. (Mr '50)
Caspary, V. Weeping and the laughter. (S '50)
Cassill, R. V. Eagle on the coin. (N '50)
Coates, J. Here today. (D '50)
Dagerman, S. Burnt child. (O '50)
Dowdey, C. Weep for my brother. (Mr '50)
Engstrand, S. D. Son of the giant. (My '50)
Gazdanov, G. Specter of Alexander Wolf. (My '50)
Gracq, J. Dark stranger. (O '50)
Harnden, R. P. I, a stranger. (Ap '50)
Hobson, L. K. Z. Other father. (Ag '50)
Kerr, S. As tall as pride. (Mr '50)
Kersh, G. Thousand deaths of Mr Small (O '50)
Les Tina, D. Barrier. (D '50)
Lindop, A. Tall headlines. (N '50)
Lyon, D. Tentacles. (S '50)
Moll, E. Night without sleep. (O '50)
Nin, A. Four-chambered heart. (Mr '50)
Philips, T. H. Bitterweed path. (S '50)
Reece, B. H. Better a dinner of herbs. (Mr '50)
Ross, N. W. I, my ancestor. (Mr '50)
Sábato, E. R. Outsider. (Je '50)
Steele, M. Debby. (My '50)
Taylor, R. Song of the frog. (O '50)
Williams, C. Shadows of ecstasy. (D '50)
Woolrich, C. Fright. (Ap '50)

Publishers and publishing

Amory, C. Home town. (Mr '50)
Lyons, H. Rest they need. (N '50)

Religion

Misrock, H. God had seven days. (My '50)

Roman Catholic faith

Connolly, F. X. Give beauty back. (Je '50)
Meadows, D. Tudor underground. (O '50)

Roman Catholic priests

Power, C. Encounter. (S '50)
Robinson, H. M. Cardinal. (My '50)

Romance

Payne, P. S. R. Young emperor. (Ja '51) (1950 Annual)
Rackowe, A. My Lord America. (N '50)

Satire

Amory, C. Home town. (Mr '50)
Anderson, O. In for a penny. (Ja '51) (1950 Annual)
Bálint, E. Don't inhale it! (Mr '50)
Bardin, J. F. Burning glass. (O '50)
Beresford, M. Choice. (Ja '51) (1950 Annual)
Carter, J. F. Champagne Charlie. (N '50)
Davenport, G. L. Candy for breakfast. (Ja '51) (1950 Annual)
Goldsmith, M. M. Miraculous fish of Domingo Gonzales. (S '50)
Goodin, P. Take care of my little girl. (Ap '50)
Green, H. Nothing. (My '50)
Hopkinson, H. T. Down the long slide. (Ag '50)

Fiction—Satire—*Continued*
Linklater, E. Spell for old bones. (Ap '50)
Lodwick, J. Man Dormant. (S '50)
Menen, A. Backward bride. (O '50)
Newman, B. Flying saucer. (Mr '50)
Norris, F. C. Nutro 29. (Ag '50)
Schulberg, B. W. Disenchanted. (D '50)
Shulman, M. Sleep till noon. (Je '50)
Silvette, H. Maiden voyage. (S '50)
Stern, G. B. Duck to water. (My '50)
Taylor, R. L. Professor Fodorski. (N '50)
Wickham, M. F. Device and desire. (Mr '50)

School and college life
Barton, B. A. Shadow of the bridge. (My '50)
Bottome, P. Under the skin. (My '50)
Ellis, H. F. Vexations of A. J. Wentworth, B.A. (N '50)
Goodin, P. Take care of my little girl. (Ap '50)
Lamson, P. Charmed circle. (Ap '50)
Lear Heap, W. Shady cloister. (S '50)
Mason, R. L. Shadow and the peak. (Ap '50)
Peyrefitte, R. Special friendships. (Mr '50)
Stilwell, H. Campus town. (Mr '50)

Science-fiction
Asimov, I. Pebble in the sky. (Mr '50)
Best science fiction stories, 1950. (N '50)
Beyer, W. G. Minions of the moon. (O '50)
Bond, N. S. Remarkable exploits of Lancelot Biggs: spaceman. (O '50)
Bradbury, R. Martian chronicles. (Je '50)
Conklin, G., ed. Big book of science fiction. (N '50)
Derleth, A. W., ed. Beyond time and space. (Ag '50)
Greenberg, M., ed. Men against the stars. (Je '50)
Hamilton, E. Star kings. (Mr '50)
Heinlein, R. A. Man who sold the moon. (O '50)
Heinlein, R. A. Waldo; and Magic, inc. (Ap '50)
Hoar, R. S. Omnibus of time. (S '50)
Jenkins, W. F. Sidewise in time. (S '50)
Leiber, F. Gather, darkness! (My '50)
Long, F. B. John Carstairs, space detective. (My '50)
Margulies, L., and Friend, O. J., eds. My best science fiction story. (Je '50)
Smith, E. E. First Lensman. (Ap '50)
Stubbs, H. C. Needle. (My '50)
Van Vogt, A. E. Masters of time. (S '50)
Williamson, J. Seetee shock. (Ja '51) (1950 Annual)
Wollheim, D. A., comp. Flight into space. (S '50)
Wright, S. F. Throne of Saturn. (My '50)

Scientists
Amrine, M. Secret. (O '50)
Balchin N. Who is my neighbor? (D '50)

Sea stories
Forester, C. S. Mr Midshipman Hornblower. (My '50)
Jennings, J. E. Sea eagles. (Ap '50)
Roark, G. Rainbow in the royals. (Ja '51) (1950 Annual)

Sex problems
Dowd, H. Night air. (N '50)
Peyrefitte, R. Special friendships. (Mr '50)

Shipwrecks
Hammond-Innes, R. Survivors. (Je '50)

Short stories
For collections of short stories by two or more writers see Short stories—Collections
Aiken, C. P. Short stories. (N '50)
Aldrich, B. S. Reader. (O '50)
Auchincloss, L. Injustice collectors. (N '50)
Berto, G. Works of God. (My '50)
Bowles, P. F. Delicate prey. (Ja '51) (1950 Annual)
Cicellis, K. Easy way. (D '50)
Clark, W. V. T. Watchful gods. (N '50)
Corkery, D. Wager, and other stories. (Je '50)
De la Mare, W. J. Collected tales. (Ap '50)
Farrell, J. T. American dream girl. (D '50)
Faulkner, W. Collected stories. (O '50)
Foote, J. T. Hoofbeats. (S '50)
Gibran, K. Tear and a smile. (My '50)
Goodman, P. Break-up of our camp. (Je '50)
Graves, R. Occupation: writer. (Ap '50)
Haycox, E. Rough justice. (S '50)
Hughes, L. Simple speaks his mind. (Je '50)
Jackson, C. R. Sunnier side. (Je '50)
James, H. Eight uncollected tales. (N '50)
Jenkins, W. F. Sidewise in time. (S '50)
Kneale, N. Tomato Cain. (D '50)
Lieberman, R. Heaven is so high. (Mr '50)
McCarthy, M. Cast a cold eye. (N '50)
Mann, T. Reader. (S '50)
Marshall, E. Love stories of India. (My '50)
Maugham, W. S. Maugham reader. (N '50)
Milne, A. A. Table near the band. (S '50)
O'Flaherty, L. Two lovely beasts. (S '50)
Poe, E. A. Centenary Poe. (S '50)
Sansom, W. South. (N '50)
Saroyan, W. Assyrian. (Mr '50)
Seager, A. Old man of the mountain. (Je '50)
Shaw, I. Mixed company. (D '50)
Stegner, W. E. Women on the wall. (Mr '50)
Stuart, J. Clearing in the sky. (D '50)
Sullivan, R. Fresh and open sky. (Ja '51) (1950 Annual)
Sykes, C. Character and situation. (D '50)
Van Doren, M. Short stories. (D '50)
Wharton, E. N. J. Treasury. (O '50)
Williams, W. C. Make light of it. (F '51) (1950 Annual)
Wilson, A. Wrong set. (My '50)
Wright, S. F. Throne of Saturn. (My '50)

Sisters
Brooke, S. L. B. The Darlingtons. (N '50)

Slave trade
Hervey, H. C. Barracoon. (Je '50)

Slovenes in the United States
Mlakar, F. He, the father. (S '50)

Small town life
Burgan, J. Martin Butterfield. (O '50)
Meloney, W. B. Mooney. (D '50)
Roedocker, L. Furious winter. (S '50)
Tabrah, R. M. Pulaski place. (Mr '50)

Smuggling
Adams, C. F. Contraband. (S '50)
Robertson, C. Shadow of a cloud. (O '50)

Social conditions and problems
Bardin, J. F. Burning glass. (O '50)
Henriques, R. D. Q. Too little love. (S '50)
Schulberg, B. W. Disenchanted. (D '50)

Social life and customs
Cary, J. Fearful joy. (N '50)
Ford, F. M. Parade's end. (N '50)

Sophisticated novels
Lodwick, J. Man Dormant. (S '50)

Spies
Heberden, M. V. Secrets for sale. (O '50)
Teilhet, H. T. Rim of terror. (Mr '50)

Sport
Stanford, J. K. Guns wanted. (Je '50)

Sugar industry
Doner, M. F. Cloud of arrows. (S '50)

Supernatural phenomena
Williams, C. Greater trumps. (My '50)

Surrealist novels
Hawkes, J. Cannibal. (Mr '50)

Theater and stage life
Abrahams, D. C., and Skidelsky, S. J. No bed for Bacon. (Ap '50)
Du Maurier, D. Parasites. (Mr '50)
Munro, W. C. Gift of glory. (Ap '50)
Young, A. B. Blaze of glory. (D '50)

Translated stories
French
Aymé, M. Barkeep of Blémont. (Ag '50)
Beyle, M. H. Lucien Leuwen. (S '50)
Boyer, F. Secret game. (O '50)
Frison-Roche, R. First on the rope. (D '50)
Gary, R. Company of men. (Je '50)
Gide, A. P. G. School for wives. (Mr '50)
Gracq, J. Dark stranger. (O '50)
Marchal, L. Mesh. (Mr '50)
Maurois, A. Maurois reader. (Mr '50)

Peyrefitte, R. Special friendships. (Mr '50)
Serge, V. Case of Comrade Tulayev. (O '50)
Simenon, G. Snow was black. (Je '50)
Vercel, R. Easter fleet. (My '50)

German

Rilke, R. M. Notebooks of Malte Laurids Brigge. (Ap '50)

Hebrew

Maletz, D. Young hearts. (Je '50)

Hungarian

Fülöp-Miller, R. Web. (Ja '51) (1950 Annual)

Italian

Bacchelli, R. Mill on the Po. (N '50)
Berto, G. Works of God. (My '50)
Flaiano, E. Short cut. (My '50)
Guareschi, G. Little world of Don Camillo. (O '50)
Perri, F. Unknown disciple. (Je '50)

Polish

Kuncewiczowa, M. S. Conspiracy of the absent. (F '51) (1950 Annual)

Romanian

Gheorghiu, C. V. Twenty-fifth hour. (D '50)

Russian

Gazdanov, G. Specter of Alexander Wolf. (My '50)
Turgenev, I. S. Borzoi Turgenev. (Je '50)

Spanish

Cervantes Saavedra, M. de. Three exemplary novels. (D '50)
Sábato, E. R. Outsider. (Je '50)

Swedish

Dagerman, S. Burnt child. (O '50)

Yiddish

Singer, I. B. Family Moskat. (D '50)

Trials

Foote, S. Follow me down. (S '50)
Grafton, C. W. Beyond a reasonable doubt. (Ag '50)

Tuberculosis

Surmelian, L. Z. 98.6°. (O '50)

Veterans

Biddle, L. Main Line. (My '50)
Breckling, G. J. Dream without end. (Ag '50)
Cushman, C. F. Glass barracks. (Je '50)
Green, H. Back. (N '50)
Heatter. B. Captain's Lady. (Mr '50)
Maugham, R. C. R. Line on Ginger. (My '50)
Paul, C. Hear my heart speak. (My '50)
Seifert, E. Homecoming. (Ap '50)

War

Guérard, A. J. Night journey. (My '50)
Merril, J. Shadow on the hearth. (S '50)

Whaling

Hammond-Innes, R. Survivors. (Je '50)

Widows

Baldwin, F. Look out for Liza. (Je '50)

Women

Gardner, M. Middle heaven. (O '50)

World war, 1939-1945

Aistrop, J. C. R. Pretend I am a stranger. (F '51) (1950 Annual)
Arnold, E. Walk with the devil. (D '50)
Bernstein, A. Wine of Etna. (Je '50)
Berto, G. Works of God. (My '50)
Calmer, N. Strange land. (Mr '50)
Camden, G. My time, my life. (Je '50)
Christian, E. H. And yet the twain. (Ag '50)
Divine, A. D. King of Fassarai. (Ap '50)
Falstein, L. Face of a hero. (O '50)
Fields, A. C. World without heroes. (Je '50)
Gheorghiu, C. V. Twenty-fifth hour. (D '50)
Hersey, J. R. Wall. (Ap '50)
Kee, R. Impossible shore. (D '50)
Kuncewiczowa, M. S. Conspiracy of the absent. (F '51) (1950 Annual)
Long, M. Louisville Saturday. (N '50)
Madalena, L. Invisible glass. (My '50)
Mannin, E. E. Bavarian story. (S '50)
  Norway, N. S. Legacy. (Ag '50)
  Richter, H. W. Beyond defeat. (S '50)
  Saroyan, W. Twin adventures. (My '50)
  Statham, L. Welcome, darkness. (N '50)
  Tasaki, H. Long the imperial way. (S '50)
  Wilson, G. Brave company. (N '50)
  Wolff, P. S. Friend. (Ag '50)
Fiddler crab and the sand dollar. Henie, M. E. (Je '50)
Fiddler's green. Gann, E. K. (Ag '50)
Field book of seashore life. Miner, R. W. (Ja '51) (1950 Annual)
Field of broken stones. Naeve, L., and Wieck, D. (S '50)
Fields are white. Chute, B. J. (Mr '50)
Fifth Chinese daughter. Wong, J. S. (N '50)
Fifty fabulous years. Kaltenborn, H. von. (Ja '51) (1950 Annual)
Fighting five. Heuman, W. (Ja '51) (1950 Annual)
Figure drawing
  Watson, L. J. Life in figure drawing. (S '50)
Film book. Wilson, W. H., and Haas, K. B. (N '50)
Film till now [rev & enl ed]. Rotha, P. (S '50)
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Butterfield, H. George III, Lord North, and the people. (F '51) (1950 Annual)
George, Henry
De Mille, A. A. G. Henry George, citizen of the world. (My '50)
George III, Lord North, and the people. Butterfield, H. (F '51) (1950 Annual)
Georgie's pets. Conger, M. (N '50)
Geraldine Bradshaw. Willingham, C. (My '50)
German catastrophe. Meinecke, F. (Mr '50)
German faces. Stringer, A., and Ries, H. (O '50)
German Social democratic party. Berlau, A. J. (Je '50)
Germans in the United States
Zucker, A. E., ed. Forty-eighters. (O '50)
Germany
History
Eyck, E. Bismarck and the German empire. (N '50)
Meinecke, F. German catastrophe. (Mr '50)
Reinhardt, K. F. Germany: 2000 years. (O '50)
Revolution, 1848-1849
Zucker, A. E., ed. Forty-eighters. (O '50)
Allied occupation, 1945-
Clay, L. D. Decision in Germany. (Mr '50)
Clay, L. D. Germany and the fight for freedom. (D '50)
Howley, F. L. Berlin command. (Mr '50)
Settel, A., ed. This is Germany. (S '50)
Stringer, A., and Ries, H. German faces. (O '50)
Industries and resources
Martin, J. S. All honorable men. (N '50)
Nazi movement
Gilbert, G. M. Psychology of dictatorship. (Ja '51) (1950 Annual)
Politics and government
Berlau, A. J. German Social democratic party. (Je '50)
Brandt, K. Germany: key to peace in Europe. (Je '50)
Gatzke, H. W. Germany's drive to the west. (S '50)
Germany and the fight for freedom. Clay, L. D. (D '50)
Germany: key to peace in Europe. Brandt, K. (Je '50)
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Germany's drive to the west. Gatzke, H. W. (S '50)
Get a horse! Musselman, M. M. (O '50)
Getting into serve yourself. Lundberg, D. (O '50)
Getting to know your pony. Edwards, L. D. R. (O '50)
Gex, France
Bozeman, A. B. Regional conflicts around Geneva. (Ag '50) (1949 Annual)
Ghiberti, Lorenzo
Ghiberti, L. Ghiberti. (S '50)
Giant brains. Berkeley, E. C. (Ag '50) (1949 Annual)
Giant wakes. Hughes, R. (O '50)
Gibbs, Sir Philip Hamilton
Gibbs, P. H. Crowded company. (My '50)
Gibran, Kahlil
Naimy, M. Kahlil Gibran. (Ja '51) (1950 Annual)
Gibson, John Frederic
Gibson, J. F. Memory Bay. (N '50)
Gielgud, Val Henry
Gielgud, V. H. One year of grace. (O '50)
Gift of glory. Munro, W. C. (Ap '50)
Giggle box. Fenner, P. R., ed. (Ja '51) (1950 Annual)
Gilbert, Sir William Schwenck
Darlington, W. A. World of Gilbert and Sullivan. (Je '50)
Gilbreth, Mrs Lillian Evelyn (Moller)
Gilbreth, F. B., and Carey, E. M. G. Belles on their toes. (N '50)
Gilmore, Patrick Sarsfield
Darlington, M. Irish orpheus. (S '50)
Give beauty back. Connolly, F. X. (Je '50)
Give us our years. Banning, M. C. (My '50)
Glasgow, Ellen Anderson Gholson
Jessup, J. L. Faith of our feminists. (S '50)
Glass barracks. Cushman, C. F. (Je '50)
Glass manufacture and trade
Davis, P. Development of the American glass industry. (Ap '50)
Scoville, W. C. Capitalism and French glassmaking. (Ja '51) (1950 Annual)
Watkins, L. W. American glass and glassmaking. (S '50)
Glass spear. Courtier, S. H. (My '50)
Glassware
Daniel, D. Cut and engraved glass. (O '50)
Vallois, G. M. First steps in collecting. (O '50)
Watkins, L. W. American glass and glassmaking. (S '50)

Glory road; and, The eagle sonnets. Wood, C. (S '50)
Gloves
Close, E. How to make gloves. (D '50)
Go home and tell your mother. Wylie, M. (N '50)
Goals for American education. Conference on science, philosophy and religion in their relation to the democratic way of life. (Ap '50)
God
Brunner, H. E. Christian doctrine of God. (N '50)
Oursler, F. Why I know there is a God. (O '50)
Pierhal, A. Living God. (Ap '50)
Juvenile literature
Trent, R. Always there is God. (Je '50)
Walpole, E. W. First book about God. (My '50)
God and science. Doorly, J. W. (S '50)
God had seven days. Misrock, H. (My '50)
God that failed. Cross, R. H. S., ed. (Mr '50)
Goethe, Johann Wolfgang von
Bergsträsser, A., ed. Goethe and the modern age. (N '50)
Bergsträsser, A. Goethe's image of man and society. (Mr '50)
Magnus, R. Goethe as a scientist. (Ap '50)
Viëtor. K. Goethe, the thinker. (Ja '51) (1950 Annual)
Faust
Frantz, A. I. Half a hundred thralls to Faust. (N '50)
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Goethe as a scientist. Magnus, R. (Ap '50)
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Goethe's image of man and society. Bergsträsser, A. (Mr '50)
Going steady. Emery, A. (Je '50)
Going to camp. Beck, H. L. (S '50)
Going to Jerusalem. Ethridge, W. S. (Je '50)
Golden age of Italian music. O'Brien, G. (D '50)
Golden book of words. Werner, J., ed. (Mr '50)
Golden circus. Jackson, K. (Ja '51) (1950 Annual)
Golden girl. Sylvester, H. (My '50)
Golden herd. Carroll, C. (N '50)
Golden heritage. Miller, F. F. (S '50)
Golden Shakespeare. Shakespeare, W. (Ag '50)
Golden tag. Chaze, E. (S '50)
Golden Valley. Gragg, F., and Putnam, G. P. (Mr '50)
Goldsmith's wife. Hibbert, E. (Je '50)
Golf
Berg, P. J., and Cox, M. Golf illustrated. (O '50)
Darsie, D. L. My greatest day in golf. (Je '50)
Middlecoff, C. Golf doctor. (O '50)
Novak, J. Par golf in 8 steps. (S '50)
Sarazen, G. Thirty years of championship golf. (Ag '50)
Golf course guide. Merrill, A. F. (S '50)
Golf doctor. Middlecoff, C. (O '50)
Golf illustrated. Berg, P. J., and Cox, M. (O '50)
Golf links
Merrill, A. F. Golf course guide. (S '50)
Gompers, Samuel
Fiction
Hughes, R. Giant wakes. (O '50)
Good food from the Near East. Rowland, J. (S '50)
Good is for angels. Clark, C. (N '50)
Good life. Jordan, E. (Je '50)
Good luck duck. De Jong, M. (My '50)
Good rain. Goudey, A. E. (Ja '51))1950 Annual)
Good tidings. Dieterle, W. (O '50)
Good ways. Ansley, D. (N '50)
Good will and ill will. Sharp, F. C. (O '50)
Gorky, Maxim
Gorky, M. Autobiography. (Ap '50)
Gospel and our world. Harkness, G. E. (Ap '50)
Gospel in hymns. Bailey, A. E. (Je '50)
Gould, Franklin Farrar
Gould, F. F. Maine man in the making. (My '50)
Gould, Ralph Ernest
Gould, R. E. Yankee boyhood. (S '50)
Government and business [3d ed]. Hall, F. P. (S '50)
Government and business. Mund, V. A. (N '50)
Government and politics of China. Ch'ien, T. (S '50)
Government of the Soviet Union [2d ed]. Harper, S. N. (S '50)
Government ownership
United States
Hall, F. P. Government and business [3d ed]. (S '50)
Government publications
Brown, E. S. Manual of government publications. (D '50)
Government publications for the citizen. McCamy, J. L. and J. T. B. (Ag '50) (1949 Annual)
Grace, Dick
Grace, D. Visibility unlimited. (Ap '50)
Grading
Coles, J. V. Standards and labels for consumers' goods. (Ap '50)
Graham, William
Carlyle, T. Letters to William Graham. (Ag '50)
Grammar of American politics. Binkley, W. E., and Moos, M. C. (Ag '50) (1949 Annual)
Grammar of the film. Spottiswoode, R. J. (O '50)
Gran Chaco, South America
Kerr, J. G. Naturalist in the Gran Chaco. (O '50)
Grand alliance. See Churchill, W. L. S. Second World war, v3. (Je '50)
Grand canyon
Muench, J. R. and J. Grand canyon. (D '50)
Grand Sophy. Heyer, G. (D '50)
Grandma did it this way. Peat, L. W. (Je '50)
Grandmothers. Coburn, K. (D '50)
Grant, Ulysses Simpson
Lewis, L. Captain Sam Grant. (Ag '50)
Lewis, L. Letters. (O '50)
Grant of kingdom. Fergusson, H. (Je '50)
Graphic forms. (Ap '50)
Graphic methods
Lutz, R. R. Graphic presentation simplified. (My '50)
Graphic presentation simplified. Lutz, R. R. (My '50)
Grass is singing. Lessing, D. M. (O '50)
Graven with flint. Coe, F. L. (Ja '51) (1950 Annual)
Gray Lance. Raftery, G. (Je '50)
Graymouse family. Leonard, N. M. (Ja '51) (1950 Annual)
Gray-nosed kitten. Mason, M. E. (N '50)
Great American nature writing. Krutch, J. W., ed. (Ja '51) (1950 Annual)
Great audience. Seldes, G. V. (D '50)
Great baseball managers. Cleveland, C. B. (Je '50)
Great big animal book. Rojankovsky, F. (N '50)
Great Britain. Parliament. House of commons
Neale, J. E. Elizabethan House of commons. (My '50)
Great Britain
Biography
Who's who, 1949. (N '50)
Colonies, dominions, etc.
Carrington, C. E. British overseas. (N '50)
Dutt, R. P. Britain's crisis of empire. (D '50)
Eden, A. Days for decision. (O '50)
Estorick, E. Changing empire, Churchill to Nehru. (S '50)
Commerce
Hawtrey, R. G. Balance of payments and the standard of living. (Ja '51) (1950 Annual)
Constitutional history
Judson, M. A. Crisis of the constitution. (N '50)
Wormuth, F. D. Origins of modern constitutionalism. (Ag '50) (1949 Annual)
Description and travel
Matthews, H. L. and E. C. Assignment to austerity. (Ag '50)

Thorndike, R. In the steps of Shakespeare [new rev ed]. (S '50)

Economic conditions

Balogh, T. Dollar crisis. (S '50)
Clapham, J. H. Concise economic history of Britain. (Ap '50)
Hutchison, K. Decline and fall of British capitalism. (My '50)

Economic policy

Balogh, T. Dollar crisis. (S '50)
Brady, R. A. Crisis in Britain. (S '50)
Wilson, T. Modern capitalism and economic progress. (Ja '51) (1950 Annual)

History

Butterfield, H. George III, Lord North, and the people. (F '51) (1950 Annual)
Clark, G. K. English inheritance. (N '50)
Mitchell, R. J., and Leys, M. D. R. History of the English people. (D '50)
Trevelyan, G. M. Illustrated English social history, v 1. (My '50)
Willcox, W. B. Star of empire. (S '50)

Anglo-Saxon period, 449-1066

Sayles, G. O. Medieval foundations of England. (O '50)

Medieval period, 1066-1485

Sayles, G. O. Medieval foundations of England. (O '50)

John, 1199-1216

Painter, S. Reign of King John. (My '50)

Henry V, 1413-1422

Jacob, E. F. Henry V and the invasion of France. (S '50)

Henry VIII, 1509-1547

Maynard, T. Crown and the cross. (N '50)

Elizabeth, 1558-1603

Neale, J. E. Elizabethan House of commons. (My '50)

18th century

White, T. H. Age of scandal. (D '50)

19th century

Cruikshank, R. J. Charles Dickens and early Victorian England. (Ap '50)

Edward VII, 1901-1910

Desmond, S. Edwardian story. (S '50)

Politics and government

Churchill, W. L. S. Europe unite. (S '50)
Dutt, R. P. Britain's crisis of empire. (D '50)
Eden, A. Days for decision. (O '50)
Johnsen, J. E., comp. British socialism today. (D '50)
Petrie, C. A. Jacobite movement; v2, The last phase. (D '50)
Somervell, D. C. British politics since 1900. (N '50)
Watkins, E. S. Cautious revolution. (Ja '51) (1950 Annual)

Relations (general) with France

Acomb, F. Anglophobia in France. (D '50)

Social conditions

Lewis, R., and Maude, A. English middle classes. (My '50)
Mitchell, R. J., and Leys, M. D. R. History of the English people. (D '50)
Schapiro, J. S. Liberalism and the challenge of fascism. (Ag '50) (1949 Annual)
Trevelyan, G. M. Illustrated English social history, v 1. (My '50)

Social life and customs

Desmond, S. Edwardian story. (S '50)
Lichten, F. M. Decorative art of Victoria's era. (Ja '51) (1950 Annual)
Matthews, H. L. and E. C. Assignment to austerity. (Ag '50)
White, T. H. Age of scandal. (D '50)

Great Danes
Keckler, V. W. Great Dane. (Je '50)
Great day in the morning. Andrews, R. D. (My '50)
Great escape. Brickhill, P. (D '50)
Great expressions of human rights. MacIver, R. M., ed. (Je '50)
Great Houdini. Williams, B., and Epstein, S. (Je '50)
Great illusion. Asbury, H. (D '50)
Great mantle. Burton, K. K. (Je '50)
Great mistakes of the war. Baldwin, H. W. (My '50)
Great mogul. Eng title of: Young emperor. Payne, P. S. R. (Ja '51) (1950 Annual)
Great orchestral music. Seaman, J., ed. (D '50)
Great redemption. Quimby, C. W. (S '50)
Great short stories from the world's literature. Neider, C., ed. (Je '50)
Greater trumps. Williams, C. (My '50)
Greatest victory. O'Rourke, F. (Ap '50)

Grebel, Konrad
Bender, H. S. Conrad Grebel, v 1. (D '50)

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History

Freeman, K. Greek city-states. (Ja '51) (1950 Annual)

Politics and government

Freeman, K. Greek city-states. (Ja '51) (1950 Annual)
Greek city-states. Freeman, K. (Ja '51) (1950 Annual)

Greek literature

History and criticism

Hadas, M. History of Greek literature. (Je '50)
Greek philosophers from Thales to Aristotle. Guthrie, W. K. C. (N '50)

Greek poetry, Modern

Translations into English

Dalven, R., ed. & tr. Modern Greek poetry. (My '50)

Greeley, Horace
Hale, W. H. Horace Greeley. (N '50)
Green ace. Palmer, S. (D '50)
Green bough. Ritner, A. K. G. (Je '50)
Green huntsman; bk. 1 of Lucien Leuwen. Beyle, M. H. (S '50)
Green leaf. Nathan, R. (Je '50)
Green sprig. Dyer, K. G. (Ag '50)
Green tree and the dry. Eng title of: Set free Barabbas. Roe, I. (Ap '50)

Greene, Mrs Catharine (Ray)
Franklin, B., and Greene, C. R. Their correspondence, 1755-1790. (S '50)

Greenwood, Frederick
Robertson Scott, J. W. Story of the Pall Mall gazette. (F '51) (1950 Annual)
Greenwood tree. Godwin, E. and S. A. (D '50)

Gresham, Sir Thomas
De Roover, R. A. Gresham on foreign exchange. (Ag '50)
Gresham on foreign exchange. De Roover, R. A. (Ag '50)

Grey nuns of the cross
Fitts, M. P. Hands to the needy. (S '50)

Grieg, Edvard Hagerup
Abraham, G. E. H., ed. Grieg. (O '50)
Grim rehearsal. Fenisong, R. (Ja '51) (1950 Annual)

Grinding and polishing
Colvin, F. H., and Stanley, F. A. Grinding practice [3d ed]. (My '50)
Grinding practice [3d ed]. Colvin, F. H., and Stanley, F. A. (My '50)
Group life. Greco, M. C. (D '50)
Group medicine and health insurance in action. Rothenberg, R. E. (Ag '50) (1949 Annual)

Groups (sociology)
Homans, G. C. Human group. (Ja '51) (1950 Annual)
Wilson, G., and Ryland, G. Social group work practice. (Je '50)
Grove of fever trees. Rooke, D. (Ap '50)
Growing up into revolution. Cole, M. I. P. (Ap '50)
Growth in prayer. Garrett, C. (S '50)
Growth of American law. Hurst, W. (S '50)
Guardian heart. Yates, E. (D '50)

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Antiquities

Popol vuh; the sacred book of the ancient Quiché Maya. (Je '50)
Guests of Don Lorenzo. Pick, R. (Ag '50)

Guidance handbook for teachers. Davis, F. G., and Norris, P. S. (My '50)
Guidance of American youth. Rothney, J. W. M., and Roens, B. A. (S '50)
Guidance services in smaller schools. Froehlich, C. P. (N '50)
Guide to glamour. Hunt, T. (Ap '50)
Guide to profitable investment. Gruver, H. B. (O '50)
Guide to research in educational history. Brickman, W. W. (O '50)
Guide to the ruins. Nemerov, H. (S '50)
Guide to theatre reading. Stallings, R., and Myers, P., comps. (Ap '50)

Gullah dialect. See Negro-English dialects
Guns wanted. Stanford, J. K. (Je '50)

Gurdjieff, Georges Ivanovitch
Uspenskii, P. D. In search of the miraculous. (Ap '50)

Gymnastics, Medical
Stafford, G. T. Preventive and corrective physical education [rev ed]. (Ja '51) (1950 Annual)

H bomb. (D '50)
Half a hundred thralls to Faust. Frantz, A. I. (N '50)
Half of one world. Hailey, F. B. (Je '50)
Half slave, half free. Abend, H. (Ap '50)

Hall, Sir Edward Marshall
Bowker, A. E. Behind the bar. (O '50)

Hall marks
Thorn, C. J. Handbook of American silver and pewter marks. (My '50)

Hallucinations and illusions
Scully, F. Behind the flying saucers. (N '50)
Hamlet and Oedipus. Jones, E. (O '50)

Hampton, Wade
Jarrell, H. M. Wade Hampton and the Negro. (N '50)

Hand
Lenssen, H. Hands in nature and art. (S '50)
Hand of Alexander. Cherakis, G. P. (My '50)
Handbook for college teachers. Cronkhite, B. B., ed. (O '50)
Handbook of advanced time-motion study. Sylvester, L. A. (Je '50)
Handbook of aerial mapping and photogrammetry. Trorey, L. G. (O '50)
Handbook of American silver and pewter marks. Thorn, C. J. (My '50)
Handbook of applied psychology. Fryer, D. H., and Henry, E. R., eds. (D '50)
Handbook of attracting birds. McElroy, T. P. (Ja '51) (1950 Annual)
Handbook of better photography. Pressman, Z., and Lamle, P. (My '50)
Handbook of experimental stress analysis. Hetenyi, M. I., ed. (D '50)
Handbook of rigging. Rossnagel, W. E. (Je '50)
Handbook of Slavic studies. Strakhovsky, L. I., ed. (Ag '50) (1949 Annual)
Handbook on designing for quantity production [2d ed]. Chase, H., ed. (Ja '51) (1950 Annual)

Handel, Georg Friedrich

Oratorios

Young, P. M. Oratorios of Handel. (D '50)
Handicapped child. Stern, E. M., and Castendyck, E. (Je '50)

Handicraft
Carlson, B. W. Make it yourself! (My '50)
Groneman, C. H. Leather tooling and carving. (N '50)
Jaeger, E. Nature crafts. (Je '50)
Leeming, J. Fun with fabrics. (Ap '50)
Leeming, J. Holiday craft and fun. (Ja '51) (1950 Annual)
Newkirk, L. V., and Zutter, L. Crafts for everyone. (S '50)
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Hands to the needy. Fitts, M. P. (S '50)
Hans, a dog of the border patrol. Meek, S. St. P. (My '50)
Haply I may remember. Asquith, C. M. E. C. (O '50)
Happier days. Benn, E. J. P. (Je '50)

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Brochmann, G. Humanity and happiness. (Ap '50)
Gordon, J. Your sense of humor. (Je '50)
Hamilton, L. S. Doorway to a happy home. (S '50)
Happy, Hero and Judge. Dannecker, H. I. (N '50)
Happy holiday! O'Finn, T. (Ja '51) (1950 Annual)
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Happy time. Taylor, S. A. (S '50)
Hardly a man is now alive. Brean, H. (Ja '51) (1950 Annual)

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Rensch, R. Harp. (N '50)

Harris, Joel Chandler
Brookes, S. B. Joel Chandler Harris, folklorist. (D '50)

Hartford
Andrews, K. R. Nook Farm. (D '50)

Hartnell, William Edward Petty
Dakin, S. B. Lives of William Hartnell. (Je '50)

Harvard university
Wagner, C. A. Harvard. (Ja '51) (1950 Annual)
Has market capitalism collapsed? Sievers, A. M. (Mr '50)

Hastings, Warren
Moon, P. Warren Hastings and British India. (Je '50)

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Mellen, K. D. Lonely warrior. (Ap '50)

Juvenile literature

O'Neill, H. Picture story of Hawaii. (S '50)

Hawkins, Sir John
Williamson, J. A. Hawkins of Plymouth. (O '50)
Hawkins of Plymouth. Williamson, J. A. (O '50)

Hawthorne, Monte
McKeown, M. F. Them was the days. (Ag '50)

Hawthorne, Sophia Amelia (Peabody)
Tharp, L. H. Peabody sisters of Salem. (Mr '50)

Haydn, Franz Joseph
Hughes, R. Haydn. (D '50)
Jacob, H. E. Joseph Haydn. (Mr '50)
He feeds the birds. Ford, T. (O '50)
He, the father. Mlakar, F. (S '50)
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Hear my heart speak. Paul, C. (My '50)

Hearing
Wever, E. G. Theory of hearing. (Mr '50)

Hearing aids, Mechanical
Watson, L., and Tolan, T. Hearing tests and hearing instruments. (S '50)
Hearing tests and hearing instruments. Watson, L. A., and Tolan, T. (S '50)

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Diseases

Altschule, M. D. Physiology in diseases of the heart and lungs. (My '50)
Marvin, H. M., and others. You and your heart. (S '50)
Heart of a queen. Delves-Broughton, J. (My '50)
Heart upon the rock. Gaer, J. (D '50)

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Weber, R. L. Heat and temperature measurement. (N '50)

Conduction

Dusinberre, G. M. Numerical analysis of heat flow. (My '50)

Transmission

Jakob, M., and Hawkins, G. A. Elements of heat transfer and insulation [2d ed]. (Ja '51) (1950 Annual)
Heat and temperature measurement. Weber, R. L. (N '50)

Heat engines
Leonard, C. M., and Maleev, V. L. Heat power fundamentals. (Ap '50)
Heat insulation. Wilkes, G. B. (D '50)
Heat power fundamentals. Leonard, C. M. and Maleev, V. L. (Ap '50)
Heat pump applications. Kemler, E. N., and Oglesby, S. (Je '50)

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  Kemler, E. N., and Oglesby, S. Heat pump applications. (Je '50)
Heating
  Adlam, T. N. Radiant heating [2d ed rev & enl]. (Je '50)
  Severns, W. H., and Fellows, J. R. Heating, ventilating, and air-conditioning fundamentals. [2d ed]. (My '50)
Heating, ventilating, and air-conditioning fundamentals [2d ed]. Severns, W. H., and Fellows, J. R. (My '50)
Heaven is so high. Lieberman, R. (Mr '50)
Heavenly mansions. Summerson, J. N. (Ap '50)
Heavy hangs the golden grain. MacManus, S. (Je '50)
Hebrew literature
  Halkin, S. Modern Hebrew literature. (O '50)
Hedgerows. Johnson, M. M. (Je '50)
Helena, Saint
Fiction
  Waugh, E. Helena. (N '50)
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Hemingway, Ernest
  McCaffery, J. K. M., ed. Ernest Hemingway. (N '50)
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  Jacob, E. F. Henry V and the invasion of France. (S '50)
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  Coulson, T. Joseph Henry. (Je '50)
Henry V and the invasion of France. Jacob, E. F. (S '50)
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Hepburn. Westcott, J. V. (My '50)
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  Miloradovich, M. Art of cooking with herbs and spices. (N '50)
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Here comes a candle. Brown, F. (O '50)
Here I have lived. Angle, P. M. (Ag '50)
Here I stand. Bainton, R. H. (N '50)
Here, there and everywhere. Partridge, E. (S '50)
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Heredity
  Huxley, J. S. Heredity, East and West. (Ag '50) (1949 Annual)
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Home sweet zoo. Barnes, C. (Mr '50)
Home town. Amory, C. (Mr '50)
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Homer the tortoise. Baker, M. J. (Je '50)
Homeward borne. Chatterton, R. (Je '50)
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Cooper, P., and Treat, R. L. Man o' War. (D '50)
Nye, N. C. Champions of the quarter tracks. (Je '50)
Horseman Hal. Tousey, S. (N '50)
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Horseman's island. Oliver, M. M. (Ja '51) (1950 Annual)
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De Martelly, M. M. Cross country horses. (D '50)
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Armstrong, M. Turtle River filly. (Ja '51) (1950 Annual)
Balch, G. Lost horse. (D '50)
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House of Baring in American trade and finance. Hidy, R. W. (Mr '50)
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How to guess your age. Ford, C. (S '50)
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I saw the battle of Jerusalem. Levin, H. (S '50)
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I was there. Leahy, W. D. (My '50)
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  Mellen, K. D. Lonely warrior. (Ap '50)
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  Bracke, W. B. Wheat country. (Je '50)
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  Keyes, F. P. W. Cost of a best seller. (D '50)
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  Haecker, T. Kierkegaard, the cripple. (N '50)
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  Forest, I. Early years at school. (S '50)
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Lost eleven. Bishop, C. K. (Ja '51) (1950 Annual)
Lost homecoming. Kroll, H. H. (Ja '51) (1950 Annual)
Lost horse. Balch, G. (D '50)
Lost in the stars. Anderson, M. (Je '50)
Lost lamp. Jenkins, S. (My '50)
Lost plays. O'Neill, E. G. (O '50)
Lost traveller. White, A. (Je '50)

Louisiana
Description and travel
Keyes, F. P. W. All this is Louisiana. (Je '50)
Views
Kappel, P. Louisiana gallery. (Je '50)
Louisiana gallery. Kappel, P. (Je '50)
Louisville Saturday. Long, M. (N '50)
Lourdes
Carrel, A. Voyage to Lourdes. (My '50)
Love
Bertocci, P. A. Human venture in sex, love, and marriage. (Ap '50)
Love is not enough. Bettelheim, B. (S '50)
Love poems of six centuries. Husted, H. M., ed. (Ag '50)
Love poetry
Holmes, J. Little treasury of love poems. (Ja '51) (1950 Annual)
Husted, H. M., ed. Love poems of six centuries. (Ag '50)
Love stories of India. Marshall, E. (My '50)
Love story. McKenney, R. (Mr '50)
Lovecraft, Howard Phillips
Lovecraft, H. P. Something about cats. (Mr '50)
Lovely rebel. Marshall, M. (D '50)
Low countries. Yaukey, G. S. (Mr '50)
Loyalty
Gellhorn, W. Security, loyalty, and science. (D '50)
Lucien Leuwen. Beyle, M. H. (S '50)
Luck for little Lihu. Justus, M. (Ja '51) (1950 Annual)
Lucky days for Johnny. Smith, I. (O '50)
Lucy's Christmas. Molloy, A. S. B. (Ja '51) (1950 Annual)
Lumber trade
Elchibegoff, I. M. United States international timber trade in the Pacific area. (Ap '50)
Lumbering
Larson, A. M. History of the white pine industry in Minnesota. (Je '50)
Lungs
Diseases
Altschule, M. D. Physiology in diseases of the heart and lungs. (My '50)
Lutgarde, Saint. See Liutgardis, Saint
Luther, Martin
Bainton, R. H. Here I stand. (N '50)
Pauck, W. Heritage of the reformation. (S '50)
Luxemburg
Juvenile literature
Yaukey, G. S. Low countries. (Mr '50)
Lynx
Legends and stories
Lippincott, J. W. Wahoo bobcat. (D '50)
Lyric poetry
Ault, N., ed. Seventeenth century lyrics from the original texts [2d ed]. (S '50)
Lyrics. Hammerstein, O. (Ag '50) (1949 Annual)
Lysenko, Trofim Denisovich
Huxley, J. S. Heredity, East and West. (Ag '50) (1949 Annual)
Zirkle, C., ed. Death of a science in Russia. (Ag '50) (1949 Annual)

MacArthur, Douglas
Kelley, F. R., and Ryan, C. MacArthur: man of action. (D '50)
MacArthur: man of action. Kelley, F. R., and Ryan, C. (D '50)
McCarthy, Joseph R.
Lattimore, O. Ordeal by slander. (S '50)
McCutcheon, John Tinney
McCutcheon, J. T. Drawn from memory. (N '50)
MacDonald, Mrs Betty (Bard) Heskett
MacDonald, B. B. H. Anybody can do anything. (O '50)
McDonogh, John
Fiction
Kane, H. T. Pathway to the stars. (D '50)
Macedonia. Barker, E. (N '50)
Macedonian question
Barker, E. Macedonia. (N '50)
Machine shop practice
American society of tool engineers. Tool engineers handbook. (My '50)
Linsley, H. E., ed. Practical ideas for machinists. (N '50)
Machine tools
American society of tool engineers. Tool engineers handbook. (My '50)
Hine, C. R. Machine tools for engineers. (S '50)
Machine tools for engineers. Hine, C. R. (S '50)
Machinery
Lester, B. Sales engineering [2d ed]. (S '50)
Design
Chase, H., ed. Handbook on designing for quantity production [2d ed]. (Ja '51) (1950 Annual)
Drawing
Turner, W. W., and others. Basic engineering drawing. (D '50)
Inspection
Michelson, L. C. Industrial inspection methods [rev ed]. (S '50)
Trade and manufacture
Terborgh, G. W. Dynamic equipment policy. (S '50)
Mackay, John William
Manter, E. H. V. Rocket of the Comstock. (Ag '50)
McKenney, Ruth (Mrs Richard Bransten)
McKenney, R. Love story. (Mr '50)
Mackenzie King of Canada. Hardy, H. R. (O '50)
MacNutt, Francis Augustus
Fiction
Bonn, J. L. House on the sands. (Ja '51) (1950 Annual)
Madison, James
Brant, I. James Madison, v3: Father of the Constitution, 1787-1800. (Je '50)
Koch, A. Jefferson and Madison. (My '50)
Magazines for school libraries [rev ed]. Martin, L. K. (My '50)
Magic
Butler, E. M. Ritual magic. (Ag '50) (1949 Annual)
Magic fallacy. Westheimer, D. (Mr '50)
Magic gate. Williams, J. (My '50)
Magic money. Clark, A. N. (N '50)
Magic word. Lewisohn, L. (N '50)
Magnetic field
Guthrie, A., and Wakerling, R. K., eds. Characteristics of electrical discharges in magnetic fields. (O '50)
Magnus the magnificent. White, L. T. (S '50)
Magoffin, Susan (Shelby)
Fiction
Seifert, S. Turquoise trail. (Ag '50)
Mahatma and the missionary. Gandhi, M. K. (Mr '50)
Maid to murder. Vickers, R. (S '50)
Maiden voyage. Silvette, H. (S '50)
Main currents in modern political thought. Hallowell, J. H. (Ja '51) (1950 Annual)
Main Line. Biddle, L. (My '50)
Main stream of music. Tovey, D. F. (Ag '50)
Maine
Beston, H., ed. White pine and blue water. (S '50)
Description and travel
Rich, L. D. My neck of the woods. (D '50)
Social life and customs
Coffin, R. P. T. Maine doings. (Ap '50)
Gould, F. F. Maine man in the making. (My '50)
Gould, R. E. Yankee boyhood. (S '50)
Hatch, P. D. K. Don't shoot the bill collector. (O '50)
Maine doings. Coffin, R. P. T. (Ap '50)
Maine man in the making. Gould, F. F. (My '50)
Majestic land. Henry, R. C. (Ja '51) (1950 Annual)

Majuro
Spoehr, A. Majuro. (D '50)
Make haste to live. Gordon, M. and G. (Je '50)
Make it yourself! Carlson, B. W. (My '50)
Make light of it. Williams, W. C. (F '51) (1950 Annual)
Make way for the brave. Allen, M. P. (O '50)
Making and meaning of words. Vallins, G. H. (My '50)
Making built-in furniture. Rohde, P. A. (Ja '51) (1950 Annual)
Making capitalism work. Keezer, D. M., and others. (S '50)
Making inventions pay. Keeley, J. C. (Je '50)
Making of modern America. Canfield, L. H., and Wilder, H. B. (Ag '50)
Making the peace, 1941-1945. Neumann, W. L. (Ja '51) (1950 Annual)
Making work human. Cleeton, G. U. (Ap '50)
Malay archipelago
Politics
Mook, H. J. van. Stakes of democracy in southeast Asia. (Ag '50)
Male and female. Mead, M. (Ag '50) (1949 Annual)
Mammals
Wender, L. Animal encyclopaedia: mammals. (N '50)
Man
Loos, A. W., and Chrow, L. B., eds. Nature of man. (Ag '50)
Myerson, A. Speaking of man. (Ja '51) (1950 Annual)
Seidenberg, R. Posthistoric man. (D '50)
Uspenskii, P. D. Psychology of man's possible evolution. (Ja '51) (1950 Annual)
Weiss, P. Man's freedom. (O '50)
Influence of environment
Pastore, N. Nature-nurture controversy. (O '50)
Zipf, G. K. Human behavior and the principle of least effort. (Je '50)
Man (theology)
Barry, F. R. Recovery of man. (Je '50)
Man, Prehistoric
MacGowan, K. Early man in the New World. (Je '50)
Man Dormant. Lodwick, J. (S '50)
Man from South Dakota. Reeves, G. S. (S '50)
Man Jesus was. Schoen, M. (Ja '51) (1950 Annual)
Man o' War. Cooper, P., and Treat, R. L. (D '50)
Man of Independence. Daniels, J. (N '50)
Man the maker. Forbes, R. J. (N '50)
Man who bought the Waldorf. Dabney, T. E. (Mr '50)
Man who didn't wash his dishes. Krasilovsky, P. (O '50)
Man who got away with it. Carey, B. (D '50)
Man who lived backward. Ross, M. H. (O '50)
Man who sold the moon. Heinlein, R. A. (O '50)
Man with a calico face. Bodington, N. (Ja '51) (1950 Annual)
Management
Fayol, H. General and industrial management. (Mr '50)
Lepawsky, A., ed. Administration. (Je '50)
Management and management's rights to manage in industrial relations. Corrigan, J. L (Ja '51) (1950 Annual)
Managing men at work. Santmyers, S. S. (D '50)
Mann, Mary Tyler (Peabody)
Tharp, L. H. Peabody sisters of Salem. (Mr '50)
Man's freedom. Weiss, P. (O '50)
Man's religions. Noss, J. B. (My '50)
Manual of government publications. Brown, E. S. (D '50)
Manual of organic chemistry for advanced students; v 1, The compounds of carbon, hydrogen, oxygen and the halogens. Dyson, G. M. (Ja '51) (1950 Annual)
Mao Tse-tung
Payne, P. S. R. Mao Tse-tung. (D '50)
Maple sugar
Nearing, H. K. and S. Maple sugar book. (Ap '50)
Maple sugar book. Nearing, H. K. and S. (Ap '50)
Maple sugar for Windy Foot. Frost, F. M. (Ap '50)
Maps
Brown, L. A. Story of maps. (Ag '50) (1949 Annual)
Maps, Military
Trorey, L. G. Handbook of aerial mapping and photogrammetry. (O '50)
Maps and map-makers. Tooley, R. V. (S '50)
Mare's nest. Griffith, P. (D '50)
Margaret, princess of Great Britain
Crawford, M. Little princesses. (S '50)
Margin. Scott, J. D. (O '50)
Mariam. Eng title of: Short cut. Flaiano, E. (My '50)
Marie Antoinette, consort of Louis XVI, king of France, 1755-1793
Juvenile literature
Vance, M. Marie Antoinette. (Ja '51) 1950 Annual)
Marin, John
Marin, J. Selected writings. (Mr '50)
Marine biology
Hylander, C. J. Sea and shore. (Je '50)
Robertson, G. V., and Graham, V. M. Strange sea life. (Je '50)
Marine fauna
Miner, R. W. Field book of seashore life. (Ja '51) (1950 Annual)
Marion, Frederick
Marion, F. In my mind's eye. (O '50)
Maritime history of Russia. Mitchell, M. (My '50)
Maritime law
McFee, W. Law of the sea. (Je '50)
Mark Twain as a literary artist. Bellamy, G. C. (O '50)
Market research
Hobart, D. M., ed. Marketing research practice. (Je '50)
Marketing
Lazo, H. Case histories of successful marketing. (Ja '51) (1950 Annual)
Printers' ink (periodical). Cutting sales costs. (My '50)
Tompkins, N. C. Sales and advertising opportunities for the small manufacturer. (Ja '51) (1950 Annual)
Marketing research practice. Hobart, D. M., ed. (Je '50)
Marriage
Bergler, E. Conflict in marriage. (Mr '50)
Bertocci, P. A. Human venture in sex, love, and marriage. (Ap '50)
Buncle, J. Of wives and wiving. (Mr '50)
Christensen, H. T. Marriage analysis. (N '50)
Duvall, S. M. 101 questions to ask yourself before you marry. (O '50)
Harper, R. A. Marriage. (O '50)
Hollis, F. Women in marital conflict. (Mr '50)
Murdock, G. P. Social structure. (Ag '50) (1949 Annual)
Popenoe, P. B. Marriage is what you make it. (N '50)
Marriage analysis. Christensen, H. T. (N '50)
Marriage is what you make it. Popenoe, P. B. (N '50)
Married look. Nathan, R. (O '50)
Mars (planet)
Vaucouleurs, G. de. Planet Mars. (O '50)
Martha's Vineyard, Massachusetts
Hough, H. B. Once more the Thunderer. (Ja '51) (1950 Annual)
Marti, Jose
Mañach, J. Martí. (S '50)
Martian chronicles. Bradbury, R. (Je '50)
Martin, Betty
Martin, B. Miracle at Carville. (D '50)
Martin Butterfield. Burgan, J. (O '50)
Martin Tupper. Eng title of: Unrepentant Victorian: Martin Tupper. Hudson, D. (O '50)
Marx brothers. Crichton, K. S. (Ag '50)
Marx family
Crichton, K. S. Marx brothers. (Ag '50)
Mary O'Grady. Lavin, M. (Mr '50)
Mary Stuart, queen of Scots
Brégy, K. M. C. Queen of paradox. (Ja '51) (1950 Annual)
Maryknoll story. Considine, R. B. (Mr '50)
Masked prowler. George, J. L. and J. C. (D '50)
Masonry
Frankl, L. Masonry house. (N '50)

Masonry house. Frankl, L. (N '50)
Masterplots. Magill, F. N., ed. (Mr '50)
Masters of time. Van Vogt, A. E. (S '50)
Material handling
  Apple, J. M. Plant layout and materials handling. (N '50)
Materialism
  Mueller, G. E. Education limited. (O '50)
Materials engineering of metal products. Woldman, N. E. (Ag '50)
Mathematical recreations
  Steinhaus, H. Mathematical snapshots [enl ed]. (Ja '51) (1950 Annual)
Mathematical snapshots [enl ed]. Steinhaus, H. (Ja '51) (1950 Annual)
Mathematics
Dictionaries
  James, G. and R. C., eds. Mathematics dictionary. (Ap '50)
Philosophy
  Kershner, R. B., and Wilcox, L. R. Anatomy of mathematics. (N '50)
Mathematics dictionary. James, G. and R. C., eds. (Ap '50)
Matrices
  Le Corbeiller, P. Matrix analysis of electric networks. (Je '50)
Matrix analysis of electric networks. Le Corbeiller, P. (Je '50)
Maugham reader. Maugham, W. S. (N '50)
Maurois reader. Maurois, A. (Mr '50)
Maverick queen. Grey, Z. (S '50)
Maximilian, emperor of Mexico
Fiction
  Gorman, H. S. Breast of the dove. (My '50)
Mayas
  Redfield, R. Village that chose progress. (Je '50)
Antiquities
  Von Hagen, V. W. Frederick Catherwood. (Ap '50)
Mazzuoli, Francesco, called Parmigianino
  Freedberg, S. J. Parmigianino. (O '50)
Meal planning and table service for the American home without servants [rev ed]. Bailey, N. B. (Ap '50)
Meaning of anxiety. May, R. (O '50)
Meaning of beauty. Newton, E. (D '50)
Meaning of human existence. Paul, L. A. (Ap '50)
Measure for greatness. Woodbury, D. O. (O '50)
Measure of freedom. Forster, A. (Ag '50)
Measure of the year. Haig-Brown, R. L. H. (D '50)
Measure theory. Halmos, P. R. (D '50)
Measurement and prediction; v4 of Studies in social psychology in World war II. (F '51) (1950 Annual)
Measuring instruments
  Eckman, D. P. Industrial instrumentation. (Ja '51) (1950 Annual)
Measuring our universe. Lee, O. J. (My '50)
Meat
  Jensen, L. B. Meat and meat foods. (Ap '50)
Meat and man. Corey, L. (Ap '50)
Meat and meat foods. Jensen, L. B. (Ap '50)
Meat industry and trade
  Corey, L. Meat and man. (Ap '50)
Mechanical drawing
  Jervis, W. General mechanical drawing. (S '50)
  Turner, W. W., and others. Basic engineering drawing. (D '50)
Mechanical engineering
Handbooks, manuals, etc.
  Kent, W. Mechanical engineers' handbook [12th ed]. (N '50)
Mechanical engineers' handbook [12th ed]. Kent, W. (N '50)
Mechanical properties of wood. Wangaard, F. F. (Je '50)
Mechanics, Analytic
  Goldstein, H. Classical mechanics. (S '50)
Mechanics, Applied
  Freudenthal, A. M. Inelastic behavior of engineering materials and structures. (Ja '51) (1950 Annual)
  Higdon, A., and others. Engineering mechanics. (S '50)
Mechanics of engineering soils. Capper, P. L., and Cassie, W. F. (Ap '50)
Mecom, Jane (Franklin)
  Van Doren, C. C. Jane Mecom. (N '50)
Medical ethics
  Sperry, W. L. Ethical basis of medical practice. (N '50)
Medical research
  Green, D. E., and Knox, W. E., eds. Research in medical science. (S '50)
Medical service
  Rothenberg, R. E. Group medicine and health insurance in action. (Ag '50) (1949 Annual)
Medical social work
  Upham, F. Dynamic approach to illness. (D '50)
Medical statistics
  Puffer, R. R. Practical statistics in health and medical work. (D '50)
Medici, House of
  Schevill, F. Medici. (Ag '50) (1949 Annual)
Medicine
  Hawley, P. R. New discoveries in medicine. (O '50)
Biography
Juvenile literature
  Chandler, C. A. Famous men of medicine. (Je '50)
Medicine, Psychosomatic
  Alexander, F. Psychosomatic medicine. (O '50)
Medicine, State
  Bauer, W. W. Santa Claus, M.D. (D '50)
Medieval art. Lethaby, W. R. (D '50)
Medieval foundations of England. Sayles, G. O. (O '50)
Medieval literature in translation. Jones, C. W., ed. (My '50)
Meg. Keogh, T. (Ap '50)
Meg's fortune. Malvern, G. (S '50)
Melody. Beebe, E. T. R. (N '50)
Melville, Herman
  Arvin, N. Herman Melville. (Je '50)
Moby Dick
  Percival, M. O. Reading of Moby-Dick. (N '50)
Memoirs. Napoleon I, emperor of the French. (D '50)
Memoirs of egotism. Beyle, M. H. (Mr '50)
Memoirs of the extraordinary life, works, and discoveries of Martinus Scriblerus. Pope, A. (D '50)
Memories of eighty years. Herrick, J. B. (Je '50)
Memory and desire. Hornblow, L. S. (My '50)
Memory bay. Gibson, J. F. (N '50)
Men against the stars. Greenberg, M., ed. (Je '50)
Men at work. Thruelsen, R. (O '50)
Men in buckskin. Stover, H. E. (O '50)
Men in crisis. Whitridge, A. (Ag '50) (1949 Annual)
Men of music [rev & enl ed]. Brockway, W., and Weinstock, H. (Ja '51) (1950 Annual)
Men of stones. Warner, R. (Ap '50)
Men without faces. Budenz, L. F. (Ag '50)
Mencken, Henry Louis
  Kemler, E. Irreverent Mr Mencken. (Je '50)
Mennonite community cookbook. Showalter, M. E. (O '50)
Menstruation
Cessation
  Lincoln, M. You'll live through it. (N '50)
Mensuration
  Halmos, P. R. Measure theory. (D '50)
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  Mikesell, W. H., ed. Modern abnormal psychology. (Ja '51) (1950 Annual)
Mental hygiene
  Fink, D. H. Be your real self. (S '50)
  Ginsburg, E. L. Public health is people. (O '50)
  Hubbard, L. R. Dianetics. (O '50)
  Steckle, L. C. Problems of human adjustment. (S '50)
  Steincrohn, P. J. How to stop killing yourself. (O '50)
  Wilson, A. J. Emotional life of the ill and injured. (Ag '50)

Mental tests
  Freeman, F. S. Theory and practice of psychological testing. (D '50)
Menus
  Bailey, N. B. Meal planning and table service for the American home without servants [rev ed]. (Ap '50)
  Gaige, C. Dining with my friends. (Ap '50)
  Goldmann, M. E. Planning and serving your meals. (D '50)
Mercantile system
  De Roover, R. A. Gresham on foreign exchange. (Ag '50)
Merchant of the Ruby. Harwood, A. (O '50)
Mesh. Marchal, L. (Mr '50)
Metabolism
  Nachmansohn, D., ed. Metabolism and function. (S '50)
Metabolism and function. Nachmansohn, D., ed. (S '50)
Metal cutting
  Baker, W., and Kozacka, J. S. Carbide cutting tools. (Je '50)
Metallurgy
  Quill, L. L., ed. Chemistry and metallurgy of miscellaneous materials. (O '50)
  Schwartz, H. A. Foundry science. (Je '50)
Metals
  Teed, P. L. Properties of metallic materials at low temperatures. (Ja '51) (1950 Annual)
  Woldman, N. E. Materials engineering of metal products. (Ag '50)
Metaphysics
  Lamprecht, S. P. Nature and history. (D '50)
  Matchette, F. J. Outline of a metaphysics. (S '50)
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Methodism
  Barclay, W. C. Early American Methodism, 1769-1844; v 1, Missionary motivation and expansion. (Je '50)
Methodology of the social sciences. Weber, M. (My '50)
Metternich-Winneburg, Clemens Lothar Wenzel, fürst von
  Viereck, P. R. E. Conservatism revisited. (Ag '50) (1949 Annual)
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  Tannenbaum, F. Mexico. (Ap '50)
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  Ruxton, G. F. A. Ruxton of the Rockies. (D '50)
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  Schlarman, J. H. Mexico. (Ag '50)
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  Mosk, S. A. Industrial revolution in Mexico. (Ja '51) (1950 Annual)
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  Larralde, E. Land and people of Mexico. (Ja '51) (1950 Annual)
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  Hatch, D. S. Toward freedom from want from India to Mexico. (F '51) (1950 Annual)
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  Nachmansohn, D., ed. Metabolism and function. (S '50)
Michael the Finn. Eng title of: Adventurer. Waltari, M. (N '50)
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  Saponaro, M. Michelangelo. (Ja '51) (1950 Annual)
Microchemistry
  Kirk, P. L. Quantitative ultramicroanalysis. (Je '50)
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Micro-waves and wave guides. Barlow, H. E. M. (O '50)
Mid-century. Burchard, J. E., ed. (N '50)
Mid-century American poets. Ciardi, J. (Ag '50)
Middle classes
  Lewis, R., and Maude, A. English middle classes. (My '50)
Middle heaven. Gardner, M. (O '50)
Midsummer madness. Wolfson, V. (My '50)
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  Holbrook, S. H. Yankee exodus. (S '50)
  Schechtman, J. B. Population transfers in Asia. (S '50)
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  Toynbee, A. J. War and civilization. (D '50)
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  Bush, V. Modern arms and free men. (Ag '50) (1949 Annual)
  Liddell Hart, B. H. Defence of the West. (D '50)
Military music
  Farmer, H. G. Military music. (D '50)
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  Plamenatz, J. P. Mill's Utilitarianism. (Ag '50)
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Millennium and utopia. Tuveson, E. L. (Je '50)
Millikan, Robert Andrews
  Millikan, R. A. Autobiography. (Je '50)
Milton, John
  French, J. M. Life records of John Milton, v 1. (O '50)
  Warner, R. John Milton. (Ag '50)
Mind of Proust. Green, F. C. (Mr '50)
Mind's adventure. Lowry, H. F. (D '50)
Mingo Dabney. Street, J. H. (Mr '50)
Mining industry and finance
  Jensen, V. H. Heritage of conflict. (D '50)
Minions of the moon. Beyer, W. G. (O '50)
Ministry. Spann, J. R., ed. (My '50)
Mink on weekdays. Lamport, F. (Ag '50)
Minnesota
History
  Blegen, T. C. Land lies open. (Mr '50)
Sources
  Blegen, T. C. and Jordan, P. D., eds. With various voices. (Ap '50)
Minorities
  Bettelheim, B., and Janowitz, M. Dynamics of prejudice. (Ap '50)
  LaFarge, J. No postponement. (O '50)
  Schechtman, J. B. Population transfers in Asia. (S '50)
Minstrel friar. Tucker, I. St. J. (Ag '50)
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Miracles
  Bett, H. Reality of the religious life. (Mr '50)
Miraculous fish of Domingo Gonzales. Goldsmith, M. M. (S '50)
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  Latourette, K. S. These sought a country. (O '50)
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  Barclay, W. C. Early American Methodism, 1769-1844; v 1, Missionary motivation and expansion. (Je '50)
India
  Gandhi, M. K. Mahatma and the missionary. (Mr '50)
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  Strong, K. Sagebrush circuit. (N '50)
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  Hume, E. H. Doctors courageous. (Je '50)
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  Topp, M. S. In the pink. (N '50)
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  Morgan, M. K. New stars. (Mr '50)
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Mr. Benedict's lion. Edmonds, W. D. (Ja '51) (1950 Annual)
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Mr Jones, meet the Master. Marshall, P. (Mr '50)
Mr Midshipman Hornblower. Forester, C. S. (My '50)
Mr Mushroom. Slobodkin, L. (Je '50)
Mr O'Riley and Brownie. MacLellan, E., and Schroll. C. (My '50)
Mr Upstairs and Mr Downstairs. Norman, C. (Ja '51) (1950 Annual)
Mitchell, Silas Weir
  Earnest, E. P. S. Weir Mitchell. (S '50)
Mixed company. Shaw, I. (D '50)

Mock trials
Levy, I. D., and Smolens, B. J., comps. Court is in session. (S '50)
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Modern arms and free men. Bush, V. (Ag '50) (1949 Annual)
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Modern China. Fairbank, J. K., and Liu, K. (O '50)
Modern educational practice. Mort, P. R., and Vincent, W. S. (D '50)
Modern Far Eastern international relations. MacNair, H. F., and Lach, D. F. (Ja '51) (1950 Annual)
Modern feature writing. Reddick, D. C. (Ag '50)
Modern furniture. Fabbro, M. dal. (S '50)
Modern Greek poetry. Dalven, R., ed. & tr. (My '50)
Modern Hebrew literature. Halkin, S. (O '50)
Modern parables. Oursler, F. (S '50)
Modern republic. Pinkham, S. (O '50)
Modern wonder book of knowledge. (N '50)

Modernism (art)
Myers, B. S. Modern art in the making. (N '50)

Mohammedanism
Matthews, C. D. Palestine—Mohammedan Holy Land. (S '50)

Moholy-Nagy, Laszlo
Moholy-Nagy, D. M. A. S. P. Moholy-Nagy, experiment in totality. (S '50)
Mojave Joe. Scott, D. C. (Ja '51) (1950 Annual)

Molecules
Johnson, R. C. Introduction to molecular spectra. (Je '50)

Moliere, Jean Baptiste Poquelin
Moore, W. G. Molière. (S '50)
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Monasteries
Roberts, H. E. Notes on the medieval monasteries and minsters of England and Wales. (My '50)
Monetary management. Adams, E. S. (Ag '50)
Monetary theory and public policy. Kurihara, K. K. (N '50)

Money
Bach, G. L. Federal reserve policy-making. (N '50)
Kurihara, K. K. Monetary theory and public policy. (N '50)

Juvenile literature

Foster, C. J. Story of money. (O '50)

Great Britain

Balogh, T. Dollar crisis. (S '50)

United States

Adams, E. S. Monetary management. (Ag '50)
Money from ideas. Laughlin, M. P. (Ap '50)
Moneywise. Finke, M. B., and Knox, H. (My '50)

Mongolia
Ma, H. Chinese agent in Mongolia. (Ap '50)

Monmouthshire

Description and travel

Eastwood, D. River diary. (D '50)

Monnier, Henri Bonaventure
Melcher, E. Life and times of Henry Monnier. (Je '50)

Monopolies
Coase, R. H. British broadcasting. (Je '50)
Fellner, W. J. Competition among the few. (Je '50)

Monopoly
Corey, L. Meat and man. (Ap '50)
Monsoon. Johnston, G. H. (O '50)
Monster rally. Addams, C. S. (D '50)

Montana

Social conditions

Poston, R. W. Small town renaissance. (S '50)
Montana, here I be! Cushman, D. (O '50)

Montana. University. Montana study
Poston, R. W. Small town renaissance. (S '50)

Montez, Lola

Fiction

Marshall, E. Infinite woman. (D '50)

Montgomery, Edmund
Keeton, M. T. Philosophy of Edmund Montgomery. (D '50)

Moody, Ralph
Moody, R. Little Britches. (O '50)
Moon Gap. Chidester, A. (My '50)
Mooney. Meloney, W. B. (D '50)

Moore, Mary Olga
Moore, M. O. I'll meet you in the lobby. (Ap '50)
Moral values and secular education. Mason, R. E. (D '50)

More, Sir Thomas, Saint
Campbell, W. E. Erasmus, Tyndale and More. (S '50)
More experiments in science. Beeler, N. F., and Branley, F. M. (My '50)
More painting patterns for home decorators. Spears, R. W. (My '50)
More Pottleby adventures. Crampton, G. (S '50)

Morgan, Maine (Kendley)
Morgan, M. K. New stars. (Mr '50)

Morgenthau, Henry
Everest, A. S. Morgenthau, the new deal and silver. (D '50)
Morgenthau, the new deal and silver. Everest, A. S. (D '50)
Morning at the office. Eng title of: Morning in Trinidad. Mittelhölzer, E. (Je '50)
Morning in Trinidad. Mittelhölzer, E. (Je '50)

Morris, Robert
Young, E. M. Forgotten patriot, Robert Morris. (S '50)

Mortgages
Allen, F. H. Your mortgage. (O '50)

Morton, Ferdinand Joseph
Lomax, A. Mister Jelly Roll. (Ag '50)

Mosaics
Demus, O. Mosaics of Norman Sicily. (Ja '51) (1950 Annual)
Mosaics of Norman Sicily. Demus, O. (Ja '51) (1950 Annual)
Most wonderful doll in the world. McGinley, P. (D '50)
Mothering Sunday. Streatfeild, N. (Ap '50)

Motion study
Sylvester, L. A. Handbook of advanced time-motion study. (Je '50)
Motive. Modell, M. (Je '50)
Motor oils and engine lubrication. Georgi, C. W. (N '50)

Motor trucks

Juvenile literature

Zaffo, G. J. Big book of real trucks. (N '50)
Moulin Rouge. LaMure, P. (D '50)

Mt Hermon school for boys, Mount Hermon, Massachusetts
Day, R. W. New England schoolmaster. (N '50)

Mountaineering
Clark, R. W. Early Alpine guides. (Ap '50)
Douglas, W. O. Of men and mountains. (My '50)
Engel, C. E. History of mountaineering in the Alps. (S '50)
Irwin, W. R., ed. Challenge. (Ag '50)
Lane, F. C. Story of mountains. (Ja '51) (1950 Annual)
Smythe, F. S. Behold the mountains. (Ap '50)
Tilman, H. W. Two mountains and a river. (Mr '50)

Mountains
Lane, F. C. Story of mountains. (Ja '51) (1950 Annual)
Mountains in colour. Eng title of: Behold the mountains. Smythe, F. S. (Ap '50)
Mourning after. Dewey, T. B. (O '50)
Movies. Wolfenstein, M., and Leites, N. (D '50)

Moving picture audiences
Handel, L. A. Hollywood looks at its audience. (D '50)

Moving picture industry
Powdermaker, H. Hollywood, the dream factory. (D '50)

Moving pictures
Cocteau, J. Diary of a film. (F '51) (1950 Annual)
Rotha, P. Film till now [rev & enl ed]. (S '50)
Seldes, G. V. Great audience. (D '50)
Spottiswoode, R. J. Grammar of the film. (O '50)
Vardac, A. N. Stage to screen. (Ag '50) (1949 Annual)
Wilson, W. H., and Haas, K. B. Film book. (N '50)
Wolfenstein, M., and Leites, N. Movies. (D '50)
History
Taylor, D., and others. Pictorial history of the movies [rev & enl]. (O '50)
Moving pictures in education
Catalogs
Educators guide to free films [1949]. (N '50)
Mudhen and the Walrus. Allen, M. P. (Ap '50)
Muhlenberg family
Wallace, P. A. W. Muhlenbergs of Pennsylvania. (My '50)
Muhlenbergs of Pennsylvania. Wallace, P. A. W. (My '50)
Muir, Florabel
Muir, F. Headline happy. (Ja '51) (1950 Annual)
Munch, Edvard
Munch, E. Edvard Munch, by F. B. Deknatel. (F '51) (1950 Annual)
Municipal bonds
Fitch, L. C. Taxing municipal bond income. (D '50)
Municipal government
Johnson, C. O. State and local government. (S '50)
Murder
Lustgarten, E. M. Verdict in dispute. (Mr '50)
Martin, J. B. Butcher's dozen. (N '50)
Wertham, F. Show of violence. (Ag '50) (1949 Annual)
Murder at Arroways. Reilly, H. K. (Ag '50)
Murder begins at home. Ames, D. L. (My '50)
Murder comes high. Nelson, H. L. (D '50)
Murder in a hurry. Lockridge, F. L. D. and R. (Ag '50)
Murder included. Eng title of: Poisonous relations. Cannan, J. (O '50)
Murder is announced. Christie, A. M. (S '50)
Murder leaves a ring. Stanley, F. G. (Ja '51) (1950 Annual)
Murder makes the mare go. Dolph, J. (S '50)
Murder memo to the commissioner. Oursler, W. C. (N '50)
Murder of a nymph. Neville, M. (Ap '50)
Murder takes the veil. Hubbard, M. A. (N '50)
Murder twice told. Hamilton, D. (Ag '50)
Murdering Mr. Velfrage. Eng title of: Maid to murder. Vickers, R. (S '50)
Murder's web. Dunn, D. (Je '50)
Music
Barton, F. B. Music as a hobby. (Je '50)
Tovey, D. F. Main stream of music. (Ag '50)
Schönberg, A. Style and idea. (S '50)
Analysis, interpretation, appreciation
Kolodin, I. New guide to recorded music [3d ed]. (Je '50)
O'Connell, C. Victor book of overtures, tone poems, and other orchestral works. (S '50)
Collections
Davison, A. T., and Apel, W. Historical anthology of music; v2, Baroque, rococo and pre-classical music. (D '50)
History and criticism
Davison, A. T., and Apel, W. Historical anthology of music; v2, Baroque, rococo and pre-classical music. (D '50)
Leibowitz, R. Schoenberg and his school. (My '50)
Nettl, P. Other Casanova. (Ag '50)
Instruction and study
Murphy, H. A. Teaching musicianship. (N '50)
Italy
O'Brien, G. Golden age of Italian music. (D '50)
South
Harwell, R. B. Confederate music. (S '50)
United States
Carpenter, P. S. Music, an art and a business. (My '50)
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O'Brien, G. Golden age of Italian music. (D '50)
Music, an art and a business. Carpenter, P. S. (My '50)
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Music in the hills. Stevenson, D. E. (D '50)
Musical accompaniment
Bos, C. V. Well-tempered accompanist. (Je '50)
Musical instruments
Juvenile literature
Posell, E. Z. This is an orchestra. (Ap '50)
Musicians
Brockway, W., and Weinstock, H. Men of music [rev & enl ed]. (Ja '51) (1950 Annual)
Ewen, D., ed. Book of modern composers [2d rev & enl ed]. (S '50)
Correspondence, reminiscences, etc.
Bos, C. V. Well-tempered accompanist. (Je '50)
Cook, I. We followed our stars. (Je '50)
Erskine, J. My life in music. (D '50)
Lawrence, M. Interrupted melody. (Mr '50)
Trapp, M. A. Story of the Trapp family singers. (Ag '50) (1949 Annual)
Juvenile literature
Graham, A. P. Strike up the band! (My '50)
My best science fiction story. Margulies, O., and Friend, O. J., eds. (Je '50)
My camera on Point Lobos. Weston, E. (Ja '51) (1950 Annual)
My favourite English poems. Masefield, J., ed. (Ja '51) (1950 Annual)
My favorite stories of the great outdoors. Andrews, R. C., ed. (Je '50)
My greatest baseball game. Schiffer, D., ed. (D '50)
My greatest day in golf. Darsie, D. L. (Je '50)
My gun is quick. Spillane, F. M. (Ap '50)
My heart remembers. Ganoe, W. A. (D '50)
My heart went dead. McElfresh, A. (Mr '50)
My life in music. Erskine, J. (D '50)
My Lord America. Rackowe, A. (N '50)
My neck of the woods. Rich, L. D. (D '50)
My old man's badge. Frey, C. F. (Mr '50)
My Panama Canal theatre adventure. Turbyfill, S. (D '50)
My philosophy. Croce, B. (Mr '50)
My retreat from Russia. Petrov, V. (Ap '50)
My 66 years in the big leagues. McGillicuddy, C. (Ag '50)
My son, the lawyer. Denker, H. (Ap '50)
My three years in Moscow. Smith, W. B. (Mr '50)
My time, my life. Camden, G. (Je '50)
My work at the Sûreté. Eng title of: Secrets of the Sûreté. Belin, J. (Ap '50)
My world is an island. Ogilvie, E. (My '50)
Mycenae
Wace, A. J. B. Mycenae. (My '50)
Myerson, Abraham
Myerson, A. Speaking of man. (Ja '51) (1950 Annual)
Mystery of Keats. Murry, J. M. (S '50)
Mystery of the charity of Joan of Arc. Péguy, C. P. (Ap '50)
Mystery of the Kingdom of God. Schweitzer, A. (My '50)
Mysticism
Potter, C. F. Creative personality. (O '50)
Mythology
Gaster, T. H. Thespis. (D '50)
Mythology, Norse
Sellew, C. F. Adventures with the giants. (Je '50)

Nabuco, Joaquim
Nabuco, C. Life of Joaquim Nabuco. (N '50)
Naga path. Eng title of: Drums behind the hill. Bower, U. G. (N '50)

Nagas
Bower, U. G. Drums behind the hill. (N '50)
Naked eye. Cobean, S. (Ja '51) (1950 Annual)
Naked eye. Martin, H., and Lewis, G. (Je '50)
Name into word. Partridge, E. (Mr '50)
Name is Fogarty. Fogarty, J. T. (My '50)
Names, Personal
Partridge, E. Name into word. (Mr '50)
Smith, E. C. Story of our names. (Je '50)
Nancy Clark, social worker. Kasius, C. (Mr '50)
Nancy goes to college. Laird, H. (My '50)
Naples
Social life and customs
Marotta, G. San Gennaro never says no. (S '50)
Napoleon I, emperor of the French
Holtman, R. B. Napoleonic propaganda. (Ja '51) (1950 Annual)
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Nashville, Tennessee
McRaven, W. H. Nashville: Athens of the South. (S '50)
Nashville: Athens of the South. McRaven, W. H. (S '50)
Natchez woman. Walworth, A. (Mr '50)
National characteristics, American
Commager, H. S. American mind. (Ap '50)
Harris, K. Travelling tongues. (My '50)
Riesman, D., and others. Lonely crowd. (D '50)
Years of the modern. (Ag '50) (1949 Annual)
National characteristics, German
Stringer, A., and Ries, H. German faces. (O '50)
National characteristics, Irish
Ussher, A. Face and mind of Ireland. (N '50)
National characteristics, Japanese
Japan. Ministry of education. Kokutai no hongi. (Ag '50) (1949 Annual)
Reischauer, E. O. United States and Japan. (S '50)
National characteristics, Russian
Gorer, G., and Rickman, J. People of great Russia. (N '50)
National characteristics, Spanish
Menéndez Pidal, R. Spaniards in their history. (O '50)
National debt in war and transition. Murphy, H. C. (Ja '51) (1950 Annual)
National parks and reserves
Butcher, D. Exploring our national parks and monuments [2d ed]. (Ap '50)
Merrill, A. F. Our eastern playgrounds. (S '50)
National transportation policy. Dearing, C. L., and Owen, W. (S '50)
Nationalism and internationalism. Earle, E. M., ed. (Je '50)
Nationalism and nationality
Earle, E. M., ed. Nationalism and internationalism. (Je '50)
Straus, H. A. Attitude of the Congress of Vienna toward nationalism in Germany, Italy, and Poland. (Ag '50)
Nationalism and sectionalism in South Carolina. Schultz, H. S. (Ag '50)
Native arts of the Pacific northwest. Portland art museum, Portland, Oregon. (O '50)
Natural gas and natural gasoline. Huntington, R. L. (S '50)
Natural gas economics. Kornfeld, J. A. (N '50)
Natural history
Andrews, R. C., ed. My favorite stories of the great outdoors. (Je '50)
Bates, M. Nature of natural history. (Je '50)
Krutch, J. W., ed. Great American nature writing. (Ja '51) (1950 Annual)
Peattie, D. C. and N. R. Cup of sky. (S '50)
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South island, New Zealand
Clark, A. H. Invasion of New Zealand by people, plants and animals. (Ap '50)
Texas
Bedichek, R. Karánkaway country. (D '50)
United States
Leopold, A. Sand County almanac. (Ag '50) (1949 Annual)
Natural history of trees of eastern and central North America. Peattie, D. C. (D '50)
Natural law
Le Boutillier, C. T. G. American democracy and natural law. (Ap '50)
Natural regions of the U.S.S.R. Berg, L. S. (S '50)
Naturalist in the Gran Chaco. Kerr, J. G. (O '50)
Nature and history. Lamprecht, S. P. (D '50)
Nature crafts. Jaeger, E. (Je '50)
Nature dictionary. Melady, J. H. (Ja '51) (1950 Annual)
Nature in literature
Krutch, J. W., ed. Great American nature writing. (Ja '51) (1950 Annual)
Nature-nurture controversy. Pastore, N. (O '50)
Nature of man. Loos, A. W., and Chrow, L. B., eds. (Ag '50)
Nature of natural history. Bates, M. (Je '50)
Nature of physical reality. Margenau, H. (D '50)
Nature study
Buck, M. W. In woods and fields. (Ap '50)
Green, I. Partners with nature. (S '50)
Naugatuck, Connecticut
Green, C. W. M. History of Naugatuck, Connecticut. (S '50)
Navaho Indians
Babington, S. H. Navajos, gods and tom-toms. (S '50)
Reichard, G. A. Navaho religion. (D '50)
Navaho religion. Reichard, G. A. (D '50)
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Neat little corpse. Murray, M. (Ag '50)
Needle. Stubbs, H. C. (My '50)
Needle that wouldn't hold still. Stein, A. M. (N '50)
Negro-English dialects
Turner, L. D. Africanisms in the Gullah dialect. (My '50)
Negroes
Davie, M. R. Negroes in American society. (Ag '50) (1949 Annual)
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Redding, J. S. They came in chains. (S '50)
Moral and social conditions
Rose, A. M. Negro's morale. (Ag '50) (1949 Annual)
South Carolina
Jarrell, H. M. Wade Hampton and the Negro. (N '50)
Negroes in American society. Davie, M. R. (Ag '50) (1949 Annual)
Negro's morale. Rose, A. M. (Ag '50) (1949 Annual)
Neighbors in action. DuBois, R. D. (O '50)
Nelson, Horatio Nelson, viscount
Grenfell, R. Nelson, the sailor. (Je '50)
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Frye, P. Game for empires. (O '50)
Nelson, the sailor. Grenfell, R. (Je '50)
Netherlands
Description and travel
Clark, S. A. All the best in Holland. (Ja '51) (1950 Annual)
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Yaukey, G. S. Low countries. (Mr '50)
Neuroses
Bergler, E. Conflict in marriage. (Mr '50)
Greco, M. C. Group life. (D '50)
Horney, K. Neurosis and human growth. (D '50)
Neurosis and human growth. Horney, K. (D '50)
Never marry a ranger. McConnell, R. (S '50)
Never say die. Shriber, I. S. (Ja '51) (1950 Annual)
Never wake a dead man. Bird, B. (D '50)
New boy. Urmston, M. (Ag '50)
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Belshaw, C. S. Island administration in the southwest Pacific. (O '50)

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New deal collective bargaining policy. Bernstein, I. (D '50)
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New England

History

Sources

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Views

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New England schoolmaster. Day, R. W. (N '50)
New federalism. Seabury, S. (S '50)
New Federalist. (S '50)
New forces in Asia. Lasker, B., ed. (S '50)
New guide to recorded music [3d ed]. Kolodin, I. (Je '50)

New Hebrides
Belshaw, C. C. Island administration in the south west Pacific. (O '50)

New Jersey

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McCormick, R. P. Experiment in independence. (Ag '50)

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Cadman, J. W. Corporation in New Jersey. (Je '50)

New junior classics. (N '50)
New leash on life. Grossman, R. (Ap '50)
New letters. Browning, R. (Ja '51) (1950 Annual)
New light on the history of the Taiping rebellion. Teng, S. (D '50)
New nation. Jensen, M. (N '50)

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Tallant, R. Romantic New Orleanians. (Mr '50)

Views

Kappel, P. Louisiana gallery. (Je '50)
Lynn, S. M. New Orleans. (My '50)

New renaissance of the spirit. McCrossen, V. A. (S '50)
New romantic anthology. Schimanski, S. K., and Treece, H., eds. (Ap '50)
New Singing time. Coleman, S. N. B. (N '50)
New sitter. Abel, R. and R. (Ja '51) (1950 Annual)
New society. Drucker, P. F. (Ag '50)
New star in the Near East. Bilby, K. W. (O '50)
New stars. Morgan, M. K. (Mr '50)
New survey of journalism [enl & rev ed]. Mott, G. F., and others, eds. (S '50)
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New world of southeast Asia. Mills, L. A., and associates. (Mr '50)

New York (city)

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Early, E. New York holiday. (D '50)

Foreign population

Ernst, R. Immigrant life in New York city, 1825-1863. (My '50)

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Abrahams, H. B. Alive in the brown stone-age. (Ag '50)

New York (city). City College
Rudy, S. W. College of the city of New York. (My '50)

New York holiday. Early, E. (D '50)

New York university. College of medicine. Division of nursing, Bellevue's school of nursing
Giles, D. Candle in her hand. (Ap '50)

New Zealand

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Miller, H. G. New Zealand. (F '51) (1950 Annual)

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Clark, A. H. Invasion of New Zealand by people, plants and animals. (Ap '50)

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Next week East Lynne! Hurlbut, G. (My '50)
Next year in Jerusalem. Baker, N. B. (My '50)

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Industries and resources

Chukwuemeka, N. African dependencies. (Je '50)

Night air. Dowd, H. (N '50)
Night at the Mocking Widow. Carr, J. D. (S '50)
Night journey. Guérard, A. J. (My '50)
Night without sleep. Moll, E. (O '50)
Night without stars. Graham, W. (N '50)
Nightmare in Manhattan. Walsh, T. (Je '50)
Nine lives of Europe. Herrmann, L. (Ap '50)
Nineteen million elephants. Bevington, H. S. (S '50)

Nineteenth century
Barzun, J. M. Berlioz and the romantic century. (Ag '50)
Brinton, C. C. English political thought in the nineteenth century [2d ed]. (S '50)
Jackson, H. Dreamers of dreams. (Mr '50)
Willey, B. Nineteenth century studies. (Mr '50)

Nineteenth century studies. Willey, B. (Mr '50)
98.6°. Surmelian, L. Z. (O '50)
No bed for Bacon. Abrahams, D. C., and Skidelsky, S. J. (Ap '50)
No moat, no castle. Drummond, D. F. (N '50)
No postponement. LaFarge, J. (O '50)
No survivors. Henry, W. (Ja '51) (1950 Annual)
No time to look back. Greener, L. (Ag '50)
Noble essences. Sitwell, O. (N '50)

Nomography (mathematics)

Indexes

Adams, D. P., ed. Index of nomograms. (S '50)

Non-scheduled flight. Duffus, R. L. (Mr '50)
Nonsense! said the tortoise. Eng title of: Homer the tortoise. Baker, M. J. (Je '50)
Nook Farm. Andrews, K. R. (D '50)

North, Frederick, 2d earl of Guilford
Butterfield, H. George III, Lord North, and the people. (F '51) (1950 Annual)

Northwest
Henry, R. C. Majestic land. (Ja '51) (1950 Annual)
Warren, S. Farthest frontier. (Ag '50) (1949 Annual)

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Winther, O. O. Old Oregon country. (N '50)

Norway

Description and travel

Major, H. Norwegian holiday. (Ap '50)

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Arneson, B. A. Democratic monarchies of Scandinavia. (Mr '50)

Norwegian holiday. Major, H. (Ap '50)

Norwegians in the United States
Bergmann, L. N. Americans from Norway. (Ja '51) (1950 Annual)

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Philosophy, Medieval
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Philosophy, Modern
Willey, B. Nineteenth century studies. (Mr '50)
Philosophy, Oriental
Watts, A. W. Supreme identity. (Ja '51) (1950 Annual)
Philosophy, Russian
Gurdjieff, G. I. All and everything. (My '50)
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Philosophy of nature
Lamprecht, S. P. Nature and history. (D '50)
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Philosophy of Thorstein Veblen. Daugert, S. M. (Ag '50)
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Phoenix too frequent. Fry, C. (S '50)
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Kolodin, I. New guide to recorded music [3d ed]. (Je '50)
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Photography
Feininger, A. On photography. (Mr '50)
Gernsheim, H. Lewis Carroll, photographer. (My '50)

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Pressman, Z., and Lamle, P. Handbook of better photography. (My '50)
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Berl, W. G., ed. Physical methods in chemical analysis. (N '50)
Eckman, D. P. Industrial instrumentation. (Ja '51) (1950 Annual)
Lee, O. J. Measuring our universe. (My '50)
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Hume, E. H. Doctors courageous. (Je '50)
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Pianist's approach to sight-reading and memorizing. Rubinstein, B. (D '50)
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Piano
Instruction and study
Music educators' national conference. Piano instruction in the schools. (My '50)
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Pilgrim people. Lebeson, A. L. (D '50)
Pilgrims and pilgrimages
Prescott, H. F. M. Friar Felix at large. (My '50)
Pilgrim's guide to Rome. Dunn, A. F. (My '50)
Pilgrims in the night. Swanstrom, E. E. (D '50)
Pilot guides
Rigg, J. L. Bahama islands. (Ap '50)
Pine furniture of early New England. Kettell, R. H. (O '50)
Piney. Masters, K. R. (Ag '50)
Pink house. White, N. G. (Mr '50)
Pink maple house. Govan, C. N. (Ja '51) (1950 Annual)
Piozzi, Mrs Hester Lynch (Salusbury) Thrale
Fiction
Carter, W. Dr Johnson's dear mistress. (N '50)
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Pirates
Phillips, J. D. Pepper and pirates. (Ag '50) (1949 Annual)
Pius X (Giuseppe Sarto) pope
Burton, K. K. Great mantle. (Je '50)
Pius XII, (Eugenio Pacelli) pope
Smit, J. O. Angelic shepherd. (My '50)
Juvenile literature
Lenn, L. H., and Reardon, M. A. Pope Pius XII. (Je '50)
Pivot man. Friendlich, D. (My '50)
Pivot of Asia. Lattimore, O. (My '50)
Plain folk of the old South. Owsley, F. L. (Ag '50) (1949 Annual)
Plan for peace. Clark, G. (D '50)
Planet Mars. Vaucouleurs, G. de. (O '50)
Planets
Velikovsky, I. Worlds in collision. (My '50)
Planning and serving your meals. Goldmann, M. E. (D '50)
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Plant disease handbook. Westcott, C. (S '50)
Plant introduction
Klose, N. America's crop heritage. (Ag '50)
Plant layout and materials handling. Apple, J. M. (N '50)
Plants
Diseases
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Plastics
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Playtime for you. Schloat, G. W. (N '50)
Pleading and practice
Bickford, H. C. Successful tax practice. (Ja '51) (1950 Annual)
Pleasure dome. Frankenberg, L. (Ag '50) (1949 Annual)
Pleasure from pictures. Strain, P. (N '50)
Pleasures of Pope. Pope, A. (Ja '51) (1950 Annual)
Plenipotentiaries. Kaplan, H. J. (Je '50)

Plotinus
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Plots (drama, novel, etc)
Magill, F. N., ed. Masterplots. (Mr '50)
Plunkett, Sir Horace Curzon
Digby, M. Horace Plunkett. (Ap '50)
Plymouth, England
Walling, R. A. J. Story of Plymouth. (D '50)
Plymouth adventure. Gébler, E. (Je '50)
Plymouth cordage company
Morison, S. E. Ropemakers of Plymouth. (N '50)
Po Chü-i
Waley, A. Life and times of Po Chü-i. (My '50)
Pocahontas and Captain John Smith. Lawson, M. A. (Ja '51) (1950 Annual)
Pocket encyclopedia of atomic energy. Gaynor, F., ed. (D '50)
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Poe, Edgar Allan
Whitman, S. H. P. Edgar Poe and his critics. (Mr '50)
Poems. Markham, E. (S '50)
Poems. Smart, C. (S '50)
Poems in English, 1530-1940. Daiches, D., and Charvat, W., eds. (O '50))
Poems 1943-1949. Golffing, F. (S '50)

Poetry
Lewisohn, L. Magic word. (N '50)
Rukeyser, M. Life of poetry. (My '50)
Sitwell, E. Poet's notebook. (Ja '51) (1950 Annual)

History and criticism
Every, G. Poetry and personal responsibility. (S '50)

Poetry (individual)
Apollinaire, G. Selected writings. (N '50)
Barnes, W. Selected poems. (Ja '51) (1950 Annual)
Beach, J. W. Involuntary witness. (S '50)
Beddoes, T. L. Plays and poems. (Ja '51) (1950 Annual)
Bevington, H. S. Nineteen million elephants. (S '50)
Blunden, E. C. After the bombing. (Mr '50)
Brooks, G. Annie Allen. (Ag '50) (1949 Annual)
Bullett, G. W. Poems. (Ap '50)
Clough, W. O. We, borne along. (Ag '50)
Cummings, E. E. Xaipe. (S '50)
Davidson, G. Moment of visitation. (Ja '51) (1950 Annual)
Dresbach, G. W. Collected poems, 1914-1948. (O '50)
Drummond, D. F. No moat, no castle. (N '50)
Eudy, M. C. P. Quicken the current. (Mr '50)
Evans, O. W. Young man with a screwdriver. (S '50)
Ford, C. H. Sleep in a nest of flames. (Ap '50)
Fuller, R. Epitaphs and occasions. (Ap '50)
Gibran, K. Tear and a smile. (My '50)
Golffing, F. Poems 1943-1949. (S '50)
Haas, R. This time, this tide. (N '50)
Hall, J. N. Word for his sponsor. (Mr '50)
Hammerstein, O. Lyrics. (Ag '50) (1949 Annual)
Hayes, A. Welcome to the castle. (Je '50)
Homer. Iliad; tr. by Chase and Perry. (S '50)
Homer. Wrath of Achilles. (Ja '51) (1950 Annual)
Howard, F. M. All keys are glass. (Ja '51) (1950 Annual)
Hutchison, C. Toward daybreak. (N '50)
Johnson, M. M. Hedgegrows. (Je '50)
Kent, L. Declensions of the air. (Ja '51) (1950 Annual)
Laing, D. B. Walk through two landscapes. (My '50)
Lape, F. Barnyard year. (O '50)
Léger, A. St.-L. Anabasis. (My '50)
Lindsley, M. F. Uncensored letter. (Ag '50)
Lucretius Carus, T. On the nature of things; tr. by W. Hannaford Brown. (O '50)
McCord, D. T. W. Star by day. (D '50)
Markham, E. Poems. (S '50)
Masefield, J. On the hill. (My '50)
Matthews, C. W. Aleutian interval. (Ja '50)
Maynard, T. Last garland. (Mr '50)
Merton, T. Tears of the blind lions. (Mr '50)
Moore, M. Clinical sonnets. (Ag '50)
Morley, C. D. Ballad of New York, New York. (D '50)
Morrison, T. Dream of Alcestis. (Ja '51) (1950 Annual)
Nash, O. Family reunion. (Ja '51) (1950 Annual)
Nathan, R. Green leaf. (Je '50)
Nemerov, H. Guide to the ruins. (S '50)
Nims, J. F. Fountain in Kentucky. (My '50)
Pauker, J. Yoked by violence. (Ap '50)
Reece, B. H. Bow down in Jericho. (Ja '51) (1950 Annual)
Rexroth, K. Signature of all things. (Je '50)
Rosenberg, I. Collected poems. (My '50)
Rukeyser, M. Elegies. (Mr '50)
Rukeyser, M. Orpheus. (Mr '50)
Salinas, P. Sea of San Juan. (Ja '51) (1950 Annual)
Sandburg, C. Complete poems. (D '50)
Scève, M. Sixty poems. (My '50)
Schacht, M. Fingerboard. (My '50)
Schwartz, D. Vaudeville for a princess. (F '51) (1950 Annual)
Schwartz, S. S. Horn in the dust. (My '50)
Shephard, E. Cowherd and the sky maiden. (N '50)
Simpson, L. Arrivistes. (Ap '50)
Sitwell, E. Canticle of the rose. (Ag '50) (1949 Annual)
Sitwell, O. England reclaimed. (Ag '50) (1949 Annual)
Smart, C. Collected poems. (O '50)
Smart, C. Poems. (S '50)
Spencer, T. Acre in the seed. (Ag '50) (1949 Annual)
Stampfer, J. L. Jerusalem has many faces. (O '50)
Stanford, A. White bird. (My '50)
Stevens, W. Auroras of autumn. (N '50)
Sullivan, A. M. Incident in silver. (Ag '50)
Swan, E. Lion and the lady. (N '50)
Tucker, I. St J. Minstrel friar. (Ag '50)
Valery, P. Selected writings. (N '50)
Viereck, P. R. E. Strike through the mask! (My '50)
Westerfield, H. Words into steel. (Mr '50)
Williams, W. C. Paterson, bk3. (My '50)
Wood, C. Glory road; and, The eagle sonnets. (S '50)
Poetry and humanism. Mahood, M. M. (N '50)
Poetry and personal responsibility. Every, G. (S '50)
Poets, American

Juvenile literature
Benét, L. Famous American poets. (Ag '50)
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Weston, E. My camera on Point Lobos. (Ja '51) (1950 Annual)
Poisonous relations. Cannan, J. (O '50)
Poisons
Elkins, H. B. Chemistry of industrial toxicology. (Ag '50)
Fairhall, L. T. Industrial toxicology. (Mr '50)
Polanyi, Karl
Sievers, A. M. Has market capitalism collapsed? (Mr '50)
Pole, Reginald, cardinal
Schenk, W. Reginald Pole. (Ag '50)
Police

United States
Smith, B. Police systems in the United States [rev & enl ed]. (Ap '50)
Police state. Thompson, C. (My '50)
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Policeman in the precinct. Eng title of: And then put out the light. Rivett, E. C. (Ag '50)
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Political crimes and offenses
Weyl, N. Treason. (My '50)
Political handbook of the world. Council on foreign relations, incorporated. (N '50)
Political parties
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Stedman, M. S. and S. W. Discontent at the polls. (S '50)

United States
Agar, H. Price of union. (My '50)
Bone, H. A. American politics and the party system. (Je '50)
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Hallowell, J. H. Main currents in modern political thought. (Ja '51) (1950 Annual)
Michels, R. First lectures in political sociology. (Je '50)
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Bailey, S. K. Congress makes a law. (My '50)
Young, L. M. Understanding politics. (My '50)
Politics of freedom. Eng title of: Vital center. Schlesinger, A. M. (Ag '50) (1949 Annual)
Politics, trials and errors. Hankey, M. P. A. H. (S '50)
Polk, Leonidas Lafayette
Noblin, S. Leonidas LaFayette Polk. (Je '50)
Polymers and polymerization
Blom, A. V. Organic coatings in theory and practice. (Mr '50)
Burk, R. E., and Grummitt, O. J., eds. High molecular weight organic compounds. (My '50)
Ritchie, P. D. Chemistry of plastics and high polymers. (S '50)
Polynesians
Gessler, C. F. Reasonable life. (S '50)
Ponies
Edwards, L. D. R. Getting to know your pony. (O '50)
Pony express. Adams, S. H. (Ja '51) (1950 Annual)
Pony for the boys. Tousey, S. (Je '50)
Poor prisoner's defense. Sheldon, R. (Ja '51) (1950 Annual)
Pope, Alexander
Clifford, J. L., and Landa, L. A., eds. Pope and his contemporaries. (Je '50)
Pope, A. Pleasures of Pope. (Ja '51) (1950 Annual)
Pope and his contemporaries. Clifford, J. L., and Landa, L. A., eds. (Je '50)
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Coman, E. T., and Gibbs, H. M. Time, tide and timber. (Je '50)
Popol vuh; the sacred book of the ancient Quiché Maya. (Je '50)
Popski's private army. Peniakoff, V. (N '50)
Popular book. Hart, J. D. (N '50)
Popular weaving crafts. Crowell, I. H. (Ja '51) (1950 Annual)
Population transfers in Asia. Schechtman, J. B. (S '50)
Porter, Fitz-John
Eisenschiml, O. Celebrated case of Fitz John Porter. (Ag '50)
Portrait in smoke. Ballinger, W. S. (O '50)
Portrait in the dark. Wornum, M. (D '50)
Portrait of a Turkish family. Orga, I. (Ja '51) (1950 Annual)
Portrait painters
Gwynne-Jones, A. Portrait painters. (F '51) (1950 Annual)
Portrait painting
Friedländer, M. J. Landscape, portrait, still-life. (S '50)
Portraits
Gwynne-Jones, A. Portrait painters. (F '51) (1950 Annual)
'Possum that didn't. Tashlin, F. (N '50)
Posthistoric man. Seidenberg, R. (D '50)
Pottery
De Vegh, G., and Mandi, A. Craft of ceramics. (Mr '50)
Janeway, C. Ceramics and pottery making for everyone. (O '50)
Savage, G. Ceramics for the collector. (Ap '50)
Stewart, J. A. Ceramics for all. (D '50)
Vallois, G. M. First steps in collecting. (O '50)
Pound, Ezra Loomis
Pound, E. L. Letters. (Ja '51) (1950 Annual)
Russell, P., ed. Examination of Ezra Pound. (Ja '51) (1950 Annual)
Pound foolish. Molloy, R. (D '50)
Power and politics. Baldwin, H. W. (N '50)
Practical book of American guns. Craige, J. H. (S '50)
Practical dairy bacteriology. Elliker, P. R. (Mr '50)
Practical hooked rugs. Rex, S. H. (Ap '50)
Practical ideas for machinists. Linsley, H. E., ed. (N '50)
Practical photography. McCoy, R. A. (S '50)
Practical report writing. Santmyers, S. S. (Je '50)
Practical statistics in health and medical work. Puffer, R. R. (D '50)
Pragmatism
Wiener, P. P. Evolution and the founders of pragmatism. (Ag '50) (1949 Annual)
Prairial. Talbot, L. (S '50)
Prayer
Bett, H. Reality of the religious life. (Mr '50)
Garrett, C. Growth in prayer. (S '50)
Poling, D. A. Faith is power for you. (Je '50)
Prayers
Andrewes, L. Private devotions. (N '50)
Heard, G., ed. Prayers and meditations. (My '50)
Marshall, P. Mr Jones, meet the Master. (Mr '50)
Prayers and meditations. Heard, G., ed. (My '50)
Preacher and the slave. Stegner, W. E. (N '50)
Preble, Edward
Pratt, F. Preble's boys. (Ja '51) (1950 Annual)
Preble's boys. Pratt, F. (Ja '51) (1950 Annual)
Precious stones
Sperisen, F. J. Art of the lapidary. (Je '50)
Pre-election polls of 1948. Mosteller, F., and others. (My '50)
Pregnancy
Roosevelt, A., and Doyle, L. Your pregnancy. (D '50)
Prejudice and the press. Hughes, F. L. (D '50)
Prejudices. See **Antipathies and prejudices**
Preparation and use of audio-visual aids [rev & enl ed]. Haas, K. B., and Packer, H. Q. (S '50)
Presbyterian church in the U.S.A.

History
Trinterud, L. J. Forming of an American tradition. (D '50)
Present for Molly. McCrea, R. D. (Mr '50)
President and the presidency. Brownlow, L. (Ag '50) (1949 Annual)
Presidential agency. Somers, H. M. (D '50)
Presidents (United States)
Brownlow, L. President and the presidency. (Ag '50) (1949 Annual)

Election
Mosteller, F., and others. Pre-election polls of 1948. (My '50)
Presidents who have known me. Allen, G. E. (D '50)
Press

China
Tong, H. K. Dateline: China. (O '50)
Pressure cookery
Tracy, M. Cooking under pressure. (D '50)
Pretend I am a stranger. Aistrop, J. C. R. (F '51) (1950 Annual)
Prettiest girl in town. Snow, D. C. (S '50)
Preventive and corrective physical education [rev ed]. Stafford, G. T. (Ja '51) (1950 Annual)
Price of union. Agar, H. (My '50)
Prices
Commodity research bureau, incorporated. Commodity year book, 1949. (N '50)
Priests
Trese, L. Vessel of clay. (Ag '50)

Primaries
  Holland, L. M. Direct primary in Georgia. (My '50)
Primary batteries. Vinal, G. W. (D '50)
Primer of intellectual freedom. Jones, H. M., ed. (Ag '50) (1949 Annual)
Primer of the novel. McHugh, V. (S '50)
Primer on alcoholism. Mann, M. (D '50)
Primitive war. Turney-High, H. H. (Ag '50)
Prince, William Meade
  Prince, W M. Southern part of heaven. (Ap '50)
Prince and the porker. Stong, P. D. (Ja '51) (1950 Annual)
Principles and practice in organic chemistry. Lucas, H. J., and Pressman, D. (Mr '50)
Principles and practice of prestressed concrete. Abeles, P. W. (Je '50)
Principles of aircraft propulsion machinery. Katz, I. (My '50)
Principles of bibliographical description. Bowers, F. T. (Je '50)
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Principles of ionic organic reactions. Alexander, E. R. (N '50)
Principles of nursery management. Duruz, W. P. (My '50)
Principles of scientific research. Freedman, P. (O '50)
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Printing
  Morison, S. Typographic arts. (My '50)

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Private devotions. Andrewes, L. (N '50)
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Private stair. Loughlin, D. C. (O '50)
Prize contests
  Sunners, W. How to win prize contests. (N '50)
Prize stories of 1950. O. Henry Memorial award. (D '50)
Probabilities
  Arley, N., and Buch, K. R. Introduction to the theory of probability and statistics. (Je '50)
  Feller, W. Introduction to probability theory and its applications, v 1. (N '50)
  McDonald, J. D. Strategy in poker, business and war. (O '50)
Problem of employment stabilization. Ohlin, B. G. (O '50)
Problem of knowledge. Cassirer, E. (S '50)
Problems in personnel administration. Calhoon, R. P. (Je '50)
Problems of human adjustment. Steckle, L. C. (S '50)
Prodigal heart. Ertz. S. (O '50)
Production and welfare of agriculture. Schultz, T. W. (S '50)
Profession, Choice of
  Moore, R. F., and Biba, C. Blueprint your career. (Ap '50)
Professor Fodorski. Taylor, R. L. (N '50)
Profile art through the ages. Megroz, R. L. (Mr '50)
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Brooks, C., and Warren, R. P. Fundamentals of good writing. (S '50)
Burke, K. Rhetoric of motives. (S '50)
Gaum, C. G., and others. Report writing [3d ed]. (N '50)
Rhetoric of motives. Burke, K. (S '50)
Rhode Island chaplain in the revolution. David, E. (Je '50)
Rich, Mrs Louise (Dickinson)
Rich, L. D. My neck of the woods. (D '50)
Richard I, king of England
Fiction
Vidal, G. Search for the king. (Mr '50)
Richard Walden's wife. Kelly, E. M. (My '50)
Riddles
Juvenile literature
Horowitz, H. H., eds. Funny riddles and rhymes for boys and girls. (S '50)
Ride 'em, Peggy! Bialk, E. (Je '50)
Right dog for Joe. Eberle, I. (Mr '50)
Rigid-frame bridge [3d ed]. Hayden, A. G., and Barron, M. (S '50)
Riley Dawson. Webb, J. P. (Je '50)
Rilke, Rainer Maria
Graedener-Hattingberg, Magda von. Rilke and Benvenuta. (Ag '50) (1949 Annual)
Purtscher, N. von W. Rilke: man and poet. (Ag '50)
Rim of terror. Teilhet, H. T. (Mr '50)
Ring in the new. Harris, L. B. (N '50)
Ring round the moon. Anouilh, J. (Ja '51) (1950 Annual)
Ringing of the glass. Schoyer, P. (N '50)
Rip Van Winkle. Jefferson, J. (Ag '50)
Rise up and walk. Walker, T. (O '50)
Rites and ceremonies
Gaster, T. H. Thespis. (D '50)
Ritual magic. Butler, E. M. (Ag '50) (1949 Annual)
River and empty sea. Vaczek, L. C. (N '50)
River diary. Eastwood, D. (D '50)
River's rim. Abbott, J. L. D. (Je '50)
Road runs both ways. Best, A. C. (Ja '51) (1950 Annual)
Road to Pearl Harbor. Feis, H. (N '50)
Road without turning. Robinson, J. H. (N '50)
Roads
Bruce, A. G. Highway design and construction [3d ed]. (S '50)
United States
Hart, V. Story of American roads. (Ja '51) (1950 Annual)
Labatut, J., and Lane, W. J., eds. Highways in our national life. (S '50)
Robertson, Frank Chester
Robertson, F. C. Ram in the thicket. (D '50)
Robin on the river. Hayes, M. (Ja '51) (1950 Annual)
Robins, Mrs Margaret (Dreier)
Dreier, M. E. Margaret Dreier Robins. (N '50)
Robinson, James Herman
Robinson, J. H. Road without turning. (N '50)
Robinson, John Roosevelt
Roeder, W. Jackie Robinson. (Ag '50)
Rochester, New York
McKelvey, B. Rochester, the flower city, 1855-1890. (My '50)
Rochester, the flower city, 1855-1890. McKelvey, B. (My '50)
Rock drawings and paintings
Megroz, R. L. Profile art through the ages. (Mr '50)
Windels, F. Lascaux cave paintings. (O '50)
Rockefeller, Mrs Abby Greene (Aldrich)
Chase, M. E. Abby Aldrich Rockefeller. (N '50)
Rocket of the Comstock. Manter, E. H. V. (Ag '50)
Rockets (aeronautics)
Scully, F. Behind the flying saucers. (N '50)
Rocks
Fairbairn, H. W. Structural petrology of deformed rocks [2d ed]. (Je '50)
Juvenile literature
Cormack, M. First book of stones. (D '50)
Rocks, Igneous
Wahlstrom, E. E. Introduction to theoretical igneous petrology. (S '50)
Rocky Mountain country. Williams, A. N. (Ap '50)
Rocky Mountain empire. Denver post. (N '50)
Rocky mountains
Denver post. Rocky Mountain empire. (N '50)
Henry, R. C. Majestic land. (Ja '51) (1950 Annual)
Williams, A. N. Rocky Mountain country. (Ap '50)
Rocky Point campers. Rietveld, J. (Ja '51) (1950 Annual)
Rod rides high. Chidsey, D. B. (S '50)
Rogers, Will
Juvenile literature
Garst, D. S. Will Rogers. (Ag '50)
Rogue's island. Perowne, B. (Ap '50)
Rolling mills
Underwood, L. R. Rolling of metals. (Ja '51) (1950 Annual)
Rolling of metals. Underwood, L. R. (Ja '51) (1950 Annual)
Roman Catholic church
Cianfarra, C. M. Vatican and the Kremlin. (D '50)
Lamprecht, S. P. Our religious traditions. (My '50)

Converts
O'Brien, J. A., ed. Where I found Christ. (D '50)

Doctrinal and controversial works
Dudley, O. F. You and thousands like you. (Je '50)

Relations (diplomatic)
Pichon, C. Vatican and its role in world affairs. (D '50)

Roman spring of Mrs Stone. Williams, T. (N '50)
Romance and tragedy in Joseph Conrad. Wright, W. F. (My '50)
Romance of the rose. Chandler, J. C. (My '50)
Romantic New Orleanians. Tallant, R. (Mr '50)
Romantic rogue. Carswell, J. (Ja '51) (1950 Annual)

Romanticism
Auden, W. H. Enchafèd flood. (My '50)
Hough, G. G. Last romantics. (D '50)
Schimanski, S. K., and Treece, H., eds. New romantic anthology. (Ap '50)

Rome (city)

Description
Bittner, H., and Nash, E., eds. Rome. (Je '50)
Curtius, L. Rome. (Ap '50)
Dunn, A. F. Pilgrim's guide to Rome. (My '50)
Laughlin, C. E. So you're going to Italy. (S '50)
Roberts, C. And so to Rome. (S '50)
Rothery, A. E. Rome today. (Ap '50)

Views
Bittner, H., and Nash, E., eds. Rome. (Je '50)

Rome and Italy. Sequenzia, V. S. (My '50)
Rome today. Rothery, A. E. (Ap '50)

Rommel, Erwin
Speidel, H. Invasion 1944. (D '50)

Roof of the world. Riencourt, A. de. (My '50)
Rookie first baseman. Jackson, C. P. (Ja '51) (1950 Annual)
Room for one more. Wright, A. M. R. (Je '50)

Roosevelt, Franklin Delano
Brogan, D. W. Era of Franklin D. Roosevelt. (N '50)
Guerrant, E. O. Roosevelt's good neighbor policy. (Ap '50)
Gunther, J. Roosevelt in retrospect. (Ag '50)
Leahy, W. D. I was there. (My '50)
Rauch, B. Roosevelt from Munich to Pearl harbor. (Je '50)
Roosevelt, F. D. As FDR said. (D '50)
Roosevelt, F. D. F.D.R.: his personal letters, 1928-1945. (Ja '51) (1950 Annual)
Roosevelt, F. D. Wit and wisdom of Franklin D. Roosevelt. (Ja '51) (1950 Annual)
Stettinius, E. R. Roosevelt and the Russians. (Ag '50) (1949 Annual)

Roosevelt, Mrs Sara (Delano)
Steeholm, C. and H. House at Hyde Park. (D '50)

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Steeholm, C. and H. House at Hyde Park. (D '50)

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Ropemakers of Plymouth. Morison, S. E. (N '50)
Rosa-too-little. Felt, S. (N '50)
Rose and the star. Manchester. P. W., and Morley, I. (S '50)

Roses
Chandler, J. C. Romance of the rose. (My '50)

Roses for Bonny-Belle. Kiser, M. G. (Je '50)

Rossetti, Christina Georgina
Zaturenska, M. A. Christina Rossetti. (Ag '50) (1949 Annual)

Rossetti, Dante Gabriel
Doughty, O. Dante Gabriel Rossetti. (Ag '50) (1949 Annual)

Rough justice. Haycox, E. (S '50)
Route surveying. Meyer, C. F. (Ag '50)
Routing and misrouting of freight. Shinn, G. L. (Je '50)

Rubens, Sir Peter Paul
Burckhardt, J. C. Recollections of Rubens. (N '50)

Ruby throat. McClung, R. M. (D '50)

Rugs
Kent, W. W. Hooked rug design. (Ap '50)
Rex, S. H. Practical hooked rugs. (Ap '50)

Run, mongoose. Wilkinson, B. (D '50)
Run, sheep, run. Sager, G. (Ap '50)
Runaway elephant. Tarry, E. (D '50)
Running pianist. Taylor, R. L. (Ag '50)
Rural America and the extension service. Brunner, E. de S., and Yang, E. H. P. (My '50)

Rural electrification
Earp, U. F. Rural electrification engineering. (S '50)

Rural electrification engineering. Earp, U. F. (S '50)
Rural social systems. Loomis, C. P., and Beegle, J. A. (Ja '51) (1950 Annual)
Rural welfare services. Landis, B. Y. (Ag '50) (1949 Annual)

Rush, Benjamin
Powell, J. H. Bring out your dead. (Mr '50)

Russell, Bertrand Arthur William Russell, 3rd earl
Leggett, H. W. Bertrand Russell, O.M. (N '50)

Russia
Stevens, E. This is Russia, uncensored. (Ja '51) (1950 Annual)

Civilization
Alpatov, M. V. Russian impact on art. (O '50)
Schubart, W. Russia and western man. (O '50)

Description and travel
Thompson, C. Police state. (My '50)
Wood, W. A. Our ally. (N '50)

Economic conditions
Lyashchenko, P. I. History of the national economy of Russia to the 1917 revolution. (Ag '50) (1949 Annual)

Foreign policy
Zacharias, E. M., and Farago, L. Behind closed doors. (S '50)

Foreign relations
Backer, G. Deadly parallel. (S '50)
Carman, E. D. Soviet imperialism. (S '50)
Mitchell, M. Maritime history of Russia. (My '50)
Strausz-Hupé, R., and Possony, S. T. International relations in the age of the conflict between democracy and dictatorship. (O '50)

United States
Bailey, T. A. America faces Russia. (Ja '51) (1950 Annual)
Friends, Society of. American Friends service committee. United States and the Soviet Union. (Mr '50)
Howley, F. L. Berlin command. (Mr '50)
Laserson, M. M. American impact on Russia. (D '50)
Smith, W. B. My three years in Moscow. (Mr '50)
Tompkins, P. American-Russian relations in the Far East. (Ag '50) (1949 Annual)
Zacharias, E. M., and Farago, L. Behind closed doors. (S '50)

History
Thomson, G. S. Catherine the Great and the expansion of Russia. (S '50)

Juvenile literature
Seeger, E. Pageant of Russian history. (N '50)

Revolution, 1917
Hill, C. Lenin and the Russian revolution. (N '50)
Radkey, O. H. Election to the Russian constituent assembly of 1917. (D '50)
Steinberg, J., ed. Verdict of three decades. (S '50)

Russia—History—*Continued*
Allied intervention, 1918-1920
White, J. A. Siberian intervention. (My '50)
History, Naval
Mitchell, M. Maritime history of Russia. (My '50)
Politics and government
Harper, S. N. Government of the Soviet Union [2d ed]. (S '50)
Moore, B. Soviet politics. (N '50)
Shub, B. Choice. (D '50)
Smith, W. B. My three years in Moscow. (Mr '50)
Social conditions
Kravchenko, V. A. I chose justice. (Ag '50)
Sorokin, P. A. Leaves from a Russian diary, and thirty years after. (My '50)
Thompson, C. Police state. (My '50)
Social life and customs
Goodfriend, A. If you were born in Russia. (Je '50)
Gorer, G., and Rickman, J. People of great Russia. (N '50)
Territorial expansion
Carman, E. D. Soviet imperialism. (S '50)
Russia. Air forces
Lee, A. Soviet air force. (Ag '50)
Russia and western man. Schubart, W. (O '50)
Russia. Army
Ely, L. B. Red army today. (O '50)
Russian folklore. Sokolov, I. M. (S '50)
Russian impact on art. Alpatov, M. V. (O '50)
Russian literature
Slonim, M. L. Epic of Russian literature. (Mr '50)
History and criticism
Mirskii, D. P. History of Russian literature. (Ag '50) (1949 Annual)
Russia's educational heritage. Johnson, W. H. E. (D '50)
Rustics in rebellion. Townsend, G. A. (Je '50)
Ruth
Fiction
Murphy, E. F. Song of the cave. (N '50)
Ruxton of the Rockies. Ruxton, G. F. A. (D '50)

Saar
Cowan, L. G. France and the Saar. (Ja '51) (1950 Annual)
Sacred music. Robertson, A. (D '50)
Saddle of Carlos Perez. Tait, G. E. (S '50)
Safety education
Floherty, J. J. Watch your step. (Ag '50)
Stack, H. J., and others, eds. Education for safe living [2d ed]. (Ap '50)
Sagebrush circuit. Strong, K. (N '50)
Sailing
Calahan, H. A. Sailing technique. (Je '50)
Sailing ship. Rogers, S. R. H. (S '50)
Sailing technique. Calahan, H. A. (Je '50)
Sailing vessels
Rogers, S. R. H. Sailing ship. (S '50)
Saint. Unruh, F. von. (Ja '51) (1950 Annual)
St Anne and the gouty rector. Gheon, H., and Brochet, H. (N '50)
Saint Francis of Assisi. Englebert, O. (N '50)
St Thomas and the world state. Hutchins, R. M. (S '50)
Saints
Sorokin, P. A. Altruistic love. (S '50)
Salad book. De Gouy, L. P. (O '50)
Salads
De Gouy, L. P. Salad book. (O '50)
Salem, Massachusetts
Phillips, J. D. Pepper and pirates. (Ag '50) (1949 Annual)
Sales and advertising opportunities for the small manufacturer. Tompkins, N. C. (Ja '51) (1950 Annual)
Sales engineering [2d ed]. Lester, B. (S '50)
Sales management
Gross, A., and Houghton, D. Sales promotion. (Ja '51) (1950 Annual)
Printers' ink (periodical). Cutting sales costs. (My '50)
Sales promotion. Gross, A., and Houghton, D. (Ja '51) (1950 Annual)
Salesmanship
Lester, B. Sales engineering [2d ed]. (S '50)
Tompkins, N. C. Sales and advertising opportunities for the small manufacturer. (Ja '51) (1950 Annual)
Salish Indians
Smith, M. W., ed. Indians of the urban Northwest. (Je '50)
Salmon, Thomas William
Bond, E. D. Thomas W. Salmon. (O '50)
Salmon fishing
Russell, J. Jill and I and the salmon. (S '50)
Salt and the savor. Troyer, H. W. (D '50)
Salt Lake City
Ashton, W. J. Voice in the West. (S '50)
Salt-water fishing. Dahne, R. A. (Ap '50)
Salto. Loomis, J. P. (S '50)
Sampling (statistics)
Deming, W. E. Some theory of sampling. (Ja '51) (1950 Annual)
Parten, M. B. Surveys, polls, and samples. (O '50)
Schrock, E. M. Quality control and statistical methods. (S '50)
Samuel, Maurice
Samuel, M. Gentleman and the Jew. (N '50)
Sand County almanac. Leopold, A. (Ag '50) (1949 Annual)
Sandy the red deer. Darling, F. F. (Ja '51) (1950 Annual)
San Francisco stage. Gagey, E. M. (S '50)
San Gennaro never says no. Marotta, G. (S '50)
San Quentin story. Duffy, C. T. (S '50)
Santa Claus, M.D. Bauer, W. W. (D '50)
Sarazen, Gene
Sarazen, G. Thirty years of championship golf. (Ag '50)
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Politics and government
Lipset, S. M. Agrarian socialism. (Ja '51) (1950 Annual)
Saskatchewan river
Campbell, M. E. W. Saskatchewan. (My '50)
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Campbell, M. E. W. Saskatchewan. (My '50)
Satire
Fogarty, J. T. Name is Fogarty. (My '50)
Lancaster, O. There'll always be a Drayneflete. (S '50)
Lynes, R. Snobs. (Ja '51) (1950 Annual)
Swift, J. Selected prose works. (D '50)
Tashlin, F. 'Possum that didn't. (N '50)
Saturday's child. Simon, C. M. H. (D '50)
Savage gentleman. Gerson, N. B. (S '50)
Savoie, Haute, France (department)
Bozeman, A. B. Regional conflicts around Geneva. (Ag '50) (1949 Annual)
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Bozeman, A. B. Regional conflicts around Geneva. (Ag '50) (1949 Annual)
Sawdust in his shoes. McGraw, E. J. (Je '50)
Say it with your camera. Deschin, J. (My '50)
Scaffolding
Rossnagel, W. E. Handbook of rigging. (Je '50)
Scandinavia
Scott, F. D. United States and Scandinavia. (S '50)
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Friis, H. K., ed. Scandinavia between East and West. (N '50)
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Scapegoat. Brooke, J. (Mr '50)
Scarlet Jib. Moore, D. W. (My '50)

Sceve, Maurice
Scève, M. Sixty poems. (My '50)

Schiller, Johann Christoph Friedrich von
Garland, H. B. Schiller. (S '50)

Schillinger, Joseph
Schillinger, F. Joseph Schillinger. (S '50)

Schindler, Raymond Campbell
Hughes, R. Complete detective. (N '50)

Schoenberg, Arnold. See Schönberg, A.
Schoenberg and his school. Leibowitz, R. (My '50)
Scholar adventurers. Altick, R. D. (Ja '51) (1950 Annual)

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Scholarships, fellowships and loans. Feingold, S. N. (My '50)

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Leibowitz, R. Schoenberg and his school. (My '50)
School for wives. Gide, A. P. G. (Mr '50)
School game book. Mulac, M. E., and Holmes, M. S. (My '50)

School libraries
Douglas, M. T. P. Teacher-librarian's handbook [2d ed]. (S '50)

School libraries (high school)
Joint committee of the American library association, National council of teachers of English and National education association. Basic book collection for high schools [5th ed]. (My '50)
Martin, L. K. Magazines for school libraries [rev ed]. (My '50)

School music
Myers, L. K. Teaching children music in the elementary school. (Ja '51) (1950 Annual)
Schoolroom zoo. Woolley, C. (N '50)

Schools

Entrance requirements

Stephenson, W. Testing school children. (N '50)

Exercises and recreations

Mulac, M. E., and Holmes, M. S. School game book. (My '50)

Schumann, Clara Josephine (Wieck)

Juvenile literature

Spaeth, S. G. Dedication. (Je '50)

Schumann, Robert Alexander

Juvenile literature

Spaeth, S. G. Dedication. (Je '50)

Schurmacher, Emile C.
Schurmacher, E. C. Knee pants. (Ap '50)

Schweitzer, Albert
Ratter, M. C. Albert Schweitzer. (Ap '50)

Science
Langmuir, I. Phenomena, atoms, and molecules. (Je '50)
Stauffer, R. C., ed. Science and civilization. (S '50)

Congresses

Burchard, J. E., ed. Mid-century. (N '50)

Experiments

Cochran, W. G., and Cox, G. M. Experimental designs. (S '50)

History

Butterfield, H. Origins of modern science. (My '50)
Cohen, I. B. Some early tools of American science. (Je '50)
Shepherd, W. B. New survey of science. (S '50)
Taylor, F. S. Short history of science and scientific thought. (Mr '50)

Juvenile literature

Beeler, N. F., and Branley, F. M. More experiments in science. (My '50)

Methodology

Standen, A. Science is a sacred cow. (Ap '50)

Philosophy

Frank, P. Relativity: a richer truth. (My '50)
Planck, M. K. E. L. Scientific autobiography. (Ag '50) (1949 Annual)
Rapoport, A. Science and the goals of man. (Ap '50)
Stauffer, R. C., ed. Science and civilization. (S '50)
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Science and civilization. Stauffer, R. C., ed. (S '50)
Science and cosmic purpose. Van Nuys, K. (Je '50)
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Science and state
Schlaifer, R. O. Development of aircraft engines. (O '50)
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Science past and present. Eng title of: Short history of science and scientific thought. Taylor, F. S. (Mr '50)

Scientific apparatus and instruments
Cohen, I. B. Some early tools of American science. (Je '50)
Scientific appraisal of management. Martindell, J. (Ap '50)
Scientific autobiography. Planck, M. K. E. L. (Ag '50) (1949 Annual)

Scientific research
Bush, G. P., and Hattery, L. H., eds. Scientific research. (O '50)
Freedman, P. Principles of scientific research. (O '50)
Gellhorn, W. Security, loyalty, and science. (D '50)
Hawkins, L. A. Adventure into the unknown. (Ja '51) (1950 Annual)
Scientific social surveys and research [2d ed]. Young, P. V. (Ja '51) (1950 Annual)

Scientists
Gellhorn, W. Security, loyalty, and science. (D '50)
Pastore, N. Nature-nurture controversy. (O '50)

Correspondence, reminiscences, etc.

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Scott, Sir Walter, bart.
Pope-Hennessy, U. B. Sir Walter Scott. (Mr '50)
Scottsboro boy. Patterson, H., and Conrad, E. (Ag '50)

Scottsboro case
Patterson, H., and Conrad, E. Scottsboro boy. (Ag '50)

Scriblerus club, London
Pope, A. Memoirs of the extraordinary life, works, and discoveries of Martinus Scriblerus. (D '50)

Sculpture
Ghiberti, L. Ghiberti. (S '50)
Wethey, H. E. Colonial architecture and sculpture in Peru. (Mr '50)
Sea and its mysteries. Colman, J. S. (D '50)
Sea and shore. Hylander, C. J. (Je '50)
Sea eagles. Jennings, J. E. (Ap '50)

Sea in literature
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Sea of San Juan. Salinas, P. (Ja '51) (1950 Annual)
Sea road to the Indies. Hart, H. H. (N '50)
Sea slang of the twentieth century. Granville, W., comp. (D '50)

Seafaring life
Peabody, C. Singing sails. (Ap '50)
Search for the king. Vidal, G. (Mr '50)
Searchlights on delinquency. (S '50)

Sears, Roebuck and company
Emmet, B., and Jeuck, J. E. Catalogues and counters. (Je '50)

Seasons
Peters, A. A. Book of the year. (O '50)
Secession
Stampp, K. M. And the war came. (F '51) (1950 Annual)
Second oldest profession. Sylvester, R. (Ap '50)
Second St Nicholas anthology. St Nicholas (magazine). (Ja '51) (1950 Annual)
Second sickle. Curtiss, U. R. (My '50)
Second treasury of the familiar. Woods, R. L., ed. (Je '50)
Second World war, v3: The grand alliance. Churchill, W. L. S. (Je '50)
Second World war; v4, The hinge of fate. Churchill, W. L. S. (Ja '51) (1950 Annual)
Secret. Amrine, M. (O '50)
Secret fiord. Trease, G. (O '50)
Secret game. Boyer, F. (O '50)
Secret of the hidden room. Seymour, A. H. (My '50)
Secret of the whispering willow. Evatt, H. (My '50)
Secret service
Russia
Sinevirsky, N. Smersh. (N '50)
Secrets for sale. Heberden, M. V. (O '50)
Secrets of the Sûreté. Belin, J. (Ap '50)
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Schultz, H. S. Nationalism and sectionalism in South Carolina. (Ag '50)
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Robertson, A. T. That old-time religion. (Mr '50)
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Security, loyalty, and science. Gellhorn, W. (D '50)
Sedimentation and deposition
Trask, P. D., ed. Applied sedimentation. (S '50)
Twenhofel, W. H. Principles of sedimentation [2d ed]. (S '50)
Seeds of treason. De Toledano, R., and Lasky, V. (Je '50)
Seetee shock. Williamson, J. (Ja '51) (1950 Annual)
Segment of my times. Proskauer, J. M. (Ag '50)
Seismicity of the earth and associated phenomena. Gutenberg, B., and Richter, C. F. (My '50)
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Selected essays. Eliot, T. S. (Ja '51) (1950 Annual)
Selected poems. Barnes, W. (Ja '51) (1950 Annual)
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Selected writings in language, culture, and personality. Sapir, E. (O '50)
Selection. Yellow book (periodical). (Ja '51) (1950 Annual)
Selective record guide. Smith, M. (Je '50)
Self-portrait of an artist. Kennet, K. B. S. Y. (My '50)
Selling real estate [3d ed]. McMichael, S. L. (S '50)
Semantics
Burke, K. Rhetoric of motives. (S '50)
Rapoport, A. Science and the goals of man. (Ap '50)
Semmelweis, Ignac Fulop
Slaughter, F. G. Immortal Magyar. (N '50)
Sense and nonsense of prophecy. Garrett, E. J. L. (D '50)
Sense of injustice. Cahn, E. N. (Mr '50)
September tide. Du Maurier, D. (O '50)
Serene Cincinnatians. Harlow, A. F. (D '50)
Sergeant Shakespeare. Cooper, A. D. (Ap '50)
Sergei Rachmaninov. Eng title of: Rachmaninov; the man and his music. Culshaw, J. (Ag '50)
Sermons
Butler, G. P., ed. Best sermons, 1949-1950. (My '50)
Grant, F. C. Christ's victory and ours. (Je '50)
Hutton, J. A. Best of John A. Hutton. (My '50)
Marshall, P. Mr Jones, meet the Master. (Mr '50)
Newton, J. F. Everyday religion. (Je '50)
Tittle, E. F. Mighty fortress. (S '50)
Serpent's egg. Duncan, D. (Mr '50)
Set free Barabbas. Roe, I. (Ap '50)
Seventeenth century
Mahood, M. M. Poetry and humanism. (N '50)
Seventeenth-century English literature. Wedgwood, C. V. (F '51) (1950 Annual)
Seventeenth century lyrics from the original texts [2d ed]. Ault, N., ed. (S '50)
75 ways for boys to make money. Paradis, A. A. (S '50)
Sewerage
Hardenbergh, W. A. Sewerage and sewage treatment [3d ed]. (N '50)
Sewerage and sewage treatment [3d ed]. Hardenbergh, W. A. (N '50)
Sex
Gide, A. P. G. Corydon. (Mr '50)
Guyon, R. Sexual freedom. (Je '50)
Mead, M. Male and female. (Ag '50) (1949 Annual)
Sex instruction
Duvall, E. R. M. Facts of life and love for teenagers. (N '50)
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Bertocci, P. A. Human venture in sex, love, and marriage. (Ap '50)
Duvall, E. R. M. Facts of life and love for teenagers. (N '50)
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Sexual freedom. Guyon, R. (Je '50)
Sexual hygiene
Duvall, S. M. 101 questions to ask yourself before you marry. (O '50)
Shadow and the peak. Mason, R. L. (Ap '50)
Shadow of a cloud. Robertson, C. (O '50)
Shadow of a man. Sarton, M. (Je '50)
Shadow of madness. Philips, J. P. (O '50)
Shadow of the bridge. Barton, B. A. (My '50)
Shadow on the hearth. Merril, J. (S '50)
Shadows of ecstasy. Williams, C. (D '50)
Shady cloister. Lear Heap, W. (S '50)
Shahjahan, emperor of India
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Payne, P. S. R. Young emperor. (Ja '51) (1950 Annual)
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Shakespeare, W. Golden Shakespeare. (Ag '50)
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Huhner, M. Shakespeare's Hamlet. (S '50)
Jones, E. Hamlet and Oedipus. (O '50)
Macbeth
Walker, R. Time is free. (Ap '50)
Twelfth night
Draper, J. W. Twelfth night of Shakespeare's audience. (S '50)
About Shakespeare
Bliss, W. Real Shakespeare. (My '50)
Chute, M. G. Shakespeare of London. (Ap '50)
Farnham, W. E. Shakespeare's tragic frontier. (Je '50)
Contemporary England
Thorndike, R. In the steps of Shakespeare [new rev ed]. (S '50)
Criticism and interpretation
Hotson, J. L. Shakespeare's sonnets dated. Ap '50)
Sitwell, E. Poet's notebook. (Ja '51) (1950 Annual)
Thorndike, R. In the steps of Shakespeare [new rev ed]. (S '50)
Wagner, B. M., ed. Appreciation of Shakespeare. (F '51) (1950 Annual)
Watkins, W. B. C. Shakespeare and Spenser. (Ja '51) (1950 Annual)
Juvenile literature
Godwin, E. and S. A. Greenwood tree. (D '50)

Knowledge
Military life
Cooper, A. D. Sergeant Shakespeare. (Ap '50)

Shakespeare in fiction, drama, poetry, etc.
Abrahams, D. C., and Skidelsky, S. J. No bed for Bacon. (Ap '50)
Shakespeare of London. Chute, M. G. (Ap '50)
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Shallow water diving for pleasure and profit. Schenck, H., and Kendall, H. (D '50)
Shaping spirit. O'Connor, W. V. (S '50)
Shark river. Powell, R. P. (Ap '50)

Shaw, George Bernard
Fuller, E. George Bernard Shaw. (D '50)

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Crowle, P. Moira Shearer. (S '50)
Shell collector's handbook. Verrill, A. H. (S '50)
Shell game. Powell, R. P. (S '50)

Shelley, Percy Bysshe
Cameron, K. N. Young Shelley. (D '50)
Notopoulos, J. A. Platonism of Shelley. (Je '50)

Shells
Verrill, A. H. Shell collector's handbook. (S '50)

Sherburn, George Wiley
Clifford, J. L., and Landa, L. A., eds. Pope and his contemporaries. (Je '50)
Shining shooter. Renick, M. L. (Je '50)
Shipmates down under. Collins, D. (S '50)

Shipment of goods
Shinn, G. L. Routing and misrouting of freight. (Je '50)

Shipping
Coman, E. T., and Gibbs, H. M. Time, tide and timber. (Je '50)

Ships
Chapelle, H. I. History of the American sailing navy. (Mr '50)
Mitchell, H., and Wilson, W. N. Ships that made U.S. history. (Ap '50)
Ships that made U.S. history. Mitchell, H., and Wilson, W. N. (Ap '50)
Shoe for my pony. Friskey, M. R. (O '50)
Shooting an elephant. Orwell, G. (D '50)

Shore, Jane
Fiction
Hibbert, E. Goldsmith's wife. (Je '50)
Short cut. Flaiano, E. (My '50)
Short history of Chinese art. Munsterberg, H. (O '50)
Short history of science and scientific thought. Taylor, F. S. (Mr '50)

Short stories
For collections of short stories by a single author *See* Fiction—Short stories

Collections
Andrews, R. C., ed. My favorite stories of the great outdoors. (Je '50)
Best army short stories, 1950. (Ja '51) (1950 Annual)
Best science fiction stories, 1950. (N '50)
Bloch, M., ed. Favorite dog stories. (Je '50)
Cooke, D. C., ed. Best detective stories of the year, 1950. (D '50)
Derleth, A. W., ed. Beyond time and space. (Ag '50)
Foley, M., ed. Best American short stories, 1950. (S '50)
Gordon, C., and Tate, A., eds. House of fiction. (O '50)
Greenberg, M., ed. Men against the stars. (Je '50)
Haycraft, H., ed. Fourteen great detective stories [rev ed]. (Mr '50)
Lass, A. H., and Horowitz, A., eds. Stories for youth. (Ap '50)
Margulies, L., and Friend, O. J., eds. My best science fiction story. (Je '50)
Neider, C., ed. Great short stories from the world's literature. (Je '50)
O. Henry Memorial award. Prize stories of 1950. (D '50)
Queen, E. Queen's awards; fifth series. (Ja '51) (1950 Annual)
Saturday evening post (periodical). Stories, 1949. (O '50)
Schorer, M., ed. Story. (Ja '51) (1950 Annual)
Stanford short stories, 1950. (O '50)
White, W. A. P., ed. Four and twenty bloodhounds. (Ja '51) (1950 Annual)
Wollheim, D. A. comp. Flight into space. (S '50)
Short stories. Aiken, C. P. (N '50)
Short stories. Van Doren, M. (D '50)

Short story
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Schorer, M., ed. Story. (Ja '51) (1950 Annual)
Shortstop shadow. Brier, H. M. (Ja '51) (1950 Annual)
Shorty makes first team. Jackson, C. P. (S '50)
Shot of murder. Iams, J. (Ja '51) (1950 Annual)
Show of violence. Wertham, F. (Ag '50) (1949 Annual)
Showdown. Longstreth, T. M. (Ja '51) (1950 Annual)
Shriek with pleasure. Howard, T. (S '50)
Siberian intervention. White, J. A. (My '50)

Sicily
Demus, O. Mosaics of Norman Sicily. (Ja '51) (1950 Annual)

Description and travel
Mangione, J. Reunion in Sicily. (S '50)

Sick, The
Koos, E. L. Sociology of the patient. (S '50)
Side street. Benchley, N. (Ap '50)
Sidewalks are free. Ross, S. (Ap '50)
Sidewise in time. Jenkins, W. F. (S '50)
Siege of innocence. MacCown, E. (Mr '50)
Siege of Paris, 1870-1871. Kranzberg, M. (D '50)

Sight
Gesell, A. L., and others. Vision: its development in infant and child. (Je '50)
Sign of Jonah. Hale, N. (D '50)
Signal thirty-two. Kantor, M. (N '50)
Signature of all things. Rexroth, K. (Je '50)
Signature of the sun. Major, M., and Pearce, T. M., eds. (D '50)
Signs of hope in a century of despair. Trueblood, D. E. (Ap '50)

Silhouettes
Megroz, R. L. Profile art through the ages. (Mr '50)

Silver as money
Everest, A. S. Morgenthau, the new deal and silver. (D '50)
Silver fleece. Means, F. C. and C. (Je '50)
Silver hook. Mortimer, J. (Ja '51) (1950 Annual)
Silver spade. Revell, L. (My '50)

Silversmithing
Phillips, J. M. American silver. (Mr '50)
Thorn, C. J. Handbook of American silver and pewter marks. (My '50)
Simple art of murder. Chandler, R. (D '50)
Simple speaks his mind. Hughes, L. (Je '50)

Sims, James Marion
Harris, S., and Browin, F. W. Woman's surgeon. (Je '50)

Sinevirsky, Nicola
Sinevirsky, N. Smersh. (N '50)

Singers
Cook, I. We followed our stars. (Je '50)

Singing and voice culture
Kagen, S. On studying singing. (N '50)
Singing sails. Peabody, C. (Ap '50)
Single-handed passage. Allcard, E. C. (S '50)

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Lattimore, O. Pivot of Asia. (My '50)

Sitwell family
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Six centuries of French master drawings in America. Shoolman, R. L., and Slatkin, C. E. (S '50)
Sixty poems. Scève, M. (My '50)
Sixty swell playmate games for boys and girls. Horowitz, C. (S '50)
Skirts of the dead night. Seward, W. (O '50)
Sky river. Chang, F. (S '50)
Skylark farm. Beckman, J. (Ja '51) (1950 Annual)
Skymountain. Walden, A. E. (Ja '51) (1950 Annual)

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  Gandhi, M. K. Letters to a disciple. (S '50)
Slavery in the United States
  Drake, T. E. Quakers and slavery in America. (Ja '51) (1950 Annual)
  Thomas, B. P. Theodore Weld. (Ja '51) (1950 Annual)
Slavic literature
  Strakhovsky, L. I., ed. Handbook of Slavic studies. (Ag '50) (1949 Annual)
Slavonic encyclopedia. Roucek, J. S., ed. (Ag '50) (1949 Annual)

Slavs
Dictionaries
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Slay ride. Kane, F. (Ap '50)
Sleep in a nest of flames. Ford, C. H. (Ap '50)
Sleep till noon. Shulman, M. (Je '50)
Slightly cooler in the suburbs. Palmer, C. B. (Ag '50)
Slipstream. Wilson, E. E. (My '50)
Slocum, Joshua
  Slocum, V. Capt. Joshua Slocum. (My '50)
Small hours of the night. Jones, T. A. (S '50)
Small town renaissance. Poston, R. W. (S '50)
Smallbone deceased. Gilbert, M. F. (D '50)
Smart, Christopher
  Smart, C. Poems. (S '50)
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  Foote, H. W. John Smibert, painter. (Ja '51) (1950 Annual)
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  Robertson Scott, J. W. Story of the Pall Mall gazette. (F '51) (1950 Annual)
Smith, George Murray. See Smith, G.

Smith, Hannah (Whitall)
  Smith, H. W. Philadelphia Quaker. (D '50)
Smith, Logan Pearsall
  Gathorne-Hardy, R. Recollections of Logan Pearsall Smith. (Je '50)

Smithsonian institution
  True, W. P. Smithsonian. (D '50)
Smokey's big discovery. Preston, H., and Barr, C. (My '50)
Snobs. Lynes, R. (Ja '51) (1950 Annual)
Snow, ice and penguins. Lee, C., ed. (D '50)
Snow was black. Simenon, G. (Je '50)
Snowboot. Lindman, M. J. (O '50)
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So great a queen. Frischauer, P. (N '50)
So many doors. Hall, O. M. (O '50)
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So young a body. Bunce, F. (Mr '50)
So you're going to Italy. Laughlin, C. E. (S '50)
Social and economic significance of land tenure in the southwestern states. Hoffsommer, H. C., eds. (Ja '51) (1950 Annual)
Social aspects of enterprise in the large corporation. Hurff, G. B. (N '50)
Social background of Indian nationalism. Desai, A. R. (My '50)

Social conditions
  Kapp, K. W. Social costs of private enterprise. (Je '50)
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Social crisis of our time. Röpke, W. (D '50)

Social democratic party (Germany)
  Berlau, A. J. German Social democratic party. (Je '50)
Social group work practice. Wilson, G., and Ryland, G. (Je '50)
Social pressures in informal groups. Festinger, L., and others. (N '50)

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  Mannheim, K. Freedom, power, and democratic planning. (Ja '51) (1950 Annual)
  Schlesinger, A. M. American as reformer. (D '50)
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  Oxnam, G. B. Personalities in social reform. (Mr '50)

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  Festinger, L., and others. Social pressures in informal groups. (N '50)
  Greco, M. C. Group life. (D '50)
  Homans, G. C. Human group. (Ja '51) (1950 Annual)
  Klineberg, O. Tensions affecting international understanding. (D '50)
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  Studies in social psychology in World war II; v4, Measurement and prediction. (F '51) (1950 Annual)
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Social science research methods. Gee, W. P. (Ja '51) (1950 Annual)
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  Cantril, H., ed. Tensions that cause wars. (Ja '51) (1950 Annual)
  Gee, W. P. Social science research methods. (Ja '51) (1950 Annual)
  White, M. G. Social thought in America. (Ag '50) (1949 Annual)
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  Weber, M. Methodology of the social sciences. (My '50)
Social structure. Murdock, G. P. (Ag '50) (1949 Annual)
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  Jones, D. C. Social surveys. (Ja '51) (1950 Annual)
  Parten, M. B. Surveys, polls, and samples. (O '50)
  Young, P. V. Scientific social surveys and research [2d ed]. (Ja '51) (1950 Annual)
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  Hollis, F. Women in marital conflict. (Mr '50)
  Pray, K. L. M. Social work in a revolutionary age. (Ag '50)
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  Carr, E. H. Studies in revolution. (O '50)
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  Wilson, T. Modern capitalism and economic progress. (Ja '51) (1950 Annual)
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  Lipset, S. M. Agrarian socialism. (Ja '51) (1950 Annual)
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  Brady, R. A. Crisis in Britain. (S '50)
  Johnsen, J. E., comp. British socialism today. (D '50)
  Watkins, E. S. Cautious revolution. (Ja '51) (1950 Annual)
Socialized agriculture of the USSR. Jasny, N. (My '50)
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  Ashley-Montagu, M. F. On being human. (S '50)
  Davis, K. Human society. (Je '50)
  Eldridge, S., and others. Fundamentals of sociology. (Ja '51) (1950 Annual)
  Jones, M. E. St E. Basic sociological principles. (S '50)
  Michels, R. First lectures in political sociology. (Je '50)
  Murdock, G. P. Social structure. (Ag '50) (1949 Annual)
  Timasheff, N. E., and Facey, P. W. Sociology. (S '50)
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  Young, K. Sociology [2d ed]. (My '50)
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  Ferré, N. F. S. Christianity and society. (S '50)
  Shoemaker, S. M. Freedom and faith. (My '50)
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  Hatch, D. S. Toward freedom from want from India to Mexico. (F '51) (1950 Annual)
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  Loomis, C. P., and Beegle, J. A. Rural social systems. (Ja '51) (1950 Annual)

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Socratic method and critical philosophy. Nelson, L. (Ja '51) (1950 Annual)
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  Cocannouer, J. A. Weeds, guardians of the soil. (Ja '51) (1950 Annual)
  Lord, R. and K. K., eds. Forever the land. (My '50)
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  Puri, A. N. Soils, their physics and chemistry. (S '50)
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  Capper, P. L., and Cassie, W. F. Mechanics of engineering soils. (Ap '50)
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  Pourbaix, M. J. N. Thermodynamics of dilute aqueous solutions. (D '50)
Some aspects of hostility in young children. Korner, A. F. (Ja '51) (1950 Annual)
Some early tools of American science. Cohen, I. B. (Je '50)
Some theory of sampling. Deming, W. E. (Ja '51) (1950 Annual)
Somebody on the phone. Woolrich, C. (S '50)
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Something about cats. Lovecraft, H. P. (Mr '50)
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Sound absorbing materials. Zwikker, C., and Kosten, C. W. (O '50)
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  Zwikker, C., and Kosten, C. W. Sound absorbing materials. (O '50)
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  Carter, H. Southern legacy. (Mr '50)
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  Eaton, C. History of the old South. (Ap '50)
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  Gibbs, H. Twilight in South Africa. (Ja '51) (1950 Annual)
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  Flavin, M. Black and white. (Ap '50)
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  Schultz, H. S. Nationalism and sectionalism in South Carolina. (Ag '50)
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  Clark, A. H. Invasion of New Zealand by people, plants and animals. (Ap '50)
South Pole husky. Strong, C. S. (My '50)
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  Klingman, L., and Green G. His majesty O'Keefe. (D '50)
Southeastern states cooperative library survey
  Wilson, L. R., and Orr, R. W., eds. Libraries of the Southeast. (Ag '50)
Southern country store. Atherton, L. E. (O '50)
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Spanish gardener. Cronin, A. J. (O '50)
Sparrow Hawk. Le Sueur, M. (D '50)
Speaking of man. Myerson, A. (Ja '51) (1950 Annual)
Special friendships. Peyrefitte, R. (Mr '50)
Specialty papers. Mosher, R. H., ed. (D '50)
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  Randall, H. M., and others. Infrared determination of organic structures. (O '50)
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  Johnson, R. C. Introduction to molecular spectra. (Je '50)
  Mellon, M. G., ed. Analytical absorption spectroscopy. (N '50)
  Randall, H. M., and others. Infrared determination of organic structures. (O '50)
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  Johnson, W., ed. Speech problems of children. (Ja '51) (1950 Annual)
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Spell for old bones. Linklater, E. (Ap '50)
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  Watkins, W. B. C. Shakespeare and Spenser. (Ja '51) (1950 Annual)

- **Spices**
  - Miloradovich, M. Art of cooking with herbs and spices. (N '50)
- **Spies**
  - Moyzisch, L. C. Operation Cicero. (D '50)
  - Sinevirsky, N. Smersh. (N '50)
- Splendour that was Egypt. Murray, M. A. (Mr '50)
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  - Fargo, L. F. Spokane story. (Ja '51) (1950 Annual)
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  - Marsh, I. T., and Ehre, E., eds. Best sports stories, 1950. (Ag '50)
  - **National recreation association. Community sports and athletics. (S '50)**
  - Smith, W. W. Out of the red. (Je '50)
  - Stern, W., and Ormont, D. Bill Stern's sports quiz book. (Je '50)
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- Spot, the Dalmatian pup. L'Hommedieu, D. K. (D '50)
- Spring comes riding. Headley, E. C. (Ja '51) (1950 Annual)
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  - Angle, P. M. Here I have lived. (Ag '50)
- **Springtime in Paris. Paul, E. H. (S '50)**
- Square dances of today and how to teach and call them. Kraus, R. G. (Ja '51) (1950 Annual)
- Squeeze play. Jackson, C. P. (S '50)
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  - **Legends and stories**
  - Hader, B. H. and E. Squirrely of Willow Hill. (D '50)
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Workshops
Popular mechanics magazine. Planning your home workshop. (My '50)
World and paradise. Maass, E. (My '50)
World at six. Fabricius, J. W. (Je '50)
World biography [1948]. (N '50)
World chess championship, 1948. Golombek, H. (My '50)
World drama. Nicoll, A. (Je '50)
World enough and time. Warren, R. P. (Ag '50)
World is a bridge. Weston, C. G. (My '50)
World my wilderness. Macaulay, R. (N '50)
World neighbors. James, T. G., and others, eds. (Ap '50)
World of fiction. De Voto, B. A. (My '50)
World of Gilbert and Sullivan. Darlington, W. A. (Je '50)
World politics
Abend, H. Half slave, half free. (Ap '50)
Baldwin, H. W. Power and politics. (N '50)
Burnham, J. Coming defeat of communism. (Mr '50)
Carr, A. H. Z. Truman, Stalin and peace. (N '50)
Churchill, W. L. S. Europe unite. (S '50)
Council on foreign relations, incorporated. Political handbook of the world. (N '50)
Dean, V. M. Europe and the United States. (Je '50)
Dulles, J. F. War or peace. (Je '50)
Gelber, L. M. Reprieve from war. (O '50)
Herrmann, L. Nine lives of Europe. (Ap '50)
Nevins, A. New deal and world affairs. (N '50)
Nevins, A. United States in a chaotic world. (N '50)
Petrie, C. A. Earlier diplomatic history, 1492-1713. (Ag '50)
Van Paassen, P. Jerusalem calling! (Ja '51) (1950 Annual)
Zacharias, E. M., and Farago, L. Behind closed doors. (S '50)
Dictionaries
Theimer, W. Encyclopedia of modern world politics. (Ap '50)
World war, 1939-1945
Baldwin, H. W. Great mistakes of the war. (My '50)
Churchill, W. L. S. Second World war, v3: The grand alliance. (Je '50)
Churchill, W. L. S. Second World war; v4, The hinge of fate. (Ja '51) 1950 Annual)
Aerial operations
Lee, A. Soviet air force. (Ag '50)
Sherman, F. C. Combat command. (Mr '50)
United States. Air force, Department of. Office of air force history. Army air forces in World war II; v4 The Pacific: Guadalcanal to Saipan. (D '50)
Agriculture and the war
Gold, B. Wartime economic planning in agriculture. (Ap '50)
Art and the war
Hartt, F. Florentine art under fire. (Ag '50) (1949 Annual)
Rorimer, J. J., and Rabin, G. Survival. (S '50)
Atrocities
Kogon, E. Theory and practice of hell. (Ja '51) (1950 Annual)

World war, 1939-1945—*Continued*

Campaigns and battles

Clark, M. W. Calculated risk. (N '50)
Morgan, F. E. Overture to Overlord. (Mr '50)
Peniakoff, V. Popski's private army. (N '50)
Speidel, H. Invasion 1944. (D '50)

Civilian relief

Kershner, H. E. Quaker service in modern war. (Ag '50)

Diplomatic history

Chamberlin, W. H. America's second crusade. (D '50)
Hankey, M. P. A. H. Politics, trials and errors. (S '50)
Leahy, W. D. I was there. (My '50)
Neumann, W. L. Making the peace, 1941-1945. (Ja '51) (1950 Annual)

Displaced persons

Boder, D. P. I did not interview the dead. (My '50)

Economic aspects

De Schweinitz, D. Labor and management in a common enterprise. (My '50)

Evacuation of civilians

Grodzins, M. M. Americans betrayed. (Ag '50) (1949 Annual)

Finance

Murphy, H. C. National debt in war and transition. (Ja '51) (1950 Annual)

Naval operations

Morison, S. E. History of United States naval operations in World war II; v4, Coral sea, Midway and submarine actions. (Ag '50) (1949 Annual)
Morison, S. E. History of United States naval operations in World war II; v5, Struggle for Guadalcanal. (Ag '50) (1949 Annual)
Morison, S. E. History of United States naval operations in World war II; v6, Breaking the Bismarcks barrier. (Ja '51) (1950 Annual)
Sherman, F. C. Combat command. (Mr '50)

Peace

Neumann, W. L. Making the peace, 1941-1945. (Ja '51) (1950 Annual)

Personal narratives, American

Clark, M. W. Calculated risk. (N '50)
Eichelberger, R. L. Our jungle road to Tokyo. (N '50)
Hovsepian, A. A. Your son and mine. (O '50)
Wees, M. P. King-doctor of Ulithi. (Ag '50)

Personal narratives, British

Maclean, F. H. Escape to adventure. (Je '50)
Peniakoff, V. Popski's private army. (N '50)

Personal narratives, Filipino

Panlilio, Y. Crucible. (Mr '50)

Personal narratives, Polish

Orme, A. Comes the comrade! (Je '50)

Personal narratives, Russian

Petrov, V. My retreat from Russia. (Ap '50)
Pirogov, P. Why I escaped. (Ap '50)

Pictorial works

Life (periodical). Picture history of World war II. (D '50)

Prisoners and prisons, German

Brickhill, P. Great escape. (D '50)
Lilje, H. Valley of the shadow. (Ja '51) (1950 Annual)
Williams, E. E. Wooden horse. (Mr '50)

Propaganda

Lerner, D. Sykewar. (Mr '50)

Psychological aspects

Hill, R. L. Families under stress. (Je '50)

Secret service

Moyzisch, L. C. Operation Cicero. (D '50)

Aleutian islands

Poetry

Matthews, C. W. Aleutian interval. (Je '50)

China

Peck, G. Two kinds of time. (Ja '51) (1950 Annual)

Crete

Moss, W. S. Ill met by moonlight. (O '50)

Europe

Morgan, F. E. Overture to Overlord. (Mr '50)

Germany

Gilbert, F., ed. Hitler directs his war. (Ja '51) (1950 Annual)
Musmanno, M. A. Ten days to die. (S '50)

Great Britain

Churchill, W. L. S. Second World war, v3: The grand alliance. (Je '50)
Churchill, W. L. S. Second World war; v4, The hinge of fate. (Ja '51) (1950 Annual)

Japan

Feis, H. Road to Pearl Harbor. (N '50)
Kase, T. Journey to the Missouri. (N '50)
Leighton, A. H. Human relations in a changing world. (Ag '50) (1949 Annual)

Pacific ocean

Eichelberger, R. L. Our jungle road to Tokyo. (N '50)
Sherman, F. C. Combat command. (Mr '50)
United States. Air force, Department of. Office of air force history. Army air forces in World war II; v4, The Pacific: Guadalcanal to Saipan (D '50)

United States

Chamberlin, W. H. America's second crusade. (D '50)
Feis, H. Road to Pearl Harbor. (N '50)
Leahy, W. D. I was there. (My '50)
Pratt, F. War for the world. (N '50)
United States. President, 1933-1945 (F. D. Roosevelt). Public papers and addresses. (Ap '50)

Yugoslavia

Maclean, F. H. Escape to adventure. (Je '50)

World without heroes. Fields, A. C. (Je '50)
World's best stories. See 105 greatest living authors present the world's best stories [etc.] Burnett, W., ed. (S '50)
World's biggest doers. Casey, R. J., and Douglas, W. A. S. (Mr '50)
Worlds in collision. Velikovsky, I. (My '50)
Worlds in the sky. Fenton, C. L. and M. A. (N '50)

Worry
Chappell, M. N. In the name of common sense. (Ap '50)

Worth
Hart, S. L. Treatise on values. (My '50)

Wrapping of packages
Lowrie, D. Art of wrapping gifts. (Ja '51) (1950 Annual)

Wrath of Achilles. Homer. (Ja '51) (1950 Annual)
Wreath and a curse. Wetzel, D. (Mr '50)
Wreath for Arabella. Leslie, D. O. (Ja '51) (1950 Annual)

Wright, Orville

Juvenile literature

Reynolds, Q. J. Wright brothers. (Ja '51) (1950 Annual)

Wright, Silas
Garraty, J. A. Silas Wright. (S '50)

Wright, Wilbur

Juvenile literature

Reynolds, Q. J. Wright brothers. (Ja '51) (1950 Annual)

Wright brothers. Reynolds, Q. J. (Ja '51) (1950 Annual)

Writer and psychoanalysis. Bergler, E. (My '50)
Writer's book. Hull, H. R., ed. (My '50)
Writer's situation. Jameson, S. (Ja '51) (1950 Annual)
Writing: advice and devices. Campbell, W. S. (Je '50)
Writing and selling fact and fiction. Neal, H. E. (Ap '50)
Writing to sell. Meredith, S. (S '50)
Writings from Willa Cather's campus years. Cather, W. S. (Je '50)
Wrong set. Wilson, A. (My '50)

Xaipe. Cummings, E. E. (S '50)

YWCA—an unfolding purpose. Sims, M. S. S. (Je '50)

Yachts and yachting

Pictorial works

Mitchell, C. Yachtsman's camera. (Ja '51) (1950 Annual)

Yachtsman's camera. Mitchell, C. (Ja '51) (1950 Annual)
Yankee boyhood. Gould, R. E. (S '50)
Yankee exodus. Holbrook, S. H. (S '50)
Year of the oath. Stewart, G. R. (N '50)
Year of the Spaniard. Castor, H. (Mr '50)

Yearbooks (devotional, etc)
Jones, E. S. Way to power and poise. (Je '50)

Years of the modern. (Ag '50) (1949 Annual)

Yeats, William Butler
Hall, J., and Steinmann, M., eds. Permanence of Yeats. (Mr '50)

Yellow cat. Knight, C. (My '50)

Yellow fever

Philadelphia, 1793

Powell, J. H. Bring out your dead. (Mr '50)

Yellow hearse. Mahannah, F. (O '50)

Yezierska, Anzia
Yezierska, A. Red ribbon on a white horse. (N '50)

Yoked by violence. Pauker, J. (Ap '50)

Yosemite national park
Foster, S. L. In the canyons of Yosemite national park of California. (O '50)

You and thousands like you. Dudley, O. F. (Je '50)
You and your heart. Marvin, H. M., and others. (S '50)
You can make a Stradivarius violin. Reid, J. V. (O '50)
You can stop drinking. Sherman, H. M. (Ja '51) (1950 Annual)
You will survive after death. Eddy, G. S. (Ja '51) (1950 Annual)
You'll live through it. Lincoln, M. (N '50)
Young America. Riegel, R. E. (Mr '50)
Young emperor. Payne, P. S. R. (Ja '51) (1950 Annual)
Young hearts. Maletz, D. (Je '50)
Young man of Paris. Calet, H. (O '50)
Young man with a screwdriver. Evans, O. W. (S '50)
Young Shelley. Cameron, K. N. (D '50)

Young women's Christian associations
Sims, M. S. S. YWCA—an unfolding purpose. (Je '50)

Your child and other people. Bacmeister, R. W. (N '50)
Your holiday in Europe [new rev ed]. Cooper, G., and Welsman, E. (O '50)
Your holiday in Italy. Cooper, G. (O '50)
Your house begins with you. Walsh, H. V. (D '50)
Your mortgage. Allen, F. H. (O '50)
Your opportunities in television. Harrington, R. L. (Mr '50)
Your pregnancy. Roosevelt, A., and Doyle, L. (D '50)
Your sense of humor. Gordon, J. (Je '50)
Your son and mine. Hovsepian, A. A. (O '50)
Your trip abroad. Joseph, R. (Je '50)
You're lonely when you're dead. Raymond, R. (D '50)
Yours till Niagara falls. Morrison, L., comp. (My '50)

Youth
Robinson, D. M. Chance to belong. (Ap '50)
Roosevelt, E. R., and Ferris, H. J. Partners. (Ja '51) (1950 Annual)
Warters, J. Achieving maturity. (D '50)

Bibliography

Chambers, M. M., and Exton, E. Youth—key to America's future. (My '50)

Religious life

Ross, M. G. Religious beliefs of youth. (Ja '51) (1950 Annual)

Youth—key to America's future. Chambers, M. M., and Exton, E. (My '50)

Youville, Mere Marie Marguerite (Dufrost de Lajemmerais) d'
Fitts, M. P. Hands to the needy. (S '50)

Yugoslavia

Politics and government

Bilainkin, G. Tito. (S '50)
Clissold, S. Whirlwind. (Mr '50)

Zero. Payne, P. S. R. (Ag '50)

Zionism
Sugrue, T. Watch for the morning. (N '50)

Juvenile literature

Baker, N. B. Next year in Jerusalem. (My '50)

Zollverein
Price, A. H. Evolution of the Zollverein. (Mr '50)

Zoological specimens

Collection and preservation

Westley, W. L. D. L. Chimp on my shoulder. (D '50)

Directory of Publishers

A.L.A. American Library Association, 50 E Huron St, Chicago 11

Abelard. Abelard press, inc, 381 4th av, N.Y. 16

Abingdon-Cokesbury. Abingdon-Cokesbury Press, Hdqrs, 810 Broadway, Nashville 2, Tenn; 150 5th Av, N.Y. 11
Division of Meth. Pub. House

Academic Press, Inc, 125 E 23d St, N.Y. 10

Addison-Wesley. Addison-Wesley Press, Inc, 500 Kendall Sq Bldg, Cambridge 42, Mass; Western distributors, Stacey

Aero Pubs, Inc, 2162 Sunset Blvd, Los Angeles 26; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Aladdin. Aladdin Books, 554 Madison Av, N.Y. 22

Am. Bapt. American Baptist Publication Society (The Judson Press) 1701-1703 Chestnut St, Philadelphia 3; 72 E Randolph St, Chicago; 1107 McGee St, Kansas City, Mo; 510 Ranke Bldg, 5th & Pike Sts, Seattle, Wash.

Am. Bk. American Book Company, 88 Lexington Av, N.Y. 16; 360 N Michigan Av, Chicago; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1319 Young St, Dallas; 121 2d St, San Francisco; Canadian Agent, Gage

Am. Council on Educ, 744 Jackson Pl, NW, Washington 6, D.C.

Am. Philosophical Soc, Independence Sq, Philadelphia 6
Publications no longer distributed by Univ. of Pa. Press

Am. Tech. Soc, 850 E 58th St, Chicago 37; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Am. Univ. Press, 1901 F St, NW, Washington 6, D.C.

Americana House. Americana House, Publishers, 18 E Chestnut St, Chicago 11

Antioch Press, Yellow Springs, Ohio

Appleton. Appleton-Century-Crofts, Inc, 35 W 32d St, N.Y. 1; Canadian Agent, Ryerson Press
Formerly Appleton-Century
Merged with Crofts

Arco. Arco Publishing Company, 480 Lexington Av, N.Y. 17; Canadian Agent, McLeod

Arkham House, Sauk City, Wis.
Handles sale & distribution of bks. of Mycroft & Moran and Stanton & Lee

Assn. Press. Association Press (Nat. Council of the Y.M.C.A.) 291 Broadway, N.Y. 7; Canadian Agent, G. R. Welch Co, 1149 King St, W, Toronto
Trade bks. no longer pub. jointly with Revell

Barnes, A.S. A. S. Barnes & Company, Inc, 101 5th Av, N.Y. 3; Canadian Agent, Copp
Acquired the publications of Am. Sports Pub.

Barnes & Noble, Inc, 105 5th Av, N.Y. 3

Barrows. M. Barrows & Company, Inc (H. Tanner Olsen) 114 E 32d St, N.Y. 16; Canadian Agent, McClelland
Also use imprint Village Green Press

Bartholomew House, Inc, 205 E 42d St, N.Y. 17

Batsford. B. T. Batsford, Ltd, 122 E 55th St, N.Y. 22; Canadian Agent, Clarke, Irwin

Beacon Press. The Beacon Press, 25 Beacon St, Boston 8; Canadian Agent, Saunders, S.J.R.
Formerly pub. as Am. Unitar

Bell. Bell Publishing Company, Box 71, Drexel Hill, Pa.

Bellman. Bellman Publishing Company, Inc, 83 Newbury St, Boston 16

Bennett. Chas. A. Bennett Company, Inc, 237 N Monroe St, Peoria 3, Ill; Agent, Batsford; Canadian Agent, Copp
Formerly Manual Arts

Binfords. Binfords & Mort, Publishers, Graphic Arts Bldg, 102 NW 9th Av, Portland 9, Ore; Canadian Agent, McClelland
Originally pub. as Metropolitan Press

Bittner. H. H. Bittner & Company, 67 W 55th St, N.Y. 19

Blakiston. The Blakiston Company, 1012 Walnut St, Philadelphia 5 (medical & scientific bks. only); refer trade orders for other titles to Garden City Pub. Co; 215 Victoria St, Toronto 2; Pacific Coast Depository, Stacey
Subsidiary of Doubleday

Bobbs. Bobbs-Merrill Company, Inc. 724 N Meridian St, Indianapolis 7; 468 4th Av, N.Y. 16; Canadian Agent, McClelland
Acquired the publications of Orchard Hill Press

Bonnier. Albert Bonniers Publishing House, 605 Madison Av, N.Y. 22

Borden pub. Borden publishing company, 3077 Wabash Av, Los Angeles 33

Bowker. R. R. Bowker Company, 62 W 45th St, N.Y. 19

Branford. Charles T. Branford Company, 6 Beacon St, Boston 8; Canadian Agent, Saunders, S.J.R.
Successor to Hale, Ralph T., publishers of bks. incl. those formerly pub. by Hale, Cushman & Flint, Inc. & Medici Soc. of America

British Bk. Centre, Inc, 122 E. 55th St, N.Y. 22

Brookings. Brookings Institution, 722 Jackson Pl, Washington 6, D.C; Canadian Agent, Burns & MacEachern, 165 Elizabeth St, Toronto 2

Bruce Pub. Bruce Publishing Company, 400 N Broadway, Milwaukee 1; 330 W 42d St, N.Y. 18; 20 N Wacker Drive, Chicago 6

Cambridge. Cambridge University Press, 51 Madison Av, N.Y. 10; Canadian Agent, Macmillan (Toronto)
Acquired the publications of the Inst. of Actuaries
Publish for Nat. Inst. of Economic & Social Res.

Carnegie Endowment. Carnegie Endowment for International Peace, 700 Jackson Pl, NW, Washington 6, D.C; 405 W 117th St, N.Y. 27

Catholic Univ. of Am, Michigan Av, NE, Washington 17 D.C.
Address The Catholic Univ. of Am. Press

Caxton Ptrs, Ltd, Caldwell, Idaho; refer foreign orders to Acme Code Company, 89 Broad st, N.Y. 4; Canadian Agent, Copp

Chanticleer. Chanticleer Press, Inc, 41 E 50th St, N.Y. 22

Chemical Pub. Co, Inc, 26 Court St, Brooklyn 2, N.Y; refer trade orders to Tudor; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Chicago Natural Hist. Museum, Roosevelt Rd & Lake Shore Drive, Chicago 5 [Cable address: Museum Chicago]
Formerly Field museum of natural hist.

Childrens Press, Inc, Throop & Monroe Sts, Chicago 7; 200 5th Av, N.Y. 20; Canadian Agent, Longmans (Toronto)

Citadel. Citadel Press, 120 E 25th St, N.Y. 10; Canadian Agent, McLeod
Purchased the Furman and Macauley bks. and Sheridan House publications issued through 1939

Claremont Colleges. Claremont Colleges, Adm. Offices, Harper Hall, Claremont, Calif.

Collier. P. F. Collier & Son Corporation, 640 5th av, N.Y. 19
Pamphlets carry imprint Crowell-Collier Pub. Co.

Columbia Univ. Press, 2960 Broadway, N.Y. 27; Agent, Oxford (Toronto)
United Nations publications handled by the Int. Documents Service of Columbia Univ. Press
See also King's Crown Press

Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y. 22
Cornell Maritime. Cornell Maritime Press, Box 386, Cambridge, Maryland; Canadian Agent, McLeod
Cornell Univ. Press, 124 Roberts Pl. Cornell Heights, Ithaca, N.Y.
Coward-McCann, Inc, 2 W 45th St, N.Y. 19; Canadian Agent, Longmans (Toronto)
Creative Age. Creative Age Press, Inc, 11 E 44th St, N.Y. 17; Canadian Agent, McClelland
Crowell. The Thomas Y. Crowell Company, 432 4th Av, N.Y. 16; Canadian Agent, Ambassador
Crown. Crown Publishers, 419 4th Av, N.Y. 16; Canadian Agent, Ambassador
  Arden Bk. publications again handled by Arden Bk.
  Subsidiary of Outlet
  Purchased the assets and publications of Covici
  Subsidiary Co: Phoenix
Cummington Press, Cummington, Mass.
Current Bks, Inc, 23 W 47th St, N.Y. 19; Canadian Agent, Ambassador
  Bks. distributed by Wyn

Day. John Day Company, Incorporated, 62 W 45th St, N.Y. 19; Canadian Agent, Longmans (Toronto)
Decker Press, Prairie City, Ill.
  Formerly Press of James A. Decker
De La Mare. A. T. De La Mare Company, Inc, 438-448 W 37th St, N.Y. 18; refer trade orders to Dodd; Canadian Agent, McClelland
Devin-Adair. Devin-Adair Company, 23-25 E 26th St, N.Y. 10
Dial Press, Inc, 461 4th Av, N.Y. 16; Canadian Agent, Longmans (Toronto)
Didier Pubs, 660 Madison Av, N.Y. 21; Canadian Agent, Oxford (Toronto)
Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. 16; Dodd, Mead & Company (Canada) Ltd, 215-219 Victoria St, Toronto
Dorrance. Dorrance & Company, Inc, 364-376 Drexel Bldg, 5th & Chestnut Sts, Philadelphia 6; Canadian Agent, Associated Pubs (Toronto)
Doubleday. Doubleday & Company, Inc, 14 W 49th St, Rockefeller Center, N.Y. 20; refer trade orders to Garden City, N.Y; Doubleday Canada, Ltd, 105 Bond St, Toronto 2
  Consolidation of Doubleday, Page & Co, George H. Doran & Co.
  See also Blakiston and Garden City Pub. Co.
Dover. Dover Publications, 1780 Broadway, N.Y. 19
Drake, F.J. Frederick J. Drake & Company, Inc, 117 Green Bay Rd, Wilmette, Ill; Canadian Agent, Winston
Dryden. The Dryden Press, Inc, 386 4th Av, N.Y. 16; Canadian Agent, Ryerson Press
  Acquired the publications of Cordon
Duell. Duell, Sloan & Pearce, Inc, 270 Madison Av, N.Y. 16; Canadian Agent, Collins (Toronto)
  Also use imprint Gerent Press
  See also Essential Bks.
Duke Univ. Press, College Station, Box 6697, Durham, N.C.
  Formerly Duke Univ.
Durrell. Oliver Durrell, Inc, 257 4th Av, N.Y. 10
  Again publish under own imprint
  Formerly Smith & Durrell
Dutton. E. P. Dutton & Company, Inc, 286-302 4th Av, N.Y. 10; Canadian Agent, Smithers

Elsevier. Elsevier Book Company, Inc, 215 4th Av, N.Y. 3
Exposition. The Exposition Press, 251 4th Av, N.Y. 10

Family Service. Family Service Association of America, 122 E 22d St, N.Y. 10
  Formerly Family Welfare Asssociation of America
Fantasy Press, Box 159, Reading, Pa.
Farrar, Straus. Farrar, Straus & Company, Inc, 53 E 34th St, N.Y. 16; Canadian Agent, Clarke, Irwin
  College division operates as and uses imprint Hendricks House-Farrar, Straus
  Packard & Co. taken over by Hendricks House
Fell. Frederick Fell, Inc, 386 4th Av, N.Y. 16; Canadian Agent, McLeod
Fine Editions. Fine Editions Press, 227 E 45th St, N.Y. 17
Fischer, Carl. Carl Fischer, Inc, 56-62 Cooper sq, N.Y. 3; 252 Tremont st, Boston 16; 306 S Wabash av, Chicago 4 [Cable Address: Carfischer]; Canadian agent, Thompson, G. V.
Forbes. B. C. Forbes Publishing Company, 120 5th Av, N.Y. 11
Foundation Press, Inc, 268 Flatbush Av Extension, Brooklyn 1, N.Y.
  Acquired the University Casebook Series from Commerce Clearing House
Free Press, Glencoe, Ill.
Funk. Funk & Wagnalls Company, 153 E 24th St, N.Y. 10; Canadian Agent, Ryerson Press
Funk, W. Wilfred Funk, Inc, 227 E 44th St, N.Y. 17; Canadian Agent, Longmans (Toronto)

Gaer. Gaer Associates, Inc, 133 W 44th St, N.Y. 18
  Formerly Boni & Gaer
Garden City Pub. Co. Inc, Garden City, N.Y; Canadian Agent, Doubleday
  Also use imprints Blue Ribbon Bks; Halcyon House Publications; Permabks; Sun Dial & Triangle Bks.
Georgetown univ. press, 37th & O Sts, Washington 7, D.C.
Ginn. Ginn & Company (Athenaeum Press) Statler Bldg, Park Sq, Boston 17; 2301-2311 Prairie Av, Chicago; 72 5th Av, N.Y. 11; 165 Luckie St, NW, Atlanta; 1510 Young St, Dallas; 199 E Gay St, Columbus, Ohio; 45 2d St, San Francisco; 863 Bay St, Toronto
Gnome Press, 421 Claremont Parkway, N.Y. 57
Greenberg, Publisher, 201 E 57th St, N.Y. 22; Canadian Agent, Ambassador
Greystone. Greystone Press, 100 Av of the Americas, N.Y. 13; Canadian Agent, Allen, T.
Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. 10; refer trade orders to 220 E Center St, Kingsport, Tenn; Canadian Agent, McLeod
  Purchased the business of Barse & Co.
Grune. Grune & Stratton, Inc, 381 4th Av, N.Y. 16

Hadham Press, 701 W. 184th St, N.Y. 33
Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y. 17; for high school texts only: 1526 E 53d St, Chicago; Canadian Agent, McLeod
  Absorbing publishing house of Pamphlet Press; also Reynal & Hitchcock, continuing imprint for the present
Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. 16; Canadian Agent, Musson
  Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Bros.
Hart. Hart Publishing Company, 101 W 55th St, N.Y. 19; refer library and school orders to Children's Reading Service, 106 Beekman St, N.Y. 7; Canadian Agent, Smithers
Harvard Univ. Division of Res. Harvard Univ. Graduate School of Business Administration. Division of Research, Soldiers Field, Boston 63
Harvard Univ. Press, Pub. Dept, 44 Francis Av, Cambridge 38, Mass; Canadian Agent, Saunders, S.J.R.
  Acquired the Loeb Classical Library from Putnam
  Handle Harvard-Yenching Inst. publications
Hastings House. Hastings House, Publishers, Inc, 41 E 50th St, N.Y. 22; 249 San Marcos Bldg, Santa Barbara, Calif; Canadian Agent, Saunders, S.J.R.

Heath. D. C. Heath & Company, 285 Columbus Av, Boston 16; 180 Varick St, N.Y. 14; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 713 Browder St, Dallas 1; Canadian Agent, Copp
Acquired all textbooks formerly pub. by Atlantic Monthly and Little

Hermitage. Hermitage House, inc, 1 Madison Av, N.Y. 10
Formerly Heritage Press

Holiday. Holiday House, Inc, 513 Av of the Americas, N.Y. 11; Canadian Agent, Clarke, Irwin

Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y. 10; for educ. bks. only: 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco; Canadian Agents, (trade) Oxford (Toronto); (educ) Clarke, Irwin

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston 7; 432 4th Av, N.Y, 16; 2500 Prairie Av, Chicago 16; 500 Howard St, San Francisco 5; 715 Browder St, Dallas 1; Canadian Agents, Allen, T.; Nelson (Toronto); Renouf

Humphries. Bruce Humphries, Inc, 30 Winchester St, Boston 16; 16 E 43d St, N.Y. 17; Canadian Agent, Ryerson Press
Also published as Int. Pocket Lib. Corp.

Hyperion. Hyperion Press, Inc, 80 W 40th St, N.Y. 18
Am eds. distributed by various publishers
Titles now issued in N.Y. under general imprint of Hyperion Press of N.Y. Inc, employ individual imprints of Hyperion Press of N.Y. for new titles and Hyperion Press of Paris for reprints

Industrial Press, 140-148 Lafayette St, N.Y. 13

Industrial Relations Section. Princeton University. Department of Economics and Social Institutions. Industrial Relations Section, Princeton, N.J.

Infantry Journal. Infantry Journal Press, 1115 17th St, NW, Washington 6, D.C.

Inst. for Research in Biography, Inc, 296 Broadway, N.Y. 7

Inst. of Pacific Relations
Am. Inst. of Pacific Relations, Inc, 1 E 54th St, N.Y. 22; 1117 2d Av, Seattle 1, Wash.
Formerly Am. Council. Inst. of Pacific Relations

Int. Pubs. International Publishers Company, Inc, 381 4th Av, N.Y. 16; Canadian Agent, Progress Bks.

Int. Textbook. International Textbook Company, 1001 Wyoming Av, Scranton 9, Pa; Canadian Agent, Int. Correspondence Schools Canadian, Ltd, 1517 Mountain St, Montreal 25

Int. Univs. Press. International Universities Press, Inc, 227 W 13th St, N.Y. 11; Canadian Agent, Book Centre, 1201 St Catherine, W, Montreal
Formerly Int. Univ. Press

Interscience. Interscience Publishers, Inc, 215 4th Av, N.Y. 3
Acquired publications of Nordeman, with the exception of a few which are handled by Elsevier

Iowa State College Press, Press Bldg, Ames, Iowa

Irwin. Richard D. Irwin, Inc, 3201 S Michigan Av, Chicago 16; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Island Press. Island Press Co-operative, Inc, 470 W 24th St, N.Y. 11
Formerly Island Workshop

Jewish Pub. The Jewish Publication Society of America 222 N 15th St, Philadelphia 2

John Carter Brown Lib. The John Carter Brown Library, Providence 12, R.I.

Johns Hopkins Press, Homewood, Baltimore 18

Judy. Judy Publishing Company, Judy Bldg, 3323 Michigan Blvd, Chicago 16; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

King's Crown Press, 2960 Broadway, N.Y. 27
Division of Columbia Univ. Press

Knopf. Alfred A. Knopf, Inc, 501 Madison Av, N.Y. 22; Canadian Agent, McClelland
Acquired publications of the Wm. Penn Pub. Corp. pub. prior to 1943

La. State Univ. Press, University Station, Baton Rouge 3, La.

Lantern Press (N Y). Lantern Press, Inc (A. L. Furman, Proprietor) 257 4th Av, N.Y. 10; Canadian Agent, McLeod
Gold Label books consolidated with Lantern Press (N Y)

Lear. Lear Publishers, Inc, 105 E 15th St, N.Y. 3
Bks. distributed by Crown

Lib. of Living Philosophers, Inc, 101 Fayerweather Hall East, Northwestern Univ, Evanston, Ill.

Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia 5; 521 5th Av, N.Y. 17; 333 W Lake St, Chicago 6; Canadian Agent, Longmans (Toronto); (medical dept only) 2083 Guy St, Montreal
Acquired the publications of Carrick; also those of Stokes

Little. Little, Brown & Company, 34 Beacon St, Boston 6; Canadian Agent, McClelland; (educ) Ryerson Press
Functions as publisher and distributor of trade bks. for Atlantic Monthly Press publications
Textbks. of Little and Atlantic Monthly have been transferred to Heath

Liveright. Liveright Publishing Corporation, 386 4th Av, N.Y. 16; Canadian Agent, Smithers
Formerly Boni & Liveright

Longmans. Longmans, Green & Company, Inc, 55 5th Av, N.Y. 3; 215-219 Victoria St, Toronto 1

Lothrop. Lothrop, Lee & Shepard Company, Inc, 419 4th Av, N.Y. 16; 126 Newbury St, Boston; Canadian Agent, Ambassador
Owned and operated by Crown

McBride. Medill McBride Company, 200 E 37th St, N.Y. 16; Canadian Agent, McLeod

Macdonald & Co (Publishers), Room 220, 37 Madison Av, N.Y. 10

McGraw. McGraw Hill Book Company, Inc, 330 W 42d St, N.Y. 18; McGraw Hill Company of Canada, Ltd, 12 Richmond St, E, Toronto 1; 68 Post St, San Francisco 4; 520 N Michigan Av, Chicago 11
Purchased the firm of Embassy; also Gregg, whose identity will be kept as their Business Educ. Division. McGraw Hill Bk. Co.
Trade Bks. pub. under name Whittlesey House

McKnight. McKnight & McKnight, 109-111 W Market St, Bloomington, Ill; Canadian Agent, Moyer School Supplies, 106 York St, Toronto

Macmillan. The Macmillan Company, 60 5th Av, N.Y. 11; 2459 Prairie Av, Chicago 16; 1701 Ross Av, Dallas 1; 240 Newbury St, Boston 16; 289 Peachtree St, NE, Atlanta 3; 350 Mission St, San Francisco 5; The Macmillan Co. of Canada, Ltd, St Martin's House, 70 Bond St, Toronto 2
Cambridge publications formerly handled by Macmillan in the United States are now handled by Cambridge

McMullen. Declan X. McMullen Company, Inc, 23 Beekman St, N.Y. 7
Acquired publications of Fordham Univ. Press

Macrae Smith Co, Lewis Tower Bldg, 225 S 15th St, Philadelphia 2; Agent, Mill; Canadian Agent, Am. New Co (Toronto)

Manual Arts. Manual Arts Press, Peoria, Ill. See Bennett

Marquette Univ. Press, 1131 W Wisconsin Av, Milwaukee 3

Marquis. The A. N. Marquis Company, Marquis Publications Bldg, 210 E Ohio St, Chicago 11

Mass. Inst. of Technology, Publications Office, 77 Massachusetts av, Cambridge, A, Mass.
Book publishing Dept carried on under name Technology Press

Meador. Meador Publishing Company, 324 Newbury St, Boston 15

Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y. 18; Canadian Agent, Smithers
Acquired the publications of King, A.H; also the controlling interest of Veritas
Military Service. Military Service Publishing Company, 100 Telegraph Bldg, Harrisburg, Pa.
Formerly Nat. Service Pub. Co.
Mill. M. S. Mill Company, Inc, 425 4th Av, N.Y. 16; refer trade orders to Morrow; Canadian Agent, McLeod
Minn. Hist. Soc, Cedar & Central sts, St Paul 1, Minn.
Modern Lib. Modern Library, Inc, 457 Madison Av, N.Y. 22; Canadian Agent, Random House (Toronto)
Owned and controlled by Random House
Monastine. Monastine Press, 107-06 103d Av, Richmond Hill 19, N.Y.
Morrow. William Morrow & Company, Inc, 425 4th Av, N.Y. 16; 1422 San Vicente Blvd, Santa Monica, Calif; Canadian Agent, Collins
Also use joint imprint Swallow Press & William Morrow & Co.
Bought Bookmark Press, Haddonfield, N.J.
Muhlenberg Press, Publishers, 1228 Spruce St, Philadelphia 7
Trade dept. of United Lutheran Pub.
Murray & Gee, Inc, 3630 Eastham Drive, Culver City, Calif; Eastern Agent, Mill; Canadian Agent, Ambassador
Museum of Modern Art, 11 W 53d St, N.Y. 19; refer trade orders to Simon & Schuster

N.Y. Univ. Press, 18 Washington Sq, N.Y. 3
Nat. Bur. of Economic Res, Inc, 1819 Broadway, N.Y. 23
Naylor. The Naylor Company, 918 N St Mary's St, San Antonio 6, Tex.
Nelson. Thomas Nelson & Sons, 385 Madison Av, N.Y. 17; Thomas Nelson & Sons, Ltd, 91 Wellington St, W, Toronto 1
Transferred elementary & high school textbks. to Newson; also College Text Dept. to Ronald
New Directions, Norfolk, Conn; 333 Av of the Americas, N.Y. 14; Canadian Agent, Book Center, 4629 Park Av, Montreal 25
Newman Press, Box 150, Westminster, Md.
Formerly Newman Bkshop
Norton. W. W. Norton & Company, Inc, 101 5th Av, N.Y. 3; Canadian Agent, McLeod

Oxford. Oxford University Press, 114 5th Av, N.Y. 11; 480-486 University Av, Toronto 2; (including imprints of Clarendon Press, Humphrey Milford and Geoffrey Cumberlege); US Agent for Phaidon Press Bks. and Iris Verlag; Canadian Agent (educ) Clarke, Irwin
For music publications *address* Fischer, Carl
Publish Home Univ. Lib. publications, formerly pub. by Butterworth, T.

Pacific Bks, Publishers, Box 558, Palo Alto, Calif.
Page. L. C. Page & Company (St Botolph Soc) 53 Beacon St, Boston 8; Canadian Agent, Ryerson Press
Pamphlet Distributing. The William-Frederick Press, Pamphlet Distributing Co, 313-315 W 35th St, N.Y. 1; Agent, McNaughton
Imprint William-Frederick Press used on cloth books
Pantheon Bks, Inc, 333 Av of the Americas, N.Y. 14; Canadian Agent, McClelland
Pellegrini & Cudahy, Inc, 333 Av of the Americas, N.Y. 14
Phaidon. Phaidon Pubs, Inc, 114 E 32d St, N.Y. 16; refer trade orders to Oxford
Philosophical Lib, Inc, 15 E 40th St, N.Y. 16; Canadian Agent, McLeod
Phoenix. Phoenix Press, 419 4th Av, N.Y. 16; Canadian Agent, Ambassador
Also use imprint Gramercy Pub. Co. Subsidiary of Crown
Now own assets & publications of Arcadia
Pitman. Pitman Publishing Corporation, 2-6 W 45th St, N.Y. 19; Sir Isaac Pitman & Sons (Canada) Ltd, Pitman House, 381-383 Church St, Toronto
Plays, Inc, 8 Arlington St, Boston 16
Pond-Ekberg. The Pond-Ekberg Company, State & Andrew Sts, Springfield, Mass.
Pop. Mechanics. Popular Mechanics Company, 200 E Ontario St, Chicago 11; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Trade bks. pub. under name Windsor Press
Prentice-Hall, Inc, 70 5th Av, N.Y. 11; Hobart Bldg, 582 Market St, San Francisco; Canadian Agent (trade bks) McLeod
Taken over the Trade Bk. Division of Ziff-Davis
Presbyterian Bd. Presbyterian Board of Christian Education. See Westminster Press
Presbyterian Com. Presbyterian Committee of Publication of the Presbyterian Church, U.S. Presbyterian Bldg, 8 N 6th St, Richmond 9, Va; Presbyterian Bldg, Texarkana, Tex.
Also publish as Onward Press and John Knox Press
Princeton Univ. Press, Princeton, N.J; Canadian Agent, Saunders, S.J.R.
Public Affairs Press, 2153 Florida Av, Washington 8, D.C.
Acquired the publications of the Am. Council on Public Affairs
Putnam. G. P. Putnam's Sons, 121 Av of the Americas, N.Y. 13; Canadian Agent, Allen, T.
Acquired the publications of Kinsey; also handle and sell all Minton publications
Loeb Classical Library acquired by Harvard Univ. Press

Rand McNally. Rand McNally & Company, 536 S Clark St, Chicago 5; 111 8th Av, N.Y. 11; 559 Mission St, San Francisco 5; (educ bks) 2009 Terrace Pl, Nashville 4, Tenn; 1104 Nat. Press Bldg, Washington 4, D.C; Canadian Agents, Allen, T.; (educ bks) Gage
Random House, Inc, 457 Madison Av, N.Y. 22; Random House of Canada, Ltd, 1149 King St, W, Toronto 1
Purchased Burt Home Lib. from Blue Ribbon Bks.
Handle the Nonesuch Lib. Ser. of Nonesuch and Wonder Bks, Inc
Regnery. Henry Regnery Company, 20 W Jackson Blvd, Chicago 4
Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y. 18; Canadian Agent, Renouf
Successors to Chemical Catalog Co. and Pencil Points Press
Revell. Fleming H. Revell Company, 158 5th Av, N.Y. 10
Trade bks. no longer pub. jointly with Assn. Press
Rider, J.F. John Francis Rider, Publisher, Inc, 480 Canal St, N.Y. 13; Canadian Agent, J. R. Tilton, 230 Herbert St, Waterloo, Ontario
Also publish as Rider Publications
Rinehart. Rinehart & Company, 232 Madison Av, N.Y. 16; Canadian Agent, Clarke, Irwin
Purchased the business of Radio & Tech. Pub. Co, whose publications will be distributed by the subsidiary: Tech. Division, Murray Hill Bks, 232 Madison Av, N.Y. 16
Formerly known as Farrar & Rinehart
Rockport Press. Rockport Press, Inc, 104 E 40th St, N.Y. 16; Canadian Agent, McLeod
Rodd. Marcel Rodd Company 7621-23 Sunset Blvd, Hollywood 46, Calif; 381 4th Av, N.Y. 16; Canadian Agent, Ambassador
Ronald. The Ronald Press Company, 15 E 26th St, N.Y. 10
Acquired Cattell & Co. bks.
Roy Pubs. Roy Publishers, A.N, 25 W 45th St, N.Y. 19; Canadian Agent, McLeod
Royal Inst. of Int. Affairs, 542 5th Av, N.Y. 19
See also Inst. of Pacific relations
Rumford press, Concord, N.H.
Rutgers Univ. Press, New Brunswick, N.J; Canadian Agent, Smithers

Saunders. W. B. Saunders Company, 218 W Washington Sq, Philadelphia 5

Schocken. Schocken Books, Inc, 342 Madison Av, N.Y. 17; Canadian Agent, Jonathan David Co, 1501 St Catherine St, W, Montreal 25

Schuman. Henry Schuman, Inc, Publishers, 20 E 70th St, N.Y. 21
Formerly Schuman's

Science Res. Science Research Associates, Occupational Information Division, 228 S Wabash Av, Chicago 4

Scott. Scott, Foresman & Company, 433 E Erie St, Chicago 11; 114-120 E 23d St, N.Y. 10; 50 Pryor St, NE, Atlanta 3; 2210 Pacific Av, Dallas 1; 1233 S Hope St, Los Angeles 15; 533 Mission St, San Francisco 5; Canadian Agent, Gage

Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y. 17; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Saunders, S.J.R.
Batsford bks. formerly handled by Scribner now handled by Batsford (N Y)

Seymour. Ralph Fletcher Seymour, 410 S Michigan Av, Chicago 5
Also publish as Alderbrink Press

Shasta Pubs, 5525 Blackstone av, Chicago 37

Sheed. Sheed & Ward, Ltd, 830 Broadway, N.Y. 3; Canadian Agents, (trade) Oxford (Toronto); (educ) Clarke, Irwin

Sheridan. Sheridan House, Inc, 257 4th Av, N.Y. 10; Canadian Agent, McLeod
All former Furman and Macaulay bks. and Sheridan House publications issued through 1939 now sold to Citadel

Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St, N.Y. 7; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Simon & Schuster, Inc, 1230 Av of the Americas, Rockefeller Center, N.Y. 20; refer trade orders to 100 Av of the Americas, N.Y. 13; Canadian Agent, Musson
Also use imprint Venture Press—Simon & Schuster

Sloane. William Sloane, Associates, Inc, 119 W 57th St, N.Y. 19; Canadian Agent, McLeod
Acquired Maxwell Anderson Plays from Anderson House

Smith, Richard R. Richard R. Smith, Inc, 120 E 39th St, N.Y. 16
Also use imprint Margent Press

Social Science Res. Council, 230 Park Av, N.Y. 17

Social Sciences. Social Sciences Publishers, 1966 Broadway, N.Y. 23

Stackpole & Heck, Inc, Cameron & Kelker Sts, Harrisburg, Pa.
Formerly Stackpole Sons

Stanford Univ. Press, Stanford, Calif.

Steck. Steck Co, 9th & Lavaca Sts, Austin 1, Tex.

Sterling. Sterling Publishing Company, Inc, 141 E. 44th St, N.Y. 17

Stewart. George W. Stewart, Publisher, Inc, 109 E 39th St, N.Y. 16; Canadian Agent, McLeod

Storm. Storm Publishers, Inc, 507 5th Av, N.Y. 17

Studio. Studio Publications, 381 4th Av, N.Y. 16; Canadian Agent, Musson

Superior Pub. Superior Publishing Company, 2809 3d Av, Box 2190, Seattle 11, Wash.

Swallow, A. Alan Swallow, 2679 S York St, Denver 10
Formerly pub. as Swallow & Critchlow

Teachers College, Columbia University, 525 W 120th St, N.Y. 27

Transatlantic. Transatlantic Arts, Inc (Dr George Vajna, Press) 69-81 108th St, Forest Hills, N.Y.

Tudor. Tudor Publishing Company, 221-227 4th Av, N.Y. 3; Canadian Agent, Musson
Same as Harlem Bk. Co.

Tupper. Tupper & Love, Inc, 1090 Capitol Av, SE, Atlanta 2

Twayne. Twayne Publishers, Inc, 42 Broadway, N.Y. 4

Ungar. Frederick Ungar Publishing Company, 105 E 24th St, N.Y. 10; Western Distributor, Perkins
Purchased Stephen Daye, Inc. and will continue to use Daye imprint

Univ. of Calif, Berkeley 4, Calif.
Address The University of Calif. Press, California Hall, Berkeley 4, Calif.
Now handle the Comparative Psychology Monographs formerly handled by Williams & Wilkins
United Nations Ser. handled by the Univ. of Toronto Press

Univ. of Chicago Press, 5750 Ellis Av, Chicago 37; Canadian Agent, Gage
Acquired the publications of Univ. of Chicago. Dept. of Educ.

Univ. of Ga, Athens, Ga.
Address The University of Ga. Press

Univ. of Ill, Urbana, Ill.
Address The University of Ill. Press

Univ. of Kan, Lawrence, Kan.

Univ. of Ky, Lexington 29, Ky.
Address Univ. of Ky. Press, Frazee Hall, Lexington 29, Ky.

Univ. of Mich, Ann Arbor, Mich.
Address The University of Mich. Press, 311 Maynard St, Ann Arbor, Mich.

Univ. of Minn, Minneapolis 14
Address The University of Minn. Press, 10 Nicholson Hall, Minneapolis 14

Univ. of N.C. Press, Box 510, Chapel Hill, N.C; Canadian Agent, Gage

Univ. of N.Mex. Press, Albuquerque, N.Mex.

Univ. of Neb. See Univ. of Neb. Extension Division

Univ. of Neb. Extension Division, Station A, Lincoln 8, Neb.
Now handle the publications of Univ. of Neb. Press

Univ. of Okla. Press, Faculty Exchange, Norman, Okla.

Univ. of Pa. Press, 3436 Walnut St, Philadelphia 4; Canadian Agent, Ryerson Press
Acquired the ser. Studies and Documents from Lake, K.
Am. Philosophical Soc. again distributes own publications
Publish & distribute Temple Univ. publications & Univ. of Pa. Museum Publications

Univ. of Pittsburgh, Bigelow & Parkman Sts, Pittsburgh
Address The University of Pittsburgh Press

Univ. of S.C, Columbia 19, S.C.
Address The Extension Division

Univ. of Tenn. Press, Box 8540, Knoxville 16, Tenn.

Univ. of Wis. Press, 811 State St, Madison 5, Wis.
Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Wis.

Univ. Press in Dallas, Southern Methodist Univ, Dallas 5

Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y. 17; Canadian Agent, Copp

Van Nostrand. D. Van Nostrand Company, Inc, 250 4th Av, N.Y. 3; D. Van Nostrand Company (Canada) Ltd, 228 Bloor St, W, Toronto 5

Viking. The Viking Press, Inc, 18 E 48th St, N.Y. 17; Canadian Agent, Macmillan (Toronto)

Vt. Hist. Soc, Montpelier, Vt.

Washburn. Ives Washburn, Inc, 27-29 W 57th St, N.Y. 19; Canadian Agent, Smithers

Watson-Guptill. Watson-Guptill Publications, Inc, 345 Hudson St, N.Y. 14; refer trade orders to Baker & Taylor

Watts, F. Franklin Watts, Inc, 285 Madison Av, N.Y. 17; Canadian Agent, Ambassador

Webb. Webb Publishing Company, Book Division, 55-79 E 10th St, St Paul 2, Minn; Canadian Agent, Oxford (Toronto)
Formerly known as Webb Bk. Pub. Co. which has been dissolved
Trade titles issued under imprint Itasca Press
Acquired the publications of Midland House

Westminster Press, Witherspoon Bldg, Philadelphia 7; 156 5th Av, N.Y. 10; 8 S Dearborn St, Chicago 3; 315 S Broadway, Los Angeles 13; 234 McAllister St, San Francisco 2; Granite Bldg, Pittsburgh 22; Canadian Agent, Ryerson Press

Publication dept. of Presbyterian Bd. of Christian Educ.

Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago 6; Eastern Agent, Barrows; Canadian Agent, McLeod

Acquired all the publications except educational of Laidlaw

Wilcox & Follett. Wilcox & Follett Company, 1255 S Wabash Av, Chicago 5; Canadian Agent, Associated Pubs (Toronto)

Publishers of trade bks; for text bks. *see* Follett

Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y. 16; depository at Tech. Bk. Co, 432 Market St, San Francisco; Canadian Agent, Renouf

Williams & Wilkins. The Williams & Wilkins Company (Waverly Press) Mt Royal & Guilford Avs, Baltimore 2; depositories at Chicago Med; Stacey; T. H. McKenna, 882 Lexington Av, N.Y. 21; E. F. Mahady, 851 Boylston St, Boston; C. W. Alban & Co, Inc, 3626 Olive St, St Louis 8; Canadian Agent, Burns & MacEachern, 165 Elizabeth St, Toronto 2

Purchased the business of Wood

Bks. printed by Waverly Press

No longer handle the Comparative Psychology Monographs

Wilson, H.W. The H. W. Wilson Company, 950-972 University Av, N.Y. 52

Winston. John C. Winston Company, 1006-1020 Arch St, Philadelphia 7; 623-629 S Wabash Av, Chicago; 60 Front St, W, Toronto

Wittenborn. Wittenborn, Schultz, Inc, 38 E 57th St, N.Y. 22

Took over publishing activities of Wittenborn & Co. which still exists as retail outlet only

Womans Press. Woman's Press, 600 Lexington Av, N.Y. 22; Asilomas, Monterey County, Calif.

World Pub. The World Publishing Company, 2231 W 110th St, Cleveland 2; 107 W 43d St, N.Y. 18; 608 S Hill St, Los Angeles; Canadian Agent, McClelland

Wyn. A. A. Wyn, Inc, 23 W 47th St, N.Y. 19; Canadian Agent, Ambassador

Distributors of Current Bks. and of bks. formerly pub. by L. B. Fisher

Yale Univ. Press, 143 Elm St, New Haven 7, Conn; 386 4th Av, N.Y. 16; Canadian Agent, Ryerson Press

Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.

Ziff-Davis. See Prentice-Hall

Zondervan. Zondervan Publishing House, 845-849 Ottawa Av, NW, Grand Rapids 2, Mich; Canadian Agent, Evangelical Pubs.

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